



# LINDENWOOD

Vol. 4, Issue 10

Monday, March 13, 1989

## Inside

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at Lindenwood...  
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...and other "Dangerous  
Liaisons"  
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## Students Jet to Azerbaijan

by Jason Quackenbush  
LindenWorld Editor

Project Peace reached a milestone as Lindenwood's delegation of fifteen departed St. Louis Lambert Airport for the Soviet Union Mar. 1 on a ten-day international student exchange program.

The Lindenwood faculty and students were scheduled to return to St. Louis on Sunday night, Mar. 12 after a stop in New York to change planes and board a TWA flight back to the midwest.

Since before Christmas break, four of the twelve students originally chosen to embark on the maiden voyage of Lindenwood's Project Peace gave up their seats on the trip and four alternates took their places, said Ron Watermon, a director of Project Peace.

Adji Djayandaru, Jennifer Vorst, Wendy Brotherlin and Elaine Francis were replaced by John McKee, Mike Ortwerth, Janett Crook, and Joell Crook.

Djayandaru, a junior and an exchange student from Indonesia, said that he found out in January that his multiple visa, which allows him to exit and enter the U.S. several times, had expired. "I could go to Russia, but I'm not sure I could get out," he explained.

Vorst, a senior, bowed out of the program because of an unexpected conflict with her musical career. Vorst plays viola for the St. Louis Symphony Youth Orchestra, and holds the position of principal chair. Vorst said that a concert which will be held while Lindenwood's delegates are in the Soviet Union was scheduled after she was selected for the trip and plans were under way.



**OFF STANDBY:** Mike Ortwerth, Janett Crook, John McKee, and Joell Crook replaced the four original students who opted not to visit the Soviet Union on the Project Peace exchange. All fifteen members of Lindenwood's delegation could be back in classes today, depending on the effects of jet lag. (LindenWorld photo by Ron Crawford)

"I wish I were going," said Vorst before the trip, "but I had to make a decision. This (the concert) was something I had been waiting for a long time."

Brotherlin said that she does not regret her decision to stay. She said her father and grandparents had expressed extreme concern about the political unrest in Azerbaijan, the state of Lindenwood's selected sister school, Azerbaijan State University.

"Grandpa clipped all kinds of articles

from the papers. With them so worried about my safety I wouldn't feel right about going this time," said Brotherlin.

Francis cited similar reasons for deciding not to go. "There's too much in the news (about the unrest)," she said.

Before leaving, senior Mike Ortwerth said he is concerned about the civil unrest, but the opportunity is too great to pass up. "I think I speak for everyone when I say I'm so excited, I just can't hide it."

## Condom Machines Sought

by Steve Schepker  
LindenWorld writer

Condoms may be available in restrooms around campus in the near future pending student and administration approval.

Lindenwood's interhall government voted to put condom machines around campus. A safe sex subcommittee consisting of Brian Bubenzer, Vickie Davenport, Christy Diven, Paul Lampe, Jodi Lombardo, Mike McFarland, and Sophia Wehmer brought preliminary plans to have condom machines made available to students.

The committee members said they think it is about time Lindenwood examines the issue of safe sex on campus, and the only logical conclusion is to address the issue. Diven said, "Washington University already

has condom machines on campus available to their students."

Next, the condoms on campus issue is going to go before the Lindenwood Student Government.

According to Bubenzer, the condom machines would be installed and maintained by J & D Vending, a St. Charles company, at no cost to the college.

Bubenzer said that the college has the choice to make money on this venture, but the revenues would be relatively small. Under an agreement with J & D Vending, the college could even establish the price of the condoms. Prices would range between 75 cents and \$1 for each individually wrapped prophylactic.

Allen Schwab, dean of undergraduate college said he had no strong feelings either

way. He said condoms were so readily available at other locations within walking distance that he did not see a need for dispensers on campus.

Pat Young, director of the college's health center said, that condoms were an absolute must in any sexual relationship today.

Young said she was concerned about the length of time the condoms would spend in the machines. Condoms deteriorate over time, and she questioned how time and the environment would affect the prophylactics.

Ron Watermon, president of Lindenwood's Student Government, said laughingly, "I would not touch this issue with a ten foot latex pole." Watermon also said, "This issue had been brought up in the past, but each time it was brought down quickly by the Student Government."

## New VP Hired to Save School

by Jim Herries  
LindenWorld Editor

The board of directors of the college has hired Dennis Spellmann as executive vice president and chief operating officer in a move to resolve the school's financial difficulties permanently.

According to Robert Hyland, chairman of the board, Spellman has turned around the financial dilemmas of many colleges in the past 20 years.

The board declared financial exigency at its January board meeting, meaning that immediate financial moves must be made.

At the February faculty meeting Dan Keck, acting college president, said those moves could include personnel cuts, but he said he did not foresee that any such cuts would be needed.

In a letter sent to "Friends of Lindenwood College" on Feb. 23, Hyland said "at this point, hard choices must be made and strong steps must be taken to insure (sic) the survival of the institution." The board plans to have a specific plan ready at the March meeting for "a rebirth of Lindenwood based on building deeper roots and values than it has today."

Hyland detailed nine examples of Lindenwood's precarious financial state in the letter. He noted that while gift support has increased over the last few years, the financial condition has continued to deteriorate.

The deterioration has been noticed by the federal government as well. In November of last year, the department of education sent a letter to the college requesting a \$500,000 letter of credit to back up Lindenwood's financial aid awards.

The department of education makes such a request to schools that have a pattern of financial difficulties which threaten to close the institution. The purpose of the letter of credit is to provide funds to cover financial aid that would be lost if a school closed in mid-term.

The letter of credit is a statement from a lender to the effect that Lindenwood could borrow money from that lender to pay back federal financial aid should the school close its doors during a semester.

In a letter to students, faculty, and staff of the college, Keck said information was sent March 3 to the department of education that may satisfy the requirement. A letter of credit has also been secured from a bank to meet the request.

The board of directors met Friday, March 10 as the *LindenWorld* went to press and spring break concluded.



# Opinion

## Just Paint It, Please

It doesn't seem very long ago that a group of outraged, frightened students rushed the office of the former head of maintenance to beg that the charming, weathered cedar siding on the student center be spared the coat of paint that was almost applied. To the students it seemed clear enough: you don't paint cedar siding. Even to make the building "match" the one adjacent it. Maybe the planners of the college weren't thinking straight when they attached a ski lodge to the old house (which is now the quiet study part of the center) but there's nothing to be done about it now. You can't paint over a boo-boo that can be measured in cubic feet. But it is a nice idea. Just think of all the things we could paint over. One comes to mind right away.

