

LINDENWOOD COLLEGE
BULLETIN . . . 1941-1942
SAINT CHARLES, MISSOURI

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PART I

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Vol. 113

LINDENWOOD COLLEGE
BULLETIN

ST. CHARLES, MISSOURI



THE ANNUAL CATALOG
1940-1941

ANNOUNCEMENTS
1941-1942

The Aims and Purposes of Lindenwood College



Every college should have in mind and be able to state clearly its objectives for its students, and Lindenwood College has always done this. Founded over one hundred years ago as a school for young women, it stated as its purpose then "to enlighten, ennoble, and elevate our daughters". That is still the objective of the College, and it endeavors to this end to direct each student whether she remain two years to take her Junior College certificate or remain four years to obtain her Bachelor's degree. With this objective, it gives each girl an opportunity to develop herself in a spiritual and cultural way; to receive a liberal education, and through this to develop for its own sake any love of knowledge which she may have with which she may more successfully take her place as an influential member in her community; to gain in social poise; and if she so desires, to obtain training in a vocational field so that she may be economically independent. With these ends in view, the College so limits its numbers that each student has an opportunity for advice and aid from instructors of training and experience.

The Curriculum



Healthful existence in society as it is organized today with all of its complications demands that the individual should be trained to practical ends, to social adjustments, and to individual development. No modern college curriculum can properly ignore this, and it is with this fact in mind that Lindenwood College has organized its course of study.

Its curriculum offers these opportunities:

Training in major fields for a vocation. Every girl should, in this day, be prepared to become a bread-winner even though at the present time it may not seem probable that she will have to earn her own living.

A definite objective in the use by women of their leisure time. In the business world for many years, in all probability, the hours of work are going to be short. In the home, because of mechanical inventions, there will be more leisure. How are these hours of recreation to be spent? This College endeavors to help solve the problem by offering courses along distinctly cultural lines such as the History and Appreciation of Music, Art, Drama, Literature, and it stresses subjects, in general, dealing with the cultural life. The taste and ability to judge between the fine, the mediocre, and the bad in the world of fine arts is very important for the educated woman if our standard of amusements in this country is to be raised.

An opportunity for scientific training in the relations of the family. This implies taking such courses as The Family, The Psychology of Human Relations, Child Development, Nutrition and Dietetics, Home Architecture and Furnishing, and other subjects in which college women should be informed if they are to be intelligent members of the unit of the family life.

Courses which will aid the young women to become intelligent leaders in the community to which they return. To this end they are informed on problems of civic responsibility and of recreation for the men and women and children of the community.

The stressing of the political obligations of citizenship. Women voters should be interested in having as their representatives in state and national government individuals who have some sense of social obligation and integrity. With training, educated women should be able to do a great deal in improving the political standards of the country. Such courses as American State and National Government are designed to this end.

Courses in the literature and languages of other peoples. Through a study of international relations, the aim is to give graduates of Lindenwood College such a sympathetic understanding of the difficulties of other peoples of the world that they will be able to do their share in solving peaceably some of the terrible problems that are facing the world—to be solved when the horrors of another great war are at an end.

Through such a curriculum, Lindenwood College aims to send a girl out to take her place in the world as the highest type of citizen, in addition to giving her the subjects of specialization and the training in a vocation which she would, as a matter of course, expect to be able to choose from a modern liberal arts college curriculum.

Lindenwood College offers the Junior College certificate as well as the Senior College degree, and whether a girl remains only for her Junior College course or spends the entire four years at this College, it endeavors to fit her as adequately as possible for the career which she may choose. The College feels, however, very definitely that there are great advantages for the student who takes her degree at the college in which she began her work, particularly in the case of a small college. The faculty become thoroughly acquainted with her aptitudes and can aid her after she leaves college in a way they cannot do if she has had only one or two years at the institution; she makes a real college home for herself; she discovers her possibilities in extra-curricular activities in a way she often cannot do in a larger institution; and as an upper class student she can be a real influence and power on the campus as regards the younger students. Lindenwood College believes very strongly in the virtues attached to the four-year small college.

College Calendar



SECOND SEMESTER, 1940-1941

Beginning of the second semester.....	Monday, February 3
Spring recess.....	Begins at 1 P. M. Thursday, April 10. Classes resumed at 1 P. M., Monday, April 14
Commencement exercises.....	Saturday, June 7, to Monday, June 9

1941-1942

Faculty Convocation.....	Friday, September 19
Business meeting of the Academic Faculty.....	Monday, September 22, 9 A. M.
Registration and student conferences with advisers.....	Monday, September 22, through Wednesday, September 24
Organization of classes.....	Thursday, September 25
College Convocation.....	Sunday, September 28
Founders' Day.....	Thursday, October 23
Thanksgiving Day.....	
Christmas recess.....	Begins at 11 A. M. on Friday, December 19, 1941. Classes resumed at 11 A. M. on Monday, January 5, 1942.
Beginning of the second semester.....	Monday, February 9
Spring recess.....	Begins at 11 A. M. on Thursday, April 2. Classes resumed at 11 A. M. on Tuesday, April 7
Commencement exercise.....	Saturday, June 13, to Monday, June 15

CALENDAR, 1941
SEPTEMBER-DECEMBER

SEPTEMBER							OCTOBER							NOVEMBER							DECEMBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
..	1	2	3	4	5	6	..	..	..	1	2	3	4	..	..	..	..	..	..	1	..	1	2	3	4	5	6
7	8	9	10	11	12	13	5	6	7	8	9	10	11	2	3	4	5	6	7	8	7	8	9	10	11	12	13
14	15	16	17	18	19	20	12	13	14	15	16	17	18	9	10	11	12	13	14	15	14	15	16	17	18	19	20
21	22	23	24	25	26	27	19	20	21	22	23	24	25	16	17	18	19	20	21	22	21	22	23	24	25	26	27
28	29	30	..	..	..	..	26	27	28	29	30	31	..	23	24	25	26	27	28	29	28	29	30	31	..	..
..	..	..	..	..	..	..	..	..	..	..	..	..	30	..	..	..	..	..	..	..	..	..	..	..	..	..

CALENDAR, 1942
JANUARY-DECEMBER

JANUARY							FEBRUARY							MARCH							APRIL							
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	
..	1	2	3	1	2	3	4	5	6	7	1	2	3	4	5	6	7	1	2	3	4
4	5	6	7	8	9	10	8	9	10	11	12	13	14	8	9	10	11	12	13	14	5	6	7	8	9	10	11	
11	12	13	14	15	16	17	15	16	17	18	19	20	21	15	16	17	18	19	20	21	12	13	14	15	16	17	18	
18	19	20	21	22	23	24	22	23	24	25	26	27	28	22	23	24	25	26	27	28	19	20	21	22	23	24	25	
25	26	27	28	29	30	31	..	..	..	..	..	..	..	29	30	31	..	..	..	..	26	27	28	29	30	..	..
..			

MAY							JUNE							JULY							AUGUST						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
..	..	..	..	..	1	2	..	1	2	3	4	5	6	..	..	..	1	2	3	4	..	..	..	..	..	..	1
3	4	5	6	7	8	9	7	8	9	10	11	12	13	5	6	7	8	9	10	11	2	3	4	5	6	7	8
10	11	12	13	14	15	16	14	15	16	17	18	19	20	12	13	14	15	16	17	18	9	10	11	12	13	14	15
17	18	19	20	21	22	23	21	22	23	24	25	26	27	19	20	21	22	23	24	25	16	17	18	19	20	21	22
24	25	26	27	28	29	30	28	29	30	..	..	..	..	26	27	28	29	30	31	..	23	24	25	26	27	28	29
31	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	30	31	..	..	..

SEPTEMBER							OCTOBER							NOVEMBER							DECEMBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
..	..	1	2	3	4	5	..	..	..	1	2	3	1	2	3	4	5	6	7	..	..	1	2	3	4	5	
6	7	8	9	10	11	12	4	5	6	7	8	9	10	8	9	10	11	12	13	14	6	7	8	9	10	11	12
13	14	15	16	17	18	19	11	12	13	14	15	16	17	15	16	17	18	19	20	21	13	14	15	16	17	18	19
20	21	22	23	24	25	26	18	19	20	21	22	23	24	22	23	24	25	26	27	28	20	21	22	23	24	25	26
27	28	29	30	..	..	..	25	26	27	28	29	30	31	29	30	..	..	..	..	..	27	28	29	30	31	..	..
..

Student Personnel



In line with the most recent trends in modern educational thought, Lindenwood College has an office of Student Guidance and Personnel. The object of this office is to keep in close personal touch with each student in order to interpret student purpose and ability to the student herself, to her family, and to the college. By means of personal conferences, interviews, and standard measures, this office encourages the student to attain a level of achievement commensurate with her ability. It relates the student's ability to the curriculum. It evaluates the student's aptitudes and interests in terms of her vocational preparation. In addition, it urges the student to identify her personal interests with the larger group life, in keeping with the ideals and responsibilities of American democracy. Practical experience in the participation of democratic processes is made possible through *elective* student self-government which tends to develop good citizenship on the campus through an understanding of the principles of responsibility, justice, cooperation, majority rule, and respect for the opinions and property of other persons.

The office of Student Guidance and Personnel is also a depository of the records dealing with each student in matters that relate to residence, student activities, standard tests, and vocational guidance. The Director thus cooperates with faculty and administration officers regarding the health reports, psychological tests, personality ratings, and extra-curricular activities of the individual student. Educational, vocational, and social advice are made available to each girl in line with her individual needs. Furthermore, efforts are directed toward the integration of academic and social aspects of college life.

Inasmuch as employment is the most serious problem that confronts most students when they leave college, the necessity for directing this part of the counseling service becomes acute. There is no one solution to vocational placement, but the opportunity for successful vocational placement is enhanced by careful vocational guidance in Lindenwood College.

In Memoriam**Dr. John Lincoln Roemer***President***Lindenwood College****1914 - 1940**

Dr. Roemer will always stand out at Lindenwood as an Educator, as a Builder, as a Financier, as a Lover of Humanity.

The College is deeply grateful not only for his services but for his wonderful gifts to Lindenwood.

LINDENWOOD COLLEGE

THE BOARD OF DIRECTORS OF LINDENWOOD COLLEGE

are very much pleased to announce

HARRY MOREHOUSE GAGE, A.B., M.A., LL.D., D.D.

has been elected to the presidency of this historic college.

Dr. Gage is thoroughly in accord with Lindenwood's idea of providing a useful, Christian education for young women, and has been in close touch for years with the educational matters in the Presbyterian Church and in public education. He was for sometime President of the North Central Association, the accrediting agency of this midwest for secondary and higher institutions of learning, and comes to us from the presidency of Coe College where he has had a very successful administration.

We welcome Dr. and Mrs. Gage and their family to Lindenwood and assure them of a warm place in the hearts of all the Lindenwood Alumnae, Faculty, and Students. It is a pleasure to announce to the educational world that Dr. Gage is now the President of Lindenwood College.

DR. JOHN W. MACIVOR, President
Board of Directors
Lindenwood College
St. Charles, Missouri.

Board of Directors



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DAVID M. SKILLING, D. D.	Vice-President
GEORGE B. CUMMINGS.	Secretary and Treasurer
THOMAS H. COBBS.	Counsel

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ELMER B. WHITCOMB, D. D., Westminster Presbyterian Church.	St. Joseph

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GEORGE B. CUMMINGS, 852 Atlanta Ave.	Webster Groves
ARTHUR A. BLUMEYER, 41 Washington Terrace.	St. Louis
B. KURT STUMBERG, M. D., "White Oaks," Highway 40.	St. Charles
JOHN T. GARRETT, 6225 Westminster.	St. Louis
A. L. SHAPLEIGH, 6 Portland Place.	St. Louis

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HARRY C. ROGERS, D. D., 1618 Linwood Blvd.	Kansas City
DAVID M. SKILLING, D. D., 562 Garden Ave.	Webster Groves
ARTHUR S. GOODALL, 7228 Greenway.	St. Louis
HARRY MOREHOUSE GAGE, D. D.	St. Charles

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AUDITING

THOMAS H. COBBS
D. M. SKILLING, D. D.

Administration



HARRY MOREHOUSE GAGE, President
 A. B., Wooster College, M. A., Columbia University
 LL. D., Wooster College, Parsons College
 D. D., Emporia College, Illinois College

GUY C. MOTLEY
 Secretary of the College and Assistant to the President

DEPARTMENT OF EDUCATION

ALICE E. GIPSON, Academic Dean
 A. B., University of Idaho; Ph. D., Yale University
 FLORENCE W. SCHAFER, Director of Student Guidance and Personnel; Secretary of
 the Faculty
 B. S., M. A., University of Missouri; Ph. D., New York University
 JOHN THOMAS, Director of School of Music
 Mus. B., Mus. M., Cincinnati Conservatory of Music
 SARAH R. OSTNER, Registrar
 A. B., University of Missouri
 MILDRED D. KOHLSTEDT, Librarian
 A. B., Northwestern University; M. A., University of Illinois
 HORTENSE F. EGGMANN, Assistant Librarian
 A. B., University of Illinois

DEPARTMENT OF RESIDENCE HALLS

HEAD RESIDENTS

ARENDS, A. P. (Mrs.)	Butler Hall
GARDNER, HAL C. (Mrs.)	Niccolls Hall
MOTTINGER, ANNA L.	Ayres Hall
O'REAR, GEORGE (Mrs.)	Irwin Hall
STANLEY, I. J. (Mrs.)	Sibley Hall

DEPARTMENT OF THE INFIRMARY

B. KURT STUMBERG, M. D.	College Physician
St. Charles, Mo.	
E. J. CANTY, M. D.	Assistant College Physician
St. Charles, Mo.	
FRANK J. TAINTER, M. D.	Consulting Surgeon
St. Charles and St. Louis, Mo.	
EVA SAYRE, R. N.	Head of the Infirmary

DEPARTMENT OF BOARDING

ARABELLE FOSTER	Dietitian
MARY LOUISE BLACK	Dietitian

DEPARTMENT OF BUILDINGS AND GROUNDS

HARRY P. ORDELHEIDE.....Superintendent
 LABEAUME & KLEIN.....Architects

BUSINESS ADMINISTRATION

GUY C. MOTLEY, A. B. Secretary of the College and Assistant
 to the President
 MRS. ADELE BELDING.....Assistant Secretary
 ETHEL B. COOK.....Bursar
 CORA WAYE.....Assistant Bursar
 MRS. AGNES ZEISLER.....Secretary to the President
 VIRGINIA SEELE.....Secretary to the Academic Dean
 HELEN A. CULBERTSON.....Secretary to the Director of Student
 Guidance and Personnel
 DELPHIA HIRSH } In charge of College Post Office and Book-
 store
 AMY MUTERT }

ENROLLMENT SECRETARIES

MR. RALPH E. BRAND, A. B., M. A..... Muehlebach Hotel, Kansas City, Mo.
 MR. B. B. BRANSTETTER, B. S., Ph. D.... 1103 West Church, Marshalltown, Ia.
 MR. R. C. COLSON, A. B..... 640 Jefferson, Kirkwood, Mo.
 MISS ALMA HICKMAN..... Yates Hotel, Joplin, Mo.
 MR. JAMES L. LEWIS, A. B., B. S..... 930 East 56, Indianapolis, Ind.
 MR. F. G. McMURRAY, A. B., B. F. A.... 3001 N. W. 24, Oklahoma City, Okla.
 MR. CAREY MOTLEY, A. B., M. A..... Liberty, Mo.

The Faculty



With the exception of the President, Assistant to the President, and the Dean of the College, the members of the faculty are listed alphabetically.

The number following the name indicates the year the instructor came to Lindenwood College.

GAGE, HARRY MOREHOUSE, President, 1941

A. B., Wooster College, M. A., Columbia University

LL. D., Wooster College, Parsons College

D. D., Emporia College, Illinois College

MOTLEY, GUY C., 1939, Secretary of the College and Assistant to the President

A. B., William Jewell College

GIPSON, ALICE E., 1924, Academic Dean

A. B., University of Idaho; Ph. D., Yale University

English

ALLYN, LILLIAN J., 1918

Graduate Rubicam Business College; Diploma, Gregg College, Chicago

Business

ANDERSON, RUTH ELIZABETH, 1930

B. S., University of Illinois; M. A., University of Missouri; Graduate work,
University of Chicago

Home Economics

BAILEY, YVONNE ADELE, 1934

A. B., Baker University, Baldwin City, Kansas; Gradwohl School of Medical
Technology; Helena, Arkansas, Hospital Laboratory and X-ray; M. T.

Biological Science

BERNARD, JESSIE S., 1939

A. B., M. A., University of Minnesota; Ph. D., Washington University

Sociology

BETZ, SIEGMUND A. E., 1935

A. B., M. A., Ph. D., University of Cincinnati; Graduate work, Harvard Uni-
versity

English

BURKITT, LOIS MANNING, 1932

B. M., Diploma of Graduation Public School Music and Voice, Simpson Conservatory, Indianola, Iowa; Graduate work, Cosmopolitan School of Music, Chicago; Mac Phail School of Music, Minneapolis; Pupil of Ira Pratt, Mrs. W. S. Bracken

Public School Music

CLAYTON, CHARLES C., 1940

B. J., University of Missouri; City Editor and Literary Editor of the St. Louis *Globe-Democrat*

Journalism

COULSON, JANET, 1938

B. M., B. M. E., University of Kansas; Graduate Study, University of Kansas; Advanced Piano study under Ernest Hutcheson and Austin Conradi

Piano

DAWSON, ELIZABETH, 1927

A. B., Cornell College; M. A., Columbia University; Graduate work, State University of Iowa

English

DAWSON, MARION LUCILE, 1936

A. B., University of Wisconsin; M. S., Northwestern University; Ph. D., Cornell University

Biological Science

DUNAWAY, MARGARET, 1938

A. B., Hendrix College; M. A., Columbia University; Sorbonne, Institut de Phonetiques, Paris; Middlebury College

French

ENGLEHART, EVA, 1929

B. S., State Teachers College, Kirksville, Mo.; B. F. A., Oklahoma City University; Mus. M., American Conservatory of Music, Chicago

Piano

EVERS, HELENE M., 1931

A. B., Washington University; M. A., University of Missouri; Ph. D., Bryn Mawr College

Modern Languages

FREES, OCTAVIA K., 1939

A. B., Adelphi College; M. A., Cornell University; Professional acting, member of American Children's Theatre, New York City; Graduate work, State University of Iowa

Speech and Dramatics

FRIESS, PAUL, 1931

Organ, Harmony, Counterpoint and Form with Charles Galloway, former organist of Washington University and St. Peter's Episcopal Church, St. Louis; Piano with Allan Bacon, Ottmar Moll, and Rudolph Ganz; Member of the Summer School of the Westminster Choir School; Organist of the Episcopal Church of St. Michael and St. George and of Temple Shaare Emeth, St. Louis

Organ

GARNETT, RAYMOND L., 1936

Ph. D., University of Missouri
Education and Ethics

GIESELMAN, DORIS P., 1929

B. M., Bush Conservatory; Pupil of Charles W. Clark, Arthur Middleton, Percy Rector Stevens. Repertoire and coaching, Edgar Nelson. Graduate work, Juilliard School of Music. Voice and repertoire, Bernard U. Taylor

Voice

GORDON, MARY MCKENZIE, 1927

A. B., Transylvania College; B. L. I., Emerson College of Oratory; M. A., State University of Iowa; Member of the acting company of Reginald Goode; Student under Whitford Kane, David Itkin of Moscow Art Theatre; Graduate work at University of Michigan

Speech and Dramatics

GREGG, KATE L., 1924

A. B., Ph. D., University of Washington
English

HANKINS, KATHRYN, 1920

A. B., B. S., M. A., University of Missouri; Graduate work, University of Michigan, Harvard University, University of Colorado, Columbia University

Classical Languages and Literature

HARMON, LLOYD B., 1937

A. B., Otterbein College; D. B., Bonebrake Theological Seminary; Ph. D., University of Chicago
Bible and Philosophy

ISIDOR, GERTRUDE, 1925

Artist Diploma, Post Graduate Diploma with distinction, Cincinnati Conservatory of Music; Pupil of Tirindelli, Albert Stoessel, Robert Perutz, George Leighton, Edgar Stillman-Kelley; Violin and Theory, American Conservatory, Fontainebleau, France. Musicology, Marion Bauer, Cincinnati Conservatory of Music

Violin and Theory

KARR, LOIS, 1921

A. B., Simpson College; M. A., University of Wisconsin
Mathematics and Physics

KESSLER, ABE, 1939

Pupil of Max Steindel, Bruno Steindel. Member Saint Louis Symphony Orchestra. Solo 'Cellist, Saint Louis Municipal Opera Orchestra
'Cello

KIBURZ, JOHN F., 1939

Formerly with St. Louis Symphony Orchestra
Flute and Piccolo

KOHLSTEDT, MILDRED D., 1931

A. B., Northwestern University; M. A., University of Illinois
Library Science

LEAR, MARY E., 1916

A. B., B. S., M. A., University of Missouri
Chemistry

LINNEMANN, ALICE ANNA, 1901

B. L., Litt. D., Lindenwood College; Student at Chicago Art Institute, Art Department of People's University, University of Missouri, University of California, Columbia University, Applied Art School, Chicago, New York School of Fine and Applied Arts (Parsons); Design and Oil Painting, Kathryn Cherry, Florence Ver Steeg, Nicolai Ckovsky, Paula Fenske, Frank Nuderscher, Dorothy Quest
Art

MASON, JANIE CLARE, 1940

A. B., A. M., Washington University; Graduate study, Washington University
American History and Political Science

MORRIS, RACHEL M., 1927

A. B., University of Illinois; M. A., Northwestern University; Graduate work, University of Chicago
Sociology and Psychology

PARKER, ALICE, 1928

B. S., M. A., University of Missouri; Ph. D., Yale University, 1939
English

PILANT, RICHARD, 1940

A. B., Washington University; Graduate work, Washington University; Washington University Law School
Reading

RASMUSSEN, LILLIAN, 1937

Lindenwood College, Omaha Municipal University; Chicago Art Institute; Chicago Academy of Fine Arts; New York School of Fine and Applied Arts (Parsons)
Art

RATH, R. JOHN, 1939

A. B., University of Kansas; M. A., University of California; Graduate work, Columbia University. Study and travel in 1937-38, in Austria and Italy, as Pre-Doctoral Field Fellow of the Social Science Research Council
History

REICHERT, MARIE E., 1928

B. S., M. A., Teachers College, Columbia University, Savage School for Education
Physical Education

SCHAPER, FLORENCE W., 1922

B. S., M. A., University of Missouri; Ph. D., New York University
Sociology

SCHUBERT, E. A., 1938

Graduate of Kroeger School of Music, St. Louis
Orchestral Instruments

SKINNER, JOSEPH F., 1930

B. S., Northeast Missouri State Teachers College; Violin with Ellis Levy,, Eastman School of Music; Member St. Louis Symphony Chorus
Orchestral Instruments

STAGGS, FERN E., 1941

B. S., Baker University; M. A., University of Missouri; Graduate study, Iowa State College and University of Iowa
Home Economics

STINE, JOHN, 1940

B. S., De Paul University; M. A., Northwestern University; Graduate, Columbia College of Expression; Graduate work, Chicago University; Pasadena School of the Theatre
Speech and Dramatics

STOOKEY, MARGARET MANTLE, 1930

B. S., Cornell College; Graduate work, American College of Physical Education, Columbia University, University of Wisconsin, State University of Iowa
Physical Education

TALBOT, MARY, 1936

B. S., Denison University; M. A., Ohio State University; Ph. D., University of Chicago; Stone Biological Laboratory; Michigan Biological Laboratory
Biological Science

TERHUNE, MARY, 1926

A. B., Western College; M. A., Columbia University; D. M. L., Middlebury College; Diploma de Suficiencia, Centro de Estudios Historicos, Madrid; Graduate work, Universite de Grenoble, France, and Buenos Aires, Argentina
Modern Languages

THOMAS, JOHN, 1920, Dean of School of Music

Mus. B., Mus. M., Cincinnati Conservatory of Music; Pupil of Theodor Bohlmann, Dr. Edgar Stillman-Kelley, Marcian Thalberg
Piano

TUCKER, ADA DYER, 1928

B. S., Michigan State College; M. A., Columbia University
Home Economics

WALKER, PEARL, 1934

A. B., University of Illinois; M. M., Chicago Musical College; Pupil of Herbert Witherspoon, Arthur Beresford, Bernard C. Taylor. European Study (1929-1933) with Kapellmeisters Heidenreich, Reuter, Professor Horth of the Berlin Staats and Statischer Operas. Lieder with Dr. V. Ernst Wolf and Conrad von Bos; German diction with Frl. E. Wilcke. Postgraduate study at Juilliard School of Music

Honors: First prize in singing (Grand piano), 1928, with Minneapolis Symphony; Passed stage examination of the Deutschen Bühnenverein, 1931; Has sung under the direction of Dr. Max Von Shillings, Henri Verbruggen, Percy Grainger, etc., and with the Berlin and United States Broadcasting Systems; Telefunken Records

Soprano Soloist at Second Presbyterian Church of St. Louis since 1934
Voice

WARD, HELEN, 1940

B. S., M. S., Ph. D., Purdue University; Research work, Marine Biological Laboratory, Woods Hole, Massachusetts
Biological Science

WEYGANDT, ALBERTINA FLACH, 1940

B. M., Lindenwood College; Study in the United States, later in Italy, with Mme Graziella Pampari; Second harp with the St. Louis Symphony Orchestra
Harp

WHITEHEAD, FRANCES M., 1940

B. S., M. S., University of Illinois; Graduate work, University of Illinois; Secretarial and business training, Brown's Business College, Peoria, Illinois; Research in Personnel, Proctor and Gamble, Cincinnati, Ohio; Educational study, Bradley Polytechnic Institute, Western Illinois State Teachers College, Illinois State Normal University

Business and Economics

WURSTER, ANNA, 1924

B. S., M. S., Purdue University; Diplome, Sorbonne, Paris; Certificat, Université de L'Alliance Française, Paris; Médaille, Alliance Française

French

The History of Lindenwood College



Lindenwood College has its roots deep in the past. Beginning over a hundred years ago in a log cabin, the Lindenwood School for Young Ladies developed in two decades into an academy; and in 1853, when the urge to found colleges was sweeping the nation, Major George C. Sibley and his wife, Mary Easton Sibley, had the school incorporated as the Lindenwood Female College under the direction of the St. Louis Presbytery.* They endowed it with their lands and began a campaign for funds with which to erect the first collegiate building.

The dramatic struggle of the Sibleys to house the new college; the devoted services and generosity of Samuel S. Watson, first president of the Board of Directors for a quarter of a century; the untiring industry and sacrifice of a succession of capable board members, presidents, and teachers—these constitute a noble history of which Lindenwood College is proud. Miraculously it survived the confusion of the Civil War period in which so many educational institutions disappeared, religious schisms of the era, and successive financial depressions.

With the election of Dr. John L. Roemer as president in 1914, and the consequent benevolence of Colonel James Gay Butler, the college entered upon a period of rapid development.

ACCREDITING

Lindenwood College is a standard four-year college, recognized by the highest educational accrediting associations. It is a member of the Missouri College Union, composed of the universities and Class A colleges of the State. Membership is also maintained in the North Central Association of higher institutions of learning, the Association of American Colleges, the American Council on Education, and the National Association of Schools of Music. Lindenwood College is accredited by the North Central Association of Colleges and Secondary Schools as a *degree-granting* institution.

*By an amendment to the charter in 1871, direction of the college passed to the Synod of Missouri.

LOCATION

Lindenwood College is located in the city of St. Charles, Missouri, twenty miles west of the city of St. Louis. St. Charles, a city of ten thousand people, is located on U. S. Highways 40 and 61, and on Missouri Highway 94. The Wabash and the Missouri, Kansas and Texas Railroads have through trunk lines. St. Charles has also coast-to-coast bus line service. The Lambert-St. Louis Airport is close and easily accessible to those traveling by air lines. St. Charles is in the very heart of transportation facilities for all parts of the United States. Bus service is maintained every thirty minutes between St. Charles and St. Louis.

The advantages of suburban and the privileges of city life are afforded the students. The best concerts, lectures, and operas, which students are permitted to attend when they do not interfere with their college work, are inexpensive. Art museums and centers of culture and music are always open to the students.

BUILDINGS AND GROUNDS

The College grounds cover an area of 140 acres on one of the highest elevations in the extreme western part of the city of St. Charles. The campus is within the city limits, having all the advantages of light, water, and public fire protection, and yet so separated by its extent as to afford the greatest freedom to the students in their daily exercises and the routine of college life.

A golf course is a part of the College grounds and is so conveniently located as to be accessible for brief or extended exercise in playing. The course is open for all students free of charge.

A modern athletic field affords opportunity for the playing of hockey, tennis, baseball, and other outdoor sports.

Adjoining the campus is a well-conducted farm, under the direction of an experienced superintendent.

RESIDENCE HALLS—The College maintains five modern residence halls. Each provides living rooms, bedrooms, social centers, pressing rooms, reading nooks with daily newspapers, current periodicals, fiction and non-fiction books, and many other features that add to the comfort and happiness of the students. Teas and birthday parties in the residence halls are pleasant occasions; in fact, the whole atmosphere is one of family life all through the school year.

SIBLEY HALL is the historic building on the campus, named in honor of the founders of the College, Major and Mrs. George C. Sibley. It is a three-story brick residence hall; a large colonial porch with eight columns, twenty-six feet tall, gives it a commanding appearance on the campus. The interior has been modernized and a large number of the suites and single rooms are provided with private baths. The reception rooms are furnished with antique furniture from the period of the Sibleys, much of which belonged to Major and Mrs. Sibley. The students' bedrooms are furnished with walnut furniture. The College Infirmary occupies the south wing on the second floor and is completely equipped to care for students in case of illness.

AYRES HALL was named in honor of Dr. George Frederic Ayres, President of the College for ten years. During his administration this hall was erected and named Jubilee Hall. It was known by this name until October 21, 1927; at that time it was remodeled and the Board of Directors thought it should bear the name of Dr. Ayres. It is a three-story brick building providing suites with baths, and double and single rooms with hot and cold running water. The large reception rooms are beautifully furnished and in the students' bedrooms there is modern maple furniture. The attractive central dining room and the scientifically equipped kitchen are attached to this building.

BUTLER HALL was named for the donor, Colonel James Gay Butler. It is a three-story brick building, with hot and cold running water in every bedroom. The large reception rooms are attractively furnished throughout and students' bedrooms are equipped with modern maple furniture. The College gymnasium, lounge, and swimming pool are located on the ground floor. The lounge has just been completed and has powder rooms and a kitchenette which is used for serving refreshments at the many parties held in the gymnasium. The lounge itself is beautifully furnished in the new Canecraft furniture upholstered in various shades of tan, green, and henna leather. The drapes at the doors and windows match. Modern fluorescent lighting adds much to the beauty of this popular addition to the gymnasium.

NICCOLLS HALL was built in memory of the late Dr. Samuel Jack Niccolls, who for a generation was identified with Lindenwood College as President of the Board of Directors; the building was erected by his friend, Colonel James Gay Butler. It is the largest residence hall on the campus and has two reception rooms,

one having recently been furnished with modern Swedish furniture. Every bedroom has hot and cold running water and is furnished in maple.

IRWIN HALL is named in honor of Dr. Robert Irwin, who was President of the College from 1880 to 1893. This hall is a three-story fireproof building. Every room is an outside room, as in all the other residence halls, and connecting rooms with bath accommodate three or four students. The students' bedrooms have walnut furniture.

SOCIAL CENTERS—Each residence hall furnishes a suite of rooms for the social activities of the students. A suite consists of a kitchenette, dinette, and recreation room where students may prepare refreshments for small groups of friends and entertain them in various ways. In the kitchenettes will be found electric refrigerators, electric stoves, toasters, grills, as well as complete services of china and silver adequate for the preparation of food for the many birthday parties and other celebrations that take place. In **BUTLER HALL** the recreation room is furnished with Canecraft (the furniture of romance), upholstered in bright red and blue; the same colors are also carried out in the curtains and drapes. Fluorescent lighting enhances the beauty of the room. The furniture in **AYRES HALL** is chromium, upholstered in red and black leather, with large India print wall-hangings. **SIBLEY HALL**'s recreation room is furnished in Northern Birch in natural finish, upholstered in rose color. The drapes and wall decorations carry out the same color scheme. Because **NICCOLLS HALL** houses the greatest number of students the recreation rooms are larger. Three rooms are in this apartment, consisting of a kitchen, a dining room, and a large recreation room furnished in Northern Birch in natural finish, upholstered in rose and green. The wall hangings and drapes match and the rooms have fluorescent lighting. The combination kitchen and dinette in **IRWIN HALL** is furnished with chromium furniture, upholstered in blue and red leather. The recreation room is quite large with a fireplace at one end, surrounded by comfortable lounge chairs for those who wish to rest and browse. The other end of the room has a ping-pong table for those interested in more active sport.

ROEMER HALL—Roemer Hall, the main administration building, was named in honor of the late Dr. John Lincoln Roemer, President of Lindenwood College from 1914 to 1940. The ground floor contains classrooms, in addition to the speech and dramatics studios and the

laboratories and practice suite of the home economics department. The Little Theatre, College postoffice and book store, and a lounge for day students are also located on this floor. The offices and reception rooms of the President, the Secretary, the Dean of the College, the Director of Student Guidance and Personnel, the Registrar, the Accounting Department, and the College Bank are on the first floor. The corridors, wide and well lighted, with a stairway at either end, give access to the auditorium in the east wing and the classrooms in the west wing. The auditorium extends through two stories and is designed with a balcony; the total seating capacity is eight hundred. A modern stage has been provided with dressing rooms and a separate entrance from the outside. The lighting facilities are of the latest design for modern stage performances. On the second and third floors of Roemer Hall are classrooms, lecture rooms with raised floors, and offices for instructors. The physical and biological science laboratories are located on the third floor.

THE MARGARET LEGGAT BUTLER LIBRARY is an unusually attractive building, T-shaped in plan, and designed in Tudor Gothic style. The Library is conveniently located in relation to class rooms and residence halls, and is open on school days from 8-12, 1-5:30, and 7-10 o'clock. Saturday hours are from 9-12 and 1-4, and Sunday hours from 2-5.

Two large reading rooms with vaulted ceilings extend across the front of the building. Reference books and bound periodicals are shelved there in low wall cases. One hundred fifty students can be accommodated in these rooms, and study tables and chairs are also provided in the stacks. A new mezzanine floor of stacks has been added recently, doubling the book capacity and allowing room for expansion. Students have access to the stacks and are encouraged to take advantage of this privilege.

The library houses a working collection of 24,370 books and pamphlets, and receives 160 periodicals and 16 newspapers regularly. Proximity to St. Louis makes it possible for students to use the library facilities offered by University, public, and historical libraries of that city for special research problems.

This building was erected in memory of Mrs. Margaret Leggat Butler who, with her husband, Colonel James Gay Butler, gave the greater part of their wealth to place Lindenwood College on a firm financial basis.

FACULTY ROOM—A room on the second floor of the Library, having direct access to the stacks, has been attractively furnished for faculty use and relaxation.

CLUB ROOM AND MUSEUM—In the Library building will be found a Club Room appropriately furnished for the meetings of sororities, clubs, and other organizations of the College. Here will be found every convenience for the serving of luncheons, and a modern equipped kitchen. On the same floor near the club room is a museum containing the early manuscripts and library of Major and Mrs. George C. Sibley, pictures of the Presidents of Lindenwood College, pictures of Colonel and Mrs. James Gay Butler, and college trophies, also many class pictures of students of past years. An interesting feature of the museum is a reed organ purchased by the Sibleys in 1816, one of the first to be introduced in this part of the country.

THE LILLIE P. ROEMER FINE ARTS BUILDING—The Lillie P. Roemer Fine Arts Building was dedicated October 26, 1939. It is located on Butler Way, near the entrance to the college from Kings-highway. It is a two-story-and-basement building and houses the Music and the Art departments of the College. It was made possible through the gift of the late President John L. Roemer of the estate of Mrs. Roemer, who, during her twenty-four years on the campus, was Dean of Women. The building is devoted to Music and Art and offers exceptionally fine facilities for instruction.

THE GABLES is a frame-and-stone building situated on Butler Way at the entrance to the quadrangle of College buildings.

SENIOR HALL, formerly the music hall, is a three-story brick building situated on Butler Way near the center of the campus. Upon completion of the new Fine Arts Building, this hall was taken over for a residence by upper-class students.

EASTLICK HALL is a two-story brick building situated on Watson Street at the approach to College grounds on Houston Driveway. It is named after Mrs. Nellie Leggat Eastlick of Los Angeles, California, a niece of Colonel and Mrs. James Gay Butler. It is used as a residence for students.

THE CUPBOARD, of interest to all students on the campus, is open during every day and every evening. It is conducted by the College, and any profit arising from its operation is devoted to the Students' Loan Fund.

THE COLLEGE GREENHOUSE, located just back of Sibley Hall, gives enlarged opportunities to students of the Natural Sciences. Here is found a fine collection of plant materials for laboratory studies. In addition, ample space is provided for practical work in planting and caring for plants of all kinds. There are hotbeds and coldframes close at hand, which, with trial borders for bulbs, annuals, and perennials, give excellent equipment for students interested in Botany, Floriculture, and such closely related studies as Ornamental Horticulture and Landscape Gardening.

