

Check out our special Halloween edition for Entertainment with everything from pumpkin patch reviews to haunted house previews.

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Check out our Sports section for in depth sideline coverage of the Lions Homecoming football victory, nabbing a 61-16 win.

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# LINDENWOOD

The **Legacy** Lindenwood's Student Newspaper

Volume 5, Number 5

www.lindenlink.com

Oct. 19, 2011



Legacy photo by Natasha Sakovich

Plain White T's guitarist Tim Lopez (left) and lead singer Tom Higgenson (right) belt out the words of their hit song "1, 2, 3, 4" Friday night at LU.

## Plain White T's rock campus

By **Natasha Sakovich**  
Editor-in-Chief

Playing fan-favorites like "1, 2, 3, 4" and "Hey There Delilah," the Plain White T's had students excitedly dancing and singing along to their hit songs Friday night at the Homecoming concert. A huge crowd gathered to hear the chart-topping band, despite the chilly autumn air dropping to nearly 50 degrees.

Band members didn't seem to mind the cold, though, as they rocked out well into the night, ending the show around 11 p.m. Plain White T's lead singer Tom Higgenson said, "We love playing at colleges. Everyone is just so nice, and the atmosphere is great."

Higgenson certainly had the ladies in the crowd swooning and swaying to his solo performance of "Hey There Delilah" towards the end of the show, as the other band members took a breather backstage while laughing at the instant fan cheers within the beginning few seconds of him playing the popular song. Higgenson didn't seem to mind playing the well-known hit, regardless of the countless times he has performed it.



Legacy photo by Natasha Sakovich

T's guitarist Dave Tirio strums along to their recent hit "Rhythm of Love."

"We get a little tired of playing some of the older songs, but the list from tonight was rocking," Higgenson said. "We didn't get tired of them tonight, and everything just really flowed."

The T's performed from 9:30-11 p.m., and about a half hour before the band played is when fans really started pouring in the Hunter football stadium in large numbers. This concert was the band's second trip to the St. Louis area in the past year, having performed at The Pageant in The Loop district April 13. Guitarist Dave Tirio said, "We always have a great time down here in St. Louis. The Pageant is seriously one of the best venues in the country," said T's guitarist Dave Tirio. "We love St. Louis and always love performing fall shows outside."

Tirio and fellow band members didn't disappoint, as they delivered one smash hit after another, including the recent chart-topping "Rhythm of Love." Higgenson and Tirio, along with guitarist Tim Lopez, had energy that was contagious, as they jumped around and bobbed their heads throughout the night.

Please see **Concert**, Page 12

## Phones will offer quick safety link

By **Christine Hoffmann**  
News Editor

Lindenwood will soon join the many schools nationwide that have emergency phones on campus. Installation of the phones is set to begin the third week of October.

"We hope to be done before the semester ends," said Chief Information Officer Shawn Haghghi.

The school is purchasing both outdoor and indoor phones from the Talk A Phone Company, which supplies emergency phones to college campuses, airports, shopping malls, hospitals and businesses.

Indoor call boxes will be placed on every floor of classroom buildings, and about 15

phone towers will be installed in parking lots and nearby buildings. Locations include outside the Spellmann Center, the back of Harmon Hall and behind the new dorms. Lindenwood's Bellville campus is also in the process of acquiring the phones.

The emergency phones will link students directly to security and can be used for any need—from being locked out of a room to being attacked. Blue lights will make the phone towers easily

seen after dark.

Please see **Phones**, Page 12



Legacy graphic by Christine Hoffmann

## Time to register fast approaches

By **Grace Abaffe**  
Staff Reporter

It's that time of year again—time to sign up for spring semester classes. Doing this is much like signing up for fall classes, except that students already have some courses out of the way.

Students may have received an email from their advisor saying that the time to register is fast approaching. Some students, particularly freshmen, may be wondering, "What am I supposed to do and when do I do it?"

First, set up a meeting with the advisor. Then, go to PC-Common, a site used here at Lindenwood, and print out the bingo sheet for the particular major. A bingo sheet is a reference to all the courses needed to complete in order to obtain a degree for a particular major. Once that is printed, attend the meeting with the academic advisor.

Please see **Advisor**, Page 12

## Forum to give safety advice

By **Jessica Brasher**  
Staff Reporter

The Lindenwood Student Government Association (LSGA) has added a Student Forum Series this year, and the second forum will take place on Thursday, Oct. 20.

The forum will discuss "public safety and extreme weather protocol," said LSGA President Dan Bedell.

Both of these have been common discussions on

campus among students. "Weather procedure needs to be prompt when they hear we are getting snow, be prepared, act accordingly, and also keep students informed and let us know they are least trying to clean off the snow," said senior Courtney Lancaster.

**"Weather procedure needs to be prompt."**

-Courtney Lancaster

Lancaster. "Safety could have more staff vehicles at night and definitely more lighting around campus."

Please see **Forum**, Page 2

## Western theme shines in Homecoming

By **Anna Schiele**  
Staff Reporter

This year's Homecoming theme of "Blazing the Trail Westward" was seen well throughout the events that took place this past week.

The events kicked off with organizations' crafting booths to present themselves to the students and were then judged on their creativity and craftsmanship.

It also gave students a chance to join in their favorite childhood games and activities.

Wednesday night brought students and alumni together for the annual Lip Syncing Dance competition in which student organizations choreographed song and dance moves to country and hip-hop hits. There were plenty of cheers and applause to



Legacy photo by Christie Blecher

The Lindenwood Student Government Association rides their float during the annual Homecoming parade Sat. morning.

encourage the groups, which were critiqued by judges in an American Idol sort of fashion. First place in the contest went to A Cross Be-

tween, followed close behind by the Tri-Sigma sorority and the girls from Sigma Alpha Iota and Delta Zeta. Please see **Homecoming**, Page 2

Check out Page 2 as well for a photo package of various Homecoming events.



Legacy photo by Christie Blecher

Students dance the night away Saturday, Oct. 15, in the Commons cafeteria for the annual Homecoming dance, which used to be held in Spellmann.

## Homecoming

Continued from Page 1

All of the groups showed great effort and well-rehearsed song and dance.

Thursday night once again brought the campus together for the annual fall pep rally.

Appearances were made by the Lion's football and fall sport teams, while performances were carried out by the Lindenwood cheerleaders, Lion Line and Lionettes, along with the LU Marching Band.

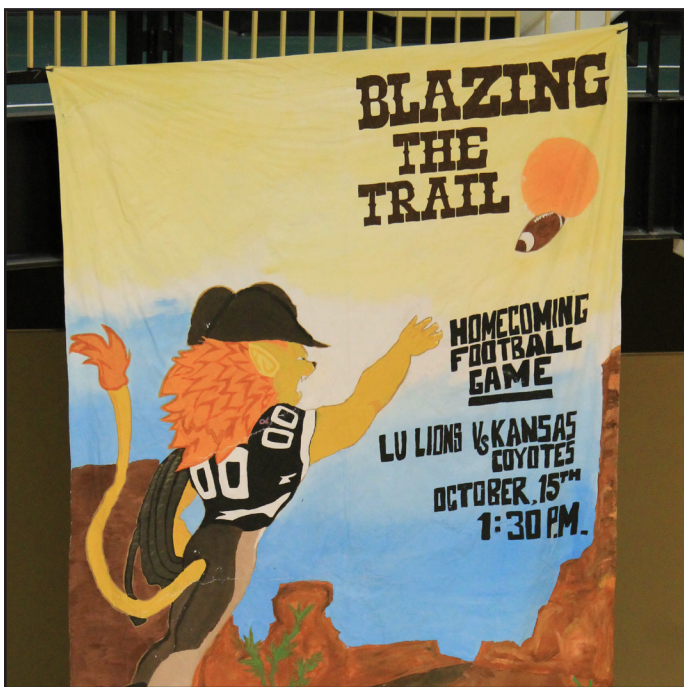
Winners of the banner design competition were also announced, with first place going to LU SATO, second to the YMCA and third to the Black Student Union.

Friday night brought in big crowds for the Plain White T's concert, and Saturday events like the parade, 5k run, football game and dance provided plenty of events for students, as well as alumni, to show off their LU spirit.



Legacy photo by Jonathan Garrison

Students from A Cross Between perform their winning Lip Sync routine.



(Left) One of the many banners designed by various student organizations advertising various Homecoming events hangs in the Commons gym during the pep rally Thursday night.

