

St. Charles gets in the Christmas spirit with their annual Christmas Traditions event. For photos, visit the Entertainment section.

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Men's ice hockey celebrates their 11-4 season record thus far. Check out Sports for photos and the full story.

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The Legacy

Lindenwood's Student Newspaper

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Nov. 30, 2011

Housing sets focus on LU Village



This graphic depicts a detailed outline of the exterior of the new Lindenwood Village apartment complex, to be located across from the main campus.

By **Kenny Gerling**
Senior Writer

Now that Evans Commons is completed, the university has shifted its attention to its next major project: the Lindenwood Village Apartments, which will be located directly across Kingshighway from the main campus.

The Village will contain student housing in the form of apartments, ranging from one-to four-bedroom spaces.

Each bedroom will have its own bathroom and walk-in closet.

The apartments will also have a common area, kitchen and washer/dryer unit. A microwave and dishwasher will also be included.

Because of the extra amenities, the apartments will cost

“Each bedroom will have its own bathroom...the apartments will also have a kitchen and washer/dryer unit.”

residents more. The exact amount remains undetermined at this time. In its current stage, the university has a completed blueprint of the building and is in the process of picking out the fine details for each apartment, such as

stove color and outlet placement.

The building is designed between two towers that will contain the majority of the housing.

There will be a parking garage with a gated entrance and a courtyard between the towers.

Please see *Village*, Page 12

Student Opinion: What does this plan mean for students? -Page 5

Synchro swim coach makes Olympic debut

By **Mikayla Francese**
Co-Entertainment Editor

Lori Eaton, the head coach of LU's synchronized swimming team, is reaching her ultimate goal at the same time that she helps her athletes reach their goals. Eaton's latest accomplishment is her appointment as the assistant Olympic Coach for the US Olympic team earlier this month.

Eaton started her career at a young age as a swimmer, eventually working her way up the ranks to compete on the U.S. Junior National Team. This opened the door for her to swim on the Ohio State University's synchronized team in college, where she

helped them earn the National Championship in 1997.

From there, she coached Indy Synchro in Indianapolis, where she won the Age Group Developmental Coach of the Year in 2004. She then moved to St. Louis, where she started LU's synchronized swim team in 2008. While at LU, she has coached numerous National Team members from various countries, while also coaching the Aruba National team during the summers.

By reaching her goal of becoming an Olympic coach, Eaton's excitement continues to grow with this opportunity. Please see *Coach*, Page 12



Lori Eaton

Christmas Spirit



(Above) Christmas trees surround the main stairway at the entrance of the J. Scheidegger Fine and Performing Arts Center for the Christmas season. (Below, left) Light poles outside the Scheidegger Center are also covered in decor. (Below, right) Christmas cards and a wreath add to the festive look.



Legacy photos by Andrew Ebers

Traditions live on with LU Christmas Walk



Legacy graphic by Christine Hoffmann

This graphic shows the locations of the buildings that are a part of the Christmas Walk, as well as descriptions of the main events at each place.

By **Natasha Sakovich**
Editor-in-Chief

Santa and his elf riding in on a reindeer-led sleigh might have students wondering if they are still dreaming as they watch beloved Christmas fantasies of childhood pass by on campus. However, this truly will be the sight on Sunday, Dec. 4, as part of Lindenwood's annual Christmas Walk.

In addition to the appearances of a reindeer and Santa, the campus will be illuminated by over 3,000 lanterns during the Walk.

Dressed in period costumes, students involved in the Campus YMCA will give

guided tours of the grounds and welcome visitors from the community. Director of Housing and Christmas Walk Event Organizer Michelle Giessman said, “Seeing 3,000 luminaries on the campus is breathtaking. Santa and his Elf are also a big draw this year.”

From 4-8 p.m., students and visitors alike can also take part in a variety of activities ranging from everything like

“Seeing 3,000 luminaries on the campus is breathtaking.”

-Michelle Giessman

decorating a Christmas tree to listening to carols to indulging in some hot chocolate and fresh-baked cookies.

The Walk will take place on the “Heritage” side of campus, which is the area from the Spellmann Center to Young Hall. Each academic building, as well as some of the dorms,

will host their own unique events. Butler library will feature performances by student groups Phi Mu Alpha from 4-5 p.m., French club singers from 5-6 p.m. and Voices Only from 6-6:30 p.m.

Please see *Walk*, Page 12

A few words from *The Legacy's* Editor-in-Chief

As this semester comes to a close, we at *The Legacy* have been pleasantly astounded by the amount of reader feedback we've received this year. We have had everyone from professors, students and administrators drop by *The Legacy* office to congratulate us on a great paper, to inform us of a brewing

hot-topic that has potential to be a great story and to give us constructive feedback on things they'd like to see more of in the paper.

This kind of feedback is exactly what we have been working hard to achieve—reader response that shows we are covering the stories that you, the student, want to hear.

I feel so honored that students and faculty alike have taken such an interest in *The Legacy* this semester, and we as a staff will continue working diligently to bring our readers the



Natasha Sakovich

best content and the stories that are important to them.

A long that line of thought, this semester has brought about a new change to *The Legacy*

in the form of our new regular 12-page paper. Previously, *The Legacy* has been a bi-weekly 8-page paper, with only one 12-page issue debuting per semester.

However, this semester our staff has put in the extra hours and dedication to get out more news, entertainment, sports and opinion columns to our readers.

I love the fact that we were able to provide students with four additional pages of jam-packed content, and this would not have been possible without the extra contribution we have had from readers who contributed ideas or content in the form of photos, stories or letters to the editor. Please see *Editor*, Page 12

Finals week brings extended hours to popular study places

By Grace Abaffe
Staff Reporter

Finals week (Dec. 5-9) is fast approaching for students, and some are left wondering if any of the campus buildings have extended or changed hours during this time and also when exactly are their final exam times.

The graphic to the right depicts what the extended hours are during finals week for popular study locations like Butler Library and the Spellmann Center.

For students wondering how to find out when their final exams are scheduled, this information can be found on Lindenwood's website. The scheduled time for exams is based on the normal start time of each course.

Click on the Academics tab, then the Course Catalog and Schedule option on the left. Once this page opens, click the Fall Semester 2011 link under the heading "Final Exams." All exam times are noted based on when the normal class is scheduled.

Spellmann Computer Lab

Sunday, Dec. 4 2 p.m. — 2 a.m.

Monday, Dec. 5 – Thursday, Dec. 8 8 a.m. — 2 a.m.

Friday, Dec. 9 8 a.m. — 5 p.m.

Butler Library

Saturday, Dec. 3 2 a.m. — 12 a.m.

Sunday, Dec. 4 7 a.m. — 2 a.m.

Monday, Dec. 5 – Thursday, Dec. 8 7 a.m. — 2 a.m.

Friday, Dec. 9 7 a.m. — 5 p.m.

Legacy graphic by Christine Hoffmann

J-Term drop in Gen-Eds limits appeal

By Ashley Rosa
Contributing Writer

Compared to previous years, there is a decline of general education classes (Gen-Eds) offered for the 2012 January term (J-Term). This may cause more students to opt out of taking them. J-Term classes are free three-week long courses offered to LU students during January between the fall and spring semesters.

"I think J-Term would be a nice experience, but I haven't taken them since this is my first semester here," said junior and transfer student Renee Hase.

"They would help me keep my mind going and get ahead during break."

When looking at previous years of J-Term class offerings, there were often more Gen-Eds available for students. This year, LU is offering a total of 128 J-Term classes.

Out of these classes, 11 or

8.5% are Gen-Eds. In 2008, there were 115 total classes offered, 23% were Gen-Eds.

"I have noticed a lack of Gen-Ed J-Term classes, especially over the past two years that I have been here," said senior Lindsay Kill.

There are less and less classes available. Because of this, it has been impossible for me to take advantage of J-Term."

Sophomore Erica King said, "There aren't many J-Term choices. This is the only reason I am not taking one. I wish I could because I like the idea."

Students have also noticed how fast the few J-Term Gen-Eds filled up.

Some classes become full before the underclassmen were able to register.

On the first day of junior registration, four of the 11 Gen-Eds offered had reached their maximum number of enrollments.

Please see *J-Term*, Page 12

New fraternity joins LU Greek groups

By Christine Hoffmann
News Editor

"Committed to lives of excellence." This is the motto for Delta Tau Delta, a men's fraternity that is extending its reach to Lindenwood this February.

Founded in 1858 at Bethany College, Delta Tau Delta is an academic fraternity with about 125 active chapters and colonies in the U.S.

The fraternity already has chapters at the University of Missouri Columbia, Missouri University of Science and Technology and Westminster College in Fulton, MO.

Lindenwood is currently undergoing the process to become the fourth Missouri chapter.

The decision to request a Delta Tau Delta chapter at Lindenwood was made by the university and by the Lindenwood Greek Council (LGC) executive board.

