



The Ibis



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March 24, 1972

Delaney Retreats from Retreat *John Taylor Accepted At Film School*

On February 21, Dr. Patrick Delaney, Chairman of the Retreat Committee of the Council of the Colleges, announced his resignation and thus, according to some observers, assured the cancellation of the retreat scheduled for March 14 at Pere Marquette, Illinois. Delaney resigned because he felt that although the student government might wish to have such a retreat, some faculty and some other members of the Council of Colleges felt that there are more important things to be done at this time. Delaney sited that he supported the idea of having a faculty-administration retreat this time and later having another retreat that the students and trustees could attend.

The subject of a retreat was first brought up in the Council of Colleges last May when Mark Weissinger and Janet Francois were asked to get together a group of students to "formulate proposals for such a retreat." October 20 was set as a tentative date but was postponed "at the request of students and student government leaders." The subject of the retreat was not brought up again until December 8 when

President John Anthony Brown appointed a committee of Dean Delaney, Dean Sandra Thomas, Mr. Richard Berg, Dr. Norman King, Janet Francois, Aline Lindquist, Carolyn Osolinik, Debe Drain, Peter Bekker, Pat McMackin, and Kevin O'Keefe to study the desirability of having a retreat and if such a retreat was found desirable to arrange details for it.

The committee met twice in January; attendance was poor at both meetings. At both meetings the agenda and who should participate were discussed but no firm recommendations were decided upon to give to the Council of the Colleges. At the next meeting of the Council of the Colleges, Berg announced the availability of the accommodations at Pere Marquette. It was decided with a great amount of discussion that the student government would select the students to go and the that Retreat Committee would by March 1 determine the items on the agenda or call the retreat off. Then on the 21st of February Delaney resigned as chairman. As it stands now the retreat is still on but unless the committee reorgan-

izes and develops an agenda by March 1 the retreat will be called off. Opinion varies as to whether this will happen or not. Dean Delaney assumed that by resigning he would ruin the chances for having the retreat. Dean Thomas felt that it was up to the students on the committee to get the thing going again. She would not comment on if she thought they would or not. Pat McMackin thinks the retreat is still possible if the students get together. However, the general opinion is that it will not come off.

cont. on pg. 7

No Go On Easy Terms

NEW YORK, N.Y. (CPS) - The state Attorney General of New York has filed suit to prevent the sale of term papers to hundreds of students, some of them in Ivy League colleges and universities.

The unprecedented suit, filed in the New York State Supreme Court by Attorney General Louis J. Lefkowitz, seeks to enjoin one Kathleen Saksniit from conducting a term paper business on the grounds that she aided and betted the students in fraud.

Ms. Saksniit's business, which operates under the names of New York City Termpapers, Inc., or Termpaper Unlimited of New York, has grossed over \$35,000 since Nov. 1.

Census Report on New Voters

WASHINGTON (CPS) - Only 6.5 million of the estimated 25 million new voters attend college says a recent Census Bureau report.

The overwhelming majority, 70% of the 18-to-24 year olds are not enrolled in school. Of the 30% enrolled in school, 26% attend college.

According to the report, Characteristics of New Voters: 1972, the typical young person voting for the first time in the Presidential election of 1972 will be white, single, living in a family, not going to school but a high school graduate, holding a job, and living in a metropolitan area.

The 18-to-24 year old is likely to be in the labor force says the report. Most recent figures show 53% of the men were in the labor force and not in school, and 4% were neither in the labor force nor in school. For women, 47% were in the labor force and not in school, and 30% - primarily housewives - were not in the labor

Some good came out of the January term for someone. John Taylor, junior Communications Arts major at Lindenwood, has been accepted at the London school of Film Technique as a result of meeting with the review board of the school while in London in January. He was accepted for a two-year course of study beginning in September 1973.

Taylor, who was one of only three students accepted out of thirty applicants, submitted his film "Freddie" for judging by a board made up of such people as director Richard Lester and cinematographer Freddie Young. He was also interviewed by the headmaster, who reviewed his portfolio of still photography, a technical essay which he had written, and his personal resume. This resume includes acting in and directing numerous theatrical productions, two television commercials, and six film credits accumulated when John apprenticed at KETC during the first semester of this year.

While in London, Taylor will study still photography and various phases of motion picture production. In addition, he will take such courses as physics of light, history of European cinema, direction of actors, photographic composition, and maintenance and repair of the

location tape recorder. He expects to be lectured by a number of eminent film directors,



John Taylor

among them Fellini, Bergman, and Hitchcock. Finally, John will make a 75-minute 35mm sound motion picture. Upon graduating, he will receive a certificate of competence accredited by the Royal Academy of Art of London University.

New NEH Grant

WASHINGTON, D.C. - The National Endowment for the Humanities has begun a program of grants for support of humanities projects initiated and conducted by young people. NEH thereby becomes one of the few Federal agencies so involved. Announcement of the new program was made by Dr. Ronald S. Berman, the Endowment's Chairman, who said that NEH is encouraging proposals for projects effective immediately.

Created in line with a recommendation made last year by the National Council on the Humanities, the new program - called "Youth-grants in the Humanities" - will consider applications from both students and young persons out of school. In announcing the program, Mr. Berman described it as "an important new thrust in the En-

cont. on pg. 7

Proposal for Formation of Joint Jud. Board

The judicial boards of Lindenwood College for Women and Lindenwood College II will soon merge in order to try all disciplinary cases jointly. The merger, which is still being deliberated, has been a movement on the part of the students in both governments to give a more equitable distribution of justice in disciplinary matters.

"In a recent case, it came to the attention of the community that men were receiving far lighter penalties for infractions of equal weight," observed Peter Bekker, LC II Community Manager and one of the students involved in the proposed merger. Bekker felt that the lenience on the part of the men was the result of "peer-group sympathy", whereas the women's judicial system was steeped in a tradition of rigorous discipline and less likely to be forgiving. Bekker stressed what while the pressures for change were not enumerated, he nonetheless saw the need for, and the justice in, joining the two judicial boards.

An outstanding feature of the new program is the virtual absence of the two Deans as authority figures in judgment of student offenders.

"Under the new system," said Bekker, "the student will have the option of being tried by the Dean or by his peers. If he opts for the latter, the

Deans may hear the testimony and may question witnesses, but will not take part in the deliberation of the verdict or the dispensation of punishment." A further advantage of such a system, he noted, would be the fact that cases of drug abuse would be heard by students. In fact, the powers of the new Joint Judicial Board will extend to



Peter Bekker

the limits of the rule book, with the exception of property abuse.

While no deadline has been set for the introduction of the Board, Bekker indicated that it might be hearing cases by the end of the year or not later than next fall.

INDEX	
Births.....	3
Editorials.....	2
Features.....	3
News.....	1
Pictures.....	4
Reviews.....	6
Sports.....	8

L.C.I and L.C. II:

One College or Two?

The imminent merger of the judicial boards of the two colleges strikes us as being a good thing for all concerned, particularly as it points up the artificial divisions between Lindenwood I and Lindenwood II. It is becoming increasingly obvious that the "oldest women's college west of the Mississippi" and the "newest men's college" have far more uniting them than they do dividing them - and if those things dividing us, i.e., student government, were united, our situation would be much improved. In terms of actual reality, we are only a coordinate college on paper. The original plan was to build Lindenwood II on back campus - separate colleges sharing classrooms, something like Harvard and Radcliffe. However, it has turned out differently. We share classrooms, professors, eating and lounging facilities, the grass on front campus. . . everything but sleeping facilities. (How long that situation can last is anybody's guess. It's something like the "when-will-marijuana-be-legalized" controversy - not a question of if, but when.)

