



# The Ibis



Vol. 5 No. 5

February 4, 1972

## KCLC-FM Listeners Elect Favorites

Recently KCLC-FM, Lindenwood's 1500 watt community radio station, allowed its listeners to vote for their favorite recording artists of 1971. Most of the ballots were placed in record shops in the area, with some being passed out in high schools and some in the bookstore.

The results would be as one would expect in all categories, except Best Male Vocalist. James Taylor pulled an upset and won as Best Male Vocalist, beating such favorites as Rod Stewart and Neil Diamond. As

the Best NEW Male Vocalist Rod Stewart won, with "American Pie"'s Don McLean finishing second. Carole King, as expected, won two categories, both Best Female and Best NEW Female Vocalist. Karen and Richard Carpenter won in the Best duo category, beating Ike and Tina Turner. Brewer & Shipley, from Kansas City, were the winners as Best NEW duo, and last year's biggest money makers on the rock concert scene, Three Dog Night, won as the Best Group of 1971. The group with the best show

"in concert", in my opinion, Alice Cooper, won as the best new group, while Isaac "Shaft" Hayes won as the best instrumentalist. Finally in the voting in nine categories was Best Local Group. This was taken by a St. Charles group called Travis. They are trio and the oldest member is only 16. However, they already write some of their own materials.

The results show why it is so difficult for a radio station to keep everyone happy. There is a big clash between James Taylor and Alice Cooper.

## T. Hergert Seeks

### Flexible Theatre

Tom Hergert is a young man who knows what he wants to do - and is trying to get it done. He's attempting to get final permission for a complete, 4-credit independent term working to develop a cooperative performance hall for the Lindenwood Colleges and the St. Charles community.

Tom's project is a 4-point program - (1) He must find a suitable physical plant; (2) He must find and obtain monetary and material support in St. Charles, and recruit labor; (3) The actual work of remodeling and restructuring necessary to make the structure usable must be done; (4) The people involved will put on a production in the performance hall.

In talking about the project, Tom touched on his reasons for trying such a project and his estimate of his own chances of success.

"I've talked to many people - the reason other groups failed was because of their limited support. I'm not interested in just theatre or just art. I'm trying to just put together a physical base, which can be

utilized by many different groups. There is no facility for flexible theatre on campus and no public facility in St. Charles. And the Civic Ballet needs a facility which can be used more often and with less expense than the high school."



Tom Hergert

Tom's project will require help from both Lindenwood and St. Charles. Any students with ideas to offer, anyone with anything to offer - time, labor, material, clothes, wood, etc., should contact Tom Hergert, in Irwin Hall.

## Working In Europe

A summer job in Europe is available to any college student willing to work. As all of these summer jobs in Europe pay a standard wage - and most also provide free room and board - only a few weeks work earns more than enough to cover the cost of a round-trip youth fare ticket to Europe, plus extra money for traveling around Europe before returning home.

Thousands of paying student jobs are available in European resorts, hotels, offices, shops, restaurants, factories, hospitals, and on farms and construction sites. Most openings are located in Switzerland, Germany, France, England, and Spain, but other jobs are available in other countries.

The Student Overseas Services (SOS), a Luxembourg student organization, will obtain a job, work permit, visa, and any other necessary working papers for any American college student who applies. Applications should be submitted early enough to allow the SOS ample time to obtain the work permits and other necessary working papers.

Interested students may obtain application forms, job listings, and descriptions, and the SOS Handbook on earning a trip to Europe by sending their name, address, educational institution and \$1 (for addressing, handling, and postage) to SOS - USA, Box 5173, Santa Barbara, Calif. 93108.

## State Patrol Cites Death On Railroads

The Missouri State Highway Patrol reported today that 47 persons were killed last year in Missouri traffic accidents involving a motor vehicle with a train. Over the past three years, 134 persons have lost their lives at railroad crossings in Missouri, and hundreds of others have sustained injuries in accidents at these locations.

"Continued failure of the motoring public to accept individual responsibility for personal safety at railroad grade crossings is a primary cause for motor-vehicle-train accidents," declared Colonel E.I. (Mike) Hockaday, the Superintendent of the Missouri State Highway Patrol. "The motorist often ignores the dangers at grade crossings because he feels that nothing can happen to him at these locations. He makes hundreds of safe crossings without a close call or perhaps without ever seeing a train. The motorist becomes careless. Then the day comes when he reaches a crossing at the same time as a train and he becomes a statistic."

The Patrol Superintendent urged all drivers to take the following precautions in regard to railroad crossings: 1. Watch for and obey the round-shaped advance warning sign and other signs and signals found at railroad crossings. 2. Always look and listen for trains at railroad crossings. If you cross railroad tracks daily, don't let familiarity with the crossing dampen your caution. 3. Don't start across a railroad crossing immediately after a train has passed. Make sure the way is clear from both directions. 4. Never drive onto a railroad crossing unless you are absolutely certain there is room ahead for you to clear the tracks. 5. Treat a railroad crossing as you would any intersection. Heed all warnings and drive defensively.

SCORE: Missouri - 0  
RR - 134

coordinator of student volunteers from Westminster and William Woods colleges. "Now we have a system that allows nearly 200 students to work in the Food Distribution Center at one time or another."

The system reaches all parts of the colleges, for one living unit on each campus is asked to send volunteers during a designated month. The next

Continued page three

### Goodbye, Columbus?

A 2,000-year-old Hebrew inscription found in a Tennessee grave may mean that Semites, not Columbus, discovered America, reports the January SCIENCE DIGEST. Dr. Cyrus Gordon of Brandeis University has translated the inscription on the stone found at Bat Creek, Tennessee, as "for the land of Judah, the year 1." Dr. Gordon believes this and other archaeological evidence of links between the New and Old World support the theory of Atlantic diffusion, in which waves of immigrants from the Near East are believed to have sailed across the Atlantic in prehistoric times.

## Students: An Asset To The Community

Many times it's hard for college students to wait for graduation so that they may become an asset to the community. Just as often, local persons who need their help can't wait that long either.

A solution to both problems comes out of Fulton, Missouri, where students from local colleges are helping needy residents by working to eliminate hunger and malnutrition in surrounding Calloway County.

The focal point for such an effort is the Food Distribution Center in Fulton, where students and town residents work on a volunteer basis. Here they help recipients of free food from the U.S. Department of Agriculture gather their share of food, educate them in its use, and make sure that as many persons as are eligible sign up for the food aid plan.

