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1910-1911 Linden Leaves

Lindenwood College

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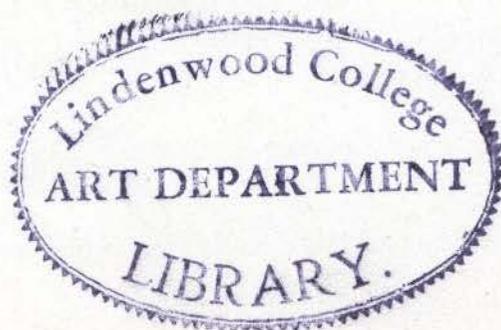
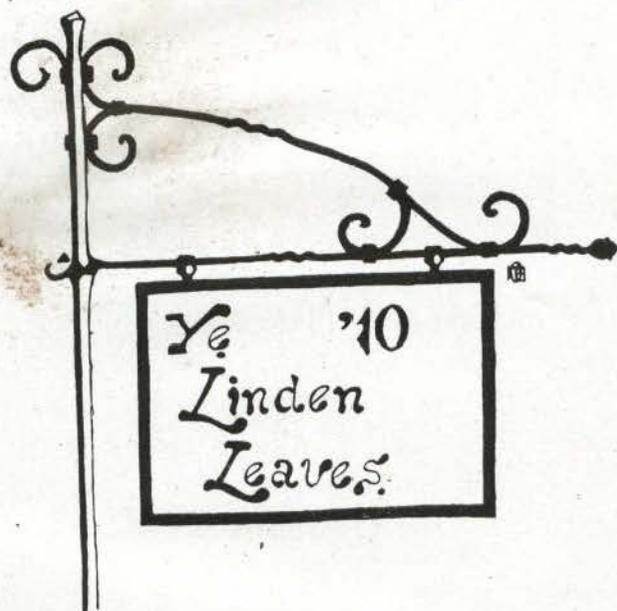
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INDIAN CAVES

Presented by:
Alice A. Linneman



To Our Book.



Go little book to every heart,
Woo them and win them with thine art.

Go little book to every eye
Begging crumbs of sympathy.

Stay little book against each breast
That promises to give thee rest.

Come little book again to me
If no soft bosom welcome thee.

My fond heart shall hold a nook
Ever for thee, little book.

—Love Man.





Preface

Hurrah! Bring them out!
Hunt the halls, scour the rooms, let not one of them stay.
Who talks of his duties, or pleasures today,
When moments so precious are hastening away,
To the past:

Stand around, join your hands;
No Senior, no Junior, no Sophomores now;
No feuds; who is wrong; lift the cap from the brow;
Let us be your peace-makers, here, ere we go;
Join your hands.

Perish strife! You are one.
Tho' bitter wild waters of anger may start,
And rattle the fountains of peace in the heart,
Forgive and forget; in these hours when we part
O, forgive.

Ho students! Come out!
Swarm here on this mellow old sod, where for years
In these hours of suspense we have cheated our tears
With hopes, reminiscences, songs, ringing cheers—
Hasten Out.

Our Book is Lovingly Dedicated
To Mrs. Laura J. Heron.

A spirit interfused around,
A thrilling silent life:
To momentary peace it bound
Our mortal nature's strife.
And still, I felt, the center of
The magic circle there
Was one fair form that filled with love
The girlish atmosphere.

—Shelley.



Mrs. Laura J. Heron

Dr. George Frederic Ayres,

To whom we look for aid

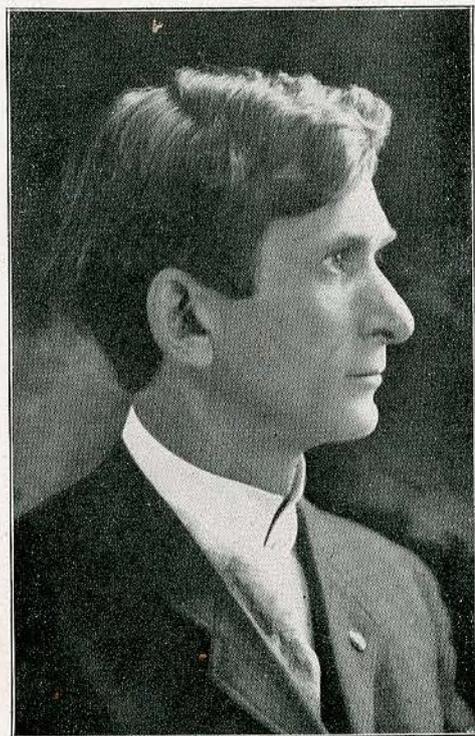
and guidance,

and who does so much to

bring out the better side of a girl's character.

To him we owe

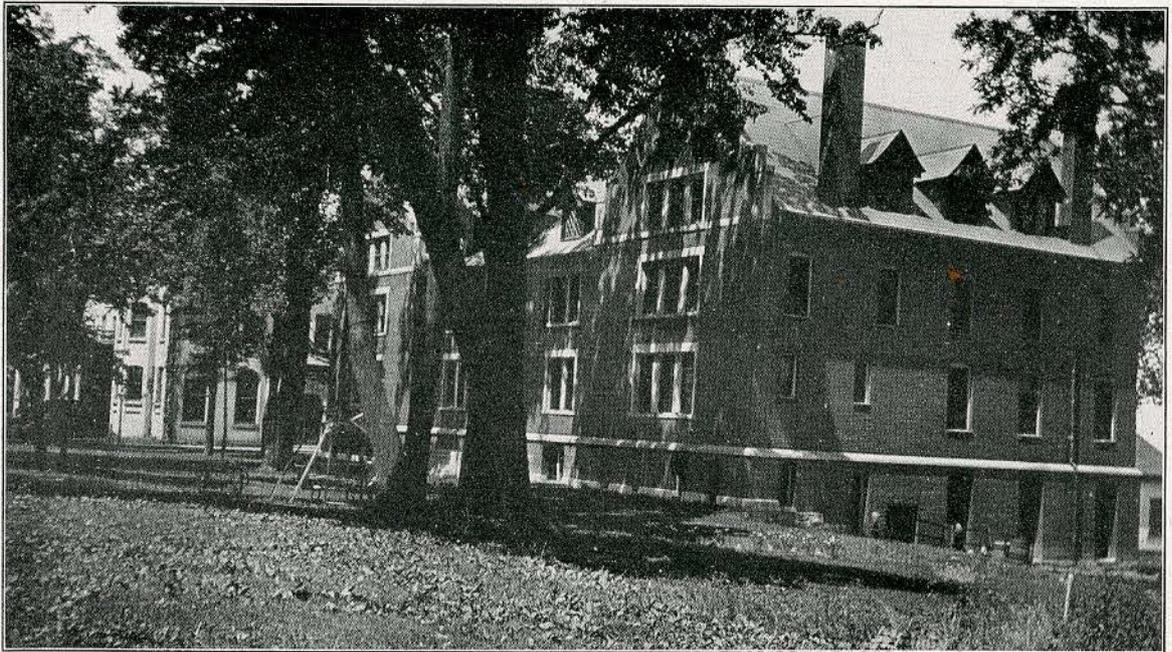
our happy school life.



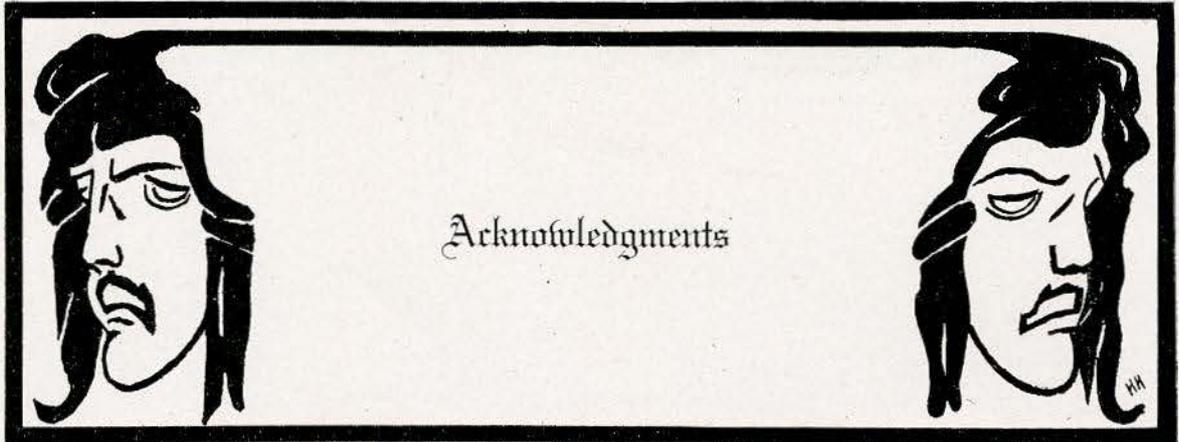
Dr. George Frederic Ayres



SIBLEY HALL



JUBILEE HALL



NO one knows what getting out an Annual means to a board of ignorant and inexperienced girls until they have been one of those girls themselves, and then they never feel the same to printed matter again. They look at it with great respect, and a little awe afterwards. While we have met kindness everywhere we wish to particularly thank the following for help of different sorts :

Dr. Ayres	Mrs. Heron
Miss Linneman	Gladys Robertson
Mrs. Ayres	Nina Blount
Mrs. Crandall	Kate Kennedy
Evelyn Hickel	

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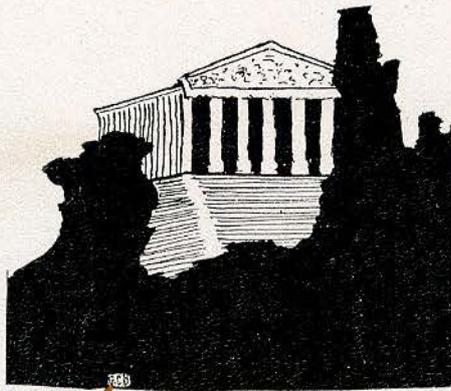
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Senior Class.

DOROTHY HOLTCAMP, President

RUTH PARR, Vice-President

DOROTHY EVANS, Secretary

RUTH KEENE, Treasurer

COLORS: Black and Gold

MASCOT: Tiger

FLOWER: White Carnation

MOTTO: Deeds not Words

Y E L L S

1-2-3-4-5-6-7

What's the matter with 1911

7-6-5-4-3-2-1

It's ahead in L. C. fun.

Seniors are the girls for us,

Always victor in a fuss.

Jolly, gritty, nervy, fine,

Seniors, Seniors, right on time.

S-E-N-I-O-R-S

That's the way to spell it,

That's the way to yell it,

S-E-N-I-O-R-S, Seniors.

Who's Who & Why



MISS COOMBS

MISS COOMBS—Our Advisor—

What a great blessing is a friend with a breast so trusty that thou mayest safely bury all thy secrets in it, whose conscience thou mayest fear less than thine own, who can relieve thy cares by her conversation, thy doubts by her counsels, thy sadness by her good humor, and whose very looks give comfort to thee.

MARY HELEN BARR, B.L.

HYG ΦΔΣ Business Manager of Annual
Senior Play. A. O. F. D. S. C.

With a toss of the head,
That strikes one quite dead,
But a smile to revive one again,
That toss so appalling,
That smile so enthralling,
And you know very well whom I mean.

(Present) Mary Helen is a College Senior. She has the best disposition of any girl in school. Latin is her play and joy. She imparts her knowledge to the younger girls and is silently adored by each.



MARY HELEN BARR



RUTH DULTY CRANDALL

RUTH DULTY CRANDALL, B.L.

ΗΓΓ—Editor in Chief of Annual. Pres. ΦΔΣ B.S.F. Sect. of Y. W. C. A. Senior Play. Senior Athletics. Pres. of Missouri Club. Triangle.

Don't worry about the future,
The present is all thou hast,
The future will soon be present,
And the present will soon be past.

(Present) Did'st thou ever hear of this maiden? Yes, of course. Who would live in this beautiful metropolis of St. Charles and not know her shining, benevolent face? For Ruth has been with us for five years, shared all our fun, or rather has been a leader in it. She has a most brilliant mind and is originality personified. For did she not use an electric light globe for a "darker" in ΦΔΣ? Who is this maiden who says as Ruth passes, "Isn't she grand?" But in fact there are just "dozens" of others who say the same thing.

BESS CUSSINS, B.L.

Senior Play.

"We cannot fight for love as men may do,
We should be wooed, and were not made to woo."

A Margaret Hall Senior who may be seen any morning about 8:15 with a great stack of books and usually as many letters. She is a very fascinating young lady who can entertain many by recounting her unlucky experiences, but she always comes out safe and sound.



BESS CUSSINS

HAZEL DEAN, B.L.

ΦΔΣ Senior Play.

"Like—but, oh, how different!"

One of the youngest members of the Senior Class but one of the brightest. Her record here has been a great help to her class, for seldom can anyone get ahead of her in a class room. Ask her any question concerning Latin, American Literature, History, Hebrew Poetry or French and she can answer it, despite the fact that she is a daughter of a college professor.



HAZEL DEAN



GLADYS ROBERTSON

GLADYS ROBERTSON.

B.L. Sec. of $\Phi\Delta\Sigma$, Senior Play. Y. W. C. A. Sec.-Treas. Mo. Club.

"Then said Olaf, laughing,
'Not ten yoke of oxen
Have the power to draw us
Like a woman's hair'."

What hapened, a row in Tin Can Alley during Study Hall?
You say Gladys Robertson started it?!?!?!? No! a false
alarm, she had a caller who did the mischief. Many times
has Gladys helped the class by her excellent class work. She
will be missed by every organization of which she is a mem-
ber. Many are made envious of her abundant tresses, which
!by the way are all hers.

RUTH PARR.

B.L. ΣIX . Vice-Pres. Senior Class. Senior Play. Senior Athletics.

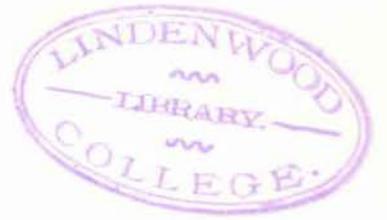
"Who is't can read a woman?"

A St. Charles maid who maketh the piano to do her will, and
that is not the only thing she charms, but

"Even a 'Block' of wood or stone,
If she'd but smile, could walk alone."



RUTH PARR



MABLE NIX

MABLE NIX.

B. M. Y. W. C. A. Cabinet. Treble Clef Glee Club. Class Play, '11.

"Joy arises in me like a summer's moon."

A loyal Senior—very decided in her opinions but her opinions are usually right. She opposes crushes and vows she never had one. She can sing and she can practice the live long day.

ERMA WEBB.

B. L. Treas. of $\Phi\Delta\Sigma$. Local Editor of Annual. Senior Play.
Senior Athletics.

"Satire's my weapon but I'm too discreet,
To run amuck and tilt at all I meet."

Goodness, hear those Seniors roar! Also how persistent sounds the quiet bell! Ring gently, oh! bell, and spoil not the humor of one of Erma's bright remarks. Who could be more fitted for the position of local editor than Miss Webb? No one, and in evidence gaze thru this book and mark the gleamings of her sense of humor at others' expense. Go on Erma—we can't stop you and we'll do our best to supply you with foolish remarks.



