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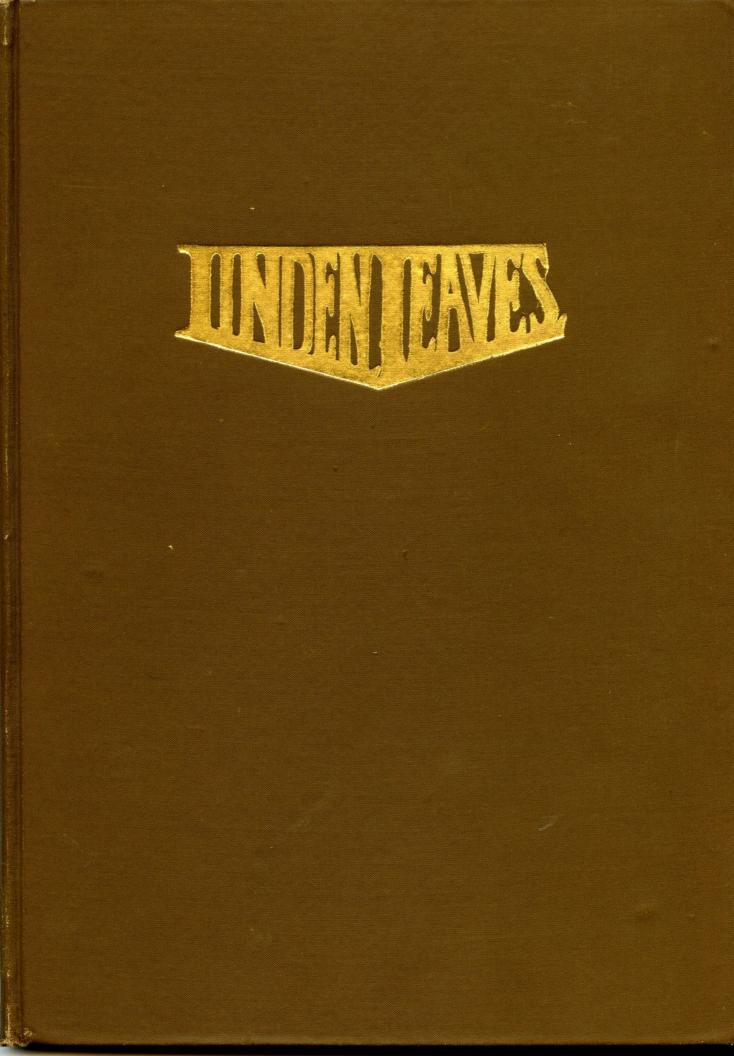
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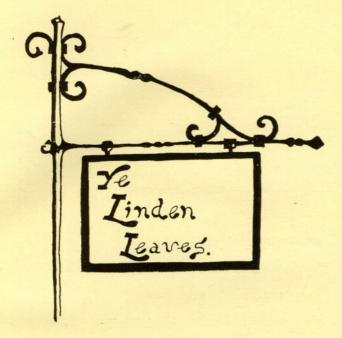
1913

1912-1913 Linden Leaves

Lindenwood College

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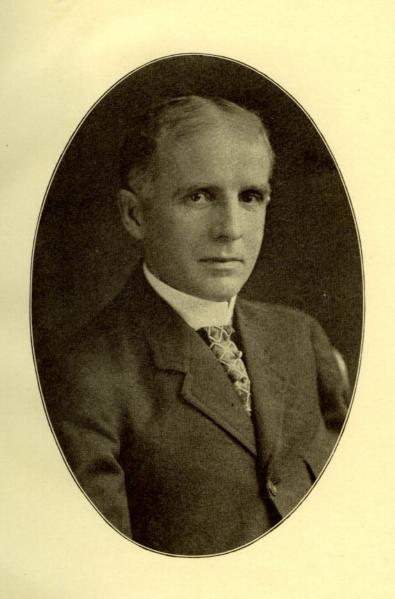


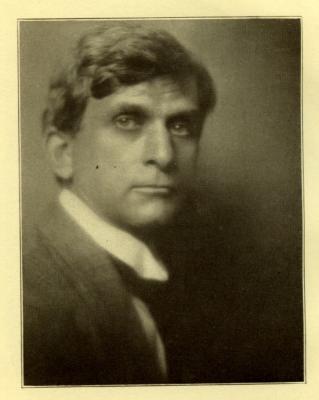


To the man whose unfailing courtesy and gentlemanly kindness, whose sympathetic interest in young people and their affairs, and, above all, whose high ideals and noble Christianity have endeared him to the heart of every girl at Lindenwood, to

Dr. Franklin L. Horn

Dr. Franklin L. Horn this little book is lovingly dedicated.





DR. GEORGE FREDERIC AYRES, Ph. D. PRESIDENT OF LINDENWOOD COLLEGE



Faculty



MRS. G. F. AYRES, Lady Principal.



JAMES T. QUARLES, A. A. O. G. (Paris)

Dean of the Conservatory. Piano and Harmony.



FRANKLIN S. HORN, PH. D.
(Illinois Wesleyan)
Dean of the College. Political and
Social Sciences.



ALICE A. LINNEMAN (Lindenwood) Art.



CORA M. PORTERFIELD, B. A., M. A. (University of Chicago)

Latin and Greek.



MINA PEARL FINGER
(Lindenwood, Morse School of Expression,
Columbia College of Expression)
Expression, Physical Training.



EDNA ALICE HANNA, B. L. (Lindenwood, Berlin) Associate Professor of Piano.



ELIZABETH ORT, B. A., M. A. (Wittenberg)
French, German.



R. ADELE ALLEN, B. A. (Western College for Women) English Literature.



MRS. FLORENCE B. APPY
(New York)
Vocal Department.



GRACE N. STEVENSON
(Pupil of Prentner and Leschetizky,
Vienna)
Associate Professor of Piano.



BEATRICE FOX (Pratt Institute) Domestic Science.

EVELYN AYRES
(Washington College, Tenn.)
Mathematics.

EDNA RALSTON, B. A. B. S. (University of Missouri)
Physical and Biological Sciences.

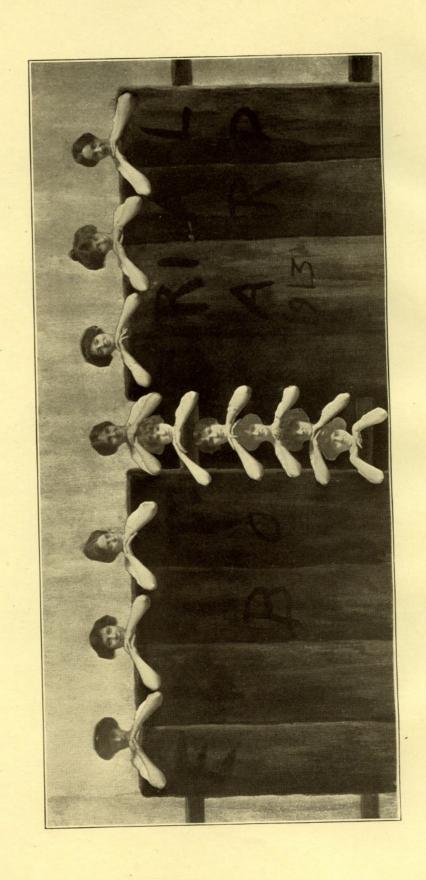


MRS. TULA KIRBY, Matron.



MRS. ALLIE LUCKIE, Housekeeper.

MRS. E. H. COOK, Chaperone.

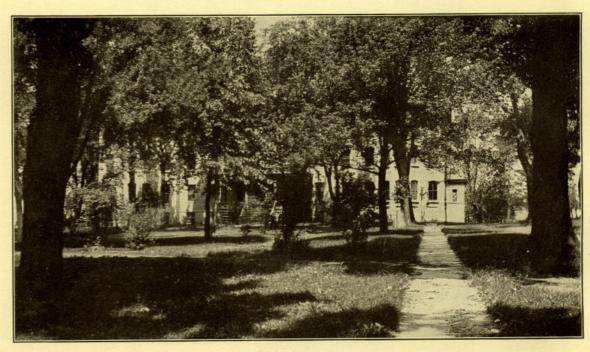


Linden Leaves Editorial Board, 1913

Editor-in-Chief	Lucy Horton
Associate Editor	Margaret Baetz
Literary Editor	Olive Hormel
Local Editors	Blanche Payne
	Frances Strathman
	Eunice Holman
Business Manager Frances Fales	
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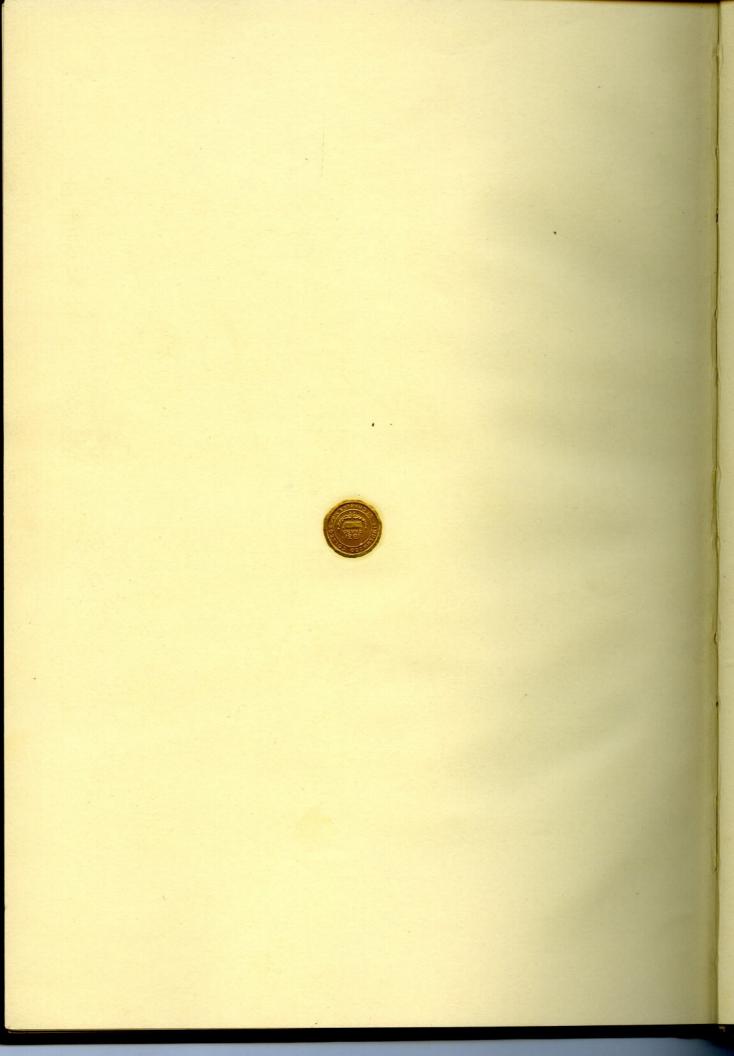
The Board wishes to thank Dr. Ayres and the Faculty for the interest they have taken in this issue, and the help and encouragement they have given.



SIBLEY HALL









Miss M. Pearl Finger, Adviser.

Mildred Scroggin, President.

Frances Fales, Vice President.

Margaret Baetz, Secretary.

Eleanor Thackwray, Treasurer.

COLORS-White and Yellow.

FLOWER—Daffodil.

MOTTO: "Can't freeze us, can't feaze us."

MASCOT-Polar Bear.

YELL.

It's a bear,
It's a bear,
It's a bear,
There!



FREDA M. AMBURG.

I do not remember much about my early youth, but the Grafton Gazette of July 8th, 1892, contains an announcement of my arrival in that city. This is my fourth year at Lindenwood,—and if I just knew how to keep from blushing, and if things wouldn't always strike me so funny, my dignity would be really most impressive.

Vice President Illinois Club, '13; Glee Club, '12, '13.

