

S. Ostner



◆ LINDENWOOD COLLEGE CATALOG, 1940-1941 ◆

LINDENWOOD COLLEGE
BULLETIN • • 1940-1941
SAINT CHARLES, MISSOURI

Published in Three Parts

PART I

LINDENWOOD COLLEGE
BULLETIN

Vol. 113 January, 1940 No. 7

A Monthly Paper Published By
LINDENWOOD COLLEGE
ST. CHARLES, MO.

Entered at the St. Charles Post Office
as Second Class Matter

LINDENWOOD COLLEGE
BULLETIN

ST. CHARLES, MISSOURI



THE ANNUAL CATALOG
1939-1940

ANNOUNCEMENTS
1940-1941

The stressing of the political obligations of citizenship. Women voters should be interested in having as their representatives in state and national government individuals who have some sense of social obligation and integrity. With training, educated women should be able to do a great deal in improving the political standards of the country. Such courses as American State and National Government are designed to this end.

Courses in the literature and languages of other peoples. Through a study of international relations, the aim is to give graduates of Lindenwood College such a sympathetic understanding of the difficulties of other peoples of the world that they will be able to do their share in solving peaceably some of the terrible problems that are facing the world—to be solved peaceably—if the horrors of another great war are to be averted.

Through such a curriculum, Lindenwood College aims to send a girl out to take her place in the world as the highest type of citizen, in addition to giving her the subjects of specialization and the training in a vocation which she would, as a matter of course, expect to be able to choose from a modern liberal arts college curriculum.

Lindenwood College offers the Junior College certificate as well as the Senior College degree, and whether a girl remains only for her Junior College course or spends the entire four years at this College, it endeavors to fit her as adequately as possible for the career which she may choose. The College feels, however, very definitely that there are great advantages for the student who takes her degree at the college in which she began her work, particularly in the case of a small college. The faculty become thoroughly acquainted with her aptitudes and can aid her after she leaves college in a way they cannot do if she has had only one or two years at the institution; she makes a real college home for herself; she discovers her possibilities in extra-curricular activities in a way she often cannot do in a larger institution; and as an upper class student she can be a real influence and power on the campus as regards the younger students. Lindenwood College believes very strongly in the virtues attached to the four-year small college.

Student Personnel



In line with the most recent trends in modern educational thought, Lindenwood College has an office of Student Guidance and Personnel. The object of this office is to keep in close personal touch with each student in order to interpret student purpose and ability to the student herself, to her family, and to the college. By means of personal conferences, interviews, and standard measures, this office encourages the student to attain a level of achievement commensurate with her ability. It relates the student's ability to the curriculum. It evaluates the student's aptitudes and interests in terms of her vocational preparation. In addition, it urges the student to identify her personal interests with the larger group life, in keeping with the ideals and responsibilities of American democracy.

The office of Student Guidance and Personnel is also a depository of the records dealing with each student. The Director thus cooperates with faculty and administration officers regarding the health reports, psychological tests, personality ratings, and extra-curricular activities of the individual student. Educational and vocational advice are made available to each girl in line with the results of interviews, conferences, and test records.

Grades: Oct 28
Dec 9

CALENDAR, 1940
SEPTEMBER-DECEMBER

SEPTEMBER							OCTOBER							NOVEMBER							DECEMBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
1	2	3	4	5	6	7	1	2	3	4	5	6	7	1	2	3	4	5	6	7	1	2	3	4	5	6	7
8	9	10	11	12	13	14	8	9	10	11	12	13	14	8	9	10	11	12	13	14	8	9	10	11	12	13	14
15	16	17	18	19	20	21	15	16	17	18	19	20	21	15	16	17	18	19	20	21	15	16	17	18	19	20	21
22	23	24	25	26	27	28	22	23	24	25	26	27	28	22	23	24	25	26	27	28	22	23	24	25	26	27	28
29	30	..	..	..	..	..	29	30	31	..	..	..	..	29	30	31	..	..	..	..	29	30	31	..	..	..	..

CALENDAR, 1941
JANUARY-DECEMBER

JANUARY							FEBRUARY							MARCH							APRIL						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
..	..	..	1	2	3	4	..	..	..	..	..	1	..	..	..	..	..	..	1	..	..	..	1	2	3	4	5
5	6	7	8	9	10	11	2	3	4	5	6	7	8	2	3	4	5	6	7	8	6	7	8	9	10	11	12
12	13	14	15	16	17	18	9	10	11	12	13	14	15	9	10	11	12	13	14	15	13	14	15	16	17	18	19
19	20	21	22	23	24	25	16	17	18	19	20	21	22	16	17	18	19	20	21	22	20	21	22	23	24	25	26
26	27	28	29	30	31	..	23	24	25	26	27	28	..	23	24	25	26	27	28	29	27	28	29	30	..	..	..
..	..	..	..	..	..	..	..	..	..	..	..	..	30	31	..	..	..	..	..	..	..	..	..	..	..	..
MAY							JUNE							JULY							AUGUST						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
..	..	..	1	2	3	4	1	2	3	4	5	6	7	..	1	2	3	4	5	..	..	..	..	..	..	1	2
4	5	6	7	8	9	10	8	9	10	11	12	13	14	6	7	8	9	10	11	12	3	4	5	6	7	8	9
11	12	13	14	15	16	17	15	16	17	18	19	20	21	13	14	15	16	17	18	19	10	11	12	13	14	15	16
18	19	20	21	22	23	24	22	23	24	25	26	27	28	20	21	22	23	24	25	26	17	18	19	20	21	22	23
25	26	27	28	29	30	31	29	30	..	..	..	..	..	27	28	29	30	31	..	..	24	25	26	27	28	29	30
..		
SEPTEMBER							OCTOBER							NOVEMBER							DECEMBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
..	1	2	3	4	5	6	..	..	1	2	3	4	..	..	..	..	..	..	1	..	..	1	2	3	4	5	6
7	8	9	10	11	12	13	5	6	7	8	9	10	11	2	3	4	5	6	7	8	7	8	9	10	11	12	13
14	15	16	17	18	19	20	12	13	14	15	16	17	18	9	10	11	12	13	14	15	14	15	16	17	18	19	20
21	22	23	24	25	26	27	19	20	21	22	23	24	25	16	17	18	19	20	21	22	21	22	23	24	25	26	27
28	29	30	..	..	..	..	26	27	28	29	30	31	..	23	24	25	26	27	28	29	28	29	30	31	..	..	..
..	..	..	..	..	..	..	..	..	..	..	..	..	30	..	..	..	..	..	..	..	..	..	..	..	..

MOON
Exams

10/12/45-10
9/11/45-11

College Calendar



SECOND SEMESTER, 1939-1940

- Beginning of the second semester.....Monday, January 29
 Spring recess.....Thursday, March 21, 4 P. M., to Monday,
 March 25, 1 P. M.
 Commencement exercises.....Saturday, June 1, to Monday, June 3

Jan a Etc. - Holman Sch. Ap. -
English - Eng. Teachers

9/12/40 - Freshmen Tests Mon. Aft. Tues. morn. Wed. Morn.
 1940-1941

- Student conferences with advisers and
 registration.....Tuesday, September 17, and Wednesday, Sep-
 tember 18
 Organization of classes.....Thursday, September 19
 Convocation.....Sunday, September 22
 Founders' Day.....Thursday, October 24
 Thanksgiving Day.....Thursday, November 21
 Christmas recess.....Begins at 4 P. M. Friday, December 20, 1940.
 Classes resumed at 8 A. M. Monday,
 January 6, 1941
 ← Beginning of the second semester.....Monday, February 3
 Spring recess.....Begins 1 P. M. Thursday, April 10. Classes
 resumed at 1 P. M. Monday, April 14
 Commencement exercises.....Saturday, June 7, to Monday, June 9

Board of Directors



OFFICERS OF THE BOARD

JOHN W. MACIVOR, D. D.	President
DAVID M. SKILLING, D. D.	Vice-President
GEORGE B. CUMMINGS	Secretary and Treasurer
THOMAS H. COBBS	Counsel

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GEORGE W. SUTHERLAND, 445 Baker Ave.	Webster Groves
ARNOLD H. LOWE, D. D., 5666 Cabanne	St. Louis
ELMER B. WHITCOMB, D. D., Westminster Presbyterian Church	St. Joseph

CLASS OF 1944

GEORGE B. CUMMINGS, 852 Atlanta Ave.	Webster Groves
ARTHUR A. BLUMEYER, 41 Washington Terrace	St. Louis
B. KURT STUMBERG, M. D., "White Oaks," Highway 40	St. Charles
JOHN T. GARRETT, 6225 Westminster	St. Louis
A. L. SHAPLEIGH, 6 Portland Place	St. Louis

CLASS OF 1945

HARRY C. ROGERS, D. D., 1618 Linwood Blvd.	Kansas City
DAVID M. SKILLING, D. D., 562 Garden Ave.	Webster Groves
JOHN L. ROEMER, D. D.	St. Charles
ARTHUR S. GOODALL, 7228 Greenway	St. Louis

43
28/5
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STANDING COMMITTEES OF THE BOARD OF DIRECTORS

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THOMAS H. COBBS
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THOMAS H. COBBS
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AUDITING

THOMAS H. COBBS
D. M. SKILLING, D. D.

Administration



JOHN LINCOLN ROEMER, President
A. B., B. D., D. D., LL. D.

DEPARTMENT OF EDUCATION

ALICE E. GIPSON, Dean of Instruction
A. B., University of Idaho; Ph. D., Yale University
FLORENCE W. SCHAPER, Director of Guidance and Personnel; Secretary of the Faculty
B. S., M. A., University of Missouri; Ph. D., New York University
JOHN THOMAS, Dean of School of Music
Mus. B., Mus. M., Cincinnati Conservatory of Music
SARAH R. OSTNER, Registrar
A. B., University of Missouri
MILDRED D. KOHLSTEDT, Librarian
A. B., Northwestern University; M. A., University of Illinois
HORTENSE F. EGGMANN, Assistant Librarian
A. B., University of Illinois

DEPARTMENT OF RESIDENCE

MISS MARY HOOTON, Dean of Residence
A. B., Woman's College, Montgomery, Alabama; M. A., Teacher's College,
Columbia University; Graduate Study, Teacher's College

REGENTS OF HALLS IN ORDER OF TERM OF SERVICE

MISS EDNA HOUGH..... Irwin Hall
MRS. ELIZABETH LEMASTER..... Sibley Hall
MISS ANNA L. MOTTINGER..... Ayres Hall
MRS. HAL C. GARDNER..... Niccolls Hall
MRS. A. P. ARENDS..... Butler Hall

DEPARTMENT OF THE INFIRMARY

B. KURT STUMBERG, M. D. College Physician
St. Charles, Mo.
E. J. CANTY, M. D. Assistant College Physician
St. Charles, Mo.
FRANK J. TAINTER, M. D. Consulting Surgeon
St. Charles and St. Louis, Mo.
EVA SAYRE, R. N. Head of the Infirmary

DEPARTMENT OF BOARDING

CORA V. WALTER..... Dietitian
ARABELLE FOSTER..... Assistant Dietitian

DEPARTMENT OF BUILDINGS AND GROUNDS

HARRY P. ORDELHEIDE.....Superintendent
 LABEAUME & KLEIN.....Architects
 St. Louis, Mo.

BUSINESS ADMINISTRATION

GUY C. MOTLEY, A. B.....Secretary and Assistant to the President
 MRS. ADELE BELDING.....Assistant Secretary
 ETHEL B. COOK.....Bursar
 CORA WAYE.....Assistant Bursar
 MRS. AGNES ZEISLER.....Secretary to the President
 JEAN ANDERSON.....Secretary to Dean of Instruction
 HELEN A. CULBERTSON.....Secretary to the ~~Dean~~ of Residence and
 to the Director of ^{Student} Guidance and
 Personnel
 DELPHIA HIRSH }.....In charge of College Post Office and
 AMY MUTERT } Bookstore.

ENROLLMENT SECRETARIES

MR. B. B. BRANSTETTER, B. S., Ph. D....1103 West Church, Marshalltown, Ia.
 MR. R. C. COLSON, A. B.....640 Jefferson, Kirkwood, Mo.
 MISS ALMA HICKMAN.....Yates Hotel, Joplin, Mo.
 MR. JAMES L. LEWIS, A. B., B. S.....3640 N. Meridian, Apt. 10, Indianapolis,
 Ind.
 MR. F. G. McMURRY, A. B., B. F. A....3001 N. W. 24, Oklahoma City, Okla.
 MR. CAREY MOTLEY, A. B., M. A.....Liberty, Mo.
 MR. GLENN H. PARKS, A. B., B. S.....23 West 69, Kansas City, Mo.

*misses
 omitted
 were other
 tests*

*shall we include
 music specialists
 in list of students
 says we have in past
 years!*

Miss Hawkins

The Faculty



With the exception of the President and the Dean of the College, the members of the faculty are listed alphabetically.

The number following the name indicates the year the instructor came to Lindenwood College.

ROEMER, JOHN LINCOLN, 1914, President

A. B., West Virginia University; B. D., Western Theological Seminary; D. D., Westminster College, Fulton, Mo.; LL. D., Westminster and Missouri Valley Colleges

GIPSON, ALICE E., 1924, Dean of the College

A. B., University of Idaho; Ph. D., Yale University
English

ALLYN, LILLIAN J., 1918

Graduate Rubic Business College; Diploma, Gregg College, Chicago
Business

ANDERSON, RUTH ELIZABETH, 1930

B. S., University of Illinois; M. A., University of Missouri; Graduate work, University of Chicago
Home Economics

BAILEY, YVONNE ADELE, 1934

A. B., Baker University, Baldwin City, Kansas; Gradwohl School of Medical Technology; Helena, Arkansas, Hospital Laboratory and X-ray; M. T.
Biological Science

~~BENSON, MARY SUMNER, 1935~~

~~A. B., Pomona College; M. A., Ph. D., Columbia University
Economics, History, and Government~~

BERNARD, JESSIE S., 1939

A. B., M. A., University of Minnesota; Ph. D., Washington University
Sociology

BETZ, SIEGMUND A. E., 1935

A. B., M. A., Ph. D., University of Cincinnati
English

BURKITT, LOIS MANNING, 1932

B. M., Diploma of Graduation Public School Music and Voice, Simpson Conservatory, Indianola, Iowa; Graduate work, Cosmopolitan School of Music, Chicago; Mac Phail School of Music, Minneapolis; Pupil of Ira Pratt, Mrs. W. S. Bracken
Public School Music

COULSON, JANET, 1938

B. M., B. M. E., University of Kansas; Graduate Study, University of Kansas; Advanced Piano study under Ernest Hutcheson and Austin Conradi
Piano

DAWSON, ELIZABETH, 1927

A. B., Cornell College; M. A., Columbia University; Graduate work, State University of Iowa
English

DAWSON, MARION LUCILE, 1936

A. B., University of Wisconsin; M. S., Northwestern University; Ph. D., Cornell University
Biological Science

DUNAWAY, MARGARET, 1938

A. B., Hendrix College; M. A., Columbia University; Sorbonne, Institut de Phonetiques, Paris; Middlebury College
French

ENGLEHART, EVA, 1929

B. S., State Teachers College, Kirksville, Mo.; B. F. A., Oklahoma City University; Mus. M., American Conservatory of Music, Chicago
Piano

EVERS, HELENE M., 1931

A. B., Washington University; M. A., University of Missouri; Ph. D., Bryn Mawr College
Modern Languages

FREES, OCTAVIA K., 1939

A. B., Adelphi College; M. A., Cornell University; Professional acting, member of American Children's Theatre, New York City
Speech and Dramatics

FRIESS, PAUL, 1931

Organ, Harmony, Counterpoint and Form with Charles Galloway, former organist of Washington University and St. Peter's Episcopal Church, St. Louis; Piano with Allan Bacon, Ottmar Moll, and Rudolph Ganz; Member of the Summer School of the Westminster Choir School; Organist of the Episcopal Church of St. Michael and St. George and of Temple Shaare Emeth, St. Louis
Organ

GARNETT, RAYMOND L., 1936

Ph. D., University of Missouri
Education and Ethics

GIESELMAN, DORIS P., 1929

B. M., Bush Conservatory; Pupil of Charles W. Clark, Arthur Middleton, Percy Rector Stevens. Repertoire and coaching, Edgar Nelson. Graduate work, Juilliard School of Music. Voice and repertoire, Bernard U. Taylor
Voice

GORDON, MARY MCKENZIE, 1927

A. B., Transylvania College; B. L. I., Emerson College of Oratory; M. A., State University of Iowa; Member of the acting company of Reginald Goode
Speech and Dramatics

GREGG, KATE L., 1924

A. B., Ph. D., University of Washington
English

HANKINS, KATHRYN, 1920

A. B., B. S., M. A., University of Missouri; Graduate work, University of Michigan, Harvard University, University of Colorado, Columbia University
Classical Languages and Literature

HARMON, LLOYD B., 1937

A. B., Otterbein College; D. B., Bonebrake Theological Seminary; Ph. D., University of Chicago
Bible and Philosophy

ISIDOR, GERTRUDE, 1925

Artist Diploma, Post Graduate Diploma with distinction, Cincinnati Conservatory of Music; Pupil of Tirindelli, Albert Stoessel, Robert Perutz, George Leighton, Edgar Stillman-Kelley; Violin and Theory, American Conservatory, Fontainebleau, France. Musicology, Marion Bauer, Cincinnati Conservatory of Music
Violin and Theory

KARR, LOIS, 1921

A. B., Simpson College; M. A., University of Wisconsin
Mathematics and Physics

KESSLER, ABE, 1939

Pupil of Max Steindel, Bruno Steindel. Member Saint Louis Symphony Orchestra. Solo 'Cellist, Saint Louis Municipal Opera Orchestra
'Cello

KOHLSTEDT, MILDRED D., 1931

A. B., Northwestern University; M. A., University of Illinois
Library Science

LEAR, MARY E., 1916

A. B., B. S., M. A., University of Missouri
Chemistry

LINNEMANN, ALICE ANNA, 1901

B. L., Litt. D., Lindenwood College; Student at Chicago Art Institute, Art Department of People's University, University of Missouri, University of California, Columbia University, Applied Art School, Chicago, New York School of Fine and Applied Arts (Parsons); Design and Oil Painting, Kathryn Cherry, Florence Ver Steeg, Nicolai Ckovsky, Paula Fenske, Frank Nuderscher, Dorothy Quest
Art

MCKEE, WERDNA, 1939

A. B., Washington University; Springfield Business College; Miss Hickey's School. Study in Commerce and Finance at Washington University, St. Louis
Business

MORRIS, RACHEL M., 1927

A. B., University of Illinois; M. A., Northwestern University; Graduate work, University of Chicago
Sociology and Psychology

PARKER, ALICE, 1928

B. S., M. A., University of Missouri; Ph. D., Yale University, 1939
English

RASMUSSEN, LILLIAN, 1937

Lindenwood College, Omaha Municipal University; Chicago Art Institute; Chicago Academy of Fine Arts; New York School of Fine and Applied Arts (Parsons)
Art

RATH, R. JOHN, 1939

A. B., University of Kansas; M. A., University of California; Graduate work, Columbia University. Study and travel in 1937-38, in Austria and Italy, as Pre-Doctoral Field Fellow of the Social Science Research Council
History

REICHERT, MARIE E., 1928

B. S., M. A. Teachers College, Columbia University, Savage School for Education

Physical Education

SCHAPER, FLORENCE W., 1922

B. S., M. A., University of Missouri; Ph. D., New York University

Sociology and Economics

SCHUBERT, E. A., 1938

Graduate of Kroeger School of Music, St. Louis

Orchestral Instruments

SCOTT, KATHLEEN, 1938

A. B., Austin College; M. E., Columbia College of Dramatics and Speech; Alberti School of the Theatre; Irwin School of the Theatre

Speech and Dramatics

SKINNER, JOSEPH F., 1930

B. S., Northeast Missouri State Teachers College; Violin with Ellis Levy, Eastman School of Music; Member St. Louis Symphony Chorus

Orchestral Instruments

STOOKEY, MARGARET MANTLE, 1930

B. S., Cornell College; Graduate work, American College of Physical Education, Columbia University, University of Wisconsin, State University of Iowa

Physical Education

TALBOT, MARY, 1936

B. S., Denison University; M. A., Ohio State University; Ph. D., University of Chicago; Stone Biological Laboratory; Michigan Biological Laboratory

Biological Science

TERHUNE, MARY, 1926

A. B., Western College; M. A., Columbia University; D. M. L., Middlebury College; Diploma de Suficiencia, Centro de Estudios Historicos, Madrid; Graduate work, Universite de Grenoble, France, and Buenos Aires, Argentina

Modern Languages

THOMAS, JOHN, 1920, Dean of School of Music

Mus. B., Mus. M., Cincinnati Conservatory of Music; Pupil of Theodor Bohlmann, Dr. Edgar Stillman-Kelley, Marcian Thalberg

Piano

TUCKER, ADA DYER, 1928

B. S., Michigan State College; M. A., Columbia University

Home Economics

UNDERWOOD, MRS. JULIA C., 1923

Ph. B., State University of Iowa
Journalism

WALKER, PEARL, 1934

A. B., University of Illinois; B. M., M. M., Chicago Musical College; Pupil of Herbert Witherspoon, Arthur Beresford, Issac Van Grove. European study (1929-1933) with Kapellmeisters Heidenreich, Reuther, Prof. d'Arnals, and Prof. Hörth of Berlin Staats and Stätischer Operas; Lieder with Dr. V. Ernst Wolff; German diction with Frl. E. Wilcke; Postgraduate study (summers of 1935 and 1936) at Columbia University and Juilliard School of Music.

Honors: First prize in singing (grand piano), 1928, with the Minneapolis Symphony; Passed stage examination of the Deutschen Bühnenverein, 1931; Has sung under the direction of Dr. Max Von Shillings, Henri Verbruggan, Percy Grainger, etc., and with the Berlin and U. S. Broadcasting Systems; Telefunken Records.

Soprano Soloist at Second Presbyterian Church of St. Louis since 1934.

Voice

WURSTER, ANNA, 1924

B. S., M. S., Purdue University; Diplome, Sorbonne, Paris; Certificat, Université de L'Alliance Française, Paris; Medaille, Alliance Française

French

History of Lindenwood College



For more than one hundred years Lindenwood College has served the community, the State, the Nation. It was a pioneer of women's education in the Southwest. Its history is contemporaneous with that of the Commonwealth of Missouri, the College being founded in 1827, six years after Missouri was admitted to statehood. From the earliest records obtainable, the site was selected and obtained, as far back as 1814, for the woman's college which was at that time in the minds of its founders.

Major George C. Sibley and his wife, Mary Easton Sibley, were impressed with the need in the sparsely-settled Southwest of a school for the higher education of young women. Mrs. Sibley, in a writing of early date, expressed the desire that some provision be made for the education of young women that should fit them for life's duties, as men were fitted for their life's work. The result was the founding of a college for young women, on a beautiful site overlooking the Missouri River in a forest of linden trees, after which the College was named—LINDENWOOD.

The school was conducted under the direction of Mrs. Sibley for many years. From Major Sibley's diary it is learned that young women came by stage and on horseback from all parts of the State and surrounding country. Many of the first families of the newly-formed commonwealth were its patrons, and the school grew in numbers and prestige.

Major and Mrs. Sibley, being members of the Presbyterian Church, in 1831, petitioned the Presbytery of St. Louis to appoint a Board of Directors to manage the school, and placed it under the direction of the church of their faith, the school to be maintained in the interest of all who sought its privileges, regardless of church affiliation. It was to be non-sectarian. One provision, however, was insisted upon as a permanent part of the curriculum—the teaching of the Word of God on a parity with other studies of the College.

The College was chartered by a special act of the Legislature in 1853. In 1870 the charter was amended, vesting the appointment of Directors in the Presbyterian Synod of Missouri, U. S. A., instead of in the Presbytery of St. Louis.

Friends have from time to time made substantial gifts to insure the growth and scholarship of the College. In days past the names of Watson and Ridgely have been prominent in the endowment of the College. In more recent years the fortunes of Colonel James Gay Butler of St. Louis and his wife, Mrs. Margaret Leggat Butler, have been given to the College. During the present college year a new Fine Arts Building has been made possible for Lindenwood College by President Roemer's gift to the school of the entire estate of Mrs. Roemer. Lindenwood College today has no indebtedness on its two-million-dollar plan, and, in addition, has a productive endowment of over two million dollars, making a total valuation of over four million dollars for buildings, grounds, and endowment. This makes it possible to provide the very best in laboratories, library, and other facilities necessary for carrying on a high standard of education.

ACCREDITING

Lindenwood College is a standard four-year college, recognized by the highest educational accrediting associations. It is a member of the Missouri College Union, composed of the universities and Class A colleges of the State. Membership is also maintained in the North Central Association of higher institutions of learning, the Association of American Colleges, the American Council on Education, the American Association of University Women, and the National Association of Schools of Music. Lindenwood College is accredited by the North Central Association of Colleges and Secondary Schools as a *degree-granting* institution.

LOCATION

Lindenwood College is located in the city of St. Charles, Missouri, twenty miles west of the city of St. Louis. St. Charles, a city of ten thousand people, is located on U. S. Highways 40, 61, and 94. The Wabash and the Missouri, Kansas and Texas Railroads have through trunk lines. St. Charles has also coast-to-coast bus line service. The Lambert-St. Louis Airport is close and easily accessible to those traveling by air lines. St. Charles is in the very heart of transportation facilities for all parts of the United States. Bus service is maintained every thirty minutes between St. Charles and St. Louis.

The advantages of suburban and the privileges of city life are afforded the students. The best concerts, lectures, and operas are within easy reach and at a small expense. Students are permitted

to attend them when they do not interfere with their college work. Art museums and centers of culture and music are always open to the students.

BUILDINGS AND GROUNDS

The College grounds cover an area of 140 acres on one of the highest elevations in the extreme western part of the city of St. Charles. The campus is within the city limits, having all the advantages of light, water, and public fire protection, and yet so separated by its extent as to afford the greatest freedom to the students in their daily exercises and the routine of college life.

A golf course is a part of the College grounds and is so conveniently located as to be accessible for brief or extended exercise in playing. The course is open for all students free of charge.

A modern athletic field affords opportunity for the playing of hockey, tennis, baseball, and other outdoor sports.

Adjoining the campus is a well-conducted farm, under the direction of an experienced superintendent.

DORMITORIES—The College is equipped with the following five well-planned dormitories:

SIBLEY HALL is the historic building of the campus, named in honor of the founders of the College, Major and Mrs. George C. Sibley. It is a three-story brick dormitory. A large Colonial porch with eight columns twenty-six feet tall give it a commanding appearance on the campus. The interior has been modernized, the greater number of the suites and single rooms being provided with private baths. One of the interesting features is the spacious parlors, fitted out with antique furniture of the period of the Sibleys.

AYRES HALL was named in honor of Dr. George Frederic Ayres under whose direction it was built during his administration as President of the College. It was known as Jubilee Hall until October 21, 1927. The building having been remodeled and refurnished, the Board of Directors thought it should bear the name of Dr. Ayres, who had given ten years of his life to the College as President. It is a three-story brick building used as a dormitory. Suites with baths, double and single rooms with running water, are provided. Attached to this building is the central dining room and kitchen.

BUTLER HALL is named after the donor, Colonel James Gay Butler. On the ground floor are located the college gymnasium and swimming pool and on the first floor is the "Students' Living Room," where the girls assemble and enjoy social fellowship. Every bedroom has hot and cold running water.

NICCOLLS HALL was built in memory of the late Samuel Jack Nicolls, D. D., who for a generation was identified with Lindenwood College as president of the board of directors. The building was erected by his friend, Colonel James Gay Butler. In the basement are rooms for piano and voice practice. Two reception rooms are located on the first floor. Nicolls Hall is the largest dormitory on the campus and during the past summer was refurnished and redecorated. Every bedroom has hot and cold running water.

IRWIN HALL is named in honor of Dr. Robert Irwin, who was president from 1880 to 1893. The hall is a three-story-and-basement brick, fireproof building, 51 by 148 feet in dimensions, costing over two hundred thousand dollars. It accommodates eighty students. It faces north and is just opposite The Gables, the home of the president. Every room is an outside room, as in all the other dormitories. Connecting rooms with bath accommodate four students, two in each room. Fudge rooms, pressing rooms, recreation room and parlor, make it a most complete dormitory for students.

ROEMER HALL—Roemer Hall, so named in honor of the president of the College, is the administration building. The ground floor contains classrooms, in addition to the Speech and Dramatics studios and the laboratories and practice suite of the Home Economics department. The College postoffice and book store and a room for day students are also located on this floor. On the first floor are the bank, the accounting department, and the offices and reception rooms of the president, the secretary, the dean of the college, the director of guidance and personnel, the dean of residence, and the registrar. The corridors, wide and well lighted, with a stairway at either end, give access to the auditorium in the east wing and the classrooms in the west wing. The auditorium extends through two stories and is designed with a balcony. The total seating capacity is eight hundred. A modern stage has been provided with dressing rooms, organ loft, and a separate entrance from the outside. The lighting facilities are

of the latest design for modern stage performances. On the second floor of Roemer Hall are classrooms, lecture rooms with raised floors, and offices for instructors. The third floor contains classrooms, lecture rooms with raised floors, and offices and classrooms of the speech department. The remainder of this floor is given over to various laboratories thoroughly equipped for the study of biology, chemistry, physics, physiology, and zoology.

THE MARGARET LEGGAT BUTLER LIBRARY is an unusually attractive building designed in Tudor Gothic style, and is T-shaped in plan. The library is conveniently located in relation to class rooms and dormitories, and is open on school days from 8-12, 1-5:30, and 7-10 o'clock. Saturday hours are from 9-12 and 1-4.

Two large reading rooms with vaulted ceilings extend across the front of the building. Reference books and bound periodicals are shelved there in low wall cases, and one hundred and fifty girls can be accommodated. Study tables and chairs are also provided in the stacks. A new mezzanine floor of stacks has recently been added, doubling the book capacity and allowing room for expansion. Students have access to the stacks and are encouraged to take advantage of this privilege.

The library houses a working collection of 23,050 books and pamphlets, and receives 160 periodicals and 15 newspapers regularly. Proximity to St. Louis makes it possible for students to use the library facilities offered by University, public, and historical libraries of that city for special research problems.

This building was erected in memory of Mrs. Margaret Leggat Butler who, with her husband, Colonel James Gay Butler, gave the greater part of their wealth to place Lindenwood College on a firm financial basis.

FACULTY ROOM—A room on the second floor of the Library, having direct access to the stacks, has been attractively furnished for faculty use and relaxation.

CLUB ROOM AND MUSEUM—In the Library building will be found a Club Room appropriately furnished for the meetings of sororities, clubs, and other organizations of the College. Here will be found every convenience for the serving of luncheons, a modernly equipped kitchen and dishes for serving food. On the same floor near the club room is a museum containing the early manuscripts and library of Major and Mrs. George C. Sibley, pictures of the Presidents of Lindenwood College, pic-

tures of Colonel and Mrs. James Gay Butler, and college trophies, also many class pictures of students of past years. An interesting feature of the museum is a reed organ purchased by the Sibleys in 1816, one of the first to be introduced in this part of the country.

THE LILLIE P. ROEMER FINE ARTS BUILDING—The Lillie P. Roemer Fine Arts Building was dedicated October 26, 1939. It is located on Butler Way, near the entrance to the college from Kingshighway. It is a two-story-and-basement building and houses the Music and Art departments of the college. It was made possible by the gift of the estate of Mrs. Roemer, who, during her twenty-four years on the campus, was Dean of Women. The building is devoted to Music and Art and offers exceptionally fine facilities for instruction.

THE GABLES is a frame-and-stone building situated on Butler Way at the entrance to the quadrangle of College buildings and is used as a residence by the President of the College.

SENIOR HALL, formerly the music hall, is a three-story brick building situated on Butler Way near the center of the campus. Upon completion of the new Fine Arts Building, this hall was taken over for a residence by upper-class students.

EASTLICK HALL is a two-story brick building situated on Watson Street at the approach to College grounds on Houston Driveway. It is named after Mrs. Nellie Leggat Eastlick of Los Angeles, California, a niece of Colonel and Mrs. James Gay Butler. It is used as a residence for students.

THE TEA ROOM, of interest to all students on the campus, is open during every day and every evening. It is conducted by the College, and any profit arising from its operation is devoted to the Students' Loan Fund.

THE COLLEGE GREENHOUSE, located just back of Sibley Hall, gives enlarged opportunities to students of the Natural Sciences. Here is found a fine collection of plant materials for laboratory studies. In addition, ample space is provided for practical work in planting and caring for plants of all kinds. There are hotbeds and coldframes close at hand, which, with trial borders for bulbs, annuals, and perennials give excellent equipment for students interested in Botany,

Floriculture, and such closely related studies as Ornamental Horticulture and Landscape Gardening.

THE LODGE is a two-story brick building situated on the State Highway and used as a residence by the Superintendent of Buildings and Grounds.

THE WATSON is a two-story frame building situated near the Athletic Field and occupied by the College electrician.

EQUIPMENT

HEATING PLANT—The dormitories are steam heated. The central heating plant is located at some distance from the buildings and is twenty feet beneath the surface of the ground. Large 150-horse-power tubular boilers of the Brownell type are installed in the plant and are more than adequate to meet the requirements. Four large water heaters supply the buildings with hot water. The building is of stone and cement structure. Efficiency and safety are always considered.

SWIMMING POOL—The swimming pool is constructed of concrete. It ranges in depth from three to nine feet and contains, when filled, 35,000 gallons of water. A water temperature of 78 to 80 degrees is maintained, and the pool is used the entire college year. The water is filtered as it is run into the pool, and a refiltration appliance constantly purifies it.

FIRE PROTECTION—Every precaution is taken for the safety of the students in case of fire. Modern fire escapes and fire extinguishers are provided in each building. A college pumping station gives the highest pressure for the fire hose in the dormitories. The recent installation of the Grinnell sprinkling system insures the most modern fire protection in the buildings. Fire hydrants are conveniently located on the campus. Under the supervision of the board of underwriters, the electric lighting system is carefully safeguarded.

WATER AND SANITATION—The College authorities have installed an excellent filtration and purifying station. The water from St. Charles city basins is clarified before it is pumped to the College. The College takes it from the city mains and passes it through another filtration system before pumping it into the mains supplying the dormitories. Tests are made frequently throughout the year and filed by the medical department.

Careful attention is given to every detail in sanitary regulation. Modern plumbing in every dormitory insures perfect sanitary conditions. The sanitation is regularly inspected by the college physician.

THE FILTRATION PLANT is a brick-and-stone building which is used for a filtration and pumping station of the water used in the College buildings.

BOARDING DEPARTMENT—The boarding department is modernly equipped in every way. The kitchen is furnished with a modern bake shop, electric ovens, bread mixers, warming devices, and refrigeration equipment. Two huge ranges, large and small steamers for vegetables, meat cutters, warming tables, and an electric dishwasher occupy other parts. Large aisles to and from the dining room insure efficient service. A basement under the kitchen is divided into store-rooms for supplies, potato peelers, and vegetable cutters.

The dining room, situated in Ayres Hall, is well ventilated and lighted, and accommodates over 600 people.