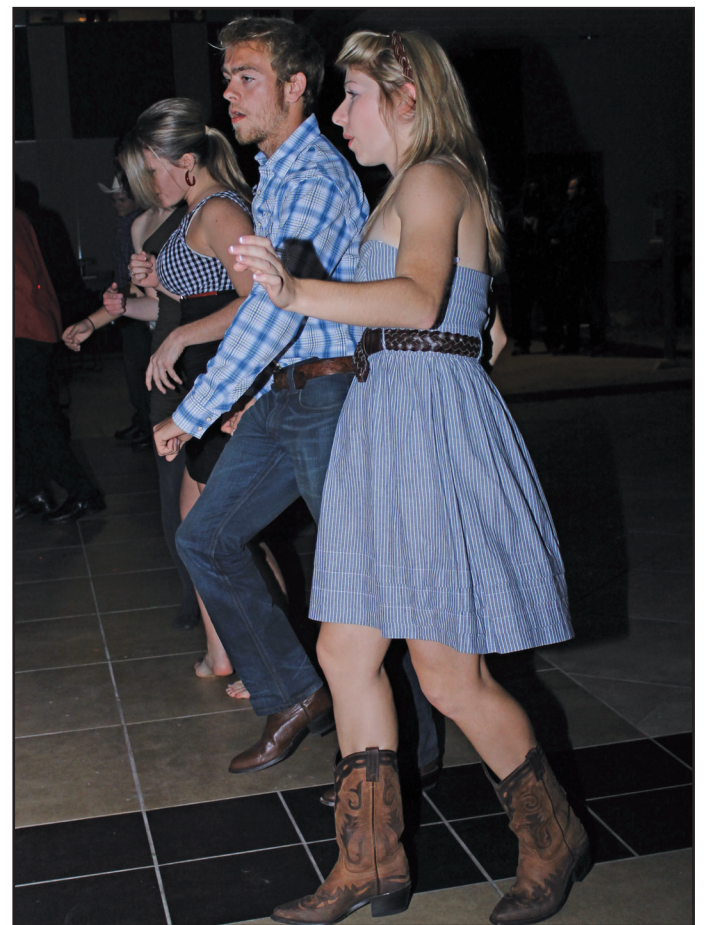


(Middle) A student walks away caked in flour after participating in the Flour Wars event hosted by campus group A Cross Between.



Legacy photo by Christie Blecher

(Top) Senior Maggie Heinemann cheers along with fellow Lion Line dance team members in the parade Saturday. (Bottom) Runners jog by the Hunter football stadium in the Dash for Dasa 5k race Saturday morning.



Legacy photos (left to right) by Gabi Mino, Jonathan Garrison and Christie Blecher

(Right) Students line dance to country hits in their Western attire at the Homecoming dance Saturday night in the Commons cafeteria.

## Forum

Continued from Page 2

The forum gives students a real chance to express their opinions and concerns to the administration, and the administration is in turn able to listen to these concerns on a first-person basis.

The first forum was on Sept. 15, and covered the topic of student life and campus culture. "Administration got a lot of feedback from students, and the administration made a lot of changes that will be announced at the beginning of the next session," Bedell said.

Since this is the first year for the Student Forum Series, the participation is building. "Participation was low the first session but right around where we expected it to be. We do expect the participation will grow though," Bedell said.

# Concert choir brings Civil War to life through music

By Mikayla Francese  
Co-Entertainment Editor



Charlie Brumley

Missouri's past makes its way to the present on Oct. 23 when the show "1861" tells the tale of America's heart at war through the art of music.

"1861" is a concert consisting of two parts. With four songs in each half, the show gives a practical and emotional response to the Civil War.

LU student Charlie Brumley created this recital for a senior project that was required by his two majors of composition and music business.

"I've always had an interest in history," Brumley said. "I read a lot about [the battle between] Missouri and Kansas and realized that it hadn't been pulled into music yet." Brumley decided to be the

one to do just that when he turned his vision into a reality.

"Every music major has one [senior recital] based on his or her emphasis," Brumley said. "I wanted it to be more of a cultural event. I wanted to transcend the idea of a recital."

Once Brumley got approval from his professors, he took his idea to the concert choir director.

The director gave his approval, and the progress then

"I always had an interest in history. I read a lot about [the battle between] Missouri and Kansas and realized that it hadn't been pulled into music yet."

—Charlie Brumley

began, as Brumley was able to use the concert choir at Lindenwood to create his project.

"I really appreciate them. I know that they already have their performance, so to take on my idea says a lot," Brumley said.

The show combines folk and classical music to portray this abstract composition.

It will consist of the original sketch by Greg MacNair that presents "1861" and the

collection of "Six Arias" as a visual composition.

The show will premiere on the anniversary of the Civil War's Battle of Westport on Oct. 23 at 3 p.m. in the Lindenwood Cultural Center located down the street from the main campus on First Capitol Drive.

For more information on "1861," visit Brumley's event page through Facebook at <http://www.facebook.com/#!/event.php?eid=176585755750403>.

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# Technology requires adaptation

Members from Lindenwood's Honors Business Fraternity Delta Mu Delta break down the recent advances in technology and how these new developments affect students

By Kelly Stearns and Volodymyr Popil  
Contributing Writers

Technology is advancing, industries are changing and lifestyles are being transformed. As students, how quickly do they need to adapt to current technological changes?

Industries are constantly in need of tech savvy and futuristic employees. The developing technological world has caused some companies to fail and some to succeed. Amazon is taking over by adapting to the online industry combined with its sup-

porting advertising features. This has put the company at the top of the book industry. Barnes & Noble paralleled Amazon's strategy, and this is also working for them.

Movie rental stores, however, are declining. Redbox is dominating the automatic DVD and Blue-Ray renting machines located in local businesses. It holds over 33,000 kiosks in over 27,800 locations and owned 34.5 percent of the market share of movies rented in the second quarter of 2011. Blockbuster, unable to keep up with advancing technology and new competition, filed

for bankruptcy.

Netflix is another booming business in the new movie rental market. The Netflix business model has become popular to 23.6 million subscribers, and the company has plans to expand worldwide. Netflix and Redbox have set a new bar in the movie rental industry and exemplify the new business

motto: adapt or get out of the game.

Portable reading devices like the Amazon Kindle, the iPad and the e-Book Reader have become the new "must have" substitutes for readers who crave their instant uploads. The Kindle allows access to over 900,000 books. This technological advance has affected the book publishing business as

dramatically as the movie rental business. Portable reading devices have been used in schools to create a new trend in learning that keeps students from having to carry heavy books around all day.

Is this a good idea for schools everywhere? The transition of technology and growth of portable devices has affected many industries and created a mandate for them to adapt to the changing market or suffer demise. Technology is changing individual lifestyles and society as a whole. Positions and qualifications for hiring

in industries are changing, with a shift in the direction of necessary computer skills.

Having technological knowledge gives applicants the competitive edge. This is causing certain jobs to disappear and new ones to open up, creating new opportunities but with a change in focus.

It is clear that it is important to adapt to industrial changes and get qualified. These shifts in industries and changes in technology affect the society and the future candidates working in these industries. Adapt and be prepared for these changes.

## J. Stackhouse to break down financial woes

By Alex Jahncke  
Managing Editor

During the drop in the economy, the financial crisis that followed left many students wondering where to turn when it came to money. With this in mind, the Lindenwood College for Individual Education (LCIE) Speaker Series will host a speaker to help reconcile these concerns. That speaker is none other than the Senior Vice President of the Federal Reserve Bank of St. Louis, Julie Stackhouse.



Julie Stackhouse

"Lindenwood is hoping to contribute to the community by building a bridge between academia, industry and policy makers," said Grace Johnson, who helped organize the event. "As an economics professor here at LU, I am excited to invite Julie Stackhouse to start this dialogue with the public and help people understand the big picture, recognize the challenges that we are facing in this economy and seek answers about where we are heading."

Stackhouse graduated from Drake University with a bachelor's degree in Business Administration. From there she went to the Wisconsin Graduate School of Banking.

Upon finishing up schooling, Stackhouse did not waste

any time putting her knowledge to use. In 1980, she started out as an examiner for the Kansas City Banking Supervision. She moved her way up the ladder until finally making the move to the Federal Reserve Bank of Kansas City.

After that, she transferred to the Minnesota region to work as the Fed's Community Affairs Officer in Minneapolis and eventually the Federal Reserve Bank of Minneapolis where she served as the Vice President and Managing Officer of the Risk Management Department.

In 2002, Stackhouse made the move to the Federal Reserve Bank of St. Louis where she became the Senior Vice President and Managing Officer of banking supervision, discount window lending and community affairs.

Stackhouse has made quite a name for herself over the years. In 2010 she was one of only 25 to be named a St. Louis Business Journal "Most Influential Business Women" recipient.

The LCIE hopes to have Stackhouse bring a breath of fresh air to students. They want students to know what is really going on around them in the financial world, and how they can cope with it.

Please see *Speaker*, Page 12

## Humans, zombies appear again

By Andrew Ebers  
Staff Reporter

In the spirit of Halloween, Lindenwood University will be hosting its third annual Humans vs. Zombies (HvZ) event.

The event will take place on Sunday, Oct. 23 and concludes on Friday, Oct. 28.

The game is played throughout the Lindenwood campus, with the exception of various safe zones, and has become a popular pastime among LU students.

"We are expecting over 100 people to play, and maybe more," said HvZ Moderator Trent Smith.

The game starts with all participants being on the human team. Three random students are then chosen to be original zombies. That student tags the human play-

ers, turning them into zombies.

The zombie team's goal is to tag all human players. Each zombie must tag a player every 48 hours or they "starve" and are out of the game. Each member of the zombie team is identified with a bandana around their forehead.

The human team's goal is to not get tagged long

enough for all zombie players to starve. To keep from getting tagged, human play-

ers are allowed to stop zombies in their tracks using Nerf guns or rolled up socks. If a zombie is hit with either, they are stunned for 15 minutes.

