

LINDEN BARK

Volume 43 Number 5 LINDENWOOD COLLEGE, St. Charles, Mo., Thursday, February 14, 1963

Judy Letson Campus Choice For Best Dressed College Girl

Judy Letson, a senior living in Cobbs Hall, is Lindenwood's contestant for GLAMOUR's Ten Best Dressed College Girls in America. Judy modeled a pink suit of silk and worsted material at the style show Tuesday. Her ensemble was topped with a wide-brimmed pink hat accented with a deep pink and green flower.

For the seventh year GLAMOUR magazine is looking for the "Ten Best Dressed College Girls in America"—the ten outstanding young women who will be featured in the August 1963 issue of Glamour. The magazine has invited the **Bark** to help them find these young women by selecting the best dressed girl on campus.

The candidate for best dressed honors has the following qualifications: 1. Good figure, beautiful posture. 2. Clean, shining, well-kept hair. 3. Good grooming — not just neat, but impeccable. 4. A deft hand with make-up (enough to look pretty but not overdone). 5. A clear understanding of her fashion type. 6. Imagination in managing a clothes budget. 7. A workable wardrobe plan. 8. A suitable campus look (she's in line with local customs). 9. Individuality in her use of colors, accessories. 10. Appropriate—not rah rah—look for off campus occasions. The young woman who best meets these qualifications will compete with best dressed winners from hundreds of colleges in the United States and Canada for a place in the "Top Ten" listing.

In a statement about the contest, Kathleen Aston Casey, (Continued on page 5, column 2)

'Griffin' Staff Urges Writers To Compete

Each year the English department, through the Literary Editing class, publishes a magazine called the **Griffin**. It includes original writings by students and faculty members. It is intended to be a reflection of the creative thinking of Lindenwood College students.

This year's editor, Judith Petterson, has announced that the **Griffin** staff wishes to broaden its scope in two ways. First, faculty members in all departments will be asked to urge their students to contribute. This will widen the range of the subject matter. Second, students are reminded that there are many forms in which to write: poetry, the one-act play, short story, personal essay, radio script, editorial, or any type of sketch.

All material submitted will be considered by the **Griffin** staff. Those writings of sufficient merit will be published in this year's issue.

Existentialism Provides Topic For Conference

The fifth state-wide ecumenical study conference will be held this weekend, Feb. 15, 16, in Columbia, Mo. The conference leader is Dr. Hans Hofmann, associate professor of theology at Harvard Divinity school and director of the Harvard University project on religion and mental health.

The book upon which the conference lectures will be based is **Existentialism from Dostoevsky to Sartre**, edited by Walter Kaufmann.

Dr. Hofmann's first address will take place Friday night. He calls it "Why Existentialism?" Study groups will meet after the lecture.

Saturday morning's address is "Existentialism in the Arts and Psychotherapy," after which informal discussion will take place before the study groups meet. That afternoon, the concluding topic is "Existentialism and the Christian Faith."

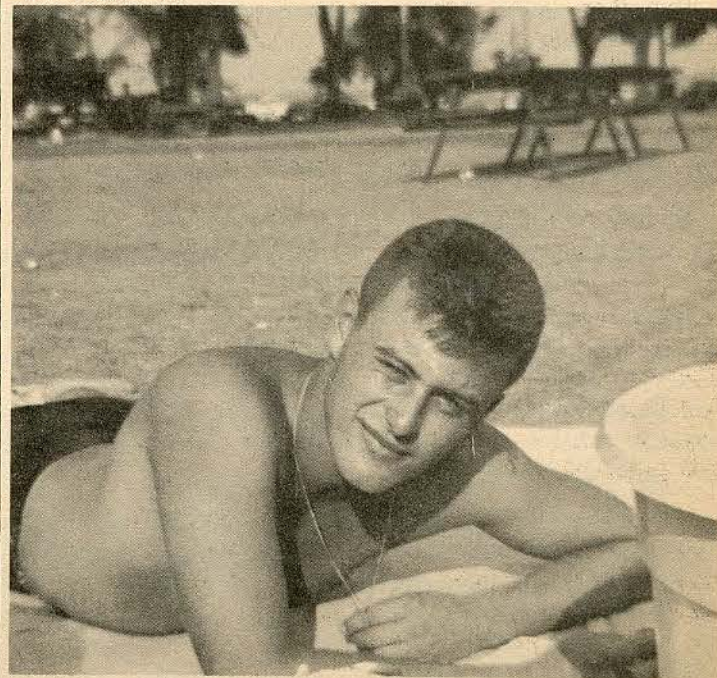
A display of books related to the topic of Existentialism will be available for students attending the conference. Information concerning summer service opportunities can be obtained at the conference.

Romeo Takes on Mont Miller's Appearance on Valentine's Day

(Related story and pictures on page 3)

He's Romeo, and his picture is property of Sue Drozda, McCluer Hall senior. His name is Mont Miller, and he's a 22 year old senior at Utah State University. His major is journalism; his fraternity is Sigma Phi Epsilon.

Romeo, or rather Mont, is busy as sports editor of the Utah State *Student Life*, but still finds time for ice hockey, water skiing, cycle racing, Joan Baez, reading, partying, and wrestling. "Droz" says the relationship between she and Mont is, "Three guesses."



