



# The Ibis



Vol. 5 No. 7

May 12, 1972

## McCLANAHAN GIVES ADMISSIONS PICTURE

by Alan Zimmerman

Across from the offices of President Brown are the rooms belonging to the Lindenwood Colleges Admissions Department. Except for the entering freshmen each year, and a few student workers, it is not one which often appears to attract attention. Probably most L.C. students don't have any idea that it is even there, usually, this past week was definitely the exception. With the Spring Festival in full swing, nearly 100 prospective students came to the campus for a look at Lindenwood and the people who make up the Lindenwood Community.

From her offices in Roemer, controlling the chaos, Ms. Nancy McClanahan, Acting Director of Admissions, took time out to talk with the IBIS about her job — getting students to come to Lindenwood — and how things seemed to be going this year. "It's really hard to say how things stand just yet. Deposits are refundable until May first, and when we know just how many have been refunded, we can get an accurate picture. Slightly less applications have been received so far this year, compared to last year, but the numbers of deposits that have already been paid is up. There is undoubtedly going to be a rise in the number of resident students, particularly women."

When asked whether the college was searching for any particular type of student, Ms. McClanahan answered with an emphatic no. "In Admissions we try not to bring in anyone we don't think can do the work. Basic requirements are that the student be in the top 1/2 of the graduating high school class, with at least a combined SAT score of 900: At the request of the

Common faculty the verbal score on the SAT must be at least 400. Because of the number of papers that must be written, they feel that anyone with less than a 400 verbal score would be unable to perform satisfactorily. Of course, more stress is placed on performance than on SAT scores — some students just freeze up on that type of test.

"We are looking for more men — in the next few years we are hoping to achieve a more equal men/women ratio. Most people are finally beginning to think of us as the Lindenwood Colleges rather than Lindenwood College for Women. We get a different reception since the founding of L.C. II, and to some extent appeal to a different group of people. There are still parents who look for the type of college we used to be, but they now turn to the schools like Stephens, William Woods, etc. The old 'ivory tower' image isn't there any more."

Along the same lines, discussion turned to the situation of Alumnae support since the co-ed situation began. Herself an alumna of the Lindenwood College for Women, Ms. McClanahan was very willing to express her views. "Personally, I think the change was necessary for the school to survive. The only other real alternative was to become a two-year college. Of the alumnae, only those who stayed the entire four years were upset, generally. Those who had transferred out usually approved — they left because they didn't like the school as it was."

Regarding the prospective students here for the weekend, the facts were much the same as those from the preceding two



-Robinson

MRS. McCLANAHAN

years. There were students from the immediate surrounding states, and towards the East Coast. "One half of the prospectives are from outside the St. —con't. on p.6

## Summer Session Expands

Registrations are now being accepted for the 1972 Summer Session at Lindenwood, it was announced by Dr. James Hood, Director of the Session. The program is scheduled from June 5 through July 28.

The session will include beginning and advanced undergraduate courses in various subjects, and six workshops. One of the courses, entitled "Art, Archaeology and Ethnology of the Rio Grande Pueblo Indians," will feature three weeks of study in New Mexico under the direction of Mr. Michael Allen, sociology professor. Among the workshops to be offered are television production, contemporary mathematics, and display of visual media in the classroom. Also, it has been announced that, contrary to previous plans, KCLC-FM will in fact be broadcasting during the summer.

Dr. Hood also stated that qualified high school students may enroll in certain courses and have the credits banked for use when the student enters college.

## PHOTOGRAPHERS UNITE

by Pat McMackin

A group of students interested in organizing facilities on campus to support their interest in photography have banded together. They have received leadership from Ms. Jean Fields and support from Mr. Harry Hendren in preparing the foundations for a camera club. The club, which will have a suitable name, is presently seeking approval of a charter from the Council of the Colleges. The Student Life Committee of LC II, pending approval of the charter, has voted the club an appropriation for purchasing equipment. Present plans call for a darkroom and office-workroom in the Fine Arts building. These facilities were regarded by the students involved as the best possible for the purposes of the club; Mr. Hendren has cooperated with the club

in selecting the facilities and by placing some Art Department equipment under the aegis of the club.

Under the guidance of a statement in the charter, stating that the purpose of the club is "to stimulate interest in the art of photography and to experiment with new forms and techniques in photography" the club intends to generate a training program for potential members, leading to a series of tests emphasizing sound craftsmanship in processing pictures and an ability to produce suitable prints for exhibition. Two categories of membership have been established, the higher of these to be awarded only after an acceptable display of mounted prints has been prepared by the member.

—con't. on p.3

## BIOLOGY FOR TEACHERS

After receiving one of two grants given in the state of Missouri for courses of interest to teachers in secondary school, Dr. Patrick Delaney, Chairman of the Biology Department, has been overwhelmed with inquiries from interested teachers. With a grant from the National Science Foundation, Delaney, in his capacity as chairman of the department, has organized an In-Service Institute, consisting of two courses offered in succession throughout the academic year of 72-73. With money for only 30 places, Delaney announced that he had 35 inquiries requesting applications, some of which were completed and returned at considerable speed. The 35 inquiries were received before a brochure describing the program was distributed, mostly as a result of reports of the grant in local newspapers.

Never one to be dismayed by enthusiasm, Delaney is considering requesting funding for a similar session during the 1972-73 academic year.

Delaney explained that he would not take final action on all the applications until about August. Each person accepted for the Institute will have all costs paid through the NSF grant. He is now discussing with the Education Department the possibility that participation in the institute be recognized as alternate credit for the methods course in teaching biology. Delaney regards any students of the colleges interested in the courses as welcome, and he pointed out that they do not have to make special application, since their places will be over and above the 30 funded by NSF.

### Editorial

## An Ominous Proposal

The Team Four proposal detailing possible uses of the Colleges' farm land is a harmless enough document — but the implications are ominous. What is indicated in the report is a sort of "Earth City Mentality" to which the College seems to subscribe. Earth City mentality views a stretch of empty farmland as an insult, and proposes to rectify the insult with progress: i.e. buildings. Lindenwood has a hell of a lot of open land lying green and unproductive, an ideal target for Earth City mentality. The projected road is only the beginning. In ten or twenty years, Lindenwood as we know it may be obscured by a high-rise Holiday Inn, or a shiny new McDonald's.