"The reason we chose Del-

ta Tau Delta is because they have high standards for their members," said Giang Tran, Greek life coordinator and assistant director of student life and leadership.

New members are required to have a 3.0 GPA in order to join the fraternity.

Delta Tau Delta prides itself in having an academic support system and programs to promote further learning.

One such program is "The Road," in which members receive training from consultants and alumni on the topics of career development, personal leadership, financial security, health and wellness and life skills.

"Their whole goal is to make better men both professionally and socially," said LGC Chairman Devin Lowe. "Any addition to improve Greek life on this campus is a good thing, and I think Delta Tau Delta will be a good fit for the campus."

Please see *Delta*, Page 3

"Any addition to improve Greek life on this campus is a good thing, and I think Delta Tau Delta will be a good fit."

-Devin Lowe

Adjuncts ease course load

By Clare Behrmann
Staff Reporter

Students walk into class on the first day of the semester, and the teacher seems like any other at first. Something does come off a little different though, and then students may realize that it could be because he's an adjunct professor.

In actuality, adjuncts are just like normal professors, except they're not full time. "The best definition of an adjunct is an individual who is assigned temporarily as an auxiliary member to the regular staff," said Dean of Faculty Rick Boyle.

The main purpose of adjuncts is to lighten the load of the full-time faculty. "Adjuncts normally teach one or two classes," Boyle said. "That number could be more. It really depends on need."

Most full-time students have had at least one adjunct during their time at Lindenwood. Of

the day program, a majority of adjuncts are found in the School of Education.

Overall, night classes see the most of the part time employees. "Most adjuncts are in the adult evening program, commonly referred to as the Lindenwood College for Individualized Education (LCIE)," Boyle said.

Lindenwood does not have a set number of adjuncts for each semester.

According to Boyle, the number normally lies between 600 and 700. Currently, Lindenwood employs the same number of adjuncts as last year.

Adjuncts do have one shortcoming, however. "Sometimes, they are not as accessible as someone who is here full time," Boyle said.

On the other hand, the use of adjunct professors can be helpful because there are instances where adjuncts have



Legacy photo by Gabi Mino

Adjunct Professor Deadre Holmes speaks to her students in Young Hall.

different or unique experiences from the full-time faculty.

"Maybe the one with the knowledge for a particular class is already teaching a full load, and they have to call in an adjunct to supplement the academic programs," Boyle said.

In the end, adjuncts play a large role in students' learning at Lindenwood. "I personally feel that we have some of the best adjuncts in the area," Boyle said.

"They are very willing to go the extra mile for our students."

Finals policy sparks student debates

By Ashley Rosa
Contributing Writer

As finals week approaches, some students, both foreign and domestic to the United States, are discussing Lindenwood's Finals Policy. This policy states that exams are unable to be moved to any other date or time for things such as holiday travel.

All professors are pushed to follow this policy and include something that resembles it, such as an attendance and makeup exam section, in their syllabi.

Despite these forewarnings provided to students in their syllabi, some are still upset when they realize they are unable to move their exams. South African native and sophomore Gustav Gropp said, "Having the opportunity to schedule flights a few days in earlier, for instance a week before finals, allows you to save money on flights."

Sophomore Christoffer Roos from Sweden said, "I only get three weeks at home because I have to do J-Term since I have hockey. When I get back, I am super jetlagged."

However, senior and Missouri native

Samantha Gaylord said, "I think that it shouldn't matter if students move their finals, as long as they are moving them in order to take them earlier. It doesn't give them any advantage, only less time to study."

Senior and Missouri native Stephen Willett said, "I can understand why it would be easier to be able to move finals, but I think that students will want to move finals earlier no matter how earlier finals week is."

Workshop offers students help with resume, interviews

By Andrew Ebers
Staff Reporter

On Nov. 30, Lindenwood's student organization, the Association of Fundraising Professionals (AFP), will host its first "iME" career event.

The event will take place in the Spellmann Center's Leadership room on the fourth floor from 5:30-8:30

p.m. and will host various student workshops.

"The event is all about professional development," said AFP president Erica Mills. "Learning how to market yourself in a time where jobs are limited and making a good first impression is key."

The event will host workshops focusing on resume writing, interview skills

and networking tips. All the workshops will be held by non-profit professionals.

Hosts of the event expect to gather around 25 to 30 students. "There will be a variety of students there from all of the different majors," Mills said.

Students can expect to learn a variety of different techniques that will help them out in the professional

world. "The benefits of attending are the increased skills as well as making professional connections outside of Lindenwood," Mills said.

Lindenwood's AFP is also trying to make this event one that future students can enjoy.

"This is the first year that it is being held," Mills said. "But we hope to make it an annual event."

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Prof. Carlos hits literary milestone

By Jackie Cook
Staff Reporter

Robert Frost, Chase Silverstein, Emily Dickenson and Peter Carlos all share one form of self-expression: poetry.

Communications Professor Peter Carlos completed his newly published poetry book this past year. After 30 years of compiled anecdotes and inspiration, his poetry book "Dreamfish" is finally complete.

Carlos read selections from his new book, as well as signed copies, at an event held at the LU Cultural Center on Nov. 17. Dozens of poetry admirers and close friends attended the reading, with three local poets open-

ing for the main event.

Michael Peeples and his wife, from St. Charles Foundry Arts Centre, enjoyed the poets. "The words, the emotions, everything came through," Peeples said.

Advisors to Carlos in college, such as Michael Castro, said that in poetry, there is a spiritual connection.

It expands the consciousness and should be derived from someone with a heightened consciousness. "With age comes experience," Castro said.

Carlos went on to acknowledge those who got him to where he is today. He told the audience he signed up for his poetry course with Howard Schwartz from the Univer-

sity of Missouri- St. Louis to meet girls. He took away more from the class than just checking out pretty faces.

"Howard Schwartz introduced me to poet James Wright," Carlos said. "He was saying some of the things that I wanted to say."

Carlos said that Wright was one of his biggest inspirations. Wright was a human suffrage poet who mimicked Robert Frost and Thomas Hardy, who infused their poetry with human emotion.

Carlos' book was published by Cornerstone Press, a local publishing company in St. Louis. Books were sold for \$15 and included an author signature.



Legacy photo by Jackie Cook

Communications Professor Peter Carlos reads selections from his new poetry book called "Dreamfish" on Nov. 17.

Delta

Continued from Page 2

Fraternities and sororities already established at Lindenwood include Delta Zeta, Sigma Sigma Sigma, Alpha Sigma Phi, Alpha Phi Omega, Sigma Alpha Iota and Phi Mu Alpha.

Sigma Alpha Iota member Addie Ward is supportive of having Delta Tau Delta. "I think that their ideals will help the portion of young men who are caught between the other fraternities," she said. "Also, since it's academic, their focus will be more GPA-driven than social, which is nice to see."

Some students agree that another fraternity would add variety and boost interest in Greek life. "It would be nice if more people would get involved in the Greek system," said Shea Powers, a member of Alpha Phi Omega. "We have a good base, but not enough students involved. The more Greek organizations there are on

campus, the more people it's likely to draw in."

However, not all students are in favor of Delta Tau Delta coming to LU. "On a campus this small, I don't think we need any more," said Phi Mu Alpha member Doug Schaffer.

"We need to get the organizations we have now more organized before we add more people into the mix," said Chris Rosendahl, also a member of Phi Mu Alpha.

However, he added that he has heard good things about Delta Tau Delta. "If chartered correctly, it can be a good opportunity for students," he said.

For more info. about Delta Tau Delta, contact Delta Tau Delta chapter consultant Jake Johnson at Jake.Johnson@delts.net or Giang Tran at gtran@lindenwood.edu. For information about Greek life at Lindenwood visit <http://lindenwood.orgsync.com/org/lu-greeklife>.

Psychology students shine at conference

By Anna Schiele
Staff Reporter

The second weekend in November brought both excitement and unique opportunities to four talented students.

While seniors Ben Maxwell, Federica Bertolini and Kim Howard spent Friday and Saturday at Westminster University in Fulton, MO, at the 7th Annual Missouri Undergraduate Psychology Conference (MUPC), senior Jessica Roesslein was attending the 2011 Annual Meeting and International Research Conference for Sigma Xi in Raleigh, NC.

The conferences offered students the opportunity to share their promising research in the form of posters and PowerPoint presentations, offer research proposals, present research that was already experimented with and speak on applied learning internships.

Students were invited to learn more about research from other psychology majors and view future opportunities available to them.

There is a regional conference held every semester for psychology majors, and

any student who conducts such research is able to attend. "Our students do really well; they work so hard in their original research," said Michiko Nohara-LeClair,

connection between the two and her research proposal to find a positive correlation between them. She received a first place certificate for the session she presented in. "I worked super hard

preparing and practicing my presentation, so it was pretty awesome that I was recognized for the time and effort I put into it," Howard said.

