

# THE IBIS

October 1, 1971

Volume 5, Number 1

## KCLC

### Boosts Power

The long heralded power boost for K.C.L.C. - F.M. will soon be a reality. Students who have had occasional difficulty receiving the signal from their student-operated radio station will now be able to count on digging the vibes from a distance of up to thirty miles.

KCLC received permission from the Federal Communications Commission to boost its wattage last May. Plans originally called for the station to go off the air in August, in order to install the new transmitter and antenna, and come back on the air with 3000 watts September 1. Delays were the result of a mixup which held off delivery of the new equipment until just a few days ago. The new antenna has been added to the present tower and permission of the F.C.C. the station is back on the air with 30 watts of power.

On the morning of September 20, KCLC-FM began testing of the new transmitter, with tests expected to last a week. The results of these tests will be sent to the F.C.C. which, if it approves the results, will give the station a new license and allow it to begin broadcasting with the increased power level. The station will be sending out signals 1500 watts vertical and 1500 watts horizontal. Hopefully, the changes will be complete by the end of October.

### Open House Uneventful

The first official weekend of intervisitation at the Lindenwood Colleges was less than spectacular. Everything ran smoothly and it seemed that the students were ready for the open house policy. A few minor adjustments were necessary, however.

Lindenwood II, for example, was faced with the problem of having no one manning the front desks in their dorms. Another adjustment was getting used to the absence of students on campus grounds. The security office reported that the campus was unusually quiet over the weekend, with the exception of a couple of watermelon parties.

In questioning several residents as to the happenings of the weekend, we were informed that the reason for the calm over the campus is that students were taking full advantage of their new dorm policy by entertaining in their own rooms. No complaints were heard concerning difficulties adjusting to open dorms. Students were generally of the opinion that it was a step in the right direction for the Lindenwood Colleges.

Sept. 21, 1971  
The Editors  
Lindenwood College IBIS  
St. Charles, Mo. 63301  
Dear Sirs,  
As friends and editors, we wish you fortune and hope, within you without you. Carry it on.  
Stephen B. Hyde  
David Dwiggins  
Bert B. Brown  
808 Spring Ave.  
St. Charles, Mo.

### No Leaves Next Fall

This issue of the yearbook which all of last year's students were in will be the last issue of the Linden Leaves. According to Pat McMackin, nobody came forward to apply for the position of editor for this year's edition of the year book, so no money was appropriated for its publication.

Rising costs and falling enrollment in the colleges combined to make the cost of the book prohibitive, and rumors had been circulating that this year was the last year Linden Leaves would be published. The end only came earlier than expected.

At present, it is not known when students will receive their copies of last year's yearbook, already overdue from the publisher.

"You mean to tell me that the worst problem you have in Irwin is a blasted couch?!? Keep it that way - couches I can deal with!!!"

Striding down the halls of Young, Patrick Delaney definitely is not the stereotyped Dean of any-small-Liberal-Arts-College. Indeed, he seems a more likely choice for football coach than administrator; however, looks are deceiving. Heavy-set and broad-shouldered, with a crew-cut to match any Ivy-League, Dean Delaney admitted, "When I walked onto the campus of Holy Cross College, in Worcester, Mass., everyone thought I was one of the six or seven coaches employed there. And I've been mistaken a couple of times for a Marine drill instructor - I sure have the voice for one." Yet Dean Delaney is definitely not holding his position as the present head of the Biology department by muscle alone.

When the search for a new Dean of L.C. II first began, it did not seem likely that any of our own faculty members were likely to come up for consideration. After insertion of an ad in

### Theatre Lab Presents Comedy

This year's theater season is to be initiated by a play put on by the Theater Laboratory students.

"Call It a Day" by Dodie Smith is an updated English comedy dealing with a not-so-average day in the lives of a wealthy English family, and their servants.

Douglas Hume, who will be retiring at the end of this year, is to direct the play. He describes the story as a romantic comedy in which nothing is impossible.