The Food Distribution Program is aimed at reaching those persons whose incomes are so low that they cannot provide their families with an adequate nutritional diet.

"Though students want to put their time to such good use, it was difficult to find those who could because of tight class schedules," says Gary Jarvis,

## "Participation Of Youth" Sought by N.A.S.P.D.

NEW YORK - Young people have a right and a responsibility to participate in all public and private decision-making processes which affect their lives.

This unequivocal conclusion was set forth in a Position Statement just released by The National Assembly for Social Policy and Development, an association of organizations and individuals created to develop and promote policies and programs essential to the social health and unity of the nation.

The inclusion of young people in the establishment of relevant educational standards and curricula, and in establishing significant rules and regulations for other situations where they are primary participants, was a key point in the statement.

The paper noted that "the selection among alternative life styles is a decision the individual has the right to make," and strongly supported participation in decision-making by young people who are non-conformist.

The Position Statement called for leadership at the Federal level in articulating policy as it relates to new ideas of youth participation, the extension of the voting franchise to 18-year-olds and provisions for every state legislature to establish 18 as the uniform national age of majority.

The National Assembly also urged the extension of the right to hold public office to all eligible voters, and participation of young people - not in secondary or ancillary roles - in the affairs of political parties.

The organization supported the reduction of age limits under various state laws, sufficient to permit young people to serve on public and private governing boards.

The National Assembly called for an examination and evaluation of all national organizations associated with it to determine areas of youth participation, urged that measures be taken to make such participation a reality, and concluded:

"Being committed to the values and beliefs embodied in this statement, the National Assembly supports, and will seek to implement by every means possible, these actions to assure the full participation of youth."

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# EDITORIALS

## Lions and Tigers And Bears, Oh My!

The question of which types of pets should be allowed to live in student dormitories has always been one of minor importance except in exceptional cases involving specific pets. The general rule seems to have been that as long as a pet could live in a cage the size of an aquarium he could stay. Whether or not this rule was ever part of the official dormitory standards seems unclear, leading one to believe that the rule was merely an understanding between students. This year, as a result of increased debate concerning, among others, a large South American parrot, several smaller birds, boas, and a rather large black dog, and official ruling has appeared: as of mid-January absolutely no pets will be permitted to live in the dormitories of L.C.

This ruling presents some immediate problems, the most obvious being what to do with the animals already on campus. At least one parrot has been moved to the biology department greenhouse, where, as rumor has it, he has become ill from water dripping onto his head from the ceiling. What will happen to the other less obvious pets, however, remains unclear.

Although the official rule seems to leave no room for more debate, several questions still remain in the minds of students. The administrative ruling seems to be mainly the result of concern that high health standards be maintained in student living quarters. And yet it would seem wise to examine the actual threat of disease imposed by parrots, goldfish, mice, and other miscellaneous animals. Statistics from L.C. health center would probably show the incidents of parrot fever, gill fever, and other pet diseases to be very low among Lindenwood students. Perhaps it is safe to assume then that the main con-

cern is for the mental and psychic well-being of dormitory residents. The threat of disease from well-kept animals is small. In contrast is the health hazard imposed by many students who wait over a week-end to see the college doctor to find out if they have contagious illnesses, and the hazard of ill students staying in the dormitory with contagious illnesses waiting to go home or avoiding over \$50 a day hospital costs.

The mental health aspect of the pet problem is a more complex one. No psychiatrist is available to help students overcome fear of certain animals. And a great many students may easily panic at finding a loose boa constrictor in their hallway. An answer to this problem would be to ban animals from being out in hallways or commonly used rooms with or without their owners. A sign of the doors of all pet owners would warn visitors of pets within.

For those people who are sickened at the mere thought of a goldfish living somewhere in their residence hall there is little hope of immediate solution. But it may be pointed out that there are many who are sickened at the scent of burning cigarettes or "driven crazy" by the sound of certain types of music.

This student would conclude that as long as pets are (1) kept only in individual rooms or with the consent of roommates

in double rooms; (2) are quiet enough so as not to be frequently heard outside of the room in which they live; (3) do not appear in hallways under any circumstances; and (4) are kept clean and healthy, they should be allowed to remain in the dormitories. The final decision concerning each pet should be left up to a vote of the residents of each individual hall.

## Resignation

The Fall Term was not a very good one for the IBIS - inexperience and lack of staff combined to work against the attempts of those who worked to make it a paper to be proud of.

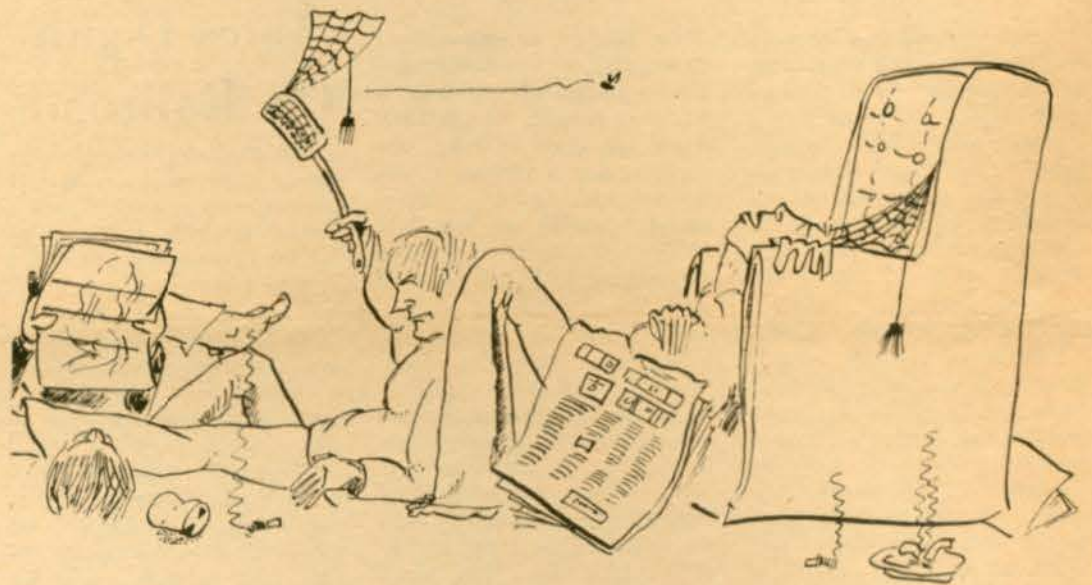
Seeing that fewer and fewer students show up to help with each successive issue has disenchanted even the most dedicated staffers.