This department is presided over by a trained dietitian who makes out the menus especially adapted to the needs of the students. Under her supervision, an assistant directs the work of the chef and helpers. The dining room is supervised by one especially trained for directing the movements of the waitresses and seeing that the best service possible is given the students. Breakfast is served at 7:30 A. M. and is optional in attendance. Lunch is served at 12:20 P. M. and dinner at 6:00 P. M.

HEALTH—The first requisite of an education is good health. The location of the College, the sanitary regulations, the mild climate, the large campus, make the conditions of the College most inviting to parents interested in the health of their daughters.

Every student is at all times under the medical direction of the College. A college infirmary is provided for the care of the sick at no expense to the student. In all cases of illness she must report to the infirmary for observation. There is no fee attached to the services of the physician and nurse in ordinary cases of illness. Office consultation during the physician's office hours is free.

Should any preference be expressed for medical treatment other than that provided by the College, such preference will be respected. The expense in this case must be borne by the student.

In case of serious illness requiring a private nurse or special attention of a physician or special hospitalization, the student must bear the expense.

COLLEGE BANK—"The Lindenwood College Deposit," called the "College Bank" by the students, is located on the first floor of Roemer Hall and is equipped like a modern banking institution. It was established for the convenience of the students who could place their spending money there and avoid the danger of carrying it about until needed. A cashier is in charge and at stated hours she receives deposits and cashes checks. Checks drawn on The Lindenwood College Deposit are payable only to the student in person. They are not honored by any bank or business house, the Deposit being only for campus convenience of the students. The College is responsible only for money placed in its care. The College Deposit has been of great usefulness in the training of young women in banking procedure. Written permission of parents or guardians must be filed with the cashier of the Deposit, permitting the student to check against the parent's or guardian's account in the home bank.

FURNITURE—Each student's room is supplied with a single bed, a mattress, a pillow, a study table, chair, a dresser and a closet. The windows are furnished with shades; students may furnish curtains, if they desire. Each student is responsible for the care of her room, and any injury done to furniture, room or building will be charged to the occupant of the room.

STUDENT LIFE AND ORGANIZATIONS

GOVERNMENT AND DISCIPLINE—Students entering Lindenwood College are placed upon their honor for loyalty and promotion of high standards of personal conduct. No rules are arbitrarily formulated; only such rules of guidance that protect the interests of the students and college alike. A handbook is printed, giving rules and information concerning discipline and government. Upon entrance each student becomes a member of the Student Government Association. Every Tuesday morning the Association meets for the discussion of student problems and the report of the Student Council. Individual and community responsibility rests upon the students.

Since it is the purpose to keep the atmosphere of the College wholesome and helpful, the President may dismiss at any time any student who may be exerting a harmful influence or who may be found to be entirely out of sympathy with the tone and standard of the College, even though she has not committed any special act of insubordination.

HOME LIFE—The College takes the place of the home while the student is in residence, and great care is taken to further the

spirit of the home. The greatest freedom consistent with the best interests is given. Individual responsibility is encouraged, and the spirit of cooperation and family fellowship is taught.

Each student is required to care for her own room. A prize is awarded at the end of the year for the best kept double and the best kept single room in each dormitory.

No regulations as to dress are adopted, but students are required to exercise care in their personal appearance and to be attentive to correct posture.

RELIGIOUS CULTURE—Although the College is non-sectarian in matters of religion, it insists on the knowledge of the Word of God and Christian training. Every student is required to take at least four hours of Bible study before receiving a degree.

Addresses are given during the year by ministers, missionaries, and laymen upon topics that will give the students a large vision of Christian work. Chapel services are held on Monday, Wednesday, and Friday mornings and vespers on Sunday evenings. The Y. W. C. A. is an effective organization in the development of the religious life. The names of students who express a denominational preference are available to the pastors of the city. Each student is expected to attend the church of her preference.

ENTERTAINMENTS—Public recitals, concerts, and lectures by the faculty and students and world-wide artists furnish an abundance of wholesome entertainment. Within recent years such outstanding people as Hugh Walpole, Thornton Wilder, V. Sackville-West, Dr. Rollo Walter Brown, Sheila Kaye-Smith, Lord Marley, Sherwood Eddy, and William Lyon Phelps have lectured at the College.

GUESTS—Patrons, friends, and former students are always welcome. The St. Charles Hotel gives special attention to all patrons and friends visiting the College. *It is desirable that visits to the students be arranged for week-ends, to avoid interruption of the regular work.* Under no circumstances will students be excused from their college duties to be with friends or relatives in the city.

VACATIONS—The College is closed during the Christmas and the summer vacation periods. During the spring vacation the College cares for all who desire to remain. The usual rates of board are charged.

ALLOWANCES—Students should be placed upon an allowance from home to meet their incidental expenses. The experience of the

College in this respect has clearly demonstrated that a student keeping within the home allowance has found the practice in after life to have been a very important part of her educational equipment. Students presenting a budget to the Bursar for incidental expenses at the beginning of the school year, and keeping within it, are offered a substantial prize by business friends of the College. The Bursar will check quarterly the accounts of the students.

HONOR SOCIETIES—Alpha Sigma Tau is an honor society admitting the highest ranking students in the College of Liberal Arts.

Mu Phi Epsilon admits the highest ranking music students in the Junior and Senior years.

SORORITIES—The Sororities at Lindenwood College are open to all students who meet the educational qualifications prescribed by the National organizations. The Sororities as classified by the college departments they represent are as follows:

Kappa Chapter of Kappa Pi—Art

Psi Cast of Alpha Psi Omega—Speech and Dramatics

Theta Xi Chapter of Beta Pi Theta—French

Kappa Beta Chapter of Sigma Tau Delta—English

Pi Gamma Mu—Social Science

Alpha Mu Mu—Music

Phi Theta Chapter of Mu Phi Epsilon—Music

Pi Alpha Delta—Latin

El Circulo Espanol—Spanish

Delta Phi Delta—Public School Music

Tau Sigma—Physical Education

The Home Economics department is affiliated with the American Home Economics Association

The Poetry Society is open to students in all departments

In addition to the above are the following departmental societies:

Alpha Mu Mu—Music

Athletic Association—Physical Education

Beta Chi—Equitation Club

Commercial Club—Business

Der Deutsche Verein—German

El Circulo Espanol—Spanish

International Relations Club

League of Women Voters

Triangle Club—Science and Mathematics

} History and Government

STUDENT SUPPLIES

For the convenience of new students, the College suggests the following articles which should be provided at the time of entrance:

Bible, preferably the American Revised Version; dictionary; two pairs of three-quarters sheets; four pillow cases—size 42; a pair of blankets; a bedspread; towels; four table napkins; two small rugs.

An inexpensive gymnasium uniform and a cotton tank suit to be used in the swimming pool must be purchased at the College Book Store.

Every article must be distinctly marked with the owner's full name.

Admission



APPLICATION FOR ADMISSION

In applying for admission, the student subscribes to the terms and conditions, financial and otherwise, specified in the Catalog of Lindenwood College for 1940-1941.

Application for admission should be made as early as possible in order to insure the prompt completion of all preliminary arrangements.

All communications regarding reservations should be addressed to the Secretary, Lindenwood College, St. Charles, Missouri, and each applicant must fill out and return a registration blank, which will be furnished upon request.

Every application must be accompanied by a deposit of twenty dollars (\$20), room reservation fee, which will be credited on account upon matriculation.

Students desiring to enter in the fall of 1940 are urged to make early application, as the rooms in the dormitories are assigned in the order of receipt of application.

An application is not fully accepted until a statement of honorable dismissal, a certificate of scholarship from the last school attended, and a report from the student's family physician have been passed upon by the Registrar.

All communications regarding high school and entrance credits should be addressed to the Registrar, Lindenwood College, St. Charles, Missouri.

SOURCES OF ACCEPTABLE CREDITS

CREDIT—A statement of credits must be certified by the proper official of the school in which they are made. The Registrar of the College will furnish blank forms for high school credits which must be filled in by the Principal or the Superintendent of the high school concerned. These blanks should be returned directly to the Registrar as soon as possible after graduation.

A diploma will not be accepted as a credential.

The accredited secondary schools from which students are accepted are:

1. Those accredited by the various state universities.
2. Those accredited by the North Central Association of Colleges and Secondary Schools.
3. Those accredited by other similar associations.

Examinations accepted for entrance are:

1. Those conducted by Lindenwood College.
2. Those conducted by the College Entrance Examination Board.

A fee of \$5.00 each will be charged all students who take entrance examinations, and \$2.00 for each special examination.

Lindenwood College endeavors to keep a high standard of scholarship and will, therefore, refuse to accept the credits of any student whose grades are not in the upper fifty per cent of her class.

ADMISSION FROM OTHER COLLEGES AND UNIVERSITIES—An applicant for admission who offers credits from another college or university must present a certificate of honorable dismissal. She must also submit an official statement showing the subjects upon which she was admitted and the transcript of her record in such college or university. These certificates should be sent in advance to the Registrar of the College.

REQUIREMENTS FOR ADMISSION

Students applying for admission must be graduates of fully accredited high schools, or must present fifteen acceptable units for admission from a four-year accredited high school or twelve acceptable units for admission from an accredited Senior high school. Students who are graduates of unaccredited secondary schools are admitted only upon the basis of examination.

An entrance "unit" means a subject that is pursued for five forty-five minute periods for at least thirty-six weeks.

Candidates for admission must present high school units which are selected from the following list of subjects:

GROUP I. PRESCRIBED UNITS.

The units required for admission must include the following six prescribed units:

English.....	3
Mathematics.....	1
History.....	1
Science.....	1

GROUP II. SUBJECTS ACCEPTED FOR ADMISSION.*

	Minimum	Maximum
1. English.....	3	4
2. Mathematics—		
(1) Algebra.....	1	2
(2) Plane Geometry.....	① 1/2	1
(3) Solid Geometry.....	1/2	1/2
(4) Trigonometry.....	1/2	1/2
(5) **Advanced Arithmetic.....	1/2	1/2
3. History—		
(1) History.....	1	4
(2) American Government.....	1/2	1/2
(3) Civics.....	1/2	1
(4) Economics.....	1/2	1/2
(5) Sociology.....	1/2	1/2
4. ***Languages—		
(1) Latin.....	2	4
(2) Greek.....	2	3 4
(3) French.....	2	3 4
(4) Spanish.....	2	3 4
(5) German.....	2	3 4
5. Science—		
(1) General Biology.....	1	1
(2) Zoology.....	1	1
(3) Botany.....	1	1
(4) Physiology.....	1/2	1
(5) Chemistry.....	1	1
(6) Physics.....	1	1
(7) Hygiene.....	1/2	1/2
(8) General Science.....	1	1
(9) Physical Geography.....	1/2	1

*For students from four-year high schools, twelve or more of the required fifteen (15) units for admission may be selected from the above group, which includes the six prescribed units.

For students from Senior high schools, the twelve units required for admission should be selected from the above group, which includes the six prescribed units.

**Must be preceded by elementary algebra and plane geometry.

***One unit in a foreign language will not be accepted for admission unless two units in one other foreign language are presented.

GROUP III.

Remaining units may be selected from the following list of subjects:

	Minimum	Maximum
Debate + Parliamentary Practice	1	1
Agriculture.....	1	2
Music.....	1	2
Drawing.....	1	2
Manual Training.....	1	2
Domestic Art and Science.....	1	3
Commercial Geography.....	1	1
Commercial Law.....	1	1
Commercial Arithmetic.....	1	1
Bookkeeping.....	1	1
Stenography and Typewriting.....	1	2
Typewriting.....	1	1
Expression.....	1	1
Journalism.....	1	1
Public Speaking.....	1	1
Bible.....	1	1
Psychology.....	1	1

Handwritten notes:
 Dib. Periods? →
 Cha. Home Ec. →
 Shorthand 1-2 →
 Speed →
 Bible: Periods? →
 Public Speaking (Roman, etc. give units?) →
 Dib. Periods? →
 Occupations →
 list

Students deficient in not more than one entrance unit may be admitted as conditioned freshmen. This condition must be removed before sophomore classification may be granted.

REGISTRATION

The fall term opens Tuesday, September 17. Students are advised to register as early as possible.

A student who enters after the regular registration period is required to pay a fee of \$5 for late registration.

Students expecting to attend Symphony Concerts must not elect courses which meet on Friday afternoons. No student will be excused from classes in order to attend the concerts.

Students should plan their courses for both semesters.

Standard Tests are given to every freshman during the first week of school.

Every freshman and sophomore must take one hour of Physical Education each semester unless excused by the College Physician.

Every freshman must take American Contemporary Civilization.

Every student must take two hours of Bible during her freshman or her sophomore year and must complete four hours of Bible before receiving any degree.

Degrees, Diplomas, and Certificates



The following degrees, diplomas, and certificates are granted by Lindenwood College upon the completion of the courses prescribed:

COLLEGE OF ARTS AND SCIENCE

- The degree of A. B. (Bachelor of Arts).
- The Junior College certificate of Associate in Arts (two years).
- A certificate in Art (two years).
- A certificate in Speech and Dramatics (two years).

SCHOOL OF VOCATIONS

- The degree of B. S. (Bachelor of Science).
- A certificate in Home Economics (two years).
- A certificate in Business (two years).
- A certificate in Physical Education (two years).

SCHOOL OF MUSIC

- The degree of B. M. (Bachelor of Music).
- A diploma in Piano, Voice, Organ, or Violin.
- A certificate in Public School Music.

College of Arts and Science



REQUIREMENTS FOR THE JUNIOR COLLEGE CERTIFICATE AND THE SENIOR COLLEGE DEGREE

The requirements for the Junior College Certificate of Associate in Arts are as follows:

1. *American Contemporary Civilization: Two hours.
2. *English Composition: Six hours.
3. Bible: Two hours.
4. **Foreign Language: In general, unless unusual proficiency is shown, two years of the same language, if begun in college. If the student has offered for entrance two units in one foreign language, she will be required to complete only one year of the same language in college. If she has offered one year of a foreign language for entrance, she will be required to complete one and one-half years of the same language in college, unless she has shown unusual proficiency in this language.
5. History: Five hours, unless four units of credit have been offered for entrance.
6. English Literature: Six hours.
7. Sociology, Economics, or Psychology: Five hours.
8. Science and Mathematics:
 - Physical Science: Five hours, and Biological Science: Five hours,
or
 - Physical Science: Ten hours,
or
 - Biological Science: Ten hours,
or
 - Mathematics: Six hours; Logic: three hours,
or
 - Mathematics: Ten hours.
9. Physical Education: Four hours.

A total of 60 semester hours, exclusive of Physical Education, is required for this Certificate.

The requirements for the Senior College Degree of Bachelor of Arts are those given above in Numbers 1-9, and the following:

10. A total of 124 semester hours, exclusive of Physical Education.
11. A total of 512 points. Each hour of credit has the following value in points: E, 10 points; S, 7 points; M, 4 points, I, 1 point; F, - 2 points.
12. The completion of a major and a minor subject, as follows:

*Required of all freshmen.

**A student showing unusual proficiency in any one language upon entering college may, by special permission, be excused from her language requirement.

- (a) A major subject of at least twenty-four hours chosen from courses of Grades II and III, of which at least twelve hours must be of Grade III.
- (b) ***A minor subject of at least twelve hours, of which at least six hours must be of Grade III. The work in the major and minor subjects must ordinarily be pursued in the Junior and Senior years, but courses which have been satisfactorily completed in the Sophomore year may be counted toward the major at the discretion of the head of the department concerned. In case a Junior or a Senior selects an elective course of Grade I, only three hours' credit will be allowed for a five-hour course, two hours' credit for a three-hour course, and one hour's credit for a two-hour course.
13. She must pass an examination in proficiency in English, during her Junior year. No student will be recommended for graduation until she has satisfactorily passed this test.
14. She must complete four hours of Bible before any degree is granted.
15. A maximum of twelve vocational hours, in addition to the four hours of required Physical Education, are allowed toward the Bachelor of Arts degree. In the School of Vocations unstarred courses in Education, Home Economics, Physical Education, and Music, also all private lessons, are vocational. Courses in Business are allowed no credit toward the Bachelor of Arts degree.
16. Two Bachelor degrees will not be granted to a student until she has completed a minimum of twenty-four hours' work in addition to the requirements for one of the degrees.
17. Not more than half of the credit for a year course offered by several departments will count toward a major or a minor in any one department.

***Students planning to teach should complete a minor of eighteen hours, of which at least nine hours are of Grade III work.

Courses of Instruction



GENERAL INFORMATION

NUMBERING OF COURSES—The Roman numeral at the left of the number of a course indicates the grade of the course. Courses of Grade I are primarily for Freshmen and Sophomores; courses of Grade II primarily for Sophomores and Juniors; and courses of Grade III primarily for Juniors and Seniors. Unless permission is secured from the Dean of the College and the head of the department concerned, a Freshman may not elect a course of Grade II, a Sophomore a course of Grade III, or a Junior or Senior a course of Grade I. When a Junior or a Senior elects a course of Grade I, only three hours' credit is obtained for a five-hour course, two-hours' credit for a three-hour course, and one hour's credit for a two-hour course.

The letter following the number of a course indicates the semester in which it is offered; for example, Course "1a" is offered during the first semester, "1b" during the second semester. Where the course number is not followed by a letter, a year course is indicated; for example, Course 2 is continued throughout the year.

PREREQUISITE COURSES—The description of each course is preceded by a specification of the prerequisite courses. No student may enter a course unless she has had the prerequisite courses. An exception to this rule may be made only by special action of the Dean of the College and the head of the department concerned.

WITHDRAWAL OF COURSES—A course may be withdrawn unless it is elected by a sufficient number of students. In general, a freshman or a sophomore course will not be given for fewer than five students.

NUMBER OF HOURS—No student is permitted to carry courses aggregating fewer than twelve credit hours unless the minimum is reduced, in view of exceptional conditions. No student is, as a rule, permitted to carry more than the maximum number of hours allowed for her college class. In general, the maximum for the students in the various classes is as follows:

Freshmen: Sixteen hours, exclusive of required hour of Physical Education.

Sophomores: Sixteen hours, exclusive of required hour of Physical Education.

Juniors and Seniors: Seventeen hours.

WITHDRAWAL FROM COURSES—No student may withdraw from any course that she has entered unless the circumstances are exceptional. In such a case permission must be obtained from the Dean of the College and a card of dismissal obtained from her and presented to the instructor of the course which is to be discontinued. In general, credit is not allowed for a course which is incomplete.

Students dropping courses six weeks after the beginning of the semester with an unsatisfactory grade will receive a grade of F for that semester. Students dropping courses after the first six weeks, with a good excuse, will be given the mark of Incomplete if their record up to that time has been satisfactory.

ABSENCE FROM EXAMINATIONS—In the case of enforced absence from regular examinations, the work may be made up by special examinations or otherwise, at the discretion of the Dean. If the work is made up by special examination this must be done at a time that does not interfere with regular class work.

REPORTS TO PARENTS—Complete reports are sent to parents twice each year, as soon as possible after the close of each semester.

ELIMINATION OF STUDENTS—The College will eliminate students who cannot or will not measure up to the standard of scholarship maintained by the College. A student is eliminated if she does not pass in a certain proportion of her work in any semester.

GRADES—The grades of E, S, M, I, and F are given. The grade of E means that the student is one of the few excellent students. The grade of S gives the student rank among those who are superior. The grade of M means that the student ranks among those satisfactory, approximating half of a class. Below M, the grade I means that the student is somewhat below medium. The grade of F places the student among those ranking lowest, and is not a passing mark.

RESIDENCE—A candidate for any degree, diploma, or certificate must be a student at Lindenwood College for at least one year. For a Bachelor's degree the last year's work of the student should be done in residence at Lindenwood College.

College of Arts and Science



I 1a, 1b. AMERICAN CONTEMPORARY CIVILIZATION

A survey of the current economic, political, and social problems in American life.

Credit: Two hours.

(Required of all Freshmen.)

ART

(See page 129)

BIBLICAL LITERATURE AND HISTORY

The Bible department was established by Mrs. Margaret Leggat Butler who ended the Chair.

Four hours of Bible study are required for the bachelor's degree. Two hours of Bible must be taken during the freshman or sophomore year. The courses in Bible, Grade III, 8-11a, are offered to students majoring in Bible and Philosophy. They may be withdrawn unless elected by five or more students.

The purpose of the department is both vocational and avocational. The courses in Bible and Religious Education furnish preparation for volunteer leadership in Sunday Schools and Churches and serve as prerequisite courses to more advanced work leading to positions as church secretaries and directors of religious education. Those interested in such vocational preparation will find the course of study outlined on pages 76 and 77.

In its avocational offering, the department purposes to give an understanding of religion as one of the vital areas of cultural development. A broad knowledge of the vital experiences of the Hebrew people is given, together with an appreciation of their literature and of their contribution to social ideals and world civilization.

I 12a, 12b. AN INTRODUCTION TO THE HISTORY OF THE HEBREWS

The course is designed to introduce students to the study of the Bible as one of the classics of world literature. The course will follow the heroic struggles of the Hebrew people from Abraham to the time of Christ. Their hopes, their disappointments, their religious experiences will be evaluated as to their effect upon events that came later. The study of the History of the Hebrews will be constantly related to the student's experience in modern life.

Credit: Two hours.

II 3a. HEBREW PROPHETIC LITERATURE

A study of the statesmanship and social and religious ideals of the Hebrew prophets with a view to present political, social, and religious reform. A genetic study will be made of the conditions which produced the great prophets of the eighth and seventh centuries B. C. in Palestine. The prophet will be considered not as a clairvoyant but as one who has deep spiritual insight into the mysteries of Truth and Reality.

Credit: Two hours.

II 13b. THE LIFE AND TEACHINGS OF JESUS

A study of the career and personality of Jesus as an outstanding personality in world history, and of the ideas of Jesus which contribute to a constructive philosophy of life. Special emphasis will be given to the effect of the personality and ideas of Jesus upon world history, together with their meaning for the future as ideals yet to be realized.

Credit: Two hours.

(Not offered in 1940-1941.)

II 6a. HEBREW POETRY AND WISDOM LITERATURE

A study of Hebrew poetry and wisdom literature with reference to the emotional background which produced it and caused it to be preserved. Poems of patriotism, of the love of nature, of human love and romance, of deep suffering and sorrow, of worship, and of aspiration furnish a wide variety of human experience to be re-experienced in its study. The principal source materials are found in the five poetical books of the Old Testament. These poems and wisdom literature are compared with secular poems and wisdom literature of similar mood.

Credit: Two hours.

(Not offered in 1940-1941.)

II 5b. HISTORICAL RECORDS OF THE APOSTOLIC CHURCH

The adventures and achievements of the apostles will be studied. How the church began, the early letters and their use in the churches, the beginnings of creeds, the early customs and practices, will be subjects of investigation. The dramatic struggle to gain a foothold in the rigidly governed Roman Empire provides a story of absorbing interest.

Credit: Two hours.

III 8b. PROBLEMS OF RELIGION

A course designed to deal with some of the problems arising in the field of personal religion as the intellectual horizon of the individual enlarges. Difficulties involving the Bible, religion and science, religious experience in the light of psychology, sociology, and the like—as suggested by the needs of the class—will be considered.

Credit: Two hours.

III 9a. COMPARATIVE RELIGION

A comparative study of the world's living religions, with a view to a better understanding of the peoples of other races and religions. An objective study of their customs and practices will be made and an evaluation according to social consequences given.

Credit: Three hours.

III 10b. RELIGIOUS INSTITUTIONS

A study of the religious institutions found in present day society: their organization and purposes. Such institutions as the Church, the Synagogue, parochial schools and colleges, philanthropic institutions, Mission Boards, Bible Societies, The Federal Council of Churches, and others, will be studied. The aim will be to give the student an understanding of the meaning of the religious institutions which she is likely to meet in her broader world contacts.

Credit: Two hours.

III 11a. PRINCIPLES OF RELIGIOUS EDUCATION

Prerequisite: At least two hours of Bible.

An introductory study of the aims of religious education, of the principles of education in their moral and religious significance, and of the choice of materials and methods and their practical adaptation to varying situations.

Credit: Two hours.

REQUIREMENTS FOR MAJOR—Ten hours in Bible; fourteen hours in philosophy.

BIOLOGICAL SCIENCE

I 1a. HYGIENE

A course presenting the principles of personal hygiene and public health as applied to the daily living of college students and members of families.

Credit: Three hours.

I 2b. PREVENTIVE MEDICINE

A course dealing with the causative agents, methods of transfer and prevention of infectious diseases.

Credit: Two hours.

I 3a, 3b. GENERAL BOTANY

A course which aims to give the student a knowledge of the fundamental facts of plant life and an appreciation of the world of living things. Students are trained to recognize our common trees and shrubs in the field.

Time: Two lectures and three laboratory periods of two hours each, a week.

Credit: Five hours.

I 4a, 4b. GENERAL ZOOLOGY

An introductory course which deals with the principles of animal biology as illustrated by the study of representative members of the animal kingdom.

Time: Two lectures, three laboratory periods of two hours each, a week.

Credit: Five hours.

I or II 5b. INVERTEBRATE ZOOLOGY

Prerequisite: Biological Science 4a or 4b.

A course which continues the work begun in the introductory course and gives a knowledge of the local forms in their structure, behavior and habitat.

Time: Two lectures, three laboratory periods of two hours each, a week.

Credit: Five hours.

I or II 21a, 21b. CULTIVATED PLANTS

Prerequisite: Biological Science 3a or 3b.

A study of garden plants including their identification, cultural requirement, methods of propagation and means of protecting them against pests and diseases.

Time: Two lectures, three laboratory periods of two hours each, a week.

Credit: Five hours.

I 29. NATURE STUDY

A course which aims to cultivate in the student an appreciation of nature and to make her acquainted with the plants and animals with which she may come in contact.

Time: Two laboratory periods of two hours each, a week.

Credit: Two hours each semester.

(Open to all students.)

(Not offered 1940-41.)

I 32. AMATEUR FLORICULTURE (Plant Care)

A course intended to acquaint students with the methods governing the propagation, culture, and care of house plants. An excellent collection of plant material in the College greenhouse is available for practice and demonstration work in the course. The class will participate in field trips to Shaw's Gardens and near-by greenhouses.

Time: Two laboratory periods of two hours each, a week.

Credit: Two hours each semester.

(Open to all students.)

(Not offered 1940-41.)

II 6a. ELEMENTARY PHYSIOLOGY

A course dealing with the anatomy and physiology of animal life, with special reference to the human, consisting of lectures supplemented by laboratory work in which are studied the structure and physiology of some of the lower forms of animal life.

Time: Three lectures and two laboratory periods of two hours each, a week.

Credit: Five hours.

(Not open to freshmen.)

II 7a. BACTERIOLOGY

Prerequisite: Biological Science 3a or 3b, or 4a or 4b, or 6a.

An introductory study of bacteria, with emphasis upon the bacteriology of the home.

Time: Two lectures and three laboratory periods of two hours each, a week.

Credit: Five hours.

II 8b. COMPARATIVE ANATOMY

Prerequisite: Biological Science 4a or 4b.

A course dealing with the comparative anatomy of the vertebrates with special emphasis upon mammalian structures and their development.

Time: Two lectures and three laboratory periods of two hours each, a week.

Credit: Five hours.

II 14a. HEREDITY AND EUGENICS

Prerequisite: Biological Science 3a or 3b, or 4a or 4b, or 6a.

(Open without prerequisite to junior and senior majors of other departments.)

A course dealing with the laws of heredity and their biological foundation. The problems of human heredity and eugenics are considered.

Time: Three lectures a week.

Credit: Three hours.

(Not offered in 1940-41.)

II 17a. HEREDITY LABORATORY

Prerequisite: Same as 14a.

Laboratory experiments in crossing different types of parents to study the effects of heredity and environment on the offspring.

Time: Two laboratory periods of two hours each, a week.

Credit: Two hours.

(Not offered in 1940-41.)

II 22b. FIELD ZOOLOGY.

Prerequisite: Biological Science 3a or 3b, or 4a or 4b.

A course dealing with the response which animals make to their environment.

Time: Two lectures, two laboratory periods of three hours each, a week.

Credit: Five hours.

(Not offered in 1940-41.)

II 9b. FIELD BOTANY

Prerequisite: Biological Science 3a or 3b.

A course dealing with the classification of plants and the characteristics of the different families, studying in detail an example of each family.

Time: Two lectures and two laboratory or field trips of three hours a week.

Credit: Five hours.

(Not offered in 1940-41.)

II 24b. ANATOMY

Prerequisite: Biological Science 4a or 4b, or 6a.

A course dealing with the structure of the human body.

Time: Three lectures a week.

Credit: Three hours.

III 11b. PLANT ANATOMY AND PHYSIOLOGY

Prerequisite: Biological Science 3a or 3b.

A course dealing with the structure and functions of the higher plants.

Time: Two lectures, two laboratory periods of two hours each, a week.

Credit: Four hours.

(Not offered in 1940-41.)

III 15b. ADVANCED BACTERIOLOGY

Prerequisite: Biological Science 7a.

A course dealing with pathogenic bacteria and food microbiology.

Time: One lecture and two laboratory periods of two hours each, a week.

Credit: Three hours.

III 13a. MICROTECHNIQUE

Prerequisite: Biological Science 3a or 3b, or 4a or 4b.

A course dealing with the methods of making microscope slides.

Time: One lecture and three laboratory periods of two hours each, a week.

Credit: Four hours.

III 10b. VERTEBRATE EMBRYOLOGY

Prerequisites: Biological Science 4a or 4b, and 8a.

A course dealing with the development of the vertebrates with special reference to the chick and mammal.

Time: Two lectures and three laboratory periods of two hours each, a week.

Credit: Five hours.

(Not offered in 1940-41.)

III 12b. BIOLOGICAL PROBLEMS

Prerequisites: Biological Science 3a or 3b, or 4a or 4b, or 6a, and one other Grade II course.

A course in which are considered some of the fundamental problems which are of interest to the biologist.

Time: Three lectures a week.

Credit: Three hours.

(Not offered in 1940-41.)

III 20b. ADVANCED PHYSIOLOGY

Prerequisites: Chemistry 1a or 1b, Biological Science 4a or 4b, and 8a or 6a.

A study of human physiology with special emphasis on metabolism, circulation and respiration, internal secretion and the nervous system.

Time: Two lectures and two laboratory periods of two hours each, a week.

Credit: Four hours.

(Not offered in 1940-41.)

III 19a or b. BIOLOGICAL RESEARCH

Prerequisite: Fifteen hours of major work in Biological Science.

Advanced work on selected topics will be arranged with individual students who are prepared to undertake semi-independent work.

Time: Two or three laboratory periods a week.

Credit: Two to four hours.

(By special permission, students may carry this course throughout the year.)

II 23a. MORPHOLOGY OF PLANTS

Prerequisite: Biological Science 3a or 3b.

The classification, structure, and distribution of Algae, Fungi, Mosses, and Ferns. The course will include several field trips for the collection and study of these plants in their natural habitats.

Time: One lecture and two laboratory periods of two hours each a week.

Credit: Three hours.

(Not offered in 1940-41.)

II 22a. TREES AND SHRUBS

Prerequisite: Biological Science 3a or 3b.

Designed to familiarize the student with the trees and shrubs of this region and to teach the main facts concerning their structure, growth, habit, and distribution.

Time: One lecture, two laboratory periods or field trips of two hours each a week.

Credit: Three hours.

III 27b. ENTOMOLOGY

This course deals with the anatomy and biology of insects, with emphasis on their economic importance.

Time: One lecture and two laboratory periods of three hours each, a week.

Credit: Four hours.

(Not offered in 1940-41.)

III 28b. PARASITOLOGY

Prerequisite: Biological Science 4a or 4b.

A consideration of the origin and biological significance of parasitism, and of the structure, life, and economic relations of representative parasites.

Time: Two lectures a week.

Credit: Two hours.

(Not offered in 1940-41.)

III 30. THE FAMILY

A study of the American contemporary family life from the following approaches: the biological and psychological aspects of family adjustment; the home and its equipment; foods and diets; social and economic conditions that affect the family.

Credit: Three hours each semester. Open either semester.

III 31. CHILD DEVELOPMENT

A study of the problems of child welfare in relation to the physical and mental developments of the child from the prenatal period to adolescence, with emphasis on infant and child care, formation of habits, and the treatment of the handicapped child and the exceptional child.

Credit: Three hours each semester. Open either semester.

(Not offered in 1940-1941.)

(Marine Biology: Students may take courses in Marine Biology at the Marine Biological Laboratory, Woods Hole, Massachusetts, or at the Puget Sound Biological Station, Friday Harbor, Washington. Summer Session is six weeks, or nine if you prefer. Work taken at other marine or fresh-water stations of accredited institutions will be accepted for major credit.)

CLASSICAL LANGUAGES AND LITERATURE

GREEK

I 2a, 2b. GREEK MYTHOLOGY

A study of the Greek myths and heroes with special reference to their use in literature and art. Illustrated with lantern slides.

Credit: Two hours.

II 3a. GREEK CIVILIZATION

A study of Greek life and achievement in the fields of government, art, literature, religion, education, drama, athletics, science, and philosophy. An estimate of the debt of the Modern World to Ancient Greece. A knowledge of Greek not required.

Credit: Three hours.

(May count on History major.)

LATIN

I 10. ELEMENTARY LATIN

A beginning course to teach the essentials of grammar and syntax to enable the student to read Latin authors. In the second semester the emphasis will be upon reading, for which adapted selections will be taken from various Latin authors. Careful attention will be given to the relation of Latin to English, so that the student who has never had Latin and wishes to specialize in English may find much profit in the course.

Credit: Five hours each semester.

I 1. VIRGIL

Prerequisite: Latin 10, or two entrance units in Latin.

Selected books of the Aeneid. This year course will fulfill the degree requirement for a foreign language.

Credit: Three hours each semester.

I 2a. LIVY

Prerequisite: Latin 1, or three entrance units in Latin.

Selected readings from books I, III, XXI, XXII, and XXX. This course, with the Horace course, will fulfill the degree requirement for a foreign language.

Credit: Three hours.

I 8b. MASTERPIECES OF ARCHITECTURE

A study of representative types of architecture from ancient to modern times. An additional hour relates modern homes and their furnishings to each historic period. Illustrated with lantern slides.

Credit: One or two hours.

II 2b. HORACE

Prerequisite: Latin 1, or its equivalent.

The Odes and Epodes.

Credit: Three hours

II 5b. ROMAN CIVILIZATION

A study of Roman life and achievement in the fields of law, family life, religion, education, and art. An estimate of the debt of the Modern World to Ancient Rome. Illustrated with lantern slides.

Credit: Three hours.

(May count on History major).

III 3a. CATULLUS AND THE ELEGIAC POETS

Prerequisite: Latin 2b.

Selections from Catullus, Propertius, Tibullus, and Ovid.

Credit: Three hours.

III 4b. ROMAN COMEDY

Prerequisite: Latin 3a.

Selected plays of Plautus and Terence.

Credit: Three hours.

III 5a. VIRGIL AND OVID

Prerequisites: Latin 2b and 3a.

The Eclogues and the Georgics of Virgil.

Selected poems of Ovid.

Credit: Three hours.

(Alternate with 7a.)

III 6b. THE SATIRE AND THE DRAMA

Prerequisites: Latin 3a, 4b, and 5a.

Selected satires of Horace and Juvenal.

Selections from the tragedies of Seneca.

This course will deal especially with the Classical influence in English Literature.

Credit: Three hours.

(Alternate with 7b.)