In the course of one day, the father, Roger, is propositioned by an actress and his wife Dorothy by a rubber nagnate. Martin, the son, is also propositioned by Alistair a "friend", and Catherine, the daughter, by a love-sick artist.

The lead characters are to be played by Jean Dickens as the mother, Jim Horne as the father, and Debe Drain as the older sister. The other characters have not as yet been permanently cast.

The play is to be presented Friday and Saturday, the 19-20 of November, in Fellowship Hall at the Lindenwood Campus Chapel.

a "trade" publication, the Colleges received over seventy-five replies. However, after quite a few interviews of prospective Deans by both students and faculty, it became evident



Dean Patrick Delaney

that the new Dean would emerge from within the Lindenwood community. Ed Zimmer, a member of the curriculum committee, produced a list of names chosen by a group of students he consulted. Dr. Delaney's name was on that list.

"I never really applied for the position. I hadn't even thou-

Janet Francois is what might be called a truly committed individual. She is committed to her job as president of the Women's Student Government Association; to her constituency; and to the Lindenwood Colleges as a whole. Most of all, she is committed to change.

"I ran for SGA president," she told me, "because I saw the failure of Student Government. I've been involved with it for three years now and I saw how it failed as an organ of student opinion - and failed to generate student interest. The students are simply not aware of the politics on this campus. There is no relation, for instance between the Administration and the students. Every committee listens to a gamut of viewpoints - Black, faculty, Administration and student - but no one ever sees their interests being recognized."

I asked her if she thought that the basic SGA structure was at fault - if it was too bureaucratic.

"No, structure is not the biggest problem," Janet replied. "Every year we work on structure - revising the Constitution and so on. It's ridiculous to change the Constitution year after year. Keep the structure but promote a seriousness and a sense of purpose, I say. If there is a sense of purpose at work, it is possible to work with any kind of structure."

In past years the men's and women's student governments have not been too unified. Will that be one of the changes implemented this year?

"Not on an organizational basis. I think that the women must remain autonomous from

the men - sort of a women's lib thing, I guess!" She laughed. "I intend to look at the issues confronting both colleges jointly - social life, faculty problems, student life in general. Whenever a need arises for a joint meeting such as we had at the beginning of the year, we will hold one."

"There seems to be more of a serious interest this year in student government," I said.

Janet nodded. "Yes. I have gotten input from some surprising people - I sense a more meaningful interest, and it's what I'm trying to promote."

Finally, I asked her, how does she view herself in relation to the Administration?

"I'm in a funny position. They don't know if I'm going to deal with them as a Black, a student or as SGA president. I have to spell out everything - make my actions and intentions crystal-clear. I want to keep everything as open and above-board as possible."

"Last year, when the SGA people got together and planned a strike in the dark of the night, there was a lot of bad reaction. People are now very hesitant about SGA - about putting trust in it. I hope to change that."

"I think that this is the year Student Government has to prove itself - that it can exist and can be functional. Or else it will just die out, as the yearbook has been allowed to do."

As long as Janet Francois is around, government on this campus will be far from dead - but one of the more vital forces in student life at Lindenwood. Janet Francois is committed.

## DELANEY AND FRIENDS

ght of such a job at this stage in my career . . . I was on the committee which interviewed the applicants. I told them they could keep my name on the list in order to give them a better chance to make a comparison." Later, the committee asked to interview Dr. Delaney, and finally recommended that he be offered the position.

"It may sound corny, but after talking to the faculty and the student representatives, I felt that there was a general wish in the college community that I take the job. I could have said no, of course, but then I would not have been doing what was best for the colleges."

In accepting the job, Dr. Delaney took on the responsibility of guiding the growth of the "poor partner" of the Lindenwood Colleges. With 165 students, of whom 60 are day students, Lindenwood College II is an expanding entity, in search of its own identity, under the shadow of the larger L.C. I.