THE LODGE is a two-story brick building situated on the State Highway and used as a residence by the Superintendent of Buildings and Grounds.

THE WATSON is a two-story frame building situated near the Athletic Field and occupied by the College electrician.

EQUIPMENT

HEATING PLANT—The dormitories are steam heated. The central heating plant is located at some distance from the buildings and is twenty feet beneath the surface of the ground. Large 150-horse-power tubular boilers of the Brownell type are installed in the plant and are more than adequate to meet the requirements. Four large water heaters supply the buildings with hot water. The building is of stone and cement structure. Efficiency and safety are always considered.

SWIMMING POOL—The swimming pool is constructed of concrete. It ranges in depth from three to nine feet and contains, when filled, 35,000 gallons of water. A water temperature of 78 to 80 degrees is maintained, and the pool is used the entire college year. The water is filtered as it is run into the pool, and a refiltration appliance constantly purifies it.

FIRE PROTECTION—Every precaution is taken for the safety of the students in case of fire. Modern fire escapes and fire extinguishers are provided in each building. A college pumping station gives the highest pressure for the fire hose in the dormitories. The installation of the Grinnell sprinkling system insures the most modern fire protection in the buildings. Fire hydrants are conveniently located on the campus. Under the supervision of the board of underwriters, the electric lighting system is carefully safeguarded.

WATER AND SANITATION—The College authorities have installed an excellent filtration and purifying station. The water from St. Charles city basins is clarified before it is pumped to the College. The College takes it from the city mains and passes it through another filtration system before pumping it into the mains supplying the dormitories. Tests are made frequently throughout the year and filed by the medical department.

Careful attention is given to every detail in sanitary regulation. Modern plumbing in every dormitory insures perfect sanitary conditions. The sanitation is regularly inspected by the college physician.

THE FILTRATION PLANT is a brick-and-stone building which is used for a filtration and pumping station of the water used in the College buildings.

BOARDING DEPARTMENT—The boarding department is modernly equipped in every way. The kitchen is furnished with a modern bake shop, electric ovens, bread mixers, warming devices, and refrigeration equipment. Two huge ranges, large and small steamers for vegetables, meat cutters, warming tables, and an electric dishwasher occupy other parts. Large aisles to and from the dining room insure efficient service. A basement under the kitchen is divided into store-rooms for supplies, potato peelers, and vegetable cutters.

The dining room, situated in Ayres Hall, is well ventilated and lighted, and accommodates over 600 people.

This department is presided over by two trained dietitians who make out the menus especially adapted to the needs of the students. They direct the work of the chef and helpers. The dining room is supervised by one especially trained for directing the movements of the waitresses and seeing that the best service possible is given the students. Breakfast is served at 7:30 A. M. and is optional in attendance. Lunch is served at 12:20 P. M. and dinner at 6:00 P. M.

HEALTH—The first requisite of an education is good health. The location of the College, the sanitary regulations, the mild climate, the large campus, make the conditions of the College most inviting to parents interested in the health of their daughters.

Every student is at all times under the medical direction of the College. A college infirmary is provided for the care of the sick at no expense to the student. In all cases of illness she must report to the infirmary for observation. There is no fee attached to the services of the physician and nurse in ordinary cases of illness. Office consultation during the physician's office hours is free.

Should any preference be expressed for medical treatment other than that provided by the College, such preference will be respected. The expense in this case must be borne by the student.

In case of serious illness requiring a private nurse or special attention of a physician or special hospitalization, the student must bear the expense.

COLLEGE BANK—"The Lindenwood College Deposit," called the "College Bank" by the students, is located on the first floor of Roemer Hall and is equipped like a modern banking institution. It was established for the convenience of the students who could place their spending money there and avoid the danger of carrying it about until needed. A cashier is in charge and at stated hours she receives deposits and cashes checks. Checks drawn on The Lindenwood College Deposit are payable only to the student in person. They are not honored by any bank or business house, the Deposit being only for campus convenience of the students. The College is responsible only for money placed in its care. The College Deposit has been of great usefulness in the training of young women in banking procedure. Written permission of parents or guardians must be filed with the cashier of the Deposit, permitting the student to check against the parent's or guardian's account in the home bank.

FURNITURE—Each student's room is supplied with a single bed, a mattress, a pillow, a study table, chair, a dresser and a closet. The windows are furnished with shades; students may furnish curtains, if they desire. Each student is responsible for the care of her room, and any injury done to furniture, room or building will be charged to the occupant of the room.

STUDENT LIFE AND ORGANIZATIONS

Upon matriculation in Lindenwood College every student becomes a member of the Lindenwood Student Association. This organization is granted certain powers from the President and the Faculty of the College that provide for individual and community responsibility on the campus. The Lindenwood Student Association promotes democratic ideals and practices through elective student self-government. A Student Council, a Residence Council, and a Student-Faculty Committee are responsible for the administration of student affairs. Every student entering Lindenwood College is placed upon her honor for loyalty and promotion of high standards of personal conduct.

Since it is the purpose to keep the atmosphere of the College wholesome and helpful, the President may dismiss at any time any student who may be exerting a harmful influence or who may be found to be entirely out of sympathy with the tone and standard of the College, even though she has not committed any special act of insubordination.

HOME LIFE—The College takes the place of the home while the student is in residence, and great care is taken to further the spirit of the home. Individual responsibility is encouraged, and the spirit of cooperation and family fellowship are taught.

Each student takes care of her own room. A prize is awarded at the end of the year for the best kept double and the best kept single room in each residence hall.

SOCIAL LIFE—A varied and interesting calendar of dances, proms, teas, plays, and departmental organization meetings is arranged and published the first of each month. These activities are financed by means of the Student Activity Fund.

Inasmuch as Lindenwood is a residential college every effort is made to maintain and organize the Halls so that students can enjoy the advantages basic to democratic social life in a scholarly atmosphere.

RELIGIOUS CULTURE—Although the College is non-sectarian in matters of religion, it insists on the knowledge of the Word of God and Christian training. Every student is required to take at least four hours of Bible study before receiving a degree.

Addresses are given during the year by ministers, missionaries, and laymen upon topics that will give the students a large vision of Christian work. Chapel services are held on Monday, Wednesday, and Friday mornings and vespers on Sunday evenings. The Y. W. C. A. is an effective organization in the development of the religious life. The names of students who express a denominational preference are available to the pastors of the city. Each student is expected to attend the church of her preference.

ENTERTAINMENTS—Public recitals, concerts, and lectures by the faculty and students and world-wide artists furnish an abundance of wholesome entertainment. Within recent years such outstanding people as Hugh Walpole, Thornton Wilder, V. Sackville-West, Dr. Rollo Walter Brown, Sheila Kaye-Smith, Lord Marley, Sherwood Eddy, William Lyon Phelps, and Cornelia Otis Skinner have lectured at the College.

GUESTS—Patrons, friends, and former students are always welcome. The St. Charles Hotel gives special attention to all patrons and friends visiting the College. *It is desirable that visits to the students be arranged for week-ends, to avoid interruption of the regular work.* Under no circumstances will students be excused from their college duties to be with friends or relatives in the city.

VACATIONS—The College is closed during the Christmas and the summer vacation periods. During the spring vacation the College cares for all who desire to remain.

ALLOWANCES—Students should be placed upon an allowance from home to meet their incidental expenses. The experience of the College in this respect has clearly demonstrated that a student keeping within the home allowance has found the practice in after life to have been a very important part of her educational equipment. Students presenting a budget to the Bursar for incidental expenses at the beginning of the school year, and keeping within it, are offered a substantial prize by business friends of the College. The Bursar will, if requested, check quarterly the accounts of the students.

HONOR SOCIETIES—Alpha Sigma Tau is an honor society admitting the highest ranking students in the College of Liberal Arts.

Mu Phi Epsilon admits the highest ranking music students in the Junior and Senior years.

DEPARTMENTAL SOCIETIES—A large number of the departments at Lindenwood College have affiliations with National honor societies. Students who meet the educational qualifications prescribed by these organizations are admitted to membership. The National societies in the College are these:

Psi Cast of Alpha Psi Omega—Speech and Dramatics

Theta XI Chapter of Beta Phi Theta—French

The College Poetry Society of America is open to students in all departments

The Home Economics department is affiliated with the American Home Economics Association

International Relations Club }
League of Women Voters } History and Government

Kappa Chapter of Kappa Pi—Art

Missouri Delta Chapter of Pi Gamma Mu—Social Sciences

Kappa Beta Chapter of Sigma Tau Delta—English

Tau Sigma—Physical Education

In addition to the names of the societies given above, the College has the following departmental organizations:

- Alpha Mu Mu—Music
- Athletic Association—Physical Education
- Beta Chi—Equitation
- Commercial Club—Business*
- Delta Phi Delta—Public School Music
- Der Deutsche Verein—German
- El Circulo Espanol—Spanish
- Pi Alpha Delta—Latin
- Triangle Club—Science and Mathematics

STUDENT SUPPLIES

For the convenience of new students, the College suggests the following articles which should be provided at the time of entrance:

Bible, preferably the King James Version; dictionary; two pairs of three-quarters sheets; four pillow cases—size 42; a pair of blankets; a bedspread; towels; four table napkins; two small rugs.

An inexpensive gymnasium uniform and a cotton tank suit to be used in the swimming pool must be purchased at the College Book Store.

Every article must be distinctly marked with the owner's full name.

Admission



APPLICATION FOR ADMISSION

In applying for admission, the student subscribes to the terms and conditions, financial and otherwise, specified in the Catalog of Lindenwood College for 1941-1942.

Application for admission should be made as early as possible in order to insure the prompt completion of all preliminary arrangements.

All communications regarding reservations should be addressed to the Secretary, Lindenwood College, St. Charles, Missouri, and each applicant must fill out and return a registration blank, which will be furnished upon request.

Every application must be accompanied by a deposit of twenty dollars (\$20), room reservation fee, which will be credited on account upon matriculation.

Students desiring to enter in the fall of 1941 are urged to make early application, as the rooms in the dormitories are assigned in the order of receipt of application.

An application is not fully accepted until a statement of honorable dismissal and a certificate of scholarship from the last school attended have been passed upon by the Registrar.

All communications regarding high school and entrance credits should be addressed to the Registrar, Lindenwood College, St. Charles, Missouri.

SOURCES OF ACCEPTABLE CREDITS

CREDIT—A statement of credits must be certified by the proper official of the school in which they are made. The Registrar of the College will furnish blank forms for high school credits which must be filled in by the Principal or the Superintendent of the high school concerned. These blanks should be returned directly to the Registrar as soon as possible after graduation.

A diploma will not be accepted as a credential.

The accredited secondary schools from which students are accepted are:

1. Those accredited by the various state universities.
2. Those accredited by the North Central Association of Colleges and Secondary Schools.
3. Those accredited by other similar associations.

Examinations accepted for entrance are:

1. Those conducted by Lindenwood College.
2. Those conducted by the College Entrance Examination Board.

A fee of \$5.00 each will be charged all students who take entrance examinations, and \$2.00 for each special examination.

Lindenwood College endeavors to keep a high standard of scholarship and will, therefore, refuse to accept the credits of any student whose grades are not in the upper fifty per cent of her class.

ADMISSION FROM OTHER COLLEGES AND UNIVERSITIES—An applicant for admission who offers credits from another college or university must present a certificate of honorable dismissal. She must also submit an official statement showing the subjects upon which she was admitted and the transcript of her record in such college or university. These certificates should be sent in advance to the Registrar of the College.

REQUIREMENTS FOR ADMISSION

Students applying for admission must be graduates of fully accredited high schools, or must present fifteen acceptable units for admission from a four-year accredited high school or twelve acceptable units for admission from an accredited Senior high school. Students who are graduates of unaccredited secondary schools are admitted only upon the basis of examination.

An entrance "unit" means a subject that is pursued for five forty-five minute periods for at least thirty-six weeks.

Candidates for admission must present high school units which are selected from the following list of subjects:

GROUP I. PRESCRIBED UNITS.

The units required for admission must include the following six prescribed units:

English	3
Mathematics	1
History	1
Science	1

GROUP II. SUBJECTS ACCEPTED FOR ADMISSION.*

	Minimum	Maximum
1. English.....	3	4
2. Mathematics—		
(1) Algebra.....	1	2
(2) Plane Geometry.....	$\frac{1}{2}$	1
(3) Solid Geometry.....	$\frac{1}{2}$	$\frac{1}{2}$
(4) Trigonometry.....	$\frac{1}{2}$	$\frac{1}{2}$
(5) **Advanced Arithmetic.....	$\frac{1}{2}$	$\frac{1}{2}$
3. History—		
(1) History.....	1	4
(2) Government and Constitution.....	$\frac{1}{2}$	$\frac{1}{2}$
(3) Civics.....	$\frac{1}{2}$	1
(4) Economics.....	$\frac{1}{2}$	$\frac{1}{2}$
(5) Sociology.....	$\frac{1}{2}$	$\frac{1}{2}$
(6) American Problems.....	$\frac{1}{2}$	$\frac{1}{2}$
4. ***Languages—		
(1) Latin.....	2	4
(2) Greek.....	2	4
(3) French.....	2	4
(4) Spanish.....	2	4
(5) German.....	2	4
5. Science—		
(1) General Biology.....	1	1
(2) Zoology.....	1	1
(3) Botany.....	1	1
(4) Physiology.....	$\frac{1}{2}$	1
(5) Chemistry.....	1	1
(6) Physics.....	1	1
(7) Hygiene.....	$\frac{1}{2}$	$\frac{1}{2}$
(8) General Science.....	1	1
(9) Physical Geography.....	$\frac{1}{2}$	1

*For students from four-year high schools, twelve or more of the required fifteen (15) units for admission may be selected from the above group, which includes the six prescribed units.

For students from Senior high schools, the twelve units required for admission should be selected from the above group, which includes the six prescribed units.

**Must be preceded by elementary algebra and plane geometry.

***One unit in a foreign language will not be accepted for admission unless two units in one other foreign language are presented.

GROUP III.

Remaining units may be selected from the following list of subjects:

	Minimum	Maximum
Agriculture.....	1	1
Music.....	$\frac{1}{2}$	2
Art.....	1	2
Manual Training.....	1	2
Home Economics.....	1	3
Commercial Geography.....	$\frac{1}{2}$	$\frac{1}{2}$
Commercial Law.....	$\frac{1}{2}$	$\frac{1}{2}$
Commercial Arithmetic.....	$\frac{1}{2}$	$\frac{1}{2}$
Bookkeeping.....	$\frac{1}{2}$	1
Shorthand.....	1	2
Typewriting.....	$\frac{1}{2}$	1
Journalism.....	$\frac{1}{2}$	$\frac{1}{2}$
Speech.....	$\frac{1}{2}$	1
Bible.....	$\frac{1}{2}$	$\frac{1}{2}$
Psychology.....	$\frac{1}{2}$	$\frac{1}{2}$

Students deficient in not more than one entrance unit may be admitted as conditioned freshmen. This condition must be removed before sophomore classification may be granted.

REGISTRATION

The fall term opens Monday, September 22. Students are advised to register as early as possible.

A student who enters after the regular registration period is required to pay a fee of \$5 for late registration.

Students expecting to attend Symphony Concerts must not elect courses which meet on Friday afternoons. No student will be excused from classes in order to attend the concerts.

Students should plan their courses for both semesters.

Standard Tests are given to every freshman during the first week of school.

Every freshman and sophomore must take one hour of Physical Education each semester unless excused by the College Physician.

Every freshman must take American Contemporary Civilization.

Every student must take two hours of Bible during her freshman or her sophomore year and must complete four hours of Bible before receiving any degree.

Degrees, Diplomas, and Certificates



The following degrees, diplomas, and certificates are granted by Lindenwood College upon the completion of the courses prescribed:

COLLEGE OF ARTS AND SCIENCE

The degree of A. B. (Bachelor of Arts).

The Junior College certificate of Associate in Arts (two years).

A certificate in Art (two years).

A certificate in Speech and Dramatics (two years).

SCHOOL OF VOCATIONS

The degree of B. S. (Bachelor of Science).

A certificate in Home Economics (two years).

A certificate in Business (two years).

A certificate in Physical Education (two years).

SCHOOL OF MUSIC

The degree of B. M. (Bachelor of Music).

A diploma in Piano, Voice, Organ, or Violin.

A certificate in Public School Music.

The College of Arts and Science



REQUIREMENTS FOR THE JUNIOR COLLEGE CERTIFICATE AND THE SENIOR COLLEGE DEGREE

The requirements for the Junior College Certificate of Associate in Arts are as follows:

1. *American Contemporary Civilization: Two hours.
2. *English Composition: Six hours.
3. Bible: Two hours.
4. **Foreign Language: In general, unless unusual proficiency is shown, two years of the same language, if begun in college. If the student has offered for entrance two units in one foreign language, she will be required to complete only one year of the same language in college. If she has offered one year of a foreign language for entrance, she will be required to complete one and one-half years of the same language in college, unless she has shown unusual proficiency in this language.
5. History: Five hours, unless four units of credit have been offered for entrance.
6. English Literature: Six hours.
7. Sociology, Economics, or Psychology: Five hours.
8. Science and Mathematics:
 - Physical Science: Five hours, and Biological Science: Five hours,
 - or
 - Physical Science: Ten hours,
 - or
 - Biological Science: Ten hours,
 - or
 - Mathematics: Six hours; Logic: Three hours,
 - or
 - Mathematics: Ten hours.
9. Physical Education: Four hours.

A total of 60 semester hours, exclusive of Physical Education, is required for this Certificate.

The requirements for the Senior College Degree of Bachelor of Arts are those given above in Numbers 1-9, and the following:

10. A total of 124 semester hours, exclusive of Physical Education.
11. A total of 512 points. Each hour of credit has the following value in points: E, 10 points; S, 7 points; M, 4 points, I, 1 point; F, -2 points.
12. The completion of a major and a minor subject, as follows:

*Required of all freshmen.

**A student showing unusual proficiency in any one language upon entering college may, by special permission, be excused from her language requirement.

-
- (a) A major subject of at least twenty-four hours chosen from courses of Grades II and III, of which at least twelve hours must be of Grade III.
- (b) ***A minor subject of at least twelve hours, of which at least six hours must be of Grade III. The work in the major and minor subjects must ordinarily be pursued in the Junior and Senior years, but courses which have been satisfactorily completed in the Sophomore year may be counted toward the major at the discretion of the head of the department concerned. In case a Junior or a Senior selects an elective course of Grade I, only three hours' credit will be allowed for a five-hour course, two hours' credit for a three-hour course, and one hour's credit for a two-hour course.
13. She must pass an examination in proficiency in English, during her Junior year. No student will be recommended for graduation until she has satisfactorily passed this test.
14. She must complete four hours of Bible before any degree is granted.
15. A maximum of twelve vocational hours, in addition to the four hours of required Physical Education, are allowed toward the Bachelor of Arts degree. In the School of Vocations unstarred courses in Education, Home Economics, Physical Education, and Music, also all private lessons, are vocational. Courses in Business are allowed no credit toward the Bachelor of Arts degree.
16. Two Bachelor degrees will not be granted to a student until she has completed a minimum of twenty-four hours' work in addition to the requirements for one of the degrees.
17. Not more than half of the credit for a year course offered by several departments will count toward a major or a minor in any one department.

***Students planning to teach should complete a minor of eighteen hours, of which at least nine hours are of Grade III work.

Courses of Instruction



GENERAL INFORMATION

NUMBERING OF COURSES—The Roman numeral at the left of the number of a course indicates the grade of the course. Courses of Grade I are primarily for Freshmen and Sophomores; courses of Grade II primarily for Sophomores and Juniors; and courses of Grade III primarily for Juniors and Seniors. Unless permission is secured from the Academic Dean and the head of the department concerned, a Freshman may not elect a course of Grade II, a Sophomore a course of Grade III, or a Junior or Senior a course of Grade I. When a Junior or a Senior elects a course of Grade I, only three hours' credit is obtained for a five-hour course, two-hours' credit for a three-hour course, and one hour's credit for a two-hour course.

The letter following the number of a course indicates the semester in which it is offered; for example, Course "1a" is offered during the first semester, "1b" during the second semester. Where the course number is not followed by a letter, a year course is indicated; for example, Course 2 is continued throughout the year.

PREREQUISITE COURSES—The description of each course is preceded by a specification of the prerequisite courses. No student may enter a course unless she has had the prerequisite courses. An exception to this rule may be made only by special action of the Academic Dean and the head of the department concerned.

WITHDRAWAL OF COURSES—A course may be withdrawn unless it is elected by a sufficient number of students. In general, a freshman or a sophomore course will not be given for fewer than five students.

NUMBER OF HOURS—No student is permitted to carry courses aggregating fewer than twelve credit hours unless the minimum is reduced, in view of exceptional conditions. No student is, as a rule, permitted to carry more than the maximum number of hours allowed for her college class. In general, the maximum for the students in the various classes is as follows:

Freshmen: Sixteen hours, exclusive of required hour of Physical Education.

Sophomores: Sixteen hours, exclusive of required hour of Physical Education.

Juniors and Seniors: Seventeen hours.

WITHDRAWAL FROM COURSES—No student may withdraw from any course that she has entered unless the circumstances are exceptional. In such a case permission must be obtained from the Academic Dean and a card of dismissal obtained from her and presented to the instructor of the course which is to be discontinued. In general, credit is not allowed for a course which is incomplete.

Students dropping courses six weeks after the beginning of the semester with an unsatisfactory grade will receive a grade of F for that semester. Students dropping courses after the first six weeks, with a good excuse, will be given the mark of Dropped if their record up to that time has been satisfactory. Otherwise, the grade will be F.

ABSENCES—Unexcused absences from class beyond the number allowed by the College will lower the student's grades or reduce the number of credits made. Examinations missed can be made up only by special permission of the Dean. Full information is given in the student's handbook.

REPORTS TO PARENTS—Complete reports are sent to parents twice each year, as soon as possible after the close of each semester.

ELIMINATION OF STUDENTS—The College will eliminate students who cannot or will not measure up to the standard of scholarship maintained by the College. A student is eliminated if she does not pass in a certain proportion of her work in any semester.

GRADES—The grades of E, S, M, I, and F are given. The grade of E means that the student is one of the few excellent students. The grade of S gives the student rank among those who are superior. The grade of M means that the student ranks among those satisfactory, approximating half of a class. Below M, the grade I means that the student is somewhat below medium. The grade of F places the student among those ranking lowest, and is not a passing mark.

RESIDENCE—A candidate for any degree, diploma, or certificate must be a student at Lindenwood College for at least one year. For a Bachelor's degree the last year's work of the student should be done in residence at Lindenwood College.

College of Arts and Science



I 1a, 1b. AMERICAN CONTEMPORARY CIVILIZATION

A survey of the current economic, political, and social problems in American life.

Credit: Two hours.

(Required of all Freshmen.)

ART

(See page 135)

BIBLICAL LITERATURE AND HISTORY

The Bible department was established by Mrs. Margaret Leggat Butler who endowed the Chair.

Four hours of Bible study are required for the bachelor's degree. Two hours of Bible must be taken during the freshman or sophomore year. The courses in Bible, Grade III, 8-11a, are offered to students majoring in Bible and Philosophy. They may be withdrawn unless elected by five or more students.

The purpose of the department is both vocational and avocational. The courses in Bible and Religious Education furnish preparation for volunteer leadership in Sunday Schools and Churches and serve as prerequisite courses to more advanced work leading to positions as church secretaries and directors of religious education. Those interested in such vocational preparation will find the course of study outlined on pages 77 and 78.

In its avocational offering, the department purposes to give an understanding of religion as one of the vital areas of cultural development.

I 12a, 12b. AN INTRODUCTION TO THE HISTORY OF THE HEBREWS

The course is designed to introduce students to the study of the Bible as one of the classics of world literature. The course follows the heroic struggles of the Hebrew people from Abraham to the time of Christ. Their hopes, their disappointments, their religious experiences are evaluated as to their effect upon events that came later. The study of the History of the Hebrews is constantly related to the student's experience in modern life.

Credit: Two hours.

II 3a. HEBREW PROPHETIC LITERATURE

A study of the statesmanship and social and religious ideals of the Hebrew prophets with a view to present political, social, and religious reform. A genetic study is made of the conditions which produced the great prophets of the eighth and seventh centuries B. C. in Palestine. The prophets are considered not as clairvoyants but as men who had deep spiritual insight into the mysteries of Truth and Reality.

Credit: Two hours.

(Not offered in 1941-1942.)

II 13b. THE LIFE AND TEACHINGS OF JESUS

A study of the career and personality of Jesus as an outstanding personality in world history, and of the ideas of Jesus which contribute to a constructive philosophy of life. Special emphasis is given to the effect of the personality and ideas of Jesus upon world history, together with their meaning for the future as ideals yet to be realized.

Credit: Two hours.

II 6a. HEBREW POETRY AND WISDOM LITERATURE

A study of Hebrew poetry and wisdom literature with reference to the emotional background which produced it and caused it to be preserved. Poems of patriotism, of the love of nature, of human love and romance, of deep suffering and sorrow, of worship, and of aspiration furnish a wide variety of human experience to be re-experienced in its study. The principal source materials are found in the five poetical books of the Old Testament. These poems and wisdom literature are compared with secular poems and wisdom literature of similar mood.

Credit: Two hours.

II 5b. HISTORICAL RECORDS OF THE APOSTOLIC CHURCH

The adventures and achievements of the apostles are studied. How the church began, the early letters and their use in the churches, the beginnings of creeds, the early customs and practices, are subjects of investigation. The dramatic struggle to gain a foothold in the rigidly governed Roman Empire provides a story of absorbing interest.

Credit: Two hours.

(Not offered in 1941-1942.)

III 8a. PROBLEMS OF RELIGION

A course designed to deal with some of the problems arising in the field of personal religion as the intellectual horizon of the individual enlarges. Difficulties involving the Bible, religion and science, religious experience in the light of psychology, sociology, and the like—as suggested by the needs of the class—are considered.

Credit: Two hours.

III 9a. COMPARATIVE RELIGION

A comparative study of the world's living religions, with a view to a better understanding of the peoples of other races and religions. An objective study of their customs and practices is made and an evaluation according to social consequences is given.

Credit: Three hours.

III 10b. RELIGIOUS INSTITUTIONS

A study of the religious institutions found in present day society: their organization and purposes. Such institutions as the Church, the Synagogue, parochial schools and colleges, philanthropic institutions, Mission Boards, Bible Societies, The Federal Council of Churches, and others, are studied. The aim is to give the student an understanding of the meaning of the religious institutions which she is likely to meet in her broader world contacts.

Credit: Two hours.

III 11a. PRINCIPLES OF RELIGIOUS EDUCATION

Prerequisite: At least two hours of Bible.

An introductory study of the aims of religious education, of the principles of education in their moral and religious significance, and of the choice of materials and methods and their practical adaptation to varying situations.

Credit: Two hours.

REQUIREMENTS FOR MAJOR—Twenty-four hours in Bible and Philosophy. The Psychology of Religion and the Philosophy of Religion will meet Bible requirements.

BIOLOGICAL SCIENCE

I 1a. HYGIENE

A course presenting the principles of personal hygiene and public health as applied to the daily living of college students and members of families.

Credit: Three hours.

I 2b. PREVENTIVE MEDICINE

A course dealing with the causative agents, methods of transfer and prevention of infectious diseases.

Credit: Two hours.

I 3a, 3b. GENERAL BOTANY

A course which aims to give the student a knowledge of the fundamental facts of plant life and an appreciation of the world of living things. Students are trained to recognize our common trees and shrubs in the field.

Time: Two lectures and three laboratory periods of two hours each, a week.

Credit: Five hours.

I 4a, 4b. GENERAL ZOOLOGY

An introductory course which deals with the principles of animal biology as illustrated by the study of representative members of the animal kingdom.

Time: Two lectures, three laboratory periods of two hours each, a week.

Credit: Five hours.

I or II 5b. INVERTEBRATE ZOOLOGY

Prerequisite: Biological Science 4a or 4b.

A course which continues the work begun in the introductory course and gives a knowledge of the local forms in their structure, behavior and habitat.

Time: Two lectures, three laboratory periods of two hours each, a week.

Credit: Five hours.

I 6b. GENERAL SCIENCE

A study of man in relation to his chemical, physical and biological environment. A course especially designed for students who expect to teach in elementary schools.

Time: Five lecture periods a week.

Credit: Five hours.

I or II 21b. CULTIVATED PLANTS

Prerequisite: Biological Science 3a or 3b.

A study of garden plants including their identification, cultural requirement, methods of propagation and means of protecting them against pests and diseases.

Time: Two lectures, three laboratory periods of two hours each, a week.

Credit: Five hours.

I 29. NATURE STUDY

A course which aims to cultivate in the student an appreciation of nature and to make her acquainted with the plants and animals with which she may come in contact.

Time: Two laboratory periods of two hours each, a week.

Credit: Two hours each semester.

(Open to all students.)

I 32. AMATEUR FLORICULTURE (Plant Care)

A course intended to acquaint students with the methods governing the propagation, culture, and care of house plants. An excellent collection of plant material in the College greenhouse is available for practice and demonstration work in the course. The class will participate in field trips to Shaw's Gardens and near-by greenhouses.

Time: Two laboratory periods of two hours each, a week.

Credit: Two hours each semester.

(Open to all students.)

II 6a. ELEMENTARY PHYSIOLOGY

A course dealing with the anatomy and physiology of animal life, with special reference to the human, consisting of lectures supplemented by laboratory work in which are studied the structure and physiology of some of the lower forms of animal life.

Time: Three lectures and two laboratory periods of two hours each, a week.

Credit: Five hours.

(Not open to freshmen.)

II 7a. BACTERIOLOGY

Prerequisite: Biological Science 3a or 3b, or 4a or 4b, or 6a.

An introductory study of bacteria, with emphasis upon the bacteriology of the home.

Time: Two lectures and three laboratory periods of two hours each, a week.

Credit: Five hours.

II 8b. COMPARATIVE ANATOMY

Prerequisite: Biological Science 4a or 4b.

A course dealing with the comparative anatomy of the vertebrates with special emphasis upon mammalian structures and their development.

Time: Two lectures and three laboratory periods of two hours each, a week.

Credit: Five hours.

(Not offered in 1941-1942.)

II 14a. HEREDITY AND EUGENICS

Prerequisite: Biological Science 3a or 3b, or 4a or 4b, or 6a.

(Open without prerequisite to junior and senior majors of other departments.)

A course dealing with the laws of heredity and their biological foundation.

The problems of human heredity and eugenics are considered.

Time: Three lectures a week.

Credit: Three hours.

II 17a. HEREDITY LABORATORY

Prerequisite: Same as 14a.

Laboratory experiments in crossing different types of parents to study the effects of heredity and environment on the offspring.

Time: Two laboratory periods of two hours each, a week.

Credit: Two hours.

II 22b. FIELD ZOOLOGY.

Prerequisite: Biological Science 3a or 3b, or 4a or 4b.

A course dealing with the response which animals make to their environment.

Time: Two lectures, two laboratory periods of three hours each, a week.

Credit: Five hours.

(Not offered in 1941-1942.)

II 9b. FIELD BOTANY

Prerequisite: Biological Science 3a or 3b.

A course dealing with the classification of plants and the characteristics of the different families, studying in detail an example of each family.

Time: Two lectures and two laboratory or field trips of three hours a week.

Credit: Five hours.

(Not offered in 1941-1942.)

II 24b. ANATOMY

Prerequisite: Biological Science 4a or 4b, or 6a.

A course dealing with the structure of the human body.

Time: Three lectures a week.

Credit: Three hours.

- III 11b. **PLANT ANATOMY AND PHYSIOLOGY**
Prerequisite: Biological Science 3a or 3b.
A course dealing with the structure and functions of the higher plants.
Time: Two lectures, two laboratory periods of two hours each, a week.
Credit: Four hours.
- III 15b. **ADVANCED BACTERIOLOGY**
Prerequisite: Biological Science 7a.
A course dealing with pathogenic bacteria and food microbiology.
Time: One lecture and two laboratory periods of two hours each, a week.
Credit: Three hours.
(Not offered in 1941-1942.)
- III 13a. **MICROTECHNIQUE**
Prerequisite: Biological Science 3a or 3b, or 4a or 4b.
A course dealing with the methods of making microscope slides.
Time: One lecture and two laboratory periods of three hours each, a week.
Credit: Four hours.
- III 10b. **VERTEBRATE EMBRYOLOGY**
Prerequisites: Biological Science 4a or 4b.
A course dealing with the development of the vertebrates with special reference to the chick and mammal.
Time: Two lectures and three laboratory periods of two hours each, a week.
Credit: Five hours.
- III 12b. **BIOLOGICAL PROBLEMS**
Prerequisites: Biological Science 3a or 3b, or 4a or 4b, or 6a, and one other Grade II course.
A course in which are considered some of the fundamental problems which are of interest to the biologist.
Time: Three lectures a week.
Credit: Three hours.
(Not offered in 1941-1942.)
- III 20b. **ADVANCED PHYSIOLOGY**
Prerequisites: Chemistry 1a or 1b, Biological Science 4a or 4b, and 8b or 6a.
A study of human physiology with special emphasis on metabolism, circulation and respiration, internal secretion and the nervous system.
Time: Two lectures and two laboratory periods of two hours each, a week.
Credit: Four hours.

III 19a or b. BIOLOGICAL RESEARCH

Prerequisite: Fifteen hours of major work in Biological Science.

Advanced work on selected topics will be arranged with individual students who are prepared to undertake semi-independent work.

Time: Two or three laboratory periods a week.

Credit: Two to four hours.

(By special permission, students may carry this course throughout the year.)

II 23a. MORPHOLOGY OF PLANTS

Prerequisite: Biological Science 3a or 3b.

The classification, structure, and distribution of Algae, Fungi, Mosses, and Ferns. The course will include several field trips for the collection and study of these plants in their natural habitats.

Time: One lecture and two laboratory periods of two hours each a week.

Credit: Three hours.

II 22a. TREES AND SHRUBS

Prerequisite: Biological Science 3a or 3b.

Designed to familiarize the student with the trees and shrubs of this region and to teach the main facts concerning their structure, growth, habit, and distribution.

Time: One lecture, two laboratory periods or field trips of two hours each a week.

Credit: Three hours.

(Not offered in 1941-1942.)

III 27b. ENTOMOLOGY

This course deals with the anatomy and biology of insects, with emphasis on their economic importance.

Time: One lecture and two laboratory periods of three hours each, a week.

Credit: Four hours.

(Not offered in 1941-1942.)

III 28b. PARASITOLOGY

Prerequisite: Biological Science 4a or 4b.

A consideration of the origin and biological significance of parasitism, and of the structure, life, and economic relations of representative parasites.

Time: Two lectures a week.

Credit: Two hours.

III 30. THE FAMILY

A study of the American contemporary family life from the following approaches: the biological and psychological aspects of family adjustment; the home and its equipment; foods and diets; social and economic conditions that affect the family.

Credit: Three hours each semester. Open either semester.

(Not offered in 1941-1942.)

III 31. CHILD DEVELOPMENT

A study of the problems of child welfare in relation to the physical and mental developments of the child from the prenatal period to adolescence, with emphasis on infant and child care, formation of habits, and the treatment of the handicapped child and the exceptional child.

Credit: Three hours each semester. Open either semester.

(Marine Biology: Students may take courses in Marine Biology at the Marine Biological Laboratory, Woods Hole, Massachusetts, or at the Puget Sound Biological Station, Friday Harbor, Washington. Summer Session is six weeks, or nine if you prefer. Work taken at other marine or fresh-water stations of accredited institutions will be accepted for major credit.)

CLASSICAL LANGUAGES AND LITERATURE

GREEK

I 2a, 2b. GREEK MYTHOLOGY

A study of the Greek myths and heroes with special reference to their use in literature and art. Illustrated with lantern slides.

Credit: Two hours.

II 3a. GREEK CIVILIZATION

A study of Greek life and achievement in the fields of government, art, literature, religion, education, drama, athletics, science, and philosophy. An estimate of the debt of the Modern World to Ancient Greece. A knowledge of Greek not required.

Credit: Three hours.

(May count on History major.)

LATIN

I 10. ELEMENTARY LATIN

A beginning course to teach the essentials of grammar and syntax to enable the student to read Latin authors. In the second semester the emphasis will be upon reading, for which adapted selections will be taken from various Latin authors. Careful attention will be given to the relation of Latin to English, so that the student who has never had Latin and wishes to specialize in English may find much profit in the course.

Credit: Five hours each semester.

I 1. VIRGIL

Prerequisite: Latin 10, or two entrance units in Latin.

Selected books of the Aeneid. This year course will fulfill the degree requirement for a foreign language.

Credit: Three hours each semester.

I 2a. LIVY

Prerequisite: Latin 1, or three entrance units in Latin.

Selected readings from books I, III, XXI, XXII, and XXX. This course, with the Horace course, will fulfill the degree requirement for a foreign language.

Credit: Three hours.

I 8b. MASTERPIECES OF ARCHITECTURE

A study of representative types of architecture from ancient to modern times. An additional hour relates modern homes and their furnishings to each historic period. Illustrated with lantern slides.

Credit: One or two hours.

II 2b. HORACE

Prerequisite: Latin 1, or its equivalent.

The Odes and Epodes.

Credit: Three hours.

II 5b. ROMAN CIVILIZATION

A study of Roman life and achievement in the fields of law, family life, religion, education, and art. An estimate of the debt of the Modern World to Ancient Rome. Illustrated with lantern slides.