Ben Maxwell presented his senior thesis project titled "Perceived Competence, Autonomy and Relatedness as Predictors of Academic Burnout."

Maxwell said that the conference was a great learning experience, and he plans to attend more conferences in the future. Jessica Roesslein was invited to present at the Sigma Xi conference in Raleigh. She presented a poster titled "Perceived Racial Expectations of Children," and she was nominated to become a

member of Sigma Xi. "Presenting my poster gave me great experience for the future but the best part was all the positive feedback and advice I was given by professionals in my field," Roesslein said.



Ben Maxwell



Federica Bertolini



Kim Howard



Jessica Roesslein

and Mara Aruguete.

Kim Howard presented a PowerPoint presentation in the non-empirical session covering her literature review over jealousy and narcissism, the possible con-

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The Legacy

Spellmann Center 3095/3100
209 S. Kingshighway
St. Charles, Mo. 63301
Telephone: (636) 949-4336
Email: journalismlab@lindenwood.edu

The Staff:

Editor-in-Chief: Natasha Sakovich
Managing Editor: Alex Jahncke
News Editor: Christine Hoffmann
Editorial Editor: Holly Hoechstebach
Co-Entertainment Editors: Melissa Maddox and Mikayla Francese
Sports Editor: Deborah Starr
Senior Writer: Kenny Gerling
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Black Friday: Madness

Last Thursday was Thanksgiving, which was a time to sit around the table, talk with family and friends and be thankful for what we have been blessed with. In my family tradition, we usually sit in the family room where the TV will be on with football playing in the background. However, my stepfather and I did something different this year—we scanned ads.

I sat on the recliner and stalked every major department store in a 40 mile radius on my laptop. My stepfather sipped a Diet Dr. Pepper and eyeballed every ad from the *Post-Dispatch*. My laptop was on my lap as I discussed different items on sale. To those who don't know what I am talking about, I am talking about Black Friday.

The definition of Black Friday is the day following Thanksgiving in the United States, which is known as the beginning of the Christmas shopping season. For the past two years, I have been

working Black Friday.

For my first year working Black Friday, I opened Coldstone Creamery in South County, which honestly wasn't that bad. The store made over \$2,000 in a 12-hour period. But last year? Last year was scary.

I worked for Saint Louis Bread Company (or Panera for those out of state). I've been with the company for over a year and half now, and it's amazing. The company is great and so is the pay, but last year's Black Friday? You couldn't pay me enough to work for them this year on that day.

Here is why: Bread Co opened at 3:30 a.m. on Black Friday last year. On usual Fridays, they open at 6:30 a.m. for the drive thru and 7:00 a.m. for the store. Due to shoppers being up all night, coffee and sweets were needed extra early to keep them going. Some customers didn't even sleep.

I usually work a 7 or 8 hour shift. Last year on Friday, I was

to open the store, which meant I had to come in at 2:30 a.m. I stayed until 3:00 p.m. working Barista, which is where all the fancy drinks such as hot chocolate, Carmel lattes, mochas and smoothies are made.

During normal shifts, I usually make over 200-500 drinks on our busy times from 11 a.m. to 2 p.m., as well as back up drive-thru with bagging and taking orders. But for Black Friday, I made over 2,500 drinks, took orders, bagged and worked with customers.

Here is my thing for Black Friday; a lot of students work this holiday and are usually stressed as it is. Be nice to those individuals who work at the stores. These people work long hour shifts with very short breaks or no breaks at all. We deal with demanding and cranky customers and aren't really thanked.

So when you continue to do your holiday shopping this season after the Black Friday madness, take the time to thank those who helped you and wish them a Merry Christmas. Because in the end, we all want a little thanks.



Rachel Harrison

Want your voice heard?
Email your feedback to the Legacy at:
journalismlab@lindenwood.edu.

Letter to the editor:

As many of you may know, this semester spring and winter athletes had first dibs on classes for Spring 2012.

Over the past week or two, there has been much discussion over whether Lindenwood sees its athletic programs as more important than academics.

Early registration for student athletes is common in many NCAA institutions in the United States.

I also understand that many of the students at LU work jobs to pay for school and that no one wants 8 a.m. classes every day, but athletes deal with all the same problems.

Along with juggling our course load, work and learn, a job, our sporting commitments and some form of social life that revolves around balancing the right amount of Mountain

Dew with adequate sleep, student athletes also have to deal with missing class and making up for exams after lengthy bus rides through the night.

As to not put our general student body in an unfair position, department deans reviewed class availability after early registration to determine if adding more classes or more class spots was necessary.

Upperclassmen concerned about freshmen and sophomores stealing their classes should remember that almost all 300 or 400 level classes require some sort of prerequisite, along with the class level requirements LU has.

The reason early registration was approved for student athletes is because of the lengthy travel schedules athletes have and will continue to endure through the

2011-12 school year.

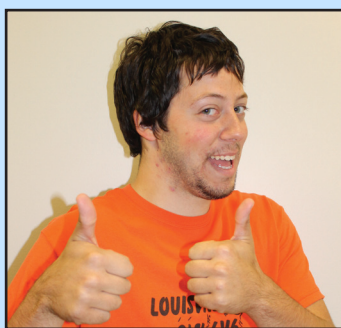
This is mostly due to the fact that LU does not belong to a conference, and therefore does not have a normal schedule.

This year, the baseball team alone will spend 41 of its 56 games on the road, 30 of which are outside Missouri.

LU is only ensuring that student athletes have the same opportunities to attend class as the regular student body does.

By allowing student athletes to register early, LU is only attempting to minimize student athlete absences. If that's not supporting academics, then what is?

Sincerely,
Ryan Griffin



By Scott Criscione
Contributing Writer

So the new *Twilight* came out just a few weeks ago and oh my, it was fantastic. I mean, I read the books and still went to see the movie. The movie was just like the book. Best \$13 I ever spent.

I hear a lot of people hate on *Twilight*, but I say "whatever." They just don't understand the greatness that is the *Twilight* series.

First off, people hate the series because they just don't understand why it's so appealing.

I mean, think about it. Bella is just your average girl. Any girl could be her at any moment. Then she meets Edward, a vampire who doesn't feed off people but rather feeds on animals and is in his mid-hundreds and still doesn't look a day over 20. Plus, he is nice and sweet.

Further, she wants to get with him, and she does.

Then she likes Jacob, AKA, the boy next door. Bella's only friend throughout the series that is not a vampire. He is a werewolf, who has the six pack of a Spartan God. Jacob totally wants her, so Bella gets with him, too.

Basically, Bella gets both of the best looking boys in town. Who wouldn't like two boys who would

do anything you ask of them? I mean, it's hard enough to have just one, but two?

I'm like so jealous of her. I wish I was a girl so I could stare into those topaz eyes and swoon over Edward's sparkling, marble skin which is dazzling...sigh. Why can't I just complain until I get what I want?

I think it's completely amazing how they fall in love and get married right out of high school. Then have a kid not too long afterwards.

In this day and age, we hear about how it's such a bad thing, but (with the exception of her spine getting kicked out) Bella had a kid and now has a family with the man she loves.

Some say Edward is creepy, but I don't think he is. He just loves Bella enough that he'd sneak in her room and watch her sleep nightly. Now if that doesn't say love, I don't know what does.

The only thing I don't understand about us "Twihards" (diehard *Twilight* fans) is that people are on "teams." Some people are on team Edward or team Jacob.

Didn't anyone else read the book? Team Bella wins just for all of you who aren't real fans like me.

If you don't like *Twilight*, you can always just be a Harry Potter fan. Now that is an unreal story.

He Said/She Said

Is the *Twilight* series worth seeing/reading?

By Holly Hoechstebach
Editorial Editor

I know there are a lot of *Twilight* fans out there who are die-hard fanatics. They consist of young girls, college girls, older women (shudder) and even some guys. I can't even stand *Twilight* so how in the world can some guys like it?

I'm sorry, but I just don't get the whole *Twilight* craze. I didn't even know the new movie *Breaking Dawn* came out until I heard people talking about it.

Now, I don't mean any disrespect; if you enjoy the *Twilight* movies and books, that's great. Everyone has different opinions.

However you won't find me obsessing over anything *Twilight* related. I'm not on team Jacob or Edward. I think the whole *Twilight* saga is impractical.

First of all, fictional vampires don't have hearts and can't love; they just thirst for blood. They go out at night and don't sparkle in the sun. What ever happened to Dracula? That's a true portrayal of a vampire.

The *Twilight* saga is simply about Edward and Bella and their "complicated" love life. How can you even love someone after a few weeks?

You've got Bella who has no identity of

her own, is pathetic, dependent, annoying and always needs a man in her life. She has no ambitions, dreams or goals whatsoever. Great role model for young girls, huh?

Then there's Edward, a 108 year-old vampire who is obsessive, controlling, psychotic, manipulative and apparently "soooo hot." Gross.