Mont Miller, 1963 Romeo

Most Kissable

The most kissable guy in the Romeo contest is Don Samanie. Freshman Anne Peeples has this to say about her kissable friend, "freshman at Harding college in Arkansas, on a football scholarship, industrious, sexy eyes, baseball pitcher, nominated for class favorite and most handsome." Now he can add, Most Kissable.

Marriage in Mind?

The most marriageable young man's girl just gave his picture away! He looks like his future is assured—he's Cadet Lyman Goff of Virginia Military Institute. He plans to attend law school next year. Height: 6 feet. Weight: 160 pounds. Eyes: brown. Hair: light brown. His interests include opera, sports, literature, and law. If the owner doesn't reclaim the picture, maybe the most marriageable could be auctioned off?!

Along Intellectual Lines

Frank Johnson, fiance of Meg Blumers, former social council chairman, has his Master's degree from Northwestern University. Meg says his interests are in sports, "American Humor," chemistry, and finance, along with Lindenwood and bridge.

Most Athletic

Anne Peeples again holds a winning picture—this time his name is Norman Higgins, a freshman of Sam Houston State in Texas. In addition to fishing, he plays baseball, basketball, and football. He's very friendly, loves to travel, and likes people.

Most Fun To Go Out With

Nurse Sue Burleman should always have a good time when she goes out with Wayne Smith! Wayne is a junior in dental school at the University of Indiana. His interests include snow skiing and flying airplanes.

Those who entered pictures in the contest can reclaim their entries in the social director's office.

WUS Strives to Aid Students Over World

In Roemer Auditorium at 4 o'clock, February 21, students and faculty will join with students and faculty in 38 other countries to contribute to the global program of the World University Service. Proceeds from the auction to be held on this date will be sent through WUS to help meet the basic material needs of university communities throughout the free world.

Each country that participates in WUS has its own WUS committee. Each national committee contributes funds to the international program of WUS. An international assembly, with students and faculty from each of the 39 participating countries, determines the year's program of material assistance.

WUS funds are allocated on the basis of need and the extent to which the funds will help the recipients to help themselves. Because the program funds come directly from colleges and universities, each WUS expenditure stimulates the receiving WUS committee to raise funds in its own country at least to match the WUS grant. In many cases the figure is doubled or tripled.

WUS funds are spent to meet four areas of student need. Student lodging and living is the first area. College enrollments are severely limited in many countries because of a lack of adequate student housing. Three thousand students at Calcutta University are literally homeless, studying under street lamps and sleeping on sidewalks. Consequently WUS is helping to build student (Continued on page 6, column 3)

Carmichael Presents Challenging, Religious Week

Canon Standrod T. Carmichael led the Lindenwood College community into a dynamic dialogue, "Religion and Culture," during Religion-in-Life Week, February 3-7. The purpose of the series of varied and diverse programs was to "explore the function the arts perform in assisting modern religion and modern culture to confront and address each other seriously."

The works of five authors—**Lord of the Flies**, by William Golding; **East of Eden**, by John Steinbeck; **Death of a Salesman**, by Arthur Miller; **The Cave**, by Robert Penn Warren; and **Catcher in the Rye**, by J. D. Salinger — were explored by Canon Carmichael as "useful devices presented with the religious issues as these authors see them."

In addition to these works "For Heaven's Sake," a religious musical review, was presented by a cast which included Marietta Stacy, James Thompson, Peter Simpson of the faculty, and Canon Carmichael, along with an instrumental



Canon Standrod T. Carmichael, leader of Lindenwood's 1963 Religion-in-Life Week, visits with students in the Memorial Arts building parlor. Informal discussions highlighted the week for many students.

(Continued on page 5, column 4)

Let's Pretend

Each Must Find Own Revelation

Let's pretend that you know that the world is coming to an end and God gives you a choice between two alternatives. The first is that you can live in the world alone with all the literature, art, scientific data from all disciplines including history, sociology, biology, as well as the physical sciences, and music. In other words you can live in the world alone with all the revelation that has thus far been given to man.

The other choice is that you can have one person in the world with you but no revelation at all. The whole culture will be destroyed. You have no way of knowing, furthermore, what this person will be like—whether he or she will speak your language, be of your race, of your mentality, aware of your code of ethics, morality, or manners.

Actually it isn't necessary to get this dramatic. In reality we make such a choice everyday especially in the sense that we are supposedly becoming educated through a disciplined academic medium of revelation. We accept or reject the discipline of this medium to varying degrees constantly. There is forever a debate between whether it is more important to read what Plato thinks about the ideal society or to listen to what a friend thinks about her particular place in this particular society.

We can say that an inter-personal relationship helps us to understand revelation or that revelation adds a new dimension to understanding an inter-personal relationship; and ideally we can say that both of the latter are true. However, we as human beings are bound by the fact that it is impossible to achieve an absolute or omnipotent wisdom about the people around us at this time or about the revelation that we have so far accumulated.

Therefore, to a great extent, each of us chooses a set of personal limitations that arbitrarily restricts our "knowing." For example, we decide to devote so much time to academic study and so much to visiting. It is too simple-minded to say that we make a choice between people and ideas, but, nevertheless, the choices we do make lead us in one direction or the other.