Credit: Three hours.

(May count on History major.)

III 3a. CATULLUS AND THE ELEGIAC POETS

Prerequisite: Latin 2b.

Selections from Catullus, Propertius, Tibullus, and Ovid.

Credit: Three hours.

III 4b. ROMAN COMEDY

Prerequisite: Latin 3a.

Selected plays of Plautus and Terence.

Credit: Three hours.

III 5a. VIRGIL AND OVID

Prerequisites: Latin 2b and 3a.

The Eclogues and the Georgics of Virgil.

Selected poems of Ovid.

Credit: Three hours.

(Alternate with 7a.)

III 6b. THE SATIRE AND THE DRAMA

Prerequisites: Latin 3a, 4b, and 5a.

Selected satires of Horace and Juvenal.

Selections from the tragedies of Seneca.

This course will deal especially with the Classical influence in English Literature.

Credit: Three hours.

(Alternate with 7b.)

III 7a. TACITUS, PLINY AND CICERO

Prerequisites: Latin 3a and 4b.

The Agricola of Tacitus and selected letters of Pliny and Cicero.

Credit: Three hours.

(Alternate with 5a.)

III 7b. HISTORY OF LATIN LITERATURE

Prerequisites: Latin 3a, 4b, and 7a.

A general survey of Latin literature studied through selections from authors not previously read.

Credit: Three hours.

(Alternate with 6b.)

III 9a. METHODS OF TEACHING LATIN

Prerequisite: Twelve hours of Latin.

A course designed for those who intend to teach Latin in the secondary school; a study of modern teaching methods; practice in the presentation of main subjects.

Credit: Two hours.

III 21. WORLD LITERATURE

(For description, see English, page 55.)

Credit: Three hours each semester.

REQUIREMENT FOR MAJOR—Students wishing to major in Latin will consult the Head of the Department.

ECONOMICS

These courses are planned for women consumers in American democracy.

II 1a. INTRODUCTION TO ECONOMICS

An introductory course designed to give the student a general knowledge of the fundamental principles and functions of production, distribution, and consumption in contemporary economic organization.

Credit: Five hours.

II 7b. STATISTICAL METHODS

A study of elementary statistical methods appropriate for the analysis of the data of the social sciences and business.

Credit: Two hours.

II 11b. THE CONSUMER: INCOME AND EXPENDITURES OF THE AMERICAN FAMILY

A study of family income available in different social groups and of the influence of family income on personality and family life. The importance of intelligent consumer buying for American women. The effect of re-distribution on national consumption patterns.

Credit: Two hours.

(Not offered in 1941-1942.)

III 2b. LABOR PROBLEMS AND INDUSTRIAL RELATIONS

Prerequisite: Economics 1a, or Sociology 2a or 2b.

A survey of the significant questions and problems of modern industry in relation to American democracy.

Credit: Three hours.

(Not offered in 1941-1942)

III 4b. HISTORY OF ECONOMIC THEORY

Prerequisite: Economics 1a.

A critical account of the origin and development of economic ideas, with due attention to the representative economic theories of the nineteenth and twentieth centuries.

Credit: Three hours.

III 6b. CURRENT ECONOMIC PROBLEMS

An analysis of the following current controversial economic issues: taxation; public expenditures; commercial and investment banking; installment buying; home ownership; economic insecurity; economic stability; economic waste; government control.

Credit: Three hours.

III 9a. BUSINESS ORGANIZATION AND PERSONNEL MANAGEMENT

Prerequisite: Economics 1a.

A study of the principles and types of business organization. Emphasis is given to the factors of personnel management.

Credit: Three hours.

III 10a, 10b. SPECIAL RESEARCH PROBLEMS

Prerequisite: Twelve hours in Economics.

An analysis and interpretation of selected problems in economics.

Credit: Two hours each semester.

III 11a. INVESTMENTS

Prerequisite: Economics 1a.

The economics of saving, investment and speculations. Forms of investment open. How to select the best forms of investment.

Credit: Two hours.

III 12a. PUBLIC FINANCE

Prerequisite: Economics 1a.

A study of methods of taxation. Government expenditures and debts.

Credit: Three hours.

REQUIREMENT FOR MAJOR—At least sixteen hours of the twenty-four hours required for a major in Economics must include, among the twelve hours of Grade III work in that subject, 2b, 4b, 6b; the other hours may be distributed in History, Sociology, Government, or Psychology. Students

who plan to teach Economics or to pursue graduate work in the field are advised to consult with the department head. Students interested in public welfare administration, see suggested curricula in pre-professional social welfare, page 82.

RELATED COURSES IN OTHER DEPARTMENTS

II 2b. ECONOMIC GEOGRAPHY

(For description, see Geography, page 56.)

Credit: Three hours.

III 8a. PSYCHOLOGY OF HUMAN RELATIONS

(For description, see Psychology, page 70.)

Credit: Three hours.

III 14b. METHODS OF TEACHING HISTORY AND THE SOCIAL SCIENCES

(For description, see History and Government, page 58, or Sociology, page 72.)

Credit: Two hours.

III 20b. PUBLIC WELFARE ADMINISTRATION

Prerequisite: Sociology 2a or 2b.

(For description, see Sociology, page 73.)

Credit: Two hours.

ENGLISH

I 1. ELEMENTARY ENGLISH

A course in the fundamentals of English Composition. Required of all students whose training in English is insufficient.

Time: Two hours a week.

No college credit.

I 2. ENGLISH COMPOSITION

A course designed to teach the better writing of English. A study of literary forms, including the principles of exposition, description, and narration, accompanied by library reading, lectures, frequent themes, and individual conferences. Required of all candidates for a degree.

Credit: Three hours each semester.

II 3a. ADVANCED COMPOSITION

Prerequisite: English 2.

The reading, discussion, and writing of various literary forms. The plan of this course will be adapted to the individual needs and interests of the students enrolled.

Credit: Two hours.

II 4b. SHORT STORY WRITING

A study of the technique of the short story, including the reading and discussion of various types of narrative, as well as practice in writing. Frequent conferences.

Credit: Two hours.

II 5. GENERAL INTRODUCTION TO ENGLISH LITERATURE

A survey of English literature from Beowulf to the late Victorians with due attention to its historical and social backgrounds.

Credit: Three hours each semester.

II 6. CONTEMPORARY FICTION

The reading of contemporary English authors, such as Galsworthy, Bennett, Shaw, Wells, Hardy, Conrad, etc., during the first semester, and the reading of contemporary American authors, such as Wharton, Cather, Lewis, etc., during the second semester. Course conducted with lectures, discussions, and papers.

Credit: Two hours.

(Not offered in 1941-1942.)

II 9a. BUSINESS ENGLISH

(For description, see Business Department, page 115.)

Credit: Two hours.

II 14b. THE ENGLISH ESSAY

A study of the essay from its early forms to the present time.

Credit: Two hours.

II 16a. CONTEMPORARY POETRY

Reading of English and American modern poets; consideration of their technique and philosophies. Course conducted by discussion, reports, and papers.

Credit: Two hours.

II 16b. CONTEMPORARY DRAMA

Reading from Continental, English, and American dramatists with a study of the New Theater movements and development of the modern stage.

Credit: Two hours.

II 19b. CHILD LITERATURE

A brief historical survey of children's literature; a study of the principles underlying selection, technique of presenting, and types as related to children's reading in home, school, and community; an investigation of representative writers and illustrators in the field.

Credit: Two hours.

II 20. SOCIAL IDEALS IN ENGLISH LITERATURE

A study of contrasting literary expressions on social concerns in England from the Black Death to the Boer War.

Credit: Three hours each semester.

II 15. JOURNALISM

A course giving practical training in writing for college publications and metropolitan newspapers. Lectures on news gathering for writing, feature writing, and other specialized fields, including editorial writing and the various

forms of criticism, copy reading, and editing. The theoretical training is combined with actual work on the College newspaper, the *Linden Bark*, and individual consultations with the instructor. A knowledge of typing is required for this course.

Credit: Three hours each semester.

III 7. AMERICAN LITERATURE

Prerequisite: English 5.

A study of American literature as an expression of conflicting social ideals and national development (1620-1924).

Credit: Three hours each semester.

III 13. SEVENTEENTH CENTURY LITERATURE

Prerequisite: English 5.

A study of seventeenth century literature as an expression of social tendencies in government and religion, with attention centered upon Hobbes, Locke, and Milton.

Credit: Three hours.

III 8. EIGHTEENTH CENTURY LITERATURE

Prerequisite: English 5.

A survey of the literary masterpieces of the entire century as they are related to the triumph first of classical taste and later of Romanticism. Careful attention is given to the social and economic background accompanying the chief literary movements.

Credit: Three hours each semester.

III 10a. ROMANTIC POETRY

A study of the leading poets—Wordsworth, Shelley, Byron, Keats—as expressions of their age, a world of revolutions at home and abroad.

Credit: Three hours.

(Not offered in 1941-1942.)

III 11b. TENNYSON AND BROWNING

Rapidly changing England of the second half of the nineteenth century as reflected in the writings of Tennyson, Browning, and the Preraphaelites.

Credit: Three hours.

(Not offered in 1941-1942.)

III 12. SHAKESPEARE

Prerequisite: English 5.

A study of the representative comedies, tragedies, and historical plays.

Credit: Three hours each semester.

III 21. WORLD LITERATURE

A study by comparative method of literary types, showing the development of culture through classical, mediæval, and modern periods.

Credit: Three hours each semester.

(Not offered in 1941-1942.)

III 18b. METHODS OF TEACHING ENGLISH

Prerequisite: Twelve hours of English.

A course designed for those who intend to teach English in the secondary school.

Credit: Two hours.

III 17. HISTORY OF THE NOVEL

A course in the development of the novel; from its beginnings to the end of the eighteenth century in the first semester, and from the beginning of the nineteenth century to the present day in the second semester. Lectures, readings, discussions, reports, and papers.

Credit: Three hours each semester.

REQUIREMENT FOR MAJOR—Must include English 5, 7, and 12, and one course in the Speech and Dramatics department.

SPEECH AND DRAMATICS

The courses in the Department of Speech and Dramatics may be counted toward the degree of Bachelor of Arts. For description of these courses, see page 145.

GEOGRAPHY

I 1a. PRINCIPLES OF GEOGRAPHY

A study of world geography with special reference to the influence of physical environment on man.

Credit: Three hours.

(Not offered in 1941-1942.)

II 2b. ECONOMIC GEOGRAPHY

A study of the economic life of peoples from the geographic point of view. The course presents a survey of the geographic distribution of the world's major natural resources, including agricultural staples, mineral deposits, and animal foodstuffs, together with some consideration of the principal trade routes which are dependent upon that distribution. Special attention is given to the Economic Geography of the United States as well as to the principal European and Asiatic powers. This course is fundamental for those who seek to understand world affairs in the present age.

Credit: Three hours.

HISTORY AND GOVERNMENT

I 1a. SURVEY OF EUROPEAN HISTORY

A survey of the development of European civilization from the rise of the ancient empires to the present. The course begins with a study of the rise, development, and fall of the ancient empires. Then the development of medieval civilization is summarized. Emphasis is placed on the evolution of modern institutions and ideas from medieval times to the present. Stress is also placed on the political development of the chief states in Europe and on the rise of those factors which have led to the contemporary conflict between democracy, communism, and fascism.

Credit: Five hours.

I 2b. ENGLISH HISTORY

A survey course in the history of the English people from the Roman conquest to the present. An attempt is made to portray the English political, legal, economic, religious, and cultural background of American civilization.

Credit: Five hours.

I 12b. CONTEMPORARY EUROPEAN CIVILIZATION

(For description, see Modern Languages, page 61.)

Credit: Three hours.

(Open to all students.)

II 19. AMERICAN HISTORY

A general course in the history of the United States. The first semester covers the period from the age of discovery to the Compromise of 1850, with emphasis on social and economic changes and on national development. The second semester deals with the period between the Compromise of 1850 and the World War, with emphasis upon industrial and social development and the emergence of the United States as a World Power.

Credit: Three hours each semester.

II 4a. NINETEENTH CENTURY EUROPE

A critical study of European history from 1815 to 1914. The course begins with a survey of the political, economic, and intellectual revolutions which transformed Europe at the beginning of the 19th century. The development of the chief countries of Europe in the 19th century is then taken up, and the main currents of thought, including liberalism, nationalism, socialism, imperialism, militarism, internationalism, and materialism, are stressed. The last part of the course is devoted to a study of the factors which led to the outbreak of the World War in 1914.

Credit: Three hours.

II 3a. GREEK CIVILIZATION

(For description, see Classical Languages and Literature, page 49.)

Credit: Three hours.

II 5b. ROMAN CIVILIZATION

(For description, see Classical Languages and Literature, page 50.)

Credit: Three hours.

II 6. CURRENT EVENTS

A study of current history as presented in newspapers and periodicals.

Credit: One hour either semester or both.

II 9b. MODERN BRITAIN

Prerequisite: History 1a, or 2b, or the equivalent.

A study of British history from the constitutional revolution of the 17th century to the present, with special emphasis on the working out of constitutional and democratic government, the commercial and industrial revolutions, and British imperial expansion.

Credit: Three hours.

II 11a. AMERICAN NATIONAL GOVERNMENT

A study of the organization and development of the American national government. Special attention is given to the concept of democracy and to the United States constitution.

Credit: Three hours.

III 2b. LABOR PROBLEMS AND INDUSTRIAL RELATIONS

(For description, see Economics, page 52.)

Credit: Three hours.

III 10a. EUROPE SINCE 1914

Prerequisite: History 1a, or 4a, or the equivalent.

A study of the background, course, and results of the World War, followed by special consideration of the League of Nations, the Bolshevist Revolution, the development of the democracies since the World War, the rise of fascism in Italy, the Nazi regime in Germany, the problems of southeastern Europe, contemporary European imperialism, and the origins and progress of the present war.

Credit: Three hours.

(Not offered in 1941-1942.)

III 12b. COMPARATIVE GOVERNMENT

Prerequisite: Government 11a.

A study of the governments and party organizations of the leading European nations. The principal features of democratic and totalitarian systems are studied with relation to American institutions.

Credit: Three hours.

(Not offered in 1941-1942.)

III 13b. AMERICAN STATE AND LOCAL GOVERNMENT

Prerequisite: Government 11a.

A study of the organization and activities of the state, county, and city government of the United States, with special emphasis upon practical problems of the present day.

Credit: Three hours.

III 14b. METHODS OF TEACHING HISTORY AND THE SOCIAL SCIENCES

Prerequisite: Twelve hours in Social Sciences.

A course designed for those who intend to teach history and the social sciences in the secondary school.

Credit: Two hours.

III 16b. THE FAR EAST

A study of Oriental history with emphasis placed on the modern period and current problems relating to Japan and China.

Credit: Three hours.

(Not offered in 1941-1942.)

III 17b. RUSSIA IN THE 20TH CENTURY

Prerequisite: History 1a, or 4a, or the equivalent.

A study of the background, course, and progress of the Russian Revolution to date. Attention will be given to the theory and practice of Bolshevism, and to the personalities who have made it a reality.

Credit: Three hours.

III 18a. INTERNATIONAL RELATIONS

A survey of the factors promoting and those retarding international co-operation. The course will emphasize the relations of the major world powers, France, Great Britain, Germany, Russia, Italy, and Japan, with one another and with the United States. The achievements of the League of Nations and post-war efforts to realize security and disarmament will be considered, as well as the relation of Fascism, Hitlerism, Bolshevism, and American isolation to the present international situation.

Credit: Three hours.

III 19b. MODERN GERMANY

Prerequisite: History 1a, or 4a, or the equivalent.

A study of the history of Greater Germany in the 19th and 20th centuries. The course begins with a study of conditions in the various states in Germany in the early part of the 19th century, and is followed with a study of the unification of Germany, Germany's rise to power, and the decay of the Habsburg Empire. The course will, however, chiefly stress the effects of the World War upon Germany and Austria, and, above all, the rise of and progress of Naziism in Germany and its neighboring states.

Credit: Three hours.

III 20a. CONTEMPORARY AMERICA

A critical study of the history of the United States since the World War. First the general factors which have influenced twentieth century American history are studied. Then the chief political, economic, international, social, and cultural problems which have influenced the United States in the post-War era and the various attempts which have been made to solve them are taken up.

Credit: Three hours.

REQUIREMENT FOR MAJOR—Nineteen hours in History and Government; five hours in Economics, Sociology, or three hours in Geography. It is advisable that majors include two complete sequences, one of which should be in either the European or the American field. Credit is given for the courses in classical civilization and contemporary European civilization. The student who desires to specialize further in American History may include in her curriculum such courses as American Economic History, American State and Local Government, and American Literature. When the emphasis is placed on European History, Comparative Government and courses in English, French, or German Literature may be included with advantage. Some courses which will always prove useful are History of Economic Theory, History of Philosophy, History of Social Thought, Psychology of Human Relations, History of Art, and Introduction to Sociology.

JOURNALISM

(For description, see English Department, page 54.)

LIBRARY SCIENCE

I 3b. LIBRARY SCIENCE

A one-semester course to familiarize the student with the library, its resources, and methods of research. It includes a study of book classification, the card catalog, discussion of book selection aids and magazines, surveys of fundamental reference books in the various fields of knowledge, and compilation of bibliographies. The course is conducted by lectures, discussions, and practice problems which illustrate types of information to be found in dictionaries, encyclopedias, indexes, and other general reference works.

Credit: Two hours.

MATHEMATICS

I 1a. COLLEGE ALGEBRA

Prerequisites: One entrance unit in Algebra and one in Geometry.

A review of the topics included in first courses in algebra; quadratics, graphs, binomial theorem, progressions, permutations and combinations, determinants, and an introduction to the theory of equations.

Credit: Three hours.

I 2b. TRIGONOMETRY

Prerequisites: One entrance unit in Algebra and one in Geometry.

A course in plane trigonometry with attention given to graphic work and practical applications.

Credit: Three hours.

I 14b. MATHEMATICS OF FINANCE

A study of the principles of investment and the elements of actuarial science.

Credit: Three hours.

II 3a or 3b. ANALYTIC GEOMETRY

Prerequisite: Mathematics 2b.

The usual topics in the analysis of plane figures.

Credit: Four hours.

II 4b. MECHANICAL DRAWING

Free-hand lettering; use of instruments; drawing to scale; sections; use of simple geometrical curves.

Credit: Two hours.

II 12b. TEACHING OF ARITHMETIC

A study of the various topics of Arithmetic, their historical development and the methods of teaching. This course is given for those who are planning to teach in elementary schools and is not to be offered to fulfill a mathematics requirement.

Credit: Two hours.

III 4a. SOLID ANALYTIC GEOMETRY

Prerequisite: Mathematics 3a or 3b.

Coordinate systems in space, the straight line, the plane, quadric surfaces.

Credit: Two hours.

III 5a. DIFFERENTIAL CALCULUS

Prerequisite: Mathematics 3a or 3b.

A first course in differential calculus, including its simpler applications.

Credit: Three hours.

III 6b. INTEGRAL CALCULUS

Prerequisite: Mathematics 5a.

Integral calculus and its simpler applications; a review of differential calculus.

Credit: Three hours.

III 7b. THEORY OF EQUATIONS

Prerequisite: Mathematics 3a or 3b.

A brief course in the study of fundamental properties of equations, roots and solutions of equations.

Credit: Two hours.

III 8b. MECHANICS

Prerequisites: Mathematics 6b and Physics 2b.

Statics of rigid bodies; dynamics of a particle and of rigid bodies.

Credit: Three hours.

III 9a. DIFFERENTIAL EQUATIONS

Prerequisite: Mathematics 6b.

A brief course in ordinary and partial differential equations.

Credit: Three hours.

III 10b. METHODS OF TEACHING MATHEMATICS

A study of modern methods in the teaching of secondary mathematics.

Credit: Two hours.

III 11b. HIGHER ALGEBRA

Prerequisite: Mathematics 1a.

Credit: Two hours.

REQUIREMENT FOR MAJOR—Nineteen hours in Mathematics and Logic; five hours in Physics.

MODERN LANGUAGES

I 12b. CONTEMPORARY EUROPEAN CIVILIZATION

A survey in English of the general social and political backgrounds of modern Spain, France, and Germany. Lectures with assigned collateral readings.

Credit: Three hours.

(Open to all students.)

III 21. WORLD LITERATURE

(For description, see English, page 55.)

Credit: Three hours each semester.

FRENCH

I 1. ELEMENTARY FRENCH

Careful drill in French pronunciation and the essentials of French grammar, including regular and common irregular verbs; the reading of easy texts; dictation; conversation. Both semesters must be taken for credit toward a degree.

Credit: Five hours each semester.

I 2. INTERMEDIATE FRENCH

Prerequisite: French 1, or two entrance units in French.

Further drill in French pronunciation; grammar review; intensive and extensive reading. The course is conducted partly in French.

Credit: Three hours each semester.

II 3. GENERAL SURVEY OF FRENCH LITERATURE

Prerequisite: French 2, or three entrance units in French.

A general survey of French literature, with the study of representative authors.

Credit: Three hours each semester.

II 4a. FRENCH COMPOSITION AND CONVERSATION

Prerequisite: French 2, or three entrance units in French.

Emphasis upon oral and aural proficiency; oral and written reports; memorization; selected texts; grammar review with practice in written composition. The class is conducted in French.

Credit: Three hours.

II 5b. FRENCH COMPOSITION AND CONVERSATION

Prerequisite: French 2, or three entrance units in French.

Continuation of the type of work in the preceding course.

Credit: Three hours.

II 6b. PRACTICAL FRENCH PHONETICS

Prerequisite: French 2, or three entrance units in French.

A study of French pronunciation—the sounds and their production, stress grouping, intonation of the spoken phrase; memorization; use of the phonograph in preparation.

Credit: Two hours.

(Required of all students majoring in French.)

III 7. FRENCH LITERATURE OF THE SEVENTEENTH CENTURY

Prerequisite: French 3.

A study of the classic period with representative works of Corneille, Racine, and Moliere; outside reading with reports.

Credit: Three hours each semester.

III 9. FRENCH LITERATURE OF THE EIGHTEENTH CENTURY

Prerequisite: French 3 or 7.

A study of the authors and the ideas of the eighteenth century; collateral readings and reports.

Credit: Three hours each semester.

(Not offered in 1941-1942.)

III 10. FRENCH LITERATURE OF THE NINETEENTH CENTURY

Prerequisite: French 3 or 7.

A study of the development of the romantic, realistic, and contemporary movements as illustrated by the works of the various authors; outside reading with reports.

Credit: Three hours each semester.

III 11b. METHODS OF TEACHING MODERN LANGUAGES

Study of modern teaching methods, their history and value. A critical consideration of recent investigations in the field; collateral reading; visits to classes and reports.

Credit: Two hours.

GERMAN

I 1. ELEMENTARY GERMAN

Careful drill in the essentials of German grammar and pronunciation; reading of easy texts; conversation. Both semesters must be taken for credit toward a degree.

Credit: Five hours each semester.

I 2. INTERMEDIATE GERMAN

Prerequisite: German 1, or two entrance units in German.

More intensive study of German grammar; dictation; conversation, selected readings from the works of representative German writers.

Credit: Three hours each semester.

II 3. GENERAL SURVEY OF GERMAN LITERATURE

Prerequisite: German 2, or three entrance units in German.

A general survey of German literature, with the study of representative authors.

Credit: Three hours each semester

II 4. READINGS IN SCIENTIFIC GERMAN

Course offered only on request. Hours and credits to be arranged.

II 6a. GERMAN COMPOSITION AND CONVERSATION

Prerequisite: German 2, or three entrance units in German.

Careful review in grammar; practice in written composition and in conversation.

Credit: Three hours.

II 6b. ADVANCED GERMAN COMPOSITION AND CONVERSATION

Prerequisite: German 6a.

A continuation of German 6a.

Credit: Three hours.

III 5b. ROMANTICISM IN GERMANY

Prerequisite: German 3.

A study of the principal authors typical of romantic thought and style of the late eighteenth and early nineteenth centuries.

Credit: Three hours.

III 7a. GOETHE AND SCHILLER

Prerequisite: German 3.

A study of the principal works of Goethe and Schiller with lectures, discussions, and reports.

Credit: Three hours.

III 8. THE GERMAN NOVEL

Prerequisite: German 3.

A study of the German novel from its beginning to the present time.

Credit: Three hours each semester.

SPANISH

I 1. ELEMENTARY SPANISH

Careful drill in the essentials of Spanish grammar and pronunciation; reading of easy texts; dictation; conversation.

Both semesters must be taken for credit toward a degree.

Credit: Five hours each semester.

I 2. INTERMEDIATE SPANISH

Prerequisite: Spanish 1, or two entrance units in Spanish.

Further drill in Spanish grammar; dictation; conversation; selected readings from modern Spanish authors.

Credit: Three hours each semester.

II 6. GENERAL SURVEY OF SPANISH LITERATURE

Prerequisite: Spanish 2, or its equivalent.

A general survey of Spanish literature, with the study of representative authors.

Credit: Three hours each semester.

II 3a. SPANISH COMPOSITION AND CONVERSATION

Prerequisite: Spanish 2.

Careful review in grammar; practice in written composition and conversation.

Credit: Three hours.

II 4b. ADVANCED SPANISH COMPOSITION AND CONVERSATION

Prerequisite: Spanish 3a.

A continuation of Spanish 3a.

Credit: Three hours.

III 5. SPANISH LITERATURE OF THE GOLDEN AGE

Prerequisite: Spanish 6.

A study of chosen works of the outstanding authors of the period, with special emphasis on the drama. Lectures, collateral readings, reports and discussions.

Credit: Three hours each semester.

(Not offered in 1941-1942.)

III 8. SPANISH LITERATURE OF THE NINETEENTH CENTURY

Prerequisite: Spanish 5 or 6.

A study of the romantic and realistic movements. Lectures, readings, discussions.

Credit: Three hours each semester.

III 9b. CONTEMPORARY SPANISH LITERATURE

Prerequisite: Spanish 6.

Course offered only on request.

Credit: Three hours.

III 10a or b. READINGS IN SPANISH AMERICAN LITERATURE

Prerequisite: Spanish 5 or 6.

Course offered on request.

Credit: Three hours.

REQUIREMENT FOR MAJOR IN MODERN LANGUAGES—Sixteen hours in one language; eight additional hours in the same or another language.

PHILOSOPHY

II 1a. ETHICS

A course designed to awaken a vital conviction of the genuine reality of moral problems and the value of reflective thought in dealing with them.

Credit: Two hours.

II 2b. ELEMENTARY LOGIC

A study of the principles of correct thinking. The methods of inductive and deductive thinking are examined, as a foundation for exactness in thinking and precision in the use of terms and propositions.

Credit: Three hours.

II 4a. INTRODUCTION TO PHILOSOPHY

Learning to solve philosophic problems and to understand the terminology of philosophy are the aims of this course. The student is led to adopt the philosophic point of view and thus is led to see new meaning in the world about her, with a unified relationship in all.

Credit: Three hours.
(Not offered in 1941-1942.)

II 5b. HISTORY OF PHILOSOPHY

A study of the progress of philosophic thought from the early Greek thinkers to modern times. The important philosophers and schools are studied in the light of the civilization and culture of their times, and the intimate relation between the development of philosophy and the progress of mankind socially, intellectually, and religiously is emphasized.

Credit: Three hours.

II 11b. AESTHETICS: THE PHILOSOPHY OF BEAUTY

A study of the standards for determining aesthetic values. The course investigates the meaning of pleasure, the objective and subjective character of beauty, the nature of beauty itself, and the origin and nature of the art impulse. The aim is to lead to a more intelligent appreciation of aesthetic values. (Admission to class by permission of instructor.)

Credit: Three hours.
(Not offered in 1941-1942.)

III 8a. RECENT ENGLISH AND AMERICAN PHILOSOPHERS

A study especially of English and American philosophers and of tendencies in philosophy during the nineteenth century and later. The aim of the course is to introduce the student to the present-day thinkers and thinking on philosophical and religious subjects. (Admission to class by permission of instructor.)

Credit: Two hours.

III 9b. THE PSYCHOLOGY OF RELIGION

The common experiences of religious living are examined in the light of psychological discovery. The aim is a better understanding of such experiences as worship, conversion, prayer, and faith.

Credit: Two or three hours.

III 10b. THE PHILOSOPHY OF RELIGION

The aim of the course is to show the philosophical explanation for the fundamental assumptions of faith, such as the existence of God, the soul, immortality, freedom of the will, and other aspects of religious truth.

Credit: Two hours.

REQUIREMENTS FOR MAJOR—Fourteen hours in Philosophy; ten hours in Bible.

The Courses in Philosophy, Grade III, 8-10, are offered to students majoring in Philosophy and Bible. They may be withdrawn unless elected by five or more students.

PHYSICAL SCIENCE

CHEMISTRY

I 1a, 1b. GENERAL INORGANIC CHEMISTRY

A general introductory course, covering in the first few weeks a general survey of all the common elements, and then a detailed study of the most important non-metals and their compounds.

Time: Three lectures and two laboratory periods of two hours each, a week.

Credit: Five hours.

I 6b. GENERAL SCIENCE (For description, see Biological Science, page 45).

I or II 2b. THE METALS AND QUALITATIVE ANALYSIS

Prerequisite: Chemistry 1a or 1b.

Lectures and personal instruction in solution, precipitation, colloidal condition, equilibrium, ionization, oxidation, reduction and the chemical and physical properties of sulphides, hydroxides, carbonates of metals. Laboratory work in systematic qualitative analysis and experiments illustrating underlying principles of the chemistry of metals.

Time: Two lectures and three laboratory periods of two hours each, a week.

Credit: Five hours.

II 3a. ORGANIC CHEMISTRY

Prerequisite: Chemistry 1a or 1b.

A course covering the aliphatic or chain series of carbon compounds, carbohydrates, fats and simple amino-acids are emphasized.

Time: Two lectures and two laboratory periods of two hours each, a week.

Credit: Four hours.

II 3b. ORGANIC CHEMISTRY

Prerequisite: Chemistry 3a.

A continuation of organic chemistry through the aromatic series, dyes and special topics.

Time: One or two lectures and two laboratory periods of two hours each, a week.

Credit: Three or four hours.

III 4. QUANTITATIVE ANALYSIS

Prerequisite: Chemistry 2b.

A course covering the general principles and methods of procedure in both gravimetric and volumetric analysis. Conference and laboratory work.

Credit: Three hours each semester.

III 5b. BIOCHEMISTRY

Prerequisites: Chemistry 3, Physiology 6a or 6b.

A course dealing with the chemical processes involved in the lives of plants and animals.

Credit: Three hours or five hours.

III 5b. PHYSICAL CHEMISTRY

Prerequisites: Physics 1a, Chemistry 3a, 3b, and 4.

Lectures and assigned readings in general physico-chemical principles.

Laboratory work in measurements and instrumental analysis.

Credit: Three hours.

III 7a. FOOD ANALYSIS

Prerequisites: Chemistry 1a or 1b, and 3a; 2b or 4, advised.

A laboratory course. Reading reports on the literature pertaining to the Food Law and Consumer Problems are required.

Time: Three laboratory periods of two hours each, a week.

Credit: Three hours.

III 8b. ADVANCED INORGANIC CHEMISTRY

Prerequisites: Chemistry 2b and 4.

Emphasis will be placed on modern theories of chemistry with some time devoted to the history of chemistry.

Time: Two lectures, and one laboratory period of two hours, a week.

Credit: Three hours.

III 9a. ADVANCED ORGANIC CHEMISTRY

Prerequisite: Chemistry 3.

Credit: To be arranged.

PHYSICS

I 1a. GENERAL PHYSICS

Prerequisites: One entrance unit in Algebra and one in Geometry.

A course dealing with the fundamental principles of physics and including the study of mechanics and heat.

Time: Three lectures and two laboratory periods of two hours each, a week.

Credit: Five hours.

II 2b. GENERAL PHYSICS

Prerequisite: Physics 1a or one entrance unit in Physics.

A continuation of Physics 1a, including the study of electricity, sound and light.

Time: Three lectures and two laboratory periods of two hours each, a week.

Credit: Five hours.

I 6a. PHYSICS OF SOUND

A study of wave motion; phenomena of sound; properties of musical tones; types of sounding bodies; musical instruments; introductory acoustics. This course is designed for students of music.

Time: One lecture and one laboratory period of two hours a week.

Credit: Two hours.

II 3a. HEAT

Prerequisite: Physics 2b.

A descriptive course in the principles of heat.

Credit: Three hours.

II 4b. LIGHT

Prerequisite: Physics 2b.
The theory of light phenomena.
Credit: Three hours.

II 5b. LIGHT MEASUREMENTS

Prerequisite: Physics 2b. To be taken with Physics 4b.
A laboratory course.
Time: Two laboratory periods of two hours each, a week.
Credit: Two hours.

III 8b. MECHANICS

(For description, see Mathematics 8b.)
Credit: Three hours.

REQUIREMENT FOR MAJOR—The student is advised to consult the head of the department.

PSYCHOLOGY

II 1a, 1b. INTRODUCTION TO PSYCHOLOGY

In this course the student is introduced to the various interpretations of human behavior and methods used in arriving at scientific conclusions. Principles and laws will be demonstrated in laboratory and applied to the solution of individual problems.

Credit: Five hours.

II 2a, 2b. EDUCATIONAL PSYCHOLOGY

Prerequisite: Psychology 1a or 1b, or a biological science.
A course designed to present the main facts and the principles that have a bearing on educational problems. Emphasis is on the learning process.

Credit: Three hours.

II 5b. MENTAL HYGIENE

Prerequisite: Psychology 1a or 1b.
A study of the principles for keeping the mental activities normal and increasing individual efficiency and happiness. Special attention is given to the adjustment problems of college students.

Credit: Three hours.

III 4b. ADOLESCENT PSYCHOLOGY

Prerequisite: Psychology 1a or 1b.
A study of the behavior of the age group twelve to twenty-four. The chief problems of this course relate to the conflicts and adjustments of youth. The genetic viewpoint and personality development will be stressed.

Credit: Three hours.

III 7b. CLINICAL PSYCHOLOGY

Prerequisite: Psychology 1a or 1b.

A study of the causes and treatment of behavior disorders with reference to clinical cases.

Credit: Three hours.

(Not offered in 1941-1942.)

III 8a. PSYCHOLOGY OF HUMAN RELATIONS

Prerequisite: Psychology 1a or 1b, or Sociology 2a or 2b.

A study of the psychological aspects of interacting behavior in the family, church, state, recreation, industry, and other social groups. Through analysis and synthesis the student will derive certain basic principles in regard to collective behavior.

Credit: Three hours.

III 30. THE FAMILY

A study of the American contemporary family life from the following approaches: the biological and psychological aspects of family adjustment; the home and its equipment; foods and diets; social and economic conditions that affect the family.

Credit: Three hours each semester. Open either semester.

(Not offered in 1941-1942.)

III 31. CHILD DEVELOPMENT

A study of the problems of child welfare in relation to the physical and mental development of the child from the prenatal period to adolescence; with emphasis on infant and child care, formation of habits, and the treatment of the handicapped child and the exceptional child.

Credit: Three hours each semester. Open either semester.

RELATED COURSES IN OTHER DEPARTMENTS

II 14a. HEREDITY AND EUGENICS

(For description, see Biology, page 46.)

Credit: Three hours; five hours with laboratory.

II 7b. STATISTICAL METHODS

(For description, see Economics, page 51.)

Credit: Two hours.

III 7b. EDUCATIONAL MEASUREMENTS

(For description, see Education, page 89.)

Credit: Three hours.

III 9b. THE PSYCHOLOGY OF RELIGION

(For description, see Philosophy, page 66.)

Credit: Two or three hours.

III 9a. BUSINESS ORGANIZATION AND PERSONNEL MANAGEMENT

(For description, see Economics, page 52.)

Credit: Three hours.

REQUIREMENT FOR MAJOR—At least sixteen hours of the twenty-four hours required for a major in Psychology must include, among the twelve hours of Grade III work in that subject, 5a, 7b, 8a. The other hours may be distributed in Sociology, Biology, Education. Students who plan to teach Psychology or to pursue graduate study in the field are advised to consult with the department head. Students who are interested in social work are referred to page 82.

SOCIOLOGY

Students in this department are engaged in the task of attempting to understand the world in which they live. The city of St. Louis offers an excellent social laboratory for field work in the department. The rapid expansion of the field of public welfare in the past decade has increased the demand for properly qualified women who plan to enter the profession of social work. (See pre-professional social work curricula, page 82.)

II 2a, 2b. INTRODUCTION TO SOCIOLOGY

An introduction to the scientific study of the origin, development, organization, and functioning of group behavior. A limited number of social problems are analyzed.

Credit: Five hours.

II 5b. WOMEN IN COMMUNITY LIFE

An analysis of American communities in action; the nature of community organization for social welfare; the role of the college woman as a leader in the community. Each student studies her own community.

Credit: Two hours.

III 6a. EDUCATIONAL SOCIOLOGY

An analysis of the social agencies and social processes through which the individual gains his experiences and a survey of the experimental literature on objective methodology in the field.

Credit: Three hours.

III 7b. HISTORY OF SOCIAL THOUGHT

Prerequisite: Sociology 2a or 2b.

The development of social thought from primitive people to the present state of culture with a survey of the contemporary scientific trends in sociology.

Credit: Three hours.