Human players are identified with a bandana around their arm. Humans must also carry around a HvZ identification card. If players, or potential

players, have any questions, moderators can be contacted throughout campus.

"As moderators, we do our best to be available to the players, to clear up any problems that may arise," said student Devinne Walters. "Some of the mods will be participating in the game, but the rest of us will be ready to help, wearing our wristbands."

One new addition this year to the game is that resident students are not the only ones allowed to play. "This is the first year that we are allowing commuters to play," Walters said. "So anyone can join the fun."

LU students can sign up to play by going to <http://beta.hvzsource.com/lindenwood-university/>.



Courtesy graphic by Audrey Schroeder

## Student Senate brings change

By Clare Behrmann  
Staff Reporter

The Lindenwood Student Government Association (LSGA) looks to continue the trend of improving student life around campus. In an attempt to do so, the LSGA formed a Senate last year.

"We're working on a lot right now," said Trent Smith, speaker of the Senate.

Most recently, LSGA and the Senate have been giving their attention to one of the "hottest" topics around campus—the food.

The Senate is attempting to have regular meetings with food services "at least monthly, maybe even bi-weekly,"

Smith said.

LU student Senators are elected so everyone has a voice, much like in the United States' Senate. "Senators are elected by the students in comparison to what grade or year they are in for school," Smith said. "We have graduate level Senators as well."

The Senate has a fairly set schedule every time they meet. What they discuss, on the other hand, changes with every meeting. "We have a process in which we analyze which student issues we will address through bill or proposal format," Smith said. "We take a couple weeks to poll students, gather informa-

tion and research."

After the Senate has their meeting, they present a report at the LSGA meetings. "We want to give accurate student feedback," Smith said.

One of the other duties of the Senate is to look at what LU is doing versus what other colleges are doing. "We help each other to gather information on how universities compare to LU," Smith said.

Both the LSGA and the Senate are hoping to have frequent meetings with Lindenwood President James Evans. "We'd like to meet with him two times a semester," Smith said.

LSGA President Dan Be-

dell said, "LSGA is also trying to plan purpose meetings four or five times per year."

Senate meetings are usually closed to students. "The senate is more of a business to go in the right direction," Bedell said.

Even though students are not permitted to attend Senate meetings, they are encouraged to talk to the senators who are willing to listen to all students. "We can schedule personal meetings here in the LSGA suite," Smith said.

The Senate is working on topics like transportation services around campus and an addition to the Spellmann Center Cafeteria.

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## He Said/She Said

### Should you consider second chances in relationships?



By **Scott Criscione**  
Contributing Writer

If anyone reading this claims they have never made a mistake, I call you a liar. Let's all be honest; we've all made mistakes.

Many we regret and wish we could take back. So in relationships if you make a mistake should you ever be given the chance to redeem yourself? My answer is yes.

In high school I dated this girl Mary three times.

The first time was freshman year when we were 14 years old, not even old enough to drive or get a job. We were the opposite of adults to say the least.

When she called me to tell me that she was seeing another guy and we were over, I was upset beyond belief.

After a few months, she dumped her man, and we gave it another shot and it fluttered out as many other couples who try to give it a second chance.

It was finally us saying goodbye and calling it an end.

Finally, senior year of high school (three years later), we added each other on Facebook, started talking and next thing we know, back together again.

It was the most stable relationship I had ever had, and it was good while it lasted.

We separated because of college taking us different paths and her family not being a huge fan of me.

So what was the point of this story? To show that

sometimes goodbye is a second chance.

Often when we are young, we make dumb decisions and as we learn and grow older we change.

It's silly to dig your foot in the trenches because a real man/woman takes the experience and learns from it.

Now sometimes it's tougher to get over something a significant other does to you.

For example, I'll use a case of a guy I know from high school who let his girlfriend live with him after her dad beat her up one night and kicked her out.

He did everything he could to get her into his college.

After the girl ended it a month into their freshman year, he shut down mentally and emotionally.

It was tough to watch one of my boys from high school become this Debbie Downer for months.

So when his ex came back into the picture, he had the choice: let her redeem herself or close the book on her?

He never got back with her, though I don't think he got over her entirely.

I bring up his story because when it comes to second chances, there is no black and white ruling on it.

Sometimes it's worth a shot; other times you're better off closing the door.

In the end, it's not what others want you to do, it's what you want to do that will make you happy.

By **Holly Hoechstebach**  
Editorial Editor

Times change; people don't. Unfortunately, life isn't a game. Although you get three strikes in baseball, you only get one strike in love.

Likewise, there are no "get out of jail free cards" as in Monopoly or no redeeming yourself as in Nintendo. I'm not saying we don't make mistakes; we are human.

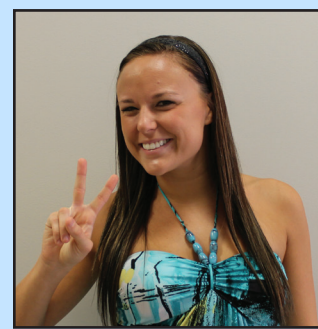
However, demeaning your significant other, betraying/unfaithfulness or treating him or her badly is not a mistake; it shows the true colors of a person.

Who you really are is determined by how you live. The way you behave is based off your past experiences, the environment you live in and your DNA. That being said, there is only so much an individual can do to change. Some people may say that saying goodbye is a second chance. It's not.

Allowing a second chance is setting yourself up to be hurt all over again.

When it's over, it's over. That door closed for a reason and should be left closed. Re-opening the door will only cause the same issues to surface.

Sure, everything might be great at first, but eventually he or she will re-enact the original relationship—the one that didn't work the first time. Why go through all the emotional labor of trying to rekindle a rela-



Rachel Harrison

tionship when there are so many other nice guys and girls out there?

You may say "well he/she was highly intoxicated" or "he/she was going through a tough time." These are pathetic excuses that will lead you nowhere, especially in the real world.

I've given a second chance and sadly even a third chance several times in my life. They all ended in a strike out.

The best example I can give you is a guy that I dated early in college. Let's call him "Bob." When Bob and I first started dating, everything was great. He seemed like a genuinely nice guy and did all the right things.

Then, the relationship took a drastic downfall. Jealousy made him psychotic which resulted in an overflow of insulting names.

You're probably thinking, "Why did she go back to this guy?"

At the time I thought I really liked him and when he persistently apologized, I believed it. The flowers and apologetic card also fooled me, but they weren't able to hide who he really was.

Nothing had changed; he was still a jealous psycho. What did I learn from this?

Every one of your relationships teaches you something, so it's never a waste of time, but going back to the same relationship is only going to prove you were right the first time.

# Apple genius will always be remembered

In memory of  
Steve Paul Jobs

Feb. 24, 1955 - Oct. 5, 2011

Whether you love or hate Apple, you can't help but think that Apple was started by a genius.

On Oct. 5, the world lost a man who created and founded this great company and built what we know it as today.

In some ways, Apple technology has touched each and every one of us.

From the sleek Macbook

and MacBook Pro to the iPhone and iPod and even having a hand in developing Disney/Pixar classics such as *Finding Nemo*, *Monsters Inc.* and *WALL-E*, all of these different products helped bring our generation to having a more technologically savvy life for us all.

I personally have three Apple products that I use to an extent that even amazes me. My MacBook is usually within a foot of my reach wherever I am.

I use my iPhone to keep in contact with various people and various business relations I have outside of LU.

Last, but not least, my iTunes library has all of my music, movies and TV shows and is used for maybe five to six hours a day.

Steve Jobs was the man who brought technology to a

new level.

In the early 2000s, it felt almost as if technology was at a standstill. We all held our breath to see what would be brought forth.

The iPhone 3G came and pushed the company to the forefront of technology. It was sleek, fast, and most of all, a vision from a man who wanted to find perfection.

Apple has certainly lost a visionary, and it will be interesting to see what happens in the next few months as Apple plans on bringing out the 4G and other new products in the future.

But one thing remains: any Apple product that you will see in the future will have Steve Jobs' handprint on it.

From Apple products' simplistic black or silver color, to the fast processing system or even the fun that will be had on that piece of technology, Steve Jobs will be there.

I never had the option to meet Steve Jobs, but I know he will forever be around us.

My prayers and thoughts go out to Jobs' family and most of all, his children.

I know what it's like to lose a father, and it won't be an easy thing to move on from, but one thing is for sure: they will not be alone.

### The Legacy

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## Letters to the Editor:

Dear Editor,

I was inspired by Alex Jahncke's article in the Oct. 5 issue of the *Legacy* called "Reaching out can make a difference." His vulnerability and insightfulness are noteworthy and deserve comment. Suicide among young adults is a medical, social, religious and family issue that profoundly impacts many lives in our society.

The trauma of suicide is experienced sometimes for generations following this tragic event. Any gestures of concern, compassion, and consolation can make a dif-

ference in the lives of survivors.

Alex generously stated, "If you feel there is no one that will listen, I am here." I want to point out that there are many people here on campus who are willing and wanting to help.

We have the Student Counseling Resource Center that is available to all LU students who either feel overwhelmed by life's demands or know someone who is struggling to stay healthy. Contact the Center at 636-949-4528 or at [mandroff@lindenwood.edu](mailto:mandroff@lindenwood.edu).