Society has segmented itself in a million different ways because of these individual choices. Society has divided itself into the artists, the psychologists, the sociologists, the engineers, the social workers. It has divided itself into cults of the aesthetic and the non-aesthetic, the religious and the non-religious, the scientific and the non-scientific. It has divided itself up by ages: the age of the "student" or the adolescent, the age of the worker or the "responsible citizen," the age of retirement or the "old people." And this mitosis goes on and on until it seems as if each person would like to drag his own personal set of limitations of knowings off into his own personal corner, lick them up, and thoroughly enjoy his own personal type of snobbery.

The society of Lindenwood College is no exception to this segmentation. There are some literature students who feel that literature is something rather esoteric and capable of being comprehended by a select few. There are some art students who believe that the sophisticated appreciation is the only appreciation of value. There are people in the education department who think that only those who have had education hours should teach. There are science students who cling so closely to the scientific method that they reject the logic of allegory, symbolism, or metaphors and similes.

Let's assume that at some time everyone has wished that he could become someone else. To see the world as someone else sees it would, no doubt, be an overwhelmingly humiliating experience. For example, if you could see your immediate family as your sister or brother does, it is possible that you wouldn't even recognize that it was the same family. To be someone else for one second would probably awaken us to the myriads of limitations we have imposed upon our perception without even being aware of what we were doing. Of course, it is impossible for anyone to live outside of his skin-bound organism, and naturally nobody expects anyone to be able to. However, it is possible to accept one another on the basis of the limitations that each of us sets for ourselves.

Inside Out

Lindenwood at Play: A Study of Those . . .

Happy Valentine's Day to every Lindenwood heart—be it happy, love-sick, lonely, broken, or just pumping.

Have you all felt the effect of the second semester's slump days as much as I have? Second semester left me behind from its onset. That's what results from a semester "bend" instead of "break."

Wasn't Religion-in-Life week good this year! It truly was a "God" week, for it was obviously inspired clear through. And, to use the meaning employed by our speakers, it was a "Good" week. Thank you, Canon Carmichael!

I especially liked the talk about little children at their play—I thought of Lindenwood.

We are intellectual captives on an institutional island, bound by a desire to free ourselves from ignorance (blissful though it may be!) But how very petty we manage to be in the process! You don't think so? Well, let me cite a fictitious example.

The place is Lindenwood. The year is 1963. The month—well, what difference does it make! It's a slump month, and that includes most of them. The occasion is a faculty meeting.

Bullet zips up to the head of the meeting. "Fellow educators, it is time for a change. Our students are losing their enthusiasm; they are in a rut. We

must do something to re-inspire their higher intellectual endeavors."

Mr. Colson: "I agree, but while we're at it, let's be economical. The right sides of the dining room chairs are beginning to show wear. In order to save them and at the same time add an atmosphere of change and variety to the campus, let's make a new rule."

Secretary Yonker: "This makes rule No. 1006. Please proceed."

Mr. Colson: "Ahem. Let's see. From now on, students will enter their dining room chairs from the left side and leave from the right."

Bullet: "Very good. Objective accomplished. Meeting adjourned."

The student body is buzzing. "Dictatorship!" "Autocracy!" "Rules without representation!" "We must rebel!"

But wait. First we must get organized. But we must be careful! Someone may side with the administration.

I saw Kathy talking to Bullet yesterday, so she'll be on his side. Even if she is president, she must not know of our meeting. And Linda is a friend of Kathy's so she mustn't know either.

And so little groups meet and blurt out angry words and think angry thoughts—and do nothing.

Meanwhile, in the dining room, pandemonium reigns supreme. 609 girls must reverse their method of sitting

down. Confusion! And a few clashing hips. The health center is doing a booming business on bruises!

Little groups meet and talk. Then they argue, disagree, and divide into smaller, opposing little groups. Soon they forget that chairs exist. But the other groups exist!

Girl No. 1 says: "I don't think 'A' likes me."

Girl No. 2 says: "I don't think she likes me either, but I really don't mind because I've never cared much for her. Do you know . . . bzz, bzz, bzz, etc!"

The next day:

Girl No. 1: "Do you know what! 'A' has acted awfully strangely today. I'll bet she's been talking about us behind our backs!"

And so it goes. The names are real; any people the names belong to are not necessarily guilty. The situation is fictitious, but it is representative of thousands which are just as ridiculous. The feelings? I've seen them in operation. Have you? Look around—you will.

And while you're looking around campus, note the horizontal trees. Charming, aren't they! They were especially charming while they were in the process of becoming horizontal. It's fun to walk down to MAB and suddenly have bits of a giant tree trickle down on you. Was is the xylem or the phloem which lodged in my hair? I may never know. Such is the life of children! DD

Fascination

And How Do You Find It in Boston?

Fascinating things keep happening around here. All during finals I thought I was headed for an institution when I heard the library clock try to strike. After I came back from a few restful days at home, I realized that it was the clock that was having problems, not I. Funny, it began to work properly one day during what Canon Carmichael called "God-Week."

It's funny that we can criticize without end what some call traditions—but still can never come up with anything really better.

I've been told that LC is a conservative college. Has anyone ever seen statistics of regulations for other church-related colleges in Missouri? I think Lindenwood is liberal.