I'm sorry but the only reason why I would even consider watching any *Twilight* movie

would be for Jacob (Taylor Lautner) or the Emmett character (Kellan Lutz). I'll totally be okay with those two taking their shirts off. Now those guys are hunks.

Moving on, Edward has greasy hair, follows Bella around to "protect" her and breaks into her home to watch her sleep. Passionate? No. That's not romantic, it's called stalking.

Book after book, movie after movie, the plot remains pointless. Edward and Jacob fight over Bella, and Bella continually gets bit by the vampires.

I don't know how many more movies/books there are left, but if the poor girl gets bit anymore, she's going to need a blood transfusion. I want to see actual vampires, not sparkly Hollywood glamorization.



Holiday recipes for charbroiling a fairy



Courtesy photo from www.statesman.com

This is the best holiday recipe I have heard in years. First, take a beloved holiday character, oh let's say, the Sugar Plum Fairy. Next, you add sugar, spice, and everything nice. Let it simmer for five years. This should give the fairy a perfect glow and sparkle for holiday cheer.

Then the fairy must be tested for "taste." It's unbearable to have your holiday treat as the one you don't have to bring. "We will have plenty already," that's usually how it is phrased. If your Sugar Plum Fairy isn't seasoned properly, assume it was just rotten to start with.

The media has baked this recipe in recent weeks, and the temperature of this fairy is on the money and ready to be served. Laura Coppinger is the beloved Sugar Plum Fairy from historic Main Street for the last five years. Families and vendors look forward to seeing her fluttering custom-made fairy wings.

She won't be seen in her fairy costume this year though. Instead it will be printed across tabloids, so much

so, CNN correspondent Anderson Cooper gave it national attention.

This year, St. Charles city dropped the ball, or mistletoe in this case. Instead of spreading Christmas spirit for all to hear, they clipped the wings of a fairy with cheer.



Jackie Cook

St. Charles city took over the spirited characters in 2010 with a salary pay. They are sent to take a standard urine test for drugs. The naughty fairy did as she was told, but wouldn't you know it, she flushed the toilet out of routine.

This is prohibited at the testing facility, as some people delude their sample with running water, reported by the *Post-Dispatch*. A receptionist from the testing facility told her she would have to retake the urine test and sit in the lobby until doing so.

Coppinger is a substitute teacher and was on her way to a job interview. In this time she would have ran late to the interview. While walking back to the lobby she cursed to herself. St. Charles Human Resources

contacted her later to be fired.

Coppinger admitted to press she did say a not so nice word and offered an apology to the facility. She tried to email and lawyer up saying this was an unlawful dismissal of work because it was out of context, out of character, costume, off the streets of St. Charles, and out of anger because she was held up. When asked if she could return just for the season Sally Faith said one thing, "it's too late."

If one person can help boost our economy for small business in our town, and this has been proven according to vendors such as Grandma's Cookies and the Sweet Treat Shop on historic Main Street, then what is the real issue?

The Human Resources department for St. Charles City issued a statement that said, "Characters don't use naughty words." What character? Is she in costume? Is she human? Are you taking it way beyond what it needed to be? Yes.

Coppinger says she doesn't want to be a distraction to the holiday festival. Well I think she couldn't be more of a distraction in a fantastic and positive way. I support her 100 percent.

Future students are to obtain housing priority

Lindenwood is entering a new stage in their development. It is one of growth and expansion.

With the new Commons building completed, LU is now focusing on a brand new project, the Lindenwood Village apartments.

The new housing center will be located right across Kingshighway and is estimated to be completed by 2014. The process is expected to begin Spring of 2012.

This addition to the university seems like an exciting new advancement, one that will accommodate future students for years to come. This is true, but it will do nothing for the current students.

I don't have a problem with the development of the Village or the comfort of future students. What I do have a problem with, however, is the neglect of current housing

problems.

In the last *Legacy* edition, we posted a story and an editorial addressing the issues

concerning campus housing.

Flooding from sewer pipes into the basements of student housing was the major focus of the articles.

Multiple sources complained of the same problems, and those problems have not been fixed.

Lindenwood needs to figure out how to deal with the current housing issues before they create more potential ones with a new project.

The proper maintenance of housing that students are

already living in should be a greater concern than the construction of new housing.

Sure, the project will give LU a more mainstream university look, but it may happen at the misfortune of currently enrolled students.



Andrew Ebers

The money they are putting into the university does not seem to be used to fix these housing problems.

All they are left with is a flooded basement and raggedy housing.

The current students are the ones that will be paying for the construction of this project. They are also the ones that will never get to use it.

The least LU could do is to fix the current problems in housing before they add any new projects to the list.

Is LU's alcohol policy absurd or tolerable?

Here at Lindenwood University, we are considered a "dry campus." That means that alcohol is not tolerated on campus, especially if you are under the age of 21 and found drinking. The possession and/or consumption of alcoholic beverages on campus is prohibited, and this rule if strictly enforced.

I have seen many people already in trouble due to alcohol on campus.

Once, I even saw a bag full of alcohol being thrown away by a security official after it was confiscated from a student. In a certain class of mine, we actually discussed the alcohol policy on campus. The alcohol policy in the Student Handbook states that, "Present state law makes subject to arrest and prosecution any person under 21 years of age who consumes and/or possesses alcoholic beverages or supplies such beverages to a person under the age of 21. The University administration and Board of Directors have further instructed that alcohol be prohibited on campus. Lindenwood

University has policies prohibiting alcoholic beverages at any athletic event on or off campus. Student problems relating to alcohol and its possession and/or use

will be brought to the attention of University authorities resulting in immediate disciplinary action, including possible dismissal from the University."

To me, that basically states that if alcohol is found in a student's possession, they are kicked out of the campus.

Personally, I think this is a simple rule. It's a dry campus, so don't bring alcohol. If you're going to drink underage, then there will be consequences on campus. Don't be stupid about it. Don't drink and drive. Don't drink on campus.

Alcohol is not worth getting kicked out of school and potentially ruining your future for. I like that LU is a dry campus. I actually think it's a great policy. I'm able to focus and study without having to worry about loud music and parties all around campus.



Grace Abaffe

Face to face interaction is sadly lost to technology in today's world

A running joke among my family is the Verizon commercial from a few years back. At the end, the father updates his Twitter feed: "I am sitting on the patio" while he's on the patio, talking to his kids. That line always gets a laugh. No one's that bad...are they?

Cell phones are for more than calling people. They offer on-the-go Internet access. You can send text messages, picture messages, video messages and voice mail. There are apps for wallpaper, games, Google maps, Facebook, Twitter, music, shopping, TV, dating and weather. Whatever your heart desires, there's an app for that.

There are Apple, Verizon, Boost Mobile, Sprint and HTC cell phones. There are smart phones, which are somehow different from cell phones, and iPads, iPhones, Androids, Blackberries and Cranberries. Honestly, I've lost track.

It's common to see people lounging in the Evans Commons and the Spellmann third floor hallway engrossed in their phones, composing different keys with Mozart-like intensity.

I've seen plenty of times where two people or a group of friends are hanging out together and fiddling with their phones, occasionally nodding to indicate they're tangentially still there, their attention fixed on the phone.

At home, I've gotten used to having most of my sisters come to dinner and place their cell phones in their laps. I don't bat an eye anymore with the sound of crunching text keys, the annoying synth-bell one of them has programmed to alert her an incoming message has arrived, or the whispers that they'll call back later to a friend.

Cell phones have become an extra limb; it may as well be fused into our hands. I still use the phone in my room for my calling needs. I have a Facebook account but I only use it to keep in contact with family and friends. I'm the only person

in my family who doesn't own a personal cell phone. I have an emergency cell phone but I still haven't figured out how to activate the battery. I don't own an iPad because I don't see what I can do with it that I can't do with a regular computer.

I have an incremental knowledge of text messages. It feels like I'm hammering in a nail when I send a text. I only understand the basic LOLs, BFFs, TTYL, AML, IDK, IHU, and IYSWIM. I occasionally forget what some of those even mean.

What bothers me is when I'm hanging out with friends and they have their cell phones out and are playing with them when I'm trying to talk. They're half-distracted and not talking to me. They're not even talking *at* me. They're talking through me. I understand that people need their cell phones for a convenient way to reach others. If someone needs to send a text message to find out where a friend is so they can meet up, that's fine. If they're expecting an important call and need to use text for business, that's fine too.

I'm okay with briefly checking the email inbox to see if there are new messages. But I don't consider it polite when we're just hanging out and you're ignoring me to fiddle around with your cell phone. What's the point of hanging out if you're just going to ignore me?

I'm not saying to chuck your cell phone/Blackberry/Android in the trashcan. I love how easy cell phones are to use. Nothing to me, though, replaces honest human interaction.

