

LINDENWOOD COLLEGE
BULLETIN

Roemer Silver Jubilee

1914-1939



SAINT CHARLES · MISSOURI

1939 - 1940

7

Published in Two Parts

PART I

LINDENWOOD COLLEGE
BULLETIN

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LINDENWOOD COLLEGE
BULLETIN

ST. CHARLES, MISSOURI



THE ANNUAL CATALOG
1938-1939

ANNOUNCEMENTS
1939-1940

The Aims and Purposes of Lindenwood College



Every college should have in mind and be able to state clearly its objectives for its students, and Lindenwood College has always done this. Founded over one hundred years ago as a school for young women, it stated as its purpose then "to enlighten, ennoble, and elevate our daughters". That is still the objective of the College, and it endeavors to this end to direct each student whether she remain two years to take her Junior College certificate or remain four years to obtain her Bachelor's degree. With this objective, it gives each girl an opportunity to develop herself in a spiritual and cultural way; to receive a liberal education, and through this to develop for its own sake any love of knowledge which she may have with which she may more successfully take her place as an influential member in her community; to gain in social poise; and if she so desires, to obtain training in a vocational field so that she may be economically independent. With these ends in view, the College so limits its numbers that each student has an opportunity for advice and aid from instructors of training and experience.

The Curriculum



Healthful existence in society as it is organized today with all of its complications demands that the individual should be trained to practical ends, to social adjustments, and to individual development. No modern college curriculum can properly ignore this, and it is with this fact in mind that Lindenwood College has organized its course of study.

Its curriculum offers these opportunities:

Training in major fields for a vocation. Every girl should, in this day, be prepared to become a bread-winner even though at the present time it may not seem probable that she will have to earn her own living.

A definite objective in the use by women of their leisure time. In the business world for many years, in all probability, the hours of work are going to be short. In the home, because of mechanical inventions, there will be more leisure. How are these hours of recreation to be spent? This College endeavors to help solve the problem by offering courses along distinctly cultural lines such as the History and Appreciation of Music, Art, Drama, Literature, and it stresses subjects, in general, dealing with the cultural life. The taste and ability to judge between the fine, the mediocre, and the bad in the world of fine arts is very important for the educated woman if our standard of amusements in this country is to be raised.

An opportunity for excellent training in the relations of the family. This implies taking such courses as The Family, The Psychology of Human Relations, Child Development, Nutrition and Dietetics, Home Architecture and Furnishing, and other subjects in which college women should be informed if they are to be intelligent members of the unit of the family life.

Courses which will aid the young women to become intelligent leaders in the community to which they return. To this end they are informed on problems of civic responsibility and of recreation for the men and women and children of the community.

The stressing of the political obligations of citizenship. Women voters should be interested in having as their representatives in state and national government individuals who have some sense of social obligation and integrity. With training, educated women should be able to do a great deal in improving the political standards of the country. Such courses as American State and National Government are designed to this end.

Courses in the literature and languages of other peoples. Through a study of international relations, the aim is to give graduates of Lindenwood College such a sympathetic understanding of the difficulties of other peoples of the world that they will be able to do their share in solving peaceably some of the terrible problems that are facing the world—to be solved peaceably—if the horrors of another great war are to be averted.

Through such a curriculum, Lindenwood College aims to send a girl out to take her place in the world as the highest type of citizen, in addition to giving her the subjects of specialization and the training in a vocation which she would, as a matter of course, expect to be able to choose from a modern liberal arts college curriculum.

Lindenwood College offers the Junior College certificate as well as the Senior College degree, and whether a girl remains only for her Junior College course or spends the entire four years at this College, it endeavors to fit her as adequately as possible for the career which she may choose. The College feels, however, very definitely that there are great advantages for the student who takes her degree at the college in which she began her work, particularly in the case of a small college. The faculty become thoroughly acquainted with her aptitudes and can aid her after she leaves college in a way they cannot do if she has had only one or two years at the institution; she makes a real college home for herself; she discovers her possibilities in extra-curricular activities in a way she often cannot do in a larger institution; and as an upper class student she can be a real influence and power on the campus as regards the younger students. Lindenwood College believes very strongly in the virtues attached to the four-year small college.

College Calendar



SECOND SEMESTER, 1938-1939

- Beginning of second semester Monday, February 6
Spring recess Thursday, April 6, to Tuesday, April 11
Commencement exercises Saturday, June 10, to Monday, June 12

1939-1940

- Faculty convocation Tuesday evening, September 12
Freshman conferences with advisers . . Wednesday, September 13
Registration of students Thursday, September 14
Registration of students Friday, September 15
Convocation Sunday, September 17
Organization of classes Monday, September 18
Thanksgiving Day Thursday, November 30
Christmas recess Begins at 4 P. M., Thursday, December
21, closes at 1 P. M., Tuesday, January
2, 1940
Beginning of second semester Monday, January 29
Spring recess Thursday, March 21, 4 P. M., to Monday,
March 25, 1 P. M.
Commencement exercises Saturday, June 1, to Monday, June 3

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DEPARTMENT OF EDUCATION

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JOHN THOMAS, Dean of School of Music
Mus. B., Mus. M., Cincinnati Conservatory of Music
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MRS. ELIZABETH LEMASTER..... Sibley Hall
MRS. ELIZABETH HUBBELL..... Butler Hall
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ARABELLE FOSTER..... Assistant Dietitian

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 apolis, Ind.
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 MR. GLENN H. PARKS, A. B., B. S.....23 West 69, Kansas City, Mo.

In Memoriam

Lillie P. Roemer

Dean of Students

LINDENWOOD COLLEGE
1914-1938

The Faculty



With the exception of the President and the Dean of the College, the members of the faculty are listed alphabetically.

The number following the name indicates the year the instructor came to Lindenwood College.

ROEMER, JOHN LINCOLN, 1914, President

A. B., West Virginia University; B. D., Western Theological Seminary; D. D., Westminster College, Fulton, Mo.; LL. D., Westminster and Missouri Valley Colleges

Ethics

GIPSON, ALICE E., 1924, Dean of the College

A. B., University of Idaho; Ph. D., Yale University

English

AEGERTER, ARLINE ALBERTA, 1934

Four years, Washington University, St. Louis; Two-year graduate of Morse School of Expression, St. Louis; Former member *Morse Players*

Speech and Dramatics

ALLYN, LILLIAN J., 1918

Graduate Rubicam Business College; Diploma, Gregg College, Chicago

Business

ANDERSON, RUTH ELIZABETH, 1930

B. S., University of Illinois; M. A., University of Missouri; Graduate work, University of Chicago

Home Economics

BAILEY, YVONNE ADELE, 1934

A. B., Baker University, Baldwin City, Kansas; Gradwohl School of Medical Technology; Helena, Arkansas, Hospital Laboratory and X-ray

Biological Science

BENSON, MARY SUMNER, 1935

A. B., Pomona College; M. A., Ph. D., Columbia University

Economics, History, and Government

BETZ, SIEGMUND A. E., 1935

A. B., M. A., Ph. D., University of Cincinnati

English

BURKITT, LOIS MANNING, 1932

B. M., Diploma of Graduation Public School Music and Voice, Simpson Conservatory, Indianola, Iowa; Graduate work, Cosmopolitan School of Music, Chicago; Mac Phail School of Music, Minneapolis; Pupil of Ira Pratt, Mrs. W. S. Bracken

Public School Music

COULSON, JANET, 1938

B. M., B. M. E., University of Kansas; Graduate Study, University of Kansas; Advanced Piano study under Ernest Hutcheson and Austin Conradi

Piano

DAWSON, ELIZABETH, 1927

A. B., Cornell College; M. A., Columbia University; Graduate work, State University of Iowa

English

DAWSON, MARION LUCILE, 1936

A. B., University of Wisconsin; M. S., Northwestern University; Ph. D., Cornell University

Biological Science

DUNAWAY, MARGARET, 1938

A. B., Hendrix College; M. A., Columbia University; Sorbonne, Institut de Phonetiques, Paris; Middlebury College

French

ENGLEHART, EVA, 1929

B. S., State Teachers College, Kirksville, Mo.; B. F. A., Oklahoma City University; Mus. M., American Conservatory of Music, Chicago

Piano

EVERS, HELENE M., 1931

A. B., Washington University; M. A., University of Missouri; Ph. D., Bryn Mawr College

Modern Languages

FRIESS, PAUL, 1931

Organ, Harmony, Counterpoint and Form with Charles Galloway, former organist of Washington University and St. Peter's Episcopal Church, St. Louis; Piano with Allan Bacon, Ottmar Moll, and Rudolph Ganz; Member of the Summer School of the Westminster Choir School; Organist of the Episcopal Church of St. Michael and St. George and of Temple Shaare Emeth, St. Louis
Organ

GARNETT, RAYMOND L., 1936

Ph. D., University of Missouri
Education and Ethics

GIESELMAN, DORIS P., 1929

B. M., Bush Conservatory; Pupil of Charles W. Clark, Arthur Middleton, Percy Rector Stevens. Repertoire and coaching, Edgar Nelson. Graduate work, Juilliard School of Music. Voice and repertoire, Bernard U. Taylor
Voice

GORDON, MARY MCKENZIE, 1927

A. B., Transylvania College; B. L. I., Emerson College of Oratory; M. A., State University of Iowa; Member of the acting company of Reginald Goode
Speech and Dramatics

GREGG, KATE L., 1924

A. B., Ph. D., University of Washington
English

HANKINS, KATHRYN, 1920

A. B., B. S., M. A., University of Missouri; Graduate work, University of Michigan, Harvard University, University of Colorado, Columbia University
Classical Languages and Literature

HARMON, LLOYD B., 1937

A. B., Otterbein College; D. B., Bonebrake Theological Seminary; Ph. D., University of Chicago
Bible and Philosophy

ISIDOR, GERTRUDE, 1925

Artist Diploma, Post Graduate Diploma with distinction, Cincinnati Conservatory of Music; Pupil of Tirindelli, Albert Stoessel, Robert Perutz, George Leighton, Edgar Stillman-Kelley
Violin and Theory

KARR, LOIS, 1921

A. B., Simpson College; M. A., University of Wisconsin
Mathematics and Physics

KOHLSTEDT, MILDRED D., 1931

A. B., Northwestern University; M. A., University of Illinois
Library Science

LEAR, MARY E., 1916

A. B., B. S., M. A., University of Missouri
Chemistry

LINNEMANN, ALICE ANNA, 1901

B. L., Litt. D., Lindenwood College; Student at Chicago Art Institute, Art Department of People's University, University of Missouri, University of California, Columbia University, Applied Art School, Chicago, New York School of Fine and Applied Arts (Parsons); Design and Oil Painting, Kathryn Cherry, Florence Ver Steeg, Nicolai Ckovsky, Paula Fenske, Frank Nuderscher, Dorothy Quest
Art

McKEE, WERDNA, 1939

A. B., Washington University; Springfield Business College; Miss Hickey's School
Business

MORRIS, RACHEL M., 1927

A. B., University of Illinois; M. A., Northwestern University; Graduate work, University of Chicago
Sociology and Psychology

PARKER, ALICE, 1928

B. S., M. A., University of Missouri; Honorary Fellow, Graduate School, Yale University, 1937-38
English

PUGH, WILMA J., 1936

A. B., University of Wyoming; M. A., Ph. D., Cornell University
History and Geography

RASMUSSEN, LILLIAN, 1937

Lindenwood College, Omaha Municipal University; Chicago Art Institute; Chicago Academy of Fine Arts; New York School of Fine and Applied Arts (Parsons)
Art

REICHERT, MARIE E., 1928

B. S., Teachers College, Columbia University; Savage School for Physical Education
Physical Education

SCHAPER, FLORENCE W., 1922

B. S., M. A., University of Missouri; Ph. D., New York University
Sociology and Economics

SCOTT, KATHLEEN, 1938

A. B., Austin College, M. E., Columbia College of Dramatics and Speech;
Alberti School of the Theatre; Irwin School of the Theatre
Speech and Dramatics

SKINNER, JOSEPH F., 1930

B. S., Northeast Missouri State Teachers College; Violin with Ellis Levy;
Eastman School of Music; Member St. Louis Symphony Chorus
Orchestral Instruments

STOOKEY, MARGARET MANTLE, 1930

B. S., Cornell College; Graduate work, American College of Physical Education,
Columbia University, University of Wisconsin, State University of Iowa
Physical Education

STUMBERG, B. KURT, 1901

M. D., Maryland University
Physician and College Lecturer

TALBOT, MARY, 1936

B. S., Denison University; M. A., Ohio State University; Ph. D., University of
Chicago; Stone Biological Laboratory; Michigan Biological Laboratory
Biological Science

TERHUNE, MARY, 1926

A. B., Western College; M. A., Columbia University; D. M. L., Middlebury
College; Diploma de Suficiencia, Centro de Estudios Historicos, Madrid;
Graduate work, Universite de Grenoble, France, and Buenos Aires, Argentina
Modern Languages

THOMAS, JOHN, 1920, Dean of School of Music

Mus. B., Mus. M., Cincinnati Conservatory of Music; Pupil of Theodor Bohl-
mann, Dr. Edgar Stillman-Kelley, Marcian Thalberg
Piano

TUCKER, ADA DYER, 1928

B. S., Michigan State College; M. A., Columbia University
Home Economics

UNDERWOOD, MRS. JULIA C., 1923

Ph. B., State University of Iowa
Journalism

WALKER, PEARL, 1934

A. B., University of Illinois; B. M., M. M., Chicago Musical College; Pupil of Herbert Witherspoon, Arthur Beresford, Issac Van Grove. European study (1929-1933) with Kapellmeisters Heidenreich, Reuther, Prof. d'Arnals, and Prof. Hörth of Berlin Staats and Stätischer Operas; Lieder with Dr. V. Ernst Wolff; German diction with Frl. E. Wilcke; Postgraduate study (summers of 1935 and 1936) at Columbia University and Juilliard School of Music.

Honors: First prize in singing (grand piano), 1928, with the Minneapolis Symphony; Passed stage examination of the Deutschen Bühnenverein, 1931; Has sung under the direction of Dr. Max Von Shillings, Henri Verbruggan, Percy Grainger, etc., and with the Berlin and U. S. Broadcasting Systems; Telefunken Records.

Soprano Soloist at Second Presbyterian Church of St. Louis since 1934.

Voice

WURSTER, ANNA, 1924

B. S., M. S., Purdue University; Diplome, Sorbonne, Paris; Certificat, Université de L'Alliance Francaise, Paris; Medaille, Alliance Francaise

French

History of Lindenwood College



For more than one hundred years Lindenwood College has served the community, the State, the Nation. It was a pioneer of women's education in the Southwest. Its history is contemporaneous with that of the Commonwealth of Missouri, the College being founded in 1827, six years after Missouri was admitted to statehood. From the earliest records obtainable, the site was selected and obtained, as far back as 1814, for the woman's college which was at that time in the minds of its founders.

Major George C. Sibley and his wife, Mary Easton Sibley, were impressed with the need in the sparsely-settled Southwest of a school for the higher education of young women. Mrs. Sibley, in a writing of early date, expressed the desire that some provision be made for the education of young women that should fit them for life's duties, as men were fitted for their life's work. The result was the founding of a college for young women, on a beautiful site overlooking the Missouri River in a forest of linden trees, after which the College was named—LINDENWOOD.

The school was conducted under the direction of Mrs. Sibley for many years. From Major Sibley's diary it is learned that young women came by stage and on horseback from all parts of the State and surrounding country. Many of the first families of the newly-formed commonwealth were its patrons, and the school grew in numbers and prestige.

Major and Mrs. Sibley, being members of the Presbyterian Church, in 1831, petitioned the Presbytery of St. Louis to appoint a Board of Directors to manage the school, and placed it under the direction of the church of their faith, the school to be maintained in the interest of all who sought its privileges, regardless of church affiliation. It was to be non-sectarian. One provision, however, was insisted upon as a permanent part of the curriculum—the teaching of the Word of God on a parity with other studies of the College.

The College was chartered by a special act of the Legislature in 1853. In 1870 the charter was amended, vesting the appointment of Directors in the Presbyterian Synod of Missouri, U. S. A., instead of in the Presbytery of St. Louis.

Friends have from time to time made substantial gifts to insure the growth and scholarship of the College. In days past the names of Watson and Ridgely have been prominent in the endowment of the College. In more recent years the fortunes of Colonel James Gay Butler of St. Louis and his wife, Mrs. Margaret Leggat Butler, have been given to the College. During the present college year a new Fine Arts Building has been made possible for Lindenwood College by President Roemer's gift to the school of the entire estate of Mrs. Roemer. Lindenwood College today has no indebtedness on its two-million-dollar plan, and, in addition, has a productive endowment of over two million dollars, making a total valuation of over four million dollars for buildings, grounds, and endowment. This makes it possible to provide the very best in laboratories, library, and other facilities necessary for carrying on a high standard of education.

ACCREDITING

Lindenwood College is a standard four-year college, recognized by the highest educational accrediting associations. It is a member of the Missouri College Union, composed of the universities and Class A colleges of the State. Membership is also maintained in the North Central Association of higher institutions of learning, the Association of American Colleges, the American Council on Education, the American Association of University Women, and the National Association of Schools of Music. Lindenwood College is accredited by the North Central Association of Colleges and Secondary Schools as a *degree-granting* institution.

LOCATION

Lindenwood College is located in the city of St. Charles, Missouri, twenty miles west of the city of St. Louis. St. Charles, a city of ten thousand people, is located on U. S. Highways 40, 61, and 94. The Wabash and the Missouri, Kansas and Texas Railroads have through trunk lines. St. Charles has also coast-to-coast bus line service. The Lambert-St. Louis Airport is close and easily accessible to those traveling by air lines. St. Charles is in the very heart of transportation facilities for all parts of the United States. Bus service is maintained every thirty minutes between St. Charles and St. Louis.

The advantages of suburban and the privileges of city life are afforded the students. The best concerts, lectures, and operas are within easy reach and at a small expense. Students are permitted

to attend them when they do not interfere with their college work. Art museums and centers of culture and music are always open to the students.

BUILDINGS AND GROUNDS

The College grounds cover an area of 140 acres on one of the highest elevations in the extreme western part of the city of St. Charles. The campus is within the city limits, having all the advantages of light, water, and public fire protection, and yet so separated by its extent as to afford the greatest freedom to the students in their daily exercises and the routine of college life.

A golf course is a part of the College grounds and is so conveniently located as to be accessible for brief or extended exercise in playing. The course is open for all students free of charge.

A modern athletic field affords opportunity for the playing of hockey, tennis, baseball, and other outdoor sports.

Adjoining the campus is a well-conducted farm, under the direction of an experienced superintendent.

DORMITORIES—The College is equipped with the following five well-planned dormitories:

SIBLEY HALL is the historic building of the campus, named in honor of the founders of the College, Major and Mrs. George C. Sibley. It is a three-story brick dormitory. A large Colonial porch with eight columns twenty-six feet tall give it a commanding appearance on the campus. The interior has been modernized, the greater number of the suites and single rooms being provided with private baths. One of the interesting features is the spacious parlors, fitted out with antique furniture of the period of the Sibleys.

AYRES HALL was named in honor of Dr. George Frederic Ayres under whose direction it was built during his administration as President of the College. It was known as Jubilee Hall until October 21, 1927. The building having been remodeled and refurnished, the Board of Directors thought it should bear the name of Dr. Ayres, who had given ten years of his life to the College as President. It is a three-story brick building used as a dormitory. Suites with baths, double and single rooms with running water, are provided. Attached to this building is the central dining room and kitchen.

BUTLER HALL is named after the donor, Colonel James Gay Butler. On the ground floor are located the college gymnasium and swimming pool and on the first floor is the "Students' Living Room," where the girls assemble and enjoy social fellowship. Every bedroom has hot and cold running water.

NICCOLLS HALL was built in memory of the late Samuel Jack Niccolls, D. D., who for a generation was identified with Lindenwood College as president of the board of directors. The building was erected by his friend, Colonel James Gay Butler. In the basement are rooms for piano and voice practice. Two reception rooms are located on the first floor. Niccolls Hall is the largest dormitory on the campus and during the past summer was refurbished and redecorated. Every bedroom has hot and cold running water.

IRWIN HALL is named in honor of Dr. Robert Irwin, who was president from 1880 to 1893. The hall is a three-story-and-basement brick, fireproof building, 51 by 148 feet in dimensions, costing over two hundred thousand dollars. It accommodates eighty students. It faces north and is just opposite The Gables, the home of the president. Every room is an outside room, as in all the other dormitories. Connecting rooms with bath accommodate four students, two in each room. Fudge rooms, pressing rooms, recreation room and parlor, make it a most complete dormitory for students.

ROEMER HALL—Roemer Hall, so named in honor of the president of the College, is the administration building. The ground floor contains classrooms, in addition to the Speech and Dramatics studios and the laboratories and practice suite of the Home Economics department. The College postoffice and book store and a room for day students are also located on this floor. On the first floor are the bank, the accounting department, and the offices and reception rooms of the president, the secretary, the dean of the college, the dean of students, and the registrar. The corridors, wide and well lighted, with a stairway at either end, give access to the auditorium in the east wing and the classrooms in the west wing. The auditorium extends through two stories and is designed with a balcony. The total seating capacity is eight hundred. A modern stage has been provided with dressing rooms, organ loft, and a separate entrance from the outside. The lighting facilities are of the latest design for

modern stage performances. On the second floor of Roemer Hall are classrooms, lecture rooms with raised floors, and offices for instructors. The third floor contains classrooms, lecture rooms with raised floors, and an art room with an entrance foyer for exhibition purposes. The remainder of this floor is given over to various laboratories thoroughly equipped for the study of biology, chemistry, physics, physiology, and zoology. The building and equipment cost \$500,000.

THE MARGARET LEGGAT BUTLER LIBRARY is an unusually attractive building designed in Tudor Gothic style, and is T-shaped in plan. The library is conveniently located in relation to class rooms and dormitories, and is open on school days from 8-12, 1-5:30, and 7-10 o'clock. Saturday hours are from 9-12 and 1-4.

Two large reading rooms with vaulted ceilings extend across the front of the building. Reference books and bound periodicals are shelved there in low wall cases, and one hundred and fifty girls can be accommodated. Study tables and chairs are also provided in the stacks. A new mezzanine floor of stacks has recently been added, doubling the book capacity and allowing room for expansion. Students have access to the stacks and are encouraged to take advantage of this privilege.

The library houses a working collection of 21,800 books and pamphlets, and receives 160 periodicals and 15 newspapers regularly. Proximity to St. Louis makes it possible for students to use the library facilities offered by University, public, and historical libraries of that city for special research problems.

This building was erected in memory of Mrs. Margaret Leggat Butler who, with her husband, Colonel James Gay Butler, gave the greater part of their wealth to place Lindenwood College on a firm financial basis.

FACULTY ROOM—A room on the second floor of the Library, having direct access to the stacks, has been attractively furnished for faculty use and relaxation.

CLUB ROOM AND MUSEUM—In the Library building will be found a Club Room appropriately furnished for the meetings of sororities, clubs, and other organizations of the College. Here will be found every convenience for the serving of luncheons, a modernly equipped kitchen and dishes for serving food. On the same floor near the club room is a museum containing the early manuscripts and library of Major and Mrs. George C. Sibley, pictures of the Presidents of Lindenwood College, pic-

tures of Colonel and Mrs. James Gay Butler, and college trophies, also many class pictures of students of past years. An interesting feature of the museum is a reed organ purchased by the Sibleys in 1816, one of the first to be introduced in this part of the country.

LILLIE P. ROEMER MEMORIAL FINE ARTS BUILDING—Well under way are the plans for a beautiful, new Fine Arts building, to be known as the Lillie P. Roemer Memorial Fine Arts Building. This addition to the campus buildings was made possible by the generous gift to the Board by President Roemer of the entire estate of his wife, Lillie P. Roemer who, for twenty-four years, was Dean of Students at Lindenwood College. This building will be located on Butler Way and will house the music and fine arts departments of the College.

THE GABLES is a frame-and-stone building situated on Butler Way at the entrance to the quadrangle of College buildings and is used as a residence by the President of the College.

THE MUSIC HALL is a three-story brick building situated on Butler Way near the center of the campus. Private lessons and classroom instruction are given in this building. The studios are large and well-lighted; the decorations and furnishings are of distinctive beauty; the equipment is the best that can be had. In addition to studios, classrooms and reception room, the Music Hall provides a splendidly appointed room for Phi Theta chapter of Mu Phi Epsilon. With the completion of the new Fine Arts Building, this hall will, in all probability, be used to house students.

EASTLICK HALL is a two-story brick building situated on Watson Street at approach to College grounds on Houston Driveway. It is named after Mrs. Nellie Leggat Eastlick of Los Angeles, California, a niece of Colonel and Mrs. James Gay Butler. Now used as a residence for students.

THE TEA ROOM, of interest to all students on the campus, is open during every day and every evening. It is conducted by the College, and any profit arising from its operation is devoted to the Students' Loan Fund.

THE COLLEGE GREENHOUSE, located just back of Sibley Hall, gives enlarged opportunities to students of the Natural Sciences. Here is found a fine collection of plant materials for laboratory studies. In addition, ample space is provided for practical work in planting and caring for plants of all kinds. There are hotbeds and coldframes

close at hand which with trial borders for bulbs, annuals, and perennials give excellent equipment for students interested in Botany, Floriculture, and such closely related studies as Ornamental Horticulture and Landscape Gardening.

THE LODGE is a two-story brick building situated on the State Highway and used as a residence by the Superintendent of Buildings and Grounds.

THE WATSON is a two-story frame building situated near the Athletic Field and occupied by the College electrician.

EQUIPMENT

HEATING PLANT—The dormitories are steam heated. The central heating plant is located at some distance from the buildings and is twenty feet beneath the surface of the ground. Large 150-horse-power tubular boilers of the Brownell type are installed in the plant and are more than adequate to meet the requirements. Four large water heaters supply the buildings with hot water. The building is of stone and cement structure. Efficiency and safety are always considered.

SWIMMING POOL—The swimming pool is constructed of concrete. It ranges in depth from three to nine feet and contains, when filled, 35,000 gallons of water. A water temperature of 78 to 80 degrees is maintained, and the pool is used the entire college year. The water is filtered as it is run into the pool, and a refiltration appliance constantly purifies it.

FIRE PROTECTION—Every precaution is taken for the safety of the students in case of fire. Modern fire escapes and fire extinguishers are provided in each building. A college pumping station gives the highest pressure for the fire hose in the dormitories. The recent installation of the Grinnell sprinkling system insures the most modern fire protection in the buildings. Fire hydrants are conveniently located on the campus. Under the supervision of the board of underwriters, the electric lighting system is carefully safeguarded.

WATER AND SANITATION—The College authorities have installed an excellent filtration and purifying station. The water from St. Charles city basins is clarified before it is pumped to the College. The College takes it from the city mains and passes it through another filtration system before pumping it into the mains supplying the dormitories. Tests are made frequently throughout the year and filed by the medical department.

Careful attention is given to every detail in sanitary regulation. Modern plumbing in every dormitory insures perfect sanitary conditions. The sanitation is regularly inspected by the college physician.

THE FILTRATION PLANT is a brick-and-stone building which is used for a filtration and pumping station of the water used in the College buildings.

BOARDING DEPARTMENT—The boarding department is excellently equipped. The kitchen is furnished with a modern bake shop, electric ovens, bread mixers, warming devices, and refrigeration equipment. Two huge ranges, large and small steamers for vegetables, meat cutters, warming tables, and an electric dishwasher occupy other parts. Large aisles to and from the dining room insure efficient service. A basement under the kitchen is divided into storerooms for supplies, potato peelers, and vegetable cutters.

The dining room, situated in Ayres Hall, is well ventilated and lighted, and accommodates over 600 people.

This department is presided over by a trained dietitian who makes out the menus especially adapted to the needs of the students. Under her supervision, an assistant directs the work of the chef and helpers. The dining room is supervised by one especially trained for directing the movements of the waitresses and seeing that the best service possible is given the students. Breakfast is served at 7:30 A. M. and is optional in attendance. Lunch is served at 12:20 P. M. and dinner at 6:00 P. M.

HEALTH—The first requisite of an education is good health. The location of the College, the sanitary regulations, the mild climate, the large campus, make the conditions of the College most inviting to parents interested in the health of their daughters.

Every student is at all times under the medical direction of the College. A college infirmary is provided for the care of the sick at no expense to the student. In all cases of illness she must report to the infirmary for observation. There is no fee attached to the services of the physician and nurse in ordinary cases of illness. Office consultation during the physician's office hours is free.

Should any preference be expressed for medical treatment other than that provided by the College, such preference will be respected. The expense in this case must be borne by the student.

In case of serious illness requiring a private nurse or special attention of a physician or special hospitalization, the student must bear the expense.

COLLEGE BANK—"The Lindenwood College Deposit," called the "College Bank" by the students, is located on the first floor of Roemer Hall and is equipped like a modern banking institution. It was established for the convenience of the students who could place their spending money there and avoid the danger of carrying it about until needed. A cashier is in charge and at stated hours she receives deposits and cashes checks. Checks drawn on The Lindenwood College Deposit are payable only to the student in person. They are not honored by any bank or business house, the Deposit being only for campus convenience of the students. The College is responsible only for money placed in its care. The College Deposit has been of great usefulness in the training of young women in banking procedure. Written permission of parents or guardians must be filed with the cashier of the Deposit, permitting the student to check against the parent's or guardian's account in the home bank.

FURNITURE—Each student's room is supplied with a single bed, a mattress, a pillow, a study table, chair, a dresser and a closet. The windows are furnished with shades; students may furnish curtains, if they desire. Each student is responsible for the care of her room, and any injury done to furniture, room or building will be charged to the occupant of the room.

STUDENT LIFE AND ORGANIZATIONS

GOVERNMENT AND DISCIPLINE—Students entering Lindenwood College are placed upon their honor for loyalty and promotion of high standards of personal conduct. No rules are arbitrarily formulated; only such rules of guidance that protect the interests of the students and college alike. A handbook is printed, giving rules and information concerning discipline and government. Upon entrance each student becomes a member of the Student Government Association. Every Tuesday morning the Association meets for the discussion of student problems and the report of the Student Council. Individual and community responsibility rests upon the students.

Since it is the purpose to keep the atmosphere of the College wholesome and helpful, the President may dismiss at any time any student who may be exerting a harmful influence or who may be found to be entirely out of sympathy with the tone and standard of the College, even though she has not committed any special act of insubordination.

HOME LIFE—The College takes the place of the home while the student is in residence, and great care is taken to further the

spirit of the home. The greatest freedom consistent with the best interests is given. Individual responsibility is encouraged, and the spirit of cooperation and family fellowship is taught.

