



# LINDENBARK

Volume 44 Number 1 LINDENWOOD COLLEGE, St. Charles, Mo. Thursday, October 3, 1963

## Fall Fine Arts Festival To Present Talent From the Art Field During October 17-30

The Fall Fine Arts Festival, consisting of a series of convocations of speakers, dramas, and concerts, will be presented on campus from October 17 until October 30. In conjunction with the convocations will be a showing of prints in Roemer Hall.

Wallace Foley, an art and literary critic from the University of Colorado, will speak on "The New French Theatre" on October 17 at 8:00 p.m. in Roemer Auditorium. This will be the first in the series of required convocations.

A program of contemporary music for small orchestra will be presented on October 22 at 8:00 p.m. by the Aristeia Ensemble in Roemer Auditorium. The Ensemble consists of members of the St. Louis Symphony Orchestra. William Schatzkamer will be conducting.

The Lindenwood drama group will be giving its fall production of "The Royal Gambit," by Herman Gressieker, in Fellowship Hall on the 24th and 26th of October at 8:00 p.m. The play will be directed by Molly Fleetwood.

A recital by David Barnett, pianist, will be held October 25th at 8:00 p.m. in Roemer Auditorium. Mr. Barnett, from the New England Conservatory in Boston, will play French piano music from Couperin to Poulenc.

The Poetry Society will sponsor readings by John Knoepfle

## Faculty Speaks in October Chapels

Dr. Conover, Dean of the Chapel, has announced the list of speakers for the chapel and vesper services for October.

On September 18, Dr. Conover delivered the message at chapel and Dr. John Moore, chairman of the department of Economics, spoke on the 25th. Dr. Clifford R. Keizer, Professor of Chemistry, addressed the group on October 2 and on October 9, associate professor, Peter Simpson, of the English department, will read poetry by E. E. Cummings. Chapel services for October 16 will be held in Roemer Auditorium when associate professor Lynn Dillion of the English department will tell of life in Denmark.

Dr. K. Brown, former executive director of the Danforth Foundation and past President of Denison University, spoke at the September 15 vesper service. The speaker for the 22nd was Reverend Hager of the

Carroll on October 29th at 4:00 p.m. in the Fine Arts Parlor. Mr. Knoepfle, an assistant professor of English at Maryville College, will read from his translations of two modern Spanish poets, Rafael Alberti and Cesar Vallejo. Last year Mr. Knoepfle collaborated on translations of Vallejo's published poems, edited by the Sisties Press.

The Circle-in-the-Square Theatre will present a production of Luigi Pirandello's "Six Characters in Search of an Author" in Roemer Auditorium on October 30th at 8:00 p.m. This performance will conclude the 1963 Fall Fine Arts Festival.

The program for the Fall Fine Arts Festival was planned by a committee consisting of Mr. John B. Little, chairman, Dr. Marion Dawson Rechtern, Mr. John H. Wehmer, Barbara

Carpenter, Kathy Gorden, Sarah Kline, Barbara Sell, and Bylle Snyder. Mr. Peter Simpson, Mr. Robert Hume, and the Poetry Society worked in cooperation with the committee.

The Art Department, headed by Mr. Wehmer, has invited six nationally known print makers to exhibit their works from October 14th to November 2nd. This showing is to be called the First Annual Print Exhibition. Several of the prints will be purchased for the Lindenwood College collection.

The Fall Festival has grown from the idea to incorporate all the arts—poetry, art, music, drama—into one "gala week, rather than a few scattered events throughout the year," said Mr. Little.

## Dean With Diverse Interests Likes Blend of Old and New

What is that old school bus doing on back campus? Ask Dean Paul W. Pixler; it belongs to him! Converting a school bus into a well used camping trailer is one of the many things that this new Lindenwood College administrator finds interesting.

"The Pixlers," who moved to St. Charles from Iowa, consist of a family of six: the Dean himself; Mrs. Bettie Pixler, a native of India; Patty, a sophomore in high school; Wessly, a junior high student; Hugh, who is in the fifth grade; and Anne, a beginner in grade school. The Dean met his wife during his college years when, "she played the piano for me when I sang a solo at church." (The Dean quickly made a shy addition that singing isn't his primary liking, but accredited his wife with the music talent, a pianist.)

Photography is at the top of the "Dean's list"—of his hobbies and interest. His past summer was spent in Europe, and there he had the chance to really play the photographer's role. "I took some interesting pictures of the Berlin Wall." Photography pays off, apparently; the Dean worked his way through college at such. He also commented that he takes an interest in mountain climbing. "Of course I've never attempted Mt. Everest!" he remarked.

Academically, Dean Pixler is



Dean Paul W. Pixler looks up from his desk to greet one of the many students who pass through his office each day.

interested in the field of philosophy and religion. At Attica, Iowa, he graduated from the largest class in his high school's history—a class consisting of 26 pupils. At Kletzing College he received his A.B.; at Asbury Seminary, B.D.; at Harvard Divinity School, S.T.M.; and at Boston University, Ph.D.

When questioned to comment on Lindenwood, he said, "I like the size of the campus and community. I like the fact that we're near St. Louis." Referring to Lindenwood directly he added, "I like the blending of the old with the new. Lindenwood is a challenging place; there are good students and good professors; and there is a definite interest in culture."

## Theatre Department Prepares Royal Gambit for First Play



Six student actresses, playing the wives of Henry VIII of England, kneel before Ted Wiechers, who portrays the king. The women are from left to right: Cheryl Heatherly, Sue Berger, Martha McDonald, Judy Hale, Marianne Sawyer, and Pat Merrill.