Regarding the future direction he expects L.C. II to take, Dean Delaney said "Now the men's college should examine itself, and find out what it really

is, before it attempts to make any more changes. Already it is beginning to move away from the traditional Lindenwood curriculum. At a recent faculty meeting, the Curriculum Committee endorsed a career-oriented curriculum for L.C. II and not L.C. I." He went on to point out that "the local St. Charles community is getting away from the old ideas of Lindenwood as a conservative women's Liberal Arts College. This is indicated to some extent in the increased number of day students attending both L.C. I and L.C. II."

When asked about the new intervisitation policy of the Colleges Dean Delaney was non-committal.

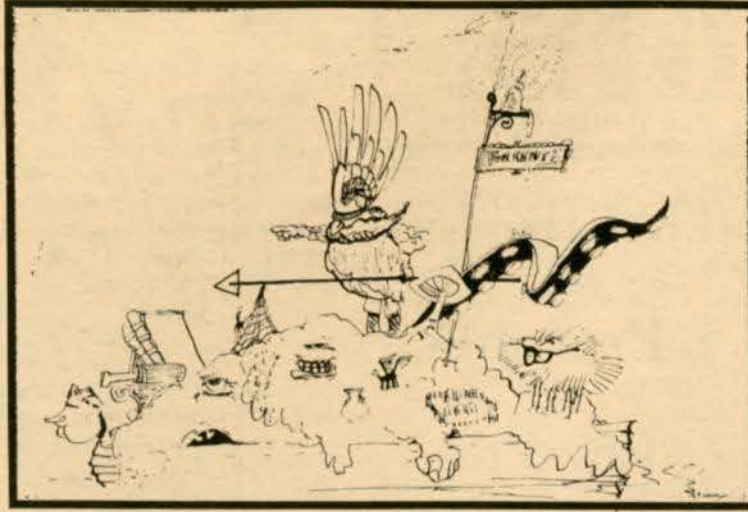
"It's still early to say, after only one weekend, but it seems to be working well. Both men's dormitories were quiet this weekend, and everything seemed to be working out smoothly."

With the energy and ability shown in his rebuilding of the Biology department, there is little doubt that Dean Delaney is more than capable of handling any problems which may face L.C. II now or in the future.

# EDITORIALS

## Thoughts On the New Year

Judging from the events of the past couple of weeks, it is evident that this is going to be another interesting year at Lindenwood. Intervisitation, the hiring and firing of faculty, the gradual disappearance of the green lawn swings - all of these issues have been on the collective mind of the Lindenwood student body at one time or another since the beginning of the year. More problems can be expected to arise as the year wears on. In such a context, we must offer our condolences and good thoughts to L.C. I Student Government President Janet Francois and to L.C. II Community Manager Mark Weissinger. Together and separately, they have taken on tasks of some enormity; among them, the eradication of a student apathy towards campus government, unity between the two colleges, and trying to increase the level of communication between the students and the administra-



It can truly be said that the Lindenwood ship of state represents a variety of students and student interests.

tion. Mr. Weissinger and Miss Francois are not to be envied. The Ibis believes that both of them are highly qualified for their positions. They have demonstrated energy, administrative ability and an imaginative approach toward dealing with some very old problems. However, they can't do it alone. They're going to need a lot of support - from the administration, from the faculty, and mostly, from the students whom they represent. It's time

that the student body stop playing "Jocks and Freaks". As long as this is a campus of some diversity (though some people would wish it otherwise), we have to learn to live with each other. If we are working at cross-purposes, we will be easy targets for some of the more divisive forces on this campus. Janet and Mark have committed themselves to this institution and to this student body, which means us. Let's not blow it this time.

## A Fixed Base Off Balance

In the past it has been extremely difficult to define and conquer any issue on the campus by virtue of the inability of the participants to resolve exactly what it is that they are talking about. This is due in great part to the difference in perspective which is present in the various groups. For example, in the case of intervisitation the students might be arguing for extension, while the administration could be censuring the students for violation of existing policy. In this hypothetical case, the students want more intervisitation, and they extend the boundaries of existing rules. The administration, on the other hand, thinks the subject under discussion is not extension but containment. They are unable to resolve what they are talking about.