Lindenwood is one college. Not two - and an eventual joining of the men and women would, we believe, be advantageous to everyone. Student government is a case in point. There are three sets of committees at L.C. now; women's committees, men's committees, and joint committees - not to mention the various faculty and administrative groups. Who at this school can name all of them, their members and functions? A certain amount of bureaucracy is inevitable at an institution, but Lindenwood is small. When it seems as if every other student is involved with some committee, the whole structure verges on a sort of Catch-22 JOKE. Moreover, it is apparent that neither the S.G.A. nor the L.C. II government have functioned too well this year,

despite valiant efforts on the part of Janet Francois and the two Community Managers. If the two governments evolved into one, thereby reducing the number of standing committees by two-thirds, student government might prove after all to be the force that it was originally meant to be. The joining of the judicial boards is a step in the right direction.

Another area where unification is needed is that of curriculum. The idea of requiring women, but not men, to take two semesters of physical education is absolutely ridiculous. Either the P.E. requirement should be abolished completely or both men and women should be required to engage in some (preferably coeducational) athletic activity - such as bowling, Ping-Pong or even creative dance. Recently the men's college has been developing a more career-oriented curriculum; why should not the women do something along those lines? This is 1972, and there is no longer a distinction between a man's need for career training and a woman's need for the same thing. Certain members of the S.G.A. have brought up the possibility of curriculum tailored to fit women's special needs. We think that a more career-oriented program of study, similar to LC II's, would fill the bill nicely.

Finally, there is another point in favor of uniting the two colleges. The twin spectres of a declining enrollment and a high rate of transfer have been haunting Lindenwood for the past several years. The college exists in a sort of murky area between a co-ed college and a single sex school. It attracts neither those who want a fully coeducational institution, with all the implied social advantages, nor the "old Lindenwood" type of girl who came here to learn to be a lady and date Rolla men on the week-

ends. Who, then, does it attract? A rather specialized brand of student who desires the freedom, tolerance and Looney-Tunes sort of atmosphere that L.C. does offer.

Unfortunately, that is not enough. The college needs money, needs students. There is an enormous amount of potential here that is going unrecognized largely because of the stubborn adherence to various myths - one of them being the myth of the "separate" but-equal" colleges. As soon as we take a good look at ourselves and realize what we are, not what someone thinks we are, . . . Lindenwood will be much better off. We might even be able to go into each other's rooms during the week.

We Smell A Rat

The Lindenwood Community has seen another Parent's Weekend come and go, and we must admit that to us it seemed as if there were more parents in attendance than last year. The students, as usual, were in turn proud, embarrassed and generally happy as their various guardians wandered around campus. Less happy, perhaps, were those students whose parents were unable to attend. This is unfortunate, but like the weather, there isn't a hell of a lot that can be done about it.

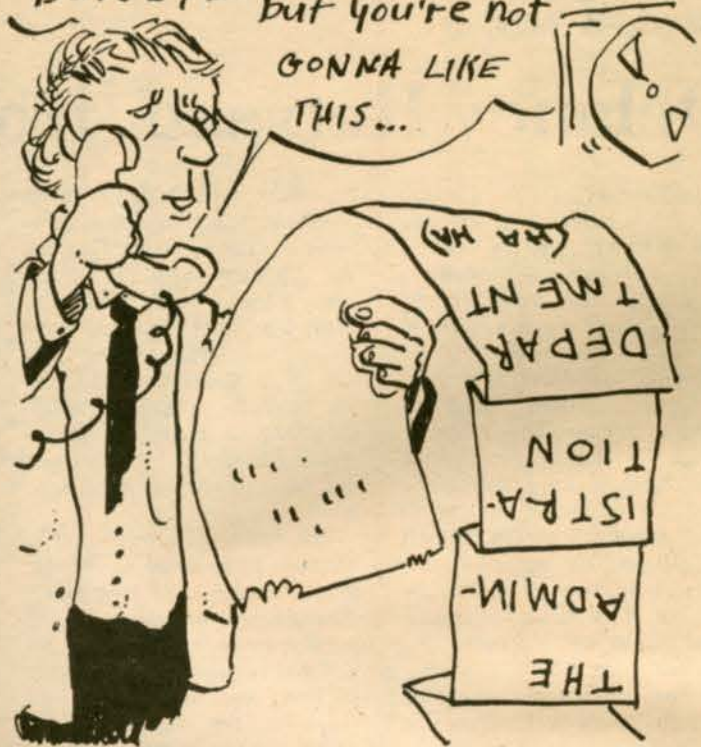
What was disturbing about the weekend was the set-up in the cafeteria Friday (Feb. 18) and Saturday (Feb. 19). Those lucky students who were with their parents were in a separate food line and were seated in the large private dining hall. They were not only separate, but had a different choice of food - a definite step above the drek offered outside to those students going it solo for the week-end. Some students may have taken this to imply that someone was unwilling to let the parents eat a regular Lindenwood "grease with gravy" meal. The IBIS smelled a rat, and (as might be said of most mass-produced food) we thought we had just eaten the bastard!

Turned out later, we were a bit off. No one planned this fiasco - it was simply a "lack of communication". It is about time this campus got off its collective posterior and opened some lines of communication or something. White Rat has to be reorganized just because everything they schedule is claimed by someone else. Nobody knows how many others have had to adjust to this annoying lack of professionalism on the part of the administration.

This is not to say that the students are innocent - it is only that the students' mistake is seldom as large scale. The opinion of a dean not withstanding, there is fault on all sides, not on the part of any one faction only.

We can offer no simple solution, only the suggestion that if everyone were not so secretive, there might not be so many mistakes made.

WE'VE GOT THE READ OUT FROM THE COMPUTER, DR. BROWN, AND IT NAMES THE DEPARTMENT WITH THE LEAST JUSTIFIABLE BUDGET - but you're not



Coming Up: The Lindenwood Papers?

Sometimes we get the feeling that the College is nothing more than a miniature replica of the United States Government. We, the students, are the taxpayers. The College, for its part, is the government, which sets the laws, takes our money, and sometimes works in ways that are downright Byzantine - much like Johnson's administration, or Nixon's, or, occasionally, like General de Gaulle's. "L'universite', c'est moi."

Here is a further parallel. We as United States citizens have only the vaguest idea of how Uncle Sam is using our money. We know that a large part of it goes to defense, another part goes toward pay increases for Congressmen and needy Senators. Just how much, not even Henry Kissinger could tell us. At Lindenwood, all we know is that the College (probably) doesn't have enough money and that they keep raising our tuition - presumably to pay for better cafeteria food, library books that date past 1926, and a competent administrator for the Computer Center. This is where the Lindenwood Syndrome goes to work; the Lindenwood Syndrome being a condition in which nobody knows anything and each has his own different version of ignorance.