As we see it, Lindenwood's problems will not be solved by garden apartments, or a geriatric home, or a research-office park. Earth City mentality must not have its way at our college. Moreover, the "money-before-education" theory of administration that is evident here must not have its way. Lindenwood does not exist merely as a service center for St. Charles, or as the educational arm of the Linclay Corporation. Upgrade the quality of education first . . . then everything else will fall into place. If not, we may as well pave the entire 140 acres and turn Lindenwood College into a municipal parking lot.



# EDITORIALS

## The Maintaining of Lindenwood

What is the purpose of college education? It's a question that has bothered us since we entered Lindenwood almost two years ago. In that time, we've managed only to be realistic enough to narrow our perspective somewhat, and ask what is the purpose of Lindenwood? We have failed to answer that question.

In an attempt to find an answer, we assumed that Lindenwood's purpose was the same as that of any college, then we checked a dictionary. It was an expensive one, even by inflationary standards, thus gaining the legitimacy awarded all expensive items. There were different meanings listed, two of which caught our eye. One did so because it struck us as the ideal; one because it seemed to us the best parallel to Lindenwood. In that order, they were:

5. (BRITISH) A self-governing society of scholars for study or instruction.

8. A body of clergymen living together on an endowment.

The inference here is that Lindenwood is not a self-governing society of scholars, etc. We have found that the main purpose of Lindenwood seems to be the maintaining of Lindenwood. Education of those attending is secondary. It is a valid argument that if L.C. isn't here, it doesn't educate anyone. But if in the process of maintaining itself it loses the goal of education, perhaps it would be better off dead . . . if corporations can die.

The present controversy (wasn't March dull — not even a *minor* crisis) is about the road being built on back campus and the Team Four report. Again (or should we say, as usual) we who live here were the last to find out about the damn thing. Now, if we are here to get educated — and \$3,200 is a lot to pay for just a room and meals — why doesn't anybody trust us enough to ask us what we think of the idea. It is possible that we might even like it . . . but we'll never know now. When people pull a fast one on us, we tend to be somewhat less than objective.

During the Konstam renewal affair (remember that one? it was what made the fall term such a success, crisis-wise), it was stated that the students had, basically, acted like a bunch of arrogant brats. It surprises us that this was unexpected, if true. When someone treats you like an idiot for long enough, there isn't much incentive to act like anything else.

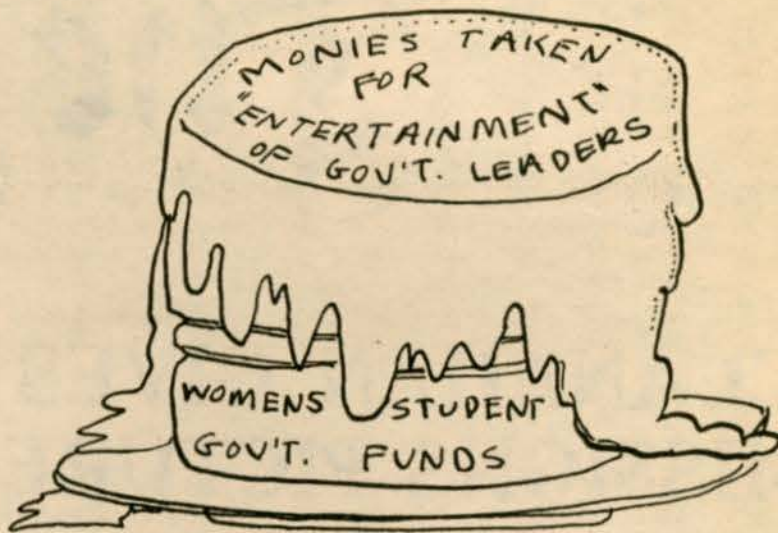
President Brown has, on occasion, suggested examining the quality of dorm life. He might do well to inspect instead the quality of those channels through which decisions are made at Lindenwood. Perhaps if more decisions were arrived at which included students, the students would be less upset about them. As long as this power excludes students, Lindenwood resembles the second definition . . . just insert administrators where it reads clergy now.

## Cheers for Griffin

Things do come together sometimes. The *Griffin*, under the guidance of junior Ed Zimmer, is promising to be one of the best Lindenwood has published within the last three or four years. Ed, with the help of a large staff including C. J. Herber, Tommy Buell, Peter Knowles, Robin Quimby, Robin Smith, Rich Cash, and lot of other fine people, has managed to assemble an impressive and varied amount of writing for the 1972 edition of the literary magazine. The time and effort *Griffin* writers have put in is surprising — one of the poetry people was heard to

comment that the magazine should publish a transcript of the meetings themselves when the poetry was being selected: "This is beautiful!" "I hate it — it's trash!" Despite such lively controversy, this year's *Griffin* is on its way to being a reality. The response from the campus as regards contributions has been gratifyingly high, and so have the standards that Ed and the staff set. The *Griffin* is one of those things on this campus that is a growing and moving concern, and Ed should be given buttercups for his achievement.

YOU CAN HAVE YOUR CAKE AND EAT IT TOO, OR



THE ICING ON THE CAKE...

## Party Time

Informed sources say . . . rumor has it . . . our intelligence reports indicate . . . Well, let's put it this way — We know that the Student Government Association has given itself \$200.00 out of the money it had left at the end of the current term. What for? Why, for a party!!! This figures out to at least \$5.00 per member. When the Spurrilows

came to Lindenwood, the cost figured out to a little over \$3.00 per resident student. Obviously, this means that working as a member of S.G.A. increases your value by approximately \$2.00. The IBIS doesn't see that S.G.A. has given an account of itself that would justify such an expenditure. If there is extra money left, it could be used next year . . . by the people who pay for it, rather than by those who usually spend it.

## Letter to the Editor

(Editor's note — We received this letter a while ago and think it has some good thoughts.)

Dear Editor:

There have been many predictions about the future concerning droughts, famines, and such. Predictions such as these have always existed, though usually never finding themselves coming into being. But now more than ever could one imagine a revolt by nature, in her trying to tell us the need for balance and harmony.