Cell phones are a tool. They shouldn't be on all the time. They're not supposed to be wired into your mouth like braces. I hate to talk to someone whose voice is overlapped with crunching phone buttons. I'm not calling cell phones evil. I just don't want to have an honest conversation with someone who is constantly on their phone.

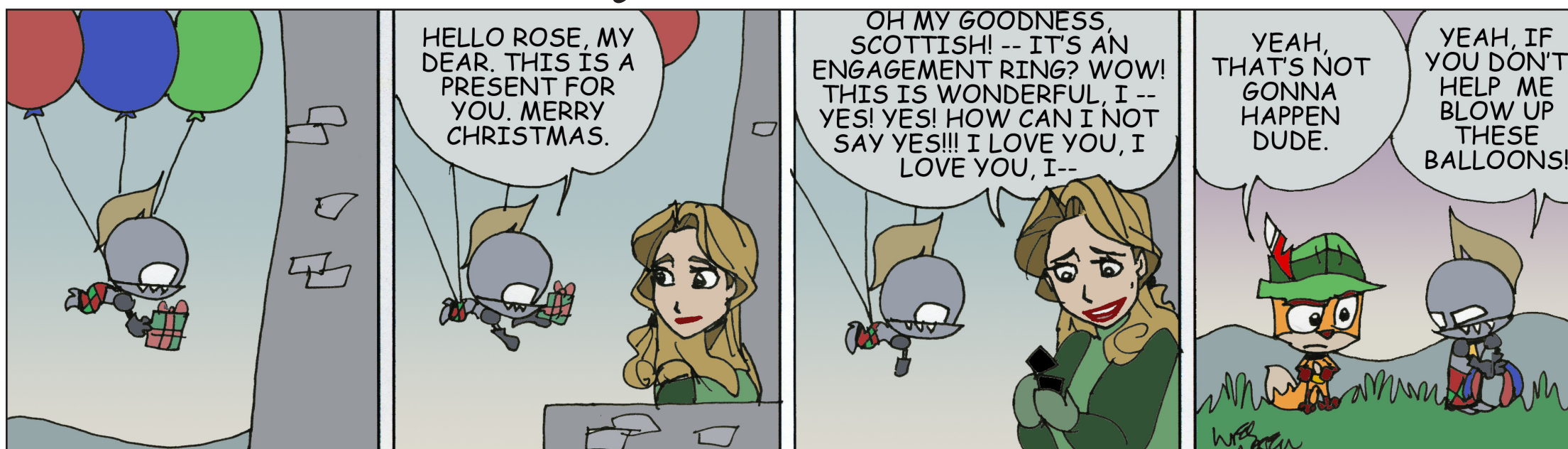


Kelsey Rogers



Legacy graphic by Branden Swyers

Scottish & Farfray by Wes Murrell



Christmas Traditions

Main Street, St. Charles



Legacy photos by Christie Blecher

Christmas comes alive in St. Charles through characters

By **Melissa Maddox**
Co-Entertainment Editor

This Christmas season, historic Main Street in St. Charles is once again home to the annual Christmas Traditions, "where Christmas past comes to life."

Main St. is once again filled with decorations, lights, and over 30 different roaming characters. Among these classic Christmas character icons are Santas from around the world. All characters have a trading card visitors can collect that has their picture and a description of who they are and how they relate to Christmas.

The characters can be seen all at once every Saturday and Sunday at 1:30 p.m. in "The Santa Parade" that travels from the corner of Boone's Lick Road to South Main Street.

When you get tired of searching for characters, there are many shops along Main Street, each one decorated to the times and perfect for finding holiday gifts. There are also a number of restaurants where visitors can go inside and warm up with something hot to eat or drink.

On Wednesday and Friday nights, as well as Saturdays and Sundays, there are free horse drawn carriages that visitors can ride from one end of Main Street to the other. On these same days, a group of characters can be found roasting chestnuts over an open fire.

Visitors can also get a professional picture with the Victorian Santa while they sit on his lap and whisper what they want for Christmas.

For anyone looking for somewhere to feel the Christmas spirit, and maybe do a little shopping, Christmas Traditions on Main Street is the perfect place to go. Christmas Traditions runs every Wednesday, Friday and Saturday night, as well as Saturday and Sunday afternoons, until Christmas Eve, Dec. 24. For more information, visit <http://www.stcharleschristmas.com>.



'Monty Python: The Meaning of Life' to debut at Film Series

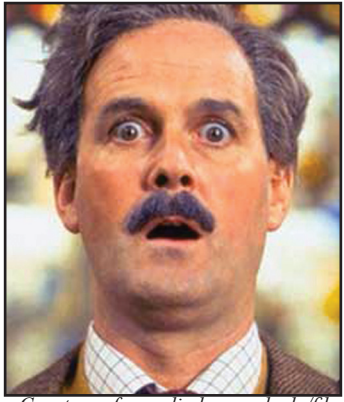
By Jonathan Garrison
Staff reporter

From the comedic genius that brought you *Monty Python and the Holy Grail*, *Monty Python's Flying Circus* and *Life of Brian* comes *The Meaning of Life* to Lindenwood's Film Series. On Dec. 3 at 7 p.m., the Young Hall Auditorium will open its doors to all who wish to know what the British think life means.

The Meaning of Life was written by Graham Chapman, John Cleese, Terry Gilliam, Eric Idle, Michael Palin and Terry Jones, the latter of which also directed the film. The Monty Python team, as a group of fish in a tank at a restaurant, questions life and its true meaning.

Through various segments full of jokes and songs, they take the viewers on a tour of the stages of life, from birth to death and even heaven beyond.

The journey begins in a delivery room where the doctor cares only about the hospital's equipment and not at all for the mother or child who is about to be born. It moves on to poke fun at some Roman Catholics and contraceptives. Several Catholic schoolboys are then engaged in a rather odd church service and a likewise odd sex-ed class with a silly bit of war coming in afterwards.



Courtesy of www.lindenwood.edu/film

Then at two separate restaurants, middle age is played through with a couple ordering some philosophy and a gentleman consuming a profuse amount of food. Later, when the Grim Reaper comes knocking,

you better watch out because there's only one thing that that can mean. Once all is said and done, the Monty Python group takes you into the afterlife, where it's always Christmas.

For more information on Lindenwood's Film Series, visit www.lindenwood.edu/film.

Main Street's Sugar Plum Fairy gets canned

By Mikayla Francese
Co-Entertainment Editor

The beloved Sugar Plum Fairy character, featured at the annual Christmas Traditions event on Main Street in St. Charles, was let go from her position recently for saying a "naughty word" outside of her job hours.

The real person behind the costume, Laura Coppinger, is a former LU student who graduated in 2006 with a degree in Theater and Speech Education.

"A friend told me about the auditions for the Christmas Traditions where I got the part as a caroler," Coppinger said. "After five years as a caroler, they liked me so much that they offered me the position as the Sugar Plum Fairy."

Coppinger did her research for her character and came up with a fast, flighty and fun fairy that only eats sugar, which makes her energetic.

The new position came with new policies that included a drug test. When Coppinger went to take the test, she accidentally urinated in the toilet and not in the testing cup that she was instructed to. She then flushed the toilet, as she was in a rush to get to another job interview as a substitute teacher. Coppinger was frustrated with herself for this mistake, and that is when she cursed.

After that, she was told that she would no longer need to do another test because she

was no longer the Sugar Plum Fairy. "When I asked why, they said that 'I violated the Christmas Code' which states 'Christmas Traditions characters don't know naughty words,'" Coppinger said.

She said she would give anything to have her job back. "I understand their side because I am a role model," Coppinger said. "I just wish they would look at the context."

"I understand their side because I am a role model. I just wish they would look at the context."

-Laura Coppinger
Sugar Plum Fairy

Coppinger has won the "3E's" award each year which stands for "energy, enthusiasm and engagement." Many people are disappointed in the decision to eliminate the Fairy and are threatening to boycott the festival.

"I hope it doesn't come to that," Coppinger said. "I appreciate what people are doing, but I want everyone to see the festival and enjoy it."

Despite the anger and disbelief she experienced, some good has come from this shock. A food drive in her honor will be held at Grandma's Cookies on S. Main Street called "Hunger is a naughty word."

"I'm really glad that a positive event has come from this negative thing," Coppinger said.

Coppinger was recently hired by merchants, including Riverside Sweets and Grandma's Cookies.

Christmas Traditions started on Nov. 24 and runs until Christmas Eve, where it will host a "Santa Send-off" at 1:30 p.m.

'Christmas Carol' returns

By Melissa Maddox
Co-Entertainment Editor

This December, the Lindenwood Theater Company will once again bring to life onstage the holiday classic "A Christmas Carol." This show has been a Lindenwood University tradition for over three decades, so it has become important to make each show a little different.

This year Charles Dickens' classic was adapted by graduate students Rebecca Helms and Michael Junca. They took the classic story that we all know so well and brought a new side to it. Their "Christmas Carol" is very much a ghost story designed to teach an important and lasting lesson on how one should treat his or her fellow man.