Each student is required to care for her own room. A prize is awarded at the end of the year for the best kept double and the best kept single room in each dormitory.

No regulations as to dress are adopted, but students are required to exercise care in their personal appearance and to be attentive to correct posture.

RELIGIOUS CULTURE—Although the College is non-sectarian in matters of religion, it insists on the knowledge of the Word of God and Christian training. Every student is required to take at least four hours Bible study before receiving a degree.

Addresses are given during the year by ministers, missionaries, and laymen upon topics that will give the students a large vision of Christian work. Chapel services are held on Monday, Wednesday, and Friday mornings and vespers on Sunday evenings. The Y. W. C. A. is an effective organization in the development of the religious life. The names of students who express a denominational preference are available to the pastors of the city. Each student is expected to attend the church of her preference.

ENTERTAINMENTS—Public recitals, concerts, and lectures by the faculty and students and world-wide artists furnish an abundance of wholesome entertainment. Within recent years such outstanding people as Hugh Walpole, Thornton Wilder, V. Sackville-West, Dr. Rollo Walter Brown, Sheila Kaye-Smith, Lord Marley, Sherwood Eddy, and William Lyon Phelps have lectured at the College.

GUESTS—Patrons, friends, and former students are always welcome. The St. Charles Hotel gives special attention to all patrons and friends visiting the College. *It is desirable that visits to the students be arranged for week-ends, to avoid interruption of the regular work.* Under no circumstances will students be excused from their college duties to be with friends or relatives in the city.

VACATIONS—The College is closed during the Christmas and the summer vacation periods. During the spring vacation the College cares for all who desire to remain. The usual rates of board are charged.

ALLOWANCES—Students should be placed upon an allowance from home to meet their incidental expenses. The experience of the College in this respect has clearly demonstrated that a student keeping within the home allowance has found the practice in after life to

have been a very important part of her educational equipment. Students presenting a budget to the Bursar for incidental expenses at the beginning of the school year, and keeping within it, are offered a substantial prize by business friends of the College. The Bursar will check quarterly the accounts of the students.

HONOR SOCIETIES—Alpha Sigma Tau is an honor society admitting the highest ranking students in the College of Liberal Arts.

Mu Phi Epsilon admits the highest ranking music students in the Junior and Senior years.

All ranking music students are eligible for election to the Alpha Mu Mu Sorority.

SORORITIES—The Sororities at Lindenwood College are open to all students who meet the educational qualifications prescribed by the National organizations. The Sororities as classified by the college departments they represent are as follows:

- Kappa Chapter of Kappa Pi—Art
- Psi Cast of Alpha Psi Omega—Speech and Dramatics
- Theta Xi Chapter of Beta Pi Theta—French
- Kappa Beta Chapter of Sigma Tau Delta—English
- Pi Gamma Mu—Social Science
- Alpha Mu Mu—Music
- Phi Theta Chapter of Mu Phi Epsilon—Music
- Pi Alpha Delta—Latin
- El Circulo Espanol—Spanish
- Delta Phi Delta—Public School Music
- Tau Sigma—Physical Education
- The Home Economics department is affiliated with the American Home Economics Association
- The Poetry Society is open to students in all departments

In addition to the above are the following departmental societies:

- Athletic Association—Physical Education
 - Beta Chi—Equitation Club
 - Commercial Club—Business
 - Der Deutsche Verein—German
 - El Circulo Espanol—Spanish
 - International Relations Club
 - League of Women Voters
 - Triangle Club—Science and Mathematics
- } History and Government

STUDENT SUPPLIES

For the convenience of new students, the College suggests the following articles which should be provided at the time of entrance:

Bible, preferably the American Revised Version; dictionary; two pairs of three-quarters sheets; four pillow cases—size 42; a pair of blankets; a bedspread; towels; four table napkins; two small rugs.

An inexpensive gymnasium uniform and a cotton tank suit to be used in the swimming pool must be purchased at the College Book Store.

Every article must be distinctly marked with the owner's full name.

Admission



APPLICATION FOR ADMISSION

In applying for admission, the student subscribes to the terms and conditions, financial and otherwise, specified in the Catalog of Lindenwood College for 1939-1940.

Application for admission should be made as early as possible in order to insure the prompt completion of all preliminary arrangements.

All communications regarding reservations should be addressed to the Secretary, Lindenwood College, St. Charles, Missouri, and each applicant must fill out and return a registration blank, which will be furnished upon request.

Every application must be accompanied by a deposit of twenty (\$20), room reservation fee, which will be credited on account upon matriculation. No refund will be made if the student fails to matriculate.

Students desiring to enter in the fall of 1939 are urged to make early application, as the rooms in the dormitories are assigned in the order of receipt of application.

An application is not fully accepted until a statement of honorable dismissal, a certificate of scholarship from the last school attended, and a report from the student's family physician have been passed upon by the Registrar.

All communications regarding high school and entrance credits should be addressed to the Registrar, Lindenwood College, St. Charles, Missouri.

SOURCES OF ACCEPTABLE CREDITS

CREDIT—A statement of credits must be certified by the proper official of the school in which they are made. The Registrar of the College will furnish blank forms for high school credits which must be filled in by the Principal or the Superintendent of the high school concerned. These blanks should be returned directly to the Registrar as soon as possible after graduation.

A diploma will not be accepted as a credential.

The accredited secondary schools from which students are accepted are:

1. Those accredited by the various state universities.
2. Those accredited by the North Central Association of Colleges and Secondary Schools.
3. Those accredited by other similar associations.

Examinations accepted for entrance are:

1. Those conducted by Lindenwood College.
2. Those conducted by the College Entrance Examination Board.

A fee of \$5.00 each will be charged all students who take entrance examinations, and \$2.00 for each special examination.

Lindenwood College endeavors to keep a high standard of scholarship and will, therefore, refuse to accept the credits of any student whose grades are not in the upper fifty per cent of her class.

ADMISSION FROM OTHER COLLEGES AND UNIVERSITIES—An applicant for admission who offers credits from another college or university must present a certificate of honorable dismissal. She must also submit an official statement showing the subjects upon which she was admitted and the transcript of her record in such college or university. These certificates should be sent in advance to the Registrar of the College.

REQUIREMENTS FOR ADMISSION

Students applying for admission must be graduates of fully accredited high schools, or must present fifteen acceptable units for admission from a four-year accredited high school or twelve acceptable units for admission from an accredited Senior high school. Students who are graduates of unaccredited secondary schools are admitted only upon the basis of examination.

An entrance "unit" means a subject that is pursued for five forty-five minute periods for at least thirty-six weeks.

Candidates for admission must present high school units which are selected from the following list of subjects:

GROUP I. PRESCRIBED UNITS.

The units required for admission must include the following six prescribed units:

English.....	3
Mathematics.....	1
History.....	1
Science.....	1

GROUP II. SUBJECTS ACCEPTED FOR ADMISSION.*

	Minimum	Maximum
1. English.....	3	4
2. Mathematics—		
(1) Algebra.....	1	2
(2) Plane Geometry.....	1	1
(3) Solid Geometry.....	$\frac{1}{2}$	$\frac{1}{2}$
(4) Trigonometry.....	$\frac{1}{2}$	$\frac{1}{2}$
(5) **Advanced Arithmetic.....	$\frac{1}{2}$	$\frac{1}{2}$
3. History—		
(1) History.....	1	4
(2) American Government.....	$\frac{1}{2}$	$\frac{1}{2}$
(3) Civics.....	$\frac{1}{2}$	1
(4) Economics.....	$\frac{1}{2}$	$\frac{1}{2}$
(5) Sociology.....	$\frac{1}{2}$	$\frac{1}{2}$
4. ***Languages—		
(1) Latin.....	2	4
(2) Greek.....	2	3
(3) French.....	2	3
(4) Spanish.....	2	3
(5) German.....	2	3
5. Science—		
(1) General Biology.....	1	1
(2) Zoology.....	1	1
(3) Botany.....	1	1
(4) Physiology.....	$\frac{1}{2}$	1
(5) Chemistry.....	1	1
(6) Physics.....	1	1
(7) Hygiene.....	$\frac{1}{2}$	$\frac{1}{2}$
(8) General Science.....	1	1
(9) Physical Geography.....	$\frac{1}{2}$	1

*For students from four-year high schools, twelve or more of the required fifteen (15) units for admission may be selected from the above group, which includes the six prescribed units.

For students from Senior high schools, the twelve units required for admission should be selected from the above group, which includes the six prescribed units.

**Must be preceded by elementary algebra and plane geometry.

***One unit in a foreign language will not be accepted for admission unless two units in one other foreign language are presented.

GROUP III.

Remaining units may be selected from the following list of subjects:

	Minimum	Maximum
Agriculture	1	1
Music	$\frac{1}{2}$	2
Drawing	1	2
Manual Training	1	2
Domestic Art and Science	1	3
Commercial Geography	$\frac{1}{2}$	$\frac{1}{2}$
Commercial Law	$\frac{1}{2}$	$\frac{1}{2}$
Commercial Arithmetic	$\frac{1}{2}$	$\frac{1}{2}$
Bookkeeping	$\frac{1}{2}$	1
Stenography and Typewriting	2	2
Typewriting	$\frac{1}{2}$	1
Expression	$\frac{1}{2}$	$\frac{1}{2}$
Journalism	$\frac{1}{2}$	$\frac{1}{2}$
Public Speaking	$\frac{1}{2}$	$\frac{1}{2}$
Bible	$\frac{1}{2}$	$\frac{1}{2}$
Psychology	$\frac{1}{2}$	$\frac{1}{2}$

Students deficient in not more than one entrance unit may be admitted as conditioned freshmen. This condition must be removed before sophomore classification may be granted.

REGISTRATION

The fall term opens Wednesday, September 13. Students are advised to register as early as possible.

A student who enters after the regular registration period is required to pay a fee of \$5 for late registration.

Students expecting to attend Symphony Concerts must not elect courses which meet on Friday afternoons. No student will be excused from classes in order to attend the concerts.

Students should plan their courses for both semesters.

Standard Tests are given to every freshman during the first week of school.

Every freshman and sophomore must take one hour of Physical Education each semester unless excused by the College Physician.

Every freshman must take American Contemporary Civilization.

Every student must take two hours of Bible her freshman or sophomore year and must complete four hours of Bible before receiving any degree.

Degrees, Diplomas, and Certificates



The following degrees, diplomas, and certificates are granted by Lindenwood College upon the completion of the courses prescribed:

COLLEGE OF ARTS AND SCIENCE

- The degree of A. B. (Bachelor of Arts).
- The Junior College certificate of Associate in Arts (two years).
- A certificate in Art (two years).
- A certificate in Speech and Dramatics (two years).

SCHOOL OF VOCATIONS

- The degree of B. S. (Bachelor of Science).
- A certificate in Home Economics (two years).
- A certificate in Business (two years).
- A certificate in Physical Education (two years).

SCHOOL OF MUSIC

- The degree of B. M. (Bachelor of Music).
- A diploma in Piano, Voice, Organ, or Violin.
- A certificate in Public School Music.

College of Arts and Science



REQUIREMENTS FOR THE JUNIOR COLLEGE CERTIFICATE AND THE SENIOR COLLEGE DEGREE

The requirements for the Junior College Certificate of Associate in Arts are as follows:

1. *American Contemporary Civilization: Two hours.
2. *English Composition: Six hours.
3. Bible: Two hours.
4. **Foreign Language: In general, unless unusual proficiency is shown, two years of the same language, if begun in college. If the student has offered for entrance two units in one foreign language, she will be required to complete only one year of the same language in college. If she has offered one year of a foreign language for entrance, she will be required to complete one and one-half years of the same language in college, unless she has shown unusual proficiency in this language.
5. History: Five hours, unless four units of credit have been offered for entrance.
6. English Literature: Six hours.
7. Sociology, Economics, or Psychology: Five hours.
8. Science and Mathematics:
 - Physical Science: Five hours, and Biological Science: Five hours,
or
 - Physical Science: Ten hours,
or
 - Biological Science: Ten hours,
or
 - Mathematics: Six hours; Logic: three hours,
or
 - Mathematics: Ten hours.
9. Physical Education: Four hours.

A total of 60 semester hours, exclusive of Physical Education, is required for this Certificate.

The requirements for the Senior College Degree of Bachelor of Arts are those given above in Numbers 1-9, and the following:

10. A total of 124 semester hours, exclusive of Physical Education.
11. A total of 512 points. Each hour of credit has the following value in points: E, 10 points; S, 7 points; M, 4 points, I, 1 point; F, - 2 points.
12. The completion of a major and a minor subject, as follows:

*Required of all freshmen.

**A student showing unusual proficiency in any one language upon entering college may, by special permission, be excused from her language requirement.

- (a) A major subject of at least twenty-four hours chosen from courses of Grades II and III, of which at least twelve hours must be of Grade III.
- (b) ***A minor subject of at least twelve hours, of which at least six hours must be of Grade III. The work in the major and minor subjects must ordinarily be pursued in the Junior and Senior years, but courses which have been satisfactorily completed in the Sophomore year may be counted toward the major at the discretion of the head of the department concerned. In case a Junior or a Senior selects an elective course of Grade I, only three hours' credit will be allowed for a five-hour course, two hours' credit for a three-hour course, and one hour's credit for a two-hour course.
13. She must pass an examination in proficiency in English, during her Junior year. No student will be recommended for graduation until she has satisfactorily passed this test.
14. She must complete four hours of Bible before any degree is granted.
15. A maximum of twelve vocational hours, in addition to the four hours of required Physical Education, are allowed toward the Bachelor of Arts degree. In the School of Vocations unstarred courses in Education, Home Economics, Physical Education, and Music, also all private lessons, are vocational. Courses in Business are allowed no credit toward the Bachelor of Arts degree.
16. Two Bachelor degrees will not be granted to a student until she has completed a minimum of twenty-four hours' work in addition to the requirements for one of the degrees.
17. Not more than half of the credit for a year course offered by several departments will count toward a major or a minor in any one department.

***Students planning to teach should complete a minor of eighteen hours, of which at least nine hours are of Grade III work.

Courses of Instruction



GENERAL INFORMATION

NUMBERING OF COURSES—The Roman numeral at the left of the number of a course indicates the grade of the course. Courses of Grade I are primarily for Freshmen and Sophomores; courses of Grade II primarily for Sophomores and Juniors; and courses of Grade III primarily for Juniors and Seniors. Unless permission is secured from the Dean of the College and the head of the department concerned, a Freshman may not elect a course of Grade II, a Sophomore a course of Grade III, or a Junior or Senior a course of Grade I. When a Junior or a Senior elects a course of Grade I, only three hours' credit is obtained for a five-hour course, two-hours' credit for a three-hour course, and one hour's credit for a two-hour course.

The letter following the number of a course indicates the semester in which it is offered; for example, Course "1a" is offered during the first semester, "1b" during the second semester. Where the course number is not followed by a letter, a year course is indicated; for example, Course 2 is continued throughout the year.

PREREQUISITE COURSES—The description of each course is preceded by a specification of the prerequisite courses. No student may enter a course unless she has had the prerequisite courses. An exception to this rule may be made only by special action of the Dean of the College and the head of the department concerned.

WITHDRAWAL OF COURSES—A course may be withdrawn unless it is elected by a sufficient number of students. In general, a freshman or a sophomore course will not be given for fewer than five students.

NUMBER OF HOURS—No student is permitted to carry courses aggregating fewer than twelve credit hours unless the minimum is reduced, in view of exceptional conditions. No student is, as a rule, permitted to carry more than the maximum number of hours allowed for her college class. In general, the maximum for the students in the various classes is as follows:

Freshmen: Sixteen hours, exclusive of required hour of Physical Education.

Sophomores: Sixteen hours, exclusive of required hour of Physical Education.

Juniors and Seniors: Seventeen hours.

WITHDRAWAL FROM COURSES—No student may withdraw from any course that she has entered unless the circumstances are exceptional. In such a case permission must be obtained from the Dean of the College and a card of dismissal obtained from her and presented to the instructor of the course which is to be discontinued. In general, credit is not allowed for a course which is incomplete.

Students dropping courses six weeks after the beginning of the semester with an unsatisfactory grade will receive a grade of F for that semester. Students dropping courses after the first six weeks, with a good excuse, will be given the mark of Incomplete if their record up to that time has been satisfactory.

ABSENCE FROM EXAMINATIONS—In the case of enforced absence from regular examinations, the work may be made up by special examinations or otherwise, at the discretion of the Dean. If the work is made up by special examination this must be done at a time that does not interfere with regular class work.

REPORTS TO PARENTS—Complete reports are sent to parents twice each year, as soon as possible after the close of each semester.

ELIMINATION OF STUDENTS—The College will eliminate students who cannot or will not measure up to the standard of scholarship maintained by the College. A student is eliminated if she does not pass in a certain proportion of her work in any semester.

GRADES—The grades of E, S, M, I, and F are given. The grade of E means that the student is one of the few excellent students. The grade of S gives the student rank among those who are superior. The grade of M means that the student ranks among those satisfactory, approximating half of a class. Below M, the grade I means that the student is somewhat below medium. The grade of F places the student among those ranking lowest, and is not a passing mark.

RESIDENCE—A candidate for any degree, diploma, or certificate must be a student at Lindenwood College for at least one year. For a Bachelor's degree the last year's work of the student should be done in residence at Lindenwood College.

College of Arts and Science



ART

(See page 122)

BIBLICAL LITERATURE AND HISTORY

The Bible department was established by Mrs. Margaret Leggat Butler who endowed the Chair.

Four hours of Bible study are required for the bachelor's degree. Two hours of Bible must be taken during the freshman or sophomore year. The courses in Bible, Grade III, 8-11a, are offered to students majoring in Bible and Philosophy. They may be withdrawn unless elected by five or more students.

The purpose of the department is both vocational and avocational. The courses in Bible and Religious Education furnish preparation for volunteer leadership in Sunday Schools and Churches and serve as prerequisite courses to more advanced work leading to positions as church secretaries and directors of religious education. Those interested in such vocational preparation will find the course of study outlined on pages 73 and 74.

In its avocational offering, the department purposes to give an understanding of religion as one of the vital areas of cultural development. A broad knowledge of the vital experiences of the Hebrew people is given, together with an appreciation of their literature and of their contribution to social ideals and world civilization.

I 12a, 12b. AN INTRODUCTION TO THE HISTORY OF THE HEBREWS

The course is designed to introduce students to the study of the Bible as one of the classics of world literature. The course will follow the heroic struggles of the Hebrew people from Abraham to the time of Christ. Their hopes, their disappointments, their religious experiences will be evaluated as to their effect upon events that came later. The study of the History of the Hebrews will be constantly related to the student's experience in modern life.

Credit: Two hours.

II 3a. HEBREW PROPHETIC LITERATURE

A study of the statesmanship and social and religious ideals of the Hebrew prophets with a view to present political, social, and religious reform. A genetic study will be made of the conditions which produced the great prophets of the eighth and seventh centuries B. C. in Palestine. The prophet will be considered not as a clairvoyant but as one who has deep spiritual insight into the mysteries of Truth and Reality.

Credit: Two hours.

(Not offered in 1939-1940).

II 13b. THE LIFE AND TEACHINGS OF JESUS

A study of the career and personality of Jesus as an outstanding personality in world history, and of the ideas of Jesus which contribute to a constructive philosophy of life. Special emphasis will be given to the effect of the personality and ideas of Jesus upon world history, together with their meaning for the future as ideals yet to be realized.

Credit: Two hours.

II 6a. HEBREW POETRY AND WISDOM LITERATURE

A study of Hebrew poetry and wisdom literature with reference to the emotional background which produced it and caused it to be preserved. Poems of patriotism, of the love of nature, of human love and romance, of deep suffering and sorrow, of worship, and of aspiration furnish a wide variety of human experience to be re-experienced in its study. The principal source materials are found in the five poetical books of the Old Testament. These poems and wisdom literature are compared with secular poems and wisdom literature of similar mood.

Credit: Two hours.

II 5b. HISTORICAL RECORDS OF THE APOSTOLIC CHURCH

The adventures and achievements of the apostles will be studied. How the church began, the early letters and their use in the churches, the beginnings of creeds, the early customs and practices, will be subjects of investigation. The dramatic struggle to gain a foothold in the rigidly governed Roman Empire provides a story of absorbing interest.

Credit: Two hours.

(Not offered in 1939-1940.)

III 8b. PROBLEMS OF RELIGION

A course designed to deal with some of the problems arising in the field of personal religion as the intellectual horizon of the individual enlarges. Difficulties involving the Bible, religion and science, religious experience in the light of psychology, sociology, and the like—as suggested by the needs of the class—will be considered.

Credit: Two hours.

III 9a. COMPARATIVE RELIGION

A comparative study of the world's living religions, with a view to a better understanding of the peoples of other races and religions. An objective study of their customs and practices will be made and an evaluation according to social consequences given.

Credit: Three hours.

III 10b. RELIGIOUS INSTITUTIONS

A study of the religious institutions found in present day society: their organization and purposes. Such institutions as the Church, the Synagogue, parochial schools and colleges, philanthropic institutions, Mission Boards, Bible Societies, Federal Council of Churches, and others, will be studied. The aim will be to give the student an understanding of the meaning of the religious institutions which she is likely to meet in her broader world contacts.

Credit: Two hours.

III 11a. PRINCIPLES OF RELIGIOUS EDUCATION

Prerequisite: At least two hours of Bible.

An introductory study of the aims of religious education, of the principles of education in their moral and religious significance, and of the choice of materials and methods and their practical adaptation to varying situations.

Credit: Two hours.

REQUIREMENTS FOR MAJOR—Ten hours in Bible; fourteen hours in philosophy.

BIOLOGICAL SCIENCE

I 1a. HYGIENE

A course presenting the principles of personal hygiene and public health as applied to the daily living of college students and members of families.

Credit: Three hours.

I 2b. PREVENTIVE MEDICINE

A course dealing with the causative agents, methods of transfer and prevention of infectious diseases.

Credit: Two hours.

I 3a, 3b. GENERAL BOTANY

A course which aims to give the student a knowledge of the fundamental facts of plant life and an appreciation of the world of living things. Students are trained to recognize our common trees and shrubs in the field.

Time: Two lectures and three laboratory periods of two hours each, a week.

Credit: Five hours.

I 4a, 4b. GENERAL ZOOLOGY

An introductory course which deals with the principles of animal biology as illustrated by the study of representative members of the animal kingdom.

Time: Two lectures, three laboratory periods of two hours each, a week.

Credit: Five hours.

I 5b. INVERTEBRATE ZOOLOGY

Prerequisite: Biological Science 4a or 4b.

A course which continues the work begun in the introductory course and gives a knowledge of the local forms in their structure, behavior and habitat.

Time: Two lectures, three laboratory periods of two hours each, a week.

Credit: Five hours.

I 21b. CULTIVATED PLANTS

Prerequisite: Biological Science 3a or 3b.

A study of garden plants including their identification, cultural requirement, methods of propagation and means of protecting them against pests and diseases.

Time: Two lectures, three laboratory periods of two hours each, a week.

Credit: Five hours.

I 29. NATURE STUDY

A course which aims to cultivate in the student an appreciation of nature and to make her acquainted with the plants and animals with which she may come in contact.

Time: Two laboratory periods of two hours each, a week.

Credit: Two hours each semester.

(Open to all students.)

I 32. AMATEUR FLORICULTURE (Plant Care)

A course intended to acquaint students with the methods governing the propagation, culture, and care of house plants. An excellent collection of plant material in the College greenhouse is available for practice and demonstration work in the course. The class will participate in field trips to Shaw's Gardens and near-by greenhouses.

Time: Two laboratory periods of two hours each, a week.

Credit: Two hours each semester.

(Open to all students.)

II 6a. ELEMENTARY PHYSIOLOGY

A course dealing with the anatomy and physiology of animal life, with special reference to the human, consisting of lectures supplemented by laboratory work in which are studied the structure and physiology of some of the lower forms of animal life.

Time: Three lectures and two laboratory periods of two hours each, a week.

Credit: Five hours.

(Not open to freshmen.)

II 7a. BACTERIOLOGY

Prerequisite: Biological Science 3a or 3b, or 4a or 4b, or 6a.

An introductory study of bacteria, with emphasis upon the bacteriology of the home.

Time: Two lectures and three laboratory periods of two hours each, a week.

Credit: Five hours.

II 8a. COMPARATIVE ANATOMY

Prerequisite: Biological Science 4a or 4b.

A course dealing with the comparative anatomy of the vertebrates with special emphasis upon mammalian structures and their development.

Time: Two lectures and three laboratory periods of two hours each, a week.

Credit: Five hours.

II 14a. HEREDITY AND EUGENICS

Prerequisite: Biological Science 3a or 3b, or 4a or 4b, or 6a.

(Open without prerequisite to junior and senior majors of other departments.)

A course dealing with the laws of heredity and their biological foundation. The problems of human heredity and eugenics are considered.

Time: Three lectures a week.

Credit: Three hours.

II 17a. HEREDITY LABORATORY

Prerequisite: Same as 14a.

Laboratory experiments in crossing different types of parents to study the effects of heredity and environment on the offspring.

Time: Two laboratory periods of two hours each, a week.

Credit: Two hours.

II 22b. FIELD ZOOLOGY.

Prerequisite: Biological Science 3a or 3b, or 4a or 4b.

A course dealing with the response which plants and animals make to their environment.

Time: Two lectures, two laboratory periods of three hours each, a week.

Credit: Five hours.

II 9b. FIELD BOTANY

Prerequisite: Biological Science 3a or 3b.

A course dealing with the classification of plants and the characteristics of the different families, studying in detail an example of each family.

Time: Two lectures and two laboratory or field trips of three hours a week.

Credit: Five hours.

II 24b. ANATOMY

Prerequisite: Biological Science 4a or 4b, or 6a.

A course dealing with the structure of the human body.

Time: Three lectures a week.

Credit: Three hours.

III 11b. PLANT ANATOMY AND PHYSIOLOGY

Prerequisite: Biological Science 3a or 3b.

A course dealing with the structure and functions of the higher plants.

Time: Two lectures, two laboratory periods of two hours each, a week.

Credit: Four hours.

III 15b. ADVANCED BACTERIOLOGY

Prerequisite: Biological Science 7a.

A course dealing with pathogenic bacteria and food microbiology.

Time: One lecture and two laboratory periods of two hours each, a week.

Credit: Three hours.

III 13a. MICROTECHNIQUE

Prerequisite: Biological Science 3a or 3b, and 4a or 4b.

A course dealing with the methods of making microscope slides of both plant and animal material.

Time: One lecture and three laboratory periods of two hours each, a week.

Credit: Four hours.

III 10b. VERTEBRATE EMBRYOLOGY

Prerequisites: Biological Science 4a or 4b, and 8a.

A course dealing with the development of the vertebrates with special reference to the chick and mammal.

Time: Two lectures and three laboratory periods of two hours each, a week.

Credit: Five hours.

III 12b. BIOLOGICAL PROBLEMS

Prerequisites: Biological Science 3a or 3b, or 4a or 4b, or 6a, and one other Grade II course.

A course in which are considered some of the fundamental problems which are of interest to the biologist.

Time: Three lectures a week.

Credit: Three hours.

III 20b. ADVANCED PHYSIOLOGY

Prerequisites: Chemistry 1a or 1b, Biological Science 4a or 4b, and 8a or 6a.

A study of human physiology with special emphasis on metabolism, circulation and respiration, internal secretion and the nervous system.

Time: Two lectures and two laboratory periods of two hours each, a week.

Credit: Four hours.

III 19a or b BIOLOGICAL RESEARCH

Prerequisite: Fifteen hours of major work in Biological Science.

Advanced work on selected topics will be arranged with individual students who are prepared to undertake semi-independent work.

Time: Two or three laboratory periods a week.

Credit: Two to four hours.

(By special permission, students may carry this course throughout the year.)

II 23a. MORPHOLOGY OF PLANTS

A general survey of plants, considering their origin, development and structure.

Time: Two lectures and two laboratory periods of two hours each, a week.

Credit: Four hours.

III 27b. ENTOMOLOGY

This course deals with the anatomy and biology of insects, with emphasis on their economic importance.

Time: One lecture and two laboratory periods of three hours each, a week.

Credit: Four hours.

III 28b. PARASITOLOGY

Prerequisite: Biological Science 4a or 4b.

A consideration of the origin and biological significance of parasitism, and of the structure, life, and economic relations of representative parasites.

Time: Two lectures a week.

Credit: Two hours.

III 30. THE FAMILY

A study of the American contemporary family life from the following approaches: the biological and psychological aspects of family adjustment; the home and its equipment; foods and diets; social and economic conditions that affect the family.

Credit: Three hours each semester. Open either semester.

(Not offered in 1939-1940.)

III 31. CHILD DEVELOPMENT

A study of the problems of child welfare in relation to the physical and mental developments of the child from the prenatal period to adolescence, with emphasis on infant and child care, formation of habits, and the treatment of the handicapped child and the exceptional child.

Credit: Three hours each semester. Open either semester.

(Marine Biology: Students may take courses in Marine Biology at the Marine Biological Laboratory, Woods Hole, Massachusetts, or at the Puget Sound Biological Station, Friday Harbor, Washington. Summer Session is six weeks, or nine if you prefer. Work taken at other marine or fresh-water stations of accredited institutions will be accepted for major credit.)

CLASSICAL LANGUAGES AND LITERATURE

GREEK

I 1. ELEMENTARY GREEK

A beginning course with emphasis placed upon the reading of simple Greek prose, including a study of the essential forms, syntax, and English derivatives.

Credit: Three hours each semester.

I 2a, 2b. GREEK MYTHOLOGY

A study of the Greek myths and heroes with special reference to their use in literature and art. Illustrated with lantern slides.

Credit: Two hours.

II 3a. GREEK CIVILIZATION

A study of Greek life and achievement in the fields of art, literature, religion, education, drama, athletics, science, and philosophy. An estimate of the debt of the Modern World to Ancient Greece. A knowledge of Greek not required.

Credit: Three hours.
(May count on History major.)

LATIN

I 1. VIRGIL

Prerequisite: Two entrance units in Latin.
Selected books of the Aeneid.
Credit: Three hours each semester.

I 2a. LIVY

Prerequisite: Three entrance units in Latin.
Selected readings from books I, III, XXI, XXII, and XXX.
Credit: Three hours.

I 8b. MASTERPIECES OF ARCHITECTURE

A study of representative types of architecture from ancient to modern times. An additional hour relates modern homes and their furnishings to each historic period. Illustrated with lantern slides.
Credit: One or two hours.