Last summer I was invited to share in the harvesting of some fruit trees. I was amazed to see the vast quantity of food that was given by these four trees. The pears, apples, and peaches that were picked that day would have been enough to last a family for many months in a needed situation.

I think about the many families in our country having to receive welfare to help in their living. And I think about that for two or three dollars apiece, fruit trees could be

given to them through their welfare payments or some government help: and in a few years not only would these trees be an excellent source of food and nutrition, but they would also add some beauty to the sometimes very coarse surroundings.

Some friends of mine in college are planning to ask their student senate if for one year they could use their class money for planting a small fruit orchard to be used to help the needy of their town, while also giving the students something good and free to eat. Churches could do something similar, in either giving certain families these kinds of trees or in planting their own.

I spoke to my father about planting some trees on our property, and he grouched out something about fruit rotting and the lawn mower, extra expense and care . . . but ya see, dad, they are very strong trees and almost completely self-sustaining, and agencies do exist that would readily take whatever fruit we couldn't use to give away fresh or to preserve; for still most of the world is hungry.

Thank you  
A friend

# Good Bye for the Summer

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# MEDIA MAN ON CAMPUS

by Betsy Cody

The high school senior from St. Louis glanced about the room as it was filling up with prospective students and their hosts, ready to listen to an academic presentation by four professors. "Lots of people," she murmured. Then she realized that she was being videotaped by a slight young man who sat at the front of the auditorium, pointing a camera at people. "What is he doing?"

"Oh — that's Craig Carlson, the C.A. teacher I was telling you about," said her hostess. "Craig and his latest toy. He's our Media Man."

He appears to be about seventeen years old — yet he's on his way to earning to a Ph.D. in English literature. He has a penchant for tweedy greens and academic browns — but off-campus he's just as sloppy as any Lindenwood student, in plaid shirts and faded jeans. Mostly he hides in his office down in the nerve center of the C.A. department and writes poetry during his free minutes, while a *sturm und drang* batters at his door and telephone.

"Archetype . . . dialectic . . . conceptualize . . . energy centers . . . mysticism." Craig Carlson — or C. B. Carlson, as he prefers to be known (W. B. Yeats, T. S. Eliot, D. H. Lawrence, etc.) — is teaching a class. His voice is soft and hesitant as his hands move in nervous emphasis. The man tends to speak in billowy arguments of time and space and his favorite cyclical theories of existence. Occasionally he'll pause to take out a Salem and ask for a match — he is inevitably out of matches. All the while he is watching and listening, *sensing* the class, glancing like a sharp-eyed bird at a particular student to see his/her reaction to the material.

His office is his haven and also the focal point for much of the activity of the big and usually frenzied Communication Arts department . . . or, as Carlson himself would put it, an "energy center." One entire wall is devoted to books of every description, another to various posters and photos and memorabilia. When we talked, I asked him if he had read all the books on the shelves.

"No, but I have read a lot of them, mostly in college. I'm winnowing through them now, and plan to get rid of some. The last book I read? I usually don't read one book at a time, but several. Right now I'm going through *Sources* by Theodore Roszak (who wrote *The Making of a Counterculture*); a book called *Guerrilla Television*; and one on Navajo legends.

"I'm doing some archetypal wood carvings now — 'arrows of desire' — drawing on the Navajo symbolism. I like wood, you know; wood 'talks' to you. Don't put that in, it sounds ridiculous."

The talk turned to literature. Among his deities are Blake, W. B. Yeats, D. H. Lawrence. He also has been known to mention James Joyce. And George Chapman, from whom he drew this quote: "Artsmen stuff their windy memories." Craig lives by the visions, the commonplaces and cosmologies that these men created. "Poetry teaches one to revere the particular and momentary and to see things obliquely.

"I don't read *Time* magazine anymore. I can get all of history, philosophy, language and science from *Finnegans Wake*, which is my favorite novel." He does not like T. S. Eliot, and describes most of his creative writing students as "bad Eliots — trying to describe a mental inscape. I don't like much of the poetry being written now. It's all the 'Waste Land,' merely reflecting what is, not holding up a vision to the reader."

Yet, despite any literary criticisms he might have of their work, he is deeply involved with his students, and it bothers him at times. Last year he removed from his office door all the notices, pictures, etc. he had put up, as a symbol of his new "removal" from the whirling eddies of L.C. people that seem to follow him everywhere he goes. "It really hurts me sometimes," he remarked to me once. "I get too involved in my students, expect too much, and am then disappointed. I need to step back and remove myself from that scene — it exhausts me and I have nothing left." Another time: "Very few people know who I am," he said with some satisfaction. "Who's he?" people say when they see me. I like it that way."

The truth is that a great many people *do* know who he is, much as he struggles against it. The combination of the highly visible C.A. department and Carlson's own very personalized approach to dealing with Lindenwood has seen to that. On students: "I like curious people — people who get excited — I like dedication, and have been seduced by a hard-working student. Students that really *give* themselves, and will share. I'm not into people who always take — say, 'What can you do for me?'"

"Emotion is healthy in education, I think," he continued. "There are so many artificial blockages. The danger is that you transfer emotions into judgment. I know I do. If I start running amok of someone, that's bad. Yes, I have gotten incredibly angry at students . . . as I said, the 'askers.' People aren't used to expressing feelings in the classroom — more is asked. You're demanding the *whole person* when you do that. I really like combining work and play in my classes. People don't always understand that. I can say to my Mass Comm class, 'Any questions?' and they all sit there in a stupor, expecting me to make all the moves. And taking away grades is like playing tennis with the net down — no one knows whether the rules are the same or not."

I grinned and thought of Craig's archetypal reaction to a comatose group of students. "Class dismissed!" he shouts, waving his arms, while everyone laughs uneasily.

The afternoon sun filtered through the gloom of his basement office, illuminating the video camera that lay on the table. This year Craig Carlson has gone more deeply into media and its possibilities than ever before. He is taking an intensive course in television production at KETC this summer in order to be able to teach it at Lindenwood next year. "To me media is a vast, conceptualized emotional experience, in contrast to the particular of poetry. I'm not really moving away from literature, but into it in other ways; it's exciting to visualize poets and novels and environments. It vivifies a book. Media has reoriented me towards viewing books as imagery banks."

