

# LINDEN BARK

Volume 44 Number 5 LINDENWOOD COLLEGE, St. Charles, Mo. Wednesday, December 18, 1963

## TV Production Class Video-Tapes Show At Station KETC for Special Project

Related Pictures on Page 6

On Tuesday, December 10, the Television Production Class of Lindenwood College videotaped a woman's show for television entitled "showcase for HER." This show cumulates a semester's work on the part of the class in preparing the script, arranging the talent, filming certain portions of the show and making sets for various parts.

Janice Adlersfluegel acts as hostess for the half-hour program presenting several items of interest to the woman in the home and the community. Her first guest is Dennis Deal

who demonstrates the art of making winter bouquets. To make these bouquets, Dennis gathered weeds, corn, and other dried leaves and arranged them in unusual vases. A filmed segment is used to show Dennis as he gathers these plants. Dennis then shows how these unusual decorations may be used in several table settings, such as a casual party buffet, a bridge luncheon, and a more formal luncheon.

Janet's second guest is Margaret Arnhart. Margaret acts as a children's librarian. She discusses children's books and the Dr. Seus books in particular. Eva Lundberg and Ulla Backe are the next guests. Eva demonstrates a modern dance while Ulla and Janet discuss

the dance in Stockholm.

Janet's final guest is Kay Cushing as the woman about places in St. Louis for the television audience and has several film clips to go along with her discussion.

The Production Class also prepared the commercials which are integrated into the show.

Mr. R. J. Nissen of station KETC, St. Louis, and other members of the educational television station have given lectures and a great deal of assistance to the class in producing this play. The Production Class uses the facilities of KETC for producing this show by special arrangement.

The members of the Production Class are Janice Adlersfluegel, Margaret Arnhart, Sherry Ashley, Ulla Backe, Kay Cushing, Dennis Deal, Mary Beth Korb, Judy Leatherby, Eva Lundberg, Pat Merrill, and Ted Wiechers. Almost all of the students are on camera at one time or another, and those who are not are on mike.

Jack Dinkmeyer and Carrie Torgerson, as a special 390 project are directing and producing the program, with the advice and assistance of Miss Martha Mae Boyer, Head of the Radio and Television Department of Lindenwood. Other students who hold technical jobs are Sherry Ashley as Assistant Production Director, Judy Leatherby who is in charge of place settings, Pat Merrill as Floor Manager, and Ted Wiechers as announcer and head of titles. Mary Lee Brannock did graphic work for the program.

## Press Club Elects Gregory as Pres.

Barbara Gregory emphatically stated that this year there will be a Gridiron. The newly elected President of Press Club said that the student take-off on the faculty will probably be planned for the end of February or the beginning of March.

The same election made Pat Merrill Secretary-Treasurer of the organization. Press Club plans to initiate new members in January or early February. The membership includes all students who work on the *Linden Bark*, the *Linden Leaves*, or at KCLC.

## Four Freshmen Entertain at High School for LC Students



The Four Freshmen entertain Lindenwood students with modern folk songs.

On December 6 the Four Freshmen sponsored by Lindenwood College performed at the St. Charles High School for an audience of approximately 500.

Since 1955, the Four Freshmen have been established as one of the top acts in show business. Their success has brought them engagements at most of the country's leading night clubs and concert halls. Among the hundreds of spots at which the Four Freshmen have played are the Crescendo,

the Palladium, and the Hollywood Bowl, in Hollywood, Fack's in San Francisco, just about every major college in the United States, and dozens of state fairs and conventions.

Barbara Sell, social chairman, said that the Four Freshmen enjoyed playing to the Lindenwood and St. Charles audience and they also enjoyed being able to kid and joke with the audience.

The evening following the appearance of the Four Freshmen, December 7, the Christmas Dance for Lindenwood students was held at the Golf View Inn in St. Charles. The Flip Tops provided the dance music and the Reandos, a singing Negro group, entertained throughout the evening. The Reandos will be entertaining at the Penthouse, a place mainly for college students that opened in the Chase-Park Hotel on December 11.

On Saturday evening, December 14, fifty cents allowed a Lindenwood student to stay out an extra half hour on a date. Profits from this project will be used by the Student Council for social events second semester.

At the first mixer of the second semester on February 1, the new social chairman for the 1964-65 year will be announced.

## KCLC Presents Special Programs

KCLC celebrated the Christmas season by presenting several special Christmas programs on the 16 and 17 of December. Two special shows were presented each evening.

