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# Student Protests Win Compromise

by Jim Herries  
LindenWorld Editor

A student-organized candlelight vigil protesting policy changes ended last Tuesday as administrators met with student representatives and announced modifications to next fall's residential life policies.

But while students seem to have accepted more lax visitation rules, "show me"

continues to be their attitude toward Dennis Spellmann, the college consultant and chief operating officer.

Spellmann and Daniel Keck, interim president, promised to provide as many apartment-style and alternative living spaces as needed for current students.

Under the revised resident life policies for next year, returning students have the option of living in Niccolls hall and several houses on campus to be converted for

student use. Such housing will have specified in-room visitation hours and Niccolls will be a co-ed dorm.

Spellmann and Keck said specific housing arrangement decisions will be made once they know how many students want the alternative housing plan.

All freshmen and transfer students must live in the four remaining residence halls under the stricter rules announced April 19. Those rules allow only lounge visitation for students and segregated housing. All alcohol

remains banned on campus.

Students who organized the vigil said they were happy with the compromise. Ron Watermon, a graduating senior, said the real victory was that students spoke up for their rights.

"Threats of expulsion or other disciplinary actions on the part of Mr. Spellmann will not stop students from expressing themselves, unless of course he merges maintenance with the mind police,"

see Compromise, page 4



GRAY AREA: Sabrina Gray passes vigil time staring at the candles near her sleep area. More than 30 students slept out the first night of the protest, twice that many the next night. (LindenWorld photo by Darren Totten)



CANDLE POWER: A hand-lettered sign sits at the foot of the school's flagpole delineating some of what students were protesting for. (LindenWorld photo by Darren Totten)

## Admissions Equals Survival For LC From Today Onward

by Jim Herries  
LindenWorld Editor

To see how financial hard times have affected Lindenwood College, one need only look past the trees for a forest of money-related problems.

The school has a brand-new All-pro soccer/football turf for its stadium, but cannot keep the surrounding grounds area free from high weeds and rodents. Railroad ties that keep one hill in place are eroding and buckling, and the steps are covered with dirt from mudslides and glass.

Instructors at Lindenwood are among the lowest-paid in the nation. The last pay raise for professors occurred in 1987, when professors received a 3% increase in the monthly paycheck. A study done a couple years back by the American Association of University Professors ranked Lindenwood

147th out of 150 schools in its category in terms of average salary. Two of the schools Lindenwood beat out were staffed primarily by priests; the third enacted a 25% pay raise that year.

Administrators estimate that \$10 to \$15 million will be needed over the next five years just to repair and maintain the school's facilities. Faculty members argue that library resources, books, and other academic equipment need immediate attention as well.

The future of the independent liberal arts college and the remedy for problems like the above depend now on enrollment. Administrators are basing program restructuring, residence hall repair and modernization, and a \$2.7 million dollar bank loan on admissions.

If the school finds 500 students to live on campus next year, Dennis Spellmann, con- see Admissions, page 4

## Opinion

# Keep Cool in These Hot Times

These are definitely trying times. A lot of changes are taking place on campus, a lot of people are being fired and everyone is afraid of what might happen to Lindenwood in the future. I've heard some students say they are not returning next year because of all the problems Lindenwood is facing. That makes me sad. I thought people around here had more faith than that. I know it's hard to remain calm while so many changes are taking place. Sometimes it seems like total chaos is surrounding our campus. But, we've got to keep the hopes and dreams of Lindenwood alive.

Lindenwood has been around for so long that I can't imagine St. Charles without its beautiful Lindenwood trees. It's true I've only been here at Lindenwood for one year, but that's enough for me to realize that Lindenwood has character and pride. It has something wonderful which no one can take away. I have faith that Lindenwood will be around for many more years to come. I plan on graduating on our campus lawn next year about this time.

I don't think we need to give up hope so easily. It seems like everyone is giving up before the fight ever begins. Don't you feel strongly

enough about your school to fight for it? I think a little hope and lots of pride will keep this school alive and growing. It's true a lot of students don't like Dennis Spellmann and the way he's handling the changes taking place. Change is always going to cause people to panic, and of course everyone wants things to stay pretty much the same as they were before he arrived on campus, but think of it this way—Lindenwood has had financial problems for many years before Spellmann arrived. He's finally doing what it takes to turn loss into gain and he's fighting to keep Lindenwood alive. I think we should all have a little more faith in what Lindenwood stands for. This is not a school for failures. This is a school for successful people who want to go out and conquer the world. Lindenwood represents our accomplishments. We should support her future.

I hope to see a lot of pride in the smiles of the 1989 graduating class. I also hope to see a lot of pride in the smiles of everyone returning to Lindenwood next year. I know I'll be here to cheer this school onto victory over its problems. I don't know why I shouldn't see a lot more of you here next year as well. Don't you know that the main

thing Lindenwood needs right now is you? The only way Lindenwood is going to close is if everyone panics and goes to different schools next year.

I'm not trying to sound like a recruiter or a cheerleader—I just want to sound like a proud student. After going to two previous schools, Lindenwood is definitely the most intriguing of them all with its personality and charm. Lindenwood should not and will not be forgotten overnight. Lindenwood will prosper and become an even better place to live and go to school. I hope everyone reading these words will be here next year to witness the event. I don't think Spellmann would have come here if he didn't think he could help Lindenwood get back on its feet.

Frequently people will ask me what college I go to and when I tell them Lindenwood, they act concerned as if the school were going to close down tomorrow. I just tell them Lindenwood is a terrific place to go to school and that it may be having problems now, but not for long. Good times are ahead of us!

Cheryl Wubker

## The Hidden Curriculum at LC

by Jim Herries  
LindenWorld columnist

With all the confusion around Lindenwood these days, it's been fascinating to watch all the terms and buzz words being thrown around about ethics and values and morality. Take the term "values" for example.

Before normally apathetic Lindenwood students turned into 1980s versions of campus radicals, the current leadership of this college threw up its hands in disbelief, and hired an outsider to find the yellow brick road (with redwood-colored curbs) to financial success.

And the outsider spake, and unto us he did peddle morality. The theory: thou shalt shut thine eyes to the complex realities of today and take a good dose of discipline, to accept authority and learn to maintain society's structure.

That's a curious notion, considering it comes from the very same people who say they want to prepare Lindenwood students for modern day life. Lindenleaders tried to imply that the financial woes of the 'wood will be turned around through a greater emphasis on morality in college education. But disciplining 18- to 22- year olds is a poor technique to teach morality. A better way always stands out in open analysis.