Now what can a newspaper do in this case to both help solve problems and inform the public? The answer is, very little. If a newspaper adheres to either one side of an issue or the other it merely provides a limited perspective of one segment of the population. All it is then is a face with printed teeth, gumming its way across the campus leaving smears on anybody that it meets.

If, on the other hand, it remains aloof, it can become the third point in the triangle to which both sides can refer to clarify the issues.

All navies use the North Star. Yet as a paper we want to do more than provide illumination for forensic battle. We feel that we can be a positive force and exert adept but restrained influence on the existing issues; not by proposing solutions, but by defining issues; not as a cold pale star, but as a bright sun under which people who misunderstand each other can meet and negotiate.

Our first case in point this year is the intelligent application of the double standard. In the short history of L.C.

II, both the students and the administration have pulled their share of boners. Fur has flown and words have been spoken and libraries have been occupied, which in turn has caused an even greater pollution of fur and words.

The outcome of this collective pool of hostilities has been that neither side really understands the other and has relegated it to certain fixed (and often fictitious) positions, feeling that it can anticipate the actions of the other side. This type of anticipation goes deeper than the simple labels of a year ago, i.e.:

"The administration is repressive . . ."

"The faculty are a bunch of fuddy-duddies . . ."

"The students are irresponsible . . ."

What neither side apparently perceives is that a college is a dynamic place and that the assumption that the other side is operating from a fixed base, in effect, fixes their own base. Since we have earlier stated that neither side really understands the other we can then project that this efficient misunderstanding is not going to appreciably contribute anything to the process of meaningful communication.

As this newspaper goes to press, the Judicial Board of the men's college has just finished deliberating a case involving an infraction of the rules of intervisitation. It happens that the student in question was not suspended, but let off with disciplinary probation, but that is not the point. What is important to the Ibis is the premise under which this case, and other cases of a similar nature, are tried. The premise to which we are alluding is the double standard.

We define the "double standard" as the result of the following:

At the beginning of this academic year meetings were held in both residence halls to in-

form the students of L.C. II as to the nature and the application of the rules of the College regarding liquor, women, and drugs. Our research shows that the following policy was communicated to the men: The administration is not particularly interested in whether or not the rules are maintained. They are, however, interested for reasons of Trustees, Alumni, and newspaper coverage of busts, etc., that an excellent facade of order be kept whereby the rules of the College can be ignored without inconvenience to either group, Lindenwood then being in a fixed state of poverty and the students being eternally disobedient. (Note fixed base here.) The students were then charged to uphold the peace on pain of prosecution resulting from: "blowing it" for the rest of the dorm. This "plan" would seem to be a working compromise by which the students get what they want and the administration get what they want. It looks fine on paper but . . .

Dr. Patrick Delaney, the Dean of the men's college, flatly denies that any such policy was communicated to the students and he is actually interested in allowing the students to keep the rules. He does not want the rules violated, but strictly adhered to. According to Delaney, if any double standard exists, it is the students who are perpetuating it. Prior to the Judicial Board meeting Delaney stipulated that the rules which are on the books are the law and that he, as Dean, is vigorously interested in maintaining the letter of the law. He does, however, think that student government can work and he is interested in making it work. The double standard of ignoring the many to prosecute the few is repugnant to him.

