

LINDEN BARK

Volume 44 Number 2 LINDENWOOD COLLEGE, St. Charles, Mo. Thursday, October 17, 1963

Radio Station, KCLC, Announces Program Schedule Of Variety, Drama, and Music for First Semester

Jack Dinkmeyer, station manager for campus radio station, has announced the program schedule for KCLC. This year, KCLC is trying to bring several different types of shows to the Lindenwood students.

On Monday evenings, there are four shows devoted to music: "Dedication" with Toni Laub and Martha White, "Campus Encore" with Molly McIntosh, "Music That Lives Forever" with Kay Cushing, and "Sing It Again." There is also a show which features the best in drama entitled "Curtain Up,"

with Pat Merrill.

"Kalidoscope" with Janice Adlersfuegel, "Fantasia" with Margaret Arnhart, and "Music to Study By" with Margaret Whitting are the musical programs being presented on Tuesday evenings. "Day of the Trifids," also presented on Tuesday, is a "thriller" done by the British Broadcasting Corporation.

Students who tune in to KCLC on Wednesday evenings will meet Mary Lee Brannock and Dennis Deal as they pre-

sent "Variety," a program which changes topics every week—from the Lindenwood Campus to Gaslight Square. Judy Leatherby's "Omnibus" is the musical program scheduled for that evening.

Mary Beth Korb and Sherry Ashley bring "Notes and Quotes" to KCLC on Thursday evenings, as they present an hour of various readings and records. "Alexander and Musick" is scheduled along with Jonis Agee for Thursday, also. Jonis' program, as yet untitled, covers ethnic folk music and related topics of interest.

Friday afternoons finds Jack Dinkmeyer at the mike with "Music for a Friday Afternoon," a full two hours of music with the students' listening pleasure in mind.

Many Job Opportunities for Students Available in Europe

Grand Duchy of Luxembourg—The American Student Information Service, with headquarters in the Grand Duchy of Luxembourg, is now accepting applications from U.S. college students who wish to work in Europe next summer. The ASIS can place students in temporary summer work in Great Britain, France, Germany, Switzerland, Italy, Spain, Sweden, Finland,

Norway, Luxembourg, Belgium, Holland, Austria, Israel and Liechtenstein.

5,000 OPENINGS

ASIS has 5,000 job openings within categories that include resort hotel work, office work, factory work, hospital work, child care work, ship work, construction work, farm work,

(Cont'd p 4 col 4)

Betty Cline, President, Heads New Sophomore Class Officers



The new sophomore class officers gather to discuss plans for the year. Standing in back is Betty Cline. In front, left to right, are Marilyn Kuhlman, Paula Bolin, Suzie Lash, and Karen Scholle.

The sophomore class elected officers Thursday, October 3. Betty Cline, a biology major from Carrollton, Kentucky, is the new president. The vice-president is Karen Scholle from Concordia, Missouri. She is majoring in elementary education.

Holding the office of secretary is a history major from

Pocahontas, Arkansas, Paula Bowlin. Suzie Lash, from Kirkwood, Missouri, and a Christian education major, is treasurer. Marilyn Kuhlman, an elementary education major from Glendale, Missouri, was elected as Student Council representative for the class.

LC Artists' Guild Plans Art Exhibit

Lindenwood's Student Artist Guild is planning an art exhibit to be held in Roemer Hall November 22 to December 13. The officers, Mary Lee Brannock, President; Millie Hines, Vice-President; and Mary Richardson, Secretary-treasurer, and each member of the group will submit at least one exhibit.

The exhibits, which will be on sale, are to include Christmas cards, paintings, sculpture, stained glass, and tree decorations.

The continuation of Saturday sessions for figure drawings, tentative long term meetings on the study of architecture in the St. Louis area, and the annual spring trip to Mt. Ridge for out-door drawings are future plans.

Any person who has had at least one semester of art and wishes to join the Guild should contact one of the officers.

WRA Swim Meet Slated for Oct. 23

Fourteen different events, including five relays, will be run at the annual WRA (Women's Recreation Association) swimming meet next Wednesday, October 23, at 6:45 p.m. Each girl may enter four events, two individual and two relays. This rule was made to encourage more students to enter the races and to ensure that a few will not monopolize the meet by swimming in all the events. The dorm having the most entrants will have a better chance of winning the meet than one having just four or five, due to the participation points given for swimmers.

The events include 2 lengths

(Cont'd p 5 col 5)

Mr. Glenn C. Thomas Fills Post As New Director of Admissions

Usually, blind dates turn out to be big flops, but this wasn't so with Lindenwood's new director of admissions, Mr. Glenn G. Thomas, who claims that this is how he met his wife, Helen.

Now living in Webster Groves, Missouri, Mr. Thomas has a family of three boys: Howard,

the oldest and a sophomore at the Missouri Military Academy in Mexico, Missouri; Dennis, an eighth grader at John Burroughs, a private school in St. Louis; and David, a sixth grader at Rossman School. The six Thomases spend a lot of time together traveling throughout the states. "I don't believe we've ever taken a trip without the whole family going," commented Mr. Thomas. "We all enjoy reading, too." He added that their home library consists of about 200 volumes on the Civil War period. When he was asked to explain the great interest on the Civil War era, he answered that his wife is the state president of the United Daughters of Confederates. In addition to the family, Mr. Thomas takes pride in his two smart French poodles, Parris and Pieire, which have been taught to dance—"they twirl and walk on their hind legs."

In assuming duties as Director of Admissions and Public Relations, his job consists of primarily "getting our freshman class signed up for next fall," a job already begun. Just recently returning from the East, Mr. Thomas asserted, "I found that Lindenwood College is very highly respected there, and the enthusiastic reception that we received convinced me that the potential (Lindenwood's) is great—unlimited."

"I have known Lindenwood and the people here for a long time. I'm excited about the college and its future. The student body, I think, is great."