On Monday, December 16, Handel's *Messiah* and Gian-Carlo Menotti's *Amahl and the Night Visitors* were aired. The *Messiah* is done by the British Broadcasting Company while the NBC Opera Company will perform in *Amahl and the Night Visitors*. Notes on the NBC Opera were provided by Pat Merrill.

KCLC had Dickens' *A Christ-*

(Cont'd on p. 3 c. 1)

## Choralaires Perform Carols In Chapel and Other Churches

A Christmas program was presented by the Lindenwood College Choralaires at the Vespers service, Sunday, Dec. 8, in the College Chapel.

They sang Bach's Cantata 142, "Unto Us a Child Is Born"; Flor Peters's "To Bethlehem," and Benjamin Britten's "Ceremony of Carols," a series of ancient carols arranged for female voices.

The group sang at a luncheon on December 4 at the Richmond Heights Presbyterian Church and appeared at an evening program on the 6th at Kirkwood Presbyterian Church. The Choralaires sang at the Christ-

mas meeting on December 10 of the Women's Association at the Second Presbyterian Church, and at an evening concert Dec. 17 at the Bonhomme Presbyterian Church in St. Louis county.

Members of the Choralaires this year are Joyce Arras, Judy Engelhardt, Maureen Engelhardt, Margaret McGinnis, Mary Ann Cunningham, Diane Duncan, Jane Curtis, Joan Dykema, Frances Huber, Mrs. John Fasoldt, Peggy Whitting, Susan McCord, and Mary Louise Reynolds.

Mr. John Little, chairman of the music department, was the accompanist at the organ and the piano.



The Choralaires assemble as they do for a performance.



# Christmas Becomes Time for Recalling Forgotten Dolls

Sometimes, especially when a special kind of Christmas snowflakes are drifting sleepily across a dark and quiet sky, a funny thing happens to college girls. They are apt to lay their books aside, snuggle a bit deeper into their woolly sweaters, and look out the window beyond the night, into a sweet somewhere place that is no more. A certain feeling touches them very, very gently and finds a small forgotten corner of their hearts.

It is a time of remembering, of longing, and of realizing the bittersweetness of things that can never be again. The usual kind of dormitory talk is replaced by a quiet wistfulness—a shared remembering of such things as the hand-carved doll cradle which sat under the Christmas tree so many years ago, all decked in blue ribbon; the Cinderella watch found tucked in the very tip-toe of a stocking, the laughing teddy bear that played tinkling music when a little silver key was turned in his back; and most of all, the wonderful, beautiful and perfect dolls which were the most exciting contents in Santa's pack.

There was the funny little boy doll whose red cap sat crooked on his head; the blue-eyed bride, almost too pretty to touch; the gurgling babies who drank their bottles and then dampened their white flannel diapers as tears trickled down their fat cheeks; the little girl who could walk with stiff, chubby legs and said "MAMA" if you tipped her backward; the sleeping ones in pink pajamas; the chuckling ones with hair that could be combed and curled; the special ones with their button noses painted on crooked; and the forlorn ones who needed much cuddling and loving—all of them.

It's strange about the dolls—how they let themselves be squeezed, spanked, doctored, and scolded; how they dressed up in their very best to attend tea parties in the back yard; were bundled off to bed even though they weren't at all sleepy; politely ate mud pies and fantastic salads made of grass and hollyhocks; rode grandly in wagons or on the handlebars of tricycles; and yet always remained true and faithful to their little-girl friends, despite occasional raps on the head and many lonely nights spent on the damp ground where they had been left by busy and careless "mothers." And eventually, with the entrance of the first homely adolescent boy who, oddly enough, didn't inspire distaste or look as if his nose needed smashing in, tubes of pale lipstick and nylon stockings entered the scene and the dolls were abruptly removed. Shoved uncomfortably into cardboard boxes and trunks, they were exiled to dark attics and musty basements.

It is sad, of course, and one feels that a great injustice may have been dealt the doll-people who were once so alive and real, possessing wonderfully diverse and distinct personalities. But even sadder is the realization that when we put away our dolls we may have locked up with them that part of ourselves which was the innocence, the unaffected joy of wonder and imagination. The growth of a child into a young woman is a marvelous thing, and a part of the scheme of life. Yet we may grow up so fast, so abruptly, that the spirit of childhood, a quality which should never die, is pushed into a corner of ourselves and forgotten, like the dolls.

At Christmas time especially we need to search for it, so that it can be a kind of special and bright star on the tree of Joy.