The center provides confi-

dential, competent and timely services for your situation. Another available local resource is the Coalition for Mental Health: Communities Healing Adolescent Depression and Suicide at <http://www.chadscoalition.org>.

Check out their website under the tab getting help. There you will find valuable resources and information. Thank you, Alex, for caring and I applaud you for your simple gestures of kindness and concern.

- Gary U. Behrman, Assistant Professor, Social Work

To Scott Criscione,

I am writing regarding your "How to lose a guy/girl in less than 10 days" article in the latest issue of *The Legacy*.

While I am sure that your intentions in writing the article were good, I am not sure if you are aware of how offensive its contents are.

The editorial contains a lot of sweeping generalizations that are really unfair. In the beginning, you address women as a gender group saying, "I get to see the crazy things you all do."

I'm not sure what sort of women you have experienced, but I assure you we

do not all commit crazy actions. A large number of us are quite rational, believe it or not.

Women are not the only victims of your broad generalizations.

You betray your own gender by stereotyping men: "It's a fact that men love sports. Fact. Men like video games and chilling with their boys. Fact."

Unfortunately, your supposed "facts" are incorrect.

My boyfriend would rather see a theatrical production than play video games, and my father would rather create beautiful works of carpentry than watch a sporting event.

Does that make either of them less of a man? No.

Stereotypes based on gender are just as hurtful as ones based on race or religion.

Saying "Men like sports" is not any different than saying "Black people like fried chicken" or "Muslims are terrorists."

Our elders have lauded our generation for being more accepting and open-minded than the ones that came before us.

Please do not prove those assertions false by promoting gender stereotypes in your writing.

-With all due respect,  
Tasha Zebrowski

# When life gives you lemons make lemonade

When hardships strike in life, there are two paths you can take. You can choose to stay knocked down and contemplate why, or you can continue to move forward and use the hardship as an opportunity to gain true wisdom and strength. We choose opportunity.

The opportunity we've chosen is to rise above the potential negative side effects of divorce, something that is all too common in today's society. With over half of all marriages ending in divorce, many college students like us have been the "victim" of divorce in families. Children, and even college-age students, often have to travel and deal with going back and forth between two different parents with two different lifestyles. Even if the kids are older than the age at which

joint custody is mandated, there is still a huge alteration in the way they've been living that they must deal with now.

For both of us, we were accustomed to having certain necessities taken care of without worrying about it. After the divorce, worries about how things will get done start to creep in, and new struggles present themselves. This can be overwhelming at first and certainly disheartening, especially when your family gets divorced in college as you are so used to living life a certain way. It's easy to think "why me?" and to get bogged down in despair, but over time and with per-

severance, new strength and hope can be found.

We believe that everything happens for a reason, so why not look at this seemingly negative outcome as a chance to grow as a person? No doubt it's still hard to watch as other friends' dads ask about how their day is or take



Natasha Sakovich

a genuine interest in their life. But for some of us, this won't change—so embrace those in your life that are there for you. We don't know what we would have done through all of it without our moms in our lives and the support and love they provide as playing the roles of both mom and dad. Friends make a big difference too. If your family is

going through a divorce or has gone through one, seek out people you know who have been through the same thing. The company and advice of someone who has been through it already are comforts in knowing you're not alone.

Another big help has been to make college education a priority. Looking at family experiences and the struggles they've faced, you can see just how important having a college degree is and having that education so you can be independent and a strong person out in the world.

Often, the stereotype for children of divorce is that they are not successful because of family and emotional hardships or

because they chose to go down a wrong path.

Well, we're here to tell that stereotype to get lost. We are successful and intelligent women who have been through a complicated family divorce, so if we can do it, there's hope for you to not only make it through, but to



Holly Hoechstebach

thrive.

If you're having trouble thinking how in the world there can be any good in something so terrible, rest assured there are in fact many ways you can thrive and turn the negative event into a positive outcome. For example, we both want to write books to help people going through a divorce by sharing our experiences, our hardships, and

our successes.

Another way to bring about positive outcomes is to dedicate yourself to something like a college education or pursuing a passion that will not only help you in the long run, but also give you a sense of fulfillment and accomplishment. Furthermore, by seeing the mistakes made through the divorce, you can vow to not travel down that same path by putting your family first and fulfilling the goal of a healthy, happy marriage and household in the future.

Above all, look for those ways you can thrive amidst a negative situation. For us, these song lyrics from Christina Aguilera say it all: "After everything you put me through, you'd think I despise you, but in the end I want to thank you because you made me that much stronger."



Angry protesters armed with signs and shouting words of opposition flood the streets in New York as part of the "Occupy Wall Street" movement.

## The answer is not more regulation

Autumn has come to America, and it is the goal of many disgruntled protesters to make this an "American Autumn", reminiscent of the "Arab Spring" that occurred earlier this year. Occupy Together (and its more media-exposed counterpart, Occupy Wall Street) has been the unofficial hub of the protesters' activity.

Occupy Together's website links to a "Declaration of Occupation of New York City" to the New York City General Assembly. They have a wide range of grievances including bailouts, animal cruelty, inequality, discrimination in the workplace and more.

Contrary to their claims of not being anti-capitalist, they assume it is the lack of regulation of "capitalism" that caused our current economic woes.

However, it is quite the opposite. We do not have capitalism, but crony capitalism, due to government intervention.

Some protesters have the right idea. "End signs have begun to pop up, and an alternate movement has developed: Occupy the Fed."

The Federal Reserve is a central bank made by the government in 1913.

Since then, the value of the dollar has fallen 95 percent. It is the Federal Reserve that prints money to "stimulate" the economy, though what it actually does is prop all the malinvestment into a bigger bubble.

The Federal Reserve secretly bails out domestic and

foreign banks to the tune of trillions of dollars. The federal government would not have the money to do most of what it does without the Federal Reserve.

It is not a lack of regulation of Wall Street that caused the problem. The "argument" used by the protesters is that corporations control the government, so we should increase the power of government to control the corporations.

I'd have to ask my logic teacher, but I'm pretty sure that doesn't add up.

The only reason why some corporations have so much power is because of big government, not the lack of it.

The government has a legalized monopoly on force

and gets to say what is right and wrong. If the government could not intervene into the market and give privileges, corporations would have to compete on a natural playing field.

The few who are guilty are fond of regulation because of these advantages. There is no one on Wall Street asking for regulation. They just want their regulations. Attacking all big business for the sins of a few is wrong. Sadly, in the end it is small businesses and up-and-coming entrepreneurs that are hurt the most.

In the 19th century, Lord Acton said that power tends to corrupt, and absolute power corrupts absolutely. The caveat we should all remember is that the corrupt are the ones most attracted to power.

Like blood in water, the corrupt are sharks drawn to power.



Seth York

## Men: Take a step out of your fashion comfort zone

Living in the St. Louis area, I have noticed that average men don't explore much when it comes to fashion.

Could it be that men don't like to participate in the fashion industry? Or are they afraid to try different styles made in the fashion industry?

Let's narrow our options of clothing that men have available these days.

Jeans, T-shirts, polo shirts (a t-shirt that has a collar) and a shirt (it has buttons and a collar), are some of the casual options. When it comes to formal wear, men only get slacks and a dress shirt, tuxedo and a full suit.

Guys would say, "We don't have many choices," but really they do. They just need to think outside of the box and try different kinds of garments. There's a variety of jeans available in the market: straight, baggy and skinny jeans as well.

Yes, men can wear skinny pants but only if they are not afraid to carry it.

Women love men who are well dressed.

I know some women who pick out clothes for men. You

have no idea how annoying that is. It's like dressing up a baby. It's important to know yourself and what you like to wear. Know what makes you comfortable but what still looks nice and presentable.

Sweatpants and shirts with cut-out sleeves are a big no-no. Stay classy and look nice. How can you do that? Try out various styles of jeans, straight and skinny. Don't be afraid to try out different colors. Wear polo shirts and plaid shirts.

Try everything out. Wear a scarf. It keeps you warm and looks classy. Plaid can be worn casually and formally.

A blazer of contrasted color can give a nice touch for a fall look. Don't be afraid to wear colors. Contrast the bright ones with neutrals. Try out things that are different and not in style.

It's always good to step out of your comfort zone every once in a while and try something different. You never know what you have been missing out on.

Be a trendsetter and keep on impressing women in style.



Alizeh Jumani

## Studying abroad broadens one's cultural knowledge

"Wow, you are going to study in America?" "Where are you staying, in Florida or California?"

I was often asked questions such as these after deciding to leave my German university to join Lindenwood for the fall semester.

"Missouri, Midwest? Oh, ok, have fun..."

Obviously, my friends could imagine more interesting places in the land of unlimited opportunities to study as an exchange student.

Experience taught me to be careful with expectations, so I thought that the best way would be to wait and see.

It was not my first longer period of time abroad, I had stayed in Mexico for four months, but I had never been in the United States before.

Large and loud, this was my first impression as I left the airport and traveled down the highway to LU. However, these dull thoughts moved away suddenly after reaching the campus.