Besides being on the administration staff, Mr. Thomas is also busy acting as sponsor of

(Cont'd p 4 col 4)



The new admissions director, Mr. Glenn Thomas, is sponsor of the Linden Bark this year. His years before coming to Lindenwood include much journalistic experience.

Student Enrollment Is Given for 1963-64

Lindenwood began the new school year with 554 students. Of this total, 268 are new students and 282 are returning upperclassmen.

The student body this year is comprised of 240 freshmen, 131 sophomores, 75 juniors, 100 seniors, and 8 unclassified international students. Ninety-two day students are enrolled.

Orchesis Names Officers and Holds Initiation

Elections were held late last spring for this year's officers of Orchesis, the modern dance club. They are President, Judy Huntington, a senior from Tulsa, Oklahoma; Gail Stiefel, also a senior, from Greenwich, Connecticut, is Vice-President; and the Secretary-Treasurer, Jane Eyre, a sophomore from Abington, Illinois.

The initiation of new members, held Thursday, October 3, admitted 14 students. They are Magi Campbell, Dorothy Dunbar, Louise Garnett, Julie Goodell, Jo Gresham, Joyce Hovde, Mary Kerner, Pam Koehl, Eva Lundberg, Carol Mattern, Dale Mulling, Betty McBride, Val Reilley, and Jan Waymire. This group will join the active members in the presentation of this year's Orchesis chapel program on Dec. 4. The theme has not yet been decided upon.

There is also scheduled an evening program for April 16 and 17, of Prospective Weekend. This may, however, be done for the college guests only.

Philosophy Club Lists Schedule of Discussion Topics

Acting as this year's chairman of the Philosophy club will be Mary Gilmore, junior, and as vice-chairman, Gaye Graves, senior. Dr. Eugene Conover is sponsor of the club.

Led by Professor William W. Thomas and Dr. Conover, the club had their first meeting October 9, opening with a discussion on "Phenomenology—A Contemporary Movement in Philosophy," dealing particularly with the ideas of a twentieth century German philosopher, Edmund Husserl.

The next meeting will be Wednesday, November 11. All such gatherings will be announced in the monthly college bulletin.

Tuesday, October 15, the club members will attend a discussion in St. Louis to hear Gabriel Marcel, a French philosopher, speak on "Science and Wisdom."

All discussions of the philosophy Club are open to visitors; membership is offered to those students who have been or are presently enrolled in a philosophy course.

Shall We Let A Tradition Die?

A proposal: when the next British monarch is to be bestowed with the title of his position, let's forget all the ceremony and just hand him the scepter as he passes down a castle passageway some afternoon.

A proposal: when the next President of the United States is to be inaugurated, let's not bother with all the speeches and just let him take over on a certain day.

A proposal: this year let's forget Pin Day because it's just a day for junior and senior students to show off their new white dresses.

Now that you have laughed and failed to see the connection between the above three examples, let's get serious and consider this problem of the current feeling that Pin Day is not worth keeping as a tradition at Lindenwood College.

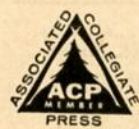
A tradition means only as much as what is behind it. When the present Queen of England was coronated the words repeated and actions observed had special significance, each one symbolizing her responsibilities and heritage which she was bound to uphold. Similarly, when President Kennedy was sworn into his office, the oath he took tied him to a promise that he would not violate the basic beliefs this country is founded upon and that he would strive to further our land in its relationship to the world.

But to bring this analogy to our own college world, what does Pin Day stand for? To our understanding, it is symbolic of the present senior class passing down to the present junior class the responsibility of leading the school in its activities. This is true because the majority of the "top" positions on campus are usually always filled by members of the senior class. However, there is more behind this passing down of duties. There is also being handed to the members of the junior class a large responsibility: that of keeping alive and growing the unwritten code of our college—the spirit of harmony and the striving for high academic quality and freedom.

This responsibility just mentioned is not guaranteed to the students in any set of laws or in any creed. It forms the basis of an academic institution and is protected for us by the faculty and administration. But this is not enough, if the desire and pride of the student body is not behind this tradition.

Of course, it would still be here if we did not have Pin Day. But why remove from our campus life a tradition with so much meaning and heritage behind it? Let us remember back to our freshman days, when we first saw this ceremony. It may not have impressed us; it may have been just another required convocation, but to some of us, it was something to look forward to, something we hoped to participate in some day—and with pride.

At this point, we should answer to an objection which will arise to these arguments. We realize that the issue is not really to abolish Pin Day in its entirety but to make it an optional activity. However, if the vast majority of both classes involved do not participate in it, it will become merely a private ceremony of a few friends. We can joke about Mary Easton Sibley, "a child bride at fifteen," as much as we like, but once each year, wouldn't it be appropriate and not too much of a strain on our ideals to remember her and all the rest of the people who have made this college what it is today?



LINDEN BARK

Member: Associated Collegiate Press
Missouri College Newspaper Association
Intercollegiate Press