III 7a. TACITUS, PLINY AND CICERO

Prerequisites: Latin 3a and 4b.

The Agricola of Tacitus and selected letters of Pliny and Cicero.

Credit: Three hours.

(Alternate with 5a.)

III 7b. HISTORY OF LATIN LITERATURE

Prerequisites: Latin 3a, 4b, and 7a.

A general survey of Latin literature studied through selections from authors not previously read.

Credit: Three hours.

(Alternate with 6b.)

III 9a. METHODS OF TEACHING LATIN

Prerequisite: Twelve hours of Latin.

A course designed for those who intend to teach Latin in the secondary school; a study of modern teaching methods; practice in the presentation of main subjects.

Credit: Two hours.

III 21. WORLD LITERATURE

(For description, see English, page 51.)

Credit: Three hours each semester.

REQUIREMENT FOR MAJOR—Students wishing to major in Latin will consult the Head of the Department.

ENGLISH

I 1. ELEMENTARY ENGLISH

A course in the fundamentals of English Composition. Required of all students whose training in English is insufficient.

Time: Two hours a week.

No college credit.

I 2. ENGLISH COMPOSITION

A course designed to teach the better writing of English. A study of literary forms, including the principles of exposition, description, and narration, accompanied by library reading, lectures, frequent themes, and individual conferences. Required of all candidates for a degree.

Credit: Three hours each semester.

II 3a. ADVANCED COMPOSITION

Prerequisite: English 2.

The reading, discussion, and writing of various literary forms. The plan of this course will be adapted to the individual needs and interests of the students enrolled.

Credit: Two hours.

II 4b. SHORT STORY WRITING

A study of the technique of the short story, including the reading and discussion of various types of narrative, as well as practice in writing. Frequent conferences.

II 5. GENERAL INTRODUCTION TO ENGLISH LITERATURE

A survey of English literature from Beowulf to the late Victorians with due attention to its historical and social backgrounds.

Credit: Three hours each semester.

II 6. CONTEMPORARY FICTION

The reading of contemporary English authors, such as Galsworthy, Bennett, Shaw, Wells, Hardy, Conrad, etc., during the first semester, and the reading of contemporary American authors, such as Wharton, Cather, Lewis, etc., during the second semester. Course conducted with lectures, discussions, and papers.

Credit: Two hours.

II 14b. THE ENGLISH ESSAY

A study of the essay from its early forms to the present time.

Credit: Two hours.

II 16a. CONTEMPORARY POETRY

Reading of English and American modern poets; consideration of their technique and philosophies. Course conducted by discussion, reports, and papers.

Credit: Two hours.

(Not offered in 1940-1941.)

II 16b. CONTEMPORARY DRAMA

Reading from Continental, English, and American dramatists with a study of the New Theater movements and development of the modern stage.

Credit: Two hours.

(Not offered in 1940-1941.)

II 19b. CHILD LITERATURE

A brief historical survey of children's literature; a study of the principles underlying selection, technique of presenting, and types as related to children's reading in home, school, and community; an investigation of representative writers and illustrators in the field.

Credit: Two hours.

II 20. SOCIAL IDEALS IN ENGLISH LITERATURE

A study of contrasting literary expressions on social concerns in England from the Black Death to the Boer War.

Credit: Three hours each semester.

II 15. JOURNALISM

A course giving practical experience in writing for college publications and metropolitan newspapers. Lectures on (a) Technique of newswriting, modern principles of journalism, advertising, publicity, and trade journal work; (b) History and intensive study of great newspapers of the United States and England, a different newspaper being used each week as a text-

book, supplemented by biographical research concerning distinguished journalists and publishers, their influence and policies. A knowledge of typing is required for this course.

Credit: Three hours each semester.

III 7. AMERICAN LITERATURE

Prerequisite: English 5.

A study of American literature as an expression of conflicting social ideals and national development (1620-1924).

Credit: Three hours each semester.

III 13. SEVENTEENTH CENTURY LITERATURE

Prerequisite: English 5.

A survey of the literary masterpieces of the entire century as they are related to the triumph first of classical taste and later of Romanticism. Careful attention is given to the social and economic background accompanying the chief literary movements.

Credit: Three hours.

Inaccurate

III 8. EIGHTEENTH CENTURY LITERATURE

Prerequisite: English 5.

A survey of the literary masterpieces of the entire century as they are related to the triumph first of classical taste and later of Romanticism. Careful attention is given to the social and economic background accompanying the chief literary movements.

Credit: Three hours each semester.

Correct

III 10a. ROMANTIC POETRY

A study of the leading poets—Wordsworth, Shelley, Byron, Keats—as expressions of their age, a world of revolutions at home and abroad.

Credit: Three hours.

III 11b. TENNYSON AND BROWNING

Rapidly changing England of the second half of the nineteenth century as reflected in the writings of Tennyson, Browning, and the Preraphaelites.

Credit: Three hours.

III 12. SHAKESPEARE

Prerequisite: English 5.

A study of the representative comedies, tragedies, and historical plays.

Credit: Three hours each semester.

III 21. WORLD LITERATURE

A study by comparative method of literary types, showing the development of culture through classical, mediæval, and modern periods.

Credit: Three hours each semester.

III 18b. METHODS OF TEACHING ENGLISH

Prerequisite: Twelve hours of English.

A course designed for those who intend to teach English in the secondary school.

Credit: Two hours.

(Not offered in 1940-1941.)

III 17. HISTORY OF THE NOVEL

A course in the development of the novel; from its beginnings to the end of the eighteenth century in the first semester, and from the beginning of the nineteenth century to the present day in the second semester. Lectures, readings, discussions, reports, and papers.

Credit: Three hours each semester.

(Not offered in 1940-1941.)

REQUIREMENT FOR MAJOR—Must include English 5, 7, and 12, and one course in the Speech and Dramatics department.

SPEECH AND DRAMATICS

The courses in the Department of Speech and Dramatics may be counted toward the degree of Bachelor of Arts. For description of these courses, see page 139.

GEOGRAPHY

I 1a. PRINCIPLES OF GEOGRAPHY

A study of world geography with special reference to the influence of physical environment on man.

Credit: Three hours.

II 2b. ECONOMIC GEOGRAPHY

A study of the economic life of peoples from the geographic point of view. The course presents a survey of the geographic distribution of the world's major natural resources, including agricultural staples, mineral deposits, and animal foodstuffs, together with some consideration of the principal trade routes which are dependent upon that distribution. Special attention is given to the Economic Geography of the United States as well as to the principal European and Asiatic powers. This course is fundamental for those who seek to understand world affairs in the present age.

Credit: Three hours.

(Not offered in 1940-1941.)

HISTORY AND GOVERNMENT

I 1a. SURVEY OF EUROPEAN HISTORY

A survey of the development of European civilization from the rise of the ancient empires to the present. The course begins with a study of the rise, development, and fall of the ancient empires. Then the development of medieval civilization is summarized. Emphasis is placed on the evolution of modern institutions and ideas from medieval times to the present. In the latter part of the course stress is placed on the political development of the

chief states in Europe and on a study of thought in the 19th and 20th centuries leading to the contemporary conflict between democracy, communism, and fascism.

Credit: Five hours.

I 2b. ENGLISH HISTORY

A survey course in the history of the English people from the Roman conquest to the Great War. An attempt is made to portray the English political, legal, economic, religious, and cultural background of American civilization.

Credit: Five hours.

I 12b. CONTEMPORARY EUROPEAN CIVILIZATION

(For description, see Modern Languages, page 57.)

Credit: Three hours.

(Open to all students.)

II 19. AMERICAN HISTORY

A general course in the history of the United States. The first semester covers the period from the age of discovery to the Civil War, with emphasis on social and economic changes and on national development. The second semester deals with the period since the Civil War, with emphasis upon industrial and social development and the emergence of the United States as a World Power.

Credit: Three hours each semester.

II 4a. NINETEENTH CENTURY EUROPE

A critical study of European history from 1815 to 1914. The course begins with a survey of the political, economic, and intellectual revolutions which transformed Europe at the beginning of the 19th century. The development of the chief countries of Europe in the 19th century is then taken up, and the main currents of thought, including liberalism, nationalism, socialism, imperialism, militarism, internationalism, and materialism, are stressed. The last part of the course is devoted to a study of the factors which led to the outbreak of the World War in 1914.

Credit: Three hours.

II 3a. GREEK CIVILIZATION

(For description, see Classical Languages and Literature, page 47.)

Credit: Three hours.

II 5b. ROMAN CIVILIZATION

(For description, see Classical Languages and Literature, page 48.)

Credit: Three hours.

II 6. CURRENT EVENTS

A study of current history as presented in newspapers and periodicals.

Credit: One hour either semester or both.

II 9b. MODERN BRITAIN

Prerequisite: History 1a, or 2b, or the equivalent.

A study of British history from the constitutional revolution of the 17th century to the present, with special emphasis on the working out of constitutional and democratic government, the commercial and industrial revolutions, and British imperial expansion.

Credit: Three hours.

III 2b. LABOR PROBLEMS AND INDUSTRIAL RELATIONS

(For description, see Economics, page 71.)

Credit: Three hours.

III 10a. EUROPE SINCE 1914

Prerequisite: History 1a, 4a, or the equivalent.

A study of the background, course, and results of the World War, followed by special consideration of the League of Nations, the Bolshevist Revolution, the development of the democracies since the World War, the rise of fascism in Italy, the Nazi regime in Germany, the problems of southeastern Europe, contemporary European imperialism, and the origins of the second World War in 1939.

Credit: Three hours.

III 11a. AMERICAN NATIONAL GOVERNMENT

A study of the organization and development of the American national government with special attention to the constitution.

Credit: Three hours.

~~(Not offered in 1940-1941.)~~

III 12b. COMPARATIVE GOVERNMENT

Prerequisite: Government 11a.

A study of the governments and party organizations of the leading European nations. The principal features of democratic and totalitarian systems are studied with relation to American institutions.

Credit: Three hours.

III 13b. AMERICAN STATE AND LOCAL GOVERNMENT

Prerequisite: Government 11a.

A study of the organization and activities of the state, county, and city government of the United States, with special emphasis upon practical problems of the present day.

Credit: Three hours.

(Not offered in 1940-1941.)

III 14b. METHODS OF TEACHING HISTORY AND THE SOCIAL SCIENCES

Prerequisite: Twelve hours in Social Sciences.

A course designed for those who intend to teach history and the social sciences in the secondary school.

Credit: Two hours.

(Not offered in 1940-1941.)

III 16b. THE FAR EAST

A study of Oriental history with emphasis placed on the modern period and current problems relating to Japan and China.

Credit: Three hours.

III 17b. RUSSIA IN THE 20TH CENTURY

Prerequisite: History 1a or 4a.

A study of the background, course, and progress of the Russian Revolution to date. Attention will be given to the theory and practice of Bolshevism, and to the personalities who have made it a reality.

Credit: Three hours.

III 18a. INTERNATIONAL RELATIONS

A survey of the factors promoting and those retarding international co-operation. The course will emphasize the relations of the major world powers, France, Great Britain, Germany, Russia, Italy, and Japan, with one another and with the United States. The achievements of the League of Nations and post-war efforts to realize security and disarmament will be considered, as well as the relation of Fascism, Hitlerism, Bolshevism, and American isolation to the present international situation.

Credit: Three hours.

(Not offered in 1940-1941.)

III 19a. MODERN GERMANY

Prerequisite: History 1a, 4a, or the equivalent.

A study of the history of Greater Germany in the 19th and 20th centuries. The course begins with a study of conditions in the various states in Germany in the early part of the 19th century, and is followed with a study of the unification of Germany, Germany's rise to power, and the decay of the Habsburg Empire. The course will, however, chiefly stress the effects of the World War upon Germany and Austria, and, above all, the rise of and progress of Naziism in Germany and its neighboring states.

Credit: Three hours.

REQUIREMENT FOR MAJOR—Nineteen hours in History and Government; five hours in Economics, Sociology, or three hours in Geography. It is advisable that majors include two complete sequences, one of which should be in either the European or the American field. Credit is given for the courses in classical civilization and contemporary European civilization. The student who desires to specialize further in American History may include in her curriculum such courses as American Economic History, American State and Local Government, and American Literature. When the emphasis is placed on European History, Comparative Government and courses in English, French, or German Literature may be included with advantage. Some courses which will always prove useful are History of Economic Theory, History of Philosophy, History of Social Thought, Psychology of Human Relations, History of Art, and Introduction to Sociology.

JOURNALISM

(For description, see English Department, page 50.)

LIBRARY SCIENCE

I 3b. LIBRARY SCIENCE

A one-semester course to familiarize the student with the library, its resources, and methods of research. It includes a study of book classification, the card catalog, discussion of book selection aids and magazines, surveys of fundamental reference books in the various fields of knowledge, and compilation of bibliographies. The course is conducted by lectures, discussions, and practice problems which illustrate types of information to be found in dictionaries, encyclopedias, indexes, and other general reference works.

Credit: Two hours.

MATHEMATICS

I 1a. COLLEGE ALGEBRA

Prerequisites: One entrance unit in Algebra and one in Geometry.

A review of the topics included in first courses in algebra; quadratics, graphs, binomial theorem, progressions, permutations and combinations, determinants, and an introduction to the theory of equations.

Credit: Three hours.

I 2b. TRIGONOMETRY

Prerequisites: One entrance unit in Algebra and one in Geometry.

A course in plane trigonometry with attention given to graphic work and practical applications.

Credit: Three hours.

I 14b. MATHEMATICS OF FINANCE

A study of the principles of investment and the elements of actuarial science.

Credit: Three hours.

II 3a or 3b. ANALYTIC GEOMETRY

Prerequisite: Mathematics 2b.

The usual topics in the analysis of plane figures.

Credit: Four hours.

II 4b. MECHANICAL DRAWING

Free-hand lettering; use of instruments; drawing to scale; sections; use of simple geometrical curves.

Credit: Two hours.

II 12b. TEACHING OF ARITHMETIC

A study of the various topics of Arithmetic, their historical development and the methods of teaching. This course is given for those who are planning to teach in elementary schools and is not to be offered to fulfill a mathematics requirement.

Credit: Two hours.

- III 4a. SOLID ANALYTIC GEOMETRY
Prerequisite: Mathematics 3a or 3b.
Coordinate systems in space, the straight line, the plane, quadric surfaces.
Credit: Two hours.
- III 5a. DIFFERENTIAL CALCULUS
Prerequisite: Mathematics 3a or 3b.
A first course in differential calculus, including its simpler applications.
Credit: Three hours.
- III 6b. INTEGRAL CALCULUS
Prerequisite: Mathematics 5a.
Integral calculus and its simpler applications; a review of differential calculus.
Credit: Three hours.
- III 7b. THEORY OF EQUATIONS
Prerequisite: Mathematics 3a or 3b.
A brief course in the study of fundamental properties of equations, roots and solutions of equations.
Credit: Two hours.
- III 8b. MECHANICS
Prerequisites: Mathematics 6b and Physics 2b.
Statics of rigid bodies; dynamics of a particle and of rigid bodies.
Credit: Three hours.
- III 9a. DIFFERENTIAL EQUATIONS
Prerequisite: Mathematics 6b.
A brief course in ordinary and partial differential equations.
Credit: Three hours.
- 102?
III 10b. METHODS OF TEACHING MATHEMATICS
A study of modern methods in the teaching of secondary mathematics.
Credit: Two hours.
- III 11b. HIGHER ALGEBRA
Prerequisite: Mathematics 1a.
Credit: Two hours.

REQUIREMENT FOR MAJOR—Nineteen hours in Mathematics and Logic;
five hours in Physics.

MODERN LANGUAGES

- I 12b. CONTEMPORARY EUROPEAN CIVILIZATION
A survey in English of the general social and political backgrounds of modern Spain, France, and Germany. Lectures with assigned collateral readings.
Credit: Three hours.
(Open to all students.)

III 21. WORLD LITERATURE

(For description, see English, page 51.)

Credit: Three hours each semester.

FRENCH

I 1. ELEMENTARY FRENCH

Careful drill in French pronunciation and the essentials of French grammar, including regular and common irregular verbs; the reading of easy texts; dictation; conversation. Both semesters must be taken for credit toward a degree.

Credit: Five hours each semester.

I 2. INTERMEDIATE FRENCH

Prerequisite: French 1, or two entrance units in French.

Further drill in French pronunciation; grammar review; intensive and extensive reading. The course is conducted partly in French.

Credit: Three hours each semester.

II 3. GENERAL SURVEY OF FRENCH LITERATURE

Prerequisite: French 2, or three entrance units in French.

A general survey of French literature, with the study of representative authors.

Credit: Three hours each semester.

II 4a. FRENCH COMPOSITION AND CONVERSATION

Prerequisite: French 2, or three entrance units in French.

Emphasis upon oral and aural proficiency; oral and written reports; memorization; selected texts; grammar review with practice in written composition. The class is conducted in French.

Credit: Three hours.

II 5b. FRENCH COMPOSITION AND CONVERSATION

Prerequisite: French 2, or three entrance units in French.

Continuation of the type of work in the preceding course.

Credit: Three hours.

II 6b. PRACTICAL FRENCH PHONETICS

Prerequisite: French 2, or three entrance units in French.

A study of French pronunciation—the sounds and their production, stress grouping, intonation of the spoken phrase; memorization; use of the phonograph in preparation.

Credit: Two hours.

(Required of all students majoring in French.)

III 7. FRENCH LITERATURE OF THE SEVENTEENTH CENTURY

Prerequisite: French 3.

A study of the classic period with representative works of Corneille, Racine, and Moliere; outside reading with reports.

Credit: Three hours each semester.

III 9. FRENCH LITERATURE OF THE EIGHTEENTH CENTURY

Prerequisite: French 3 or 7.

A study of the authors and the ideas of the eighteenth century; collateral readings and reports.

Credit: Three hours each semester.

III 10. FRENCH LITERATURE OF THE NINETEENTH CENTURY

Prerequisite: French 3 or 7.

A study of the development of the romantic, realistic, and contemporary movements as illustrated by the works of the various authors; outside reading with reports.

Credit: Three hours each semester.

(Not offered in 1940-1941.)

III 11b. METHODS OF TEACHING MODERN LANGUAGES

Study of modern teaching methods, their history and value. A critical consideration of recent investigations in the field; collateral reading; visits to classes and reports.

Credit: Two hours.

GERMAN

I 1. ELEMENTARY GERMAN

Careful drill in the essentials of German grammar and pronunciation; reading of easy texts; conversation. Both semesters must be taken for credit toward a degree.

Credit: Five hours each semester.

I 2. INTERMEDIATE GERMAN

Prerequisite: German 1, or two entrance units in German.

More intensive study of German grammar; dictation; conversation; selected readings from the works of representative German writers.

Credit: Three hours each semester.

II 3. GENERAL SURVEY OF GERMAN LITERATURE

Prerequisite: German 2, or three entrance units in German.

A general survey of German literature, with the study of representative authors.

Credit: Three hours each semester.

II 4. READINGS IN SCIENTIFIC GERMAN

Course offered only on request. Hours and credits to be arranged.

II 6a. GERMAN COMPOSITION AND CONVERSATION

Prerequisite: German 2, or three entrance units in German.

Careful review in grammar; practice in written composition and in conversation.

Credit: Three hours.

II 6b. ADVANCED GERMAN COMPOSITION AND CONVERSATION

Prerequisite: German 6a.

A continuation of German 6a.

Credit: Three hours.

III 5b. ROMANTICISM IN GERMANY

Prerequisite: German 3.

A study of the principal authors typical of romantic thought and style of the late eighteenth and early nineteenth centuries.

Credit: Three hours.

III 7a. GOETHE AND SCHILLER

Prerequisite: German 3.

A study of the principal works of Goethe and Schiller with lectures, discussions, and reports.

Credit: Three hours.

III 8. THE GERMAN NOVEL

Prerequisite: German 3.

A study of the German novel from its beginning to the present time.

Credit: Three hours each semester.

SPANISH

I 1. ELEMENTARY SPANISH

Careful drill in the essentials of Spanish grammar and pronunciation; reading of easy texts; dictation; conversation.

Both semesters must be taken for credit toward a degree.

Credit: Five hours each semester.

I 2. INTERMEDIATE SPANISH

Prerequisite: Spanish 1, or two entrance units in Spanish.

Further drill in Spanish grammar; dictation; conversation; selected readings from modern Spanish authors.

Credit: Three hours each semester.

II 6. GENERAL SURVEY OF SPANISH LITERATURE

Prerequisite: Spanish 2, or its equivalent.

A general survey of Spanish literature, with the study of representative authors.

Credit: Three hours each semester.

II 3a. SPANISH COMPOSITION AND CONVERSATION

Prerequisite: Spanish 2.

Careful review in grammar; practice in written composition and conversation.

Credit: Three hours.

II 4b. ADVANCED SPANISH COMPOSITION AND CONVERSATION

Prerequisite: Spanish 3a.

A continuation of Spanish 3a.

Credit: Three hours.

III 5. SPANISH LITERATURE OF THE GOLDEN AGE

Prerequisite: Spanish 6.

A study of chosen works of the outstanding authors of the period, with special emphasis on the drama. Lectures, collateral readings, reports and discussions.

Credit: Three hours each semester.

III 8. SPANISH LITERATURE OF THE NINETEENTH CENTURY

Prerequisite: Spanish 5 or 6.

A study of the romantic and realistic movements. Lectures, readings, discussions.

Credit: Three hours each semester.

(Not offered in 1940-1941.)

III 9b. CONTEMPORARY SPANISH LITERATURE

Prerequisite: Spanish 6.

Course offered only on request.

Credit: Three hours.

III 10a or b. READINGS IN SPANISH AMERICAN LITERATURE

Prerequisite: Spanish 5 or 6.

Course offered on request.

Credit: Three hours.

REQUIREMENT FOR MAJOR IN MODERN LANGUAGES—Sixteen hours in one language; eight additional hours in the same or another language.

PHILOSOPHY

II 1a. ETHICS

A course designed to awaken a vital conviction of the genuine reality of moral problems and the value of reflective thought in dealing with them.

Credit: Two hours.

II 2b. ELEMENTARY LOGIC

A study of the principles of correct thinking. The methods of inductive and deductive thinking will be examined, as a foundation for exactness in thinking and precision in the use of terms and propositions.

Credit: Three hours.

II 4a. INTRODUCTION TO PHILOSOPHY

Learning to solve philosophic problems and to understand the terminology of philosophy are the aims of this course. The student is led to adopt the philosophic point of view and thus is led to see new meaning in the world about her, with a unified relationship in all.

Credit: Three hours.

II 5b. HISTORY OF PHILOSOPHY

A study of the progress of philosophic thought from the early Greek thinkers to modern times. The important philosophers and schools are studied in the light of the civilization and culture of their times, and the intimate relation between the development of philosophy and the progress of mankind socially, intellectually, and religiously is emphasized.

Credit: Three hours.

(Not offered in 1940-1941.)

II 11b. AESTHETICS: THE PHILOSOPHY OF BEAUTY

Prerequisite: Philosophy 4a or 5b.

A study of the standards for determining aesthetic values. The course investigates the meaning of pleasure, the objective and subjective character of beauty, the nature of beauty itself, and the origin and nature of the art impulse. The aim is to lead to a more intelligent appreciation of aesthetic values.

Credit: Three hours.

III 8a. RECENT ENGLISH AND AMERICAN PHILOSOPHERS

Prerequisite: Philosophy 4a or 5b.

A study especially of English and American philosophers and of tendencies in philosophy during the nineteenth century and later. The aim of the course is to introduce the student to the present-day thinkers and thinking on philosophical and religious subjects.

Credit: Two hours.

III 9b. THE PSYCHOLOGY OF RELIGION

The common experiences of religious living are examined in the light of psychological discovery. The aim is a better understanding of such experiences as worship, conversion, prayer, and faith, so as to derive more benefit from such experiences and to be able to lead others to a richer experience of religion.

Credit: Two or three hours.

III 10b. THE PHILOSOPHY OF RELIGION

The aim of the course is to show the philosophical explanation for the fundamental assumptions of faith, such as the existence of God, the soul, immortality, freedom of the will, and other aspects of religious truth.

Credit: Two hours.

REQUIREMENTS FOR MAJOR—Fourteen hours in Philosophy; ten hours in Bible.

The Courses in Philosophy, Grade III, 8-10, are offered to students majoring in Philosophy and Bible. They may be withdrawn unless elected by five or more students.

PHYSICAL SCIENCE

CHEMISTRY

I 1a, 1b. GENERAL INORGANIC CHEMISTRY

A general introductory course, covering in the first few weeks a general survey of all the common elements, and then a detailed study of the most important non-metals and their compounds.

Time: Three lectures and two laboratory periods of two hours each, a week.

Credit: Five hours.

II 2b. THE METALS AND QUALITATIVE ANALYSIS

Prerequisite: Chemistry 1a or 1b.

Lectures and personal instruction in solution, precipitation, colloidal condition, equilibrium, ionization, oxidation, reduction and the chemical and physical properties of sulphides, hydroxides, carbonates of metals. Laboratory work in systematic qualitative analysis and experiments illustrating underlying principles of the chemistry of metals.

Time: Two lectures and three laboratory periods of two hours each, a week.

Credit: Five hours.

II 3a. ORGANIC CHEMISTRY

Prerequisite: Chemistry 1a or 1b.

A course covering the aliphatic or chain series of carbon compounds, carbohydrates, fats and simple amino-acids are emphasized.

Time: Two lectures and two laboratory periods of two hours each, a week.

Credit: Four hours.

II 3b. ORGANIC CHEMISTRY

Prerequisite: Chemistry 3a.

A continuation of organic chemistry through the aromatic series, dyes and special topics.

Time: One or two lectures and two laboratory periods of two hours each, a week.

Credit: Three or four hours.

III 4. QUANTITATIVE ANALYSIS

Prerequisite: Chemistry 2b.

A course covering the general principles and methods of procedure in both gravimetric and volumetric analysis. Conference and laboratory work.

Credit: Three hours each semester.

III 5b. BIOCHEMISTRY

Prerequisites: Chemistry 3, Physiology 6a or 6b.

A course dealing with the chemical processes involved in the lives of plants and animals.

Credit: Three hours or five hours.

III 5b. PHYSICAL CHEMISTRY

Prerequisites: Physics 1a, Chemistry 3a, 3b, and 4.

Lectures and assigned readings in general physico-chemical principles.
Laboratory work in measurements and instrumental analysis.

Credit: Three hours.

III 7a. FOOD ANALYSIS

Prerequisites: Chemistry 1a or 1b, and 3a; 2b or 4, advised.

A laboratory course. Reading reports on the literature pertaining to the Food Law and Consumer Problems are required.

Time: Three laboratory periods of two hours each, a week.

Credit: Three hours.

III 8b. ADVANCED INORGANIC CHEMISTRY

Prerequisites: Chemistry 2b and 4.

Emphasis will be placed on modern theories of chemistry with some time devoted to the history of chemistry.

Time: Two lectures, and one laboratory period of two hours, a week.

Credit: Three hours.

III 9a. ADVANCED ORGANIC CHEMISTRY

Prerequisite: Chemistry 3.

Credit: To be arranged.

PHYSICS

I 1a. GENERAL PHYSICS

Prerequisites: One entrance unit in Algebra and one in Geometry.

A course dealing with the fundamental principles of physics and including the study of mechanics and heat.

Time: Three lectures and two laboratory periods of two hours each, a week.

Credit: Five hours.

II 2b. GENERAL PHYSICS

Prerequisite: Physics 1a or one entrance unit in Physics.

A continuation of Physics 1a, including the study of electricity, sound and light.

Time: Three lectures and two laboratory periods of two hours each, a week.

Credit: Five hours.

I 6a. PHYSICS OF SOUND

A study of wave motion; phenomena of sound; properties of musical tones; types of sounding bodies; musical instruments; introductory acoustics. This course is designed for students of music.

Credit: Two hours.

II 3a. HEAT

Prerequisite: Physics 2b.

A descriptive course in the principles of heat.

Credit: Three hours.

II 4b. LIGHT

Prerequisite: Physics 2b.
The theory of light phenomena.
Credit: Three hours.

II 5b. LIGHT MEASUREMENTS

Prerequisite: Physics 2b. To be taken with Physics 4b.
A laboratory course.
Time: Two laboratory periods of two hours each, a week.
Credit: Two hours.

III 8b. MECHANICS

(For description, see Mathematics 8b.)
Credit: Three hours.

REQUIREMENT FOR MAJOR—The student is advised to consult the head of the department.

PSYCHOLOGY

II 1a, 1b. INTRODUCTION TO PSYCHOLOGY

In this course the student is introduced to the various interpretations of human behavior and methods used in arriving at scientific conclusions. Principles and laws will be demonstrated in laboratory and applied to the solution of individual problems.

Credit: Five hours.

II 2a, 2b. EDUCATIONAL PSYCHOLOGY

Prerequisite: Psychology 1a or 1b.

A course designed to present the main facts and the principles that have a bearing on educational problems. Emphasis is on the learning process.

Credit: Three hours.

III 4b. ADOLESCENT PSYCHOLOGY

Prerequisite: Psychology 1a or 1b.

A study of the behavior of the age group twelve to twenty-four. The chief problems of this course relate to the conflicts and adjustments of youth. The genetic viewpoint and personality development will be stressed.

Credit: Three hours.

(Not offered in 1940-1941.)

III 5a. MENTAL HYGIENE

A study of the principles for keeping the mental activities normal and increasing individual efficiency and happiness. Special attention is given to the adjustment problems of college students.

Credit: Three hours.

III 7b. CLINICAL PSYCHOLOGY

Prerequisite: Psychology 1a or 1b.

A study of the causes and treatment of behavior disorders with reference to clinical cases.

Credit: Two hours.

III 8a. PSYCHOLOGY OF HUMAN RELATIONS

Prerequisite: Psychology 1a or 1b, or Sociology 2a or 2b.

A study of the psychological aspects of interacting behavior in the family, church, state, recreation, industry, and other social groups. Through analysis and synthesis the student will derive certain basic principles in regard to collective behavior.

Credit: Three hours.

(Not offered in 1940-1941.)

III 30. THE FAMILY

A study of the American contemporary family life from the following approaches: the biological and psychological aspects of family adjustment; the home and its equipment; foods and diets; social and economic conditions that affect the family.

Credit: Three hours each semester. Open either semester.

III 31. CHILD DEVELOPMENT

A study of the problems of child welfare in relation to the physical and mental development of the child from the prenatal period to adolescence; with emphasis on infant and child care, formation of habits, and the treatment of the handicapped child and the exceptional child.

Credit: Three hours each semester. Open either semester.

(Not offered in 1940-1941.)

RELATED COURSES IN OTHER DEPARTMENTS

II 14a. HEREDITY AND EUGENICS

(For description, see Biology, page 44.)

Credit: Three hours; five hours with laboratory.

II 7b. STATISTICAL METHODS

(For description, see Economics, page 70.)

Credit: Two hours.

III 7b. EDUCATIONAL MEASUREMENTS

(For description, see Education, page 91.)

Credit: Three hours.

III 9b. THE PSYCHOLOGY OF RELIGION

(For description, see Philosophy, page 62.)

Credit: Two or three hours.

III 9a. BUSINESS ORGANIZATION AND PERSONNEL MANAGEMENT

(For description, see Economics, page 71.)

Credit: Three hours.

REQUIREMENT FOR MAJOR—At least sixteen hours of the twenty-four hours required for a major in Psychology must include, among the twelve hours of Grade III work in that subject, 5a, 7b, 8a. The other hours may be distributed in Sociology, Biology, Education. Students who plan to teach Psychology or to pursue graduate study in the field are advised to consult with the department head. Students who are interested in social welfare are referred to page 81.

SOCIOLOGY AND ECONOMICS

Students in this department are engaged in the task of attempting to understand the world in which they live. The city of St. Louis offers an excellent social laboratory for field work in the department.

SOCIOLOGY

The rapid expansion of the field of public welfare in the past decade has increased the demand for properly qualified women who plan to enter the profession of social welfare. (See pre-professional social welfare curriculum, page 81.)

II 2a, 2b. INTRODUCTION TO SOCIOLOGY

An introduction to the scientific study of the origin, development, organization, and functioning of group behavior. A limited number of social problems are analyzed.

Credit: Five hours.

II 15a. COMMUNITY LIFE

A description of the activities of American contemporary communities. Each student makes a study of her own community in terms of the rural or urban patterns.

Credit: Two hours.

II 15b. WOMEN IN MODERN SOCIETY

An analysis of the effects of modern life on the personality and social relations of women and a discussion of the responsibilities of educated women with regard to community life. Among the projects which college women may expect to be called upon for leadership are: family life and housing; community health; recreation; schools; club work; government; care of maladjusted individuals; city planning and beautification. Concrete proposals for meeting the difficulties involved in organizing these activities are discussed.

Credit: Two hours.

III 6a. EDUCATIONAL SOCIOLOGY

An analysis of the social agencies and social processes through which the individual gains his experiences and a survey of the experimental literature on objective methodology in the field.

Credit: Three hours.
(Not offered in 1940-1941.)

III 7b. HISTORY OF SOCIAL THOUGHT

Prerequisite: Sociology 2a or 2b.

The development of social thought from primitive people to the present state of culture with a survey of the contemporary scientific trends in sociology.

Credit: Three hours.
(Not offered in 1940-1941.)

III 8b. METHODS OF CASE STUDY AND THE FIELD OF SOCIAL WORK

Prerequisite: Sociology 2a or 2b.

A diagnosis of various types of cases with suggested remedial and preventive treatment. A study of the techniques of social case work in relation to the entire field of social work.

Credit: Two hours.
(Not offered in 1940-1941.)

III 9b. ANTHROPOLOGY AND ETHNOLOGY

Prerequisite: Sociology 2a or 2b, or the equivalent.

An introductory study of prehistoric man, of the development of races, and of the social origins of culture.

Credit: Three hours.

III 14b. METHODS OF TEACHING HISTORY AND THE SOCIAL SCIENCES

Prerequisite: Twelve hours in Social Sciences.

A course designed for those who intend to teach history and the social sciences in the secondary school.

Credit: Two hours.
(Not offered in 1940-1941.)

III 30. THE FAMILY

A study of the American contemporary family life from the following approaches: the biological and psychological aspects of family adjustment; the home and its equipment; foods and diets; social and economic conditions that affect the family.

Credit: Three hours each semester. Open either semester.

III 31. CHILD DEVELOPMENT

A study of the problems of child welfare in relation to the physical and mental development of the child from the prenatal period to adolescence; with emphasis on infant and child care, formation of habits, and the treatment of the handicapped child and the exceptional child.

Credit: Three hours each semester. Open either semester.
(Not offered in 1940-1941.)

III 16a. CURRENT SOCIAL PROBLEMS AND SOCIAL CONTROL

Prerequisite: Sociology 2a or 2b.

A study of current social problems with emphasis on the various remedial and preventive methods of social control in the treatment of dependent, defective, and delinquent groups.

Credit: Three hours.

(Not offered in 1940-1941.)

III 17a, 17b. SPECIAL RESEARCH PROBLEMS

Prerequisite: Twelve hours in Sociology.

This course provides for individual research work in sociology. Registration requires the approval of the Department.

Credit: Two hours each semester.

III 19a. POPULATION TRENDS: INTER-RACIAL AND INTERNATIONAL RELATIONSHIPS

Prerequisite: Sociology 2a or 2b.