MARGARET BAETZ, B. L.

ΣIX

On February 27th, 1894, I began living, and have found it a delightful occupation; for, as I am possessed of a very strong will, I have had my own way most ever since. Soldan High seemed simply impossible when I heard about Lindenwood, so I came here on the jump.—Sure 'nough?—Oh, booh!

Senior Class Secretary, '13; Vice President Missouri Club, '13; Annual Board, '13.



MARIE BETZLER.

I arrived in time to help Carrollton celebrate the glorious Fourth in 1893. I electrified my fond parents by talking at the age of three weeks, and have been asking questions ever since. Quituated from the Carrollton High School in 1911, and then made my debut at Lindenwood. Yes, kid, I think it's fine!

Treasurer Art Class, '13.



LUCILE DUGAN.

ΣIX

Honestly, child, I don't remember when I was born. I guess I just "growed." Anyhow, it was many, long years ago, and I didn't like Smith Center, so beat it to Chickasha, Oklahoma. Sure, I graduated from High School there, then thought I'd come to Lindenwood and stir up some excitement. No, my name isn't Irish, it's FRENCH!

ELOISE EYSSELL.

SIX

I tell you, girl, you ought to come to Kansas City. Why, it's the most progressive place in the United States. We have a thousand miles of paved street, five hundred miles of boulevard, three thousand ——. Yes, I was born there in 1891 and have been boosting ever since. Managed to tear myself away for a year at Boarding School in Weisbaden, Germany, but was glad to get back to old Westport High, where I'd like to be still, if I weren't so absolutely indispensable at Lindenwood.

Junior Play, '12; Secretary Missouri Club, '12; Basket-ball Manager, '12; Annual Board, '13. '



FRANCES FALES.

НҮГ

I began to make music at Jerseyville in 1892. Yes, it was lovely. After graduating from Jerseyville High School with flying colors, I spent a strenuous year at Oberlin,—and I suppose I would still be there if I hadn't come to Lindenwood last year to look after Jerry and Midge. Too much noise, girls! Yes, I think it's lovely

Senior Vice President; Junior Play, '12; Vice President Art Class, '13; Vice President Illinois Club, '13; Glee Club Accompanist, '12, 13; Business Manager Annual.





BEATRICE GLENN.

Being one of two since '93, I have never had the proper environment for a distinctive career. Nevertheless, I have always been a most perfect second edition, although I haven't allowed my individuality to be completely lost beneath the title, "The Twins."

BERYL GLENN.

Having made my initial appearance jointly with Beatrice, we've been twins and a disturbing element ever since. We spent the front part of our life at Cottey College, but this year the search for knowledge led us to Lindenwood—all of which is perfectly wonderful for Lindenwood.



IDA BERYL GOSS, B. L.

НҮГ

I originated at Clinton, Missouri, many years ago—September, 1891, if you must know it. Although my chiefest ambitions are not of the high-brow sort. I followed my graduation from Clinton High School with three most wonderful years at Randolph-Macon. There I survived many things, chiefly the descent of seven square feet of plaster upon my defenseless head at two Q. X.—though I might mention also an encounter with West Point. Anyhow, now I'm here to graduate.





MARY EVA HAIN, B. L.

НҮГ КФО

Oh, pooh! I think this is silly, but anyway I was born at Booneville, Mo., February 23rd, 1893. Went to St. Louis on the "Katy" when I was nine months old, and have been hanging out there ever since. Oh, yes! when I was four years old I fell down and cracked my head on the floor of the Arlington Hotel in Hot Springs. Went to McKinley High, Lindenwood, Washington U. for a year, and here I am at Lindenwood again.

OLIVE DEANE HORMEL, B. L.

ККГ

Yes, I was born in Chicago, July 12th, 1892. After much wandering up and down the land, I finally settled in Ottumwa long enough to graduate from High School in 1909. While still very young I joined the social whirl at Wooster U. for three semesters, but experienced a change of heart and came to Lindenwood for a year to recuperate, do a little work on the side, "and all that sort of thing."

Annual Board, '13; Glee Club, '13; President Northern Club.



HELEN HUDSON, B. L.

НҮГ

No, my dear child, not all of my life has been spent civilizing the wilds of Oklahoma. In fact, I was born in Iowa in '91. But always of a roving disposition. I was early attracted to Henrietta, where mines and missionaries have proved pleasant diversions. After graduating from High School there, I decided upon Lindenwood as my next exploration, and have spent the last two years mothering Jubilee. To break the monotony, I took a little jaunt to South America and Panama this winter, and barely escaped spending the rest of my days in a Santiago prison as a result of my investigating disposition.

Junior Play, '12; Y. W. C. A. Cabinet, '13.





AGNES LATHAM.

Born August 31st, 1894, in Renssalaer, Mo. My career has been uneventful, but not uninteresting. After a year at Van Renssalaer Academy, I came to Lindenwood—and am near-baby as well as a silent member of the Senior class—an unusual combination.

LUCILLE AHNIWAKE MARKHAM.

X I Z

Yes, I helped settle the wilds of the Indian Territory, as I was born on a ranch there in January, 1893. I myself am very civilized, though, as I have attended Oklahoma State Normal for one year, and Lindenwood for three. Yes, I have benefitted L. C. very much in my career here, by championing the cause of the Juniors in 1912—and as leading soprano in the Glee Club, which I love dearly. Oh! this is tacky! But on the whole, don't you think I'm a pretty nice girl?

Junior Class President, '12; President Oklahoma Club, '12; Secretary Glee Club, '13; Junior Basket-Ball Captain, '12.



MABEL O'NEAL.

НҮГ

Why, honey, it was in Mill Springs, in October, 1894. What, class baby? Gracious, you never would guess it, would you? And superintendents always prefer spectacles and wrinkles! I started my quest for knowledge and a teacher's diploma many years ago at the Kirkwood High School, and next at Elmwood. Now I am preparing for the end at L. C. No, honey, I can't go to the Gym to-night; I simply have to study German.





ENID PATTERSON, B. L.

ΣIX

I arrived on Valentine's Day twenty long years ago at Saline, Missouri. I have always been of a retiring nature though you might not think it from the number of schools I've attended—yes, Cainesville High, and Oklahoma Presbyterian College before L. C. I'm taking no end of studies, but it's dead easy and I just eat 'em alive—ask the faculty! I'm a firm believer in Fletcherism, but don't dare practice it at the Senior table or I'd certainly lose out!

College Basket-ball Team, '13.

MARY BLANCHE PAYNE.

ΣΙΧ

I began to giggle in April, 1893, but I have always been quiet and obedient in school, and the most obliging person you ever saw. I graduated from Greenfield High School in 1911, and in the following year began my career at Lindenwood. Oh, yes! that's all right! Greenfield's a pretty nice place, but then—KANSAS CITY

President Y. W. C. A., '13; Annual Board, '13.



LORA MAY PEARCE, B. L.

НҮГ КФО

My! it's awfully hard to tell, but I was born in Biggsville, Illinois, September 29th, 1891. I was disappointed in love when in High School at Bloomfield, Iowa, so came to Lindenwood. In spite of the fact that numerous honors were thrust upon me, I tore myself away for a year at Knox—but soon repented and am now very busy imparting knowledge to the grammar school infants of Lindenwood.

Y. W. C. A. Cabinet, '11; Annual Board, '11.



IONE ROBERTS.

No, hon, I wasn't born till 1893; but there are nine at home all younger than I am, and I just got tired of being a shining example; so I came out to Lindenwood to try having my own way for a while. Of course the faculty isn't wise to it, but I really can be awfully mean when I want to.

MILDRED SCROGGIN, B. L.

НҮГ КФО

Well, I joined the Scroggin family back in '93, the panic being the other important event of the year. Mount Pulaski is still a great town in spite of both. I lived a few years and then came to Lindenwood. 'Most forgot to tell you I learned to walk at nine months, and—well, I've been beating it around ever since.

Senior Class President; Junior Play, '12; Basket-ball, '12; Annual Board, '12.



ADELAIDE STEWART.

Why, of course, I was born in St. Louis—When? Why, in 1892. Although I continue youngest in our family, I am not the least bit spoiled. Jack can tell you that. Had a brief career in Soldan and Central High Schools, and have been at Lindenwood ever since. I really intend to give the world a great production in art some day.

Junior Play, '12; Glee Club, '13; Y. W. C. A. Cabinet, '13; Tennis Team; Annual Board, '13.



FRANCES STRATHMAN.

нүг кфо

Oh, dear, I'm so busy, and I don't see why you want to know this, anyway—it isn't a bit important. I'll just begin with my arrival at Lindenwood—1907 it was, and, honey, at 14 I was the prissiest-looking mortal you ever beheld. I've been trying to reform ever since, but you just can't do anything with straight hair!

Class Treasurer, '12; Y. W. C. A. Cabinet, '13; Annual Board, '13.

JOHANNA STUPP.

ΣIX

Oh, well, I don't know; but I think I was born in December, 1893—that's what Magdalen says, and there's no use fussing about it. I got tired of the McKinley High School and followed Magdalen out to Lindenwood four years ago, where we've been living happily ever after.

Y. W. C. A. Cabinet, '13.



MAGDALEN STUPP.

Y I X

I sang my first solo in St. Louis, December 3rd, 1893, and my parents were delighted with my musical ability. Yes, I know Johanna gets credit for my voice half the time, but that's part of being twins. The other part is dressing alike, which is the one subject on which we agree (?).

Glee Club, '12, '13.





ELEANOR THACKWRAY, B. L.

I first cried for space in this dreary old world some twenty-two years ago in the dismal town of Griggsville. All sorts of ills have befallen me. I have broken my nose twice and my collar bone was once badly shattered. But, in spite of all, I finished G. H. S. in 1909, and after loafing two years, came to Lindenwood, where I am exceedingly useful for my "reach."

Senior Class Treasurer; Y. W. C. A. Cabinet,

MERCEDES WEBER.

XIZ

Well, don't you know. I was born at Haldredge, Nebraska, in October, 1892. But you know how it is sometimes—one doesn't care for a place; and I selected Kentucky as MUCH preferable. DELIGHTFUL climate, don't you know. From earliest infancy I have had a PASSION for art. Some say, too, that I am sentimental. What do you know about THAT? Yes, "that little mud-puddle up the lane!"

little mud-puddle up the lane!"

Junior Play, '12; Junior Vice President, '12;

President Art Class, '13; President Dixie Club,
'13; Y. W. C. A. Cabinet, '13; Annual Board, '13.



HELEN WEST, B. L.

КФО

I first saw the light of day at Pine Lawn, New Canton, Illinois on Sunday, January 27th, 1889, at three p. m. Life was quite uneventful until I entered the Brewster School at the age of eight years, and my scholastic career began. I migrated to St. Louis later and attended St. Mary's Institute. But my real excitement began four years ago when I came to Lindenwood, where I have captured about every sort of diploma offered, and now, alas! must go forth in search of more worlds to conquer.

Junior Play, '12; Y. W. C. A. Cabinet, '13; Treasurer Illinois Club, '13; Fencing.





GERALDINE WHYTE.

НҮГ

Oh, my land! you'll have to help me figure this out—but I'm eighteen years old, so I s'pose I was born in 1894; and I know it was June, in Jerseyville, Illinois. I was always a pretty child, and much admired by all my friends. I dearly love my teachers here at Lindenwood, and have all kinds of a good time, but it seems like I just have to go home most every week.

CARRIE WINTERS.

YIZ

O, gee, kid! I don't know, but I guess it was 1893 when I started life down in Texas. I didn't like the climate there, so located in Oklahoma. But Lindenwood beats even Stringtown, and I sure ought to be an authority after three years in the place.

Secretary-Treasurer Oklahoma Club, '11, '12; Y. W. C. A. Cabinet, '13.



ELIZABETH ZIEGLER.