This year's "Christmas



Courtesy of www.lindenwood.edu

"Carol" will feature a new set filled with college-level actors, as well as a number of children from the St. Charles and St. Peters communities, directed by graduate student Rebecca Helms.

It is considered a great opportunity to be a part of such an iconic show where many students will be making their Lindenwood debuts and where others are giving their final performance.

There is also sure to be exciting special effects that can be expected from the Bezemes Family Theater, bringing magical moments that are everywhere from terrifying to heart-wrenching to joyful.

Be sure to catch this year's rendition of "A Christmas Carol" in the Bezemes Family Theater in the J. Scheidegger Center for the Arts, Dec. 1, 2 and 3 at 7:30 p.m., as well as Dec. 3 at 2:30 p.m. Students receive two free tickets with their Lindenwood ID.

The madness of Black Friday: Put in true retail perspective

By Talia Scatliff
Staff Reporter

Black Friday is the first day of the year where retail turnover is profitable. Typically, leading up to Black Friday, retail stores are in the red (in debt and making no profit). In financial statements, positive results are usually printed in black while negative ones are printed in red.

This explains the name "Black" Friday, since this is likely the time of the year that the increased volume of sales allow stores to turn a profit. All retail stores strive to be "in the black" after the high volume of sales on Black Friday.

This year, Black Friday sales started as early as 10 p.m. Thursday. Select Wal-Marts opened at 10 p.m. Nov. 24, while Walmart.com started its electronic sale specials Thursday at midnight.

Other Wal-Marts opened at midnight, some at 7 a.m. and some at 8 a.m. This year Target had a two-day sale that started at midnight on Friday as well.

The first person in line for the Black Friday sales at the Bass Pro Shop in St. Charles arrived at 4:30 p.m. on Thanksgiving to await the opening of the store, which was not until later the next morning.

Canada is now taking part in Black Friday sales. Canadian retailers must be feeling the pressure, as Canadians often travel to the U.S. to take advantage of the low prices.

Senior Ashley Keely worked for the third year in a row at The Loft at Mid Rivers mall.

"Black Friday went well this year. We were pretty busy which was awesome," Keely said.

ShopperTrak, a worldwide data tracker for retailers and mall owners, said in a statement the day after Black Friday that shoppers across the nation spent \$11.4 billion on Black Friday.

Black Friday sales all over the states increased 6.6 percent from last year. "The only thing I have to say is that I'm really glad I don't work at Wal-Mart or Target," Keely said.

Brittany Velasco, junior, survived yet another year shopping.

"It was my sixth year in a row, so I'm pretty used to the attitudes and craziness of people. Although, this was my first time that I literally shopped all night. I shopped from 10 p.m. until 5 a.m., and I could have fallen asleep in line," Velasco said.

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Two LU shooters aim for London Olympics



Courtesy photo by Haley Dullherly
Shooter Morgan Craft sets up her shot while preparing for the 2012 summer Olympics in London. She will be joined by fellow shooter Dustin Perry.

By Abby Rose Wilhelm
Contributing Writer

Most college students are only able to watch the Olympics from their home sofa, but two of Lindenwood's best shotgun team members are competing to participate in the 2012 Summer Olympics in London.

Texas freshman Dustin Perry started competitive shooting with a 4-H program. A bystander noticed Perry had the natural ability to shoot international skeet.

International skeet is a clay target sport with a high and a low structure that launches targets on both sides of the field. A participant shoots and

rotates around eight stations that form a semi-circle.

The targets fly across the field at 61 mph. Speed, as well as the rule that says the gun has to start at the hip when the target comes out of the house, make international skeet difficult.

The target also has a one to three second delay when exiting the house from the time one calls "pull." During one round, participants shoot nine single targets and eight doubles for a total of 25.

About the chance to become an Olympian, Perry said, "It makes all the hard work seem more worthwhile." Although he has only been shooting two years, he says he has put a lot

of time and hard work into the sport.

In May, Perry and his teammate, Morgan Craft, will travel to Arizona to compete in the second selection match. "I am confident about the next match and I am also looking forward to the time I have to prepare," Perry said.

Lindenwood is known for its eight consecutive national shotgun championship teams. "I see it as an honor to compete on such a well-known team. My training partner Morgan Craft pushes me. She helps me on stations I struggle with and I do the same for her," Perry said.

Craft is another international skeet shooter, and she hails

from Pennsylvania. While being far from home, Craft said, "Lindenwood has made me more independent, and I also like training with others."

When she was 15, Craft's grandparents bought her a Krieghoff shotgun, and she began her shooting. In 2010 the Krieghoff gun company chose to sponsor her in her accomplishments.

She said the words "2012 Olympics" mean a lot to her. "Being a member of the United States Olympic Shooting Team did not hit me at first. I cannot fathom the feelings and emotions that would be going through my head while being there," Craft said.

My Take

One last look at registration

My favorite part of writing these columns is hearing all the feedback from readers. It's really what drives this paper. Without your input, it's really hard to give you what you want.

That being said, I wanted to revisit my editorial on athlete registration from the Nov. 2 issue of *The Legacy*. I got a lot of mixed reviews and great feedback on the editorial and I wanted to address it again.

There were a lot of negative comments by athletes stating that I did not have any regard for them and that I was only writing from a senior standpoint. I would just like to say, I have nothing but respect for the athletes on this

around a hectic schedule so they can succeed academically.

But what about the people who have to pay for school on their own? They have to work long hours at a job, as well as balance schoolwork. It's just about the same concept because athletes get scholarships to pay for school, so a job would be the equivalent to their sport. It again begs the question, why do athletes rate higher?

I also want to acknowledge the fact that it did not affect

me. I got the classes I wanted, but like I said, it's the principle of the matter. We are all students, and all deserve the same opportunities. After all, we made the



Alex Jahncke
Managing Editor

decision to go to college and do something with our lives. There is not one student at this school who is more important than another, so I just ask that the administration realize that.

Again, I would like to thank everybody who reads this paper. It is the greatest feeling in the world to hear your feedback, be it good or bad. I apologize if my editorial offended anyone.

me. I got the classes I wanted, but like I said, it's the principle of the matter. We are all students, and all deserve the same opportunities. After all, we made the

decision to go to college and do something with our lives. There is not one student at this school who is more important than another, so I just ask that the administration realize that.

Game of the Week

The Lions basketball team will face Wilberforce University this Saturday at 5 p.m. in the Hyland Performance Arena.



Legacy photo by Gabi Mino
Lion forward Steve Brancheau lines up for a faceoff while Kent Henry sets up in net during a game against the University of Illinois.

Men's hockey continues strong play

By Alex Jahncke
Managing Editor

After a disappointing end to last season, LU's men's ice hockey team is back to its winning ways. So far, the Lions are 11-4 on the season.

Head Coach Rick Zombo is not yet satisfied.

"I have always felt that the regular season is like the classroom," Zombo said. "It is a learning process for not just me, but the players as well. This is our time to refine our skills and see who can respond well to the pressure. Our goal is to get the last goal in that last game and win the championship."

The Lions are competing with a young team this season, with 10 freshmen getting regular ice time. Zombo is trying to work in the underclassmen as much as possible so they can gain experience for the coming years.

"We have started this season really well, so it has not been a complete turnover," Zombo said. "My concern is that we are not making mature plays. With a young

team, we have to keep working hard and gain experience for future success."

Since the team is young, Zombo is looking to veterans to set an example. The team is made up of four seniors and five juniors on the 30-man roster. This makes it important to Zombo that they step up.

"I ask for leadership from all the players, not just the captains," Zombo said. "All the upperclassmen come to practice prepared and ready to work. It really helps guide the younger guys in the locker room and sets a good example. This is a collective group and they are putting in diligent work on the ice and in the classroom."

The Lions have gone with a new approach in net this year by trying out a three goalie system. So far in 15 games, they have used Kent Henry who is 5-1, Kirk Crosswell who is 3-2, and Linus Ahgren who is 1-1.

Zombo acknowledges that the system has its flaws, but he is happy with how it's working out.

"The problem with a three goalie rotation is that it is very hard to give quality practice time to each one," Zombo said. "Kent Henry was a very established goaltender last year, but unfortunately for him, he played behind probably the best in the league, Robi Cavallari. This year, he is finally getting the chance to show what he has."

On Nov. 19, the Lions

swept the University of Illinois in a two game series. They won the first game 5-2 and the second 4-1. This was their first conference action of the season. This past weekend they were swept by Oklahoma University in a two game series.

They will be back in action this weekend when they travel to Ames, Iowa to take on Iowa State University in another two game series.



Legacy photo by Gabi Mino
Two Lion players fight for position in front of the University of Illinois net. The Lions went on to sweep them in a two game series. The Lions will be back in action this weekend against Iowa State University.