A critical study of the trends in birth and death rates in modern society and their significance for social welfare; changing age composition of the American population and what this means for social organization; discussion of the racial composition of the American population and the cultural consequences of racial heterogeneity. The sociology of international relations is included in this course.

Credit: Three hours.

III 18a, 18b. ELEMENTARY FIELD WORK

Prerequisite: Sociology 2a or 2b, 8b, 16a; Psychology 1a or 1b, 5a, 7b.

Registration is limited to students who are prepared to carry the course satisfactorily. This course provides for practical field work in an urban social agency under the supervision of the Department of Sociology.

Credit: Two to four hours.

III 20b. PUBLIC WELFARE ADMINISTRATION

Prerequisite: Sociology 2a or 2b.

A brief historic survey of the development of various fields of public welfare. The organization and administration of city, state, and federal public welfare programs in relation to changing social legislation, including the Social Security Act.

Credit: Two hours.

RELATED COURSES IN OTHER DEPARTMENTS**III 5a. MENTAL HYGIENE**

(For description, see Psychology, page 65.)

Credit: Three hours.

III 8a. PSYCHOLOGY OF HUMAN RELATIONS

(For description, see Psychology, page 66.)

Credit: Three hours.

- III 7b. CLINICAL PSYCHOLOGY
(For description, see Psychology, page 66.)
Credit: Two hours.
- III 2b. LABOR PROBLEMS AND INDUSTRIAL RELATIONS
(For description, see Economics, page 71.)
Credit: Three hours.
- III 7b. STATISTICAL METHODS
(For description, see Economics, page 70.)
Credit: Two hours.

REQUIREMENT FOR MAJOR—At least sixteen hours of the twenty-four hours required for a major in Sociology must include, among the twelve hours of Grade III work in that subject, 7b, 9b, 16a. The other hours may be distributed in Psychology, Economics, or History. Students who plan to teach Sociology or to pursue graduate study in the field are advised to consult with the department head. Students who are interested in social welfare are referred to page 81.

ECONOMICS

These courses are planned for women consumers in American democracy.

- II 1a. INTRODUCTION TO ECONOMICS
An introductory course designed to give the student a general knowledge of the fundamental principles and functions of production, distribution, and consumption in contemporary economic organization.
Credit: Five hours.
- II 5b. BUSINESS LAW
A course of lectures on the fundamental principles of law in relation to the more common business transactions, dealing with such subjects as contracts; promissory notes; banking; bills of exchange; and personal rights.
Credit: Two hours.
(Open to all students.)
- II 11b. THE CONSUMER: INCOME AND EXPENDITURES OF THE AMERICAN FAMILY
A study of family income available in different social groups and of the influence of family income on personality and family life. The importance of intelligent consumer buying for American women. The effect of re-distribution on national consumption patterns.
Credit: Two hours.
- II 7b. STATISTICAL METHODS
A study of elementary statistical methods appropriate for the analysis of the data of the social sciences and business.
Credit: Two hours.
(Not offered in 1940-1941.)

III 2b. LABOR PROBLEMS AND INDUSTRIAL RELATIONS

Prerequisite: Economics 1a, or Sociology 2a or 2b.

A survey of the significant questions and problems of modern industry in relation to American democracy.

Credit: Three hours.

III 4b. HISTORY OF ECONOMIC THEORY

Prerequisite: Economics 1a.

A critical account of the origin and development of economic ideas, with due attention to the representative economic theories of the nineteenth and twentieth centuries.

Credit: Three hours.

(Not offered in 1940-1941.)

III 6b. CURRENT ECONOMIC PROBLEMS

An analysis of the following current controversial economic issues: taxation; public expenditures; commercial and investment banking; installment buying; home ownership; economic insecurity; economic stability; economic waste; government control.

Credit: Three hours.

(Not offered in 1940-1941.)

III 9a. BUSINESS ORGANIZATION AND PERSONNEL MANAGEMENT

Prerequisite: Economics 1a.

A study of the principles and types of business organization. Emphasis is given to the factors of personnel management.

Credit: Three hours.

III 10a, 10b. SPECIAL RESEARCH PROBLEMS IN INTERNATIONAL ECONOMICS

Prerequisite: Twelve hours in Economics.

An analysis and interpretation of selected problems in economics.

Credit: Two hours each semester.

III 20b. PUBLIC WELFARE ADMINISTRATION

Prerequisite: Sociology 2a or 2b.

A brief historic survey of the development of various fields of public welfare. The organization and administration of city, state, and federal public welfare programs in relation to changing social legislation, including the Social Security Act.

Credit: Two hours.

RELATED COURSES IN OTHER DEPARTMENTS**II 2b. ECONOMIC GEOGRAPHY**

(For description, see Geography, page 52.)

Credit: Three hours.

III 8a. PSYCHOLOGY OF HUMAN RELATIONS

(For description, see Psychology, page 66.)

Credit: Three hours.

III 14b. METHODS OF TEACHING HISTORY AND THE SOCIAL SCIENCES

(For description, see History and Government, page 54, or Sociology and Economics, page 68.)

Credit: Two hours.

REQUIREMENT FOR MAJOR—At least sixteen hours of the twenty-four hours required for a major in Economics must include, among the twelve hours of Grade III work in that subject, 2b, 4b, 6b; the other hours may be distributed in History, Sociology, Government, or Psychology. Students who plan to teach Economics or to pursue graduate work in the field are advised to consult with the department head. Students interested in public welfare administration, see suggested curriculum in pre-professional social welfare, page 81.

THEORY OF MUSIC

A detailed statement of courses offered in this department for those wishing to specialize in music will be found under the School of Music. Students in the College of Arts and Science may take private lessons in any branches of music offered, receiving a maximum of twelve hours' credit toward the A. B. degree, provided that all the other courses are in the College of Arts and Science.

In addition, the following courses in theory of music receive full credit toward the A. B. degree:

I 15. THEORY I (Harmony, Sight Singing, Ear Training)

Harmony: Notation, scales, intervals, simple triads and their inversions, regular and irregular resolutions of seventh and ninth chords and their inversions. Harmonic dictation and choral singing, original composition, keyboard harmony.

Sight Singing: Drill in scale and interval singing, time subdivision and two-part singing. Singing songs (while beating time) with syllables, words and numbers. Songs in major and minor modes.

Ear Training: Melodic dictation with the key, major and minor modes, with the introduction of chromatic problems. Soprano and bass clefs. Elementary rhythmic patterns. Recognition of simple triads. Four-part dictation.

Credit: Five hours each semester.

II 16. THEORY II (Harmony, Sight Singing, Ear Training)

Prerequisite: Theory of Music 15.

Harmony: Secondary sevenths and their inversions, chromatically altered chords, organ point, modulation. Harmonization in the modern idiom. Harmonic dictation and choral singing, original composition, keyboard harmony, harmonic analysis.

Sight Singing: Two, three and four-part song singing. Major and minor modes. Modulation.

Ear Training: More advanced melodic dictation and chromatic problems. Dictation in two and four-part writing. Simple modulation. Recognition of triads in all forms, dominant seventh and diminished chords.

Credit: Five hours each semester.

II 2a. HISTORY OF MUSIC I

Ancient music through seventeenth century.

Analysis of motets, madrigals, Italian Aria, Dance Forms.

Lecture recitals illustrating small forms.

Credit: Two hours.

II 3b. HISTORY OF MUSIC II

Classical school to Twentieth Century.

Biographical sketches of composers.

Analysis of schools, contrasting abstract and program music.

Lecture recitals illustrating the form of the concerto, sonata, symphony and symphonic poem.

Credit: Two hours.

III 11a. HISTORY OF MUSIC III

Twentieth Century Music.

Biographical sketches; aesthetics in music.

Lecture recitals illustrating the modern idioms.

Credit: Two hours.

III 12b. HISTORY OF MUSIC IV

Ultra Modern and American music.

Lecture recitals featuring works of contemporary composers.

This course includes analysis of works presented by the St. Louis Symphony Orchestra and visiting artists.

Credit: Two hours.

III 5. COUNTERPOINT

Prerequisite: Theory of Music 16.

Counterpoint in two, three and four parts in all species. Practice in both strict and free counterpoint. Keyboard work.

Credit: Two hours each semester.

III 10a. ADVANCED COUNTERPOINT

Prerequisite: Theory of Music 5.

Double counterpoint in the octave, fifteenth, tenth and twelfth; imitation, invention, choral figuration. Examples from Bach and other composers studied. Original composition.

Credit: Two hours.

III 7b. CANON AND FUGUE

Prerequisite: Theory of Music 10a.

Fugue with two or more parts together with the study of miscellaneous fugue forms; also double and triple forms. Analysis of a number of Bach fugues. Finite and Infinite canons. Original composition.

Credit: Two hours.

III 8. MUSICAL FORM AND ANALYSIS

Prerequisite: Theory of Music 16.

A thorough study of the elements of musical composition through their creation. Analysis of song forms, dance forms, sonata, symphony, concerto, etc. Practical composition in the simpler forms.

Credit: Two hours each semester.

III 9. INSTRUMENTATION

Prerequisite: Theory of Music 5.

A study of instruments used in symphony orchestras; their respective characteristics and uses in orchestration. The reducing of large scores to smaller combinations, cross cueing; the arranging of piano scores for solo and accompaniments. The reading of orchestral scores is included.

Credit: Two hours each semester.

REPRESENTATIVE SENIOR COLLEGE CURRICULA
(Adaptable to Junior College Courses Leading to the Certificate of
Associate in Arts)

SUGGESTED COURSE FOR THE AMERICAN CONTEMPORARY LIFE
CURRICULUM LEADING TO THE A. B. DEGREE*

	First Semester	Second Semester
FIRST YEAR		
English Composition.....	3	3
American Contemporary Civilization.....	2	..
Bible.....	..	2
Foreign Language.....	5	5
Early European History.....	5	..
Contemporary European Civilization.....	..	3
Physical Education.....	1	1
Elective.....	..	2
	16	16
SECOND YEAR		
Introduction to English Literature.....	3	3
Foreign Language.....	3	3
Introduction to Psychology.....	5	..
Introduction to Sociology.....	..	5
Contemporary Poetry.....	2	..
Contemporary Drama.....	..	2
Public Speaking.....	..	2
Physical Education.....	1	1
Elective.....	2	..
	16	16
THIRD YEAR		
American Literature.....	3	3
World Literature.....	3	3
The Family.....	3	3
Community Life.....	2	2
Electives.....	6	6
	17	17
FOURTH YEAR		
Shakespeare.....	3	3
Child Development.....	3	3
American History.....	3	3
Bible.....	..	2
Electives.....	8	6
	17	17

*By a minor adjustment of courses, this curriculum may be planned so that at the end of two years it will fulfill the requirements for the Junior College Certificate of Associate in Arts.

The preceding course provides for a major in English, with minor to be worked out by use of electives. If student plans to teach, sufficient courses in Education should be elected in order to obtain a teaching certificate in the state in which she plans to teach.

Suggested electives: Physical or Biological Science, History and Appreciation of Music, Appreciation of Art, Nature Study, Business Law, Home Nursing, Government, Community Recreation, Advanced courses in Psychology, Foods, Clothing.

SUGGESTED COURSE FOR A CURRICULUM IN RELIGIOUS EDUCATION
LEADING TO THE A. B. DEGREE*

	First Semester	Second Semester
FIRST YEAR		
American Contemporary Civilization.....	2	..
English Composition.....	3	3
An Introduction to the History of the Hebrews.....	2	..
History.....	..	5
Foreign Language.....	5	5
Public Speaking.....	..	2
Physical Education.....	1	1
Elective.....	3	..
	16	16
SECOND YEAR		
Hebrew Prophetic Literature.....	2	..
The Life and Teachings of Jesus.....	..	2
Foreign Language.....	3	3
Science.....	5	5
Introduction to Psychology.....	5	..
Introduction to Sociology.....	..	5
Physical Education.....	1	1
	16	16
THIRD YEAR		
Introduction to English Literature.....	3	3
Hebrew Poetry and Wisdom Literature.....	2	..
Historical Records of the Apostolic Church.....	..	2
Introduction to Philosophy.....	3	..
History of Education.....	3	..
Mental Hygiene.....	3	..
Educational Psychology.....	..	3
Child Development.....	3	3
Elective.....	..	6
	17	17

*By a minor adjustment of courses this curriculum may be planned so that at the end of two years it will fulfill the requirements for the Junior College Certificate of Associate in Arts.

FOURTH YEAR	First Semester	Second Semester
Principles of Religious Education.....	2	..
Comparative Religion.....	3	..
History of Philosophy.....	..	3
The Psychology of Religion.....	..	3
Ethics.....	2	..
Problems of Religion.....	..	2
Educational Sociology.....	3	..
The Psychology of Human Relations.....	3	..
Adolescent Psychology.....	..	3
Elective.....	3	6
	<u>16</u>	<u>17</u>

For church secretarial positions, the course should be adjusted to include stenography and typewriting.

Students who are interested in religious education should consult further with the Head of the Bible department. The College, through the Department of Bible, will make every effort to place qualified graduates in desirable openings in this field.

CURRICULUM PREPARING FOR THE STUDY OF LABORATORY TECHNIQUE*

(The following suggested four-year course, leading to the A. B. degree with a major in Biology or Chemistry, prepares a foundation for the student in the field of laboratory technique.)

FIRST YEAR	First Semester	Second Semester
English Composition.....	3	3
American Contemporary Civilization.....	2	..
An Introduction to the History of the Hebrews.....	..	2
General Inorganic Chemistry.....	5	..
Qualitative Analysis.....	..	5
General Botany.....	5	..
General Zoology.....	..	5
Physical Education.....	1	1
	<u>16</u>	<u>16</u>
SECOND YEAR		
Language (French or German).....	3 or 5	3 or 5
**General Physics.....	..	5
Bacteriology.....	5	..
Organic Chemistry.....	4	3
Physical Education.....	1	1
Elective.....	3	3
	<u>16 or 18</u>	<u>15 or 17</u>

*By a minor adjustment of courses, this curriculum may be planned so that at the end of two years it will fulfill the requirements for the Junior College Certificate of Associate in Arts.

**Students with credit in high school physics will enroll for the second semester only

	First Semester	Second Semester
THIRD YEAR		
Language (French or German).....	3	3
Introduction to English Literature.....	3	3
Physiology.....	5	..
Advanced Bacteriology.....	..	3
Quantitative Analysis.....	3	3
Introduction to Psychology.....	..	5
Elective.....	3	..
	—	—
	17	17

FOURTH YEAR		
American History.....	3	3
Vertebrate Embryology.....	..	5
Parasitology.....	..	2
Microtechnique.....	4	..
Advanced Physiology.....	..	3
Biochemistry.....	3	..
Food Analysis.....	3	..
Physical Chemistry.....	..	3
Bible.....	2	..
Elective.....	2	..
	—	—
	17	16

A suggested elective is Comparative Anatomy.

SUGGESTED CURRICULUM FOR PRE-NURSING OR PRE-MEDICAL STUDENTS

This four-year course provides an A. B. or B. S. degree, with a major in Biology and a minor in Chemistry, Psychology, or Sociology. It is recommended that pre-medical students take the full four years of college work before entering medical school. For nurses, a four-year cultural background is desirable but the two-year outline will furnish basic requirements for admission into nursing school.

	First Semester	Second Semester
FIRST YEAR		
English Composition.....	3	3
Language (French or German).....	5 (or 3)	5 (or 3)
General Inorganic Chemistry.....	5	..
American Contemporary Civilization.....	2	..
Bible.....	..	2
Physical Education.....	1	1
Qualitative Analysis.....	..	5
	—	—
	16 (or 14)	16 (or 14)

	First Semester	Second Semester
SECOND YEAR		
Introduction to English Literature.....	3	3
Language (French or German).....	3	3
History.....	..	5
General Zoology.....	5	..
*General Physics.....	5	5
Physical Education.....	1	1
	—	—
	17	17
THIRD YEAR		
Comparative Anatomy.....	..	5
Physiology.....	5	5
Mental Hygiene..... <i>2 MWF</i>	3	..
Clinical Psychology.....	..	2
Introduction to Sociology (or Psychology).....	5	5
**Electives.....	8	4
	—	—
	16	16
FOURTH YEAR		
Psychology of Human Relations.....	3	..
Anthropology.....	..	3
Bible.....	..	2
Embryology.....	..	5
Major or Minor Electives.....	13	6
	—	—
	16	16

*Required for medical students.

**Chemistry, Mathematics, Sociology, or Psychology.

Physics should be shifted forward for medical students. It is not necessary for nurses. Medical students should minor in chemistry.

CURRICULUM IN HISTORY AND GOVERNMENT LEADING TO THE A. B. DEGREE*

SUGGESTED COURSE

A course of study is outlined below for the guidance of students who intend to major in History and Government in order to qualify as teachers and for those who intend to pursue graduate work. It covers the requirements in History and Education and provides ample opportunity for the completion of a minor in Economics or in some other relevant field.

*By a minor adjustment of courses, this curriculum may be planned so that at the end of two years it will fulfill the requirements for the Junior College Certificate of Associate in Arts.

	First Semester	Second Semester
FIRST YEAR		
English Composition.....	3	3
American Contemporary Civilization.....	2	..
An Introduction to the History of the Hebrews.....	..	2
Foreign Language.....	5	5
<i>Survey of</i> Early European History or English History.....	5	..
Science.....	..	5
Physical Education.....	1	1
	16	16

SECOND YEAR		
**Foreign Language.....	3	3
American History.....	3	3
Current Events.....	1	1
Introduction to Psychology.....	5	..
Educational Psychology.....	..	3
Economic Geography.....	..	3
<i>Modern European History 19th Century Europe</i>	3	..
Preventive Medicine or Home Nursing.....	..	2½
Physical Education.....	1	1
	16	16½

THIRD YEAR		
Introduction to English Literature.....	3	3
American National Government.....	3	..
Europe in the 20 th Century or Modern Britain.....	..	3
Principles of Secondary Education.....	3	3
Methods of Teaching in High Schools.....	..	3
Introduction to Economics.....	5	..
<i>History of Religions Comp. Rel.</i>	3	..
Current Economic Problems.....	..	2
***Logic.....	..	3
Elective.....	1	3
	17	17

**A reading knowledge of at least one foreign language, and frequently of two, is required for graduate work in history. The language should be selected with reference to the field of history in which the student intends to specialize. For American History—French and Spanish, or German; for European History—French and German; for Ancient History—Latin and eventually Greek are required.

***This requirement may be waived for those who have had three years of high school mathematics, and is increased to five hours for those who have had less than two years of high school mathematics.

FOURTH YEAR	First Semester	Second Semester
International Relations.....	3	..
Methods of Teaching History and the Social Sciences.....	..	2
Technique and Practice Teaching.....	..	5
The Far East.....	..	3
Money, Credit, and Banking.....	③	..
Science.....	5	..
Introduction to Sociology.....	5	..
Electives.....	7	7
	—	—
	16	17

SUGGESTED CURRICULUM IN PRE-PROFESSIONAL SOCIAL WELFARE LEADING TO THE A. B. DEGREE*

Lindenwood College provides the undergraduate preparation that is required for child welfare departments; for public welfare departments, including the administration of the Social Security Act; and for private and voluntary social welfare agencies. At least one year of graduate study is recommended for students who plan to enter the field of professional social work. This curriculum provides for a major in Sociology, Psychology, or Economics. By proper use of the elective hours a minor may be chosen from any department in the College.

FIRST YEAR	First Semester	Second Semester
English Composition.....	3	3
American Contemporary Civilization.....	②	②
Preventive Medicine.....	②	②
Typewriting.....	5	5
Foreign Language.....	5	5
General Zoology.....	1	..
Physical Education.....	1	1
**Electives.....	..	⑤ ²
	—	—
	16	17

*By a minor adjustment of courses, this curriculum may be planned so that at the end of two years it will fulfill the requirements for the Junior College Certificate of Associate in Arts.

**Theory and Practice of Play, and Community Recreation are suggested electives.

	First Semester	Second Semester
SECOND YEAR		
English Literature.....	3	3
American History.....	3	3
Business Law.....	..	2
Introduction to Psychology.....	5	..
Introduction to Sociology.....	..	5
Foreign Language.....	3	3
Bible.....	2	..
Physical Education.....	1	1
	17	17
THIRD YEAR		
Introduction to Economics.....	5	..
The Family.....	3	3
Psychology of Human Relations.....	3	..
Physiology.....	5	..
Statistical Methods.....	..	2
Clinical Psychology.....	..	2
Women in Modern Society.....	..	2
Income and Expenditures of the American Family.....	..	2
***Electives.....	2	6
	18	17
FOURTH YEAR		
Child Development.....	3	3
A Course in International Relations.....	2 ³	..
Mental Hygiene.....	3	..
Current Social Problems and Social Control.....	3	..
Labor Problems and Industrial Relations.....	..	3
Population Trends: Inter-racial and International Relationships.....	3	..
Public Welfare Administration.....	..	2
Methods of Case Study and the Field of Social Work.....	..	2
Elementary Field Work.....	..	2
Electives.....	3	6
	18	18

***Story Telling, Dramatic Art, Music, Ethics, or advanced courses in Psychology and Sociology are suggested electives.

School of Vocations



The courses in this school, Education, Home Economics, Physical Education, and Business, lead to the degree of Bachelor of Science. In general, vocational courses may not be acceptable in other institutions for a bachelor's degree. Students should, therefore, choose their courses of study carefully in the first two years.

EDUCATION

The courses in the Department of Education are planned, first, to meet the needs of students who intend to teach, especially those who intend to teach in the high school; second, to meet the interests of those who do not intend to teach but who wish to select courses in Education because of the fundamental importance of education in life.

In order to secure the degree of Bachelor of Science with a major in Education the candidate must meet the following requirements:

(1) She must complete the freshman-sophomore requirements for the A. B. degree, including five hours in Introduction to Psychology and two hours in Hygiene.

(2) She must complete a major of 24 hours in Education, which include Educational Psychology, Methods of Teaching in High Schools, or Methods of Teaching in Elementary Schools, Principles of Secondary Education, or School Organization and Management, and Technique and Practice Teaching.

(3) She must complete a minor of 12 hours in a subject of specialization for teaching in the high school. Courses in Education may not be included in the minor. It is recommended that the student elect more than the minimum number of hours in the subject of specialization.

(4) She must complete a total of 128 hours of college work. The number of hours required in addition to the freshman-sophomore requirements for the A. B. degree and the requirements in Education

may be elected from any department of the college, subject to two limitations:

(a) Courses of Grade I may be elected in the Junior and Senior years by special permission only, and then with the limited credit specified under the general rules of the college.

(b) The electives must be chosen with a view to continuity in some department or departments, and the list of the courses elected must be approved by the head of the Department of Education and the Dean of the College.

STATE CERTIFICATES*

A student who intends to teach at the close of her college course may secure a State Certificate, valid in Missouri, if the required hours in Education are included in the college course.

Every student who expects to teach must secure from the department of Education of the state in which she desires to teach a certificate valid for that state. No college degree, certificate, or diploma may serve as a certificate to teach.

SUGGESTED CURRICULA LEADING TO VARIOUS TEACHING CERTIFICATES

TWO-YEAR ELEMENTARY CERTIFICATE

FIRST YEAR	First Semester	Second Semester
English Composition 8, 9, 10, 11, D	3	3 10, 11, 12
American Contemporary Civilization	2 ←	2 9, 10, 11
An Introduction to the History of the Hebrews	2	..
Voice and Diction 8, 10, 11, 12	2	2 10, 11, 12
Public School Music, Dictation, and Ear Training 1, 2, 7, 10, 11, 12	2	1 4, 5, 10, 11, 12
Principles of Geography 1, 10, 11, 12	3 →	.. 1, 10, 11, 12
Hygiene 3, 10, 11, 12	3	..
Science . . . . .	..	5 9, 10, 11, 12
Teaching of Arithmetic . . . . .	..	2 2, 10, 11, 12
Physical Education	1	1
	16	16

*Based upon "Rules and Regulations Governing the Certification and Qualifications of High School and Elementary Teachers of Missouri", Missouri State Department of Public Schools.

	First Semester	Second Semester
SECOND YEAR		
Introduction to English Literature.....	3	3
American History.....	3	3
Methods of Teaching in Elementary Schools.....	3	3
School Organization and Management.....	3	5
Technique and Practice Teaching.....	..	2
Child Literature.....	..	2
Educational Psychology.....	3	..
Methods of Teaching Art.....	2	..
European History.....	3	..
Physical Education.....	1	1
	18	17

Handwritten notes: 9, 11, 12; 2 mWF; 1 mWF; 9 mWF; 8 T, 8, 9 Th; 10 mWF; 9, 11, 12 mWF; 2 mWF; 1 mWF; ARR; ST Th

This certificate entitles the holder to teach in any elementary school in the state of Missouri for a period of two years. It will be renewed upon the completion of eight additional hours of college credit during the life of the certificate.

FIVE-YEAR ELEMENTARY SCHOOL CERTIFICATE
(B. S. Degree in Education)

The curriculum set out below is designed particularly for kindergarten and primary teachers. Appropriate changes will be made in the second, third and fourth years to meet the special needs of those students who desire to prepare for teaching in the intermediate and in the upper grades.

	First Semester	Second Semester
FIRST YEAR		
English Composition.....	3	3
American Contemporary Civilization.....	..	2
An Introduction to History of the Hebrews.....	2	..
Voice and Diction.....	2	2
Public School Music, Dictation, and Ear Training.....	2	1
Physical Education.....	1	1
Principles of Geography.....	3	..
Hygiene.....	3	..
Teaching of Arithmetic.....	..	2
Science.....	..	5
	16	16
SECOND YEAR		
Introduction to English Literature.....	3	3
Physical Education.....	1	1
American History.....	3	3
Science.....	5	..
Theory and Practice of Play.....	2	..
Methods of Teaching Art.....	2	..
Child Literature.....	..	2
Pageantry and Theatrical Costuming.....	..	2
Introduction to Psychology.....	..	5
	16	16

Handwritten notes: 9, 11, 12 mWF; 9, 11, 12 mWF; 3 mWF; 9, 11, 12 mWF; 10 T, Th; 9 m ARR; 3 T, Th; 10 T, Th; 1 D

Correct no language
Garnett Isan

	First Semester	Second Semester
THIRD YEAR		
American Literature..... 10 M.W.F.	3	3 10 M.W.F.
Child Development..... 1 M.W.F.	3	3 11 M.W.F.
Speech Correction.....	2	2
Story-Telling..... 8 T.Th.	2	..
Bible II..... 3 T.Th.	2	..
Educational Psychology.....	..	3 8 M.W.F.
Methods of Teaching in the Elementary School.....	..	3 2 M.W.F.
Public Speaking.....	..	2 2 T.Th.
Advanced Story-Telling.....	..	1
Electives..... 19 th Century Europe	3*	..
	11 M.W.F. / 15 16	17

	First Semester	Second Semester
FOURTH YEAR		
Educational Sociology.....	3	..
Elementary School Organization and Management..... 1 M.W.F.	3	..
Special Research Problem in Education.....	1	..
Educational Measurements.....	..	3
Technique and Practice Teaching.....	..	5
Minor (Grade III) (History, Psychology, English).....	3	3
Electives.....	7	6
	17	17

Students who have completed the above curriculum for the five-year elementary certificate will be entitled to teach in the elementary schools of Missouri for the duration of such certificate, and may have such certificate made permanent upon submitting evidence of having completed three years of successful teaching.

FIVE-YEAR HIGH SCHOOL CERTIFICATE

(A. B. Degree, or B. S. Degree in Education)

	First Semester	Second Semester
FIRST YEAR		
English Composition..... 8, 9, 10, 11, 1	3	3
Foreign Language..... 8, 10, 1, 2	5	5
Science..... 8 T.Th. 9, 10, 11 M.W.F.	5	5
Physical Education.....	1	1
American Contemporary Civilization..... 9 T.Th.	2	..
An Introduction to the History of the Hebrews..... 10, 11	..	2
	16	16

SECOND YEAR	First Semester	Second Semester
Introduction to English Literature..... 9, 11, 2 m.w.f.	3	3
Foreign Language..... 10, 11, 3, 1	3	3
Voice and Diction.....	2	2
Introduction to Psychology..... 9, 1, D	5	..
*Logic.....	..	3 3 m w f
Hygiene..... 3 m.w.f.	3	..
Major (Grade II).....	..	3
Physical Education.....	1	1
Elective.....	..	2
	17	17

THIRD YEAR		
American History..... 3 m.w.f.	3	3 3 m w f
Educational Psychology..... 2 m.w.f.	3	..
Methods of Teaching in High Schools.....	..	3 1 m w f
Principles of Secondary Education..... 2 m.w.f.	3	..
Major (Grade II or III).....	6	6
Minor (Grade II or III).....	3	3
Education Elective.....	..	2
	18	17

FOURTH YEAR		
Bible II..... 3 T Th	2	..
Technique and Practice Teaching.....	..	5
Major (Grade III).....	6	3
Minor (Grade III).....	3	3
Electives.....	6	6
	17	17

This certificate qualifies the holder to teach in any high school in the state of Missouri for a period of five years. It may be converted into a life High School Certificate for those who have completed three years of successful teaching and who have a total of 20 hours of approved college credit in Education, five of which must be in Supervised Student Teaching.

NOTE: Electives, major and minor, should be worked out and combined to satisfy the requirements of the State Department of Education in the various teaching fields. See page 88 for these requirements.

*This requirement may be waived for those who have had three years of high school mathematics, and is increased to five hours for those who have had less than two years of high school mathematics.

FIVE-YEAR HIGH SCHOOL CERTIFICATE

GENERAL ACADEMIC REQUIREMENTS:

1. A four-year college course or its equivalent must have been completed.
2. Specific requirements in one or more teaching fields shall be met.

GENERAL SUBJECT-MATTER REQUIREMENTS FOR TEACHERS IN ALL CLASSES OF HIGH SCHOOLS:

1. English: 5 to 6 hours in English, with 5 hours in English Composition.
2. Social Science: 5 to 6 hours.
3. Mathematics: 5 to 6 hours; may be waived by those presenting three units of high school mathematics; may also be reduced to $2\frac{1}{2}$ to 3 hours for those presenting two units of high school mathematics. *Logic*
4. Physical Science or Biological Science: 5 to 6 hours.
5. Health Education: $2\frac{1}{2}$ to 3 hours.
6. Education Requirements: Minimum of 15 hours for all high school teachers, divided as follows:
 - a. Educational Psychology..... $2\frac{1}{2}$ to 3 hours
 - b. High School Administration for Teachers..... $2\frac{1}{2}$ to 3 hours
 - c. Technique for High School Teachers, including special methods in the teaching fields..... $2\frac{1}{2}$ to 3 hours
 - d. Supervised Teaching in High School..... $2\frac{1}{2}$ to 3 hours
 - e. The remainder of 15 hours may be elected from education courses in the secondary field.

SPECIFIC SUBJECT-MATTER REQUIREMENTS FOR TEACHERS IN FIRST-CLASS HIGH SCHOOLS:

- English.....24 to 25 hours
If a teacher desires to teach speech, such teacher should have 5 to 6 hours in this subject in addition to the above English requirements.
- Social Studies.....30 hours
Should be divided as follows: European and American History, 15 hours. Remaining to contain at least one course in government, economics, and sociology. If geography is taught, five additional hours in this subject are required.
- Mathematics.....15 hours
- Science.....25 hours
Preparation for teaching individual subjects in the science group shall be as follows:
- General Science: Physics, 5 hours; Chemistry, 5 hours; Biology, 5 hours.
 - Biology: Physics, 5 hours; Chemistry, 5 hours; Biology, 15 hours.
 - Chemistry: Physics, 5 hours; Biology, 5 hours; and Chemistry, 15 hours.
 - Physics: Biology, 5 hours; Chemistry, 5 hours; Physics, 15 hours.

Commerce.....	24 hours
Part-Time Teachers.....	15 hours
All teachers shall have at least 7½ hours in each unit subject taught and 5 hours in each one-half unit subject taught.	
Art.....	24 hours
Part-Time Teachers.....	15 hours
All teachers shall have work in Composition, Design, History and Appreciation of Art, and Applied Art.	
Music.....	24 hours
Part-Time Teachers.....	15 hours
Teachers of courses in Theory and Harmony and in Ear Training shall have at least 24 hours in Music, with training in each subject taught.	
Industrial Arts.....	24 hours
Part-Time Teachers.....	15 hours
All teachers shall have 7½ hours in woodwork, 7½ hours in mechanical drawing, and 5 hours in each other subject taught.	
Home Economics.....	24 hours
Part-Time Teachers.....	15 hours
All teachers shall have work in foods and nutrition, textiles and clothing, household management, and allied courses.	
Physical Education.....	24 hours
All teachers shall have at least 10 hours in anatomy, physiology, and hygiene, to be included in the 24-hour total requirement.	
Foreign Language.....	24 hours
Five hours of this requirement may be waived for each unit accepted for college entrance; provided not more than ten hours be waived.	

Students who have met the above requirements may be granted a five-year high school certificate on proper applications made by the Missouri college where the credits are on file. After three years of successful teaching during the life of the five-year certificate, the student may receive a permanent high school certificate provided he has a total of twenty hours in education, five of which is supervised practice teaching.

CERTIFICATION REQUIREMENTS FOR ELEMENTARY TEACHERS

An applicant for an elementary certificate must have completed 60 hours of college work in the following courses:

Education.....	10 hours
Educational Psychology.....	2 to 3 hours
Organization and Management in Elementary Schools.....	2 to 3 hours
Technique of Teaching.....	2 to 3 hours
Supervised Practice Teaching.....	2 to 3 hours
Additional hours in Education.....	2 to 3 hours

English.....	9 to 12 hours
Composition.....	5 to 6 hours
Children's Literature.....	2 to 3 hours
Additional hours in Literature.....	2 to 3 hours
Social Studies.....	9 to 12 hours
American History.....	2 to 3 hours
European History.....	2 to 3 hours
Geography.....	2 to 3 hours
Political Science.....	2 to 3 hours
Science.....	5 to 6 hours
One field of specialized science or general science.....	
Arithmetic for Teachers.....	2 to 3 hours
Music for the Elementary School.....	2 to 3 hours
Art for the Elementary School.....	2 to 3 hours
Hygiene.....	2 to 3 hours
Physical Education.....	2 years
Electives.....	8 to 17 hours

The students who have met the above requirements may receive a two-year elementary certificate on application made on the correct forms by the Missouri college where the credits are on file. This two-year elementary certificate may be renewed on completion of six hours additional college credit earned during the life of the certificate.

Students who have met the above requirements and who have an A. B. degree or B. S. degree with fifteen hours in education may be granted a five-year elementary certificate. After three years of successful teaching experience during the life of the five-year certificate, the holder may be granted a permanent elementary certificate provided he has twenty hours in education, five of which are supervised practice teaching.

APPOINTMENTS COMMITTEE: Students expecting to teach will be given assistance in securing positions. A student intending to teach should consult the head of the Department of Education and the head of the department of her major subject as to the kind of position she is best qualified to fill. Application and enrollment should be made through the office of the Department of Education.

DESCRIPTION OF COURSES

*II 2a. HISTORY OF EDUCATION

A study of the development of educational theory and practice from the time of the Greeks, with particular attention to the growth of education in America.

Credit: Three hours.

II 10a. SCHOOL ORGANIZATION AND MANAGEMENT

A study of the organization and management of the elementary school as factors in effecting a better adjustment of the elementary school pupil to his complex environment.