This campus has shown no inclination to support the IBIS - by the same token, it is indicating it doesn't want a paper. In recognition of the situation, I hereby suggest that the IBIS cease publication. It is unfair to those who want to work to carry the load for those who only want to gripe.

I accept the resignation of Jim Horne, editor for Student, Faculty & Administrative Affairs and tender my own as Managing Editor, effective upon publication of this issue.

To any who wish to gripe about why we have no articles from off-campus January groups, or about on-campus plays, etc. . . . it's your own fault - - don't gripe to me.

Alan Zimmerman  
Acting Executive Editor  
Managing Editor



## a typical day of furious activity in a men's dorm

Few, if any, will claim that the social life of the Lindenwood campus is anything to brag about. . . since it is conspicuous only by its absence. The blame, finally, must go to the student governments of both colleges. The students must share the blame, though, because if they would make even a little noise, then maybe the collective student governments would get off their collective posteriors. And if the fault lies elsewhere, maybe they can fix it.

Chuck Lackner's White Rat Productions and KCLC are bringing a practically unknown folk-singer, Billy Joel, to Lindenwood in February. Although tickets will be sold elsewhere, it is important that L.C. students make a strong showing, because the interest shown will decide whether or not White Rat Productions will bring any larger, better-known acts here.

At present, it is not certain whether the women's student government will pay any of the cost of this concert, which is why they are charging a dollar per person to cover expenses. If no help is offered, Chuck Lackner will be stuck paying for it all, out of his own pocket.

The IBIS feels that it is time for Lindenwood to start putting some life into its social atmosphere. If S.G.A. does not see fit to live up to its responsibility, the IBIS, as a student-funded organization, will contribute as much as is necessary. But no matter who pays to bring the concert here, it is the students who must show they want this.

# The Ibis

Vol. 5 No. 5

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## JANUARY STAFF

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# Local Art Schedule For Upcoming Month

1 Tuesday - 8:00 p.m.  
Staff Lecture  
Ralph Earl, Portrait Painter  
Thelma R. Stockho, Senior Lecturer.

3 Thursday - 11:00 a.m.  
Gallery Talk  
Oriental Aspects of Spanish Art  
Thelma R. Stockho, Senior Lecturer.

3 Thursday - 1:30 p.m.  
Friends Day Tour  
Portraits  
Tea follows. Museum members only.

3 Thursday - 8:00 p.m.  
Film  
Films by painters and sculptors  
Steinberg Hall, Washington University. Contemporary Art Society members only.

5 Saturday - 10:30 a.m.  
Adult Program  
Introductory Art Appreciation  
Thelma R. Stockho, Senior Lecturer

5 Saturday - 10:30 a.m. & 1:30 p.m.  
Children's Program  
Children's Winter Series  
5 Saturday - 1:30 p.m.  
Demonstration  
How to Make a Menagerie  
H. Richard Duhme, Jr., Professor of Sculpture, School of Fine Arts, Washington University. Museum members only.

8 Tuesday - 8:00 p.m.  
Lecture  
Excavations in Israel and Jordan  
Robert J. Bull, Director, Drew University  
Institute of Archaeological Research  
Co-sponsored by the Archaeological Institute of America, St. Louis Society.

9 Wednesday - 11 a.m. & 1 p.m.  
Film Series  
Program I, Civilization: Frozen World.

10 Thursday - 10:30 a.m.  
Lecture  
The Art of Glass  
Paul N. Perrot, Director, The Corning Museum of Glass. Decorative Arts Society members only.

10 Thursday - 11:00 a.m.  
Gallery Talk  
The Rococo in Italy  
Thelma R. Stockho, Senior Lecturer.

10 Thursday - 8:00 p.m.  
Film  
Films by painters and sculptors  
Steinberg Hall, Washington University. Contemporary Art Society members only.

12 Saturday - 10:30 a.m.  
Adult Program  
Introductory Art Appreciation  
Thelma R. Stockho, Senior Lecturer.

12 Saturday - 10:30 a.m. & 1:30 p.m.  
Children's Program  
Children's Winter Series  
15 Tuesday - 8:00 p.m.  
Staff Lecture  
Henri Matisse  
Sherrye L. Cohn, Lecturer

16 Wednesday - 11 a.m. & 1 p.m.  
Film Series  
Program II, Civilization: The Great Thaw.

17 Thursday - 11:00 a.m.  
Gallery Talk  
English Faces: A Gallery of Portraits  
Thelma R. Stockho, Senior Lecturer.

17 Thursday - 1:30 & 8 p.m.  
Lecture  
Aspects of Modern Photography  
Peter Bunnell, Curator of Photography, Museum of Modern Art. Museum members only.

19 Saturday - 10:30 a.m.  
Adult Program  
Introductory Art Appreciation  
Thelma R. Stockho, Senior Lecturer.

19 Saturday - 10:30 a.m. & 1:30 p.m.  
Children's Program  
Children's Winter Series  
22 Tuesday - 8:00 p.m.  
Lecture  
Conversation About Paintings, 1951-1971  
Helen Frankenthaler, painter  
Co-sponsored by the Art Coordinating Council for the Area.

23 Wednesday - 11 a.m. & 1 p.m.  
Film Series  
Program III, Civilization: Romance and Reality  
24 Thursday - 11:00 a.m.  
Gallery Talk  
The French Salon: Its influence in the 18th Century  
Thelma R. Stockho, Senior Lecturer.

24 Thursday - 8:00 p.m.  
Preview  
Photography by Paul Strand and Italian Drawings in Midwestern Collections  
Museum members only.

25 Friday - 10:00 a.m.  
Opening  
Photography by Paul Strand and Italian Drawings in Midwestern Collections  
29 Tuesday - 8:00 p.m.  
Film  
The Wave, 1936, a Film by Paul Strand.