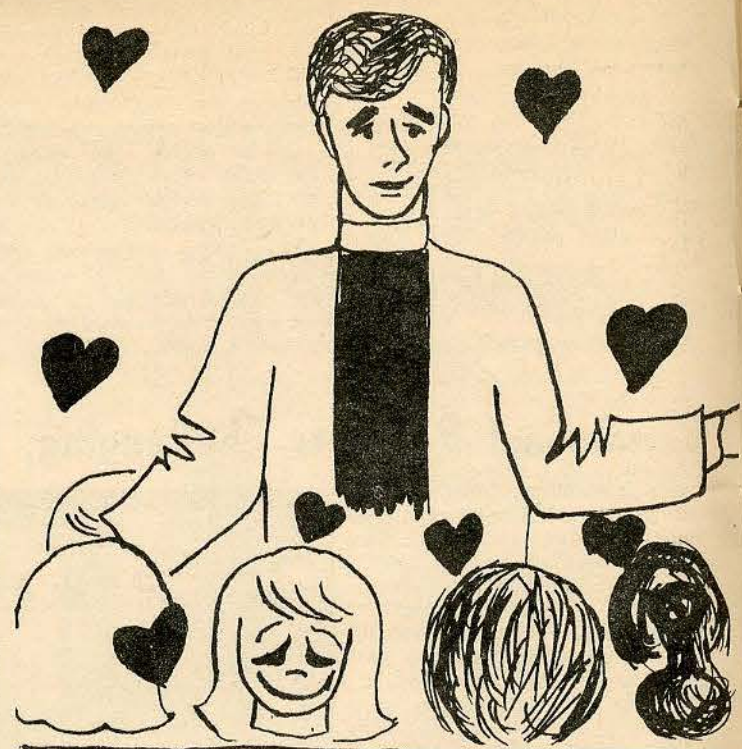
Religion-in-Life week had a new slant this year. Students noticed it—they attended non-required lectures. Others noticed it too.

Bull sessions are great. Sometimes we tend to forget that talking to adults has merit.

Being able to forget and forgetfulness are not the same according to Kierkegaard. Has anyone tried to forget how forgetful she was when it came to finals? Kierkegaard must have something there!

With all of the cards in the book store, it was hard to be unaware of Valentine's Day. Did you exchange penny Valentines in grade school?

Another time, another day . . . fascinating thoughts may come your way.—MJL



If he CAN'T do it, NO-ONE CAN !!



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Barb Sell, Social Chairman, Lists Plans of Coming Events

Barbara Sell, junior from Sibley Hall, received the Social Chairmanship at the All-School Mixer, Saturday night, February 2.

She is the daughter of Mr. and Mrs. Edward L. Sell of Bay Village, Ohio.

Barbara, a vivacious brunette, is already brimming with plans for this semester and the coming year. A possible Date Dance is on the agenda for March, and next year a vocal group, perhaps folk singers, as well as smaller parties such as dorm mixers are predicted.

When asked what she thought about her appointment, Barbara said, "It will be a lot of work, more than the title suggests, but in a lighter vein, it is an excellent way of meeting a lot of boys for everyone and myself."

A new Social Chairman is appointed the second semester of every year. Barbara succeeded Meg Blumers, and inherited the traditional Raccoon Coat, Deer, and Monkey. To be appointed to this office, a girl must maintain a certain grade point, want to represent her school in this capacity, and be appointed or suggested by the Administration.

Barbara's double major is political science and history. She spent last semester at the American University in Wash-



Social Chairman, Barbara Sell

ington, D. C., with three other Lindenwood students.

In college she has been a member of the Social Council, President of the Choir, Business Manager of the Linden Leaves, House Staff Member from Sibley Hall, Student Assistant to Dr. Clevenger, and was Corresponding secretary of her dormitory in Washington.

Pi Mu Epsilon To Hold Meeting

Pi Mu Epsilon, a national honorary mathematical fraternity, will meet in the Fine Arts Building on campus February 16 at 2:00 p.m. Lindenwood has members in the Missouri Gamma Chapter, along with St. Louis University, Fontbonne College, Maryville College, and Webster College. Initiated into the organization last spring were Jeanne Bordeaux, Joan Leiper, Michaela McKittrick, Judy Ross, Beth Thompson, and Ginny Vanice, as well as faculty members Miss S. Louise Beasley, Mrs. T. J. Huesemann, and Mr. Churl S. Kim (formerly a member of the S. I. U. chapter).

Members of Triangle Club will be hostesses for the business meeting and tea. Those junior or senior members of Triangle who are outstanding math majors or minors hope to be initiated into Pi Mu Epsilon this spring.

The math department will sponsor a visiting lecturer April 3 and 4. Professor Kenneth O. May from Carleton College will present lectures and hold informal discussions with students and faculty on those days.

Romeo Contest Judge

Lee Shepherd Comments on Men in U.S. and Abroad

by Marilyn J. Lewis

"I had a hard time just finding one that could dance," was one comment Miss Lee Shepherd made as she judged the 1963 Romeo Contest for the Linden Bark.

Miss Shepherd, the new KMOX-TV weather girl, welcomed social director, Miss Marguerite Odell, Bark photographer, Barb Gregory, pictures of the 24 candidates for Romeo, and me into her apartment in

South expect to wait on the women; in New York they take you for granted; and in Europe you only meet waiters because of the social structure. "The tempo in Europe is relaxed. People drink wine with their meals and take their time."