ERMA WEBB



DOROTHY E. HOLT CAMP

DOROTHY E. HOLT CAMP.

ΣIX Pres. of Senior Class. Pres. of Y. W. C. A. Pres. of Treble Clef Club. ΦΔΣ Whoo! Who! Senior Athletics. Seminary Play.

"Here's to the man who is wisest and best,
Here's to the man who with judgment is best,
Here's to the man who is as smart as can be—
I mean the man who agrees with me."

"She's the most popular girl in school." No more words are needed to tell how much we admire her. A born leader and one of the most capable girls that ever graduated from Lindenwood. For two years she has been our president and has led us to victory in all class affairs.

KATHARINE KENNEDY.

HYT, ΦΔΣ Senior Play. Senior Athletics. B. S. F. S. C. T. T. T.

"That all softening overpowering knell,
The tocsin of the soul—the dinner bell."

The funniest girl in school. Whenever a joke or college prank is on, Kate is the ring leader. Despite this she is a good student. She and her two room mates make the back suite a rendezvous for their many friends.



KATHARINE KENNEDY

BONNIE LEMLEY.

HYT Senior Play. Senior Athletics. T. T. T.

Bonnie is particularly averse to caterpillars and makes serious objections to having one on her arm. At last she has succeeded in developing a crush. You know that Bonnie claims that she can say "lich ahs" as well as any body but you should hear her say. "Deah me, I am so tiahed, this weather makes me sleepy." Every one knows that she is a typical Yankee !!!!



BONNIE LEMLEY



ELEANORE WENCKER

ELEANORE WENCKER.

Senior Play. Senior Athletics.

"That Latin was no more difficile,
Than to a black bird 'tis to whistle."

Eleanore is one of our youngest members, which speaks well for her intellectual capacity. She can speak German as well as English and denies emphatically that she ever had the sensation of a crush. It is well that all people are not of the same opinion.

GENEVIEVE JAMES.

ΣIX Pres. Illinois Club. Senior Play.

The world was sad—the garden was a wild,
And man, the hermit, sighed—
'Til woman smiled.

What would Lindenwood be without her? We love to hear her sweet laugh at the table, and all admire her cheerful, happy disposition. Did anyone ever see her in a hurry? She ought to have a little bank account, winning five dollars every year for having the neatest room.



GENEVIEVE JAMES



GOLDA HEWITT

GOLDA HEWITT.

Senior Play.

"I never did repent for doing good, nor shall not now."

A late addition to the class but always ready to enter into the spirit of 1911 with enthusiasm. She adds much to the dignity of the class, but if the time, place and occasion demands, she does not hesitate to strike fear and trembling into the hearts of 1911's rivals. Beware, Juniors!!

FAYE KURRE.

ΦΔΣ Treble Clef Glee Club. Senior Play. Y. W. C. A. Cabinet.

"We meet thee like a pleasant thot
When such are wanted."

Did you say that she is quiet? Well, no, hardly. She delights in ghost walks and takes the consequences like a man. At times we almost fear that Faye is going to succumb to the common disease, namely, a crush, but perhaps it will not be serious. She is developing a lovely voice and we expect that she will thrill thousands with her silvered tones.



FAYE KURRE

SIBYL NEFF

Librarian. Treble Clef Glee Club. Senior Play. ΦΔΣ Pres. of Oklahoma Club.

"I do but sing because I must,
And pipe but as the linnets sips."

A most talented and even-tempered young lady. Every one likes her and no one holds it against her that she always reports practice cuts. She can play the piano and has a wonderful voice, too. If you want some one to agree with you just talk to Sibyl.



SIBYL NEFF



NINA BLOUNT

NINA BLOUNT.

ΣIX Who!! Who! Senior Play.

"There's a certain young lady,
Who's just in her hey day,
And full of the mischief, I ween,
So teasing! so pleasing!
Capricious! delicious!
And you know very well whom I mean."

"The most fascinating girl in school," dainty, sweet and demure, she has a huge following amongst the girls and there is no need to say anything about the other sex, because every one knows the large number of hearts, which she has at her disposal. Nina is seldom angry and her disposition is as fresh and sweet as violets in April. We all wonder who the happy man will be who wins her fair hand; blessed is he beyond all understanding.

OMA DOUGLAS.

Pres. of Art Class. Senior Play. Senior Athletics.

"I thank you for your welcome, which was cordial."

One of the most loyal defenders of the Black and Gold—she has fought, bled and lived for its glory. Oma is a St. Charles lass, now a'days, but this does not hinder her from tearing up the line in a basket ball game. Just watch her!



OMA DOUGLAS



GLADYS McDONALD

GLADYS McDONALD.

Treble Clef Glee Club. Senior Play. Senior Athletics.

"We are such stuff as dreams are made of,
And our little life is rounded by the sleep."

"Dolly" is as dainty and sweet as the name we have given her implies. She is a very captivating young miss and has won the hearts of all the L. C. girls. Dolly is also very talented—she sings beautifully and wins profuse applause when she reads us a selection.

JEAN RUSSELL.

ΣIX ΦΔΣ Senior Play. Senior Athletics.

"Beauty is truth; truth, beauty; that is all
You know on earth and all you need to know."

Graceful, stately and the best dancer in school. Jean trips into the hearts of her fellow-students and stays there. With all her dignity and quietness Jean insists that she gets "dreadfully angry in class fights and simply despises her class rivals". Ah! you are the kind of a girl to have in a class and 1911 is proud of you. Some day we will hear great things of "Bonny Jean," here or elsewhere.



JEAN RUSSELL

DOROTHY EVANS.

ΣIX Sec. of Senior Class. Senior Play. Senior Athletics.

To her. She needs no eulogy,
She speaks for herself.

Dorothy's for fun and when she can't start anything else, she studies. Got a good grade in Hebrew Poetry as a Christmas gift from Dr. Ayers.



DOROTHY EVANS

RUTH KEENE.

HYΓ—ΔΣΥ S. C. Senior Athletics. Treas. of Senior Class. Treas.
of Y. W. C. A.

"He was a friend, indeed,
With all a friend's best virtues shining bright.
It was no broken reed
You leaned on, when you trusted in his might."

A Kansas maiden, with dusky eyes, and a happy irresponsible way, that endears her to all. She is the object of many "crushes," though she remains faithful to one who belongs to the "bird" family.



RUTH KEENE



RHEA RICHARDSON

RHEA RICHARDSON.

Treble Clef Glee Club. Senior Play.

"There lives more faith in honest doubt, believe me, than in half the creeds."

We can't accurately report regarding the diplomatic relations existing at present between Scotland and Wales, so we must refer you to Rhea for information concerning the Welch-man.

N. B. Also about the dark haired maiden.



FRANCES MOFFETT

FRANCES MOFFETT.

Treble Clef Glee Club. Senior Play Y. W. C. A. Cabinet.

"O Cuckoo shall I call the bird?
Or but a wondering voice?"

Kind hearted and ever ready to help. She is a brave, happy girl and has an excellent voice. The Glee Club could not do without her. Frances is a loyal member of 1911. She and Erma keep the Senior table in laughter most of the time.

LOUDINE NYBERG.

$\Phi\Delta\Sigma$ Senior Play.

The silence often of pure innocence
Persuades when speaking fails.

(Present)

She is quiet and gentle and kind to all,
And never, oh, never, noisy in the hall;
She can tell a tale in such a way,
That you'll remember it for many a day;
She can impersonate Grandpa, Mamma or Pete,
And as little sister, she can't be beat.



LOUDINE NYBERG

MINNIE BETTS.

ΣIX Vice-Pres. $\Phi\Delta\Sigma$ Vice-Pres. Y. W. C. A. Pres. of the Dixie Club.
Whoo! Who! Senior Play.

"I have no other reason but a woman's."

A true daughter of the South. Hot blooded in love and in war, namely crushes and Senior battles. As every one knows, Minnie lives in hopes of becoming a first-rate cook and even now her paste and patties are delicious enough to satisfy the taste of any man, be he banker, doctor, lawyer or merchant.



MINNIE BETTS



The Castle of Solhoug.

The Feast at Solhoug, Given by the Senior Class 1911

By *IBSEN*

Cast of Characters

Bengt Gauteson, Master of Solhoug	-	RHEA RICHARDSON
Margit, his wife	- - - -	SIBYL NEFF
Signe, her sister	- - - -	DOROTHY HOLTCAMP
Gudmond Alfson	- - - -	MABEL NIX
Kunt Gesling	- - - -	DOROTHY EVANS
Erik of Higge	- - - -	LUDENE NYBERG
House-Carl	- - - -	BONNIE LEMLY
Another House-Carl	- - - -	GENEVIEVE JAMES
The King's Envoy	- - - -	ERMA WEBB
An Old Man	- - - -	GLADYS ROBERTSON
A Maiden	- - - -	NINA BLOUNT
Another Maiden	- - - -	GLADYS McDONALD
Guests, both men and ladies.		

The action passes at Solhoug in the fourteenth century.

Three Songs From "The Feast at Solhoug."

The Hill King to the sea did ride;
Oh, sad are my days and dreary,
So woo a maiden to be his bride,
I am waiting for thee, I am weary.

The Hill King rode to Sir Hakon's hold,
Oh, sad are my days and dreary,
Little Kirsten sat combing her cords of gold,
I am waiting for thee, I am weary.

The Hill King wedded the maiden fair,
Oh, sad are my days and dreary,
A silvern girdle she must ever wear,
I am waiting for thee, I am weary.

Three summers passed, and there passed full five;
Oh, sad are my days and dreary,
In the hill little Kirsten was buried alive,
I am waiting for thee, I am weary.

In the dale there are flowers and the birds' blithe song,
Oh, sad are my days and dreary,
In the hill there is gold and the night is long,
I am waiting for thee, I am weary.

I rode into the wild-wood,
I sailed across the sea,
But 'twas at home I wooed and won
A maiden fair and free.

It was the Queen of Elfland,
She waxed full wroth and grim,
Never, she swore, shall that maiden fair
Ride to church with him.

Hear me thou Queen of Elfland,
Vain, vain are threat and spell,
For naught can sunder two true hearts
That love each other well.

I roamed through the uplands "so heavy of cheer";
The little birds quavered in bush and in tree,
And little birds quavered around and above,
Wouldst know of the sowing and growing of love?

It grows like the oak tree through slow rolling years,
'Tis nourished by dreams, and by songs and by tears,
But swiftly 'tis sown, ere a moment speeds by,
Deep, deep in the heart love is rooted for aye.



JUNIORS.

MRS. LOUISE T. CRANDALL, Advisor.

MOTTO: Take the heywey and let thy gost thee lede.—*Chaucer.*

MASCOT: Owl.

FLOWER: White Carnation.

COLORS: Green and White

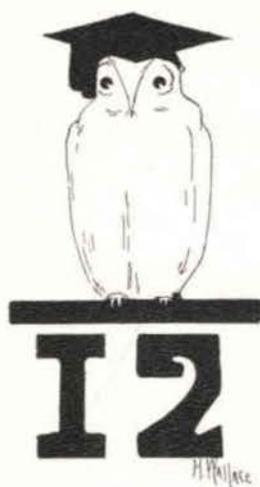
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MARGUERITE WHITMARSH	- - -	Vice-President
MÝRNA STITH	- - -	Secretary
LEORA DAVIS	- - -	Treasurer
FLORENCE JOHNS	- - -	Historian

YELLS.

J U N I O R S.
That's the way to spell it,
That's the way to yell it;
J U N I O R S.

Boom-a-lack-a, boom-a-lack-a,
Sis boom bah,
Juniors, Juniors,
Rah, Rah, Rah.





ELIZABETH CHRISTY - - - - - Upper Alton, Illinois.

The "Christy" girl is a type of "Lindenwood" sweetness.

Bess does not believe in letting study interfere with her college education.

LUCY GIBNEY - - - - - El Dorado, Arkansas

Lucy has some difficulty in expressing her opinions, although in the end she generally gets there.

DONNA NASH - - - - - Glen Elder, Kansas.

"Oh, people, my hair just looks awful."

Donna isn't conceited; it's just a habit, and besides her hair always looks nice.

FRANCES PRILL - - - - - Centralia, Illinois.

"Her voice is like unto a bird's."

Prill always has to "wind up the watch of her wit". By and by it strikes !!

FLORENCE JOHNS - - - - - White Castle, Louisiana.

"Johnny," our beloved Class President, who is noted for her wonderful executive ability and also her numerous admirers.

BERTHA SMITH - - - - - Chrisman, Illinois.

"Silence is golden?"

Bee adores her room mate, although she does often wonder how she ever gets her lessons.

BLANCHE RISING - - - - - Champaign, Illinois

A staunch rooter for her home town, Illinois U., and also a firm believer in fraternal organizations.

FLORENCE McCONNELL - - - - - Mt. Carmel, Illinois

Her favorite expression is, "Oh, how funny." We wonder sometime if this is really due to a keen sense of humor. You know she's Irish.



LORA PEARCE - - - - - Bloomfield, Iowa.
 Has been known to receive a very touching epistle. Puny believes that
 cleanliness is next to godliness.

HELEN WALLACE - - - - - Mt. Carmel, Illinois.
 Our dreamy member. She is our philosopher and discourses on weighty
 subjects.

MARGUERITE WHITMARSH - - - - - Texarkana, Arkansas.
 Basket Ball coach. Always busy. Very ambitious, a good rooter and a
 jolly old sport.

CLARA RAYNOR - - - - - Woodward, Oklahoma.
 Certainly has the gift of the gab, and even if she can out-talk the rest of us,
 we think she is all right.

EVA HAIN - - - - - St. Louis, Missouri.
 Known as "Little Eva". Wears numerous puffs and very fetching bows.

LEORA DAVIS - - - - - Gallatin, Missouri.
 Her ambition is to get fat. Very skillfully separates us from our money.

MILDRED SCROGGIN - - - - - Mt. Pulaski, Illinois.
 Little mother of Back Suite. Dear little lady and very neat.

HATTIE ROBBINS - - - - - Meadville, Missouri.
 Small but independent. Very well able to paddle her own canoe.



MARGUERITE GUY - - - - - Kansas City, Missouri.
 Did you say Marguerite had no crushes? Very pretty blue eyes and good
 at "elocuting".

ELEANOR ASDALE - - - - - Tipton, Missouri.
"Still Water Runs Deep."
 She is a regular Irish beauty and noted for her noise ???

RUTH SEXAUER - - - - - Guthrie, Oklahoma.
 Did you ever hear of St. Genevieve? Of course this has no connection with
 the daily *volume* she receives.

JANET McQUISTON - - - - - Springfield, Missouri.
 Did you ever hear of Janet's romance over "Long Distance"? Has Janet
 a crush?

FLORENCE FINGER - - - - - Marissa, Illinois.
 Wouldn't be a bad idea to institute a private postal service. Very attractive
 and cultivates class enthusiasm.

RUTH McKEE - - - - - Sparta, Illinois.
 She has an interesting low voice. She adores her roomy and whose motto
 is, "Where you lead, I will follow".

AGNES ADAMS - - - - - St. Louis, Missouri.
"Where are you going, my pretty maid?" "I'm going home again," she said.