Credit: Three hours.

II 4b. METHODS OF TEACHING IN ELEMENTARY SCHOOLS

Prerequisite: Psychology 2a or 2b.

A study of the methods of teaching the basic elementary school subjects, with special emphasis upon teaching the language arts of reading, writing, spelling, and language. Observation will be employed.

Credit: Three hours.

III 5b. METHODS OF TEACHING IN HIGH SCHOOLS

Prerequisite: Education 6a and Psychology 2a or 2b.

An analysis of a number of the leading methods of teaching in the high school, with a practical application by each student to her subject of specialization.

Credit: Three hours.

*III 6a. PRINCIPLES OF SECONDARY EDUCATION

Prerequisite: Psychology 2a or 2b.

A study of the problems peculiar to the adjustment of maturing boys and girls into their immediate environments, with special emphasis upon the function of the high school teacher in this adjustment.

Credit: Three hours.

*III 7b. EDUCATIONAL MEASUREMENTS

Prerequisite: Psychology 2a or 2b.

The development and present practical use of objective measurements of school achievement, with practice in the application and statistical interpretation of such measurements as an aid in teaching. Both standardized and teacher-made tests will be studied.

Credit: Three hours.

III 9a, 9b. TECHNIQUE AND PRACTICE TEACHING

Prerequisites: Education 4b or 5b, and 6a or 10a.

A course consisting of observation, conferences and supervised teaching in the St. Charles public schools. Students teaching in the high school will teach in their major subject, if possible.

Registration in this course must be approved by the instructor.

Credit: Four or five hours.

III 11a, 11b. SPECIAL RESEARCH PROBLEMS IN EDUCATION

Prerequisite: Twelve hours credit in education.

This course provides for individual research work in education. Registration must be approved by the instructor.

Credit: One to three hours.

Kindergarten

Kindergarten (?)

RELATED COURSES IN OTHER DEPARTMENTS

- I 14. PUBLIC SCHOOL MUSIC, DICTATION AND EAR TRAINING
(For description, see Music, page 113.)¹¹⁴
Credit: Three hours for the year.
- II 3, 4. MUSIC METHODS I AND II
(For description, see Music, page 113.)¹¹⁴
Credit: Two hours each semester.
- *II 2a, 2b. EDUCATIONAL PSYCHOLOGY
(For description, see Psychology, page 65.)
Credit: Three hours.
- *II 12. METHODS OF TEACHING ART
(For description, see Art, page 132.)¹³³
Credit: Two hours each semester.
- II 3a. METHODS IN PHYSICAL EDUCATION
(For description, see Physical Education, page 106.)¹⁰⁶
Credit: Two hours.
- *II 12a. TEACHING OF ARITHMETIC
(For description, see Mathematics, page 56.)
Credit: Two hours.
- III 5. MUSIC METHODS III
(For description, see Music, page 114.)¹¹⁵
Credit: Two hours each semester.
- III 10. MUSIC METHODS IV
(For description, see Music, page 114.)¹¹⁵
Credit: Two hours each semester.
- *III 6a. EDUCATIONAL SOCIOLOGY
(For description, see Sociology, page 68.)
Credit: Three hours.
- III 17a. METHODS OF TEACHING HOME ECONOMICS
(For description, see Home Economics, page 95.)
Credit: Three hours.
- *III 4b. ADOLESCENT PSYCHOLOGY
(For description, see Psychology, page 65.)
Credit: Three hours.
- *III 5a. MENTAL HYGIENE
(For description, see Psychology, page 65.)
Credit: Three hours.

- *III 8a. PSYCHOLOGY OF HUMAN RELATIONS
(For description, see Psychology, page 66.)
Credit: Three hours.
- *III 7b. CLINICAL PSYCHOLOGY
(For description, see Psychology, page 66.)
Credit: Two hours.
- *III 10b. METHODS OF TEACHING MATHEMATICS
(For description, see Mathematics, page 57.)
Credit: Two hours.
- *III 13b. METHODS OF TEACHING ENGLISH
(For description, see English, page 52.)
Credit: Two hours.
- *III 14b. METHODS OF TEACHING HISTORY AND THE SOCIAL SCIENCES
(For description, see History and Government, page 54.)
Credit: Two hours.
- *III 11b. METHODS OF TEACHING MODERN LANGUAGES
(For description, see Modern Languages, page 59.)
Credit: Two hours.
- *III 9a. METHODS OF TEACHING LATIN
(For description, see Latin, page 49.)
Credit: Two hours.
- *III 31. CHILD DEVELOPMENT
(For description, see Biological Science, page 46.)
Credit: Three hours.

NOTE.—Courses starred receive credit both for the A. B. and the B. S. degrees.

In addition to courses starred, a maximum of twelve hours of vocational work will be accredited from this school toward the A. B. degree.

HOME ECONOMICS

With the design of giving some specialized training to those students who expect to become homemakers, the Home Economics department offers a two-year course as well as the regular four-year course leading to the degree of Bachelor of Science. The Bachelor's degree in Home Economics trains students for teaching, for work in Dietetics, or for such positions as those of designers or buyers.

DESCRIPTION OF COURSES

I 2a. CLOTHING AND TEXTILES I

FUNDAMENTAL SEWING—Stitches, seams, construction and finishing problems. The use of commercial patterns and their alterations to fit various types of figures. Work on cotton, linen, and silk.

The study of values to be sought in fabrics and how these are affected by the production, manufacture and finish of different fibers.

Time: Two laboratory periods of two hours each, a week in Clothing; one lecture and one one-hour laboratory a week in Textiles.

Credit: Three hours.

I 2b. CLOTHING AND TEXTILES II

Prerequisite: Clothing and Textiles I.

Further practice in the use of commercial patterns and fitting in the making of a wool dress or suit and a cotton dress. Machine attachments.

Tests for fibers. The care and renovation of textiles. Special emphasis on the selection of materials and ready-made clothing.

Time: Two laboratory periods of two hours each, a week in Clothing; one lecture and one one-hour laboratory a week in Textiles.

Credit: Three hours.

*II 26a. COSTUME HISTORY

The development of costume from primitive to modern times and its historical significance in clothing and design today.

Time: Two lectures and one laboratory period of two hours a week.

Credit: Three hours.

II 22b. CHILDREN'S CLOTHING

Prerequisites: Clothing and Textiles I and II, or two years clothing in high school.

The study of designs suitable for children's clothing from the economic and artistic standpoint. Especial study of rapid methods in construction of children's clothing. The making of garments from new and renovated materials. This course will be offered only on request.

Time: Two laboratory periods of two hours each, a week.

Credit: Two hours.

II 20a. HOUSEHOLD MANAGEMENT

A study of economic and social relationships of the household, the family income, its relation to the standard of living, the apportionment of the family income, household activities, and equipment.

Credit: Two hours.

III 7a. CLOTHING III

Prerequisites: Clothing and Textiles I and II, Introduction to Art, Costume Design.

Construction of garments or household problems on which handwork is used.

Time: Three laboratory periods of two hours each, a week.

Credit: Three hours.

III 7b. CLOTHING IV

Prerequisites: Same as Clothing III.

Original designing and draping on the dress form. The construction of garments from these draped models.

Time: Three laboratory periods of two hours each, a week.

Credit: Three hours.

III 23b. TAILORING

Prerequisites: Clothing III and IV.

The making of tailored dresses, suits and coats. Emphasis on perfection of line and technique.

Time: Three laboratory periods of two hours each, a week.

Credit: Three hours.

III 17a. METHODS OF TEACHING HOME ECONOMICS

A course dealing with the principles and methods of teaching Home Economics in elementary and secondary schools, including one hour of observation in the public schools each week.

Credit: Three hours.

I 12. GENERAL COURSE IN HOMEMAKING

A course planned for students not in the Home Economics Department, who wish to study, for one year, the essential elements of homemaking. The course will include the following sections:

Section I—Clothing—The making of simple garments; a discussion of textiles and clothing selection.

Time: Two laboratory periods of two hours each, a week.

Credit: Two hours. or 3 hrs. or 2 Textiles

(Offered first semester only.)

Section II—Foods—A study of the selection and preparation of foods; dietary requirements for the family group; menu planning and table service. In this course, special attention is given to the subject of nutrition.

Time: One lecture and two two-hour laboratory periods a week.

Credit: Three hours.

(Offered each semester.)

Rewrite & clarify it is a course for some (3 hours with Textiles)

II 13. FOOD BUYING AND PREPARATION

A study of foods from the standpoint of their composition, methods of preparation, principles of selection and marketing, including the planning and serving of well-balanced meals.

Time: Two lectures and two laboratory periods of two hours each, a week.

Credit: Four hours each semester.

III 16a. DIETETICS

Prerequisites: Organic Chemistry, Physiology, Bacteriology, Home Economics 13.

A study of the constituents of food, their occurrence in the different food materials, and diets for the individual members of the family.

Credit: Five hours.

III 15b. SPECIAL PROBLEMS IN FOODS AND COOKERY

Prerequisite: Home Economics 13 and 16a.

A study of the principles of cooking processes as affected by the factors of manipulation, temperature, and proportion of ingredients, together with a study of recent literature and published experimental data relating to these principles.

Time: Two laboratory periods of two hours each, and one discussion period a week.

Credit: Three hours.

***III 21b. HOME NURSING**

A non-professional course designed to give training in first aid, child care, home care of the sick, and a study of diet in disease. The course will consist of lectures, demonstrations and some practical work.

Students who are not Home Economics majors are admitted without prerequisites on permission from instructor.

Credit: Two hours.

III 24b. ABNORMAL DIETETICS

Prerequisite: Home Economics 16a.

A study of diet in disease.

Time: Two lectures and one two-hour laboratory period a week.

Credit: Three hours.

III 27a. TEA ROOM MANAGEMENT

Prerequisite: Home Economics 16a, 15b.

A study of quantity buying, storage of food, and managing quantity cooking. Planning nutritive requirements in quantity serving.

Time: One lecture and one laboratory period a week.

Credit: Two hours.

III 30. THE FAMILY

A study of the American contemporary family life from the following approaches: the biological and psychological aspects of family adjustment; the home and its equipment; foods and diets; social and economic conditions that affect the family.

Credit: Three hours each semester. Open either semester.

III 31. CHILD DEVELOPMENT

A study of the problems of child welfare in relation to the physical and mental development of the child from the prenatal period to adolescence, with emphasis on infant and child care, formation of habits, and the treatment of the handicapped child and the exceptional child.

Credit: Three hours each semester. Open either semester.

(Not offered in 1940-1941.)

*III 32b. HOUSE PLANS AND FURNISHING

Prerequisite: Masterpieces of Architecture.

A study of old and new houses and their appropriate furnishings. Class lectures are supplemented by trips to the St. Louis Art Gallery and stores for special lectures and exhibits. Houses, specialty shops, and antique shops are visited for inspiration in planning an individual house as a class project. The study of textiles, silver, glass and china is included in the work in interior decoration.

Time: Two lectures and two two-hour laboratory periods, per week.

Credit: Four hours.

NOTE.—Courses starred may be counted as non-vocational hours toward the A. B. degree.

FOUR-YEAR COURSE—LEADING TO THE DEGREE OF B. S.

FIRST YEAR	First Semester	Second Semester
English Composition	1 m w F 3	3 1 m w F
Clothing and Textiles I and II	2, 3 T, Th, 10 F 3	3 2, 3 T, Th, 10 F
• Introduction to Art	1, 2, 11, 12, 13 T, Th 4	..
American Contemporary Civilization	..	2 9 T, Th
• Bible	..	2 10 T, Th
Physical Education	1	1
General Inorganic Chemistry	1, 7, 8 T, Th 5	5 8 T, Th
General Botany	8, 9 m w F	.. 8, 9 m w F
	16	16

(Students may, after consultation with instructors, substitute Foods and Chemistry for Clothing and Art in the first year.)

government year
104-1942

10, 11 T Th
10 m w f

	Second Year	First Semester	Second Semester
Food Buying and Preparation	2 T-Th	4	4
Organic Chemistry	3 M-W	4	4
Costume History	9 T-Th & 9 F	3	3
Introduction to Psychology			5
Educational Psychology			3
Elementary Physiology	10 T-Th	5	10, 11 MWF
Physical Education		1	1
Masterpieces of Architecture		2	2
Costume Design		2	2
		17	17
THIRD YEAR			
Clothing III and IV	ARR	3	3
Household Management	1 T-Th	2	2
Bacteriology	2 MWF, 8 T-Th	5	5
Introduction to Sociology		5	5
Home Nursing		2	2
Principles of Secondary Education	8 MWF	3	3
Elective		3	3
Biochemistry (elective)		3	3
Food Analysis (elective)		3	3
Bible		2	2
		16	18
FOURTH YEAR			
Introduction to Economics	8	5	5
Special Problems in Foods and Cookery		3	3
Dietetics	ARR	5	5
House Plans		2	2
House Furnishing		2	2
Child Development	1 MWF	3	3
Electives		3	5
		16	15

Upon completion of the two-year course, a student may receive the certificate in Home Economics.

REQUIREMENT FOR MAJOR—Major in Foods: Elect Abnormal Dietetics and Child Care.

Suggested electives for major in foods—Biochemistry, Quantitative Analysis, Food Analysis.

Major in Clothing: Elect Tailoring, Millinery, and Children's Clothing.

Suggested electives for major in clothing—English Literature, French, History of Art.

Students who plan to teach Home Economics should take the general course outlined above, electing in the senior year Methods of Teaching Home Economics, Methods of Teaching in High Schools, and Practice Teaching, omitting Child Development.

Students who are interested in teaching Vocational Home Economics should include as many as possible of the following courses toward satisfying the state requirements: The Family, Child Development, General Physics, Vocational Education, *History of Education*, and the Education courses mentioned.

For the benefit of students who wish to specialize in (1) Nutrition and Dietetics, or (2) Clothing and Art or Clothing and Textiles, courses for the first two years of college are outlined below.

NUTRITION AND DIETETICS

FIRST YEAR	First Semester	Second Semester
English Composition.....	3	3
American Contemporary Civilization.....	2	..
An Introduction to the History of the Hebrews.....	..	2
General Inorganic Chemistry.....	5	..
Qualitative Analysis.....	..	5
General Zoology.....	..	..
Physical Education.....	1	1
Electives.....	5	5
	16	16

(Suggested electives: Early European History; General Homemaking—Foods; General Physics.) *Zoology 1*

SECOND YEAR	First Semester	Second Semester
Food Buying and Preparation.....	4	4
Organic Chemistry.....	4	..
Bacteriology.....	5	..
Introduction to Psychology.....	..	5
Physical Education.....	1	1
Electives.....	3	7
	17	17

(Suggested electives: Introduction to Economics, Introduction to Sociology, Biological Science, Contemporary Drama.)

CLOTHING AND ART OR CLOTHING AND TEXTILES

FIRST YEAR	First Semester	Second Semester
English Composition.....	3	3
American Contemporary Civilization.....	2	..
An Introduction to the History of the Hebrews.....	..	2
Clothing and Textiles I and II.....	3	3
Introduction to Art.....	4	..
Appreciation of Art.....	..	1
Masterpieces of Architecture.....	..	2
Physical Education.....	1	1
Electives.....	3	4
	16	16

	First Semester	Second Semester
SECOND YEAR		
Elementary French.....	5	5
Introduction to English Literature.....	3	3
History of Art.....	2	2
Costume History.....	3	..
Costume Design.....	..	2
Introduction to Psychology.....	..	5
Physical Education.....	1	1
✓ Elective.....	2	..
	15	18

10, 1, 2, 7
9, 10, 2, m.w.F.
3, T, Th
9, T, F., 8, 9, W

1, 2, 3
9, 10, 2 m.w.F.
3, T, Th
8, 9, W
9, 10, 1, 2

14 13 + 4

15 16

18

Statement of Certif. ?

Physical Education



AIMS—The aim of the Physical Education Department is best expressed by Dr. Jesse F. Williams of Columbia University: "Physical Education should aim to provide skilled leadership and adequate facilities that will afford an opportunity for the individual or group to act in situations that are physically wholesome, mentally stimulating and satisfying, and socially sound." The ideal is to develop wholesome, intelligent, resourceful, attractive, well-balanced young women. While physical development is a purpose of the Department, it is not the only one. The objectives of physical education coincide with those of education in general. It is hoped that each student will acquire such skill, interest, and joy in one or more of the activities offered that she will carry them over into her recreational life after she leaves college.

EQUIPMENT—The physical education department is provided with a gymnasium equipped for indoor sports, a swimming pool with filtration plant and heating system, an athletic field for field sports, a six-hole golf course, and twelve tennis courts.

PHYSICAL AND MEDICAL EXAMINATION—Before entering college a complete physical examination by her family physician is required of each student. This record should give the student an intelligent knowledge and appreciation of her own physical condition, acquaint the college physician and department of physical education with any defects and handicaps and make it possible to assign her to the type of physical activity best suited to her needs and capacity.

REQUIRED WORK—All freshmen and sophomores are required to take at least two hours a week of Physical Education, for which they will receive one semester hour of college credit. They may select their work from any of the following courses:

Take Out?

Sports—

Archery
 Badminton
 Baseball
 Basket Ball
 Equitation
 Golf
 Swimming
 Table Tennis
 Tennis and Battleboard
 Tennis
 Volley Ball

Dancing—

Modern Dancing
 Social Dancing
 Tap

ELECTIVES—A student may take one or two non-credit courses in physical education as electives, in addition to her one required course. These courses are open to all upperclassmen as well as to freshmen and sophomores.

ATHLETIC ASSOCIATION—It is the aim of the Athletic Association to stimulate and foster interest in athletics. Membership is based upon the point system. Points are given for accomplishment in posture, hiking, archery, badminton, baseball, basket ball, equitation, golf, swimming, table tennis, tennis, dancing.

DESCRIPTION OF PRACTICAL WORK

BODY MECHANICS—No class work is given in body mechanics. Those girls who wish remedial work are given individual exercises for the correction of their specific defects. The execution of these exercises is carefully supervised. Students with slight postural defects are encouraged to take dancing, sports, or swimming, which will tend to improve their physical condition more effectively than exercises with isolated muscle groups.

SWIMMING—Students are organized into elementary, intermediate, advanced and life-saving classes, according to degree of skill. The various strokes and dives are analyzed and mastered so that the student knows the joy of acquiring swimming skill and of taking care of herself and others in the water. Swimming honors are awarded to individual students, and a competitive swimming meet is held in the spring.

TAP DANCING—Classes are designed to provide a wholesome form of exercise that will result in lightness with a well-poised, relaxed body. The character element of the dances provides an opportunity for dramatic expression, and development of the individual's personality. The work affords real joy as well as worthwhile educational contributions to the Physical Education program.

MODERN DANCING—Modern dancing teaches originality of conception, as well as dexterity. In this new type of dancing the dance is the thing—not the costumes, decorations, music, or drama. Music is for tone color, rhythm, and for stimulation to the dancer. The keynote of modern dancing is the subordination of externals and intensification of the dance.

EQUITATION—Horses from the stables of Oliver L. Dapron of St. Charles may be used by the students. Those registering for equitation receive instruction and are given credit in Physical Education. A fee is charged for this activity. Proficiency in the sport is encouraged by an equitation club.

ARCHERY—This is one of the best individual sports, and individual honors are given for skill in it. Selection and care of equipment is taught; also technique, practice of target-shooting, explanation of tournaments, rounds, and scoring.

TENNIS—This sport is open to all students in the fall. Training is given in the technique of tennis and honors are awarded to those who know the rules and master certain strokes. Tennis tournaments are held in the spring and fall. The carry-over value of tennis is a strong point in its favor.

VOLLEY BALL—Volley ball is offered in connection with basketball classes.

BASKET BALL—One of the most popular sports in the winter season is basket ball. Teams are chosen from those enrolled in sports classes and a series of games is played throughout the season. Individual honors are awarded to the members of the teams.

BASEBALL—Baseball is played in sports classes. Preliminary instruction is followed by practical training in playing the game of baseball. Teams are chosen and a series of games is held at the end of the season. Individual honors are awarded to the members of the teams.

GOLF.—The College maintains a six-hole golf course. In the fall instruction is offered in the general procedure and technique of the sport. Golf is always popular because of its carry-over value into after-school life.

LIFE SAVING.—Senior Red Cross life-saving instructions and tests are offered to swimmers of advanced ability. Those students wishing to qualify as Red Cross life-saving Examiners may work toward that end and in the spring take instructions and tests under the guidance of the Red Cross field representative from the regional branch office. Passing the examiner's test fits a student for a summer camp position as life guard, swimming instructor, or camp waterfront director.

I 1a. THEORY AND PRACTICE OF PLAY.

This course includes playground methods and organization and practical demonstration in games, folk dances, and many other activities suitable for use on public playgrounds.

Students planning to teach on playgrounds should choose some of the following electives: Story-Telling, Play Production, Handcraft, Botany, Sports, Swimming, and Dancing.

Credit: Two hours.

I 8b. FIRST AID

This is a course designed to train the individual in the prevention of accidents and in measures to be used in case of accidents. The student is impressed with the need of clear thinking at such a time and the knowledge that prompt aid in emergency will prove of the utmost value often in preventing serious or fatal results until a physician can be obtained.

Credit: One hour.

***I 9a. COMMUNITY RECREATION**

A course offered by the Department of Physical Education, of which the main objective is to give a brief survey of, or orientation in, all phases of physical education and related subjects. The aim is to afford students at least a slight acquaintance with a department in which they have no time to major while in college, and a knowledge of sports, dancing, recreation, playgrounds, pageants, and amateur productions which will aid them to become recreational leaders in their communities.

Credit: Two hours.

(Open to all students.)

***I 10a. APPRECIATION OF THE DANCE**

A study of the entire field of the dance, including history of dancing, evaluation of the different types and methods, biographies of famous dancers, dance in art, and a critical analysis of the present-day books and programs.

Credit: Two hours.

(Open to all students.)

II 3b. METHODS IN PHYSICAL EDUCATION

A brief history of physical education, the relation of physical education to education in general, methods, and practice teaching are given in this course.

Credit: Two hours.

II 4. TECHNIQUE OF ATHLETICS

Prerequisite: Playground and Games.

Instruction is given in practice and coaching of games, such as hockey, basket ball, baseball, field and track athletics, soccer, tennis, archery, etc.

Credit: Two hours each semester.

II 5b. PAGEANTRY AND THEATRICAL COSTUMING

This is a practical course in the organization and production of pageants, dance revues, and all types of theatrical productions. Special attention will be given to the creation and execution of theatrical costumes, stage settings, and properties used in productions put on during the year by the Department of Physical Education. Masks, marionettes, and shadow plays will also be studied.

Credit: Two hours.

II 6b. BODY MECHANICS

The appreciation of correct body mechanics and alignment, the recognition of certain physical abnormalities and postural defects, and the ability to deal with them intelligently by using preventive measures and remedial exercises are the aims of this course.

Credit: Two hours.

NOTE.—Courses starred may be counted as non-vocational hours toward the A. B. degree.

Physical Education



A SUGGESTED CURRICULUM

With the belief that the average college student should not concentrate too intensively during her undergraduate years, the college in its special departments so arranges its courses in these departments that the student may receive a certificate after two years' work in the field, but also may take a major and minor, in addition in the college of liberal arts, receiving at the end of four years the B. S. degree. The course suggested below allows for a major in Biological Science and a minor in Chemistry, Psychology, or Sociology, and, by choosing proper electives, lead to a teaching certificate. Students interested in recreational work only will probably prefer a major in Sociology.

	FIRST YEAR	First Semester	Second Semester
English Composition.....	1 MWF	3	3 1 MWF
General Zoology.....	2 T, Th, 8, 9, 10, 11, 12 MWF	5	5
General Botany.....	Chem.	3	3 5 T, Th, 8, 9, 10, 11, 12
Hygiene.....	3 MWF	3	3
Preventive Medicine.....		2	2 1 T, Th
*Required Physical Education.....		2	2
Theory and Practice of Play.....	10 T, Th	2	2
Pageantry and Theatrical Costuming.....		2	2 10 T, Th
American Contemporary Civilization.....	9 T, Th	2	2
Bible.....		2	2 2 T, Th
First Aid.....		1	1 11 T
		17	17
	SECOND YEAR		
Voice and Diction.....	5 speech 10, 11, T, Th	2	2
General Inorganic Chemistry.....	2 T, Th, 8, 9, 10, 11, 12 MWF	5	5 3
Qualitative Analysis.....		3	3 10 T, Th
Methods of Teaching in Elementary Schools.....	Ed. Psych.	2	2 2 MWF
*Required Physical Education.....		2	2
Methods of Physical Education.....		2	2 9 T, Th
Technique of Athletics.....	2 T, Th	2	2 2 T, Th
Body Mechanics.....		2	2 10 T, Th
Introduction to Psychology or Sociology.....	9, 10, 11, 12	5	5 7
		16	16

*Students taking this course must pass the beginners' swimming test and are required to complete the following: Tennis, Golf, Archery, Basket Ball, Baseball, and Danoning.

	First Semester	Second Semester
THIRD YEAR		
English Literature.....	9, 11, 2 m.w. F 3	3 9, 11, 2 m.w. F
Child Development or The Family.....	1. m.w. F 3	3 10 T Th, 10, 11 m.w. F
Elementary Physiology or Bacteriology.....	8, T Th, 4. m.w. F 5	5 or 10 T Th, 10, 11 m.w. F
Invertebrate Zoology or Comparative Anatomy.....	.. 5	5 2 T Th, 2, 3 m.w. F
Minor electives.....	— 16	— 16 or 10 T Th, 10, 11 m.w. F
FOURTH YEAR		
Microtechnique.....	1, 2, 3 T Th, 2 F 4	.. 5 10 T Th
Embryology.....	.. 2	.. 10, 11 m.w. F
Bible.....	9 T Th 10	11
Minor or general electives.....	— 16	— 16

10, 11 m.w. F

10, 11 m.w. F
2, 3 m.w. F

Suggested Curriculum in Secretarial Science Leading to the Degree of Bachelor of Science*



This department offers a two-year curriculum leading to a Certificate in Business. Upon completion of the outlined course, a student should have a thorough knowledge of shorthand, accounting, typewriting, office practice, and general business principles.

The four-year curriculum in this department leads to a B. S. degree. It is arranged for students who plan to teach secretarial science, and for those who desire a more enriched college curriculum.

FIRST YEAR	First Semester	Second Semester
English Composition.....	3	3
Elementary Shorthand.....	3	3
Typewriting.....	2	2
Voice and Diction.....	2	..
**Laboratory Science.....	5	..
Physical Education.....	1	1
American Contemporary Civilization.....	..	2
Bible.....	..	2
**Mathematics.....	..	3
	16	16
SECOND YEAR		
Principles of Accounting.....	3	3
Advanced Shorthand.....	3	3
Typewriting.....	2	..
Office Machines.....	1	1
Physical Education.....	1	1
Introduction to Economics.....	5	..
Office Practice.....	..	2
Business Law.....	..	2
Introduction to Psychology.....	..	5
	17	17

*This four-year course in secretarial science gives a major in economics and a minor in education. Other subjects of specialization may be adopted if the student so desires.

**Courses that are starred need be taken only by students who wish to qualify for a teaching certificate. Students who plan to complete the four-year curriculum are advised to defer all secretarial courses, except typewriting, until the last two years.

THIRD YEAR

	First Semester	Second Semester
Advanced Accounting.....	3	3
Economic Geography.....	..	3
Educational Psychology.....	3	..
Principles of Secondary Education.....	3	..
Methods of Teaching in High Schools.....	..	3
Introduction to Sociology.....	5	..
Hygiene.....	3	..
Statistical Methods.....	..	2
Current Economic Problems.....	..	3
Electives (**English, History, or Sociology).....	..	3
	17	17

FOURTH YEAR

Typewriting.....	..	2
Business Organization and Personnel Management.....	3	..
Labor Problems and Industrial Relations.....	..	3
Public Welfare Administration.....	..	2
Bible.....	2	..
Methods of Teaching Commercial Subjects.....	2	..
Practice Teaching.....	..	5
Electives (**English, History, or Sociology).....	9	5
	16	17

1. ELEMENTARY SHORTHAND

Thorough instruction in the principles of Gregg Shorthand with sufficient drill to develop accuracy and a fair degree of speed in dictation and transcription.

Credit: Three hours each semester.

I 2. TYPEWRITING

Instruction and mastery of the keyboard by the "touch" system.

Credit: Two hours each semester.

II 3. ADVANCED SHORTHAND

Prerequisite: Business 1.

This course develops speed in dictation and transcription of business letters, technical matter, and editorials.

Credit: Three hours each semester.

***If a student chooses to use most of the elective hours for English, History, or Sociology, she will be able to qualify for another teaching field.

Elective
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catalog

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2. 1st. Sem.
see

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Ann.

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Adv.
II 4. TYPEWRITING

Prerequisite: Business 2.
To develop speed in typewriting.
Credit: Two hours each semester.

II 5. PRINCIPLES OF ACCOUNTING

A study of the fundamental bookkeeping procedures. The direct application of the accounting principles is made to the single proprietorship, partnership, and corporation. Preparation of financial statements is emphasized. To be taken the Sophomore year.
Credit: Three hours each semester.

II 6a OFFICE MACHINES

Prerequisite: Business 2.
Thorough training in the use of the various office machines, such as the dictaphone, mimeograph, and calculating machines.
Credit: Three hours. Adv.

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II 6b OFFICE PRACTICE

Prerequisite: Business 6a.
Practical experience in various offices. Lectures on the duties of the private secretary. Students are equipped to operate modern systems of filing. To be taken with Advanced Shorthand.
Credit: Three hours. Adv.

III 7. ADVANCED ACCOUNTING

Prerequisite: Business 5.
An advanced course in General Accounting, with emphasis on the analysis and interpretation of the financial statements and other problems of advanced accounting.
Credit: Three hours each semester. 3 lectures

III 8a. METHODS OF TEACHING COMMERCIAL SUBJECTS

A course designed for those who intend to teach shorthand, typewriting, and accounting in the secondary school.
Credit: Two hours.

Adv. Accounting.
Soph. Sept.
take Adv. 5. 1st sem.
during 1st sem.
In second sem.
take Adv. 7.
10 Oct 19. 7

School of Music



Courses in the School of Music are open to all students enrolled in the College of Arts and Science, or in the School of Vocations. A maximum of twelve hours will be accredited from this school toward the degree of A. B., provided that all the candidate's other courses are in the College of Arts and Science.

The twelve hours which may be accredited toward the A. B. degree may be selected from courses in the School of Music, which are not listed in the College of Arts and Science.

The requirements for admission to this department are the same as those listed for admission on pages 31, 32, 33, and 34 of this bulletin.

REQUIREMENTS FOR GRADUATION

DEGREE OF BACHELOR OF MUSIC

In order to receive the degree of Bachelor of Music, the candidate must meet the following requirements:*

1. She must complete the outlined four-year course in Piano, Organ, Voice, Violin, 'Cello, or Public School Music.

2. She must attend all student recitals, and take part in at least two each year.

3. She must pass semi-annual examinations in her major study before the faculty of the Department of Music. All students are required to pass a Piano examination.

4. She must give a recital demonstrating her fitness to receive a degree. (Public School Music students are exempt from this requirement.)

5. She must complete a total of 124 hours, exclusive of physical education.

6. She must complete a total of 512 points.

*It is understood that the preparatory training of a student in the major subject she selects is sufficient to permit her to take up the studies outlined on pages 119-128.

DIPLOMA IN MUSIC

A diploma will be granted a student who completes satisfactorily the outlined two-year course in Piano, Organ, Voice, or Violin, and gives a recital demonstrating her fitness to receive a diploma, provided that she passes faculty examinations in her major study and attends all student recitals. All students are required to pass a Piano examination.

CERTIFICATE IN PUBLIC SCHOOL MUSIC

A certificate will be granted a student who completes satisfactorily the outlined two-year course in Public School Music. This certificate does not automatically grant permission to teach.

ENTRANCE CREDITS

Students who plan to specialize in music at Lindenwood College may offer three units of entrance credit in applied and theoretical music. The credits in applied music will be accepted after the student has passed an examination offered by the faculty of the department of music at Lindenwood College. In addition to these three units, there will be required twelve additional units of acceptable high school work.

Music



ADVANCED STANDING—Claims for advanced standing must be made to the Director of Music within one semester after entrance. Credit for advanced standing is granted only to those who are able to pass a satisfactory examination before the faculty of the Department of Music.

PRACTICE—All practice is done under the supervision of a mistress, who is competent to answer all questions in the course of practice. The College possesses practice pianos which are placed in separate practice rooms and assigned to the students at fixed times. This insures the students regularity in their work and the advantage of uninterrupted practice for the full time.

ORCHESTRA—An orchestra is organized each year for the purpose of training in ensemble playing. All students of orchestral instruments are required to join the orchestra, which meets twice a week throughout the year. The orchestra gives concerts during the year. A number of brass, wood-wind, and stringed instruments are owned by the College. Free use of these instruments is allowed to students who qualify for membership in the orchestra.

CHOIR—The choir meets twice a week throughout the year and takes part in the Sunday evening vesper services. All students in the course in Public School Music and students specializing in Voice or Organ are required to join the choir.

RECITALS—Both faculty and student recitals are given during the year. These are of value in cultivating musical taste and the ability to appear in public.

CONCERTS AND OPERAS—The concerts and operas given in St. Louis during the winter offer students at Lindenwood the opportunity to hear and appreciate the best music. Many of the students are regular subscribers to the St. Louis Symphony Concerts. *and*

Disc Music Concerts.
MU PHI EPSILON—This national sorority for recognition of outstanding ability in music is represented by its local (Phi Theta) chapter. To this chapter are elected annually those members of the upper classes whose excellence in performance and scholarship warrants this recognition.

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ALPHA MU MU—The honorary organization of the music department for underclassmen is the Alpha Mu Mu society. It was founded at Lindenwood in May, 1918. Election to membership is a recognition of exceptional musical talent, and is based upon other requirements as well. It is the highest honor conferred by the department on music students in the freshman and sophomore years. The members are elected by the faculty at the close of each semester.

DELTA PHI DELTA—The honorary sorority of the Public School Music department. Any student in this department is eligible for membership providing she has a superior grade in her major subject and an average grade in other subjects.

NATIONAL ASSOCIATION OF SCHOOLS OF MUSIC—Lindenwood College is a member of the National Association of Schools of Music. The requirements for entrance and for graduation as set forth in this catalog are in accordance with the published regulations of the National Association of Schools of Music.

DESCRIPTION OF COURSES

I 6. CHOIR

Training in the singing of religious and secular music, accompanied and a cappella.

Credit: One hour each semester.

(Not more than four hours allowed toward a degree.)

I 7. ORCHESTRA

Training in ensemble playing on orchestral instruments.

Credit: One hour each semester.

(Not more than four hours allowed toward a degree.)

I 14. PUBLIC SCHOOL MUSIC, DICTATION, AND EAR TRAINING

This course is arranged to meet the requirements in music for a sixty-hour Elementary Certificate granted by the State of Missouri.

An elementary knowledge of the fundamentals of music is a necessary prerequisite of this course. Rudiments of Music taken without credit during the first year in college or a high school course in which dictation and sight reading are taught will satisfy this prerequisite.

The course follows the outline published by the Department of Education, State of Missouri.

Credit: Three hours for the year.