There's a theory about education I just read about in Education Digest, May 1987 issue. Every school has a classroom

curriculum and what authors Clark Power and Lawrence Kohlberg call the "hidden curriculum."

This hidden curriculum teaches as much as the official curriculum about values of professors, administrators, and fellow students.

"In short we have discovered that the hidden curriculum can become a curriculum for moral education—and one which is more powerful than any formal curriculum we can name," write Power and Kohlberg.

Lindenwood has a hidden curriculum. It says it's all right to be neglectful of duty, to view decay with rose-colored glasses, and to effect quick fixes for sake of appearance.

For over a decade, the school's endowment and enrollment have withered, creating a financial crisis. Our fiduciary, a.k.a. the board of directors, has become so impotent in solving Lindenwood's problems one begins to wonder what motive actually drives them.

It's not a question anymore of "what have you done for me lately?" More appropriately, "how have you hurt me lately?" Personally, I'd trade \$100,000 of board donations for a penniless leader who put duty before pride.

Lindenwood's hidden curriculum puts pride before responsibility. How ironic, when Lindenwood's motto is "To be, not to seem." Rather than admit to failure, our leaders cover it up and try so vainly to turn a sow's ear into a silk purse. I know, Bob, I

know.

Lastly, a Lindenwood grad learns from the hidden curriculum that long-term thinking isn't a good undertaking. Inattention leads to surprises, and surprises call for short-term solutions. As proven above, inattention to cancerous problems is the center of the hidden curriculum, so it follows that quick fixes are crucial to life in the modern age.

In that light, the hidden curriculum here is right in tune with this age. It will prepare students here to fit right in and maintain the status quo. God knows, we need more of those kind of leaders.

Lindenwood doesn't need the narrow vision of a couple men in high places. It needs a democratic rekindling of the fires of education, where men and women determine their lives' course through thoughtful decision, not strained conformity.

This hidden curriculum here comes to me in a mental image. I picture a tired father, weary from a long day's work, scolding his 6-year old daughter for explaining how she learned to cross the street.

"What do you need to cross the street for?" the angry man yells. "There's nothing on the other side for you."

And, knowing in her young heart her father's wrong, she leaves confused, but mainly disappointed, and not without tears.



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## Guest Editorials/Letters

### Letters to the Editor

May 14, 1988 is a day I will remember forever. At my college graduation, I delivered a speech

that focused on the power of the honest individual... the right and joy of self-determination and the congruence of our actions with ourselves.

Lindenwood's Board Chairman, Robert F. Hyland never heard that speech.

He walked out of commencement, turning his back on me and all of Lindenwood.

Even then I didn't realize it wasn't the first time and wouldn't be the last that Hyland shirked his responsibility to Lindenwood.

I am now the first to admit that I misjudged Bob Hyland. And I am sorry.

I used to think that he has committed decades of service to this college because he cared about its success. Now I know that Lindenwood is the one loose string dangling from Hyland's image jacket.

After all these years of lip service to your precious image, perhaps it's time that we all say what we truly think, Bob. I'll start with me.

You could have been a key founder of St. Charles County Community College with the sale of Lindenwood's campus, tying up those loose ends in one little package. But, Henry Elmendorf couldn't sell the college as well as he sells Fords. By this point, not only was the string dangling, but everyone could see it — right on page 1 of the St. Louis Post Dispatch.

By the way, Mr. Hyland, you can't have it both ways. Either you're not the powerful man you think you are and can't stop little Hank from trying to sell the campus, or you supported the plan all along. Which is it? Whoops!

You were caught with your image pants down!

Lindenwood is merely your pawn, Bob. When the erstwhile Football Cardinals wanted a training facility, your philanthropic wheels started turning. "I gotta little piece-a-land jest right fer that field, Mr. Bidwell."

And you built that albatross of a stadium with our money and your image suit was looking mighty fine. Several years and millions of dollars later, don't think we don't know what that big patch of Hunter green is supposed to cover.

And after all these years of neglect, as you spent our endowment and you took that image suit to the cleaners... daily, don't think for a moment that a certain tailor named Mr. Spellmann can weave a happy ending with that dangling string.

No, Bob, that string is now a rope, is now a noose, and you're in danger of messing up that tailored suit. What are going to do about it?

You know, my mother encouraged me to send a cassette copy of my two-and-a-half minute address to Mr. Hyland. I thought he might regard it as a resume tape, and didn't want to confuse the man behind a radio powerhouse.

No cause for confusion now. I never wanted to work for KMOX anyway, at least while he's in charge.

Joe Arnold  
'88 Alum

### A View From Outside

As the mother of an incoming freshman this fall, I avidly read *LindenWorld* (April 14) cover to cover.

The articles on Dennis Spellmann make me feel as apprehensive as some of the students do. Just as change is not easy no matter how good it may be in the long run, it sometimes is not necessary either.

My daughter chose Lindenwood, with my blessing, because of the obvious freedom of expression and individuality allowed on campus. Why change what's attractive?

I've not met Mr. Spellmann personally, so I can't accurately judge his actions. But I have met many of the students. We've chatted in dorm rooms, eaten in the cafeteria, exchanged pleasantries across the grounds and they've made me and mine feel a part of campus life. Spellmann's comments about booze and sex are very insulting to those same intelligent young people who have been so kind to us. I feel his comments to be an affront to their personal values. I'd like to ask Mr. Spellmann if he intends to keep a public tab of his own sexual activity and can he

do without sex for a year? The ball in the other court may bounce a little heavy.

Trying to patch up financial woes by shutting down a beer garden, zapping security, and forcing a moral code on others is an easy evasion of the real problems. We're all smart enough to recognize those tactics.

I am pleased that my daughter is interested in other races, religions and cultures beside this country's prevalent WASP culture. I'm glad she will be with like-minded people.

Maybe Spellmann could find it in his heart to admit that it's no degradation to the founders of the college to go forward and live in our own times instead of regressing to 1827.

I hope workable solutions can be found to Lindenwood's problems without creating false issues. If Spellmann has turned so many colleges around, let's listen to how he did it—but let's also ask that individual considerations be given. Will it really work here?