II 2b. HORACE

Prerequisite: Latin 1, or its equivalent.
The Odes and Epodes.
Credit: Three hours.

II 5b. ROMAN CIVILIZATION

A study of Roman life and achievement in the fields of law, family life, religion, education, and art. An estimate of the debt of the Modern World to Ancient Rome. Illustrated with lantern slides.
Credit: Three hours.
(May count on History major.)

III 3a. CATULLUS AND THE ELEGIAC POETS

Prerequisite: Latin 2b.
Selections from Catullus, Propertius, Tibullus, and Ovid.
Credit: Three hours.

III 4b. ROMAN COMEDY

Prerequisite: Latin 3a.
Selected plays of Plautus and Terence.
Credit: Three hours.

III 5a. VIRGIL AND OVID

Prerequisites: Latin 2b and 3a.
 The Eclogues and the Georgics of Virgil.
 Selected poems of Ovid.
 Credit: Three hours.
 (Alternate with 7a.)

III 6b. THE SATIRE AND THE DRAMA

Prerequisites: Latin 3a, 4b, and 5a.
 Selected satires of Horace and Juvenal.
 Selections from the tragedies of Seneca.
 This course will deal especially with the Classical influence in English Literature.
 Credit: Three hours.
 (Alternate with 7b.)

III 7a. TACITUS, PLINY AND CICERO

Prerequisites: Latin 3a and 4b.
 The Agricola of Tacitus and selected letters of Pliny and Cicero.
 Credit: Three hours.
 (Alternate with 5a.)

III 7b. HISTORY OF LATIN LITERATURE

Prerequisites: Latin 3a, 4b, and 7a.
 A general survey of Latin literature studied through selections from authors not previously read.
 Credit: Three hours.
 (Alternate with 6b.)

III 9a. METHODS OF TEACHING LATIN

Prerequisite: Twelve hours of Latin.
 A course designed for those who intend to teach Latin in the secondary school; a study of modern teaching methods; practice in the presentation of main subjects.
 Credit: Two hours.

III 21. WORLD LITERATURE

(For description, see English, page 51.)
 Credit: Three hours each semester.

REQUIREMENT FOR MAJOR—Students wishing to major in Latin will consult the Head of the Department.

ENGLISH

I 1. ELEMENTARY ENGLISH

A course in the fundamentals of English Composition. Required of all students whose training in English is insufficient.

Time: Two hours a week.
 No college credit.

I 2. ENGLISH COMPOSITION

A course designed to teach the better writing of English. A study of literary forms, including the principles of exposition, description, and narration, accompanied by library reading, lectures, frequent themes, and individual conferences. Required of all candidates for a degree.

Credit: Three hours each semester.

II 3a. ADVANCED COMPOSITION

Prerequisite: English 2.

The reading, discussion, and writing of various literary forms. The plan of this course will be adapted to the individual needs and interests of the students enrolled.

Credit: Two hours.

II 4b. SHORT STORY WRITING

A study of the technique of the short story, including the reading and discussion of various types of narrative, as well as practice in writing. Frequent conferences.

II 5. GENERAL INTRODUCTION TO ENGLISH LITERATURE

A survey of English literature from Beowulf to Swinburne with due attention to its historical and social backgrounds.

Credit: Three hours each semester.

II 6. CONTEMPORARY FICTION

The reading of contemporary English authors, such as Galsworthy, Bennett, Shaw, Wells, Hardy, Conrad, etc., during the first semester, and the reading of contemporary American authors, such as Wharton, Cather, Lewis, etc., during the second semester. Course conducted with lectures, discussions, and papers.

Credit: Two hours.

(Not offered in 1939-1940.)

II 14b. THE ENGLISH ESSAY

A study of the essay from its early forms to the present time.

Credit: Two hours.

II 16a. CONTEMPORARY POETRY

Reading of English and American modern poets; consideration of their technique and philosophies. Course conducted by discussion, reports, and papers.

Credit: Two hours.

II 16b. CONTEMPORARY DRAMA

Reading from Continental, English, and American dramatists with a study of the New Theater movements and development of the modern stage.

Credit: Two hours.

II 19b. CHILD LITERATURE

A brief historical survey of children's literature; a study of the principles underlying selection, technique of presenting, and types as related to children's reading in home, school, and community; an investigation of representative writers and illustrators in the field.

Credit: Two hours.

II 20. SOCIAL IDEALS IN ENGLISH LITERATURE

A study of contrasting literary expressions on social concerns in England from the Black Death to the Boer War.

Credit: Three hours each semester.

II 15. JOURNALISM

A course giving practical experience in writing for college publications and metropolitan newspapers. Lectures on (a) Technique of newswriting, modern principles of journalism, advertising, publicity, and trade journal work; (b) History and intensive study of great newspapers of the United States and England, a different newspaper being used each week as a text-book, supplemented by biographical research concerning distinguished journalists and publishers, their influence and policies. A knowledge of typing is desirable for this course.

Credit: Three hours each semester.

III 7. AMERICAN LITERATURE

Prerequisite: English 5.

A study of American literature as an expression of conflicting social ideals and national development (1620-1924).

Credit: Three hours each semester.

III 13. SEVENTEENTH CENTURY LITERATURE

Prerequisite: English 5.

A survey of the literary masterpieces of the entire century as they are related to the triumph first of classical taste and later of Romanticism. Careful attention is given to the social and economic background accompanying the chief literary movements.

Credit: Three hours.

III 8. EIGHTEENTH CENTURY LITERATURE

Prerequisite: English 5.

A survey of the literary masterpieces of the entire century as they are related to the triumph first of classical taste and later of Romanticism. Careful attention is given to the social and economic background accompanying the chief literary movements.

Credit: Three hours each semester.

III 10a. ROMANTIC POETRY

A study of the leading poets—Wordsworth, Shelley, Byron, Keats—as expressions of their age, a world of revolutions at home and abroad.

Credit: Three hours.

III 11b. TENNYSON AND BROWNING

Rapidly changing England of the second half of the nineteenth century as reflected in the writings of Tennyson, Browning, and the Preraphaelites.

Credit: Three hours.

III 12. SHAKESPEARE

Prerequisite: English 5.

A study of the representative comedies, tragedies, and historical plays.

Credit: Three hours each semester.

III 21. WORLD LITERATURE

A study by comparative method of literary types, showing the development of culture through classical, mediæval, and modern periods.

Credit: Three hours each semester.

(Not offered in 1939-1940.)

III 18b. METHODS OF TEACHING ENGLISH

Prerequisite: Twelve hours of English.

A course designed for those who intend to teach English in the secondary school.

Credit: Two hours.

III 17. HISTORY OF THE NOVEL

A course in the development of the novel; from its beginnings to the end of the eighteenth century in the first semester, and from the beginning of the nineteenth century to the present day in the second semester. Lectures, readings, discussions, reports, and papers.

Credit: Three hours each semester.

REQUIREMENT FOR MAJOR—Must include English 5, 7, and 12, and one course in the Speech and Dramatics department.

SPEECH AND DRAMATICS

The courses in the Department of Speech and Dramatics may be counted toward the degree of Bachelor of Arts. For description of these courses, see page 129.

GEOGRAPHY

I 1a. PRINCIPLES OF GEOGRAPHY

A study of world geography with special reference to the influence of physical environment on man.

Credit: Three hours.

(Not offered in 1939-1940.)

II 2b. ECONOMIC GEOGRAPHY

A study of the economic life of peoples from the geographic point of view. The course presents a survey of the geographic distribution of the world's major natural resources, including agricultural staples, mineral deposits, and animal foodstuffs, together with some consideration of the principal trade routes which are dependent upon that distribution. Special

attention is given to the Economic Geography of the United States as well as to the principal European and Asiatic powers. This course is fundamental for those who seek to understand world affairs in the present age.

Credit: Three hours.

HISTORY AND GOVERNMENT

I 1a. SURVEY OF EUROPEAN HISTORY

A survey of the development of European civilization from the fall of the Roman Empire to the present. The course begins with a summary of the elements which contributed to the development of European civilization. Emphasis is then placed on the evolution of modern institutions and ideas from medieval times to the present. In the latter part of the course stress is placed on a study of currents of thought in the 19th and 20th centuries leading to the contemporary conflict between democracy, communism, and fascism.

Credit: Five hours.

I 2b. ENGLISH HISTORY

A survey course in the history of the English people from the Roman conquest to the Great War. An attempt is made to portray the English political, legal, economic, religious, and cultural background of American civilization.

Credit: Five hours.

I 12b. CONTEMPORARY EUROPEAN CIVILIZATION

(For description, see Modern Languages, page 56.)

Credit: Three hours.

(Open to all students.)

II 19. AMERICAN HISTORY

A general course in the history of the United States. The first semester covers the period from the age of discovery to the Civil War, with emphasis on social and economic changes and on national development. The second semester deals with the period since the Civil War, with emphasis upon industrial and social development and the emergence of the United States as a World Power.

Credit: Three hours each semester.

II 4a. MODERN EUROPEAN HISTORY

Prerequisite: History 1a, 2b, or the equivalent.

A critical study of European history in the 19th and 20th centuries. The course begins with a survey of the political and economic revolutions which transformed Europe at the beginning of the 19th century and then stresses the main currents of thought, including liberalism, nationalism, socialism, imperialism, militarism, and internationalism.

Credit: Three hours.

- II 3a. GREEK CIVILIZATION
(For description, see Classical Languages and Literature, page 47.)
Credit: Three hours.
- II 5b. ROMAN CIVILIZATION
(For description, see Classical Languages and Literature, page 47.)
Credit: Three hours.
- II 6. CURRENT EVENTS
A study of current history as presented in newspapers and periodicals.
Credit: One hour either semester or both.
- II 9b. MODERN BRITAIN
Prerequisite: History 1a, or 2b, or the equivalent.
A study of British history from the constitutional revolution of the 17th century to the present, with special emphasis on the working out of constitutional and democratic government, the commercial and industrial revolutions, and British imperial expansion.
Credit: Three hours.
- III 2b. LABOR PROBLEMS AND INDUSTRIAL RELATIONS
(For description, see Economics, page 68.)
Credit: Three hours.
(Not offered in 1939-1940.)
- III 3b. AMERICAN ECONOMIC HISTORY
Prerequisite: Five hours in history or economics.
A study of industrial evolution in the United States with a brief survey, for a background, of economic evolution in England.
Credit: Three hours.
- III 10a. EUROPE IN THE 20TH CENTURY
Prerequisite: History 4a, or the equivalent.
A study of the background, course, and results of the World War, followed by special consideration of the League of Nations, the Bolshevik Revolution, the rise of Fascism in Italy, the Nazi regime in Germany, and contemporary European Imperialism.
Credit: Three hours.
- III 11a. AMERICAN NATIONAL GOVERNMENT
A study of the organization and development of the American National government with special attention to the Constitution.
Credit: Three hours.
- III 12b. COMPARATIVE GOVERNMENT
Prerequisite: Government 11a.
A study of the governments and party organizations of the leading European nations. The principal features of democratic and totalitarian systems are studied with relation to American institutions.
Credit: Three hours.
(Not offered in 1939-1940.)

III 13b. AMERICAN STATE AND LOCAL GOVERNMENT

Prerequisite: Government 11a.

A study of the organization and activities of the State, County, and City government of the United States, with special emphasis upon practical problems of the present day.

Credit: Three hours.

III 14b. METHODS OF TEACHING HISTORY AND THE SOCIAL SCIENCES

Prerequisite: Twelve hours in Social Sciences.

A course designed for those who intend to teach history and the social sciences in the secondary school.

Credit: Two hours

III 16b. THE FAR EAST

A study of Oriental history with emphasis placed on the modern period and current problems relating to Japan and China.

Credit: Three hours.

(Not offered in 1939-1940.)

III 17b. RUSSIA IN THE 20TH CENTURY

Prerequisite: History 1a or 4a.

A study of the background, course, and progress of the Russian Revolution to date. Attention will be given to the theory and practice of Bolshevism, and to the personalities who have made it a reality.

Credit: Three hours.

III 18a. INTERNATIONAL RELATIONS

A survey of the factors promoting and those retarding international co-operation. The course will emphasize the relations of the major world powers, France, Great Britain, Germany, Russia, Italy, and Japan, with one another and with the United States. The achievements of the League of Nations and post-war efforts to realize security and disarmament will be considered, as well as the relation of Fascism, Hitlerism, Bolshevism, and American isolation to the present international situation.

Credit: Three hours.

(Not offered in 1939-1940.)

REQUIREMENT FOR MAJOR—Nineteen hours in History and Government; five hours in Economics, Sociology, or three hours in Geography. It is advisable that majors include two complete sequences, one of which should be in either the European or the American field. Credit is given for the courses in classical civilization and contemporary European civilization. The student who desires to specialize further in American History may include in her curriculum such courses as American Economic History, American State and Local Government, and American Literature. When the emphasis is placed on European History, Comparative Government and courses in English, French, or German Literature may be included with advantage. Some courses which will always prove useful are History of Economic Theory, History of Philosophy, History of Social Thought, Psychology of Human Relations, History of Art, and Introduction to Sociology.

JOURNALISM

(For description, see English Department, page 50.)

LIBRARY SCIENCE

I 3b. LIBRARY SCIENCE

A one-semester course to familiarize the student with the library, its resources, and methods of research. It includes a study of book classification, the card catalog, discussion of book selection aids and magazines, surveys of fundamental reference books in the various fields of knowledge, and compilation of bibliographies. The course is conducted by lectures, discussions, and practice problems which illustrate types of information to be found in dictionaries, encyclopedias, indexes, and other general reference works.

Credit: Two hours.

MATHEMATICS

I 1a. COLLEGE ALGEBRA

Prerequisites: One entrance unit in Algebra and one in Geometry.

A review of the topics included in first courses in algebra; quadratics, graphs, binomial theorem, progressions, permutations and combinations, determinants, and an introduction to the theory of equations.

Credit: Three hours.

I 2b. TRIGONOMETRY

Prerequisites: One entrance unit in Algebra and one in Geometry.

A course in plane trigonometry with attention given to graphic work and practical applications.

Credit: Three hours.

I 14b. MATHEMATICS OF FINANCE

A study of the principles of investment and the elements of actuarial science.

Credit: Three hours.

II 3a or 3b. ANALYTIC GEOMETRY

Prerequisite: Mathematics 2b.

The usual topics in the analysis of plane figures.

Credit: Four hours.

II 4b. MECHANICAL DRAWING

Free-hand lettering; use of instruments; drawing to scale; sections; use of simple geometrical curves.

Credit: Two hours.

II 12b. TEACHING OF ARITHMETIC

A study of the various topics of Arithmetic, their historical development and the methods of teaching. This course is given for those who are planning to teach in elementary schools and is not to be offered to fulfill a mathematics requirement.

Credit: Two hours.

III 4a. SOLID ANALYTIC GEOMETRY

Prerequisite: Mathematics 3a or 3b.

Coordinate systems in space, the straight line, the plane, quadric surfaces.

Credit: Two hours.

III 5a. DIFFERENTIAL CALCULUS

Prerequisite: Mathematics 3a or 3b.

A first course in differential calculus, including its simpler applications.

Credit: Three hours.

III 6b. INTEGRAL CALCULUS

Prerequisite: Mathematics 5a.

Integral calculus and its simpler applications; a review of differential calculus.

Credit: Three hours.

III 7b. THEORY OF EQUATIONS

Prerequisite: Mathematics 3a or 3b.

A brief course in the study of fundamental properties of equations, roots and solutions of equations.

Credit: Two hours.

III 8b. MECHANICS

Prerequisites: Mathematics 6b and Physics 2b.

Statics of rigid bodies; dynamics of a particle and of rigid bodies.

Credit: Three hours.

III 9a. DIFFERENTIAL EQUATIONS

Prerequisite: Mathematics 6b.

A brief course in ordinary and partial differential equations.

Credit: Three hours.

III 10b. METHODS OF TEACHING MATHEMATICS

A study of modern methods in the teaching of secondary mathematics.

Credit: Two hours.

III 11b. HIGHER ALGEBRA

Prerequisite: Mathematics 1a.

Credit: Two hours.

REQUIREMENT FOR MAJOR—Nineteen hours in Mathematics and Logic; five hours in Physics.

MODERN LANGUAGES

I 12b. CONTEMPORARY EUROPEAN CIVILIZATION

A survey in English of the general social and political backgrounds of modern Spain, France, and Germany. Lectures with assigned collateral readings.

Credit: Three hours.

(Open to all students.)

III 21. WORLD LITERATURE

(For description, see English, page 51.)

Credit: Three hours each semester.

(Not offered in 1939-1940.)

FRENCH

I 1. ELEMENTARY FRENCH

Careful drill in French pronunciation and the essentials of French Grammar, including regular and common irregular verbs; the reading of easy texts; dictation; conversation. Both semesters must be taken for credit toward a degree.

Credit: Five hours each semester.

I 2. INTERMEDIATE FRENCH

Prerequisite: French 1, or two entrance units in French.

Further drill in French pronunciation; grammar review; intensive and extensive reading. The course is conducted partly in French.

Credit: Three hours each semester.

II 3. GENERAL SURVEY OF FRENCH LITERATURE

Prerequisite: French 2, or three entrance units in French.

A general survey of French literature, with the study of representative authors.

Credit: Three hours each semester.

II 4a FRENCH COMPOSITION AND CONVERSATION

Prerequisite: French 2, or three entrance units in French.

Emphasis upon oral and aural proficiency; oral and written reports, memorization; selected texts; grammar review with practice in written composition. The class is conducted in French.

Credit: Three hours.

II 5b. FRENCH COMPOSITION AND CONVERSATION

Prerequisite: French 2, or three entrance units in French.

Continuation of the type of work in the preceding course.

Credit: Three hours.

II 6b. PRACTICAL FRENCH PHONETICS

Prerequisite: French 2, or three entrance units in French.

A study of French pronunciation—the sounds and their production, stress grouping, intonation of the spoken phrase; memorization; use of the phonograph in preparation.

Credit: Two hours.

(Required of all students majoring in French.)

III 7. FRENCH LITERATURE OF THE SEVENTEENTH CENTURY

Prerequisite: French 3.

A study of the classic period with representative works of Corneille, Racine, and Moliere; outside reading with reports.

Credit: Three hours each semester.

III 9. FRENCH LITERATURE OF THE EIGHTEENTH CENTURY

Prerequisite: French 3 or 7.

A study of the authors and the "ideas" of the eighteenth century; collateral readings and reports.

Credit: Three hours each semester.

III 10. FRENCH LITERATURE OF THE NINETEENTH CENTURY

Prerequisite: French 3 or 7.

A study of the development of the romantic, realistic, and contemporary movements as illustrated by the works of the various authors; outside reading with reports.

Credit: Three hours each semester.

III 11b. METHODS OF TEACHING MODERN LANGUAGES

Study of modern teaching methods, their history and value. A critical consideration of recent investigations in the field; collateral reading; visits to classes and reports.

Credit: Two hours.

GERMAN

I 1. ELEMENTARY GERMAN

Careful drill in the essentials of German grammar and pronunciation; reading of easy texts; conversation. Both semesters must be taken for credit toward a degree.

Credit: Five hours each semester.

I 2. INTERMEDIATE GERMAN

Prerequisite: German 1, or two entrance units in German.

More intensive study of German grammar; dictation; conversation, and selected readings from the works of representative German writers.

Credit: Three hours each semester.

II 3. GENERAL SURVEY OF GERMAN LITERATURE

Prerequisite: German 2, or three entrance units in German.

A general survey of German literature, with the study of representative authors.

Credit: Three hours each semester.

II 4. READINGS IN SCIENTIFIC GERMAN

Course offered only on request. Hours and credits to be arranged.

- II 6a. GERMAN COMPOSITION AND CONVERSATION
Prerequisite: German 2, or three entrance units in German.
Careful review in grammar; practice in written composition and in conversation.
Credit: Three hours.
- II 6b. ADVANCED GERMAN COMPOSITION AND CONVERSATION
Prerequisite: German 6a.
A continuation of German 6a.
Credit: Three hours.
- III 5b. ROMANTICISM IN GERMANY
Prerequisite: German 3.
A study of the principal authors typical of romantic thought and style of the late eighteenth and early nineteenth centuries.
Credit: Three hours.
- III 7a. GOETHE AND SCHILLER
Prerequisite: German 3.
A study of the principal works of Goethe and Schiller with lectures, discussions, and reports.
Credit: Three hours.
- III 8. THE GERMAN NOVEL
Prerequisite: German 3.
A study of the German novel from its beginning to the present time.
Credit: Three hours each semester.

SPANISH

- I 1. ELEMENTARY SPANISH
Careful drill in the essentials of Spanish grammar and pronunciation; reading of easy texts; dictation; conversation.
Both semesters must be taken for credit toward a degree.
Credit: Five hours each semester.
- I 2. INTERMEDIATE SPANISH
Prerequisite: Spanish 1, or two entrance units in Spanish.
Further drill in Spanish grammar; dictation; conversation; selected readings from modern Spanish authors.
Credit: Three hours each semester.
- II 6. GENERAL SURVEY OF SPANISH LITERATURE
Prerequisite: Spanish 2, or its equivalent.
A general survey of Spanish literature, with the study of representative authors.
Credit: Three hours each semester.

II 3a. SPANISH COMPOSITION AND CONVERSATION

Prerequisite: Spanish 2.

Careful review in grammar; practice in written composition and conversation.

Credit: Three hours.

II 4b. ADVANCED SPANISH COMPOSITION AND CONVERSATION

Prerequisite: Spanish 3a.

A continuation of Spanish 3a.

Credit: Three hours.

III 5. SPANISH LITERATURE OF THE GOLDEN AGE

Prerequisite: Spanish 6.

A study of chosen works of the outstanding authors of the period, with special emphasis on the drama. Lectures, collateral readings, reports and discussions.

Credit: Three hours each semester.

III 8. SPANISH LITERATURE OF THE NINETEENTH CENTURY

Prerequisite: Spanish 5 or 6.

A study of the romantic and realistic movements. Lectures, readings, discussions.

Credit: Three hours each semester.

III 9b. CONTEMPORARY SPANISH LITERATURE

Prerequisite: Spanish 6.

Course offered only on request.

Credit: Three hours.

III 10a or b. READINGS IN SPANISH AMERICAN LITERATURE

Prerequisite: Spanish 5 or 6.

Course offered on request.

Credit: Three hours.

REQUIREMENT FOR MAJOR IN MODERN LANGUAGES—Sixteen hours in one language; eight additional hours in the same or another language.

PHILOSOPHY

II 1a. ETHICS

A course designed to awaken a vital conviction of the genuine reality of moral problems and the value of reflective thought in dealing with them.

Credit: Two hours.

II 2b. ELEMENTARY LOGIC

A study of the principles of correct thinking. The methods of inductive and deductive thinking will be examined, as a foundation for exactness in thinking and precision in the use of terms and propositions.

Credit: Three hours.

II 4a. INTRODUCTION TO PHILOSOPHY

Learning to solve philosophic problems and to understand the terminology of philosophy are the aims of this course. The student is led to adopt the philosophic point of view and thus is led to see new meaning in the world about her, with a unified relationship in all.

Credit: Three hours.

II 5b. HISTORY OF PHILOSOPHY

A study of the progress of philosophic thought from the early Greek thinkers to modern times. The important philosophers and schools are studied in the light of the civilization and culture of their times, and the intimate relation between the development of philosophy and the progress of mankind socially, intellectually, and religiously is emphasized.

Credit: Three hours.

II 11b. AESTHETICS: THE PHILOSOPHY OF BEAUTY

Prerequisite: Philosophy 4a or 5b.

A study of the standards for determining aesthetic values. The course investigates the meaning of pleasure, the objective and subjective character of beauty, the nature of beauty itself, and the origin and nature of the art impulse. The aim is to lead to a more intelligent appreciation of aesthetic values.

Credit: Three hours.

(Not offered in 1939-1940.)

III 8a. RECENT ENGLISH AND AMERICAN PHILOSOPHERS

Prerequisite: Philosophy 4a or 5b.

A study especially of English and American philosophers and of tendencies in philosophy during the nineteenth century and later. The aim of the course is to introduce the student to the present-day thinkers and thinking on philosophical and religious subjects.

Credit: Two hours.

III 9b. THE PSYCHOLOGY OF RELIGION

The common experiences of religious living are examined in the light of psychological discovery. The aim is a better understanding of such experiences as worship, conversion, prayer, and faith, so as to derive more benefit from such experiences and to be able to lead others to a richer experience of religion.

Credit: Two or three hours.

III 10b. THE PHILOSOPHY OF RELIGION

The aim of the course is to show the philosophical explanation for the fundamental assumptions of faith, such as the existence of God, the soul, immortality, freedom of the will, and other aspects of religious truth.

Credit: Two hours.

REQUIREMENTS FOR MAJOR—Fourteen hours in Philosophy; ten hours in Bible.

The Courses in Philosophy, Grade III, 8-10, are offered to students majoring in Philosophy and Bible. They may be withdrawn unless elected by five or more students.

PHYSICAL SCIENCE

CHEMISTRY

I 1a, 1b. GENERAL INORGANIC CHEMISTRY

A general introductory course, covering in the first few weeks a general survey of all the common elements, and then a detailed study of the most important non-metals and their compounds.

Time: Three lectures and two laboratory periods of two hours each, a week.

Credit: Five hours.

II 2b. THE METALS AND QUALITATIVE ANALYSIS

Prerequisite: Chemistry 1a or 1b.

Lectures and personal instruction in solution, precipitation, colloidal condition, equilibrium, ionization, oxidation, reduction and the chemical and physical properties of sulphides, hydroxides, carbonates of metals. Laboratory work in systematic qualitative analysis and experiments illustrating underlying principles of the chemistry of metals.

Time: Two lectures and three laboratory periods of two hours each, a week.

Credit: Five hours.

II 3a. ORGANIC CHEMISTRY

Prerequisite: Chemistry 1a or 1b.

A course covering the aliphatic or chain series of carbon compounds, carbohydrates, fats and simple amino-acids are emphasized.

Time: Two lectures and two laboratory periods of two hours each, a week.

Credit: Four hours.

II 3b. ORGANIC CHEMISTRY

Prerequisite: Chemistry 3a.

A continuation of organic chemistry through the aromatic series, dyes and special topics.

Time: One or two lectures and two laboratory periods of two hours each, a week.

Credit: Three or four hours.

III 4. QUANTITATIVE ANALYSIS

Prerequisite: Chemistry 2b.

A course covering the general principles and methods of procedure in both gravimetric and volumetric analysis. Conference and laboratory work.

Credit: Three hours each semester.

III 5b. BIOCHEMISTRY

Prerequisites: Chemistry 3, Physiology 6a or 6b.

A course dealing with the chemical processes involved in the lives of plants and animals.

Credit: Three hours or five hours.

III 5b. PHYSICAL CHEMISTRY

Prerequisites: Physics 1a, Chemistry 3a, 3b, and 4.

Lectures and assigned readings in general physico-chemical principles. Laboratory work in measurements and instrumental analysis.

Credit: Three hours.

III 7a. FOOD ANALYSIS

Prerequisites: Chemistry 1a or 1b, and 3a; 2b or 4, advised.

A laboratory course. Reading reports on the literature pertaining to the Food Laws and Consumer problems are required.

Time: Three laboratory periods of two hours each, a week.

Credit: Three hours.

III 8b. ADVANCED INORGANIC CHEMISTRY

Prerequisites: Chemistry 2b and 4.

Emphasis will be placed on modern theories of chemistry with some time devoted to the history of chemistry.

Time: Two lectures, and one laboratory period of two hours, a week.

Credit: Three hours.

III 9a. ADVANCED ORGANIC CHEMISTRY

Prerequisite: Chemistry 3.

Credit: To be arranged.

PHYSICS

I 1a. GENERAL PHYSICS

Prerequisites: One entrance unit in Algebra and one in Geometry.

A course dealing with the fundamental principles of physics and including the study of mechanics and heat.

Time: Three lectures and two laboratory periods of two hours each, a week.

Credit: Five hours.

II 2b. GENERAL PHYSICS

Prerequisite: Physics 1a or one entrance unit in Physics.

A continuation of Physics 1a, including the study of electricity, sound and light.

Time: Three lectures and two laboratory periods of two hours each, a week.

Credit: Five hours.

I 6a. PHYSICS OF SOUND

A study of wave motion; phenomena of sound; properties of musical tones; types of sounding bodies; musical instruments; introductory acoustics. This course is designed for students of music.

Credit: Two hours.

II 3a. HEAT

Prerequisite: Physics 2b.

A descriptive course in the principles of heat.

Credit: Three hours.

II 4b. LIGHT

Prerequisite: Physics 2b.
The theory of light phenomena.
Credit: Three hours.

II 5b. LIGHT MEASUREMENTS

Prerequisite: Physics 2b. *To be taken with Physics 4b*
A laboratory course.
Time: Two laboratory periods of two hours each, a week.
Credit: Two hours.

III 8b. MECHANICS

(For description, see Mathematics 8b.)
Credit: Three hours.

REQUIREMENT FOR MAJOR—The student is advised to consult the head of the department.

PSYCHOLOGY

II 1a, 1b. INTRODUCTION TO PSYCHOLOGY

In this course the student is introduced to the various interpretations of human behavior and methods used in arriving at scientific conclusions. Principles and laws will be demonstrated in laboratory and applied to the solution of individual problems.

Credit: Five hours.

II 2a, 2b. EDUCATIONAL PSYCHOLOGY

Prerequisite: Psychology 1a or 1b.

A course designed to present the main facts and principles that have a bearing on educational problems. Emphasis is on the learning process.

Credit: Three hours.

III 4b. ADOLESCENT PSYCHOLOGY

Prerequisite: Psychology 1a or 1b.

A study of the behavior of boys and girls from the age of twelve to twenty-four. The chief problem of this course is the conflicts and adjustments of youth.

Credit: Three hours.

III 5a. MENTAL HYGIENE

A study of the causes of the abnormal mind and the underlying principles of keeping the mind normal. Special attention is given to the problems of integration and adjustment of college students.

Credit: Three hours.

(Not offered in 1939-1940.)

III 7b. CLINICAL PSYCHOLOGY

Prerequisite: Psychology 1a or 1b.

A study of the causes and treatment of behavior disorders with reference to clinical cases.

Credit: Two hours.

(Not offered in 1939-1940.)

III 8a. PSYCHOLOGY OF HUMAN RELATIONS

Prerequisite: Psychology 1a or 1b, or Sociology 2a or 2b.

A study of collective behavior and personality integration with emphasis on suggestion, imitation, leadership in the home, church, school, state, and industry.

Credit: Three hours.