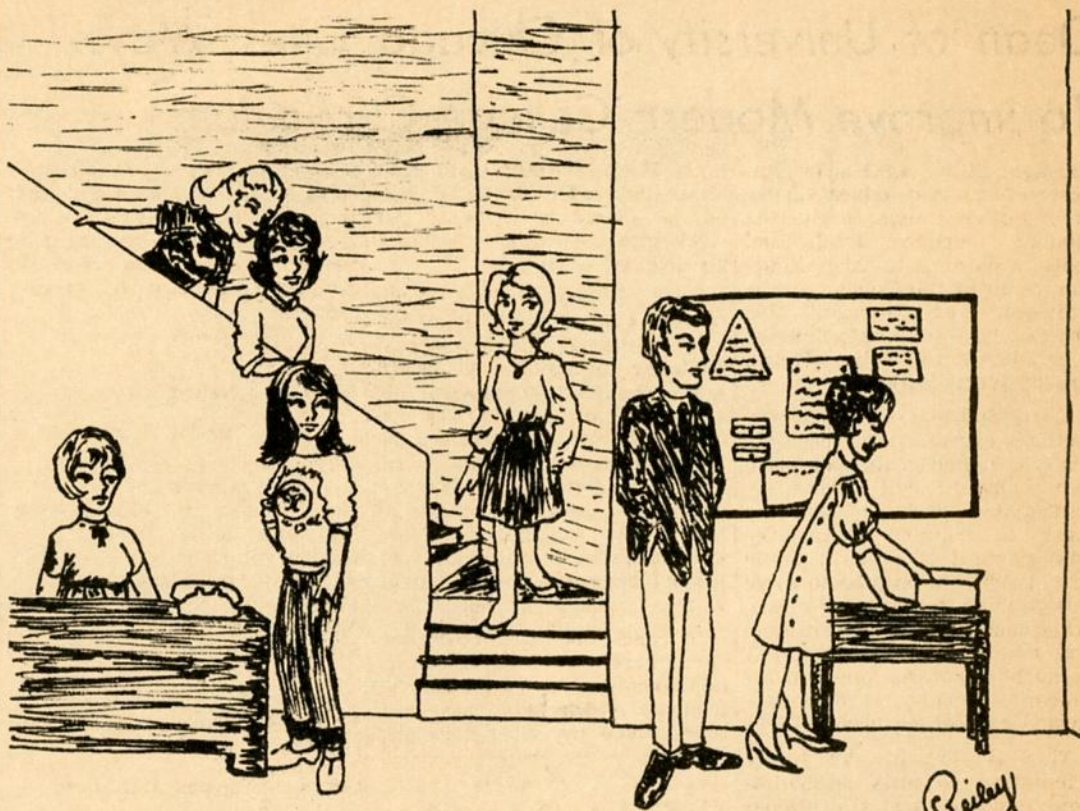


Published by the students of Lindenwood College, by the authority of the Board of Student Publications, twelve times during the school year.

Subscription price \$2.00 per year.

Second Class postage paid at Saint Charles, Missouri.

Editor Martha C. McDonald
Business Manager Kay Poindexter
Advertising Manager Linda Douglas
Advertising Staff Toni Lalb
Pam Morton
Jo Gresham
Circulation Manager Maxine Basch
Circulation Staff Molly Gunn
Cheryl Heatherly
Jane Eddy
Photographer Barbara Gregory
Cartoonist Valerie Reiley
Columnists Charlyn Hollenbeck
Judith Hale
Sports Writer Marjorie Johnson
Special Writer Olivia Bland
Reporters Carolyn Brown, Magi Campbell, Diane Carrithers,
Jean Cecil, Linda Hale, Sharon Littlejohn, Betty McBride,
Pat Merrill, Anita Scheneman, Sally Snyder, Sue Snyder.
Advisor Mr. Glenn Thomas



"So that's what he looks like!"

Columnist Explains Theories of Prominent Russian Author Concerning Communism

Communism teaches that the only way that the customs of social man can be correctly understood, is free from the standpoint of historical materialism—that morals, emotions, moods, etc., as experienced by the individual are a direct result of the environmental influences which develop through historical conditions.

Y. A. Zamoshkin(1) has read some of the works of twentieth century Western philosophers and sociologists — works which freely admit that social problems exist, attempting to explain the causes and offering possible solutions. Mr. Zamoshkin has offered his help in defining our problem(2) in an article "The Lonely Crowd under Capitalism"(3) and has offered a remedy(4).

He begins by saying "The laws of competition tend to make man's psychology more primitive; his life is savaged by elementary instincts, a sense of self-preservation, a struggle for individual existence(5). He forgets to mention a citizens' agreement under government control called social security; government support of institutions for the education of the blind, mentally handicapped, etc., not to mention freedom of choice of occupation . . . He does mention economic crises(6), depressions(7), unemployment(8), and finally wars (9) which put a stress on emotions. Threat of social disaster naturally arouse fear and this, say many researchers, becomes one of man's dominant emotions."(10)

"War propaganda and the ideology of the cold war, intended to speed up the arms drive and prepare public opinion for war, contribute enormously to producing fear."(11)

He feels that since we are not accustomed to an all encompassing and rigid definition

of social behavior, that when we must comply to those rules which are described by the capitalistic society, we regard them and our society as hostile. Therefore we fear the future(12), and we protest against such social relations as monopolies, trusts which(13) "enslave individuality."

After relisting Riesman and Lerner's(14) list of social problems created by competitive living, he does admit that noble traits of character do develop in spite of capitalism, but he further states that these noble traits are more likely under Marxism-Leninism. He goes on to say "Lerner considers that instances of moral disorganization (in Western society) are evidently internally necessary elements of a society in which, he (Lerner) says 'the pace of life is set by freedom, competitiveness, and acquisitiveness . . . they are part of the price the society pays for these informing principles.'"

Would you like to know what the result of the dying away of Puritanism has been on American morality(15), the cure(16), and find out just how precarious is democracy? See the north wing(17) of the Library, SOVIET REVIEW. Zamoshkin calls us bourgeois.

- 1 author of The "Lonely Crowd" Under Capitalism, SOVIET REVIEW, October '60, originally pub. in Voprosy Filosofii (60)
- 2 Capitalism
- 3 Communism 4
- 4 unsolicited advice is seldom taken
- 5 Leninism
- 6 something about catching up with the Capitalists
- 7 with communal living who

can tell

8 liquidations

9 1776;1917

10 of course there is always that chance that social disaster will not happen

11 then again, it is nice to know what is going on in the government — I mean, who wants to be blown up at a moment's notice without at least a chance to elect a Congress and a President who want to preserve the voting public

12 he says

13 he says we say

14 authors of *The Lonely Crowd* and *America as a Civilization* respectively

15 see footnote 9 of the previous issue of the BARK

16 see footnote 2

17 see footnote 1, previous issue

Orchids And Onions

ORCHIDS: Mrs. G. and her new "kitchen helper" . . . full mailboxes . . . Sibley's schizoid sculptor . . . Ayres Hall, for learning to sing in the dining room . . . colorful leaves, falling leaves, burning leaves of fall . . .