I thought "Gosh, the buildings really look like those in college movies!"

The notorious culture shock was not a big deal, and I got to know many other in-

ternational students shortly after starting classes. Indeed, it was a new experience to stay in a dorm on campus because I was used to living in my own apartment in Germany.

I also missed my independence of mobility. Students of my university in Bochum are allowed to use all trains and busses free of cost with their student IDs.

This is a great opportunity to discover the region because there are stations in nearly every street. Another big difference is the education system.

Unlike at LU, I did not have generic courses in Germany. The grade of a class is determined mostly by the final exam, so you can relax during the semester.

Despite all differences in culture and college, I am enjoying my time at LU very much.

I do not regret having this experience. Also, anyone who wishes to become a part of the exchange program can join Ruhr-University Bochum, which is one of the ten largest German universities.

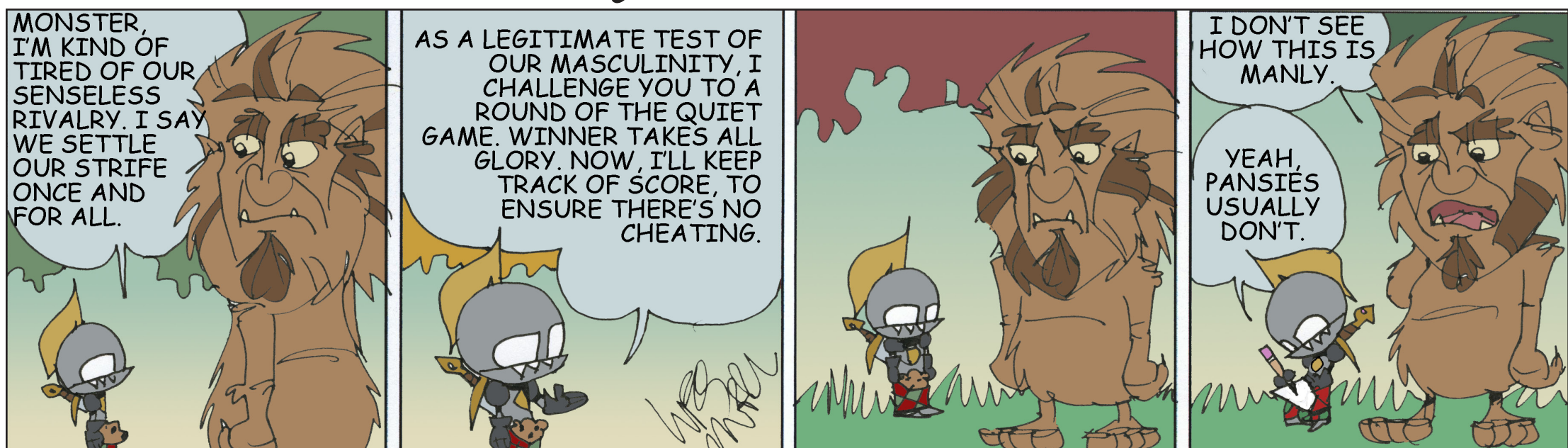
Feel free to contact me for information at [jld185@lion-mail.lindenwood.edu](mailto:jld185@lion-mail.lindenwood.edu); an exchange lives on reciprocity! "Just" Midwest? No way!



Julian Decius

Want your voice heard?  
Email your feedback to the *Legacy* at:  
[journalism@lindenwood.edu](mailto:journalism@lindenwood.edu).  
It just may show up in the next issue!

# Scottish & Farfray by Wes Murrell



## Rombach Farms gets into the fall spirit



Legacy photos by Jonathan Garrison

(Top) The various pumpkins offered are lined up at Rombachs Farm. (Bottom left) Rombach Farms street signs show the colors of fall. (Bottom middle left) Pumpkins abound at the farm. (Bottom middle right) A couple looks for the perfect pumpkin. (Bottom right) The official logo is shown of Rombachs Farms on the side of a wagon.

By Jonathan Garrison  
Staff Reporter

There's one thing other than seeing the little trick-or-treaters running about to look forward to in October. Pumpkins. Lots and lots of pumpkins ranging from small ones that fit into the palm of your hand to giant ones that need a forklift to be moved.

If you need a pumpkin to adorn your front porch for October, then you should make your way down to Rombachs Farm at 18639 Olive Street Road in Chesterfield. Visiting any day from 9 a.m. to 6 p.m. will let you experience an assortment of activities including pumpkin picking, hayrides, pony rides, the Great Pumpkin Pyramid and much more.

Be sure to take your wallet because the pumpkins range from \$1 for fist-sized ones to \$40 for bigger than your head ones. If you want to diverge from the norm, there's also a great selection of gourds and white pumpkins.

Rombachs is great for family and friends to spend some quality time together. Children can get their faces painted, ride on ponies, wander through a maze or even roll around in barrels.

Groups can go on hayrides for \$5 a head. There are also many great opportunities for family photos or artsy shots in the pump-

kin patch. There's even a short tunnel-of-terror to scare the kids with creepy sculptures and ghoulish sounds.

If you're hungering for some down-home cooking, you can purchase some fresh barbecue, corn dogs, jellies or

jams, and kettle corn, or to quench your thirst you can grab a cool glass of fresh-squeezed lemonade.

If you'd like to contact Rombachs with questions or to book an area for a party, you can call 636-532-7265 or e-mail [infor@rombachsfarm.com](mailto:infor@rombachsfarm.com).

**"You should make your way down to Rombachs Farm at 18639 Olive Street Road in Chesterfield."**



## The Lion King earns a big comeback in 3D version

By Steve Kornfeld  
Contributing Writer

One of Disney's most beloved animated classics has returned to theaters in a manner fit for a king.

"The Lion King" was originally released in 1994 to critical and box office success.

Hailed by some as a family-friendly animal version of William Shakespeare's "Hamlet", children and adults alike fell in love with the now iconic characters and the classic musical numbers. But does it still stand the test of time and resonate with today's moviegoers?

The simple answer is "most definitely." The re-release was originally scheduled for a limited two week run. However, box office returns were so high that many theaters have continued showing the film. Out of all the new movies that came out in September, "Lion King" reigned supreme. At the time of this article's writing, it has since surpassed \$85 million, bringing the film's lifetime domestic total to over \$400 million since 1994. Disney is so pleased with audience's reactions to the film that it is planning to re-release more of its classics over the next few years, beginning with "Beauty and



Courtesy of www.latinoreview.com

the Beast" in early 2012.

What of the film itself? The expertly crafted story remains the same, with pitch-perfect vocal performances by Matthew Broderick, Jeremy Irons, and James Earl Jones, among others. The animation is vibrant and bold, particularly when young cub Simba sings his desire "to be king." The sound of Hans Zimmer's award-winning musical score completely engrosses the viewer and adds to the emotion of the scenes, especially when a herd of wildebeests thunders across the savannah.

If there is one component of the film to be criticized, it is that one is forced to watch it in 3-D. The digital animators can only do so much with a hand-drawn, two-dimensional cartoon, and the results of the 3-D conversion are adequate at best. After a few minutes, the gimmick is forgotten and becomes nothing more than an excuse for a ticket surcharge.

Nevertheless, cumbersome glasses are but a small inconvenience when it comes to experiencing one of cinema's greatest treasures the way it was meant to be seen: on the big screen.

## Creepy World terrorizes

By Brittany Velasco  
Staff Reporter

If you're into zombies or chainsaws, Creepy World is the haunted house for you. Located in Fenton, Missouri, Creepy World has a reasonable price of \$23 that is split into four sections, which makes the cost worthwhile.

The first section is a walk through a dark foggy warehouse with zombies jumping from blackened corners.

A haunted corn maze immediately follows the warehouse. It is short, but characters with pig heads stalk visitors with chainsaws.

Fortunately, there are no blades attached.

Upon reaching the end of the maze, a tractor ride waits for passengers. The

ride lasts about five minutes and a Freddy Krueger-type character jumps on the ride to scare passengers. Along with 'Freddy', there are country folk with more chainsaws.

The tractor ride ends at the same location it started, allowing guests to walk

ing at everything at once. In keeping with the "Saw" theme, a couple of workers dressed liked the famous clown-faced Jigsaw wait to scare.

To top off the whole experience, the last attraction, Silo-X, has guests walk through what looks like the Vietnam War taken over

**"Creepy World is a reasonable price of \$23 that's split into four sections which makes the cost worth while."**

by zombies. Army men jump from the ground as well as through holes in bridges.

As visitors walk out of Creepy World, more men with pig heads chase them down with chainsaws to make sure the visitors leave with one final scare.

If you're looking to be scared, or interested in more information, check out the website [www.scarfest.com](http://www.scarfest.com) for tickets.

# Halloween Edition

## Fright Fest offers entertainment

By Jimmy Flint-Smith  
Staff Reporter

Ghosts and ghouls aren't the only thing to fear this Halloween. It's time for Fright Fest once again.

The annual St. Louis attraction takes place at Six Flags. This year, the popular theme park is opening its doors to all season pass holders rather than requiring an extra charge for the holiday season.