Brenda Douglas

### Guest Editorial

## Students Should Stick Around, Make a Difference

What does Lindenwood mean to you? To some of us, it is just a place where we spend our days. To others, it is our home. Regardless of what you do here, Lindenwood will always be a major part of our lives. In one way or another, Lindenwood has helped to shape and mold each and every one of our lives.

I have suffered through good and bad times at Lindenwood. Each of my experiences while at Lindenwood have helped to mold me into a better person. Just as I have gone from some of the worst times of my life, to some of the best during my stay at Lindenwood, the school is experiencing much the same cycle.

For all that Lindenwood means to you, either directly or indirectly, why would you want to leave her in her time of need?

As the college has fallen into some serious financial holes, the Board of Directors has finally moved to try to save the college. The students, meanwhile, are threatening to leave the college.

These threats of movement are because the students don't want to adapt to the changes the college is making. In my opinion, it is more of a change to switch schools than to stay and lose your visitation rights.

If you leave Lindenwood, where will you go? You probably wouldn't want to leave the St. Louis area, because that would be too much of a change in your life. If you do stay in the area, there is only one other school that offers a better education than Lindenwood. That would be Washington University and that costs twice as much. Also, if you stayed in St. Louis and attended a different school, you might have to watch the downfall of Lindenwood firsthand. A downfall you could have helped prevent. If you stay at Lindenwood you will be able to look back ten years from now and say that you were a part of the turnaround of Lindenwood College.

It might take five or ten years for Lindenwood to blossom into her full glory, and quite possibly, none of us will be here then. But now is the time to show your support for Lindenwood. Now is the time to show your pride in your school. Now is the time to do your part to help Lindenwood get back on her feet.

I would like to see a three-part committee formed consisting of representatives of the administration, faculty and students. This has worked at other colleges in the past, including the University of Michigan in the late 60s.

About a week ago the students decided to unite, which I think is good. But if you haven't made a decision yet, don't let others, who might be following their emotions, decide your future. I ask you to think this out on your own before making any decisions.

Don't just accept the changes that are being made. Question authority, but don't overreact. This is an exciting time for Lindenwood. It is the beginning of a new era for the school. It is the beginning of the good times ahead at Lindenwood. Don't give up on the institution that has become such a major part of your life. Show your support. If you are an underclassman, I urge you to return to Lindenwood next year. If you are graduating, I urge you to continue to support the college.

As Dennis Spellmann has said, "A rising tide floats all ships." If the students show their support for Lindenwood now, the tide will begin to rise. And as the tide rises, so will Lindenwood.

Ted Pruitt  
'89 Graduate

### Smoking Issue, Part Two

Dear Editors:

In your April 14 issue you printed Richard Rickert's name as signature to a letter on no-smoking policy. He did not write such a letter. What you received was a letter stating that 6 people had put their signatures to that statement, which was attached separately, and that we requested it be printed as a guest editorial with the 6 names. The names of the 6 people were clear:

Hans Levi  
Val Levi  
Richard Rickert  
Susan Myers  
Suzanne Sakahara  
Mike Castro

This error creates the serious mis-

impression that a single individual has a gripe about smoking. The "we" in the statement is not an isolated individual. In addition to the six people who signed it, other faculty members support the spirit of the statement's call for sustained education on the issue of smoking.

Hundreds of institutions—government, corporate, colleges and universities—have banned smoking totally or in part in public places. Non-smokers in the Lindenwood community who support an expansion of the current no-smoking policy favor sustained discussion and education so that we address this issue collectively and in a collegial spirit. We'd like to see *LindenWorld* participate in moving us to another phase of information and action.

## News

# Lindenwood Trash Dumped In Pond

by Ted Pruitt  
LindenWorld staff

Has Lindenwood become a dumping ground? Not really, but the pond adjacent to Lindenwood's property has. The banks of the pond, which once belonged to the college, are littered with trash. One way or another, trash from the campus has made its way to the banks of the pond on land Lindenwood doesn't own.

Bruce Edler, the head of the maintenance/security department, was not aware of the problem until the *LindenWorld* brought it to his attention. When he found out, Edler vowed to "check it out right away."

In addition to several bags of office trash, the *LindenWorld* has identified other

trash dumped at the pond as old "Communicues" (from October of 1988), and scraps of carpet from the theatre left over when new carpet was laid last fall.

As far as the carpet was concerned, Edler said that job was contracted out, and that he was unsure of who the company was. He declined comment on how the other trash got there, saying he would have to check it (the trash) out first.

According to Edler, there has been an "off-campus dumping problem in the past." Apparently, people have come from off campus to dump their trash at night. To Edler's knowledge, no one from Lindenwood has ever been told to dump trash there.

"Our policy is to put the trash in the dumpsters we have throughout campus. If

we have anything that won't fit in the dumpsters, we take that over to West Lake," Edler said, referring to West Lake Quarry and Materials just across the river.

Taking care of the trash problem around the pond is only one of the things on the list for maintenance to take care of in the next two weeks. Other things on the list include finishing up painting the curbs, getting the outdoor pool filled and turning on the air conditioning in the dorms, not necessarily in that order. Edler said that the air conditioning usually isn't turned on until May 1, but just reported that their A/C was already on (Wednesday afternoon).

Edler said he hoped the curbs would be finished by the end of the week, and that they would be able to start filling up the pool

behind Cobbs by Friday afternoon so that it would be open by Monday (May 1).

In addition to all of this and their regular duties, like cutting the grass, the maintenance department will also be helping Development make the move from the Memorial Arts Building to Roemer during finals week.

As far as the maintenance department adjusting to the restructuring of the past few weeks, Edler said, "We're still adjusting. Everything seems to be taking place and it's working really well." The maintenance staff has moved to Roemer in the past two weeks, and the department was cut by one-third.

Edler said that "our workers are forced to become more versatile, but everyone is adjusting."



**FINALS APPROACH:** Robbie Opperman (above) reads by candlelight and Roemer hall's security light during the wee hours of Sunday night. Below, work on Niccolls hall third floor has been halted for some time. Spellmann said Niccolls would be renovated to accommodate all returning students who wish to live there next fall. (*LindenWorld* photos by Darren Totten & Jim Herries)



## Admissions

continued from page 1

sultant and chief operating officer, believes the red ink will turn black. If admissions officers, including new Day Admissions Director Sheryl Mack (Spellmann's daughter), can't get at least 500, the 161-year old institution may be in financial trouble again.