RUTH WILSON - - - - - Sparta, Illinois.
 Makes an adorable baby. Appears at her best when "elocuting".

MILDRED BROWN - - - - - Edwardsville, Illinois.
 Never tires of playing that fascinating ragtime. Prefers sewing to studying.

HELEN WEST - - - - - New Canton, Illinois.
 Very studious. Makes a lot of noise and is noted for her jaunts after light bell???

ADELE CRANDALL - - - - - St. Louis, Missouri.
 A precocious maiden who has acquired the art of obtaining good grades.
 Climbs trees well.

MABEL REED - - - - - Champaign, Illinois.
 Is always anxiously awaiting that letter from home. Vies with Blanche in lauding her home town.

REBECCA HOULT - - - - - Chrisman, Illinois.
 Oh, those eyes. Her lordly voice may be heard singing the name of her roomy at any time.

MYRNA STITH - - - - - Eureka, Kansas.
 And still they looked and still their wonder grew, that one small form could produce so powerful a voice.

ETHEL ALDEN - - - - - St. Louis, Missouri.
 A new addition to our class. Our unknown quantity, but she looks pretty good.

History of the Junior Class.

THE fall of 1910 saw a band of wide-awake, energetic girls from all parts of the land assembled on the campus, prepared to take up their work in the Junior Class. We lost no time in organizing and the Seniors had more than they bargained for in trying to tame us. Our Basket Ball Team is going to be a winner and we expect to cover ourselves with glory when the time rolls around for the spring games.

Although our Class has no past history worth mentioning since some of us were Sophomores last year, some Specials and the rest joining us this year, just ask the Seniors about its present one, for we claim the honor of making them feel pretty shaky on several occasions. This class has already been recognized in the different phases of college life. One of our number participates in each social function; likewise in the athletic activities. Five of us have aided in publishing the Annual. The coach of our Basket Ball Team is none other than a crack Basket Ball player from a Southern town. We hope to still hold the record of the previous Junior classes by taking field and scholarship honors and after the "Seniors", our sisters, have witnessed a few of our stunts they will decline to associate with us.

The members of this class have proven themselves to be the most congenial and assiduous, and, furthermore, although a great many have received their preparation from other institutions, all are essentially now, loyal daughters of Lindenwood.

We see in the near future bright prospects of next season and our hearts are filled with gladness at the prospect of spending another year under the walls of our beloved Alma Mater, and to the time we will wear the cap and gown and assume the dignity of a Senior.

With a firm and unsullied record, we are pressing our way along the devious paths of knowledge to a goal of higher scholarship when we will be ushered into the arena of the world.

Here's to the class of 1912 and may the brightest day of their past be the darkest day of their future.

—HISTORIAN.





Eleanor Aikman
Rebecca Alden
Freda Amburg
Lillian Black
Ruth Britton
Ethel Chadsey
Annette Davis
Minnie Dinkler
Mae Fishwick
Helen Gabriel
Vinita Hanley
Verona Hemker
Lallie Kroeger
Etelka James
Helen Jones
Lota Lankford
Lucille Markham
Mildred Mayfield
Evelyn McFarlane

Grace Nicholson
Beatrice Norris
Jean Isabel Rose
Beatrice Rollins
Evaleen Raynor
Eta Burtis Salveter
Louise Scroggin
Pauline Scroggin
Mary Schroeder
Alberta Schwerdtmann
Fayssoux Scudder
Lillian Smith
Dorothy Stumberg
Magdeline Stupp
Johanna Stupp
Carrie Winters
Grace Woodring
Frances Young





OFFICERS

EVELYN McFARLANE, Pres.
GRACE WOODRING, Vice-Pres.

EVALEEN RAYNOR, Sec.
GRACE NICHOLSON, Treas.

SEE the Specials gay and bright,
Who try to do things right.
PLAN great things from morn till night,
Then try them with all their might.
EVERY Special is always true,
To Black and Green of Emerald hue.
CONSTANTLY on the go,
A wonderful lot they know.
IN class fights they excell,
Just listen to them yell.
ALWAYS are hard to catch,
Especially in an athletic match.
LIVELY from head to toe,
We're what makes L. C. go.
SPECIALS, Specials, Rah, Rah, Rah,
Other classes go to your MA, MA, MA.

Our mascot the butterfly,
Leads us up so high,
Others can only sigh,
And watch us to the sky.

Hurrah for black and green,
It's 1911 Specials we mean,
They are the best ever seen.

Hurrah for Emerald green and yet,
'Twill be the Specials you'll ne'er forget.

*To think of, after awhile,
Hoping you will smile.*

We are all subject to the beck and call
Of Miss Branch—the favorite of all.

Eleanor, very timid but not blue.
And to butterflies always true.

Rebecca Alden, a special quite new.
Helped in the color fight, so she'll do.

Freda Amburg—the noisiest (?) girl in class,
She's there when it comes to eating molasse.

There's one little special we could not loose,
L. Black—from her, half our colors we choose.

Britton at the ball game—just hear her root,
Especially when in her new black suit.

Pretty Ethel Chadsey and her curly hair,
When it comes to class fights—she's there.

We've "dug" and "dug" to find something about Annette,
She's such a charming girl, we haven't decided yet.

Minnie Dinkler is writing a book,
But inside the covers no one can look.

On Saturdays, Mae Fishwick comes down the hall,
"Some one cut practice," hear her call.

Wonder what Vinita is doing,
Let's ask, what for lunch is stew'ing?

A neat, shy little lass is Verona,
We all know some one's crazy to own her.

Hickel has sworn to be a special true,
Now what will the poor Juniors do?

Tho' we are a class quite bright,
Lallie always calls for more light.

Eteika is quiet—doesn't say very much,
But runs her scales (e-ah) to beat the Dutch.

Shaking and crying and running around,
Helen says, "A man in my room, we've found."

Lota plays on the ivory keys,
The gay dancers to please.

Off to the store went Markie one day,
Home again, home again, just as gay.

Mayfield is horrified every morning,
As in the midst of dressing peals out "warning",

Evelyn, our President dear, is a frail lass,
But on her shoulders hangs the whole class.

Demure Grace Nicholson you'd never believe,
Without a chaperon, the campus she'd leave.

"Bee" has been here a year or two,
Now she says, "I'm used to stew."

Who's that in such a graceful pose?
Please call me "Jean-Isabel-Rose".

Evaleen and her violin are hard to beat,
For to hear her play is certainly a treat.

Pauline Scroggin is surely all right,
She wants the Specials to win in the fight.

Louise Scroggin's up in the tree,
Says, "Juniors better look out for me."

Next is Eda Burtis Salveter,
Girls are always glad to meet her.

Mary Schroeder, a wise little lass,
Becomes very ill when cutting a class.

Alberta and Adele, the Heavenly twins,
In basket ball, let's see who wins.

We have a basket ball coach so true,
It is our Mississippi Fayssoux.

Hark, what's coming down the hall?
Smithie's shoes, don't you hear them call?

Dorothy Stumberg, so nice and tall,
She's a great help to Special Basket Ball.

Which one was it, M. or J. ? (Stupp)
Who was absent from class the other day?

Here comes Carrie with her Latin prose,
How long has she studied? She only knows.

Our Vice-President named Grace,
Always with a smile on her face.

Our enthusiastic Frances Young,
For basket ball will yell out a lung.



1910

1911



Art Class

Motto: "Art is long and Time is fleeting."

Colors:

Pink, Green, White.

Flowers:

Pink Rose. White Rose.

Miss Alice A. Linnemann, Teacher.

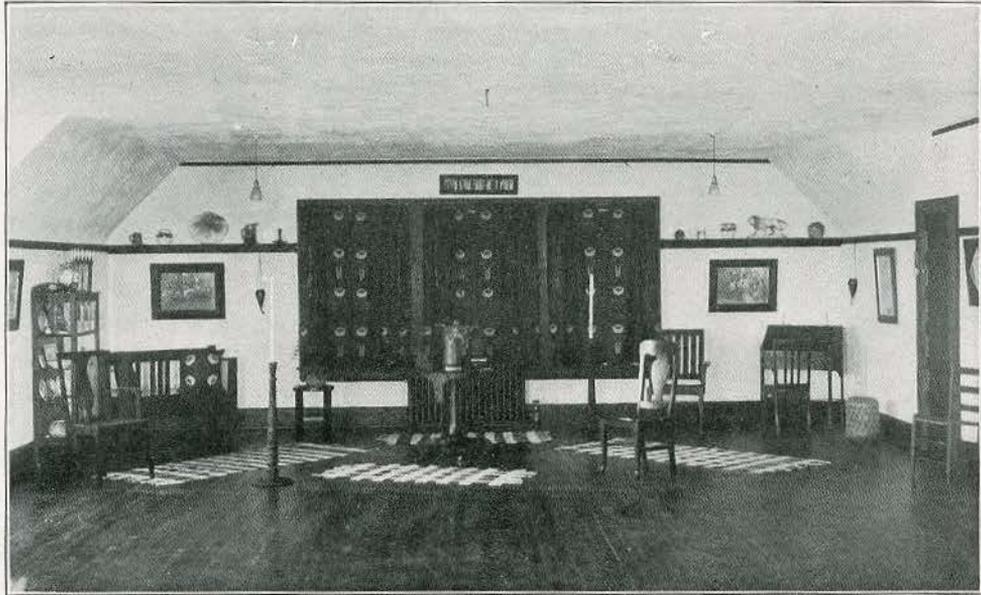
Officers:

Oma Douglas	-	-	-	-	President
Florence Finger	-	-	-	-	Vice-President
Marguerite Guy	-	-	-	-	Secretary and Treasurer

Class Roll:

Elizabeth Christy	Helen Wallace	Mildred Brown
Adelaide Stewart	Marguerite Whitman	Grace Miles
Lota Lankford	Harriet Aikman	Lillian Smith
Lona Reynolds	Eleanor Aikman	Louise Miles
Florence Finger	Carrie Winters	Oma Douglas
Grace Nicholson	Johanna Stupp	Evelyn McFarlane
Marguerite Guy	Magdalen Stupp	Lucile Markham
Ruth McKee		Idyl Hamilton

HELEN WALLACE





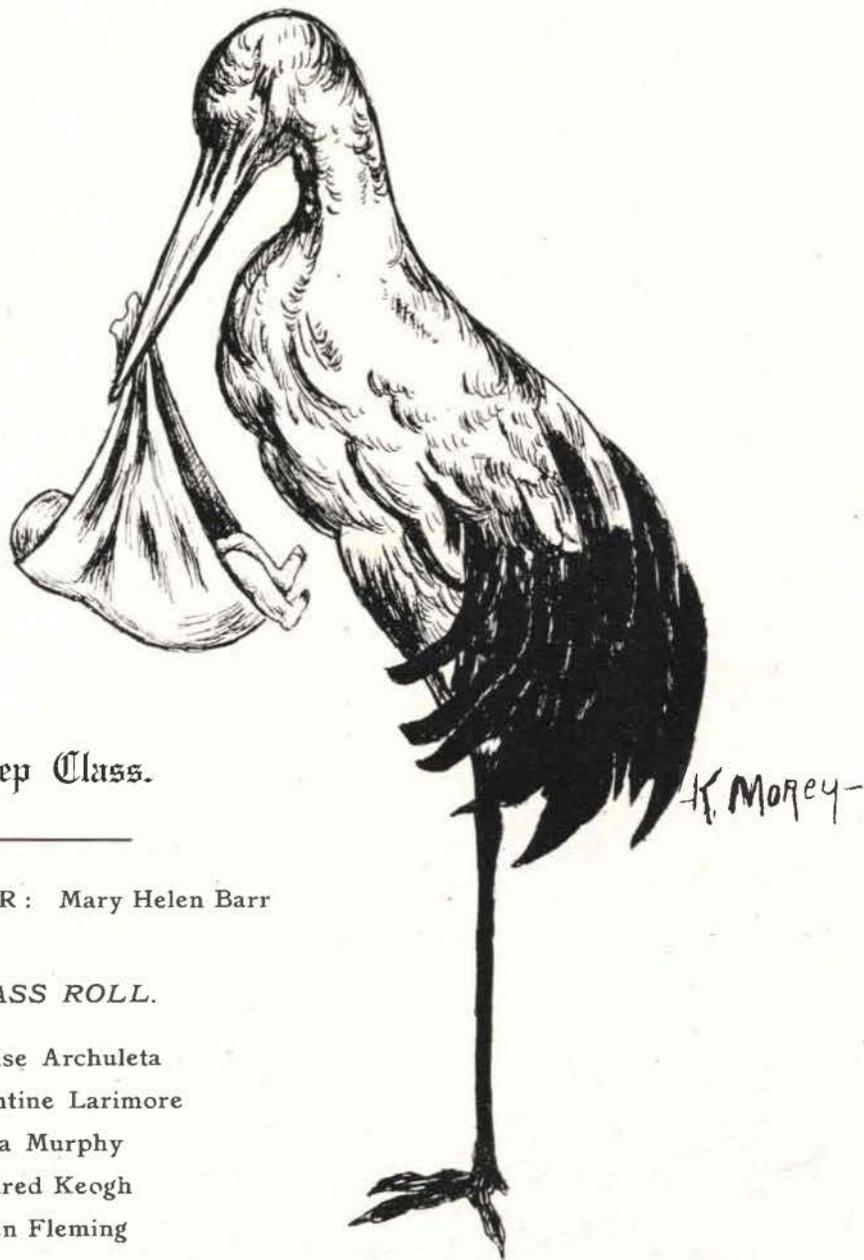
Domestic Science Department.

CHIEF CHEF :
Miss Esther Branch

Genevieve James
Minnie Betts
Helen West
Ruth Crandall
Florence Johns
Eleanore Asdale
Jean Isabel Rose

Adele Crandall
Donna Nash
Ethel Chadsey
Mildred Scroggin
Miss Coombs
Pauline Scroggin
Louise Scroggin

Louise Archuleta



Prep Class.

INSTRUCTOR: Mary Helen Barr

CLASS ROLL.

Louise Archuleta
Leontine Larimore
Anna Murphy
Mildred Keogh
Helen Fleming



Captain Joe.

Given by the Young Women's Christian Association

CAST OF CHARACTERS

Josephine Scott (Capt. Joe)	-	RUTH DULTY CRANDALL
Mildred Linn, her room-mate	- -	MABLE NIX
Kate Winston, second team forward		RUTH KEENE
Pat Dickenson, Class President	-	FAYE KURRE
Sue Carpenter, Unathletic	- -	GLADYS ROBERTSON
June Powell, Little Freshman	-	DOROTHY HOLTCAMP

ALBERTA SCHWERDTMANN	}	Team Girls
ADELE CRANDALL		
DOROTHY EVANS		
MARGUERITE WHITMARSH		

PLACE—College in the East

TIME—Spring

Lindentwood Hymn

Louise T. Crandall

School of our mothers, in days of yore,
Goal of their fond ambitions long,
Within the portals of thy door,
Ideals were formed and wills made strong.
Thy honored rule was ever good,
Old Lindentwood, Old Lindentwood.

The tumult and the shouting dies,
The seniors year by year depart;
Still stands thine ancient edifice,
A stately and a noble pile,
With arched limbs of sacred wood,
Round Lindentwood, Old Lindentwood.