## Record Review

After most people left for Christmas break, KCLC was visited by a new duo on Family Records, Burton & Cunico. They were in St. Louis originally to do a living room concert on KADI. However, KCLC-FM's music director got in touch with them and had them come out here to do the same thing. It turned out well and the tape of it will be run soon. But, the main purpose of this is to tell you about Burton & Cunico's album "Strive, Seek, Find" on Family (PAS 6013). The album was a product of Artie Ripp, who owns Family, and produced and directed this album. (Artie used to be President of Buddah.) Burton & Cunico, originally from Australia, came to Los Angeles about two years ago. They soon got together with Artie and "Strive, Seek, Find" was a product of their getting together. Ray Burton and Gino Cunico specialize in tight harmonies, reminiscent of Simon & Garfunkel. Several good songs are on the album. "Gypsy Lady", "How In Love Am I", "You're Gonna Know", "Grandfathers", "Run For Your Life", "World of Fantasy", and "Fantasy Folk" are all solid, musically and vocally. "Fantasy Folk" is their one politically orientated song, directed towards Nixon. Ray Burton wrote or helped write all of the material on the album. Burton & Cunico play most of their own instruments, but they brought in a drummer and fantastic steel guitarist known as Sneaky Pete. It is a good album, and I hope that some of you will get into their music.



If a mortal cannot justify the works of God to men, how can he justify the works of men to God?



## Indiana Site For Seminar

An Antisubversive Seminar will be held in Indianapolis, Indiana, at the Sheraton Motor Inn, from Friday evening, March 10, through Sunday, March 12, 1972.

A substantial number of scholarships are available to students and faculty members. The scholarships will cover tuition, food, and lodging.

Each scholarship will be worth \$55. \$20 of this will be for tuition. \$35 will be given to the individual to cover the cost of room and meals. A minimum of two nights accommodation will be needed.

A single room will cost \$13 per night. A room for two will cost each individual \$9.50 per night, a room for three occupants will cost each person \$7.33 per night, and a room for four will cost each one \$6.25 per night.

Any interested Lindenwood students should contact the IBIS, Box 641, for further information.

## Revolutions

### Book Review

# Kentucky Laments

by M. Hoff & F. Rittenhouse

"It was then that I felt as if I was grass that would never grow". So says "Kentucky Blue" towards the end of what might well be Lamont Cranston's best book to date. This is a moving book about the trials and tribulations of adolescence that somehow fails to fall into the trap of cliches and second-rate workmanship.

Faithful readers who have read Cranston's previous works will be delighted with this and will find him in this book at the very peak of his powers. New readers will also be thrilled with this book as will people that had trouble reading his earlier books. This work is only two hundred pages long and written in a simple style as it is told through the mouth of Kentucky Blue. This will prove a distinct relief to readers of his "Gun That Never Fired" which was written in a complex style and was well over a thousand pages long.

The book starts when Kentucky and his best friend William "Dandy" Lyons have their first sexual experience with a drunken thirty-year-old woman. This takes place in Watts and they are fifteen years old. They both contract syphilis from this in what is first in a series of degrading epi-

sodes which culminate in "Dandy" taking an overdose of heroin and Kentucky facing a five-year prison sentence for crimes against nature.

Cranston's long neglected genius comes once again into the public light as he weaves this tale of woe. When Kentucky speaks in the beginning of the book he is a top student and athlete and everyone is sure he will make it out of the ghetto. Yet at the end he is reduced to the state of a quivering bowl of jello. Not since the book Flowers for Algernon has this type of task been undertaken with such sheer brilliance.

To tell the whole plot would greatly detract from the enjoyment of reading this novel. So there is no need to go into detail except to say that this book may rivet the reader to his chair.

If Cranston has any weaknesses it must lie in his selection of the title for this work which is hauntingly similar to his previous book The Gun That Never Fired, yet the books have little in common. Besides that minor flaw (which may hurt book sales), it is hard to find a single flaw in this work.

The National Review of Books said that Cranston may have written the best book of this kind since Catcher in the Rye and then went on to say that even that may be an understatement. Already Warner Brothers has paid a reportedly fantastic sum for the movie rights and Lamont Cranston may be headed for the prominence he so justly deserves.

### by Chuck Lackner

"Fragile", on Atlantic, an album to watch.

Also new and recommended: Bread "Baby I'm - a Want You" album on Elektra, The Doors "Wierd Scenes Inside the Goldmine", a collection of their greatest on Elektra, "Fearless" by Family on United Artists, and Ry Cooder's "Into the Purple Valley" on Warner Brothers, where he belongs.



**DIED:** The 5¢ Hershey Bar; of acute inflation; in Hershey, Pa. Born in 1903, the nickel chocolate bar became a U.S. institution and generated the growth of Hershey Foods Corp. (assets: \$208 million). It survived wars, depressions, and rising taxes, but suffered from weight loss in recent years, shrinking from 1 oz. to 3/4 oz. Last month, a victim of the rising cost of cocoa beans, it went the way of the penny licorice stick. Henceforth, the least expensive Hershey bar will cost a dime.

Private services will be held at Snow's Variety Store in Danvers. The family asks that, in lieu of flowers, donations be made to: The "15¢ Hamburger" Memorial Fund.

### Students (cont.)

month, two different houses take over.

"Ever since we started rotating volunteer responsibility a year ago, all living units have come through," says Jarvis. "We expect such cooperation to continue as long as it is needed."

The impact of student volunteer aid at the Food Distribution Center is obvious on any of the ten days a month when recipients can come in to pick up their household's monthly supply of USDA foods.