How did Craig, originally hired in 1969 to advise the now-defunct literary magazine *Confluence*, become involved in Communication Arts and the chairmanship of the department?

"I was a kind of gleam in Martha Boyer's eye. She got me involved with media and showed me what it was all about. I realized that this was a department with incredible potential for growth and development. Martha of course saw this 20 years ago before anyone else did — I know of no other C.A. department conceived as well as ours. There's going to be an incredible vacuum to fill when Martha's gone; she has so much invaluable knowledge that just can't be replaced."



—Robinson

## C. B. CARLSON, PH.D.

It is difficult to imagine Lindenwood without the benign and animated presence of Mr. Carlson. When, if ever, would he leave the College?

"When the crop comes up. I want to see the dreams of the department realized first. Then I'll leave. Because what I'm concerned with is *process*, rather than product. I mean the way C.A. is evolving now. I don't want to be sitting around my million-dollar communications center with everything completed and nothing for me to do. I enjoy doing a lot with a little, watching it grow.

"I'm a plains and mountains person. Not a water person; the ocean makes me feel too powerless — it's so damned inexorable. Eventually, I'd like to move West someplace (Craig was brought up in Montana) and live in a cabin in the woods." He was getting wrapped up in his subject now and playing his favorite game of Conceptualization and Visualization. I identify myself by geography; the spirit of place is very strong in me. Wouldn't mind staying here."

"In St. Charles?"

## Photogs

—con't. from p.1

Plans call for recognition of the club by the end of the term and for structural work on the darkroom to be well advanced by that time, so that the club will be able to begin operation as early in the Fall term as possible. Mr. Hendren has served notice to the club that he expects it to maintain high standards in its training programs and exhibitions. He has expressed a strong hope that cooperation and sharing of skills among students will enhance the Art Department's ability to promote better work in this area.

"Sure. There's a stability here because the town's so old and historical. I'd hate to live in a place like Los Angeles where there's so much flux. And I identify with the river, the life of the river. It's always moving — that's nice. Oh, someday we'll leave. Start a media cooperative out in the woods someplace, or work with children teaching communications. Yeah, I'd consider leaving the country. But I traveled around a lot when I was younger and right now I want some permanence in my life."

It was time to leave. We walked across a rapidly greening campus to class, continuing the discussion — now it was me talking, Craig Carlson listening. I asked him once what made a friend for him.

"If I have an immediate, intuitive, mystical reaction to someone. If we read the same books in the same way, say things that are symbiotic. A confluence of interests, really."

And so we walked into the William Butler Yeats class. He grinned around at everyone and sat down. "Any questions . . ."

(CPS) — A resolution calling for student membership on college and university governing boards has passed the Senate as an amendment to the multi-billion dollar higher education bill.

The amendment, instigated by the National Student Lobby and sponsored by Sen. Fred Harris (D-Okla.), passed by a 66-28 vote Feb. 29. It took the form of a "sense of the Congress" resolution.

The amendment proposes that every board have at least one student with full membership rights chosen by the student body, and calls for a status report in one year by the Secretary of Health, Education, and Welfare.