So have a wonderful holiday—and don't be afraid of being too happy, of loving every precious moment too much. And if you have a chance, you might look for your forgotten dolls. When you find them, be a little girl just long enough to tell them that you *do* remember, that they will always live in your heart. They will hear—and understand.



## Outside LC

# All Sides Call The Late John F. Kennedy 'Great' For Last Three Weeks, But Praise Comes Late

On November 22, there appeared in the Editorial Section of the early edition of the *St. Louis Post Dispatch*, a political cartoon depicting two cowboys, representing the "Far Left" and the "Far Right," shooting at one another across a "Jack in the Box." Literally moments after that paper went on sale, the satire of that cartoon became bitter irony . . . . It has been almost three weeks now, since that day, that Friday, November 22, 1963. And a shocked nation now has had time to believe that its thirty-fifth president, John F. Kennedy, is really dead—the victim of neither Right nor Left, but, so far as we know, the victim of a self-styled radical who happened to choose to call his radicalism, Marxism. A thirty-sixth president, Lyndon B. Johnson, carries on the martyred Mr. Kennedy's policies. We say martyred because that word seems to, in some way, give meaning to a meaningless death.

The irony that (as we believe) one man could commit

the almost absurd accident of mortally wounding the President from a sixth story window, on a first shot, with a mail-order rifle; is of little consolation. The fact that our government and, therefore our nation, led by President Johnson, has successfully accomplished the grievous transition is a more fitting consolation for the death of the vigorous young president who had himself believed so firmly in our democracy.

In fact it was this belief of his in democracy that made him the great man that we will remember. He dared to alienate whole blocks of people—voters whom he felt assured that he could win back in other ways—for a minority whose lot he dared to better. It was suggested in anger that the whole Kennedy family should be shot because Mr. Kennedy was so stubborn about integrating schools of higher learning in the South. He was against bigotry and everything it stands for and he opened wider an already hot issue. He is praised for his dedication. For the past

three weeks he has been called "great."

He practiced a careful firmness in international politics. He did not push Americanism as hard as some would have wanted. He was more ready to push personal freedom for all people as expressed by the purpose of the Peace Corps. On the other hand, he riled and feared some with his handling of the Cuban Crisis. Here he showed his firm belief in Americanism, which to a great extent means anti-Communism. He was successful in the Nuclear-ban Treaty and in relaxing cold war tension in other ways. He has been called "great" for the past three weeks.

But until three weeks ago, no one called him "great"—at least not out loud—unless it was at a public or political dinner. We seem almost incapable of recognizing and of expressing, then, our recognition of greatness of our living leaders. Perhaps this is because our great leaders are those whom we can really enjoy while they are living. Their

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## LINDEN BARK

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# Orchids And Onions

ORCHIDS: SUSPECT . . . Snow and its brisk charm that has set the pace for Yuletide thoughts . . . Secret Pals . . . LC Choir Christmas Concert . . . Stocking Stuffing Shopping . . . Turkey Time . . . Optimistic Resolutions . . . That jolly, little man who quizzles a "Ho-ho-ho!" "Back to Mother and Father; back to somebody's brother . . ."

ONIONS: Battery-run or whatever it is tractors . . . Reports and papers to write during vacation . . . Downtown traffic and the lack of parking places . . . The behind-schedule plane . . . The last-minute present that costs more than one can afford . . . The depressin reality of the low bank account . . . The over-due library book after vacation . . .



## Asian Area Studies Program is Added to Winthrop Curriculum

Rock Hill, S.C. — (I.P.) — A new major, the Asian Area Studies Program, has been added to the '63 Winthrop College curriculum. Designed to extend the general intellectual perspective and to develop a particular appreciation of the civilizations of India, China, and Japan, the Asia Area Studies Program calls for 21 semester hours exclusive of the B.A. degree; a minor will consist of 15 semester hours in related courses.

Commenting on the purpose of the new program, Dr. Nolan P. Jacobson, chairman of the

Asian Area Studies Committee, said, "It is shockingly late to be introducing college students to Asia."

According to Dr. Jacobson, a required introductory course, Cultural Foundations of Asia, will be offered at the sophomore level and will entail extensive reading, lectures, and discussions in order to permit the widest and most effective use of the faculty. This course will also serve as the academic springboard for majoring in the program. Sections from other fields of study will be included in this course of 45 meetings with a revolving faculty.

The language requirements for majors will be a demonstrated proficiency in speaking or reading a major Oriental language at the junior level. An Oriental language will be optional for students minoring in the program.