In addition, management has offered a brand new deal. People who purchase a 2012 season pass are granted entry for the rest of the 2011 season as a bonus. The spooktacular

"Insanity Alley" is a new addition to Fright Fest, which is a haunted house where all the craziest park employees are sent to work and scare unsuspecting guests.

Familiar rides "Haunted Hayride" and "Slaughter House" return this year. These super scary attractions are not included with the entry fee, but for an additional price, people can test their courage with the park's most dedicated scarers.

Also returning is the

Fright Fest musical "Love at First Fright." In this tale, misfortune falls on a young couple as they find themselves in the midst of a gaggle of ghoulish goons. It

doesn't take long before they discover freedom is only a few dance steps away.

Speaking of dancing, there is a show dedicated specifically to busting a groove. "Dead Man's Party" takes place in front of the Palace

Theater, and shows everyone that just because you are "dead" doesn't mean you can't party.

LU student and Fright Fest dancer Topher Vaught said, "I enjoy working at the park during Fright Fest. It is a fun time, and you can really see how much people like to celebrate Halloween."

Aside from all of the shows and scary attractions, let's not forget roller coasters are open all night until close.

Six Flags is open through the end of October and has a special discount to Lindenwood. Visit [www.lindenwood.edu](http://www.lindenwood.edu) for details.

**"You can really see how much people like to celebrate."**

*-Topher Vaught*



Courtesy of [www.ramadagf.com](http://www.ramadagf.com)



Legacy photos by Christie Blecher

(Top) Students and teachers enjoy fall games at the first Dark Carnival in 2010. (Bottom left) A baby enjoys a bright orange Halloween decorated treat at the Carnival. (Bottom right) The ferris wheel lights up the night near Roemer, Butler Library and Young Hall on the old side of campus.



## Carnival kicks off Halloween

By Melissa Maddox  
Co-Entertainment Editor

This Oct. 27 the Lindenwood Quad will once again be taken over for the second annual Dark Carnival. The Dark Carnival strives to bring a new Halloween party to the students of Lindenwood University.

It will have rides and trick-or-treating stations for the kids

sponsored by different campus organizations. Coming back as will be the dorm-

**"The Dark Carnival strives to bring a new Halloween party."**

turned-haunted house: Shadybrook Manor. Cobbs Hall will transform its four floors into a terrifying insane asylum.

New to this year will be a

canned food drive benefiting Trick or Treat so Tots Can Eat. As well as a costume dance in the new old campus pavilion from 6-11 p.m., this dance will feature a DJ.

The Dark Carnival is Oct. 27 from 4-11 p.m. in the Quad on old campus.

## Bat Boy will earn LU laughs at the end of October

By Mikayla Francese  
Co-Entertainment Editor

The tale of "Bat Boy" puts students in an uplifting spirit just in time for Halloween on the evenings of Oct. 27-29 and after the holiday on Nov. 2-5 in the Scheidegger Center.

"Bat Boy Found in West Virginia Cave": This headline was displayed across news re-

ports in publications such as the Weekly World News in 1992 when a boy fled across the Tristate highway.

"He was half bat and half human," said costume director and actor Wes Jenkins.

Keythe Farelly and Brian Flemming turned the story into a Broadway musical in the late '90s.

It won numerous awards such as the best Off-Broadway musical.

"It's not like going to see 'Oklahoma' or 'The Sound of Music,'" Jenkins said. "If you like South Park, you'll love 'Bat Boy.'"

This humorous tale starts

with the boy being taken in by the local veterinarian as he tries to earn acceptance from people within the town despite his unusual qualities.

"It shows the way that people treat the not so normal people," Jenkins said.

With only 10 cast members, "Bat Boy" includes many costume changes that

will keep the audience interested.

"One minute someone will be in one costume,

and the next minute they will be in another," said theater professor Donna Northcott.

The costume changes and storytelling will be performed by the cast that includes Liam Hoeh as Bat Boy with Lauren Maureen Costigan, Peter Colombatto, Jenifer Sabbert, Jake Bucher, Jonathon Morgan, Sara Rae Womack, Emily Rice, Mark Saunders and Wes Jenkins.

"Bat Boy" will premier on Oct. 27-29 at 7:30 p.m., and will show again on Nov. 2-4 in the Emerson Black Box Theater.

For more information on the show, contact director Nick Kelly at [Nkelly@lindenwood.edu](mailto:Nkelly@lindenwood.edu).

**"If you like South Park, you'll love 'Bat Boy.'"**

*-Wes Jenkins*

## Halloween stores give new costumes for 2011

By Erica Sturdefant  
Contributing Writer

The trickiest part of trick or treating is mastering the perfect Halloween costume. Poor costume planning can leave you running from store to store aimlessly trying to assemble your Halloween look. Having knowledge of which store will suit your Halloween needs best will put you one step ahead of the game.

If you find yourself unsure of what you want to rock as this year's Halloween look, you should stop by Spirit Halloween, right off West Clay after you cross over Droste. It is a smaller store with a lot of pre-packaged looks which will minimize any confusion if simply having everything laid out for you is too much. Girls would also benefit from this location more, since there are an abundance of choices of girly costumes.

With that being said, if you are a guy or a girl who simply wants to be a bit more creative with your costume choice, Halloween

Express is the place to go. It is located off the Mid Rivers Mall exit (190 Mid Rivers Center St. Peters, MO 63376). They also have a lot of prepackaged looks for both men and women, but they have more single item accessories that allow you to pick and choose your costume.

Now, if you hate dealing with finding costume stores, and just want an easy and quick fix, you might look into online shopping. [Buycostumes.com](http://Buycostumes.com) has thousands of looks to choose from, and the layout allows you to search for specific things. You can find pre-packaged costumes, accessories, and decorations.

Last, but not least if your Halloween costume budget is slim to none, check out Plato's Closet off the Mid Rivers Mall exit (234 Mid Rivers Center St. Peters, MO 63376). There is not a large selection of costumes, but it still gives you a great option to find your look. Ready, set go get your costumes.



Courtesy of [www.buycostumes.com](http://www.buycostumes.com)



(Top) Wide Receiver Gary Wilson runs the ball without a defender in sight at the Homecoming game on Saturday, Oct. 15 which began at 1:30 p.m.



(Top) Wide Receiver Marvin Byrd carries the ball while trying to escape the grip of a Coyotes defenseman. (Bottom) Wilson runs the ball as a Coyote defenseman tries to catch him.



# Lions win 61-16 in Homecoming game

**By Steve Runge**  
Staff Reporter

Homecoming proves to be another great day at Lindenwood University as the Lions defeated the Kansas Wesleyan University Coyotes 61-16.

Guests and alumni were treated to a pre-game BBQ in the Spellman Center parking area. The smell of BBQ drifted across the entire campus and with a light breeze and temperatures in the 70's at game time, Lion fans were in for a real treat.

The Coyotes came to Hunter Stadium with a 2-4 record.

Coyotes' Head Coach Dave Dallas is a St. Louis area native and upon taking the field was first to point out the amazing ambiance that Hunter Stadium had to offer.

"This is a great day for football," Dallas said as he took to the field for pre-game warm-ups.

"We are down a few players due to injuries, but we are looking to deliver four quarters of good football."

In a pre-game interview with Lions Coach Patrick Ross, Ross said his team was ready to play.

"All we are looking for is a W at the end of the game," Ross said.

The Lions were just coming off of a 41-35 victory at Texas A&M -Kingsville, which improved their record to 4-2 on the season.

At 1:30 p.m., both teams took the field. Following the coin toss, the Lions received the kickoff and defended the east goal.

The Coyotes stunned the crowd on the opening Lion's drive when on the third down of the series, Lions Quarterback John Uribe threw a pass intended for Wide Receiver Mike Bunton but was tipped and intercepted by Coyotes' Ken Mitchell.

Mitchell scored on a 59-yard run. The Coyotes failed to convert the extra point.

The Lions quickly responded with six points of their own. On the ensuing kickoff, Lions return man Denodus O'Bryant cut it

through the field with an 84-yard return. Dominating the Coyotes, Uribe got comfortable with Wide Receiver Andrew Helmick as he scored three touchdowns in the first half.

"He's definitely my go to guy," Uribe said, referring to Helmick, who was all smiles on the bench.

When asked about how it felt to reel in three touchdown passes before halftime, Helmick simply leaned forward, smiled and said it feels great.

The Lions had additional help in the first half by kicker James Neal with a 42-yard field goal in the first quarter and by Runningback Marvin Byrd with a three-yard dive for six points. Wide Receiver Gary

Wilson added excitement with a 66-yard touchdown.

The Lions continued their offensive assault in the second half with a keeper by Quarterback David Ortega from the one-yard-line, a 26-yard field goal from James Neal and an Ortega to Wide Receiver Terrance Jackson

hook up in the end zone from the 13-yard-line.

The Coyotes scored in the second quarter with a 41-yard field goal by Kicker Terry Stecker.

They also scored in the third quarter following another Lions turnover.

The Coyotes recovered a punt that had struck a Lion's return man at the 22-yard-line. On the third play of that drive, Crissler connected with Wide receiver Jerome Wooten in the endzone.

**"We have a talented football team. We have to stay humble and stay strong."**

*-Sean Gracy*

Linebacker Nick Grubbs led the defense with four tackles and three assists.