The big brick dumpster box completed earlier this year that sits on the grass boulevard between the Cobbs/Irwin parking lot and the road is nothing less than ugly. The area itself is not exactly attractive, with the pavement cracked and breaking, the parking lines old and fading, the aging doors rusting in plain sight; but it's a parking lot after all. It's not supposed to be the prettiest place on campus. However it doesn't have to be the ugliest, and the dumpster's house of bricks doesn't help the view any.

I can't believe how much time and effort (especially after it was knocked down once—did a car do that? It wasn't a squirrel...), not to mention money was spent to construct such an impractical eyesore. Now when visitors or parents or prospective students drive through our beautiful main gate this spring, up along our tree-lined avenues, then left along McCluer to the parking lot, they'll find themselves face to face with our garbage. The box has no doors to close between trash pick-ups, so the blue dumpster and its overflowing contents are always visible. Why build a monument, a mausoleum for our garbage and place it where it clutters a view that would at worst be uninteresting?

I asked this question of Bruce Edler, head of maintenance, during an LSG-sponsored speak-out session a few months ago, and he told me that the box was put there in response to complaints from security-minded residents of Irwin hall who said that having the dumpster next to their building provided a hiding place for possible attackers. I had heard that fire safety inspectors wanted the dumpster moved, but Edler said no, it was for security reasons. What difference has it made? Irwin still has those overgrown shrubs, and cars now park where the dumpster used to be, so is it safer? What's different? We now have a brick house for our trash, that's what. And lately, the garbage man won't even put the dumpster all the way in it.

If maintenance is still in the mood to paint, I think it should get what they were going to use on the Tea Hole, mix it with the leftover red house paint they put on the curbs, add a little of the stuff that flaked off in the pool, and paint a big bull's eye on every side of that box...for the next car that hits it.

Jason Quackenbush

## Honesty Really is the Best Policy

On Thursday, Feb. 16, I received a phone call from my bank saying I'd lost my checks at school and someone had turned them into security. I couldn't believe I'd misplaced them. I was even more surprised that someone was honest enough to turn them in. I never found out who that person was, so I thought I'd thank him or her through the *LindenWorld*.

You did a lot more than return my checks—you made me believe in honesty again. You've rekindled a feeling of trust in me that had been gone for a long time.

It's hard to feel secure in a world like ours where crime and safety are two issues that come up in the news every night. People tend to become defensive and only look out for themselves in a world like ours. Yet, not everyone behaves that way. The person who came to my rescue wasn't.

Why can't we become a little more honest and giving? I know I could stand some improvement in that area. If everyone were that way, we'd have a much nicer world.

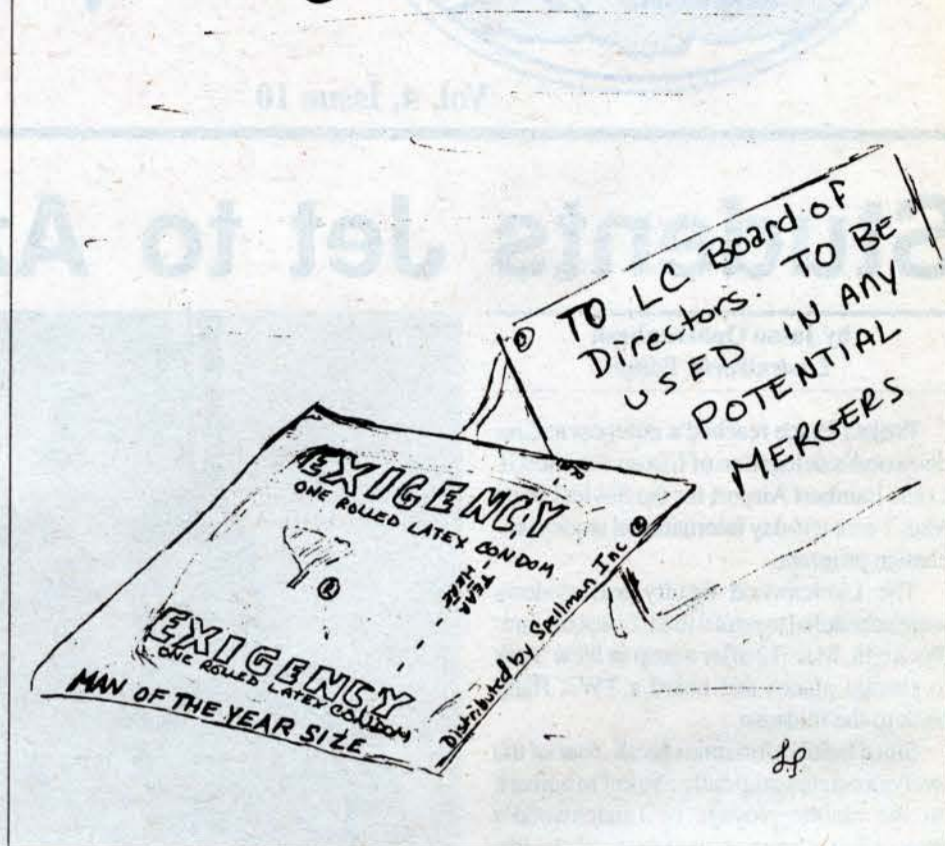
Doing something nice for someone else can make you feel terrific, whether that person is able to thank you for it or not. Besides, good acts shouldn't be done just for rewards. Self-satisfaction has always been a good reason to do good things. Just think of it this way, all your favors will be repaid someday by someone else who may be around to help you when there's a problem. Remember, we all need each other.

—Once again, many thanks to my unknown friend! Your honesty should inspire us all. It's made me feel good again.

Cheryl Wubker

## Pearcing

by Lance Pearce



## Dinner Conversation

(the most quotable things heard recently)

Jean Fields, communications professor, said the best excuse she's heard for missing a class came from a girl who'd just received an enormous engagement ring. The girl left a note for Jean the day of a mid-term exam.

The note said, "Dear professor, Please excuse me from the exam today. I cannot be there, as my cat swallowed my engagement ring, and I'm waiting for it."



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# News

## LSG Seeks Officers, Sets Spring Budget

by Barb Johnson  
LindenWorld writer

The last Lindenwood Student Government (LSG) meeting covered the upcoming election for those wanting to run for executive positions, the budget for LSG clubs and organizations, Spring Fling, and upcoming events.