The IBIS believes that there are some very important questions that need to be answered. Two, in particular: where does the College get its money from and how does it spend it? The sad fact is that this information is not available to any student who cares to find out where his \$3,000-plus is going. We refer especially to the area of

faculty and administrative salaries. We know how much our President, Congressmen and Senators earn, at least in terms of actual salary paid by the U.S. Government. We do not know how much those people we are paying to teach and guide us make, nor do we know how much their individual departments spend per annum.

Let us make ourselves perfectly clear on one point. We are not saying that President Brown is overpaid, that the Admissions Department spends too much money, that we really don't think that the C.A. Department needs all that new equipment. We aren't qualified to discuss the affairs of the College's budget simply because we don't know. We as "taxpayers" to the College are being deprived of the very basis right to know how our money is being spent. Also, the College is blowing a beautiful opportunity to do some public relations work for itself. There is a more or less permanent credibility gap on this campus regarding financial matters. After a while, official pronouncements such as "we expect a substantial increase in enrollment next year" begin to sound like "we have turned the corner in Vietnam. The enemy knows it cannot win". . . and are received with about as much enthusiasm. By allowing open inspection of its financial records, particularly its records of faculty and administrative salaries and expenditures, the College might be able to establish more of an atmosphere of trust. Or will it be necessary for some enterprising campus Ellsberg to filch secret documents and come up with the "Lindenwood Papers?"

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300 Attend Concert

Billy Joel is one of many artists who you must see to get the full power behind his songs. You can't sit and listen to his album, which is a pleasure, and get the full effect of his abilities. He is truly a great entertainer.

Billy Joel was the main attraction on Friday, February 11, there was no doubt of this. He managed to hold the attention of his audience, something few acts can do. Over three hundred people enjoyed his music. He opened with "Travelin' Prayer". It was appropriate since Lindenwood was only his first stop with many more ahead of him. After that he warmed up people with a tune from his "Cold Spring Harbor" album, "Everybody Loves You Now". A couple of songs later he introduced some new material with "Billy the Kid". If that song is any indication of what will be on future albums then he is bound to make it big. "John Wayne Blues" and his perfect imitation of Joe Cocker was the highlight of the evening. Before I end this though one more song has to be mentioned and that is "Captain Jack", a very good song about life in New York City.

Billy Joel, towards the end of his act, introduced to the crowd Ray Burton and Gino Cunico. Burton & Cunico and Billy Joel jammed a little on Ray's "Gypsy Lady", and then Ray & Gino did a couple of things on their own. Amazing since they had just finished driving in from New York that afternoon. Burton & Cunico will be back at Lindenwood March 5, rested and ready to play.

Unfortunately, Al Hertzburg, the guitarist in Billy's group, got sick while Ray & Gino were on, so Billy soloed on one more song and that was his evening. Other members of Billy Joel's band include Larry Impellittere on Bass and Rhys "Thumper" Clark on drums. It was a very entertaining evening, and because of popular demand White Rat Productions will be bringing Billy Joel back as soon as possible.

Cross to Bear

(CPS) - Private James Stephen Cleghorn, of Huntsville, Alabama, was sentenced to four months in an Army prison because of ornamentation worn on his uniform. The ornamentation was not the now familiar peace symbol, but the cross.

Nobel for Berrigans?

(CPS) - The Reverends Daniel and Philip Berrigan have been nominated by the Swedish parliament for the 1972 Nobel Peace Prize.

The Reverend Daniel Berrigan was granted parole last week from his three-year sentence on a conviction of destroying draft records in Catonsville, Md. He was released on Feb. 24.

Philip Berrigan is on trial in Harrisburg, Pa., for allegedly plotting to kidnap White House foreign affairs advisor Henry Kissinger.

Alternative to Mongoose

"I like all types of music, all types of people who are willing to walk in the rat race, and Michael Doonesbury. I enjoy being alive most of the time. . . whether I look it or not."

An undershirted Kevin Kirby sat sprawled behind the front desk in Irwin Hall. Behind him was the usual chaos of the Irwin living room. In front of him was me, trying to conduct an interview amid some unorthodox conditions - witty ("Shut up, Kirby!") comments from the lounge crowd, a constantly ringing telephone, and Kevin himself. Most of Lindenwood recognizes Kevin, at least by sight: he's the tall, lanky kid with the red beard who usually can be seen rushing past, clipboard under arm, muttering to himself. Lately he's been muttering to himself about something called Alternative Advertising - formerly known as Mongoose UNLTD. He is also famous/infamous as the producer of KCLC's Alternative Radio program, former IBIS columnist and general purveyor of questionable material to the campus community.

To find out more about Alternative Advertising and its creator I braved Irwin Hall recently for a talk with the man. I knew I'd get a lot of off-the-record advice, opinions, and perhaps some straight answers, if I was lucky. For instance, I asked him a question about the purpose of his organization.

"Well," he smiled and took a deep breath. "The purpose is threefold. One, to get course credit. Two, to give myself experience in dealing with people; and three, to provide an advertising service for the college community."

"Is there a place for this kind of thing here?"

"If there wasn't a place, I've made a place!"

According to Kevin, he more or less fell into Alternative Advertising. He was doing a promotional campaign for Alternative Radio last Halloween, and as an afterthought, tagged "Advertising Division of Mon-

goose UNLTD" on the end of the sheet. After reading the ad over again, he began to conceive of a corporation of some sort, and it was with his announcements advertising the meetings on the Aaron Konstam case that the idea became reality: "At this point the Kiplingesque nature of the enterprise became apparent. This aspect of Mongoose UNLTD has been retained in the evolved form of Alternative Advertising."

Recently certain other students have formed similar organizations. Kevin, however, appears unafraid of these potential threats. When asked, "what about competition?" he shrugged and retorted, "what about competition?" I have a competitor - I think - there is talk that he is merging with



Kevin Kirby

yet another student organization which has infested this campus. Actually I may be doing advertising for this new enterprise. Negotiations are currently underway between our respective operations."

Of course, any enterprise has its pitfalls. "I'd like to branch out, but at this point to diffuse my energies would be counter-productive. However . . . there are always possibilities as yet unexplored." Kevin, who is now ensconced in spacious new quarters in Young Hall (between two radio-active laboratories) claims he is at an "economic ebb tide." He may end up buying out the college yet. . .

"What is the College's view toward student free enterprise?"

He thought for a while. "Well

Nader's PIRG Comes to Mo.

Students across the state of Missouri are now in the process of organizing Ralph Nader's Public Interest Group, which will eventually encompass campuses throughout the state.

Students at Penn Valley Community College have started a campaign in the Kansas City area and hope to work on a grassroots level towards St. Louis, where students are also organizing.

PIRG will undertake problems of public interest to research and represent the Missouri consumers for legislation toward the betterment of the state of Missouri. "PIRG," comments Wayne Page, acting chairman in Kansas City, "will assess the students of Missouri \$3.00 a year to raise a stable financial base in order that the students can hire professional lawyers, lobbyists, and environmentalists."

"In Oregon and Minnesota these organizations already exist and many other groups

are now organizing," Page stated.

In the past student organizations which demonstrated have had an adverse effect, but constant student representation in Congress could have had a more dynamic result.



WHO'S NEW IN THE ZOO: The IBIS wishes to congratulate Mr. and Ms. C.B. Carlson, of St. Charles and Lindenwood, on the recent birth of a son and heir, Matthew Malachi Zachariah Carlson. "Matthew" as the young one is more familiarly called, is an Aquarius boy, born February 7 at St. Joseph's Hospital in St. Charles. The proud father stoutly denies the rumor that young Matthew M. Z. came into the world sporting a red moustache and quoting from Finnegans Wake.