ONIONS: Poor meals due to the reduced food budget . . . too, too short hemlines and unbecomingly uncrossed legs . . . night convos . . . McCluer's "melodic rhythms" during dinner . . . October calendar . . . spastic weather escorted by wasps . . .

Mu Phi Epsilon Holds Pledging Rites for Two

Phi Theta chapter of Mu Phi Epsilon pledged two students Monday, October 1, at a meeting held at 4:30 p.m. that evening. The pledging ceremony

Linden Scroll Invites College To Discussion

Linden Scroll is inviting all interested students and faculty to the first discussion to be initiated by them this year. Dr. Elizabeth Dawson, Chairman of the English department, Mr. Peter L. Simpson, assistant professor of English, Mr. John B. Little, Chairman of the Music department, and Mr. John H. Wehmer, assistant professor of art will be prepared to discuss any aspect of the Fall Festival of Arts, Thursday, Nov. 14 in the Student Center.

Scroll members are also planning their annual fall rummage sale. It will begin at 8 a.m. in the V.F.W. Hall in St. Charles, Saturday, Nov. 2. The profits from the sale and all other Scroll money-raising projects is used for two scholarships which Scroll gives each year to students who need financial assistance in order to continue their education at Lindenwood.

A limited number of Scroll calendars may still be purchased. Anyone wanting one should contact a member of Linden Scroll.

was followed by a dinner and meeting at the Three Flags Restaurant.

Pledged were Shirlou McKee, a senior from Princeton, Missouri, and Bonnie Zummo, a junior at Lindenwood from Cleveland, Ohio. Shirlou is majoring in piano and will receive a Bachelor of Music degree this May; Bonnie has a major in music theory.

Mu Phi Epsilon is a national music sorority. Its members are chosen on the basis of scholarship, musicianship, personality, and character. This year's officers are Karen Fasoldt, president; Joyce Arras, vice-president; and Judy Engelhardt, secretary-treasurer. The sponsor is Miss Isidor.

Triangle Initiates Ten New Members

Ten eligible students were initiated into Triangle Club Sept. 26. An eleventh student, Judy Machir, will be initiated in a special ceremony, joining Bobbi Barkley, Barb Boardway, Freda Dangler, Karen Ell, Pat Gardiner, Linda Hoffmaster, Marcia Holway, Joyce Jurgensen, Sandra Kamp, and Bobi Randolph, the other new Triangle members.

Twelve members, accompanied by Miss S. Louise Beasley, Chairman of the Mathematics department, Dr. Mary Talbot, Chairman of the Biology department, and Mrs. T. J. Huesemann, assistant professor of mathematics, and her daughter, visited the Planetarium in Forest Park on Oct. 8. The trip was the first of many the members and sponsors hope to make this year.

The New Pastoral

by Lois Pedersen

Down the valleys wild dance the children without care.
Tight around their foreheads clings their dark and curly hair.
Steel cliffs rise round them—buttresses of block;
In the concrete valleys wild all the children rock.

In the valleys they make love songs, in the hills they woo.
Flesh against the pavement they still do what shepherds do.

I have a brown-eyed child.
I take her to the park.
We watch the lamplight glisten
Off neat lagoons at dark.
In the park there is a hill,
At the top are lovers
In rows of steel cages
On a beat the copper covers.

Down the valleys wild dance the children without care
Laughing at the hexes and the signs that say "Beware."
By attentive listening they can hear the pigeons coo
And nevermind the sirens shrieking the streets through.

Down the valleys wild dance the children dark and fair.
In the night they live in steel hills lighting up the air.

Robin Blooming

by Leanna Boysko

I have an ear for it, you see.
Twenty paces off I hear
Their moist bald heads slowly wear
Away the earth. Or after rain
I feel them damply slither up,
Blind little morsels, slip flip
Going down. They say, you know,
They train them to a maze. But god,
I'd like to see them train an ear like mine!
Wonder, does a maze-trained worm taste the same?

Senior Betty Byassee Reports Activities Available During Junior Year in England

"It wasn't surprising to find that knowing people as individuals, not just as Italians, Frenchmen, or Englishmen, brings a sense of 'world citizenship' and a knowledge of our common hunger for peace and economic stability." This was one of the observations made by Betty Byassee, Lindenwood senior who spent her junior year studying in England as part of the Lindenwood Study Abroad Program. Betty, a Latin and English major who comes from Friendship, Tennessee, and Detroit, Michigan, left for Europe in September of '62 and returned on the Cunard Line in May of '63. She was the only American enrolled at Bishop Otter in Chichester, Sussex, England, a coeducational teachers' training college of about 300 students.

Her courses were all in the field of English and included studies of Chaucer, Spencer,

16th century literature, Jacobean drama, and 18th century satirists. Actual hours spent in class were less numerous than



Betty Byassee, a senior at Lindenwood, spent last year studying at Bishop Otter College in England. She found many interesting differences between the curriculums of Lindenwood and the English school.

at Lindenwood, with more concentration upon independent study.

Along with studying English literature Betty attended plays at the Aldwych and Old Vic theatres in London, which she felt added greatly to her appreciation of English drama. Some of the outstanding productions were Shakespeare's *King Lear*, with Paul Scofield as Lear; and Leon McKern in Ben Jonson's *Alchemist*, which was presented in contemporary costume. In the latter play Betty found particularly interesting, the "Ton-Up Kids," Britain's version of the American juvenile delinquent. She also saw *Peer Gynt* and *The Devils*.