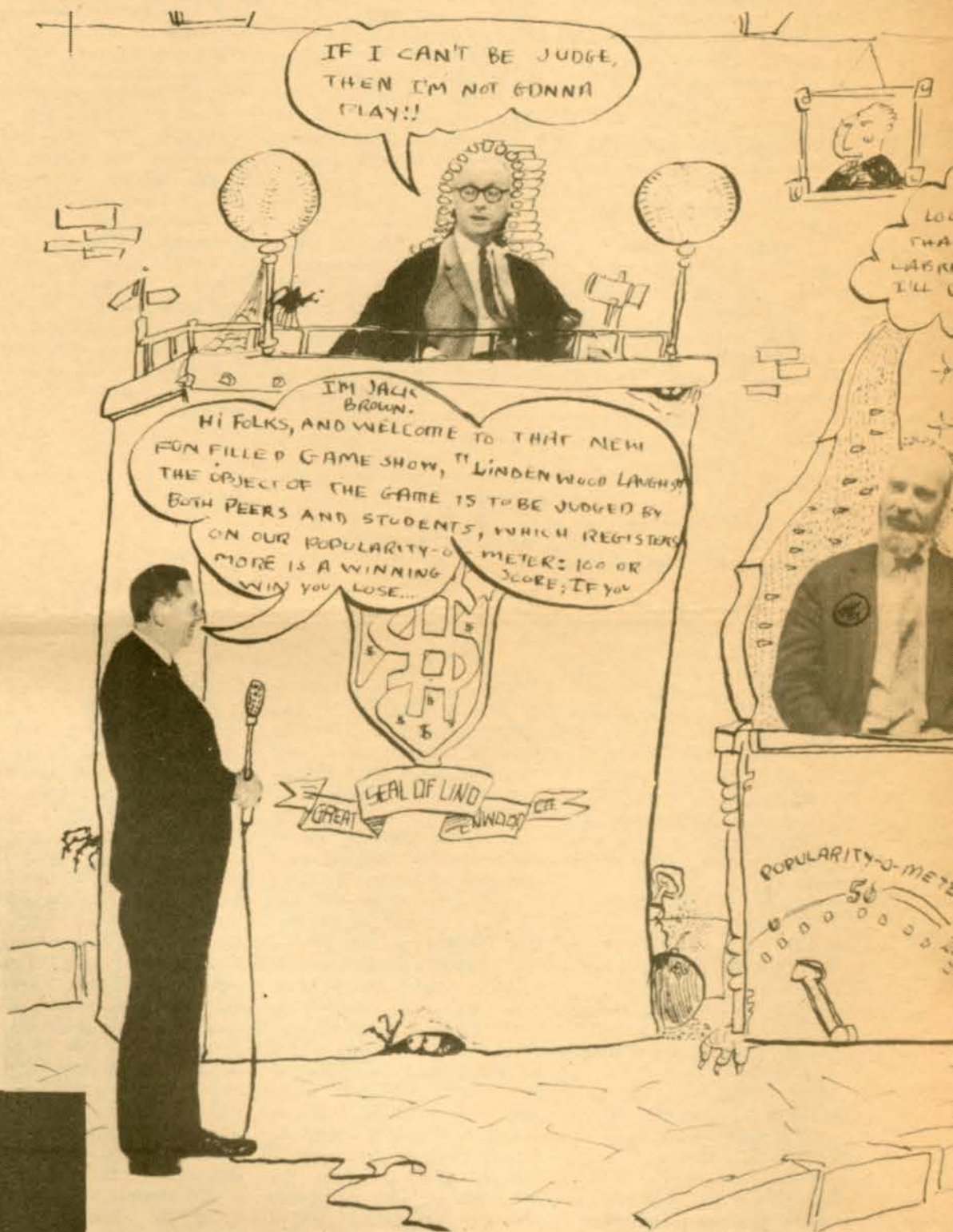
As many as 150 household representatives might come in on any given distribution day," says James Basinger, center supervisor. "It would be difficult to handle them all with just the office secretary and myself here."

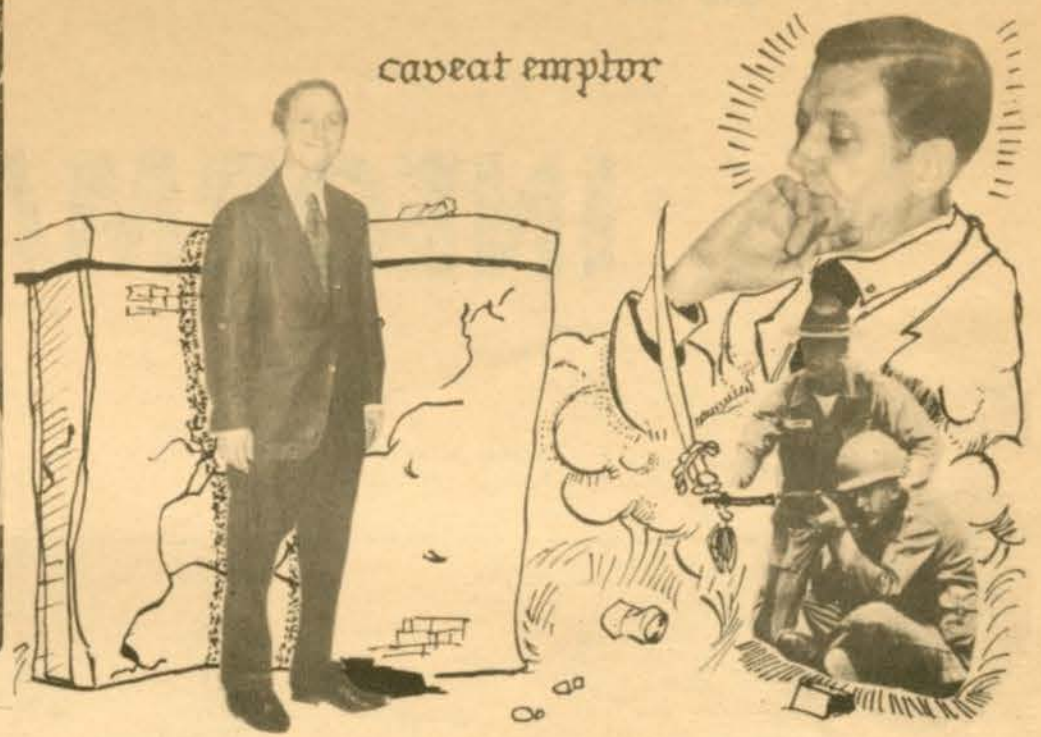
Basinger does handle the certification of applicants to see if they still qualify to receive free foods, but student volunteers are responsible for making sure that recipients pick up the right amounts of food and have a way of getting it home.

"This kind of aid may not seem significant, but it allows mire recipients to utilize the center by saving time," Basinger says. "This is important when the number of recipients is increasing constantly. Right now we reach nearly 2,500 persons."