Some Speculations

She thinks that men really appreciate nice dinners — although they sometimes don't want their wives to know. She also thinks she'd like to have a silver tea service of her own. Most of all right now, she's anxious to move to the suburbs of St. Louis and have her three children, Rebecca Lee, Jennifer Lynn, and John Richard join her.

The Romeo contest is sponsored at Valentine's time each year by the Bark. Judges in past years included Miss Pat Fontaine, former KMOX-TV weather girl who is now associated with a national television network, and Miss Clarissa Start, columnist for the St. Louis Post Dispatch.



Miss Lee Shepherd

Two Pledge Alpha Psi

Alpha Psi Omega, the national honorary dramatics fraternity, held its semester pledging Thursday evening, January 30. Two juniors, Judy Muntz and Molly Fleetwood, became pledges.

Students are initiated on a point system, with points being given for both acting and technical work. When the pledges accumulate enough points, they will go through the final initiation ceremony.

Contest Offers Opportunities to Student Writers

Two essay contests in which Lindenwood students may participate are currently in progress. One tests their sense of history and current events; the other tests their sense of humor. Both are stimulating and interesting.

Al Renard, Governor of Rotary District 605, is sponsoring a \$100 contest on "Peace." Mr. Renard has deposited the prize with Dr. McCluer, a member of the Rotary Foundation Committee for District 605. Students now enrolled at Lindenwood, young women who were on Rotary Foundation scholarships in the years 1959-'60, '60-'61, '61-'62, and young women from foreign countries who are now undergraduate students in four-year women's colleges in the United States are invited to enter.

The essay, to be 500 words or less, is to be written on the general subject "peace" and center around the idea expressed by an old Rotary slogan: "Since wars begin in the minds of men, it is in the minds of men we must build

the bulwarks against the next war." The essay should be limited to constructive or destructive criticism of a policy or policies now followed or which might be adopted by the United States Government to erect bulwarks against war in the minds of men at home and abroad. Essays may attack, defend, or propose.

Students must submit entries to the Dean's office no later than 5:00 p.m., March 15, 1963. Essays must be typed—double spaced—on good quality, standard (8½ x 11) white paper. Names should be turned in on a separate sheet to keep authors anonymous.

The other contest is in a lighter vein. The "Kitten Contest," sponsored by the Grove Press, was scheduled to close January 31, 1963, but the deadline has been extended until March 31, 1963.

A \$100 prize will be awarded to the college student writing the best letter of application by Kitten, heroine of Robert Gover's current bestseller, **One Hundred Dollar Misunderstand-**

ing, for admission to a mythical southern university. **One Hundred Dollar Misunderstanding** is a novel about the misadventures of J.C., a white college sophomore, and Kitten, a young and beautiful Negro girl.

Entries must be no more than 100 words in length and must be written in Kitten's own style, of which a sample (taken from the book) is given below:

"Course, he dum, ain his fault, I spose. Maybe he jes born dum. Maybe he jes born Whitefolks dum, so's he kin lissen t'hrat bigword tee vee preachin, and so's he kin dig that shootin and fightin and ack mean an maybe even kill somebody human, but not so's he kin do nothin much else, like talk sweet and play nice."

The 100 runners-up will receive a full year's subscription to **Evergreen Review**.

A board appointed by the publisher will judge all entries which will become the property of the publisher. Entries should be submitted to: Kitten Contest Editor Grove Press Inc., 64 University Place, New York 3, N.Y.

Simpson Files For Political Office

Mr. Peter Simpson, Assistant Professor, Department of English, is a candidate for Alderman of the twenty-eighth district on the Democratic ticket.

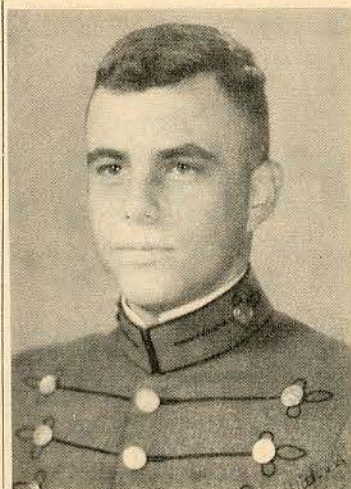
Monday night, February 11, he held a Theatre Party at the Apollo Art Theatre in St. Louis. The student body received an open invitation to the party. The movie **Shane**, starring Alan Ladd and Jean Arthur, was shown.

Members of the "Young Democrats" at Lindenwood College have offered to assist him in various ways in his election.

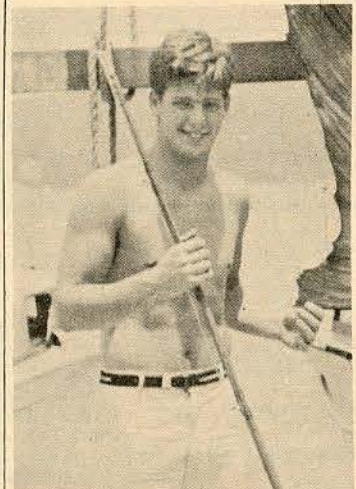
Romeo Categories Reflect Personality, Interests