My heavenly blue eyes first saw the light of day in Henrietta, Texas, December 12th, 1891. Since graduating from High in Hobart, Oklahoma, I have been enjoying life at Lindenwood, making other people work. Believe me, this may be my epitaph, too—for I fully expect to die the night of my Recital in June.

The St.Charles Morning, Noon and Evening Tattler

FRIDAY, APRIL 1st, 1921

SENSATIONAL PAYNE-EYSSELL SUIT DRAWS TO A CLOSE.

Kansas City.—After many hours of disagreement the jury in the Payne-Eyssell damage suit reached a verdict at midnight, and pronounced Miss Eyssell guilty of alienating the affections of Miss Payne's former flance, Mr. Blank, a young man prominent in this city. One hundred thousand dollars' damages were awarded the plaintiff. Miss Eyssell is said to be engaged to Mr. Blank, whom she met while a guest at the home of Miss Payne.

HORRIBLE HOLOCAUST AT SKEE-TERVILLE!

Hotel Van Astor Burns to Ground— Agnes Latham a Heroine.

Skeeterville, Mo.—Early this morning the inhabitants of Skeeterville were aroused by the clang of firebells, and rushed out to behold the magnificent new Hotel Van Astor in flames. The fire department was away on his vacation, and had carelessly taken with him the key to the enginehouse. Hence the bystanders were unable to oppose the onrush of the fiery element.

Miss Agnes Latham, a guest at the hotel, proved herself a heroine by the rescues she effected, carrying out, single-handed and alone, the unconscious forms of forty-seven hotel guests and two bellboys, finally making a last dash into the tottering structure to rescue a switch belonging to Miss Lucile Dugan. The grateful owner immediately started to take up a collection among the rescued, and turned over to the heroine a hat containing two nickels, thirty-seven pennies, a brass button, and a wad of gum -the last-named being the contribution of Miss Carrie Winters, proprietress of the Hotel Van Astor.

NEW SUFFRAGE OUTBREAKS.

(Special to the Tatler.)

London, England.—All London is tense with excitement over the latest suffrage riot led by Miss Helen West. Several members of Parliament were seriously hurt by flying missiles hurled by the infuriated leader.

Miss West, with a number of her followers, is in the London Tower awaiting a trial on charges of disturbing the peace, assault and battery, and others more serious. Miss West was called to London to help engineer the present campaign as a result of her extraordinary success in leading the historic riots for suffrage in St. Louis.

LOCALS.

Miss Ida Goss, who teaches the township school at Podunk, was a shopper in St. Charles today.

Miss Enid Patterson, head of the language department of Lindenwood College, gave the first of her new series of lectures on "Fossils I Have Met" at the Natatorium last night.

Mlle. Lucille Markham, the renowned prima donna, passed through St. Charles today in her private car. A large crowd of music lovers gathered at the station to greet her.

Among the out-of-town guests at Lindenwood's annual reception were Miss Marie Betzler, head instructor at the St. Louis Deaf and Dumb Institute; Miss Eva Hain of the New System Painless Dental Parlors, St. Louis; Mrs. Lora Pearce Warrington, chaperone of the Beta Theta Pi House, Iowa Wesleyan College; Miss Margaret Baetz, the well-known efficiency expert who has just published a new book, entitled "How to Get A Plus and Keep Your Color."

METHODIST CAMP MEETINGS.

Revival Services at the Big Tent on Benton Street.

Frances Strathman, the well-known lady revivalist, is conducting tent meetings in the good old Methodist style. She is ably assisted by the popular Lady Singers, the Stupp Sisters. Everybody is invited.

COLLEGE LYCEUM COURSE AN-NOUNCED FOR 1922.

Lindenwood and S. C. M. A. Present Galaxy of Stars.

At the close of one of her helpful home talks on "How to Gracefully Eat Peas with a Toothpick," Miss Geraldine Whyte, Lindenwood's lady principal, announced the following program for next year's lyceum course:

October 16—The Fales-Weber Co., Frances Fales, Rattling Ragtime Rhapsodist, and Mercedes Weber, Lightning Cartoonist.

December 12—Travelogue, "Crossing the Sahara with a Camel Train," by Miss Helen Hudson, the eminent explorer, who has had large experience in training Campbells.

March 17—Bess Ziegler, Champion Wrestler of Oklahoma.

LOCALS (Continued).

Miss Freda Amburg was pronounced winner of the Piano Endurance Contest at the Natatorium last night after sixty-three hours' continuous performance. Two pianos and three stools were demolished in the course of the contest, and Miss Amburg was carried from the scene in a dead faint.

Miss Olive Hormel, the perfect thirty-six model of Scruggs' in St. Louis, is visiting friends in town today.

S. C. M. A. NOTES.

Colonel Watts has just returned from a short honeymoon trip to Niagara Falls, bringing with him his bride, formerly Miss Adelaide Stewart of St. Louis. The cadets welcomed them with a bonfire and pajama parade, followed by a Hamburger bat at Gibby's.

Miss Mabel O'Neal has just been promoted to the position of head biscuit-shooter at our institution. Congratulations, Mabel!

POLICE COURT NEWS.

Beatrice and Beryl Glenn were arraigned before the Police Justice this morning charged with disturbing the peace. The sisters became involved in a noisy altercation over the spring styles, as Beryl wanted a Bulgarian blouse, while Beatrice preferred a cutaway. The neighbors feared violence and called the police. They were fined \$10 each and released on good behavior.

FIRST AID TO NATURE.

(Mlle. Ione Roberts, Beauty Specialist)

Dear Mlle. Roberts:—Having been wonderfully benefited by your anti-fat remedy, I wish to thank you publicly for the same. It is certainly a godsend, for I lost ten pounds daily while using it, and life is at last worth living. Please accept my heartfelt thanks. ELEANOR THACKWRAY.

Pale Face:—For that washed-out appearance I recommend the frequent use of my special preparation, Mildred Scroggin Blush Cream, seventy-five cents at all dentists.

Senior Class Will

We, the members of the Senior class, of nineteen-thirteen, first felt the symptoms of approaching old age in a rheumatic attack induced some months ago by exposure to the night air, as guests of our next of kin, the Juniors. The constant recurrence of such attacks led us to consult our attending physicians, Dr. Ayres and Dr. Horn, whose X-ray examinations of that part of our anatomy known as the creditibus recordibus, revealed the fact that our sands of life are running low.

Furthermore, an unconfessed tendency to locomotor ataxia of the sparkplug, already acute in some of our members, convinces us that we cannot long bless L. C. with our presence.

Wherefore, realizing the richness and abundance of our possessions, we deem it advisable to settle our estate, and do accordingly make this, our last will and testament.

It is our desire that Miss Finger, our beloved friend and adviser, act as executrix, and we do hereby intrust to her the following bequests:

To the Juniors we bequeath:

 Our superabundance of Senior dignity, to be exhibited upon any and all occasions.

II. Our positions of honor in the dining-room, our back seats in chapel, and the use of Jubilee sitting-room on Saturday nights.

III. Our numerous devoted escorts from church on Senior Sunday.

To the Specials:

Our ability to agree in class meetings, as they seem to need it.

To the High School:

The effervescence of class spirit which has been ours throughout our entire career.

To the Grammar School:

Our present supply of Senior breakfast materials.

(N. B.-These may be found under Olive Hormel's window.)

Codicil I.

We likewise bequeath:

- I. Mildred Scroggin's phonograph to Miss Porterfield, to assist her in providing quiet entertainment for the Sibley girls during "rec."
 - II. Eleanor Thackwray's "Beautiful Joe" to the college library.
 - III. Eva Hain's cap and gown to Sarah McElhiney.
- IV. Ida Goss' unfailing supply of milk chocolate to Muddie Kirby, to be administered to the Grammar School infants on good behavior.
- V. Ione Robert's Magic Curlers to the Lebermuths, to be used jointly while they keep the peace.
 - VI. Mercedes Weber's logical sequences of thought to Loraine Mueller.

Codicil II.

We likewise bequeath:

- I. Margaret Baetz' cerise gown to Mary McIver, to be worn at Military stunts.
 - II. Helen West's boisterous manner to Helen Vermillion.
- III. Lora Pearce's symptoms to Narnie Clardy, to enable her more frequently to enjoy the Infirmary rest cure.
- IV. The mutual mushiness of Frances Fales and Eloise Eyssell to Lal and Midge.
- V. Blanche Payne's conscience to Catharine Wray, to be used when her own wears out.
- VI. Olive Hormel's propensity for long words to Louise Scroggin, to further her hit with the Military.
- VII. Carrie Winters' western laugh to Faith Arthur, to be used with discretion.

Codicil III.

We likewise bequeath:

- I. Agnes Latham's conversational ability to Mary Campbell, to assist Fanny in entertaining George.
 - II. Adelaide Stewart's susceptibility to crushes to Lilian Gorg.
- III. Frances Strathman's outing-flannel night-cap to Miss Porterfield for protection from the night air on hurry-up calls to rout masculine marauders from the campus.
- IV. Helen Hudson's frivolous folly and fondness for flirting to Jessie Bullette.
- V. Jerry Whyte's adorable dignity, including the spectacles, to Katharine Graham.
- VI. Enid Patterson's studiousness to Elsie Shaver, to be assimilated gradually.

Codicil IV.

We likewise bequeath:

- I. Lucille Markham's skill in making deodorized fudge to Mildred Mc-Elhanon.
 - II. The mutual pugnacity of the Stupp twins to the Finley sisters.
- III. The Glenn's passion for tatting to the next generation in Jubilee, as a sure cure for homesickness.
- IV. Bess Ziegler's curiosity to Cornelia Powell, when her own supply is exhausted.
 - V. Lucile Dugan's propensity for getting caught to the Tuckers.
 - VI. Mabel O'Neal's little habit of attending classes to Margery Manger.
 - VII. Freda Amburg's neatness to Esther Deck.
- VIII. Marie Betzler's graceful and speedy mode of locomotion to the college plug, to enable Tom to get back with the mail on time.







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2

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Secretary-Loraine Mueller.

Treasurer-Mildred Kergher.



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If not, try L. Stewart's Anti-Skid. Patented from a banana peeling.

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DO YOU VOCALIZE?

Lessonize from Helen Baity, the coming Grand Opera Star.

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Get one while they last. 60 volumes in a set.

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DO YOU WANT TO SEE THINGS?

Take Harmony and consult Eunice Simon.

C

Sarah McElhinney will appear in "THE SLIM PRINCESS"

This Week.

Seats on sale now.

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Jessie Bullette.



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BRINGS BACK CHILDHOOD DAYS.

Lillian Gorg, Dramatic Impersonator.

2

B. Whitmarsh's New Store.

Special Line of

BASKET BALLS, ALARMS AND TOE PROTECTORS.

3

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SUCCESSOR TO WEBSTER.

In demand everywhere.

4

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DO YOU PAINT?

We mean Signs.

H. Hembree & Co.

Learn to Dance!

SEE PROF. TRIPP
while out walking some day.

You will enjoy your trip.

6

LATEST INVENTION for the Sewing Machine.

The Pet Tucker.





SPERIALS.

Craham Menuit



VELMA SCOTT

"But the ramblings that I ramble when awake Are as nothing to my ramblings when asleep."

FANNY CAMPBELL

"Music hath charms, I've often read, To soothe the savage breast; But we all would be much less savage If those birdies would take a rest."

MISS FOX

Our class adviser, long may she wave O'er the festive grub-room and the third floor of Sibley.

PAULINE CORNWALL

"Tis good in every case, you know, To have two strings tied unto your bow."

KATHRYN GRAHAM

"And many a wicked smile she smole, And many a wink she wunk."

LUCY HORTON

What tho' the Specials' cat be up a tree? And Cubby sick, the F. P. U. game lost, And half the Annual Board on strike? Yet lives our editor a-working still.



HELEN VERMILLION

"Tis true, there is a foolishness about thee, But that song of thine, It is divine."