Delaney feels that any student who signs a residence hall agreement is morally bound by the agreement and he is willing to allow the students to police themselves provided that they really do police themselves. He believes that his stand is not one of convenience but one

## Ideals and Reality

A rather apparent bias has set upon the campus and appears to have become, to some degree, official policy. In last Wednesday's admissions workshop presentation, a panel moderated by 1971 graduate Keith Askenasi (now employed by the College as recruitment representative for the East Coast) attempted to give a picture of the "typical" Lindenwood student; more specifically, the typical Lindenwood male student. All members of the board were Ayres Hall residents. All were of a discernibly conservative mien, and all appeared to be above reproach. Bob Gordon, the official LCII representative, announced at the meeting, "I would like to make a little cut at Irwin(Hall)" - and proceeded to do so, not without administrative bias. This is hardly acceptable with regard to intra-campus understanding, but when it is carried off the campus and into the world by various admissions aides and their contacts - such as high school guidance counselors - it is inexcusable. Mr. Gordon's statement is, we think, only one in a series of moves to present the college and the student body in an unrealistic and idealized light.

In the entire time allotted to discussion, the topic of student government was alluded to

in rather pessimistic and derogatory terms by Mr. Askenasi. Insult is added to injury by the fact that the representative to the men's government was neither the Community Manager nor a member of any of the principal committees - judicial, ways and means, and so on - but, rather, the Athletic Coordinator. This action, in national affairs, would be comparable to sending the Postmaster General as a representative of the President. In fact, the Community Manager was neither informed of nor invited to attend the workshop. When the issue of student government was re-introduced, it was again squashed by the moderator with the comment, "We don't want to get off on that subject."

The point is that Lindenwood, in its role as an educational institution, cannot successfully function with a schism between someone's view of the "ideal" student body and the present reality, especially when the ideal image constitutes a minority of the male students (there are a greater number of residents in Irwin than in Ayres). Furthermore, it is imperative that Lindenwood II avoid dissension within its ranks. The College has enough to worry about without friction between conservatives and liberals.

of efficiency. In Delaney's view, students, if motivated, could do a much better job than outside forces. At this point, however, the Dean has not indicated just precisely how he intends to inculcate these values into the L.C. II student body.

Delaney stresses that he has no desire to issue an ultimatum or to take any drastic steps to make sure that students adhere to the rules. Rather, he is interested in working with the Judicial Board and with the Hall Council, with whom he presently sees himself as being at reconcilable loggerheads.

In this instance, then, the administration have moved from their fixed base while the students have not. One fact now stands prominent: the double standard no longer exists. The administration are no longer

saying, by action and innuendo, "We can't stop you, so don't get caught." Instead, they, in the person of Patrick Delaney, have said, "We don't want you to do it - but we want you to stop yourselves before we have to stop you."

The initiative for further action has clearly been handed back to the students. The definition of dormitory life as a big lie is now obsolete. Whether the men of L.C. II feel righteous indignation against rules which they feel inhibit their freedom which cause students to break the rules, they can no longer say, "What the hell, the Dean doesn't give a damn."

Our objective has been to define the problem of the double

(continued on page 4)

# THE IBIS

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## "Harry Kellerman" :

### A Peek Over The Edge

QUENTIN HUGHES

Dustin Hoffman's new movie, "Who is Harry Kellerman and Why Is He Saying Those Terrible Things About Me?" is perhaps the finest film of the year. Hoffman portrays George Soloway, a top songwriter who is going crazy. Georgie has written a number of gold records, a peace march, cigarette commercials, cancer commercials, and a new Coast Guard anthem—"Everybody Marches to Georgie's beat" as he puts it to his psychiatrist. The German-accented shrink plays magnificently opposite Hoffman as our hero visualizes fantasies of interaction between himself and "Herr Doktor." The beauty of Hoffman's acting lies in the fact that the film is a series of flashbacks and mental tricks which the actor must portray with vivid facial expression. He succeeds wonderfully.

The story line itself is complex but exquisitely unimportant.

Soloway is being haunted by a dude named Harry Kellerman who calls up all his women and tells them he is crazy. As a result, Georgie is going out of his mind with loneliness and frustration. The film, like the Lincoln Tunnel, has no beginning and no end. It is just a segment of Georgie's mind handed to us in two hours of footage. The title question is never fully resolved and the audience is left up in the air, along with Georgia.