Far called, old teachers pass away,
But new ones rise to take their place;
And all the pomp of yesterday
Goes on with but a change of face;
Few hearts but throb with kindly good,
Towards Lindentwood, Old Lindentwood.

On girls that come and girls that go
On all that walk beneath thy shade,
A heaven sent gift will thou bestow;
A graceful and a gracious maid,
With brain for power and heart for good;
Old Lindentwood, Dear Lindentwood.

Amen.

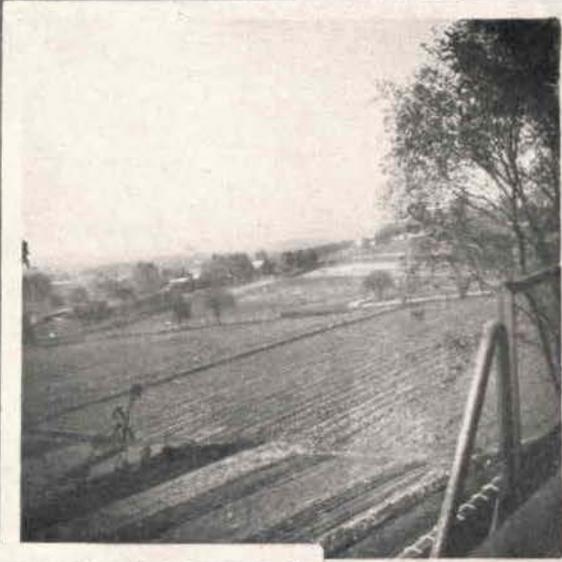
An L. C. Girl's Motto.

To inculcate the spirit of true
and loyal friendship

To be kind, helpful and not
too critical of others' faults

To make our daily life worth
while to the other fellows

To practice as well as preach
our motto.



SORORITY









ETA UPSILON GAMMA

Eta Upsilon Gamma.

COLORS : Green and Gold.

FLOWER : Carnation.

CHAPTER ROLL

Eleanor Asdale	-	-	-	-	-	Tipton, Missouri
Katharine Albright	-	-	-	-	-	Hannibal, Missouri
Mary Helen Barr	-	-	-	-	-	New Orleans, Louisiana
Ruth Dulty Crandall	-	-	-	-	-	St. Louis, Missouri
Evelyn Hickel	-	-	-	-	-	St. Louis, Missouri
Eva Hain	-	-	-	-	-	St. Louis, Missouri
Verona Hemker	-	-	-	-	-	Catawissa, Missouri
Florence Johns	-	-	-	-	-	White Castle, Louisiana
Ruth Keene	-	-	-	-	-	Ft. Scott, Kansas
Katharine Kennedy	-	-	-	-	-	St. Louis, Missouri
Lalie Kroeger	-	-	-	-	-	St. Louis, Missouri
Bonnie Lee Lemly	-	-	-	-	-	Hot Springs, Arkansas
Eva Malaby	-	-	-	-	-	Ellsworth, Kansas
Janet McQuiston	-	-	-	-	-	Springfield, Missouri
Donna Nash	-	-	-	-	-	Glen Elder, Kansas
Lora Pearce	-	-	-	-	-	Bloomfield, Iowa
Ruth Wilson	-	-	-	-	-	Sparta, Illinois

IN FACULTATE

Mrs. Laura J. Heron

Mrs. George Frederic Ayres

IN URBE

Florence Bloebaum

Marie Martin

Irene Udstad





SIGMA IOTA CHI

Sigma Iota Chi.

COLORS: Purple and Gold.

FLOWER: Violet.

THETA CHAPTER.

ROLL.

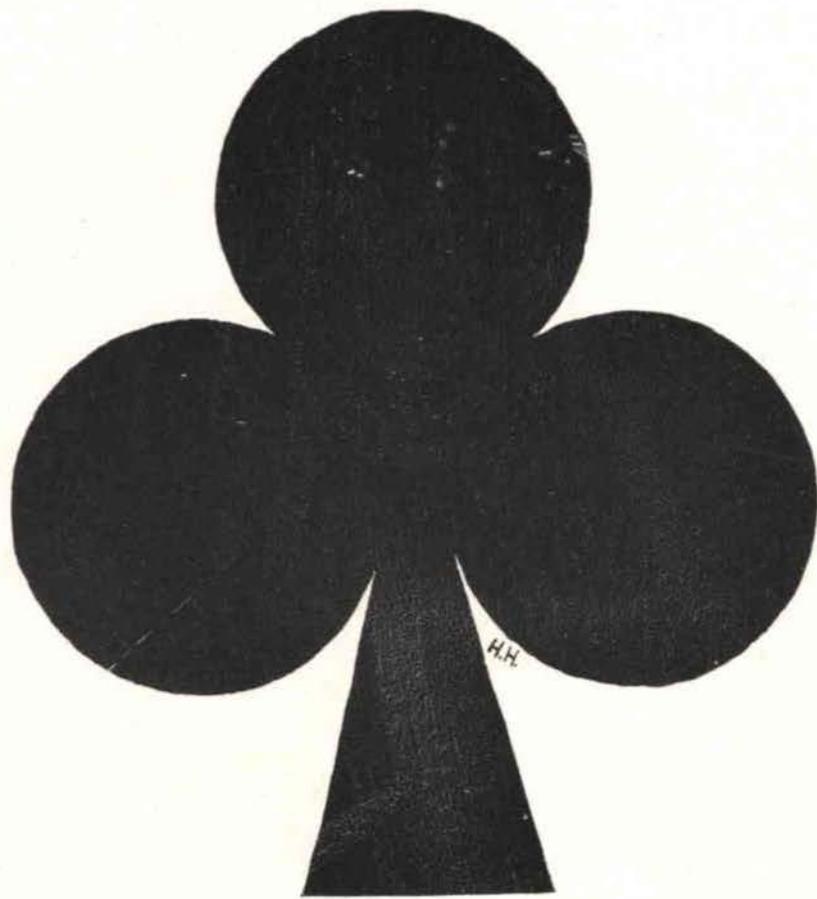
DOROTHY HOLTCAMP, Missouri.	MARGUERITE WHITMARSH, Arkansas.
GENEVIEVE JAMES, Illinois.	ELIZABETH CHRISTY, Illinois.
MINNIE BETTS, Arkansas.	MARGUERITE GUY, Missouri.
RUTH PARR, Missouri.	LUCY GIBNEY, Arkansas.
MYRNA STITH, Kansas.	FLORENCE FINGER, Illinois.
JEAN RUSSELL, Kansas.	RUTH McKEE, Illinois.
EDITH SMITH, Missouri.	FRANCES YOUNG, Arkansas.
MARTHA JOHNSON, Missouri.	DOROTHY EVANS, Missouri.
NINA BLOUNT, Kansas.	LUCILE MARKHAM, Missouri.
IDYL HAMILTON, Kansas.	GRACE NICHOLSON, Missouri.

MISS ALICE LINNEMANN, Honorary.

CHAPTERS.

Ward's Seminary, Nashville, Tenn.
Cincinnati Conservatory, Cincinnati, Ohio.
Belmont College, Nashville, Tenn.
Virginia College, Roanoke, Va.
Lindenwood College, St. Charles, Mo.
Campbell Hogeman College, Lexington, Ky.
Crescent College, Eureka Springs, Ark.
Shorter College, Rome, Ga.
Brenau College, Gainesville, Ga.
Alumnae Chapter, Nashville, Tenn.





ΦΔΣ



Phi Delta Sigma

Phi Delta Sigma.

OFFICERS.

RUTH DULTY CRANDALL	- - -	President
MINNIE LEE BETTS	- - -	Vice-President
GLADYS ROBERTSON	- - -	Secretary
ERMA WEBB	- - -	Treasurer
MISS CORA PORTERFIELD,		Advisor

Roll.

ELEANOR ASDALE

MARY HELEN BARR

MINNIE LEE BETTS

RUTH CRANDALL

HAZEL DEAN

MARGUERITE GUY

LUCY GIBNEY

EVA HAIN

DOROTHY HOLTCAMP

KATHARINE KENNEDY

FAYE KURRE

FLORENCE McCONNELL

EVELYN McFARLANE

LOUDENE NYBERG

DONNA NASH

SYBIL NEFF

LORA PEARCE

GLADYS ROBERTSON

JEAN RUSSELL

MYRNA STITH

MARGUERITE WHITMARSH

HELEN WALLACE

RUTH WILSON

ERMA WEBB





E. McFARLANE.



Young Women's Christian Association.

MOTTO:—"Not by might, nor by power, but by my Spirit, saith the Lord of Hosts."
—Zach. 4:6

OFFICERS OF CABINET

DOROTHY HOLTCAMP, President RUTH DULTY CRANDALL, Secretary
MINNIE LEE BETTS, Vice-President RUTH KEENE, Treasurer

MABLE NIX, Chairman of Prayer Meeting Committee
FAYE KURRE, Chairman of Intercollegiate Committee

MRS. L. J. HERON, Advisory Member

Resumé of Year's Work.

THE school year of 1910 and 1911 finds the Young Women's Christian Association of Lindenwood College following, to the best of its ability, the loyal example given to it by sincere Christian girls who have left College and started life in the broad world.

But following the footsteps of others is not the entire purpose of our Y. W. C. A., for there are always new struggles to fight and overcome and new standards to raise.

One of our most valuable achievements for this year has been the securing of a home for the Association's meetings. Hitherto we were forced, on account of our large attendance, to hold our meetings in the College Chapel. But now, every Sunday evening we can gather in a room, made as home-like as possible with college banners and pennants. The Association purchased several dozen folding chairs for its room, and in the future hopes to procure and fill several more dozen.

This year the Association has taken a great deal of interest in carrying on several little Home Missionary plans of its own. To begin with, through the influence of Dr. King, the students raised enough money to buy a winter outfit for Clarence, a little fellow in Dr. King's Mission. At Christmas time a box of clothing was made up and sent to a needy family in Missouri.

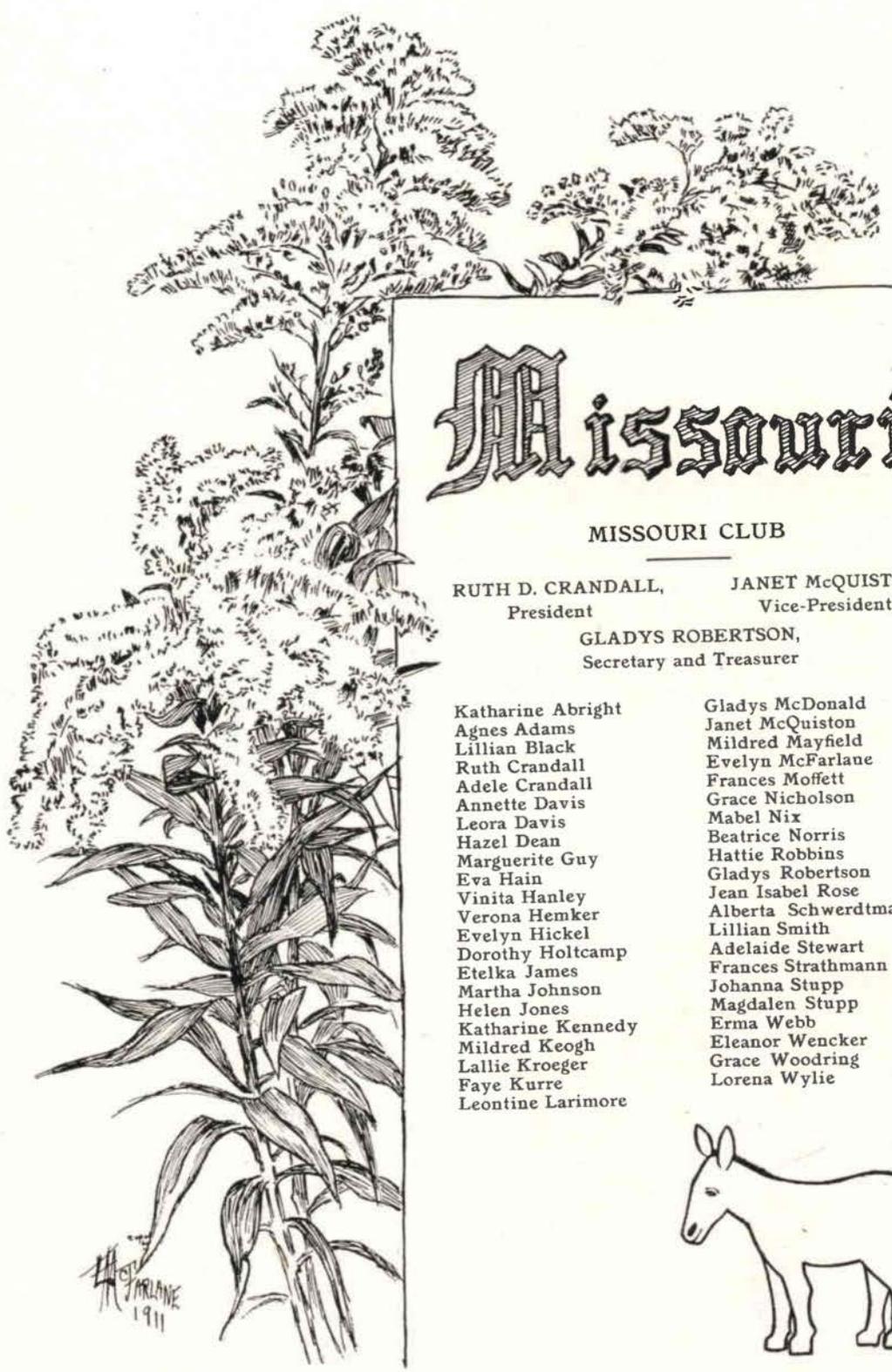
The last home missionary plan that has interested the Association, is the helping of a tiny church, down in the Missouri Ozarks, to build a new place for worship.

On the 3rd of February, 1911, the Y. W. C. A. Cabinet repeated "Captain Joe" and met with wonderful success, namely, financial results and enthusiasm. The Cabinet was very fortunate in having the Treble Clef Glee Club sing between acts of "Captain Joe".

Our spiritual life in the Association received an immense amount of help and strength from the visit of Mrs. S. P. Spencer, of St. Louis. One of the results of her message to us is the Wednesday morning Prayer Meeting, held every week in Jubilee Hall.

In this way and by making the Sunday night meetings as interesting as possible, the Association endeavors to bring a large number of the students under its influence. And by prayer, faith and united work, to lead the students to a clearer understanding and appreciation of a close relationship with Jesus Christ, our Master and Redeemer.