- let me put it this way. 'Thee College' is all for free enterprise, provided that enterprise is not at odds with the college's values and goals.

"People never question a person's motives when he's involved in making money - be they good or bad, I would like to think I was working toward the former rather than the latter."

Kevin was now putting on his sweater against the cold Irwin draughts. "Do you have some more questions?" he asked. "I've got some ideas."

"Fine," I said, trying to ignore the derisive comments from the direction of the living room. "Go ahead."

"I'm straight!" he laughed. "Straight - I swear. In a college which - whether by accident or by design - encourages other-wise, it remains a puzzlement and a constant source of amusement as to why I've remained straight since I've been here."

"Our Own Oddities," someone remarked.

"What pattern of belief or thought has influenced you the most?"

He reached into his wallet and pulled out a newspaper clipping in reply. "In natural objects we feel ourselves, or think of ourselves, only by likenesses; among men, too often by differences. Hence the soothing, love-kindling effect of rural nature - the bad passions of human societies. And why is difference linked with hatred?" Samuel Taylor Coleridge, 1801.

"God, I hope that doesn't sound too pompous," Kevin said. He has an abject horror of sounding pompous or pretentious. As stated above, he likes all types of music, people who are willing to work in the rat race, Michael Doonesbury, and being alive - usually, he's extraordinarily energetic, often funny and - in his words - "logical, and self-contradictory."

And, as a final comment: "By the way, I'm a self-described ass-kicker when it comes to Ping-Pong. . . or at least I think I am!"

Burton and Cunico

White Rat Productions had another concert at Lindenwood. This one was with Family Records Recording Artists Burton & Cunico. The concert was in Roemer Auditorium on Sunday, March 5, beginning at 8 p.m. Admission was \$1.00 in advance and \$1.50 at the door.

Ray Burton and Gino Cunico are a couple of Australians that came to this country about two years ago. They got together with Artie Ripp, famous for discovering and producing The Lovin' Spoonful, and did an album called "Strive, Seek, Find". Although tired and unprepared, they did a few numbers at the Billy Joel concert, when they arrived completely unannounced. Their concert March 5 proved to be very good. Again, White Rat Productions, a non-profit organization designed to bring concerts to Lindenwood, hoped for a great deal of support from Lindenwood students.

Also appearing at the concert were Earthhound and the Main St. Jug Band, both of whom are very popular in St. Charles.

Earth Hound, as at the Billy Joel concert last month, did a fine job of warming up the crowd for the feature act. Unfortunately, the same can't be said for the Main Street Jug Band. While their instrumentation was fine, they had better re-evaluate their own abilities as vocalists, pdq.

Burton and Cunico, in concert, are great-a tired but appropriate descriptive - not like some musicians, who are lost outside the perfection of a recording studio. As should have been mentioned in the Billy Joel review, the duo is also a gas at a party. Perhaps as survivors of two L.C. bashes, they get a patch listing them as veterans?

Selective Service Sets Ceiling

WASHINGTON, D.C. (CPS) - The Selective Service System has cancelled outstanding induction notices that would soon go to 11,000, and placed them - as well as all of the 115,000 members of the 1972 Extended Priority Selection Group - in a lower priority draft group, thus justifying Secretary of Defense Melvin Laird's December remark that there would be no inductions during the first three months of 1972.

Selective Service Chief Curtis W. Tarr instructed local boards to take the actions on Feb. 8.

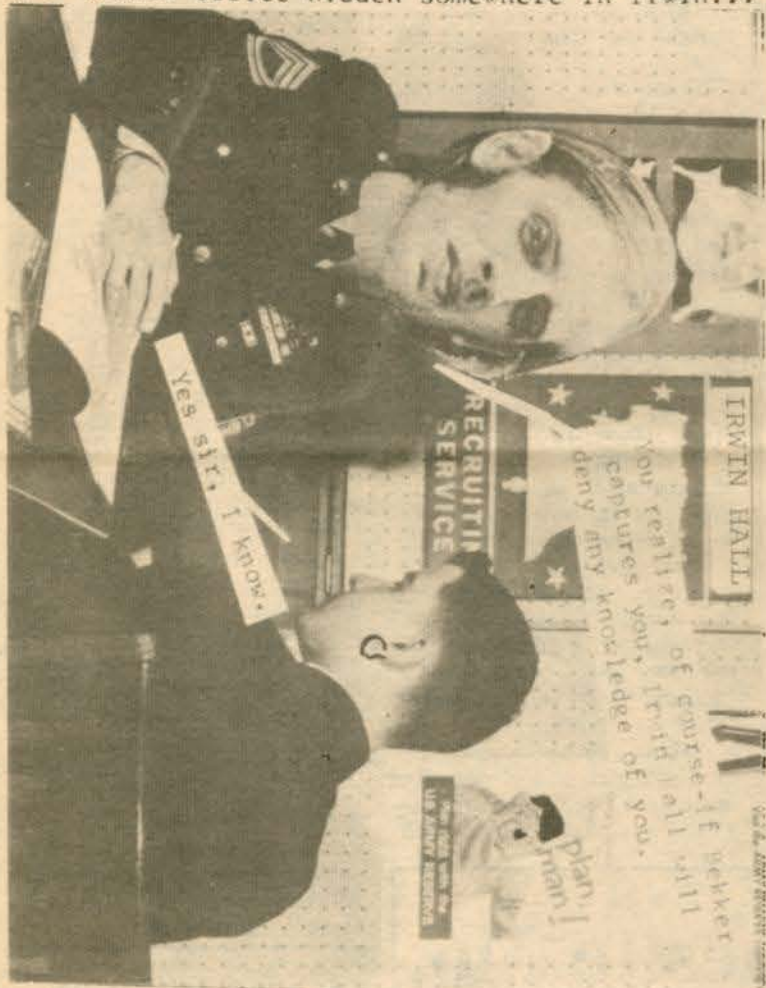
Affected by the order are men whose original 1971 induction dates were postponed "to the first call in 1972," or "until further notice," and those whose induction postponements were scheduled to expire on a specific date prior to April 1. Postponements scheduled to expire later than that are not affected by the action.

Tarr also announced that lottery number 200 would be the temporary "administrative ceiling" for men facing the draft during the rest of 1972.



Kombat Komics

In a secret office hidden somewhere in Irwin...



....a strangely familiar figure makes plans.

HI, I'M
KENNY (SMILIN' JACK)
GREENLAW, CONDUCTOR,
AND THIS IS MY
ORCHESTRA...



KOMBAT KOMICS

Meanwhile, in Ayres....



a sneak attack on the
territory of
Lindenwood-

That's right... Irwin Hall.



It seems like Irwin will catch it t
But who is this other strangely fa
taking a hand?



KOMBAT KOMICS



NUMBER



ONE

this time...
familiar figure

Tune in next issue for part two of
Lindenwood's very own Kombat Komiks!

first in a series of Ibis specials!