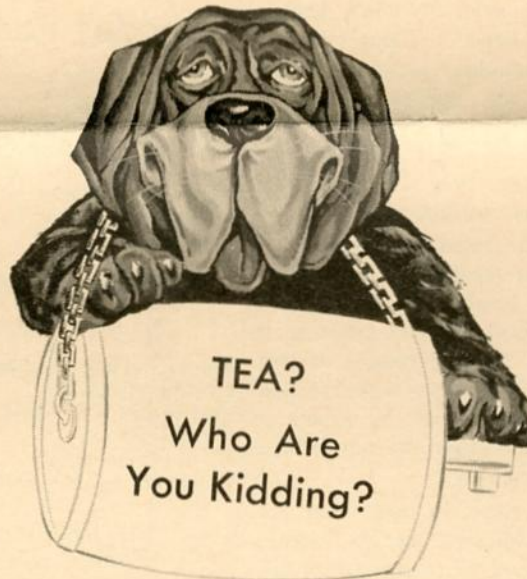
"Chichester itself is a somewhat typical, small English town, unique for its ancient 'Market Cross' which is located in the center of the business district and is a Roman relic from the days when farmers and tradesmen brought wares for sale and exchange. Also notable is the Roman wall which surrounded Chichester during the Roman occupation and a cathedral with the only original bell tower remaining in England.

"While studying in England," Betty continued, "I had several long vacations which I spent traveling. At Christmas I visited Spain and the Island of Majorca. In the spring I was in Rome for the Holy Week observances, and after leaving Rome I went to Florence, Venice, and Milan. One of the highlights of my travels came during an April visit to Paris where I was able to attend a lecture at the Sorbonne and later, over countless cups of French coffee, discuss politics with the students. I found that visiting such places as the Forum, the Colosseum, museums, and art galleries required rigid scheduling of time if I were to have an opportunity to get to know the people of the various countries."

In regard to the British system of higher education, Betty said this: "For those who qualify, all higher education is government subsidized. About 3% of Britain's students can go on to the universities, in contrast to about 55% of American students. It is evident that it would require a different type of academic training for the 3% 'cream' of British intellectuals than for our own American enrollment which ranges from simply good students to the very best."

Betty plans to go on to graduate school, majoring in classics. She hopes also to travel and would like to return to Europe sometime.

"There seemed to be a cult of American travelers declaiming any and every thing American," Betty concluded. "However, I left Europe more aware of America's youth as a nation and feeling deeply grateful for the opportunities which are here for our majority to become educated and to contribute to civilization."



Our advertisers need an entirely different kind of help - YOUR HELP! !

"This is the best kind"

Parents Meet Instructors, Hear Various Speakers, Inspect Dorms, Enjoy Western Meal: Parents' Day

Sighs of relief were heard echoing from Butler to McCluer as Parents' Day came to a close. Not that parents are not loved, after all who brings and sends Care packages—but life is less complicated when Mother and Dad are not around.

The feeling before Parents' Day was one of happy, anxious anticipation. Girls were sweet and courteous (it takes a few days to get into character) and rooms were cleaned from floor to ceiling. Of course, there were a few instances of panic when a mother phoned two days before her expected arrival to say that she would be over in five minutes. That generally would not have been a problem except the beds were not made, every article of clothing was dirty, and cigarettes and filled ash

trays were scattered over the room (and I mean Who smokes? Me, of course not, Mom.)

The actual Parents' Day was interesting. Parents started off the day by meeting the students' instructors. Following academic open house, parents and students attended convocation in the Lindenwood Chapel with Dr. McCluer and Dean Paul W. Pixler as speakers.

Then parents were separated—fathers were sent to Fellowship Hall for lunch with Dr. McCluer and men of the faculty, and mothers were led by their daughters to the ladies' luncheon in Ayres Dining Room. One would have thought Emily Post herself had made an effort to be present—manners were immensely improved. Mothers

and daughters could actually see and hear the speakers Miss Mary Lichliter and Dr. Ester L. Johnson of the philosophy and religion department. The Choralaires sang during the time for the fathers and then for the mothers.

In the afternoon from 3 to 5 p.m. parents inspected their daughter's dormitory. Mothers helped girls exchange clothes, discussed Cotillion dress, asked if their daughter had gained weight, and then gave some of their ageless wisdom on life, love and men.

Then the parents were rounded up for the Western party with entertainment provided as everyone made himself comfortable on hay bales or the ground.

Parents' Day is like Christmas—it is wonderful to see everyone again and to be taken out to dine but no matter how many times parents visit, Parents' Day only comes once a year and then it's over.

'God Is Dead': Is This Now a Wide-Spread Campus Attitude

Recently the University of Louisville (Kentucky) newspaper published an article analyzing the spiritual atmosphere of the campus. The article resulted from campus-wide interviews concerning individual spiritual beliefs; concern for the issue originated when an art student recorded in wet cement before the Fine Arts Building, "GOD IS DEAD." An effort to find if this attitude were campus-wide led to the discovery of many interesting beliefs.

The Reverend Mr. Syngman Rhee, advisor of the UCCF, stated that the most dangerous student is the unthinking, indifferent one. Mr. Rhee continued, "(Religion) is an existential type of question and should be a living thing seven days a week. I see a great existential understanding of the Christian faith is going on. This trend to accept religion as 'life'

rather than 'doctrine' is getting stronger."

A humanitarian, Russell Greene, said, "I don't believe God is dead . . . But I believe that organized religion has surpassed its purpose on earth and is dying or dead . . . I believe they lack the basic thing that might help them, and that is humanitarianism."

When asked his opinion on religious freedom at UL, philosopher Freddy Gorin snarled, "The problem in America is not so much freedom of religion, but freedom from religion. This occurs not so much in class but from the administrative structure."

The Dean of Arts and Sciences, Richard Barber, refuted the attack on compulsory religion by saying that "it is appropriate for a public university to provide an atmosphere in which religious councils may carry on their activities."

Rev. Daniel Kucera Feels There Are Limitations in So-Called Objective Tests

Lisle, Ill.—(L.P.)—There are obvious limitations in so-called objective tests—and all national tests, with few exceptions are completely objective tests, according to the Rev. Daniel W. Kucera, O.S.B., president of St. Procopius College.

Commenting on the great deal of talk these days about academic standards, Rev. Kucera said "newspaper and magazine articles declare that standards are on the rise and that today's student is fast surpassing the previous generation in depth and breadth of learning.