Missouri

MISSOURI CLUB

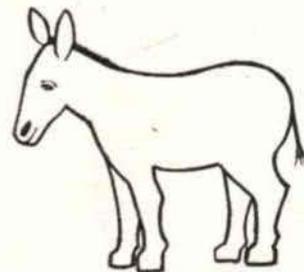
RUTH D. CRANDALL,
President

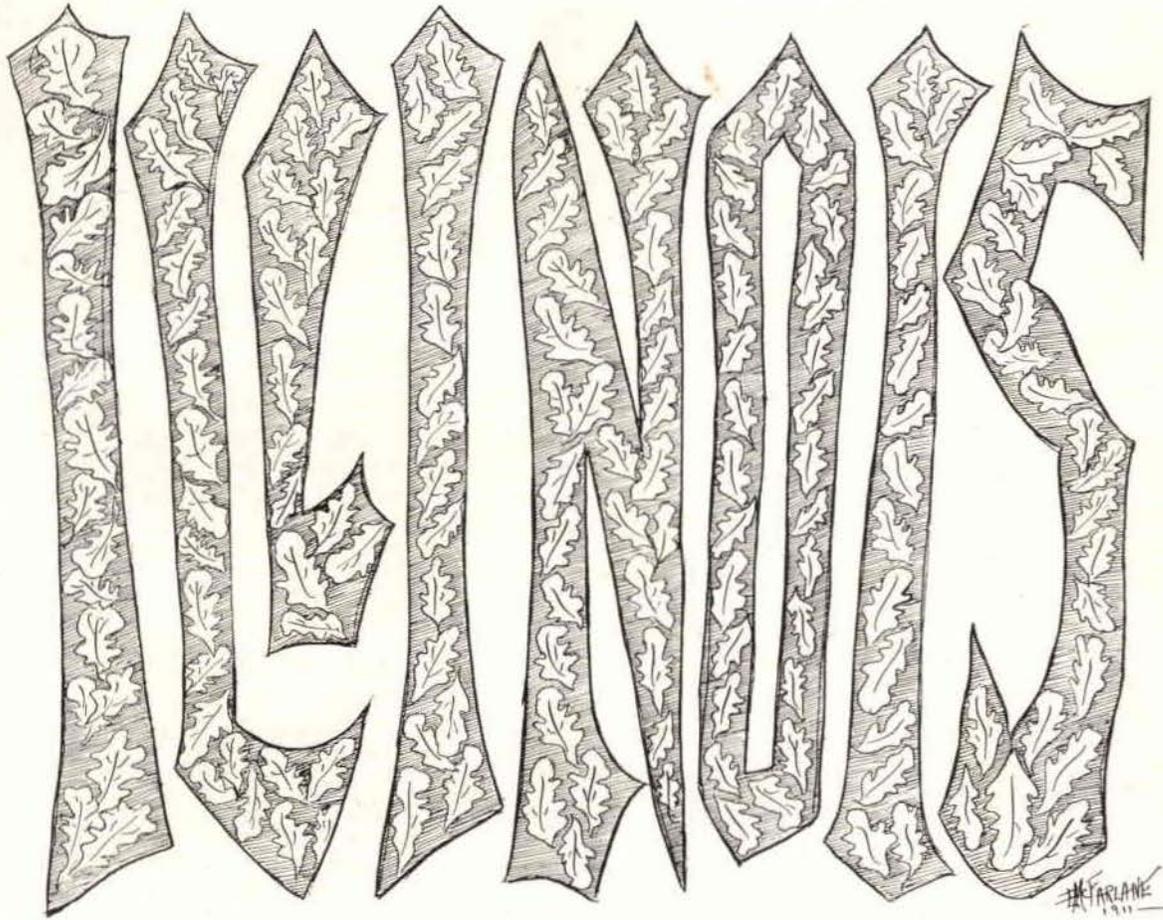
JANET McQUISTON,
Vice-President

GLADYS ROBERTSON,
Secretary and Treasurer

Katharine Abright
Agnes Adams
Lillian Black
Ruth Crandall
Adele Crandall
Annette Davis
Leora Davis
Hazel Dean
Marguerite Guy
Eva Hain
Vinita Hanley
Verona Hemker
Evelyn Hickel
Dorothy Holtcamp
Etelka James
Martha Johnson
Helen Jones
Katharine Kennedy
Mildred Keogh
Lallie Kroeger
Faye Kurre
Leontine Larimore

Gladys McDonald
Janet McQuiston
Mildred Mayfield
Evelyn McFarlane
Frances Moffett
Grace Nicholson
Mabel Nix
Beatrice Norris
Hattie Robbins
Gladys Robertson
Jean Isabel Rose
Alberta Schwerdtmann
Lillian Smith
Adelaide Stewart
Frances Strathmann
Johanna Stupp
Magdalen Stupp
Erma Webb
Eleanor Wencker
Grace Woodring
Lorena Wylie





Illinois Club.

Genevieve James, President

Ruth McKee, Vice-President

Hester Light, Secretary and Treasurer

**Freda Amburg
Mildred Brown
Bess Christy
Bess Cussins
Florence Finger
Rebecca Hoult
Golda Hewitt
Florence McConnell
Anna Murphy
Loudene Nyberg**

**Frances Prill
Rhea Richardson
Blanche Rising
Mabel Reed
Bertha Smith
Mildred Scroggin
Pauline Scroggin
Louise Scroggin
Ruth Wilson
Helen West**



OFFICERS

NINA BLOUNT - - - **President**
IDYL HAMILTON, Secretary and Treasurer

RUTH KEENE
IDYL HAMILTON
ELEANOR AIKMAN
JEAN RUSSELL

MARGARET HAMILTON
NINA BLOUNT
MYRNA STITH
DONNA NASH

EVA MALABY



Dixie Club.

SONG: "Way Down South in Dixie."

MINNIE LEE BETTS, President. FLORENCE JOHNS, Secretary and Treasurer.

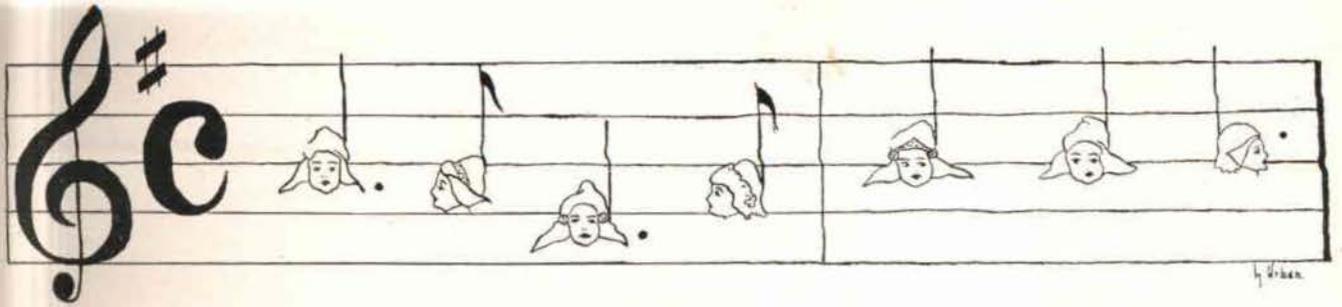
Louise Archuleta	-	-	-	-	-	New Mexico
Minnie Betts	-	-	-	-	-	Arkansas
Ruth Britton	-	-	-	-	-	Texas
Helen Gabriel	-	-	-	-	-	Florida
Lucy Gibney	-	-	-	-	-	Arkansas
Florence Johns	-	-	-	-	-	Louisiana
Bonnie Lemly	-	-	-	-	-	Arkansas
Fayssoux Scudder	-	-	-	-	-	Mississippi
Mary Schroeder	-	-	-	-	-	New Mexico
Lillian Smith	-	-	-	-	-	Arkansas
Marguerite Whitmarsh	-	-	-	-	-	Arkansas
Mary Helen Barr	-	-	-	-	-	Louisiana



Treble Clef Glee Club.

"By music, minds our equal temper know."—*Pope.*

DOROTHY HOLTCAMP	- - - -	President
SIBYL NEFF	- - - -	Librarian
MYRNA STITH	- - - -	Secretary and Treasurer

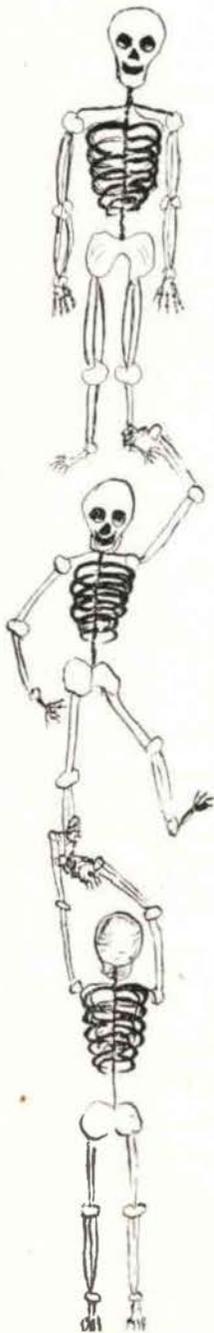


Roll.

Frances Prill
Frances Moffett
Myrna Stith
Mable Nix
Elizabeth Richards
Gladys McDonald
Frances Young
Clara Raynor
Etelka James
Dorothy Holtcamp
Sibyl Neff

Rhea Richardson
Evaleen Raynor
Jean Isabel Rose
Mae Fishwick
Faye Kurre
Mildred Mayfield
Ruth McKee
Marguerite Whitmarsh
Mildred Brown
Lora Pearce
Grace Woodring

LINDENWOOD is indeed very proud of its Treble Clef Club, which was organized in the month of October, 1910. Never before in the history of Lindenwood has so much, as well as so good, musical talent been displayed, as that found in this Club. In April the Club gave a very interesting concert and many other times during the year sang at different entertainments. Aside from this Club, the double quartette is worthy of note. Indeed they are well known outside of Lindenwood, having sung at the various churches in St. Charles and also in St. Louis. It is needless to say that a great deal of the Club's success is due to the persistent and inspiring training it has received from its director, Miss Parks.



A. O. F. D.

Organized Nov. 29, 1909

MOTTO—P. D. Q.

Charter Member, Helen Brimstone

**C. F. O. P. Myrna Stith
Martha Johnson
Mary Helen Barr**

**I. M. P. S. Ruth Barr
Marita Hodgman
Katherine Morey
Sadie Bell
Irene Amos**



Oklahoma Club.

SIBYL NEFF, President.

LOTA LANKFORD
 EVALEEN RAYNOR
 LONA REYNOLDS
 EVA STEPHENS

LILLIAN GIST, Secretary and Treasurer.

LUCILE MARKHAM
 CLARA RAYNOR
 RUTH SEXANER
 CARRIE WINTERS



Sandwich Club.

OPEN MOTTO: "Get Closer."

OFFICERS.

1st Bd. Lora May Pearce

1st Bt. Ruth W. Wilson

H. Eleanor Adele Asdale

P. Katherine E. Kennedy

2nd Bt. Ruth Jack Keene

2nd Bd. Mary Helen Barr

Honorary Member—Eva O. Malaby

Nightly Serenade Club

MOTTO: "Howl while ye may, old shoes are still a-flying."





Organized, January 15th, 1911

PASSWORD—OUIJI

MEMBERS

BLACK SHEEP	-	-	-	-	M. H. B.
SPOILED CHILD	-	-	-	-	R. K.
SUNNY	-	-	-	-	F. J.
ANGEL CHILD	-	-	-	-	C. A.



The Midnight Fudge Party.

WHE lights will go out in a minute, for goodness sakes, where is that candle? Be sure and lay the matches where you can find them and mix the sugar, water and chocolate."

My roommate issued these orders as she pinned an old skirt over the transom, in preparation for the midnight fudge party.

"Oh, I dumped the sugar on the floor and the pan hasn't been washed since last time," said I.

"Well, scoop it up and when you put in the water all the dirt will rise to the top," was the comforting answer. The lights went out. We were supposed to be quietly in our beds, no, not we, as we had the reputation of prowling around the halls after the lights were out. We decided to wait a few minutes before starting, 'till all the teachers were in their rooms.

Five minutes passed. Mary got up and felt around for the match box. "Helen, where did you put those matches?" "Right on the edge of the table," I answered, and joined Mary in the search. "Oh, they dropped off," I whispered as the box fell to the floor. We both got down on hands and knees and felt around. We found many lost articles but no matches. At last I found them. "I have them, shall I light one?"

"No." But it was too late, I had drawn the match across the end of the box with an awful scraping noise. "Sh-h-h, you make too much noise, let me do it," whispered Mary, so I handed them over, and with one quick scratch it was lit. She applied it to a candle and fastened the candle to a pin-tray by dripping in some wax and sticking the candle in it. No sooner was it lit than a knock came on the door. Simultaneously we leaned forward and blew out the candle and jumped for our beds. The door opened and closed. No sound came, we lay trembling, I tried to speak but could not.

"Oooo," came from over near the door. My breath came back with a rush, it was only Blanche who had a habit of visiting around after light bell. "Blanche, you have scared us out of our wits; are there any teachers in sight?" said Mary.

"No, what are you doing, making fudge? Oh, but I'm glad I happened in." And we lit the candle and soon had our fudge pan propped up on books over a candle which we cut in half and lighted to make more heat.

Making fudge after light bell is especially conducive to scrapping, because each girl is sure that the others are making too much noise and all the time she, herself, is making more commotion than the others, trying to quiet them.

"Mary, quit pounding on that pan. Miss Bryant will think she is being serenaded by the Military Academy."

"Oh, shut up, I *have* to get the dirt out of this pan. Helen used it for a dust pan yesterday and left the dirt in it."

"Well, Mary, you know you broke the dust pan when you tried to make a snow shoe out of it!" said I indignantly. "Oh, it's boiling over."

We all grabbed at the fudge pan and in our haste knocked the books over, dumping nearly half of the precious mixture all over carpet and candles.

"Now, see what you've done? Oh, why are you so awkward?" said all three of us in chorus.

A slight noise was heard in the hall; all three blew out the candle. I arose, "It was only a mouse, and if you all want to finish making that stuff you can, but I'm going to bed." So saying I departed, knocking over a chair as usual and crawled into bed.

"I'm going to finish, now that I've begun," said Mary lighting a match. "Oh, what a mess, chocolate candles." Sure enough the fudge had spilt all over the candles making chocolate creams of them. Mary lighted one but it sputtered and went out.

"I have an idea," said Blanche, the mischievous. "Let's put the candles in a box and label them chocolate creams and put them in front of Miss Bryant's door."

"Fine, good idea," cried Mary and I in chorus; "you can do it on your way back to your room."

"But I was going to stay all night."

"Never, never! Why Jean stayed all night last night and when I woke up I was sleeping on the crack between our beds. Single beds are too narrow for two people."

"Well, anyway," said Blanche reluctantly, "let's eat the rest of the fudge on crackers."

Hearing that something was going to be eaten I immediately came back to the scene of action and we ate numberless crackers all dripping with "runny" fudge.

"Ummmm," sighed Blanche. "I'd rather eat it this way anyway."