In December of last year, a leak to the press revealed that at least one member of the board was interested in selling the school's physical plant to pay off a resurgent debt. Shortly thereafter, the chairman of the board, Robert Hyland of KMOX-AM and CBS Radio, reassured that the school was not for sale.

December's events may have surprised students just before finals week, but may not have surprised board members—over the past ten years, contact has been made with nine different schools in regards to merger or school sales talk.

A new approach to solving Lindenwood's debt problem began in February of this year with the hiring of Spellmann, a self-proclaimed turnaround expert who packages program redesign with bank loans to give fiscal CPR to ailing schools. He has worked at 48 institutions since starting his college consulting work in 1971.

Spellmann's approach at Lindenwood was not unusual for him: he cut staff at the school, reorganized service departments, and now is focusing on policies and admissions at the school.

Staff cuts will save \$750,000 immediately, according to Spellmann. He plans to make up the remaining \$850,000 in current debt through admissions.

"We want 500 to 600 students living here next year," Spellmann said. Lindenwood currently has 235 resident students on campus, up from 205 last year—a 13% increase.

Analysis of annual reports and enrollment data shows how the tides of matriculation affected the flow of red ink over the past five years.

The school's debt decreased gradually

through 1985 and 1986, as total enrollment exceeded 1,630 both years. A two-year slide in enrollment bottomed out in 1988, when just 1,452 students took classes here, a 12% decrease.

The school reported a \$565,000 debt as of July 1988, a reflection of the slow gains in admissions made in the previous four years. Yet the admissions lull of 1987 was felt in fall 1988, and by January of this year the school was back in debt to the tune of \$1.6 million.

This year, 1,704 students are enrolled at the college, a 17% jump. Former Admissions Director, Peter Pitts, projected a 20% increase in residential admissions for the next two years. That would have brought resident population to 282 for next fall, and to 338 the following year.

For now however, the plan is to fill the empty residence halls, much like the way in which airlines seek to fill empty seats. Spellmann said residence halls are a fixed cost, and he hopes to eventually house 800 students in Lindenwood's five residence halls and several houses on campus he plans to convert to student housing.

## Compromise

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said Watermon. He said he fully expects next year's students to continue to monitor the actions of the administration and speak up when objections arise.

Spellmann and Keck could not be reached for comment.

Paul Lampe, a returning junior from Washington, Mo., said he wants to make sure Spellmann lives up to the promises regarding Niccolls hall and in-room visitation. "I don't trust him. I heard he played games down at Missouri Valley," said Lampe. Missouri Valley College is one of Spellmann's clients.

## Shop Reviews

# Finding Out What's New in Antiques

by LaVon Boothby  
LindenWorld staff

St. Charles is known for more than its river, historic buildings and all the private shops on Main Street. According to many antique dealers in the French town section, St. Charles is known as a place to purchase antiques.

Owings is one of about a dozen people who part own "Bo and Friends Antiques." The antique shop carries four floors of antiques including furniture, pictures, books, quilts, and dishes.

Owings works one day a week at the store. She spends the rest of her time at her antique shop in Illinois. Owings has been in antique dealing for the last 12 years. She

started with a goodwill type of second hand store. Owings buys many of her antiques at auctions. Owings said many young people are now buying antiques.

"There are more young people buying antiques than when I started twelve years ago," said Owings. "Besides being something practical they can use, it's also an investment."

Carol Hopkins, an antique dealer at "Spiral Staircase Antiques," said most of her customers are between 25 and 35 years old.

"Young people are our best customers," said Hopkins. "I think it's because they can buy things now to furnish their homes with later."

Carol Hopkins and her husband, Wayne, specialize in dealing antique furniture.

Hopkins said many young people today are buying antique oak furniture, a wood that Hopkins describes as dependable.

"You could buy a piece of oak furniture from California and another piece from Missouri and as long as you have them refurnished the same, the pieces will look like they belong together," Hopkins explained.

Hopkins said the same principle does not apply to walnut or pine furniture, however.

When buying antique furniture Hopkins looks for quality construction. She said a good thing to look for when buying antique furniture is square nails. Square nails are found in furniture from the early 1800s.

Refurnishing furniture is a lot of work, said Hopkins. Both Wayne and Carol

Hopkins said that although they usually strip their own furniture, they have the rest done at a shop down the street from their store.

Janie Carter, owner of Cartiers Furniture Stripping, at 815 Second Street, said that refurnishing a piece of furniture requires a lot more work than the average person knows how to do.

"People call us and find we can do the job faster and cheaper than they can do themselves," said Carter. "Some people don't have the place to refinish furniture. We're set up to do this kind of work."

Carter said she enjoys having her own business.

"I like working with furniture. Even the worst looking piece of furniture can look just as nice if not better as it did once before."

# A New Age Shop With a Healthy Emphasis

by LaVon Boothby  
LindenWorld staff

"Doctors deal with symptoms, we deal with causes," said Kathleen Keen, part owner of the Oasis Centre at 2252 First Capitol Drive in St. Charles.

The Oasis Centre is a New Age shop that carries everything from Tarot cards and crystals to meditation tapes and unicorn clocks.

Keen is the buyer for the store. She is also a certified massage therapist. Keen gives body massages, reflexology massages, body wraps and acupuncture. She also teaches classes to those who are interested in learning the methods.

Keen and her husband, Jim Crawford, opened the shop in February of 1989. Crawford is a professional counselor. He specializes in hypnosis and iridology.

"Doctors don't know about health and healing," said Crawford. "They know about disease and dying."

Crawford was a practicing lawyer for six years until he experienced a health crisis in 1981 due to stress.

"I had a gallbladder operation," said

Crawford. "Then I found out that I didn't have to have one. I was misinformed."

Crawford's office is filled with books about ancient religion and self-help and improvement. On one wall is a triangular clock with Egyptian writing and symbols. On top of a book shelf is a black and white trancematic, a device used for lulling a patient into a hypnotic state.

As a hypnotist Crawford said he gets patients who want to stop smoking, lose weight, overcome stress or deal with an emotional situation. Crawford said that hypnosis can be used many other ways including improving concentration and releasing creativity.

Crawford is excited to share what he has learned. He talks freely and openly and encourages questions.

Besides hypnosis Crawford specializes in iridology. Crawford describes iridology as "the analysis of the iris markings in the eyes which reflect the inherent and acquired weaknesses of the body and can give an indication of overall health and vitality." Basically Crawford can look at someone's eyes and see health problems that are occurring or will occur in the future.