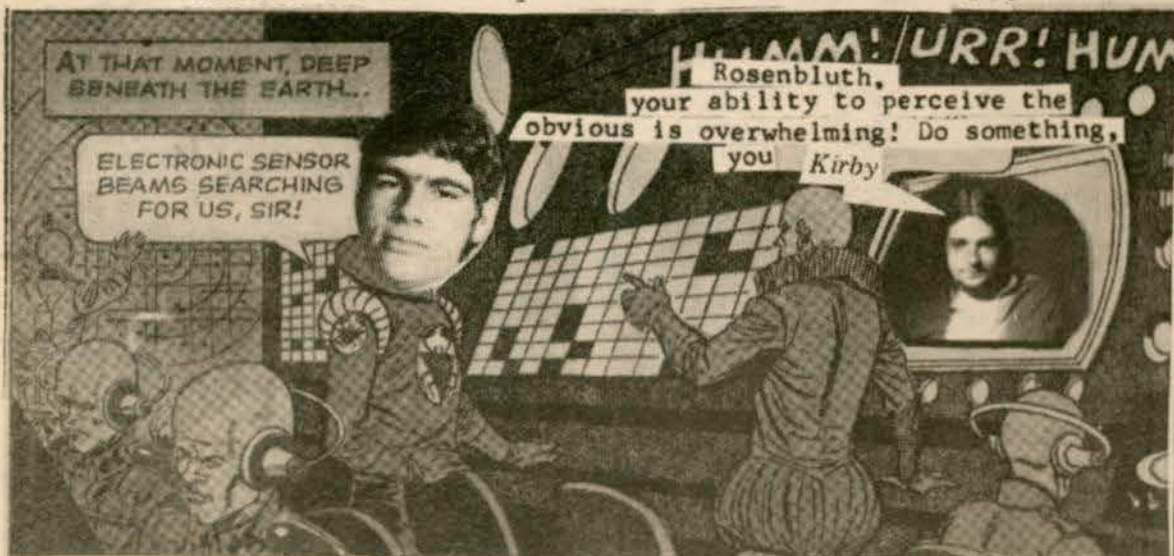


# KOMBAT KOMICS KONTINUED

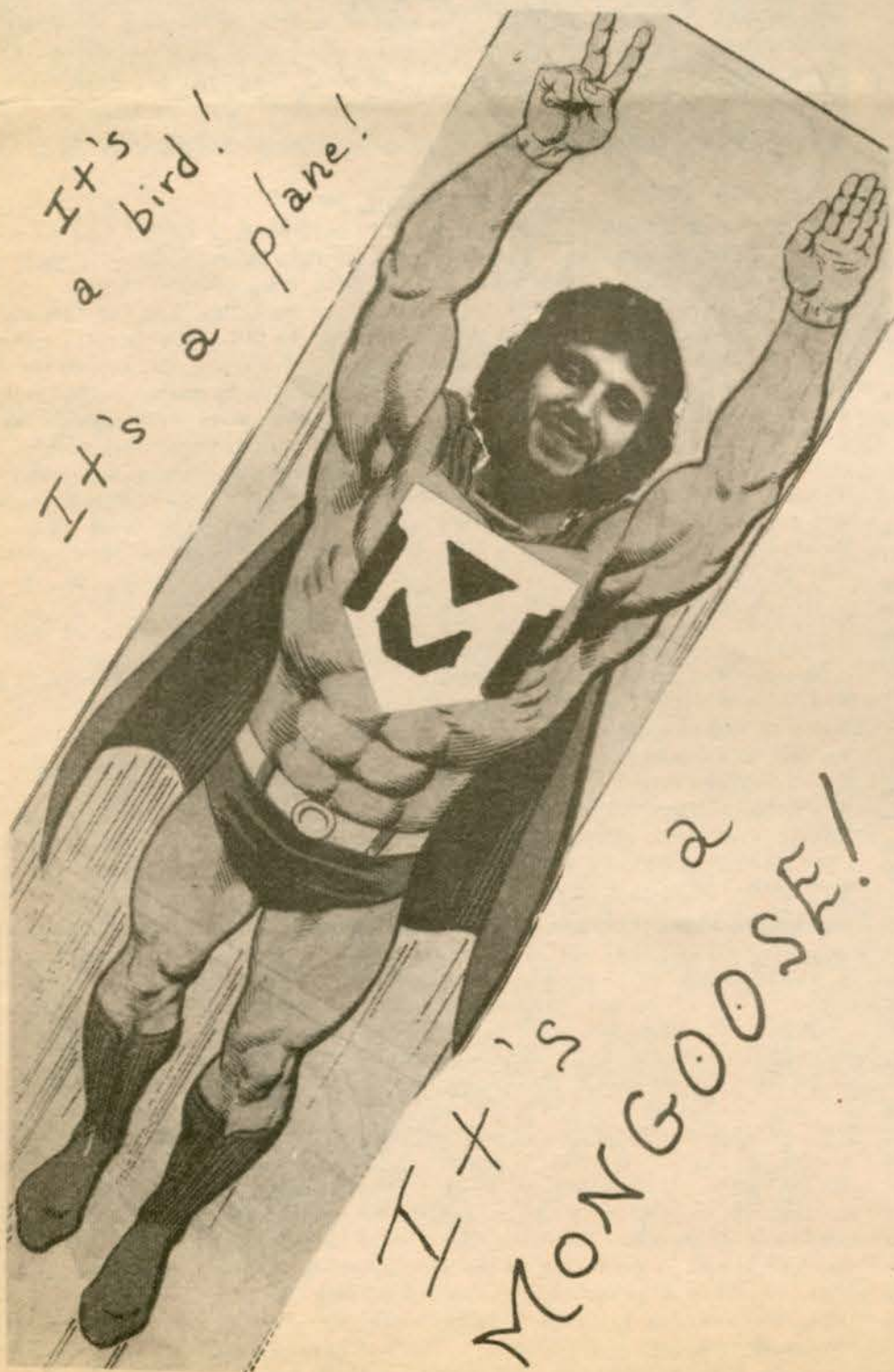


Their air farce fallen, their watchdogs and watchcats stolen by a sinister Greek bearing bruises...what could save Irwin? (To say nothing of McCluer!!!)

In a cavern deep under Ayres, General Bekker co-ordinates his treacherous attack on Irwin by use of closed circuit TV.



In an attempt to break the attack, Irwin sends its 'high' altitude air farce ,but to no avail.



I certainly hope she's got that silly hat on straight this time.





COMMANDER CODY



*Handwritten signature*

AND HER CRUSADIN' COOLIES...

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We of Alternative Advertising wish to  
thank all of the Lindenwood Community  
for your support during this past  
semester.  
Sincerely,  
Rikki Tiki Taw!



# RETURN OF THE DRAFT

(CPS) — The Draft is back. Inductions, virtually suspended during last summer and fall and completely halted for the first three months of this year, have been authorized for April and May to fill a 15,000 man quota recently set by the Pentagon.

Selective Service, operating under a new "uniform national call" policy whereby all local boards throughout the country draft up to a certain lottery number, has set fifteen as the lottery ceiling for the next two months. Local boards will consequently begin the induction process for all men with numbers of fifteen or under who received their lottery numbers in 1971 or earlier and who are classified I-A in 1972.

If the needed 15,000 men are delivered there will be no inductions in June. If not, the lottery ceiling should rise a few numbers and more men would be inducted in June.

Men in the extended priority groups (those who have been I-A since late 1970 or 1971 and still not drafted although they had drawn low lottery numbers) are generally escaping the draft. The legal period of draft eligibility for these men expired on March 31st.

Nationwide, present projections are for 10-15,000 men to be drafted in each "quarter" or three month period remaining in 1972. This would project a "reached" lottery number for 1972 of no higher than forty-five or fifty. All those whose number has been or will be reached are subject to the draft for the calendar year in which their number is reached plus the first three months of the following year.

The projected ceiling for reached numbers for this year, however, may change as recruitment for the New Volunteer Army is not doing as well as

expected and more drafted manpower may be needed.

There is also talk of a draft for the National Guard or Reserves, as enlistments in these branches of the military is significantly down, reflecting the generally reduced draft threat.

In addition, there is speculation that the Administration may ask that the draft be extended when it comes up for renewal in July of 1973.

In general, however, current Selective Service policies dictate that fewer and fewer men will face possible induction. Tightening regulations and the elimination of certain deferments, however, also mean that those liable for the draft have fewer and possibly more difficult choices than ever before.

Those subject to the draft are the men who have literally lost in the lottery. But though the number of options is reduced, choices are still available for these men.

One of these options which is little understood is the I-D deferment for college ROTC. The I-D deferment is now available to any undergraduate enrolled in ROTC who signs the "ROTC Deferment Agreement." With the elimination of all new student 2-S deferments the I-D is one of the few ways an incoming freshman can get a deferment.

By signing the Deferment Agreement a man agrees to complete the basic ROTC course and to enroll in the advanced course, if accepted. He also agrees to accept a commission, if offered, and, if ordered, to serve on active duty for at least two years.

This Deferment Agreement, however, is not a binding contract, and no military obligation is incurred by signing it. Military obligation is only incurred when the student signs a "Reserve Contract" at the

beginning of the junior year. The Deferment Agreement does not specify any sanction except loss of the deferment if a man drops the ROTC program at the time prior to signing the Reserve Contract.