While the rotating volunteer system has been a key to keeping the effort going, the stimulat-

Continued on page six





*Kleinman 71 11-1*

# INFORMATION

State	You must register by:		Where to go/ write/phone	Residency requirement	You must be 18 by	Can you register absentee?
	primary election	general election				
Ala.	Deadline: April 21 Primary: May 2# (P)	October 27#	County board in county seat	1 yr. in state; 6 mos. in county; 3 mos. in precinct	Date of election	No
Alaska	Deadline: August 7 Primary: August 22	October 23	Contact Lt. Gov. in Juneau	1 yr. in state; 30 days in precinct	Nov. 7 for general Aug. 22 for primary	Yes
Ariz.	Deadline: July 12 Primary: September 12	September 18	County recorder or justice of the peace	1 yr. in state; 30 days in precinct	Nov. 6 for general Sept. 11 for primary	Yes
Ark.	Deadline: June 6 Primary: June 27	October 17	County clerk in county seat	12 mos. in state; 6 mos. in county; 1 mo. in precinct	Nov. 6 for general June 26 for primary	No
Calif.	Deadline: April 13 Primary: June 6 (P)	September 14	County clerk or registrar of voters	90 days in state and county; 54 in precinct	Nov. 6 for general June 5 for primary	Yes
Colo.	Deadline: August 11 Primary: September 12	October 6	County clerk; Denver Election Commission	3 mos. in state; 32 days in precinct	Nov. 7 for general Sept. 12 for primary	Yes
Conn.	Nominations made by convention	October 14	Town registrar or town clerk	6 mos. in town	Nov. 6*	No
Del.	Deadline: May 23 Primary: June 13	October 21	Dept. of Elections in county seat	1 yr. in state; 3 mos. in county; 30 days, precinct	Nov. 7 for both elections	No
D.C.	No primary	October 7	D.C. board of elections	No durational requirements	Nov. 7	Yes
Fla.	Deadline: Feb. 12; primary: Mar. 14 (Pres. only). Dead- line: Aug. 12; Prim.: Sept. 12	October 7	County supervisor of elections in county seat	1 yr. in state; 6 mos. in county	Nov. 6* for general March 13* or Sept. 13*, primaries	No
Ga.	Deadline: June 19 Primary: August 8	September 18	County registrar in county seat	1 yr. in state; 6 mos. in county; 90 days in municipality	Nov. 7* for general Aug. 8* for primaries	Yes
Hawaii	Deadline: August 23 Primary: October 7	October 12	County clerk in county seat	1 yr. in state	Nov. 6 for general Oct. 6 for primary	Yes
Idaho	Deadline: August 5 Primary: August 8	November 4	County clerk in county seat	6 mos. in state; 30 days in county	Nov. 7 for general Aug. 8 for primary	Yes
Ill.	In doubt	In doubt	County clerk or election commissioner	6 mos. in state	Nov. 7	Yes
Ind.	Deadline: April 3 Primary: May 2 (P)	October 9	Clerk of circuit court or bd. of registration	6 mos. in state; 60 days in township; 30 days in precinct	Nov. 7 for general May 2 for primary	Yes
Iowa	Deadline: May 27 Primary: June 6	October 28	City clerk or county auditor	6 mos. in state; 60 days in county	Nov. 7 for general June 6 for primary	Yes
Kans.	Deadline: July 11 Primary: August 1	October 17	County clerk or county election commissioner	6 mos. in state; 30 days in town or ward	Nov. 6 for general and primary	Yes
Ky.	Deadline: March 28 Primary: May 23	September 9	County clerk, bd. of registration in cities	1 yr. in state; 6 mos. in county; 60 days, precinct	Nov. 7 for general May 23 for primary	No
La.	Deadline: July 20 Primary: August 19	October 7	Parish registrar	1 yr. in state; 6 mos. in county; 3 mos. in precinct	Nov. 7 for general Aug. 19 for primary	No
Maine	Deadline: June 9 to 16 Primary: June 19#	Varies from Oct 27 to Nov. 6	Registrar of voters or bd. of registration	6 mos. in state; 3 mos. in county	Nov. 7 for general June 19 for primary	Yes
Md.	Deadline: April 17 Primary: May 16# (P)	October 9#	Board of registry in county seat	6 mos. in state; 28 days in county	Nov. 7 for general and primary	Yes
Mass.	Deadline: March 25; primary: April 25 (Pres. only#). Dead- line: Aug. 19; Prim.: Sept. 19#	October 7#	City election commis- sion or board of registration	6 mos. in town	Nov. 7 for general April 25 and Sept. 19 for primaries	No
Mich.	Deadline: July 7 Primary: August 8#	October 7#	Township, city or village clerk	6 mos. in state; 4 wks. in town	Nov. 6 for general Aug. 7 for primary	Yes
Minn.	Deadline: August 22 Primary: September 12#	October 17#	City, village or town clerk	30 days in precinct	Nov. 7 for general Sept. 12 for primary	Yes
Miss.	In doubt	July 7	Clerk of circuit court in county seat	1 yr. in state and county; 6 mos. in precinct	Nov. 7 for general	No

## Students: An Asset . . .(cont.)

ing force is a feeling of doing something beneficial for the community.

"The program doesn't call for a great amount of time or effort for the individual student," Jarvis says. "Some students may work only an hour at a time. However, there's a lot of satisfaction in knowing that you're helping out."

Student help has been given in other forms besides manual labor. Some volunteers have participated in fund-raising drives, for recently the Food Distribution Center's very existence depended on such financial efforts.

"Funds were needed to keep us in operation because of a recent change of policy by the state agency that administers the USDA Food Distribution

Program, the Missouri Department of Public Health and Welfare," Basinger pointed out.

As of November, 1971, the State Division of Welfare proposed to pay 80% of Food Distribution Program costs in all participating counties by pooling USDA funds with state appropriated money. Previously, USDA provided enough monetary support to finance entire program costs in 69 Missouri counties, including Calloway. At the same time, more than 30 counties distributed USDA funds with the state reimbursing them for 50% of operation costs.

The new plan requires counties to pay 20% of operating costs. This amounted to \$320 per month in Calloway county to distribute \$40,000 worth of

USDA foods. Calloway county officials stated that the county could not afford the additional costs.

To keep the Food Distribution Program alive, students and residents of Fulton organized a drive to obtain local financial support to cover the needed 20%.

Dorothy Meyer, Red Cross representative for the Calloway County region and Celeste Campbell, director of the county Volunteers Against Hunger, worked to consolidate the efforts of 18 separate groups, including those from Westminster and William Woods Colleges. Sufficient financial support for the Center was lined up within two weeks.

"Student support of the whole project was quite important,"

says Mrs. Meyer. "Not only did they solicit funds from the community, but started money raising campaigns on each campus as well."

Other Missouri counties operating Food Distribution Programs under the new 80-20% plan, may require similar help in putting up the amount the counties must pay.