LUCILE ALLEN

"The brave as a lion in doing all The things she hadn't ought, Alas! she was most unlucky, She was always getting caught."

MARY CAMPBELL

"In olden days a ducking stool they used, When dames their talking privilege abused; In modern times that hardly seems quite right, So Mary chatters on from morn' till night."

RENA STEARNS

"The secret of Rena's rosy cheeks,
To learn it we'd sell our sox;
Does she rub it on with a Turkish towel,
Or buy it by the box?"

CATHERINE WRAY

"Again arose the oft-repeated cry, Now, Mr. Quarles, I don't see why!"

ELIZABETH KNAUER

"A solemn maid with sober phiz, Who eats her grub and minds her biz."

"A friend with feed is a friend indeed."

-DRAMA-

ACT II—Maid one.
ACT III—Maid won.
ACT III—Made one. Is this somebody you?



ELSIE PORTH

"Yon woman hath a lean and hungry look; She eats too much, leaving too little for the rest of us."

ELISE STEIMKE

"To primp or not to primp, that is the question; Whether it is worth while, with no men around, To fuss up for an unappreciative bunch of skirts, Or shall I wear a middy and be comfortable?"

BLANCHE TUCKER

"Fiddle up, fiddle up, On your violin!"

NARNIE CLARDY

"I cut, and I cut, and I cut,
But
'Tis worth it
To sleep, and sle-e-ep, and s-sl-e-eep."

ELSIE SHAVER

"As idle as a painted ship Upon a painted ocean."

President—Kathryn Graham.
Vice-President—Lucy Horton.
Secretary—Fannie Campbell.
Treasurer—Velma Scott.
Mascot—Black Cat.
Adviser—Miss Fox.

MOTTO-"If you can't be good, be careful."

Miss Allen, Advisor.

Colors, Brown and Buff.

Mascot, Kewpie.

Grace Jordan, President.

Flower, Yellow Chrysanthemum.

Motto: Nulla victoria sine labore.

Una Davis, Vice President.

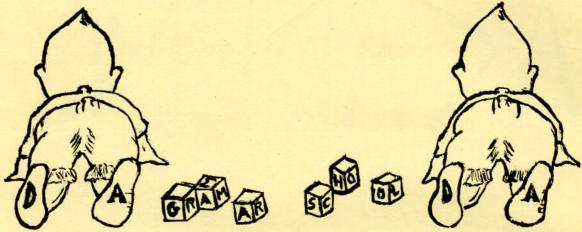
Elizabeth McCoy, Secretary. Helen Chesborough, Treas.

CLASS ROLL.

Esther Deck. Marjorie Manger. Helen Chesborough. Faith Arthur. Florence Rhein. Elizabeth McCoy. Mabel Braun.

Florence Hatten. Aline Bayse. Anne Studt. Charity Harding. Helen Horn. Grace Jorden. Una Davis.





Colors, Pink and Gray. Flower, Wild Rose. Mascot, Newly-wed Baby.

Motto: The foundation decides the future.

OFFICERS.

President, Mildred Keogh.

Secretary, Helen Paddock.

Vice President, Lyle Rich.

Treasurer, Lenora Hesserick.

Mildred's rosy, Mildred's cosy, Mildred's lucky, Mildred's plucky.



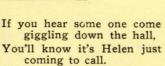


Now for our Vice-President Lyle, Who always greets us with





a smile.



Evelyn is the smallest of us all,

And is always talking in the hall.

If down the hall some one should tramp,

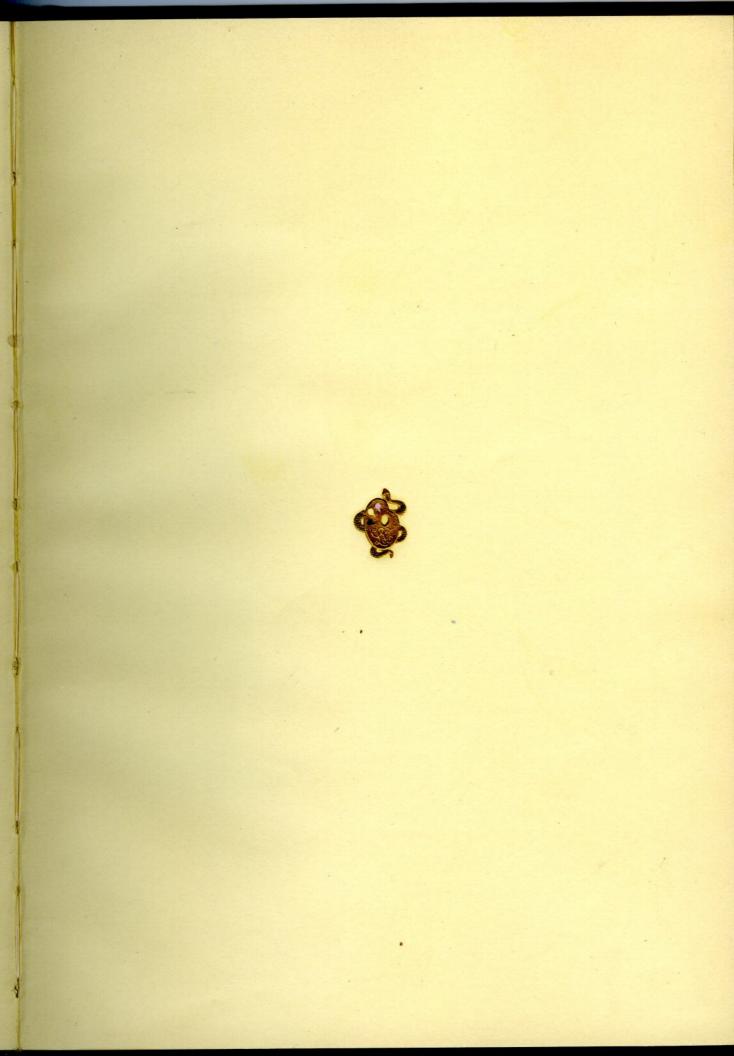
You'll know it's Iona to borrow a stamp.

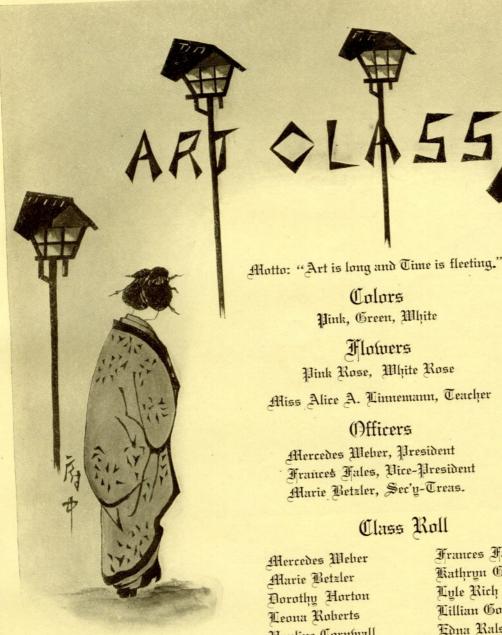
Now for Lenora, a lassie quite true,

Who is known far and wide For her sweet eyes of blue.









Jauline Cornwall Johanna Stupp Fla Rhein Ellen Bloom Josephine Turner Anna Studt

Frances Fales Kathryn Graham Tyle Rich Lillian Gorg Edna Ralston Tha Blattner Sarah McElhiney Helen Mest Hester Hembree Mabel Braun

Marguerite Nieper

History of Art Class Roll

Elsie Shaber

Eloise Eyssell

Kathryn Graham

Elise Porth

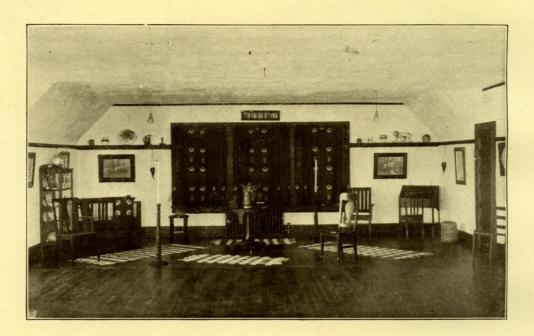
Lucile Dugan

Marie Betzler

Johanna Stupp

Magdalen Stupp

Pauline Cornwall



Home Decoration Class Roll

Cornelia Powell

Mildred McElhannon

Alma Tripp

Eunice Simon

Jessie Bullette

Marie Betzler

Adelaide Stewart

Helen Hudson



Lindenwood College Glee Club

Mrs. Florence Appy, Director.

Frances Fales, Accompanist.

Mildred Kergher, President.

Helen Baity, Treasurer.

Lucille Markham, Secretary.

CLUB ROLL

Helen Baity
Esther Deck
Olive Hormel
Mildred McElhanon
Irene Smith
Helen Vermillion
Bess Ziegler
Freda Amburg
Minervia Gauss
Lucille Markham

Ellen Bloom
Ruth Horton
Sarah McElhinney
Louise Scroggin
Adelaide Stewart
Bess Whitmarsh
Lucille Allen
Narnie Clardy
Mildred Kergher
Pauline Scroggin



Homestic Science Miss Fox, Instructor.

SEWING DEPARTMENT.

FIRST YEAR.

Aline Bayse Cornelia Powell
Ellen Bloom Rena Stearns
Margery Manger Ida Goss
Mildred McElhanon Lilian Gorg
Alma Tripp Elizabeth Knauer

SECOND YEAR

Mildred Keogh Florence Lebermuth
Elise Steimke Jeanette Lebermuth
Adelaide Stewart Geraldine Whyte
Elsie Porth Alice Granger



Domestic Science

COOKERY,

FIRST YEAR

Mildred McElhanon Lucille Allen Sarah McElhinney Faith Arthur Helen Paddock Ellen Bloom Jessie Bullette Elsie Porth Cornelia Powell Lilian Gorg Eunice Simon Ida Goss Elise Steimke Charity Harding Lilian Stewart Olive Hormel Alma Tripp Helen Vermillion Elizabeth Ziegler Mildred Keogh Elizabeth Knauer Margery Manger Clara Dinkmeier

SECOND YEAR.

Marie Betzler Adelaide Stewart Blanche Payne Geraldine Whyte



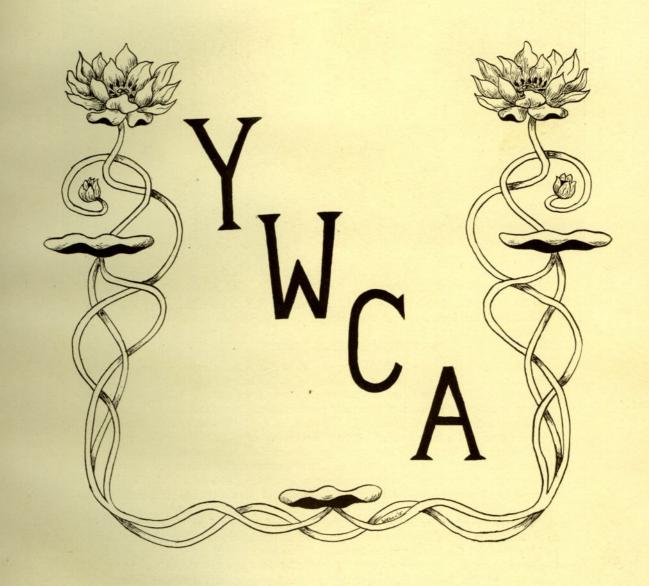














y. M. C. A. Cabinet

President, Blanche Payne; Vice-President, Frances Strathman; Secretary, Katherine Abright; Treasurer, Carrie Winters; Johanna Stupp, Mercedes Weber, Adelaide Stewart.