Defensive End Sean Gracy lined up on the right side of the line most of the game and simply had his way with the Coyotes' offensive tackle as he turned the corner and put tremendous pressure on Crissler.

There were several plays that brought the crowd to their feet, and the most notable play occurred with 1:29 left in the third quarter when Lions Defensive Back Christian Golder broke through the line on a fourth down punting situation for the Coyotes.

Golder managed to block the punt and sent the football backward for a 30-yard loss on the play, and setup a first and ten for the Lions.

Another notable play was from Lions' Punter Moris Keselof who managed to set a 55-yard punt on the five-yard-line of the Coyotes. The Coyotes went three and out on that drive.

The Lions closed out the

game with a big dose of Runningback Marvin Byrd running between the tackles to burn out the clock. Both teams were scoreless in the fourth quarter.

Following the game, Ross said he was very pleased and is ready to prepare for the upcoming home game against Azusa Pacific on October 22.

"Azusa Pacific is a good team," Ross said. "We are going to need a full game of solid football, and we are looking forward to next week."

Azusa Pacific is currently 6-1, and is coming off a 48-19 win against Dixie State (Utah).

Defensive Back Sean Gracy was asked how the Lions can take anything away from such a one-sided game like this one against the Coyotes.

"We have a talented football team," Gracy said. "We have to stay humble, and stay strong."

Kickoff against Azusa Pacific is at 1:30 p.m. on October 22 at Hunter Stadium. For more on Lions football, check out the athletics tab at Lindenwood.edu.

**Game of the Week**  
Next Saturday the Lions football team will take on the Azusa Pacific University Cougars at 1:30 p.m.

## Running to be the best & to stay the best

**By Deborah Starr**  
Sports Editor

Meet Ben McGraw, the fastest man on the cross country team. He is only a sophomore, but he leads the team with his impressive times and his leadership abilities.

From Hazelwood, MO, McGraw has been running at LU for two years. He competes in both cross country and track. In his last meet, McGraw placed in the top 20 runners with a time of 26:33 for an 8K.

The racing season is short, but the LU runners work hard every day to compete against other schools from around the country. So far the team has competed in two races, and will have three more before the season ends. This season, because of the switch from

NAIA to NCAA, the team will not be able to continue to post-season competition. However, next season the team will be able to do so. Each race, McGraw simply looks to improve his time and help the team to do better. "Everybody on the team

is doing better than last year with their personal records," McGraw said. "I care about what everybody else does. I think more recruits will want to come here if we're doing better." When asked what it is like to be the fastest on the team, he said he is always trying to improve so that they can hold on to that spot. "I'm happy with my performance, but I always think I can do better," McGraw said.



**Ben McGraw**



# Lionettes dance their way back on top



Legacy photo by Christie Blecher

The Lionettes march in the Homecoming parade on Saturday. The parade started at 10 a.m. Members of the parade marched around campus and onto Elm Street. The Lionettes cheered on the sidelines and performed at halftime of the football game along with the Lion Line and all cheerleading squads.

By Kaitlin Gleb  
Contributing Writer

The Lindenwood Lionettes dance team is preparing for the competition season with new changes, faces and challenges. After tryouts last spring, the Lionettes added nine members to the squad, seven of them being freshmen.

The Lionettes perform at football and basketball games, and participate in many campus activities and community events. Last spring, the Lionettes competed in the National Dance Alliance (NDA) National Championships in Daytona, FL and finished third. This was the first time the team had appeared at nationals and had been nationally ranked.

Captain Heather Morgan says the new members can help bring insight into improving the squad as a whole. "Introducing dancers to a different team and taking them out of their comfort zone helps the girls improve on their technique and skills overall because they want to be on the same level as the

veterans," Morgan said. "It's really exciting when your teammates rise to a challenge because they want to."

The team finished second at the NDA College Dance camp Aug. 20-21 at the Hyland Performance Arena. In addition, the women earned the Bronze Award, which is a partial paid bid to NDA nationals next spring.

"Dance camp isn't something we always look forward to because those two days are really tough on your mind and body," Morgan said. "We

learn four dance routines in two days. Your brain feels like mush by the end of it."

But Morgan says those grueling two days are also important for team bonding and to stress the importance of the competition season. "We didn't place like we expected to at camp this year, but that just gives us another reason to work harder for nationals, to set team goals and actually reach them."

The Lionettes performed their new routine at the Homecoming football game Saturday, Oct. 15, against Kansas Wesleyan University.

**"It's really exciting when your teammates rise to a challenge because they want to."**

**-Heather Morgan**

## Cards bound for World Series

What a season of baseball we've had here in St. Louis. Every time I think I've seen the best Cardinals team possible, they go out and do something even more spectacular. This year is a prime example. For those of you who don't know what happened, here's a recap of last month.

At Labor Day, we found ourselves in trouble. Milwaukee had a firm lead in the division and Atlanta seemingly had the Wild Card spot wrapped up. We were 10.5 games behind the Braves for the Wild Card post-season spot. A lot of fans and professional analysts counted the Cardinals out. That's when someone lit a fire and the Cardinals started their miracle comeback.

If I've learned one thing from watching Cardinals baseball for 15 years, it's never, EVER, count this team out of the running. It may not have been probable, but mathematically possible? Definitely.

September baseball has never been so exciting. The Cardinals kept winning and the Braves kept losing. The Birds ended up taking the Wild Card spot on the last day of the regular season, with a win against Houston and an Atlanta loss to Philadelphia. It was the greatest comeback in baseball history with 32 games to play. It was great seeing all of the red around campus the next day.

That being said, I have heard more Car-

dinal bashing this year than ever before. It begs the question...why do people outside St. Louis hate the Cardinals? Time to explore:

**Tony LaRussa-** Opposing teams seem to have an issue with the skipper. Let's be honest. Tony has a unique managerial style. He likes to bat the pitcher in the eighth hole and is not afraid to drop a suicide squeeze in the most unlikely of scenarios. He does things that other managers don't do which makes him stand out from the crowd. LaRussa is third on the all-time managerial wins list and is second on the all-time postseason wins. No matter what anyone says or thinks, he's one of the best in the game.



Clare Behrmann

**10 World Championships & 17 National League Pennants-** Numbers like that are enough to put a bad taste in another opponent's mouth. That's the most World Series wins by a National League team, second to the New York Yankees (27).

Now that the Cardinals have beat the Brewers in the National League Championship Series and are heading to the World Series, I'm proud to be a fan. Obviously I could on and on about why people shouldn't be hating on our Cards. But I have only have so much space in this issue. The Cardinals are a class act, and hopefully there will come a day when fans and teams outside St. Louis will recognize the Cardinal way.

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Courtesy photo by Don Adams

Last season, the Lions baseball team laid everything out, putting it all on the line. This season, with several new members, the team is ready to rebuild. Since the team cannot go on to post-season play due to the change to NCAA, they will use this season to build a young team up to prepare.

## LU Baseball team ready to rebuild

By Steve Massie  
Contributing Writer

To prepare for the first season as an NAIA program transitioning into NCAA Division II, the baseball team recruited 27 new players for rebuilding. "The main goal for most teams going into the year is to win, but our goal is to build a team that will bring success in the future," said senior pitcher Ryan Griffin. They aim for a new beginning in 2012. The mostly upperclassmen clubhouse from 2011 had to recruit new talent to go along with a new coaching staff. Manager Doug Bletcher will start the 2012 season with 25 freshmen on a 35-player

roster. "The younger talent is what we need now," said senior pitcher Alec Clifton. LU will not be allowed to compete for a championship for the next two seasons, so newer and younger talent is needed to get the program where it needs to be, Bletcher said. "Having only eight upperclassmen to lead the team this year is going to be hard," Clifton said. "We need to stick together and leave everything out on the

field every day if we want to win at this level." Clifton said the most important thing to get out of this season is to help mature the younger players for the future. Bringing in 25 freshmen means that in two years those players will compete for a championship the first year LU is allowed. Clifton said, "It's a planning process that will struggle at first but hopefully bring success in the

years to come." Team members know their 2012 season may be a struggle, but it's necessary to get to where they want to be. Clifton said they don't care if they lose, as long as they get better while doing so. Bletcher pointed out four players to watch for this season: sophomore first baseman Zack Tellor, sophomore pitcher Zack Pearman, junior catcher Zack Lorain and Clifton. The Lions will start their season Feb. 3 at the Valdosta State Tournament in Georgia with opponent, location and time to be announced.

**"The younger talent is what we need now."**

*-Alec Clifton*

### My Take

## More money, more problems

When I write my columns I always think to myself, "What are some pressing issues in sports today?" Really the biggest issue that comes to mind is money in the sports world. What I of course mean by this is all the professional athletes who let their money run the way they play the game.

Just think about it, a lot of the major issues that go on in the sports world revolve around money. There is the current National Basketball League lockout, the potential National Football League

athlete really forms a passion for their sport. In high school I wrestled and played football all four years, and I would not trade those memories for anything.

College is the time money starts to become a factor, but for the most part it is in a good way. Based on the athlete's abilities, it can get their education paid for (unless you are Reggie Bush or Cam Newton). That is a great concept for those students who may not have enough money to go to a good school.

lockout (that thankfully didn't happen), and something all St. Louis fans can relate to...Will Albert Pujols stay a Cardinal?