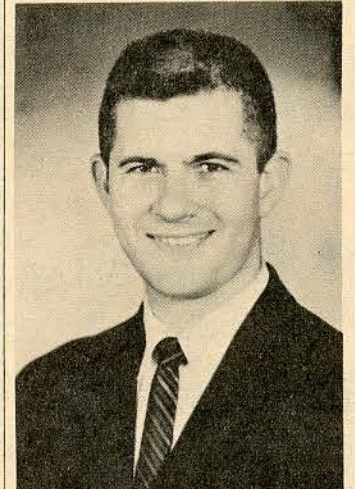
Most Kissable, Don Samanie



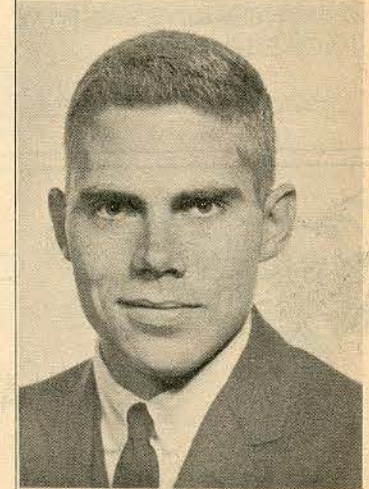
Most Marriageable, Lyman Goff



Most Athletic, Norman Higgins

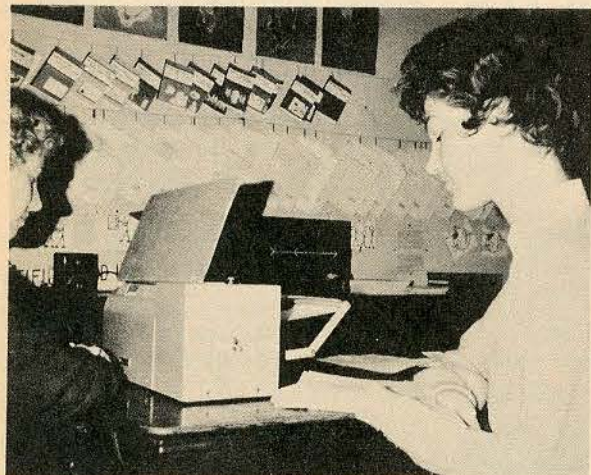


Most Fun to Go out with, Wayne Smith



Most Intelligent, Frank Johnson

Experimental Psych Class Delves into Study



(1) Subject and experimenter Lynn Spereng. (2) Marleta Callahan and subject Shirley Rohlands. (3) Subject Pam Miller with Dorothy Schultz.

England Offers Intensive Study To Two Juniors

On February 18, Judie Leathery and Carrie Torgerson, both juniors, will sail on the S.S. Rotterdam bound for London, England. They will spend three and a half months working on a 390 project in speech.

Judie and Carrie will earn six hours credit in speech with the emphasis in radio and television for work done this coming semester with the Independent Television Authority in London. Both will make a general study of ITA and its independent program companies in England, Scotland, Wales, and Northern Ireland.

In addition, Judie will study programming of the Independent Television Authority and Carrie will conduct a project of inquiry into governmental aspects of commercial television in Britain with an emphasis upon legislation now pending in Parliament. Their study of ITA will be co-ordinated by Mr. Michael Hallett, information officer of ITA.

While in England they will visit the studios of the British Broadcasting Corporation, Broadcasting House, London. Mr. L. A. Woolard, overseas liaison officer, has arranged for this visit.

Both students will return to Lindenwood in the fall.

by Joan Salim

Lindenwood students have been unusually interested in some of the activities that have been going on in the psychology department this year. The experimental psychology course has been of particular interest. Both students enrolled in the course and students participating as subjects in experiments have gained new insights and understanding of this Behavioral Science.

After taking a big nibble of philosophy of science, students in the course went on to learn to design, execute, and interpret experiments. The student experimenters were especially pleased to bolster their knowledge of statistics by applying statistical procedures in their experimental work.

Students replicated classical psychological experiments and, with this background study, moved on to design and execute their own experiments. Students chose a wide variety of areas in which to do research. The following three experiments, done in divergent areas of psychology, represent some of the students' work.

Lynn Sperrang, a junior who is majoring in psychology and who plans to attend graduate school, chose to experiment in the area of memory-learning. Using an up-to-date piece of classical apparatus, the memory drum, Lynn presented three lists of nonsense syllables to the

subjects. The memory drum, a motor-driven apparatus, revolves a cylinder of paper with the lists of syllables on it. The syllables appear, one at a time, through a small window in the front of the machine. The subjects were instructed to memorize by rote the three lists of nonsense syllables.

The specific object of this experiment was to study the ease of learning in relation to the position of the syllable on the list. The data collected in the

experiment showed that the syllables toward the beginning of the list were less difficult to memorize than the syllables at the end of the list. The most difficult syllables to memorize were those in the center of the list. Certainly such information contributes to our knowledge of learning.

(Wonder if it would help grades any to study middle notes and chapters instead of first and last?)

Mrs. Marleta Callahan, a senior who is majoring in psychology and who is also planning to attend graduate school, became interested in the general area of transference of learning early in the semester. She wanted to see the effects, positive and negative, of learning a skill with one hand and transferring this learning to the other hand (bilateral transfer).