The candidates for executive council positions announced their candidacy for executive positions in LSG beginning next week. Voting for the candidates begins after spring break.

LSG approved a \$2,000 amount to be set aside in their budget for furthering plans to put a snack bar in the student center. Judy Devlin, who put together a feasibility study for the project, came up with an \$8,000 figure that does not include a grill.

Ron Watermon, president of LSG, brought the project before the college's

board of overseers and received approval to continue the project with their support.

"We hope to have the snack bar open on the first day of classes next fall," said Watermon.

The upcoming events discussed were the Cotillion at Noah's Ark to be held on April 15, and Spring Fling to be held on the weekend of April 21-23.

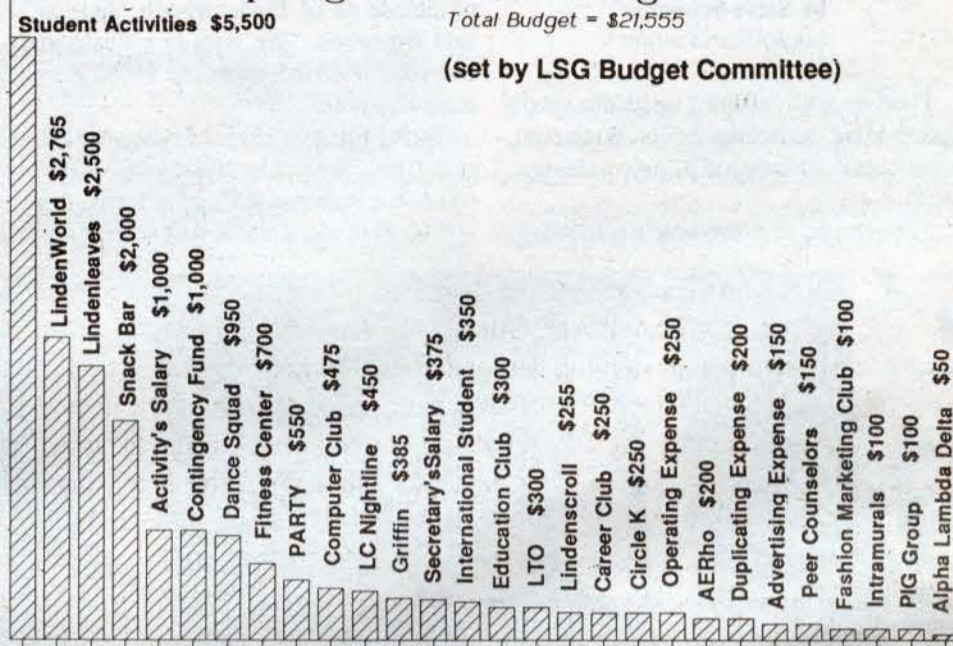
The Spring Fling will be held in effort to raise funds needed for the snack bar. Among the events to be held during Spring Fling will be a carnival, a dance put on by Club Coca-Cola which includes a 200 square foot video screen and laser show, an outdoor dinner, and a party with live music from "The Eyes" who can be seen regularly at Laclede's Landing downtown.

Other campuses will also be invited to join in the Spring Fling. The weekend is being coordinated and planned by LSG members.

### Spring 1989 LSG Budget Allocation

Total Budget = \$21,555

(set by LSG Budget Committee)



## Faulty Pipe Sets McCluer Girls Shivering in Showers

by Barb Johnson  
LindenWorld writer

The mystery of McCluer hall's lack of hot water may have been solved after a \$2,000 repair was made.

McCluer hall's hot water was turned off three times last month because of a damaged tube bundle pipe.

"The pipe originally had a two inch opening but because of calcium deposit build-up, the opening decreased to a one-fourth inch opening in one of the two systems used to heat the water, said Carol Haukap, head resident of McCluer. "The system had to be bypassed until the customized part came in."

The estimated damage done to the pipe was \$2,000 reported John Elliott who works on the plumbing for maintenance. This money was not immediately accessible though. The money needed for the repairing of the tube bundle had to be appropriated.

There were many complaints made by McCluer residents concerning the loss of hot water and Elliott said the pipes are checked for water temperature and found to be correct. These complaints were continuously

reported to Sabrina Grey, who is the house betterment representative for McCluer.

"I took the complaints to the maintenance meetings that met every Wednesday," said Grey. Grey also said she had been reporting this complaint since the beginning of the '89 spring semester when she took the position as House Betterment Representative. Grey said, "Communication was not good, and it caused a big mix up."

Kathy Quinn, assistant dean of college life, said that she too kept in contact with maintenance to find out the delay.

"The delay comes from the lack of immediate funds needed to pay for the customized tube, the time needed for appropriation, and the need to shut down the building while eliminating tie-ups," said Bruce Edler, head of the maintenance department.

The repaired pipe has solved the hot water problem as was found out last week when the pressure and hot water increased greatly. Elliott said, "The pipe is guaranteed a ten to fifteen year life expectancy." He said he does not expect anymore immediate problems with the hot water.

## Resident Advisors Question Salaries

by Jim Herries  
LindenWorld Editor

Administrators are evaluating resident advisor compensation in response to complaints from some RAs about their pay.

Recently, several resident advisers complained to Kathy Quinn, director for programs and residences, that because RA income is taxable, RAs don't get paid enough to cover room and board expenses as promised. RAs are paid on a bi-weekly basis.

"There may have been some miscommunication last year," said Quinn. The difference in gross and net incomes may not have been explained last year. She said RAs are paid \$3,200 per year, but after taxes the net income can drop to around \$2,800.

However, RAs are charged \$3,000 (\$1,500 before each semester) for room and board. The \$3,000 includes 14 meals per week in the school cafeteria and the rate for a double room.

Quinn said RAs have been paid in this manner since 1984, but she was unsure why the bi-weekly payment arrangement was chosen. She said the majority of the RAs do not favor it, however.

Quinn said Todd Beffa, a junior from St. Charles, first complained about the method of compensation in January. Other students suggested that, since RA income is reported as income, it has a greater impact on financial aid packages than a waiver would have.

Larry Sackman, director of financial aid and scholarships, said a room and board waiver has the same effect on a financial aid offer as if the money were

earned on a job. He said the tax laws changed several years back and made the RA income taxable. "It's no different than any other job you take," said Sackman.