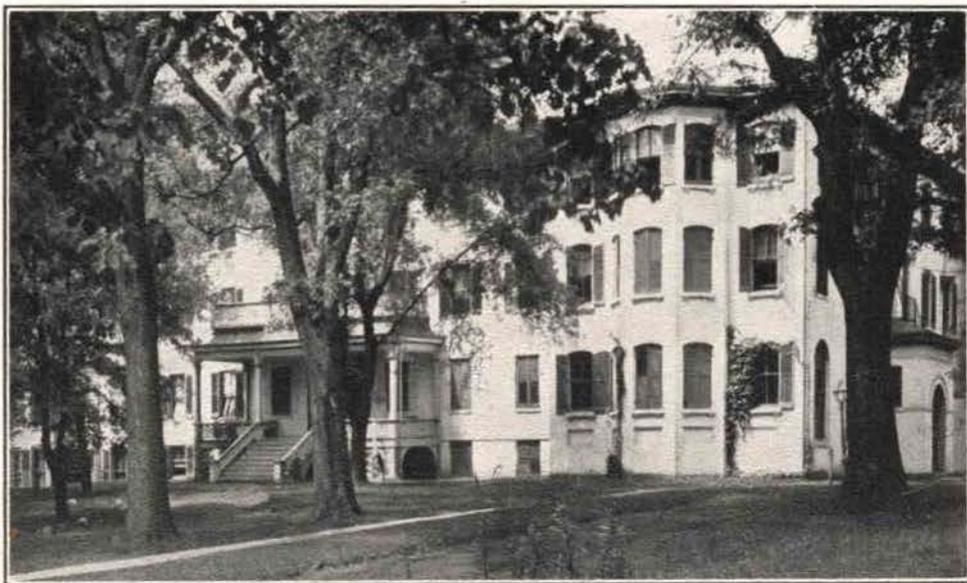
And as the last crumb disappeared, she slipped out with the candles in a candy box, leaving us to set the dishes to soak and crawl sleepily into bed.

—K. KENNEDY, '11.





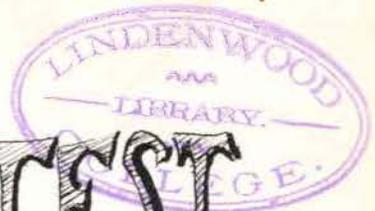
MARGARET HALL



SIBLEY HALL

VOTING

CONTEST



*Opinions of School in
Regard to Their Fellows*



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MOST DIGNIFIED



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Biggest flirt
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Most capable
MARY HELEN BARR

Most talented
IDYL HAMILTON

Most fascinating
NINA BLOUNT

Tallest
KATE KENNEDY

Shortest
MILDRED KEOGH

Sweetest
KATHARINE ABRIGHT

Best dancer
JEAN RUSSELL

Wittiest
FRANCES YOUNG

Most original
RUTH CRANDALL

Most studious
GLADYS ROBERTSON

Most talkative
FRANCES YOUNG

Most dignified
JEAN RUSSELL

Best figure
FLORENCE FINGER

Neatest
VERONA HEMKER

Best all 'round jolly good fellow
RUTH CRANDALL



THE FLIRT



BEST DRESSER



BEST MUSICIAN



WITTIEST
MOST TALKATIVE



What Has Become of the Birds Which Have Flown?

ALUMNAE.

- Irene Amos, at home, St. Louis, Mo.
Mrs. Fitzporter (Marie Krebs), keeping house, St. Louis, Mo.
Helen Howard, at home, Ft. Scott, Kans.
Helen Richards, attending Washington University, St. Louis, Mo.
Sadie Bell, at home, Texarkana, Ark.
Marguerite Strangways, at home, St. Francis, Ark.
Florence Keller, at home, Edwardsville, Ill.
Marita Hodgman, attending Missouri University, Columbia, Mo.
Florence Withington, at home, Cherryvale, Kans.
Ethel Robinson, attending Wellesley College.
Eleanor Keller, at home, Edwardsville, Ill.
Ruth Barr, at home, New Orleans, La.
Edna Hanna, studying music in Berlin.
Evelyn Hornback, at school, Missouri State Normal, Kirksville, Mo.
Eula Edwards, at home, Larned, Kans.
Ethel Alexander, studying music at her home, Grand Island, Nebr.
Clara Schwerdtman, at home, St. Louis, Mo.
May Parsons, at home, Edina, Mo.
Louise Betts, at home, Hope, Ark.
Lois Dale, at home, Texarkana, Ark.
Mrs. Donnelly, keeping house, Kansas City, Mo.
Mary Rice, at home, Ft. Scott, Kans.
Mrs. Orlando Cheney (Louise Keene), keeping house, Ft. Scott, Kans.
Helen Vaughn Babcock, at home, Hot Springs, Ark.
Grace Miller, at home, Cobden, Ill.
Mrs. Ralph Leunig (Alice Ripley), keeping house, Belleville, Ill.
Mary Clay, at home, Jefferson City, Mo.



SENIOR BASKET BALL



JUNIOR BASKET BALL



SPECIAL BASKET BALL



SENIOR TENNIS



SPECIAL TENNIS

JEAN ISABEL ROSE

ANNETTE DAVIS

FAYSSOUX SCUDDER

GRACE NICHOLSON

EVELYN McFARLANE

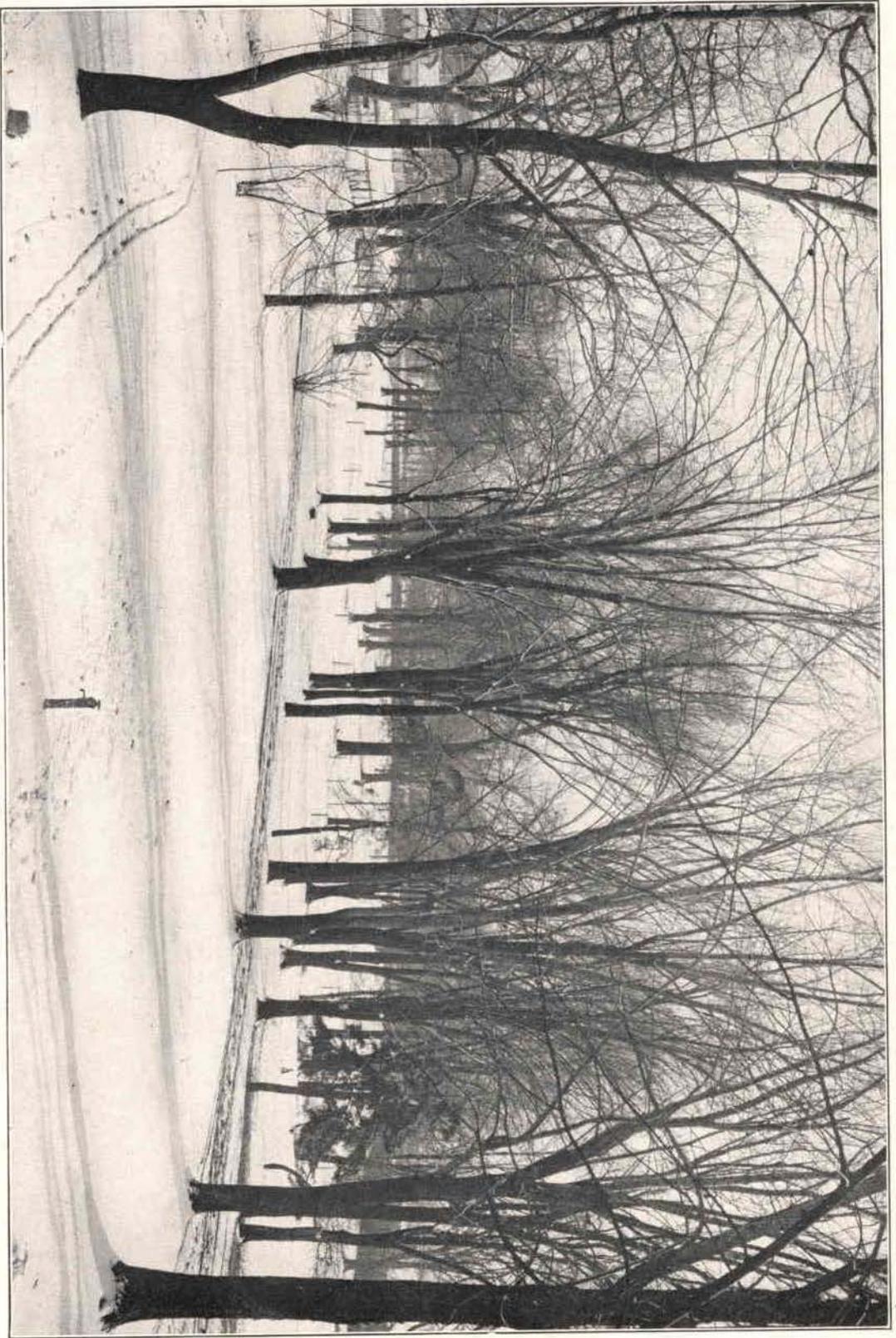
FRANCES YOUNG

LUCILE MARKHAM

LILLIAN BLACK



JUNIOR TENNIS



CAMPUS SCENE

AT A FOOTBALL GAME.

She—"Say, John, is that fellow who is cheering so loud the cheer leader?"

John—"No, dear! He is a mushroom trying to shave an egg plant with an ostrich feather."

Standing by the entrance of an estate in Glasgow are two huge granite dogs. An Englishman driving by thought he would have some fun with the Scottish hackdriver—

"How often, Jack, do they feed those two big dogs?"

"Whenever they bark, sir," was the straight reply.

Here is a pretty quibble from the new edition of "Logic for the Million" which Sharper Knowlson has prepared:

"David said in his wrath, 'All men are liars';

Therefore David was a liar;

Therefore what David said was not true;

Therefore David was not a liar;

But if David was not a liar, what he said was true, namely, 'All men are liars'."

Eleanor Wencker—"You should take stereopticon treatment for your nerves."

Lota Lankford—"Mrs. Excuse, will you please give me an Ayres to gym?"

L. Gibney—"Well, girls, I am just going to stop eating so much for I am afraid I'll get fat."

"Where are you going, my pretty maid?"

"I'm going to sneeze, kind sir," she said.

"At whom are you going to sneeze?" said he.

"At choo, at choo, kind sir," said she.

*Little drops of water mixed in with the milk
Makes the landlord's daughter strut around in silk.*

"My pigmy counterpart," the poet wrote

Of his dear child, the darling of his heart;

Then longed to clutch the stupid printer's throat

Who set it up, "my pig, my counterpart."

Praeceptor—"Ouo cum Achilles Troy ae pugnavit?"

Discipulus—"Cum Plutone."

P.—"Erras Ilerum experire."

D.—"Cum, Nerone."

P.—"Cum, Nerone. Ano modo guitim."

D.—"Ergo necesse est cun Hectore pugnaverit. Scio enine fuisse cum quodam ex tribus ambus nastrois."





Lucile M.—“Dolly, who was the hero in the Illiad?”
Dolly McDonald—“Satan.”

Question on exam.—“What is primogeniture?”
Answer—“Having one husband and one wife.”

Miss Garrels —“Will you give me a few chemical properties of Davis, Miss Oxygen?”

R. Hoult, translating “Ferocissimus,” as “Most fiercest.”

Dr. Miles (scolding his class when Dr. Horn suddenly entered and to change the subject) said, “Now, where was Moses?”

Question—“What is the right of Eminent Domain?”
Answer—“A normal family.”

L.—“I hear Miss Parks isn't going to sing at the Faculty Recital tonight.”
J.—“Then we'll have mostly music, won't we?”

M. H. Barr—(translating latin sentence which said the two sets of triplets)
“The three twins.”

A visiting girl said, “Oh, we had the worst accident at home. A boy got kicked in the face with both feet.”

Dr. Ayres—“Miss Russell, what is a mosaic floor?”
J. Russell—“One they had in the time of Moses, I guess.”

Miss Porterfield—“Miss Cussins, have you any question on today's lesson?”
B. Cussins—“Yes, ma'am, where is it?”



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and “CHIMO” BRAND
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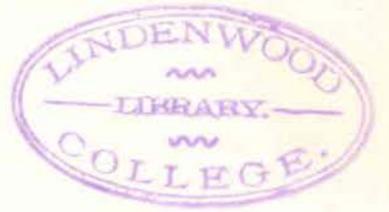
DHIS scrumpy bunch of trash opens with the marriage of Pelius and Thetis. All the guys were invited to the feed except Eris (discord). To get even with the bunch she threw a golden apple billed "To the Fairest". Juno, Minerva and Venus all claimed it. They went to that head guy called Zeus for him to decide, but he refused and sent the three flussy kids to Mt. Ida. There they ran up against old man Priam's son (Paris) who was keeping the flocks. Say kid, it's up to you to point out the classiest one of us three. Venus, the peachy looking dame, won the reward by promising him the stunner for his wife. The fairest was Helen, the better-half of the lucky guy, Menelaus, King of Sparta.

Paris then mosied over to Greece and was set up at the King's court. During the night, swiped the woman and beat a hasty retreat to Troy. All the big Mucki-Mucks of Greece got sore and swore that they would help to find his side partner. Ten bully years were spent in getting ready, and for ten years the siege held out, ransacking towns about and destroying everything. Finally, they called quits and devied up the cush and forked up Helen.

—E. H.



Kate, the Human Question Mark.



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S. D. Boy—"Is that girl going to school out here?"

Leora Davis—"Eleanore Wencker, are you German?"

E. Wencker—"Yes."

L. D.—"Do you write in German script?"

E. W.—"Yes."

L. D.—"And do you write in German ink, too?"

He was poor but otherwise honest, and she was an heiress. He had proposed to her, she had refused him.

"Why, you foolish boy," she said, "you couldn't even dress me."

"Well, what of that," he queried, "don't you suppose I could learn?"

What is a blotter?

That which you look for while the ink dries.

They had reached the outer-portals of the front door and were going through the process of parting.

"When I say good-night to you this evening do you think it would be proper for me to place one reverent kiss upon your fair hand?"

"Well," she sighed softly, as she laid her head gently on his shoulder, "I should consider it decidedly out of place."

*In our Bible class once on a time,
Mildred sat with expression sublime,
But while Dr. Miles,
Bestowed his sweet smiles,
Right out of the window she climbed.*



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Mrs. Crandall—"Miss Schroeder, what is the meaning of 'Excelsior', the name of Longfellow's poem?"

Mary. S—"It is an explosive substance that burns."

Dr. Miles—"Who wrote the Book of Acts?"

May Fishwick—"Moses."

Dolly—"I don't see how a chicken could possibly be a bird."

Mrs. Crandall—"Miss Russell, what is an intrigue?"

J. Russell—"It is where two families get mixed up—"

Miss Coombs—"What internal process goes on that you are unable to see?"

Answer—"Digestion."

Miss C.—"Yes, what else?"

F. Moffett—"Indigestion."

"Flee," cried Hazel.

"You mean 'Fly'," corrected the young man.

"Well, never mind what insect I mean, you just get. Dr. Ayres is coming."

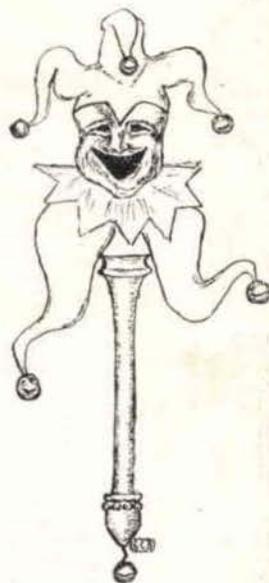
Frances Young—"I hear that there are two girls here this year that smoke."

Marg. Guy—"Did it hurt them very much?"