The subjects were asked to trace a star design by looking through a mirror to guide their movements. The star was placed on the table before the subject, but it could only be seen through a mirror. The tracing procedure involves reverse action of muscle groups ordinarily used in eye-hand coordination. The subjects were often surprised at the difficulty of the task they performed.

From a complex array of data, Mrs. Callahan found that

the learning of a skill with one hand can be transferred to the other hand. The positive or negative transference seemed to depend on each subject's method of approach. This information about bilateral transference proves of great importance in the use of modern technical equipment which calls for dextrous use of the hands. (Say, does this mean I could learn to type with my feet maybe even better than I type with my hands?)

Dorothy Schultz, a senior who is majoring in psychology and who will begin graduate school at the University of Minnesota this summer, did an unusual experiment in perception. Dottie studied the role of perceptual defenses in threat situations. She used a tachitron (a device that reveals a stimulus to the subject for fractions of a second) and a metronome (a timing device). She also used a psychogalvanometer (a piece of apparatus that measures emotional responses by recording electrical impulses from the subject's skin) which is also used in lie detector tests.

Subjects were exposed to both neutral words and emotionally charged words. One at a time, for one one-hundredth of a second, the words appeared on the tachitron until the subject recognized the word. The galvanic skin responses were recorded for each word.

The results supported the hypothesis that emotionally charged words require more exposure for recognition and that this recognition is accompanied by stronger emotional reaction than the neutral word. (Beware of whispered emotionally charged words by Rolla boys with galvanometers!)



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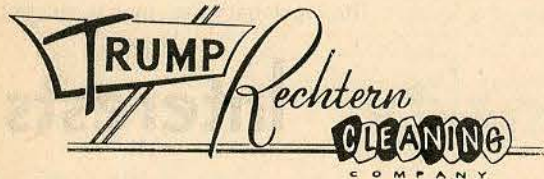
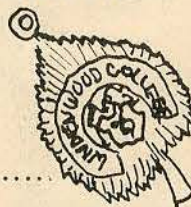
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Steinway and Plant Grace Sibley Parlor

A century-old Steinway piano, complemented by a plant in an antique pot, stands in Sibley parlor.

Built by the Steinway family, the rosewood piano is one of the oldest pianos "made in America." The family began working on it in 1859, but because of an interruption (participation in the Civil War), the piano was not completed until 1865.

Before it arrived in St. Louis, the Steinway traveled by boat to New Orleans, then up the Mississippi to Louisville, Kentucky. Its date and mode of arrival in St. Louis are unknown. A member of the Aeolian Company of Missouri discovered the piano in a warehouse in 1934.

Mr. and Mrs. E. Steger of St. Louis bought the piano soon after its discovery. It remained in their home until they moved into an apartment. Because they no longer had room for it, they gave the piano to Lindenwood. Mrs. Horton Watkins, a vice-president of the Board of Directors, gave the plant especially to sit on the piano.



Sibley Hall residents surround the historic Steinway piano with its gift plant. The piano is nearly 100 years old.

Students Receive Volleyball Ratings

The St. Louis Board of Women's Officials recently awarded four Local Ratings and two Intramural Ratings to Lindenwood students. Those given Locals are Kathy Baldus, Winnie Mauser, Karol Novak, and Jean Wilmore. Anita Gerken and Marge Johnson earned Intramural Ratings.

Three members of the Board, Miss Dolores Hellweg, chairman; Miss Barbara Wade, basketball chairman; and Mrs. Alice Mohr, along with Miss Darlene Ridgeley, assistant professor of Physical Education, rated the girls. They judged each girl on both her officiating technique and her knowledge of rules.

Board members said the girls lack experience and encouraged them to practice officiating matches as much as possible. Although the ratings don't expire until June, 1965, the officials suggested they try again next winter to get higher ratings.

The four girls having Local Ratings may officiate volleyball matches within the St. Louis area and accept fees. The two who have Intramural Ratings may officiate matches only at Lindenwood and may not accept fees.

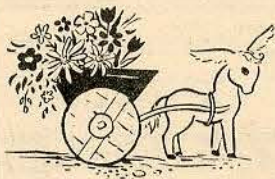
Glamour Contestant from Lindenwood (Continued from page 1.)

Editor-in-Chief of GLAMOUR, said, "It is our hope to show that being well-dressed and well-groomed is one part of a young woman's education and one that she should learn early in life. These attributes are not a question of money or an extensive wardrobe but rather the development of good taste and an intelligent interest in one's appearance. Good looks, good grooming and a good mind are all goals for which any young woman can reach."

Photographs of the winner in a campus outfit, a daytime off campus outfit, a party dress, and the official entry form will be sent to GLAMOUR by March

4, 1963 for the national judging. The magazine will select a group of semi-finalists who will be named honorable mention winners.

The young women who are named GLAMOUR's 1963 "Ten Best Dressed College Girls in America" will be photographed in the spring for the annual August College Issue and will be flown to New York in June via American Airlines for a visit as the guests of the magazine. The honorable mention winners will be featured in a fall issue of GLAMOUR.



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Social Council Formulates Plans For Various Vacation Travels

The Social Council is offering various trips to Lindenwood girls over Spring and Summer vacations.

During March 23 to March 31 girls will be traveling to such vacation spots as Nassau, New Orleans, Mexico, and Hawaii. Miss Marguerite Odell will escort a group of girls to Nassau, where the girls will spend eight carefree days at the Nassau Beach Hotel. Here they will swim, tour the island, and shop for imported perfumes, straw goods, and gloves.