Quinn said she talked with Allen Schwab, dean of the undergraduate college, about alternatives in response to the complaints. Alternatives include offering a room and board waiver for RAs, or simply raising the RA's salaries. A decision is yet to be made regarding if and how RA compensation would change.

Pam Allen, a junior RA in Niccolls hall, said the RAs have not made a formal proposal regarding compensation yet. She said the diverse financial situations of the RAs make waivers practical for some but not others. "An RA who's on a full-ride scholarship would get nothing from a room and board waiver," said Allen.

Ralph Godsy, a graduating senior and RA in Parker hall, said he thought RAs should be paid enough to compensate for the effect of taxes.

Any action taken by administrators must wait for now. "We don't even know what room and board will be next year," said Quinn.

RAs can claim up to 17 hours per week on their time sheets, but their duties usually don't fit within a 17-hour time period, by nature of the job. When on duty, an RA is on call for 24 hours, or 48 hours on a weekend. While some work involves filling out reports and similar duties, RAs are basically available anytime to provide everything from counseling to adequate toilet paper supply.

March 3 was the deadline for applicants for 1989-90 resident adviser applications.

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# On Campus

## LSG Working on Plans for Spring Fling

by Steve Schepker  
LindenWorld writer

Plans are really shaping up for this year's Spring Fling, according to Ron Watermon, president of Lindenwood's Student Government.

"The emphasis of this year's activities is

to include all of Lindenwood's students," said Watermon. "We want to get each and everyone involved, even the evening students this year."

Spring Fling will begin Friday, April 21, at 3:30 p.m., when a local jazz band will play on the Tea Hole porch. Then, at 5 p.m., there will be an outdoor picnic with barbecue for

everyone.

Friday night will round out with a party sponsored by Coca-Cola. The Club Coca Cola will have a 200 square foot video screen, a laser light show and plenty of dance music.

Club Coca Cola will be giving out door prizes, including Reebok shoes, answering

machines and gift certificates. All proceeds will go to the Special Olympics. The party will begin at 9 p.m., and end around 1 a.m.

Saturday's events will begin at 10 a.m., when booths around campus will open. Each booth will be sponsored by an individual club or organization, and they will feature different foods, games, raffles and even a dunking booth.

Watermon said that LSG applied for a license to serve beer by the glass for a beer garden. The beer garden would focus on outdoor seating, brats and cold beer.

Saturday night will start off with a concert and dance. "The Eyes" will provide progressive dance music either outside under the stars or in a building to be named later.

The weekend's activities will end with an athletic Sunday afternoon. Mud volleyball will highlight the afternoon along with the crazy Olympics, and possibly a student/staff softball game.

"But, Sunday afternoon is still up in the air," said Watermon, "though there will be plenty of things to do." There is talk among Spring Fling committee members of including jello wrestling in Sunday's events, pending student interest.



ATTENTION PUPILS: The band "The Eyes" will perform Saturday night, April 22 on campus during Lindenwood's Spring Fling '89, sponsored by Lindenwood Student Government.

## Who Cares for an Old Woman?

by Jim Herries  
LindenWorld columnist

I visited an old woman today. It's all I can do, for now. She's in such bad shape. Age is merciless.

I'd do anything to help her. I write this in that vein. Appearances can be deceiving, especially if you only see someone two or three times a year. How can you possibly know someone through an occasional encounter? I describe this old woman to you, so you'll know her the way I know her.

Her skin is mottled, and you can see veins running everywhere. She's definitely grey in the hair, and frail just begins to describe her physical condition. The fact that she's still alive is a tribute to her stubborn will to survive. The old woman is deteriorating on the outside, but she remains proud, and her thoughts are as lofty and logical as ever.

She's one of few remaining souls of her generation. Others have fallen by the way, their lives ending as the funds disappear. I hate to look at her and think the only thing keeping her alive is money. Does money buy life after a certain point? Does life

solely rely upon money?

Shirley MacLaine aside, death is permanent, and so many of this old woman's kind are gone now. She's the only one of her age for maybe hundreds of miles.

I am angered, and disappointed. Her caretakers have neglected her for what seems like a decade now. They've ignored her needs, her cries for water, for bread, for a chance to stay active and alive. They've stood idly by as she lost parts of her body to her peculiar cancer, and only when cornered by circumstance do they react to help her. Yet they call themselves her caretakers and happily tend to their own health.

Life mirrors business, business mirrors life. Take your pick. What you plan for today and invest in today determines your options tomorrow.

The caretakers of this old lady have made some interesting investments in her life. They habitually wait until she's about to die before they act on her behalf. A little money here, a little there, and if she's really in trouble they just sell her land from under her to pay her bills. They gail me. Her back's about to break, so they offer a pinky finger to hold her up. My kingdom for a strong board

to support her ailing back.

I should qualify that statement. Some of her caretakers clearly have done all they can for her. I would have them cloned if I could. Good people who put money in the right perspective are so rare.

But you should know about the other caretakers, the ones who control the group as a whole. This old woman's health has been ignored for years. No one had the intestinal fortitude or vision to plan for her future, except for death's part in it. Worse yet, no one would stand up and demand justice be done for the old woman.

This just doesn't sit right--they own your college, old Lady Lindenwood. They've hired some big gun to come in and do the dirty work that would be unnecessary had the words "strategic" and "planning" ever been used in the same sentence at a board meeting. "The lingering cancer of debt shall now be removed by my able assistant, Mr. Scalpel."

Whatever else Mr. Scalpel does, he should start cutting into the board of directors. Some parts of it are just like antibodies that don't work: they just watch disease fester. That's darn near criminal.

## Downstage Shows Start March 23

by Rhonda Shipman  
LindenWorld writer

Four one-act plays appear as Downstage productions the fourth weekend of March on campus in the Fine Arts Building.

"Lone Star" and "Laundry and Bourbon" run March 23-24. "Life Under Water" and "Stone Water Rapture" run March 25-26.

Connie Fine, a performing arts graduate student, is directing "Lone Star." She said the play, which also ran last November, is back by popular demand. Brian Wilson, who plays Ray, said he is glad the play is returning because it didn't get a full run in November, as one show was cancelled.

Chris Kohn is Roy, Ray's brother, and Brian Bubbenzer portrays their friend Cletus.

The women in "Laundry and Bourbon" are married to the men of "Lone Star." Both plays were written by James McClure. The two plays are set in Maynard, Texas. Karen Delaney, a graduate student, said she always wanted to direct "Laundry and Bourbon" and now she has the chance to do it.