III 30. THE FAMILY

A study of the American contemporary family life from the following approaches: the biological and psychological aspects of family adjustment; the home and its equipment; foods and diets; social and economic conditions that affect the family.

Credit: Three hours each semester. Open either semester.

(Not offered in 1939-1940.)

III 31. CHILD DEVELOPMENT

A study of the problems of child welfare in relation to the physical and mental development of the child from the prenatal period to adolescence, with emphasis on infant and child care, formation of habits, and the treatment of the handicapped child and the exceptional child.

Credit: Three hours each semester. Open either semester.

RELATED COURSES IN OTHER DEPARTMENTS

II 14a. HEREDITY AND EUGENICS

(For description, see Biology, page 44.)

Credit: Three hours; five hours with laboratory.

II 7b. STATISTICAL METHODS

(For description, see Economics, page 68.)

Credit: Two hours.

III 7b. EDUCATIONAL MEASUREMENTS

(For description, see Education, page 86.)

Credit: Three hours.

III 9b. THE PSYCHOLOGY OF RELIGION

(For description, see Philosophy, page 61.)

Credit: Two or three hours.

III 9a. BUSINESS ORGANIZATION AND PERSONNEL MANAGEMENT

(For description, see Economics, page 69.)

Credit: Three hours.

REQUIREMENT FOR MAJOR—At least sixteen hours in Psychology which include 5a, 7b, 8a. The other hours may be distributed in Sociology, Biology, Education. Students who plan to teach Psychology or to pursue graduate study in the field are advised to consult with the department head. Students who are interested in social work are referred to page 77.

SOCIOLOGY AND ECONOMICS

SOCIOLOGY

I 1a, 1b. AMERICAN CONTEMPORARY CIVILIZATION

A survey of the current economic, political, and social problems in American life.

Credit: Two hours.

II 2a, 2b. INTRODUCTION TO SOCIOLOGY

An introduction to the scientific study of the origin, development, organization, and functioning of group behavior. A limited number of social problems are analyzed.

Credit: Five hours.

II 15. COMMUNITY LIFE

An analysis of the American contemporary community in relation to rural and urban cultural patterns. The problems of community health, recreation, delinquency, standards of living, leadership, and local government are presented to students.

Credit: Two hours each semester.

III 6a. EDUCATIONAL SOCIOLOGY

An analysis of the social agencies and social processes through which the individual gains his experiences and a survey of the experimental literature on objective methodology in the field.

Credit: Three hours.

III 7b. HISTORY OF SOCIAL THOUGHT

Prerequisite: Sociology 2a or 2b.

The development of social thought from primitive people to the present state of culture with a survey of the contemporary scientific trends in sociology.

Credit: Three hours.

III 8b. METHODS OF CASE STUDY AND THE FIELD OF SOCIAL WORK

Prerequisite: Sociology 2a or 2b.

A diagnosis of various types of cases with remedial and preventive treatment. A study of the techniques of social case work in relation to the entire field of Social Work.

Credit: Two hours.

III 9b. ANTHROPOLOGY AND ETHNOLOGY

Prerequisite: Sociology 2a or 2b, or the equivalent.

An introductory study of prehistoric man, of the development of races, and of the social origins of culture.

Credit: Three hours.

(Not offered in 1939-1940.)

III 14b. METHODS OF TEACHING HISTORY AND THE SOCIAL SCIENCES

Prerequisite: Twelve hours in Social Sciences.

A course designed for those who intend to teach history and the social sciences in the secondary school.

Credit: Two hours.

III 30. THE FAMILY

A study of the American contemporary family life from the following approaches: the biological and psychological aspects of family adjustment; the home and its equipment; foods and diets; social and economic conditions that affect the family.

Credit: Three hours each semester. Open either semester.
(Not offered in 1939-1940.)

III 31. CHILD DEVELOPMENT

A study of the problems of child welfare in relation to the physical and mental development of the child from the prenatal period to adolescence, with emphasis on infant and child care, formation of habits, and the treatment of the handicapped child and the exceptional child.

Credit: Three hours each semester. Open either semester.

III 16a. CURRENT SOCIAL PROBLEMS AND SOCIAL CONTROL

Prerequisite: Sociology 2a or 2b.

A study of current social problems with emphasis on the various remedial and preventive methods of social control in the treatment of dependent, defective, and delinquent groups. An analysis of current social legislation and public welfare administration.

Credit: Three hours.

III 17a, 17b. SPECIAL RESEARCH PROBLEMS IN THE SOCIOLOGY OF INTERNATIONAL RELATIONS

Prerequisite: Twelve hours in Sociology and Economics.

An analysis of selected problems that deal with the sociology of international relations.

Credit: Two hours each semester.

III 18a, 18b. ELEMENTARY FIELD WORK

Prerequisite: Sociology 2a or 2b, 8b, 16a; Psychology 1a or 1b, 5a, 7b.

Registration is limited to students who are prepared to carry satisfactorily the course.

This course provides for practical field work in an urban social agency under the supervision of the Department of Sociology.

Credit: Two to four hours.

RELATED COURSES IN OTHER DEPARTMENTS**III 5a. MENTAL HYGIENE**

(For description, see Psychology, page 64.)

Credit: Three hours.

- III 8a. **PSYCHOLOGY OF HUMAN RELATIONS**
 (For description, see Psychology, page 65.)
 Credit: Three hours.
- III 7b. **CLINICAL PSYCHOLOGY**
 (For description, see Psychology, page 65.)
 Credit: Two hours.
- III 2b. **LABOR PROBLEMS AND INDUSTRIAL RELATIONS**
 (For description, see Economics, page 68.)
 Credit: Three hours.
- III 7b. **STATISTICAL METHODS**
 (For description, see Economics, page 68.)
 Credit: Two hours.

REQUIREMENT FOR MAJOR—At least sixteen hours in Sociology which include 7b, 9b, and 16a. The other hours may be distributed in Psychology, Economics, or History. Students who plan to teach Sociology or to pursue graduate study in the field are advised to consult with the department head. Students who are interested in social work are referred to page 77.

ECONOMICS

- II 1a. **INTRODUCTION TO ECONOMICS**
 An introductory course designed to give the student a general knowledge of the fundamental principles and functions of contemporary economic organization.
 Credit: Five hours.
- II 5b. **BUSINESS LAW**
 A course of lectures on the fundamental principles of law in relation to the more common business transactions, dealing with such subjects as contracts, promissory notes, banking, bills of exchange, and personal rights.
 Credit: Two hours.
 (Open to all students.)
 (Not offered in 1939-1940.)
- II 6b. **CURRENT ECONOMIC PROBLEMS**
 Prerequisite: Economics 1a, or the equivalent.
 An analysis of controversial economic issues of the present period, with particular consideration for the problems of the consumer.
 Credit: Two hours.
- II 7b. **STATISTICAL METHODS**
 A study of elementary statistical methods appropriate for the analysis of the data of the social sciences and business.
 Credit: Two hours.
- III 2b. **LABOR PROBLEMS AND INDUSTRIAL RELATIONS**
 Prerequisite: Economics 1a, or Sociology 2a or 2b.
 A survey of the significant questions and problems of modern industry in relation to social progress.
 Credit: Three hours.
 (Not offered in 1939-1940.)

III 3b. AMERICAN ECONOMIC HISTORY

Prerequisite: Five hours in history or economics.

A study of industrial evolution in the United States with a brief survey, for a background, of economic evolution in England.

Credit: Three hours.

III 4b. HISTORY OF ECONOMIC THEORY

Prerequisite: Economics 1a.

A critical account of the origin and development of economic ideas, with due attention to the representative economic theories of the nineteenth and twentieth centuries.

Credit: Three hours.

III 8a. MONEY, CREDIT, AND BANKING

Prerequisite: Economics 1a.

A study of currency, taxation, and financial organization in the United States.

Credit: Three hours.

(Not offered in 1939-1940.)

III 9a. BUSINESS ORGANIZATION AND PERSONNEL MANAGEMENT

Prerequisite: Economics 1a.

A study of the principles and types of business organization. Emphasis is given to the factors of personnel management.

Credit: Three hours.

(Not offered in 1939-1940.)

III 10a, 10b. SPECIAL RESEARCH PROBLEMS IN INTERNATIONAL ECONOMICS

Prerequisite: Twelve hours in Economics and Sociology.

An analysis and interpretation of selected problems in economics.

Credit: Two hours each semester.

RELATED COURSES IN OTHER DEPARTMENTS**II 2b. ECONOMIC GEOGRAPHY**

(For description, see Geography, page 51.)

Credit: Three hours.

III 8a. PSYCHOLOGY OF HUMAN RELATIONS

(For description, see Psychology, page 65.)

Credit: Three hours.

III 14b. METHODS OF TEACHING HISTORY AND THE SOCIAL SCIENCES

(For description, see History and Government, page 54, or Sociology and Economics, page 67.)

Credit: Two hours.

REQUIREMENT FOR MAJOR—At least sixteen hours in Economics which include 2b, 4b, 3b or History 19; the other hours may be distributed in History, Sociology, Government or Psychology. Students who plan to teach Economics or to pursue graduate work in the field are advised to consult with the department head.

THEORY OF MUSIC

A detailed statement of courses offered in this department for those wishing to specialize in music will be found under the School of Music. Students in the College of Arts and Science may take private lessons in any branches of music offered, receiving a maximum of twelve hours' credit toward the A. B. degree, provided that all the other courses are in the College of Arts and Science.

In addition, the following courses in theory of music receive full credit toward the A. B. degree:

I 15. THEORY I (Harmony, Sight Singing, Ear Training)

Harmony: Notation, scales, intervals, simple triads and their inversions, regular and irregular resolutions of seventh and ninth chords and their inversions. Harmonic dictation and choral singing, original composition, keyboard harmony.

Sight Singing: Drill in scale and interval singing, time subdivision and two part singing. Singing songs (while beating time) with syllables, words and numbers. Songs in major and minor modes, introducing chromatic tones. Simple modulations.

Ear Training: Melodic dictation within the key, major and minor modes, with the introduction of chromatic problems. Soprano and bass clefs. Elementary rhythmic patterns. Recognition of simple triads. Simple two part dictation. Song analysis.

Credit: Five hours each semester.

II 16. THEORY II (Harmony, Sight Singing, Ear Training)

Prerequisite: Theory of Music 15.

Harmony: Secondary sevenths and their inversions, chords of the ninth, chromatically altered chords, organ point, modulation. Harmonization in the modern idiom. Harmonic dictation and choral singing, original composition, keyboard harmony.

Sight Singing: Two three and four part song singing. Major and minor modes. Modulation.

Ear Training: More advanced melodic dictation and chromatic problems. Dictation in two and four part writing. Simple modulation. Recognition of triads in all forms, dominant seventh and diminished chords. Analysis of song forms.

Credit: Five hours each semester.

II 2a. HISTORY OF MUSIC I

Ancient Music through the seventeenth century.

Analysis of symphony programs.

Credit: Two hours.

II 3b. HISTORY OF MUSIC II

Classical School to rise of Modern School.

Lectures on present-day musicians.

Credit: Two hours.

III 11a. HISTORY OF MUSIC III

Intensive drill in the biographies of composers and their works.

Credit: Two hours.

III 12b. HISTORY OF MUSIC IV

Special emphasis on the peculiarities of style inherent in the great composers from the Classical School to the Ultra Modern.

Credit: Two hours.

III 5. COUNTERPOINT

Prerequisite: Theory of Music 16.

Simple counterpoint in two, three and four parts, in all species, employing cantus firmus in all parts to acquire facility; keyboard counterpoint.

Credit: Two hours each semester.

III 10a. ADVANCED COUNTERPOINT

Prerequisite: Theory of Music 5.

Free counterpoint in the various species, imitation, invention, chorale-figuration, double counterpoint. Keyboard counterpoint. Analysis of Bach inventions, and the Well-Tempered Clavichord. Original composition.

Credit: Two hours.

III 7b. CANON AND FUGUE

Prerequisite: Theory of Music 10a.

Fugue with two or more parts together with the study of miscellaneous fugue forms; also double and triple forms. The round and progressive canons. Original composition.

Credit: Two hours.

III 8. MUSICAL FORM AND ANALYSIS

Prerequisite: Theory of Music 16.

A thorough study of the elements of musical composition through their creation. Analysis of song forms, dance forms, sonata, symphony, concerto, etc. Practical composition in the simpler forms.

Credit: Two hours each semester.

III 9. INSTRUMENTATION

Prerequisite: Theory of Music 5.

A study of instruments used in symphony orchestras; their respective characteristics and uses in orchestration. The reducing of large scores to smaller combinations, cross cueing; the arranging of piano scores for solo and accompaniments. The reading of orchestral scores is included.

Credit: Two hours each semester.

REPRESENTATIVE SENIOR COLLEGE CURRICULA
(Adaptable to Junior College Courses Leading to the Certificate of Associate in Arts)

**AMERICAN CONTEMPORARY LIFE CURRICULUM LEADING TO THE
A. B. DEGREE***

	First Semester	Second Semester
FIRST YEAR		
English Composition.....	3	3
American Contemporary Civilization.....	2	..
Bible.....	..	2
Foreign Language.....	5	5
Early European History.....	5	..
Contemporary European Civilization.....	..	3
Physical Education.....	1	1
Elective.....	..	2
	—	—
	16	16
SECOND YEAR		
Introduction to English Literature.....	3	3
Foreign Language.....	3	3
Introduction to Psychology.....	5	..
Introduction to Sociology.....	..	5
Contemporary Poetry.....	2	..
Contemporary Drama.....	..	2
Public Speaking.....	..	2
Physical Education.....	1	1
Elective.....	2	..
	—	—
	16	16
THIRD YEAR		
American Literature.....	3	3
World Literature.....	3	3
The Family.....	3	3
Community Life.....	2	2
Electives.....	6	6
	—	—
	17	17
FOURTH YEAR		
Shakespeare.....	3	3
Child Development.....	3	3
American History.....	3	3
Bible.....	..	2
Electives.....	8	6
	—	—
	17	17

*By a minor adjustment of courses, this curriculum may be planned so that at the end of two years it will fulfill the requirements for the Junior College Certificate of Associate in Arts.

The preceding course provides for a major in English, with minor to be worked out by use of electives. If student plans to teach, sufficient courses in Education should be elected in order to obtain a teaching certificate in the state in which she plans to teach.

Suggested electives: Physical or Biological Science, History and Appreciation of Music, Appreciation of Art, Nature Study, Business Law, Home Nursing, Government, Community Recreation, Advanced courses in Psychology, Foods, Clothing.

CURRICULUM IN RELIGIOUS EDUCATION LEADING TO
THE A. B. DEGREE*

	First Semester	Second Semester
FIRST YEAR		
American Contemporary Civilization	2	..
English Composition	3	3
An Introduction to the History of the Hebrews	2	..
History .....	..	5
Foreign Language	5	5
Public Speaking .....	..	2
Physical Education	1	1
Elective	3	..
	—	—
	16	16
SECOND YEAR		
Hebrew Prophetic Literature	2	..
The Life and Teachings of Jesus .....	..	2
Foreign Language	3	3
Science	5	5
Introduction to Psychology	5	..
Introduction to Sociology .....	..	5
Physical Education	1	1
	—	—
	16	16
THIRD YEAR		
Introduction to English Literature	3	3
Hebrew Poetry and Wisdom Literature	2	..
Historical Records of the Apostolic Church .....	..	2
Introduction to Philosophy	3	..
History of Education	3	..
Mental Hygiene	3	..
Educational Psychology .....	..	3
Child Development	3	3
Elective .....	..	6
	—	—
	17	17

*By a minor adjustment of courses this curriculum may be planned so that at the end of two years it will fulfill the requirements for the Junior College Certificate of Associate in Arts.

	First Semester	Second Semester
FOURTH YEAR		
Principles of Religious Education.....	2	..
Comparative Religion.....	3	..
History of Philosophy.....	..	3
The Psychology of Religion.....	..	3
Ethics.....	2	..
Problems of Religion.....	..	2
Educational Sociology.....	3	..
The Psychology of Human Relations.....	3	..
Adolescent Psychology.....	..	3
Elective.....	3	6
	16	17

For church secretarial positions, the course should be adjusted to include stenography and typewriting.

Students who are interested in religious education should consult further with the Head of the Bible department. The College, through the Department of Bible, will make every effort to place qualified graduates in desirable openings in this field.

CURRICULUM PREPARING FOR THE STUDY OF LABORATORY TECHNIQUE*

(The following suggested four-year course, leading to the A. B. degree with a major in Biology or Chemistry, prepares a foundation for the student in the field of laboratory technique.)

	First Semester	Second Semester
FIRST YEAR		
English Composition.....	3	3
American Contemporary Civilization.....	2	..
An Introduction to the History of the Hebrews.....	..	2
General Inorganic Chemistry.....	5	..
Qualitative Analysis.....	..	5
General Botany.....	5	..
General Zoology.....	..	5
Physical Education.....	1	1
	16	16
SECOND YEAR		
Language (French or German).....	3 or 5	3 or 5
**General Physics.....	..	5
Bacteriology.....	5	..
Organic Chemistry.....	4	3
Physical Education.....	1	1
Elective.....	3	3
	16 or 18	15 or 17

*By a minor adjustment of courses, this curriculum may be planned so that at the end of two years it will fulfill the requirements for the Junior College Certificate of Associate in Arts.

**Students with credit in high school physics will enroll for the second semester only.

	First Semester	Second Semester
THIRD YEAR		
Language (French or German).....	3	3
Introduction to English Literature.....	3	3
Physiology.....	5	..
Advanced Bacteriology.....	..	3
Quantitative Analysis.....	3	3
Introduction to Psychology.....	..	5
Elective.....	3	..
	17	17
FOURTH YEAR		
American History.....	3	3
Vertebrate Embryology.....	..	5
Parasitology.....	..	2
Microtechnique.....	4	..
Advanced Physiology.....	..	3
Biochemistry.....	3	..
Food Analysis.....	3	..
Physical Chemistry.....	..	3
Bible.....	2	..
Elective.....	2	..
	17	16

A suggested elective is Comparative Anatomy.

CURRICULUM IN HISTORY AND GOVERNMENT LEADING TO THE A. B. DEGREE*

A course of study is outlined below for the guidance of students who intend to major in History and Government in order to qualify as teachers and for those who intend to pursue graduate work. It covers the requirements in History and Education and provides ample opportunity for the completion of a minor in Economics or in some other relevant field.

	First Semester	Second Semester
FIRST YEAR		
English Composition.....	3	3
American Contemporary Civilization.....	2	..
An Introduction to the History of the Hebrews.....	..	2
Foreign Language.....	5	5
Early European History or English History.....	5	..
Science.....	..	5
Physical Education.....	1	1
	16	16

*By a minor adjustment of courses, this curriculum may be planned so that at the end of two years it will fulfill the requirements for the Junior College Certificate of Associate in Arts.

	First Semester	Second Semester
SECOND YEAR		
**Foreign Language.....	3	3
American History.....	3	3
Current Events.....	1	1
Introduction to Psychology.....	5	..
Educational Psychology.....	..	3
Economic Geography.....	..	3
Modern European History.....	3	..
Preventive Medicine <i>or</i> Home Nursing.....	..	2½
Physical Education.....	1	1
	16	16½
THIRD YEAR		
Introduction to English Literature.....	3	3
American National Government.....	3	..
Europe in the 20th Century <i>or</i> Modern Britain.....	..	3
Principles of Secondary Education.....	..	3
Methods of Teaching in High Schools.....	..	3
Introduction to Economics.....	5	..
History of Religions.....	3	..
Current Economic Problems.....	..	2
***Logic.....	..	3
Elective.....	3	..
	17	17
FOURTH YEAR		
International Relations.....	3	..
Methods of Teaching History and the Social Sciences.....	..	2
Technique and Practice Teaching.....	..	5
The Far East.....	..	3
Money, Credit, and Banking.....	3	..
Science.....	5	..
Introduction to Sociology.....	5	..
Electives.....	..	7
	16	17

**A reading knowledge of at least one foreign language, and frequently of two, is required for graduate work in history. The language should be selected with reference to the field of history in which the student intends to specialize. For American History—French and Spanish, or German; for European History—French and German; for Ancient History—Latin and eventually Greek are required.

***This requirement may be waived for those who have had three years of high school mathematics, and is increased to five hours for those who have had less than two years of high school mathematics.

SUGGESTED CURRICULUM IN PRE-PROFESSIONAL SOCIAL WORK
LEADING TO THE A. B. DEGREE*

FIRST YEAR	First Semester	Second Semester
English Composition.....	3	3
American Contemporary Civilization.....	2	..
Bible.....	..	2
Preventive Medicine.....	..	2
Typewriting.....	..	..
Foreign Language.....	5	5
General Zoology.....	5	..
Physical Education.....	1	1
Electives.....	..	3
	—	—
	16	16

(Playground and Games and Community Recreation
are suggested electives.)

SECOND YEAR

English.....	3	3
History.....	5	..
Business Law.....	..	2
Introduction to Psychology.....	5	..
Introduction to Sociology.....	..	5
Foreign Language.....	3	3
Bible.....	..	2
Physical Education.....	1	1
	—	—
	17	16

THIRD YEAR

Introduction to Economics.....	5	..
The Family.....	3	3
Psychology of Human Relations.....	3	..
Physiology.....	5	..
Statistical Methods.....	..	2
Clinical Psychology.....	..	2
Community Life.....	2	2
Electives.....	..	8
	—	—
	18	17

(Story-Telling, Dramatic Art, Music, Ethics, or ad-
vanced courses in Psychology and Sociology are sug-
gested electives.)

*By a minor adjustment of courses, this curriculum may be planned so that at the end of two years it will fulfill the requirements for the Junior College Certificate of Associate in Arts.

FOURTH YEAR	First Semester	Second Semester
Child Development.....	3	3
A course in International Relations.....	2 or 3	2 or 3
Mental Hygiene.....	3	..
Current Social Problems and Social Control.....	3	..
Methods of Case Study and the Field of Social Work.....	..	2
Labor Problems and Industrial Relations.....	..	3
Elementary Field Work.....	2	2
Electives.....	4	4
	—	—
	17 or 18	16 or 17

Lindenwood College provides the undergraduate preparation that is required for family case workers, visiting teachers, medical social workers, home relief agencies, and departments of public welfare. At least one year of graduate study is recommended for students who plan to enter the field of professional social work. The above curriculum provides for a major in Sociology, Psychology, or Economics. By proper use of the elective hours a minor may be chosen from any department in the College.

School of Vocations



The courses in this school, Education, Home Economics, Physical Education, and Business, lead to the degree of Bachelor of Science. In general, vocational courses may not be acceptable in other institutions for a bachelor's degree. Students should, therefore, choose their courses of study carefully in the first two years.

EDUCATION

The courses in the Department of Education are planned, first, to meet the needs of students who intend to teach, especially those who intend to teach in the high school; second, to meet the interests of those who do not intend to teach but who wish to select courses in Education because of the fundamental importance of education in life.

In order to secure the degree of Bachelor of Science with a major in Education the candidate must meet the following requirements:

(1) She must complete the freshman-sophomore requirements for the A. B. degree, including five hours in Introduction to Psychology and two hours in Hygiene.

(2) She must complete a major of 24 hours in Education, which include Educational Psychology, Methods of Teaching in High Schools, or Methods of Teaching in Elementary Schools, Principles of Secondary Education, or School Organization and Management, and Technique and Practice Teaching.

(3) She must complete a minor of 12 hours in a subject of specialization for teaching in the high school. Courses in Education may not be included in the minor. It is recommended that the student elect more than the minimum number of hours in the subject of specialization.

(4) She must complete a total of 128 hours of college work. The number of hours required in addition to the freshman-sophomore requirements for the A. B. degree and the requirements in Education

may be elected from any department of the college, subject to two limitations:

(a) Courses of Grade I may be elected in the Junior and Senior years by special permission only, and then with the limited credit specified under the general rules of the college.

(b) The electives must be chosen with a view to continuity in some department or departments, and the list of the courses elected must be approved by the head of the Department of Education and the Dean of the College.

STATE CERTIFICATES*

A student who intends to teach at the close of her college course may secure a State Certificate, valid in Missouri, if the required hours in Education are included in the college course.

Every student who expects to teach must secure from the department of Education of the state in which she desires to teach a certificate valid for that state. No college degree, certificate, or diploma may serve as a certificate to teach.

SUGGESTED CURRICULA LEADING TO VARIOUS TEACHING CERTIFICATES

TWO-YEAR ELEMENTARY CERTIFICATE

FIRST YEAR	First Semester	Second Semester
English Composition.....	3	3
American Contemporary Civilization.....	..	2
An Introduction to the History of the Hebrews.....	..	2
Voice and Diction.....	2	2
Public School Music, Dictation, and Ear Training.....	2	1
Principles of Geography.....	3	..
Hygiene.....	3	..
Science.....	..	5
Teaching of Arithmetic.....	2	..
Physical Education.....	1	1
	—	—
	16	16

*Based upon "Organization and Administration of Junior and Senior High Schools, 1932," Missouri State Department of Education.

	First Semester	Second Semester
SECOND YEAR		
Introduction to English Literature.....	3	3
American History.....	3	3
Methods of Teaching in Elementary Schools.....	..	3
School Organization and Management.....	3	..
Technique and Practice Teaching.....	..	5
Child Literature.....	..	2
Educational Psychology.....	3	..
Methods of Teaching Art.....	2	..
Elective.....	2	..
Physical Education.....	1	1
	17	17

This certificate entitles the holder to teach in any elementary school in the state of Missouri for a period of two years. It will be renewed upon the completion of eight additional hours of college credit secured during the life of the certificate.

FIVE-YEAR HIGH SCHOOL CERTIFICATE

(A. B. Degree, or B. S. Degree in Education.)

	First Semester	Second Semester
FIRST YEAR		
English Composition.....	3	3
American Contemporary Civilization.....	2	..
An Introduction to the History of the Hebrews.....	..	2
Foreign Language.....	5	5
Science.....	5	5
Physical Education.....	1	1
	16	16
SECOND YEAR		
Introduction to English Literature.....	3	3
Foreign Language.....	3	3
Voice and Diction.....	2	2
Introduction to Psychology.....	5	..
*Logic.....	..	3
Hygiene.....	3	..
Major (Grade II).....	..	3
Physical Education.....	1	1
Elective.....	..	2
	17	17

*This requirement may be waived for those who have had three years of high school mathematics, and is increased to five hours for those who have had less than two years of high school mathematics.

THIRD YEAR	First Semester	Second Semester
American History.....	3	3
Educational Psychology.....	3	..
Methods of Teaching in High Schools.....	..	3
Principles of Secondary Education.....	3	..
Major (Grade II or III).....	6	6
Minor (Grade II or III).....	3	3
Education Elective.....	..	2
	—	—
	18	17
FOURTH YEAR		
Bible.....	2	..
Technique and Practice Teaching.....	..	5
Major (Grade III).....	6	3
Minor (Grade III).....	3	3
Electives.....	6	6
	—	—
	17	17

This certificate qualifies the holder to teach in any high school in the state of Missouri for a period of five years. It may be converted into a life High School Certificate for those who have completed three years of successful teaching and who have a total of 20 hours of approved college credit in Education, five of which must be in Supervised Student Teaching.

Note: Electives, major, and minor should be worked out and combined to satisfy the requirements of the State Department of Education in the various teaching fields. See page 83 for these requirements.

FIVE-YEAR HIGH SCHOOL CERTIFICATE

- I. GENERAL REQUIREMENTS APPLYING TO TEACHERS IN ALL CLASSES OF HIGH SCHOOLS.
 - (a) Must present health certificate from a licensed physician.
 - (b) Must be free from serious physical handicap which would interfere with efficient teaching.
 - (c) Must present satisfactory recommendations from university, college or teachers' college attended.
 - (d) General Academic Requirements:
 1. The completion of a standard four-year college course.
 2. Shall meet specific requirements in one or more of the various teaching fields.
 3. Certificate shall state the field, or fields, in which the person is qualified to teach.
 - (e) General Subject-Matter Requirements Applying to Teachers in All Classes of High Schools:
 1. English: Five to six hours in English with five hours in English Composition. The requirement in English Composition may be waived upon the recommendation of the chairman of the English

department of the college in which the teacher is trained, provided the total English requirement of five to six hours may not be reduced.

2. Social Science: Five to six hours.
 3. Mathematics: Five to six hours; provided, however, that this requirement may be waived for those presenting three units in mathematics from high school, and provided further, that it may be reduced two and one-half to three hours for those presenting two units of high school mathematics.
 4. Physical Science or Biological Science: Five to six hours.
 5. Health Education: Two and one-half to three hours.
 6. Physical Education: Two years.
- (f) Education Requirements: Fifteen Hours, Applying to Teachers in All Classes of High Schools.
1. Educational Psychology. 2½ to 3 hours.
 2. High School Administration for Teachers. 2 to 3 hours.
 3. Technique for High School Teachers, including special methods in the teaching fields. 2½ to 3 hours.
 4. Supervised Teaching in High School. 2½ to 3 hours.
(The State Department of Education reserves the right to increase this requirement to five hours when it is deemed necessary.)
 5. The remainder of fifteen hours is to be elected from the Education courses in the secondary field.

II. SPECIFIC REQUIREMENTS FOR CERTIFICATION AND TEACHING APPROVAL OF HIGH SCHOOL TEACHERS IN THE DIFFERENT TEACHING FIELDS APPLYING TO TEACHERS IN FIRST-CLASS HIGH SCHOOLS.

- (a) English. 24 to 25 hours.
Note: If Speech is taught, such teachers should have at least five to six hours in the subject in addition to the 24 or 25 hours.
- (b) Social Studies: Thirty hours, with 15 in History, divided between European and American History, with the remainder in Government, Economics and Sociology, with at least one course in each; provided, that if Geography is to be taught, at least five hours' additional work must be presented in Geography.
- (c) Mathematics: Fifteen hours.
- (d) Science: Teacher must have completed at least five hours in each—Biology, Physics, and Chemistry—and have completed at least 15 hours in each subject taught. The five hours of Biology, Physics and Chemistry will qualify the applicant to teach General Science. Agriculture and Physical Geography are included in the science field.
- (e) Commerce: Full-time teachers shall have at least 24 hours in commercial subjects. Part-time teachers shall have at least 15 hours in commercial subjects. Both full-time and part-time teachers shall have at least 7½ hours in each unit subject taught and at least five hours in each one-half unit subject taught, provided that expertness in a commercial subject acquired under conditions not permitting college credit, as in high school, and determined by test, may be allowed to reduce the 7½ or the five hours' requirement in the subject but may not be allowed to reduce the 24-hour or the 15-hour total requirement.