The 2-D, or divinity student deferment, is yet another alternative for new students. This deferment is available to two categories of men: those attending a theological school pursuing a course of instruction leading to a full-time ministry or those pre-enrolled in such a school while still an undergraduate.

To satisfy the requirements for the latter category an undergraduate needs, first, certification by a recognized seminary that the seminary will accept him upon satisfactory completion of his undergraduate work and, second, certification by a church that he is working towards becoming a minister. Those possessing two such documents should have little trouble obtaining a 2-D.

The 2-S, or regular undergraduate deferment, is only available to men who have qualified as full-time students prior to the summer session of 1971. Formerly a secure sanctuary for college students, a 2-S is no longer obtainable by students entering school after the cited cutoff date.

Likewise, a I-S (c), a deferment postponing for otherwise non-deferred students for one calendar year, is no longer available. Instead, students faced with possible induction during the academic year can defer induction until the end of the semester or quarter in which the induction order was issued. Graduating seniors, however, are able to postpone induction until the completion of the full year.

## Admissions Picture

—con't. from p.1

Charles/St. Louis area. The states represented are Illinois, Indiana, Iowa, Minnesota, Tennessee, Kentucky, Oklahoma, Kansas, New Jersey, and New York. More interest is being shown each year from the South and from California, though the general distribution remains about the same. There were several departures from past techniques in recruiting this year. Teams were sent to three cities — New York, Chicago, Kansas City — to recruit. Receptions were given for students, their parents, and counselors from the local schools. The teams, consisting of a faculty member, a student, and a member of the admissions staff, showed slides of the campus, a student film, and answered questions about the school. Next year this will be done again, in the fall. High school counselors are swamped these days that we only return to a school if asked to. No longer do we recruit year-round. Also, we advertised in over 50 high school newspapers... this is what the students read, not their local paper.

Ms. McClanahan did explode one Lindenwood myth, regarding the type of student on aid of some sort. "Of the returning students this year 48% are on aid of some kind. Of this year's freshman class, 34% of the women and 38% of the men are on aid. The men are not getting the lion's share of the aid."

Noting the passage of a bill by the state Senate which would pay for Missouri residents who wished to attend private schools in the state, she predicted a general upswing in the enrollment in private colleges over the next few years.



## Revolutions

by Chuck Lackner

Ellen McIlwaine

If you are into country-blues, then Polydor's got the album for you. The album is Ellen McIlwaine "Honky Tonk Angel". Her voice is a mixture of Mary Travers and Janis Joplin, with a rich, bluesy contralto and a strong soprano. She also plays a mean slide guitar, in fact she plays all the guitars on the album.

Ellen McIlwaine spent most of her childhood as the daughter of a missionary couple in Japan, still discovering Elvis in 1955, along with the rest of the early rock. She has been through the small club circuit, in and out of groups and lived in many cities around the world. She is now living in Woodstock.

The best cuts on the album are "Toe Hold", "Losing You", "Wings of a Horse" and "Wade in the Water".

Dennis Lambert

So far this year I have tuned into two new singer-song-writers: Harry Chapin and Billy Joel. Dennis Lambert is the third in that category. His new album on ABC/Dunhill, "Bags and Things", is very good, with most of the songs composed by Dennis Lambert. His album is smooth and easy to listen to.

The only song on the album not written by Dennis Lambert is "Rock and Roll Mood" which was written in part by Kenny Loggins. "Ashes to Ashes" is the single from the album; other good ones are "Bags and Things", "Dream On", and "Cross My Mind". The album is well produced by Steve Barri.

If you like albums to listen to, don't pass up "Bags and Things" by Dennis Lambert.

Stephen Stills

Stephen Stills' new album and group is "Manassas". The LP is a double set on Atlantic. The sound is a mix of rock and country. The overall feeling of the album is very much like that projected by Buffalo Springfield in its heyday. Good lyrics are supported by great musicians, haunting melodies, and good production.

On "Manassas" Stills has put down 21 songs, overseeing production, correlating efforts of the musicians, and assuming most of the playing and vocal duties. The album covers an extraordinary amount of territory. It would be almost impossible to pick the best cuts on the album. I think I will quote Atlantic Records and say, "A lot of people are going to be floored when they hear it."

Nash & Crosby

David Crosby and Graham Nash have been touring the country together for a while, and have finally done an album as a duo. They have managed to capture the spirit of the famous quartet that bore their names and produce beautiful music. They complement each other perfectly. The pair drift right into a listener's consciousness with ease. The album marks a growth in the careers and Graham Nash and David Crosby.

"Immigration Man" is the single from the album; also good are "Southbound Train" and "Frozen Smiles".

Special Note: We just received the new album by the Move, a solid group which has been around for a long time. They now call themselves the Electric Light Orchestra (ELO)... whatever the name, the music is still as powerful as ever. Probably the best two cuts are "10538 Overture" & "Whisper In the Night", though everyone else likes "Mr. Radio". Very definitely worth hearing. Electric Light Orchestra, on United Artists Records.

## A STEP FORWARD FOR WOMEN

Here is a fantasy set sometime in the near future: Jane Subculture is a bright, ambitious senior in college — a sociology major, let us say. She is engaged to an equally bright, ambitious senior named David Dialectic — a philosophy major. Both are planning on attending graduate school. One night, shortly before Commencement, David humbly says to Jane: "Jane, if you want to go for your doctorate I'll be happy to defer my own ambitions and support us. Your work comes first, dear."

Fantasy number two: a television commercial for detergent. "Harry!" the lady of the house shouts. "Do I have any clean bras?" Her husband comes in, holding a dazzling 34B aloft. "See what new Crystal White did to your bras," he says. She smiles and pats him on the head. "You're a good little housekeeper. I think I'll keep you."

These are two exaggerated but pointed examples of the vision of the New Order held out to us by *Ms.* magazine. The articles in the preview edition (\$1.50 in the college bookstore) include one on men's cycles — exploding the myth of the rock-steady male, liberated from his biology; on writing one's own marriage contract; and an incredible, true piece by Vivian Gornick on "Why Women Fear Success." (Answer: because unusual excellence in women is associated with a lack of femininity — with being a sort of social pariah.) Also featured are Sylvia Plath's last poems and a Gloria guess-who article praising all sisters, and sisterhood. All this is wrapped up in a slick, graphic-laden format reminiscent of *New York* magazine. *Ms.* has, to its (her) credit,

largely avoided the trap that other publications with a lib orientation fall into: the ad copy is mostly non-sexist. Quite a feat when one thinks of the billions companies spend promoting vaginal sprays, washing machines, and the whole gamut of lingerie and cosmetics designed to make us all sexy sirens for That Special Male.