An iridology chart hangs in the shop illustrating the concept.

Crawford attended the San Francisco School of Acupuncture and Oriental Medicine. Before opening the Oasis Centre he had a private practice in Bridgeton.

Reflexology charts hang in the centre. Reflexology deals with hand and foot massage. Keen said different parts of the hand and feet contain reflexes that correspond to every organ, nerve and gland in the body.

Reflexology customers recline in a vibrating Lazy Boy chair as Keen massages their feet and hands. A session usually lasts around 45 minutes. Keen said that through a reflexology massage she can help detect certain problem areas of the body. Keen also recommends a well balanced diet along with the massages.

Before becoming a certified massage therapist, Keen worked in factories for 13 years.

"I never did like it (working in factories) but I didn't know what to do with my life," said Keen.

Keen said she always daydreamed of having her own business but she didn't know what she wanted it to be until recently.

"I like helping people," said Keen. "Massages help people relax and feel better about themselves."

Crawford said that people today can't sit and relax because they think they always have to be doing something. Crawford said people are so caught up in being materialistically secure that they neglect their health and their spiritual growth. Crawford said this attitude eventually leads to people becoming emotional zombies—spiritually impoverished, emotionally drained, and physically exhausted.

"We're finding there are a lot of people that don't know a lot about personal growth," said Crawford. "We focus on the positive aspect of self improvement. We help people become actively involved in their own self improvement."

The Oasis Centre classes and seminars include emotional clearing, meditation, creativity, assertiveness training, along with many others.

In the shop, self improvement tapes as well as video cassettes and books are sold.

"People are thirsty for knowledge," said Crawford. "We were out of space six months after we opened up."

# Taking Impressions of 'Coyote's Paw'

by LaVon Boothby  
LindenWorld staff

"I've always like things that are genuinely unusual," said Alan Suits, owner of the Coyote's Paw on 6388 Delmar Blvd. in University City.

The Coyote's Paw is a store that specializes in selling artwork and other unusual handmade goods from Africa, Asia, Central America, North America, and South America. The shop is filled with wooden masks, guitars, drums, baskets, rugs, hats, shirts, bowls, jewelry, and many other exotic items.

Suits has owned the shop for four and a half years. The shop recently moved from across the street. Suits graduated from

Washington University with a B.A. in Anthropology.

"This is about the only thing I can do with an anthropology degree," Suits said with a laugh.

Suits got the idea for the name of his shop when he was in charge of a coyotes lab at Washington University. Suits learned that coyotes have many mythological associations: coyote means "God created."

Suits said he thought naming the store the Coyote's Paw would make "An auspicious reference to art."

Suits got the idea for opening the store after he came back from India where he had been studying music. He brought back many items and they sold rapidly.

Suits now travels overseas about two or

three times a year to buy items. Suits said he stays away from buying tourist items. He said he looks for well-made items.

He said there is a tremendous demand for antique items but he doesn't go out of his way to buy them unless the price is right.

The Coyote's Paw has been written up in the *St. Louis Post-Dispatch* and recently was mentioned in *Elle* magazine as a source for jewelry. The store has also been used for fashion shoots and interior decorating. Although it sounds exciting, Suits said the romance gets old fast.

"The thing about opening your own business is that you never realize how much work it's going to be," said Suits. "Having a business is like having your own baby that no one else can take care of the way you can."

As for traveling Suits said, "People are always asking me 'Isn't it great to go overseas?' I laugh and say 'Have you ever been to India?'"

Although Suits said that he has many stories to tell from his travels, he is somewhat reluctant to explain them.

Suits did mention a celebration in India where he saw thousands of holy men in various stages of nakedness.

"It was one of the most interesting and totally surreal things I've seen," said Suits.

Another time while in West Africa Suits was deported to Gambia for reasons never explained to him.

According to Suits people who shop at the Coyote's Paw always have some sort of interest in other cultures.

## On Campus

### LCIE Professor Still Carries 60s Inspiration

by Rhonda Shipman  
LindenWorld writer

The children of the 60s did their own thing. At the time there was a high exchange of energy and creative expression. Then it seemed everybody was a poet or musician. Kenneth Curtis Lyle is one of those children.

Currently an instructor with the LCIE division of Lindenwood College, Lyle also is a widely published poet and a well-known educator.

Lyle said he was idealistic and couldn't be discouraged in the 60s. He rambled around the countryside exploring the unlimited possibilities the world had to offer, feeling connected with the universe in intellect and spirit.

Today he still displays that artistic flair the 60s children projected. Wearing a purple beret and blue high-top sneakers and speaking philosophically during our interview, Lyle gave me a taste of his 60s background.

Lyle told me he began writing about the age of 16 after two famous poems by William Blake and Dillan Thomas caught his interest. In 1965 he had his first work published in a book titled "From The Ashes" while he was attending a writer workshop.

Born and raised in Los Angeles, Ca., a truly multi-cultural neighborhood, Lyle had many ethnic influences on his career. His changes in style over the years, reflect those influences. Different periods of his life he followed different patterns from popular song form, African-American ministerial positions, Japanese influences, to his main stylistic influence, Latin-American focusing on Pablo Neruda.

His potent poetry reading on Feb. 22 at Latzer Hall in the Memorial Arts Building was an example of the artistic aura he projects. When he walked to the podium clad in a Japanese kimono, I knew he wasn't going to hide his talents of artistic expression.