- (f) Art: Full-time teachers shall have at least 24 hours in Art, and part-time teachers at least 15 hours, including in both cases work in Composition, Design, History and Appreciation of Art, and Applied Art.
- (g) Music: Full-time teachers shall have at least 24 hours in Music, and part-time teachers at least 15 hours, provided that the teachers of courses in Theory and Harmony and in Ear Training shall have at least 24 hours in Music, with training in each subject taught.
- (h) Industrial Arts: Full-time teachers of Industrial Arts shall have at least 24 hours and part-time teachers 15 hours in Industrial Arts, including in both cases, $7\frac{1}{2}$ hours in Woodwork, $7\frac{1}{2}$ hours in Mechanical Drawing, and five hours in each other subject taught.
- (i) Home Economics: Full-time teachers of Home Economics shall have 24 hours in Home Economics, and part-time teachers 15 hours in Home Economics, including in both cases, work in the following fields: Foods and Nutrition, Textiles and Clothing, Household Management, and allied courses.
- (j) Physical Education: The teacher of Physical Education shall have at least 24 hours in Physical Education, including at least 10 hours in Anatomy, Physiology and Hygiene.
- (k) Foreign Language: The teacher of Foreign Language shall have at least 24 hours in each language taught, provided that five hours of this requirement in a language may be waived for each unit in that language accepted for college entrance; provided further, that not more than ten hours be waived for any foreign language work done in high school.

A Five-year High School Teacher's Certificate will be granted to those who have met the above requirements and whose credits have been certified to this Department on proper forms by the Missouri institutions where the credits are on file. This certificate may be converted into a Life High School Certificate for those who have completed three years of successful teaching experience during the life of the certificate and have a total of 20 hours of approved college work in Education, 5 of which must be in practice teaching.

ONE-YEAR HIGH SCHOOL CERTIFICATE

III. SPECIFIC REQUIREMENTS FOR CERTIFICATION AND TEACHING APPROVAL IN SECOND AND THIRD-CLASS HIGH SCHOOLS.

(a) English 15 hours.

(b) Social Studies 15 hours.

(With five hours in each subject taught, provided that preparation to teach Citizenship shall consist of at least one course each in Sociology, Economics, and American Government.)

(c) Mathematics 15 hours.

(d) Science 15 hours.

(With at least five hours in each science taught, provided that preparation to teach General Science shall include five hours in Physical Science and five hours in Biological Science.)

One-year high school certificates to teach in these fields in second and third-class high schools only will be granted to applicants who meet the general requirements set up for all high school teachers and in addition meet the specific requirements set forth above for teaching in second and third-class high schools.

TWO-YEAR ELEMENTARY CERTIFICATE

I. THE COMPLETION OF SIXTY HOURS OF WORK WITH THE FOLLOWING SPECIFIED COURSES:

1. Education..... 10 hours.
 - (a) Educational Psychology..... 2 to 3 hours.
 - (b) Technique (principles of teaching in the elementary school)..... 2 to 3 hours.
 - (c) Organization and Management of the Elementary School..... 2 to 3 hours.
 - (d) Supervised Practice Teaching..... 2 to 3 hours.
2. English..... 9 to 12 hours.
 - (a) Composition..... 5 to 6 hours.
 - (b) Child Literature..... 2 to 3 hours.
 - (c) Literature, Elective..... 2 to 3 hours.
 (The requirements in English Composition may be waived by the chairman of the English department in the institution attended by the applicant, provided the total English requirement is not reduced.)
3. Social Studies..... 9 to 12 hours.
 - (a) American History or European History..... 5 to 6 hours.
 - (b) Geography..... 2 to 3 hours.
 - (c) Political Science..... 2 to 3 hours.
4. Science..... 5 to 6 hours.
(One field of specialized science or General Science.)
5. College Arithmetic..... 2 to 3 hours.
6. Music for the Elementary School..... 2 to 3 hours.
7. Art for the Elementary School..... 2 to 3 hours.
8. Hygiene..... 2 to 3 hours.
9. Physical Education..... 2 years.
10. Elective..... 8 to 17 hours.

A two-year elementary certificate will be granted to all persons who have met these requirements and whose credits have been certified to this Department on proper forms by the Missouri institution where the credits are on file. This certificate may be renewed upon the completion of eight hours of college work. These credits for renewal must be made during the life of the certificate.

FIVE-YEAR ELEMENTARY CERTIFICATE—A five-year elementary certificate will be granted to those who have completed the requirements for a two-year elementary certificate and who have an A. B. Degree or B. S. Degree with fifteen hours in Education. This certificate may be converted into a life elementary certificate for those who have completed three years of successful teaching experience during the life of the certificate and have a total of at least twenty hours in Education, including five hours in Supervised Practice Teaching.

CERTIFICATES IN OTHER STATES—Students who wish to secure certificates to teach in other states should consult the head of the Department of Education regarding the requirements for the certificate desired.

APPOINTMENTS COMMITTEE—Students expecting to teach will be given assistance in securing positions. A student intending to teach should consult the head of the Department of Education and

the head of the department of her major subject as to the kind of position she is best qualified to fill. Application and enrollment should be made through the office of the Department of Education.

DESCRIPTION OF COURSES

***II 2a. HISTORY OF EDUCATION**

An attempt is made to understand and appreciate the principles and practices which characterize education of the present, particularly in the United States, through a study of educational development in the past.

Credit: Three hours.

II 10a. SCHOOL ORGANIZATION AND MANAGEMENT

A consideration of effective methods of school organization and management from the standpoint of teachers in elementary schools.

Credit: Three hours.

II 4b. METHODS OF TEACHING IN ELEMENTARY SCHOOLS

Prerequisite: Psychology 2a or 2b.

A course dealing with the general methods and principles of teaching in the elementary school, with observation and discussion of actual teaching methods.

Credit: Three hours.

III 5b. METHODS OF TEACHING IN HIGH SCHOOLS

Prerequisites: Education 6a and Psychology 2a or 2b.

A course dealing with the principles and methods of teaching in the Junior and Senior High School, with observation and discussion of actual teaching methods.

Credit: Three hours

***III. 6a. PRINCIPLES OF SECONDARY EDUCATION**

Prerequisite: Psychology 2a or 2b.

A study of the management problems of the high school as they are related to the needs and characteristics of the students; special emphasis upon the curriculum, the social program and the general phases of the organization of the high school.

Credit: Three hours.

***III 7b. EDUCATIONAL MEASUREMENTS**

Prerequisite: Psychology 2a or 2b.

The development and present practical use of objective measurements of achievement in school work, with practice in the application and statistical interpretation of such measurements as an aid in teaching.

Credit: Three hours.

III 8a. VOCATIONAL EDUCATION

Prerequisite: Nine hours in Education.

The recent development of vocational guidance and vocational education with a general study of the phases that will aid the high school teacher in directing the interests of students.

Credit: Two hours.

III 9a, 9b. TECHNIQUE AND PRACTICE TEACHING

Prerequisites: Education 4b or 5b, and 6a or 10a.

The special technique applicable to the subject which the student expects to teach, with supervised practice in the actual teaching of the subject. The course presupposes at least twelve hours of college credit in the subject to be taught.

Registration in this course requires the advance approval of the instructor.

Credit: Four or five hours.

III 11a, 11b. SPECIAL RESEARCH PROBLEMS IN EDUCATION

Prerequisite: Twelve hours in education.

This course makes provision for individual research work in education. Registration requires the advance approval of the instructor.

Credit: One to three hours.

RELATED COURSES IN OTHER DEPARTMENTS

I 14. PUBLIC SCHOOL MUSIC, DICTATION AND EAR TRAINING

(For description, see Music, page 107.)

Credit: Three hours for the year.

II 3, 4. MUSIC METHODS I AND II

(For description, see Music, page 107.)

Credit: Two hours each semester.

*II 2a, 2b. EDUCATIONAL PSYCHOLOGY

(For description, see Psychology, page 64.)

Credit: Three hours.

*II 12. METHODS OF TEACHING ART

(For description, see Art, page 125.)

Credit: Two hours each semester.

II 3a. METHODS IN PHYSICAL EDUCATION

(For description, see Physical Education, page 100.)

Credit: Two hours.

*II 12a. TEACHING OF ARITHMETIC

(For description, see Mathematics, page 55.)

Credit: Two hours.

III 5. MUSIC METHODS III

(For description, see Music, page 108.)

Credit: Two hours each semester.

- III 10. MUSIC METHODS IV
(For description, see Music, page 108.)
Credit: Two hours each semester.
- *III 6a. EDUCATIONAL SOCIOLOGY
(For description, see Sociology, page 66.)
Credit: Three hours.
- III 17a. METHODS OF TEACHING HOME ECONOMICS
(For description, see Home Economics, page 90.)
Credit: Three hours.
- *III 4b. ADOLESCENT PSYCHOLOGY
(For description, see Psychology, page 64.)
Credit: Three hours.
- *III 5a. MENTAL HYGIENE
(For description, see Psychology, page 64.)
Credit: Three hours.
- *III 8a. PSYCHOLOGY OF HUMAN RELATIONS
(For description, see Psychology, page 65.)
Credit: Three hours.
- *III 7b. CLINICAL PSYCHOLOGY
(For description, see Psychology, page 65.)
Credit: Two hours.
- *III 10b. METHODS OF TEACHING MATHEMATICS
(For description, see Mathematics, page 56.)
Credit: Two hours.
- *III 13b. METHODS OF TEACHING ENGLISH
(For description, see English, page 51.)
Credit: Two hours.
- *III 14b. METHODS OF TEACHING HISTORY AND THE SOCIAL SCIENCES
(For description, see History and Government, page 54.)
Credit: Two hours.
- *III 11b. METHODS OF TEACHING MODERN LANGUAGES
(For description, see Modern Languages, page 58.)
Credit: Two hours.
- *III 9a. METHODS OF TEACHING LATIN
(For description, see Latin, page 48.)
Credit: Two hours.

NOTE.—Courses starred receive credit both for the A. B. and the B. S. degrees.
In addition to courses starred, a maximum of twelve hours of vocational work
will be accredited from this school toward the A. B. degree.

HOME ECONOMICS

With the design of giving some specialized training to those students who expect to become homemakers, the Home Economics department offers a two-year course as well as the regular four-year course leading to the degree of Bachelor of Science. The Bachelor's degree in Home Economics trains students for teaching, for work in Dietetics, or for such positions as those of designers or buyers.

DESCRIPTION OF COURSES

I 2a. CLOTHING AND TEXTILES I

FUNDAMENTAL SEWING—Stitches, seams, construction and finishing problems. The use of commercial patterns and their alterations to fit various types of figures. Work on cotton, linen, and silk.

The study of values to be sought in fabrics and how these are affected by the production, manufacture and finish of different fibers.

Time: Two laboratory periods of two hours each, a week in Clothing; one lecture and one one-hour laboratory a week in Textiles.

Credit: Three hours.

I 2b. CLOTHING AND TEXTILES II

Prerequisite: Clothing and Textiles I.

Further practice in the use of commercial patterns and fitting in the making of a wool dress or suit and a cotton dress. Machine attachments.

Tests for fibers. The care and renovation of textiles. Special emphasis on the selection of materials and ready-made clothing.

Time: Two laboratory periods of two hours each, a week in Clothing; one lecture and one one-hour laboratory a week in Textiles.

Credit: Three hours.

*II 26a. COSTUME HISTORY

The development of costume from primitive to modern times and its historical significance in clothing and design today.

Time: Two lectures and one laboratory period of two hours a week.

Credit: Three hours.

II 22b. CHILDREN'S CLOTHING

Prerequisites: Clothing and Textiles I and II, or two years clothing in high school.

The study of designs suitable for children's clothing from the economic and artistic standpoint. Especial study of rapid methods in construction of children's clothing. The making of garments from new and renovated materials. This course will be offered only on request.

Time: Two laboratory periods of two hours each, a week.

Credit: Two hours.

II 20a. HOUSEHOLD MANAGEMENT

A study of economic and social relationships of the household, the family income, its relation to the standard of living, the apportionment of the family income, household activities, and equipment.

Credit: Two hours.

III 7a. CLOTHING III

Prerequisites: Clothing and Textiles I and II, Introduction to Art, Costume Design.

Construction of garments or household problems on which handwork is used.

Time: Three laboratory periods of two hours each, a week.

Credit: Three hours.

III 7b. CLOTHING IV

Prerequisites: Same as Clothing III.

Original designing and draping on the dress form. The construction of garments from these draped models.

Time: Three laboratory periods of two hours each, a week.

Credit: Three hours.

III 23b. TAILORING

Prerequisites: Clothing III and IV.

The making of tailored dresses, suits and coats. Emphasis on perfection of line and technique.

Time: Three laboratory periods of two hours each, a week.

Credit: Three hours.

III 17a. METHODS OF TEACHING HOME ECONOMICS

A course dealing with the principles and methods of teaching Home Economics in elementary and secondary schools, including one hour of observation in the public schools each week.

Credit: Three hours.

I 12. GENERAL COURSE IN HOMEMAKING

A course planned for students not in the Home Economics Department, who wish to study, for one year, the essential elements of homemaking. The course will include the following sections:

Section I—Clothing—The making of simple garments; a discussion of textiles and clothing selection.

Time: Two laboratory periods of two hours each, a week.

Credit: Two hours.

(Offered first semester only.)

Section II—Foods—A study of the selection and preparation of foods; dietary requirements for the family group; and the care and management of the home. In this course, special attention is given to the subject of nutrition

Time: One lecture and two two-hour laboratory periods a week.

Credit: Three hours.

(Offered each semester.)

II 13. FOOD BUYING AND PREPARATION

A study of foods from the standpoint of their composition, methods of preparation, principles of selection and marketing, including the planning and serving of well-balanced meals.

Time: Two lectures and two laboratory periods of two hours each, a week.

Credit: Four hours each semester.

III 15b. SPECIAL PROBLEMS IN FOODS AND COOKERY

Prerequisite: Home Economics 13 and 16a.

A study of the principles of cooking processes as affected by the factors of manipulation, temperature, and proportion of ingredients, together with a study of recent literature and published experimental data relating to these principles.

Time: Two laboratory periods of two hours each, and one discussion period a week.

Credit: Three hours.

III 16a. DIETETICS

Prerequisites: Organic Chemistry, Physiology, Bacteriology, Home Economics 13.

A study of the chemistry of food constituents, their occurrence in the different food materials; the process of digestion and metabolism; and the problems of the best use of food.

Credit: Five hours.

*III 21b. HOME NURSING

A non-professional course designed to give training in first aid, child care, home care of the sick, and a study of diet in disease. The course will consist of lectures, demonstrations and some practical work.

Students who are not Home Economics majors are admitted without prerequisites on permission from instructor.

Credit: Two hours.

III 24b. ABNORMAL DIETETICS

Prerequisite: Home Economics 16a.

A study of diet in disease.

Time: Two lectures and one two-hour laboratory period a week.

Credit: Three hours.

III 27a. TEA ROOM MANAGEMENT

Prerequisite: Home Economics 16a, 15b.

A study of quantity buying, storage of food, and managing quantity cooking. Planning nutritive requirements in quantity serving.

Time: One lecture and one laboratory period a week.

Credit: Two hours.

III 30. THE FAMILY

A study of the American contemporary family life from the following approaches: the biological and psychological aspects of family adjustment; the home and its equipment; foods and diets; social and economic conditions that affect the family.

Credit: Three hours each semester. Open either semester.
(Not offered in 1938-1939.)

III 31. CHILD DEVELOPMENT

A study of the problems of child welfare in relation to the physical and mental development of the child from the prenatal period to adolescence, with emphasis on infant and child care, formation of habits, and the treatment of the handicapped child and the exceptional child.

Credit: Three hours each semester. Open either semester.

*III 32b. HOUSE PLANS AND FURNISHING

Prerequisite: Masterpieces of Architecture.

A study of old and new houses and their appropriate furnishings. Class lectures are supplemented by trips to the St. Louis Art Gallery and stores for special lectures and exhibits. Houses, specialty shops, and antique shops are visited for inspiration in planning an individual house as a class project. The study of textiles, silver, glass and china is included in the work in interior decoration.

Time: Two lectures and two two-hour laboratory periods, per week.
Credit: Four hours.

NOTE.—Courses starred may be counted as non-vocational hours toward the A. B. degree.

FOUR-YEAR COURSE—LEADING TO THE DEGREE OF B. S.

FIRST YEAR	First Semester	Second Semester
English Composition	3	3
Clothing and Textiles I and II	3	3
Introduction to Art	4	..
American Contemporary Civilization . . . . .	..	2
Bible . . . . .	..	2
Physical Education	1	1
General Inorganic Chemistry . . . . .	..	5
General Botany	5	..
	—	—
	16	16

(Students may, after consultation with instructors, substitute Foods and Chemistry for Clothing and Art in the first year.)

	First Semester	Second Semester
SECOND YEAR		
Food Buying and Preparation.....	4	4
Organic Chemistry.....	4	..
Costume History.....	3	..
Introduction to Psychology.....	..	5
Educational Psychology.....	..	3
Elementary Physiology.....	5	..
Physical Education.....	1	1
Masterpieces of Architecture.....	..	2
Costume Design.....	..	2
	17	17
THIRD YEAR		
Clothing III and IV.....	3	3
Household Management.....	2	..
Bacteriology.....	5	..
Introduction to Sociology.....	..	5
Home Nursing.....	..	2
Principles of Secondary Education.....	3	..
Elective.....	..	3
Biochemistry (elective).....	..	3
Food Analysis (elective).....	3	..
Bible.....	..	2
	16	18
FOURTH YEAR		
Introduction to Economics.....	5	..
Special Problems in Foods and Cookery.....	..	3
Dietetics.....	5	..
House Plans.....	..	2
House Furnishing.....	..	2
Child Development.....	3	3
Elective.....	3	5
	16	15

Upon completion of the two-year course, a student may receive the certificate in Home Economics.

REQUIREMENT FOR MAJOR—Major in Foods: Elect Abnormal Dietetics and Child Care.

Suggested electives for major in foods—Biochemistry, Quantitative Analysis, Food Analysis.

Major in Clothing: Elect Tailoring, Millinery, and Children's Clothing.

Suggested electives for major in clothing—English Literature, French, History of Art.

Students who plan to teach Home Economics should take the general course outlined above, electing in the senior year Methods of Teaching Home Economics, Methods of Teaching in High Schools, and Practice Teaching, omitting Child Development.

Students who are interested in teaching Vocational Home Economics should include as many as possible of the following courses toward satisfying the state requirements: The Family, Child Development, General Physics, Vocational Education, History of Education, and the Education courses mentioned.

For the benefit of students who wish to specialize in (1) Nutrition and Dietetics, or (2) Clothing and Art or Clothing and Textiles, courses for the first two years of college are outlined below.

NUTRITION AND DIETETICS

FIRST YEAR	First Semester	Second Semester
English Composition.....	3	3
American Contemporary Civilization.....	2	..
An Introduction to the History of the Hebrews.....	..	2
General Inorganic Chemistry.....	5	..
Qualitative Analysis.....	..	5
General Zoology.....	5	..
Physical Education.....	1	1
Electives.....	..	5
	—	—
	16	16

(Suggested electives: Early European History; General Homemaking—Foods; General Physics.)

SECOND YEAR

Food Buying and Preparation.....	4	4
Organic Chemistry.....	4	..
Bacteriology.....	5	..
Introduction to Psychology.....	..	5
Physical Education.....	1	1
Electives.....	3	7
	—	—
	17	17

(Suggested electives: Introduction to Economics, Introduction to Sociology, Biological Science, Contemporary Drama.)

CLOTHING AND ART OR CLOTHING AND TEXTILES

FIRST YEAR	First Semester	Second Semester
English Composition.....	3	3
American Contemporary Civilization.....	2	..
An Introduction to the History of the Hebrews.....	..	2
Clothing and Textiles I and II.....	3	3
Introduction to Art.....	4	..
Appreciation of Art.....	..	1
Masterpieces of Architecture.....	..	2
Physical Education.....	1	1
Electives.....	3	4
	—	—
	16	16

	First Semester	Second Semester
SECOND YEAR		
Elementary French.....	5	5
Introduction to English Literature.....	3	3
History of Art.....	2	2
Costume History.....	3	..
Costume Design.....	..	2
Introduction to Psychology.....	..	5
Physical Education.....	1	1
Elective.....	2	..
	<hr/>	<hr/>
	16	18

Physical Education



AIMS—The aim of the Physical Education Department is best expressed by Dr. Jesse F. Williams of Columbia University: "Physical Education should aim to provide skilled leadership and adequate facilities that will afford an opportunity for the individual or group to act in situations that are physically wholesome, mentally stimulating and satisfying, and socially sound." The ideal is to develop wholesome, intelligent, resourceful, attractive, well-balanced young women. While physical development is a purpose of the Department, it is not the only one. The objectives of physical education coincide with those of education in general. It is hoped that each student will acquire such skill, interest, and joy in one or more of the activities offered that she will carry them over into her recreational life after she leaves college.

EQUIPMENT—The physical education department is provided with a gymnasium equipped for indoor sports, a swimming pool with filtration plant and heating system, an athletic field for field sports, a six-hole golf course, and twelve tennis courts.

PHYSICAL AND MEDICAL EXAMINATION—Before entering college a complete physical examination by her family physician is required of each student. This record should give the student an intelligent knowledge and appreciation of her own physical condition, acquaint the college physician and department of physical education with any defects and handicaps and make it possible to assign her to the type of physical activity best suited to her needs and capacity.

REQUIRED WORK—All freshmen and sophomores are required to take at least two hours a week of Physical Education, for which they will receive one semester hour of college credit. They may select their work from any of the following courses:

Sports—

Archery
Badminton
Baseball
Basket Ball
Equitation
Golf
Swimming
Table Tennis
Tennis and Battleboard
Tennis
Volley Ball

Dancing—

Modern Dancing
Social Dancing
Tap

ELECTIVES—A student may take one or two non-credit courses in physical education as electives, in addition to her one required course. These courses are open to all upperclassmen as well as to freshmen and sophomores.

ATHLETIC ASSOCIATION—It is the aim of the Athletic Association to stimulate and foster interest in athletics. Membership is based upon the point system. Points are given for accomplishment in posture, hiking, archery, badminton, baseball, basket ball, equitation, golf, swimming, table tennis, tennis, dancing.

DESCRIPTION OF PRACTICAL WORK

BODY MECHANICS—No class work is given in body mechanics. Those girls who wish remedial work are given individual exercises for the correction of their specific defects. The execution of these exercises is carefully supervised. Students with slight postural defects are encouraged to take dancing, sports, or swimming, which will tend to improve their physical condition more effectively than exercises with isolated muscle groups.

SWIMMING—Students are organized into elementary, intermediate, advanced and life-saving classes, according to degree of skill. The various strokes and dives are analyzed and mastered so that the student knows the joy of acquiring swimming skill and of taking care of herself and others in the water. Swimming honors are awarded to individual students, and a competitive swimming meet is held in the spring.

TAP DANCING—Classes are designed to provide a wholesome form of exercise that will result in lightness with a well-poised, relaxed body. The character element of the dances provides an opportunity for dramatic expression, and development of the individual's personality. The work affords real joy as well as worthwhile educational contributions to the Physical Education program.

MODERN DANCING—Modern dancing teaches originality of conception, as well as dexterity. In this new type of dancing the dance is the thing—not the costumes, decorations, music, or drama. Music is for tone color, rhythm, and for stimulation to the dancer. The keynote of modern dancing is the subordination of externals and intensification of the dance.

EQUITATION—Horses from the stables of Oliver L. Dapron of St. Charles may be used by the students. Those registering for equitation receive instruction and are given credit in Physical Education. A fee is charged for this activity. Proficiency in the sport is encouraged by an equitation club.

ARCHERY—This is one of the best individual sports, and individual honors are given for skill in it. Selection and care of equipment is taught; also technique, practice of target-shooting, explanation of tournaments, rounds, and scoring.

TENNIS—This sport is open to all students in the fall. Training is given in the technique of tennis and honors are awarded to those who know the rules and master certain strokes. Tennis tournaments are held in the spring and fall. The carry-over value of tennis is a strong point in its favor.

VOLLEY BALL—Volley ball is offered in connection with basket ball classes.

BASKET BALL—One of the most popular sports in the winter season is basket ball. Teams are chosen from those enrolled in sports classes and a series of games is played throughout the season. Individual honors are awarded to the members of the teams.

BASEBALL—Baseball is played in sports classes. Preliminary instruction is followed by practical training in playing the game of baseball. Teams are chosen and a series of games is held at the end of the season. Individual honors are awarded to the members of the teams.

GOLF.—The College maintains a six-hole golf course. In the fall instruction is offered in the general procedure and technique of the sport. Golf is always popular because of its carry-over value into after-school life.

LIFE SAVING.—Senior Red Cross life-saving instructions and tests are offered to swimmers of advanced ability. Those students wishing to qualify as Red Cross life-saving Examiners may work toward that end and in the spring take instructions and tests under the guidance of the Red Cross field representative from the regional branch office. Passing the examiner's test fits a student for a summer camp position as life guard, swimming instructor, or camp waterfront director.

I 1a. THEORY AND PRACTICE OF PLAY.

This course includes playground methods and organization and practical demonstration in games, folk dances, and many other activities suitable for use on public playgrounds.

Students planning to teach on playgrounds should choose some of the following electives: Story-Telling, Play Production, Handcraft, Botany, Sports, Swimming, and Dancing.

Credit: Two hours.

I 8b. FIRST AID

This is a course designed to train the individual in the prevention of accidents and in measures to be used in case of accidents. The student is impressed with the need of clear thinking at such a time and the knowledge that prompt aid in emergency will prove of the utmost value often in preventing serious or fatal results until a physician can be obtained.

Credit: One hour.

*I 9a. COMMUNITY RECREATION

A course offered by the Department of Physical Education, of which the main objective is to give a brief survey of, or orientation in, all phases of physical education and related subjects. The aim is to afford students at least a slight acquaintance with a department in which they have no time to major while in college, and a knowledge of sports, dancing, recreation, playgrounds, pageants, and amateur productions which will aid them to become recreational leaders in their communities.

Credit: Two hours.

(Open to all students.)

*I 10a. APPRECIATION OF THE DANCE

A study of the entire field of the dance, including history of dancing, evaluation of the different types and methods, biographies of famous dancers, dance in art, and a critical analysis of the present-day books and programs

Credit: Two hours.

(Open to all students.)

II 3b. METHODS IN PHYSICAL EDUCATION

A brief history of physical education, the relation of physical education to education in general, methods, and practice teaching are given in this course.

Credit: Two hours.

II 4. TECHNIQUE OF ATHLETICS

Prerequisite: Playground and Games.

Instruction is given in practice and coaching of games, such as hockey, basket ball, baseball, field and track athletics, soccer, tennis, archery, etc.

Credit: Two hours each semester.

(I 5b. PAGEANTRY AND THEATRICAL COSTUMING

This is a practical course in the organization and production of pageants, dance revues, and all types of theatrical productions. Special attention will be given to the creation and execution of theatrical costumes, stage settings, and properties used in productions put on during the year by the Department of Physical Education. Masks, marionettes, and shadow plays will also be studied.

Credit: Two hours.

II 6b. BODY MECHANICS

The appreciation of correct body mechanics and alignment, the recognition of certain physical abnormalities and postural defects, and the ability to deal with them intelligently by using preventive measures and remedial exercises are the aims of this course.

Credit: Two hours.

NOTE.—Courses starred may be counted as non-vocational hours toward the A. B. degree.

Physical Education



The courses offered in this department may be counted toward the degree of Bachelor of Science in Lindenwood College when the work for the certificate has been completed.

To those students who expect to attend college only two years, a certificate in Physical Education will be granted upon completion of the two-year course listed below.

*Students who plan to major in physical education during their four years of college work should register for the course outlined for the Junior College certificate of Associate in Arts.

	First Semester	Second Semester
FIRST YEAR		
English Composition.....	3	3
General Zoology.....	5	..
Physical Science.....	..	5
Hygiene.....	3	..
Preventive Medicine.....	..	2
**Required Physical Education	2	2
Playground and Games.....	2	..
Pageantry and Theatrical Costuming.....	..	2
American Contemporary Civilization.....	2	..
Bible.....	..	2
First Aid.....	..	1
	17	17
SECOND YEAR		
Introduction to English Literature.....	3	3
Elementary Physiology.....	5	..
Introduction to Psychology.....	5	..
Methods of Teaching in Elementary Schools.....	..	3
**Required Physical Education	2	2
Methods in Physical Education.....	..	2
Technique of Athletics.....	2	2
Anatomy.....	..	3
Body Mechanics.....	..	2
	17	17

*These in general are the subjects to be taken: English Composition 6 hours; Zoology, 5 hours; Foreign Language, 10 hours; Civilization, 2 hours; Chemistry, 5 hours; Bible, 2 hours; English Literature, 6 hours; History, 5 hours; Anatomy, 3 hours; Physiology, 5 hours; Preventive Medicine, 2 hours; Logic or Mathematics, 3 hours; Required Physical Education, 8 hours; Electives, 7 hours.

**Students taking this course must pass the beginners' swimming test and are required to complete the following: Tennis, Golf, Archery, Basket Ball, Baseball, and Dancing.

Secretarial Course



The courses offered in this department may be counted toward the degree of Bachelor of Science when the work for the certificate in this course has been completed.

This department offers a two-year course leading to a certificate in Business. Upon completion of the outlined course a student should have a thorough knowledge of shorthand, bookkeeping, typewriting, and general business principles.

FIRST YEAR	First Semester	Second Semester
English Composition	3	3
Elementary Bookkeeping and Accounting	5	5
Elementary Shorthand	3	3
Bible	2	..
Physical Education	1	1
Typewriting .....	..	..
American Contemporary Civilization	2	..
History or Science or Mathematics .....	..	5
	16	17
SECOND YEAR		
Advanced Bookkeeping and Accounting	3	3
Advanced Shorthand	2	2
Physical Education	1	1
Business Law .....	..	2
Typewriting .....	..	..
*Elective	11	8
	17	16

*Courses suggested from which to choose major and minor: Sociology, History, Economics, English, Mathematics, Foreign Language.

DESCRIPTION OF COURSES

I 1. TYPEWRITING

The study and practice of typewriting by the touch system.
No college credit.

I 2. ELEMENTARY SHORTHAND

The Gregg system, taught by the functional method, with emphasis placed on accuracy as well as speed. As soon as the student becomes proficient, she is given practical experience.

Credit: Three hours each semester.

I 3. ELEMENTARY BOOKKEEPING AND ACCOUNTING

A study of the ordinary laboratory work in bookkeeping, followed by practical problems in the trial balance, accounting and the technique of accounts.