III 8a. METHODS OF CASE STUDY

Prerequisite: Sociology 2a or 2b.

A diagnosis of various types of cases with suggested remedial and preventive treatment. A study of the techniques of social case work in relation to the entire field of social work.

Credit: Two hours.

III 9b. ANTHROPOLOGY AND ETHNOLOGY

Prerequisite: Sociology 2a or 2b, or the equivalent.

An introductory study of prehistoric man, of the development of races, and of the social origins of culture.

Credit: Three hours.

(Not offered in 1941-1942.)

III 14b. METHODS OF TEACHING HISTORY AND THE SOCIAL SCIENCES

Prerequisite: Twelve hours in Social Sciences.

A course designed for those who intend to teach history and the social sciences in the secondary school.

Credit: Two hours.

III 30. THE FAMILY

A study of the American contemporary family life from the following approaches: the biological and psychological aspects of family adjustment; the home and its equipment; foods and diets; social and economic conditions that affect the family.

Credit: Three hours each semester. Open either semester.

(Not offered in 1941-1942.)

III 31. CHILD DEVELOPMENT

A study of the problems of child welfare in relation to the physical and mental development of the child from the prenatal period to adolescence; with emphasis on infant and child care, formation of habits, and the treatment of the handicapped child and the exceptional child.

Credit: Three hours each semester. Open either semester.

III 16a. CURRENT SOCIAL PROBLEMS AND SOCIAL CONTROL

Prerequisite: Sociology 2a or 2b.

A study of current social problems with emphasis on the various remedial and preventive methods of social control in the treatment of dependent, defective, and delinquent groups.

Credit: Three hours.

III 17a, 17b. SPECIAL RESEARCH PROBLEMS

Prerequisite: Twelve hours in Sociology.

This course provides for individual research work in sociology. Registration requires the approval of the Department.

Credit: Two hours each semester.

III 18a, 18b. ELEMENTARY FIELD WORK

Prerequisite: Sociology 2a or 2b, 8a, 16a; Psychology 1a or 1b, 5a, 7b.

Registration is limited to students who are prepared to carry the course satisfactorily. This course provides for practical field work in an urban social agency under the supervision of the Department of Sociology.

Credit: Two to four hours.

III 19a. POPULATION TRENDS: INTER-RACIAL AND INTERNATIONAL RELATIONSHIPS

Prerequisite: Sociology 2a or 2b.

A critical study of the trends in birth and death rates in modern society and their significance for social welfare; changing age composition of the American population and what this means for social organization; discussion of the racial composition of the American population and the cultural consequences of racial heterogeneity. The sociology of international relations is included in this course.

Credit: Three hours.

III 20b. PUBLIC WELFARE ADMINISTRATION

Prerequisite: Sociology 2a or 2b.

A brief historic survey of the development of various fields of public welfare. The organization and administration of city, state, and federal public welfare programs in relation to changing social legislation, including the Social Security Act.

Credit: Two hours.

RELATED COURSES IN OTHER DEPARTMENTS

II 11b. THE CONSUMER: INCOME AND EXPENDITURES OF THE AMERICAN FAMILY

(For description, see Economics, page 51.)

Credit: Two hours.

II 5b. MENTAL HYGIENE

(For description, see Psychology, page 69.)

Credit: Three hours.

III 8a. PSYCHOLOGY OF HUMAN RELATIONS

(For description, see Psychology, page 70.)

Credit: Three hours.

III 7b. CLINICAL PSYCHOLOGY

(For description, see Psychology, page 70.)

Credit: Two hours.

III 2b. LABOR PROBLEMS AND INDUSTRIAL RELATIONS

(For description, see Economics, page 52.)

Credit: Three hours.

III 7b. STATISTICAL METHODS

(For description, see Economics, page 51.)

Credit: Two hours.

REQUIREMENT FOR MAJOR—At least sixteen hours of the twenty-four hours required for a major in Sociology must include, among the twelve hours of Grade III work in that subject, 7b or 9b, 16a, 8a, 20b. The other hours may be distributed in Psychology, Economics, or History. Students who plan to teach Sociology or to pursue graduate study in the field are advised to consult with the department head. Students who are interested in social work are referred to page 82.

THEORY OF MUSIC

A detailed statement of courses offered in this department for those wishing to specialize in music will be found under the School of Music. Students in the College of Arts and Science may take private lessons in any branches of music offered, receiving a maximum of twelve hours' credit toward the A. B. degree, provided that all the other courses are in the College of Arts and Science.

In addition, the following courses in theory of music receive full credit toward the A. B. degree:

I 15. THEORY I (Harmony, Sight Singing, Ear Training)

Harmony: Notation, scales, intervals, simple triads and their inversions, regular and irregular resolutions of seventh and ninth chords and their inversions. Harmonic dictation and choral singing, original composition, keyboard harmony.

Sight Singing: Drill in scale and interval singing, time subdivision and two-part singing. Singing songs (while beating time) with syllables, words and numbers. Songs in major and minor modes.

Ear Training: Melodic dictation with the key, major and minor modes, with the introduction of chromatic problems. Soprano and bass clefs. Elementary rhythmic patterns. Recognition of simple triads. Four-part dictation.

Credit: Five hours each semester.

II 16. THEORY II (Harmony, Sight Singing, Ear Training)

Prerequisite: Theory of Music 15.

Harmony: Secondary sevenths and their inversions, chromatically altered chords, organ point, modulation. Harmonization in the modern idiom. Harmonic dictation and choral singing, original composition, keyboard harmony, harmonic analysis.

Sight Singing: Two, three and four-part song singing. Major and minor modes. Modulation.

Ear Training: More advanced melodic dictation and chromatic problems. Dictation in two and four-part writing. Simple modulation. Recognition of triads in all forms, dominant seventh and diminished chords.

Credit: Five hours each semester.

II 2a. HISTORY OF MUSIC I

Ancient music through seventeenth century.

Analysis of motets, madrigals, Italian Aria, Dance Forms.

Lecture recitals illustrating small forms.

Credit: Two hours.

II 3b. HISTORY OF MUSIC II

Classical school to Twentieth Century.

Biographical sketches of composers.

Analysis of schools, contrasting abstract and program music.

Lecture recitals illustrating the form of the concerto, sonata, symphony and symphonic poem.

Credit: Two hours.

III 11a. HISTORY OF MUSIC III

Twentieth Century Music.

Biographical sketches; aesthetics in music.

Lecture recitals illustrating the modern idioms.

Credit: Two hours.

III 12b. HISTORY OF MUSIC IV

Ultra Modern and American music.

Lecture recitals featuring works of contemporary composers.

This course includes analysis of works presented by the St. Louis Symphony Orchestra and visiting artists.

Credit: Two hours.

III 5. COUNTERPOINT

Prerequisite: Theory of Music 16.

Counterpoint in two, three and four parts in all species. Practice in both strict and free counterpoint. Keyboard work.

Credit: Two hours each semester.

III 10a. ADVANCED COUNTERPOINT

Prerequisite: Theory of Music 5.

Double counterpoint in the octave, fifteenth, tenth and twelfth; imitation, invention, choral figuration. Examples from Bach and other composers studied. Original composition.

Credit: Two hours.

III 7b. CANON AND FUGUE

Prerequisite: Theory of Music 10a.

Fugue with two or more parts together with the study of miscellaneous fugue forms; also double and triple forms. Analysis of a number of Bach fugues. Finite and Infinite canons. Original composition.

Credit: Two hours.

III 8. MUSICAL FORM AND ANALYSIS

Prerequisite: Theory of Music 16.

A thorough study of the elements of musical composition through their creation. Analysis of song forms, dance forms, sonata, symphony, concerto, etc. Practical composition in the simpler forms.

Credit: Two hours each semester.

III 9. INSTRUMENTATION

Prerequisite: Theory of Music 5.

A study of instruments used in symphony orchestras; their respective characteristics and uses in orchestration. The reducing of large scores to smaller combinations, cross cueing; the arranging of piano scores for solo and accompaniments. The reading of orchestral scores is included.

Credit: Two hours each semester.

REPRESENTATIVE SENIOR COLLEGE CURRICULA
(Adaptable to Junior College Courses Leading to the Certificate of
Associate in Arts)

SUGGESTED COURSE FOR THE AMERICAN CONTEMPORARY LIFE
CURRICULUM LEADING TO THE A. B. DEGREE*

	First Semester	Second Semester
FIRST YEAR		
English Composition.....	3	3
American Contemporary Civilization.....	2	..
Bible.....	..	2
Foreign Language.....	5	5
Survey of European History.....	5	..
Contemporary European Civilization.....	..	3
Physical Education.....	1	1
Elective.....	..	2
	—	—
	16	16
SECOND YEAR		
Introduction to English Literature.....	3	3
Foreign Language.....	3	3
Introduction to Psychology.....	5	..
Introduction to Sociology.....	..	5
Contemporary Poetry.....	2	..
Contemporary Drama.....	..	2
Public Speaking.....	..	2
Physical Education.....	1	1
Elective.....	2	..
	—	—
	16	16
THIRD YEAR		
American Literature.....	3	3
World Literature.....	3	3
The Family.....	3	3
Women in Community Life.....	..	2
Electives.....	8	6
	—	—
	17	17
FOURTH YEAR		
Shakespeare.....	3	3
Child Development.....	3	3
American History.....	3	3
Bible.....	..	2
Electives.....	8	6
	—	—
	17	17

*By a minor adjustment of courses, this curriculum may be planned so that at the end of two years it will fulfill the requirements for the Junior College Certificate of Associate in Arts.

The preceding course provides for a major in English, with minor to be worked out by use of electives. If student plans to teach, sufficient courses in Education should be elected in order to obtain a teaching certificate in the state in which she plans to teach.

Suggested electives: Physical or Biological Science, History and Appreciation of Music, Appreciation of Art, Nature Study, Business Law, Home Nursing, Government, Community Recreation, Advanced courses in Psychology, Foods, Clothing.

SUGGESTED COURSE FOR A CURRICULUM IN RELIGIOUS EDUCATION
LEADING TO THE A. B. DEGREE*

	First Semester	Second Semester
FIRST YEAR		
American Contemporary Civilization.....	2	..
English Composition.....	3	3
An Introduction to the History of the Hebrews.....	2	..
History.....	..	5
Foreign Language.....	5	5
Public Speaking.....	..	2
Physical Education.....	1	1
Elective.....	3	..
	16	16
SECOND YEAR		
Hebrew Prophetic Literature.....	2	..
The Life and Teachings of Jesus.....	..	2
Foreign Language.....	3	3
Science.....	5	5
Introduction to Psychology.....	5	..
Introduction to Sociology.....	..	5
Physical Education.....	1	1
	16	16
THIRD YEAR		
Introduction to English Literature.....	3	3
Hebrew Poetry and Wisdom Literature.....	2	..
Historical Records of the Apostolic Church.....	..	2
Introduction to Philosophy.....	3	..
History of Education.....	3	..
Mental Hygiene.....	..	3
Educational Psychology.....	..	3
Child Development.....	3	3
Electives.....	3	3
	17	17

*By a minor adjustment of courses this curriculum may be planned so that at the end of two years it will fulfill the requirements for the Junior College Certificate of Associate in Arts.

	First Semester	Second Semester
FOURTH YEAR		
Principles of Religious Education.....	2	..
Comparative Religion.....	3	..
History of Philosophy.....	..	3
The Psychology of Religion.....	..	2
Ethics.....	2	..
Problems of Religion.....	..	2
Educational Sociology.....	3	..
The Psychology of Human Relations.....	3	..
Adolescent Psychology.....	..	3
Electives.....	<u>3</u>	<u>6</u>
	16	16

For church secretarial positions, the course should be adjusted to include stenography and typewriting.

Students who are interested in religious education should consult further with the Head of the Bible department. The College, through the Department of Bible, will make every effort to place qualified graduates in desirable openings in this field.

CURRICULUM PREPARING FOR THE STUDY OF LABORATORY TECHNIQUE*

(The following suggested four-year course, leading to the A. B. degree with a major in Biology or Chemistry, prepares a foundation for the student in the field of laboratory technique.)

	First Semester	Second Semester
FIRST YEAR		
English Composition.....	3	3
American Contemporary Civilization.....	2	..
An Introduction to the History of the Hebrews.....	..	2
General Inorganic Chemistry.....	5	..
Qualitative Analysis.....	..	5
**General Physics or General Botany.....	5	5
Physical Education.....	<u>1</u>	<u>1</u>
	16	16
SECOND YEAR		
Language (French or German).....	3 or 5	3 or 5
General Zoology.....	..	5
Bacteriology.....	5	..
Organic Chemistry.....	4	3
Physical Education.....	1	1
Elective.....	<u>3</u>	<u>3</u>
	16 or 18	15 or 17

*By a minor adjustment of courses, this curriculum may be planned so that at the end of two years it will fulfill the requirements for the Junior College Certificate of Associate in Arts.

**Students with credit in high school Physics will enroll for the second semester only.

	First Semester	Second Semester
THIRD YEAR		
Language (French or German).....	3	3
Introduction to English Literature.....	3	3
Physiology.....	5	..
Advanced Bacteriology.....	..	3
Quantitative Analysis.....	3	3
Introduction to Psychology.....	..	5
Elective.....	3	..
	17	17
FOURTH YEAR		
American History.....	3	3
Vertebrate Embryology.....	..	5
Parasitology.....	..	2
Microtechnique.....	4	..
Advanced Physiology.....	..	3
Biochemistry.....	3	..
Food Analysis.....	3	..
Physical Chemistry.....	..	3
Bible.....	2	..
Elective.....	2	..
	17	16

A suggested elective is Comparative Anatomy.

SUGGESTED CURRICULUM FOR PRE-NURSING OR PRE-MEDICAL STUDENTS

This four-year course provides an A. B. or B. S. degree, with a major in Biology and a minor in Chemistry, Psychology, or Sociology. It is recommended that pre-medical students take the full four years of college work before entering medical school. For nurses, a four-year cultural background is desirable but the two-year outline will furnish basic requirements for admission into nursing school.

	First Semester	Second Semester
FIRST YEAR		
English Composition.....	3	3
Language (French or German).....	5 (or 3)	5 (or 3)
General Inorganic Chemistry.....	5	..
American Contemporary Civilization.....	2	..
Bible.....	..	2
Physical Education.....	1	1
Qualitative Analysis.....	..	5
	16 (or 14)	16 (or 14)

	First Semester	Second Semester
SECOND YEAR		
Introduction to English Literature.....	3	3
Language (French or German).....	3	3
History.....	..	5
General Zoology.....	5	..
*General Physics.....	5	5
Physical Education.....	1	1
	17	17
THIRD YEAR		
Comparative Anatomy.....	..	5
Physiology.....	5	..
Mental Hygiene.....	..	3
Clinical Psychology.....	..	3
Introduction to Sociology (or Psychology).....	5	..
**Elective.....	6	5
	16	16
FOURTH YEAR		
Psychology of Human Relations.....	3	..
Anthropology.....	..	3
Bible.....	..	2
Embryology.....	..	5
Major or Minor Elective.....	13	6
	16	16

*Required for medical students.

**Chemistry, Mathematics, Sociology, or Psychology.

Physics should be shifted forward for medical students. It is not necessary for nurses. Medical students should minor in chemistry.

CURRICULUM IN HISTORY AND GOVERNMENT LEADING TO THE A. B. DEGREE*

SUGGESTED COURSE

A course of study is outlined below for the guidance of students who intend to major in History and Government in order to qualify as teachers and for those who intend to pursue graduate work. It covers the requirements in History and Education and provides ample opportunity for the completion of a minor in Economics or in some other relevant field.

*By a minor adjustment of courses, this curriculum may be planned so that at the end of two years it will fulfill the requirements for the Junior College Certificate of Associate in Arts.

FIRST YEAR	First Semester	Second Semester
English Composition.....	3	3
American Contemporary Civilization.....	2	..
An Introduction to the History of the Hebrews.....	..	2
Foreign Language.....	5	5
European History.....	5	..
Science.....	..	5
Physical Education.....	1	1
	—	—
	16	16

SECOND YEAR		
**Foreign Language.....	3	3
American History.....	3	3
Current Events.....	1	1
Introduction to Psychology.....	5	..
Educational Psychology.....	..	3
Economic Geography.....	..	3
American National Government.....	3	..
Preventive Medicine.....	..	2½
Physical Education.....	1	1
	—	—
	16	16½

THIRD YEAR		
Introduction to English Literature.....	3	3
Nineteenth Century Europe.....	3	..
International Relations or Contemporary America.....	3	..
Principles of Secondary Education.....	3	..
History and Principles of American Education.....	3	..
Methods of Teaching in High Schools.....	..	3
Introduction to Sociology.....	..	5
Modern Britain.....	..	3
Electives.....	2	3
	—	—
	17	17

**A reading knowledge of at least one foreign language, and frequently of two, is required for graduate work in history. The language should be selected with reference to the field of history in which the student intends to specialize. For American History—French and Spanish, or German; for European History—French and German; for Ancient History—Latin and eventually Greek are required.

FOURTH YEAR	First Semester	Second Semester
Europe Since 1914.....	3	..
Methods of Teaching History and the Social Sciences.....	..	2
Technique and Practice Teaching.....	..	5
The Far East.....	..	3
Science.....	5	..
Introduction to Economics.....	5	..
Comparative Religion.....	3	..
Electives.....	..	7
	—	—
	16	17

SUGGESTED CURRICULUM IN PRE-PROFESSIONAL SOCIAL CASE WORK LEADING TO THE A. B. DEGREE*

Lindenwood College provides the undergraduate preparation that is required for social case work in child welfare departments, in public welfare departments, and in private social welfare agencies. At least one year of graduate study is recommended for students who plan to enter the field of professional social work. This curriculum provides for a major in Sociology, Psychology, or Economics. By proper use of the elective hours a minor may be chosen from any department in the College.

FIRST YEAR	First Semester	Second Semester
English Composition.....	3	3
American Contemporary Civilization.....	..	2
Preventive Medicine.....	..	2
Typewriting.....	2	2
Foreign Language.....	5 (or 3)	5 (or 3)
General Zoology.....	5	..
Physical Education.....	1	1
	—	—
	16 (or 14)	15 (or 13)

*By a minor adjustment of courses, this curriculum may be planned so that at the end of two years it will fulfill the requirements for the Junior College Certificate of Associate in Arts.

SECOND YEAR	First Semester	Second Semester
Introduction to English Literature.....	3	3
American History.....	3	3
Business Law.....	..	2
Introduction to Psychology.....	5	..
Introduction to Sociology.....	..	5
Foreign Language.....	3	3
Bible.....	2	..
Physical Education.....	1	1
	—	—
	17	17

THIRD YEAR	First Semester	Second Semester
Introduction to Economics.....	5	..
The Family.....	3	3
Psychology of Human Relations.....	3	..
Physiology.....	5	..
Statistical Methods.....	..	2
Clinical Psychology.....	..	3
Women in Community Life.....	..	2
The Consumer: Income and Expenditures of the American Family.....	..	2
Bible.....	2	..
Electives.....	..	5
	—	—
	18	17

FOURTH YEAR		
Child Development.....	3	3
Mental Hygiene.....	..	3
Current Social Problems and Social Control.....	3	..
Labor Problems and Industrial Relations.....	..	3
Population Trends: Inter-racial and International Relation- ships.....	3	..
Public Welfare Administration.....	..	2
Methods of Case Study.....	2	..
Electives.....	6	6
	—	—
	17	17

SUGGESTED CURRICULUM IN PRE-PROFESSIONAL SOCIAL GROUP WORK LEADING TO THE A. B. DEGREE*

Lindenwood College provides the preparation that is essential for work with individuals and groups in social, educational, recreational, and religious agencies. The work of these agencies relates chiefly to voluntary leisure-time groups where there is need for expert guidance. This curriculum provides for a major in Sociology, Psychology or Economics. By proper use of the elective hours a minor may be chosen from any department in the College.

FIRST YEAR	First Semester	Second Semester
English Composition.....	3	3
American Contemporary Civilization.....	..	2
Theory and Practice of Play.....	2	..
Foreign Language.....	5 (or 3)	5 (or 3)
General Botany.....	5	..
Cultivated Plants.....	..	5
Physical Education.....	1	1
	—	—
	16 (or 14)	16 (or 14)

	First Semester	Second Semester
SECOND YEAR		
Introduction to Sociology.....	5	..
Introduction to Psychology.....	..	5
Foreign Language.....	3	3
Preventive Medicine.....	..	2
Technique of Stage Production.....	2	..
Pageantry and Theatrical Costuming.....	..	2
Bible.....	2	..
Women in Community Life.....	..	2
First Aid.....	..	1
Voice and Diction.....	2	2
Appreciation of the Dance.....	2	..
Physical Education.....	1	1
	17	18
THIRD YEAR		
Story-Telling.....	2	1
American History.....	3	3
Introduction to English Literature.....	3	3
The Family.....	3	3
Music Methods, I and II.....	2	1
Electives.....	3	5
	16	16
FOURTH YEAR		
Child Development.....	3	3
Mental Hygiene.....	..	3
Current Social Problems.....	3	..
Labor Problems.....	..	3
Methods of Case Study.....	2	..
Bible.....	2	..
Electives.....	6	6
	16	15

*By a minor adjustment of courses, this curriculum may be planned so that at the end of two years it will fulfill the requirements for the Junior College Certificate of Associate in Arts.

School of Vocations



The courses in this school, Education, Home Economics, Physical Education, and Business, lead to the degree of Bachelor of Science. In general, vocational courses may not be acceptable in the liberal arts colleges of other institutions, for a bachelor's degree. Students should, therefore, choose their courses of study carefully in the first two years.

EDUCATION

The courses in the Department of Education are planned, first, to meet the needs of students who intend to teach, especially those who intend to teach in the high school; second, to meet the interests of those who do not intend to teach but who wish to select courses in Education because of the fundamental importance of education in life.

The degree of Bachelor of Science with a major in Education is recommended for those students who expect to teach in the elementary schools. Prospective high school teachers should complete a major and at least one minor in academic teaching fields.

In order to secure the degree of Bachelor of Science with a major in Education the candidate must meet the following requirements:

(1) She must complete the freshman-sophomore requirements for the A. B. degree, including three hours in Hygiene. The foreign language requirement may be waived by special arrangement.

(2) She must complete a major of 24 hours in Education, which includes History and Principles of American Education, Educational Psychology, Methods of Teaching in Elementary Schools, School Organization and Management, and Technique and Practice Teaching.

(3) She must complete a total of 128 hours of college work. The number of hours required in addition to the freshman-sophomore requirements for the A. B. degree and the requirements in Education may be elected from any department of the College, subject to two limitations:

(a) Courses of Grade I may be elected in the Junior and Senior years by special permission only, and then with the limited credit specified under the general rules of the college.

(b) The electives must be chosen with a view to continuity in some department or departments, and the list of the courses elected must be approved by the head of the Department of Education and the Dean of the College.

STATE CERTIFICATES*

A student who intends to teach at the close of her college course may secure a State Certificate, valid in Missouri, if the required hours in Education are included in the college course.

Every student who expects to teach must secure from the Department of Education of the state in which she desires to teach a certificate valid for that state. No college degree, certificate, or diploma may serve as a certificate to teach.

GENERAL QUALIFICATIONS TO BE MET BY ALL TEACHERS

HEALTH CERTIFICATE—Every teacher is required by law to have a health certificate issued by a reputable physician showing that he is in good health and free from contagious diseases at the time the certificate is granted (Section 10520, R. S. 1939). It is recommended that the physician be one employed by the institution recommending the candidate for a certificate.

FREEDOM FROM PHYSICAL HANDICAPS—Every teacher shall be free from physical handicaps which are certain to interfere with his effectiveness as a teacher.

RECOMMENDATION—Every elementary and secondary teacher shall be recommended as an elementary or secondary teacher by the college in which the major part of his work has been completed or by the institution conferring the baccalaureate degree.

*Based upon "An Administrator's Handbook for High School Districts," Secondary School Series Bulletin No. 2, 1940, Missouri State Department of Education Publication, pp. 241-249.

REQUIREMENTS FOR ELEMENTARY TEACHERS

TOTAL HOURS OF COLLEGE CREDIT:

All hour requirements are stated in terms of semester hours.

1. For the present period and ending September 1, 1948, all elementary teachers shall have completed at least sixty hours of college work in order to be certificated and approved.
2. After September 1, 1946, no elementary teachers' certificates valid in high-school districts will be issued upon the basis of a minimum of sixty hours of college credit.
3. After September 1, 1948, all elementary teachers in high-school districts shall have at least one hundred twenty hours of college credit in order to be certificated and approved.

STANDARDS FOR CERTIFICATION AND APPROVAL ON SIXTY-HOUR BASIS:

Special minimum requirements for approval and certification on the sixty-hour basis (to be effective until September 1, 1948). All elementary teachers shall meet the following minimum requirements:

1. Language Arts (English)..... 5 hours
Including work in English composition and grammar.
2. Social Studies..... 10 hours
Including American history, 5 hours; American government, 2 hours, and geography, 2 hours.
3. Mathematics (arithmetic for teachers)..... 2 hours
4. Science..... 7 hours
Including general science, 5 hours, and health or hygiene, 2 hours.
5. Fine Arts..... 10 hours
Including children's literature, 2 hours; music for elementary schools, 2 hours, and art for elementary schools, 2 hours.
6. Physical Education..... 2 years
7. Professional Education..... 10 hours
Including educational psychology, 2 hours; elementary organization, 2 hours; technique of teaching, 2 hours; and supervised teaching, 2 hours.

STANDARDS FOR CERTIFICATION AND APPROVAL ON ONE HUNDRED TWENTY-HOUR BASIS:

Special minimum requirements for approval and certification on the one hundred twenty-hour basis for elementary teachers are as follows (to be required for all elementary teachers in high-school districts after September 1, 1948; provided that these specific standards shall not be retroactive for teachers qualifying for approval on the one hundred twenty-hour basis before September 1, 1948):

1. Language Arts (English)..... 10 hours
Including at least 5 hours in English composition and grammar, and 2 hours in speech. (Literature is classified in the fine arts area and may not be counted toward meeting the minimum of 10 hours in English.)
2. Social Studies..... 15 hours
Including at least 5 hours in American history, and at least one course in each of the following: American government, geography, European history, and sociology or economics.

- | | |
|---|------------------------------|
| 3. Science..... | 15 hours |
| Including at least 5 hours in general science and 2 hours in health or hygiene. | |
| 4. Mathematics (arithmetic for teachers)..... | 2 hours |
| 5. Fine Arts..... | 15 hours |
| Including at least 2 hours in children's literature, 2 hours in music for elementary schools, 2 hours in art for elementary schools, 2 hours in American literature, and 2 hours in English literature. | |
| 6. Practical Arts..... | 5 hours |
| To be elected from home economics, agriculture, industrial arts, or typewriting. | |
| 7. Physical Education..... | 2 years general plus 5 hours |
| 8. Professional Education..... | 18 hours |
| Including the following: | |
| a. Educational psychology..... | 2 hours |
| b. Elementary organization..... | 2 hours |
| c. Techniques of elementary teaching..... | 2 hours |
| d. Special techniques (primary, intermediate, or upper grades)..... | 2 hours |
| e. Supervised teaching..... | 5 hours |
| f. A special orientation course (philosophy, introduction, history, or principles of education) | 2 hours |
| 9. Electives from above areas..... | 35 hours |

DESCRIPTION OF COURSES

*11 2a. HISTORY AND PRINCIPLES OF AMERICAN EDUCATION

A study of the development of American educational philosophies, institutions and practices, with particular emphasis upon the changes which have been made within this century. Comparisons are made with the education of other countries and of earlier times.

Credit: Three hours.

II 3a. METHODS OF TEACHING READING

Prerequisite: Psychology 2a or 2b.

A study of the methods of teaching small children to read. Observation of actual teaching will be employed. Modern materials will be used. Skill will be developed in the use of reading readiness tests and reading tests.

Credit: Three hours.

II 10a. SCHOOL ORGANIZATION AND MANAGEMENT

A study of the organization and management of the elementary school as factors in effecting a better adjustment of the elementary school pupil to his complex environment.

Credit: Three hours.

II 4b. METHODS OF TEACHING IN ELEMENTARY SCHOOLS

Prerequisite: Psychology 2a or 2b.

A study of the methods of teaching the basic elementary school subjects, with special emphasis upon teaching the language arts of reading, writing, spelling, and language. Observation will be employed.

Credit: Three hours.

III 5b. METHODS OF TEACHING IN HIGH SCHOOLS

Prerequisite: Education 6a and Psychology 2a or 2b.

An analysis of a number of the leading methods of teaching in the high school, with a practical application by each student to her subject of specialization.

Credit: Three hours.

*III 6a. PRINCIPLES OF SECONDARY EDUCATION

Prerequisite: Psychology 2a or 2b.

A study of the problems peculiar to the adjustment of maturing boys and girls into their immediate environments, with special emphasis upon the function of the high school teacher in this adjustment.

Credit: Three hours.

*III 7b. EDUCATIONAL MEASUREMENTS

Prerequisite: Psychology 2a or 2b.

The development and present practical use of objective measurements of school achievement, with practice in the application and statistical interpretation of such measurements as an aid in teaching. Both standardized and teacher-made tests will be studied.

Credit: Three hours.

III 9a, 9b. TECHNIQUE AND PRACTICE TEACHING

Prerequisites: Education 4b or 5b, and 6a or 10a.

A course consisting of observation, conferences and supervised teaching in the St. Charles public schools. Students teaching in the high school will teach in their major subject, if possible.

Registration in this course must be approved by the instructor.

Credit: Four or five hours.

III 11a, 11b. SPECIAL RESEARCH PROBLEMS IN EDUCATION

Prerequisite: Twelve hours credit in education.

This course provides for individual research work in education. Registration must be approved by the instructor.

Credit: One to three hours.

RELATED COURSES IN OTHER DEPARTMENTS

i 14. PUBLIC SCHOOL MUSIC, DICTATION AND EAR TRAINING

(For description, see Music, page 120.)

Credit: Three hours for the year.

- II 3, 4. MUSIC METHODS I AND II
(For description, see Music, page 120.)
Credit: Three hours for the year.
- *II 2a, 2b. EDUCATIONAL PSYCHOLOGY
(For description, see Psychology, page 69.)
Credit: Three hours.
- *II 12. METHODS OF TEACHING ART
(For description, see Art, page 138.)
Credit: Two hours each semester.
- II 3b. METHODS IN PHYSICAL EDUCATION
(For description, see Physical Education, page 108.)
Credit: Two hours.
- *II 12b. TEACHING OF ARITHMETIC
(For description, see Mathematics, page 60.)
Credit: Two hours.
- III 5. MUSIC METHODS III
(For description, see Music, page 120.)
Credit: Two hours each semester.
- III 10. MUSIC METHODS IV
(For description, see Music, page 120.)
Credit: Two hours each semester.
- *III 6a. EDUCATIONAL SOCIOLOGY
(For description, see Sociology, page 71.)
Credit: Three hours.
- III 17a. METHODS OF TEACHING HOME ECONOMICS
(For description, see Home Economics, page 99.)
Credit: Three hours.
- *III 4b. ADOLESCENT PSYCHOLOGY
(For description, see Psychology, page 69.)
Credit: Three hours.
- *III 5b. MENTAL HYGIENE
(For description, see Psychology, page 69.)
Credit: Three hours.
- *III 8a. PSYCHOLOGY OF HUMAN RELATIONS
(For description, see Psychology, page 70.)
Credit: Three hours.

- *III 7b. CLINICAL PSYCHOLOGY
(For description, see Psychology, page 70.)
Credit: Three hours.
- *III 10b. METHODS OF TEACHING MATHEMATICS
(For description, see Mathematics, page 61.)
Credit: Two hours.
- *III 18b. METHODS OF TEACHING ENGLISH
(For description, see English, page 56.)
Credit: Two hours.
- *III 14b. METHODS OF TEACHING HISTORY AND THE SOCIAL SCIENCES
(For description, see History and Government, page 58.)
Credit: Two hours.
- *III 11b. METHODS OF TEACHING MODERN LANGUAGES
(For description, see Modern Languages, page 63.)
Credit: Two hours.
- *III 9a. METHODS OF TEACHING LATIN
(For description, see Latin, page 51.)
Credit: Two hours.
- *III 31. CHILD DEVELOPMENT (SECOND SEMESTER'S DIVISION)
(For description, see Psychology, page 70.)
Credit: Three hours.

NOTE.—Courses starred receive credit both for the A. B. and the B. S. degrees.

In addition to courses starred, a maximum of twelve hours of vocational work will be accredited from this school toward the A. B. degree.

SUGGESTED CURRICULA LEADING TO ELEMENTARY CERTIFICATES

TWO-YEAR ELEMENTARY SCHOOL CERTIFICATE

FIRST YEAR	First Semester	Second Semester
English Composition	3	3
American Contemporary Civilization . . . . .	..	2
An Introduction to the History of Hebrews	2	..
Voice and Diction	2	2
Public School Music, Dictation, and Ear Training	2	1
Principles of Geography	3	..
Hygiene	3	..
General Science . . . . .	..	5
Teaching of Arithmetic . . . . .	..	2
Physical Education	1	1
	—	—
	16	16

	First Semester	Second Semester
SECOND YEAR		
Introduction to English Literature.....	3	3
American History.....	3	3
Methods of Teaching in Elementary Schools.....	..	3
School Organization and Management.....	3	..
Technique and Practice Teaching.....	..	3
Child Literature.....	..	2
Educational Psychology.....	3	..
Methods of Teaching Art.....	..	2
Physical Education.....	1	1
American National Government.....	3	..
	16	17

FIVE-YEAR ELEMENTARY SCHOOL CERTIFICATE
(B. S. Degree in Education)

The curriculum set out below is designed particularly for kindergarten and primary teachers. Appropriate changes will be made in the second, third, and fourth years to meet the special needs of those students who desire to prepare for teaching in the intermediate and in the upper grades.

	First Semester	Second Semester
FIRST YEAR		
English Composition.....	3	3
American Contemporary Civilization.....	..	2
An Introduction to History of the Hebrews.....	2	..
Voice and Diction.....	2	2
Public School Music, Dictation, and Ear Training.....	2	1
Principles of Geography.....	3	..
Hygiene.....	3	..
Teaching of Arithmetic.....	..	2
General Science.....	..	5
Physical Education.....	1	1
	16	16

SECOND YEAR		
Introduction to English Literature.....	3	3
American History.....	3	3
Science (Botany).....	5	..
Theory and Practice of Play.....	2	..
Preventive Medicine.....	..	2
Paganry and Theatrical Costuming.....	..	2
Introduction to Sociology.....	..	5
Physical Education.....	1	1
First Aid.....	..	1
History and Principles of American Education.....	3	..
	17	17

THIRD YEAR	First Semester	Second Semester
American Literature.....	3	3
Child Development.....	3	3
Story-Telling.....	2	..
Bible II.....	..	2
Educational Psychology.....	3	..
Methods of Teaching in the Elementary School.....	..	3
Children's Literature.....	..	2
Nineteenth Century Europe.....	3	..
American National Government.....	3	..
Electives.....	..	3
	—	—
	17	16
FOURTH YEAR		
School Organization and Management.....	3	..
Special Research Problem in Education.....	1	..
Educational Measurements.....	..	3
Technique and Practice Teaching.....	..	5
Minor (Grade III) History, Sociology, English.....	3	3
General Course in Homemaking.....	2	2
Electives.....	6	2
Speech Correction.....	2	2
	—	—
	17	17

REQUIREMENTS FOR HIGH SCHOOL TEACHERS

Junior high-school teachers must meet the same standards as senior high-school or four-year high-school teachers. All hour requirements are stated in terms of semester hours. The academic standards and the standards for approval in special teaching fields have been formulated in terms of the pattern for the secondary-school curriculum.

GENERAL REQUIREMENTS:

1. A baccalaureate degree from an accredited college or university.
2. Completion of sufficient college work in two subject-matter fields to meet the standards for certification and approval for a teacher in a first-class high school.
3. A total of twenty-five hours of college work which may be selected from a minimum of three of the following subject fields: English composition, literature, social studies, mathematics, natural sciences, and foreign languages.
4. Two years of college work in general physical education and health.

PROFESSIONAL REQUIREMENTS:

Not less than eighteen hours, and it is strongly recommended not more than thirty hours, of undergraduate work in professional education courses including a course in each of the following:

Group One—Orientation

1. Educational psychology
2. A general orientation course, such as history or philosophy of education

Group Two—Methods

1. General techniques or methods in high-school teaching
2. Special techniques in one teaching field
3. A general administration course for teachers

Group Three—Teaching

1. Student or apprentice teaching (5 hours)

SPECIAL REQUIREMENTS FOR TEACHERS IN FIRST-CLASS HIGH SCHOOLS:

1. Language Arts
 - a. English..... 24 hours
Including at least 5 hours in composition, 5 hours in English literature, 5 hours in American literature, and 2 hours in speech.
 - b. School Publications..... 5 hours
Twenty-four hours in English with at least 5 hours of college work in school publications (not more than 5 hours in school publications may be counted as a part of the total of 24 hours required to teach English).
 - c. Speech..... 10 hours
Twenty-four hours in English with at least 10 hours in speech including fundamentals, public speaking, and oral interpretation (not more than 5 hours of speech may be counted in meeting the 24 hours required to teach English).
 - d. Foreign Languages..... 20 hours
Twenty hours in each language taught.
2. Social Studies..... 24 hours
All teachers of social studies must have at least twenty-four hours in this area including at least one course each in American history, European history, economics, government, and sociology. Teachers of American history and world history must have at least 7½ hours in each of these subjects taught, and teachers of economics, sociology, and government must have at least 5 hours in each of these subjects taught.
Teachers of geography must have five hours in geography which may be counted as a part of the twenty-four hours required in social studies.
3. Mathematics..... 15 hours
4. Natural Science..... 24 hours
Including at least 15 hours in each science taught; provided that teachers of general science and advanced physical science shall have at least 5 hours of work each in chemistry, physics, and biology, or 10 hours in college general science as a part of the total of 24 hours required in science.