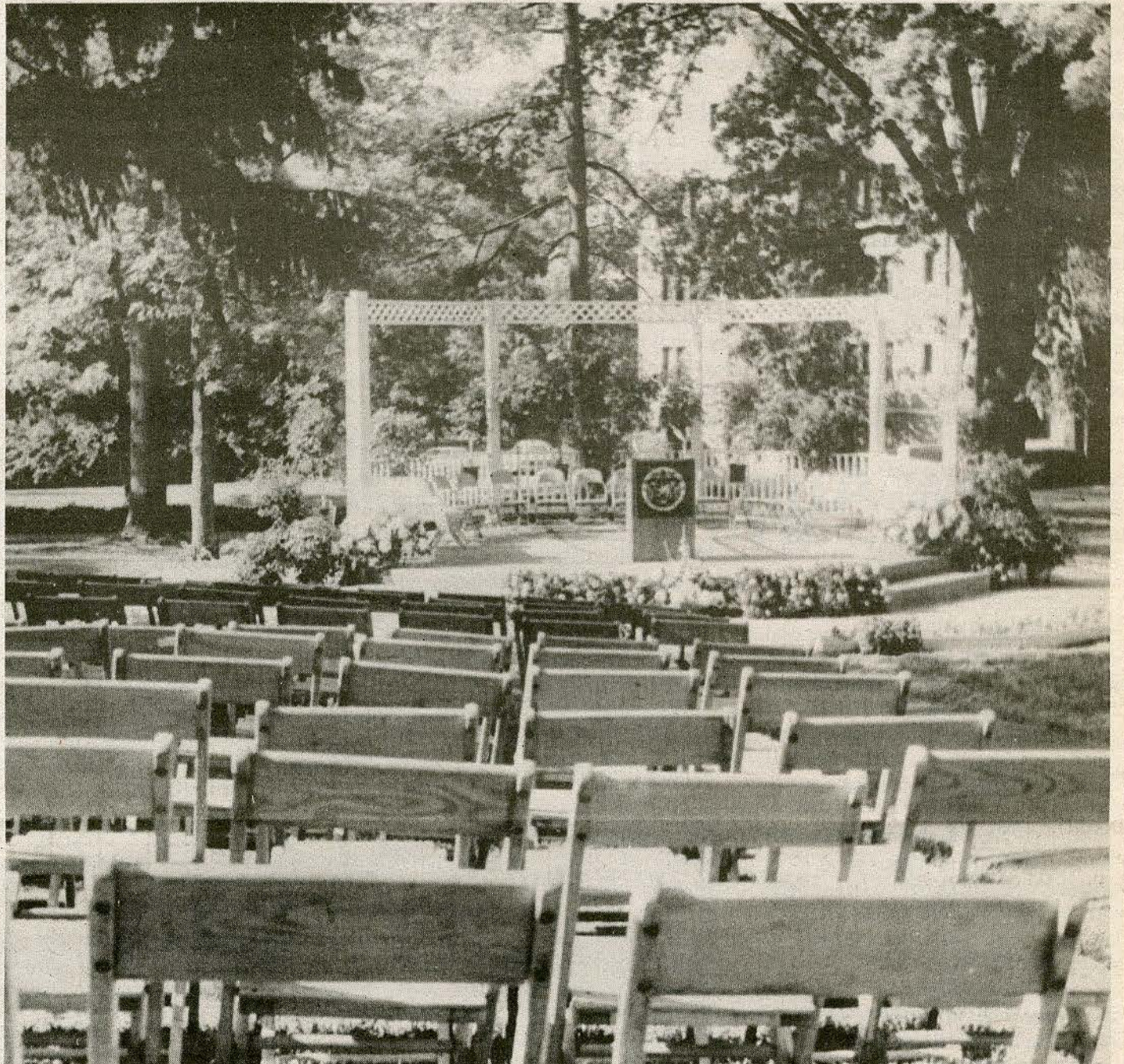
Lyle describes his poetry readings as "performance poetry," and what a performance he gave that night. He allowed his soul to pour from his body, sweeping the large audience into a land of ongoing metaphors and a melting pot of cultures.

During the reading, he actually sang bits of his poetry. I asked him if he was a singer, and he replied laughingly, "we (children of the 60s) all wanted to be the 'Temptations.'"

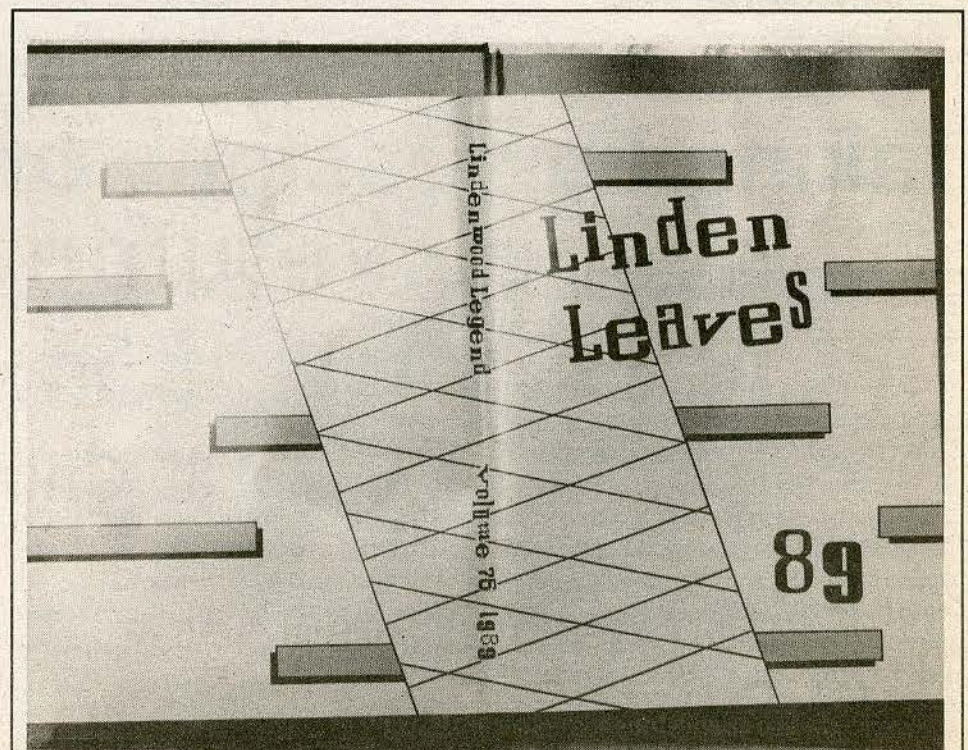
Lyle has lectured and read his poems at many institutions, including Arizona State University, University of California at Los Angeles and St. Louis University.

Besides poetry readings, Lyle has written seven poetry books and two plays, and he has appeared on video, audiotape and records. Presently Lyle is writing a play based on the late Marvin Gaye's life. The play, which will probably be called "Orchid in the Storm," said Lyle will go into production about 1990, but no final decision has been made.

## Tried and True, But Don't Lean on It



The hatless wood gazebo, once scheduled to be replaced with a new brick and wood structure with a roof, will again be the site of commencement this year. The new gazebo's construction was postponed due to the administrative changes made in recent weeks. (LindenWorld photo by Jim Herries)



SNEAK PEEK: The 1989 Linden Leaves yearbook cover, as it appeared coming back to editor Darren Totten for a proofing. The final version of the yearbook is still being assembled. (LindenWorld photo by Darren Totten)

More News

# Campus Preschool's Fate Remains TBA

by Jim Herries & Rhonda Shipman  
LindenWorld writers

The campus seems to be an unwanted good program; that is, unwanted by all but those who teach and send their kids there.