Besides being designed to ex-

tend an understanding of contemporary problems of the non-Western world, and to develop an interest in and an appreciation for non-Western cultures, the new program will prepare students for advanced study or teaching in the social sciences and related areas, and for travel or employment in Oriental countries, including positions requiring knowledge of these countries.

## Children Come As Guests at SCA Christmas Party

The Lindenwood SCA gave their annual Christmas party Dec. 12 in Fellowship Hall. The members invited children from the Missouri Baptist Children's Home as their guests for the chile supper and party.

The LC students helped the children make ornaments to take home for their Christmas tree. Kay Lewis read the Christmas story. Both the children and the students thoroughly enjoyed the party.

## Alexander, Feely, Simpson Perform For CORE

Lindenwood students and others who attended the program "Speak We Now of Christmas" provided funds for court costs of the Congress of Racial Equality. Tickets were \$.50 apiece.

The assembly was held in Fellowship Hall last Wednesday evening. "A Child's Christmas in Wales" of Dylan Thomas was read to the group by Mr. Peter Simpson. Mr. James Feely read Milton's "Nativity" and Ota Alexander sang Christmas ballads.

Among current activities of the St. Louis Committee on Racial Equality is an economic boycott of several business establishments in the St. Louis area between Jefferson St. and Grand Blvd. Those firms' outlying branches are included within the boycott. The St. Louis committee is a unit of the national Congress on Racial Equality.

## KCLC PRESENTS

(Cont'd from p. 1 c. 5)

mas Carol with Alec Guinness and Christmas Errand as its dramatic Christmas fare on Tuesday, December 17. A special music program entitled Christmas at Our House was also presented on Tuesday.

Most of the evenings' regular entertainment was preempted by these special programs. The few which were not will feature mostly Christmas music. KCLC will not be on the air Wednesday evening, December 18.

## RADICAL METHOD

(Cont'd from p. 5 c. 4)

by their meaning. Students will encounter such sentences as: "The slithy toves did gyre and gimble in the wabe," or "The glinnest flurbs were rickled by a glury stang kelty."

This will force them to rely on structure of words instead of the subjective standard of their meaning. Scientific and realistic grammar may make the teaching of English an easier task.

Many experts recognize the value of the new system, although it may take a long time to establish it. In the meantime, the Department of English on this campus wants to prepare its students for the transitional stage.

## Freshmen Elect Officers: Sue Moss Wins Presidential Post



Newly elected freshman class officers pose on Nicolls steps for the Linden Bark photographer.

The Freshman Class held its election of officers on Thursday, November 21. After several days of diligent campaigning by members of the class, speeches were given and the final voting began.

As president of the new class, Sue Moss from Fort Worth, Texas and is undecided about a major. Cheryl Costa, elected as vice-president, comes to Lindenwood from Wichita, Kansas and plans on either a history or a political science major. Cynthia Graham, from Corpus Christi, Texas, is sec-

retary and at present is unsure of her major. Lynn Russell, class treasurer, is from Hutchinson, Kansas. Her major is indefinite. The Student Council Representative is Maureen Englehardt from St. Louis where she was active on Student Council in high school. Music is her possible major.

Looking ahead the officers have projects, functions and ideas they hope will draw the class closer together, and one of their main objectives is to show the rest of the school the amount of talent possessed by the class as a whole.

## SEA Holds Official Opening Of Student Curriculum Center

The formal opening of the new curriculum center took place at the November 20 meeting of the Sibley chapter of the Student National Education Association.

Located in the left wing of

the terrace level in the library, the new curriculum center has numerous resources in many educational fields.

The curriculum center is open to all students. Hours for its use will be posted shortly.



As officers of SNEA, Pat Mayfield, Mary Ann Messer, Donna McCoy, Miss Marjorie Ann Banks, and Mary Anderson look over some new material in the curriculum center.

## Women's Colleges Ought to Restore Sense of Real Joy in Life and Learning

Palo Alto, Calif.—(I.P.)—Colleges need to restore a sense of joy in life and learning, a Stanford University researcher suggests. Discussing the future of women's colleges, Research Associate Mervin B. Freedman of Stanford's Institute for the Study of Human Problems says:

"The college years are characterized less and less by education in the classic sense and more by sheer hard work and stress. Under the pressures of increased competition for entrance, the demands of the cold war for scientific and technical performance, and perversions of the concept of our excellence, our colleges increasingly resemble obstacle courses.

"Their catalogues contain bold words about the liberating cultural and personal experiences they offer their students, but let a student take some time to reflect on such matters, rather than to plug away laboriously at his courses, and he finds that he is gasping for breath in the attempt to catch up."