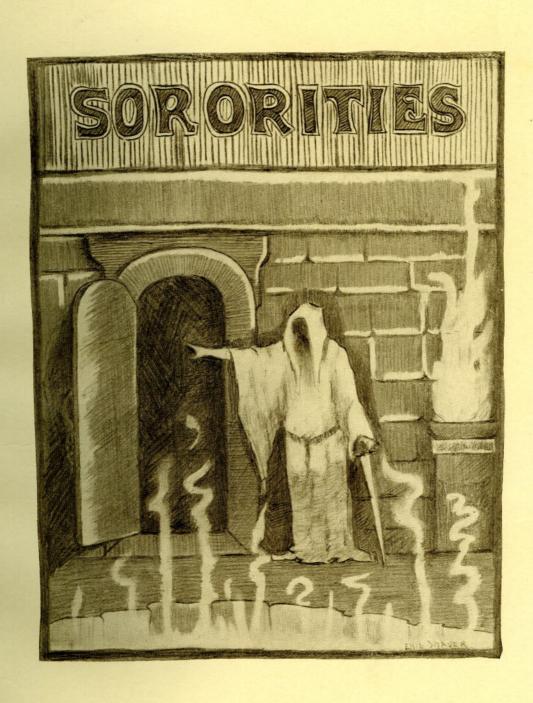
RESUME OF THE YEAR'S WORK

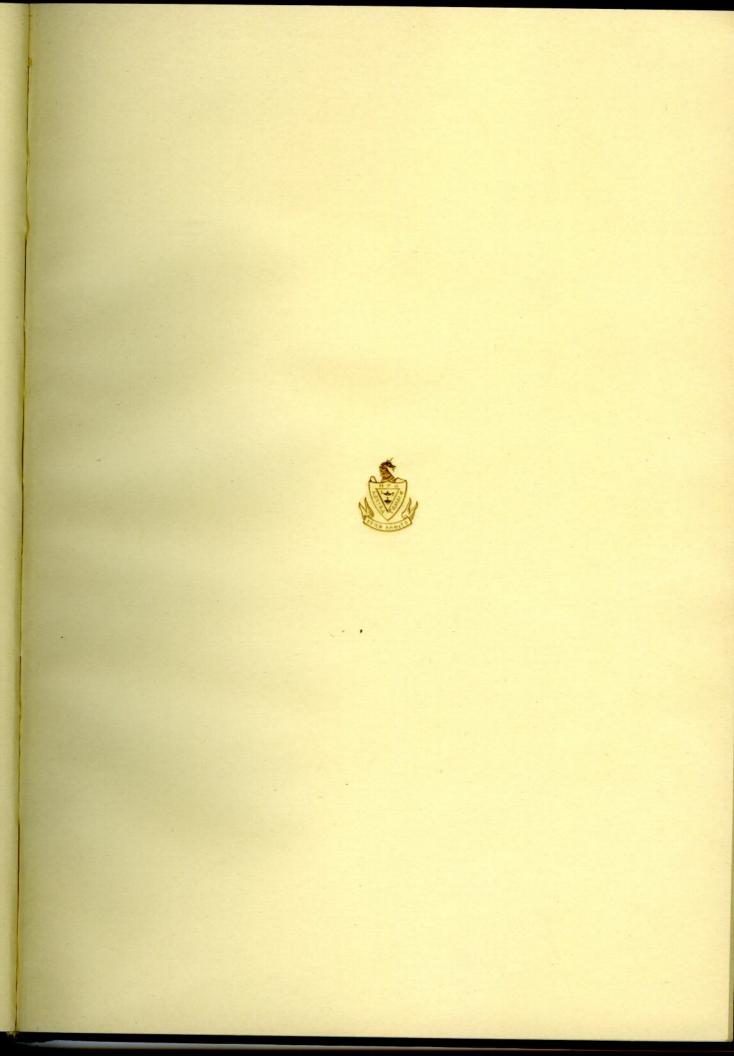
The year opened very favorably for the Y. W. C. A., as all the Cabinet members had returned. Plans were discussed for rousing the interest of the new girls, and, among other things, we found special music a great attraction. With the girls as leaders, assisted by volunteers from the musical department, these meetings proved very interesting as well as beneficial. To promote good fellowship, a number of our members attended joint meetings of the Forest Park and Washington University Associations at Washington University. We were well represented at the annual conference at Lebanon, Illinois, and our delegates returned with enthusiastic reports.

For our missionary study this year we selected the "Life of David Livingston," which proved a very profitable work. A successful plan of systematic giving was begun in this connection.

Our treasury was enlarged by means of sandwich sales from time to time, and near the Christmas holidays we purchased fifty dolls which were given to the students and members of the faculty to be dressed. These were placed on exhibition at a Doll Show, and one of a number of very dainty doll-brides received the prize. Later all were sent to Dr. King's mission church in St. Louis to be distributed among the children at Christmas-time.

Every one had a glorious time at our annual bonfire and marshmallow roast, early in the fall, and we are planning another good time in the form of a Carnival in the near future.







Eta Hpsilon Gamma

ZETA CHAPTER

Colors, Gold and Green

Flower, Yellow Rose

1913

Eva Hain
Mildred Scroggin
Lora Pearce
Mabel O'Neal

Helen Hudson Geraldine Whyte Frances Strathman Frances Fales

Ida Goss

1914

Roberta Kennedy Lalie Kroeger Doris Scroggin Loraine Mueller Mildred Kergher Katharine Abright Helen Shannon Cornelia Powell

Mary McIver

1915

Irene Smith

Sponsor, Mrs. George Frederic Ayres

Soror in Facultate, Edna A. Hanna

Sorores in Urbe,

Mrs. George Null

Irene Udstad

Marie Martin





Sigma Iota Chi

COLORS-Purple and Gold

FLOWER-Violet

THETA CHAPTER

ROLL

Mercedes Weber	Owenshoro Kv
Margaret Baetz	St. Louis. Mo.
Eloise Eyssell	Kansas City Mo
Lucille Markham	Tahlequah Okla
Blanche Payne	
Dorrit Stumberg	
Narnie Clardy	
Elsie Shaver	
Elizabeth McCoy	
Enid Patterson	wilder, Kan.
Elizabeth Whitmarsh	Augusta, Mo.
Elizabeth Whitmarsh	Texarkana, Ark.
Carrie Winters	.Stringtown, Okla.
Magdalen Stupp	
Johanna Stupp	St. Louis, Mo.
Eunice Holman	Chester, Ill.
Eilen Bloom	Omaha Neb
Lucille Allen Eld	orado Springs Mo
Lucille Dugan	Chickasha Okla
Jessie Bullette	Tulsa Okla
Alma Tripp	Springfold III
Mildred McElhanon	Springheid, III.
Edna McElhiney	
Miss Alice A. Linnemann, Adviser.	



Kappa Phi Omicron Society

HONORARY

Sponsors

Miss Cora M. Porterheld Mrs. George F. Ayres Miss Edna E. Ralston

Roll

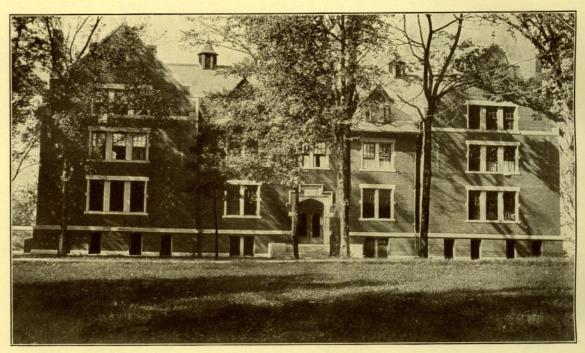
Margaret Baetz, '13
Lora Pearce, '13
Frances Strathman, '13
Eva Hain, '13
Mildred Scroggin, '13
M. Helen West, '13

AIM

To foster among students a spirit of devotion to study and the scholarly ideal.

CHAPTERS

Stephens College, Columbia, Mo. Lindenwood College, St. Charles, Mo.



JUBILEE HALL



MARGARET HALL

CLUBS



Missouri Club

Lucy Horton, President

Blanche Payne, Vice-President

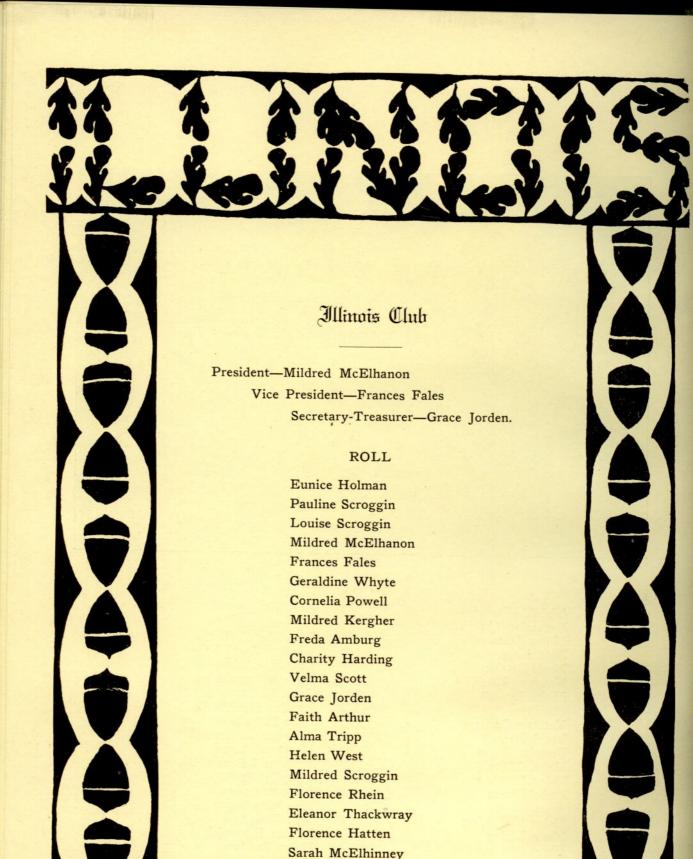
Helen Baity, Secretary and Treasurer



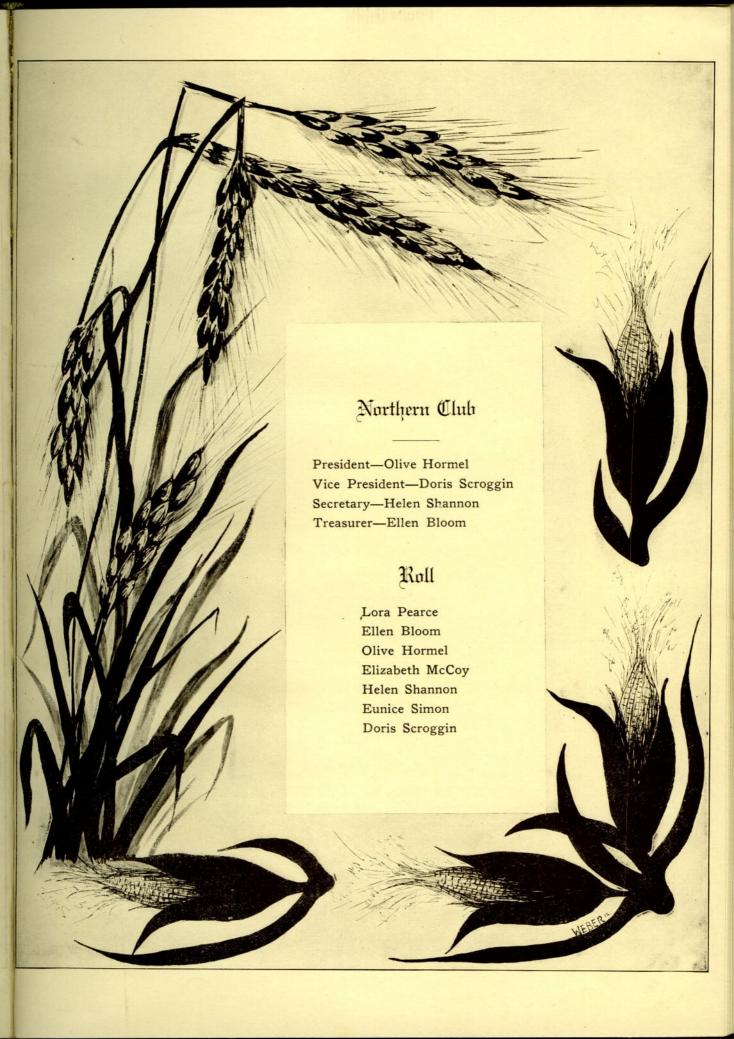
Roll

Adelaide Stewart Katharine Abright Lillian Stewart Enid Patterson Marie Betzler Margaret Baetz Eloise Eyssell Ida Goss Kathryn Graham Beryl Glenn Beatrice Glenn Mabel O'Neal Helen Chesbro Mabel Braun Anne Studt Helen Vermillion Macie Finley Hazel Finley Elizabeth Knauer Aline Bayse Helen Horn Blanche Tucker