Gene Henderson, chairman of the education department at Lindenwood, told the *LindenWorld* "there is no compelling reason to keep it open." He said that although parents are requesting the school be kept open at least one more year, Daniel Keck, interim president, told him it would be closed.

Parents of the 22 preschoolers held a meeting with Keck and Dennis Spellmann, executive vice president, April 6 to discuss the reasons for closing the school. They had been told high insurance rates and underpriced tuition are causing the school to

be unprofitable. Some parents even offered to pay more tuition beginning next fall in order to keep the school open.

Administrators are yet to announce any firm plans for the preschool.

But Henderson said the school must be closed because it simply doesn't make money and is not essential to Lindenwood's teacher education program. That description, if accurate, is likely to be the cause for its pending closing: most unprofitable departments on campus are being cut.

Currently, the school employs four: Nancy Pollete, director of the preschool, Suzanne Sloane, head teacher, Bonnie Shiller, assistant teacher, and Lil Latrell, teacher aide, work at the preschool, located in the center of campus next to the president's home.

The building housing the preschool

is a converted home itself, housing the education department offices on the second floor and classrooms on the first floor. In years past, the building was the campus health center, from which a full time doctor and nurse worked.

Today 22 three and four-year olds run the halls and roam the fenced backyard area during recess. The school offers half and full-day programs for the children, and while at one time many Lindenwood education majors worked on their practicums here, today that is no longer the case.

Today, most Lindenwood education majors find public school very receptive to working their practicums in the public school classrooms. Public schools offer all grade levels also, not just preschool programs, one limitation of how the campus preschool can be incorporated into the

education degree program. The result: the campus preschool has no firm financial footing or campus involvement.

"I am sad. It's an excellent school with excellent teachers," said Melinda Adams, a former secretary in Lindenwood's development department. She said she was not looking forward to trying to find another good program in which to place her child. Adams said if the school could remain open just one more year at increased tuition rates "it would be wonderful" because the three-year old students could complete the course.

Administrators will decide the fate of the preschool next week. Though no specific uses for the building have been mentioned, it is widely known that the school is looking for space to house 260 more resident students next fall, and so far has not spent a dime on refurbishing any other residence hall.

## CAP Center Changes On Hold

by Joe Serra  
LindenWorld writer

Most of the changes for next year at the C.A.P. Center have been put on hold while activities, such as Cotillion, the athletic banquet, and Spring Fling over these last days of the school year have kept everyone busy.

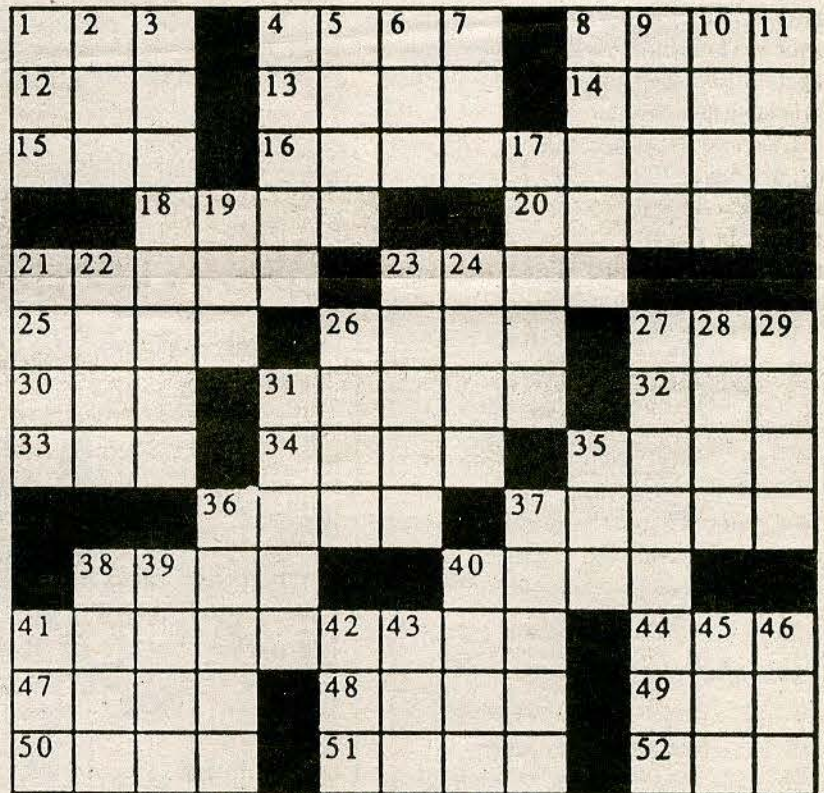
Most of the operations at the Activities Department are the workings with the amount of paperwork that still needs to be done. They are also working on special preparations for next year's school activities. During the summer, the activities department is working with the National Asso-

ciation of Campus Activities to organize more social events and student activities that will be available for next year's Lindenwood students.

In addition to the changes that are happening for next year, intramural sports are being constructed with the help of Lindenwood's student government.

The Student Activities Department will be the registration center for next year's social events. "If anyone would like to sponsor any type of social event of activity on campus for next year, they need to register with me," stated Jane Mathews of the C.A.P. Center's School Activities Department.