Tracey Zerwig, a senior, is directing "Life Under Water." She said "the setting is upper class with bored people that have nothing better to do than fool around."

"Life Under Water" is a new one-act that came out in 1987 by Robert Greenburg, a recent graduate.

David Wright's "Stone Water Rapture," directed by Laura McClendon-Gatrell, centers around two high school teens in a small town. "The two are coming into their sexual awareness, but their Fundamentalist religion and community as a whole interfere with their development," said Gatrell.



# Features

## Art Graduate Student Exhibits Works

by La Von Boothby  
LindenWorld staff

"She's dedicated, friendly, talented, hardworking, and a joy to know," said Lindenwood art professor of his student, Mary Spangler.

Spangler, a graduate student, had an art exhibit displayed in the gallery of the Fine Arts building through March 3.

Spangler is a returning student. She graduated from Pittsburg State College in Pittsburg, Kansas with a Bachelor of Science in Education. It was at college that she met her husband, a chemistry lab instructor.

Spangler, a middle aged woman of small build has short blond hair, blue eyes, and a ready smile. She said she has always been interested in art even though she majored in vocational home economics in her undergraduate degree.

"Art is something I've always wanted to do even when I was little, but my parents discouraged me," said Spangler. "They felt it wasn't a good career choice for a woman and didn't want me to pursue it."

After college, Spangler got married. She taught school for awhile and then quit teaching to raise her two children, Jennifer, 21, and Jeff, 19. Both attend Washington University.

As a mother, Spangler was Pixie Scout leader and the director of Vacation Church school. But she never lost her interest in art. After her children were in kindergarten she started taking toll painting classes in Bridgeton. She later went on to teach toll painting classes. But toll painting wasn't enough.

"One thing led to another and I started taking Bob Ross type of classes," laughed Spangler.



Mary Spangler, studio art student. (LindenWorld photo by Darren Totten)

But it wasn't satisfying said Spangler. She soon signed up for a drawing class. The instructor encouraged her to go back to college, so for starters, Spangler signed up for a drawing class at Lindenwood with Professor John Wehmer. She later presented her portfolio in an interview with Dean Eckert and was accepted into Lindenwood's graduate program in studio art.

Spangler was nervous about going back to school, however.

"I was terrified," said Spangler. "I was afraid I wouldn't fit in, I was going to school with students the age of my children."

Consequently, now Spangler said that some of her best friends are the age of her children.

"I don't feel too much of a generation gap with Mary," said art student Dean Russell. "She's pretty hip to what's going on. She's got an open mind."

"Artists are stereotyped as bohemians but that's unwarranted," said Spangler. "For the most part, I find artists to be sincere and sensitive people who are not flamboyant."

Spangler's art exhibit concentrates mostly on nature with landscapes and flowers as constant themes.

"My work is recognizable in imagery. Most people tend not to relate to abstract," said Spangler. "I wish people would view art with a more open mind."

"Mary is into studies and observations right now," said Russell. "When she goes on she will probably use her imagination more."

Although it takes most graduate students only two years, it has taken Spangler four and a half years because of the requirements of her home and family.

"She's gained the skills and knowledge to work independently in a successful way," said Eckert.

## The Good and Bad of 'Little Foxes'

by Scott Lee  
LindenWorld reviewer

The saying goes that the theatre is a critic's greatest enemy, and not I understand why. After seeing the opening night of "The Little Foxes", fellow patrons were asked what they thought of the show. Much to my dismay most of them said they enjoyed it. Maybe I don't know what's good. I didn't like the show that much.

The plot is very complicated and a complete synopsis won't be attempted, but here is a very brief one. Three siblings are trying to make millions of dollars by investing in cotton mills and then moving them to the South. The only problem is that one prospective investor will not contribute his money, he feels that the money he has now will suffice. The rest of the show revolves around ways of getting this investor's money.

Now for the difficult part. The review...

The first act is a bit slow and seems to drag. The acting is believable most of the time, but not always. The one thing that was really distracting, was the incessant giggling of Laura McClendon-Gatrell as Regina Giddens. Giggles as part of a script are one thing, but ad-lib giggles are another. Otherwise, there wasn't much that couldn't be endured.

There were a few very good bits in the first act, such as James Freund as Leo. James is vibrant and very aware of what is happening on stage, and it shows. Another good piece of acting comes from Shelley Miller as Addie, the maid. Though she is difficult to understand, what was interpretable was exceptional. Shelly is the epitome of the "Governess in control of the household."

Now, on to the second act. The pace is faster in this act than in any other, there is

more action and things are happening faster. Mark A. Hamilton plays the heart diseased Horace Giddens, Regina's husband and unwilling investor. His performance is flat. The interpretation of the character is certainly different from what is expected of a dying man. He wasn't turning cartwheels, but stoicism is unbecoming. Again, look for Leo to keep the pace moving and Addie to keep the house moving. Also of note is Susan Crain as Alexandra Giddens, Horace and Regina's daughter. Alexandra is the one thing in the world for which Horace truly cares. Crain interprets this character very well and plays it admirably. The only problem is the crying hysterics weren't totally believable.

Act Three: The Culmination. Act three is slower than act two, but acceptable.

Again, the action is quick. Emotions run high, and so do tempers. Mark Hamilton

wheezes his way to an almost perfect heart attack. There are no real complaints about this act.

The others that have not been mentioned include: Christian Kohn as Marshall T., Jeffrey Cox as Oscar Hubbard (Regina's brother), and R. Paul Gatrell as Benjamin Hubbard (Regina's other brother).

The award for best supporting actress goes to Tracey Zerwig for her portrayal of Birdie Hubbard, Oscar's wife and Leo's mother. Birdie is an abused alcoholic who is afraid for Alexandra, afraid that the girl might end up a used woman like herself. She knows what she likes and dislikes, but is confused about why she loves her abusive husband. She is proud but submissive, strong but not forceful and slightly airish. Zerwig is absolutely enchanting in this role, and when she gives us the revelations of Miss Birdie, it is moving.



# Reviews

## Movies:

### A Flick That Spins

by La Von Boothby  
LindenWorld staff

The old saying "what a wicked web we weave when others we practice to deceive" sums up "Dangerous Liaisons" in a nutshell. But, oh, what a wonderful web it is. A web of wit, love, lust, and tragedy. If Shakespeare were alive today he would be incredibly jealous of the film's director, Stephen Frears.