Finally, mention must be made of Shel Silverstein's magnificent lyrics, particularly the song with which the film opens and ends, called "This Could Be the Last Morning." "Harry Kellerman" is now playing at better theatres in St. Louis and should come to St. Charles in about a month. If you have ever had a desire to take a peek over the edge, I would highly recommend this picture.



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## Randolm Thotz

By KEVIN KIRBY

Irwin Hall residents are being treated to the quiet elegance and simple charm of four candlesticks recently resurrected from a storeroom and now hanging resplendently from the living-room walls. A joint effort is being made by residents and housekeepers in their fall cleaning activities. With the help of newly purchased vacuum cleaners the alliance will hopefully succeed. This definitely ranks as a giant step forward for the redemption of the good name of Irwin Hall.

The water tower behind Sibley has taken on a shining new image over the long hard summer. The large, ornate Peace sign which has resided atop the monolith for the past two years was evidently deemed as not in keeping with the goals of the College and was summarily eliminated.

Another incident that bears note is the apparent disappearance of "Mr. Lindenwood II" himself, that mental Marvel, Mr. Parton Love! Clues to Love's whereabouts remain rather obscure, however, should anyone have any information as to the precise location of Love, please drop me a note c/o the Ibis.

The word from Maintenance on the possibility of repairing the lawn swings (located at McCluer, Butler, and Irwin Halls) remains bleak. The official statement is roughly "We'll get around to it when we're less busy." Judging from the way repairs were handled last year, this could mean certain death for the swings. Last year, the swings were completely ignored by the maintenance people. In fact, the one in front of Cobbs was carted off last year as some students observed. Nicolls was remodeled, rooms were painted, new vacuum cleaners were purchased, bulletin boards and water towers were taken care of, but for some odd reason, the lawn swings were passed over!

The demise of Bart Love will go largely unnoticed, most will probably miss that flaming peace sign, but why should we allow the slow disintegration of a simple lawn swing whose only crime was permitting people to sit and smile?



"Death of Cobbs"

by Ann Dohoney

## Death and Discontent

When returning students entered Cobbs this fall they discovered an almost half empty dorm and no new Freshmen residents. Disgruntled upper classmen were quick to voice their discontent.

Cobbs president, Vicki Devenport, stated that the dorm's general feeling about the situation was one of disappointment.

"Because we have been separated from the freshmen we have to make a special effort to get to know them now, so we're making plans to have a party for them sometime soon." The explanation Dean Sandra Thomas gave for the situation begins with the fact that resident enrollment for the Women's College is down by 42 students from last year's. Also, financial and maintenance problems make consolidation of living quarters advantageous.

Cobbs Hall was chosen to be eliminated for the following reasons: Cobbs has lost more students proportionately than any other women's dorm last

year. All of the rooms, intended to be doubles, are being used as singles, with one exception. The entire first floor and five other rooms stand vacant. First floor Cobbs, being partitioned as it is, is ideal for providing space for those women students who do not wish to participate in the new Open Housing policy and for conference and guest rooms. In addition, there has always been a problem created for the first floor by the noise from the Tea Hole and Garden Room below.

Miss Thomas also explained that the residents of Cobbs could have been moved out this year but that the administration was fully aware of the feelings of the women and their desire to remain in the same dorm. The final fate of Cobbs, she said will depend on next year's enrollment. If it continues to decrease, the only alternative will be to close the hall to residents.

## Field Hockey Resumes

Once again the women's Intercollegiate Field Hockey Team gets under way in preparation for a full season ahead at Lindenwood. This season should prove to be a most worth while and happy experience for all who participate.

This year any student who participates in field hockey (or any extramural sport) will automatically become a member of Lambda Alpha Rho (L.A.R.) the women's recreation association on campus. L.A.R. sponsors and coordinates all extramural games for the women in various sports through-out the season. Students who take part in this year's extramural programs have the opportunity to earn letters and letter sweaters distinguishing them for their participation and ability to perform well.