II 3, 4. MUSIC METHODS I AND II

Music in the Primary Grades.

A study of the child voice, treatment of monotones, rote singing, first steps in music reading, methods of presentation and materials used in developing an appreciation of music.

Credit: Two hours, first semester.

Music in the Intermediate Grades.

A study of principles, methods and materials adapted to music reading in the fourth, fifth, and sixth grades. Unison, two and three part singing. Methods of appreciation.

Credit: One hour, second semester.

Observation and Practice Teaching in the primary grades.

Credit: One hour, second semester.

III 5. MUSIC METHODS III

Prerequisite: Music 3.

Music in the Junior High School.

A study of materials and methods through grades seven, eight, and nine, including voice testing, chord singing, and problems of organization. Essentials of conducting, methods of appreciation, and practice teaching.

Music in the Senior High School.

A study of suitable materials and methods of developing glee clubs, choruses, instrumental music, and organization of courses in Music History, Theory, Harmony, and Appreciation of Music.

Credit: One hour each semester.

Observation and Practice Teaching in the primary and intermediate grades.

Credit: One hour each semester.

III 12. CLASS INSTRUCTION IN THE PLAYING OF WIND INSTRUMENTS OF THE ORCHESTRA

Practical experience in learning the tuning, fingering, and playing of scales and simple music. The College owns instruments which are available for practice without charge.

Credit: One hour each semester.

III 10. MUSIC METHODS IV

Prerequisite: Music 5.

Music Education: Research and organization of course to meet problems in supervision of public school and community music. Comparative study of prominent school music systems. Operetta production, including material, and organization. Methods of teaching instrumental and vocal music classes.

Credit: Two hours each semester.

Observation and Practice Teaching in the Junior and Senior High Schools.

Credit: One hour each semester.

III 13. CLASS INSTRUCTION IN THE PLAYING OF STRINGED INSTRUMENTS OF THE ORCHESTRA

Practical experience in learning the tuning, fingering, and playing of scales and simple music. The College owns instruments which are available for practice without charge.

Credit: One hour each semester.

For courses in History and Appreciation of Music, Harmony, etc., see Theory of Music in the College of Arts and Science.

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Bass →

ENSEMBLE COURSES

CONDUCTING

A course for Public School Music Students, sophomore year. Baton technique, interpretation, seating arrangement of organizations, and program building.

Credit: One hour, first semester.

CHORAL AND ORCHESTRAL CONDUCTING

Practical experience in choral and orchestral conducting. Principles of beating time, the technique of the baton, interpretation, rehearsal methods, and program building.

Credit: One hour semester.

PIANO AND STRING ENSEMBLE

String duets, trios, and quartets. Piano and violin ensemble; voice and violin; organ, piano, and violin. Excellent training in sight reading, develops rhythmic sense and increases general musicianship.

Credit: One hour each semester.

ORGAN ENSEMBLE

Training in the art of playing the organ in combination with other instruments. Composers in the past few years have added a great number of compositions in this field, and ensemble playing has become a real part of the professional organist's training. Ensemble of organ and piano; organ, piano, and violin; organ, piano, violin, and voice, etc., will be studied.

Credit: One hour each semester.

PIANO

(Note: It is understood that the preparatory training of a student is sufficient to permit her to take up the following studies.)

FIRST YEAR

Technique; Scales, major and minor, similar and contrary motion; Broken chords; Arpeggios and technical exercises.

Studies: Cramer; Heller, Bach "Two- and Three-Part Inventions," Kullak, Czerny, Clementi.

Sonatas of Haydn and Mozart, Mendelssohn "Songs Without Words;" Compositions of moderate difficulty by Schumann, Tschaiakowsky, Moszkowski, Henselt, Grieg, Heller, Mendelssohn, MacDowell, and others.

SECOND YEAR

Technique; Scales: Continuation of First-Year Technical Studies.

Studies: Clementi "Gradus ad Parnassum"; Octave Studies: Bach Suites, and Well-Tempered Clavichord.

Compositions by Beethoven, Chopin, MacDowell, Moszkowski, Sinding, Tschaiakowsky, Schumann, Schubert, Mendelssohn, Henselt, Grieg, etc.

THIRD YEAR

Studies: Clementi, "Gradus ad Parnassum"; Octave Studies, etc., Well-Tempered Clavichord, Chopin Etudes.

Compositions by Beethoven, Chopin, MacDowell, Schumann.

Concertos by Mozart, Mendelssohn, etc.

FOURTH YEAR

Studies: Clementi, "Gradus ad Parnassum"; Bach, Larger fugues and transcriptions; Chopin Etudes, etc.

Concertos, sonatas, and more difficult pieces by Beethoven, Brahms, Tchaikowsky, Saint-Saens, Liszt, and the moderns.

ORGAN

(NOTE: It is understood that the preparatory training of a student is sufficient to permit her to take up the following studies.)

FIRST YEAR

Foundation material taken from the schools of Stainer, Barnes, Rogers, Lemmens, and the Method of Organ Playing by Gleason. Nilson and Nevin Pedal Studies. Bach Little Preludes and Fugues. Master Studies compiled by William C. Carl. Studies by Macdougall, Buck, and others. Easy compositions and Hymn playing.

SECOND YEAR

Continuation of Pedal Studies. Studies in Pedal Phrasing, by Buck, Rheinberger, Merkel, or Bach Trios. Easier Sonatas by Borowski, Guilman, Rogers, and others. Larger Preludes and Fugues of Bach. Short compositions by Dubois, Faulkes, Hollins, and others. Hymn and anthem playing.

THIRD YEAR

Bach Preludes and Fugues, and Choral Preludes. Brahms Chorale Preludes. Sonatas and Suites of Mendelssohn, Boellmann, Borowski, West. Smaller compositions of the various schools. Study of accompaniments, with reference to the adaptation of piano accompaniments to the organ.

FOURTH YEAR

Larger works of Bach, Frank, Rheinberger, Saint-Saens, Widor, Vierne. Difficult compositions of all schools, including the more modern styles of Karg-Elert, Sowerby, and others. Students are required to prepare and perform a composition of moderate difficulty without the help of the instructor.

VOICE

(Note: It is understood that the preparatory training of a student is sufficient to permit her to take up the following studies.)

FIRST YEAR

Technical work. Blending of registers.

Scales: Major and Harmonic minor within compass of an octave and third.

Arpeggios: Major and minor within compass of an octave and third.

Vocalises: Sieber, Conconne, Abt, Vaccai.

Songs: Moderately difficult. English, German, French, or Italian; duets, choir and choral work.

SECOND YEAR

Scales: Major to octave, third, and fifth.

Harmonic and Melodic minor to octave and third, chromatic to the fifth.

Arpeggios: Major and minor to octave, third and fifth.

Vocalises: Sieber, Conconne, Abt, Marchesi, Vaccai.

Art songs of English, German and French school. Arias from oratorio and opera.

Recital: Group of songs; aria from an oratorio; aria from an opera.

THIRD YEAR

Scales: Continuation of second year technic. Development of freedom of tone, range, and volume.

Vocalises: Conconne, Abt, Marchesi and others.

Difficult songs of classic, romantic, and modern schools; arias from oratorios and operas.

FOURTH YEAR

Vocalises: Masterpieces of vocalization; studies in bravura, dramatic singing.

More difficult songs of all schools; arias from oratorios and operas.

Complete recital: Arias from an oratorio; group of classic songs; group of modern songs; aria from an opera.

VIOLIN

(NOTE: It is understood that the preparatory training of a student is sufficient to permit her to take up the following studies.)

FIRST YEAR

Studies Sevcik Shifting Exercises, Scales and Arpeggios. Dont Preparatory Studies, Mazas Book 1 and 2. Kreutzer Caprices. Sonatas: Handel, Nardini, Corelli. Solos: Corelli, Handel, Bach, Sammartini, Burleigh, Spalding, etc. Concertos: Vivaldi, De Beriot, Nardini.

SECOND YEAR

Scales, Arpeggios, Bowing exercises, Studies, Kreutzer, Fiorilli, Rode, Loeffler, left-hand technic. Sonatas: Handel, Tartini, Corelli, Mozart. Solos: Bach, Sibelius, Corelli, Spalding, McMillan, Hubay, Czerwonky, Wieniawski; Concertos: Viotti, Kreutzer, Rode, Sophr.

THIRD YEAR

Studies: Rode, Dont advanced studies, Flesch Technic, Schradieck advanced technic. Solos: Saint-Saens, Sarasate, Wieniawski, Debussy, Bach, Vieuxtemps. Concertos: Bach, Mozart, Vieuxtemps, Lalo.

FOURTH YEAR

Studies: Art of Bowing, Tartini, Wieniawski Caprices, Sauret Studies. Sonatas: Bach, Tartini, Beethoven, Greig, Faure. Solos: Sarasate, Wieniawski, Ravel, Saint Saens, Bloch, Szmanowski, Prokofieff.

Piano



FOUR-YEAR COURSE LEADING TO THE DEGREE OF B. M.

FIRST YEAR

	First Semester	Second Semester
Piano.....	5	5
Theory I.....	5	5
English Composition.....	3	3
Bible.....	..	2
Physical Education.....	1	1
American Contemporary Civilization.....	2	..
	16	16

Handwritten notes: 8, 9, 10, 11, 1, 2, 10, 11, 1, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

Daily practice, three hours.

SECOND YEAR

Piano.....	5	5
Theory II.....	5	5
History of Music I and II.....	2	2
Introduction to English Literature.....	3	3
Physical Education.....	1	1
Physics of Sound.....	2	..
	18	16

Handwritten notes: 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

Daily practice, three hours.

(Students completing the two-year course may receive a diploma.)

THIRD YEAR

Piano.....	5	5
Counterpoint.....	2	2
Musical Form and Analysis.....	2	2
History of Music III and IV.....	2	2
Foreign Language (French or German).....	5	5
	16	16

Handwritten notes: 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

Daily practice, three hours.

FOURTH YEAR

	First Semester	Second Semester	
Piano.....	6	6	
Advanced Counterpoint.....	2	..	1 T. Th.
Canon and Fugue.....	..	2	8 T. Th.
Instrumentation.....	2	2	9 T. Th.
Ensemble.....	1	1	
Student Teaching.....	2	2	
Bible.....	..	2	
Electives (Choir, Orchestra, Music Methods, Applied Music, or Choral and Orchestral Conducting).....	3	2	
	—	—	
Daily practice, three hours.	16	17	

Organ



FOUR-YEAR COURSE LEADING TO THE DEGREE OF B. M.

	FIRST YEAR	First Semester	Second Semester
Organ.....		4	4
Piano.....		1	1
Theory I.....	<i>8 or 9 D</i>	5	5 <i>8 or 9 D</i>
English Composition.....	<i>10, 11, 1 M.W.F.</i>	3	3 <i>10, 11, 1 M</i>
Bible.....		..	2 <i>10 or 20 TH</i>
Physical Education.....		1	1
American Contemporary Civilization.....	<i>9 M.W. or TH</i>	2	..
Daily practice, Organ, two hours.		16	16
Daily practice, Piano, one hour.			

SECOND YEAR

Organ.....		4	4
Piano.....		1	1
Theory II.....	<i>10 D</i>	5	5 <i>10 D</i>
History of Music I and II.....	<i>3 M.W.</i>	2	2 <i>3 M.W.</i>
Introduction to English Literature.....	<i>9, 11, 2 M.W.F.</i>	3	3 <i>9, 11, 2 M</i>
Physical Education.....		1	1
Physics of Sound.....	<i>2 TH</i>	2	..
Daily practice, Organ, two hours.		18	16
Daily practice, Piano, one hour.			

(Students completing the two-year course may receive a diploma.)

THIRD YEAR

Organ.....		5	5
Counterpoint.....	<i>11, 12, F.</i>	2	2
Musical Form and Analysis.....	<i>10, 11, F.</i>	2	2
History of Music III and IV.....	<i>11 M.W.</i>	2	2
Electives (Choir, Orchestra, Music Methods, or Applied Music).....		1	1
Foreign Language (French or German).....	<i>8, 10, 11, 2 D.</i>	5	5
Daily practice, three hours.		17	17

Daily practice, three hours.

(It is possible to complete the requirements for a diploma in Piano this year.)

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		First Semester	Second Semester
FOURTH YEAR			
Organ.....		6	6
Advanced Counterpoint.....	<i>1 T. Th.</i>	2	..
Canon and Fugue.....		..	2 <i>1 T. Th.</i>
Instrumentation.....	<i>8 T. Th.</i>	2	2
Ensemble.....		1	1
Bible.....		..	2 <i>9 T. Th.</i>
Student Teaching.....		2	2
Electives (Choir, Orchestra, Music Methods, Applied Music, or Choral and Orchestral Conducting).....		2	2
		15	17

Daily practice, three hours.

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Voice



FOUR-YEAR COURSE LEADING TO THE DEGREE OF B. M.

FIRST YEAR

	First Semester	Second Semester
Voice.....	1	1
Piano.....	1	1
Theory I..... <i>8 or 9 D</i>	5	5
History of Music I and II..... <i>3. m.w</i>	2	2
Choir..... <i>4. T. Th</i>	1	1
Bible.....	..	2 <i>100 or 2, T, T</i>
English Composition..... <i>1. 0. 11. or 1. m.w</i>	3	3
Physical Education.....	1	1
American Contemporary Civilization..... <i>9. T. Th. or m.w</i>	2	..
	16	16

Daily practice, Voice, one hour.

Daily practice, Piano, one hour.

SECOND YEAR

Voice.....	4	4
Piano.....	1	1
Theory II..... <i>10. D</i>	5	5
Choir..... <i>4. T. Th</i>	1	1
Foreign Language..... <i>8. 1. 2. D</i>	5	5
Physical Education.....	1	1
	17	17

Daily practice, Voice, two hours.

Daily practice, Piano, one hour.

(Students completing the two-year course may receive a diploma.)

THIRD YEAR

	First Semester	Second Semester
Voice.....	5	5
Piano or Organ.....	1	1
Counterpoint..... <i>M. T. F.</i>	2	2
Musical Form and Analysis..... <i>P. W. F.</i>	2	2
History of Music III and IV..... <i>L. M. W.</i>	2	2
Foreign Language..... <i>A. J. A. P.</i>	3	3
Bible.....	..	2 <i>9 T. Th.</i>
Physics of Sound..... <i>2. 3. 2. Th.</i>	2	..
	17	17

Daily practice, Voice, two hours.

Daily practice, Piano or Organ, one hour.

(It is possible to complete the requirements for a diploma in Piano or Organ this year.)

FOURTH YEAR

	First Semester	Second Semester
Voice.....	5	5
Piano or Organ.....	1	1
Advanced Counterpoint..... <i>L. T. Th.</i>	2	..
Canon and Fugue.....	..	2 <i>1 T Th</i>
Instrumentation..... <i>P. T. Th.</i>	2	2 <i>8 T Th</i>
Student Teaching.....	2	2
Choral and Orchestral Conducting.....	1	1
Electives (Orchestra, Music Methods, or Applied Music)....	2	2
	15	15

Daily practice, Voice, two hours.

Daily practice, Piano or Organ, one hour.

Violin or 'Cello

for any
orchestral
instrument

This is the required course
accepted as a major

FOUR-YEAR COURSE LEADING TO THE DEGREE OF B. M.

FIRST YEAR

	First Semester	Second Semester
Violin.....	3	3
Piano.....	1	1
Theory I..... <i>8.0.8.9.11</i>	5	5 <i>8.0.9.11</i>
Orchestra..... <i>4.11.12</i>	1	1 <i>4.11.12</i>
English Composition..... <i>10.11.12.13.14.15.16.17.18.19.20.21.22.23.24.25.26.27.28.29.30.31.32.33.34.35.36.37.38.39.40.41.42.43.44.45.46.47.48.49.50.51.52.53.54.55.56.57.58.59.60.61.62.63.64.65.66.67.68.69.70.71.72.73.74.75.76.77.78.79.80.81.82.83.84.85.86.87.88.89.90.91.92.93.94.95.96.97.98.99.100</i>	3	3
Bible.....	..	2 <i>100.101.102</i>
Physical Education.....	1	1
American Contemporary Civilization..... <i>9.10.11</i>	2	..
	—	—
	16	16

Daily practice, Violin, two hours.

Daily practice, Piano, one hour.

SECOND YEAR

Violin.....	4	4
Piano.....	1	1
Theory II..... <i>1.2.3.4.5.6.7.8.9.10.11.12.13.14.15.16.17.18.19.20.21.22.23.24.25.26.27.28.29.30.31.32.33.34.35.36.37.38.39.40.41.42.43.44.45.46.47.48.49.50.51.52.53.54.55.56.57.58.59.60.61.62.63.64.65.66.67.68.69.70.71.72.73.74.75.76.77.78.79.80.81.82.83.84.85.86.87.88.89.90.91.92.93.94.95.96.97.98.99.100</i>	5	5
History of Music I and II..... <i>3.4.5.6.7.8.9.10.11.12.13.14.15.16.17.18.19.20.21.22.23.24.25.26.27.28.29.30.31.32.33.34.35.36.37.38.39.40.41.42.43.44.45.46.47.48.49.50.51.52.53.54.55.56.57.58.59.60.61.62.63.64.65.66.67.68.69.70.71.72.73.74.75.76.77.78.79.80.81.82.83.84.85.86.87.88.89.90.91.92.93.94.95.96.97.98.99.100</i>	2	2
Orchestra..... <i>4.11.12</i>	1	1
Introduction to English Literature..... <i>9.10.11.12.13.14.15.16.17.18.19.20.21.22.23.24.25.26.27.28.29.30.31.32.33.34.35.36.37.38.39.40.41.42.43.44.45.46.47.48.49.50.51.52.53.54.55.56.57.58.59.60.61.62.63.64.65.66.67.68.69.70.71.72.73.74.75.76.77.78.79.80.81.82.83.84.85.86.87.88.89.90.91.92.93.94.95.96.97.98.99.100</i>	3	3
Physical Education.....	1	1
	—	—
	17	17

Daily practice, Violin, two hours.

Daily practice, Piano, one hour.

(Students completing the two-year course may receive a diploma.)

THIRD YEAR

	First Semester	Second Semester	
Violin.....	5	5	
Counterpoint.....	2	2	11 T-F.
Musical Form and Analysis.....	2	2	10 W-F.
History of Music III and IV.....	2	2	11 M-W
Foreign Language (French or German).....	5	5	8, 1, 2 D
Bible.....	2	..	10, 2, 7, Th
Physics of Sound.....	..	2	2, 3 T-Th
	18	18	

Daily practice, three hours.

(It is possible to complete the requirements for a diploma in Piano this year.)

FOURTH YEAR

	First Semester	Second Semester	
Violin.....	6	6	
Advanced Counterpoint.....	2	..	1 T-Th
Canon and Fugue.....	..	2	
Instrumentation.....	2	2	1 T-Th
Ensemble.....	1	1	
Choral and Orchestral Conducting.....	1	1	
Student Teaching.....	2	2	
Electives (Choir, Music Methods, or Applied Music).....	1	1	
	15	15	

Daily practice, three hours.

Public School Music



FOUR-YEAR COURSE LEADING TO THE DEGREE OF B. M.

FIRST YEAR

	First Semester	Second Semester
Piano.....	3	3
Voice.....	1	1
Theory I.....	5	5
Choir or Orchestra.....	1	1
English Composition.....	3	3
Bible.....	..	2
Physical Education.....	1	1
American Contemporary Civilization.....	2	..
	<hr/>	<hr/>
	16	16

Handwritten notes: Theory I: 8 or 9 D; Choir or Orchestra: 4 T, Th, 10 W; English Composition: 11 or 12 M, W, F; Bible: 10 or 12 T, Th.

Daily practice, Piano, two hours.

Daily practice, Voice, one hour.

SECOND YEAR

Piano.....	1	1
Voice.....	1	1
Theory II.....	5	5
History of Music I and II.....	2	2
Choir or Orchestra.....	1	1
Music Methods I and II.....	2	1
Practice Teaching, Primary Grades.....	..	5
Physical or Biological Science.....	..	1
Physics of Sound.....	2	..
Conducting.....	1	..
*Physical Education.....	1	1
	<hr/>	<hr/>
	16	18

Handwritten notes: Theory II: 8 D; History of Music: 3 M, W; Music Methods: 4 D, 4 T, Th; Practice Teaching: 4 T, Th; Physics of Sound: 2 T, Th; Conducting: 11 W.

Daily practice, Piano, one hour.

Daily practice, Voice, one hour.

(Students completing the two-year course may receive a certificate.)

*Natural Dancing is suggested.

Handwritten notes: 8413 Mr. Thomas' Name; 34 Hours Applied Music

THIRD YEAR

	First Semester	Second Semester	
Applied Music.....	4	4	
Music Methods III.....	1	1	2 T. Th.
Practice Teaching, Primary and Intermediate Grades.....	1	1	Arr
Class Instruction, Orchestral Instruments.....	1	1	4 or 5
History of Music III and IV.....	2	2	11 M W
Educational Psychology.....	3	..	2 M W F
Hygiene.....	3	..	3 M W F
Bible.....	..	2	9 T. Th.
Social Science.....	..	3	
<u>Electives</u>.....	..	1	
	15	14 1/2	

Daily practice, two to three hours.

(It is possible to complete the requirements for a diploma in Piano or Voice this year.)

FOURTH YEAR

	6	6	
Applied Music.....	5	5	
Music Methods IV.....	2	2	3 T. Th.
Practice Teaching, Junior and Senior High Schools.....	1	1	4 or 5
Class Instruction, Orchestral Instruments.....	1	1	
Choral and Orchestral Conducting.....	1	1	
Instrumentation.....	2	2	8 T. Th.
Dramatic Art, Tech. of Stage Prod.....	2	..	11 W F
Methods of Teaching in High Schools.....	..	3	1 M W F
Principles of Secondary Education.....	3	..	
	17	15	

or 4 m w. Daily practice, three hours.

(This course satisfies all requirements for the Missouri five-year high school certificate with the exception of Mathematics. If a student has had three units of Mathematics in high school, she need not take it in college; otherwise she must take three semester hours in college.)

Handwritten notes: 16, 12/2

Art



The Art Department of Lindenwood College offers many opportunities both to students specializing in Art and to those enrolled in other departments. The College library contains books on Art that are used for reference reading in connection with the various courses offered. An excellent lantern and numerous slides are used in illustrated lectures. Moreover, students have the advantages afforded by visits to the St. Louis Museum of Fine Arts and other art galleries of St. Louis, where the works of both American and foreign artists are exhibited. All students in the Art Department are required to visit the Museum of Fine Arts and other Art exhibitions in St. Louis.

All work done in the Art Department must remain in the studio until the close of the college year, unless special permission for its removal is granted by the head of the department.

The courses in the Department of Art may be used toward the degree of Bachelor of Arts when the work for the certificate in this course has been completed. If desired, a major or a minor in Art may be obtained.

Since no student is qualified to enter upon specialized training until she has given evidence of satisfactory preparation in the basic subjects of art, the courses outlined on the following pages are planned in accordance with this.

KAPPA PI—Honorary Art Fraternity.

REQUIREMENTS FOR CERTIFICATES

CERTIFICATE IN ART—A certificate will be granted to a regularly enrolled student who completes a two-year course in one of the following branches of Art:

Public School Art
Costume Design
Interior Decoration
Commercial and Industrial Art

DESCRIPTION OF COURSES

I, II, III 16a, 16b. ARTS AND CRAFTS (formerly Private Art)

Students enrolled in any department of the College may take lessons in any of the branches of Art described under this course.

Time: Two laboratory periods of two hours each, a week.

Credit: One hour a semester.

This course includes:

(1) Freehand Drawing and Painting in charcoal, water color, oils, pastel, pencil and wash drawings.

(2) Arts and Crafts. Designing, constructing, and decorating articles relating to Costume, Interior Decoration, and Commercial and Industrial Art. Experience in the use of varied materials, tools, and processes employed in everyday life. Stenciling, wood block printing, gesso, batik, leather work, metal work furniture decoration, etc.

(3) Memory Drawing. A course in drawing from memory. Training to retain the mental image and to grasp significant action and proportion; recording these in rapid sketches.

(4) Commercial and Industrial Design. Problems in lettering, posters, show cards, designs for book plates, greeting cards, labels, etc.

(5) Gift Shop Arts and Crafts. This attractive occupation has become a profession and necessitates much art knowledge. Many gift shops also include Interior Decoration as one of their branches.

NOTE: Other courses in Art such as Introduction to Art, Applied Design, and Theory of Design and Color, should be taken in connection with the above course.

I 2a. INTRODUCTION TO ART

A general survey of the fields of design and representation. Fine examples are studied, and the principles and practices are presented in lectures with collateral reading. Practice with pencil, pen and ink, wash and water colors. Visits to Museum of Fine Arts, St. Louis.

Time: Two lectures and two laboratory periods of two hours each, a week.

Credit: Four hours.

I 3b. REPRESENTATION

Prerequisite: Art 2a.

A more advanced course than 1a. The study of structure in the work of art, lectures, a study of examples, reading, drawing and modeling from casts and draped models.

Time: Two lectures and two laboratory periods of two hours each, a week.

Credit: Four hours.

I 13b. APPRECIATION OF ART

Study of the principles which underlie the theory and practice of the Fine Arts. Visits to Museum of Fine Arts, St. Louis.

Credit: One hour.

I 4a. APPLIED DESIGN

The principles of design, balance, rhythm, harmony, in their application of the interior decoration and costume. Study of historic ornament; practice in stenciling and various crafts; the use of pencil, ink and color. Visits to the Museum of Fine Arts, St. Louis.

Time: One lecture and one two-hour laboratory period a week.

Credit: Two hours.

I 6b. COSTUME DESIGN

Prerequisite: Art 2a.

Design in costume. Line value in composition. Rhythm and harmony in their application to costume. Tone contrasts and combinations. Costume and color for various types. Designing gowns and hats. Research work. Visits to shops and Art Museum.

Time: One lecture and one two-hour laboratory period a week.

Credit: Two hours.

I 17b. COMMERCIAL AND INDUSTRIAL DESIGN

Prerequisite: Art 2a.

In this course designs are made for materials of all kinds—for costume, interior decorating, advertising design, etc. Study of lettering. Stress is laid on the fundamental principles relating to these branches of Art.

Time: One lecture and one two-hour laboratory period a week.

Credit: Two hours.

II 5. HISTORY OF ART

A general course in history of art from the beginning of art to the present time. Visits to the Museum of Fine Arts, St. Louis.

Credit: Two hours each semester.

II 7. ADVANCED COSTUME DESIGN

Prerequisites: Art 2a and 6b.

Study of individual types; psychology of dress, line and color; adaptation of historic styles to present-day costumes. Choosing and designing entire costumes and accessories. Trips to museums, shops, etc. Research work.

Time: One lecture and one two-hour laboratory period a week.

Credit: Two hours each semester.

II 8b. INTERIOR DECORATION

Prerequisites: Art 2a and 4a, or 17b.

The study of decorative furnishings as applied to walls, windows, ceilings, and floors. Furniture, decorative textiles and hangings. Glass, china, bric-a-brac. Flower arrangement. Choosing, framing, and hanging of pictures. Visits to shops and Art Museum. Reports and research.

Time: One lecture and one two-hour laboratory period a week.

Credit: Two hours.

- II 10. THEORY OF DESIGN (as applied to Interior Decoration and Architecture)
Prerequisites: Art 2a and 4a.
Advanced color theory. The relation of the art product to its environment, and the application of the principles of design and color to definite problems. House and room plans and elevations. Interior furnishings; sketches of these. Visits to shops and Art Museum. Research work.
Time: One lecture and two laboratory periods of two hours each, a week.
Credit: Three hours each semester.
- II 12. *METHODS OF TEACHING ART
Prerequisites: Art 2a, 3b, and 13b.
A course designed for those who wish to become supervisors and teachers of art.
Time: One lecture and one two-hour laboratory period a week.
Credit: Two hours each semester.
- II 18. ADVANCED COMMERCIAL AND INDUSTRIAL DESIGN
Prerequisites: Art 2a and 17b.
Advanced work in relation to commercial and industrial design. Lettering, monograms, layouts, posters, show card design, book plates, greeting cards, magazine covers, labels, etc. Textile design for all kinds of materials used for costume, drapery, upholstery, and floor coverings. Designs for wall and wrapping papers. Dress accessories—buttons, costume jewelry, buckles, and similar articles. Visits to shops and St. Louis Art Museum. Research.
Time: One lecture and two laboratory periods of two hours each, a week.
Credit: Three hours each semester.
- III 14. ADVANCED REPRESENTATION
Prerequisites: Art 2a and 3b.
Time: Two laboratory periods of two hours each, a week.
Credit: Two hours each semester.
- III 15. PAINTING I
Prerequisite: Art 3b.
A course in still life; landscape and figure painting in water colors, pastel, and oil.
Time: Two laboratory periods of two hours each, a week.
Credit: Two hours each semester.
- III 19. PAINTING II
Prerequisite: Art 15.
Advanced painting in various media. Still life, landscape, draped figure.
Time: Two laboratory periods of two hours each, a week.
Credit: Two hours each semester.

*Students working toward the Missouri two-year Elementary Certificate take the first semester only of this course and are not required to take the prerequisites.

Curricula in the Department of Art



PUBLIC SCHOOL ART**

FIRST YEAR	First Semester	Second Semester
Introduction to Art..... <i>10. T., Th., 10. 11. M, W:</i>	4	..
Representation.....	..	4 <i>same</i>
Appreciation of Art.....	..	1 <i>HT</i>
Applied Design..... <i>1. T., 1, 2. Th.</i>	2	..
Costume Design.....	..	2 <i>8T., 8, 9 Th.</i>
English Composition.....	3	3
Bible.....	..	2 <i>2 T Th.</i>
Physical Education.....	1	1
Arts and Crafts..... <i>2. 3 M, W</i>	1	1
Early European History..... <i>9. D</i>	5	..
American Contemporary Civilization.....	..	2 <i>9 M, W</i>
	—	—
	16	16
SECOND YEAR		
Theory of Design..... <i>11. T., 10, 11 M, W</i>	3	3 <i>11 T., 10, 11 M, W</i>
History of Art..... <i>3. T., Th.</i>	2	2 <i>3 T., Th.</i>
Methods of Teaching Art..... <i>8. T., 8, 9, Th.</i>	2	2 <i>8 T., 8, 9 Th.</i>
Introduction to Psychology.....	..	5 <i>1 D</i>
Greek Mythology.....	..	2 <i>2 T Th</i>
Arts and Crafts.....	1	1
Costume History..... <i>9. T., F., 8, 9 W.</i>	3	..
Physical Education.....	1	1
*Electives.....	5	..
	—	—
	17	16

*Suggested electives: Modern Language, Philosophy, Social Science, Library Science, Literature, History, and History of Music.

**Any Certificate in Art satisfies the freshman-sophomore requirements for the A. B. degree. See page 137 for the third and fourth years leading to an A. B. degree.

COSTUME DESIGN*

	FIRST YEAR	First Semester	Second Semester
Introduction to Art.....	10, T, Th, 10, 11, mW	4	..
Representation.....		..	4 10 T Th, 10, 11 mW
Appreciation of Art.....		..	1 11 T
Applied Design.....	1 T, 1, 2 Th	2	..
Costume Design.....		..	2 8 T, 8, 9 Th
English Composition.....	2, 1	3	3 8 or 1 mW F
Bible.....		..	2 2 T Th
Physical Education.....		1	1
Arts and Crafts.....		1	1
Early European History.....	9 D	5	..
American Contemporary Civilization.....		..	2 9 mW
		16	16
	SECOND YEAR		
Advanced Costume Design.....	8, m 8, 9 Th	2	2 A m
History of Art.....	A, P, W	2	2 3 T, Th
Advanced Representation.....	3, T, Th	2	2 A m
Costume History.....	12, P, W	3	..
Arts and Crafts.....	9, T, F, 2, 9, W	1	1 2, 3 mW
Pageantry and Theatrical Costuming.....	2, 3 mW	1	2 10 T, Th
Introduction to Psychology.....		..	5 9 or 1 J
Clothing and Textiles I and II.....	10, 11 mW 10 F	3	3 10, 11 mW 10 F
Greek Mythology.....	2 T, Th	2	..
Physical Education.....		1	1
		16	18

*Any Certificate in Art satisfies the freshman-sophomore requirements for the A. B. degree. See page 137 for the third and fourth years, leading to a A. B. degree.

INTERIOR DECORATION**

	FIRST YEAR	First Semester	Second Semester
Introduction to Art.....	10 T Th, 10, 11 MW	4	10 T Th, 10, 11 MW
Representation.....		..	4
Appreciation of Art.....		..	1 11 T
Applied Design.....		2	..
Commercial and Industrial Design.....	Arts	..	2 9M 8, 9 W
English Composition.....		3	3
Bible.....		..	2 -
Physical Education.....		1	1
Arts and Crafts.....		1	1 3, 3 M
Early European History.....		5	..
American Contemporary Civilization.....		..	2 9 T Th.
		16	16

SECOND YEAR

Theory of Design.....	10, 11 MW	3	3 11 T, 10, 11 M
History of Art.....	3, 4 T, Th	2	2 2 T, Th
Interior Decoration.....		..	2 Arts
Masterpieces of Architecture.....		..	2 10 T M
Arts and Crafts.....		1	1
Greek Mythology.....		..	2 2 T M
Introduction to Psychology.....	1, 2 T, Th	5	..
Clothing and Textiles I and II.....	10, 11 F	10	8 10 F
Library Science or Ethics.....	9 T, Th	2	2 or Lib Sc. 1 T Th
Physical Education.....		1	1
*Electives.....		3	2 2 ①
	(Lib Sc. or Ethics)	16	11

*Suggested electives: Literature, Philosophy, Social Science, History, and History of Music.

**Any Certificate in Art satisfies the freshman-sophomore requirements for the A. B. degree. See page 138 for the third and fourth years leading to a A. B. degree.

catalog
comes
second
semester.

COMMERCIAL AND INDUSTRIAL DESIGN**

FIRST YEAR	First Semester	Second Semester
Introduction to Art.....	4	..
Representation.....	..	4
Appreciation of Art.....	..	1
Applied Design.....	2	..
Commercial and Industrial Design.....	..	2
English Composition.....	3	3
Bible.....	..	2
Physical Education.....	1	1
Arts and Crafts.....	1	1
Early European History.....	5	..
American Contemporary Civilization.....	..	2
	<hr/>	<hr/>
	16	16

SECOND YEAR

Advanced Commercial and Industrial Design... <i>ARR.</i>	3	3	<i>ARR.</i>
History of Art..... <i>2 T Th.</i>	2	2	<i>3 T Th.</i>
Advanced Representation..... <i>ARR.</i>	2	2	<i>ARR.</i>
Arts and Crafts..... <i>2, 3 MW</i>	1	1	<i>2, 3 MW</i>
Introduction to Psychology.....	..	5	<i>9 D</i>
Greek Mythology..... <i>2 T Th.</i>	2	..	
Library Science or Ethics..... <i>7 T Th.</i>	2	..	<i>1 T Th</i>
Physical Education.....	1	1	
*Electives.....	<i>35</i>	2	
	<hr/>	<hr/>	
	16	16	

*Suggested electives: Literature, History, Sociology, Philosophy, and History of Music. *Lib. Sci. & Ethics.*

**Any Certificate in Art satisfies the freshman-sophomore requirements for the A. B. degree. See next page for the A. B. requirements.