"Most of these counties now have a Volunteers Against Hunger Program," Mrs. Campbell says. A state-wide appeal has been made by this organization for student help such as that in Calloway County. Students can pitch in for Food Distribution Center work or fund-raising by contacting the local center supervisor or the county Volunteers Against Hunger office."

# ON VOTING

Mo.	Deadline: varies July 12 to 15; Primary: Aug. 8	Varies October 11 to October 14	Board of election commissioners or county clerk	1 yr. in state; 60 days in county; 10 days in precinct (in some counties)	Nov. 7 for general Aug. 8 for primary	Currently being established
Mont.	Deadline: April 26 Primary: June 6	September 27	County clerk & recorder in county seat	1 yr. in state; 30 days in county, precinct; 6 mos. in city	Nov. 7 for general June 6 for primary	Yes
Nebr.	Deadline: April 28 Primary: May 9 (P)	October 27	Election commissioner or county clerk	6 mos. in state; 40 days in county; 10 days in precinct	Nov. 7 for general May 9 for primary	Yes
Nev.	Deadline: July 22 Primary: September 5	September 30	County clerk	6 mos. in state; 30 days in county; 10 days in precinct	Nov. 7 for general Sept. 5 for primary	No
N.H.	Deadline: Feb. 26 to Mar. 6; Primary: Mar. 7 (Pres. only). Deadline: Sept. 2 to 11; primary: Sept. 12#	October 28 to November 6	Board of supervisors of the check list	6 mos. in state	Nov. 6 for general March 13 or Sept. 11 for primaries	Yes
N.J.	Deadline: April 27 Primary: June 6 (P)	September 28	Supt. of elections or sec. of county election board	6 mos. in state; 40 days in county	Nov. 7 for general and primary	No
N. Mex.	Deadline: April 25 Primary: June 6 (P)	September 26	County clerk	12 mos. in state; 90 days in county; 30 days in precinct	Nov. 7 for general June 6 for primary	Yes
N.Y.	Deadline: June 9 Primary: June 20# (P)	October 14#	Inspector of election	3 mos. in state, county, city; 10 days in precinct	Nov. 7 for general June 20 for primary	Yes
N.C.	Deadline: April 3 Primary: May 2# (P)	October 9#	Registrar in county seat	1 yr. in state; 30 days in precinct	Nov. 7 for general May 2 for primary	No
N. Dak.	No registration in ND Primary: September 5			1 yr. in state; 90 days in county; 30 days in precinct	Nov. 7 for general Sept. 5 for primary	
Ohio	Deadline: March 22 Primary: May 2 (P)	September 27	County board of elections	6 mos. in state; 40 days in county and precinct	Nov. 7 for general and primary	No
Okla.	Deadline: August 11 Primary: August 22	October 27	County elections board	6 mos. in state 2 mos. in county; 20 days in precinct	Nov. 7 for general Aug. 22 for primary	No
Oregon	Deadline: April 22 Primary: May 23 (P)	October 7	Registrar in county seat	6 mos. in state	Nov. 7 for general* May 23 for primary*	Yes
Pa.	Deadline: March 4 Primary: April 25 (P)	September 16	County commissioners or Registration commission in Phila.	90 days in state; 60 days in county or precinct	Nov. 8 for general April 26 for primary	No
R.I.	Deadline: February 10 Primary: April 11 (P)	September 7	Town canvassing authority	1 yr. in state; 6 mos. in town	Nov. 7 for general April 11 for primary	No
S.C.	Deadline: May 13 Primary: June 13	October 7	County board of registration	6 mos. in state; 3 mos. in county; 30 days in precinct	Nov. 6* for general June 12* for primary	No
S. Dak.	Deadline: May 22 Primary: June 6 (P)	October 23	County auditor	5 yrs. in U.S.; 180 days in state; 90 days in county; 30 days, precinct	Nov. 7 for general June 6 for primary	Yes
Tenn.	Deadline: April 4; primary: May 4 (Pres. only#); Deadline: July 3; primary: Aug. 3#	October 6	Registrar-at-large in county seat	No durational residency requirements	Nov. 7 for general Nov. 6 for primary	Yes
Texas	Deadline: April 6 Primary: May 6	October 7	County tax assessor-collector in county seat	1 yr. in state; 6 mos. in city	Nov. 7* for general May 6* for primary	Yes
Utah	Deadline: September 1 Primary: September 12	October 27	County clerk	6 mos. in state; 60 days in county	Nov. 7 for general Sept. 12 for primary	Yes
Vt.	Deadline: September 2 Primary: September 5#	November 4#	Town, city or village clerk	90 days in state; 90 days in town	Nov. 7 for general Sept. 5 for primary	No
Va.	Deadline: May 13 Primary: June 13#	October 7#	General registrar	6 mos. in state; 30 days in precinct	Nov. 7 for general and primary	No
Wash.	Deadline: August 19 Primary: September 19	October 7	County auditor	1 yr. in state; 90 days in county; 30 days in precinct	Nov. 7 for general Sept. 19 for primary	Yes
W. Va.	Deadline: April 8 Primary: May 9 (P)	October 7	Clerk of county court	1 yr. in state; 60 days in county	Nov. 8 for general and primary	Yes
Wis.	Deadline: varies March 15 to March 22 Primary: April 4 (P)	October 18 to 25	City or county board of election commissioners or city clerks	6 mos. in state; 10 days in precinct	Nov. 7 for general April 4 for primary	Yes
Wyo.	Deadline: August 7 Primary: August 22	October 23	City or county clerk	1 yr. in state; 60 days in county; 10 days in precinct	Nov. 7 for general Aug. 22 for primary	Yes

## 3 Million Youths Register

The Young Democrats say that 3,000,000 youths have now registered.

Approximately 3,000,000 18-20 year olds have registered to vote at a 2.7 to 1 democratic rate, Robert Weiner, National Youth Registration Coordinator for the Young Democrats Office at the Democratic National Committee, announced today. These are the results of a survey of secretaries of state and voter registration coordinators across the country conducted by the Young Democrats' National Headquarters in Washington, D.C.

This total represents 27% of the 11 1/2 million eligible 18-20 year olds with the presidential election coming up in more than ten months. The total registered at this early

time surprises many political analysts who has predicted that young persons would not register in large numbers.

Results were obtained from 32 states, as well as a breakdown of party registration for 14.