Mrs. Crandall—"What meter are the plays of Shakespeare written in?"

Lucy Gibney—"Iambic Diameter."

Eva Malaby—"What is the difference between bone and muscle?"



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KANSAS

St. Chas. Boy—"Have you met that Margaret Hall out at Lindenwood?"

"No."

St. Chas. Boy—"They say she is an awfully nice girl."

Kate Kennedy—"Where can I find the Life of Parkman, it isn't in the dictionary?"

Adele Crandall—(translating French sentence, "Partez vous aussi bi en que possible.") Read, "Take the carriage as much as possible."

Hester Light (speaking of a visit to the country)—"And a he-lamb took after me."

Dr. Ayres—"Miss Malaby, what is an example of an anecdote?"

Eva M.—"The reception at Lindenwood."

Dr. Ayres (in Hebrew Poetry Class)—"Miss Russell, who was the great Greek author of Idyllic poetry?"

Jean Russell—"Tennyson."

Mrs. Ayres entered the dining room.

A new girl—"I am simply crazy about Mrs. Lindenwood."

Mabel Nix (looking about her)—"I can't find my handkerchief anywhere; I am sure I had it."

E. Webb—"What color was it?"

Frances Young (naming the books of the New Testament)—"Matthew, Mark, Luke, John and Pentateuch."



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"Say, Florence, do you know that young man with one leg named Morris?"
"What was his other leg named?"

Dr. Ayres—"We all know that the names of Literary men are not put in the Hall of Fame till the men have been dead ten years. Miss Crandall, who votes on these names?"

R. Crandall—"The other members."

Dorothy Holtcamp—"Kajiwara goes in the best society because I have seen him there."

R. G.—"Dorothy, have you ever been in the best society?"

F. Moffett—"Miss Coombs, what do you call these rubber doctors?"

May Douglas (coming from plane geometry class)—"We had the funniest figure to-day in our lesson in pajametry."

Janet McQuiston (seated in a rocking chair studying sociology)—"Mary Helen please give me another cushion, this sociology is boring me to death."

F. McConnel (reading the sentence, "To make my Kingdom heirless")—"To make my Kingdom hairless."

Dr. Horn—"What is a turn-pike?"
Answer—"A man."

Dr. Ayres (in Hebreu Poetry)—"I want you to learn this table. Now, Miss Evans, go to the board and we will write it on the table."

Miss Coombs—"What did the Greek drama come from?"
E. Hickel—"Shakespeare."

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Miss Parks—"That priest is the worst character I know."
Eva Malaby—"Has he a family?"

Leontine (to F. Young)—"You are not the only pebble on the beach."
F. Young—"No, there is a Little Rock in Arkansas."

Dr. Ayres (in Hebrew Poetry)—"Miss Parr, give an example of Idyllic Poetry."
R. Parr—"Paradise Lost."

Bess Christy (translating French sentence which was, "Will you take the trouble to sit down?")—"Will you have the pain of sitting down?"

"Who was Aristotle?"
"A Greek stenographer."

Ruth Keene—"I have been reading the 'Song of Solomon'."
Dolly McDonald—"Is that in the Library?"

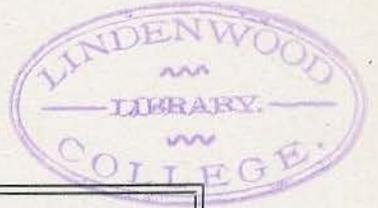
Frances Moffett—"I see in the Hosmer Hall catalog that one of the music teachers studied with Shakespeare; now, there must be some mistake about that."

L. Davis—"My chum's father is a German, but her mother is a Protestant."

Dr. Miles—"Why did Peter say they were not drunk with wine?"
Agnes Adams—"Because they were filled with the Holy Spirit."

Dr. Ayres (in Hebrew Poetry)—"What kind of a poem is the 'Song of Solomon'?"
G. James—"Philosophical."





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a
Queen
”

“
Fit For
a
King
”

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“FIT FOR A QUEEN” “FIT FOR A KING”

Ruth McKee (translating in German III—Und der Hahneuruf.)—"And the hen-call."

A small boy was reciting in a geography class. The teacher was trying to teach him the points of the compass. She explained, "On your right is the East, on your left is the West and in front of you the North, what is behind you?" The boy studied for a moment, then puckered up his face and bawled, "I knew it, I told Ma you'd see the patch on my pants."

"Father, if Methuselah was the oldest man, who was the oldest woman?"

"Hush, not even the census man knows that."

"Then you think the Indian doesn't need civilizing?"

"Certainly not; with its blankets and bead work his tepee looks like the regulation cozy corner now. All the Indian needs is a chafing dish."

Dr. Ayres—"Miss Moffett, what does the Book of Psalms teach?"

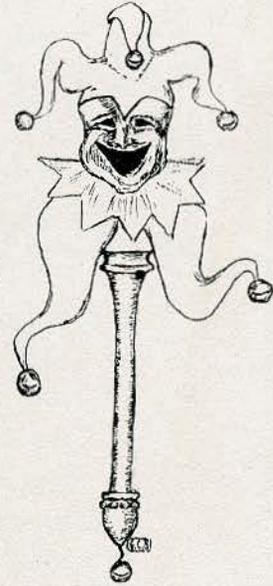
F. Moffett—"Morals."

Annette Davis—"Yes, it was Nebuchadnezzar in the burning bush."



*"The ground hog's getting restless,
The milliners take heart,
The man who owns a circus
Is painting up to start.
The ball fiends smile more broadly,
The ice cream venders sing,
And other cymbals herald
The coming of the Spring."*

—Selected.



Bonnie Lemly (translating "Les grandes oranges de l'ocean.")—"The great oranges of the ocean."

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R. Hoult—"Miss Porterfield, I have lost my Livy."
Miss Porterfield—"Well, you can't Liv(y) without it very long."

"Does your roommate belong to a secret society?"
"She thinks she does, but she talks in her sleep."

"What is bric-a-brac?"
"Junk that has gotten into society."

Rev. Flow—"What is the Jewish Sanhedrin?"
Donna Nash—"The place where they hold their weekly meetings."

Kate Kennedy—"For a happy marriage two things are necessary; it's permanency and the mutual admiration of the contracting parties."

Rhea R.—"Oh, don't you think Bess Christy is perfectly grand? No—I haven't a crush??"

Teacher—"Why is the Erie canal famous?"
R. Crandall—"Because my mother learned to row there."

"Job was a patient man but he never could wait for trains."
"Ananias was killed for lyin', now men get paid for it."

"Who were the sons of Noah?"
Florence Finger—"Sham, Hem and Abendigo."

Bess—"Oh, papa, I heard Santa Claus last night. He bumped his foot against a chair and said——"
Bess' Father—"There, there, Bess, I know what he said. Run away now."



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"Why are Tillie's pilets and Donnatello alike?"

R. Crandall—"Because they are both products of ancient Greece."

"Is your daughter still pursuing her studies?"

"Yes," replied the mother, "but it seems to be a stern chase."

Rev. Miles—"Miss Frill, will you answer that question? Well, then, Miss Stish."



College Days.

*When study begins down I sit
And try to study my English Lit,
Then I think about Exam,
And down goes my book with a slam.*

*When practice comes to the piano I go,
But usually play just a little so
Sibyl won't know I'm cutting, you see,
And then I study my History.*

*And so the day passes, another comes round,
And a more idle girl there's not to be found,
But I truly hope there'll be a day
When I'll do something else but play.*

—M. DINKLER.



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Dr. F. H. Achelpohl

Dentist

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Familiar Sayings.

- Mary Helen Barr—"Well, listen to me."
Minnie Betts—"Oh, Pete."
Frances Moffett—"Oh, Fudge."
Bonnie Lemly—"Oh, Petro."
Janet McQuiston—"I'll beat you to a pulp."
M. Mayfield—"Oh, dear, I don't know."
Frances Young—"Oh, Piffles."
Idyle Hamilton—"Believe me."
Ruth Wilson—"Pill, how perfectly screaming."
Marguerite Guy—"I rushed madly."
Nina Blount—"Angel face."
Helen Wallace—"Have I enough powder on?"
Dorothy Holtcamp—"Oh, sugar."
Lucy Gibney—"Oh, deah heart."
Jean Isabel Rose—"How d' you do?"
Lora Pearce—"This room looks like death and destruction."
Annette Davis—"Heavings."
Genevieve James—"Oh, ding."
Verona Hemker—"I feel so bad today."
Lallie Kroeger—"We'll, why don't they give us some light?"
Sibyl Neff—"Oh, shoot."
Ruth Crandall—"Why, say."
Florence Finger—"Tutti Frutti."
Eva Hain—"Oh, people."
Loudene Nyberg—"Oh, my land."
Agnes Adams—"Such is life."
Evelyn Hickel—"Miss Ort."
Blanche Rising—"Is that your man?"

WE expect to remain in business for a good many years yet, and we cannot afford to use anything but the best materials or employ other than skilled workmen. Our prices are as low as is consistent with good quality, which spells economy.



Henry Broeker
Wall Paper and Painting

C French Dry Cleaning

*We clean ladies' silk,
wool and lace dresses,
skirts and shirt waists
by this process and
guarantee not to
shrink or fade them.
We also do pressing
and repairing.*

RED STORE

WM. H. RECHTURN & CO.



WEILS' SHOE STORE

New Models

of Low Shoes for the Spring of 1911 are just in.

We would appreciate a call and an opportunity to show you their superior points of excellence.

Weils

COR. MAIN AND WASHINGTON

Miss Nicholas—"Well."

Mrs. Heron—"Come and see me to-morrow."

Miss Coombs—"Why, gurls."

Miss Porterfield—"Sh—Sh—Sh—Sh!"

Miss Patterson—"Well, now, I'll just tell you."

Miss Branch—"Say."

Miss Ort—"Not any, thank you."

Mrs. Crandall—"Don't you know."

Miss Parks—"Oh, dear me."

Florence Finger—"I do wish I'd get a letter today."

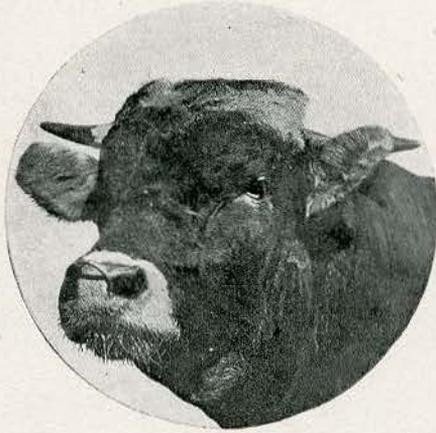
Evelyn McFarlane—"Oh—Marguerite, but I love you next best
Florence."



The Elocution Class, Learning to be Suffragettes.

Geo. Hauenstein

Adolph Langstadt



Hauenstein & Langstadt

DEALERS IN

FRESH and SALTED
MEATS, GAME, ETC.

Bell Telephone 197
Kinloch 196

The Only Modern Equipped Shop in the City.

Edwin Denker

Florist

Floral Decorations
Designs
Plants and
Cut Flowers.

Both Phones 217 S. 4th St.

UNION SAVINGS BANK

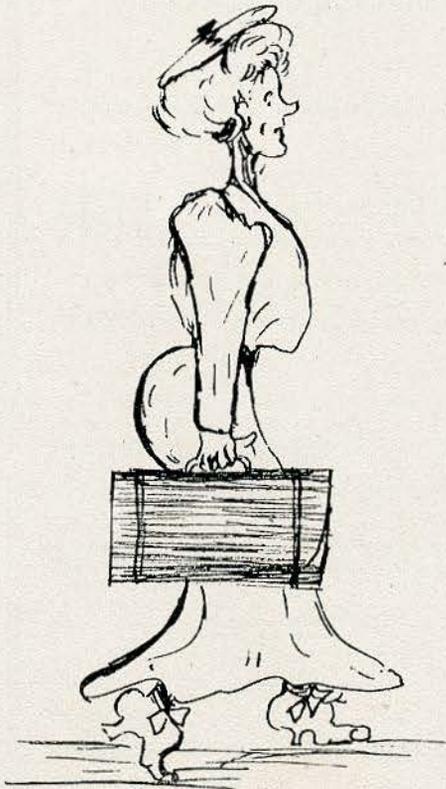
ESTABLISHED 1870

Capital and Surplus - \$173,000
Resources - - 840,000

WE PAY 3 PER CENT ON TIME DEPOSITS.
CHECKS CASHED ON ANY BANK.

H. F. PIEPER, Pres.
H. H. STEED, V-Pres.
J. F. RAUCH, Cashier.
GUS. H. WILKE, Ass't Cash.

Calendar.



- Sept. 21. New girls arrive.
 " 22. School opens.
 " 23. Old girls entertain new girls with a dance. First home talk.
 " 24. First shopping day in St. Charles.
 " 25. All the girls attend the Jefferson St. Church. Y. W. C. A. meeting in the evening.
 " 26. Convocation address by F. W. Hinitt.
 " 27. Another home talk.
 " 28. Gay time. Dr. Ayres and Mrs. Heron away.
 " 29. Lights go out and studying is done under the gas jet.
 " 30. HYT and ΣIX reception.
- Oct. 1. Girls go to St. Louis to shop.
 " 2. Everybody taking snap-shots.
 " 3. Change tables.
 " 4. Girls go in to see Veiled Prophet's parade.
 " 5. Dr. Nichols and Col. Butler visit us.
 " 6. Col. Butler promises \$30,000.00 for new school building. Rah! Rah!
- Oct. 7. Senior class organized.
 " 8. Girls have callers for first time.
 " 10. First Prayer Meeting. Domestic science class serves cocoa and crackers.
 " 11. Two new girls arrive. Another home talk.
 " 12. Mrs. Spencer arrives.
 " 13. Mrs. Spencer holds meetings.
 " 15. Sibley Hall girls entertain girls of Jubilee and Margaret Halls with "Backwards Party."
 " 16. Lindenwood Choir sang at the Baptist Church.
 " 17. Cherry pie for dinner. Historical event.
 " 18. Art Class organizes.
 " 24. Miss Porterfield and Miss Butler held up by a man.

West End Grocery

912 Jefferson St.

ST. CHARLES,
MO.

The Pharmacy

*With a Reputation gained
by many years of close ap-
plication to business,
backed by*

STOCK (LARGEST)
QUALITY (HIGHEST)
SERVICE (BEST)

Respectfully,

CHARLES E. MEYER
REXALL DRUG STORE

— The —

FAMOUS

LADIES' SUITS,
DRESSES, SKIRTS
AND COATS

THE FAMOUS

311-313 N. Main St.
ST. CHARLES, MO.

R. GOEBEL

OLD RELIABLE PHOTOGRAPHER
OF ST. CHARLES

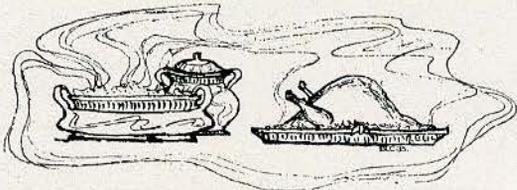
Behind the Camera 55 Years

A good portrait will live after you are gone. Money invested in good kind of pictures is wisely invested. Men mass wealth and often forget to leave a good portrait to their family. Ask your family if they want a good picture in the home? If they say yes prove your affection to them by letting R. Goebel make you some pictures. Do you get the idea? Do it now. "Preserve the Shadow ere the Substance Fades."