Lillian Gorg Esther Deck Ione Woodruff Lucile Allen Catherine Wray Frances Strathman Ruth Horton Loraine Mueller Elise Steimke Florence Lebermuth Margery Manger Jeanette Lebermuth Elsie Porth Johanna Stupp Magdalen Stupp Ione Roberts Lenore Hesserick Helen Paddock Pet Tucker Helen Baity Blanche Payne Lucy Horton



Una Davis





President—Mercedes Weber Vice President—Roberta Kennedy Secretary-Treasurer—Irene Smith

ROLL

Bess Whitmarsh
Lucille Dugan
Mary McIver
Laurena Oliver
Mary Campbell
Fanny Campbell
Elizabeth Ziegler

Elsie Shaver
Narnie Clardy
Lucille Markham
Jessie Bullette
Rena Stearns
Carrie Winters
Lyle Rich

|Mildred Keogh



X. Y. Z. Club

PURPOSE-"To Prevent Homesickness."

Helen Vermillion, President

Kathryn Graham, Vice President

Jessie Bullette, Secretary

MEMBERS

Laurena Oliver Lucille Allen Faith Arthur Blanche Tucker Ellen Bloom Pet Tucker Narnie Clardy Ruth Horton Mildred McElhanon Pauline Scroggin Esther Deck Lucy Horton Helen Vermillion Louise Scroggin Aline Bayse Doris Scroggin Elsie Shaver Jessie Bullette Eunice Holman Eunice Simon Helen Baity Bess Ziegler Freda Amburg Grace Jorden Ione Roberts





H. N. W. Club

MOTTO—A thing of beauty is a joy forever. SONG—"To You, Beautiful Lady." FLOWER—American Beauty.

ROLL

Geraldine Whyte Cornelia Powell Mercedes Weber Eloise Eyssell Elizabeth McCoy Lucille Markham Helen Chesborough Ida Goss Roberta Kennedy Lal Kroeger Mildred Kergher Margaret Baetz





A. O. H. D.

Organized Nov. 29, 1909.

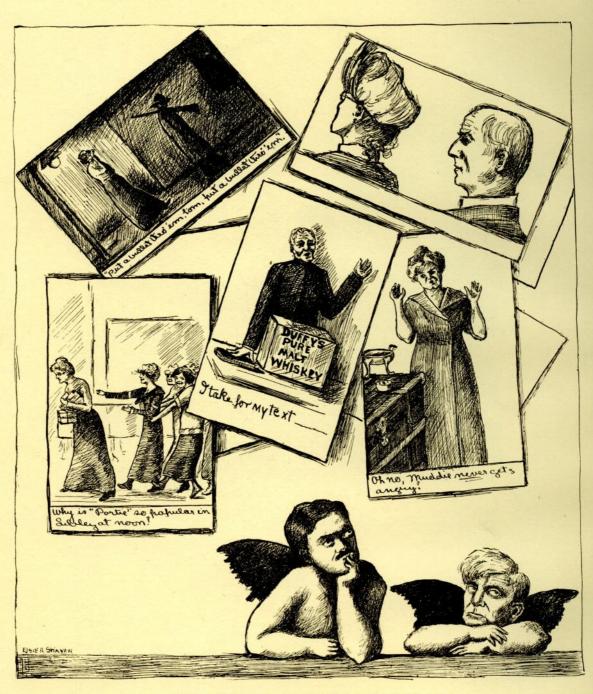
MOTTO: P. D. Q.

Charter Member, Helen Brimstone

C. F. O. P. Lucille Markham Roberta Kennedy Mercedes Weber Eloise Eyssell

I. M. P. S. Elizabeth Zeigler
Jessie Bullette
Ellen Bloom
Mildred Kergher
Lal Kroeger
Helen Chesbro





OUR ELDERS, AS THEY SEEM TO US.



The Team, 1912-13

BESS WHITMARSH, Captain and Side Center.

DORIS SCROGGIN, Center

ENID PATTERSON, Guard

MARY McIVER, Guard

LORAINE MUELLER, Forward

DORRIT STUMBERG, Forward

LUCY S. HORTON, Coach

BASKET-BALL, 1912-13.

When the "call to arms" for basket-ball was sounded last fall, the enthusiastic reply was most encouraging. After several weeks of trying out, the first and second teams and substitutes were chosen; and then, with final arrangements made for games with Forest Park University of St. Louis, the real work began.

The first game with Forest Park was played on the Lindenwood out-door court. Although it was a cold, windy day, many people came to see the game, which proved to be most exciting. The Forest Park team played well, but Lindenwood, well, as one of the spectators was heard to remark,—"Those red bandannas sure did line up!" for the Lindenwood teamwork won the day. Lindenwood College immediately took the lead and held it throughout, the score at the finish being 12 to 5 in her favor.

Two weeks later, with a crowd of excited and zealous rooters, the Lindenwood team went to Forest Park. This time the game was played on an indoor court; and, being closer, was more exciting than the game in St. Charles. When the spectators had been crowded into the smallest possible space, to give the players room, the game was called. For fifteen minutes each team worked hard and fast, and when time was called for the first half, Forest Park was only two points ahead of Lindenwood College. When the girls resumed playing the work was even faster than before. Again and again the score was tied. At the end of the second half Lindenwood was much stronger and fresher than Forest Park, and all her rooters felt that three minutes more of playing would have brought a different result. As it was, Forest Park won with a score of 19-16.

At present, we have challenges for games with Howard Payne and Central College of Fayette, and also with Stephens College; we hope to arrange for at least one of these. There will also be the annual class games for the five dollars prize offered by Dr. Ayres. Just now, it looks as though the Juniors,—but I promised not to say anything about that.

Here's hoping anyway!

TENNIS.

A very enthusiastic turn-out of tennis players marked the beginning of the school year, which made the annual tennis tournament a most interesting one. The contest was long and close, but finally resulted in the awarding of the championship cup to Miss Edna McElhiney. Of course, playing was impossible during the winter months, but even now, as the Annual goes to press, the girls are beginning to hunt up their balls and dust their tennis-rackets, in expectation of the good times coming.

SANDS OF TIME

September

- Sept. 17—Every body arrives. Miss Fox spotted as the cutest-looking new girl. Sympathetic senior inquiries if Miss Ralston has ever been away at school before.
- Sept. 18—School begins. Dr. Ayres prays for the dear ones at home, accompanied by weeps and sobs from the new girls.
- Sept. 19-Much moisture inside and outside. "Why Do Girls Leave Home?"
- Sept. 20—Old girls' dance for the new. Elizabeth Knauer starts to begin to learn to dance.
- Sept. 21—Eleanor Halsey corners 'steenth victim for a heart-to-heart. Pieper begins pugilistic attacks on her crushes.
- Sept. 22—Lindenwood's first church "peerade." Dr. Ayres slumbers peacefully while the Military sizes up the bunch. Miss Porterfield confiscates the Scroggin phonograph.
- Sept. 23—Dr. Odell delivers Convocation Address. The bunch sizes up the Military.
- Sept. 24—Schnepf's domestic troubles begin. Round One ends in favor of Pieper.
- Sept. 25-Miss Fox introduces the Boston Dip.
- Sept. 26-Orchard raids begin.
- Sept. 27—Permanent places assigned in Dining-room. No more breakfast cuts. Gammas and Sigmas hold reception. Edna McElhiney rushes the growler with disastrous results.
- Sept. 28—Various and sundry feasts in honor of the new girls. The Campbells arrive with their bird-cages.
- Sept. 29—First Quiet Hour observed. Dr. Ayres' literature on the beauties of Lindenwood fails to console the homesick.
- Sept. 30-Basket-ball practice begins.

October

- Oct. I-Edna starts collecting for the Tennis Cup.
- Oct. 2-Elizabeth starts to learn to dance. Pieper falls out of the window.
- Oct. 3—First Home Talk. Lindenwood "Don'ts" distributed as souvenirs of the occasion. Faculty Recital.
- Oct. 4—Miss Fox starts a class in the Boston Dip. Much dignity upset, but no bones broken.
- Oct. 5—Dr. Horn escorts sixty to the Moving Picture Show. Mrs. Horn counts the bunch at every arc-light. Frances S. collars an innocent pedestrian.
- Oct. 6—Kodak brigade gets in some good work. Capt. Kroeger's military evolutions make a hit.
- Oct. 7-Tennis fiends turn out at three Q. X.
- Oct. 8-Veiled Prophet's Parade. Exciting trip.

- Oct. 9—Miss Fox and Fatty start rolling for their health. Large squelch from No. 12.
- Oct. 10-Miss Linneman talks on "Borrowed Plumage."
- Oct. 11-Cubby chaws Jack.
- Oct. 12—Pieper and Schnepf try the strangle-hold on Eva. Frances S. to the rescue. Written apologies follow.
- Oct. 13—Lucy reads all our palms. Distributes railroad wrecks and baldheaded husbands impartially.
- Oct. 14—Eleanor Halsey lands a seven-pound box of candy and feasts her friends. (N. B.—Seventy-five cents a pound express extra.)
- Oct. 15-Y. W. sells sandwiches. One for five, three for ten. Stuppy eats.
- Oct. 16—Bishop Tuttle dines at Lindenwood. Basket-ball team is chosen.
- Oct. 18-Edna still collecting for the cup. Big feast in Jubilee.
- Oct. 19—First number on Lyceum Course—Impersonator. Cadets enjoy Senior spelling-blanks. Schnepf and Pieper dissolve partnership.
- Oct. 20-Jack chaws Cubby.
- Oct. 22-Col. Butler and Dr. Niccolls lunch at Lindenwood.
- Oct. 23-Yum! Yum! Persimmons!
- Oct. 24—Oral Expression class presents "My Aunt from California" and "The Clairvoyant."
- Oct. 26—Col. Butler takes the Gammas and Sigmas shopping for a grand piano. They butt into Bohemian circles.
- Oct. 27—S. C. M. A. drills on L. C. campus, eight to nine P. M. The yelling was lovely.
- Oct. 28—Home Talk. Miss Linneman gives demonstration of how not to eat with a knife.
- Oct. 29-Margery pledged to Eta Bita Pie. Labors long and diligently.
- Oct. 30—Lewis Concert Company. Miss Stevenson marshals us up to the footlights.
- Oct. 31—Gamma dance. Everything right but the weather. Masculine element breaks in, but is soon scattered.

November

- Nov. 2-Elizabeth still learning to dance.
- Nov. 3—Jack makes a meal of Sophie's hat.
- Nov. 5—Woodrow Wilson elected at Lindenwood and elsewhere. Jack joins the Votes fer Wimmen Peerade.
- Nov. 6—Dr. Ayres shows his sporting spirit by giving an oyster supper in honor of Wilson.
- Nov. 7—Faculty takes a moonlight stroll, which is interrupted by a naughty man. Horrors, Girls!
- Nov. 8-Panic in Sibley at 2 A. X. Miss Fox breaks her pitcher.
- Nov. 9—Pieper causes a grand scare by standing on the sill to wash her windows. Cheer up, Muddie! only the good die young.