REVIEWS

Movie Review

"A Clockwork Orange"

Try It,
You'll Like It

There are certain films which have the problem of living up to their advance billing. Mike Nichols' "Catch-22" was one. "Cleopatra," for slightly different reasons, was another. Now we have Stanley Kubrick's latest effort, "A Clockwork Orange," which opened recently at the Brentwood Theatre. The arrival of the film was heralded with great excitement: Anthony Burgess's 1962 novel of teenage gangs and future nightmare, brought to the screen by Stanley Kubrick, the creator of "2001" "Dr. Strangelove", etc. Playboy, Life, and the Saturday Review all did spreads on the film, which has just been awarded a New York Critics' prize as "best film of 1972." (How can they tell?)

The question is: has Kubrick succeeded in translating the novel, with its Joycean language and horrifying vision, to the medium of the cinema? Is it in fact the "Film of the Decade?" On first viewing — no, how could it be? There seems to be an "Ultimate Movie" every other year — and "Clockwork Orange" isn't it.

What it is is a surrealistic, often absurdly funny, sometimes sickening film coated with a stylish English patina that makes the violence (both physical and psychological) easier to take, at least for this reviewer. In case anyone has been living in a cave in the Outer Hebrides for the past few years and doesn't know what the film and book are about, the plot, briefly, is this: Alex, the central and only a well-developed character, is a young man living in a London of some unspecified future date. He and his "brothers" form a gang who get their jollies from rape, torture,

and murder. Clad in white jumpsuits and bowler hats, they cruise around the city and environs looking for the ultimate thrills. This is juxtaposed against a backdrop of a "benovolent" Orwellian government which drugs criminals (Alex) in order to take the violence out of them. The dilemma Burgess is posing is one between two kinds of violence: the random violence of the street and the officially-sanctioned violence of the government — with, of course, the requisite slam at contemporary society.

Unfortunately, the film fails as social commentary because we in 1972 are so inured to all forms of violence (and, the more cynical might add, all forms of social commentary) that the idea is no longer startling. Burgess's novel appeared in 1962 — before Vietnam, before the national trauma of three assassinations, before Watts and Altamont and Charlie Manson and the My Lai revelations. "They decide, and the shotgun sings the song." As such something like "Clockwork Orange" seems an amusing, rather disgusting look at the way-it-is-now. We nod our heads and say, "Yes, we can dig it" . . . but we aren't really being offered anything new, unless erotic violence and an appalling view of women are new.

What is disturbing about the movie is a certain basic amorality, of even immorality, that seems to be cropping up more and more in motion pictures. Kubrick seduces the viewer (this one included) with Beethoven and the Moog, with his trademark white interiors and with some lovely shots of England. Banality notwithstanding, violence is still violence.

by Betsy Cody

One is led against one's will to believe that all this is just another exciting aspect of the ever-unfolding contemporary panorama. Kubrick, as usual, is not giving anything away. Although he produced, directed, and wrote the screenplay for the film, his own place in it is ambiguous. It is not clear whether he intends to shock, provoke, or amuse the viewer, but one suspects that throughout the film that viewer is being subtly manipulated while Kubrick is content to sit back and let those who will speculate on the nature and intent of his latest venture.

In all fairness, there are some truly brilliant things in "Clockwork Orange", chief among them being Malcolm McDowell's startling performance in the difficult role of Alex. In the space of a little over two hours, he expresses lust, humor, psychopathia, nausea, grief, and solemnity — to name only a few. It is a tour de force and should earn him an Academy Award nomination, if such things mean anything anymore. The cinematography and use of sound, including the music, are tricky and dazzling, carefully designed to exploit the emotions. Basically this is a film of moments, of vignettes — the scene where a lady health-treak and cat-lover tries to fend off Alex and his "droogs"; some of the prison footage; and the whole sequence in the writer's house where a newly cured Alex drinks red wine and falls into a plate of spaghetti.

The film does not live up to its advance hype, to be sure — but it should be seen. It will be talked about for months to come. After all, Kubrick did make a superstar out of a computer.

Record Review

Revolutions

by Chuck Lackner

"Cold Spring Harbor", the album by Billy Joel, on Family, should prove to be a big success. But, his album, although very good, is nothing compared to his live performances, and if you saw him in Roemer on February 11 you know what I mean.

The album has many fine people on it. Names that are recognizable include Sneaky Pete on steel guitar, Denny Siewell (now with Paul McCartney) on drums, and Larry Knechtel (now with Bread) on bass. Billy's fine compositions are what make the album good. He is a talented writer, with the ability to perform the songs well. Many reviewers have called him a "male Carole King or America's answer to Elton John". These are great comparisons, but Billy Joel does not need the comparisons. He is simply great on his own, he is talented and will make it.

The album was recorded in two pieces, Ultrasonic on Long Island and Record Plant West. "Cold Spring Harbor" contains many good songs, including "She's Got a Way", the single, "Everybody Loves You Now", "Falling of the Rain", "You

Look So Good to Me", and "Tomorrow is Today". As for myself, I can hardly wait until he puts out a new album with some of his new material. Such things as "Billy the Kid", "John Wayne Blues", and "Captain Jack". However, Billy Joel's "Cold Spring Harbor" is a good start.

Elektra Records has only one album release for the month of February. The album is by Harry Chapin, and is called "Heads and Tales". Needless to say Harry has created a great deal of excitement. The signing of Harry sent Jac Holzman, the company's president, back into the studio for his first job as a producer in over four years.

The album is worth every bit of the excitement it has created. He is a songwriter of major proportions, with a gift for melody and a finely-honed way with words. It brings out moods and creates stories. One listen to his album is worth all the words I can put into this column. "Greyhound", and his six minute-plus single, "Taxi", are the best cuts on the album. But, all the tunes are good.

Harry's group includes Ron Palmer on electric guitar, Tim Scott on cello, and John Wallace on bass, with Harry adding the acoustic guitar. A great album that MUST be heard.

Last, but not, of course, least of solo albums from Peter, Paul, and Mary, is Peter's album. Keeping with tradition Peter Yarrow's album is simply entitled "Peter". In stores you will probably see the album displayed, "Peter" — "Paul and" — "Mary". Another catchy Warner Brothers trick. Peter Yarrow seems to show up better alone, than the other two members of the trio. The songs are simple, yet beautiful. In fact, Peter has to show up at the main force behind Peter, Paul, and Mary.

Many songs on the album are worth mentioning. However, "River of Jordan", "Don't Ever Take Away My Freedom", and "Take Off Your Mask" are the best. "Don't Ever Take Away My Freedom" is the single, which features Paul Butterfield on harmonica.

If you liked Peter, Paul, and Mary as a trio, you are sure to like Peter Yarrow's solo album.

You know immediately where you are as the plane touches down. There is a view of green of old and small houses and of a changing watery sky unlike anything in your experience. The "sense of place" here is powerful. England, a country of which we all have a vague ancestral idea compounded by countless films, books, and British groups. This is it, you're here. You move through Customs benumbed by jet lag and an overload of self-impressions. . . The long-haired Scots immigration officer, the seductive English accent coming at you from over the P.A. system.

London disappoints at first. Rows and rows, streets and streets of grey and brown and Victorian white set off by those red buses and startling patches of green. Hyde Park, Marble Arch, Knightsbridge and Leicester Square. Names. And the hotel, with a David Frost-like manager who fancies himself a comedian and drives a Daimler. "Are you getting up for breakfast then?" Breakfast is eggs, beans, toast, and cornflakes — every single morning for thirty days. You look out at the rain and wonder if you're going to like this place.