"Nationally administered and validated tests at all levels and in all areas can be called upon to verify this advance. The modern student is subjected to

a battery of mental abilities tests, interest inventories and achievement tests at various levels of his scholastic career.

"When he enters a college, such as ours, more likely than not he encounters another battery of tests during the freshman orientation period, again at the end of his sophomore year and finally the Graduate Record Examination in his senior year. All of these scientifically designed testing programs have significant value in appraising the student's progress and even more importantly in appraising the effectiveness of the curriculum and instruction.

"While these national tests have been scientifically constructed and refined to a point where they do indeed bring out

Poetry Society Provides Poems

The following poem and those others printed throughout the paper are published through the cooperation of Poetry Society. These selections were all written by former students and were discussed at the monthly meetings.

SEA WIND

by Kristi Slayman

Boldly daring trespass!
Urging violation!
You make me thief, intruder,
ravisher
Of your freedom.
I intake your vitalizing substance;
Lock your life within me,
Until weblike I am caught
Compelled to yield complete surrender.
Cold, your fingers through my hair.
Harsh, your whipping bold embrace.
Strong, your rash demands upon me.
"Till concession placates.
Conquest yields you temperate.
Then, hints of kisses brush my cheek,
Mild caresses gently follow,
Demanding more in nondemanding,
Ensnaring spirit, soul, all-self
Into a unity of being,
Soaring, free . . . yet captivated.

more than just knowledge of facts, they are still severely handicapped in presenting a total picture not only of the mental ability and achievement of a student but, what is more important, of his innate sense of reverence toward and dedication of the pursuit of truth.

"It is this latter condition of learning that makes all the difference. The acquisition of knowledge in itself, unrelated to one's sense of values and spiritual orientation, tends to be sterile."

Women's Recreation Association Announces Intramural Schedule

SOFTBALL Sept. 25 - Oct. 16

SWIMMING Oct. 23

BADMINTON Oct. 30

BASKETBALL Nov. 4, 6, 11, 13, 18, 20, 25

PING PONG Dec. 11

VOLLEYBALL Feb. 10, 12, 17, 19, 24, 26, March 2

ARCHERY - GOLF Apr. 6, 8, 13

TENNIS Apr. 15, 20, 22, 27, 29

*RIDING Apr. 11

* sponsored by Beta Chi

SUMMER JOBS

(Cont'd from p 1)

sales work, and camp counseling work. Wages range to \$400 a month for the highest paying positions in West Germany and the working conditions and hours are exactly the same as those of the Europeans with whom the students work. In most cases room and board are provided free but if not, the student worker lives independently in the city where he is working. In any case living accommodations are prearranged.

ORIENTATION IN EUROPE

Every student placed in a summer job in Europe attends a 5-day orientation period in the Grand Duchy of Luxembourg that includes cultural orientation tours to Germany, France, Belgium, Holland, and Luxembourg, blackboard sessions and on the scene language practice. Students may also attend lectures given by European university professors. Although there is usually no foreign language requirement for the jobs, students are given the opportunity to experience native European situations during the orientation period. Blackboard sessions and talks cover such subjects as how to save money while in Europe, low cost transportation, shopping discounts and inexpensive living accommodations. ASIS claims that this do-it-yourself, on the scene method of preparation is the only way to adjust rapidly to the European way of life.

The ASIS, a non-profit organization in its seventh year of operation, also supplies job applicants, at no extra cost, with a complete set of language records of the language of the country in which the applicant will be working, a student pass allowing the bearer student discounts throughout Europe, complete health and accident insurance while in Europe, and a comprehensive information service about living and traveling in Europe.

TRAVEL GRANTS TO \$1,000

The ASIS also offers travel grants that greatly reduce the cost of the summer in Europe.

These grants can range as high as \$1,000 depending upon individual circumstances. Student applicants are also free to make their own travel arrangements to and from Europe. ASIS expects that a great many students participating in the charter flights sponsored by their school will want a summer job in Europe.

The purpose of the ASIS summer-job-in-Europe program is to provide every college student with the opportunity to see Europe, to increase his cultural knowledge through travel and at the same time to earn and save money. Students with limited budgets would not otherwise be able to see Europe. The student worker also has a golden opportunity to acquire a speaking knowledge of a foreign language.

Students interested in this program should contact the editor of this paper for further information.

MR. THOMAS

(Cont'd from p 1)

the "Linden Bark." There is no doubt that he is well qualified: in high school he worked his way up from managing editor to news editor, and then to editor-in-chief of the school newspaper; in college while doing undergraduate work, he edited the paper for two years. For the past 15 years, Mr. Thomas had his own business running a weekly newspaper and printing business.

Mr. Thomas received his high school education at Greenville, South Carolina, which is his home town. After being presented with his B.A. from Furman University in North Carolina, he did graduate work at the University of Missouri, where he received an M.A. degree.

WRA SWIMMING

(Cont'd from p 1)

free style, 2 lengths back crawl, 2 lengths butterfly, 1 length flutter kick, 4 lengths free style, 4 lengths back crawl, 2 lengths flutter kick, sweatshirt relay, tennis ball relay, inner tube relay, candle relay, and medley.

Dean of University of Chicago Cites Ways To Improve Modern College Curriculum

Chicago, Ill. —(I.P.)—The purpose of general education is, among other things, to give the student certain intellectual tools, according to Alan Simpson, Dean of the College at the University of Chicago. This process, he continued, serves as a counterpoise to the illiberalism of specialization.

Dean Simpson said that the methods of achieving these generally accepted goals pose problems. One difficulty is that departmental specialists are hesitant to concern themselves with general education. Some schools have attempted to solve this problem by creating a separate faculty to supervise general education. He added that in such instances the general education faculty is often regarded as "second class."

This is due to the heavy orientation towards specialization found in most educational institutions. The ultimate solution to the problem is to persuade the specialists to offer general education courses.