Frears has taken 18th century France and made it real for the modern moviegoer. He shows us the rich, idle, bourgeoisie in all of their boredom. What's an aristocrat to do besides invent games to pass the time? The Marquise de Merteuil (Glen Close) is the equivalent of a black widow spider. She uses her feminine wiles to her advantage, cleverly catching her victims in a web of deceit and manipulation.

Her partner in manipulation, Vicomte de Valmont (John Malkovich) is a divinely devilish rogue who makes sexual conquests a full-time job. And, boy, does he take his job seriously! The more challenging the better.

Merteuil's victim is the naive Cecile de Volanges (Uma Thurman), a young girl whose family has arranged her marriage to Merteuil's ex-lover. Merteuil persuades Valmont to take the girl's virginity, making her unacceptable in the eyes of her promised husband. Valmont at first refuses because he considers the task too easy, but he later relents because of a personal grudge against the girl's mother. Valmont's victim is Madame de Tourvel (Michelle Pfeiffer), a beautiful married lady whose religious beliefs make her the model of virtue. Valmont considers her the ultimate challenge and he delights in the thought of forcing her to choose between her love for him and her love of God.

### Midler's 'Beaches' Worth Hitting Twice

by Joe Serra  
LindenWorld writer

The movie "Beaches," featuring Bette Midler and Barbara Hershey, is one you should see twice.

Midler and Hershey portray two women who are the best of friends since childhood.

Bette Midler plays Casey, who wants to become an entertainer and performer in plays, musicals, and Broadway shows. Barbara Hershey is Hillary who works as a lawyer and is Casey's best friend ever since they met on a public beach in Atlantic City.

The two women fight over things, especially men, but always manage to reconcile their differences and care for one another once again.

Sudden illness leaves Hillary fighting for

her life. She asks Casey to take care of her daughter, Victoria. They return to the beach where they spent their summers together and reminisce about their first meeting on the beach in Atlantic City.

The acting and singing are brilliant on the part of Bette Midler. She does a wonderful job in this particular drama even though she has been in many comedies in the past. Barbara Hershey is very good as she maintains control of the character. Her concentration on the acting is beautiful.

The producing and directing of the movie is well done as it moves the audience emotionally. Most of the scenes were shot on location in New York. The content of the story was excellent, dramatic, and funny in certain parts of the movie, but tends to become sad toward the end.

But wait! Valmont is not completely heartless. He falls in love with the angelic Tourvel. Meanwhile Merteuil has fallen in love with Valmont. But she realizes his love for Tourvel almost before he does. The web gets sticky when Merteuil tricks Valmont into leaving Tourvel.

The scene in which Valmont leaves Tourvel is amazingly passionate. Valmont cruelly responds to all of Tourvel's protests with, "It's beyond my control," a line he said earlier to Merteuil when describing his love for Tourvel. Throughout the scene Valmont is torn between his love for Tourvel and his own vanity. Merteuil's hold over him is so great that it is indeed "beyond his control" and he throws happiness away with both hands. Merteuil will not admit her love for Valmont for the same reason that Valmont will not admit his love for Tourvel. Neither character will allow themselves to be vulnerable. But love and vulnerability are inseparable.

The movie succeeds well. It is beautifully filmed with the camera remaining, for the most part, on the film's main characters. Many tight close-ups show us the actors' innermost emotions. Frears uses the costumes in the opening scenes as a comic effect, showing us just how pampered the aristocrats are. The film's music, like the story begins light and gay but as the story unfolds it too becomes dark and tragic.

The settings are used effectively also, with the lovers falling in love in the summer and with the tragedy taking place in the winter.

"Dangerous Liaisons" is a must see. The film is visually exquisite, making even a brutal death seem aesthetically beautiful. The film's characters are so passionately real that they tug at your heart and your tear ducts.

## Music:

### You Might Be Giants Knows Something

by La Von Boothby  
LindenWorld staff

"And the truth is, we don't know anything," claims They Might Be Giants in their new single "Ana Ng." The single is from the group's new album "Lincoln."

After listening to "Lincoln" it's hard to consider that statement to be true. "Ana Ng" has been receiving its healthy share of airplay on MTV and John Linnell and John Flansburgh, the group's members, have recently hosted MTV's "120 Minutes" and appeared on "Late Night with David Letterman." So, contrary to the lyrics, they must know something or someone or they wouldn't be doing so well.

"Lincoln" is a fun album. The sound is definitely zanier than the band's previous album. Linnell and Flansburgh have a great sense of humor with a philosophical undertone. The album sounds like a combination of R.E.M., a three ring circus, and the late late show on television. They tend to mock everything.

In "Ana Ng" the lyrics say "Everything skips like a broken record" and then the lyric is repeated so it sounds like a record skipping on a turntable.

"Cage and Aquarium," is a parody of the song "Age of Aquarius." Instead of singing

"This is the dawning of the age of Aquarius" They Might Be Giants replace the lyric with "this is the spawning of the cage and aquarium." I think they're making a comment about all of the old hippies who became yuppies and started their own families.

"You'll Miss Me" begins with a Buthole Surfers' sound and progresses into a jazz ballad. I'm not sure if this song is a parody or a tribute but it sounds interesting either way.

"Lincoln's" lyrics are great. My favorite is from "Snowball in Hell" - "if it wasn't for disappointment I wouldn't have any appointments." "Mr. Me" takes a close second with the riddle "Mr. me and mister, make him glad to swim the mister misty sea and cease the mister mystery that mister, made him sad." Try saying that three times.

"Where Your Eyes Don't Go" and "Piece of Dirt" are my favorite songs on the album. These songs aren't typical ballads. They are lighthearted with a twist that makes you think twice about the song.

They Might Be Giants might not be for everyone but if you're a person who enjoys progressive music with lighthearted sarcasm and a wacky yet melodic sound then "Lincoln" might be the album for you.

### 'Crossroads' Hits KCLC

by Teri Pinter  
LindenWorld writer

Christian rock has come to Lindenwood's KCLC-FM. "Crossroads," the program featuring "music with a message," debuted on the campus station on Jan. 21.

The Saturday night program began in the minds of a group of KCLC staff members. General Manager Glen Cerny said the group had a strong interest in the music and approached home with the idea for the program.

"They were so persistent and enthusiastic, I told them, 'Let's give it a shot!'" Cerny said. "I think things are going well so far. The whole success of this show will depend on the students' enthusiasm."

Lindenwood students John Batts, Paul Knauer and Michael Regan are the producers and on-air staff.