Alex Jahncke  
Managing Editor

As a kid, sports are always about having fun. When you start out as a little leaguer it is always about fun. I see little kids now and I envy that feeling. The feeling that win or lose, you're still going to have fun. The same feeling of, when you mess up something, it doesn't matter because at least you tried and had fun.

After little league, things get a little competitive, but still no money is involved. That's why I love high school sports. It is a time that an

somewhere in the transition to the pros something goes wrong. That is because money is involved. Look at all the lockouts and individual holdouts we have to-

day. All of them are based on money. Now is money the only factor in these issues? No, but you better believe it is the main factor.

All I am trying to get at is that I think these professional athletes lose sight of why they started playing sports in the first place. I know that I am not in their position, so it is very hard for me to understand how it really is. Still, I just wish these athletes could open their eyes to it.

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# LU swimmers make a splash

By Deborah Starr  
Sports Editor

The men's swim team is back and ready to make a splash this season. With five juniors, one senior, 12 sophomores and one freshman, this young team is ready to jump in and make an impression on the NCAA world.

On Oct. 8 the team had its first meet against six other schools, finishing fourth out of seven. The meet was the University of Missouri Show-Me Showdown in Columbia, MO.

"It was the first meet of the season and we are still getting in shape," said senior captain Alonso Yabar. "I think it was okay for the first meet."

As with many sports, swimming is both an individual and team competition. Yabar said that he has personal goals as well as team goals for the season.

"This is my last year so I want to take advantage and break my own records." He added that the team's main goal is to build the program up during this transition from NAIA to NCAA.

This season will be, and already has been, more intense than it has been in the past.

The team looks at it as challenging and exciting.

"There have been some changes with the outlook," Dlyan Palmer-Givan, junior, said. "Everyone is a lot more focused. We're tired right now, but that's a good thing because that means we are getting better."

Yabar added by saying, "The main goal of the season is to transition to a D-2 school. This year will be a base for next season."

Because of the switch from NAIA to NCAA, the team, along with most teams at LU,

**"The main goal of the season is to transition to a D-2 school."**

-Alonso Yabar

is unable to compete in post-season competition. "We can't swim in nationals so we are just going to find our own meet," Yabar said.

The meet he is referring to is the Columbus Grand Prix that will take place in Ohio in the spring.

"I would like to make the Grand Prix," Palmer-Givan said. "For the team, I want as many people to qualify. That will mean the team's moving forward. It will make us more competitive in NCAA D-2. It's going to take an overall effort. But I'm sure we can do it."



Legacy photo by Gabi Mino

Ground is broken for construction on the new LU tennis courts. They will be located near the President's house and will be ready by the spring semester.

# LU starts construction on new courts

By Russ Kendrick  
Staff Reporter

With so many improvements to LU's athletic facilities this year like the new practice Astro-turf field, state-of-the-art weight room, roller hockey rink, intramural basketball courts and indoor track, comes the icing on the cake: eight brand new professional tennis courts.

The courts will be located right next to the President's mansion and be ready for use by the spring semester. "The plan is to begin pouring concrete as early as next week and have the courts finished by Thanksgiving, ready for competition for the spring semester," Head Coach Bill Vahle stated.

However, some might

wonder why there is a sudden need for new tennis courts. "There are many reasons," Vahle said. "One of the most significant reasons is due to the lack of courts that are provided currently." There are only four courts as of now. The low number of courts makes it difficult for a complete competition to be played straight through.

Players have to take breaks in between their matches to allow other players to finish their games, often dragging competitions late into the evening.

In addition to having more courts, another improvement will be the composition of the court itself.

Vahle said, "The courts we have now are made out of asphalt and break easily, and take a significant

amount of time and money to fix." The new courts will be made from Post-tension concrete, which is more durable and easier to fix than asphalt.

The third driving factor behind the construction of the new tennis courts is the direction they will be constructed. Currently, the

courts in use face almost east to west. The direction creates a problem for players when their matches last into the evening, often having trouble finishing their matches due to the sun blinding the players as it sets.

The new courts will be oriented almost north to south allowing the sun to set without hindering the players' abilities. "They are going to be really nice," stated LU tennis player Rodrigo Traldi. "They will have good floors, lights, everything. I can't wait to compete on them."

The courts will be located right next to the President's mansion and expected to be in use for competition and recreational uses by this spring. "My excitement level for the new courts on a scale of 1 to 10 is an 11," Vahle said.

**"My excitement level for the new courts on a scale of 1 to 10 is an 11."**

-Bill Vahle  
Head Tennis Coach

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## Phones

*Continued from Page 1*

Such phone towers also come equipped with a speaker amplifier that can be accessed by LU personnel. Dean of Students Terry Russell said such equipment could be used to even make severe weather alerts.

Haghighi said he had the idea to install the phones at Lindenwood after a similar phone system got him out of a bind.

"I went to St. Charles Community College after hours, and I was lost," Haghighi said. "I found a phone and picked it up, and I thought it was a very convenient way to get information."

Many students approve of the phones and think they will make the campus safer. "I'm not on campus much at night, but I wouldn't hesitate to use it if I needed to," said junior Allie Fairchild.

Sophomore Storrie Kramer said her sister's college in Colorado has emergency phones, and she is happy Lindenwood is following suit. "It's just an extra safety precaution," she said. "If I was put in a [bad] situation, it would be nice to have that."

Others felt such additions aren't necessary because most students carry cell phones. "Not enough goes

on out here," said senior Sam Tsaclumangos. "They probably won't get used."

Even with an abundance of cell phones on campus, many students did say they would use the emergency phones, if not in an emergency, as a quick contact to security.

Freshman Nikki Napolitano said, "I think it's a good idea if you need something fast."

## Advisor

*Continued from Page 1*

Check off the courses already completed with the advisor or those that will be completed at the end of this semester on the bingo sheet.

Then, he or she will assist in picking out classes for next semester and possibly planning what courses should be selected to take in the years to come.

Students are encouraged to set up appointments with their advisors soon, as the dates to register for courses are as follows: Senior, Junior- Nov. 8 and 9.

For sophomores and freshmen, the dates are Nov. 17 and 18. This is also the time that students can sign up for J-term classes.

## Concert

*Continued from Page 1*

The T's delivered a great show that fans did not want to come to an end, as the chants for encores lasted for several minutes.

However, the T's weren't the only ones rocking out Friday night. Allison Park, The Downtown Fiction and The Summer Set all opened for the T's, providing fans with a great variety of music for the night.

Park and her band kicked off the night at 7 p.m., bringing some hardcore vocals and solid rock music from her band. Park truly shined and no doubt could have worked well as the lead opening band before the T's, rather than the first of three bands to open, as her voice had incredible strength and depth. Even with a near fall by tripping on her microphone stand, Park didn't let that stop her stellar performance.

The Downtown Fiction followed Park but paled in comparison as far as vocal quality was concerned. However, this did not seem to bother fans, as they sang along with every



Allison Park rocks out by hitting a high note as the opening singer with her band for Friday night's Homecoming concert. Legacy photo by Alysha Miller

word from the band's performance and appeared to enjoy their set list. Girls screamed as lead singer Cameron Leahy took down the hood on his jacket, revealing his spiked hair that towered high on this head. The highlight of their performance was definitely their hit "Thanks for Nothing," as fans really got to cheering

and screaming along with the chorus. Playing in the spot before the T's, The Summer Set delivered a solid performance with great gravelly vocals from lead singer Brian Dales. His sound was similar to that of singer James Blunt, and the band seemed to have a large following, as nearly the entire crowd screamed when they

first appeared on the stage. The vocals for the band were great, but the performance overall was again not nearly as good as opener Allison Park. However, the only female member of the band, drummer Jess Bowen, shined throughout the night. She gave a great performance, and it would have been great to have heard some solo performances showcasing her talent during their set. Fans, however, seemed to enjoy the entire performance, particularly loving when during a brief break between songs, Dales said, "This school reminds me of Hogwarts—it's just so great-looking. It feels like we should play some Quidditch or something."

Overall, the concert was a hit, providing students with a variety of music and topping off the night with the stellar performance of big-time band Plain White T's. LU students, as well as others from the public in attendance, could not get enough, cheering and dancing to great music the whole night long.

## Speaker

*Continued from Page 3*

"She will break down some of the concepts, such as Subprime Mortgages, Housing Crisis, Quantitative Easing and Government Stimulus. She will help students understand how, at this critical point in life, the decisions they make, the courses they choose and the things they learn will impact their career as they are trying to find their place in this ever-changing economy," Johnson said. "Julie Stackhouse will help them understand the economic landscape that they are becoming a part of."

Stackhouse will be here Oct. 27, at 7 p.m. in Harmon Hall's Dunseth Auditorium. For any questions, email Grace Johnson at GYJohnson@lindenwood.edu.

"Many people are affected by this economy," Johnson said. "I have met so many students who have gone back to school hoping to change their career paths. Someone like Julie Stackhouse from the Fed, who is on the frontlines of policy making, will provide a lot of insights that I hope our students will relate to."

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