Instead of presenting themselves as pale copies of the prestige men's schools, Re-

searcher Freedman suggests women's colleges should take the initiative in restoring "our aesthetic sense, our awareness of the complexity of nature and life. Women's colleges can more effectively resist antiliberal and antihumanistic pressures. The world is all too much with men's education and colleges."

Discussing other opportunities for educational inspiration and innovation by the women's colleges, he says, "many of our colleges actively support early marriage, or at least bow to what seems to be the inevitable by providing housing and other facilities for married students.

"Some women's colleges have taken the lead and set themselves the goal of countering the tyranny of early marriage. But this cannot be accomplished simply by issuing policy statements and opinions. Students can be induced to forego the customary social and sexual pleasures of their contemporaries only to the extent that other activities, their studies, for example, have captured their spirit and imaginativeness. Grim, pedantic scholarship will never do this."



## Sleepy Girl Fears Dream of Blue Teacup as She Is On an All-My-Dreams-Seem-to-Come-True Kick

Once upon a time there was a very sleepy girl. She was very sleepy because whenever she closed her eyes to rest, a strange vision came to her, and the thought of this kept her awake.

Now this strange vision was that the girl was walking down a path which was lined with tall trees (which are the best kind of trees—relatively speaking) and suddenly, upon turning a corner in the path, she came to a gigantic blue teacup sitting right square smack-dab in the middle of the path. Needless to say, the girl regarded this vision as most disturbing since she was then on an all-my-dreams-seem-to-come-true kick and she could not decide what she would do if this particular vision actually happened.

Should she address the teacup by saying "Ho, cup!" or "Howdy, cup!" or maybe just a simple, quiet, demure "Good morning"? Having given much thought to the subject, she came to a decision at length.

Her decision was that when and if (but the "if" is very lightly emphasized here because the girl had a pretty strong belief in "when") the vision should come true, she would simply walk around the teacup and continue on her way. If the teacup should address her or make a move toward her, she would nod with disdain. (Her mother had taught her never to speak to strangers and so she could not talk to the teacup although she longed to since how many girls of her age have ever held any sort of coherent conversation with a teacup—on the other hand, maybe teacups can't hold coherent conversations—in that case she really owed it to humanity to find out—but then there was Mother's image floating with great vehemence in the super-ego—)

But to get on with the story, now the girl was not as sleepy as before because she was able to temporarily block the vision from her mind when she wished to sleep. So long as she was very careful not to

go to sleep in the middle of a path she felt there was no danger of the vision occurring and her missing it. And, really, how many opportunities does a young girl have to go to sleep in the middle of some path?—Oh, really—that many?

I repeat, to get on with the story, one day (you knew that handy little phrase was coming—"one day"—it opens up whole volumes of speculation because you lift your head and prick your ears because now that the background has been established we are going to move on to a particular incident, and you can hardly wait to see what will happen—wouldn't you be frustrated if I stopped here?)

One day (there it is again) the girl decided to go for a walk. Now, when she started out on this walk she had almost, but not quite, forgotten about the blue teacup. So when, she turned a corner in the path and saw a magnificent blue teacup right square smack-dab in the middle of the path, for a moment all she could do was

stop and stare and drop her jaw and widen her eyes and all sorts of similar fright and astonishment manifestations.

She, having recovered her wits—few though they were—for how many young girls with any substantial number of wits could really think a long time about or emphasize the "when" of a blue teacup—or coffeecup, either, but that's not in this story. Anyway, her wits gathered, she approached this large china object and opened her mouth to speak. But her Mother's image stuck its head rather rudely into the girl's ego and after repeating a few choice words, the girl closed her mouth.

Next, she tried going around the cup and giving it a nod of disdain, but her curiosity was so great (and that is truly understandable, considering the rather unusual circumstances) that she could not just turn her back and walk away. If she had, I would have immediately reduced the number of wits in my mind, which is pretty small—no, no, not my mind is small, my estimation of her mind which I have in my mind is small. No, not that I have her small mind in my small mind—I mean not small mind, but—forget it!