Credit: Five hours each semester.

II 4. ADVANCED SHORTHAND

Prerequisite: Business 2.

A course designed to give the student a thorough preparation for the various aspects of the work of a secretary in a business or professional office.

Credit: Two hours each semester.

II 5. ADVANCED BOOKKEEPING AND ACCOUNTING

Prerequisite: Business 3.

A course designed to prepare the student to deal with the practical problems that face the bookkeeper of a business establishment. Emphasis is laid upon commercial law and business methods.

Credit: Three hours each semester.

II 5b. BUSINESS LAW

(For description, see Economics, page 68.)

Credit: Two hours.

(Open to all students.)

(Not offered in 1939-1940)

School of Music



Courses in the School of Music are open to all students enrolled in the College of Arts and Science, or in the School of Vocations. A maximum of twelve hours will be accredited from this school toward the degree of A. B., provided that all the candidate's other courses are in the College of Arts and Science.

The twelve hours which may be accredited toward the A. B. degree may be selected from courses in the School of Music, which are not listed in the College of Arts and Science.

The requirements for admission to this department are the same as those listed for admission on pages 31, 32, 33, and 34 of this bulletin.

REQUIREMENTS FOR GRADUATION

DEGREE OF BACHELOR OF MUSIC

In order to receive the degree of Bachelor of Music, the candidate must meet the following requirements:*

1. She must complete the outlined four-year course in Piano, Organ, Voice, Violin, or Public School Music.
2. She must attend all student recitals, and take part in at least two each year.
3. She must pass semi-annual examinations in her major study before the faculty of the Department of Music. All students are required to pass a Piano examination.
4. She must give a recital demonstrating her fitness to receive a degree. (Public School Music students are exempt from this requirement.)
5. She must complete a total of 124 hours, exclusive of physical education.
6. She must complete a total of 512 points.

*It is understood that the preparatory training of a student in the major subject she selects is sufficient to permit her to take up the studies outlined on pages 109-111.

DIPLOMA IN MUSIC

A diploma will be granted a student who completes satisfactorily the outlined two-year course in Piano, Organ, Voice, or Violin, and gives a recital demonstrating her fitness to receive a diploma, provided that she passes faculty examinations in her major study and attends all student recitals. All students are required to pass a Piano examination.

CERTIFICATE IN PUBLIC SCHOOL MUSIC

A certificate will be granted a student who completes satisfactorily the outlined two-year course in Public School Music. This certificate does not automatically grant permission to teach.

ENTRANCE CREDITS

Students who plan to specialize in music at Lindenwood College may offer three units of entrance credit in applied and theoretical music. The credits in applied music will be accepted after the student has passed an examination offered by the faculty of the department of music at Lindenwood College. In addition to these three units, there will be required twelve additional units of acceptable high school work.

Music



ADVANCED STANDING—Claims for advanced standing must be made to the Director of Music within one semester after entrance. Credit for advanced standing is granted only to those who are able to pass a satisfactory examination before the faculty of the Department of Music.

PRACTICE—All practice is done under the supervision of a mistress, who is competent to answer all questions in the course of practice. The College possesses practice pianos which are placed in separate practice rooms and assigned to the students at fixed times. This insures the students regularity in their work and the advantage of uninterrupted practice for the full time.

ORCHESTRA—An orchestra is organized each year for the purpose of training in ensemble playing. All students of orchestral instruments are required to join the orchestra, which meets twice a week throughout the year. The orchestra gives concerts during the year. A number of brass, wood-wind, and stringed instruments are owned by the College. Free use of these instruments is allowed to students who qualify for membership in the orchestra.

CHOIR—The choir meets twice a week throughout the year and takes part in the Sunday evening vesper services. All students in the course in Public School Music and students specializing in Voice or Organ are required to join the choir.

RECITALS—Both faculty and student recitals are given during the year. These are of value in cultivating musical taste and the ability to appear in public.

CONCERTS AND OPERAS—The concerts and operas given in St. Louis during the winter offer students at Lindenwood the opportunity to hear and appreciate the best music. Many of the students are regular subscribers to the St. Louis Symphony Concerts.

MU PHI EPSILON—This national sorority for recognition of outstanding ability in music is represented by its local (Phi Theta) chapter. To this chapter are elected annually those members of the upper classes whose excellence in performance and scholarship warrants this recognition.

ALPHA MU MU—The honorary organization of the music department for underclassmen is the Alpha Mu Mu society. It was founded at Lindenwood in May, 1918. Election to membership is a recognition of exceptional musical talent, and is based upon other requirements as well. It is the highest honor conferred by the department on music students in the freshman and sophomore years. The members are elected by the faculty at the close of each semester.

NATIONAL ASSOCIATION OF SCHOOLS OF MUSIC—Lindenwood College is a member of the National Association of Schools of Music. The requirements for entrance and for graduation as set forth in this catalog are in accordance with the published regulations of the National Association of Schools of Music.

DESCRIPTION OF COURSES

I 6. CHOIR

Training in the singing of religious and secular music, accompanied and a cappella.

Credit: One hour each semester.

(Not more than four hours allowed toward a degree.)

I 7. ORCHESTRA

Training in ensemble playing on orchestral instruments.

Credit: One hour each semester.

(Not more than four hours allowed toward a degree.)

I 14. PUBLIC SCHOOL MUSIC, DICTATION, AND EAR TRAINING

This course is arranged to meet the requirements in music for a sixty-hour Elementary Certificate granted by the State of Missouri.

An elementary knowledge of the fundamentals of music is a necessary prerequisite of this course. Rudiments of Music taken without credit during the first year in college or a high school course in which dictation and sight reading are taught will satisfy this prerequisite.

The course follows the outline published by the Department of Education, State of Missouri.

Credit: Three hours for the year.

II 3, 4. MUSIC METHODS I AND II

Music in the Primary Grades.

A study of the child voice, treatment of monotonies, rote singing, first steps in music reading, methods of presentation and materials used in developing an appreciation of music.

Credit: Two hours, first semester.

Music in the Intermediate Grades.

A study of principles, methods and materials adapted to music reading in the fourth, fifth, and sixth grades. Unison, two and three part singing. Methods of appreciation.

Credit: One hour, second semester.

Observation and Practice Teaching in the primary grades.

Credit: One hour, second semester.

III 5. MUSIC METHODS III

Prerequisite: Music 3.

Music in the Junior High School.

A study of materials and methods through grades seven, eight, and nine, including voice testing, chord singing, and problems of organization. Essentials of conducting, methods of appreciation, and practice teaching.

Music in the Senior High School.

A study of suitable materials and methods of developing glee clubs, choruses, instrumental music, and organization of courses in Music History, Theory, Harmony, and Appreciation of Music.

Credit: One hour each semester.

Observation and Practice Teaching in the primary and intermediate grades.

Credit: One hour each semester.

III 12. CLASS INSTRUCTION IN THE PLAYING OF WIND INSTRUMENTS OF THE ORCHESTRA

Practical experience in learning the tuning, fingering, and playing of scales and simple music. The College owns instruments which are available for practice without charge.

Credit: One hour each semester.

III 10. MUSIC METHODS IV

Prerequisite: Music 5.

Music Education: Research and organization of course to meet problems in supervision of public school and community music. Comparative study of prominent school music systems. Operetta production, including material, and organization. Methods of teaching instrumental and vocal music classes.

Credit: Two hours each semester.

Observation and Practice Teaching in the Junior and Senior High Schools.

Credit: One hour each semester.

III 13. CLASS INSTRUCTION IN THE PLAYING OF STRINGED INSTRUMENTS OF THE ORCHESTRA

Practical experience in learning the tuning, fingering, and playing of scales and simple music. The College owns instruments which are available for practice without charge.

Credit: One hour each semester.

For courses in History and Appreciation of Music, Harmony, etc., see Theory of Music in the College of Arts and Science.

ENSEMBLE COURSES

CONDUCTING

A course for Public School Music Students, sophomore year. Baton technique, interpretation, seating arrangement of organizations, and program building.

Credit: One hours, first semester.

CHORAL AND ORCHESTRAL CONDUCTING

Practical experience in choral and orchestral conducting. Principles of beating time, the technique of the baton, interpretation, rehearsal methods, and program building.

Credit: One hour semester.

PIANO AND STRING ENSEMBLE

String duets, trios, and quartets. Piano and violin ensemble; voice and violin; organ, piano, and violin. Excellent training in sight reading, develops rhythmic sense and increases general musicianship.

Credit: One hour each semester.

ORGAN ENSEMBLE

Training in the art of playing the organ in combination with other instruments. Composers in the past few years have added a great number of compositions in this field, and ensemble playing has become a real part of the professional organist's training. Ensemble of organ and piano; organ, piano, and violin; organ, piano, violin, and voice, etc., will be studied.

Credit: One hour each semester.

PIANO

(Note: It is understood that the preparatory training of a student is sufficient to permit her to take up the following studies.)

FIRST YEAR

Technique; Scales, major and minor, similar and contrary motion; Broken chords; Arpeggios and technical exercises.

Studies: Cramer; Heller, Bach "Two- and Three-Part Inventions," Kullak, Czerny, Clementi.

Sonatas of Haydn and Mozart, Mendelssohn "Songs Without Words," Compositions of moderate difficulty by Schumann, Tschaikowsky, Moszkowski, Henselt, Grieg, Heller, Mendelssohn, MacDowell, and others.

SECOND YEAR

Technique; Scales: Continuation of First-Year Technical Studies.

Studies: Clementi "Gradus ad Parnassum"; Octave Studies; Bach Suites, and Well-Tempered Clavichord.

Compositions by Beethoven, Chopin, MacDowell, Moszkowski, Sinding, Tschaikowsky, Schumann, Schubert, Mendelssohn, Henselt, Grieg, etc.

THIRD YEAR

Studies: Clementi, "Gradus ad Parnassum"; Octave Studies, etc., Well-Tempered Clavichord, Chopin Etudes.

Compositions by Beethoven, Chopin, MacDowell, Schumann.

Concertos by Mozart, Mendelssohn, etc.

FOURTH YEAR

Studies: Clementi, "Gradus ad Parnassum"; Bach, Larger fugues and transcriptions; Chopin Etudes, etc.

Concertos, sonatas, and more difficult pieces by Beethoven, Brahms, Tschaikowsky, Saint-Saens, Liszt, and the moderns.

ORGAN

(Note: It is understood that the preparatory training of a student is sufficient to permit her to take up the following studies.)

FIRST YEAR

Foundation material taken from the schools of Stainer, Barnes, Rogers, Lemmens. Nilson and Nevin Pedal Studies. Bach Little Preludes and Fugues. Master Studies compiled by William C. Carl. Easy compositions. Hymn playing.

SECOND YEAR

Continuation of Pedal Studies. Studies in Pedal Phrasing by Buck. Rheinberger, Merkel, or Bach Trios. Easier Sonatas by Borowski, Guilman, Rogers, and others. Larger Preludes and Fugues of Bach. Short compositions by Dubois, Faulkes, Hollins, and others. Hymn and anthem playing.

THIRD YEAR

Bach Preludes and Fugues, and Choral Preludes. Sonatas and Suites of Mendelssohn, Boellmann, Borowski, West. Smaller compositions of the various schools. Study of accompaniments, with reference to the adaptation of piano accompaniments to the organ.

FOURTH YEAR

Larger works of Bach, Frank, Rheinberger, Saint-Saens, Widor, Vierne. Difficult compositions of all schools, including the more modern styles of Karg-Elert, Sowerby, and others. Students are required to prepare and perform a composition of moderate difficulty without the help of the instructor.

VOICE

(Note: It is understood that the preparatory training of a student is sufficient to permit her to take up the following studies.)

FIRST YEAR

Technical work. Blending of registers.
Scales: Major and Harmonic minor within compass of an octave and third.
Arpeggios: Major and minor within compass of an octave and third.
Vocalises: Sieber, Conconne, Abt, Vaccai.
Songs: Moderately difficult. English, German, French, or Italian; duets, choir and choral work.

SECOND YEAR

Scales: Major to octave, third, and fifth.
Harmonic and Melodic minor to octave and third, chromatic to the fifth.
Arpeggios: Major and minor to octave, third and fifth.
Vocalises: Sieber, Conconne, Abt, Marchesi, Vaccai.
Art songs of English, German and French school. Arias from oratorio and opera.
Recital: Group of songs; aria from an oratorio; aria from an opera.

THIRD YEAR

Scales: Continuation of second year technic. Development of freedom of tone, range, and volume.

Vocalises: Conconne, Abt, Marchesi and others.

Difficult songs of classic, romantic, and modern schools; arias from oratorios and operas.

FOURTH YEAR

Vocalises: Masterpieces of vocalization; studies in bravura, dramatic singing.

More difficult songs of all schools; arias from oratorios and operas.

Complete recital: Arias from an oratorio; group of classic songs; group of modern songs; aria from an opera.

VIOLIN

(Note: It is understood that the preparatory training of a student is sufficient to permit her to take up the following studies.)

FIRST YEAR

Studies, Schradieck Scale Studies, Sevcik Bowing Exercises, Mazas Special Studies, Dont Preparatory Studies, Kreutzer. Solos, Bohm, Tartini, Handel, Burl, and others. Concertos, De Beriot, Vivoldi, Rode, Mozart.

SECOND YEAR

Studies, Sevcik Op. 10. Kreutzer, Fiorelli, Rode, Casorti, Bowing Technic; Sonatas, Handel, Tartini, Mozart; Solos, Hubay, Wieniawski. Concertos, Spohr, Bach, Vivoldi, Mozart.

THIRD YEAR

Studies, Rode, Dont, Gavinies, Schradieck Advanced Technic; Solos, Saint-Saens, Verocini, Vitolì, Tschai-kowsky, Schubert, and others. Concertos, Bach, Mozart, Vieuxtemps.

FOURTH YEAR

Carl Flesch, Scale Studies, Wieniawski, Caprices, Sauret Studies, Vieux-temps Caprices, Sonatas; Bach, Beethoven, Faure; Solos, Wieniawski, Tschai-kowsky, Sarasate, Boulanger, de Falla. Concertos, Mendelssohn, Bruch, Saint-Saens, and others.

Piano



FOUR-YEAR COURSE LEADING TO THE DEGREE OF B. M.

FIRST YEAR

	First Semester	Second Semester
Piano.....	5	5
Theory I.....	5	5
English Composition.....	3	3
Bible.....	..	2
Physical Education.....	1	1
American Contemporary Civilization.....	2	..
	—	—
	16	16

Daily practice, three hours.

SECOND YEAR

Piano.....	5	5
Theory II.....	5	5
History of Music I and II.....	2	2
Introduction to English Literature.....	3	3
Physical Education.....	1	1
Physics of Sound.....	2	..
	—	—
	18	16

Daily practice, three hours.

(Students completing the two-year course may receive a diploma.)

THIRD YEAR

Piano.....	5	5
Counterpoint.....	2	2
Musical Form and Analysis.....	2	2
History of Music III and IV.....	2	2
Foreign Language (French or German).....	5	5
	—	—
	16	16

Daily practice, three hours.

FOURTH YEAR

	First Semester	Second Semester
Piano.....	6	6
Advanced Counterpoint.....	2	..
Canon and Fugue.....	..	2
Instrumentation.....	2	2
Ensemble.....	1	1
Student Teaching.....	2	2
Bible.....	..	2
Electives (Choir, Orchestra, Music Methods, Applied Music, or Choral and Orchestral Conducting).....	3	2
	<hr/>	<hr/>
Daily practice, three hours.	16	17

Organ



FOUR-YEAR COURSE LEADING TO THE DEGREE OF B. M.

FIRST YEAR	First Semester	Second Semester
Organ	4	4
Piano	1	1
Theory I	5	5
English Composition	3	3
Bible .....	..	2
Physical Education	1	1
American Contemporary Civilization	2	..
	—	—
Daily practice, Organ, two hours.	16	16
Daily practice, Piano, one hour.		

SECOND YEAR

Organ	4	4
Piano	1	1
Theory II	5	5
History of Music I and II	2	2
Introduction to English Literature	3	3
Physical Education	1	1
Physics of Sound	2	..
	—	—
Daily practice, Organ, two hours.	18	16
Daily practice, Piano, one hour.		
(Students completing the two-year course may receive a diploma.)		

THIRD YEAR

Organ	5	5
Counterpoint	2	2
Musical Form and Analysis	2	2
History of Music III and IV	2	2
Electives (Choir, Orchestra, Music Methods, or Applied Music)	1	1
Foreign Language (French or German)	5	5
	—	—
	17	17

Daily practice, three hours.

(It is possible to complete the requirements for a diploma in Piano this year.)

	First Semester	Second Semester
FOURTH YEAR		
Organ.....	6	6
Advanced Counterpoint.....	2	..
Canon and Fugue.....	..	2
Instrumentation.....	2	2
Ensemble.....	1	1
Bible.....	..	2
Student Teaching.....	2	2
Electives (Choir, Orchestra, Music Methods, Applied Music, or Choral and Orchestral Conducting).....	2	2
	15	17
Daily practice, three hours.		

Voice



FOUR-YEAR COURSE LEADING TO THE DEGREE OF B. M.

FIRST YEAR

	First Semester	Second Semester
Voice.....	1	1
Piano.....	1	1
Theory I.....	5	5
History of Music I and II.....	2	2
Choir.....	1	1
Bible.....	..	2
English Composition.....	3	3
Physical Education.....	1	1
American Contemporary Civilization.....	2	..
	<hr/>	<hr/>
	16	16

Daily practice, Voice, one hour.

Daily practice, Piano, one hour.

SECOND YEAR

Voice.....	4	4
Piano.....	1	1
Theory II.....	5	5
Choir.....	1	1
Foreign Language.....	5	5
Physical Education.....	1	1
	<hr/>	<hr/>
	17	17

Daily practice, Voice, two hours.

Daily practice, Piano, one hour.

(Students completing the two-year course may receive a diploma.)

THIRD YEAR

	First Semester	Second Semester
Voice.....	5	5
Piano or Organ.....	1	1
Counterpoint.....	2	2
Musical Form and Analysis.....	2	2
History of Music III and IV.....	2	2
Foreign Language.....	3	3
Bible.....	..	2
Physics of Sound.....	2	..
	—	—
	17	17

Daily practice, Voice, two hours.

Daily practice, Piano or Organ, one hour.

(It is possible to complete the requirements for a diploma in Piano or Organ this year.)

FOURTH YEAR

Voice.....	5	5
Piano or Organ.....	1	1
Advanced Counterpoint.....	2	..
Canon and Fugue.....	..	2
Instrumentation.....	2	2
Student Teaching.....	2	2
Choral and Orchestral Conducting.....	1	1
Electives (Orchestra, Music Methods, or Applied Music)....	2	2
	—	—
	15	15

Daily practice, Voice, two hours.

Daily practice, Piano or Organ, one hour.

Violin



FOUR-YEAR COURSE LEADING TO THE DEGREE OF B. M.

FIRST YEAR

	First Semester	Second Semester
Violin.....	3	3
Piano.....	1	1
Theory I.....	5	5
Orchestra.....	1	1
English Composition.....	3	3
Bible.....	..	2
Physical Education.....	1	1
American Contemporary Civilization.....	2	..
	—	—
	16	16

Daily practice, Violin, two hours.

Daily practice, Piano, one hour.

SECOND YEAR

Violin.....	4	4
Piano.....	1	1
Theory II.....	5	5
History of Music I and II.....	2	2
Orchestra.....	1	1
Introduction to English Literature.....	3	3
Physical Education.....	1	1
	—	—
	17	17

Daily practice, Violin, two hours.

Daily practice, Piano, one hour.

(Students completing the two-year course may receive a diploma.)

THIRD YEAR

	First Semester	Second Semester
Violin.....	5	5
Counterpoint.....	2	2
Musical Form and Analysis.....	2	2
History of Music III and IV.....	2	2
Foreign Language (French or German).....	5	5
Bible.....	2	..
Physics of Sound.....	..	2
	<hr/>	<hr/>
	18	18

Daily practice, three hours.

(It is possible to complete the requirements for a diploma in Piano this year.)

FOURTH YEAR

Violin.....	6	6
Advanced Counterpoint.....	2	..
Canon and Fugue.....	..	2
Instrumentation.....	2	2
Ensemble.....	1	1
Choral and Orchestral Conducting.....	1	1
Student Teaching.....	2	2
Electives (Choir, Music Methods, or Applied Music).....	1	1
	<hr/>	<hr/>
	15	15

Daily practice, three hours

Public School Music



FOUR-YEAR COURSE LEADING TO THE DEGREE OF B. M.

FIRST YEAR

	First Semester	Second Semester
Piano.....	3	3
Voice.....	1	1
Theory I.....	5	5
Choir or Orchestra.....	1	1
English Composition.....	3	3
Bible.....	..	2
Physical Education.....	1	1
American Contemporary Civilization.....	2	..
	16	16

Daily practice, Piano, two hours.

Daily practice, Voice, one hour.

SECOND YEAR

Piano.....	1	1
Voice.....	1	1
Theory II.....	5	5
History of Music I and II.....	2	2
Choir or Orchestra.....	1	1
Music Methods I and II.....	2	1
Practice Teaching, Primary Grades.....	..	1
Introduction to Psychology.....	..	5
Physics of Sound.....	2	..
Conducting.....	1	..
*Physical Education.....	1	1
	16	18

Daily practice, Piano, one hour.

Daily practice, Voice, one hour.

(Students completing the two-year course may receive a certificate.)

*Natural Dancing is suggested

THIRD YEAR

	First Semester	Second Semester
Piano, Voice, Violin, or Organ	4	4
Music Methods III.....	1	1
Practice Teaching, Primary and Intermediate Grades.....	1	1
Class Instruction, Orchestral Instruments.....	1	1
Counterpoint.....	2	2
History of Music III and IV.....	2	2
Educational Psychology.....	3	..
Hygiene.....	3	..
Bible.....	..	2
Physical or Biological Science.....	..	5
	—	—
	17	18

Daily practice, two to three hours.

(It is possible to complete the requirements for a diploma in Piano or Voice this year.)

FOURTH YEAR

Piano, Voice, Violin, or Organ	5	5
Music Methods IV.....	2	2
Practice Teaching, Junior and Senior High Schools.....	1	1
Class Instruction, Orchestral Instruments.....	1	1
Choral and Orchestral Conducting.....	1	1
Instrumentation.....	2	2
Dramatic Art.....	2	2
Methods of Teaching in High Schools.....	..	3
Principles of Secondary Education.....	3	..
	—	—
	17	17

Daily practice, three hours.

(This course satisfies all requirements for the Missouri five-year high school certificate with the exception of Mathematics. If a student has had three units of Mathematics in high school, she need not take it in college; otherwise she must take three semester hours in college.)

Art



The Art Department of Lindenwood College offers many opportunities both to students specializing in Art and to those enrolled in other departments. The College library contains books on Art that are used for reference reading in connection with the various courses offered. An excellent lantern and numerous slides are used in illustrated lectures. Moreover, students have the advantages afforded by visits to the St. Louis Museum of Fine Arts and other art galleries of St. Louis, where the works of both American and foreign artists are exhibited. All students in the Art Department are required to visit the Museum of Fine Arts and other Art exhibitions in St. Louis.

All work done in the Art Department must remain in the studio until the close of the college year, unless special permission for its removal is granted by the head of the department.

The courses in the Department of Art may be used toward the degree of Bachelor of Arts when the work for the certificate in this course has been completed. If desired, a major or a minor in Art may be obtained.

Since no student is qualified to enter upon specialized training until she has given evidence of satisfactory preparation in the basic subjects of art, the courses outlined on the following pages are planned in accordance with this.

KAPPA PI—Honorary Art Fraternity.

REQUIREMENTS FOR CERTIFICATES

CERTIFICATE IN ART—A certificate will be granted to a regularly enrolled student who completes a two-year course in one of the following branches of Art:

Public School Art
Costume Design
Interior Decoration
Commercial and Industrial Art

DESCRIPTION OF COURSES

I, II, III 16a, 16b. ARTS AND CRAFTS (formerly Private Art)

Students enrolled in any department of the College may take lessons in any of the branches of Art described under this course.

Time: Two laboratory periods of two hours each, a week.

Credit: One hour a semester.

This course includes:

(1) Freehand Drawing and Painting in charcoal, water color, oils, pastel, pencil and wash drawings.

(2) Arts and Crafts. Designing, constructing, and decorating articles relating to Costume, Interior Decoration, and Commercial and Industrial Art. Experience in the use of varied materials, tools, and processes employed in everyday life. Stenciling, wood block printing, gesso, batik, leather work, furniture decoration, etc.

(3) Memory Drawing. A course in drawing from memory. Training to retain the mental image and to grasp significant action and proportion; recording these in rapid sketches.

(4) Commercial and Industrial Design. Problems in lettering, posters, show cards, designs for book plates, greeting cards, labels, etc.

(5) Gift Shop Arts and Crafts. This attractive occupation has become a profession and necessitates much art knowledge. Many gift shops also include Interior Decoration as one of their branches.

NOTE: Other courses in Art such as Introduction to Art, Applied Design, and Theory of Design and Color, should be taken in connection with the above course.

I 2a. INTRODUCTION TO ART

A general survey of the fields of design and representation. Fine examples are studied, and the principles and practices are presented in lectures with collateral reading. Practice with pencil, pen and ink, wash and water colors. Visits to Museum of Fine Arts, St. Louis.

Time: Two lectures and two laboratory periods of two hours each, a week.

Credit: Four hours.

I 3b. REPRESENTATION

Prerequisite: Art 2a.

A more advanced course than 1a. The study of structure in the work of art, lectures, a study of examples, reading, drawing and modeling from casts and draped models.

Time: Two lectures and two laboratory periods of two hours each, a week.

Credit: Four hours.

I 13b. APPRECIATION OF ART

Study of the principles which underlie the theory and practice of the Fine Arts. Visits to Museum of Fine Arts, St. Louis.

Credit: One hour.

I 4a. APPLIED DESIGN

The principles of design, balance, rhythm, harmony, in their application of the interior decoration and costume. Study of historic ornament; practice in stenciling and various crafts; the use of pencil, ink and color. Visits to the Museum of Fine Arts, St. Louis.

Time: One lecture and one two-hour laboratory period a week.

Credit: Two hours.

I 6b. COSTUME DESIGN

Prerequisite: Art 2a.

Design in costume. Line value in composition. Rhythm and harmony in their application to costume. Tone contrasts and combinations. Costume and color for various types. Designing gowns and hats. Research work. Visits to shops and Art Museum.

Time: One lecture and one two-hour laboratory period a week.

Credit: Two hours

I 17b. COMMERCIAL AND INDUSTRIAL DESIGN

Prerequisite: Art 2a.

In this course designs are made for materials of all kinds—for costume, interior decorating, advertising design, etc. Study of lettering. Stress is laid on the fundamental principles relating to these branches of Art.

Time: One lecture and one two-hour laboratory period a week.

Credit: Two hours.

II 5. HISTORY OF ART

A general course in history of art from the beginning of art to the present time. Visits to the Museum of Fine Arts, St. Louis.

Credit: Two hours each semester.

II 7. ADVANCED COSTUME DESIGN

Prerequisites: Art 2a and 6b.

Study of individual types; psychology of dress, line and color; adaptation of historic styles to present-day costumes. Choosing and designing entire costumes and accessories. Trips to museums, shops, etc. Research work.

Time: One lecture and one two-hour laboratory period a week.

Credit: Two hours each semester.

II 8b. INTERIOR DECORATION

Prerequisites: Art 2a and 4a, or 17b.

The study of decorative furnishings as applied to walls, windows, ceilings, and floors. Furniture, decorative textiles and hangings. Glass, china, bric-a-brac. Flower arrangement. Choosing, framing, and hanging of pictures. Visits to shops and Art Museum. Reports and research.

Time: One lecture and one two-hour laboratory period a week.

Credit: Two hours.

II 10. THEORY OF DESIGN (as applied to Interior Decoration and Architecture)

Prerequisites: Art 2a and 4a.

Advanced color theory. The relation of the art product to its environment, and the application of the principles of design and color to definite problems. House and room plans and elevations. Interior furnishings; sketches of these. Visits to shops and Art Museum. Research work.

Time: One lecture and two laboratory periods of two hours each, a week.

Credit: Three hours each semester.

II 12. *METHODS OF TEACHING ART

Prerequisites: Art 2a, 3b, and 13b.

A course designed for those who wish to become supervisors and teachers of art.

Time: One lecture and one two-hour laboratory period a week.

Credit: Two hours each semester.

II 18. ADVANCED COMMERCIAL AND INDUSTRIAL DESIGN

Prerequisites: Art 2a and 17b.

Advanced work in relation to commercial and industrial design. Lettering, monograms, layouts, posters, show card design, book plates, greeting cards, magazine covers, labels, etc. Textile design for all kinds of materials used for costume, drapery, upholstery, and floor coverings. Designs for wall and wrapping papers. Dress accessories—buttons, costume jewelry, buckles, and similar articles. Visits to shops and St. Louis Art Museum. Research.

Time: One lecture and two laboratory periods of two hours each, a week.

Credit: Three hours each semester.

III 14. ADVANCED REPRESENTATION

Prerequisites: Art 2a and 3b.

Time: Two laboratory periods of two hours each, a week.

Credit: Two hours each semester.

III 15. PAINTING I

Prerequisite: Art 3b.

A course in still life; landscape and figure painting in water colors, pastel, and oil.

Time: Two laboratory periods of two hours each, a week.

Credit: Two hours each semester.

III 19. PAINTING II

Prerequisite: Art 15.

Advanced painting in various media. Still life, landscape, draped figure.

Time: Two laboratory periods of two hours each, a week.

Credit: Two hours each semester.

*Students working toward the Missouri two-year Elementary Certificate take the first semester only of this course and are not required to take the prerequisites.

Curricula in the Department of Art



UNIFORM FRESHMAN YEAR

	First Semester	Second Semester
Introduction to Art.....	4	..
Representation.....	..	4
Appreciation of Art.....	..	1
Applied Design.....	2	..
*Costume Design.....	..	2
English Composition.....	3	3
Bible.....	..	2
Physical Education.....	1	1
Arts and Crafts.....	1	1
Early European History.....	5	..
American Contemporary Civilization.....	..	2
	—	—
	16	16

Public School Art curriculum, leading to a Certificate

Sophomore year: Theory of Design, History of Art, Methods of Teaching Art, Introduction to Psychology, Greek Mythology, Arts and Crafts, Costume History, Physical Education.

Suggested electives: Modern Language, Philosophy, Social Science, Library Science, Literature, History, and History of Music.