New Year's Eve and Trafalgar Square. The place is crawling with humanity, in the fullest sense of the word, 50,000 of the, you read next day in the papers — and not a mugger nor a purse-snatcher in sight. Tonight London is happy and alive, and you shake your head pityingly as you reflect on the friends you left back in St. Charles. . . something you will be doing often in the days to come, as you sit in a pub flirting with Englishmen (and Welsh and Irish and Scots), downing your fifth gin-and-tonic.

The first days are a melange of sights and sounds. You get up and want to go out and immediately grasp London in your hand — an impossible feat. London is vast, a country unto itself, full of subtleties and years, ancient alleys and modern pigeons. The very air is different. There is a perpetual fine cold mist falling on the cheeks, and seagulls wheeling over the rooftops. At night you are sitting up late, talking to a friend, and you hear an owl calling from Russell Square

down the road.

And then you see your first sunny day. The view of the sunlit white buildings of Whitehall rising up over the trees in St. James Park convinces you that this is indeed a beautiful city — if you hadn't already been convinced by the way the Thames looks from Waterloo Bridge at night. All of London comes out on a day like this to look at the Christmas roses still in bloom and the sleek pelicans strutting about. It all seems so unreal, a place that belongs in fiction and dreams. . . but your sore feet after looking at your eighty-seventh Gothic cathedral bring you back to reality.

Day-London is noisy and crowded and tiring. Night-London is different. The theatre district lights up early and stays out late, but outside the light, night-London is sleeping shadows broken only by a passing taxi or an occasional group of pub-crawlers. The pubs are dark and Dickensian, usually presided over by a hearty middle-aged proprietor who seems to know everyone from Goodge Street to Aldwych. They are also a marvellous place to meet people, as you find out while fending off the advances of various males who are attracted by blonde Americans. At least, you get a lot of free drink and cigarettes out of them. European men in general tend to see one as an adult woman rather than as a 20-year-old kid — and it is extremely flattering. There is quite a difference between talking with a London actor over cocktails and slouching in the teahold talking with a Lindenwood friend over greasy French fries. (Of course, one can find grease in England, too, only instead of catsup-and-grease it's vinegar-and-grease.)

The last week is devoted to doing all those things you never got around to doing during the month — buying out Harrods to take home to your family; seeing the Changing of the Guard ("Hard Day's Night" as played by the Buckingham Palace Band); and writing furiously in your commonplace book so you can turn it in to Mr. Carlson for his approbation. Finally you get on the bus to go back to the airport and home, England to America, old to new. London has become greener in the past month, you think. It likes you.

Administrators Overpaid?

EUGENE, Ore. (CPS) — Administrators who don't teach classes — are they being paid too much?

Allan Konrad, a University of Oregon senior, raised this question in a petition he circulated on the Oregon University campus last week.

Konrad sent the petition, which said the University is "over-administered", to the Oregon State Board of Higher Education after collection of 84 signatures.

The intent of the petition, Konrad said, is to make students, as well as state board members, aware that "administrators can't be trusted to cut their own salaries."

His petition, which named administrators he considered as being over-paid, notes that "last summer, administrators

were given raises — yet teaching positions are being cut and tuition is being raised."

He suggests "knocking a percentage off of the salaries of all non-teaching administrators who make more than \$20,000 a year. I mean, I figure a guy can live on \$20,000 a year if he really tries."

The main thrust of the petition, Konrad said, "is raising the question of 'Are these salaries justified?' and, assuming they're justified, then 'Do we need these people at these prices?' and at this time, we don't feel the University can afford it."

The University of Oregon, like many colleges and universities nation-wide, is now in the throes of an extreme financial crisis.

Delaney, Cont.

Commenting on this, Berg said that, considering the small amount of time left to arrange things, having the retreat now would not be a good idea. He also stated that he wanted to see the time used to the best advantage and that he doubted that having a retreat now would be the best way to do it.

Dean Thomas expressed the idea that there was a destructive element in the Council of the Colleges — people who don't want to "constructively make contributions" that had made her question the value of such a function. President Brown said that he did not see the value of having a retreat if "we can't even have decent discussion at the Council of the Colleges without acrimony and bitterness" on the part of some members. He remarked that at the last meeting of the Council of the Colleges the mood had changed inside out and he was convinced a retreat would not be useful. President Brown stated that it would be "foolish to have a retreat if we can't decide who is to be there and what we wish to accomplish". Dean Thomas expressed a similar opinion, saying that she felt the retreat was "premature", that no one was in agreement on what the goals should be and that each segment of the community should get their own heads together before they tried to work in mass. Both administrators suggested that we need more communication on the "ultimate issues" on a lower level.

Dr. King felt that Delaney's resignation was a "frank admission of a guy recognizing the futility of working with such diverse interests". Dr. King also said, "As I saw the retreat going, I anticipated conflict among various sectors of the university that would be heightened rather than be resolved at the retreat and very possibly we would leave the retreat in greater despair than we had

gone there with. I think Dean Delaney had some of the same feelings and rather create greater despair he chose to resign. I consider the retreat to be a good proposition if, and only if, enough time can be spent to have each representative air their dissatisfactions and then have time left for attempts to be made to resolve those dissatisfactions. The retreat as planned would allow only time to confront each other with problems — with no time for plans for problem resolution."

Aline Lindquist said that she felt like having an all school retreat was getting the cart before the horse and that the different segments of the community need to get themselves together before bringing in the trustees. "If we had planned the retreat in the fall for the spring and got together in our own student governments first we would be ready by now."

Debe Drain said that the "enthusiasm is off" and that the retreat would be a good idea only if everyone can get together and if support comes from all areas. Commenting on Delaney she said "what he says in his letter is very valid."

Pat McMackin looked at the situation another way and felt that Delaney was "irresponsible" and left no way to assure continuous operation of the committee, that "he raised objections late in the game and stepped aside and let the committee fall apart by oppressing his individual viewpoint on it." McMackin also felt that the retreat was a good idea and he wanted to hear any objections to it. Commenting on the idea of a faculty-administration retreat, he said that he felt this was saying, "We can't let the students decide all the important issues so we'll decide the important things and let them decide the color to paint the dormitories."

Emergency Council Issues Protective Decree

Meeting during the last week of 1971, an advance guard of some 70 individuals from 19 countries announced the formation of the EMERGENCY COUNCIL OF WORLD TRUSTEES to take immediate actions "to rescue Planet Earth and its inhabitants from destruction".

The Emergency Council on December 29 issued a FIRST DECREE FOR THE PROTECTION OF LIFE, signed by 229 persons from 54 countries, which is to go into effect "as soon as it is ratified by groups of students and professors at 200 universities and colleges in at least 20 countries, or by the signatures of at least 16 million individuals in at least 20 countries." The decree outlaws the production, installation and use of nuclear weapons and all weapons of mass destruction, and specifies that "officials in governments, the military forces, industry, scientific work, education or labor who may be responsible for violations of this decree after effective ratification, shall be guilty of war crimes and crimes against humanity."

The Emergency Council, which met at Santa Barbara, California, also issued a "Call for people everywhere who recognize themselves as Citizens of Earth, to elect . . . delegates to a Peoples World

Parliament, to convene . . . not later than January 10, 1974." The Parliament will be "organized to work full time for at least 6 months of each year," and is directed by the Call "to prepare world legislation dealing with the urgent problems confronting the people of Earth," which in the words of the Decree "threatens humanity with the breakdown of society, misery and death in multiple ways before the end of the century."