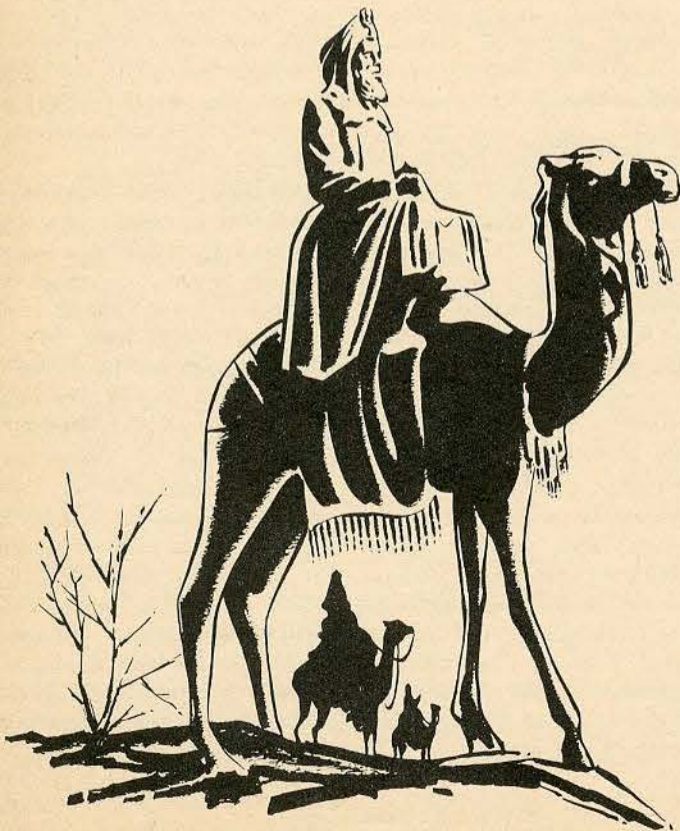
Having decided that she was really going to speak to the blue teacup, she approached it and addressed it with the following words: "Oh, thou, wonderful apparition of a spring-time walk, condescend to note the presence of a lowly human being—namely, me—and let spill forth from your—your—whatever you wish—a few words of wisdom that I may return to mankind and enlighten them." She thought it best to overestimate the teacup and perhaps flatter it.

The teacup gave a slight tilt toward her—she instinctively moved back—and gave a shudder and a rumble and a long crack appeared and soon another crack and finally with a real tremble the teacup fell into a million or so blue pieces on the path.

The girl picked up one of the blue pieces to show her friends when she told the story. She put it in her pocket and whenever she looked at it on her way home, it was definitely a piece of blue teacup, but whenever she took it out to show to someone, it became a blue glass marble.

Moral: Some things just can't accept flattery graciously.

## and a star led them...





## Beta Chi Puts New Initiates Through Very Rigorous Test

Beta Chi, the honorary equestrian club, recently added the names of the new initiates to



Karen Fleury seems disgusted with her horsey initiation costume.

their roster.

In order to be eligible for membership those interested were required to take a series of three tests, passing each preceding one before going on to the next one. The tests consisted of (1) saddling and bridling, (2) riding and (3) a written and oral examination. Also tests were given by the officers of the organization.

Informal initiation followed and lasted three days. During this time the girls were required to have with them at all times a horseshoe and a whip and know when asked all officers and active members of Beta Chi. The initiates could easily be singled out on campus, in dorm, or classrooms as they wore a necklace of horse feed, a tail and a mane, and a braided forelock of hair with a ribbon in it. If they went unnoticed by their costumes it was almost impossible to miss seeing them gallop across the dining room during meals at the command of an active member.

The formal initiation was a banquet held Thursday evening. This was a climax to the busy events of the last several days.

## Peace Corps Announces Its Largest Indoctrination Program

The Peace Corps announced plans today for the largest spring training program in the agency's history.

Volunteers scheduled for assignments in 18 nations will enter training at U. S. colleges and universities in February-March, said Peace Corps Director Sargent Shriver. An estimated 1,500 prospective Volunteers will participate in the training programs.

In past years, only about 400 Volunteers have entered mid-year training programs, Shriver said. While the peak put-in period will continue to be the summer months, he said this year's large spring group will fill urgent requests from countries in Africa, Asia and Latin America.

Many of the spring group will be mid-year graduates of U. S. colleges and universities who will fill teaching assignments, most of which require college degrees. But about one-third of the spring trainees will not be required to have degrees.

will prepare Volunteers for service in Somalia, Malaysia, Nigeria, Ecuador, Nepal, Thailand, India, Jamaica, Togo, Colombia, Panama, Iran, Bolivia, Brazil, Chile, Venezuela, Tanganyika and the Dominican Republic.

Teachers will be needed at all levels — elementary, secondary and university—and in all subjects, with particular emphasis on English, science and mathematics. Some physical education and vocational teachers will also be required.