Costume Design curriculum, leading to a Certificate

Sophomore year: Advanced Costume Design, History of Art, Advanced Representation, Costume History, Arts and Crafts, Pageantry and Theatrical Costuming, Introduction to Psychology, Clothing and Textiles, Greek Mythology, and Physical Education.

Interior Decoration curriculum, leading to a Certificate

Sophomore year: Theory of Design, History of Art, Interior Decoration, Masterpieces of Architecture, Arts and Crafts, Greek Mythology, Introduction to Psychology, Textiles, Library Science or Ethics, and Physical Education.

Suggested electives: Literature, Philosophy, Social Science, History, and History of Music.

*Substitute Commercial and Industrial Design in curricula for (1) Commercial and Industrial Design, and (2) Interior Decoration.

Commercial and Industrial Design curriculum, leading to a Certificate

Sophomore year: Advanced Commercial and Industrial Design, History of Art, Advanced Representation, Arts and Crafts, Introduction to Psychology, Greek Mythology, Library Science or Ethics, and Physical Education.

Suggested electives: Literature, History, Sociology, Philosophy, and History of Music.

Any Certificate in Art satisfies the freshman-sophomore requirements for the A. B. degree.

Speech and Dramatics



The work offered in the Department of Speech and Dramatics is both practical and broadly cultural. A thorough foundation is given to those who desire to specialize in speech, and varied opportunities are afforded to students enrolled in other departments. Students specializing in English have the opportunity to correlate the study of English with the study of the technique of oral expression. The courses taken in this department may be counted toward the degree of Bachelor of Arts when the work for the certificate in this course has been completed.

THE LITTLE THEATRE—The Little Theatre offers unusual advantages for students in Dramatic Art. The stage is fully equipped with the most recent facilities for stage lighting, and on it are presented several performances throughout the year by members of the Department. Attached to the theatre proper is a workshop where all the scenery is built and painted for these productions. To participate in these projects and share in their presentation before a real audience is a genuine opportunity.

RECITALS—Frequent class recitals are given in which the students receive practice in platform work. Public recitals are also given, so that the students gain self-confidence and enjoy the experience of actually entertaining large audiences.

REQUIREMENTS FOR CERTIFICATE IN SPEECH AND DRAMATICS—A certificate will be granted to a student who completes satisfactorily two years' study in this department and the course prescribed in the following schedule. She must make at least two creditable public appearances—one as a prominent player in a cast and one in a student recital.

The honorary organization of the Speech and Dramatics department is a chapter of the national dramatic fraternity, Alpha Psi Omega. The purpose of this organization is to create and maintain interest in the drama, to centralize and make more efficient all dramatic activity on the college campus. Some of the more recent plays sponsored by this club have been "Icebound," "The Ivory Door," "The Devil in the Cheese," "The Rivals," "Little Women,"

"The Admirable Crichton," "Mary Rose," "The Late Christopher Bean," "Three-Cornered Moon," "Mrs. Moonlight," and "Craig's Wife."

DESCRIPTION OF COURSES

I 1. VOICE AND DICTION

A course designed to establish good habits of speech through (1) the analysis of each individual's voice and articulation; (2) class instruction in the development and care of the speaking voice; (3) drills for careful articulation; (4) the study of posture in connection with good breathing habits as related to speech; (5) the application and adaptation of this instruction to individual abilities and needs.

Credit: Two hours each semester.

I 4. INTERPRETATION

An elementary course in the principles of oral interpretation.

Credit: Two hours each semester.

I 3b. PUBLIC SPEAKING

Preparation and delivery of short talks; study of principles governing effective speaking. The object of this course is to enable the student to present her ideas clearly and forcibly. Attention is paid to the platform presentation.

Credit: Two hours.

I 11. STAGECRAFT

A course in the design and construction of stage settings, and the use of lights in theatre effects. This class executes all the settings used in the Little Theatre productions at Lindenwood College.

Time: Three laboratory periods of two hours each, a week.

Credit: Three hours each semester.

I 15. DEBATING ON CURRENT TOPICS

A study of argument in its different forms, and training in the preparation of briefs, correlated with the presentation of actual debates as inter-class and intercollegiate projects.

Credit: Two hours each semester.

I 16. PANTOMINE

A course designed to reveal the emotional basis of acting. Those life studies will be observed and recorded, mentally and physically, which will enable the student to acquire new habits of expression and better power of creative imagination.

Time: One lecture hour and one two-hour laboratory period, per week.

Credit: Two hours.

II 5. DRAMATIC ART

A course covering selection of plays, casting, stage business, impersonation, directing, costuming, setting, lighting, etc., planned to serve those who go into institutions and communities where a knowledge of producing plays is essential.

Credit: Two hours each semester.

II 8. INTERPRETATIVE ANALYSIS

Prerequisite: Speech and Dramatics 4.

A critical study in the analysis of literature and the oral interpretation of it by the use of the imagination and emotion.

Credit: Two hours each semester.

II 2a. STORY-TELLING

Lectures on the purpose of story-telling and its value in education; selection and adaptation of material, and the art of story-telling; actual practice in preparing and telling stories.

Credit: Two hours.

II 7b. ADVANCED STORY-TELLING

Prerequisite: Speech and Dramatics 2a.

A laboratory course in which the student, through practical experience before groups of children, is trained in presenting stories before any group.

Credit: One hour.

II 9. SPEECH CORRECTION CLINIC

A course which emphasizes diagnosis and treatment of speech disorders. Supervised observation and practice teaching in the overcoming of speech difficulties; the study of the organization and management of clinics.

Credit: Two hours each semester.

II 10a. RADIO SPEECH

Prerequisite: Speech and Dramatics 1

A course designed to interest students in radio writing and radio speaking. A study of the construction and delivery of the radio talk, the composition and production of the radio play, interpretation of the manuscript, radio psychology, and voice technique.

Credit: Three hours.

Speech and Dramatics



Upon completion of the following outlined course, a student may receive a Certificate in Speech and Dramatics.

FIRST YEAR	First Semester	Second Semester
English Composition.....	3	3
*Foreign Language.....	5	5
Bible.....	..	2
Voice and Diction.....	2	2
Interpretation.....	2	2
Expression.....	1	1
Physical Education.....	1	1
American Contemporary Civilization.....	2	..
	16	16

SECOND YEAR	First Semester	Second Semester
Introduction to English Literature.....	3	3
Dramatic Art.....	2	2
Interpretative Analysis.....	2	2
Expression.....	1	1
Physical Education.....	1	1
Story-Telling.....	2	..
Advanced Story-Telling.....	..	1
**Elective.....	5	5
Public Speaking.....	..	2
	16	17

*For students enrolling in second year foreign language, Stagecraft is suggested as an elective.

**A continuation of the foreign language studied in the freshman year is suggested.

A Certificate in Speech and Dramatics satisfies the freshman-sophomore requirements for the A. B. degree.

Scholarships and Awards



It is the purpose of the College to foster educational standards and to assist worthy students in securing an education. To this end, scholarships have been created by friends of the College and through special funds set aside by the Board of Directors. Students receiving scholarships are expected to give service in any academic department when required.

FELLOWSHIPS—A fellowship of \$300 will be granted a student completing four years of undergraduate work at Lindenwood College with distinction for scholarship, general ability, and loyalty to the standards of the College, and whose purpose it is to continue her education for an advanced degree in a graduate school of standing for the entire year following her acceptance of the Fellowship. Application for this fellowship must be made to the President of the College not later than April 1 of the year of the grant. The Faculty will announce the grant of the fellowship at Commencement.

HONOR SCHOLARSHIPS—To students completing the year's work with distinguished honor for scholarship, general ability, and loyalty to the standards of the College, scholarships are provided. These scholarships are to be applied on tuition at Lindenwood College the following year, one-half the amount each semester.

It is understood that if a student receiving a scholarship does not remain for the entire year the amount of the scholarship must be refunded to the College. It is also understood that should a student fail to continue the required educational standard or fail to continue her work for a degree the College may cancel the scholarship.

HIGH SCHOOL SCHOLARSHIPS—First honor student of any four-year accredited high school matriculating as candidate for a degree will be granted a scholarship for the Freshman year, subject to the conditions governing Honor Scholarships of the College.

ARMY AND NAVY SCHOLARSHIPS—The College, having been founded and later munificently endowed by families identified with the United States Army, a limited number of scholarships have been provided for daughters of officers of the Army and Navy who matriculate as candidates for degrees.

TEACHERS' SCHOLARSHIPS—Daughters of teachers, principals, and superintendents of Public Schools, daughters of College and University professors, who meet the requirements, are awarded scholarships upon application.

SORORITY SCHOLARSHIPS—The Zeta Chapter of Eta Upsilon Gamma and the Theta Chapter of Sigma Iota Chi have each established scholarships of \$200 to be awarded on the conditions set forth in the requirements for Educational Scholarships by the College. Announcement of the awards is made at each annual Commencement.

MINISTERIAL SCHOLARSHIPS—The Watson Fund provides a Scholarship of one hundred dollars for every daughter of a Presbyterian minister. When the revenue of the endowment is not all used for this purpose, the remainder may be applied to the education of the daughter of any Evangelical minister.

SIBLEY SCHOLARSHIPS—The Alumnae, in honor of the founder of the College, Mrs. Mary Easton Sibley, established in 1927 a Centennial Scholarship Fund, the annual revenue to be awarded needy students who are qualified to meet the entrance requirements.

Applications for aid under this fund should be made to the President of the College, accompanied by a statement of need and recommendation from two persons of the applicant's home town, one from the principal of the school from which she comes, the other from her pastor.

Under this fund several cities have especially provided a sufficient sum for scholarships to be awarded in their name—St. Charles, Missouri; St. Louis, Missouri; Kansas City, Missouri; Chicago, Illinois.

LAURA J. HERON SCHOLARSHIP—In memory of her mother, Mrs. Charlia Ayres, wife of President George F. Ayres (1903-1913), created by will a scholarship to assist a worthy student to obtain an education at Lindenwood College. The first award from this fund was made in 1935.

DOROTHY HOLT CAMP BADGETT AWARD—The late Judge C. W. Holtcamp of St. Louis, in memory of his daughter, Dorothy Holtcamp, a graduate of Lindenwood College, 1911, established a Bible Award of \$2,000, the revenue from the gift to be awarded members of the Freshman class who excel in Bible memory verses. Three awards are made each year at Lindenwood.

PI GAMMA MU MEDAL—This national honorary fraternity awards annually a gold medal to the student who does distinctive work in the social sciences.

SIGMA TAU DELTA MEDALS—This sorority award is limited to three members of the Freshman class who have, during the year, made outstanding literary contributions. A gold, silver, and bronze medal indicate first, second, and third place.

PROGRESS IN MUSIC AWARD—To the students making the most progress during the year in the Music department prizes are awarded by the department for progress in piano, organ, violin, and voice.

ART SCHOLARSHIP—An annual Art scholarship of \$50 will be awarded at Commencement time to the freshman majoring in art who has done the best all-around work in the Art department for the year, for use during her second year at Lindenwood College.

ART AWARDS—The St. Louis Lindenwood College Club has provided an award to be given the student who excels in the study of Introduction to Art. A poster prize is also given by the department for the best poster presented by the contestants.

GOOD CITIZENSHIP AWARD—The Alumnae Association has made a gift to the College to be awarded to the student who is selected by the faculty as representing the best type of campus citizenship.

ENGLISH BIBLE AWARD—The President of the College annually offers an award to students presenting a written theme on some topic of biblical literature assigned by the English and Bible departments. This is open only to the upper classes.

GOOD HOUSEKEEPING AWARDS—To encourage good house-keeping, awards have been provided for students in each dormitory having the best record for the care of their rooms.

Provision has been made for two awards in each dormitory—one to the occupant of a single room and the other to those in a double room.

NELLY DON PRIZES—Annually the awards presented by the Donnelly Garment Company are given for the three best costume designs, and three for the best made dresses. The competition for these valued prizes is quite spirited. The entries are judged by experts of the company making the awards.

The head of the Donnelly Garment Company is a graduate of Lindenwood College.

Expenses for the Year



Lindenwood College is not conducted for profit, and a large part of the budget is met annually from proceeds of the Endowment Fund.

It is the desire of the College to explain very carefully to the patron the entire cost for his daughter for the college year. The expenses itemized below include every fee charged by the College. The only additional expenses are personal, such as books, laundry, etc.

EXPENSES

Board, room, heat, light, water service, tuition, lessons in Music, Art and Expression	\$835.00
Student activity fee	30.00
	<hr/>
Total	\$865.00

NOTE—An additional charge of \$50.00 is made for each occupant of a double room with bath attached, and \$60.00 for single room with bath attached. The charge for single room without bath attached is \$40.00 additional. One-half of this charge is due in September and the remainder January 1.

Each student pays a fee of \$30.00, which goes to the student activities organization to cover admissions to college entertainments and class and club assessments.

TERMS OF PAYMENT

All bills for tuition and board are due at the beginning of the school year. For the convenience of our patrons payments may be made as indicated below:

On account of tuition, due August 1, 1939	\$100.00
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ON ENTRANCE IN SEPTEMBER

On account of tuition, due September 13, 1939	\$165.00
Board and room	200.00
Student activity fee	30.00
	<hr/>
	\$395.00
Less room reservation fee	20.00
	<hr/>
Total due September 13, 1939	\$375.00
	<hr/>
	\$475.00

Balance on account is due January 1, 1940.

INCIDENTAL FEES

Diploma or certificate fee	\$10.00
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The student may send her laundry home or arrange through the College to have it done at the Steam Laundry. The College does not do any of the student's laundry.

The \$20.00 room reservation fee is not an extra charge, but is applied on the first payment. Refundable up to August 1st—1939.

Students are liable for any breakage.

All remittances should be mailed direct to Lindenwood College by certified check.

Payments must be made before the student can take her place in the classroom. No exception will be made to this rule without written permission from the Bursar.

If bills are not settled when due, it is understood that sight draft will be honored. Interest at 6 per cent will be charged on all unpaid bills.

Diplomas will not be issued or grades given until all bills are properly settled.

When students have been accepted for admission, parents and guardians accept all the conditions of payment and regulations of the College.

The College is very glad to help students with their transportation and baggage, but in doing so simply acts as an agent and is not responsible for loss or inconvenience a student may suffer.

Charges for board and tuition in the various departments for the school year are as low as is consistent with the INSTRUCTION, SERVICE, and ACCOMMODATION given.

The College will not be responsible for the loss of any personal property of any student or teacher.

WITHDRAWAL

Each student is entered for the college year, and is accepted with the understanding that she will remain for the final examinations at the end of the college year.

All engagements with instructors and other provisions for education are made by the College for the entire year in advance; the established rule is that no deduction will be made from the amount paid.

If a student withdraws voluntarily or involuntarily before the end of the year there is no refund. However, in case of withdrawal upon the recommendation of the college physician, on account of serious illness, a refund pro rata will be made on the amount paid for board and room. No deduction is made for temporary absence during the year.

Textbooks, sheet music, stationery and similar articles may be obtained at the College Book Store at current prices. An inexpensive gymnasium uniform and a cotton tank suit must be obtained from the College Book Store to conform to regulations.

The terms of entrance are stated plainly in the catalog. No verbal agreements are permitted.

Events and Speakers for the Year



1938

- Sept. 23 Friday, 8:00 P. M.—Party for the entire college.
- 25 Sunday, 6:30 P. M.—Convocation, Dr. John W. MacIvor of St. Louis, Mo., President of the Board of Directors of the college.
- 29 Thursday, 11:00 A. M.—Get-together meeting of Faculty and Students.
- Oct. 2 Sunday, 6:30 P. M.—Rev. Robert W. Fay of Overland, Mo. (Vespers.)
- 6 Thursday, 11:00 A. M.—Dr. Arnold H. Lowe of St. Louis, Mo. (Assembly.)
- 9 Sunday, 6:30 P. M.—Lecture, Dr. Irving Garwood, "A Pilgrimage to the Literary Shrines of America"
- 13 Thursday, 11:00 A. M.—Dr. Henry B. Little, Jr. of St. Louis, Mo. (Assembly)
6:30 P. M.—Style Show.
- 16 Sunday, 6:30 P. M.—Rev. W. L. Scarborough of St. Charles, Mo. (Vespers)
- 20 Thursday, 11:00 A. M.—Lecture, Donald Grant (Assembly)
- 23 Sunday, 6:30 P. M.—Rev. L. V. McPherson of St. Charles, Mo. (Vespers)
- 27 Thursday, "Founders' Day"
11:00 A. M.—Address, Mrs. Hiram C. Houghton, Jr. of Red Oak, Iowa, "The Challenge of a New Day".
12:20 P. M.—Luncheon.
3:00 P. M.—Dance Recital by Physical Education Department.
8:00 P. M.—Hallowe'en Party and crowning of the Hallowe'en Queen.
- Nov. 2 Wednesday, 4:30 P. M.—Little Theatre Plays.
- 3 Thursday, 11:00 A. M.—Recital, Speech Department.
4:00 P. M.—Sophomore Tea for Seniors.
- 6 Sunday, 4:00 P. M.—Memorial Service for Mrs. John L. Roemer.
- 10 Thursday, 11:00 A. M.—Illustrated Lecture on Fire Prevention.
4:30 P. M.—Tea by Music Clubs.
7:30 P. M.—Faculty Meeting, address by Dr. A. H. R. Fairchild.
- 11 Friday, 8:00 P. M.—Fall Play by Speech Department, "The Romantic Age".
- 12 Saturday, 8:30 P. M.—Date Dance sponsored by Junior Class.
- 13 Sunday, 3:00 P. M.—Niccolls Hall Tea.
6:30 P. M.—Dr. R. Calvin Dobson of St. Louis, Mo. (Vespers)
- 15 Tuesday, 5:00 P. M.—Recital by Music Students.
8:00 P. M.—Carola Gitana, Dancer.
- 16 Wednesday, 8:00 P. M.—Lecture by Dr. William Lyon Phelps, "Contemporary Books and Plays".
- 17 Thursday, 11:00 A. M.—Recital by Speech Department.
4:00 P. M.—Junior Tea for Freshmen.
- 18 Friday, 6:30 P. M.—Formal Dinner Dance, sponsored by Senior Class.
- 20 Sunday, 4:00 P. M.—Musical and Tea sponsored by Music Societies.
6:30 P. M.—Dr. George Wales King of St. Louis, Mo.

1938

- Nov. 22 Tuesday, 5:00 P. M.—Faculty Recital by Mr. Paul Friess, Organist.
 23 Wednesday, 11:30 A. M.—Thanksgiving recess begins.
 28 Monday, 10:00 A. M.—Thanksgiving recess ends.
- Dec. 1 Thursday, 11:00 A. M.—Recital by Music Department.
 4 Sunday, 4:00 P. M.—Butler Hall Tea.
 6:30 P. M.—Rev. Frederic Niedner of St. Charles, Mo. (Vespers)
 5 Monday, 8:00 P. M.—Faculty Recital, Mr. John Thomas, Piano and
 Miss Pearl Walker, Voice.
 6 Tuesday, 5:00 P. M.—Recital by Music Department.
 8 Thursday, 6:00 P. M.—Birthday Dinner.
 9 Friday, 4:00 P. M.—Freshman Class Tea.
 8:00 P. M.—Christmas Play by Speech Department.
 11 Sunday, 6:30 P. M.—Christmas Concert by the Choir, address by Rev.
 Robert W. Fay of Overland, Mo.
 12 Monday, 6:00 P. M.—Christmas Party in the Dining Room.
 8:00 P. M.—Dance sponsored by Alpha Mu Mu and Mu Phi
 Epsilon.
 14 Wednesday, 4:00 P. M.—Tea Sponsored by Commercial Club.
 16 Friday, 12:00 M.—Christmas recess begins.

1939

- Jan. 3 Tuesday, 10:00 A. M.—Christmas recess ends.
 12 Thursday, 11:00 A. M.—Cyril Clemens, "My Cousin, Mark Twain"
 (Assembly)
 14 Saturday, 8:00 P. M.—Date Dance sponsored by Senior Class.
 15 Sunday, 6:30 P. M.—William Rose Benet, "Contemporary American
 Poets".
 18 Wednesday, 4:30 P. M.—Little Theatre Plays.
 19 Thursday, 8:00 P. M.—Recital by the Orchestra.
 20 Friday, 8:00 P. M.—Carnival Dance, sponsored by Sophomores.
 24 Tuesday, 5:00 P. M.—Recital by Music Department.
 26 Thursday, 11:00 A. M.—Recital by Speech Department.
 31 Tuesday, 8:00 P. M.—Erno Bologh, Pianist.
- Feb. 6 Monday—Beginning of Second Semester.
 10 Friday, 6:30 P. M.—Dinner Dance sponsored by Freshmen.
 12 Sunday, 6:30 P. M.—Juanite Alphonso Pogolotti, "Vignettes Viva
 Voce".
 14 Tuesday, 5:00 P. M.—Recital by Music Department.
 16 Thursday, 11:00 A. M.—Recital by Speech Department.
 18 Saturday, 8:30 P. M.—Date Dance sponsored by Sophomore Class.
 19 Sunday, 6:30 P. M.—Faculty Recital, Miss Eva Englehart, Piano, and
 Miss Doris Gieselman, Voice.
 23 Thursday, 11:00 A. M.—Recital by Music Department.
 27 Monday, 8:00 P. M.—Dr. Harlan Tarbell, "Magic of the Ages and Eye-
 less Vision".
 28 Tuesday, 5:00 P. M.—Recital by Music Department.
- Mar. 2 Thursday, 11:00 A. M.—Recital by Speech Department.
 9 Thursday, 8:00 P. M.—Major James W. Sawders, "Italy Today".
 14 Tuesday, 5:00 P. M.—Recital by Music Department.

1939

- Mar. 15 Wednesday, 4:30 P. M.—Little Theatre Plays.
16 Thursday, 8:00 P. M.—Ted Shawn Dancers.
21 Tuesday, 4:45 P. M.—Junior Music Recital.
23 Thursday, 11:00 A. M.—Recital by Music Department.
24 Friday, 8:00 P. M.—Spring Play by Speech Department.
28 Tuesday, 4:45 P. M.—Junior Music Recital.
30 Thursday, 11:00 A. M.—Recital by Speech Department.
- April 6 Thursday—Spring Recess begins.
11 Tuesday—Spring Recess ends.
13 Thursday 11:00 A. M.—Mrs. Emily Grant Hutchings, "Ten Famous St. Louis Painters".
18 Tuesday, 4:45 P. M.—Junior Music Recital.
20 Thursday, 11:00 A. M.—Recital by Speech Department.
25 Tuesday, 4:45 P. M.—Junior Music Recital.
26 Wednesday, 4:30 P. M.—Little Theatre Plays.
27 Thursday, 8:00 P. M.—Orchestra Recital.
- May 2 Tuesday, 4:45 P. M.—Junior Music Recital.
6:30 P. M.—Formal Dinner Dance.
4 Thursday, 11:00 A. M.—St. Louis Little Symphony.
9 Tuesday, 4:45 P. M.—Junior Music Recital.
15 Monday, 8:00 P. M.—Senior Recital, Suzanne Eby, Violin.
16 Tuesday, 4:45 P. M.—Junior Music Recital.
22 Monday, 8:00 P. M.—Senior Recital, Mary Ahmann, Piano.
23 Tuesday, 4:45 P. M.—Junior Music Recital.
- June 10 Saturday, 8:00 P. M.—Commencement Play.
11 Sunday, 3:00 P. M.—Baccalaureate.
12 Monday, 10:00 A. M.—Commencement.
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Student Council, 1938-1939



FACULTY ADVISORS

Miss Edna Hough	Mrs. Elizabeth Hubbell
Mrs. Elizabeth LeMaster	Miss Anna L. Mottinger
Mrs. Hal C. Gardner	

STUDENT OFFICERS OF COUNCIL

Virginia Carter.....	President
Rosemary Williams.....	Vice-President
Kathryn Wagner.....	Secretary-Treasurer
Catherine P. Donnell.....	Y. W. C. A. President

BUTLER HALL

Frances Brandenburg, House President

AYRES HALL

Mary Elizabeth Mangold, House President

SIBLEY HALL

Mary Jane Brittin, House President

IRWIN HALL

Jean McFarland, House President

NICCOLLS HALL

Marjorie Morgan, House President

Young Women's Christian Association, 1938-1939



FACULTY COMMITTEE

Dr. Mary Terhune
 Dr. Lloyd B. Harmon
 Dr. Siegmund A. E. Betz

Miss Lillian J. Allyn
 Miss Rachel M. Morris
 Miss Doris P. Gieselman

STUDENT OFFICERS

Catherine P. Donnell..... President
 Lucile Vosburg..... Vice-President
 Marguerite Dearmont..... Secretary
 M. Kathryn Thompson..... Treasurer

Alpha Sigma Tau



Mary Elizabeth Belden
 Alice Belding
 Helen Rose Bruns
 Helen Margaret DuHadway
 Johnsie Fiock
 Christine McDonald
 Jean McFarland
 Margaret Macdonald
 Gwendolyn Payne
 Sue Sonnenday
 Lucile Vosburg
 Kathryn Wagner
 Rosemary Williams

Alpha Mu Mu



Irene Marie Altheide
 Mary Catherine Booth
 Helen Louise Crider
 Mary Maurine Dillon
 Vera Jean Douthat
 Ruth M. Hoeck
 Mavis Nelle Motley
 Sarah C. Phillips
 Dorothy Rhea

Mu Phi Epsilon, 1938-1939



Mary Carolyn Ahmann
 Alice Belding
 Cordelia Mae Buck
 Suzanne Eby
 Margaret Hull
 Alice E. Jones
 Margaret Anne McCoid
 Beverly Mayhall
 Dorothy Nieman
 Ruth Reinert Rau

Prizes and Awards, 1938-1939



FELLOWSHIP

Lois Margaret Null, St. Charles, Mo.
 (not accepted)

Scholarship Prizes



Dorothy Holtcamp Badgett
 (Bible Contest for Freshmen)

1st prize—Pearl Lucille Lammers, St. Charles, Mo.
 2nd prize—Margaret Barton, St. Charles, Mo.
 3rd prize—Mary Virginia Lay, Chicago, Ill.

PROGRESS PRIZES IN MUSIC

Piano—Shirley Alpern, Oklahoma City, Okla.
 Voice—Marjorie Morgan, Tulsa, Okla.
 Organ—Harriet Small, Argonia, Kans.

PI GAMMA MU MEDAL

(The National Honorary Social Science Fraternity gold medal for distinctive work in the Social Sciences.)

Johnsie Fiock, St. Charles, Mo.

POSTER PRIZE—ART DEPARTMENT

Evelyn Rickabaugh, Lyons, Kans.

Honorable Mention:

Jeanette Lee, Pine Bluff, Ark.

Reva Murphy, Mt. Sterling, Ky.

Martha Lawler, St. Charles, Mo.

Merilynn MacFarland, Western Springs, Ill.

INTRODUCTION TO ART AND REPRESENTATION PRIZES

Reva Murphy, Mt. Sterling, Ky.

Honorable Mention:

Evelyn Rickabaugh, Lyons, Kans.

Edith Vincil, Tulsa, Okla.

Jeanette Lee, Pine Bluff, Ark.

Elizabeth Parrish, Tulsa, Okla.

Mildred Trumbo, Russell, Ky.

COSTUME DESIGN PRIZES

(Awarded by the Donnelly Garment Company of Kansas City through the kindness of Mrs. James A. Reed)

1st—Betty Dew, Richmond, Ind.

2nd—Helen Martha Shank, St. Louis, Mo.

3rd—Dorothy Seymour, Knoxville, Tenn.

Honorable Mention:

Jo Anne Bryan, Tulsa, Okla.

Edith Vincil, Tulsa, Okla.

Elizabeth Parrish, Tulsa, Okla.

NELLY DON COMPLETED DRESSES PRIZE

(Awarded on dresses from the Household Arts Department by the Donnelly Garment Company of Kansas City through the kindness of Mrs. James A. Reed)

1st—Jane Knudson, Alberta Lea, Minn.

2nd—Geraldine Weiss, Mattoon, Ill.

3rd—Louise Wilks, Cassville, Mo.

Honorable Mention:

Marilyn Patterson, Central City, Nebr.

Merilynn MacFarland, Western Springs, Ill.

Lois Ward, Libertyville, Ill.

THE SIGMA TAU DELTA FRESHMAN MEDALS

(For Outstanding Literary Contributions)

Gold Medal—Marylinn Beardslee, Manchester, Iowa

Silver Medal—Lillian McDonald, St. Joseph, Mo.

Bronze Medal—Jean Anderson, Las Animas, Colo.

Honorable Mention:

Nadeane Snyder, St. Charles, Mo.

Mildred Anderson, Humboldt, Kans.

PRESIDENT'S UPPER-CLASS BIBLE PRIZE

1st—Jean McFarland, Dallas, Texas

2nd—Ruby Drehmann, St. Louis, Mo.

3rd—Gwendolyn Payne, Wood River, Ill.

Honorable Mention:

Laura Fritz, Wichita Falls, Texas.