Dean Simpson feels that the Chicago student is pressed by too many exams. He expressed a preference for exams which are based on material covered over a large time period. He described the system used at his alma mater in England which consisted of exams which covered two, or three, or four years of work. This he considered the ideal plan. He characterized the present system here as "between comp and quarry."

The essay examination is generally quite preferable to a multiple choice type test, he said, adding that sometimes the subjective exam is preferable when the object of the exam is to sample coverage. The objective exam requires a great deal of work on the part of the faculty in designing these ex-

Wallace West Gives Address

At this year's first meeting of the college's Association on Human Rights, students were addressed by Mr. Wallace West, St. Louis County community coordinating chairman and state executive board member of the National Association for the Advancement of Colored People. The group met on Sept. 30. Mr. West told the gathering that resolution of racial difficulty rests with the individual person's comprehending the situations of those who face prejudice.

ams. Dean Simpson said that since the student is being tested, he should be made to put work into the exam by writing an original essay.

Dean Simpson cited some problems in shaping a college curriculum. First, the general tendency for courses to proliferate should be checked. He said that the most efficient use of an institution's resources depends on minimizing the number of underpopulated courses. The second problem consists of the "decaying courses." These are courses that should be junked since they are no longer viable.

In conclusion, Dean Simpson cited three means of determining faculty teaching ability: feedback from students, lectures given by instructors and

teaching ability as demonstrated in faculty seminars and staff meetings. These means are preferred over formal student polls because these polls tend to do more damage to faculty morale.

New York

by Martha Tucker

Pygmean figures dot
Brick streets in colored town.
Loaves of Italian bread
Lie on yellow paper.
A trolley car passes;
Faces laugh through windows.
Noon lights throb over alleys
Strewn with dead cats and mangy mice.
A boy is sprawled in the gutter
Building a dam for green sailboats.

Scrawny pigeons march on.

Knives click. Bottles shatter
Against cement houses.
The city's evening lullaby grows bold.

DRASTIC ACTION was called for.)

The dignified and respectful women planned to meet at a special time. They gathered, all dressed in green (so they would blend in with the grass, naturally) at the sacred place and had a long talk with the Sacred One. He was not very pleased with their proposal but he recognized the severity of the situation and finally he agreed.

At the next gathering, the unsacred ones noticed that they were the only women to go to the sacred place at the appointed time. But they merely thought that the others were rebelling by not attending because rebellion was a very common thing at this community. After the sacred words had been said in a very unsacred way and after the unsacred women had talked, And laughed, And failed to acknowledge You-Know-Who, they began to arise and leave the hollow.

But at that instant the sky grew very black and the ground was shadowed by menacing clouds. And the unsacred women began to feel fear and trepidation. They tried to repent their unsacred ways but to no avail. And when the last whimpering plea for mercy had been whined, all was silent. There was a great flash of light and LIGHTNING STRUCK.

The next day the population of the small community was much depleted.

Moral: Silence is worth a hell of a lot more than gold.

Fable No. 2

Once upon a time there existed a small colony of women (they existed once upon a time and therefore do not exist now because any one knows women cannot live without men.) Anyway, these women were living without men. And not very happily, we might add. But that's beside the point.

To continue—twice a week these women used to gather in a hollow beneath a great hill. The hollow was a sacred place and in that sacred place they did sacred things. Like talk to the Sacred One.

For many years these gatherings were accompanied with great dignity and respect. However, one year, some of the women would grow restless before these gatherings. They assembled in groups, both large and small, and discussed the unworthiness of these gatherings. And when they joined the rest of the women, the restless ones did not show dignity and respect. They talked. And laughed. And failed to acknowledge the presence of the Sacred One.

The dignified and respectful women began to assemble in groups, both large and small, and plot about what to do with the unsacred women. They devised a great plan—very wicked but they felt the end would justify the means. (Which is not a good philosophy most of the time but in such cases

Mr. Fred Helsabeck, Jr. Joins Mathematics Department Faculty

That young man whisking down the hall on Roemer third with a three-foot long yellow slide rule tucked under his arm has not just proved a new mathematical theorem. He is on his way to instruct a class in its use.



Wasps on third floor Roemer should watch out for Mr. Fred Helsabeck, new faculty member at Lindenwood, who has developed quite a technique for killing the buzzing insects with flying rubber bands.

Annual Complaint to a Landlord
by Dianne Douglas

I am young no more;
Since you tested them in spring,
The petals crumpled 'round my door,

burning

In your arid sun,
Barren of all dew-delight,
And fell before your cool breath one

fall night.

Not satisfied until
They were deprived of all
their needs,
You know your winter's sleet
would kill

their seeds
Now nothing can restore
Those petals 'round my door
again;
I am young no more.

come in.

The Vegetable

by Laura McCord

I am a blue-purple eggplant,
eggplant, eggplant—

Boiled to a shapeless maass—
Calories, vitamins, and minerals.

What a way to die!

Mr. Fred Helsabeck, Jr., joined the mathematics faculty of Lindenwood this year. He and his slide rule are certain to appear in the abstract algebra, Calculus IV, Differential Equations, and Physics classes.

Mr. Helsabeck received his Bachelor of Science degree in Chemistry from Lynchburg College. He then spent two years as a research chemist in the army, after which he entered the University of Missouri graduate school with a teaching assistantship in Mathematics. He now holds his M.A. degree in Mathematics.

Music is Mr. Helsabeck's chief outside interest. He plays the piano and has given lessons. The general area of learning theory interests him, and there is a possibility of his doing graduate work in that field.

Since coming to Lindenwood, Mr. Helsabeck has been pleasantly impressed with the attitude of the students toward academic work, and with the number of students who are graduate school material. He likes working with small classes, for they give him a good opportunity to keep in touch with the students' grasp of the subject matter.

Duck!—Here comes that slide rule again.

Thanks
To The
Powers
That
Be:

NESTLE'S
CRUNCH

is

back.