The near future aim of the Emergency Council, as set forth in both the First Decree and the Call for elections to the Parliament, is the establishment of a Provisional World Government to be formed as soon as the Parliament has adopted a constitution for democratic federal world government "with a legislature elected by the people of Earth which can put human priorities first."

Among the 229 signers of the First Decree at time of issuance (but not all members of the Emergency Council) are Nobel Laureates Albert Szent-Gyorgyi, Frederick Sanger and M.H. F. Wilkins; 36 members of the Parliament of India of 7 political parties; the presidents or secretaries of university student associations in 14 countries, including 30 universities and colleges in USA;

We Won't Get Fooled Again

This column will be dealing with political systems. We will provide an analysis of certain local and national problems that we believe have a direct relation to our lives.

Future articles will include research and analysis on the following topics: Who governs Lindenwood; the military-industrial complex in the St. Louis area; the "movement" and its direction; and violence and non-violence as life styles. We supported and brought to the Lindenwood campus Don Luce, an authority on Vietnam and southeast Asia from rice roots to battlefield who visited the campus recently, and other resource people on the political, social, and economic violence and repression that surrounds us.

Bart Gill is in his third year at Lindenwood, a sociology major, mathematics minor; Steve Gannon is in the first semester of his third year at Lindenwood, a psychology major, a drama student. Although none of the above necessarily qualify us to write about any of the above topics, we both have had experience outside our formal education that gives us some of the necessary audacity to do it. "ALL FOR ONE, AND ALL FOR ONE, LET'S HEAR IT FOR ME" — "YOU'RE UNDER ARREST."

Barton A. Gill
Stephen D. Gannon

NEH Cont.

downment's continuing efforts to interest and involve all sectors of the population in the humanities." The program will offer young people an opportunity to translate their educational and ethical concerns into concrete projects and to reflect critically on their own beliefs and values as well as those held by the larger society.

cont. on pg. 8

statesmen Archie Casely-Hayford, ex-cabinet minister of Ghana, Ambassador R.K. Nehru of India, and senator Kanichi Nishimura of Japan; together with professors, lawyers, writers, businessmen, other students, etc., from 54 countries. Half of the original signers are students. 120 of the signers are from 36 countries of Africa, Asia and Latin America.

Heading up the Working Committee of the Emergency Council of World Trustees is Syed Muhammad Husain, chairman, an international lawyer of Dacca, Bangla Desh; and Philip Isely, secretary, an integrative engineer and businessman of Colorado, USA. The Emergency Council, according to Mr. Husain, "will be expanded to between 500 and 1000 members from as many countries as possible during the next few months." Headquarters are at 1480 Hoyt St., Suite 31, Lakewood, Colorado 80215.

The Emergency Council was formed upon the initiative of the World Constitution and Parliament Association, at the same address, whose president is civil engineer Reinhart Ruge of Mexico. Also on the Working Committee is law student Russ Josephson, who is student activities secretary of WCPA; together with Haile Jammaie of Ethiopia and Samuel Davis of Gambia.

Festival Plans Aim For Campus Unity

February 23, 1972
Dear Lindenwood Community Members,

As spring approaches, the question of the traditional Lindenwood spring festival arises. A group of concerned students from LC I and LC II has been meeting in the past weeks to discuss the possibility of a festival this year. There seems to be no doubt that for several reasons last year's "Spring Fling" was not the success it might have been. After lengthy discussion on the value of an all-campus spring activity we have found the enthusiasm and confidence to try and put together a spring festival again this year.

One of our main concerns as we look at the total Lindenwood community is the lack of unity among its many constituents. There seems to be very little sense of community participation in anything and a general lack of a community spirit. We think that perhaps community involvement in a project which could not only be fun and a welcome release from mid-term tension, but could provide us with the funds for something we could all share, such as a student union, might help remedy this situation.

So far few concrete plans have been made. The date for the festival is Saturday, April 22, which coincides with prospective student weekend for which the Lindenwood admissions office expects at least 150 prospective students on campus. Plans are presently being made to bring several carnival rides to the overflow parking lot area for the day. It must be added here that the St. Charles community will be invited to the festival and St. Charles merchants will be asked to contribute prizes to festival booths. The rides may prove to be a big attraction for many St. Charles children who might not come otherwise.

The main booths of the carnival will be located on the soccer field area of back campus.

A volunteer coordinating committee has been organized for the purpose of coordinating the activities chosen by different campus groups. This committee will try to provide the finances and materials needed for festival activities. They will exercise no control or authority over the types of festival activities chosen, but

ask that ideas for booths be submitted by Wednesday, March 8 so that the duplication of activities will be prevented and a tentative layout plan for the booths can be drawn up. An estimate of the funds needed by each group should be included so that a general idea of cost can be reached and financial backing sought. Several weeks prior to the festival, each group will be asked for a list of necessary materials so that they also can be procured ahead of time.

Any group of community members may work on a festival booth. There is no reason that booths should follow traditional formats or designs. The success of the carnival will depend on the amount of creative energy put forth by the community. All talents, experiences, and ideas are needed for this effort.

Before closing we would like to deal with a question that has been raised by a number of students: the fear that a spring festival will appear as an attempt to portray Lindenwood as a "party school" to both townspeople and prospectives. We feel that most students come to Lindenwood as the result of direct personal contact with one or more members of the Lindenwood community. A day when everyone is working together might provide a way for people to get better acquainted with one another. Whether or not the activity is an outdoor festival is not really the issue; perhaps the greatest asset Lindenwood has are its people and the festival would provide a way for them to work together. With any amount of enthusiasm and a contribution by all community members, the festival could be a real success in terms of both finances and interpersonal communication. Again, we invite everyone to participate in the area of his or her particular enthusiasm.

Please submit booth ideas to Steve Gannon (Box 201, Kathy Monteleone (Box 359) Nancy Eskridge (Box 138), or Debe Drain (Box 121).

Peace,

Steve Gannon
Kathy Monteleone
Barton Gill
Ann de Marrais
Louanne Dinger
Debe Drain
Harold Russell
Nancy Eskridge
Coordinating Committee.

Cartoonist Charged

EAU CLAIRE, Wis. (CPS) — Cartoonist Al Capp pleaded guilty to attempted adultery here Friday. Charges of sodomy and indecent exposure were dropped by the state.

Capp, who was arrested last April after lecturing at the University of Wisconsin — Eau Claire, was fined \$500 plus court costs. Circuit Court Judge Merrill Farr said the alternative to paying the fine and costs would be one year in prison. Capp paid the fine.