This year the women's field hockey team is being coached by Mrs. Shappe, who has distinguished herself earning top honors, in women's field hockey, nation and state wide. She is well known and should be a great source of leadership for the team.

The women had their first practice on Wednesday, September 16, at 4:00 p.m. Returning members on this year's team are:  
Lisa Forstmann - Center Forward; Mary Kay Brady-Right Inner; Mona McCullough-Right Wing; Cherie O'Brien-Left Inner; Marilyn Wenneker-Left Wing; Aline Lindquist-Left Halfback; Sarah Zimmer-Left Halfback; Jamie Dregallo-Center Halfback; Anne Schaeffer-Right Halfback; Alys Baldwin-Right Halfback; Kathy Montleone-Goalie.

The new players are: Nancy Morgan, C.J. Herber, Amy Basore, Nancy Eskridge, Marty Haman, Debbie Jackson, Janet Little, Lize Baltz and Julie Austin.

This year's team has not been chosen yet, but with the good turn out and enthusiasm of the girls, this could be an excellent year for Field Hockey. The following games have been scheduled thus far:

October 2 - Greenville away 10:30 a.m.  
October 13 - Greenville Home 4:00 p.m.  
October 20 - S.I.U. (Edwardsville) away 4:00 p.m.  
November 7 - S.I.U. (Edwardsville) Home 1:00 p.m.  
A game with Kirksville has been tentatively set for Friday, October 8th at 3:00 p.m. pending approval of the team.

# Fixed Base

(continued from page 2)

standard and give our perception of its background. Our thoughts are not partisan. They are only logical extensions of the data we have accumulated. We could be wrong. We have been in the past. We stress that our attitude is not vindictive, but, rather, hopeful and conciliatory. We too must have a working premise by which to view the other elements on this campus - we are trying to help you define what you are in order for you to decide what you

must do. We do not think you will always be the way you are. Where will you be tomorrow? We don't know... you move too fast.

"Drive my chariot, Krishna immortal, and place it between the two armies.

"That I may see those warriors who stand there eager for battle, with whom I must now fight at the beginning of the war.

"Let it stop."

- The Bhagavad-Gita.

# Grunt Makes Noise

At the beginning of the year there are always a great number of albums being released. This year is no different than any other. There are new albums out by Jefferson Airplane, Poco, The New Riders of the Purple Sage, and John Entwistle - to mention only a few.

The Jefferson Airplane debut on a new label. Their own, The label is entitled Grunt. Grunt Records is jointly owned by the members of the Airplane, and their new album BARK is the debut album for the company, and is an auspicious start for Grunt Records. The album cuts on which Gracie Slick predominates are hauntingly reminiscent of the old "After Bathing at Baxter's" album. Particularly noteworthy is the cut titled Pretty As You Feel.

Also worth listening to are the new albums by Poco and New Riders of the Purple Sage, both groups being deep in the country-rock bag. Poco's "From the Inside" is a very well balanced record, possibly their best effort to date. "New Riders of the Purple Sage" is a name familiar to anyone who has been to a Grateful Dead concert in the last two years. Again, the country sound is both dominant and successful in their new album, "New Riders of the Purple Sage."

Probably the best album of the bunch, though, is "Smash Your Head Against the Wall", by John Entwistle. Entwistle is a member of the British rock stars the Who, and therefore will be familiar to all of the admirers of that group. This is the first solo album by any member of the Who to cut a solo album and Entwistle does most of the work on the album. First, all the songs on the record were composed by Entwistle, who also does the vocals and plays half a dozen instruments. Second, and equally important, he produced the album himself. Other musicians on the album are John Shirley on drums, Dave Langston on guitar, and fellow-Who Keith Moon on percussion for one cut. The album is a brilliant one-man show and is powerful in almost every aspect. Even the cover was designed by Entwistle, who undoubtedly has a smash album for Decca Records in "Smash Your Head Against the Wall."

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