*Ms.* will succeed at a time when most magazines face about as bright a future as Vietnamization. The difference is in the total lack of pose, of rhetoric and stereotyping. It is obvious that the magazine was a labor of love by its creators. Each and every one of the writers has something to say about her and our positions as women and human beings. Cynthia Ozick writes of her experiences as a grad student in English literature, and her sexist professors. Wham, bang, identification! Jane O'Reilly tells of her life as a wife: "Men do not want equality at home. A strong woman is a threat, someone to be jealous of. Most of all, she can be replaced. They like things as they are. It's pleasanter." Yeah.

Ultimately *Ms.* is advocating human liberation — freedom from artificial roles and outworn notions of "masculinity" and "femininity" according to everyone from D. H. Lawrence to Max Factor.

## GRASS COOLS

(CPS) — The U.S. Department of Agriculture has reported that one acre of grass will release about 2,400 gallons of water on a summer day through evaporation and transpiration. This provides the comparable cooling effect of a 70 ton air conditioner.



## Random Thotz

by Kevin Kirby

Spring has come to the Lindenwood Colleges once again.

The new grass has made a lush green canvas for the small dainty flowers poking their heads up to see the sun. Ivy-covered vines have renewed their tenacious grasp on Roemer Hall while forsythia bloom in strings of golden sparks.

It's a big year for mushrooms and the onion-smell of freshly mown garlic-grass inundates your pollen pounded olfactories. The Earth Day trees planted in the spring of 1971 have bent with the wind and broken under the plow. Little yellow caterpillars seem to be everywhere, feeding on linden trees and erecting huge dwellings to protect their green-lined nest. Land is "teeming four" development.

Nothing can be bought or sought that has not paid the rent. There is no further need to worry about muddy shoes, fallen leaves, slipping on wet grass, or long-winded songbirds. The springtime softness of fresh-poured cement will not bear signs reading "Do not tread on me." Soon the hard-working conventioner will be able to plunge into the new cement swimming hole after a rough day at the Cobbs Hall Office Complex. The country flavor of hay and riding leather will no longer offend the new bridal path for the mustangs, pintos, and mechanical mavericks of the new Lindenwood.

Improvements for next spring will include a new improved spring special debuting in the greenhouse where you will be able to experience the lush new grass with the small dainty flowers poking their heads up to see the new mercury-vapor lighting.

## BOOK MARKS

by Alan Zimmerman

*ECODEATH*, by William John Watkins and E. V. Snyder. Doubleday and Co. \$5.95.

It is seldom that science fiction gets reviewed, except in a few magazines which are devoted to only that field. Notable exceptions to this rule are such writers as Clarke, Asimov and Heinlein. Mostly, though, the average S-F writer has all the chances of a plastic dog chasing an asbestos cat through hell. Finally, there has appeared a book which deals with an issue current enough to warrant general attention.

The issue involved is obviously ecology — altered to "Ecodeath." Ecodeath is the point at which, pushed beyond her ability to compensate for Man's mistakes, Nature quits, and the planet dies. Action takes place in a world, sometime in the future, where all air and water are dangerous if not filtered properly. Government is controlled by the very companies responsible for the problem: corporations which have factories which produce pollution while producing the same filter devices, thus assuring a profitable market. The main characters are Watkins and Snyder — the authors. Watkins is an Eco-Guerrilla fighter, last survivor of such a band of fighters. Snyder is a gunman

whom the Ashley Pollution Corporation has hired to kill Watkins. Most of the story is devoted to tracing Watkins' career and his conflict with Snyder. Ironically, Snyder is working to pay for a project of his own... a new Ark. He is attempting to construct an artificial environment within which a few can survive what he regards as the inevitable death of Planet Earth.

The importance of this book is not the story itself, or the science-fiction devices used. It is the world in which the action occurs that is frightening — a world of death and destruction brought upon man by his own supreme stupidity and confidence in his ability to fix anything he breaks. The description is vivid, realistic, and entirely plausible.

Those who make a point of not reading science fiction will probably laugh at the thought of companies controlling a government, as is the case in this book. Let them consider this: if General Motors were to shut down tomorrow, the United States would collapse as completely as if hit by a full-scale nuclear attack. The government would be as helpless as a baby. Reality offers just as many examples of the incestuous relationship between the public and private sectors. Look at ITT in Chile,



SPANISH HONORARY ESTABLISHED

—Robinson

A chapter of Sigma Delta Pi, National Spanish Honorary Society, was installed recently at Lindenwood. Students initiated were (above, sitting, left to right): Linda Swartzenberg, president Diana Davis, and Cindy Willoughby; and, standing: Sally Cannon, Mary Douglas, and Janine Johnson. Dr. Thomas Doherty was inducted as an honorary member. Associate members are Mr. Richard Berg, Ms. Jean Berg, and Mr. Tony Perrone.

United Fruit in Central America, Gulf and Standard oil companies in the Middle East. When Money talks, the ruled are left out, and the rulers listen. Perhaps people should be required to read science fiction on the order of *ECODEATH*, if only to make sure that they understand what *might* be possible. What the public hears today is generally what has happened — how many consider what might be coming?

Edwin Corley's new book (using the term loosely — it's been out for over a year) is not — repeat, *not* — about Jesus, or in any way about religion. It is, rather, a well-written piece of political/adventure fiction along the lines of Allan Drury's *Advise and Consent*, *Capable of Honor*,

etc., series with a little bit of *Fail-Safe* or *Seven Days in May* thrown in.