Other Volunteers will be enrolled in agricultural extension, community development, construction, engineering and geology programs.

Peace Corps Volunteers serve for two years, including training. They get a modest living allowance designed to let them live at a level equal to that of the people with whom they work—plus a \$75 monthly readjustment allowance, paid at the end of their service.

Currently, 7,164 Volunteers are at work in 46 countries.

FOR ALL OCCASIONS



PARKVIEW GARDENS

FLOWER SHOP & GREENHOUSE

1925 Randolph Opposite Blanchette Park  
ST. CHARLES, MO.

## McCluer Hall Turns Back Butler To Win First Intramural Basketball Championship



McCluer girls admire the new Lindy which they have recently won.

In a game of rowdy, erratic, yet sometimes skillful play, McCluer Hall girls earned their first intramural championship, soundly whipping Butler Hall in the basketball finals, 26-17. Since neither team consistently shot accurately, McCluer girls' winning skill was their skin-tight guarding. Even when Butler forwards screened for each other, McCluer's guards rushed around the screeners to partially block the shots.

Seconds after the game began, McCluer forwards sank several shots before Butler forwards scored a point, and kept their lead throughout the game. Butler players failed to reduce their opponents' narrow five-point half-time lead, scoring only five points in the third quarter to McCluer's eleven.

Evident during the game were sporadic flare-backs of temper, unnoticed, however, by the officials, as they called no fouls on such behavior.

Shuller, Amazeen and McKay led McCluer's scoring with nine, eight and seven points, respectively. Butler's Johnson and Baker led their team with seven and six points, respectively.

McCLUER (26)	TOT			
	G	FT	FTM	F PTS
McKay	3	2	1	0
Amazeen	3	3	2	0
Shuller	4	2	1	3
Hendrksn	0	0	0	0
Baldus	0	5	2	5
Mauser	0	1	0	2
Hooten	0	2	0	1
Dunbar	0	0	0	0
BUTLER (17)				
Evans	0	3	2	5
Baker	3	1	0	2
Johnson	3	2	1	4
Garret	0	2	0	1
Farrell	0	1	0	1
Pope	1	2	0	2

G - goals  
FT - free throws  
FTM - free throws made  
F - fouls

## Radical Method of Teaching Grammar Revolutionizes English Grammar Rules

Portland, Ore.—(I.P.) — Remember all those English grammar rules that you memorized and practiced in grade school? Well, you might as well forget them because a revolution is going on in the field of English language studies that might result in a new method of teaching grammar.

The English department at the University of Portland has recognized the value of this new method and has introduced a course into the curriculum this year to teach it. Department spokesmen say that if this is the grammar to be taught in the future, it will be necessary to prepare our graduates for the change.

The course is called "Advanced Exposition" and is taught by Lyman B. Hagan. He has mapped out the course so that the first part of it will be spent on traditional grammar and the latter part on the "new grammar." In this way the students will be able to recognize the old style of grammar when they discard it for the new.

Hagan says that one of the basic differences between the old and the new grammar is

that the former is "prescriptive" and the latter "descriptive." Traditional grammar is a set of rules, drawn up in the seventeenth century, which prescribed just how the language should be spoken and written.

The new grammar is one tending to describe how people really talk, and flexible enough to change as people change their way of speaking. Division of words into parts of speech has always relied on the meaning and function of the words involved, says Mr. Hagan. The new grammar, however, will classify words according to their structure. This is why the new grammar is often called "structural grammar."

Nonsense sentences will be used in the course to keep the students from identifying words

(Cont'd on p. 3 c. 1)

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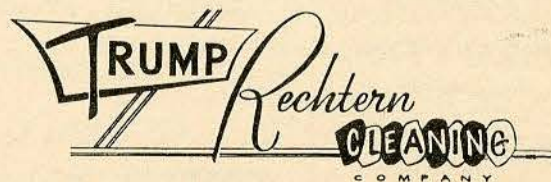
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# TV Taping 'showcase for HER' at KETC



Jack Dinkmeyer and Carrie Torgerson prepare to issue instructions to waiting technicians.



Janice Adlersfluegel interviews Ulla Backe during a segment of "showcase."



The camera moves in for a close up as Janice talks to Dennis Deal.

## OUTSIDE LC

(Cont'd from p. 2 c. 5)

greatness lies in something outside themselves. They are able to see themselves as others see them — and be amused. They view themselves with the same objectivity that lesser leaders and people see the objective world. President Kennedy was probably as amused as anyone by the friendly derision of Vaugh Meader and by fair political satire — which is, in its own way, the truest form of compliment for those who practice what they believe in spite of opposition. Martyrdom shocks us into realizing that we have somehow always recognized the greatness of those with whom so many disagree — and admire.