5. Fine Arts
- a. Music
- (1) Full-time teachers.....24 hours
- (2) Part-time teachers.....15 hours
Including conducting, history, or appreciation, and sight singing or ear training.
- b. Art
- (1) Full-time teachers.....24 hours
- (2) Part-time teachers.....15 hours
- c. Dramatics.....5 hours
Twenty-four hours in English with at least 5 hours of work in dramatics.
- d. Literature.....10 hours
Twenty-four hours in English, with at least 5 hours of work in American literature and 5 hours in English literature as outlined for English teachers.
6. Practical Arts
- a. Home Economics
- (1) Vocational.....to be approved by state supervisor
- (2) General
- Full-time teachers.....24 hours
- Part-time teachers.....15 hours
Including work in home management, food, clothing, and nutrition.
- b. Commerce
- (1) Full-time teachers.....24 hours
- (2) Part-time teachers.....15 hours
Including at least 5 hours of work at the college level in each subject taught, which may be waived in the case of shorthand and or typewriting if a candidate can pass satisfactorily a proficiency examination administered by the college granting the baccalaureate degree.
7. Health and Physical Education
- a. Full-time teachers.....24 hours
- b. Part-time teachers.....15 hours
Including work in health, physiology, physical activities, and recreation.
8. Librarians
- a. Full-time librarians.....24 hours in library science
- b. Part-time librarians.....7 hours in library science

REQUIREMENTS FOR TEACHERS IN SECOND- AND THIRD-CLASS HIGH SCHOOLS

GENERAL AND PROFESSIONAL REQUIREMENTS:

These requirements for teachers in second- and third-class high schools shall be the same as for teachers in first-class high schools.

SPECIAL SUBJECT STANDARDS:

Teachers in second- and third-class high schools shall meet the same standards as outlined for teachers in first-class high schools in two assigned subject fields; provided that if a teacher in a second- or third-class high school is required to teach *in a third subject field in which he is not fully qualified, such teacher shall receive special approval from the state high-school supervisor in advance of assuming such duties; provided further, that in no event will a teacher be approved in a subject field in which he has less than a total of fifteen semester hours.*

DATE OF BECOMING EFFECTIVE:

1. All teachers assuming duties in the high-school teaching field after September 1, 1942, shall meet the preceding standards of certification and approval.
2. These standards shall not be retroactive for teachers certificated and approved prior to the close of the 1941-42 school year.

SUGGESTED CURRICULUM LEADING TO FIVE-YEAR HIGH SCHOOL CERTIFICATE
(A. B. degree or B. S. degree)

	First Semester	Second Semester
FIRST YEAR		
English Composition	3	3
Foreign Language	5	5
Science	5	5
Physical Education	1	1
American Contemporary Civilization	2	..
An Introduction to the History of the Hebrews . . . . .	..	2
	16	16
SECOND YEAR		
Introduction to English Literature	3	3
Foreign Language	3	3
Voice and Diction	2	2
Introduction to Psychology . . . . .	..	5
History and Principles of American Education	3	..
Educational Psychology	3	..
Major (Grade II) . . . . .	..	3
Physical Education	1	1
Elective	2	..
	17	17
THIRD YEAR		
American History	3	3
Hygiene	3	..
Methods of Teaching in High Schools . . . . .	..	3
Principles of Secondary Education	3	..
Major (Grade II or III)	6	6
Minor (Grade II or III)	3	3
Education Elective . . . . .	..	2
	18	17

FOURTH YEAR	First Semester	Second Semester
Bible II.....	2	..
Technique and Practice Teaching.....	..	5
Major (Grade III).....	6	3
Minor (Grade III).....	3	3
Electives.....	6	6
	—	—
	17	17

This certificate qualifies the holder to teach in any high school in the state of Missouri for a period of five years. It may be converted into a life High School Certificate for those who have completed three years of successful teaching and who have a total of 20 hours of approved college credit in Education, five of which must be in Supervised Student Teaching.

NOTE: Electives, major and minor, should be worked out and combined to satisfy the requirements of the State Department of Education in the various teaching fields. See page 93 for these requirements.

APPOINTMENTS COMMITTEE: Students expecting to teach will be given assistance in securing positions. A student intending to teach should consult the head of the Department of Education and the head of the department of her major subject as to the kind of position she is best qualified to fill. Application and enrollment should be made through the office of the Department of Education.

HOME ECONOMICS

With the design of giving some specialized training to those students who expect to become homemakers, the Home Economics department offers a two-year course as well as the regular four-year course leading to the degree of Bachelor of Science. The Bachelor's degree in Home Economics trains students for teaching, for work in Dietetics, or for such positions as those of designers or buyers.

DESCRIPTION OF COURSES

I 2a. CLOTHING AND TEXTILES I

FUNDAMENTAL SEWING—Stitches, seams, construction and finishing problems. The use of commercial patterns and their alterations to fit various types of figures. Work on cotton, linen, and silk.

The study of values to be sought in fabrics and how these are affected by the production, manufacture and finish of different fibers.

Time: Two laboratory periods of two hours each, a week in Clothing; one lecture and one one-hour laboratory a week in Textiles.

Credit: Three hours.

I 2b. CLOTHING AND TEXTILES II

Prerequisite: Clothing and Textiles I.

Further practice in the use of commercial patterns and fitting in the making of a wool dress or suit and a cotton dress. Machine attachments.

Tests for fibers. The care and renovation of textiles. Special emphasis on the selection of materials and ready-made clothing.

Time: Two laboratory periods of two hours each, a week in Clothing; one lecture and one one-hour laboratory a week in Textiles.

Credit: Three hours.

*II 26a. COSTUME HISTORY

The development of costume from primitive to modern times and its historical significance in clothing and design today.

Time: Two lectures and one laboratory period of two hours a week.

Credit: Three hours.

II 22b. CHILDREN'S CLOTHING

Prerequisites: Clothing and Textiles I and II, or two years clothing in high school.

The study of designs suitable for children's clothing from the economic and artistic standpoint. Especial study of rapid methods in construction of children's clothing. The making of garments from new and renovated materials. This course will be offered only on request.

Time: Two laboratory periods of two hours each, a week.

Credit: Two hours.

II 20a. HOUSEHOLD MANAGEMENT

A study of economic and social relationships of the household, the family income, its relation to the standard of living, the apportionment of the family income, household activities, and equipment.

Credit: Two hours.

III 7a. CLOTHING III

Prerequisites: Clothing and Textiles I and II, Introduction to Art, Costume Design.

Construction of garments or household problems on which handwork is used.

Time: Three laboratory periods of two hours each, a week.

Credit: Three hours.

III 7b. CLOTHING IV

Prerequisites: Same as Clothing III.

Original designing and draping on the dress form. The construction of garments from these draped models.

Time: Three laboratory periods of two hours each, a week.

Credit: Three hours.

III 23b. TAILORING

Prerequisites: Clothing III and IV.

The making of tailored dresses, suits and coats. Emphasis on perfection of line and technique.

Time: Three laboratory periods of two hours each, a week.

Credit: Three hours.

III 17a. METHODS OF TEACHING HOME ECONOMICS

A course dealing with the principles and methods of teaching Home Economics in elementary and secondary schools, including one hour of observation in the public schools each week.

Credit: Three hours.

I 12. GENERAL COURSE IN HOMEMAKING

A course planned for students not in the Home Economics Department, who wish to study, for one year, the essential elements of homemaking. The course will include the following sections:

Section I—Clothing—The making of simple garments; a discussion of textiles and clothing selection.

Time: Two laboratory periods of two hours each, a week.

Credit: Two hours or three hours when taken with Textiles.

(Offered first semester only.)

Section II—Foods—A study of the selection and preparation of foods; dietary requirements for the family group; menu planning and table service. In this course, special attention is given to the subject of nutrition.

Time: One lecture and two two-hour laboratory periods a week.

Credit: Three hours.

(Offered each semester.)

II 13. FOOD BUYING AND PREPARATION

A study of foods from the standpoint of their composition, methods of preparation, principles of selection and marketing, including the planning and serving of well-balanced meals.

Time: Two lectures and two laboratory periods of two hours each, a week.

Credit: Four hours each semester.

III 16a. DIETETICS

Prerequisites: Organic Chemistry, Physiology, Bacteriology, Home Economics 13.

A study of the constituents of food, their occurrence in the different food materials, and diets for the individual members of the family.

Credit: Five hours.

III 15b. SPECIAL PROBLEMS IN FOODS AND COOKERY

Prerequisite: Home Economics 13 and 16a.

A study of the principles of cooking processes as affected by the factors of manipulation, temperature, and proportion of ingredients, together with a study of recent literature and published experimental data relating to these principles.

Time: Two laboratory periods of two hours each, and one discussion period a week.

Credit: Three hours.

***III 21b. HOME NURSING**

A non-professional course designed to give training in first aid, child care, home care of the sick, and a study of diet in disease. The course will consist of lectures, demonstrations and some practical work.

Students who are not Home Economics majors are admitted without prerequisites on permission from instructor.

Credit: Two hours.

III 24b. ABNORMAL DIETETICS

Prerequisite: Home Economics 16a.

A study of diet in disease.

Time: Two lectures and one two-hour laboratory period a week.

Credit: Three hours.

III 27a. TEA ROOM MANAGEMENT

Prerequisite: Home Economics 16a, 15b.

A study of quantity buying, storage of food, and managing quantity cooking. Planning nutritive requirements in quantity serving.

Time: One lecture and one laboratory period a week.

Credit: Two hours.

III 30. THE FAMILY

A study of the American contemporary family life from the following approaches: the biological and psychological aspects of family adjustment; the home and its equipment; foods and diets; social and economic conditions that affect the family.

Credit: Three hours each semester. Open either semester.

(Not offered in 1941-1942.)

III 31. CHILD DEVELOPMENT

A study of the problems of child welfare in relation to the physical and mental development of the child from the prenatal period to adolescence, with emphasis on infant and child care, formation of habits, and the treatment of the handicapped child and the exceptional child.

Credit: Three hours each semester. Open either semester.

*III 32b. HOUSE PLANS AND FURNISHING

Prerequisite: Masterpieces of Architecture.

A study of old and new houses and their appropriate furnishings. Class lectures are supplemented by trips to the St. Louis Art Gallery and stores for special lectures and exhibits. Houses, specialty shops, and antique shops are visited for inspiration in planning an individual house as a class project. The study of textiles, silver, glass and china is included in the work in interior decoration.

Time: Two lectures and two two-hour laboratory periods, per week.
Credit: Four hours.

NOTE.—Courses starred may be counted as non-vocational hours toward the A. B. degree.

FOUR-YEAR COURSE—LEADING TO THE DEGREE OF B. S.

FIRST YEAR	First Semester	Second Semester
English Composition	3	3
Clothing and Textiles I and II	3	3
Introduction to Art	4	..
American Contemporary Civilization . . . . .	..	2
Bible . . . . .	..	2
Physical Education	1	1
General Inorganic Chemistry . . . . .	..	5
General Botany	5	..
	—	—
	16	16

(Students may, after consultation with instructors, substitute Foods and Chemistry for Clothing and Art in the first year.)

SECOND YEAR	First Semester	Second Semester
Food Buying and Preparation	4	4
Organic Chemistry	4	..
Costume History	3	..
Introduction to Psychology . . . . .	..	5
Educational Psychology . . . . .	..	3
Elementary Physiology (elective)	5	..
Physical Education	1	1
Masterpieces of Architecture . . . . .	..	2
Costume Design . . . . .	..	2
	—	—
	17	17

	First Semester	Second Semester
THIRD YEAR		
Clothing III and IV.....	3	3
Household Management.....	2	..
Bacteriology.....	5	..
Introduction to Sociology.....	..	5
Home Nursing.....	..	2
Principles of Secondary Education.....	3	..
Elective.....	..	3
Biochemistry (elective).....	..	3
Food Analysis (elective).....	3	..
Bible.....	..	2
	16	18
FOURTH YEAR		
Introduction to Economics.....	5	..
Special Problems in Foods and Cookery.....	..	3
Dietetics.....	5	..
House Plans.....	..	2
House Furnishing.....	..	2
Child Development.....	3	3
Electives.....	3	5
	16	15

Upon completion of the two-year course, a student may receive the certificate in Home Economics.

REQUIREMENT FOR MAJOR—Major in Foods: Elect Abnormal Dietetics and Child Care.

Suggested electives for major in foods—Biochemistry, Quantitative Analysis, Food Analysis.

Major in Clothing: Elect Tailoring, Millinery, and Children's Clothing.

Suggested electives for major in clothing—English Literature, French, History of Art.

Students who plan to teach Home Economics should take the general course outlined above, electing in the senior year Methods of Teaching Home Economics, Methods of Teaching in High Schools, and Practice Teaching, omitting Child Development.

Students who are interested in teaching Vocational Home Economics should include as many as possible of the following courses toward satisfying the state requirements: The Family, Child Development, General Physics, Vocational Education, History of Education, and the Education courses mentioned.

For the benefit of students who wish to specialize in (1) Nutrition and Dietetics, or (2) Clothing and Art or Clothing and Textiles, courses for the first two years of college are outlined on the next page.

NUTRITION AND DIETETICS

FIRST YEAR	First Semester	Second Semester
English Composition.....	3	3
American Contemporary Civilization.....	2	..
An Introduction to the History of the Hebrews.....	..	2
General Inorganic Chemistry.....	5	..
Qualitative Analysis.....	..	5
Physical Education.....	1	1
Electives.....	5	5
	—	—
	16	16

(Suggested electives: European History, General Home-making—Food, General Physics, General Zoology.)

SECOND YEAR

Food Buying and Preparation.....	4	4
Organic Chemistry.....	4	..
Bacteriology.....	5	..
Introduction to Psychology.....	..	5
Physical Education.....	1	1
Electives.....	3	7
	—	—
	17	17

(Suggested electives: Introduction to Economics, Introduction to Sociology, Biological Science, Contemporary Drama.)

Students completing the two-year course may receive a certificate.

CLOTHING AND ART OR CLOTHING AND TEXTILES

FIRST YEAR	First Semester	Second Semester
English Composition.....	3	3
American Contemporary Civilization.....	2	..
An Introduction to the History of the Hebrews.....	..	2
Clothing and Textiles I and II.....	3	3
Introduction to Art.....	4	..
Appreciation of Art.....	..	1
Masterpieces of Architecture.....	..	2
Physical Education.....	1	1
Electives.....	3	4
	—	—
	16	16

SECOND YEAR	First Semester	Second Semester
Elementary French.....	5	5
Introduction to English Literature.....	3	3
History of Art.....	2	2
Costume History.....	3	..
Costume Design.....	..	2
Introduction to Psychology.....	..	5
Physical Education.....	1	1
Elective.....	2	..
	—	—
	16	18

Students completing the two-year course may receive a certificate.

Physical Education



AIMS—The aim of the Physical Education Department is best expressed by Dr. Jesse F. Williams of Columbia University: "Physical Education should aim to provide skilled leadership and adequate facilities that will afford an opportunity for the individual or group to act in situations that are physically wholesome, mentally stimulating and satisfying, and socially sound." The ideal is to develop wholesome, intelligent, resourceful, attractive, well-balanced young women. While physical development is a purpose of the Department, it is not the only one. The objectives of physical education coincide with those of education in general. It is hoped that each student will acquire such skill, interest, and joy in one or more of the activities offered that she will carry them over into her recreational life after she leaves college.

EQUIPMENT—The physical education department is provided with a gymnasium equipped for indoor sports, a swimming pool with filtration plant and heating system, an athletic field for field sports, a six-hole golf course, and twelve tennis courts.

REQUIRED WORK—All freshmen and sophomores are required to take at least two hours a week of Physical Education, for which they will receive one semester hour of college credit. They may select their work from any of the following courses:

Sports—

Archery
Badminton
Baseball
Basket Ball
Equitation
Golf
Swimming
Table Tennis
Tennis and Battleboard
Tennis
Volley Ball

Dancing—

Modern Dancing
Social Dancing
Tap

ELECTIVES—A student may take one or two non-credit courses in physical education as electives, in addition to her one required course. These courses are open to all upperclassmen as well as to freshmen and sophomores.

ATHLETIC ASSOCIATION—It is the aim of the Athletic Association to stimulate and foster interest in athletics. Membership is based upon the point system. Points are given for accomplishment in posture, hiking, archery, badminton, baseball, basket ball, equitation, golf, swimming, table tennis, tennis, dancing.

DESCRIPTION OF PRACTICAL WORK

BODY MECHANICS—No class work is given in body mechanics. Those girls who wish remedial work are given individual exercises for the correction of their specific defects. The execution of these exercises is carefully supervised. Students with slight postural defects are encouraged to take dancing, sports, or swimming, which will tend to improve their physical condition more effectively than exercises with isolated muscle groups.

SWIMMING—Students are organized into elementary, intermediate, advanced and life-saving classes, according to degree of skill. The various strokes and dives are analyzed and mastered so that the student knows the joy of acquiring swimming skill and of taking care of herself and others in the water. Swimming honors are awarded to individual students, and a competitive swimming meet is held in the spring.

TAP DANCING—Classes are designed to provide a wholesome form of exercise that will result in lightness with a well-poised, relaxed body. The character element of the dances provides an opportunity for dramatic expression, and development of the individual's personality. The work affords real joy as well as worthwhile educational contributions to the Physical Education program.

MODERN DANCING—Modern dancing teaches originality of conception, as well as dexterity. In this new type of dancing the dance is the thing—not the costumes, decorations, music, or drama. Music is for tone color, rhythm, and for stimulation to the dancer. The keynote of modern dancing is the subordination of externals and intensification of the dance.

EQUITATION—Horses from the stables of Oliver L. Dapron of St. Charles may be used by the students. Those registering for equitation receive instruction and are given credit in Physical Education. A fee is charged for this activity. Proficiency in the sport is encouraged by an equitation club.

ARCHERY—This is one of the best individual sports, and individual honors are given for skill in it. Selection and care of equipment is taught; also technique, practice of target-shooting, explanation of tournaments, rounds, and scoring.

TENNIS—This sport is open to all students in the fall. Training is given in the technique of tennis and honors are awarded to those who know the rules and master certain strokes. Tennis tournaments are held in the spring and fall. The carry-over value of tennis is a strong point in its favor.

VOLLEY BALL—Volley ball is offered in connection with basket ball classes.

BASKET BALL—One of the most popular sports in the winter season is basket ball. Teams are chosen from those enrolled in sports classes and a series of games is played throughout the season. Individual honors are awarded to the members of the teams.

BASEBALL—Baseball is played in sports classes. Preliminary instruction is followed by practical training in playing the game of baseball. Teams are chosen and a series of games is held at the end of the season. Individual honors are awarded to the members of the teams.

GOLF.—The College maintains a six-hole golf course. In the fall instruction is offered in the general procedure and technique of the sport. Golf is always popular because of its carry-over value into after-school life.

LIFE SAVING.—Senior Red Cross life-saving instructions and tests are offered to swimmers of advanced ability. Those students wishing to qualify as Red Cross life-saving Examiners may work toward that end and in the spring take instructions and tests under the guidance of the Red Cross field representative from the regional branch office. Passing the examiner's test fits a student for a summer camp position as life guard, swimming instructor, or camp waterfront director.

I 1a. THEORY AND PRACTICE OF PLAY.

This course includes playground methods and organization and practical demonstration in games, folk dances, and many other activities suitable for use on public playgrounds.

Students planning to teach on playgrounds should choose some of the following electives: Story-Telling, Play Production, Handcraft, Botany, Sports, Swimming, and Dancing.

Credit: Two hours

I 8b. FIRST AID

This is a course designed to train the individual in the prevention of accidents and in measures to be used in case of accidents. The student is impressed with the need of clear thinking at such a time and the knowledge that prompt aid in emergency will prove of the utmost value often in preventing serious or fatal results until a physician can be obtained.

Credit: One hour.

***I 9a. COMMUNITY RECREATION**

A course offered by the Department of Physical Education, of which the main objective is to give a brief survey of, or orientation in, all phases of physical education and related subjects. The aim is to afford students at least a slight acquaintance with a department in which they have no time to major while in college, and a knowledge of sports, dancing, recreation, playgrounds, pageants, and amateur productions which will aid them to become recreational leaders in their communities.

Credit: Two hours.
(Open to all students.)

***I 10a. APPRECIATION OF THE DANCE**

A study of the entire field of the dance, including history of dancing, evaluation of the different types and methods, biographies of famous dancers, dance in art, and a critical analysis of the present-day books and programs.

Credit: Two hours.
(Open to all students.)

II 3b. METHODS IN PHYSICAL EDUCATION

A brief history of physical education, the relation of physical education to education in general, methods, and practice teaching are given in this course.

Credit: Two hours.

II 4. TECHNIQUE OF ATHLETICS

Prerequisite: Playground and Games.

Instruction is given in practice and coaching of games, such as hockey, basket ball, baseball, field and track athletics, soccer, tennis, archery, etc.

Credit: Two hours each semester.

II 5b. PAGEANTRY AND THEATRICAL COSTUMING

This is a practical course in the organization and production of pageants, dance revues, and all types of theatrical productions. Special attention will be given to the creation and execution of theatrical costumes, stage settings, and properties used in productions put on during the year by the Department of Physical Education. Masks, marionettes, and shadow plays will also be studied.

Credit: Two hours.

II 6b. BODY MECHANICS

The appreciation of correct body mechanics and alignment, the recognition of certain physical abnormalities and postural defects, and the ability to deal with them intelligently by using preventive measures and remedial exercises are the aims of this course.

Credit: Two hours.

NOTE.—Courses starred may be counted as non-vocational hours toward the A. B. degree.

Physical Education



A SUGGESTED CURRICULUM

With the belief that the average college student should not concentrate too intensively during her undergraduate years, the college in its special departments so arranges its courses in these departments that the student may receive a certificate after two years' work in the field, but also may take a major and minor, in addition in the college of liberal arts, receiving at the end of four years the B. S. degree.* The course suggested below allows for a major in Biological Science and a minor in Chemistry, Psychology, or Sociology, and, by choosing proper electives, leads to a teaching certificate. Students interested in recreational work only will probably prefer a major in Sociology.

FIRST YEAR	First Semester	Second Semester
English Composition.....	3	3
General Zoology.....	..	5
General Botany.....	5	..
Hygiene.....	3	..
Preventive Medicine.....	..	2
**Required Physical Education.....	2	2
Theory and Practice of Play.....	2	..
Pageantry and Theatrical Costuming.....	..	2
American Contemporary Civilization.....	2	..
Bible.....	..	2
First Aid.....	..	1
	—	—
	17	17

*Students taking the two-year certificate are also required to have Anatomy and Physiology in the first two years. These may be substituted for General Botany and Qualitative Analysis.

**Students taking this course must pass the beginners' swimming test and are required to complete the following: Tennis, Golf, Archery, Basket Ball, Baseball, and Dancing.

	First Semester	Second Semester
SECOND YEAR		
Fundamentals of Speech.....	2	..
General Inorganic Chemistry.....	5	..
Qualitative Analysis.....	..	5
Methods of Teaching in Elementary Schools.....	..	3
*Required Physical Education.....	2	2
Methods of Physical Education.....	..	2
Technique of Athletics.....	2	2
Body Mechanics.....	..	2
Introduction to Psychology or Sociology.....	5	..
	—	—
	16	16
THIRD YEAR		
English Literature.....	3	3
Child Development or The Family.....	3	..
Elementary Physiology or Bacteriology.....	5	..
Invertebrate Zoology or Comparative Anatomy.....	..	5
Minor electives.....	5	8
	—	—
	16	16
FOURTH YEAR		
Microtechnique.....	4	..
Embryology.....	..	5
Bible.....	2	..
Minor or general electives.....	10	11
	—	—
	16	16

*Students taking this course must pass the beginners' swimming test and are required to complete the following: Tennis, Golf, Archery, Basket Ball, Baseball, and Dancing.

Secretarial Science



SUGGESTED CURRICULUM IN SECRETARIAL SCIENCE LEADING TO THE DEGREE OF BACHELOR OF SCIENCE*

This department offers a four-year curriculum leading to a B. S. degree. It is arranged for students who plan to teach secretarial science, and for those who desire a more enriched college curriculum.

Also a two-year curriculum leading to a Certificate in Business is offered. Upon completion of the outlined course, a student should have a thorough knowledge of shorthand, accounting, typewriting, office practice, and general business principles.

SUGGESTED FOUR-YEAR CURRICULUM

FIRST YEAR	First Semester	Second Semester
English Composition.....	3	3
Elementary Shorthand.....	3	3
Elementary Typewriting.....	2	2
Physical Education.....	1	1
**Laboratory Science.....	5	..
Fundamentals of Speech.....	2	..
American Contemporary Civilization.....	..	2
Bible.....	..	2
**Mathematics.....	..	3
	16	16
SECOND YEAR		
Advanced Shorthand.....	3	3
Elementary Accounting.....	3	3
Advanced Typewriting.....	2	2
Physical Education.....	1	1
Introduction to Economics.....	5	..
Business English.....	2	..
Office Practice.....	..	4
Educational Psychology.....	..	3
	16	16

*This four-year course in secretarial science gives a major in economics and a minor in education. Other subjects of specialization may be adopted if the student so desires.

**Courses that are starred need be taken only by students who wish to qualify for a teaching certificate. Students who plan to complete the four-year curriculum are advised to defer all secretarial courses, except typewriting, until the last two years.

	First Semester	Second Semester
THIRD YEAR		
Advanced Accounting.....	3	3
Principles of Secondary Education.....	3	..
Introduction to Sociology.....	5	..
Hygiene.....	3	..
Economic Geography.....	..	3
Statistical Methods.....	..	2
Current Economic Problems.....	..	3
Methods of Teaching in High Schools.....	..	3
Electives (*English, History, or Sociology).....	3	3
	17	17

	First Semester	Second Semester
FOURTH YEAR		
Business Organization and Personnel Management.....	3	..
Bible II.....	2	..
Methods of Teaching Commercial Subjects.....	2	..
Business Law.....	..	2
Labor Problems and Industrial Relations.....	..	3
Public Welfare Administration.....	..	2
Practice Teaching.....	..	5
Electives (*English, History, or Sociology).....	9	5
	16	17

SECRETARIAL COURSE

Two-year course leading to a Certificate in Business:**

	First Semester	Second Semester
FIRST YEAR		
English Composition.....	3	3
Elementary Shorthand.....	3	3
Elementary Accounting.....	3	3
Elementary Typewriting.....	2	2
Physical Education.....	1	1
***Voice and Diction.....	2	2
Bible.....	2	..
American Contemporary Civilization.....	..	2
	16	16

*If a student chooses to use most of the elective hours for English, History, or Sociology, she will be able to qualify for another teaching field.

**A total of sixty semester hours exclusive of Physical Education is required for this certificate.

***A suggested elective.

SECOND YEAR	First Semester	Second Semester
Advanced Accounting.....	3	3
Advanced Shorthand.....	3	3
Advanced Typewriting.....	2	2
Physical Education.....	1	1
Introduction to Economics.....	5	..
Business English.....	2	..
Office Practice.....	..	4
Business Law.....	..	2
Electives.....	..	2
	—	—
	16	17

DESCRIPTION OF COURSES

I 1. *ELEMENTARY SHORTHAND

Thorough instruction in the principles of Gregg Shorthand with sufficient drill to develop accuracy and a fair degree of speed in dictation and transcription.

Credit: Three hours each semester.

I 2. *ELEMENTARY TYPEWRITING

Instruction and mastery of the keyboard by the "touch" system.

Credit: Two hours each semester.

I or II 3. ADVANCED SHORTHAND

Prerequisite: Business 1, or sufficient skill in shorthand to pass required tests in principles and dictation.

This course develops speed in dictation and transcription of business letters, technical matter, and editorials.

Credit: Three hours each semester.

I or II 4. ADVANCED TYPEWRITING

Prerequisite: Business 2, or sufficient skill to pass required tests for speed and accuracy. To develop speed in typewriting.

Credit: Two hours each semester.

*Students who are utilizing high school shorthand and typewriting as part of the 15 units for admission will not receive college credit for Business 1 and 2 if as many as 2 units of either subject are used. If the student cannot pass the tests in these subjects given by the college, then these courses are to be taken without credit. If the student can pass the tests, she may take Business 3 and 4. If one unit of typewriting and shorthand is utilized for entrance, these students may receive credit for second semester of Business 1 and 2.

I or II 5. ELEMENTARY ACCOUNTING

A study of the fundamental accounting procedures. The direct application of the accounting principles is made to the single proprietorship, partnership, and corporation. Preparation of financial statements is emphasized.

Credit: Three hours each semester.

I or II 5b. BUSINESS LAW

A course on the fundamental principles of law in relation to the more common business transactions, dealing with such subjects as contracts, promissory notes, banking, bills of exchange, and personal rights.

Credit: Two hours.

(Open to all students.)

II 9a. BUSINESS ENGLISH

Prerequisite: English 1.

Business letter writing—a practical course in writing letters of various kinds—sales, collection, application, and others.

Credit: Two hours.

II 6b. OFFICE PRACTICE

Prerequisite: Business 2.

Training in the use of the various office machines, such as the dictaphone, mimeograph, and calculating machines. Practical experience in various offices. Practice in the duties of the private secretary. Training in filing.

Credit: Four hours.

II or III 7. ADVANCED ACCOUNTING

Prerequisite: Business 5.

First Semester—an introduction to cost accounting. Second Semester—an advanced course in General Accounting, with emphasis on the analysis and interpretation of the financial statements and other problems of advanced accounting.

Credit: Three hours each semester.

III 8a. METHODS OF TEACHING COMMERCIAL SUBJECTS

Prerequisite: Business 6b, and Psychology 2a or 2b.

A course designed for those who intend to teach shorthand, typewriting, and accounting in the secondary school.

Credit: Two hours.

School of Music



Courses in the School of Music are open to all students enrolled in the College of Arts and Science, or in the School of Vocations. A maximum of twelve hours will be accredited from this school toward the degree of A. B., provided that all the candidate's other courses are in the College of Arts and Science.

The twelve hours which may be accredited toward the A. B. degree may be selected from courses in the School of Music, which are not listed in the College of Arts and Science.

The requirements for admission to this department are the same as those listed for admission on pages 33, 34, 35, and 36 of this bulletin.

REQUIREMENTS FOR GRADUATION

DEGREE OF BACHELOR OF MUSIC

In order to receive the degree of Bachelor of Music, the candidate must meet the following requirements:*

1. Complete the outlined four-year course in Piano, Organ, Voice, Violin, 'Cello, or Public School Music.
2. Attend all student recitals, and take part in at least two each year.
3. Pass semi-annual examinations in her major study before the faculty of the Department of Music. All students are required to pass a Piano examination.
4. Give a half-hour recital in the Sophomore and Junior years and an hour recital in the Senior year. Public School Music students may be exempt from this requirement.
5. Complete a total of 124 hours, exclusive of physical education.
6. Complete a total of 512 grade points.**

*It is understood that the preparatory training of a student in the major subject she selects is sufficient to permit her to take up the studies outlined on pages 125-134.

**See page 38.

DIPLOMA IN MUSIC

A diploma will be granted a student who completes satisfactorily the outlined two-year course in Piano, Organ, Voice, or Violin, and gives a recital demonstrating her fitness to receive a diploma, provided that she passes faculty examinations in her major study and attends all student recitals. All students are required to pass a Piano examination.

CERTIFICATE IN PUBLIC SCHOOL MUSIC

A certificate will be granted a student who completes satisfactorily the outlined two-year course in Public School Music. This certificate does not automatically grant permission to teach.

ENTRANCE CREDITS

Students who plan to specialize in music at Lindenwood College may offer three units of entrance credit in applied and theoretical music. The credits in applied music will be accepted after the student has passed an examination offered by the faculty of the department of music at Lindenwood College. In addition to these three units, there will be required twelve additional units of acceptable high school work.

Music



ADVANCED STANDING—Claims for advanced standing must be made to the Director of Music within one semester after entrance. Credit for advanced standing is granted only to those who are able to pass a satisfactory examination before the faculty of the Department of Music.

AUDITIONS—During registration, auditions will be held for Freshmen in their applied music fields. Auditions in piano and voice will be held for Public School Music Majors. The music faculty reserves the right to recommend preparatory work for students not sufficiently advanced to take up the prescribed course.

PRACTICE—All practice is done under the supervision of a mistress, who is competent to answer all questions in the course of practice. The College possesses practice pianos which are placed in separate practice rooms and assigned to the students at fixed times. This insures the students regularity in their work and the advantage of uninterrupted practice for the full time.

ORCHESTRA—An orchestra is organized each year for the purpose of training in ensemble playing. All students of orchestral instruments are required to join the orchestra, which meets twice a week throughout the year. The orchestra gives concerts during the year. A number of brass, wood-wind, and stringed instruments are owned by the College. Free use of these instruments is allowed to students who qualify for membership in the orchestra.

ORCHESTRAL INSTRUMENTS—Instruction is offered in all orchestral instruments. Advanced students are given the opportunity of studying with members of the St. Louis Symphony orchestra.

CHOIR—The choir meets twice a week throughout the year and takes part in the Sunday evening vesper services. All students in the course in Public School Music and students specializing in Voice or Organ are required to join the choir.

RECITALS—In addition to faculty and student recitals, concerts are given by visiting artists.

CONCERTS AND OPERAS—The concerts and operas given in St. Louis during the winter offer students at Lindenwood the opportunity to hear and appreciate the best music. Many of the students are regular subscribers to the St. Louis Symphony Concerts and the Civic Music League Concerts.

MU PHI EPSILON—This national sorority for recognition of outstanding ability in music is represented by its local (Phi Theta) chapter. To this chapter are elected annually those members of the upper classes whose excellence in performance and scholarship warrants this recognition.

ALPHA MU MU—The honorary organization of the music department for underclassmen is the Alpha Mu Mu society. It was founded at Lindenwood in May, 1918. Election to membership is a recognition of exceptional musical talent, and is based upon other requirements as well. It is the highest honor conferred by the department on music students in the freshman and sophomore years. The members are elected by the faculty at the close of each semester.

DELTA PHI DELTA—The honorary sorority of the Public School Music department. Any student in this department is eligible for membership providing she has a superior grade in her major subject and an average grade in other subjects.

NATIONAL ASSOCIATION OF SCHOOLS OF MUSIC—Lindenwood College is a member of the National Association of Schools of Music. The requirements for entrance and for graduation as set forth in this catalog are in accordance with the published regulations of the National Association of Schools of Music.

DESCRIPTION OF COURSES

I 6. CHOIR

Training in the singing of religious and secular music, accompanied and a cappella.

Credit: One hour each semester.

(Not more than four hours allowed toward a degree.)

I 7. ORCHESTRA

Training in ensemble playing on orchestral instruments.

Credit: One hour each semester.

(Not more than four hours allowed toward a degree.)

I 14. PUBLIC SCHOOL MUSIC, DICTATION, AND EAR TRAINING

This course is arranged to meet the requirements in music for a sixty-hour Elementary Certificate granted by the State of Missouri.

An elementary knowledge of the fundamentals of music is a necessary prerequisite of this course. Rudiments of Music taken without credit during the first year in college or a high school course in which dictation and sight reading are taught will satisfy this prerequisite.

The course follows the outline published by the Department of Education, State of Missouri.

Credit: Three hours for the year.

II 3, 4. MUSIC METHODS I AND II

Music in the Primary Grades.

A study of the child voice, treatment of monotones, rote singing, first steps in music reading, methods of presentation and materials used in developing an appreciation of music.

Credit: Two hours, first semester.

Music in the Intermediate Grades.

A study of principles, methods and materials adapted to music reading in the fourth, fifth, and sixth grades. Unison, two and three part singing. Methods of appreciation.

Credit: One hour, second semester.

Observation and Practice Teaching in the primary grades.

Credit: One hour, second semester.

III 5. MUSIC METHODS III

Prerequisite: Music 3.

Music in the Junior High School.

A study of materials and methods through grades seven, eight, and nine, including voice testing, chord singing, and problems of organization. Essentials of conducting, methods of appreciation, and practice teaching.

Music in the Senior High School.

A study of suitable materials and methods of developing glee clubs, choruses, instrumental music, and organization of courses in Music History, Theory, Harmony, and Appreciation of Music.

Credit: One hour each semester.

Observation and Practice Teaching in the primary and intermediate grades.

Credit: One hour each semester.

III 10. MUSIC METHODS IV

Prerequisite: Music 5.

Music Education: Research and organization of course to meet problems in supervision of public school and community music. Comparative study of prominent school music systems. Operetta production, including material, and organization. Methods of teaching instrumental and vocal music classes.

Credit: Two hours each semester.

Observation and Practice Teaching in the Junior and Senior High Schools.