- Nov. 11—Marshmallow Roast. Hot time. Miss Fox and Miss Ralston give boxing exhibition.
- Nov. 13-Cornele Powell falls downstairs.
- Nov. 16—Lindenwood defeats Forest Park in Basket-ball, 13-5. Nine cheers, a tiger, and several skyrockets for our side!
- Nov. 17-Pieper spreads the news that Lucy Horton invented Basket-ball.
- Nov. 18-Lyceum Bureau presents Opie Read. Annual Board elected.
- Nov. 19-Edna collects some more for the Tennis Cup.
- Nov. 22-Fatty shoots the chutes!
- Nov. 23—Forest Park defeats Lindenwood in basket-ball, 16-19. Anyway we did our best.
- Nov. 25—Miss Porterfield pursues Jack the Peeper. Tom with a shot-gun hot on her trail.
- Nov. 26—Junior-Senior hay-ride decides to be a bon-fire in the pasture.

 Nice warm weather we're having.
- Nov. 27—Express office does rushing business. Narnie and Elsie discover a burglar on the fire-escape.
- Nov. 28—Thanksgiving Day. Lucy and Bobbie accompany the Military foot-ball team to Montgomery City. Girls, how did they ever manage it? some pull, that!
- Nov. 30-Flash-light from teachers' party scares feast in Jubilee.

December

- Dec. 1-No church. Fifteen in the infirmary. Everybody else has a grouch.
- Dec. 2-Edna wins the Tennis Cup.
- Dec. 3-Home Talk. Boundaries laid down for the reception.
- Dec. 6—Lindenwood reception. Olive makes a conquest. The sight of so many men at once almost caused us heart failure, but we managed to survive.
- Dec. 7—Pieper's busy day. 9:30—shower-bath for Alma Tripp; 10:00—assisted by Schnepf, she does a washing in her room, everything from handkerchiefs to window-curtains; 10:30—puts salt in the beds of her enemies in Sibley; 11:00—caught mauling Schnepf; 11:15—locked in the infirmary to repent at leisure, for reasons aforesaid; 5:30—released; 6:30—packs her trunk to leave school.
- Dec. 10—Domestic Science girls start making Christmas candy, and find out how popular they are. Second floor of Sibley in darkness.
- Dec. 11—Alma's radiator explodes, scattering consternation and hot water over the whole third floor.
- Dec. 12—Senior privileges granted. Oh joy, girls! At last we can walk home from church with a man!
- Dec. 13-Military reception. Grand time in spite of the date.
- Dec. 14—Pieper and Schnepf borrow a chafing-dish and canvass Sibley for ingredients for fudge. Doris gets lost in St. Louis.
- Dec. 15-First Senior Sunday. Stung! Not a man in sight.

Dec. 16-Frances S. packs her trunk.

Dec. 17-Oral Expression class presents "The Dumb-waiter."

Dec. 18-The Doll Show. Eva's bride wins the prize.

Dec. 19—Senior Carols. Lillian Stewart thinks it's a barnyard and almost joins in.

Dec. 20—Frances S. and her trunk depart. Everybody else leaves too.

Cadets miss their train. Consternation at the Union Station.

Merry Christmas!

January

Jan. 4-Olive and the Scroggins arrive.

Jan. 5-Jack dines again. Bess Ziegler's lid this time.

Jan. 6—Oh, how we miss Pieper! Miss Porterfield sends out emergency call for help with the Parcels Post.

Jan. 7—Everybody's Bostoning. Ye editor takes Schnepf coasting and runs off the track.

Jan. 9-Miss Ort and Miss Fox go dustpanning.

Jan. 10-Ione W's ring arrives (?). Hearty congratulations.

Jan. 11-Teachers' Christmas party. Sibley girls celebrate too.

Jan. 12—Church services in the Chapel. Improvised pulpit bears label "Duffy's Pure Malt Whiskey!"

Jan. 14—Fourth of July celebration in Jubilee. "Who slammed those doors?"

Jan. 15-Lindenwood menagerie gets restless and makes itself heard.

Jan. 19—Senior Sunday. No men yet. Elsie and Narnie do a flourishing business as beauty specialists.

Jan. 21-Romeo and Juliet.

Jan. 22-Home Talk. Episcopalians wear an air of conscious virtue.

Jan. 23-Annual Board sits up and takes notice.

Jan. 24—Exemptions posted. Wails of dismay mingled with joyful shrieks.

Jan. 25-Teachers have a mock wedding. Miss Hanna stars as "Shep."

Jan. 26—Una D. squanders her whole breakage fee on one chair. And great was the fall thereof.

Jan. 27—Lights out again. Ain't it lovely, with finals coming this week?

Jan. 28-Seniors have stormy meeting.

Jan. 29-Military Play. Margery sheds real tears over the Moving Pictures.

Jan. 30-Exams begin.

February

Feb. I-Coldest day yet, and the furnace pipes went and burst!

Feb. 2-Ground-hog saw his shadow.

Feb. 3-Glory be! Grape-fruit for breakfast.

Feb. 4—Margaret Baetz finds a mouse in the cracker box!!!!! (Each exclamation point represents a shriek in a different key.)

Feb. 5-Maids leave their laundry in the dining-room.

Feb. 6—Day of Prayer for Colleges. No classes after ten o'clock. Helen brings a cushion to pray on.

Feb. 8-Velma walks in her sleep.

Feb. 10—Fire in Chemistry lab. Adie Stewart saves the day with her little dishpan.

Feb. 11-Fifteen hardened sinners sentenced to study hall.

Feb. 13—Public recital. Would-be prima-donnas almost die of stagefright. "A hot time in the old town tonight."

Feb. 14-Valentine's Day. Gorgeous floral display at dinner.

Feb. 15—Moving day in Sibley. Grand swapping of rooms and roommates.

Feb. 16-Senior Sunday. Sprig has cabe (?).

Feb. 17—Annual Board begins to wear a worried look and smudges of typewriter ink on it's brow.

Feb. 19-General rush for Redden and Goebel.

Feb. 21—Martha Washington dinner. Seniors look stunning in the powder and patches of ye olden days. Four courses—oh, bliss!

Feb. 22-Sigma dance. Everything lovely, including the weather.

Feb. 23—The morning after. Rev. Weber conducts afternoon services at Lindenwood. Buttercup departs this life.

Feb. 24—Home Talk. Miss Linneman warns us against the evils of the "Tricky Trot." Postage-stamp flirtations also under the ban.

Feb. 25—Large crowd witnesses "The Blue-bird." Lunch a la street-car, hot dogs and hamburgers.

Feb. 26—The X. Y. Z Club celebrates. They do the movies in the rain with Dr. Horn and Mrs. Lucky, winding up with a grand orgy at Mike's.

Feb. 27—Eloise is at last freed from all suspicion regarding the mysterious death of Buttercup.

Feb. 28—Buttercup is solemnly and reverently interred in the trash-barrel.

March

March 1-The lion shows his teeth and chases the lamb off the campus.

March 2—Petition is circulated to the effect that the wind is too cold, the snow's too deep, and please can we stay home from church?

Rev. Bone and the Lady Singers conduct services.

March 3—Seniors bend their mighty brains to figuring out the ages of the faculty, but finally give up in despair.

March 4—Inauguration Day. Latin Play. Mary's color scheme is the hit of the evening.

March 5-The Annual passes it's final exam, and Dr. Ayres starts boosting.

March 7-Lyceum Bureau presents Rogers and Grilley, harpist and reader.

March 8-Surely spring has cabe! And the Annual has went!

COLLEGE DICTIONARY

Annual—If you don't like it, don't blame the Board; you should have used the Joke Box.

Beans-Lindenwood staff of life.

Cats-L. C. mascots-30-Count 'em-30!!!

Crush—Maudlin attachment existing between two persons of equal mushiness.

Dust-pan—Combination trash-tray, toboggan, nut-cracker, soup-plate and frying-pan.

Exemption-The worldly hope men set their hearts upon.

Feast-Where two or three are gathered together after light bell.

Gibby's—There are more ways of exit than climbing through a hole in the roof.

Hornets-Nuff ced!

Hamburger-See Gibby.

Infirmary-Place of torture for the sick and punishment for the kids.

Jimmie T.—The man with the divine rights.

Knocker—Individual with enlarged dome of thought whose mission in life is to tell the other fellow how HE would have done it.

Lindenwood—Our enemies say it's merely a place to make fudge and flirt; but when do we get a chance?

Military-Plus the above equals a reception.

Mail-Derived from male.

Nothing-don't do it.

Office-Throne room of the Czar; likewise of Mrs. Czar.

Pony—Warranted to pull you through anything. (N. B. Miss Porterfield's classes excepted; it can't be done.)

Quiet Hour—Perfectly good time wasted in hanging out of the window and wishing you were home.

Rec-Short, but you can do a lot of damage in fifteen minutes.

Senior Meetings-Scenes of riot and bloodshed.

Tea and Toast-The infirmary menu.

Tradelast-Exchanging of lies.

Um-hm-m-Mrs. Ayres' method of conversing when you want something in a hurry.

Vocalists—Cause of the unearthly sounds that issue from the Sibley sitting-room.

Waist—With high collar, signifies a trip to the city; with low collar, you're going to stay where you are; with no collar, you didn't get up till warning.

X. Y. Z .- To be continued.

Locals

Ione W. (before a mass-meeting)—"Mercedes, can you lend me a mask?" Mercedes-"What for?"

Ione-"Why, for the mask-meeting, of course."

Elsie Steimke (to Muddie)-"Yes, I met you up in the infantry."

Lora Pearce—"Helen, use the word 'despite' in a sentence illustrating it's meaning."

Helen Paddock—"W-e-ell, there's a saying, 'He cut off his nose despite

his face."

Bible Question-"Tell what you know about Hagar." Ans .- "Hagar was located north of the Dead Sea."

"What became of Lot after the fall of Sodom?" Midge Kergher-"He led a fast life."

Mercedes-"I'm going to see the chiropodist this week." Elsie-"Oh, is that a play that's in the city now?"

Miss Porterfield—"You mustn't laugh in the bath-tubs, it isn't dignified."

Kathryn G.—"Miss Allen wants her laundry, please." Muddie-"Say, are you Miss Allen's pledge?"

Ida Goss-"And I worked all morning cleaning up the Christian Science laboratory."

STUDENT'S SOLILOQUY

To work or not to work, that is the question: Whether 'tis easier in the end to suffer The slings and arrows of an enraged teacher, Or to take arms against a pile of lessons And by hard study end them? To loaf; to work No more; and at our ease to know we end The notebooks and the thousand great big books That we're referred to—'tis a delightful state Devoutly to be wished. To loaf; to know No more; perchance to flunk; ay, there's the rub! For, if we fail to pass, what words may come, When we have written home the awful news, To make us pause? Ah, that's the fear That makes our study so important. For who would bear the taunts and scorns from home, Reproaches strong, and endless strife and worry? Thus opinion does make cowards of us all And thus the native hue of resolution Is sicklied o'er by thinking of results, And our intentions quickly turn awry And lose the name of action. _D. S.

LAURA LEAN JIBBY'S ANSWERS TO CORRESPONDENTS

Louise S.—In regard to the matter that is troubling you, I would advise you to remember that brass buttons have an undue fascination for the young; and still, in the other case, absence makes the heart unduly fond.

In corresponding with Henry, I might recommend a copy of "The Complete Letter-Writer," which can be purchased at any reliable book-store.

I consider it very improper for a young girl to receive more than one box of candy a day from admirers; besides giving undue encouragement, it is bad for the complexion.

Jessie B.—Ah, my dear, the course of true love never runs smooth. I fully sympathize with you for that dreary six hours' wait in the Union Station. But rest assured that such fidelity will not go unrewarded; and indeed you showed the true worth of your love by keeping the engagement at all costs.