Another group of girls will split their Spring vacation, spending five days in Biloxi, Mississippi and three days in New Orleans, where they will visit the French Quarter and meet with boys from Tulane University.

Still other girls will venture "south of the border" to Mex-

ico City and Acapulco.

A final group of girls will spend their eight days on Waikiki Beach, riding the surf and soaking up the warm Hawaiian sun.

When school is dismissed in May, many girls will be eagerly packing for 56 wonderful days in Europe. They will visit such countries as Holland, Belgium, Germany, Switzerland, Austria, Italy, the Isle of Capri, France, and England.

The girls will enjoy the opera in Rome, Shakespearean plays at Stratford-on-Avon, and the Folies Bergere in Paris.

The total cost of this trip to Europe, which includes transportation on the ship Maasdam, hotels, and meals is \$1,000.

Sometime before Spring vacation, for those who are interested, Miss Odell will show her slides of Europe.

Carmichael Leads Religion-in-Life Week (Continued from page 1.)

trio. This performance of the striking new work was the second to be presented since the original production.

Originally written for the North American Ecumenical Youth Assembly at Ann Arbor, Michigan, in 1961, it was given national recognition in the **Saturday Evening Post** as a new type of religious drama. The book was written by Helen Kromer, and the revue features music composed by Frederick Silver.

Assisting the exploration of religious and human values which contemporary art forms express were: Gyo Obata, principal designer for Helmut-Obata-Kassabaum, St. Louis architectural firm; Siegfried Reinhardt, distinguished St. Louis painter; and Robert Harmon, designer-craftsman associated with Emil Frei, stained glass house.

Tuesday evening, Feb. 5, Mr. Obata spoke at a convocation on "Modern Man and Architec-

ture." Mr. Reinhardt appeared in Wednesday evening's Feb. 6 convocation using as a topic, "Art and Man: The Art of Being a Man." Mr. Harmon's address, "Man: A Creature of Hope in a New Creation," was heard Thursday, Feb. 7.

Discussing five books during the other convocations and vespers, Mr. Carmichael was on campus for personal conversations, talk-back sessions, and quiet time, a period for reading of poetry by Charles Peguy. At 2 p.m. on Thursday, Feb. 7, he presented "The Rat Race, The Egress, and The Phoenix," a systematic, but streamlined theology for modern women."

Peter L. Simpson, assistant professor of English at Lindenwood, read and discussed poetry, including some of his own work, on Wednesday afternoon, Feb. 6.

This year's Religion-in-Life Week was a vital and interesting experience for Lindenwood students, a departure from the previous series of convocations.

Canon Carmichael is warden and program director, Thompson Retreat and Conference Center, 12145 Ladue Road. In addition he is canon missionary, Christ Church Cathedral, and minister-in-charge, St. David's Chapel.

Canon Carmichael is the composer of "Music for the Liturgy," which he feels "enables us to worship God in using traditional liturgical forms set to a contemporary style of music."

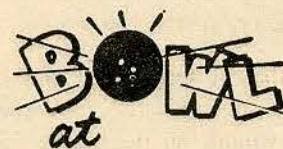
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Sell Wears Raccoon Coat, Students Twist On



Twist music set the theme for most of the mixer Feb. 2 in Butler Gym. Kathy Trauernicht and friend dance to the music.



New Social Chairman, Barb Sell, takes her turn at the Pepsi machine in her "new" raccoon coat.



Dance atmosphere was complemented by the room just off the Gym where tables gave a feeling of intimacy.

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WUS Aids Students Around World (Continued from page 1.)

dormitories throughout Asia and the Middle East.

Student health is the second area of WUS concern. One out of sixteen Indians has malaria. Thousands of Japanese students require hospitalization for active and mild tuberculosis. WUS helps to build student health centers, clinics, and tuberculosis sanitarium throughout Asia.

A lack of equipment threatens to hobble the education of students. During a recent year only five textbooks were available to the 600 University of Mysore students studying inorganic chemistry. The 300 medical students at the University of Saigon in Viet Nam had last year only one microscope and one balance with which to work.

WUS funds help to provide laboratory equipment, books, and mimeograph machines which many national committees use to mimeograph textbooks which are in shortage.

Part of the WUS budget is devoted to individual emergency student relief. In 1956-57 WUS had a part in the coordination of relief efforts in Vienna for the 6,800 who escaped from Hungary during the revolt. Because of their government's policy, non-European South African medical students can receive an adequate medical education only with a scholarship provided by a WUS-supported trust fund. And there are parts of Africa where one doctor serves 40,000 people.

From these few examples it can be seen that WUS offers to American students an opportunity to work with students throughout the free world to solve basic material problems, to increase and improve educational facilities in areas where the need is great, to act.

Films Fill Agenda

Tomorrow evening at 7:00 p.m. in Roemer Auditorium students will see Bob Hope and Lana Turner in "Bachelor in Paradise."

This is just one of the many movies that will be offered at Lindenwood during the next several months. "Our Vines Have Tender Grapes" with Margaret O'Brien and Edward G. Robinson will be shown on Friday, February 22. The following Friday evening Jimmy Stewart and Kim Novak can be seen in "Bell, Book, and Candle."

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