BAG OF CHICKEN
1125 NORTH SECOND
Jim & Sharon Huning

CHICKEN
SHRIMP
FISH
OYSTERS
CARRY OUT AND
DELIVERY OVER \$5.00
RA 4-9684

Have Your Clothes
Cleaned at

Jordan Cleaners

CALL RA 3-1200
2022 W Clay

Straight From
Our Ovens
To You!
COTTAGE BAKERIES

141 N. Main
1924 W. Clay



FOR ALL OCCASIONS —

PARKVIEW GARDENS

FLOWER SHOP & GREENHOUSE

1925 Randolph Opposite Blanchette Park
ST. CHARLES, MO.

Students Enjoy Fun and Games at WRA Play Day



Gail Stiefel looks up from her share of some gorgeous creation designed to test the speed, not the Lindenwood-ladylike manners, of eating.



Genie Schuller and Kathy Baldus seem to be leading the field in the wheelbarrow race which was part of the activities sponsored by the Women's Recreation Association on Play Day.



A bevy of marshmallow and whipped cream eaters pose for the Linden Bark photographer. If Mr. G. sees how much they are enjoying this dish, he might add it to the menus. Sunday dinner, perhaps?

University of K.C. Plans to Unite with Missouri University

Kansas City, Mo. — (I.P.) — Representatives of The University of Kansas City and the University of Missouri have explored extensively during the past several months the possibilities of an arrangement whereby the State of Missouri would assume support of The University of Kansas City as an additional campus under the University of Missouri Board of Curators.

Action by both boards has led to the agreement, and a request for the necessary \$7,100,000 support for the 1963-65 biennium has been made to the Governor and to the General Assembly.

Under the plan agreed upon The University of Kansas City will transfer to the Curators of the University of Missouri

land, buildings, books, equipment and other assets having an estimated value in excess of \$20,000,000. The University of Missouri will assume the administration of The University of Kansas City under the title, "University of Missouri at Kansas City."

The University of Kansas City will maintain its corporate entity and the Board of Trustees will continue to function in furthering higher education through the University of Missouri at Kansas City under a separate appropriation and budget within the State University system.

Polaroids
Discount Prices
Kodaks
One Day Finishing
Movie Processing

AHMANN'S
NEWS STAND

223 N. MAIN STREET

Mercer University Abolishes Elementary Education Major

Macon, Ga.—(I.P.)—The Mercer University faculty, strongly committed to the liberal arts and believing teacher education to be an all-college obligation, has abolished the elementary education major, according to an announcement by Dean Robert H. Spiro.

Henceforth, all students preparing for a career of teaching in the elementary schools must major in English, history, mathematics, or another basic area of study. He or she will be enrolled also, within the scope of the traditional four-year academic program, to qualify for certification as an elementary school teacher. Those preparing for secondary school teaching have long been required to attain an academic major.

The Executive Committee of the Faculty made the following recommendations to the Faculty: I. That the following changes be made in professional education:

1. Reduce the credit for practice teaching courses. Education 191E (Student-Teaching) —15 quarter hours to ten quarter hours.
2. Convert Education 159 (Elementary Curriculum and Methods) and Education 169 (Secondary School Curriculum and Methods) into seminar courses to be taught the same quarter as practice teaching.

II. That requirements for certification in science or social studies be changed so as to permit qualification in any of the following ways:

1. By completing the Social Studies or Science concentration as now defined in the catalogue, with the added provision that the Social Studies concentration must include twenty hours of history.
2. By completing a major in economics, history, or sociology, twenty hours of history are required to meet the minimum requirement of the State Department of Education. Supporting courses in the other social studies would normally and preferably be the introductory courses offered in the sophomore year.
3. By completing a major in biology, chemistry, or physics supported by two introductory courses in each of the other two sciences.

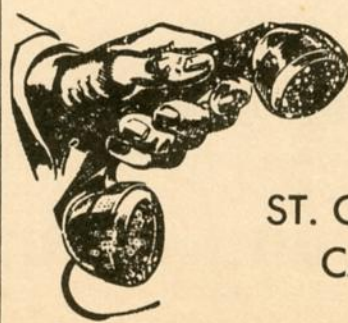
III That requirements for certification as an elementary teacher be changed to the following:

1. The attainment of a major, or of a concentration program in Social Studies, Fine Arts, or Science.
2. Completion of the five professional courses prescribed in the catalogue in accordance with the requirements of the State Department of Education.
3. Completion of six specialized subject-matter courses for elementary teachers offered by the college. In those cases in which a student, who, by virtue of his choice of a major, may otherwise be required to take more than 180 hours of study, he may substitute either Art III or Music 135 for a course in item K in the lower division curriculum.

The above recommendations were the result of a lengthy study by an ad hoc committee's report to the Executive Committee, which reviewed its findings and prepared a series of suggested recommendations.



A Sundae's Not
A Sundae unless
it's made with
ice cream
from
ST. CHARLES DAIRY



For
Convenience Sake!
call
ST. CHARLES YELLOW
CAB COMPANY
RA 4-1234

For thank you, anniversary, birthday

When words fail . . . flowers speak for you

Flowers from

BUSE'S FLOWER
AND GIFT SHOP

400 CLAY
RA 4-0148

Flowers Telegraphed
Anywhere!

ST. CHARLES
OPTICAL CO.

Oculists' Prescriptions

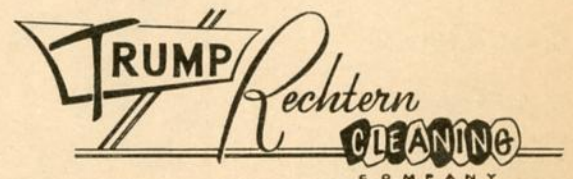
Filled



Hours Daily
9:00 A.M. to 5:00 P.M.

RAndolph 4-2570

"Located in St. Charles"
120 CLAY STREET



200 NORTH KINGSHIGHWAY PHONE RA 4-6100
1 BLOCK NORTH OF CAMPUS

PICK-UP AND DELIVERY AT THE BOOK STORE