SUGGESTED CURRICULUM FOR A MAJOR IN ART
LEADING TO THE A. B. DEGREE

THIRD YEAR	First Semester	Second Semester
Advanced Representation.....	2	2
Painting I.....	2	2
Greek Civilization.....	3	..
Introduction to English Literature.....	3	3
Introduction to Sociology.....	..	5
Child Development.....	3	3
Electives.....	4	2
	17	17
FOURTH YEAR		
Painting II.....	2	2
Dramatic Art.....	2	2
Shakespeare.....	3	3
The Family.....	3	3
American History.....	3	3
Electives.....	5	5
	18	18

* This course provides for a major in Art and a minor in English. Other majors and minors may be substituted. Students who wish advanced work in any of the certificate courses in Art should see the head of the department.

DESCRIPTION OF COURSES

I 1. VOICE AND DICTION

A course designed to establish good habits of speech through (1) the analysis of each individual's voice and articulation; (2) class instruction in the development and care of the speaking voice; (3) drills for careful articulation; (4) the study of posture in connection with good breathing habits as related to speech; (5) the application and adaptation of this instruction to individual abilities and needs.

Credit: Two hours each semester. *Stine*

I 1a. FUNDAMENTALS OF SPEECH

A course in the basic principles of speech including use of voice, control of body, coordination of thought and vocal apparatus in a speaking situation so as to communicate more effectively through speech.

Credit: Two hours. *Stine*

I 3b. PUBLIC SPEAKING

Preparation and delivery of short talks; study of principles governing effective speaking. The object of this course is to enable the student to present her ideas clearly and forcibly. Attention is paid to the platform presentation.

Credit: Two hours. *Stine*

I 4. INTERPRETATION

An elementary course in the principles of oral interpretation.

Credit: Two hours each semester.

I 11. STAGECRAFT

A course in the design and construction of stage settings, and the use of lights in theatre effects. This class executes all the settings used in the Little Theatre productions at Lindenwood College.

Time: Three laboratory periods of two hours each, a week.

Credit: Three hours each semester.

I 16. PANTOMIME

A course designed to reveal the emotional basis of acting. Those life studies will be observed and recorded, mentally and physically, which will enable the student to acquire new habits of expression and better power of creative imagination.

Time: One lecture hour and one two-hour laboratory period, per week.

Credit: Two hours. *Frees*

II 2a. STORY-TELLING

Lectures on the purpose of story-telling and its value in education; selection and adaptation of materials, and the art of story-telling; actual practice in preparing and telling stories.

Credit: Two hours.

Frees

Time 9: 10-11 hrs. each one for coll 109.

II 3a. TECHNIQUE OF STAGE PRODUCTION

A course in fundamentals of stage production designed for those who expect to need this training in connection with teaching. It includes stage business, movement and grouping, pictorial values on the stage, elementary principles of acting, use of stage equipment, analysis of plays as to development and climax, characterization and audience psychology.

Credit: Two hours. *Free*

II 4a. PHONETICS

Prerequisite: Speech and Dramatics 1.

A study of speech sounds including the nature of their production, the manipulation of the articulatory system in sound formation, and a consideration of colloquial differences in speech usage. Skill in using the phonetic alphabet is developed by practice in transcription.

Credit: Two hours.
M. Stine

II 5. DRAMATIC ART

A general course covering selection of plays, casting, stage business, impersonation, directing, costuming, setting, lighting, and make-up, planned to serve those who go into institutions and communities where a knowledge of producing plays is essential.

Credit: Two hours each semester.
Gordon

II 7b. ADVANCED STORY-TELLING

Prerequisite: Speech and Dramatics 2a.

A laboratory course in which the student, through practical experience before groups of children, is trained in presenting stories before any group.

Credit: One hour.
Free

II 8. INTERPRETATIVE ANALYSIS

Prerequisite: Speech and Dramatics 4.

A critical study in the analysis of literature and the oral interpretation of it by the use of the imagination and emotion.

Credit: Two hours each semester.
Gordon

III 4b. COSTUME

A course including a brief survey of the history of theatrical costume; the study of dramatic values in line and color of dress; a practical approach to costume construction.

Credit: Two hours. *Not Free*

III 6. ADVANCED DRAMATIC ART

Prerequisite: Speech and Dramatics 5.

A course in the principles of directing and their application as illustrated by student productions; an intensive study of acting including characterization, pictorial values and group relationships on the stage, stimulus and response; a survey of various styles and schools of acting both past and present.

Credit: Two hours each semester.
Gordon

(Not offered 1941-42)

III 7b. PATHOLOGY

Prerequisite: Speech and Dramatics 4a.

A study of the speech mechanism, the physiological basis of speech ability, the abnormalities manifested in speech sounds, their causes and some of the theories used in correcting them.

Credit: Three hours.

III 8a. STAGE LIGHTING

This course is designed to familiarize the student with the lighting instruments in the theatre today and to teach the use of light not only as a practical necessity in the theatre but as a medium for artistic achievement in producing an illusion, creating a mood, or enhancing dramatic values.

Credit: Two hours. *Frees*

III 9. SPEECH CORRECTION

A course which emphasizes diagnosis and treatment of speech disorders. Supervised observation and practice teaching in the correction of speech difficulties.

Credit: Two hours each semester. *Prerequisite: Sp + Dram. 4b*

III 10a. RADIO SPEECH

Prerequisite: Speech and Dramatics 1.

A course designed to interest students in radio writing and radio speaking. A study of the construction and delivery of the radio talk, the composition and production of the radio play, interpretation of the manuscript, radio psychology, and voice technique.

Credit: ~~Three~~ ^{Two} hours. *Mr. Stine*

III 14. ADVANCED INTERPRETATION

Prerequisite: Speech and Dramatics 8.

An advanced course in the technique of platform reading and practice in building and presenting programmes from the platform.

Credit: Two hours each semester. *(not offered '44)*

III 12A ADVANCED RADIO TECHNIQUE

Prerequisite: Speech and Dramatics 10a.

A continuation of the principles of radio technique, the preparation of original scripts and their presentation.

Credit: Two hours each semester. *(not offered '44)*

III 13. STAGE DESIGN

Prerequisite: Speech and Dramatics 11.

A study of the theories of stage design, the values of each, the artistic requirements of adequate settings, and the contribution of the designer to the theatre. Practical training in designing settings for specific plays.

Credit: Two hours each semester. *(not offered '44)*

III 15. DEBATE

Prerequisite: Speech and Dramatics 3b.

A study of argument in its different forms, and training in the preparation of briefs, correlated with the presentation of actual debates as inter-class and intercollegiate projects.

Credit: Two hours each semester. *Mr. Stine?*

Note change for next year's catalog.

SUGGESTED CURRICULUM LEADING TO AN A. B. DEGREE IN SPEECH

This suggested course grants a certificate in speech on the completion of the first two years of work and an A. B. degree on the completion of the four years. This suggested curriculum suggests Dramatic Art as a major and English as a minor, but other subjects may be chosen. Those students planning to teach should arrange their courses accordingly.

FIRST YEAR	First Semester	Second Semester
English Composition..... 8, 10, 11 MWF	3	3
*Foreign Language..... 2, 10, 11 D	5	5
Interpretation..... 1, 10, 11 W F	2	2
Voice and Diction..... 8, 10, 11 T, Th	2	2
Private Expression..... 11, 12, 13	1	1
Physical Education..... 1, 2, 3, 4	1	1
American Contemporary Civilization..... 9, 10, 11 T, Th	2	..
Bible..... 10, 11, 12, 13	..	2
	16	16

SECOND YEAR

Introduction to English Literature..... 9, 10, 11 MWF	3	3
Dramatic Art..... 10, 11 T, 12, 13 Th	2	2
Interpretative Analysis..... 11, 12 M W	2	2
Private Expression..... 13, 14	1	1
Physical Education..... 1, 2, 3, 4	1	1
Story-Telling..... 8, 9, 10 T, Th	2	..
Advanced Story-Telling..... 11, 12	..	1
Public Speaking..... 13, 14 T, Th	..	2
<u>Suggested Electives</u> (Psychology, Phonetics, Contemporary Drama and Child Literature)..... 7, 8	7	4
	18	16

(For a major in Science of Speech elect Pathology; for a major in Public Speaking elect Radio Speech and Debate.)

*For students enrolling in second year foreign language, Stagecraft is suggested as an elective.

	First Semester	Second Semester
THIRD YEAR		
Advanced Dramatic Art. <i>11. T, 9. T, 2. Th</i>	2	2
Private Expression	1	1
Lighting <i>1, 2. T, 1. Th</i>	2	..
Costume	..	2
Electives	11	11
	—	—
	16	16

	First Semester	Second Semester
FOURTH YEAR		
Advanced Interpretation	2	2
Design	2	2
Private Expression	1	1
Shakespeare	3	3
Electives	8	8
	—	—
	16	16

(For a major in Science of Speech elect Clinic; for a major in Public Speaking elect Advanced Radio.)

Speech and Dramatics



At the completion of the outlined course on page 143 a student may receive a Certificate in Speech and Dramatics. An A. B. degree will be granted with a major in English and a selected minor upon completion of the following suggested curriculum.

THIRD YEAR	First Semester	Second Semester
American Literature..... 10 MWF	3	3 10 MWF
Introduction to Sociology.....	5	..
Advanced Composition..... 2 TTh	2	..
Greek Civilization..... 2 MWF	3	..
Introduction to Psychology.....	..	5 9 or 11
Roman Civilization.....	..	3 11 MWF
Short Story Writing.....	..	2 2 TTh
Electives.....	4	4
	17	17

FOURTH YEAR	First Semester	Second Semester
Shakespeare..... 9 MWF	3	3
American History..... 8 MWF	3	3
History of the Novel.....	3	3
The Family..... 1 MWF	3	3
Elementary Physiology..... 8 TTh, 2, 9 MWF or 10, 11 MWF	5	5
Electives.....	5	5
	17	17

Suggested
for
catalog

Scholarships and Awards



It is the purpose of the College to foster educational standards and to assist worthy students in securing an education. To this end, scholarships have been created by friends of the College and through special funds set aside by the Board of Directors. Students receiving scholarships are expected to give service in any academic department when required.

FELLOWSHIPS—A fellowship of \$300 will be granted a student completing four years of undergraduate work at Lindenwood College with distinction for scholarship, general ability, and loyalty to the standards of the College, and whose purpose it is to continue her education for an advanced degree in a graduate school of standing for the entire year following her acceptance of the Fellowship. Application for this fellowship must be made to the President of the College not later than April 1 of the year of the grant. The Faculty will announce the grant of the fellowship at Commencement.

HONOR SCHOLARSHIPS—To students completing the year's work with distinguished honor for scholarship, general ability, and loyalty to the standards of the College, scholarships are provided. These scholarships are to be applied on tuition at Lindenwood College the following year, one-half the amount each semester.

It is understood that if a student receiving a scholarship does not remain for the entire year the amount of the scholarship must be refunded to the College. It is also understood that should a student fail to continue the required educational standard or fail to continue her work for a degree the College may cancel the scholarship.

HIGH SCHOOL SCHOLARSHIPS—First honor student of any four-year accredited high school matriculating as candidate for a degree will be granted a scholarship for the Freshman year, subject to the conditions governing Honor Scholarships of the College.

ARMY AND NAVY SCHOLARSHIPS—The College, having been founded and later munificently endowed by families identified with the United States Army, a limited number of scholarships have been provided for daughters of officers of the Army and Navy who matriculate as candidates for degrees.

TEACHERS' SCHOLARSHIPS—Daughters of teachers, principals, and superintendents of Public Schools, daughters of College and University professors, who meet the requirements, are awarded scholarships upon application.

SORORITY SCHOLARSHIPS—The Zeta Chapter of Eta Upsilon Gamma and the Theta Chapter of Sigma Iota Chi have each established scholarships of \$200 to be awarded on the conditions set forth in the requirements for Educational Scholarships by the College. Announcement of the awards is made at each annual Commencement.

MINISTERIAL SCHOLARSHIPS—The Watson Fund provides a Scholarship of one hundred dollars for every daughter of a Presbyterian minister. When the revenue of the endowment is not all used for this purpose, the remainder may be applied to the education of the daughter of any Evangelical minister.

SIBLEY SCHOLARSHIPS—The Alumnae, in honor of the founder of the College, Mrs. Mary Easton Sibley, established in 1927 a Centennial Scholarship Fund, the annual revenue to be awarded needy students who are qualified to meet the entrance requirements.

Applications for aid under this fund should be made to the President of the College, accompanied by a statement of need and recommendation from two persons of the applicant's home town, one from the principal of the school from which she comes, the other from her pastor.

Under this fund several cities have especially provided a sufficient sum for scholarships to be awarded in their name—St. Charles, Missouri; St. Louis, Missouri; Kansas City, Missouri; Chicago, Illinois.

LAURA J. HERON SCHOLARSHIP—In memory of her mother, Mrs. Charlia Ayres, wife of President George F. Ayres (1903-1913), created by will a scholarship to assist a worthy student to obtain an education at Lindenwood College. The first award from this fund was made in 1935.

DOROTHY HOLT CAMP BADGETT AWARD—The late Judge C. W. Holtcamp of St. Louis, in memory of his daughter, Dorothy Holtcamp, a graduate of Lindenwood College, 1911, established a Bible Award of \$2,000, the revenue from the gift to be awarded members of the Freshman class who excel in Bible memory verses. Three awards are made each year at Lindenwood.

PI GAMMA MU MEDAL—This national honorary fraternity awards annually a gold medal to the student who does distinctive work in the social sciences.

SIGMA TAU DELTA MEDALS—This sorority award is limited to three members of the Freshman class who have, during the year, made outstanding literary contributions. A gold, silver, and bronze medal indicate first, second, and third place.

PROGRESS IN MUSIC AWARD—To the students making the most progress during the year in the Music department prizes are awarded by the department for progress in piano, organ, violin, and voice.

ART SCHOLARSHIP—An annual Art scholarship of \$50 will be awarded at Commencement time to the freshman majoring in art who has done the best all-around work in the Art department for the year, for use during her second year at Lindenwood College.

ART AWARDS—The St. Louis Lindenwood College Club has provided an award to be given the student who excels in the study of Introduction to Art. A poster prize is also given by the department for the best poster presented by the contestants.

GOOD CITIZENSHIP AWARD—The Alumnae Association has made a gift to the College to be awarded to the student who is selected by the faculty as representing the best type of campus citizenship.

ENGLISH BIBLE AWARD—The President of the College annually offers an award to students presenting a written theme on some topic of biblical literature assigned by the English and Bible departments. This is open only to the upper classes.

GOOD HOUSEKEEPING AWARDS—To encourage good house-keeping, awards have been provided for students in each dormitory having the best record for the care of their rooms.

Provision has been made for two awards in each dormitory—one to the occupant of a single room and the other to those in a double room.

NELLY DON PRIZES—Annually the awards presented by the Donnelly Garment Company are given for the three best costume designs, and three for the best made dresses. The competition for these valued prizes is quite spirited. The entries are judged by experts of the company making the awards.

The head of the Donnelly Garment Company is a graduate of Lindenwood College.

Expenses for the Year



Lindenwood College is not conducted for profit, and a large part of the budget is met annually from proceeds of the Endowment Fund.

It is the desire of the College to explain very carefully to the patron the entire cost for his daughter for the college year. The expenses itemized below include every fee charged by the College. The only additional expenses are personal, such as books, laundry, etc.

EXPENSES

Board, room, heat, light, water service, tuition, lessons in Music, Art and Expression	\$835.00
Student activity fee	30.00
	\$865.00
Total	\$865.00

NOTE—An additional charge of \$50.00 is made for each occupant of a double room with bath attached, and \$60.00 for single room with bath attached. The charge for single room without bath attached is \$40.00 additional. One-half of this charge is due in September and the remainder January 1.

Each student pays a fee of \$30.00, which goes to the student activities organization to cover admissions to college entertainments and class and club assessments.

TERMS OF PAYMENT

All bills for tuition and board are due at the beginning of the school year. For the convenience of our patrons payments may be made as indicated below:

On account of tuition, due August 1, 1940	\$100.00
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ON ENTRANCE IN SEPTEMBER

On account of tuition, due September 17, 1940	\$165.00
Board and room	200.00
Student activity fee	30.00
	\$395.00
Less room reservation fee	20.00
	\$375.00
Total due September 17, 1940	\$375.00
Balance on account is due January 1, 1941.	\$475.00

INCIDENTAL FEES

Diploma or certificate fee	\$10.00
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The student may send her laundry home or arrange through the College to have it done at the Steam Laundry. The College does not do any of the student's laundry.

The \$20.00 room reservation fee is not an extra charge, but is applied on the first payment. Refundable up to August 1st—1940.

Students are liable for any breakage.

All remittances should be mailed direct to Lindenwood College by certified check.

Payments must be made before the student can take her place in the classroom. No exception will be made to this rule without written permission from the Bursar.

If bills are not settled when due, it is understood that sight draft will be honored. Interest at 6 per cent will be charged on all unpaid bills.

Diplomas will not be issued or grades given until all bills are properly settled.

When students have been accepted for admission, parents and guardians accept all the conditions of payment and regulations of the College.

The College is very glad to help students with their transportation and baggage, but in doing so simply acts as an agent and is not responsible for loss or inconvenience a student may suffer.

Charges for board and tuition in the various departments for the school year are as low as is consistent with the INSTRUCTION, SERVICE, and ACCOMMODATION given.

The College will not be responsible for the loss of any personal property of any student or teacher.

WITHDRAWAL

Each student is entered for the college year, and is accepted with the understanding that she will remain for the final examinations at the end of the college year.

All engagements with instructors and other provisions for education are made by the College for the entire year in advance; the established rule is that no deduction will be made from the amount paid.

If a student withdraws voluntarily or involuntarily before the end of the year there is no refund. However, in case of withdrawal upon the recommendation of the college physician, on account of serious illness, a refund pro rata will be made on the amount paid for board and room. No deduction is made for temporary absence during the year.

Textbooks, sheet music, stationery and similar articles may be obtained at the College Book Store at current prices. An inexpensive gymnasium uniform and a cotton tank suit must be obtained from the College Book Store to conform to regulations.

The terms of entrance are stated plainly in the catalog. No verbal agreements are permitted.

Events and Speakers for the Year



1939

- Sept. 12 Tuesday, 7:30 P. M.—Faculty Convocation.
 13 Wednesday—Freshman conference with advisers.
 14 Thursday—Registration of students.
 15 Friday—Registration of students.
 8:00 P. M.—Party for the entire college.
 17 Sunday—6:30 P. M.—Convocation, Mrs. Hiram C. Houghton, Jr., of Red Oak, Iowa.
 18 Monday—Organization of classes.
 21 Thursday, 11:00 A. M.—Dr. W. E. McClure, Memorial Presbyterian Church of St. Louis, Mo.
 24 Sunday, 6:30 P. M.—Rev. W. L. Scarborough of M. E. Church of St. Charles, Mo.
 28 Thursday, 11:00 A. M.—Dr. William B. Lampe of West Presbyterian Church, St. Louis, Mo.
- Oct. 1 Sunday, 6:30 P. M.—Rev. L. W. McPherson of First Presbyterian Church, St. Charles, Mo.
 5 Thursday, 11:00 A. M.—Dr. Willis McKelvey of Second Presbyterian Church, Kansas City, Mo.
 8 Sunday, 6:30 P. M.—Dr. David M. Skilling of Webster Groves, Mo.
 12 Thursday, 11:00 A. M.—Mrs. Emily Grant Hutchings of St. Louis—SCULPTURE.
 13 Friday, 4:30 P. M.—Sophomore-Senior picnic.
 8:00 P. M.—Freshman "Merry Mixer" Party.
 15 Sunday, 6:30 P. M.—Dr. David M. Skilling of Webster Groves, Mo.
 17 Tuesday, 3:30 P. M.—Junior Tea for Freshmen.
 18 Wednesday, 6:30 P. M.—Style Show.
 19 Thursday, 11:00 A. M.—Dr. Arnold H. Lowe of Kingshighway Presbyterian Church, St. Louis, Mo.
 21 Saturday, 8:30 P. M.—Date Dance sponsored by Senior Class.
 22 Sunday, 6:30 P. M.—Faculty Concert, Miss Coulson, Piano; Miss Isidor, Violin.
 23 Monday, 8:30 P. M.—College Club Night at American Theatre in St. Louis.
 26 Thursday, "Founders' Day" and Dedication of new Lillie P. Roemer Fine Arts Building.
 11:00 A. M.—Address, Dr. Sam Higginbottom, Moderator of General Assembly of Presbyterian Church, U. S. A.
 1:00 P. M.—Luncheon.
 2:00 P. M.—Meeting of Alumnae Association.
 2:30 to 5:00 P. M.—Reception and inspection of new building.
 8:00 P. M.—Concert by St. Louis Simfonieta.

1939

- Oct. 27 Friday, 8:00 P. M.—Hallowe'en Party and crowning of the Hallowe'en Queen.
- 29 Sunday, 6:30 P. M.—Rev. Robert W. Fay of St. Paul's Episcopal Church, Overland, Mo.
- Nov. 2 Thursday, 11:00 A. M.—Mr. A. A. Blumeyer, President, Industrial Bank and Trust Company of St. Louis.
- 5 Sunday, 6:30 P. M.—Dr. Wm. B. Lampe of West Presbyterian Church, St. Louis, Mo.
- 7 Tuesday, 5:00 P. M.—Organ Recital, Mr. Friess of the Music Department.
- 9 Thursday, 6:30 P. M.—Meeting of the Philosophy Society of St. Louis.
- 10 Friday, 8:00 P. M.—Fall Play, "Good Morning".
- 12 Sunday, 6:30 P. M.—Mrs. Georgia Clifford, "The Password", Story-lecture.
- 13 Monday, 10:00 A. M.—Meeting of the Board of Directors at the College.
- 14 Tuesday, 5:00 P. M.—Student Organ Recital in Sibley Chapel.
- 16 Thursday, 11:00 A. M.—Recital by students of the Speech Department.
- 17 Friday, 6:30 P. M.—Formal Dinner-Dance, sponsored by the Senior Class.
- 19 Sunday, 6:30 P. M.—Faculty Concert, Miss Pearl Walker, Voice, and Prof. John Thomas, Piano.
- 20 Monday, 8:00 P. M.—Major James C. Sawders, "Friendly Finland".
- 22 Wednesday, 12:00 M.—Thanksgiving recess begins.
7:30 P. M.—Party in Club Room for students remaining at the college.
- 23 Thursday—THANKSGIVING DAY.
- 27 Monday, 8:00 A. M.—Thanksgiving recess ends.
- 28 Tuesday, 5:00 P. M.—Organ Recital by students of the department.
- 30 Thursday, 11:00 A. M.—Talk on Aviation by flyers and stewardess of T. V. A.
- Dec. 2 Saturday, 8:30 P. M.—Date Dance sponsored by Sophomore Class.
- 3 Sunday, 6:30 P. M.—Rev. John Lampe, First Presbyterian Church, Jerseyville, Ill.
- 5 Tuesday, 4:00 P. M.—Sigma Tau Delta Tea.
- 7 Thursday, 11:00 A. M.—Recital by students of Music Department.
- 10 Sunday, 6:30 P. M.—Dr. George Wales King of Markham Memorial Church, St. Louis, Mo.
- 11 Monday, 4:30 P. M.—Commercial Club Tea.
6:00 P. M.—Birthday Dinner.
8:00 P. M.—LOTTE GOSLAR, Dancing Mime.
- 12 Tuesday, 5:00 P. M.—Recital by Students of Organ Department.
- 13 Wednesday, 4:30 P. M.—Little Theatre Plays.
- 15 Friday, 8:00 P. M.—Christmas Play.
- 17 Sunday, 6:30 P. M.—Christmas Concert by Choir.
8:00 P. M.—Dormitory parties.
- 18 Monday, 6:00 P. M.—Christmas Dinner-Dance sponsored by Music Sororities, and Crowning of Popularity Queen.
- 21 Thursday, 4:00 P. M.—Christmas Recess begins.

1940

- Jan. 2 Tuesday, 1:00 P. M.—Christmas vacation ends.
 5 Friday, 8:00 P. M.—Carnival Dance, sponsored by Juniors.
 9 Tuesday, 4:30 P. M.—Alpha Sigma Tau Tea for Faculty.
 11 Thursday, 11:00 A. M.—Recital by students of Speech Department.
 13 Saturday, 8:30 P. M.—Date Dance sponsored by Freshman Class.
 15 Monday, 8:00 P. M.—H. R. KNICKERBOCKER, Journalist.
 16 Tuesday, 5:00 P. M.—Recital by students of Organ Department.
 17 Wednesday, 8:00 P. M.—Faculty Social Meeting.
 21 Sunday, 6:30 P. M.—Faculty Concert, Miss Eva Englehart, Piano; Miss Doris Gieselman, Voice.
 22 Monday—Final Exams begin.
 29 Monday—Second Semester begins.
- Feb. 1 Thursday, 11:00 A. M.—Mr. Lester of Federal Bureau of Investigations.
 2 Friday, 8:00 P. M.—Barn Dance, sponsored by Athletic Association.
 5 Monday, 8:00 P. M.—EVELYN SWARTHOUT, Pianist.
 6 Tuesday, 5:00 P. M.—Recital by students of Organ Department.
 8 Thursday, 11:00 A. M.—Speech Recital.
 10 Saturday, 8:30 P. M.—Date Dance sponsored by Student Board.
 11 Sunday, 4:30 P. M.—Mu Phi Epsilon Tea for St. Louis Chapter.
 14 Wednesday, 4:30 P. M.—Little Theatre Plays.
 15 Thursday, 11:00 A. M.—Recital by students of Music Department.
 20 Tuesday, 5:00 P. M.—Recital by students of Organ Department.
 22 Thursday, 11:00 A. M.—Recital by students of Speech Department.
 28 Wednesday, 5:00 P. M.—Recital by students of Speech Department, Little Theatre.
 29 Thursday, 8:00 P. M.—SHAWN DANCERS.
- March 5 Tuesday, 5:00 P. M.—Recital by students of Organ Department.
 7 Thursday, 11:00 A. M.—Recital by students of Speech Department.
 8 Friday, 6:30 P. M.—Dinner-Dance, sponsored by Sophomore Class.
 10 Sunday, 6:30 P. M.—Mrs. Eleanor Sikes Peters, "THE AMERICAN WAY", with pianist, Mrs. Chas. D. Sneller.
 11 Monday, 4:00 P. M.—Pi Gamma Mu Tea.
 13 Wednesday, 4:30 P. M.—Little Theatre Plays.
 14 Thursday, 11:00 A. M.—Recital by students of Music Department.
 4:00 P. M.—Sigma Tau Delta Tea.
 15 Friday, 8:00 P. M.—Spring Play.
 18 Monday, 4:30 P. M.—Home Economics Tea and Style Show for Faculty.
 19 Tuesday, 5:00 P. M.—Recital by students of Organ Department.
 21 Thursday, 4:00 P. M.—Spring Recess begins.
 25 Monday, 1:00 P. M.—Spring recess ends.
 28 Thursday, 6:00 P. M.—Birthday dinner.
- April 3 Wednesday, 5:00 P. M.—Recital by students of Speech Department in Little Theatre.
 6 Saturday, 8:30 P. M.—Date Dance sponsored by Junior Class.
 8 Monday, 8:00 P. M.—PIERRE VAN PAASSEN, Noted Foreign Correspondent.
 9 Tuesday, 4:45 P. M.—Diploma Recital

1940

- April 10 Wednesday, 4:30 P. M.—Little Theatre Plays.
11 Thursday, 11:00 A. M.—Recital by students of Speech Department.
16 Tuesday, 4:45 P. M.—Diploma Recital.
17 Wednesday, 5:00 P. M.—Recital by students of Speech Department in Little Theatre.
23 Tuesday, 4:45 P. M.—Diploma Recital.
24 Wednesday, 4:00 P. M.—Alpha Psi Omega Tea.
25 Thursday, 11:00 A. M.—Recital by students of Speech Department.
- May 1 Wednesday, 5:00 P. M.—Recital by students of Speech Department in Little Theatre.
2 Thursday, 11:00 A. M.—Recital by students of Music Department.
6:30 P. M.—Formal Dinner-Dance sponsored by Freshman Class.
6 Monday, 4:00 P. M.—Pi Alpha Delta Tea.
7 Tuesday, 4:45 P. M.—Diploma Recital.
9 Thursday, 11:00 A. M.—Recital by students of Speech Department.
11 Saturday, 8:30 P. M.—Sophomore Prom.
14 Tuesday, 4:45 P. M.—Diploma Recital.
15 Wednesday, 5:00 P. M.—Recital by students of Speech Department in Little Theatre.
18 Saturday, 8:30 P. M.—Junior-Senior Prom.
23 Thursday, 11:00 A. M.—Recital by students of Speech Department.
- June 1 Saturday, 8:00 P. M.—Commencement Play.
2 Sunday, 3:00 P. M.—Baccalaureate.
4:30 P. M.—Alpha Sigma Tau Tea.
3 Monday, 10:00 A. M.—Commencement.

Student Council, 1939-1940



FACULTY ADVISORS

Miss Mary Hooton
Miss Edna Hough
Mrs. Elizabeth LeMaster

Miss Anna L. Mottinger
Mrs. Hal C. Gardner
Mrs. A. P. Arends

STUDENT OFFICERS OF COUNCIL

Kathryn Wagner.....	President
Martha Weber.....	Vice-President
Sara Jefferson.....	Secretary
Marguerite Dearmont.....	Y. W. C. A. President

BUTLER HALL

Therese Larson, House President

AYRES HALL

Mary Kern, House President

SIBLEY HALL

Mary Helen St. Clair, House President

Sara Houghton Sibley

NICCOLLS HALL

Margaret Fischer, House President

IRWIN HALL

Betty Kelley, House President

Young Women's Christian Association, 1939-1940



FACULTY COMMITTEE

Dr. Mary Terhune	Miss Lillian J. Allyn
Dr. Lloyd B. Harmon	Miss Rachel M. Morris
Dr. Siegmund A. E. Betz	Miss Doris P. Gieselman
Miss Mary Hooton	

STUDENT OFFICERS

Marguerite Dearmont	.....	President
Katharene Abernathy	.....	Vice-President
Joan Houghton	.....	Secretary
H. Jeanne Miller	.....	Treasurer

Alpha Sigma Tau

HONORARY SOCIETY OF THE LIBERAL ARTS COLLEGE



Membership

Helen Bandy
 Margaret Barton
 Helen Rose Bruns
 Harriet Dalton
 Mary Jean DuHadway
 Margaret Jane Griswold
 Sara Jefferson
 Betty Kelley
 Dorothy Keyes
 Jeanette Lloyd
 Christine McDonald
 Margaret Macdonald
 Helen Meyer
 Kathryn Salyer
 Myrl Nadeane Snyder
 Lucile Vosburg
 Kathryn Wagner
 Martha Weber

Mu Phi Epsilon

NATIONAL HONOR SOCIETY OF THE DEPARTMENT OF MUSIC



Membership

Irene Altheide
Cordelia Buck
Vera Jean Douthat
Genevieve Kniese
Pauline Gray
Pearl Lucille Lammers
Margaret Anne McCoid
Beverly Mayhall
Nelle Motley
Dorothy Nieman
Dorothy Rhea

Prizes and Awards, 1938-1939



FELLOWSHIP

Gwendolyn Payne, Wood River, Ill.

Scholarship Prizes



Dorothy Holtcamp Badgett
(Bible Contest for Freshmen)

1st prize—Betty Jeanne Clarke, Omaha, Nebr.
2nd prize—Betty Maude Jacoby, St. Charles, Mo.
3rd prize—Alice Louise Fathauer, Lake City, Ill.

Honorable Mention:

Marion Wettstone, Wichita Falls, Texas

PROGRESS PRIZES IN MUSIC

Piano—Virginia McCarty, Tupelo, Miss.
 Voice—Marion Wettstone, Wichita Falls, Texas
 Violin—Joanna Benecke, Brunswick, Mo.
 Organ—Alice Fathauer, Lake City, Ill.

PI GAMMA MU MEDAL

(The National Honorary Social Science Fraternity gold medal for distinctive work
 in the Social Sciences)

Margaret Barton, St. Charles, Mo.

Honorable Mention:

Jesse Benson, Cedar Rapids, Iowa

POSTER PRIZE—ART DEPARTMENT

Peggy Dodge, Hinsdale, Ill.

Honorable Mention:

Margery Kiskadden, Wichita, Kans.
 Janet Steben, Hinsdale, Ill.
 Ruth Esther Willett, Perry, Okla.
 Jean Entriiken, McPherson, Kans.

INTRODUCTION TO ART AND REPRESENTATION PRIZES

Ruth Esther Willett, Perry, Okla.

Honorable Mention:

Janet Steben, Hinsdale, Ill.
 Margery Kiskadden, Wichita, Kans.

COSTUME DESIGN PRIZES

(Awarded by the Donnelly Garment Company of Kansas City, through the kindness
 of Mrs. James A. Reed)

1st prize—Phyllis Steward, Peoria, Ill.
 2nd prize—Ruth Esther Willett, Perry, Okla.
 3rd prize—Peggy Dodge, Hinsdale, Ill.

Honorable Mention:

Imogene Covert Stroh, Fort Benning, Ga.
 Anne MacWillie Erickson, LaCrosse, Wis.
 LaWanda Sherrod, Lubbock, Texas

NELLY DON COMPLETED DRESSES PRIZES

(Awarded on dresses from the Household Arts Department by the Donnelly Garment Company of Kansas City through the kindness of Mrs. James A. Reed)

- 1st prize—Betty Parrish, Tulsa, Okla.
2nd prize—Mary Louise Knell, Carthage, Mo.
3rd prize—Jane Reeder, Fremont, Nebr.

Honorable Mention:

- Marjorie Jump, Wichita, Kans.
Robertta Olsen, Kansas City, Mo.
Anne MacWillie Erickson, LaCrosse, Wis.

THE SIGMA TAU DELTA FRESHMAN MEDALS

(For Outstanding Literary Contributions)

- Gold Medal—Barbara Thompson, Tulsa, Okla.
Silver Medal—Betty Jeanne Clarke, Omaha, Nebr.
Bronze Medal—Ann A. Earickson, Hannibal, Mo.

Honorable Mention:

- Elizabeth Meyer, Grand Island, Nebr.
Betty M. Forsyth, Birmingham, Mich.
Margaret Cannon, New Albany, Ind.
Doris Larimore, Rogers, Ark.
Mary Doolittle, Foster, Mo.

PRESIDENT'S UPPER-CLASS BIBLE PRIZE

- 1st prize—Margaret Barton, St. Charles, Mo.
2nd prize—Ruth Ann Willott, St. Charles, Mo.
3rd prize—Mary Virginia Lay, Chicago, Ill.

ORIGINAL COMPOSITION PRIZE

- Upper Classman—Mary Ahmann, St. Charles, Mo.
Under Classman—Ruth Hoeck, Sibley, Iowa

MARY EASTON SIBLEY ART SCHOLARSHIP PRIZE

Divided Between:

- Margery Kiskadden, Wichita, Kans.
Janet Steben, Hinsdale, Ill.

Honorable Mention:

- Ruth Esther Willett, Perry, Okla.