Credit: One hour each semester

III 12. CLASS INSTRUCTION IN THE PLAYING OF THE WIND INSTRUMENTS OF THE ORCHESTRA

Practical experience in both woodwind and brass instruments generally used in high school bands and orchestras. Instrument assignments are changed periodically so as to cover a wider range of fundamental knowledge. The College owns instruments which are available for practice without charge.

Credit: One hour each semester.

III 13. CLASS INSTRUCTION IN THE PLAYING OF STRINGED INSTRUMENTS OF THE ORCHESTRA

Practical experience in learning the tuning, fingering, and playing of scales and simple music. The College owns instruments which are available for practice without charge.

Credit: One hour each semester.

For courses in History and Appreciation of Music, Harmony, etc., see Theory of Music in the College of Arts and Science, pages 74 and 75.

ENSEMBLE COURSES

CONDUCTING

A course for Public School Music Students, sophomore year. Baton technique, interpretation, seating arrangement of organizations, and program building.

Credit: One hour, first semester.

CHORAL AND ORCHESTRAL CONDUCTING

Practical experience in choral and orchestral conducting. Principles of beating time, the technique of the baton, interpretation, rehearsal methods, and program building.

Credit: One hour each semester.

PIANO AND STRING ENSEMBLE

String duets, trios, and quartets. Piano and violin ensemble; voice and violin; organ, piano, and violin. Excellent training in sight reading, develops rhythmic sense and increases general musicianship.

Credit: One hour each semester.

ORGAN ENSEMBLE

Training in the art of playing the organ in combination with other instruments. Composers in the past few years have added a great number of compositions in this field, and ensemble playing has become a real part of the professional organist's training. Ensemble of organ and piano; organ, piano, and violin; organ, piano, violin, and voice, etc., will be studied.

Credit: One hour each semester.

PIANO

(Note: It is understood that the preparatory training of a student is sufficient to permit her to take up the following studies.)

FIRST YEAR

Technique: Major and minor scales in similar and contrary motion; broken chords; arpeggios and technical exercises. Czerny or Cramer studies. Bach Two-Part and Three-Part Inventions or Well-Tempered Clavichord. Haydn, Mozart or Beethoven Sonatas. Compositions from the romantic and modern schools.

SECOND YEAR

Technique: Continuation of first-year technical studies. Clementi or Czerny studies. Bach Well-Tempered Clavichord or Suites. More difficult compositions of Haydn, Mozart or Beethoven. Compositions from the romantic and modern schools.

THIRD YEAR

Technique: Major and minor scales in intervals of thirds, sixths and tenths; arpeggios in all intervals. Chopin Etudes. Bach Suites or Partitas. Larger compositions from the classic, romantic, and modern schools.

FOURTH YEAR

Technique: Continuation of third-year technical studies. Chopin Etudes. Bach larger fugues or transcriptions. Larger compositions from the classic, romantic, and modern schools.

ORGAN

(NOTE: It is understood that the preparatory training of a student is sufficient to permit her to take up the following studies.)

FIRST YEAR

Gleason: Method of Organ Playing. Preparatory manual exercises. Pedal exercises. Trios for manuals and pedals. Bach: The Eight Short Preludes and Fugues; Prelude and Fugue in C (Vol. II, Schirmer Edition); Prelude and Fugue in C Minor (Vol. I, Schirmer Edition). Modern Compositions.

SECOND YEAR

Continuation of manual and pedal exercises and scales. Bach: Fugue in G Minor (Vol. II, Schirmer Edition); Fantasia and Fugue in A Minor (Vol. I, Schirmer Edition); Prelude and Fugue in D Minor (Vol. II, Schirmer Edition); Chorale Preludes; First Sonata. Mendelssohn: Second Sonata. Modern Compositions.

THIRD YEAR

Bach: Chorale Preludes; Toccata and Fugue in D Minor (Vol. II, Schirmer Edition); Prelude and Fugue in D Major (Vol. II, Schirmer Edition); Second Sonata; Prelude and Fugue in G (Vol. IV, Schirmer Edition).
Franck: Choral in A Minor; Fantasie in C Major; Cantabile; Pastorale; Piece Heroique. Mendelssohn: Third Sonata.

FOURTH YEAR

Bach: Prelude and Fugue in E Flat (St. Ann's); Fantasie and Fugue in G Minor; Fantasie and Fugue in C Minor; Toccata, Adagio, and Fugue.
Franck: Chorals in B Minor and E Major. Mendelssohn: Fifth and Sixth Sonatas. Selected movements from the Widor and Vierne Symphonies. Shorter compositions suitable for recitals. The student will be required to prepare, without the aid of the instructor, a composition of moderate difficulty. The student will also be examined in sight reading, modulation, and improvisation.

VOICE

(NOTE: It is understood that the preparatory training of a student is sufficient to permit her to take up the following studies.)

FIRST YEAR

Major and minor scales and arpeggios within compass of an octave and third above. Selected Vocalises.
Early Italian, French, German, and English songs.
Choir.

SECOND YEAR

Major, minor, and chromatic scales to the third and fifth above the octave.
Major and minor arpeggios to the third and fifth above the octave.
Advanced Vocalises.
Recital: Aria from an oratorio, aria from an opera. Group of songs.
Choir.

THIRD YEAR

Advanced Vocalises. Continuation of second-year technique.
Development of freedom of tone, range, and volume.
Difficult songs of classic, romantic, and modern schools. Arias from oratorio and opera.

FOURTH YEAR

Masterpieces of vocalises, studies in bravura and dramatic singing.
Complete recital: Difficult oratorio and opera aria. Groups of Italian, French, German, and modern English songs.

VIOLIN

(NOTE: It is understood that the preparatory training of a student is sufficient to permit her to take up the following studies.)

FIRST YEAR

Studies Sevick Shifting Exercises, Scales and Arpeggios. Dont Preparatory Studies, Mazas Book 1 and 2. Kreutzer Caprices. Sonatas: Handel, Nardini, Corelli. Solos: Corelli, Handel, Bach, Sammartini, Burleigh, Spalding, etc. Concertos: Vivaldi, De Beriot, Nardini.

SECOND YEAR

Scales, Arpeggios, Bowing exercises, Studies, Kreutzer, Fiorilli, Rode, Loeffler, left-hand technic. Sonatas: Handel, Tartini, Corelli, Mozart. Solos: Bach, Sibelius, Corelli, Spalding, McMillan, Hubay, Czerwonky, Wieniawski. Concertos: Viotti, Kreutzer, Rode, Sophr.

THIRD YEAR

Studies: Rode, Dont advanced studies, Flesch Technic, Schradieck advanced technic. Solos: Saint-Saens, Sarasate, Wieniawski, Debussy, Bach, Vieuxtemps. Concertos: Bach, Mozart, Vieuxtemps, Lalo.

FOURTH YEAR

Studies: Art of Bowing, Tartini, Wieniawski Caprices, Sauret Studies. Sonatas: Bach, Tartini, Beethoven, Greig, Faure. Solos: Sarasate, Wieniawski, Ravel, Saint Saens, Bloch, Szmanowski, Prokofieff.

Piano



FOUR-YEAR COURSE LEADING TO THE DEGREE OF B. M.

FIRST YEAR

	First Semester	Second Semester
Piano.....	5	5
Theory I.....	5	5
English Composition.....	3	3
Bible.....	..	2
Physical Education.....	1	1
American Contemporary Civilization.....	2	..
	—	—
	16	16

Daily practice, three hours.

SECOND YEAR

Piano.....	5	5
Theory II.....	5	5
History of Music I and II.....	2	2
Introduction to English Literature.....	3	3
Physical Education.....	1	1
Physics of Sound.....	2	..
	—	—
	18	16

Daily practice, three hours.

(Students completing the two-year course may receive a diploma.)

THIRD YEAR

Piano.....	5	5
Counterpoint.....	2	2
Musical Form and Analysis.....	2	2
History of Music III and IV.....	2	2
Foreign Language (French or German).....	5	5
	—	—
	16	16

Daily practice, three hours.

FOURTH YEAR

	First Semester	Second Semester
Piano.....	6	6
Advanced Counterpoint.....	2	..
Canon and Fugue.....	..	2
Instrumentation.....	2	2
Ensemble.....	1	1
Student Teaching.....	2	2
Bible.....	..	2
Electives (Choir, Orchestra, Music Methods, Applied Music, or Choral and Orchestral Conducting).....	3	2
	—	—
Daily practice, three hours.	16	17

Organ



FOUR-YEAR COURSE LEADING TO THE DEGREE OF B. M.

	First Semester	Second Semester
FIRST YEAR		
Organ.....	4	4
Piano.....	1	1
Theory I.....	5	5
English Composition.....	3	3
Bible.....	..	2
Physical Education.....	1	1
American Contemporary Civilization.....	2	..
	16	16
Daily practice, Organ, two hours.	16	16
Daily practice, Piano, one hour.		

SECOND YEAR

Organ.....	4	4
Piano.....	1	1
Theory II.....	5	5
History of Music I and II.....	2	2
Introduction to English Literature.....	3	3
Physical Education.....	1	1
Physics of Sound.....	2	..
	18	16
Daily practice, Organ, two hours.	18	16
Daily practice, Piano, one hour.		
(Students completing the two-year course may receive a diploma.)		

THIRD YEAR

Organ.....	5	5
Counterpoint.....	2	2
Musical Form and Analysis.....	2	2
History of Music III and IV.....	2	2
Electives (Choir, Orchestra, Music Methods, or Applied Music).....	1	1
Foreign Language (French or German).....	5	5
	17	17

Daily practice, three hours.

(It is possible to complete the requirements for a diploma in Piano this year.)

	First Semester	Second Semester
FOURTH YEAR		
Organ.....	6	6
Advanced Counterpoint.....	2	..
Canon and Fugue.....	..	2
Instrumentation.....	2	2
Ensemble.....	1	1
Bible.....	..	2
Student Teaching.....	2	2
Electives (Choir, Orchestra, Music Methods, Applied Music, or Choral and Orchestral Conducting).....	2	2
	15	17
Daily practice, three hours.		

Voice



FOUR-YEAR COURSE LEADING TO THE DEGREE OF B. M.

FIRST YEAR

	First Semester	Second Semester
Voice.....	1	1
Piano.....	1	1
Theory I.....	5	5
History of Music I and II.....	2	2
Choir.....	1	1
Bible.....	..	2
English Composition.....	3	3
Physical Education.....	1	1
American Contemporary Civilization.....	2	..
	—	—
	16	16

Daily practice, Voice, one hour.

Daily practice, Piano, one hour.

SECOND YEAR

Voice.....	4	4
Piano.....	1	1
Theory II.....	5	5
Choir.....	1	1
Foreign Language.....	5	5
Physical Education.....	1	1
	—	—
	17	17

Daily practice, Voice, two hours.

Daily practice, Piano, one hour.

(Students completing the two-year course may receive a diploma.)

THIRD YEAR

	First Semester	Second Semester
Voice.....	5	5
Piano or Organ.....	1	1
Counterpoint.....	2	2
Musical Form and Analysis.....	2	2
History of Music III and IV.....	2	2
Foreign Language.....	3	3
Bible.....	..	2
Physics of Sound.....	2	..
	—	—
	17	17

Daily practice, Voice, two hours.

Daily practice, Piano or Organ, one hour.

(It is possible to complete the requirements for a diploma in Piano or Organ this year.)

FOURTH YEAR

Voice.....	5	5
Piano or Organ.....	1	1
Advanced Counterpoint.....	2	..
Canon and Fugue.....	..	2
Instrumentation.....	2	2
Student Teaching.....	2	2
Choral and Orchestral Conducting.....	1	1
Electives (Orchestra, Music Methods, or Applied Music)....	2	2
	—	—
	15	15

Daily practice, Voice, two hours.

Daily practice, Piano or Organ, one hour.

Violin or 'Cello



This is the required course for any orchestral instrument accepted as a major.

FOUR-YEAR COURSE LEADING TO THE DEGREE OF B. M.

FIRST YEAR

	First Semester	Second Semester
Violin.....	3	3
Piano.....	1	1
Theory I.....	5	5
Orchestra.....	1	1
English Composition.....	3	3
Bible.....	..	2
Physical Education.....	1	1
American Contemporary Civilization.....	2	..
	—	—
	16	16

Daily practice, Violin, two hours.

Daily practice, Piano, one hour.

SECOND YEAR

Violin.....	4	4
Piano.....	1	1
Theory II.....	5	5
History of Music I and II.....	2	2
Orchestra.....	1	1
Introduction to English Literature.....	3	3
Physical Education.....	1	1
	—	—
	17	17

Daily practice, Violin, two hours.

Daily practice, Piano, one hour.

(Students completing the two-year course may receive a diploma.)

THIRD YEAR

	First Semester	Second Semester
Violin.....	5	5
Counterpoint.....	2	2
Musical Form and Analysis.....	2	2
History of Music III and IV.....	2	2
Foreign Language (French or German).....	5	5
Bible.....	2	..
Physics of Sound.....	..	2
	—	—
	18	18

Daily practice, three hours.

(It is possible to complete the requirements for a diploma in Piano this year.)

FOURTH YEAR

Violin.....	6	6
Advanced Counterpoint.....	2	..
Canon and Fugue.....	..	2
Instrumentation.....	2	2
Ensemble.....	1	1
Choral and Orchestral Conducting.....	1	1
Student Teaching.....	2	2
Electives (Choir, Music Methods, or Applied Music).....	1	1
	—	—
	15	15

Daily practice, three hours.

Public School Music



FOUR-YEAR COURSE LEADING TO THE DEGREE OF B. M.

FIRST YEAR

	First Semester	Second Semester
Piano.....	3	3
Voice.....	1	1
Theory I.....	5	5
Choir or Orchestra.....	1	1
English Composition.....	3	3
Bible.....	..	2
Physical Education.....	1	1
American Contemporary Civilization.....	2	..
	16	16

Daily practice, Piano, two hours.

Daily practice, Voice, one hour.

SECOND YEAR

Piano.....	1	1
Voice.....	1	1
Theory II.....	5	5
History of Music I and II.....	2	2
Choir or Orchestra.....	1	1
Music Methods I and II.....	2	1
Practice Teaching, Primary Grades.....	..	1
General Science.....	..	5
Physics of Sound.....	2	..
Conducting.....	1	..
*Physical Education.....	1	1
	16	18

Daily practice, Piano, one hour.

Daily practice, Voice, one hour.

(Students completing the two-year course may receive a certificate.)

*Natural Dancing is suggested.

THIRD YEAR

	First Semester	Second Semester
Applied Music.....	4	4
Music Methods III.....	1	1
Practice Teaching, Primary and Intermediate Grades.....	1	1
Class Instruction, Orchestral Instruments.....	1	1
History of Music III and IV.....	2	2
Educational Psychology.....	..	3
Hygiene.....	3	..
Bible.....	..	2
Social Science.....	..	3
History and Principles of American Education.....	3	..
	—	—
	15	17

Daily practice, two to three hours.

(It is possible to complete the requirements for a diploma in Piano or Voice this year.)

FOURTH YEAR

Applied Music.....	5	5
Music Methods IV.....	2	2
Practice Teaching, Junior and Senior High Schools.....	1	1
Class Instruction, Orchestral Instruments.....	1	1
Choral and Orchestral Conducting.....	1	1
Instrumentation.....	2	2
Technique of Stage Production.....	2	..
Methods of Teaching in High Schools.....	..	3
Principles of Secondary Education.....	3	..
	—	—
	17	15

Daily practice, three hours.

(This course satisfies all requirements for the Missouri five-year high school certificate with the exception of Mathematics. If a student has had three units of Mathematics in high school, she need not take it in college; otherwise she must take three semester hours in college.)

Art



The Art Department of Lindenwood College offers many opportunities both to students specializing in Art and to those enrolled in other departments. The College library contains books on Art that are used for reference reading in connection with the various courses offered. An excellent lantern and numerous slides are used in illustrated lectures. Moreover, students have the advantages afforded by visits to the St. Louis Museum of Fine Arts and other art galleries of St. Louis, where the works of both American and foreign artists are exhibited. All students in the Art Department are required to visit the Museum of Fine Arts and other Art exhibitions in St. Louis.

All work done in the Art Department must remain in the studio until the close of the college year, unless special permission for its removal is granted by the head of the department.

The courses in the Department of Art may be used toward the degree of Bachelor of Arts when the work for the certificate in this course has been completed. If desired, a major or a minor in Art may be obtained.

Since no student is qualified to enter upon specialized training until she has given evidence of satisfactory preparation in the basic subjects of art, the courses outlined on the following pages are planned in accordance with this.

KAPPA PI—Honorary Art Fraternity.

REQUIREMENTS FOR CERTIFICATES

CERTIFICATE IN ART—A certificate will be granted to a regularly enrolled student who completes a two-year course in one of the following branches of Art:

Public School Art
Costume Design
Interior Decoration
Commercial and Industrial Art.

DESCRIPTION OF COURSES

I, II, III 16a, 16b. ARTS AND CRAFTS (formerly Private Art)

Students enrolled in any department of the College may take lessons in any of the branches of Art described under this course.

Time: Two laboratory periods of two hours each, a week.

Credit: One hour a semester.

This course includes:

(1) Freehand Drawing and Painting in charcoal, water color, oils, pastel, pencil and wash drawings.

(2) Arts and Crafts. Designing, constructing, and decorating articles relating to Costume, Interior Decoration, and Commercial and Industrial Art. Experience in the use of varied materials, tools, and processes employed in everyday life. Stenciling, wood block printing, gesso, batik, leather work, metal work furniture decoration, etc.

(3) Memory Drawing. A course in drawing from memory. Training to retain the mental image and to grasp significant action and proportion; recording these in rapid sketches.

(4) Commercial and Industrial Design. Problems in lettering, posters, show cards, designs for book plates, greeting cards, labels, etc.

(5) Gift Shop Arts and Crafts. This attractive occupation has become a profession and necessitates much art knowledge. Many gift shops also include Interior Decoration as one of their branches.

NOTE: Other courses in Art such as Introduction to Art, Applied Design, and Theory of Design and Color, should be taken in connection with the above course.

I 2a. INTRODUCTION TO ART

A general survey of the fields of design and representation. Fine examples are studied, and the principles and practices are presented in lectures with collateral reading. Practice with pencil, pen and ink, wash and water colors. Visits to Museum of Fine Arts, St. Louis.

Time: Two lectures and two laboratory periods of two hours each, a week.

Credit: Four hours.

I 3b. REPRESENTATION

Prerequisite: Art 2a.

A more advanced course than 1a. The study of structure in the work of art, lectures, a study of examples, reading, drawing and modeling from casts and draped models.

Time: Two lectures and two laboratory periods of two hours each, a week.

Credit: Four hours.

I 13b. APPRECIATION OF ART

Study of the principles which underlie the theory and practice of the Fine Arts. Visits to Museum of Fine Arts, St. Louis.

Credit: One hour.

I 4a. APPLIED DESIGN

The principles of design, balance, rhythm, harmony, in their application of the interior decoration and costume. Study of historic ornament; practice in stenciling and various crafts; the use of pencil, ink and color. Visits to the Museum of Fine Arts, St. Louis.

Time: One lecture and one two-hour laboratory period a week.

Credit: Two hours.

I 6b. COSTUME DESIGN

Prerequisite: Art 2a

Design in costume. Line value in composition. Rhythm and harmony in their application to costume. Tone contrasts and combinations. Costume and color for various types. Designing gowns and hats. Research work. Visits to shops and Art Museum.

Time: One lecture and one two-hour laboratory period a week.

Credit: Two hours.

I 17b. COMMERCIAL AND INDUSTRIAL DESIGN

Prerequisite: Art 2a.

In this course designs are made for materials of all kinds—for costume, interior decorating, advertising design, etc. Study of lettering. Stress is laid on the fundamental principles relating to these branches of Art.

Time: One lecture and one two-hour laboratory period a week.

Credit: Two hours.

II 5. HISTORY OF ART

A general course in history of art from the beginning of art to the present time. Visits to the Museum of Fine Arts, St. Louis.

Credit: Two hours each semester.

II 7. ADVANCED COSTUME DESIGN

Prerequisites: Art 2a and 6b.

Study of individual types; psychology of dress, line and color; adaptation of historic styles to present-day costumes. Choosing and designing entire costumes and accessories. Trips to museums, shops, etc. Research work.

Time: One lecture and one two-hour laboratory period a week.

Credit: Two hours each semester.

II 8b. INTERIOR DECORATION

Prerequisites: Art 2a and 4a, or 17b.

The study of decorative furnishings as applied to walls, windows, ceilings, and floors. Furniture, decorative textiles and hangings. Glass, china, bric-a-brac. Flower arrangement. Choosing, framing, and hanging of pictures. Visits to shops and Art Museum. Reports and research.

Time: One lecture and one two-hour laboratory period a week.

Credit: Two hours.

II 10. THEORY OF DESIGN (as applied to Interior Decoration and Architecture)

Prerequisites: Art 2a and 4a.

Advanced color theory. The relation of the art product to its environment, and the application of the principles of design and color to definite problems. House and room plans and elevations. Interior furnishings; sketches of these. Visits to shops and Art Museum. Research work.

Time: One lecture and two laboratory periods of two hours each, a week.

Credit: Three hours each semester.

II 12. *METHODS OF TEACHING ART

Prerequisites: Art 2a, 3b, and 13b.

A course designed for those who wish to become supervisors and teachers of art.

Time: One lecture and one two-hour laboratory period a week.

Credit: Two hours each semester.

II 18. ADVANCED COMMERCIAL AND INDUSTRIAL DESIGN

Prerequisites: Art 2a and 17b.

Advanced work in relation to commercial and industrial design. Practice in lettering, layout, poster, showcard, and label design. Study of printing and engraving processes. Preparation of drawings for reproduction. Research in connection with industrial problems with original designs completed to scale. Field trips.

Time: One lecture and two laboratory periods of two hours each, a week.

Credit: Three hours each semester.

III 14. ADVANCED REPRESENTATION

Prerequisites: Art 2a and 3b.

Time: Two laboratory periods of two hours each, a week.

Credit: Two hours each semester.

III 15. PAINTING I

Prerequisite: Art 3b.

A course in still life; landscape and figure painting in water colors, pastel, and oil.

Time: Two laboratory periods of two hours each, a week.

Credit: Two hours each semester.

III 19. PAINTING II

Prerequisite: Art 15.

Advanced painting in various media. Still life, landscape, draped figure.

Time: Two laboratory periods of two hours each, a week.

Credit: Two hours each semester.

*Students working toward the Missouri two-year Elementary Certificate take the first semester only of this course and are not required to take the prerequisites.

Curricula in the Department of Art



PUBLIC SCHOOL ART**

FIRST YEAR	First Semester	Second Semester
Introduction to Art.....	4	..
Representation.....	..	4
Appreciation of Art.....	..	1
Applied Design.....	2	..
Costume Design.....	..	2
English Composition.....	3	3
Bible.....	..	2
Physical Education.....	1	1
Arts and Crafts.....	1	1
European History.....	5	..
American Contemporary Civilization.....	..	2
	—	—
	16	16
SECOND YEAR		
Theory of Design.....	3	3
History of Art.....	2	2
Methods of Teaching Art.....	2	2
Introduction to Psychology.....	..	5
Greek Mythology.....	..	2
Arts and Crafts.....	1	1
Costume History.....	3	..
Physical Education.....	1	1
*Electives.....	5	..
	—	—
	17	16

*Suggested electives: Modern Language, Philosophy, Social Science, Library Science, Literature, History, and History of Music.

**Any Certificate in Art satisfies the freshman-sophomore requirements for the A. B. degree. See page 143 for the third and fourth years leading to an A. B. degree.

COSTUME DESIGN*

FIRST YEAR	First Semester	Second Semester
Introduction to Art.....	4	..
Representation.....	..	4
Appreciation of Art.....	..	1
Applied Design.....	2	..
Costume Design.....	..	2
English Composition.....	3	3
Bible.....	..	2
Physical Education.....	1	1
Arts and Crafts.....	1	1
European History.....	5	..
American Contemporary Civilization.....	..	2
	—	—
	16	16
SECOND YEAR		
Advanced Costume Design.....	2	2
History of Art.....	2	2
Advanced Representation.....	2	2
Costume History.....	3	..
Arts and Crafts.....	1	1
Pageantry and Theatrical Costuming.....	..	2
Introduction to Psychology.....	..	5
Clothing and Textiles I and II.....	3	3
Greek Mythology.....	2	..
Physical Education.....	1	1
	—	—
	16	18

*Any Certificate in Art satisfies the freshman-sophomore requirements for the A. B. degree. See page 143 for the third and fourth years, leading to an A. B. degree.

INTERIOR DECORATION**

FIRST YEAR	First Semester	Second Semester
Introduction to Art.....	4	..
Representation.....	..	4
Appreciation of Art.....	..	1
Applied Design.....	2	..
Commercial and Industrial Design.....	..	2
English Composition.....	3	3
Bible.....	..	2
Physical Education.....	1	1
Arts and Crafts.....	1	1
European History.....	5	..
American Contemporary Civilization.....	..	2
	—	—
	16	16
SECOND YEAR		
Theory of Design.....	3	3
History of Art.....	2	2
Interior Decoration.....	..	2
Masterpieces of Architecture.....	..	2
Arts and Crafts.....	1	1
Greek Mythology.....	..	2
Introduction to Psychology.....	5	..
Textiles.....	1	1
Physical Education.....	1	1
*Electives.....	3	2
	—	—
	16	16

*Suggested electives: Literature, Philosophy, Social Science, History, History of Music, Ethics, and Library Science.

**Any Certificate in Art satisfies the freshman-sophomore requirements for the A. B. degree. See page 143 for the third and fourth years leading to an A. B. degree.

COMMERCIAL AND INDUSTRIAL DESIGN**

FIRST YEAR	First Semester	Second Semester
Introduction to Art.....	4	..
Representation.....	..	4
Appreciation of Art.....	..	1
Applied Design.....	2	..
Commercial and Industrial Design.....	..	2
English Composition.....	3	3
Bible.....	..	2
Physical Education.....	1	1
Arts and Crafts.....	1	1
European History.....	5	..
American Contemporary Civilization.....	..	2
	—	—
	16	16
SECOND YEAR		
Advanced Commercial and Industrial Design.....	3	3
History of Art.....	2	2
Advanced Representation.....	2	2
Arts and Crafts.....	1	1
Introduction to Psychology.....	..	5
Greek Mythology.....	2	..
Physical Education.....	1	1
*Electives.....	5	2
	—	—
	16	16

*Suggested electives: Literature, History, Sociology, Philosophy, History of Music, Library Science, and Ethics.

**Any Certificate in Art satisfies the freshman-sophomore requirements for the A. B. degree.

SUGGESTED CURRICULUM FOR A MAJOR IN ART
LEADING TO THE A. B. DEGREE

THIRD YEAR	First Semester	Second Semester
Advanced Representation	2	2
Painting I	2	2
Greek Civilization	3	..
Introduction to English Literature	3	3
Introduction to Sociology .....	..	5
Child Development	3	3
Electives	4	2
	17	17
FOURTH YEAR		
Painting II	2	2
Dramatic Art	2	2
Shakespeare	3	3
The Family	3	3
American History	3	3
Electives	5	5
	18	18

This course provides for a major in Art and a minor in English. Other majors and minors may be substituted. Students who wish advanced work in any of the certificate courses in Art should see the head of the department.

Speech and Dramatics



The work offered in the Department of Speech and Dramatics is both practical and broadly cultural. A thorough foundation is given to those who desire to specialize in speech, and varied opportunities are afforded to students enrolled in other departments. Students specializing in English have the opportunity to correlate the study of English with the study of the technique of oral expression. The courses taken in this department may be counted toward the degree of Bachelor of Arts when the work for the certificate in this course has been completed.

THE LITTLE THEATRE—The Little Theatre offers unusual advantages for students in Dramatic Art. The stage is fully equipped with the most recent facilities for stage lighting, and on it are presented several performances throughout the year by members of the Department. Attached to the theatre proper is a workshop where all the scenery is built and painted for these productions. To participate in these projects and share in their presentation before a real audience is a genuine opportunity.

RECITALS—Frequent class recitals are given in which the students receive practice in platform work. Public recitals are also given, so that the students gain self-confidence and enjoy the experience of actually entertaining large audiences.

REQUIREMENTS FOR CERTIFICATE IN SPEECH AND DRAMATICS—A certificate will be granted to a student who completes satisfactorily two years' study in this department and the course prescribed in the following schedule. She must make at least two creditable public appearances—one as a prominent player in a cast and one in a student recital.

The honorary organization of the Speech and Dramatics department is a chapter of the national dramatic fraternity, Alpha Psi Omega. The purpose of this organization is to create and maintain interest in the drama, to centralize and make more efficient all dramatic activity on the college campus. Some of the more recent plays sponsored by this club have been "Icebound," "The Devil in the Cheese," "The Rivals," "Little Women," "The Admirable Crichton," "Mary Rose," "The Late Christopher Bean," "Three-Cornered Moon," "Mrs. Moonlight," "Craig's Wife," "The Royal Family", and "Moor Born."

DESCRIPTION OF COURSES

I 1. VOICE AND DICTION

A course designed to establish good habits of speech through (1) the analysis of each individual's voice and articulation; (2) class instruction in the development and care of the speaking voice; (3) drills for careful articulation; (4) the study of posture in connection with good breathing habits as related to speech; (5) the application and adaptation of this instruction to individual abilities and needs. A study of phonetics is also included in this course.

Credit: Two hours each semester.

I 1a. FUNDAMENTALS OF SPEECH

A course in the basic principles of speech including use of voice, control of body, coordination of thought and vocal apparatus in a speaking situation so as to communicate more effectively through speech.

Credit: Two hours.

I 3b. PUBLIC SPEAKING

Preparation and delivery of short talks; study of principles governing effective speaking. The object of this course is to enable the student to present her ideas clearly and forcibly. Attention is paid to the platform presentation.

Credit: Two hours.

I 4. INTERPRETATION

An elementary course in the principles of oral interpretation.

Credit: Two hours each semester.

I 11. STAGECRAFT

A course in the design and construction of stage settings, and the use of lights in theatre effects. This class executes all the settings used in the Little Theatre productions at Lindenwood College.

Time: Three laboratory periods of two hours each, a week.

Credit: Three hours each semester.

I 16. PANTOMIME

A course designed to reveal the emotional basis of acting. Those life studies will be observed and recorded, mentally and physically, which will enable the student to acquire new habits of expression and better power of creative imagination.

Time: One lecture hour and one two-hour laboratory period, per week.

Credit: Two hours.

II 2a. STORY-TELLING

Lectures on the purpose of story-telling and its value in education; selection and adaptation of materials, and the art of story-telling; actual practice in preparing and telling stories.

Credit: Two hours.

II 3a. TECHNIQUE OF STAGE PRODUCTION

A course in fundamentals of stage production designed for those who expect to need this training in connection with teaching. It includes methods of staging, use of stage equipment, principles of directing and acting, and audience psychology.

Credit: Two hours.

II 4a. PHONETICS

Prerequisite: Speech and Dramatics 1.

A study of speech sounds including the nature of their production, the manipulation of the articulatory system in sound formation, and a consideration of colloquial differences in speech usage. Skill in using the phonetic alphabet is developed by practice in transcription.

Credit: Two hours.

II 5. DRAMATIC ART

A general course covering selection of plays, casting, stage business, characterization, directing, and make-up, planned to serve those who go into institutions and communities where a knowledge of producing plays is essential.

Credit: Two hours each semester.

II 7b. ADVANCED STORY-TELLING

Prerequisite: Speech and Dramatics 2a.

A laboratory course in which the student, through practical experience before groups of children, is trained in presenting stories before any group.

Credit: One hour.

II 8. INTERPRETATIVE ANALYSIS

Prerequisite: Speech and Dramatics 4.

A critical study in the analysis of literature and the oral interpretation of it by the use of the imagination and emotion.

Credit: Two hours each semester.

III 4a. COSTUME

A course including a brief survey of the history of theatrical costume; the study of dramatic values in line and color of dress; a practical approach to costume construction.

Time: One lecture hour and one two-hour laboratory, each week.

Credit: Two hours.

(Not offered in 1941-1942.)

III 6. ADVANCED DRAMATIC ART

Prerequisite: Speech and Dramatics 5.

A course in the principles of directing and their application as illustrated by student productions; an intensive study of acting including characterization, pictorial values and group relationships on the stage, stimulus and response; a survey of various styles and schools of acting both past and present.

Credit: Two hours each semester.

(Not offered in 1941-1942.)

III 7b. PATHOLOGY

Prerequisite: Speech and Dramatics 4a.

A study of the speech mechanism, the physiological basis of speech ability, the abnormalities manifested in speech sounds, their causes and some of the theories used in correcting them.

Credit: Three hours.

III 8b. STAGE LIGHTING

This course is designed to familiarize the student with the lighting instruments in the theatre today and to teach the use of light not only as a practical necessity in the theatre but as a medium for artistic achievement in producing an illusion, creating a mood, or enhancing dramatic values.

Credit: Two hours.

(Not offered in 1941-1942.)

III 9. SPEECH CORRECTION

Prerequisite: Pathology, 7b.

A course which emphasizes diagnosis and treatment of speech disorders. Supervised observation and practice teaching in the correction of speech difficulties. Taken with the permission of the instructor.

Credit: Two hours each semester.

(Not offered in 1941-1942.)

III 10. RADIO SPEECH

Prerequisite: Speech and Dramatics 1.

A course designed to interest students in radio writing and radio speaking. A study of the construction and delivery of the radio talk, the composition and production of the radio play, interpretation of the manuscript, radio psychology, and voice technique.

Credit: Two hours each semester.

III 14. ADVANCED INTERPRETATION

Prerequisite: Speech and Dramatics 8.

An advanced course in the technique of platform reading and practice in building and presenting programmes from the platform.

Credit: Two hours each semester.

III 12a. ADVANCED RADIO TECHNIQUE

Prerequisite: Speech and Dramatics 10.

A continuation of the principles of radio technique, the preparation of original scripts and their presentation.

Credit: Two hours.

III 13. STAGE DESIGN

Prerequisite: Speech and Dramatics 11.

A study of the theories of stage design, the values of each, the artistic requirements of adequate settings, and the contribution of the designer to the theatre. Practical training in designing settings for specific plays.

Credit: Two hours each semester.

III 15. DEBATE

Prerequisite: Speech and Dramatics 3b.

A study of argument in its different forms and training in the preparation of briefs, correlated with the presentation of actual debates as inter-class and intercollegiate projects.

Credit: Two hours each semester.

SUGGESTED CURRICULUM LEADING TO AN A. B. DEGREE IN SPEECH

This suggested course grants a certificate in speech on the completion of the first two years of work and an A. B. degree on the completion of the four years. This suggested curriculum suggests Dramatic Art as a major and English as a minor, but other subjects may be chosen. Those students planning to teach should arrange their courses accordingly.

FIRST YEAR	First Semester	Second Semester
English Composition.....	3	3
*Foreign Language.....	5	5
Interpretation.....	2	2
Voice and Diction.....	2	2
Private Expression.....	1	1
Physical Education.....	1	1
American Contemporary Civilization.....	2	..
Bible.....	..	2
	—	—
	16	16

SECOND YEAR		
Introduction to English Literature.....	3	3
Dramatic Art.....	2	2
Interpretative Analysis.....	2	2
Private Expression.....	1	1
Physical Education.....	1	1
**Story-Telling.....	2	..
Advanced Story-Telling.....	..	1
Public Speaking.....	..	2
Suggested Electives (Psychology, Phonetics, Contemporary Drama and Child Literature).....	7	4
	—	—
	18	16

(For a major in Science of Speech elect Pathology; for a major in Public Speaking elect Radio Speech and Debate.)

*For students enrolling in second year foreign language, Stagecraft is suggested as an elective.

**Pantomime or Stagecraft may be taken in the place of Story-Telling in the Sophomore year if so desired.

	First Semester	Second Semester
THIRD YEAR		
Advanced Dramatic Art.....	2	2
Private Expression.....	1	1
Lighting.....	..	2
Costume.....	2	..
Electives.....	11	11
	—	—
	16	16

	First Semester	Second Semester
FOURTH YEAR		
Advanced Interpretation.....	2	2
Design.....	2	2
Private Expression.....	1	1
Shakespeare.....	3	3
Electives.....	8	8
	—	—
	16	16

(For a major in Science of Speech elect Clinic; for a major in Public Speaking elect Advanced Radio.)

Speech and Dramatics



At the completion of the outlined course on page 148 a student may receive a Certificate in Speech and Dramatics. An A. B. degree will be granted with a major in English and a selected minor upon completion of the following suggested curriculum.

THIRD YEAR	First Semester	Second Semester
American Literature.....	3	3
Introduction to Sociology.....	5	..
Advanced Composition.....	2	..
Greek Civilization.....	3	..
Introduction to Psychology.....	..	5
Roman Civilization.....	..	3
Short Story Writing.....	..	2
Electives.....	4	4
	17	17
FOURTH YEAR		
Shakespeare.....	3	3
American History.....	3	3
History of the Novel.....	3	3
The Family.....	3	3
Elementary Physiology.....	5	..
Electives.....	..	5
	17	17

Scholarships and Awards



It is the purpose of the College to foster educational standards and to assist worthy students in securing an education. To this end, scholarships have been created by friends of the College and through special funds set aside by the Board of Directors. Students receiving scholarships are expected to give service in any academic department when requested to do so.