## For the Trip Home...



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ACROSS

- 1 A \_\_\_ FOR ALL SEASONS
- 4 FRESH-WATER FISH
- 8 "THE YOUNGER"
- 12 FOUND IN NUCLEUS OF CELLS
- 13 ALTER OF AH GOD!
- 14 CORROSIVE
- 15 MOTOR OIL BRAND
- 16 FLOWER SMELLING BULL
- 18 WOODWIND INSTRUMENT
- 20 PHYSICAL PERSON
- 21 TO MISREPRESENT
- 23 EXAMPLE
- 25 PARADISE
- 26 PIECE OF CLAY
- 27 GENDER
- 30 PAST
- 31 IRRELIGIOUS
- 32 IRON
- 33 SCOUT GROUP
- 34 LACKADAY
- 35 PIMPLE
- 36 VENISON
- 37 ESTIMATES
- 38 GK. GODDESS OF THE EARTH
- 40 DESERVE
- 41 DECLINED 1939 NOBEL PRIZE (GER.)
- 44 ORRA
- 47 DRY
- 48 KEG
- 49 TOY
- 50 OWINGS
- 51 SCORCH
- 52 GK. NUMBER SEVEN

DOWN

- 1 OPERATIONAL DEGREE
- 2 FORMICIDE
- 3 PARTY
- 4 HYMN TO THE "PILORY"
- 5 TO ONE SIDE
- 6 PULLMAN
- 7 RESPECTED IN ACADEMIA
- 8 KIAK
- 9 PLATO
- 10 PETITE
- 11 \_\_\_ MAN OUT
- 17 NORW POET
- 19 GRAIN
- 21 DROP
- 22 MARGIN
- 23 CUBAN
- 24 JUNEAU
- 26 FALSEHOOD
- 27 ANNATATE
- 28 CANAL
- 29 DRIVE-IN ("AMERICAN GRAFFITI")
- 31 HYMN
- 35 FORBID
- 36 FEAT
- 37 YACHT
- 38 TEACHER
- 39 CRAVAT
- 40 ICELANDIC LITERARY WORK
- 41 BASE
- 42 REJECT
- 43 A BOOK OF THE BIBLE
- 45 PERIOD
- 46 ALUMNI DEGREE

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# Sports

## Lions Football in '89? Maybe...

by Ted Pruitt/Randy Smith  
LindenWorld staff

"I think it would be good for the students in a lot of ways—comraderie, school spirit, identity of the school, etc. It's traditional to go to football games on weekends at many colleges. Lindenwood would definitely benefit from having a football team."—Art Seibels, Lindenwood Athletic Director.

And it could happen by as early as September. Lindenwood Chief Executive Officer, Dennis Spellmann told the *LindenWorld* in an exclusive interview April 14 that he wants the school to field a football team by "this fall." Many students have expressed doubts that it could be pulled off by then. But Spellmann said, "I don't think there are any obstacles. We have an excellent sports facility and it's been here all along. We have a field that many schools would be jealous of."

Spellmann is referring to the college's astroturfed Harlan C. Hunter stadium. Normally, it's the lack of a stadium that keeps most schools from fielding a football team. With that not being a problem, the big ticket item now becomes equipment.

Spellmann estimates that it will cost about \$500 to outfit each player, or a total of \$30,000 for 60 players. But, he said, that

**"We have a field that many schools would be jealous of"**

**--Dennis Spellmann**

through wholesalers the school might be able to get the equipment for half that amount.

Another doubt students have voiced is that Lindenwood does not have lockerrooms or a weight facility. Again, Spellmann has a simple proposition. He wants to convert the horse stables next to the stadium into an area complete with lockerrooms, a weight room, offices and possibly even classrooms.

"I think it would be the perfect building," said Spellmann, who would also like to see horses back on campus. He added, chuckling, "The athletes and horses could share the facility, but the horses might not like the smell." Spellmann continued, saying, that the buildings could also house batting cages for both the baseball and softball teams. Down the road, he can envision a gymnasium being built adjacent to the complex.

Before sitting down to discuss the prospects of a football team at the school, Spellmann took time out to chat with Ed Watkins, owner of the minor league St. Louis football

Gamblers. Watkins wants to book his defending National Professional Football League champions for a second year at Lindenwood. He hopes to do so within the next week. The team would play on Saturday nights from July-September. Spellmann assured that there would not be any conflicts in scheduling the Gamblers, area high school teams or Lindenwood's team.

Off the field, Spellmann said Lindenwood could offer the Gamblers and the National Football League a unique educational opportunity.

"Lindenwood could be the number-one school with the NFL for degree completion," he said.

Under Spellmann's plan, players who did not complete their college degrees could come to Lindenwood, work as an assistant for the football team and finish their schooling.

As far as Lindenwood's team is concerned, Spellmann said that no one has been hired yet, but he has talked with a local man

about recruiting.

Spellmann believes area high school seniors could remain close to home to get an education and play football—something not easy to do these days. The only other school of Lindenwood's size in the St. Louis area that has a football team is Washington University.

Football might just be the kickoff of what's to come at Lindenwood. The school is planning to field a baseball team next spring. Eventually, Spellmann sees Lindenwood having intercollegiate sports in golf, tennis, track and cross country. He also would like to turn the Butler gym into a Vic Tanny-type of facility, containing a sauna, whirlpool, stationary bikes and space for aerobics. The Dorothy Warner swimming pool is already there, across the hall from the gym.

Student reaction has been positive for the most part. Joycelyn Davis, a Lindenwood basketball player, said that the idea of a football team is a good one "as long as the other sports aren't neglected." No need to worry. Spellmann said, "A rising tide floats all the ships." This is part of his "master plan" and it fits into the "total picture" of Lindenwood.

### Hey!

The editorship and adviser-ship of this newspaper would like to thank all of the writers, photographers, and helpers of many hats for their hard work and valuable contributions to this organization. Keep up the good work next year.

The LindenWorld

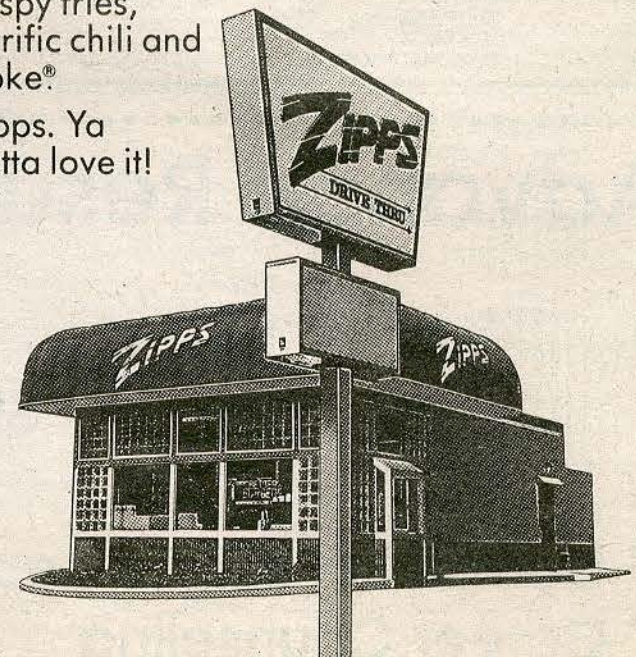
### Crossword Answers (No cheatin')

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