Young team finds help in freshman guard Meagan Hittle



Meagan Hittle

"Personally, my goal is to improve and become a better leader, so that next year I can be all-conference and all-American."

By Deborah Starr
Sports Editor

Meagan Hittle is one of four freshmen on the women's basketball team this year. From Rushville, Indiana, Hittle says that she really likes being a part of a team at LU.

"The teammates are the best part," Hittle said. "I didn't know what to expect. They made it easy to transition into college basketball.

I am not seen as a freshman, but rather a person. Everyone is treated equally."

This season, the team is made up of several freshmen as well as transfer players, giving it a completely new feel. Hittle said that they have already begun to unite in the short amount of time they have been together.

"We have a lot of new peo-

ple," Hittle said.

"Once we start to mesh more, we can do some great things."

Even though it is just her first year at LU, Hittle has some great expectations for this season and the seasons to come.

"Personally, my goal is to improve and become a better leader, so that next year I can be all-conference and all-American," she said.

As a team, my goal is

to perform for them and play my role so we can get a championship before I graduate."

The team has started off on a bit of a rough patch, but Hittle has high hopes that they will start to improve. At the end of December the team is headed to Hawaii for a tournament.

"I'm excited for that," Hittle said.



Legacy photo by Maria Souza

The Lady Lions synchronized skating team practices one of their routines for the upcoming season. They will have their first performance on Jan. 14, 2012.

Synchro skating team ready for season

By Deborah Starr
Sports Editor

The LU women's synchronized skating team is entering this season more ready than ever to compete. With their first performance coming up on Jan. 14 in Michigan, the skaters are working to perfect their show and prepare to showcase it proudly.

"What's exciting this year is gaining the momentum to show our improvement," Head Coach Brittany Wisenor said. "We're coming out stronger than last year."

This year the team consists of 12 women. Ten of them make up the performance while the other two

are referred to as shadows. The job of a shadow skater is to work on her skills and be ready to fill in the gap if something were to happen to one of the performing skaters.

The program as a whole is young and is using this season as a building block for what it aspires to be. The sport was started three years ago, but this is only the second year it has been competitive.

Last year the team had some injuries and unforeseen circumstances that made for a less than perfect season. This time around

"We had a lot of obstacles to overcome. It made us a stronger team. There's a lot more energy this year."

-Sarah Weber

the team plans to work harder and perform better. "We had a lot of obstacles to overcome," said Senior Captain Sarah Weber. "It made us a stronger team. There's a lot more energy this year."

The main focus at this point is to continue to work

on the routine and to begin to perfect it. The team has its first exhibition on Dec. 3.

"Now we have to clean up their style, make sure they have the right posture and just put it all together," Wisenor said. "The first show is a first shot out to see how they do and see what needs to be cleaned up."

While the team has high expectations to perform well during their season, they also look forward to enjoying their routines.

"This year there is a completely new feel and that has the team excited," Wisenor said. "It is a lot more fun."

LU expects 'good year'

By Steve Runge
Staff Reporter

On Oct. 30, both the Lions and Lady Lions Bowling teams were ranked number one in the nation by the US Bowling Congress. Head Coach Phil Vida couldn't be any more proud.

"We expect a really good year with both the men's and women's teams," Vida said, "and since the season began in October, we have already reached the top of the charts in the power points ranking."

The Lindenwood bowling team has not missed the race for the National Championship since 2002. They won with the men's team in 2005 and with the women's team in 2006. Vida said the talent on the bowling teams came from a pool of nearly 74 students, and was narrowed down to 33 bowlers on the men's team, and 26 on the women's.

"Our players range from All-Americans to beginners," Vida said, "as well as both national and international participation."

Vida said three bowlers were from England, one from Columbia, and one from Puerto Rico.

The Bowling Team has met the expectations so

far as a heavy favorite in the US Bowling Congress, and started off the year with some already impressive wins. Combined, the teams have captured five title wins in five tournaments.

At a mid-November tournament in Louisville, Kentucky, both teams took the honors at the Striking Knights Invitational.

Vida, along with Coach Randy Lightfoot, have a well-oiled machine, and according to Vida, the 2011-2012 season should be exciting, and could very well be the year for another championship.

"The Lady Lions made it to the final race in 2009 and 2011, and the university shined as the championship series played out on national television," Vida said. "There's nothing holding us back, and we are looking forward to another trip to the final round."

The teams practice at St. Charles Lanes, located on Highway 94 just south of the university.

Vida said there were 64 teams in the conference, and at any given tournament, the Lions may be competing with up to 30 teams at a time.

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Lions start season off hot

By Russ Hendricks
Staff Reporter

In his third year as head coach of the men's basketball team at LU, Brad Soderberg continues to lead his players in an overall winning season. Though still early in the season, the team has a record of 4-1, and are still gaining momentum as the season carries on.

"There are multiple strengths that our team possesses this year," Soderberg said. "First, the players are very talented to begin with. They are a very balanced scoring team, meaning we have lots of options on the court. If you take one guy away, the team does not shut down. Another strength I see this year is our offensive ability. It is strong and we can score."

Having lost only one game, the opportunity to play in post-season for a championship is out of the picture. Soderberg said, "Our goal at the beginning of the year was to go 32-0 in conference and go on to win the championship, but now our goal is to keep winning and end with a record of 31-1."

When discussing some of the weaknesses of the team, Soderberg was very optimistic. "At the very beginning of the season I thought that we would be a poor rebounding team just because of our size compared to other schools, but we have done exceptionally well so far," Soderberg said.

As with everything regarding the team, it is a joint effort between Soderberg and his two assistant coaches Terry Hollander and Marshall Newman. It is no different when it comes to recruiting players.

When recruiting, "We as coaches," Soderberg said, "first look for kids who are serious about getting a diploma. Education should be the number one focus. Second, we look for perimeter players who are highly skilled. Finally, we look for inside guys who have a calling card, meaning they have one skill that they do very well."

Playing at the NCAA level opens up opportunities to travel more frequently. Having just gotten back from a three game series in Alaska, Soderberg discussed that although it is fun being on the road, there is nothing that beats a home game, especially when the student body is involved.

"We hope that we continue to put a product on the floor that people continually want to see and support," Soderberg said.

"Even though we can't play in post-season, it is good for the boys to be able to showcase their talents to a broader audience," said Newman.

The season is young and although LU can't go for a championship ring this season, the coaches have high hopes and outlooks for the rest of the year.



Legacy photo by Deborah Starr

The Lion Line team practices their routine for their upcoming season. They have won the national title three of the last four years and look to do it again.

Lion Line works toward national title

By Deborah Starr
Sports Editor

The three-time nationals winning Lion Line team is never satisfied. Rather, these women are pushing harder than ever this season to clinch another title.

The team won nationals in 2008, 2009 and 2010. This year, the team was runner-up, but for 2012, they are determined to reclaim the victory.

"We have kind of slowed down," said Head Coach Colleen Carriker. "We had a hectic football season. Right now, we are focusing on our nationals' routine until basketball season starts."

Even though nationals, which will take place in January in Orlando, FL,

is taking a lot of time and energy, that is not the only thing the team has been working on.

"We try not to repeat routines as much as possible," Carriker said.

The team has four officers rather than having a captain. The officers are responsible for choreographing the dances.

On Oct. 23, the women were asked to audition for America's Got Talent. With all the different

activities going on with the team, it is easy for the members to be overwhelmed.

"We take things one day at a time," Carriker said. "We have a game plan. This group is especially dedicated. I

don't know if past teams could take on as much as they do. Their work ethic is impeccable. They are an incredible group of girls."

With eight returning dancers and ten new mem-

bers, sophomore Lindsey Schweigert said, "We're really close as a team because we are together a lot. We have good team chemistry."

Carriker added, "I'm proud of the fact that we've improved and continue to grow and continue to do awesome things. These 18 girls have continued to amaze me."

The week before nationals, the team will compete at the Mall of America. Carriker said that this will be an opportunity to be critiqued and make improvements before nationals.

When asked what makes this team so special and different, Carriker said, "They have the heart. That sets them apart."

"I'm proud of the fact that we've improved and continue to grow and continue to do awesome things."

-Coach Carriker

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Courtesy photo by Don Adams Jr.

Caroline Bourlioux drives the ball down the court in a game against Lincoln University. The Lady Lions went on to lose the game by a score of 76-69.

Women look to build on last season

By Steve Runge
Staff Reporter

The Lady Lions Basketball team is off to another exciting year in their efforts to build on a 23-10 winning season in 2011.

Lady Lions Head Coach Tony Francis will be leading this team for his second year. Francis, a proven winner himself, is perched to carry on what he started last year, which was the first winning season in many years.

Going back to 2003, the Lady Lions had not had a winning season, with their second best being a 14-16 record in 2008.

However, with losing four seniors to graduation, and not having any seniors on the team this year, the Lady Lions have their work cut out for them. The team does, however, have nine returning players, three of which are starters.