Social Climber—I am printing herewith the Lindenwood Rules of Etiquette, which I am sure you will find most useful.

Do not leave spoon in cup, always place in your mouth.

Do not drink with spoon in cup, danger of swallowing the same.

Do not eat with your knife-you might cut your throat.

Do not leave knife and fork spread out on plate or tablecloth; always place them in your lap when through eating, with fork turned down.

Do not lean elbows on the table, or spread arms on table—butter is the only spreadable thing.

Do not eat with your mouth open, you are liable to lose something.

Do not lean back in chair whilst eating—always draw table to you.

Do not talk about or criticize each other or teachers at the table—they might hear you.

Do not begin to eat the moment you are served—wait for the others. Then eat fast, make up for lost time.

Do not break bread or crackers in soup, put the whole thing in.

Do not sop gravy or anything with hand—always use tongue for this purpose.

Do not make a noise whilst eating soup, we have no music with our meals.

Fanny C.—From what you tell me of George, I believe you ought to be very happy together. However, it is your duty to discourage those fifteen-dollar phone calls from Kentucky and elsewhere. Such devotion is indeed commendable, but its price might better be saved toward feathering the nest.

Teacher (reading an excuse)—Please excuse Minnie for being absent from school yesterday, as she fell into the mud on her way to school. By doing the same you will oblige her mother.

Dr. Horn (to Lucy, limping down the hall after her coasting accident) -"Well, what do you call it? The Turkey Trot?"

Eloise—"Evelyn, how long will you have to wear those glasses? Evelyn-"One year if I look through 'em, two if I look over 'em.

When Tom appears with the shot-gun, does the Military? Not so you could notice it.

Louise-"Yes, Mildred's in the infirmary today, she's feeling disim-

Josephine Turner-"A friend of mine had an operation, and it was perfectly terrible. He was under the antiseptic for two hours."

SENIOR BREAKFAST MENUS

SENIOR BREAKFAST MENUS		
Grape Fruit	(1) Crackers with P Fudge	imento Cheese
Apples	(2) Peanut Brittle	Grapejuice
Cream Puffs	(3) Celery	Olives
Lady Baltimore Cake		Chocolates
Doughnuts	(5) Cinnamon Rolls	Peanut Butter
Dutch Cook	ies Missour	ri River

Dr. Horn-"Miss Tripp, what is an imbecile?"

Alma-"An imbecile is a spy."

Pieper-"We learned all about Barnyard Kipling today."

Schnepf (with a desperate crush on Miss Fox, whom she calls 'mother' -"Mother's a fox and I'm a fox-terrier."

Miss Finger (reading "their molten golden notes")-"Their nolten molten goats."

Flo Rhein-"What did Dr. Ely preach about today?"

Helen P.—"Well, he said if the Lord only knew what was going on down here, you bet he wouldn't like it."

"The rain it falleth on the just, And also on the unjust fellows; But it mostly falleth on the just, For the unjust have the just's umbrellas."

LINDENWOOD DRAMATICS

"The Passing of the Third Floor Back."—Velma, Charity and Rena deserting the back suite.

"The Military Girl."-Louise S., Jessie B.

"Little Miss Fix-It."-Miss Fox.

"Why She Divorced Him."-Ask Ione Woodruff.

"The Spring Maid."-Marie Betzler.

"Officer 666."-Muddie.

"The Rebellion."—When the infants struck for ten o'clock bedtime.

"Busy Izzy."-Ruth Horn.

"Sherlock Holmes."-Miss Porterfield.

"The Man From Home."—His visits are like the angels', few and far between.

"The Easiest Way."-Get a pony.

"A Modern Eve."-Sarah at the fruit wagon.

"The Blue Bird."-Rene Smith.

"Ready Money."—Obtainable only from 3 to 4, Monday, Tuesday, and Friday.

"Within the Law."-King's Highway between Clark and Clay.

A COLLEGE GIRL'S DAY

She breakfasts on a pickle, And then the custom is To go and spend a nickel Upon a glass of fizz.

Along about ten-thirty,
She needs some solid fare;
And goes with Grace and Gertie
To purchase an eclair.

At twelve on pie she lunches,
And through the afternoon
From time to time she munches
A dainty macaroon.

Her pocket-book she'll pillage
At dusk, and gaily trudge
To purchase at the village
Ingredients for fudge.

At night, with loosened tresses,
It is her dearest wish
To cook up awful messes
Upon the chafing-dish.

And when she's done with brewing,
And all the house is dumb,
She goes to bed still chewing
Her little wad of gum.

—Ex.

THE MONKEY IN THE CLOSET

(A comedy in one act)

Dramatis Personae

Monkey	Miss Finger
Conspirators	Miss Hanna-Miss Stevenson
Easy-mark	Miss Fox
Shero	Doris Scroggin

Tempus-During Dr. Ayres' Ethics class.

Locus-Dark depths of Miss Hanna's hall closet and vicinity.

Scene opens with the monkey in the closet, industriously putting away dishes. Enter the conspirators; with stealthy tread they steal upon the unsuspecting monkey, and, deaf to her cries of distress, lock her in the closet.

First conspirator: "Aha! 'At last the monkey is at our mercy.'"

Second conspirator—"Let us hie us forth in quest of an easy-mark, to whom we may exhibit our captive!"

(Exit conspirators.)

Five minutes' intermission, shrieks of distress from the imprisoned monkey, punctuated by kicks and much battering upon the door.

Enter Shero, keenly alert—"Do I hear cries for help? Perchance it is some maiden in distress!"

Deftly the key is turned, and the monkey rushes into the arms of its rescuer.

Monkey-"A thousand thanks, brave Shero!"

Shero—"Don't mention it, fair monkey. It remains for us to plot revenge upon these foul conspirators. Hist! they come, let us away!"

Exit Monkey supported by Shero.

Re-enter Conspirators escorting Easy-mark.

First Conspirator—"Wouldst see a wondrous sight? the Monkey is our captive!"

Easy-mark—"Aye Aye, noble sirs, bring on your rhinoceros!"

Second conspirator—"Behold, I open the door, stand away! take care! Dost see the Monkey?"

Easy-mark—"Yea, verily, I see the monkey. (Aside; are they losing their wits? I see nought but dishes and Miss Hanna's last year's hat!)"

Second conspirator, opening door wider—"Dost see the monkey?"

Easy-mark—"Yea, in truth, a lovely monkey! (Aside. They are mad!!! There is no monkey!!!!!)"

Et cetera, et cetera, ad infinitum

First conspirator—"Whose are the footsteps that strike terror to my heart?"

All turn and are confronted by the monkey, clad in numerous glad rags furnished by the Shero. Shrieks of dismay, howls of baffled rage from the conspirators, finally, general hysterics.

Masculine voice from below—"Young ladies, I can't run an Ethics class in opposition to that racket!"

!!!! CURTAIN.

LINDENWOOD'S MUSIC ROLL

"Mrs. Appy's Ragtime Band."-The Glee Club.

"Sweet and Low."-Talking after light bell.

"The Old Oaken Bucket."-The water-cooler.

"Climbing, Climbing, Climbing."—The girls who live on the third floor. "Oh Where, Oh Where Has My Little Dog Gone?"-Dr. Ayres hunting Jack.

"Good-night, Ladies."-Light bell.

"There are No Flies On Us."-Juniors.

"Farewell Forever."-Seniors.

"There's Music In the Air."—When Bess goes on her rounds.

"In the Sweet Bye-and-Bye."-Summer vacation.

"The Soldiers' Farewell."—Cadets leaving at the annual reception.

"A Terrible Tale."-When Narnie saw the burglar.

RATHER ONE-SIDED

Dr. Ayres-"Miss Whyte, your father has called you up from St. Louis. Jerry-"Hello!"

Voice—"Hello, Jerry! This is Bill. How are you anyway?"

Jerry—"Why, father! When did you come to St. Louis?"

Bill-"Say, can't you come in to a dance Friday night?"

Jerry-"No, I didn't get your letter, no indeed."

Bill-"Who said anything about a letter? I'm asking you to go to a d-a-ance!"

Jerry-"Why, father, that's funny-I wrote you just last week."

Bill—"I'd like to know if you did! I haven't had a letter for a month!"

Jerry-"But, father, when are you going home, anyway?"

Bill-"What the - Oh, if that's the way you feel about it, Miss Whyte, I won't trouble you further. I'm sure I didn't intend-."

Jerry—"Er-r-, please give my love to the family, father."

Bill-"FATHER!! Say, is there somebody listening in that office?" Jerry-"Yes, that was the way of it, but I know Dr. Ayres will let me meet you at Wellston at ten tomorrow."

Bill-"Whew! I sure thought I was in wrong for a minute! That's a go about Wellston, then?"

Jerry-"Yes, father. Goodbye!"

"Can she prove it?"

Mr. Snap—"Life is full of contradictions."

Mrs. Snap-"And I say it isn't!"

"Miss McElhinney, please define space." Sarah—"Well, I have it in my head but I just can't express it."

[&]quot;Maggie says she's a Daughter of the Revolution."

[&]quot;Sure, her father runs a merry-go-round."

FAMILIAR QUOTATIONS

Schnepf-"How much did that cost?"

Miss Ayres-"What's the dif?"

Mercedes-"Don'tchew know."

Mary McIver-"Yais-'m."

Miss Ayres-"It's a cinch."

Bobbie-"Not quite so passionate!"

Ione-"Say, honey, can you lend me a dime?"

Helen P. (when anybody tells a joke)—"Miss Finger, what did she mean?"

Miss Ayres-"Su-u-re!"

Louise-"I don't feel well."

Miss Porterfield-"Sh! Sh! Sh!"

Sarah-"Is that what you mean?"

Muddie-"Well, what's the matter now?"

Eloise-"Say, kid."

Marrs-"L-A-U-N-dry!"

Elizabeth Knauer—"When she had spinal meningitis, they gave her a cocaine interjection."

Cooking Exam, Question 1-"How can you tell if a chicken is tender?"

Helen P.—"A young chicken has pen-feathers, and an old one would fuss and have hair on it's legs."

Question 2-"Why are cabbage and potatoes cooked differently?

Helen-"Well, because cabbage is cabbage and potatoes is potatoes."

Lora Pearce (discoursing on the evils of slang)—"Why, if a fellow came up to me and called me 'kid,' I'd biff him one on the bean."

Elsie (in History)—"Well, Dr. Horn, the whole thing was just a lot of little antidotes, anyway."

If a string was in front of her door, would Alma Tripp?

Helen West (translating "Hei! Wie die Strause fliegen!)"—"Hi! how the ostriches flee!"

The comic editor may work
'Till brains and hands are sore,
But some wise duffer's sure to say
"Gee! I've heard that before!"

GIRLS! The firms represented in the following pages are all reliable business houses, and all interested in Lindenwood, as you all know, from the fact that they advertise with us. Let's show them that we appreciate their interest by patronizing them whenever we can; and when you make a purchase it will only take a minute to say, "I saw your ad in the Annual"

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Hormel's Dairy Hams and Bacon is a choice meat of extra quality, tenderness and flavor. Made in Southern Minnesota's Dairy section, famous for prime, milk-fed porkers. Order a whole Dairy Ham or flitch of Dairy Bacon—taste the difference! If your dealer does not handle Hormel's Dairy Hams and Bacon, we will ship direct at following prices: Dairy hams 20c. pound; Dairy bacon 30c. pound—f. o. b. Austin. Send draft or money order.

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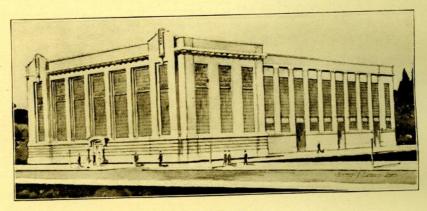
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JULIUS C. WILLBRAND, Cashier

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