Degrees, Diplomas, and Certificates 1937-1938



BACHELOR OF ARTS

Mary Elizabeth Baptist
Leonora Blackhurst
Laura Adeline Fritz
Celsa Garza
Lovella Dee Hurst

Mary Elizabeth Jolley
Betty Jean Lohr
Martha Roberts
Janet Scroggin
Betty Ellen White

BACHELOR OF SCIENCE

Sara Lee Auerbach (Education)
Margaret H. Behrens (Education)
Eleanor Finley (Home Economics)
Martha LaHue Lott (Home Economics)
Gladys Vernita Ploeger (Education)
Effie Reinemer (Biological Science)
LaVerne Rowe (Home Economics)
Susan Smith (French)
Marian Thompson (Social Science)
Rose S. Willner (Home Economics)

BACHELOR OF MUSIC

Doris Antoinette Danz

DIPLOMA IN MUSIC—PIANO

Mildred Jane Bryant
Beverly Houston Mayhall
Ruth Reinert Rau
Betty Ellen White

DIPLOMA IN MUSIC—VOICE

Margaret Hull

Alice Elnora Jones

CERTIFICATE OF ASSOCIATE IN ARTS

Kathryn Ashley
 Patricia Boomis
 Mary Borum
 Margaret Brickey Casey
 Eleanor Aikman Dennis
 Catherine Donnell
 Mary Ann Fowler
 Betty Harper
 Evelyn Heiser
 Betty Kelley
 Margaret E. Macdonald

Mary Mangold
 Kathryn Louise Mayer
 Helen Nance
 Della May Nash
 Sara Watts Nickols
 Marjorie Peabody
 Lois Penn
 Mary Jane Rabon
 Eloise Helene Stelle
 Josephine Chrystal Trice
 Peggy Anne Wood

Corinne F. Zarth

CERTIFICATE IN BUSINESS

Virginia Anne Aylesworth
 Helen Brown
 Virginia Carter
 Charlotte Dalin
 Doris Virginia Deisenroth
 Betty Joy Keitel

Dorothy Ann Knell
 Leslie Ann McColgin
 Mildred Faye Niedergerke
 E. Corrine Paulsen
 Dorothy Anna Ringer
 Anna Ruth Seaman

CERTIFICATE IN PHYSICAL EDUCATION

Martha Elizabeth Anderson
 Betty Lee Lemley
 Alicia Young

CERTIFICATE IN PUBLIC SCHOOL ART

Nina Jane Davis
 Barbara Nan Johnston
 Ada Lee Weber

CERTIFICATE IN SPEECH AND DRAMATICS

Ruth Ettin

CERTIFICATE IN PUBLIC SCHOOL MUSIC

Mary Elizabeth Benner
 Kathryn Margaret Craig

Margaret Anne McCoid
 Ruth Reinert Rau

Student Roster, 1938-1939



Abeling, Majorie Katherine.....	St. Charles, Mo.
Abernathy, Katherine.....	Dallas, Texas
Adams, Barbara Jean.....	Fortville, Ind.
Ahmann, Mary Carolyn.....	St. Charles, Mo.
Ahrens, Jane.....	St. Charles, Mo.
Ahrens, Theo.....	St. Charles, Mo.
Albertson, Florence Mami Lou.....	Houston, Texas
Altheide, Irene Marie.....	New Haven, Mo.
Anderson, Frances Barnes.....	Kansas City, Mo.
Anderson, Jean.....	Las Animas, Colo.
Ashton, Ruth.....	Fort Leavenworth, Kans.
Ashwell, Betty Jean.....	Advance, Ind.
Atkinson, Martha Jeanne.....	North Little Rock, Ark.
Avgerinos, Annette.....	Evanston, Ill.
Baker, Charolyn.....	Kennett, Mo.
Baker, June Stephens.....	Mangum, Okla.
Ball, Margaret Anne.....	St. Charles, Mo.
Bandy, Helen Marie.....	Granite City, Ill.
Barret, Peggy R.....	Henderson, Ky.
Barton, Margaret.....	St. Charles, Mo.
Bass, Betty Jayne.....	Oklahoma City, Okla.
Battle, Laura Louise.....	Marshall, Texas
Baugham, Theodora.....	Batesville, Ark.
Baum, Martha Belle.....	Denver, Colo.
Beard, Anne Rhea.....	New Orleans, La.
Beaty, Mary Bess.....	England, Ark.
Beaver, Sallie.....	Tulsa, Okla.
Beechley, Barbara Jean.....	Joliet, Ill.
Belden, Mary Elizabeth.....	Newington, Conn.
Belding, Alice.....	St. Charles, Mo.
Bell, Nancy Ann.....	York, Nebr.
Bender, Peggy (Marguerite).....	Kansas City, Mo.
Benecke, Joanna Josephine.....	Brunswick, Mo.
Benner, Mary Elizabeth.....	Anna, Ill.
Bennett, Irma Arlene.....	Springfield, Ill.
Benson, Jessie L.....	Cedar Rapids, Iowa
Beranek, Mary Kathryn.....	Ord, Nebr.
Berg, Carol Betty.....	Ripley, Tenn.
Bishop, Jean Elizabeth.....	Whitewater, Kans.
Black, Virginia Jane.....	Quincy, Ill.
Blackhurst, Mary.....	St. Charles, Mo.
Boehmer, Miriam Jean.....	Sugar Creek, Mo.

Books, Mary.....	Bachelor, Mo.
Booth, Mary Catherine.....	Searcy, Ark.
Bradley, Evelyn Alene.....	Louisville, Ky.
Brandenburg, Frances.....	Pineville, Ky.
Brandenburg, Vera Maxine.....	Riley, Kans.
Brewer, Dona Katharyn.....	Winfield, Kans.
Branit, L. Claire.....	Chicago, Ill.
Briles, Doris Jeanne.....	Stafford, Kans.
Brittin, Mary Jane.....	Williamsville, Ill.
Brown, Betty.....	Holdrege, Nebr.
Brown, Betty Anne.....	Shenandoah, Iowa
Brown, Donna.....	El Dorado, Kans.
Brown, Lois Adele.....	Blackwell, Okla.
Bruce, Barbara Eleanor.....	Mt. Carmel, Ill.
Brummett, Katherine Dobyns.....	Pine Bluff, Ark.
Bruns, Helen Rose.....	St. Charles, Mo.
Buck, Barbara Anne.....	Waterloo, Iowa
Buck, Cordelia Mae.....	Little Rock, Ark.
Bucklew, Maxine.....	Columbus, Kans.
Bugher, Betty Louise.....	Kokomo, Ind.
Bullard, Ardella Fay.....	Ft. Madison, Iowa
Bullock Betty Lucile.....	Newport, Arkansas
Burnham, Betty Natalie.....	West Union, Iowa
Canino, Raquel.....	Rio Piedras, Puerto Rico
Cannon, Margaret Sutton.....	New Albany, Ind.
Carpenter, Phyllis Katherine.....	Ponca City, Okla.
Carroll, Marjory Anna.....	Noblesville, Ind.
Carter, Dixie Ella Louise.....	Washington, Iowa
Carter, Lena Louise.....	Henderson, Ky.
Carter, Nancy Louise.....	Tulsa, Okla.
Carter, Virginia Ann.....	Carthage, Mo.
Chapman, Margaret Jane.....	Waterloo, Iowa
Chapman, Ruth LaVonne.....	Cisco, Ill.
Chappell, Fanny.....	Harlan, Ky.
Cherney, Norma Helen.....	Kewaunee, Wis.
Ching, Charlotte Dai Len.....	Honolulu, Terr. of Hawaii
Christensen, Jean Louise.....	Longview, Wash.
Clark, Barbara Jeanne.....	Coffeyville, Kans.
Clark, Betty J.....	Mt. Vernon, Ill.
Clark, Jean.....	Ponca City, Okla.
Clark Mary Elizabeth (Betty).....	St. Joseph, Mo.
Clarke, Betty Jeanne.....	Omaha, Nebr.
Clearman, Harriett Elizabeth.....	Minden, Nebr.
Clute, Kathryn Dorothy.....	Hastings, Nebr.
Cobbs, Barbara Ruth.....	Nowata, Okla.
Cohen, Evelyn Hughes.....	Chester, Ill.
Cole, Cleo Ruth.....	Chanute, Kans.
Collins, Marjorie Louise.....	Tyler, Texas
Conner, Wilma Olive.....	Elizabethtown, Ky.

Cook, Jeanne Helen	Sioux City, Iowa
Cornick, Elaine Straus	Mt. Vernon, Ill.
Corzine, Dorothy Garnet	Assumption, Ill.
Courtney, Maxine Helen	St. Paul, Nebr.
Craig, Kathryn Margaret	Louisville, Ill.
Cravens, Flora Mae	Oklahoma City, Okla.
Crider, Helen Louise	Dixon, Mo.
Cummings, Lulu Mae	Springdale, Ark.
Dalton, Harriet Margaret	St. Charles, Mo.
Davenport, Carol	Dubuque, Iowa
Davis, Deloris Constance	Fort Dodge, Iowa
Davis, Joyce Dorothy	Sioux City, Iowa
Davis, Marion Jeanette	Gary, Ind.
Dayton, Ruth	Ottumwa, Iowa
Dearmont, Marguerite Oliver	St. Louis, Mo.
Denning, Nelle Isabelle	Bemis, Tenn.
Denton, Helen Louise	Pacific, Mo.
Deweese, Donna Lou	Wichita, Kans.
Dikeman, Mary Jane	Peoria, Ill.
Dillon, Mary Maurine	Vinita, Okla.
Dillman, Harriett Jane	Waveland, Ind.
Dodge, Margaret Mary	Hinsdale, Ill.
Dodsworth, Jo Ann Kathryn	Macomb, Ill.
Dondanville, Helen Celeste	Ottawa, Ill.
Donnell, Catherine Page	Crystal City, Mo.
Donnell, Laura Ann	Crystal City, Mo.
Doolittle, Mary Elizabeth	Foster, Mo.
Douthat, Vera Jean	Kansas City, Mo.
Duff, Margaret Ellen	San Angelo, Texas
Du Hadway, Helen Margaret	Jerseyville, Ill.
Du Hadway, Mary Jean	Jerseyville, Ill.
Dyson, Dorothy Jean	Des Moines, Iowa
Earickson, Ann Ayres	Hannibal, Mo.
Eby, Suzanne	Howard, Kans.
Ecker, Marjorie Jane	Crawfordsville, Ind.
Eckenroth, Elaine	San Antonio, Texas
Ekberg, Mary Virginia	Holdrege, Nebr.
Elson, Peggy Ruth	Amarillo, Texas
Entriken, Jean Marie	McPherson, Kans.
Erickson, Anne MacWillie	LaCrosse, Wis.
Evans, Janet	Decatur, Ill.
Ewing, Norma Ayleen	Buckingham, Iowa
Falter, Mary Elizabeth	Oklahoma City, Okla.
Farr, Mary Katherine	Clinton, Okla.
Fathauer, Alice Louise	Lake City, Ill.
Faucett, Ruth L.	Falls City, Nebr.
Felger, Dorothy June	Norfolk, Nebr.

Field, Elizabeth Anne	New Castle, Ind.
Fiock, Johnsie Margaret	St. Charles, Mo.
Flint, Peggy	Omaha, Nebr.
Flor, Paula	St. Charles, Mo.
Foltz, Catherine Virginia	Clinton, Ind.
Forsyth, Betty Minor	Birmingham, Mich.
Foster, Bette Lu	Keokuk, Iowa
Fowler, Mary Ann	Kirksville, Mo.
Fowler, Patricia Anne	Winterset, Iowa
Freeland, Billy Jean	St. Charles, Mo.
Froman, Virginia	Kansas City, Mo.
Gamble, Ora Mae	Laird Hill, Texas
Ganssle, Catherine Joyce	Salina, Kansas
Givens, Virginia Jane	Kirksville, Mo.
Golden, Florence Eileen	Chicago, Ill.
Goldthwaite, Helen Jane	Sigourney, Iowa
Goodjohn, Janet	Ft. Leavenworth, Kans.
Goran, June Bug	Pacific, Mo.
Gordon, Lucile	Chicago, Ill.
Graham, Dorothy Ann	Omaha, Nebr.
Gray, Pauline	Poplar Bluff, Mo.
Green, Margaret	St. Charles, Mo.
Green, Mary Ann	Benton, Mo.
Green, Nancy	St. Charles, Mo.
Groen, Marjorie	Park Ridge, Ill.
Grote, Dorothy Elizabeth	Gary, Ind.
Hale, Alvina May	East Alton, Ill.
Hall, Sarabell	Ft. Sumner, New Mex.
Hall, Harriet Lou Ellen	Michigan, Ind.
Hanlon, Marian Eleanor	St. Charles, Mo.
Hanna, Mimi	Independence, Kans.
Hansen, Anna Louise	Casper, Wyoming
Hansen, Virginia Lois	Omaha, Nebr.
Harding, Martha Louise	Rensselaer, Ind.
Hardy, Dorothy Mae	Mattoon, Ill.
Harmon, Raymond	St. Charles, Mo.
Harper, Frances Virginia	Little Rock, Ark.
Hart, Margaret Gibson	Kansas City, Mo.
Harris, Jane Jackson	Sedalia, Mo.
Harris, Laura Nell	Hugo, Okla.
Hartness, Sarah Elizabeth	Ft. Leavenworth, Kans.
Hatcher, Mary Margaret	Custer City, Okla.
Hays, Lillian Estelle	St. Charles, Mo.
Heck, Harriet	California, Mo.
Heins, Louise Mills	Carrollton, Mo.
Helbing, Anna Edmond	San Angelo, Texas
Hellerud, Helen Louise	St. Louis, Mo.
Henss, Catherine Jane	Newton, Iowa

Herter, Genevieve Amelia	Golden Eagle, Ill.
Herwitz, Adele Rae	Indianapolis, Ind.
Hill, Ruth Lynette	Smithville, Texas
Hindersman, Edith Marie	St. Charles, Mo.
Hinsch, Imogene	Rolla, Mo.
Hocker, Peggy Joetta	Ft. Leavenworth, Kans.
Hoeck, Ruth M.	Sibley, Iowa
Holley, Elizabeth	Palestine, Texas
Hopkins, Nancy Jane	Milwaukee, Wis.
Horswell, Genevieve A.	Estherville, Iowa
Houghton, Joan	Red Oak, Iowa
Hudson, Mary Alice	Pine Bluff, Ark.
Hull, Margaret	Anaconda, Mont.
Hull, Marian	Washington, Mo.
Hutchison, Marion Lou	Fort Smith, Ark.
Irish, Caroline	Clayton, Mo.
Isbell, Margaret Ailene	Bonne Terre, Mo.
Ivey, Patsy Lee	Sallisaw, Okla.
Jackson, Jeannette	Wentzville, Mo.
Jacoby, Betty Maude	St. Charles, Mo.
Jacoby, Katherine	St. Charles, Mo.
Jayne, Ruth	Kirksville, Mo.
Jefferson, Sara Elizabeth	Union City, Tenn.
Jillson, Patricia May	Chicago, Ill.
Johnson, Lulagene	Brookfield, Mo.
Johnston, Barbara Nan	Rocky Ford, Colo.
Jones, Alice Elnora	Richmond, Mo.
Jones, Tommye Lou	Lebanon, Mo.
Jopling, Jacqueline Maurine	Ft. Sumner, New Mex.
Jordan, Audrey Helen	St. Louis, Mo.
Jordan, June	Brady, Texas
Jumet, Mildred Irene	Fort Scott, Kans.
Jump, Marjorie Mae	Wichita, Kans.
Kanne, Helen Katherine	Rensselaer, Ind.
Kansteiner, Gertrude	St. Charles, Mo.
Karlstad, Celeste Hale	Ft. Leavenworth, Kans.
Katz, Evelyn Jeanne	Rock Island, Ill.
Keehner, Virginia Pauline	Granite City, Ill.
Keisling, Margaret Faye	Big Spring, Texas
Kelley, Betty	Aurora, Ill.
Kent, Susan Winnifred	Ottumwa, Iowa
Keplar, Shirley June	Henderson, Ky.
Kern, Mary Roberta	Little Rock, Ark.
Keyes, Dorothy Margaret	St. Charles, Mo.
Kincaid, Imogene	Fort Dodge, Iowa
Kinney, Carolyn Lois	Oklahoma City, Okla.
Kiskadden, Margery Mae	Wichita, Kans.

Klingner, Jane Margaret	Chanute, Kans.
Knell, Mary Louise	Carthage, Mo.
Knopp, Evelyn Frances	Hondo, Texas
Knorr, Mary Jean	Plattsmouth, Nebr.
Knudson, Jane	Albert Lea, Minn.
Kopmeier, Elizabeth Belle	Milwaukee, Wis.
Lague, Catherine Ann	Monte Vista, Colo.
Lammers, John	St. Charles, Mo.
Lammers, Pearl Lucille	St. Charles, Mo.
Laney, Dot	Camden, Ark.
Laney, Martha	Camden, Ark.
Langenbacher, Frances E.	St. Charles, Mo.
Lanz, Emma Maye	Lake Charles, La.
Larimore, Doris Joan	Rogers, Ark.
Larson, Hilda Realfa Therese	Sioux Falls, S. Dak.
Lauvetz, Mary Jean Louise	Wahoo, Nebr.
Laws, Betty Jane	Princeton, Mo.
Lay, Mary Virginia	Chicago, Ill.
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Lee, Jeanette	Pine Bluff, Ark.
Lee, Thelma Vivian	Yates Center, Kans.
Lichtweis, Betty Jean	Peoria, Ill.
Lightner, Mary Ann	Columbus, Nebr.
Lillard, Mary Alice	Shawnee, Okla.
Linsin, Eileen Margaret	Wentzville, Mo.
Lipski, Phyllis Rose	Louisville, Ky.
Lloyd, Jeanette	Chicago, Ill.
Locke, Frances	Ashdown, Ark.
Lovitt, Katherine Jane	Great Bend, Kans.
Luerding, Robert	St. Charles, Mo.
McCammon, Mary Hope	Fort Worth, Texas
McCarroll, Mary	Walnut Ridge, Ark.
McCarty, Virginia Kennedy	Tupelo, Miss.
McCoid, Margaret Anne	Niotaze, Kansas
McDonald, Christine	Washington, Mo.
McElroy, Jeanne Marjorie	Waterloo, Iowa
McFarland, Hattie Veigh	Port Arthur, Texas
McFarland, Jean Campbell	Dallas, Texas
McGehee, Jamie	Pine Bluff, Ark.
McLaughlin Henriette Jeanne	Alsey, Ill.
McQueen, Winifred Lois	Chanute, Kans.
McSpadden, Mary Nell	Nowata, Okla.
MacArthur, Ruth Hope	Chicago, Ill.
Macdonald, Margaret Elizabeth	Caldwell, Kans.
Mailander, Fredrika Louise	Waco, Texas
Mangold, Mary Elizabeth	Burlington, Iowa
Mangrum, Marjorie Kathleen	Pittsburg, Kans.
Manion, Dorothy Lee	Oklahoma City, Okla.

Martin, Etta May	Des Moines, Iowa
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Mauk, Jane Elizabeth	Portales, New Mex.
Maxey, Lucius Elaine	Waco, Texas
Mayhall, Beverly Houston	Cumberland, Ky.
Meredith, Jo Arlene	Wichita, Kans.
Mering, Virginia	Kansas City, Mo.
Merrill, Mary Elizabeth	Kansas City, Mo.
Meyer, Dorothy Belle	Bowling Green, Mo.
Meyer, Marie Elizabeth	Grand Island, Nebr.
Meyer, Helen	Orchard Farm, Mo.
Milburn, Bernice Maxine	Casper, Wyo.
Miller, Dorothy Gertrude	Memphis, Tenn.
Miller, Dorothy Ruthelle	Heber Springs, Ark.
Miller, H. Jeanne	Indianapolis, Ind.
Mills, Marjorie Pearle	Vermillion Grove, Ill.
Mills, Mary Louise	Muskogee, Okla.
Moore, Emily Jean	Rison, Ark.
Morgan, Marjorie Ann	Tulsa, Okla.
Morrison, Jacqueline	Riverside, Ill.
Morson, Corinne Rosalie	Union City, Tenn.
Motley, Mavis Nelle	Auxvasse, Mo.
Mueller, Lucy	St. Charles, Mo.
Murfey, Sarah Jane	Highland Park, Ill.
Myers, Mary Elizabeth	Chicago, Ill.
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Newlon, Vera Elizabeth	Centralia, Ill.
Nichols, Betty Jane	Valley, Nebr.
Nieman, Dorothy Jane	St. Louis, Mo.
Norris, Martha Lorraine	Eureka, Kans.
Norton, Marjorie	Shawnee, Okla.
Norton, Virginia Marion	Dallas, Texas
Olson, Frances Louise	Joplin, Mo.
Olson, Roberta Irene	Kansas City, Mo.
O'Neal, Betty	St. Charles, Mo.
Osborn, Jeane	Culver, Ind.
Owen, Dorothy Olive	LaGrange, Ill.
Padden, Dorothy Adelaide	Chicago, Ill.
Parkinson, Laurabeall Calvin	Mt. Carmel, Ill.
Parrish, Elizabeth Jane	Tulsa, Okla.
Paschal, Kathleen	Magnolia, Ark.
Patterson, Marilyn	Central City, Nebr.
Payne, Gwendolyn Holland	Wood River, Ill.
Peel, Mary Briscoe	Bentonville, Ark.
Pemberton, Mary	Hot Springs, Ark.
Petty, Eleanor Jean	Red Oak, Iowa
Phillips, Sarah Clare	Farmersville, Texas

Pletz, Helen F.	St. Charles, Mo.
Pollock, Polly Jean	Tulsa, Okla.
Potlitzer, Maurine H.	St. Joseph, Mo.
Powell, Virginia Louise	Great Bend, Kans.
Preston, Emo Jean	Paintsville, Ky.
Pulverman, Marie	Benton, Ill.
Quebbeman, Grace C.	Western Springs, Ill.
Raney, Miriam Carrie	Ft. Leavenworth, Kans.
Rape, Mary Elizabeth	McPherson, Kans.
Rasdal, Geraldine	Ogallala, Nebr.
Rasmussen, Lillian	St. Charles, Mo.
Rau, Ruth Reinert	St. Louis, Mo.
Ray, Ruth	Memphis, Tenn.
Rayburn, Ann	Dixon, Ky.
Rechtin, Mildred	Webster Groves, Mo.
Reeder, Jane Chace	Fremont, Nebr.
Reid, Alice Elaine	Indianapolis, Ind.
Reid, Elane	Muskogee, Okla.
Rhea, Dorothy A. Franklin	Hannibal, Mo.
Rickabaugh, Evelyn June	Lyons, Kans.
Riggs, Jeanne Marilyn	Lubbock, Texas
Ritter, Mrs. H. C.	St. Charles, Mo.
Ritter, Louise	St. Charles, Mo.
Roberts, Mary Esther	Pocatello, Idaho
Roberts, Mary Ingle	Shattuck, Okla.
Roschke, Vera	St. Charles, Mo.
Rowe, Elizabeth Frances	Ottumwa, Iowa
Rubins, Bernadyne	Kansas City, Mo.
Rummelhoff, Irene Lenore	Chicago, Ill.
Sager, Jennie Lynn	Hugo, Okla.
Salyer, Kathryn Ellis	Mt. Sterling, Ky.
Sanders, Alice Canova	Dallas, Texas
Sandoe, Margaret Caroline	University City, Mo.
Sartin, Charlotte Anne	Oklahoma City, Okla.
Schelosky, Mildred Kathryn	Evansville, Ind.
Schlinkert, Elizabeth Ann	Centralia, Ill.
Schmidt, Gertrude Louise	Boonville, Mo.
Schneider, Hulda	St. Charles, Mo.
Schneider, Ruth Marie	St. Charles, Mo.
Schrader, Ruth Lucille	Ballwin, Mo.
Selby, Mary S.	Lebanon, Ind.
Serdinski, Jeanette	Sioux City, Iowa
Seymour, Dorothy Gordon	Knoxville, Tenn.
Shank, Helen Martha	St. Louis, Mo.
Shannon, Mary Elizabeth	Concordia, Kans.
Shartel, Ruthe Alice	Neosho, Mo.
Shepard, Frances La Verne	St. Louis, Mo.
Shepard, Mary Josephine	Evansville, Ind.
Shephard, Helen Louise	Jerseyville, Ill.

Sherrod, La Wanda.....	Lubbock, Texas
Sherwin, Marie.....	Padroni, Colo.
Short, Virginia Lee.....	Mt. Carmel, Ill.
Shuffield, Jo Renee.....	Little Rock, Ark.
Sieck, Mrs. Charles.....	St. Charles, Mo.
Sleyster, Bettylee C.....	Henderson, Ky.
Sluss, Frances Ellen.....	Eldorado, Kans.
Smerling, ViElla.....	Chicago, Ill.
Smith, Marie.....	Fowler, Ind.
Smith, Marjorie Ann.....	El Dorado, Ark.
Smith, Phyllis June.....	Duluth, Minn.
Smith, Virginia Miller.....	Denton, Texas
Snell, Dorothy Jean.....	Ida Grove, Iowa
Snyder, Myrl Nadeane.....	St. Charles, Mo.
Sonnenday, Sue.....	St. Louis, Mo.
Sosey, Martha.....	Palmyra, Mo.
Spalding, Shirley Jean.....	Lima, Peru
St. Clair, Mary Helen.....	Benton, Ill.
Stebbins, Mary Catherine.....	La Grange, Ill.
Steben, Janet.....	Hinsdale, Ill.
Stallings, Alannette Wells.....	Newport, Ark.
Steele, Mary Jo.....	Tulsa, Okla.
Stegall, Aileen.....	Seminole, Okla.
Stephenson, Rosamond Jack.....	Tulsa, Okla.
Stern, Betty Becker.....	Fargo N. Dak.
Stern, Virginia Marie.....	Little Rock, Ark.
Steward, Phyllis Joan.....	Peoria, Ill.
Stice, Frances Jane.....	Monmouth, Ill.
Stormont, Virginia Jean.....	Webb City, Mo.
Stroh, Imogene Covert.....	Fort Benning, Ga.
Stumberg, Marion.....	St. Charles, Mo.
Stump, Eloise.....	Richmond, Ind.
Stunkel, Gloria Jane.....	Owensville, Ind.
Sutherland, Robinette.....	Randolph, Nebr.
Talley, Hazel.....	St. Charles, Mo.
Tanke, Maxine June.....	Keokuk, Iowa
Tanke, Mildred Jean.....	Keokuk, Iowa
Taylor, Gertrude Anne.....	Sidney, Nebr.
Thompson, Barbara Jean.....	Tulsa, Okla.
Thompson, Mary Kathryn.....	Elaine, Ark.
Tillman, Sara Anne.....	San Antonio, Texas
Tolleson, Mary Ann.....	Amarillo, Texas
Townsend, Marjorie E.....	Clarendon, Ark.
Traylor, Mamie Catheryn.....	Houston, Texas
Trescott, Kathryn Grace.....	Elsberry, Mo.
Trice, Josephine Chrystal.....	Franklin, Tenn.
Troth, Rosemary.....	Dallas, Texas
Truman, Martha Ann.....	Grandview, Mo.
Trumbo, Mary Mildred.....	Russell, Ky.

Tsvetkov, Irene.....	Ferguson, Mo.
Tucker, Charlotte Jean.....	Texarkana, Texas
Tucker, Frances.....	Ripley, Tenn.
Tuggle, Jane Ann.....	Gallatin, Mo.
Ullrich, Madelyn Lucille.....	Webster, Wis.
Vance, Billie Hobson.....	Louisville, Ky.
Vanderlippe, Marjorie Ellen.....	Omaha, Nebr.
Veach Rosanna.....	Vienna, Ill.
Vellanga, Florence.....	Chicago, Ill.
Vosburg, Lucile I.....	Gilman, Iowa
Vrooman, Winifred.....	Kansas City, Mo.
Wachter, Geraldine Elsie.....	St. Louis, Mo.
Wagner, Agnes Ann.....	Wellington, Kans.
Wagner, Kathryn Elizabeth.....	El Dorado, Kans.
Wahlgren, Evelyn Marie.....	Oklahoma City, Okla.
Walker, Marjorie Jane.....	Whiting, Ind.
Walsh, Dorothy Elizabeth.....	Congress Park, Ill.
Walton, Rosemary.....	Frankfort, Ind.
Wasem, Mary Louise.....	Fort Dodge, Iowa
Waters, Mary Louise.....	Sieversville, Tenn.
Webb, Virginia Ruth.....	Ewing, Ill.
Weber, Martha Lucille.....	St. Louis, Mo.
Wedeking, Miriam.....	Dale, Ind.
Wellborn, Helen Joan.....	Arlington, Tenn.
Welsh, Margaret Louise.....	Vincennes, Ind.
Welsh, Mary Jane.....	Kansas City, Mo.
Wettstone, Marion Marie.....	Wichita Falls, Texas
Wheeler, Jane.....	Hinsdale, Ill.
Whitaker, Phyllis Margaret.....	Little Rock, Ark.
Whitmire, Zoe Carol.....	St. Charles, Mo.
Wiese, Janice Adelia.....	St. Louis, Mo.
Wilke, Adelaide.....	Orchard Farm, Mo.
Willett, Ruth Esther.....	Perry, Okla.
Williams, Charlotte Yvonne.....	Little Rock, Ark.
Williams, Rosemary Eileen.....	Murphysboro, Ill.
Williams, Virginia Lee.....	Mattoon, Ill.
Willis, Sara Margaret.....	Kankakee, Ill.
Willott, Ruth Ann.....	St. Charles, Mo.
Wilson, Elizabeth Anne.....	Blytheville, Ark.
Wilson, Mrs. G.....	St. Charles, Mo.
Wilson, Harriette Marquis.....	Shawnee, Okla.
Wilson, Urna Mildred.....	Pawnee, Okla.
Wolfe, Wannette.....	Wewoka, Okla.
Wolff, Ivan.....	St. Charles, Mo. 46
Wren, Josephine.....	Little Rock, Ark.
Wright, Evelyn Webb.....	Des Moines, Iowa
Wright, Katherine Elizabeth.....	Chicago, Ill.
Young, Pauahi Hyacinth Yuk Lin.....	Honolulu, Terr. of Hawaii

Enrollment by States, 1938-1939



Arkansas.....	34
Colorado.....	5
Connecticut.....	1
Georgia.....	1
Idaho.....	1
Illinois.....	69
Indiana.....	29
Iowa.....	36
Kansas.....	37
Kentucky.....	15
Louisiana.....	2
Michigan.....	1
Minnesota.....	2
Mississippi.....	1
Missouri.....	118
Montana.....	1
Nebraska.....	25
New Mexico.....	3
North Dakota.....	1
Oklahoma.....	38
South Dakota.....	1
Tennessee.....	11
Texas.....	30
Washington.....	1
Wisconsin.....	5
Wyoming.....	2
Other Countries:	
Hawaii.....	2
Peru.....	1
Puerto Rico.....	1

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To Our Friends



Lindenwood College has entered upon a new era of its history. Generous friends have been contributing largely to its support. The beginning of New Lindenwood has fairly started. Greater things are yet to come and greater things yet to be done. To reach the goal of a great woman's college, well equipped and heavily endowed, will require the enlisting of all our friends in doing according to their means. If you have not remembered Lindenwood College in your will, do so at once. A form of bequest is appended for your guidance.

The Board of Directors has established an Annuity Fund which will enable donors, unable to do without an income, to receive a life annuity according to age. This is a safe and secure form of investment and gift to the college.

Opportunity is also given for endowment of chairs in the college. Fifty thousand dollars has been given to endow the Bible chair.



My Will



I give, bequeath and devise unto Lindenwood Female College, a corporation, of St. Charles, State of Missouri, the sum of.....
.....Dollars (\$.....) to be paid to the Board of Directors of said college, and by them used in the improvement of and additions to the buildings and property of said college, or as an endowment fund, according to the discretion and judgment of said directors. I give to said directors full power and authority to hold, manage and control said trust fund and to sell, transfer and convey and invest and reinvest the same, according to the discretion and judgment of said directors.

Dated.....Signed.....

Witness.....Witness.....