The team prides itself on a mix of local, national, and international talent. It includes local players such as Sarah Schneiders of St. Peters, Missouri and Julia Hlinak of O'Fallon, Missouri. It also includes international players such as to returning sophomore Caroline Bourlioux of Belgium and freshman

Paula Costa of Brazil.

One player in particular, Morgan Harrington, a returning junior from Belleville, Illinois picked up right where she left off. She finished last year with an average of 13.4 points per game, and has raised that average to 14.5 points per game after the first two games of this season. Bourlioux has followed suit by increasing her game average of eight points per game last year to 11 points per game this year.

Although the team lost it's first two games of the 2011-12 season, the Lady

Lions were in it all the way to the end, losing at home to Lincoln by only seven points, and losing away to Kansas Wesleyan by eight points.

The team has a very similar schedule to years past, but this year will be a special one as the team will close out 2011 as they play in Hilo, Hawaii on Dec. 29 and Honolulu, Hawaii on December 30. They will return to the "Big Easy" to kickoff the rest of the season in New Orleans.

For more information on Lady Lions Basketball, click on the athletics tab at www.lindenwood.edu.

Lady Lions adjust well to NCAA jump

By Jimmy Flint-Smith
Staff Reporter

In spite of the recent conference change, Lindenwood's Lady Lions Volleyball served up a successful season this year.

The Lady Lions ended the season with a record of 27-13

The team showed both commitment and perseverance when facing the NCAA Division II teams for the first time.

Volleyball, not unlike many other sports at Lindenwood, is making a transition to a higher division this year.

Right side hitter Megan Dillon is excited to break into a new world of competition.

"I think it's good for our team because the competition is better, and we should be able to compete at that level," Dillon said.

Dillon went on to say,

"It's good to have support. Since the competition is going to be higher, the games will be more exciting."

The team has noticed a growing support from its fans and expects that to continue in the next few years.

With more fans, the sport can really have the chance to make a difference at home and on the road.

"I think it's [moving to the NCAA] good for our team because the competition is better and we should be able to compete at that level."

-Megan Dillon

Though the women have been making great strides, the team has had to work extra hard.

With the starting setter tearing her ACL during the season, adjustments have been made in order to keep a well-organized and competitive team.

Four key players will be graduating this school year. This is always a loss for a team, but the Lions are full of hard hitters and deep diggers, so this team isn't going anywhere but up.

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Coach

Continued from Page 1

"I'm very honored I have been selected," Eaton said. "I am very passionate about coaching, and with the U.S. team having the challenge to qualify in April, I'm excited to help."

According to the USA Synchro press release, the current National Team Director Sandra Mahoney agrees.

"We are very excited to have Lori Eaton join the Olympic team coaching staff. She is a great complement to U.S. Head Coach Mayu Fujiki's coaching style and is committed to being a key part to our success in 2012 and beyond."

Because the Olympic

"Seeing her reach her goal is inspirational."

—Stewart Shoemaker

qualifier is April 18-22 in London and the LU season goes through March, Eaton's additional coaching position will not affect the LU team.

"I travel occasionally throughout the year to Indianapolis where the U.S. team trains, but other than that, I'm staying here," Eaton said.

She said that she has never coached a better group of girls than she has at LU, and she would not leave them.

In turn, her athletes are happy for her to have this

experience. "Having the opportunity to swim for an Olympic coach is motivating," said senior swimmer Stewart Shoemaker. "As a team, we work incredibly hard towards the goals that we set, and Lori has always wanted this. Seeing her reach her goal is inspirational."

Along with Coach Eaton, LU has had several National Team coaches from various sports including: Derek Johnson (Olympic weightlifting), Mike Elam (shooting), Cary

Cusumano (volleyball), Jack Cribbin (women's lacrosse), Vince O'Mara (women's ice hockey) and Athletic Director John Creer, who coached the Olympic Track and Field Team for the Kingdom of Saudi Arabia in 1980.

To watch Eaton and her swimmers in action, the synchronized team will have its first competition at the St. Peters Rec-Plex Jan. 27-28, where they will compete against Incarnate Word from San Antonio, TX. From there, they will travel to various cities for competitions, their biggest being U.S. Collegiate Nationals March 14-17 in Gainesville, FL.

Village

Continued from Page 1

The exterior will be designed in much the same style as the Spellmann Center and Evans Commons.

Though the plans are far along in progress, there is still not an anticipated date for completion. Director of Housing Michelle Giessman offered a guess that the apartments will not be completed until 2014.

The process of taking the Village from blueprint to building will be difficult. Crews are currently going through the vacant houses, salvaging materials and marking them with a red X, when they are prepared for demolition.

Giessman said that a large amount of grading will have to be completed after the houses are demolished and before construction can begin. She said crews ideally would begin working next spring.

As stated in previous *Legacy* articles, the Lindenwood

Village is part of a larger overall plan to construct the Lindenwood Town Center. Other proposed buildings for the development include a Schnucks grocery store and a hotel. Giessman said that, while those other projects are still being discussed, the university is committed to constructing the LU Village building. "We have to have this housing," she said.

To clear the land necessary for the development, Lindenwood moved over 200 students out of men's housing. The Lindenwood Village will house approximately 640 students. According to Giessman, the university is also trying to develop a more extensive online housing sign-up. They hope to have this new system in place by the time these apartments are ready for residents.

Walk

Continued from Page 1

President Evans and his wife Lois will welcome visitors at Roemer Hall. This location will also feature letter writing to Santa and a "Holiday Frolic" performance at 7 p.m. by Bob Kramer Marionettes in the Jelkyl Theater, located on the main floor.

The International Student Organization and the Black Student Union will host the Community Tree Decoration in the Pavilion, located across from Butler Library. Visitors can hang ornaments on the tree while warming up with some hot chocolate or cider and filling up on chocolate chip cookies. The Sibley Fife and Drum Corp will also provide entertainment in the Pavilion from 4-5 p.m.

For those wanting to hear LU's student performances, Sibley Chapel is the place to be. Sigma Alpha Iota will entertain guests here from 4-5 p.m., the LU String Quartet from 5-6 p.m. and the LU Brass Ensembles from 6-7 p.m. "Student talent is always well received," Giessman said. "We really can't showcase them enough."

Visitors need not travel far to hear tales from Mrs. Claus, as

this event takes place in Sibley Hall's parlor. Guests can also fill up on sweet treats from a hot chocolate and cookie bar, sponsored by the Catholic Student Union, on the porch outside Nicolls Hall and build some S'mores on a fire pit, hosted by Alpha Phi Omega, outside of neighboring Parker Hall.

Singers from freshmen dorms Cobbs, Irwin, Rauch and Pfremmer will serenade the campus throughout the evening with carols from the gazebo in the Quad. Additionally, members of the student production of "The Christmas Carol" will stroll throughout campus dressed in their performance costumes. Outside of McCluer Hall is where "the big draw this year" of Santa and his reindeer can be found, where visitors can also decorate their own Christmas ornament.

The Walk, which is free to all and open to the public, was started in 1983 by President James Spainhower. "It was created to showcase Lindenwood College's beautiful campus and talented students to the community," Giessman said.

J-Term

Continued from Page 2

Other Gen-Eds offered were also close to being full, such as the course "Dante and the Virtues," a Philosophy/Religion class.

"Thankfully, I am not an underclassman," said junior Jim Mertz. "I wish I could take a J-Term class, but the classes I need aren't offered. I'll be honest though, if they were offered, but were full before I got to register, I would be pretty upset."

Communications Professor Richard Reighard said, "It will be very hard to find a Gen-Ed course for J-Term. Teachers want their breaks just like a lot of students do. Plus, J-Term is more of a time for fun, slower-paced courses due to the three week time restriction."

Editor

Continued from Page 1

We've also added a Facebook page and Twitter account to our repertoire of media outlets this semester to provide additional ways for our readers to get plugged in with all the latest news.

You can friend us on Face-

book under the name "Legacy Newspaper" or follow us on Twitter @legacynewspaper.

The Legacy has also seen huge growth in its associate the LindenLink, a new student-run media website that debuted this past semester.

Legacy stories, as well as

the original pages themselves in digital format, are now available online at LindenLink to read in a cool new "flip book" format for readers who can't be on campus to pick one up.

Check out www.lindenlink.com to catch all of these

great features, as well as read lots of great original content from LindenLink writers.

With all of these changes this semester, the one that we are most honored by is the increase in reader feedback—and this is the one we want to maintain more than anything.

With that said, keep the comments, feedback and story ideas coming our way.

We want to provide content that is important to our audience, and we do that by hearing from you, the reader. If you'd like to send us story ideas, give us feedback on

how we're doing or contribute to *The Legacy*, email us at journallab@lindenwood.edu.

We at *The Legacy* hope our readers have a great Christmas break and look forward to bringing all of you more campus news next semester!

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