"I really enjoy working with this program," said Batts. "The music is contemporary, upbeat Christian music. Good music." The tunes presently come from the group's personal collections. Some artists featured include: Petra, Stryper, Michael W. Smith and Kansas.

"Crossroads" is currently being aired on Saturday nights from 8 p.m. to midnight,

one of the two weekly time slots reserved for "Nightwave," KCLC's alternative new music program. "Nightwave" still airs during that time on Fridays.

According to Batts, response to the new show has been good. "No real complaints from 'Nightwave' listeners, actually," Batts said. "In fact, one guy tuned in for 'Nightwave' and after hearing 'Crossroads,' called and told us he really liked what we were doing."

The loss of a night for "Nightwave" has caused few waves altogether. Recent "Nightwave" Producer Tim Powers has no problem with the change. "Nightwave started out only one night anyway," Powers said. "Crossroads" is aiming for the same age group. I hope it's a big success."

The program targets the teenage and college audience. According to Batts, "Crossroads" is the only program of its kind in the St. Louis area. The students hope to gain attention and support from area church youth groups and Christian bookstores.

Batts is confident in the future prospects of "Crossroads." "We could find ourselves welcoming concerts, giving away tickets, featuring local talent—with work, who knows?"



# Features

## Car Rebates Made For Seniors, Grads

by Cheryl Wubker  
LindenWorld Editor

Several years ago, Chevrolet and GMAC (General Motors Acceptance Corporation) pioneered the College Graduate Finance Plan which today offers qualified graduating seniors a \$400 rebate and a 90-day deferral of their first payment on any new Chevrolet car or light duty truck.

According to a newsletter sent to all Chevrolet dealers from D.D. Campbell, national manager of passenger car merchandising, the program has been very successful with a high rate of sales from interested prospects. The newsletter said Chevrolet offers the industry's widest range of entry-level vehicles and that it makes sense to actively seek doing business with college students.

According to Terry Ammel, business manager of Schramm & Cox Chevrolet in Wentzville, Mo., "A person with a college degree will be more apt to pay a loan than someone who works in a factory. We know that college students are smart enough to get and keep good credit."

This special program for college graduates began on March 1, 1988 and will end on April 30, 1989.

Ammel said to be eligible to purchase or lease a vehicle, you must do so six months prior to, or one year after the date of graduation with a four-year degree or a registered nursing degree (diploma) program. Graduate students are eligible for one year after graduation and while they are enrolled in a graduate degree program.

If you are already graduated, you must be employed in your field of study and be able to verify your employment. No credit history is necessary, as long as you don't have bad credit. No cosigner is necessary either.

Students who receive a direct mailer from GMAC will be provided a \$400 non-transferable discount coupon to apply against the purchase of a vehicle or as a partial down payment. Students who do not receive a coupon, however, may also purchase under the plan by providing ver-

ification of eligibility.

Each eligible student is given an option to defer the initial payment up to 90 days with the interest charges being absorbed by the student and included in the monthly payments.

The minimum down payment required when purchasing the vehicle is 5 percent of purchase price. The maximum amount of time allowed to pay off your vehicle is 60 months, with equal monthly payments at a low interest rate.

"The type of car or truck available to purchase by a student is determined by the student's current income," said Ammel. "We might start a student out with a Cavalier and move him up to a Celebrity on a trade-in a few years down the road. It's important to consider your income."

"This may sound like a lot of paperwork, but it's really not difficult," said Dan Gnade, sales manager of Schramm & Cox Chevrolet in Wentzville, Mo. Ammel said that a GMAC loan can be approved within minutes by sending a copy of your application over the Telefax machine to GMAC. Your insurance and banking needs can also be taken care of on the spot.

All seniors should be receiving fliers in the mail from GMAC. Other car manufacturers, such as Chrysler Corporation, are also offering college credit plans to graduates.

"Chevrolet and other car dealers are looking at college students as prime prospective buyers," said Ammel.

There is a toll-free assistance hot line at 1-800-272-9229, which is available from 11 a.m. to 7 p.m. EST for the duration of the program. Students can call for information regarding: eligibility, choice of cars and trucks, terms and conditions of the graduate finance plan, and names of participating Chevrolet dealerships.

"This plan is a really good deal and it's all up front," said Ammel.

"GMAC is putting their trust in you," said Gnade. "They want college students to come into us for their first new car and keep coming back."

## Curing Apathy

by Sophia Wehmer  
Peer Panel Coordinator

Dear Peer Panel,  
I'm sick and tired of hearing people say there is so much apathy on campus. I think those folks who are screaming the loudest are the ones sitting around doing nothing. Nothing gets changed unless people organize and take action. I am an involved student and I can only do so much. But I—

Just Wanted To Let You Know

Dear JWTLYK,

The Panel acknowledges the fact that student participation is not the best it could be. We believe getting people involved is an ongoing process. Compared to a large university, Lindenwood has a larger percentage from the population of students involved in extracurricular activities.

The Panel also suggests that if you possess leadership ability and want others to be involved, find out what activities would interest people the most. Is it an intramural baseball team—or a movie night? Implement your organizational skills and cater to the crowd.

The Panel concluded that you can't change what other people do, no matter what. The difference that is made comes through yourself.

Dear Peer Panel,

I'm a sophomore who has never been away from school before. I came to school here last year. I get homesick sometimes and have noticed that I have started drinking more than usual. Last weekend I got really drunk and don't remember what happened. People say this is no big deal and joke around a lot but it is scary to think I might have done anything. All my friends drink and I'm afraid they'll think I'm a boring person. The guy I like drinks a lot too and is always having parties. Maybe it's not

such a big deal—everyone else thinks it's fun.

Am I Weird?

Dear Reader,

You are not weird. Because you mentioned homesickness and drinking "more than usual" in succession, we feel there is a link between the two.

Is it because of the homesickness that you are drinking more than you really care to?

The Panel agrees that you should look to the people you choose to hang around with. Certainly not everyone on campus drinks to excess for fun. Some people drink in moderation. The Panel offers these tips:

1. If these folks are true friends they would let you explain that you think it's okay if they partake but that you want to cut back.

2. If you begin the evening promising to yourself "it won't happen again" but always seem to anyway, begin the evening by putting yourself in a more favorable situation.

2a. Take something else to drink (soda, seltzer, juice).

2b. Opt for a dinner out or a movie instead of a party where drinking is the focus of attention.

3. Your concern for alcohol may be the symptom of much deeper problems. If you feel very uncomfortable about this issue, there are oodles of people (Peer Counselors, Profs, parents, and Randi Wilson in the CAP Center) that are always willing to lend an ear.