FELLOWSHIPS—A fellowship of \$300 will be granted a student completing four years of undergraduate work at Lindenwood College with distinction for scholarship, general ability, and loyalty to the standards of the College, and whose purpose it is to continue her education for an advanced degree in a graduate school of standing for the entire year following her acceptance of the Fellowship. Application for this fellowship must be made to the President of the College not later than April 1 of the year of the grant. The Faculty will announce the grant of the fellowship at Commencement.

HIGH SCHOOL SCHOLARSHIPS—First honor student of any four-year accredited high school matriculating as candidate for a degree will be granted a scholarship for the Freshman year, subject to the conditions governing Honor Scholarships of the College.

ARMY AND NAVY SCHOLARSHIPS—The College, having been founded and later munificently endowed by families identified with the United States Army, a limited number of scholarships have been provided for daughters of officers of the Army and the Navy who matriculate as candidates for degrees.

TEACHERS' SCHOLARSHIPS—Daughters of teachers, principals, and superintendents of public schools, daughters of college and university professors, who meet the requirements, are awarded scholarships upon application.

SORORITY SCHOLARSHIPS—The Zeta Chapter of Eta Upsilon Gamma and the Theta Chapter of Sigma Iota Chi have each established scholarships of \$200 to be awarded on the conditions set forth in the requirements for Educational Scholarships by the College. Announcement of the awards is made at each annual Commencement.

MINISTERIAL SCHOLARSHIPS—The Watson Fund provides a Scholarship of one hundred dollars for every daughter of a Presbyterian minister. When the revenue of the endowment is not all used for this purpose, the remainder may be applied to the education of the daughter of any Evangelical minister.

SIBLEY SCHOLARSHIPS—The Alumnae, in honor of the founder of the College, Mrs. Mary Easton Sibley, established in 1927 a Centennial Scholarship Fund, the annual revenue to be awarded needy students who are qualified to meet the entrance requirements.

Applications for aid under this fund should be made to the President of the College, accompanied by a statement of need and recommendation from two persons of the applicant's home town, one from the principal of the school from which she comes, the other from her pastor.

Under this fund several cities have especially provided a sufficient sum for scholarships to be awarded in their name—St. Charles, Missouri; St. Louis, Missouri; Kansas City, Missouri; Chicago, Illinois.

LAURA J. HERON SCHOLARSHIP—In memory of her mother, Mrs. Charlia Ayres, wife of President George F. Ayres (1903-1913), created by will a scholarship to assist a worthy student to obtain an education at Lindenwood College. The first award from this fund was made in 1935.

ROEMER LOAN FUND—The St. Louis Lindenwood Evening Club established a loan fund in 1939 in honor of Dr. and Mrs. John L. Roemer. Applicants for this loan fund must have been enrolled for at least two years in Lindenwood College and must file applications with the Committee not later than one month prior to the opening date of the semester in which it is to be used.

DOROTHY HOLT CAMP BADGETT AWARD—The late Judge C. W. Holtcamp of St. Louis, in memory of his daughter, Dorothy Holtcamp, a graduate of Lindenwood College, 1911, established a Bible Award of \$2,000, the revenue from the gift to be awarded members of the Freshman class who excel in Bible memory verses. Three awards are made each year at Lindenwood.

PI GAMMA MU MEDAL—This national honorary fraternity awards annually a gold medal to the student who does distinctive work in the social sciences.

SIGMA TAU DELTA MEDALS—This sorority award is limited to three members of the Freshman class who have, during the year, made outstanding literary contributions. A gold, silver, and bronze medal indicate first, second, and third place.

PROGRESS IN MUSIC AWARD—To the students making the most progress during the year in the Music department prizes are awarded by the department for progress in piano, organ, violin, and voice.

ART SCHOLARSHIP—An annual Art scholarship of \$50 will be awarded at Commencement time to the freshman majoring in art who has done the best all-around work in the Art department for the year, for use during her second year at Lindenwood College.

ART AWARDS—The St. Louis Lindenwood College Club has provided an award to be given the student who excels in the study of Introduction to Art. A poster prize is also given by the department for the best poster presented by the contestants.

GOOD HOUSEKEEPING AWARDS—To encourage good house-keeping, awards have been provided for students in each dormitory having the best record for the care of their rooms.

Provision has been made for two awards in each dormitory—one to the occupant of a single room and the other to those in a double room.

NELLY DON PRIZES—Awards are given annually by the Donnelly Garment Company of Kansas City for the three best costume designs and for the three best made dresses submitted in the competition. The entries are judged by experts of the company making the awards.

The head of the Donnelly Garment Company is a former student of Lindenwood College.

Expenses for the Year



Lindenwood College is not conducted for profit, and a large part of the budget is met annually from proceeds of the Endowment Fund.

It is the desire of the College to explain very carefully to the patron the entire cost for his daughter for the college year. The expenses itemized below include every fee charged by the College. The only additional expenses are personal, such as books, laundry, etc.

EXPENSES

Board, room, heat, light, water service, tuition, lessons in Music, Art and Expression	\$835.00
Student activity fee	30.00
	\$865.00
Total	\$865.00

NOTE—An additional charge of \$50.00 is made for each occupant of a double room with bath attached, and \$60.00 for single room with bath attached. The charge for single room without bath attached is \$40.00 additional. One-half of this charge is due in September and the remainder January 1.

Each student pays a fee of \$30.00, which goes to the student activities organization to cover admissions to college entertainments and class and club assessments.

TERMS OF PAYMENT

All bills for tuition and board are due at the beginning of the school year. For the convenience of our patrons payments may be made as indicated below:

On account of tuition, due August 1, 1941	\$100.00
ON ENTRANCE IN SEPTEMBER	
On account of tuition, due September 22, 1941	\$165.00
Board and room	200.00
Student activity fee	30.00
	\$395.00
Less room reservation fee	20.00
	\$375.00
Total due on or before September 22, 1941	\$475.00
Balance on account is due January 1, 1942.	

INCIDENTAL FEES

Diploma or certificate fee	\$10.00
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The student may send her laundry home or arrange through the College to have it done at the Steam Laundry. The College does not do any of the student's laundry.

The \$20.00 room reservation fee is not an extra charge, but is applied on the first payment. Refundable up to August 1st—1941.

Students are liable for any breakage.

All remittances should be mailed by certified check direct to Lindenwood College.

Payments must be made before the student can take her place in the classroom. No exception will be made to this rule without written permission from the Bursar.

If bills are not settled when due, it is understood that sight draft will be honored. Interest at 6 per cent will be charged on all unpaid bills.

Diplomas will not be issued or grades given until all bills are properly settled.

When students have been accepted for admission, parents and guardians accept all the conditions of payment and regulations of the College.

The College is very glad to help students with their transportation and baggage, but in doing so simply acts as an agent and is not responsible for loss or inconvenience a student may suffer.

Charges for board and tuition in the various departments for the school year are as low as is consistent with the INSTRUCTION, SERVICE, and ACCOMMODATION given.

The College will not be responsible for the loss of any personal property of any student or teacher.

WITHDRAWAL

Each student is entered for the college year, and is accepted with the understanding that she will remain for the final examinations at the end of the college year.

All engagements with instructors and other provisions for education are made by the College for the entire year in advance; the established rule is that no deduction will be made from the amount paid.

If a student withdraws voluntarily or involuntarily before the end of the year there is no refund. However, in case of withdrawal upon the recommendation of the college physician, on account of serious illness, a refund pro rata will be made on the amount paid for board and room. No deduction is made for temporary absence during the year.

Textbooks, sheet music, stationery and similar articles may be obtained at the College Book Store at current prices. An inexpensive gymnasium uniform and a cotton tank suit must be obtained from the College Book Store to conform to regulations.

The terms of entrance are stated plainly in the catalog. No verbal agreements are permitted.

Events and Speakers for the Year



1940

- Sept. 17 Tuesday—Conferences and Registration of students.
 18 Wednesday—Registration of students.
 9:15 P. M.—Hot Dog Barbecue.
 19 Thursday—Organization of Classes.
 20 Friday, 8:00-10:30 P. M.—Informal Reception in the Gymnasium.
 22 Sunday, 4:00 P. M.—Teas in all of the buildings.
 6:30 P. M.—Convocation, Dr. John W. MacIvor, President of the Board of Directors.
 23 Monday, 5:00 P. M.—Freshmen Meeting.
 26 Thursday, 11:00 A. M.—Orientation Lectures.
 6:30 P. M.—Freshmen meeting.
 27 Friday, 3:00 P. M.—College Picnic.
 29 Sunday, 6:30 P. M.—Rev. Ralph D. Evans of Kirkwood, Mo.
- Oct. 3 Thursday, 11:00 A. M.—General Assembly in the Auditorium.
 4 Friday, 6:30 P. M.—Formal Dinner, sponsored by Senior Class. Entertainment by the HIGH HATTERS of Washington University.
 6 Sunday, 6:30 P. M.—Rev. Kenneth Heim of Ferguson, Mo.
 8 Tuesday, 7:30 P. M.—Veiled Prophet's Parade in St. Louis.
 10 Thursday, 4:30 P. M.—Encore Club Tea.
 11 Friday, 8:00 P. M.—Donald Grant, Lecturer—"World Aspects of the War."
 12 Saturday, 8:30 P. M.—Date Dance, sponsored by the Student Council.
 13 Sunday, 3:00 P. M.—MEMORIAL SERVICES FOR DR. JOHN LINCOLN ROEMER, President of Lindenwood College, 1914-1940—Roemer Auditorium.
 16 Wednesday, 6:30 P. M.—Y. W. C. A. Style Show in Roemer Auditorium.
 18 Friday, 5:00 P. M.—Junior Class Picnic for the Freshman Class.
 20 Sunday, 6:30 P. M.—Lecture by Mrs. Hiram C. Houghton, Jr., Member Iowa State Board of Education and Director Iowa Federated Women's Clubs.
 22 Tuesday, 4:30 P. M.—Pi Alpha Delta Tea.
 24 Thursday—FOUNDERS' DAY
 11:00 A. M.—Address by Dr. Elmer B. Whitcomb, Speaker, General Assembly.
 2:30 P. M.—Dance Recital by Physical Education students.
 8:00 P. M.—Cornelia Otis Skinner.
 25 Friday, 5:00 P. M.—Senior Picnic for the Sophomore Class.
 26 Saturday—League of Women Voters' Trip to St. Louis, Mo.
 27 Sunday, 6:30 P. M.—Faculty Concert—Miss Eva Englehart, Piano; Miss Gertrude Isidor, Violin; Miss Doris Gieselmann, Voice; Mrs. Albertina Flach Weygandt, Harp.
 29 Tuesday, 5:00 P. M.—Recital, Mr. Paul Friess, Organ.

1940

- 31 Thursday, 11:00 A. M.—General Assembly, Political Rally, League of Women Voters.
8:00 P. M.—Party by Y. W. C. A. and Crowning of the Halloween Queen in the Gymnasium.
- Nov. 3 Sunday, 2:15 P. M.—Radio Broadcast, League of Women Voters, Station WTMV. Dr. Jessie Bernard, Sponsor; Mary James, Evelyn Bradley, Kitty Compton, Mary Jo Shepard. Subject: "THE CAMPAIGN ISSUES OF 1940."
6:30 P. M.—Dr. Theodore Smylie, Oak Hill Presbyterian Church, St. Louis, Mo.
- 4 Monday, 8:00 P. M.—Little Symphony of St. Louis, Roemer Auditorium.
- 5 Tuesday—League of Women Voters' Presidential Straw Vote.
- 7 Thursday, 11:00 A. M.—Badminton Demonstration, Mr. Clark.
- 8 Friday, 8:00 P. M.—Fall Play, WHAT A LIFE, by Members of Speech Department.
- 9 Saturday, 8:30 P. M.—Freshman "Mixer" and Date Dance, Freshmen only.
- 10 Sunday, 2:15 P. M.—Radio Broadcast, International Relations Club, Station WTMV. Mary James, Betty Maude Jacoby, Jacqueline Morrison, Jennie Mildred McRae, and R. John Rath. Subject: "The Russian Enigma."
6:30 P. M.—Dr. R. Calvin Dobson, First Presbyterian Church, St. Louis, Mo.
- 11 Monday, 11:55 A. M.—Radio Project, Auditorium.
4:30 P. M.—Tri-Music Sorority Tea.
- 12 Tuesday, 5:00 P. M.—Music Recital.
- 13 Wednesday, 5:00 P. M.—Speech Recital in Little Theatre.
6:30 P. M.—Class Meeting Night.
- 14 Thursday, 11:00 A. M.—Dr. George Wales King of Markham Memorial Church, St. Louis, Mo.
8:00 P. M.—Edgar C. Raine, Lecturer, "Alaska."
- 16 Saturday, 8:30 P. M.—All College Date Dance, Sponsored by Junior Class.
- 17 Sunday, 2:15 P. M.—Radio Broadcast, Economics Class, Station WTMV. Professor Frances Whitehead, Sponsor; Geraldine Rasdal, Peggy Kimbrough, Betty Daniel, Sylvia Wright.
6:30 P. M.—Faculty Concert—Miss Pearl Walker, Voice; Prof. John Thomas, Piano.
- 18 Monday, 8:00 P. M.—St. Charles Cooperative Concert, Robert Marshall, Tenor, Roemer Auditorium.
- 19 Tuesday, 5:00 P. M.—Music Recital, Sibley Chapel, Civic Music League, St. Louis, Mo.
- 20 Wednesday, 12:00 Noon—THANKSGIVING RECESS BEGINS.
- 21 Thursday—THANKSGIVING.
- 24 Sunday, 2:15 P. M.—Radio Broadcast, International Relations Club, Station WTMV. Margaret Barton, Mary Helen St. Clair, Jeannette Zeisler, Harriet Dalton, and R. John Rath. Subject: "The Lesson of France."
- 25 Monday, 10:00 A. M.—THANKSGIVING RECESS ENDS.

1940

- 27 Wednesday, 6:30 P. M.—Class Meeting Night.
- 28 Thursday, 11:00 A. M.—Speech Recital, Auditorium.
- Dec. 1 Sunday, 6:30 P. M.—Captain Edward B. Hitchcock, Lecturer, "Democracy at the Crossroads," Roemer Auditorium.
7:30 P. M.—Radio Broadcast. League of Women Voters—"What Can Education Do for a Democracy?" Betty Myers, Roselise Hartmann, Jeanne Harmon, Catherine Compton. Dr. Jessie Bernard, Sponsor. Station WTMV.
- 2 Monday, 5:30 P. M.—Poetry Society Dinner at Hollywood Cafe.
- 3 Tuesday, 5:00 P. M.—Student Recital in Sibley Chapel.
- 4 Wednesday, 4:30 P. M.—Sigma Tau Delta Tea in Club Room.
- 5 Thursday, 11:00 A. M.—Music Recital in Roemer Auditorium.
- 7 Saturday, 8:00 A. M.—Classes in the Morning.
- 8 Sunday, 6:30 P. M.—Dr. George Sweazy of Tyler Place Presbyterian Church, St. Louis, Mo.
7:30 P. M.—Radio Broadcast—International Relations Club.
- 11 Wednesday, 4:30 P. M.—Commercial Club Tea.
6:30 P. M.—Class Meeting Night.
- 12 Thursday, 5:00 P. M.—German Club Christmas Party in Club Room.
- 13 Friday, 8:00 P. M.—Christmas Play in Roemer Auditorium.
- 14 Saturday, 9:00 P. M.—Date Dance Sponsored by Senior Class. HARRY JAMES AND HIS ORCHESTRA, Butler Gymnasium.
- 15 Sunday, 6:30 P. M.—Choir and Orchestra Concert, Roemer Auditorium.
7:30 P. M.—Radio Broadcast. One-Act Play by Radio Class; Mr. John Stine, Sponsor. Station WTMV.
- 17 Tuesday, 5:00 P. M.—Student Recital in Sibley Chapel.
6:00 P. M.—Christmas Party in the Dining Room.
8:00 P. M.—Residence Halls Christmas Parties.
- 18 Wednesday, 6:30 P. M.—Day Students Christmas Dinner, Hollywood Cafe.
- 19 Thursday, 11:00 A. M.—Christmas Recess Begins.

1941

- Jan. 6 Monday, 8:00 A. M.—Christmas Recess Ends.
- 9 Thursday, 11:00 A. M.—Lecture by Representative of Better Business Bureau.
6:30 P. M.—Meeting of Philosophy Group.
- 11 Saturday, 8:30 P. M.—Carnival Dance Sponsored by Senior Class.
- 14 Tuesday, 5:00 P. M.—Student Recital in Sibley Chapel.
8:00 P. M.—Civic Music League in St. Louis.
- 15 Wednesday, 4:30 P. M.—Freshmen Tea for Faculty in Club Room.
6:30 P. M.—Class Meetings.
8:00 P. M.—TASHAMIRA—Dance Recital.
- 16 Thursday, 11:00 A. M.—Speech Recital.
- 17 Friday, 8:00 P. M.—Cooperative Concert.
- 19 Sunday, 6:30 P. M.—Faculty Concert.
- 24 Friday, 8:00 P. M.—Orchestra Concert.
- 29 Wednesday, 6:30 P. M.—Class Meetings.

1941

- Feb. 3 Monday—Second Semester Begins.
4 Tuesday—Civic Music League in St. Louis.
7 Friday, 8:00 P. M.—Faculty Recital, Mary MacKenzie Gordon, Speech.
8 Saturday, 8:30 P. M.—All College Date Dance.
11 Tuesday, 5:00 P. M.—Student Recital in Sibley Chapel.
12 Wednesday, 4:30 P. M.—Plays in Little Theatre.
13 Thursday, 11:00 A. M.—Speech Recital in Roemer Auditorium.
8:00 P. M.—St. Charles Cooperative Concert in Roemer Auditorium.
14 Friday, 6:30 P. M.—Freshman Dinner Dance.
17 Monday, 8:00 P. M.—Francis E. Jones, Violinist.
18 Tuesday, 5:00 P. M.—Student Recital in Sibley Chapel.
20 Thursday, 11:00 A. M.—Student Speech Recital in Roemer Auditorium.
26 Wednesday, 4:30 P. M.—Plays in Little Theatre.
27 Thursday, 11:00 A. M.—Music Students Recital in Roemer Auditorium
- Mar. 2 Sunday, 6:30 P. M.—Faculty Concert in Roemer Auditorium.
3 Monday, 7:00 P. M.—Lecture by Lloyd Reynolds, Association of American Colleges.
4 Tuesday, 5:00 P. M.—Music Students' Recital in Sibley Chapel.
6 Thursday, 11:00 A. M.—Speech Recital in Roemer Auditorium.
7 Friday, 8:00 P. M.—Junior Party for the Faculty.
11 Tuesday, 4:45 P. M.—Diploma Recital, Music Students.
12 Wednesday, 4:30 P. M.—Recital in Little Theatre by Speech Department.
13 Thursday, 11:00 A. M.—Recital in Roemer Auditorium by Music Students.
14 Friday, 8:00 P. M.—Faculty Recital, John Stine, Speech.
15 FAMILY CONFERENCE.
16 FAMILY CONFERENCE.
18 Tuesday, 4:45 P. M.—Diploma Recital, Music Students.
19 Wednesday, 5:00 P. M.—Speech Recital, Little Theatre.
20 Thursday, 11:00 A. M.—Speech Recital, Roemer Auditorium.
21 Friday, 8:00 P. M.—Diploma Music Recital, Miss Vera Jean Douthat.
25 Tuesday, 4:45 P. M.—Diploma Music Recital.
26 Wednesday, 6:30 P. M.—Class Meeting Night.
28 Friday—Meeting State League of Women Voters.
8:00 P. M.—Spring Play.
29 Saturday—Meeting State League of Women Voters.
- April 1 Tuesday, 4:45 P. M.—Diploma Recital, Music.
3 Thursday, 11:00 A. M.—Speech Recital.
4 Friday, 8:00 P. M.—May Sarton, Lecturer—"Poetry as a Dynamic Force."
5 Saturday, 8:30 P. M.—Freshman Prom.
10 Thursday, 1:00 P. M.—SPRING RECESS BEGINS.
14 Monday, 1:00 P. M.—SPRING RECESS ENDS.
17 Thursday, 11:00 A. M.—Broadcast Demonstrations by Mr. Stine of Speech Department.
18 Friday, 6:30 P. M.—Senior Party for Faculty.

1941

- 22 Tuesday, 4:45 P. M.—Diploma Recital.
 - 23 Wednesday, 4:30 P. M.—Plays in Little Theatre.
 - 24 Thursday, 11:00 A. M.—Recital, Speech Department.
 - 25 Friday, 8:00 P. M.—Diploma Recital, Genevieve Kniese, Piano.
 - 29 Tuesday, 4:45 P. M.—Music Diploma Recital.
 - 30 Wednesday, 5:00 P. M.—Speech Recital, Little Theatre.
- May
- 1 Thursday, 11:00 A. M.—Mu Phi Epsilon Recital, Roemer Auditorium.
 - 3 Saturday, 8:30 P. M.—Sophomore Prom.
 - 6 Tuesday, 4:45 P. M.—Music Diploma Recital.
 - 8 Thursday, 11:00 A. M.—Speech Recital, Roemer Auditorium.
 - 9 Friday, 8:00 P. M.—Diploma Recital, Marjorie Ecker.
 - 13 Tuesday, 4:45 P. M.—Music Diploma Recital.
 - 14 Wednesday, 4:30 P. M.—Recital in Little Theatre.
 - 17 Saturday, 12:20—Luncheon in Dining Room for Phi Delta Kappa Fraternity, Dr. Garnett, Sponsor.
 - 21 Wednesday, 5:00 P. M.—Speech Recital, Little Theatre.
 - 22 Thursday, 11:00 A. M.—Speech Recital, Roemer Auditorium.
 - 24 Saturday, 8:30 P. M.—Junior-Senior Prom.
- June
- 7 Saturday, 10:30 A. M.—Class Day Exercises.
8:00 P. M.—Commencement Play.
 - 8 Sunday, 3:00 P. M.—Baccalaureate.
4:30 P. M.—Alpha Sigma Tau Tea.
8:00 P. M.—Concert.
 - 9 Monday, 10:00 A. M.—Commencement

Lindenwood Student Association, 1940-1941



STUDENT-FACULTY COMMITTEE

Faculty
 Florence W. Schaper
 Alice Parker

Students
 Martha Lucille Weber
 Peggy Jean Turcott

STUDENT COUNCIL OFFICERS

Martha Lucille Weber..... President
 Sara Elizabeth Jefferson..... Vice-President
 Marjorie Elizabeth Green..... Secretary
 Jeannette Lee..... Senior Representative
 Emily Jean Moore..... Junior Representative
 Ruth Margot Haines, Harriet Thistlewood.... Sophomore Representatives
 Patricia Crawford, Rosemary Edminster, and
 Mary Kathryn Kohlbry..... Freshman Representatives

RESIDENCE COUNCIL

Ayres Hall

House President:
 A. Geraldine Rasdal
 Staff: Ann Rayburn
 Anna Sue Riley
 Gertrude Anne Taylor

Butler Hall

House President:
 Margaret Sutton Cannon
 Staff: Marie Louise Cauhape
 Gayla Louise Fletcher
 Doris Nahigian
 Annamae H. Ruhman
 Mary Sue Tallman
 Barbara Jayne Tennant

Irwin Hall

House President: Mildred Tanke
 Staff: Betty Natalie Burnham
 Roberta Jean Kimbrough
 Mary Elizabeth Myers
 Maxine Tanke

Eastlick Hall

House President:
 Alma Jeane Osborn

Niccolls Hall

House Presidents:
 Betty Jane Daniel and
 Marie Elizabeth Gierse
 Staff: Lorine Sue Adkins
 Corinne Baker
 Velma Ora Caplas
 Bette Cobb
 Rosemary Edminster
 Anna Ilene Ferreira
 Mary Kathryn Kohlbry
 Louise B. Mallory
 Ruth G. Price
 Marie Helene Stumberg

Sibley Hall

House President:
 Marion Marie Wettstone
 Staff: Carol Davenport
 Ruth Dayton
 Betty Ann Lillibridge
 Mary Riggs
 Betty Jane Runge
 Genevieve Sherwin

Senior Hall

House President:
 Evelyn Alene Bradley

Young Women's Christian Association, 1940-1941



FACULTY COMMITTEE

Dr. Mary Terhune	Miss Rachel M. Morris
Dr. Lloyd B. Harmon	Miss Lillian J. Allyn
Dr. Siegmund A. E. Betz	Miss Doris P. Gieselman
Dr. Florence Schaper	

STUDENT OFFICERS

Grace Quebbeman.....	President
May Jo Shepard.....	Vice-President
Jeannette Lee.....	Secretary
Jean Moore.....	Treasurer

Alpha Sigma Tau

HONORARY SOCIETY OF THE LIBERAL ARTS COLLEGE



Membership

Margaret Barton
 Harriet Dalton
 Ruth Dayton
 Margaret Duff
 Mary Jean DuHadway
 Ruth Faucett
 Jane Henss
 Sara Jefferson
 Dorothy Keyes
 Helen Meyer
 Jacqueline Morrison
 Kay Salyer
 Martha Weber

Mu Phi Epsilon

NATIONAL HONOR SOCIETY OF THE DEPARTMENT OF MUSIC



Membership

Irene Altheide
Vera Jean Douthat
Pauline Gray
Genevieve Kniese
Pearl Lucille Lammers
Virginia McCarty
Nelle Motley
Dorothy Rhea
Ann Taylor
Evelyn Wahlgren

Prizes and Awards, 1939-1940



FELLOWSHIP

Lucile Vosburg, Gilman, Iowa

Scholarship Prizes



SIGMA IOTA CHI

(For Outstanding Ability and Traits of Character)

Dorothy Felger, Norfolk, Nebr.

ETA UPSILON GAMMA

(For Outstanding Ability and Traits of Character)

Betty Burnham, West Union, Iowa

PROGRESS PRIZES IN MUSIC

Voice—Jeanne Miller, Indianapolis, Ind.
Piano—Doris Nahigian, Evanston, Ill.
Organ—Dorothy Felger, Norfolk, Nebr.

PI GAMMA MU MEDAL

(The National Honorary Social Science Fraternity gold medal for distinctive work in the Social Sciences)

Betty Maude Jacoby, St. Charles, Mo.

Honorable Mention:

Jane Henss, Newton, Iowa
Nadeane Snyder, St. Charles, Mo.

POSTER PRIZE—ART DEPARTMENT

Divided Between:

Marjorie Leverton, Enid, Okla.
Margaret Cassell, Los Angeles, Calif.

Honorable Mention:

Maurine Marshall, Charter Oak, Iowa
Helen Farmer, Pratt, Kans.
Betty Carleton, Sioux Falls, S. Dak.

INTRODUCTION TO ART PRIZE

Divided Between:

Jean Stubbs, Dallas, Tex.
Marian Sautter, Highland, Ill.

Honorable Mention:

Maurine Marshall, Charter Oak, Iowa
Adah Louise Parkinson, Mt. Carmel, Ill.
Betty Tatum, Anderson, Mo.
Kathryn Anderson, Fort Worth, Tex.

COSTUME DESIGN PRIZES

(Awarded by the Donnelly Garment Company of Kansas City, through the kindness of Mrs. James A. Reed)

1st prize—Betty Carleton, Sioux Falls, S. Dak.
2nd prize—Sallie Van Buren, Flossmoor, Ill.
3rd prize—Margaret Cassell, Los Angeles, Calif.

Honorable Mention:

Helen Kellam, St. Louis, Mo.
Marian Claridge, St. Louis, Mo.
Molly Guard, Blytheville, Ark.

NELLY DON COMPLETED DRESSES PRIZES

(Awarded on dresses from the Household Arts Department by the Donnelly Garment Company of Kansas City through the kindness of Mrs. James A. Reed)

- 1st prize—Hyacinth Young, Honolulu, Hawaii
2nd prize—Helen Martha Shank, St. Louis, Mo.
3rd prize—Carol Hammerschmidt, Elmhurst, Ill.

Honorable Mention:

- Jean McPherson, St. Joseph, Mo.
Virginia Sanders, Clinton, Mo.
Anne MacWillie Erickson, LaCrosse, Wis.

THE SIGMA TAU DELTA FRESHMAN MEDALS

(For Outstanding Literary Contributions)

- Gold Medal—Joyce Burge, St. Charles, Mo.
Silver Medal—Rebecca Rath, Waterloo, Iowa
Bronze Medal—Mary Catherine Downs, Pana, Ill.

Honorable Mention:

- Doris Jean Banta, Arcadia, Mo.
Shirley V. Gardner, Hamlin, Iowa
Jean McPherson, St. Joseph, Mo.

PRESIDENT'S UPPER-CLASS BIBLE PRIZE

- 1st prize—Nadeane Snyder, St. Charles, Mo.
2nd prize—Mary Elizabeth Finley, Jonesburg, Mo.
3rd prize—Martha Norris, Eureka, Kans.

Honorable Mention:

- Margaret Barton, St. Charles, Mo.

ORIGINAL COMPOSITION PRIZE

Divided Between:

- Upper Classman—Genevieve Kniese, Milton, Ind.
Vera Jean Douthat, Kansas City, Mo.
Under Classman—Laura Nell Harris, Hugo, Okla.

MARY EASTON SIBLEY ART SCHOLARSHIP PRIZE

Divided Between:

- Betty Carleton, Sioux Falls, S. Dak.
Adah Louise Parkinson, Mt. Carmel, Ill.

Honorable Mention:

- Janet Thomas, Omaha, Nebr.
Betty Tatum, Anderson, Mo.

Degrees, Diplomas, and Certificates, 1939-1940



BACHELOR OF ARTS

Dolores M. Anderson	Jeanette Lloyd
Helen Marie Bandy	Christine McDonald
Carolyn E. Bower	Helen McLane
Frances Ray Brandenburg	Margaret E. Macdonald
Helen Rose Bruns	Dorothy Gertrude Miller
Marguerite Oliver Dearmont	Marion Frances Stumberg
Bette Lu Foster	Billie Hobson Vance
Margaret Jane Griswold	Ruth Vance
Barbara Nan Johnston	Rosanna Veach
Betty Kelley	Lucile I. Vosburg
Therese Larson	Kathryn Elizabeth Wagner

BACHELOR OF SCIENCE

Anne MacWillie Erickson	Mildred Adele Heye
Dorothy Mae Franz	Margaret Joetta Hocker
Lillian Estelle Hays	Martha Norris
Helen Louise Hellerud	Helen Martha Shank

BACHELOR OF MUSIC

Mary Elizabeth Benner	Margaret Anne McCoid
Cordelia Mae Buck	Beverly Mayhall
Kathryn Margaret Craig	Dorothy Jane Nieman

DIPLOMA IN MUSIC—PIANO

Irene Altheide	Marjorie Ann Smith
Cordelia Mae Buck	Gertrude Anne Taylor
Mavis Nelle Motley	Evelyn Wahlgren

DIPLOMA IN MUSIC—VOICE

Mary Maurine Dillon
Dorothy A. Franklin Rhea

DIPLOMA IN MUSIC—ORGAN

Dorothy Jane Nieman

DIPLOMA IN MUSIC—VIOLIN

Margaret Anne McCoid

CERTIFICATE OF ASSOCIATE IN ARTS

Katherine Riter Abernathy	Frances Locke
Margaret Sutton Cannon	Winifred McQueen
Margaret Chapman	Jo Arlene Meredith
Evelyn Hughes Cohen	Jean Moore
Harriet Dillman	Corinne Rosalie Morson
Dorothy Felger	Mary Elizabeth Myers
Helen Jane Goldthwaite	Dorothy Olive Owen
Janet Goodjohn	Eleanor Jean Petty
Dorothy Ann Graham	Grace Quebbeman
Jane Harris	Jennie Lynn Sager
Sarah Elizabeth Hartness	Mary Josephine Shepard
Harriet Heck	Mary Virginia Sparks
Jane Henss	Marjorie Vanderlippe
Joan Houghton	Phyllis Margaret Whitaker
Lulagene Johnson	Evelyn Wright
Rose Marie Jones	

CERTIFICATE IN BUSINESS

Jacqueline Jopling	Miriam Ramey
Helen Kanne	Mary Elizabeth Rape
	Virginia Short

CERTIFICATE IN HOME ECONOMICS

Ruth Schneider
Harriette Wilson

CERTIFICATE IN SPEECH AND DRAMATICS

Donna Brown	Barbara Cobbs
Shirley Gene Carlson	Susan Kent
	Sarah Jane Murfey

CERTIFICATE IN PUBLIC SCHOOL MUSIC

Laura Nell Harris	Frances Shepard
Evelyn Frances Knopp	Mary Ann Tolleson

CERTIFICATE IN COSTUME DESIGN

Deloris Davis
Peggy Dodge

Student Roster, 1940-1941



Abeling, Grace	St. Charles, Mo.
Adkins, Lorine Sue	Kirkwood, Mo.
Aldridge, Mary	Evansville, Ind.
Allen, Lorraine Frances	Vandalia, Ill.
Allen, Marjorie Louise	Pueblo, Colo.
Altheide, Irene Marie	New Haven, Mo.
Anderson, Elaine Janet	Chicago, Ill.
Anderson, Kathryn	Fort Worth, Texas
Anderson, Lois	Bartlesville, Okla.
Appelbaum, Marillyn Ruth	Decatur, Ill.
Apperson, Barbara Ann	Dallas, Texas
Austin, Louise	Belleville, Ill.
Baer, Helen Elizabeth	Malvern, Iowa
Bagley, Charlotte	Audubon, Iowa
Bailey, Dorothy Mae	Hiawatha, Kans.
Baker, Corinne Mae	Ottumwa, Iowa
Baldock, Mary Ellen	Noblesville, Ind.
Baldwin, Jane	Lakewood, Colo.
Ballew, Jane	Dallas, Texas
Banta, Doris Jean	Arcadia, Mo.
Banta, Lois Carol	Arcadia, Mo.
Barngrover, Margaret Ellen	Cedar Rapids, Iowa
Barrett, Margaret Lydia	McLoud, Okla.
Barry, Florence Ellen	Chicago, Ill.
Barton, Margaret Ruby	St. Charles, Mo.
Bauer, Betty Catherine	Cape Girardeau, Mo.
Bauske, Virginia Jean	Des Plaines, Ill.
Beard, Elizabeth Lida	New Orleans, La.
Beck, Martha Lynn	Webster Groves, Mo.
Beck, Mary Lucille	Nowata, Okla.
Becker, Betty Joycelyn	El Dorado, Kans.
Bekins, Margaret Mary	Dallas, Texas
Bender, Mary Jane	McAlester, Okla.
Bennett, Rebecca Emily	Joplin, Mo.
Bennie, Fern	Green Bay, Wis.
Berger, Dorothy Mae	Atchison, Kans.
Berkman, Marion Joyce	Russellville, Ky.
Bernard, Marjorie June	Wellington, Kans.
Bickle, Barbara	Chicago, Ill.
Bindley, Carol Hamilton	Chicago Heights, Ill.
Bishop, Ella Mary	Cheyenne, Wyo.