The "weather bird" which appears in the lower left hand corner of the *St. Louis Post Dispatch* asked, in that same November 22 issue, "Can JFK round up the Mavericks?" in his trip to the not so politically friendly Dallas. He probably could not have rounded up all the Mavericks. His death did round up the sincere and reasonable Mavericks. It did not change their opinions and policies radically, but it did bring a certain unity. Somehow the short term of this vigorous

President and his milestones: Berlin, Cuba—1963, Civil Rights, Peace Corps, Test Ban Treaty — were not lost at his death. He has been called "great" for the past three weeks.

We are left with his memory and with a new leader who has chosen to grieve Mr. Kennedy's death by keeping his remarkable policies alive for at least until the end of what would have been his first term in office. He has been called "great" for the past three weeks and will probably be so-called by history. But the real value of his greatness will be wasted unless his successors in all areas of our democracy choose to give meaning to his unnecessary death by remembering that whatever greatness he possessed lay in his radical belief that the rights of a democracy are the rights of all people everywhere, regardless of color, creed, politics, national origin or nation in which they now live. Was he naive to believe that world wide democracy and peace could some day be made possible by our actions from now until that millennium?

"The energy, the faith, the devotion which we bring to this, that endeavor will light our country and all who serve it—and the glow from that fire can truly light the world." —John F. Kennedy.

## Mademoiselle Offers Several Awards in Annual Contest

**Mademoiselle's** Art Contest and College Fiction Contest award cash prizes, national recognition, and publication to talented women students. The two College Fiction Contest winners will receive \$500 each and their stories will be published in *Mademoiselle*. The two winners of the Art Contest will each illustrate one of the winning College Fiction Contest stories for publication, and each will receive \$500 for her work.

**Mademoiselle's** Art Contest is open to women students between eighteen and twenty-six. Samples of the fine arts in any medium will be accepted. At least five pieces of the artist's work must be submitted for the judging, and entries can consist of slides or photographs of the originals.

Judges for the 1963-64 Art Contest are: Marisol Escobar; Robert Motherwell; and Roger Schoening, *Mademoiselle's* Art Director.

**Mademoiselle's** College Fiction Contest is open to students enrolled in college or junior college. To enter the competition, students must submit one

or more stories of any length. All stories must have fictitious characters and situations to qualify. Stories that have appeared in undergraduate or alumni publications will be accepted, provided they have not been published elsewhere, and need not be retyped.

Send entries to either the College Fiction Contest or the Art Contest, *Mademoiselle*, 420 Lexington Avenue, New York, New York, 10017. Additional information and rules can be obtained from the same address. For both contests, entries must be post marked by March 1, 1964.

## 30-Day Bus Tours Offered Students Bound for Europe

SABENA Belgian World Airlines in cooperation with Arthur Frommer's "5 - A - Day Tours, Inc.," has worked out an outstanding European tour program for students which features 30-day bus tours of Europe and the continent for \$269 plus the cost of the air fare.

Mr. Frommer, author of the best-selling pocket book, "Europe on Five Dollars A Day," has set up the tours to take advantage of a new vehicle known as the "Minibus" which seats groups of 12 or 21. The Minibus carries camping equipment including tents; sleeping bags; stoves; air mattresses; cooking and eating utensils.

"Student travelers only have to bring clothing and personal

supplies," Mr. Frommer said. "The tours will cover ground at a leisurely pace with never more than five hours on the road in a single day. More important points will be given comparatively more time. And, each group will have a professional guide," he added.

Designed primarily for American college students of 17 to 25 years of age, the tours starting April 1 will depart at two-week intervals through September 15. In addition, two 30-day itineraries can be combined and the 60-day rate comes to \$509. One tour covers Belgium, Holland, Germany, Austria, Switzerland, and Italy ending up in Rome. The second tour starts in Rome and covers major points in France, Andorra, Spain, back to France, Belgium and England.

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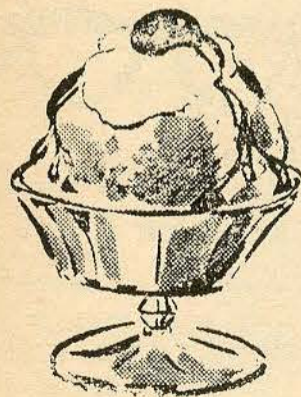
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