Dear Readers,

Please send us letters! The Panel anxiously waits! Just address your letter to Peer Panel, Box 741. Once again, we are in Cobbs Lounge Monday nights at 8 p.m., normally with pizza. Remember, the Panel is open to any interested student—so be sure to check it out once this semester.

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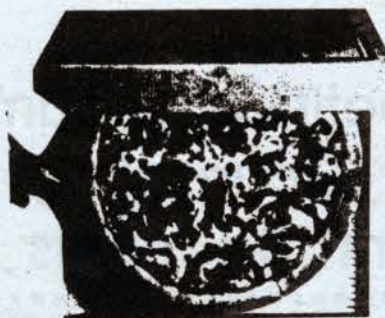
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# Spring Training Starts Ladies Fight Tough Teams to End Season

by Randy Smith  
LindenWorld writer

Spring training is usually associated with baseball, sunshine, 60 degree temperatures, palm trees and Florida. But that century-old way of thinking has changed for about 15 Lindenwood students. To them, spring training now means softball, gray skies, 30 degree temps, ginkgo trees and Missouri.

That was the setting on Feb. 21 when Lindenwood's newly-formed Lady Lions softball team began spring training in preparation for their March 21 season-opening doubleheader at Columbia College. The Lady Lions home opener at McNair Park is a March 25 twinbill against Hannibal LaGrange (see schedule below).

The Lady Lions will compete in the Show-Me Conference. The past two years, softball has been a club sport at Lindenwood, meaning the team did not belong to a conference or receive any funding from the college.

Coaching the Lady Lions will be Dorothy Heinike, an 18-year teacher and 13-year softball coach at Ritenour High School. Heinike, 39, said she will maintain both jobs at the school since the Lady Lions month-long season consists of only 12 games and two-nights-a-week practices.

Heinike was hired to coach the Lady Lions at the recommendation of Lindenwood soccer coach and Ritenour teacher, Debbie Kehm.

"She kept after me until I decided to go ahead and try it," Heinike said.

Now that she has the job, Heinike realizes there are a number of challenges to face.

"One of the biggest problems I see right now is the lack of facilities," she said. "We really can't practice indoors and it doesn't look like the weather's going to cooperate with us to be able to practice outside.

"Another drawback is, the only time I'm going to be on campus is for softball," Heinike said. "That means I will be dele-

gating some of my responsibilities to the girls.

"Talent-wise," she continued, "I have no idea what I'm working with. This year is definitely going to be a learning situation for me. I have to learn everything about the school, the program and find out what we need and what we can get. I'm basically starting from scratch."

One after-effect of bringing a softball team back from the dead will most certainly be felt in the area of recruiting. Heinike hopes to offset any potential problems there with her contacts in the St. Louis area.

"I don't know about other places," she said, "but I think St. Louis has one of the best softball programs to draw from than anywhere. I think through my coaching experience at Ritenour, I'm going to be able to bring a lot of kids from the county to Lindenwood. That will give us a big advantage over other teams."

As far as scholarship money available to attract players to Lindenwood, Heinike said, "they told me there's an X amount of money and we may be able to divide it several different ways. But I'm not sure of the particulars."

Perhaps what Heinike could use more than anything right now is a genie bottle.

"We wish to have a good, strong pitcher and solid defense," she said. "Any team that has both will be competitive. We'll have to wait and see what happens."

As promised, here's a rundown of the Lady Lions schedule:

**March 21:** Columbia College (2), 4:30;  
**March 25:** HANNIBAL LAGRANGE (2), 1:00; **March 28:** Missouri Baptist, 3:00; **March 29:** Missouri Baptist, 3:00; **April 4:** MISSOURI BAPTIST, 3:00; **April 5:** MISSOURI BAPTIST, 3:00; **April 22:** Hannibal LaGrange (2), 1:00; **April 26:** COLUMBIA COLLEGE (2), 2:30.

(Home games in ALL CAPS)

by Tricia Frazer  
and Jim Herries  
LindenWorld staff

The Lady Lions ran into some strong competition at the end of the regular season.

Friday, Feb. 17 the squad faced McKendree College in Lebanon, Ill.. The Lady Lions kept up with McKendree throughout the first half, down by only five points 37-32.

McKendree took over early in the second half and never looked back. They handed the Lions a loss of 20 points. Final score: 78-58.

Things were no better this side of the Mississippi. Saturday night the Lake of the Ozarks came to St. Charles. There was difficulty from the word "go." The Lions could do nothing right as the Lake of the Ozarks scored the first couple of baskets. There was a 15-point lead by the time the Lady Lions scored their first basket.

"The Lake of the Ozarks was a well-coached and well-disciplined team with excellent athletes," said Courtney Austin, a junior center.

"We just didn't play to our full potential," said Joycelyn Davis, also a junior. "We didn't click as a team. We started to show life in the second half. It just wasn't enough time."

The Lake of the Ozarks ran off with the game as the Lions lost 104-48.

The Lady Lions' final home game of the year took place Monday, Feb. 20 as the Lady Lions were looking for a win.

Three seniors made farewell starts for the Lady Lions: Lila Witte, Melissa Donnelly, and Charlotte Farmer were thinking upset. However, Greenville College had

other ideas.

Greenville scored the first points of the game and once again the Lions had trouble shooting. Witte scored the first six points of the game for the Lady Lions, who otherwise had a bit of trouble with Greenville's press.

Witte rose to the occasion of her last home game as a Lion by leading the team from a twelve point deficit to tie the game at 22 with 9:49 left in the game.

Witte was unstoppable the entire first half, scoring 19. Donnelly had 6 points, and Allyson Bean had the sole basket from three-point land. At the half, Greenville had rebuilt its lead to 43-35.

At halftime the seniors and other players were honored as they were introduced with their parents for the audience to recognize.

The ladies literally gave the game away however in the second half, with numerous turnovers and poor rebounding. Greenville's hot shooters pumped the lead up to the final score of 85-63. Witte finished with 29 points, Bean doffed her sneakers with 11.

The last game of the season was a big disappointment for the Lady Lions as William Woods triumphed 95-50. William Woods was looking for the win to put them into the playoffs.

"William Woods is ranked in District 16 as the number five team. They go to the playoffs consistently," said Austin.

Woods played as a very disciplined team and had a deep bench with much talent.

"We're happy that the season is over and we're looking forward to better things next year," said Austin.

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