The basic premise of the book is that the Atomic Bomb, possibly, does not work. It revolves around the present-day adventures of a U.S. Senator, Hugh McGavin, and through his memories of W.W. II, in the war in the Pacific. McGavin was a bombardier on a mission which was to drop the first atomic bomb... on Tokyo. Through his adventures in Japan, Moscow, and Tel Aviv, McGavin becomes convinced that those powers possessing the bomb are combining to put over the biggest hoax in the history of mankind. Corley does a masterful job of allowing the story to unfold by following McGavin in

—con't. next page

## HEADLINERS

The first round of the Irwin Hall Golden Gloves competition was held recently. Winner by unanimous decision was Harold "Lightning" Russell in a one round contest with Bill "The Greek" Fikaris. While he lost the fight, Fikaris won an award for the best dramatic performance by a loser.

Some of the creative heads at the IBIS were fantasizing the other day about an "Alternative Administration" for the colleges. The following plan is offered without comment:

President of the Colleges — Aaron Konstam

Dean of Lindenwood I — Buffie Watson  
Dean of Lindenwood II — Tom Shearer  
Vice President of Finance and Public Relations — Mike Segalla

Dean of the Faculty — Matthew M. Z. Carlson

Chief of Security — Rich Pelter

Students and other interested parties are invited to send their own ideas for an alternative administration and faculty into the IBIS. The best plans will be published in the next issue.

Speaking of Aaron Konstam, the IBIS wishes to extend its condolences to the illustrious high priest of the computer following injuries sustained after a fall outside the cafeteria a few weeks back. We suggest that in the future members of the Community use track shoes in negotiating Lindenwood's steep and perilous pathways, in order that they not lose their footing (literally). And hopefully, Dr. K will have returned by the time this paper comes out. We miss him.



Yes, there are a lot of good reasons for women to quit smoking.

Find yours.

( ) That "Smoke Pretty" ad makes me furious. Whoever made that up knows where the money is—fewer women than men are quitting. But they won't get rich over my dead body.

( ) I want to be a teacher. How can I discourage kids from smoking when I smoke?

( ) I know my father's been trying to quit. How can he with me still puffing away?

( ) I want to wake up feeling fresh and clean again. I've had it with nicotine hang-over in the mornings.

( ) The thing that appeals to me most is: If you quit for good, in most cases it can be as if you never smoked.

( ) Somewhere in the back of my head I've been nursing the illusion that smoking is really only dangerous for men. I've just seen the latest statistics. The death rate for women who smoke is more than 20% higher than for women who don't. We've come a long way baby, but I'm not going any further.

Now all you need is help and encouragement. Send a postcard today to: Women and Smoking, Rockville, Md. 20852. And we'll send some free booklets to help and encourage you.

U.S. Department of Health, Education, and Welfare  
This space contributed as a public service.



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his attempts to discover what really happened at Hiroshima and Nagasaki — whether or not the bomb worked. In the course of his investigation he comes across a project U.F., which has been secretly funded billions of dollars since the end of W.W. II.

The action is attention holding, and the style used works well. Corley alternates between the present, and the days of W.W. II as seen through McGavin's eyes. *The Jesus Factor* is not going to set any records as a best seller, but it will undoubtedly make \$\$\$\$ for Mr. Corley. It is a solid well-written book, well worth reading. Those who enjoy looking at the way the American Body Politic operates in a crisis, fictional though it is, will enjoy *The Jesus Factor*.

who ever created the Player  
Piano did a great service to  
those who love  
man's creation  
but not man  
B. Gill  
1971

## Teacher SAT's

PRINCETON, N.J. — A new program that allows students to evaluate the performance of their teachers has been developed by Educational Testing Services (ETS).

Besides allowing students a chance to express their views anonymously about courses and teachers, it also gives instructors an objective way to monitor their own performance and progress.

Called the Student Instructional Report (SIR), the program is an effort to improve instruction based on responses to an ETS-designed questionnaire supplied to students by the colleges themselves.

The questionnaire was developed by ETS researchers with the aid of college faculty members and students. It is composed of questions about specific teaching practices and more general topics including such questions as:

- Did the instructor encourage students to think for themselves?
- Were the course objectives made clear?
- How much effort did students put into the course?
- Were students informed of how they would be evaluated?

The ETS questionnaire also includes questions about a student's reasons for taking the course and the grade he expects to receive. In addition, an instructor is free to include questions of his own to learn more about factors unique to his particular class. The questionnaire results are reported for each class as a group, not for individual students.

Student evaluation of teachers is not a new concept. The procedure has been used for some time at various institutions, but ETS says SIR should provide an instructor with information to compare his performance with others in his discipline on a national scale. The program is available to institutions throughout the United States and Canada.

More information about SIR may be obtained by contacting: Institutional Research Program for Higher Education, Educational Testing Service, Princeton, New Jersey 08540.

## LC II Scores in Tennis

With the approach of Final Exams, and the promise of summer to follow, L.C. II's Tennis Team has been playing a heavy schedule the past few weeks. Still in search of a victory, the team has faced opponents from several colleges in the surrounding area, among them Florissant Valley Community College, Forest Park Community College, Greenville College, and Concordia Seminary. Only against Forest Park did the L.C. team come close to a win, losing the meet in the final match, by a score of 5 to 4.

There are several reasons for the dismal showing on the part of the team, inexperience not being the least of them. The sufferings of the soccer team prove the difficulty a new team can have against established rivals. In this case, though, the situation is a little more complicated.

Team members have been heard to complain about the lack of instruction, although they have a part-time coach. Practices consist of any member of the team going out to the courts and playing a couple of games — hardly adequate preparation.

On the other hand, the tennis team from L.C. I, while also winless so far this year, has a slightly more cheerful outlook. Mr. Allen, the faculty sponsor, has been meeting regularly with the women's team. With a core of about eight players who were with the team last year, the team has not had to put up with the disorganization which has characterized the men.

Perhaps the men should examine the structure of their team, such as it is, and make changes with next season in mind. As long as there is nobody really in charge it will remain impossible to field a stable team. Transportation and team line-ups should be set in advance, not arranged on the spur of the moment and dependent on what few players bother to show up for each match. Until these problems have been dealt with, the team members cannot expect to win. Furthermore, as long as the problem of team morale (now quite low) is ignored, the entire mess is a waste of both the players' time and school's money.

Late news: in a rematch on Wednesday, April 26, the men's team defeated Forest Park Community College six matches to one.

7:30 p.m. til? Mon.-Sat.

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If you were limited to just five books, which would you choose?