Bizelli, Shirley Ann	St. Charles, Mo.
Blackhurst, Mary Elizabeth	St. Charles, Mo.
Bluhm, Marjory Evans	Peoria, Ill.
Blumeyer, Estelle G.	St. Louis, Mo.
Bradley, Evelyn A.	Fort Worth, Texas
Branit, L. Claire	Chicago, Ill.
Branstetter, Phyllis	Marshalltown, Iowa
Brattstrom, Jayne Jacquelyn	Clayton, Mo.
Brewster, Betty	Jefferson Barracks, Mo.
Brian, Mary Ellen	Lawrenceville, Ill.
Britton, Virginia Lou	Ellsworth, Kans.
Brock, Marilyn	Pawnee, Okla.
Buhrer, Mabel B.	Des Moines, Iowa
Burchard, Coralee	Willow Springs, Mo.
Burge, Mona Joyce	St. Charles, Mo.
Burnett, Barbara	Aurora, Ill.
Burnham, Betty Natalie	West Union, Iowa
Burnham, Dixie Dene	Oklahoma City, Okla.
Caldwell, Rowena Maria	Chicago, Ill.
Canino, Raquel	Santa Rita, Puerto Rico
Cannon, Margaret Sutton	Louisville, Ky.
Caplas, Velma Ora	Tulsa, Okla.
Caraker, Adelaide	Olmsted, Ill.
Carleton, Betty Ann	Sioux Falls, S. Dak.
Cassell, Margaret Jean	Los Angeles, Calif.
Cauhape, Marie Louise	Roswell, N. M.
Chapman, Margaret Jane	Waterloo, Iowa
Claassen, Kathryn Ann	Cedar Rapids, Iowa
Clardy, Dorothy Elizabeth	Dallas, Texas
Clark, Ethel Bernice	Christopher, Ill.
Clarke, Margaret B.	St. Louis, Mo.
Clayton, Frances Walden	Junction, Ill.
Cleland, Shirley Latrelle	Brentwood, Tenn.
Cobb, Virginia Elizabeth	Kirkwood, Mo.
Cohen, Shirley	Chicago, Ill.
Combs, Colleen Moore	El Dorado, Ark.
Compton, Catherine Warner	Eau Claire, Wis.
Coon, Sarah Elizabeth	Tulsa, Okla.
Cory, Mary Jean	Muskogee, Okla.
Couch, Betty Aline	Kansas City, Mo.
Couch, Dorothy Jean	Pine Bluff, Ark.
Cousins, Carolyn Frances	St. Joseph, Mo.
Cowles, Aileen Margaret	Wallace, Nebr.
Cravens, Bobbie June	Oklahoma City, Okla.
Crawford, Pat	Dallas, Texas
Crossman, Laura Elizabeth	Edwardsville, Ill.
Crudup, Joy Ann	McAlester, Okla.
Cruse, Frances Ellen	Sigourney, Iowa

Dalton, Harriet.....	St. Charles, Mo.
Daniel, Betty Jane.....	Casey, Ill.
Daniels, Dorthey Adelaide.....	Batavia, Ill.
Davenport, Carol.....	Dubuque, Iowa
Davidson, Peggy Lucene.....	St. Louis, Mo.
Davison, Roberta Jean.....	Ainsworth, Nebr.
Dayton, Ruth.....	Ottumwa, Iowa
Dean, Helen Marie.....	Elizabethtown, Ky.
De Puy, Patricia Rose.....	Rockford, Mich.
Devine, Helen Catherine.....	Kirkwood, Mo.
Dildy, Marjorie Lee.....	Hope, Ark.
Dillman, Harriet Jane.....	Waveland, Ind.
Dixon, Marilyn.....	Bay City, Mich.
Dondanville, Helen.....	Ottawa, Ill.
Donnell, Sylvia.....	Stillwater, Okla.
Donovan, Virginia Louise.....	Wichita, Kans.
Douglas, Beth.....	Dallas, Texas
Douthat, Vera Jean.....	Kansas City, Mo.
Douthitt, Gloria Fay.....	Waukegan, Ill.
Drake, Phyllis Faye.....	Blairstown, Iowa
Druif, Margery Eleanor.....	Richmond Heights, Mo.
Duff, Margaret Ellen.....	San Angelo, Texas
DuHadway, Mary Jean.....	Jerseyville, Ill.
Dyer, Margaret Aymond.....	St. Charles, Mo.
Eberspacher, Freda Marie.....	Pana, Ill.
Eberspacher, Rena Elaine.....	Pana, Ill.
Echols, Marjorie Patricia.....	Houston, Texas
Ecker, Marjorie Jane.....	Crawfordsville, Ind.
Edminster, Rosemary.....	Joplin, Mo.
Ekberg, Mary Virginia.....	Holdrege, Nebr.
Eldredge, Ruth Annette.....	Hastings, Nebr.
Ellyson, Geraldine.....	North Platte, Nebr.
Ellyson, Nadine.....	North Platte, Nebr.
England, Martha Ann.....	Festus, Mo.
English, Carolyn Vera.....	West Lafayette, Ind.
Estes, Maurita.....	University City, Mo.
Evers, Audrey Adel.....	Milwaukee, Wis.
Farrill, Esther Marrion.....	Taylorville, Ill.
Faucett, Curtice Leigh.....	Falls City, Nebr.
Faucett, Ruth L.....	Falls City, Nebr.
Felger, Dorothy June.....	Norfolk, Nebr.
Ferguson, Alice Christine.....	Houston, Texas
Ferreira, Anna Ilene.....	Springfield, Ill.
Field, Marjorie.....	Chicago, Ill.
Finley, Jane Etta.....	Jonesburg, Mo.
Finley, Mary Elizabeth.....	Jonesburg, Mo.
Fischer, Margaret.....	El Reno, Okla.
Fisher, Jean Lee.....	Frederick, Okla.

Fisher, Wilda Marie.....	Denver, Colo.
Fletcher, Gayla Louise.....	Van Meter, Iowa
Fly, Virginia Lee.....	Grayville, Ill.
Fooks, Betty Anne.....	Denver, Colo.
Ford, Frances Beatrice.....	Gallatin, Tenn.
Ford, Marijane.....	Tulsa, Okla.
Foulston, La Wanda Donez.....	Wichita, Kans.
Frawley, Jean Magdalene.....	Chicago, Ill.
Freeland, Billie Jeanne.....	St. Charles, Mo.
Fritz, Wilma B.....	Columbus, Nebr.
Fugate, Nancy Ann.....	Middlesboro, Ky.
Fuson, Mildred Leah.....	Pineville, Ky.
Gaines, Mayme Wyconda.....	Miami, Okla.
Gaines, Virginia Rose.....	Miami, Okla.
Gallagher, Ellen Marie.....	Fort Worth, Texas
Galm, Charlotte Ann.....	Indianapolis, Ind.
Gardner, Ann.....	Chicago, Ill.
Gardner, Shirley Violet.....	Hamlin, Iowa
Garner, Frances Eileen.....	Hanna, Ind.
Gernold, Mabel Dorothy.....	Buffalo, N. Y.
Gierse, Marie Elizabeth.....	Poplar Bluff, Mo.
Giese, Patricia Louise.....	Edwardsville, Ill.
Giles, Jenna V.....	Marion, Ill.
Goldenburg, Barbara Jane.....	Cincinnati, Ohio
Goldsmith, Betty Ann.....	Chicago, Ill.
Goran, June Bug.....	Pacific, Mo.
Graham, Jean Kirkland.....	Jefferson Barracks, Mo.
Gray, Barbara Ruth.....	Aurora, Ill.
Gray, Grace Earline.....	St. Charles, Mo.
Gray, Jeanne.....	Plano, Ill.
Gray, Pauline.....	Poplar Bluff, Mo.
Green, Marjorie Elizabeth.....	Kirksville, Mo.
Greiner, Sonja Lee.....	Niles Center, Ill.
Griewank, Lois Marie.....	Plymouth, Ind.
Gruer, Doris.....	St. Charles, Mo.
Guinn, Nancy Louise.....	Carthage, Mo.
Gumm, Emelyne Bess.....	Wichita, Kans.
Hadley, Lucy Jane.....	Indianapolis, Ind.
Haines, Ruth Margot.....	Rivermines, Mo.
Halter, Gwendolyn Muriel.....	Carmel, Calif.
Hammerschmidt, Carol Ann.....	Elmhurst, Ill.
Hammons, Florence Marjorie.....	Wewoka, Okla.
Hanlon, Marian Eleanor.....	St. Charles, Mo.
Hanna, Mimi.....	Independence, Kans.
Hanshaw, Druzella Marie.....	Noblesville, Ind.
Hanson, Janice Marion.....	Chicago, Ill.
Harmon, Dorothy Jeanne.....	St. Charles, Mo.

Hartig, Dorothea Jane	St. Louis, Mo.
Hartmann, Roselise	Kirkwood, Mo.
Hatch, Laura Jean	Ferndale, Mich.
Hawerkost, Ruth Marie	Chicago, Ill.
Hayes, Margaret Jean	Oklahoma City, Okla.
Hays, Elsa Beth	Poplar Bluff, Mo.
Held, Anne Hughes	Owensboro, Ky.
Hennig, Dorothy-Ann	Chicago, Ill.
Henss, Jane	Newton, Iowa
Herd, Mary Elizabeth	Houston, Texas
Herter, Genevieve Amelia	Golden Eagle, Ill.
Heyden, Ruth Elizabeth	Evansville, Ind.
Hibbitts, Frances Barnett	Texarkana, Texas
Higbee, Deborah	Eureka, Kans.
Hill, Barbara Jeanne	University City, Mo.
Hodge, Jean Del	Belleville, Ill.
Hoffman, Doris Mae	St. Charles, Mo.
Holdeman, Rachel Jean	York, Nebr.
Holley, Elizabeth	Palestine, Texas
Holley, Jo Anne	Palestine, Texas
Hurley, Jane Barmore	Fort Worth, Texas
Ingersoll, Mary Cornelia	Evanston, Ill.
Isbell, Dorothy Helen	Bonne Terre, Mo.
Issakoff, Martha	Sioux City, Iowa
Ivey, Carolyn Terrell	Seminole, Okla.
Jabour, Louise	St. Louis, Mo.
Jacoby, Betty Maude	St. Charles, Mo.
Jacoby, Katherine	St. Charles, Mo.
James, Jean Nelva	Tulsa, Okla.
James, Mary Courtney	Western Springs, Ill.
Jefferson, Sara	Union City, Tenn.
Johnson, Dores Rebekah	Caldwell, Kans.
Johnson, Margaret Ann	Vincennes, Ind.
Jones, Marjorie Jean	DeSoto, Mo.
Jones, Mary Jo	Carthage, Mo.
Jones, Patricia Ann	Columbus, Nebr.
Jones, Rose Marie	Little Rock, Ark.
Junell, Patria	Wichita Falls, Texas
Kahler, Jeane Rutherford	Indianapolis, Ind.
Kanady, Mary Emma	Miami, Okla.
Kelley, Betty Harney	Evanston, Ill.
Kelley, Juliann	Mansfield, Ohio
Kenitz, Jeane Kathleen	Oak Park, Ill.
Kern, Mary	Little Rock, Ark.
Keyes, Dorothy Margaret	St. Charles, Mo.
Killian, Betty Jean	Bartlesville, Okla.

Kimberley, Jean	Collins, Iowa
Kimbrough, Peggy Gene	Wichita Falls, Texas
Kleckner, Juanita	St. Louis, Mo.
Kniese, Genevieve	Milton, Ind.
Kohlbray, Mary Kathryn	Duluth, Minn.
Kramer, Betty Lou	Little Rock, Ark.
Kramer, Margaret Lois	Evansville, Ind.
Kurtz, Mary Frances	Ames, Iowa
Lammers, Pearl Lucille	St. Charles, Mo.
Laney, Carrie Lee	Camden, Ark.
Laney, Dorothy	Camden, Ark.
Laney, Martha E.	Camden, Ark.
Latal, Eleanor	St. Louis, Mo.
Lee, Jeannette	Pine Bluff, Ark.
Lee, Patricia	Oklahoma City, Okla.
Levin, Adele Louise	Centralia, Ill.
Levin, Roslyn Charlotte	Vandalia, Ill.
Lewis, Barbara Jane	Williamsburg, Iowa
Lewis, Lell Goodin	Elizabethtown, Ky.
Lillibridge, Betty Ann	Crete, Nebr.
Lindsay, Peggy	Foreman, Ark.
Linsin, Eileen Margaret	St. Louis, Mo.
Lord, Patricia Ann	Archie, Mo.
Lotts, Mary Lorena	Mendota, Ill.
Lowe, Dorothy Mary	Sioux City, Iowa
Lutton, Dorothy Jean	Bartlesville, Okla.
Lyden, Dorothy Eleanor	Joplin, Mo.
McCamey, Jacquelyn Olive	Handley, Texas
McCamey, Virginia Exine	Handley, Texas
McCarty, Virginia Kennedy	St. Charles, Mo.
McClain, Mary Lou	Columbia, Mo.
McCoy, Dorothy Roberta	Carlyle, Ill.
McCurdy, Marilyn Frances	Moline, Ill.
McDonald, Mary Jeanne	Washington, Mo.
McKendry, Betty Jane	Tulsa, Okla.
McMaster, Eudora Dawson	Billings, Mont.
McRae, Jennie Mildred	Prescott, Ark.
Mackey, Virginia Jane	Clarksville, Mo.
Mallory, Louise Bickett	Western Springs, Ill.
Manuel, Jane Beaird	Austin, Texas
Mart, Erva Earle	Elsie, Nebr.
Martin, Janice	University City, Mo.
Martin, Vera Jean	Dallas, Texas
Matthews, Rebecca	Earle, Ark.
Mead, Evelyn May	Beckley, W. Va.
Meinecke, Margaret Ann	Plainview, Texas
Meletio, Elise	Dallas, Texas

Meredith, Jane La Verra	Wichita, Kans.
Merrill, Mary Elizabeth	Kansas City, Mo.
Meyer, Dorothy Belle	Bowling Green, Mo.
Meyer, Helen B... ..	Orchard Farm, Mo.
Miers, Helen Patricia	Greensburg, Ind.
Miller, Donna Gene	Lima, Ohio
Miller, Sophia Estelle	Overland, Mo.
Moberg, Marjorie Beth	Bayard, Nebr.
Mobley, Jane Allen	Amarillo, Texas
Modert, Eleanor Maxine	Mt. Vernon, Ill.
Moore, Ada Lee Isabel	St. Charles, Mo.
Moore, Emily Jean	Rison, Ark.
Morrison, Jacqueline	Riverside, Ill.
Morrison, Mary	Ellsworth, Kans.
Morson, Mary Nell	Union City, Tenn.
Moss, Dorothy Norma	Fort Scott, Kans.
Motley, Mavis Nelle	Auxvasse, Mo.
Mudd, Laura Elizabeth	St. Charles, Mo.
Mullally, Madge Marie	Shawnee, Okla.
Myers, Betty	Kirksville, Mo.
Myers, Bonnie Jean	Sterling, Colo.
Nahigian, Doris	Evanston, Ill.
Nelsen, Dorothy Lucille	Omaha, Nebr.
Newenham, Elizabeth Anne	North Chicago, Ill.
Norris, Dorothy Ann	Eureka, Kans.
North, Ruth Louise	Wewoka, Okla.
Olson, Frances Louise	Joplin, Mo.
Omohundro, Mildred Gloria	Elsberry, Mo.
O'Neal, Elizabeth Ann	St. Charles, Mo.
Orwig, Sara Sylvia	Wewoka, Okla.
Osborn, Alma Jeane	Culver, Ind.
Ott, Roena Lydia	St. Charles, Mo.
Oxley, Mary Virginia	Poteau, Okla.
Ozbiern, Le Kathrin	Sentinel, Okla.
Padfield, Miriam	Salina, Kans.
Page, Vivian Earle	Russellville, Ky.
Palmer, Eleanor Belle	Lebanon, Mo.
Parkinson, Adah Louise	Mt. Carmel, Ill.
Parkinson, Laurabeall	Mt. Carmel, Ill.
Patterson, Marilyn	Central City, Nebr.
Paul, Helen Louise	Marshalltown, Iowa
Payne, Pearl Marie	Omaha, Nebr.
Peck, Betty Jane	Winnetka, Ill.
Pemberton, Mary	Hot Springs, Ark.
Peterson, Ruth Pauline	Omaha, Nebr.
Phelps, Ruth Audrey	Western Springs, Ill.

Phifer, Frances Marian	Chicago, Ill.
Phipps, Frances	Memphis, Tenn.
Pickering, Doris Claire	Fort Benning, Ga.
Pickrell, Marilyn Phyllis	Independence, Mo.
Pierson, Mary Louise	Lake Forest, Ill.
Pinney, Marion Alice	Crawford, Nebr.
Pitts, Geraldine Harwood	Cherry Valley, Ark.
Polley, Mary Belle	Beckley, W. Va.
Pope, Luella Audrey	Clayton, Mo.
Post, Owanna	Detroit, Mich.
Potter, Patricia	Des Moines, Iowa
Price, Margaret S.	Hinsdale, Ill.
Price, Ruth G.	Hinsdale, Ill.
Pritchett, Dolores Mable	St. Louis, Mo.
Proctor, Betty Gray	Sullivan, Mo.
Pundmann, Lucille	St. Charles, Mo.
Quebbeman, Grace C.	Western Springs, Ill.
Quernheim, Lucile Ida Marie	Waterloo, Ill.
Raines, Pauline Adeline	Centralia, Ill.
Rambo, Florence Virginia	Mountain City, Tenn.
Rasdal, A. Geraldine	Ogallala, Nebr.
Rath, Rebecca Jane	Waterloo, Iowa
Ratliff, Mary Adelaide	Princeton, Ky.
Rayburn, Ann	Dixon, Ky.
Reesman, Dorothy Wray	Lancaster, Ohio
Reising, Rosalie	Aurora, Ill.
Reubelt, Martha Jane	Eufaula, Okla.
Rhea, Dorothy A. Franklin	Hannibal, Mo.
Riggs, Mary Elizabeth	Anderson, Ind.
Riggs, Nancy Jane	Des Moines, Iowa
Riley, Anna Sue	Wichita Falls, Texas
Riley, Barbara Jean	Wichita, Kans.
Ritter, Alice Alvina	St. Charles, Mo.
Roach, Virginia Mae	Plainfield, Iowa
Robbins, Martha Ware	Steele, Mo.
Robinson, Carol Jean	Waterloo, Nebr.
Rooks, Shirley Caroline	Fort Leavenworth, Kans.
Roper, Shirley Harrietta	Hobart, Ind.
Rose, Virginia	La Grange, Ill.
Rosenthal, Suzette	Cincinnati, Ohio
Ruhman, Annamae	Belleville, Ill.
Runge, Betty Jane	St. Peters, Mo.
Ruple, Ardathe	Knoxville, Iowa
Saley, Barbara Lou	Hampton, Iowa
Salyer, Kathryn Ellis	Mt. Sterling, Ky.
Sampson, Virginia Lee	Glencoe, Ill.

Sandall, Jerrol Genieve.....	York, Nebr.
Sandoe, Margaret Caroline.....	University City, Mo.
Sawyers, Mary.....	Ainsworth, Nebr.
Schacht, Wilma Martha.....	Cook, Nebr.
Schaefer, Janet Elizabeth.....	Omaha, Nebr.
Schlinkert, Barbara Kohl.....	Centralia, Ill.
Schoen, Betty Anne.....	Blairstown, Iowa
Schrader, Ruth Lucille.....	Ballwin, Mo.
Schraub, Shirley Marian.....	Kansas City, Mo.
Schuler, Naomi Roberta.....	Mound City, Ill.
Scott, Constance E.....	Greentown, Ind.
Selby, Lois Terrell.....	Dallas, Texas
Sessions, Bette Sue.....	Okmulgee, Okla.
Shadford, Mary Elaine.....	Pueblo, Colo.
Shank, Jean Lois.....	Toledo, Ohio
Shartel, Ruthe Alice.....	Neosho, Mo.
Shaw, Elizabeth Ann.....	Mattoon, Ill.
Shepard, Mary Jo.....	Evansville, Ind.
Sherard, Dorothy Lee.....	Kansas City, Mo.
Sherwin, Genevieve.....	Padroni, Colo.
Shields, Maxine Jo.....	El Dorado, Kans.
Shudde, Frances.....	Amarillo, Texas
Shuffield, Jo René.....	Little Rock, Ark.
Shultz, Emma Lue.....	Stanton, Nebr.
Silkwood, Patricia Ann.....	Centralia, Ill.
Simonsen, Dorothy Jeane.....	Waterloo, Iowa
Skinner, Frances Mae Branam.....	St. Charles, Mo.
Skinner, Mary Elizabeth.....	Kansas City, Mo.
Sleppy, Nellie Rose.....	Tulsa, Okla.
Smith, Dixie Marion.....	Omaha, Nebr.
Smith, Dorothy Faye.....	Ridgway, Ill.
Smith, Gwendolyn Lane.....	Montpelier, Ohio
Smith, Nancy Jean.....	Farmington, Mo.
Snider, Barbara Porter.....	Oskaloosa, Iowa
Solvin, Betty Jane.....	Ottawa, Ill.
Sorgenfrei, Dorothy Alice.....	Chicago, Ill.
Sowden, Betty Maurice.....	Arkansas City, Kans.
Stage, Gloria DeVere.....	Montpelier, Ohio
Stallings, Alannette.....	Newport, Ark.
St. Clair, Mary Helen.....	Beckley, W. Va.
Steinmann, Mary Jane.....	St. Charles, Mo.
Steward, Phyllis.....	Peoria, Ill.
Stewart, Dalcyce.....	York, Nebr.
Stiefel, Rita Alice.....	Ottawa, Ill.
Stimson, Irene Manon.....	York, Nebr.
Stinson, Gloria.....	Amarillo, Texas
Stroup, Margaret Langlois.....	Glen Ellyn, Ill.
Stumberg, Marie Helene.....	Austin, Texas
Susong, Dorothy.....	Russellville, Tenn.

Susong, Frances Jo.....	Russellville, Tenn.
Swarr, Jean Elizabeth.....	Omaha, Nebr.
Tallman, Mary Sue.....	University City, Mo.
Tanke, Maxine.....	Keokuk, Iowa
Tanke, Mildred.....	Keokuk, Iowa
Tatum, Bette Lou.....	Anderson, Mo.
Taylor, Barbara June.....	York, Nebr.
Taylor, Gertrude Anne.....	Sidney, Nebr.
Taylor, Margaret Ann.....	Omaha, Nebr.
Tennant, Barbara Jayne.....	Trenton, Mo.
Thede, Mary Louise.....	Aledo, Ill.
Thistlewood, Harriet.....	Cairo, Ill.
Thompson, Virginia Sue.....	Tulsa, Okla.
Tickner, Marilynn Ann.....	Denver, Colo.
Tobias, Doris Jean.....	Sioux City, Iowa
Townsend, Alice Randolph.....	Dallas, Texas
Traylor, Mamie Catheryn (Kitty).....	Houston, Texas
Trump, Dorothy Jane.....	St. Charles, Mo.
Turcott, Peggy Jean.....	Wichita, Kans.
Van Buren, Sallie Ann.....	Flossmoor, Ill.
Vanderlippe, Marjorie Ellen.....	Omaha, Nebr.
Vorderman, Abbie Lou.....	Denver, Colo.
Wachter, Geraldine Elsie.....	St. Louis, Mo.
Wahlgren, Evelyn Marie.....	Oklahoma City, Okla.
Walter, Alla Jo.....	Oklahoma City, Okla.
Wangelin, Betty Jane.....	Belleville, Ill.
Watters, Lois.....	Des Moines, Iowa
Waye, Barbara Emma.....	St. Charles, Mo.
Weber, Martha Lucille.....	St. Louis, Mo.
Wehrle, Dorothea May.....	Eureka, Mo.
Weil, Janet Yvonne.....	Chicago, Ill.
Weiss, Doris M.....	Chicago, Ill.
Wescott, Beverly Anne.....	Omaha, Nebr.
Whalen, Genevieve Margaret.....	Old Monroe, Mo.
Wettstone, Marion Marie.....	Wichita Falls, Texas
Wharton, Helen Warner.....	Gary, Ind.
Wherry, Frances Elnore.....	Lawrenceville, Ill.
Wickenhauser, Helen Marie.....	Alton, Ill.
Wilcoxson, Eleanor Ann.....	Tulsa, Okla.
Wilke, Adelaide.....	Orchard Farm, Mo.
Wilson, Betty Gayle.....	St. Charles, Mo.
Wilson, Jane.....	Sapulpa, Okla.
Wilson, Martha.....	Sapulpa, Okla.
Windle, Carolyn Louise.....	Salem, Nebr.
Wolfe, Marguerite.....	Wewoka, Okla.
Workman, Margaret Elaine.....	Minneapolis, Minn.

Works, Barbara Joyce.....	Humboldt, Kans.
Wright, Sylvia Rebecca.....	Eunice, La.
Young, Josephine.....	Western Springs, Ill.
Young, Marjorie Lee.....	Loogootee, Ind.
Young, P. Hyacinth.....	Honolulu, Hawaii
Zeigler, Betty Lee.....	Blue Mound, Ill.
Zeisler, Jeanette Anne.....	St. Charles, Mo.
Zuercher, Mary Frances.....	Cedar Rapids, Iowa

Enrollment by States, 1940-1941



Arkansas.....	18
California.....	2
Colorado.....	9
Georgia.....	1
Illinois.....	92
Indiana.....	23
Iowa.....	35
Kansas.....	22
Kentucky.....	11
Louisiana.....	2
Michigan.....	4
Minnesota.....	2
Missouri.....	106
Montana.....	1
Nebraska.....	37
New Mexico.....	1
New York.....	1
Ohio.....	8
Oklahoma.....	41
South Dakota.....	1
Tennessee.....	8
Texas.....	33
West Virginia.....	3
Wisconsin.....	2
Wyoming.....	1
Other Countries:	
Hawaii.....	1
Puerto Rico.....	1

Lindenwood College Alumnae Association and Lindenwood College Clubs



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 Secretary—Miss Ruth Burkle, St. Charles, Missouri.
 Treasurer—Mrs. Leland Cunningham (Martha M. Lemmon), 428 Jefferson,
 St. Charles, Missouri.

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 Vice-President—Mrs. George B. Lown (Jean E. Vincent), 648 Wellington Ave.,
 Chicago, Illinois.
 Secretary—Dr. Alice A. Linnemann, 305 Jefferson, St. Charles, Missouri.
 Treasurer—Mrs. Helene Stumberg, 106 South Third, St. Charles, Missouri.
 Recording Secretary—Janet Stine, 44 South Gore Avenue, Webster Groves,
 Missouri.

BARTLESVILLE, OKLAHOMA, CLUB

President—Mrs. Ray Lee Althouse (Elizabeth A. Limbird), 1119 Delaware,
 Bartlesville, Okla.
 Vice-President—Mrs. Lloyd A. Lynd (Lois Margaret Hanna), Bartlesville,
 Okla.
 Secretary—Mrs. Monroe Landers (Agnes Grover), 1734 Jennings, Bartlesville,
 Okla.

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 Springfield, Ill.
 Vice-President—June Calloway, Taylorville, Ill.
 Corresponding Secretary—Evelyn Watson, Paris, Ill.
 Secretary-Treasurer—Mary Dobson, Moweaqua, Ill.
 Historian—Mrs. Lawrence Flinn, Jr. (Christine Young), 2010 Willamore,
 Springfield, Ill.

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President—Mrs. William Musick (Marion Kaiser), 3617 West 147th Place,
 Midlothian, Illinois.
 Vice-President—Mrs. Herman Reinish (Faye Pratt), Hotel Sovereign, 6200
 Kenmore, Chicago, Illinois.
 Secretary—Mrs. Lyman C. Huff (Elizabeth Parks Baird), 1377 Asbury Avenue,
 Winnetka, Illinois.
 Corresponding Secretary—Mrs. W. Owen Davis (Genevieve Wild), 825
 Lincoln Avenue, Evanston, Illinois.
 Treasurer—Mrs. Charles Wagner (Laura Bruere), 462 West Briar Place,
 Chicago, Illinois.

DALLAS, TEXAS, CLUB

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Index



	Page
Absence from Class	41
Absence from Examinations	41
Accredited Schools	34
Accrediting	21
Administration	13
Admission—	
To College of Arts and Science	33
To School of Music	33
To School of Vocations	33
Adolescent Psychology	69
Advanced Standing	34, 118
Aims and Purposes	3
Alumnae Clubs	180-185
Application for Admission	33
Appointments Committee	97
Aptitudes	4, 5
Architecture	50
Athletic Association	106
Bequest, Form of	192
Board of Directors and Committees	11, 12
Boarding Department	28
Book Store, College	25
Buildings—	
Ayres Hall	23
Butler Hall	23
Cupboard, The	26
Eastlick Hall	26
Gables, The	26
Greenhouse, The	27
Irwin Hall	24
Lillie P. Roemer Fine Arts Building, The	26
Lodge, The	27
Margaret Leggat Butler Library	25
Nicolls Hall	23
Roemer Hall	24
Senior Hall	26
Sibley Hall	23
Watson	27
Business Law	115
Calendar of College Year, 1940-1941	6
College Calendar, 1941-1942	6
Certificates, Requirements for:	
Associate in Arts	38
Business	113
Commercial and Industrial Design	142

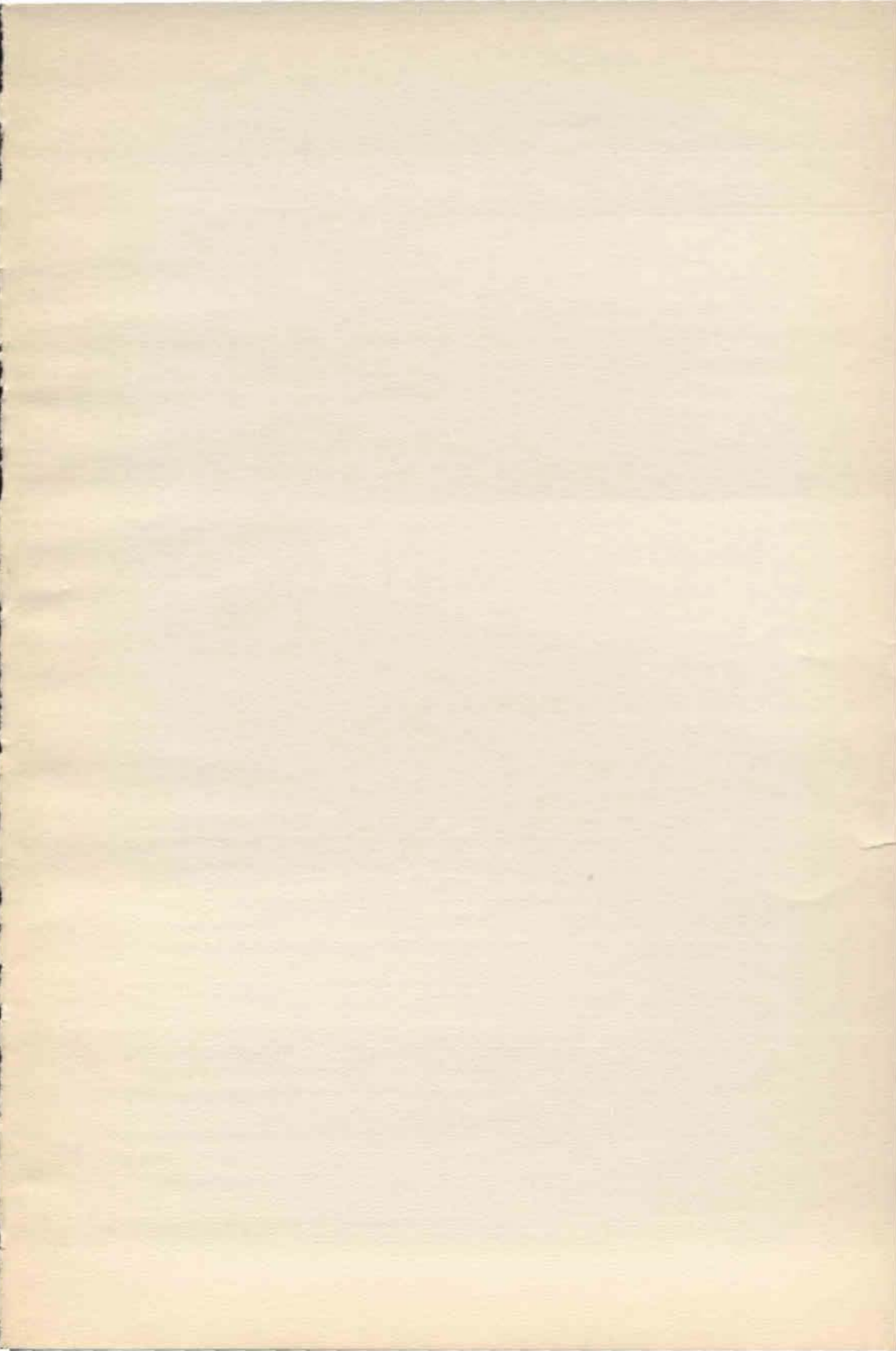
	Page
Costume Design	140
Home Economics	101
Interior Decoration	141
Physical Education	110
Public School Art	139
Public School Music	133
Speech and Dramatics	148
State Certificates to Teach	86
Certificates to Teach	86
Child Development	49
Child Life	49, 54, 70, 98, 146
Choir	118
Citizenship	5, 42, 58
Club Room	26
College of Arts and Science	42
College Bank	29
Commercial and Industrial Design	137, 142
Community	4, 71
Community Recreation	108
Concerts	119
Consumer	51
Contemporary Literature	54
Costume	146
Costume Design	137
Costume History	98
Courses of Instruction (see Departments of Instruction)	42
Credits, Entrance	34-36
Current Economic Problems	52
Curriculum	4
Dancing	105, 108
Degrees, Requirements for—	
A. B. (Bachelor of Arts)	38
B. M. (Bachelor of Music)	116
B. S. (Bachelor of Science)	85
Departments of Instruction:	
American Contemporary Civilization	42
Art	135
Bible	42
Biological Science	44
Botany (see Biological Science)	44
Chemistry	67
Classical Languages and Literature	49
Economics	51
Education	85
English	53
French	62
Geography	56
German	63
Government (see History and Government)	56

	Page
Greek.....	49
Gymnasium (see Physical Education).....	105
History and Government.....	56
Home Economics.....	97
Journalism (see English).....	54
Latin.....	49
Library Science.....	60
Mathematics.....	60
Modern Languages.....	61
Music.....	74, 116
Philosophy.....	65
Physical Education.....	105
Physical Science.....	67
Physics.....	68
Psychology.....	69
Religion.....	42
Secretarial.....	112
Sociology.....	71
Spanish.....	64
Speech and Dramatics.....	145
Theory of Music.....	74
Zoology (see Biological Science).....	44
Departmental Societies.....	31
Dietetics.....	99, 103
Diplomas, Requirements for—	
Music (Piano, Organ, Voice, or Violin).....	116
Dismissal of Students.....	30
Dormitories (see Residence Halls).....	22
Dress Design.....	137
Elementary Teaching.....	87, 88, 91
Enrollment—	
Enrollment by States.....	179
List of Students Enrolled.....	168
Entertainments.....	30
Entrance (see Admission).....	33
Equipment.....	27
Equitation.....	107
Events and Speakers of the Year.....	156
Examinations, Entrance.....	34
Expenses.....	154
Faculty.....	15
Family.....	48, 70, 72, 100
Fees.....	154
Fire Protection.....	27
Filtration Plant.....	28
Floriculture.....	45
Food and Clothing.....	97-101
Furniture.....	29

	Page
General Information.....	40
Government and Discipline.....	29
Grades—	
Explanation of Grading System.....	41
Grades of Courses.....	40
Grade Points.....	38
Graduates, 1939-1940.....	166
Greenhouse.....	27
Grounds.....	22
Guests.....	31
Guidance.....	8
Harp.....	131
Health and Hygiene.....	28, 44, 69
Heating Plant.....	27
High School Teaching Requirements.....	93-97
History of Lindenwood.....	21
Home Life.....	30
Homemaking.....	72, 99, 100
Home Nursing.....	100
Honor Societies.....	31
House Plans and Furnishing.....	101
Household Management.....	98
International Relations.....	5, 59, 73
Journalism.....	54
Junior College Certificate, Arts and Science.....	38
Kindergarten.....	92
Labor.....	52
Laboratory Technician.....	78
Laundry.....	155
Leisure.....	4
Library.....	25
List of Students, 1940-1941.....	168
Little Theatre.....	144
Location.....	22
Lounge.....	23
Missouri College Union.....	21
Missouri State Requirements to Teach.....	86-88, 93-96
Museum.....	26
National Association of Schools of Music.....	21, 119
North Central Association.....	21
Numbering of Courses.....	40
Nursing.....	79
Office Practice.....	112, 115
Orchestra.....	118
Organ.....	122
Pageantry and Theatrical Costuming.....	109
Painting.....	138
Pathology.....	147

	Page
Personnel	8
Physical Education	105
Post office	25
Pre-Medical	79
Pre-Nursing	79
Prerequisite Courses	40
Primary	92
Prizes and Awards, 1939-1940	163
Public School Art	139
Public Welfare Administration	73
Radio Speech	147
Recreation Rooms	24
Recreational Work	108
Registration	36
Regulation of Studies	36
Religious Culture	30
Religious Work	77
Reports to Parents	41
Representative Curricula	76-84
Requirements—	
Admission	34
Graduation (see Degrees, Diplomas, and Certificates)	37
Major	39
Minor	39
Residence	41
Residence Council	161
Residence Halls	22
Riding	107
Scholarships and Awards	151
Schools—	
School of Music	116
School of Vocations	85
Secretarial	112
Social Case Work	82
Social Centers	24
Social Group Work	83
Sororities	31
Speech Correction	147
Sports	105
Stagecraft	145
Stage Lighting	147
Standing of College	21
State Teaching Certificates	86-88, 93-96
Student Activity Fund	154
Student Council	29, 161
Student-Faculty Committee	29, 161
Student Government	8, 29
Student Guidance and Personnel	8

Student Handbook.....	41
Student Roster, 1940-1941.....	168
Student Supplies.....	32
Swimming.....	106
Swimming Pool.....	27
Teaching.....	86-97
Teachers' Certificates.....	86-88, 93-96
Tea Room Management.....	100
Vacations.....	31
Vocational Guidance.....	8
Vocations.....	4, 5
Water and Sanitation.....	28
Withdrawal—	
from College.....	155
from Courses.....	41
of Courses.....	40
Women.....	51, 71
Y. W. C. A.....	162



To Our Friends



Lindenwood College has entered upon a new era of its history. Generous friends have been contributing largely to its support. The beginning of New Lindenwood has fairly started. Greater things are yet to come and greater things yet to be done. To reach the goal of a great woman's college, well equipped and heavily endowed, will require the enlisting of all our friends in doing according to their means. If you have not remembered Lindenwood College in your will, do so at once. A form of bequest is appended for your guidance.

The Board of Directors has established an Annuity Fund which will enable donors, unable to do without an income, to receive a life annuity according to age. This is a safe and secure form of investment and gift to the college.

Opportunity is also given for endowment of chairs in the college. Fifty thousand dollars has been given to endow the Bible chair.



My Will



I give, bequeath and devise unto Lindenwood Female College, a corporation, of St. Charles, State of Missouri, the sum of..... Dollars (\$.) to be paid to the Board of Directors of said college, and by them used in the improvement of and additions to the buildings and property of said college, or as an endowment fund, according to the discretion and judgment of said directors. I give to said directors full power and authority to hold, manage and control said trust fund and to sell, transfer and convey and invest and reinvest the same, according to the discretion and judgment of said directors.

Dated.....Signed.....

Witness.....Witness.....