*125 Souvenir Post Cards of
St. Charles and vicinity. ☞*

Studio, Second and Jefferson Sts.
Bell Phone 252
ST. CHARLES, MISSOURI

- Oct. 25. Letter from Jessie Ding, read by Dr. Ayres.
- “ 26. Girls go to St. Louis to hear Madame Schumann-Heink.
- “ 28. First number of Lyceum course. “The Alpine Singers.” Helen Howard came.
- “ 31. Gamma dance.
- Nov. 1. Pledge Day. Great excitement.
- “ 4. Memorial services for Mrs. Rice.
- “ 11. Seniors dress in black with yellow bows.
- “ 16. Juniors entertain the Seniors with hayride and supper in the woods. Attempted ghost walk.
- “ 19. Y. W. C. A. entertain with a marshmallow roast. Participants of ghost walk enjoy themselves (?) in a recitation room.
- “ 21. Thanksgiving reception.
- “ 23. Thanksgiving vacation begins.
- “ 29. Vacation over and girls arrive on time, so they will get out of exams.
- Dec. 5. Seniors are given privileges together with a nice little speech.
- “ 6. Dr. Ayres entertained the faculty. Model (?) study hall with no duty teacher.
- “ 11. Rev. King showed pictures of the immigrants of this country.
- “ 13. Miss Butler leaves on account of ill health.
- “ 14. Ross Crain, the Cartoonist, second number of Lyceum course.
- “ 15. Miss Garrels came to take Miss Butler's place.
- “ 16. The Seniors give Christmas greetings to girls and faculty.
- “ 17. Hospital Tag Day.
- “ 18. Dr. Ayres announces longer vacation at Christmas time. General rejoicing.
- “ 22. Girls start home.
- Jan. 4. School re-opens. Very cold weather. Many girls delayed by blizzards.
- “ 11. Miss Ort returned.
- “ 12. Two old girls, Clara Schwerdtmann and Irene Amos visit L. C.



A. J. Seay, Pres.
Ferd. W. Webb, Cashier.

NATIONAL
BANK *of*
ROLLA

ROLLA, MO.

—
Capital \$50,000.00
Surplus 45,000.00

—
Resources \$525,000.00
Deposits 375,000.00

ALL
Up-to-Date
LINES

SPRING DRESS GOODS,
SUMMER GOODS,
COLORED HOSIERY,
SHOES.

H. Willbrand & Sons
Mercantile Co.
ST. CHARLES, MO.

Kline's

509 Washington Ave., Near Broadway

The New Spring and Summer Styles

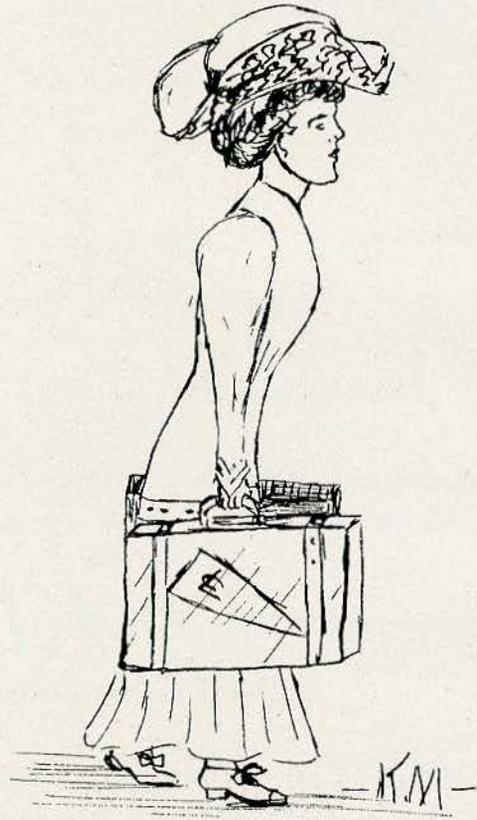
in

Misses' Apparel

shown at this store, are sure to meet with your approval. The showing includes tailored suits, separate coats, little one-piece street dresses, party and dancing frocks, separate skirts and blouses.

Every garment especially designed and made to meet the exacting requirements of the school and college miss.

- Jan. 18. *Byron King, Shakespearian reader.*
 " 21. *Seniors gave "Sheet and Pillow" case party. Well attended ???*
 " 23. *Cuts posted. Much excitement.*
 " 25. *More excitement; "exempts" posted.*
 " 27. *Exams begin Friday afternoon. Mr. Wm. Battis, interpreter of Dickens.*
 " 28. *Y. W. C. A. posters distributed.*
 Mary H. Barr kept study hall
 in Jubilee.
 " 29. *Mr. Case spoke of "The Moun-*
 taineers of the South." No
 church in the morning.
 " 30. *Mr. Roemer showed some views*
 of the Passion Play and actors.
 " 31. *Golda Hewitt arrives. More*
 exams.
 Feb. 1. *Exams all over. Everybody*
 happy, except the ones that
 flunked.
 " 2. *Faculty Recital.*
 " 3. *"Captain Joe," by Y. W. C. A.*
 Cabinet.
 " 5. *Sleeting. Church in Chapel in*
 the afternoon.
 " 6. *Students' Recital.*
 " 7. *Y. W. C. A. Cabinet, Annual*
 Board and Specials have their
 pictures taken.
 " 8. *Athletic pictures taken.*
 " 10. *Public recital.*
 " 11. *Class fight by Juniors and*
 Specials.



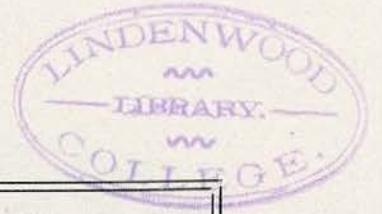
PORTRAITS, GROUPS and VIEWS of all Kinds.

S. G. Redden

PHOTOGRAPHER

Cor. Second and Clay Streets.

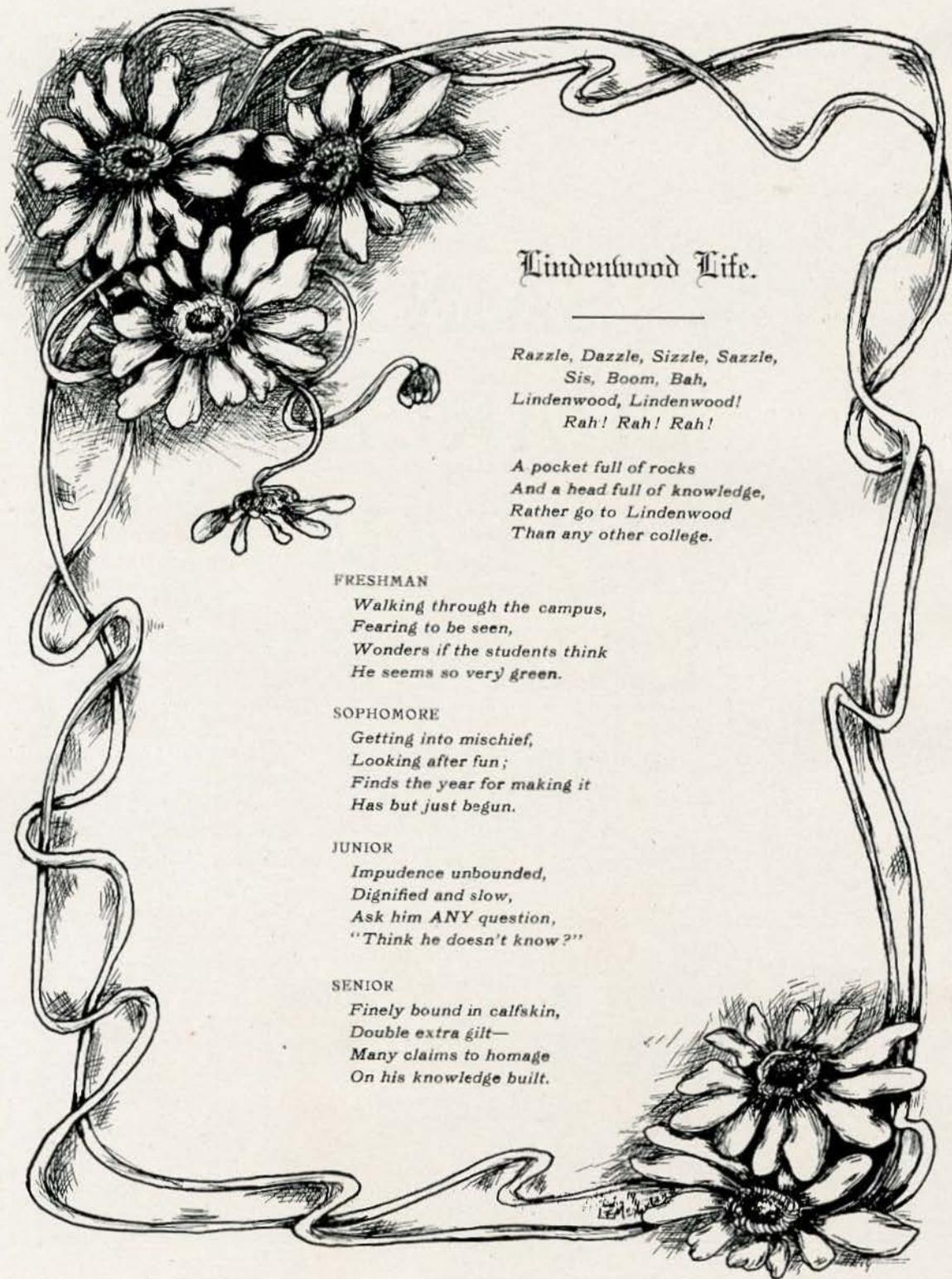
Developing and Printing for Amateur Trade



SAINT
CHARLES
STEAM
LAUNDRY



400 & 402 S. Main
ST. CHARLES, MO.



Lindenwood Life.

*Razzle, Dazzle, Sizzle, Sazzle,
Sis, Boom, Bah,
Lindenwood, Lindenwood!
Rah! Rah! Rah!*

*A pocket full of rocks
And a head full of knowledge,
Rather go to Lindenwood
Than any other college.*

FRESHMAN

*Walking through the campus,
Fearing to be seen,
Wonders if the students think
He seems so very green.*

SOPHOMORE

*Getting into mischief,
Looking after fun;
Finds the year for making it
Has but just begun.*

JUNIOR

*Impudence unbounded,
Dignified and slow,
Ask him ANY question,
"Think he doesn't know?"*

SENIOR

*Finely bound in calfskin,
Double extra gilt—
Many claims to homage
On his knowledge built.*

Gerhard Sisters
PHOTOGRAPHERS



Lindell 2247

Olive, just west of Grand
St. Louis

Cook With

GAS

*A gas stove is a coal
stove with a college
education.*



St. Charles Gas Co.

W. H. CLIFFORD, Manager

Steinbrinker
Furniture
Company

Furniture Dealers
Undertakers and Embalmers

ST. CHARLES, MO.

AUSTIN S. FOX

THE

Plumber

Keep the sewerage system of
Lindenwood sanitary and up-
to-date.

Plumbing contracts of all kind
solicited; for specifications and
terms, Address,

AUSTIN S. FOX

ST. CHARLES - MISSOURI

Rhea Richardson (seeing the Hose No. 1 Fire Department)—“Do they really make hose over there?”

Golda Hewitt (at the West End Grocery)—“Have you any peroxide?”
Grocerman—“No, we have no peroxide, but we have castor oil.”

Rhea R. (In Heb.)—“Solomon was fickle.”

Dr. Ayres—“How do you know?”

R.—“Everything points to it.”

Dr. Ayres—“Well, what was the thing?”

R.—“He had so many women about him.”

Dr. Ayres—“He was a highly cultivated lady.”

The wittiest girl failed to contribute, which accounts for the few locals.



H. F. MERTEN
MERCHANDISE CO.

Staple and Fancy
GROCERIES

—FRESH MEATS—

Fruits and Vegetables

HIGH QUALITY GOODS A SPECIALTY

DISTRIBUTERS OF
AMERICAN LADY CANNED GOODS



Miss B. L. on June 6th, 1911

Missouri Military Academy

MEXICO, MO.

An old school under new management. Accredited to the University of Missouri.

Beautiful campus of 20 acres. Three large fire-proof buildings. Large gymnasium, with swimming pool, basket ball, indoor tennis, hand ball, etc. Beautiful lake.

Health record unexcelled. An ideal home life, good meals, and a system so diversified as to insure a pleasant and a profitable time are some of the features.

Catalog upon request

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Crawford County Farmers' Bank

STEELVILLE, MO.

Capital and Surplus \$70,000

Total Resources \$300,000

CITIZENS' BANK OF MARIONVILLE

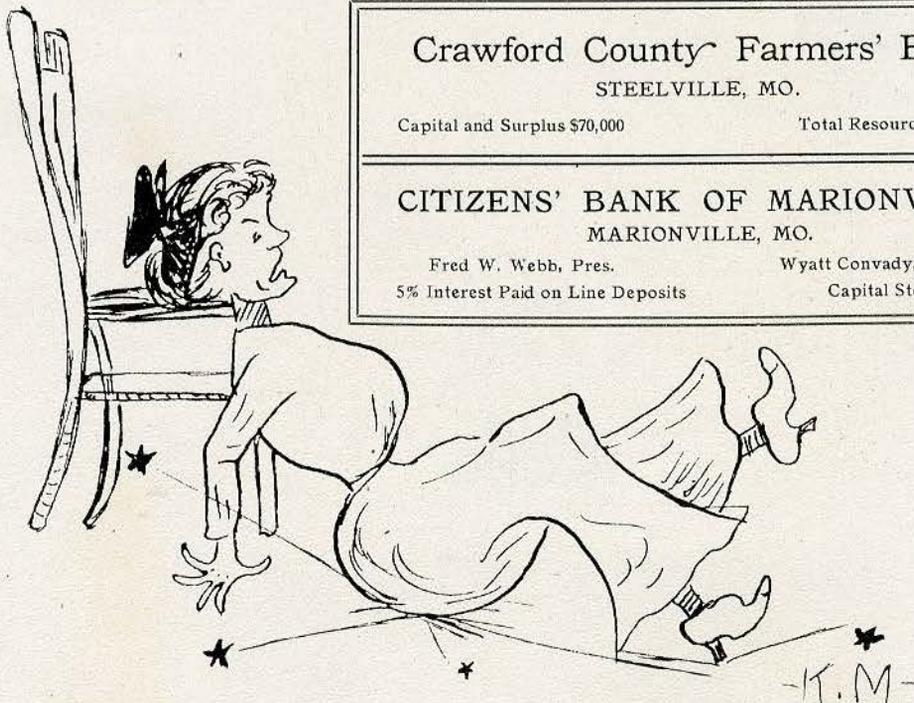
MARIONVILLE, MO.

Fred W. Webb, Pres.

Wyatt Convady, Cash.

5% Interest Paid on Line Deposits

Capital Stock \$15,000



"Light Bell, Good-Night!"