Degrees, Diplomas, and Certificates, 1938-1939



BACHELOR OF ARTS

Mary Elizabeth Belden	Alice Elnora Jones
Alice D. Belding	Jean Campbell McFarland
Mary Jane Brittin	Mary Louise Mills
Jean Louise Christensen	Gwendolyn Holland Payne
Joyce D. Davis	Maurine Harriett Potlitzer
Helen Margaret DuHadway	Sue Sonnenday
Johnsie Margaret Fiock	Virginia Marie Stern
Mary Ann Ruth Fowler	Charlotte Yvonne Williams
Marian Hull	Rosemary E. Williams
Jeannette Jackson	Ruth Ann Willott

BACHELOR OF SCIENCE

Mary Books	Imogene Hinsch
Virginia Ann Carter	Mary Esther Roberts
Catherine Virginia Foltz	Sara Margaret Willis

BACHELOR OF MUSIC

Mary Carolyn Ahmann	Margaret Hull
Suzanne Eby	Ruth Reinert Rau

DIPLOMA IN MUSIC—PIANO

Alice D. Belding	Dorothy Jane Nieman
Marjorie Jane Ecker	Sarah Clare Phillips
Margaret Anne McCoid	Virginia Miller Smith

DIPLOMA IN MUSIC—VOICE

Mary E. Benner	Vera Jean Douthat
Maxine Bucklew	Elaine Josephine Reid

DIPLOMA IN MUSIC—ORGAN

Mary Carolyn Ahmann
Ruth Reinert Rau

DIPLOMA IN MUSIC—VIOLIN

Mary Catherine Booth
Mildred Irene Jumet

CERTIFICATE OF ASSOCIATE IN ARTS

Mami Lou Albertson	Mary Jean Lauvetz
Jean Frances Anderson	Mary Virginia Lay
Martha Jeanne Atkinson	Jeanette Lloyd
Charolyn Baker	Virginia K. McCarty
Mary Bess Beaty	Henrietta Jeanne McLaughlin
Arlene Bennett	Betty Jane Nichols
Jessie Leonori Benson	Ann Rayburn
Marjory Anna Carroll	ViElla Smerling
Mary Elizabeth Clark	Phyllis June Smith
Helen Dondanville	Maxine Tanke
Peggy Ruth Elson	Mildred Tanke
Janet Eleanor Evans	Marjorie Elizabeth Townsend
Anna Louise Hansen	Martha Ann Truman
Margaret Gibson Hart	Charlotte Tucker
Ruth Jayne	Winifred Vrooman
June Jordan	Urna Mildred Wilson

CERTIFICATE IN BUSINESS

Dona Katharyn Brewer	Edith Marie Hindersmann
Wilma Conner	Mary Kern
Dorothy G. Corzine	Martha Norris
Norma Ewing	Marjorie Norton
Elizabeth Anne Field	Geraldine Rasdal
Dorothy Elizabeth Grote	Helen Louise Shepard
Harriet Lou Ellen Hall	Adelaide Wilke

CERTIFICATE IN HOME ECONOMICS

Annette C. Avgerinos	Virginia Lois Hansen
Anne Beard	Jane Knudson
Anne MacWillie Erickson	Dorothy Seymour
Imogene Covert Stroh	

CERTIFICATE IN PUBLIC SCHOOL ART

Shirley Jean Spalding

CERTIFICATE IN SPEECH AND DRAMATICS

Genevieve Horswell
Sara Jefferson

CERTIFICATE IN PUBLIC SCHOOL MUSIC

Mary Carolyn Ahmann
Ruth Marlyn Hoeck
Mavis Nelle Motley
Dorothy A. Franklin Rhea
Wannette Wolfe

CERTIFICATE IN COSTUME DESIGN

Elizabeth Jane Parrish

CERTIFICATE IN INTERIOR DECORATION

Jeannette Lee
Mildred Trumbo

Student Roster, 1939-1940



Abeling, Marjorie Katherine	St. Charles, Mo.
Abend, Martha	Kansas City, Mo.
Abernathy, Katharene Riter	Dallas, Texas
Adams, Barbara Jean	Fortville, Ind.
Allen, Amelie Gordon	Dallas, Texas
Allen, Lorraine Frances	Vandalia, Ill.
Altheide, Irene Marie	New Haven, Mo.
Anderson, Dolores Maxene	Charleston, W. Va.
Anderson, Elaine Janet	Chicago, Ill.
Anderson, Kathryn	Fort Worth, Texas
Anderson, Lois Evelyn	Bartlesville, Okla.
Arganbright, Nina Jane	Wyoming, Ill.
Ashton, Ruth	St. Louis, Mo.
Backhaus, Vernie Augusta Catherine	Augusta, Mo.
Bagley, Charlotte	Audubon, Iowa
Baily, Mary Jean	Oklahoma City, Okla.
Baker, Jo Eloise	Tulsa, Okla.
Ball, Margaret Anne	St. Charles, Mo.
Bandy, Helen	Granite City, Ill.
Banta, Doris Jean	Arcadia, Mo.
Barker, Genevieve	Oblong, Ill.
Barker, Norma	Paintsville, Ky.
Barklage, Olive Doris	St. Charles, Mo.
Barton, Margaret Ruby	St. Charles, Mo.
Battle, Laura Louise	Marshall, Texas
Baucus, Lou Dickey	Kansas City, Mo.
Baum, Marthabelle	Denver, Colo.
Baumann, Lorraine Jeanette	Overland, Mo.
Bauske, Virginia Jean	Des Plaines, Ill.
Beechley, Barbara Jean	Joliet, Ill.
Bell, Nancy Ann	York, Nebr.
Benner, Mary Elizabeth	Anna, Ill.
Benson, Margaret Ann	Pleasant Hill, Mo.
Berger, Dorothy Mae	Atchison, Kans.
Berkman, Marion Joyce	Russellville, Ky.
Bickle, Barbara	Chicago, Ill.
Billings, Helen Louise	Alton, Ill.
Bindley, Carol H.	Chicago Heights, Ill.
Bishop, Jean Elizabeth	Whitewater, Kans.
Bledsoe, Annette	East Prairie, Mo.
Block, Charlotte Lucille	Chicago, Ill.

Bloss, Betty Jane.....	Kirkwood, Mo.
Blumeyer, Estelle Geisel.....	St. Louis, Mo.
Bodnar, Esther.....	Chicago, Ill.
Bogenschutz, Marjorie Anne.....	Oklahoma City, Okla.
Bradley, Evelyn Alene.....	Salem, Ky.
Brandenburg, Frances Ray.....	Pineville, Ky.
Brewster, Betty.....	Minneapolis, Minn.
Briles, Doris Jeanne.....	Stafford, Kans.
Brown, Donna.....	ElDorado, Kans.
Bruce, Barbara Eleanor.....	Mt. Carmel, Ill.
Bruce, Betty Butler.....	Stearns, Ky.
Bruns, Helen Rose.....	St. Charles, Mo.
Buck, Cordelia Mae.....	Little Rock, Ark.
Buhrer, Mabel B.....	Peoria, Ill.
Burchard, Coralee.....	Willow Springs, Mo.
Burge, Joyce.....	St. Charles, Mo.
Burnham, Betty Natalie.....	West Union, Iowa
Buse, Marcella.....	St. Charles, Mo.
Campbell, Avonne Laurayne.....	Cedar Falls, Iowa
Canino, Raquel.....	Rio Piedras, Puerto Rico
Cannon, Margaret Sutton.....	New Albany, Ind.
Caraker, Veneca Adelaide.....	Olmsted, Ill.
Carleton, Betty Ann.....	Sioux Falls, S. Dak.
Carlson, Shirley Gene.....	Chicago, Ill.
Carpenter, Phyllis K.....	Ponca City, Okla.
Casebier, Marilyn.....	McLouth, Kans.
Cassell, Margaret Jean.....	Los Angeles, Calif.
Cauhape, Marie Louise.....	Roswell, N. M.
Chapman, Margaret Jane.....	Waterloo, Iowa
Ching, Charlotte.....	Honolulu, Hawaii
Claridge, Marian Frances.....	St. Louis, Mo.
Clark, Ethel Bernice.....	Christopher, Ill.
Clark, Marcelle.....	Conway, Ark.
Clearman, Harriett Elizabeth.....	Minden, Nebr.
Clifton, Barbara Ann.....	Indianapolis, Ind.
Cobbs, Barbara Ruth.....	Nowata, Okla.
Cohen, Evelyn Hughes.....	Chester, Ill.
Cole, Wanda May.....	Broken Bow, Nebr.
Cook, Jeanne Helen.....	Sioux City, Iowa
Cornick, Elaine Straus.....	Mt. Vernon, Ill.
Coté, Virginia Catherine.....	Wilmette, Ill.
Courtney, Harriet Sturges.....	Sedalia, Mo.
Cowan, Frances Virginia.....	Aurora, Mo.
Craig, Kathryn Margaret.....	Louisville, Ill.
Craigo, Patricia.....	Tulsa, Okla.
Crain, Gwendolyn Violet.....	Percy, Ill.
Cravens, Flora Mae.....	Oklahoma City, Okla.
Crooke, Shirley Joan.....	Warsaw, Ind.
Crudup, Joy Ann.....	McAlester, Okla.

Dalton, Harriet Margaret.....	St. Charles, Mo.
Daniel, Betty Jane.....	Casey, Ill.
DarNeal, Alice Katharyn.....	Richmond, Mo.
Davenport, Carol.....	Dubuque, Iowa
Davidson, Peggy.....	Scott Field, Ill.
Davis, Deloris Constance.....	Fort Dodge, Iowa
Davis, Jaqueline Belle.....	Maplewood, Mo.
Davis, Jean.....	Fort Worth, Texas
Davison, Roberta Jean.....	Ainsworth, Nebr.
Dayton, Ruth.....	Ottumwa, Iowa
Dearmont, Marguerite Oliver.....	St. Louis, Mo.
Dillman, Harriet Jane.....	Waveland, Ind.
Dodge, Margaret Mary.....	Hinsdale, Ill.
Dondanville, Helen Celeste.....	Ottawa, Ill.
Douglas, Beth.....	Dallas, Texas
Douthat, Vera Jean.....	Kansas City, Mo.
Downs, Mary Catherine.....	Pana, Ill.
Drake, Phyllis Faye.....	Blairstown, Iowa
Duff, Margaret Ellen.....	San Angelo, Texas
DuHadway, Mary Jean.....	Jerseyville, Ill.
Dyer, Margaret Aymond.....	St. Charles, Mo.
Earickson, Ann Ayres.....	Hannibal, Mo.
Eberspacher, Rena Elaine.....	Pana, Ill.
Ekberg, Mary Virginia.....	Holdrege, Nebr.
Eldredge, Ruth Annette.....	Hastings, Nebr.
Erickson, Anne MacWillie.....	LaCrosse, Wis.
Estes, Maurita Fay.....	University City, Mo.
Ewen, Rosemary Ellen.....	Estherville, Iowa
Farmer, Helen Louise.....	Pratt, Kans.
Farrill, Esther Marrion.....	Taylorville, Ill.
Faucett, Curtice Leigh.....	Falls City, Nebr.
Faucett, Ruth L.....	Falls City, Nebr.
Feller, Virginia Louise.....	Leavenworth, Kans.
Felger, Dorothy June.....	Norfolk, Nebr.
Ferguson, Ruth Elizabeth.....	Michigan City, Ind.
Finley, Jane Etta Alice.....	St. Charles, Mo.
Finley, Mary Elizabeth.....	St. Charles, Mo.
Fischer, Margaret.....	El Reno, Okla.
Fletcher, Barbara Jean.....	Detroit, Mich.
Fletcher, Gayla Louise.....	Van Meter, Iowa
Flint, Peggy.....	Omaha, Nebr.
Foster, Bette Lu.....	Keokuk, Iowa
Frankowsky, Elsa.....	Oak Park, Ill.
Franz, Dorothy Mae.....	Waterloo, Iowa
Funk, Margaret Virginia.....	Great Bend, Kans.

Gallagher, Ellen Marie	Fort Worth, Texas
Gantt, Grace	Jefferson City, Mo.
Gardner, Ann	Chicago, Ill.
Gardner, Shirley Violet	Hamlin, Iowa
Gierse, Marie Elizabeth	Poplar Bluff, Mo.
Giles, Jenna V.	Marion, Ill.
Giles, Martha Gene	Marion, Ill.
Godsey, Emalee	Memphis, Tenn.
Golden, Florence Eileen	Chicago, Ill.
Goldthwaite, Helen Jane	Sigourney, Iowa
Goodjohn, Janet	Leavenworth, Kans.
Goran, June Bug	Pacific, Mo.
Graham, Dorothy Ann	Omaha, Nebr.
Graham, Jean Kirkland	St. Louis, Mo.
Graham, Willa Gertrude	Brownfield, Texas
Gray, Pauline	Poplar Bluff, Mo.
Greeley, Frances Boenker	St. Charles, Mo.
Grier, Margaret Ann	Crawfordsville, Ind.
Griswold, Margaret Jane	Litchfield, Ill.
Guard, Molly Frances	Blytheville, Ark.
Hadley, Lucy Jane	Indianapolis, Ind.
Hahn, Barbara Craven	Columbus, Nebr.
Haines, Ruth Margot	Rivermines, Mo.
Hainline, Eloise Vernelle	Grand Island, Nebr.
Hale, Alvina May	East Alton, Ill.
Hammerschmidt, Carol Ann	Elmhurst, Ill.
Hanlon, Marian Eleanor	St. Charles, Mo.
Harkrader, Etta Jane	Pratt, Kans.
Harmon, Dorothy Jeanne	St. Charles, Mo.
Harris, Jane Jackson	Sedalia, Mo.
Harris, Laura Nell	Hugo, Okla.
Hartness, Sarah Elizabeth	Fort Leavenworth, Kans.
Hastings, Jo Anne	Denver, Colo.
Hatala, Margaret Irene	Gary, Ind.
Haughey, Betty Bernice	Memphis, Tenn.
Haw, Martha Walker	Benton, Mo.
Hays, Estelle	St. Charles, Mo.
Heck, Harriet	California, Mo.
Hellerud, Helen Louise	University City, Mo.
Henss, Catherine Jane	Newton, Iowa
Herter, Genevieve Amelia	Golden Eagle, Ill.
Hewitt, Ethelda Mary	Dallas, Texas
Heye, Mildred Adele	St. Charles, Mo.
Hillyer, Kathryn Ann	Macomb, Ill.
Hocker, Peggy	Fort Leavenworth, Kans.
Hoffman, Phyllis Eileen	Omaha, Nebr.
Holley, Elizabeth	Palestine, Texas
Honerkamp, Elaine	St. Charles, Mo.

Hopkins, Nancy Jane	Milwaukee, Wis.
Houghton, Joan	Red Oak, Iowa
Huber, Letty Rae	Chicago, Ill.
Isabell, Dorothy Helen	Bonne Terre, Mo.
Jacoby, Betty Maude	St. Charles, Mo.
Jacoby, Katherine	St. Charles, Mo.
James, Jean Nelva	Tulsa, Okla.
James, Mary Courtney	Western Springs, Ill.
Jameson, Marjorie A.	El Paso, Texas
Jefferson, Sara Elizabeth	Union City, Tenn.
Johnson, Caroline Jane	Valley, Nebr.
Johnson, Lulagene	Jefferson City, Mo.
Johnson, Margaret Ann	Vincennes, Ind.
Johnston, Charlotte Marie	Coldwater, Kans.
Johnston, Earleyne	West Union, Iowa
Johnston, Judith Jane	Morton, Ill.
Jones, Barbara Anne	Kansas City, Mo.
Jones, Rose Marie	Little Rock, Ark.
Jones, Tommye Lou	Lebanon, Mo.
Jopling, Jacqueline	Fort Sumner, N. Mex.
Kahler, Jeane Ruth	Indianapolis, Ind.
Kanne, Helen Katherine	Rensselaer, Ind.
Karlstad, Celeste	Fort Leavenworth, Kans.
Kellam, Frances LaMerle	St. Louis, Mo.
Kellam, Helen Lillian	St. Louis, Mo.
Kelley, Betty	Aurora, Ill.
Kenitz, Jeane Kathleen	Oak Park, Ill.
Kent, Avis Elizabeth	Caruthersville, Mo.
Kent, Susan Winifred	Ottumwa, Iowa
Kern, Mary R.	Little Rock, Ark.
Keyes, Dorothy Margaret	St. Charles, Mo.
Kimberley, Roberta Jean	Collins, Iowa
Kimbrough, Peggy Gene	Wichita Falls, Texas
Kniese, Genevieve	Milton, Ind.
Knopp, Evelyn Frances	Hondo, Texas
Krome, Virginia Frances	Wright City, Mo.
Kruse, Marjorie Marie	Omaha, Nebr.
Lague, Catherine Ann	Monte Vista, Colo.
Laird, Elizabeth Isletta	Algona, Iowa
Lammers, Pearl Lucille	St. Charles, Mo.
Landenberger, Barbara Ambs	Independence, Mo.
Laney, Dorothy	Camden, Ark.
Laney, Martha	Camden, Ark.
Lape, Charlotte	Evanston, Ill.
Lape, Marcia	Evanston, Ill.

Larson, Hilda Reolfa Therese.....	Sioux Falls, S. Dak.
Lee, Jeannette.....	Pine Bluff, Ark.
Leverton, Marjorie Mae.....	Enid, Okla.
Lewis, Jerre Virginia.....	Grand Island, Nebr.
Lichtweis, Betty Jean.....	Peoria, Ill.
Lillard, Mary Alice.....	Shawnee, Okla.
Lillibridge, Betty Ann.....	Crete, Nebr.
Lindsay, Peggy.....	Foreman, Ark.
Linsin, Eileen.....	St. Louis, Mo.
Lloyd, Jeanette.....	Chicago, Ill.
Locke, Frances.....	Ashdown, Ark.
Loetscher, Susan Jane.....	Dubuque, Iowa
Lord, Patricia Ann.....	Archie, Mo.
Lowenstein, Elaine.....	Ardmore, Okla.
McAlister, DeAlva Elizabeth.....	Big Spring, Texas
McCarty, Virginia K.....	Tupelo, Miss.
McCauslen, Eloise E.....	Steubenville, Ohio
McCoid, Margaret Anne.....	Niotaze, Kans.
McConkie, Phyllis Lucille.....	Carroll, Iowa
McCulloch, Jean Reid.....	Hinsdale, Ill.
McDonald, Christine.....	Washington, Mo.
McKendry, Betty Jane.....	Tulsa, Okla.
McKinney, Patricia Mae.....	Spencer, Iowa
McLane, Helen.....	Shelbyville, Ind.
McPherson, Jean.....	St. Joseph, Mo.
McQueen, Winifred Lois.....	Chanute, Kans.
Macdonald, Margaret.....	Caldwell, Kans.
Macon, Elizabeth Stewart.....	St. Louis, Mo.
Mailander, Frederika Louise.....	Waco, Texas
Marshall, Martha Louise.....	Dallas, Texas
Marshall, Maurine M.....	Charter Oak, Iowa
Mart, Erva Earle.....	Elsie, Nebr.
Martin, Janice Olivia.....	University City, Mo.
Martindale, Betty Jean.....	Oklahoma City, Okla.
Mathias, Dorothy Jean.....	Michigan City, Ind.
Mauk, Jane Elizabeth.....	Portales, N. Mex.
Maxwell, Jane Edith.....	Waukegan, Ill.
Mayhall, Beverly Houston.....	Harlan, Ky.
Medearis, Mary Gladys.....	Kingsport, Tenn.
Meredith, Jane LaVerra.....	Wichita, Kans.
Meredith, Jo Arlene.....	Wichita, Kans.
Merrill, Mary Elizabeth.....	Kansas City, Mo.
Meyer, Dorothy Belle.....	Bowling Green, Mo.
Meyer, Helen.....	Orchard Farm, Mo.
Miller, Dorothy Gertrude.....	Memphis, Tenn.
Miller, H. Jeanne.....	Indianapolis, Ind.

Miller, Mary Ellen.....	Peru, Ind.
Miller, Mary Frances.....	St. Charles, Mo.
Miller, Sophia Estelle.....	Overland, Mo.
Modert, Eleanor Maxine.....	Mt. Vernon, Ill.
Moore, Ada Lee Isabel.....	St. Charles, Mo.
Moore, Emily Jean.....	Rison, Ark.
Moore, Mary Elizabeth.....	St. Louis, Mo.
Morrison, Jacqueline.....	Riverside, Ill.
Morson, Corinne Rosalie.....	Union City, Tenn.
Motley, Mavis Nelle.....	Auxvasse, Mo.
Muller, Betty Lou.....	Norfolk, Nebr.
Murfey, Sarah Jane.....	Highland Park, Ill.
Murray, Jean Ann.....	Chicago, Ill.
Myers, Betty.....	Kirksville, Mo.
Myers, Mary Elizabeth.....	Downey, Ill.
Nahigian, Doris.....	Evanston, Ill.
Neumann, Gretchen Eleanor.....	Des Moines, Iowa
Nieman, Dorothy Jane.....	St. Louis, Mo.
Nixon, Betty Jane.....	Fort Worth, Texas
Norris, Dorothy Ann.....	Eureka, Kans.
Norris, Martha Lorraine.....	Eureka, Kans.
Norton, Virginia Marion.....	Dallas, Texas
Nutt, Marjorie Elizabeth.....	Des Moines, Iowa
O'Daniel, Dorothy Ellen.....	Coahoma, Texas
Ohlsen, Marian Irene.....	Valparaiso, Ind.
Olson, Frances Louise.....	Joplin, Mo.
Omohundro, Mildred Gloria.....	Elsberry, Mo.
Ortiz, June Katherine.....	Chicago, Ill.
Osborn, Alma Jeane.....	Culver, Ind.
Ott, Roena Lydia.....	St. Charles, Mo.
Owen, Dorothy Aline.....	La Grange, Ill.
Page, Vivian Earle.....	Russellville, Ky.
Papendick, Blanche.....	St. Louis, Mo.
Parkinson, Adah Louise.....	Mt. Carmel, Ill.
Parkinson, Laurabeall.....	Mt. Carmel, Ill.
Parnell, Patricia Jo.....	Branson, Mo.
Patterson, Marilyn.....	Central City, Nebr.
Pearson, Electra.....	Ranger, Texas
Pelles, Minerva Geraldine.....	Kansas City, Mo.
Pemberton, Mary Etna.....	Hot Springs, Ark.
Peterson, Ruth Pauline.....	Omaha, Nebr.
Petty, Eleanor Jean.....	Red Oak, Iowa
Pickrell, Marilyn Phyllis.....	Independence, Mo.
Pollock, Polly Jean.....	Tulsa, Okla.
Post, Owanna Irma.....	Detroit, Mich.
Price, Margaret Louise.....	Hinsdale, Ill.

Proctor, Betty Gray.....	Sullivan, Mo.
Pundmann, Lucille.....	St. Charles, Mo.
Quebbeman, Grace Clara.....	Western Springs, Ill.
Ramey, Miriam Carrie.....	Fort Leavenworth, Kans.
Ramsay, Janet Isabel.....	Hannibal, Mo.
Ranney, Daphne Joane.....	Washington, Ill.
Rape, Mary Elizabeth.....	McPherson, Kans.
Rasdal, A. Geraldine.....	Ogallala, Nebr.
Rasmussen, Lillian.....	Blair, Nebr.
Rath, Rebecca Jane.....	Waterloo, Iowa
Ratliff, Mary Adelaide.....	Princeton, Ky.
Rayburn, Ann.....	Dixon, Ky.
Rewerts, Louise Ethel.....	Garden City, Kans.
Rhea, Dorothy A.....	Hannibal, Mo.
Rickabaugh, Pauline Jean.....	Lyons, Kans.
Riley, Anna Sue.....	Wichita Falls, Texas
Robbins, Martha Ware.....	Steele, Mo.
Robinson, Carol Jean.....	Waterloo, Nebr.
Rose, Virginia Ruth.....	La Grange, Ill.
Rosengreen, Mary Lee.....	Boone, Iowa
Ross, Marjorie.....	Shenandoah, Iowa
Rowe, Elizabeth Frances.....	Ottumwa, Iowa
Ruhman, Annamae Henriette.....	Belleville, Ill.
Rummelhoff, Irene Lenore.....	Chicago, Ill.
Runge, Betty Jane.....	St. Peters, Mo.
Ruple Ardathe.....	Knoxville, Iowa
Sager, Jennie Lynn.....	Hugo, Okla.
Sagness, Corrine Bernice.....	Breckenridge, Minn.
Saley, Barbara Lou.....	Hampton, Iowa
Salyer, Kathryn Ellis.....	Mt. Sterling, Ky.
Sampson, Virginia Lee.....	Glencoe, Ill.
Sandall, Jerrol Geneive.....	York, Nebr.
Sanders, Virginia Loraine.....	Clinton, Mo.
Sandoe, Margaret.....	University City, Mo.
Sandstrom, Shirley Ann.....	Indianapolis, Ind.
Saunders, Mary Lindsey.....	Newport, Ind.
Sautter, Marian Evangelyn.....	Highland, Ill.
Sawyers, Mary Marjorie.....	Ainsworth, Nebr.
Schacht, Wilma Martha.....	Cook, Nebr.
Schneider, Ruth Marie.....	St. Charles, Mo.
Schoen, Betty Anne.....	Blairstown, Iowa
Schrader, Ruth.....	Ballwin, Mo.
Schuler, Naomi Roberta.....	Mound City, Ill.
Scott, Constance E.....	Greentown, Ind.
Selby, Lois Terrell.....	Dallas, Texas
Shank, Helen Martha.....	St. Louis, Mo.
Shapiro, Marilyn Ann.....	Davenport, Iowa

Shapkoff, Georgia	Christopher, Ill.
Sharp, Elizabeth	Ottumwa, Iowa
Shartel, Ruthe Alice	Neosho, Mo.
Shepard, Frances	St. Louis, Mo.
Shepard, Mary Jo	Evansville, Ind.
Short, Virginia Lee	Mt. Carmel, Ill.
Shudde, Frances	Amarillo, Texas
Shuffield, Jo René	Little Rock, Ark.
Shurman, Jane Iris	Chicago, Ill.
Simonsen, Dorothy Jean	Waterloo, Iowa
Simpson, Jean Margaret	Waterloo, Iowa
Sims, Marjorie Jane	Hazen, Ark.
Smith, Dixie Marion	Omaha, Nebr.
Smith, Evelyn Marie	Fowler, Ind.
Smith, Gloria Mae	Coal City, Ill.
Smith, Katherine Elizabeth	Hastings, Nebr.
Smith, Marjorie Ann	ElDorado, Ark.
Smith, Samma Isabel	Kingsport, Tenn.
Snyder, Myrl Nadeane	St. Charles, Mo.
Sosey, Martha Ellison	Palmyra, Mo.
Sowden, Betty	Arkansas City, Kans.
Spalding, Shirley Jean	Lima, Peru
Sparks, Mary Virginia	West Plains, Mo.
Spencer, Betty Jeanne	Hot Springs, Ark.
Standerline, Mary Elizabeth	Chicago, Ill.
St. Clair, Mary Helen	Beckley, W. Va.
Steele, Julia Jeanne	Malvern, Iowa
Steinmann, Mary Jane	St. Charles, Mo.
Steward, Phyllis	Peoria, Ill.
Stiefel, Rita Alice	Ottawa, Ill.
Stinson, Gladys Gloria	Amarillo, Texas
Stroup, Margaret Langlois	Normal, Ill.
Stuart, Mary Frances	Anderson, Ind.
Stubbs, Helen Jean	Dallas, Texas
Stumberg, Marion Frances	St. Charles, Mo.
Stunkel, Gloria Jane	Owensville, Ind.
Susong, Dorothy Obera	Russellville, Tenn.
Susong, Frances Jo	Russellville, Tenn.
Tallman, Mary Sue	University City, Mo.
Tanke, Maxine	Keokuk, Iowa
Tanke, Mildred	Keokuk, Iowa
Tarling, Mary Jane	St. Louis, Mo.
Tatum, Bette Lou	Anderson, Mo.
Taylor, Gertrude Anne	Sidney, Nebr.
Taylor, Kate	Columbus, Nebr.
Teale, Virginia Lee	Omaha, Nebr.
Tennant, Barbara Jayne	Trenton, Mo.
Thede, Mary Louise	Aledo, Ill.

Thistlewood, Harriet.....	Cairo, Ill.
Thomas, Janet Llewellyn.....	Omaha, Nebr.
Thompson, Elizabeth Ann.....	Cedar Rapids, Iowa
Thompson, Emma Ann.....	Salem, Ill.
Tillman, Ruth Virginia.....	Pawhuska, Okla.
Tolleson, Mary Ann.....	Amarillo, Texas
Traylor, Mamie Catheryn.....	Houston, Texas
Trevor, Mary McKay.....	Riverside, Ill.
Trump, Dorothy Jane.....	St. Charles, Mo.
Turcott, Peggy Jean.....	Wichita, Kans.
Van Buren, Sallie Ann.....	Flossmoor, Ill.
Vance, Billie Hobson.....	Louisville, Ky.
Vance, Ruth Edwina.....	Alton, Ill.
Van Druff, Marian.....	Council Bluffs, Iowa
Vanderlippe, Marjorie Ellen.....	Omaha, Nebr.
Van Winkle, June Elizabeth.....	University City, Mo.
Veach, Rosanna.....	Vienna, Ill.
Veach, Virginia.....	Vienna, Ill.
Vellenga, Florence.....	Chicago, Ill.
Victor, Lenette Angela.....	Chicago, Ill.
Vosburg, Lucile I.....	Gilman, Iowa
Wachter, Geraldine Elsie.....	St. Louis, Mo.
Wagner, Kathryn Elizabeth.....	El Dorado, Kans.
Wagner, Martina Lois.....	Peru, Ind.
Wahlgren, Evelyn Marie.....	Oklahoma City, Okla.
Wallace, Frances Jean.....	Liberty, Mo.
Warren, Lola Elizabeth.....	Evanston, Ill.
Weber, Martha Lucille.....	St. Louis, Mo.
Welborn, Anne.....	Hopkinsville, Ky.
Welter, E. Ardell.....	Gary, Ind.
Wenger, Eleanore Hermine.....	Chicago, Ill.
Wettstone, Marion Marie.....	Wichita Falls, Texas
Whitaker, Phyllis Margaret.....	North Little Rock, Ark.
White, Norma Ellen.....	Sullivan, Ind.
Wilcoxson, Eleanor Ann.....	Tulsa, Okla.
Wilke, Adelaide.....	Orchard Farm, Mo.
Wilson, Betty Gayle.....	St. Charles, Mo.
Wilson, Harriette Marquis.....	Shawnee, Okla.
Windsor, Joan Clarkson.....	Boonville, Mo.
Woodrow, Edith Christine.....	Jerseyville, Ill.
Woodrow, Harriet Jane.....	Newton, Iowa
Works, Joyce.....	Humboldt, Kans.
Wright, Evelyn.....	Des Moines, Iowa
Wright, Sylvia Rebecca.....	Eunice, La.
Young, Marjorie Lee.....	Loogootee, Ind.
Young, P. Hyacinth.....	Honolulu, Hawaii
Zeisler, Jeannette Ann.....	St. Charles, Mo.

Enrollment by States, 1939-1940



Arkansas.....	17
California.....	1
Colorado.....	3
Illinois.....	90
Indiana.....	30
Iowa.....	47
Kansas.....	31
Kentucky.....	12
Louisiana.....	2
Massachusetts.....	1
Michigan.....	2
Minnesota.....	2
Missouri.....	115
Nebraska.....	34
New Mexico.....	3
Oklahoma.....	23
Ohio.....	1
South Dakota.....	2
Tennessee.....	9
Texas.....	29
Wisconsin.....	2
West Virginia.....	2
Other Countries:	
Hawaii.....	2
Peru (South America).....	1
Puerto Rico.....	1

Lindenwood College Alumnae Association and Lindenwood College Clubs



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 Adviser—Dr. Alice A. Linnemann, 305 Jefferson, St. Charles, Mo.

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 Treasurer—Helene Stumberg, 106 South Third, St. Charles, Missouri.
 Recording Secretary—Janet Stine, 44 South Gore Avenue, Webster Groves, Missouri.

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 Secretary—Mrs. Monroe Landers (Agnes Grover), 1734 Jennings, Bartlesville, Okla.

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 Vice-President—June Calloway, Taylorville, Ill.
 Corresponding Secretary—Evelyn Watson, Paris, Ill.
 Secretary-Treasurer—Mary Dobson, Moweaqua, Ill.
 Historian—Mrs. Lawrence Flinn, Jr. (Christine Young), 2010 Willamore, Springfield, Ill.

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- President—Mrs. William Musick (Marion Kaiser), 3617 West 147th Place, Midlothian, Illinois.
 Vice-President—Mrs. Herman Reinish (Faye Pratt), Hotel Sovereign, 6200 Kenmore, Chicago, Illinois.
 Secretary—Mrs. Lyman C. Huff (Elizabeth Parks Baird), 1377 Asbury Avenue, Winnetka, Illinois.
 Corresponding Secretary—Mrs. W. Owen Davis (Genevieve Wild), 825 Lincoln Avenue, Evanston, Illinois.
 Treasurer—Mrs. Charles Wagner (Laura Bruere), 462 West Briar Place, Chicago, Illinois.

DALLAS, TEXAS, CLUB

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Vice-President—Marie Arthur, 1024 W. Martin, Dallas.
Secretary—Mrs. Chester T. Aspelmeier (Dorothy Gee), 6046 Richmond,
Dallas.

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Vice-President—Mrs. George Lennox (Kathryn McCombs), Marshalltown,
Iowa.
Secretary—Mrs. Lucius Fitch (Zona Stevenson), 2806 Cottage Groves, Des
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Secretary—Mrs. Seth T. Adams, Jr. (Hortense Marie Bass), 221 North 20th,
Ft. Smith.
Publicity—Ruth Southard, 214 North Sixth, Ft. Smith.

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Secretary-Treasurer—Mrs. Karl D. Weaver (Georgette Howard), 929 East
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Vice-President—Mrs. George V. Metzger (Gladys Myers), 5841 Central,
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Errata



PLEASE NOTE—The following items in this index have incorrect assignments of page numbers. The *correct* page numbers are given herewith:

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To Our Friends



Lindenwood College has entered upon a new era of its history. Generous friends have been contributing largely to its support. The beginning of New Lindenwood has fairly started. Greater things are yet to come and greater things yet to be done. To reach the goal of a great woman's college, well equipped and heavily endowed, will require the enlisting of all our friends in doing according to their means. If you have not remembered Lindenwood College in your will, do so at once. A form of bequest is appended for your guidance.

The Board of Directors has established an Annuity Fund which will enable donors, unable to do without an income, to receive a life annuity according to age. This is a safe and secure form of investment and gift to the college.

Opportunity is also given for endowment of chairs in the college. Fifty thousand dollars has been given to endow the Bible chair.



My Will



I give, bequeath and devise unto Lindenwood Female College, a corporation, of St. Charles, State of Missouri, the sum of..... Dollars (\$.....) to be paid to the Board of Directors of said college, and by them used in the improvement of and additions to the buildings and property of said college, or as an endowment fund, according to the discretion and judgment of said directors. I give to said directors full power and authority to hold, manage and control said trust fund and to sell, transfer and convey and invest and reinvest the same, according to the discretion and judgment of said directors.

Dated.....Signed.....

Witness.....Witness.....

Math Foundations of Physics