The National Young Democrats, Weiner said, have been conducting an intensive registration drive in the 18-20 year old age group since June 1, 1971. They have sent teams of canvassers to assist local groups, sponsored rock concerts, held statewide and local registration workshops, and utilized telephone banks and other techniques. College, high school, and non-student youth are all being urged to register.

Weiner also praised the many local and national groups besides the Young Democrats

which have contributed to what he termed, "an excellent beginning." He stressed, however, that it is only a beginning, and that the critical period for registering young voters will be the next six months, in order for these voters to have the maximum impact on next year's Presidential, Congressional, and local elections.

Weiner cited the 2.7-1 Democratic to Republican registration ratio nationwide as proof that "the young people of America are ready for constructive, responsible change."

He added that anyone who would like to assist in the drive is encouraged to contact the Young Democrats' national headquarters, 2600 Virginia Avenue NW, Washington, D.C. 20037, Telephone 202-333-8750.

THE BREAKDOWN IS AS FOLLOWS:

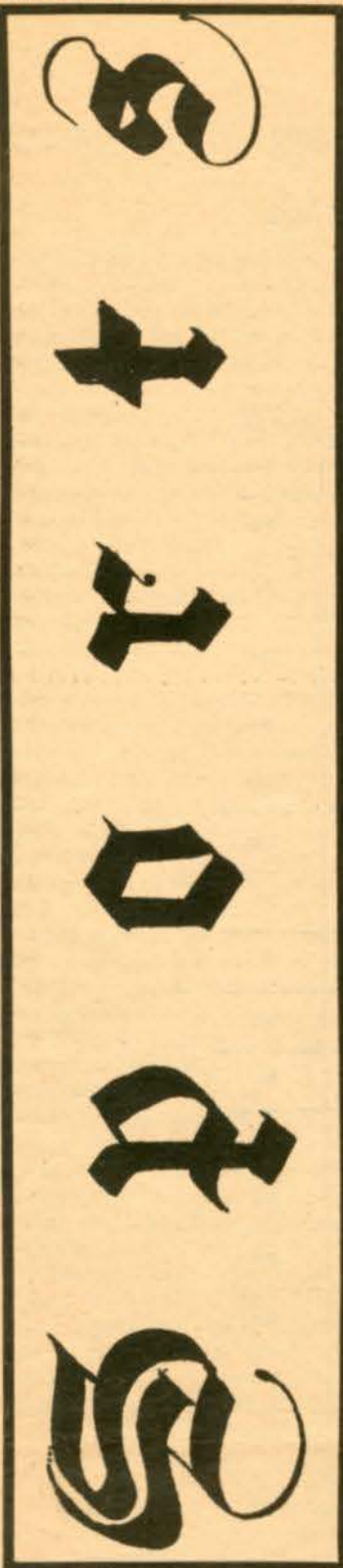
Total estimated 18-20 year old registration is 49 states: 3,000,000\*  
Registered 18-20 year olds Surveyed: 1,316,660  
States surveyed: 32  
Number of states with party information available: 14  
18-20 year olds registered in states with party breakdown: 655,630

Number Democratic: 360,501 (55%)  
Number Republican: 139,149 (21%)

Number Independent, undeclared, and miscellaneous: 155,980 (24%)

Democratic/Republican ratio: 2.7/1

\*Registration not required in North Dakota.



*White Rat  
Presents  
Billy Joel*

On Friday night Feb. 11, Family Records Recording Artist Billy Joel will be performing in Roemer Auditorium. Billy Joel has a new album out on Family Records called "Cold Spring Harbor". His show is completely self-contained, with back-up musicians, amps, everything. Tickets are priced at one dollar, simply to pay for expenses. They are available at KCLC, among other places.

The IBIS interviewed Chuck Lackner, whose White Rat Productions, along with KCLC, is sponsoring the concert. According to Chuck, "The reason for bringing this concert to Lindenwood is to judge concert appeal at Lindenwood. The various committees at this school do not seem to want to be involved in bringing in a concert. At the moment I am doing this out of my own pocketbook. If it goes well I am hoping to bring in more concerts. I need support from Lindenwood students, although tickets are also being sold off campus. I would like to have mainly Lindenwood students in attendance, because their reaction is what will determine the type of social life this campus will have."



The Lindenwood Lions Soccer Team

**Lions  
Join  
M.S.A.**

The Lindenwood Lions, men's soccer team at The Lindenwood Colleges, was voted a member of the Midwest Soccer Association at the National Soccer Coaches Convention held Jan. 13-15 at Stouffer's Inn in St. Louis.

Lindenwood soccer coach Larry Volo, who was one of 300 coaches attending the meeting, said his team's membership in the MSA would entitle players to be voted to the All-American Soccer Team to be named at the national convention next year in New York.

The Lindenwood team was winless its first season, 1970. Last year the Lions posted three victories and two ties.

The team is an affiliate member of NCAA. Membership in the Midwest Conference will entitle the team to participate in Midwest playoffs.

**L. C. II Lions  
Suffer  
Defeat**

After holding back the Lions for 3 periods, Lynn Tech began to slip, late in the 4th period, as the Lions made a valiant comeback attempt, trying the score at 107-107. The Lions were unable to capitalize on their momentum, though, and Lynn Tech wrapped up the game, finally, to win 110-107.

The strong showing by the Lindenwood hoopsters was something of a surprise, as two of the LC II starters (John P. and Mitch S.) are away for January. Injuries have, luckily, played only a small part this season - on the injured list now are Marc Weissenger, Bob Gordon, and Glen Cerney.

The Lions now have a 2 and 2 record, with 6 games set for February.

**POINTS SCORED AGAINST  
LYNN TECH:**

Slaughter	26
Kirksey	25
Gordon	24
Davis	15
Song	8
Mickaels	2

**St. Valentine's  
Day  
Massacre**

**February 14 th  
Silver top  
Roller Rink**

A fish died  
**because**  
it couldn't breathe  
**because**  
its gills got clogged with silt  
**because**  
mud ran into the river  
**because**  
there was nothing to trap the rain  
**because**  
there was a forest fire  
**because**  
someone was careless with fire.

So please, be careful with fire...  
**because**

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ASSISTANCE**

Women's Medical Assistance (WMA) is a self supporting organization whose function is to assist those women confronted with problem pregnancies. WMA makes all necessary arrangements with Board Certified obstetricians and gynecologists in fully accredited hospitals and clinics. This medical attention can be provided within 24 hours after your initial contact. If necessary, we will gladly assist in transportation arrangements.

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