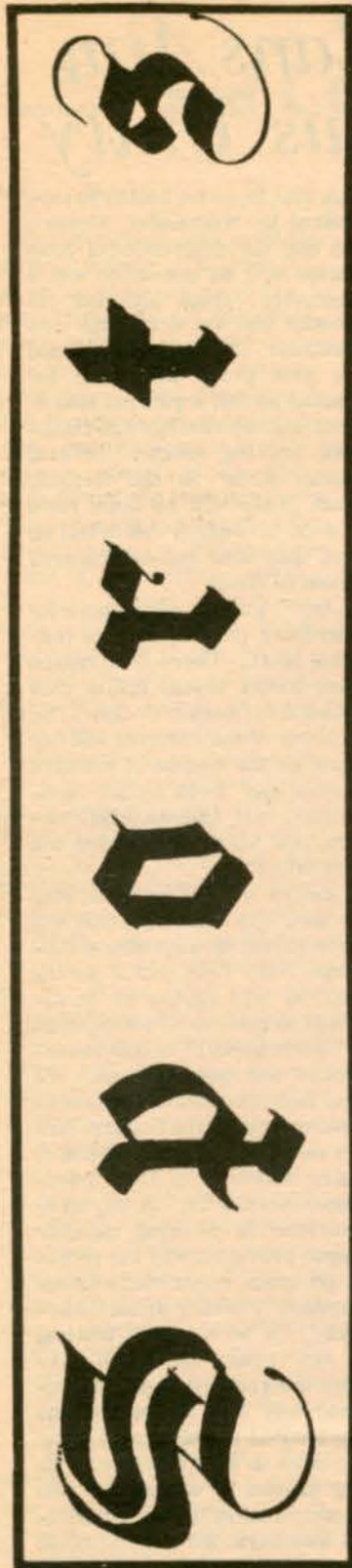
Circuit Court Judge Farr ignored the recommendation made by Dist. Atty. Lawrence W. Durning that Capp be placed on probation and receive psychiatric treatment.

Capp's charges stemmed from the accusation made by a

married Eau Claire student that he made indecent advances toward her in his hotel room during an interview she was conducting with him.



In his campus lectures Capp is critical of "permissiveness," "new morality," and other aspects of the youth culture.



Next: China

Lindenwood, once the home of such ordinary sports as basketball, Frisbee-flying and hide-your-dope, has now been taken over by the sport that opened the Bamboo Curtain - Ping-Pong. As a matter of fact, the game has become so popular that tournaments are now being held. The entry fee for these contests is 25¢, to be spent on Ping-Pong balls. According to Harvey Teitler, Irwin Hall Ping-Pong ace and one of the organizers of the tournament, trophies will be awarded if there is enough money for them. There is much speculation as to the form these trophies will take: perhaps a miniature paddle with "Champion" inscribed upon it in glossy green letters?

Among those intrepid souls who have entered the contest are such luminaries as "Killer" Harold Russell; John Peterson "Slammer"; Kevin "Ass-Kicker" Kirby; John "Ace" Taylor; Tooyey Durning "The Arizona Kid"; John "Twinkle-toes" Dooley; John "The Backhand" McGrath; and a host of others. The contest everyone is awaiting with bated breath is the match between the well known Craig Carlson-John Nichols syndrome.

Comments Harvey Teitler: "If this particular game takes place, the Math Department will be playing from all angles while the C. A. Department tries to talk its way to winning."

Tennis, Anyone?

Tennis has come to Lindenwood as an intercollegiate sport. Under the guidance of Coach Bart Green and Assistant Coach Mike Allen (the L.C. sociology Professor), the team for both LC I and LC II were formed at an introductory meeting February 16. Among those participating are, from Lindenwood I: Durinda Belshe; Jamie Dregallo; Cindy Essenspreis; Aline Lindquist; Midori Matsuzawa; Kathy Monteleone; Nancy Morgan; Susan Trail; Valerie Welschmeyer; and Laura Wentzell. From Lindenwood II: Bradley Anderson; Walt Franklin; Steve Dieringer; Bob Gordon; John Loraine; Jim Martin; John Taylor; Tim Tracy; and Mark Weissinger. The schedules for the two teams are as follows:

1972 Lindenwood I Tennis:
April 11, Tues. - Principia College; Here at 4:00.

April 22, Sat. - Greenville College; Here at 10:00.

April 26, Wed. - Greenville College; There at 4:00.

April 29, Sat. - Blackburn College; There at 1:00.

May 2, Tues. - Principia College; There at 4:00.

May 3, Wed. - Blackburn College; Here at 4:00.

1972 Lindenwood II Tennis:
March 21, Tues. - Florissant Valley; Here at 3:00.

March 25, Sat. - Westminster; There at 1:00.

April 15, Sat. - Blackburn College; There at 1:00.

April 18, Tues. - Greenville College; There at 3:30.

April 20, Thurs. - Florissant Valley; There at 3:00.

April 21, Fri. - Meramac College; There at 4:00.

April 29, Sat. - Tri Meel (Forest Park, Florissant, Lindenwood); at Florissant.

May 4, Thurs. - Meramac College; Here at 4:00.

May 6, Sat. - Westminster; Here at 1:00.

Who Watches The Watchers?

PHILADELPHIA, Pa. (CPS)- Temple University committees of students, faculty, and administrators are considering all-campus disciplinary code that would apply to faculty and administrators as well as students.

The code would provide for fines up to \$200 if a teacher was repeatedly late for class, or if he gave a student bad academic advice.

Smaller fines - \$50 and less - could be levied on a faculty member if he or she refused to allow a student to take exception in a reasonable manner to the faculty member's views.

Campus courts would have the power to levy fines ranging from \$5 to \$200 and to dismiss students, faculty, and administrators.

A person convicted of smoking marijuana could be fined \$50 and put on probation for a semester. Destroying university property could call for fines up to \$200 and dismissal of the offender.



Lindenwood Bowling League Bowling League Expands This Semester

Lindenwood's Bowling League is going full blast this term, after a slow start in the fall. The League exploded into activity this term with twelve teams, expanding from the six team format of last term.

Defending its position as number one in the league is the all-faculty team BUCK-PASSERS, featuring John Nichols, Tom Smith, and Mike Allen. At present they are in first place, despite the remarks of the opposition regarding their "advanced age". Their records indicate that it may be a while before Medicare is needed.

Among the all-student teams, three in particular are considered serious contenders for the number one position. . . SPREAD, consisting of Tom Hergert, Rudy Lama, and Judith Friedman; 2 plus 1, with Bob Peters, Marc Askenasi and Jim Goldsby; and the MISSOURI COMPROMISE, with Kevin O'Keefe, Alan Zimmerman, and Ray Bedell. SPREAD is at present in second place, while both 2 plus 1 and MISSOURI COMPROMISE have fallen behind after being "ambushed" by weaker teams in surprise upsets.

PROBLEM PREGNANCY ASSISTANCE

Women's Medical Assistance (WMA) is a self supporting organization whose function is to assist those women confronted with problem pregnancies. WMA makes all necessary arrangements with Board Certified obstetricians and gynecologists in fully accredited hospitals and clinics. This medical attention can be provided within 24 hours after your initial contact. If necessary, we will gladly assist in transportation arrangements.

For immediate confidential information and assistance call:

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(Problem Pregnancy Counselling Division)

Chicago.....(312) 922-0777

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New NEH Grants, Cont.

March 17th has been set as the first deadline for "Youth-grants" applications for projects scheduled to begin during the summer or fall of 1972. Proposals will be evaluated comparatively by a panel of young people prior to submission to the National Council on the Humanities, which makes final recommendations on all applications for Endow-

ment grants.

Further information about the program, including eligibility, application procedures and grant requirements is contained in a brochure available without charge from: Youth-grants in the Humanities, National Endowment for the Humanities, Washington, D.C. 20506.