The Lindenwood College Theatre Department, under the regisseurship of Robert Douglas Hume, Director of Theatre, will present a five-act drama entitled **Royal Gambit** by Hermann Gressieker on October 24 and 26. The play is under the direction of Molly Fleetwood as a 390 project in Speech, and will be presented in Fellowship Hall of the Lindenwood College Chapel.

The play deals with the lives of King Henry VIII of England and his six wives. Henry VIII was first married to his brother's widow, Katarina of Aragon. Katarina was the daughter of Isabella and Ferdinand of Spain and Henry married her to secure an alliance with that country. Then Henry's eye fell on Anne Boleyn. Anne's sister, Mary, was his mistress for five years, but Anne didn't intend to become merely a mistress. For seven years, Henry wooed Anne. Finally when Anne became pregnant, Henry decided to divorce Katarina. Since the Pope in Rome wouldn't allow this, Henry separated England from the Papacy.

Henry wed Anne. Unfortunately, Anne made several mistakes, one of them being that their child was a girl, Elizabeth. For these errors she was beheaded. Meanwhile, Henry had chosen a successor, Jane Seymour, one of Anne's ladies-in-waiting. Jane didn't make Anne's mistake. Her child was a son, Edward VI. However, Jane died in child birth.

Henry was grief-stricken and remained single for several years. Political situations caused him to feel that an alliance was necessary to keep France and Germany apart so he married the Duke of Cleve's daughter, Anna. This alliance satisfied the political situation but not Henry. Henry was not attracted to Anna and decided that abstinence was to prevail in their wedded life. Henry was therefore forced to search for another more likely candidate and his glance fell upon Kathryn Howard.

Henry divorced Anna and married Kathryn. Henry was old by now, so Kathryn turned into the royal nurse. She was faithful to Henry and there seemed to be no reason for their separation. However, she had led a free life before her

marriage to Henry, and was being blackmailed. She decided to tell Henry of her indiscretion. Henry, however, was not favorably disposed toward the situation and felt forced to have Kathryn follow Anne Boleyn's footsteps—to the block.

Henry now looked for a companion in his old age. Kate Parr, twice widowed, suited him and he married her. Henry died shortly thereafter, and Kate became the only one in six to remain Henry's wife to his death.

Although the plot of the play follows Henry's adventures according to history, it also presents the erotic and moral tragi-comedy of his life. The effects of that which he began are felt to this day and these effects are seen in **Royal Gambit**.

The cast of the play is Henry VIII, Ted Wiechers; Katarina of Aragon, Martha C. McDonald; Anne Boleyn, Judy Hale; Jane Seymour, Marianne Sawyer; Anne of Cleves, Pat Merrill; Kathryn Howard, Cheryl Heatherly; and, Kate Parr, Susan Berger. Linda Hale is the stage manager, assisted by Jane Eyre. Karl Slinkard is in charge of lights with Joan Gaynor as his assistant. Sound is under the direction of Walter Rosemann. In charge of costumes is Dennis Deal assisted by Tookie Basch. Eva Lundberg heads the make-up department. The house manager is Sylvia Lowe.

## Social Calendar Fills Weekends

October 5 will be the next school activity to be sponsored by the social committee, according to Barbara Sell, social chairman.

This is the date of the student union mixer with the Missouri School of Mines at Rolla, Missouri. Buses will be leaving from Lindenwood College that Saturday afternoon, and will arrive back on campus at 5:00 a.m. Cost will be \$5 per student. Since this function is a school sponsored affair, permission notes from home will not be necessary.

Parents' Weekend is the next

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Fine Arts Festival

LC Enjoys Rare Opportunity

Lindenwood College, located in the "picturesque old river town of St. Charles, Missouri," is fortunate to be able to provide for its students, faculty, administrations, and friends the excellent talent being made available during the forthcoming Fine Arts Festival. This series of events will culminate months of work by campus professors and student leaders in an endeavor to provide selections from the various arts in a well-integrated program.

In the past years many colleges and universities throughout the nation have offered this activity and found it to be a benefit in that it acquaints students with leaders in the arts and provides an opportunity for the individual college to gather together at one time some of the finest talent available. The initiation of a Fine Arts Festival, as it is usually referred to, is a further indication of the current trend toward showing relationships among the different liberal arts departments of a learning institution.

This trend has been seen on our campus in the development and welcome reception of humanities seminars now open to all classes. Integration among the arts and its current emphasis can perhaps be traced to another popular tendency: specialization. In the seminars and in the week of convocations forthcoming the college tries to keep these two elements of scholarship—integration and specialization—in their proper balance.

Although the prospect of a Friday evening convocation is not at this time anticipated with pleasure, the students will undoubtedly find the Fine Arts Festival to be an enlightening experience. Lindenwood's proximity to St. Louis offers to each student the opportunity to become acquainted with cultural activities and artists prominent in each field. However, many students do not take advantage of this and to them the week of lectures, recitals, and performances will be of special importance.

The emphasis at this liberal arts college is on the achievements of man in the universe, as they have been from the beginning of time and as they are exemplified in our modern age. We feel that no amount of individual study and research into a work of art, be it a play, painting, or musical selection, is comparable to actually viewing the masterpiece as it was intended to be performed. For instance, plays are meant to be given by actors before an audience and the students of this campus will have the rare chance to see *Six Characters in Search of an Author* as interpreted by a professional troupe.

Active support of the Fine Arts Festival and earnest participation in it may establish the custom of offering to the college such a program in each future year. We would like to urge each of you to realize the scope of this opportunity and to welcome it into our community.



LINDEN BARK

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"You could always say you're expecting sextuplets!"

Outside LC

Columnist Reviews Article from Russian Magazine on Soviet-American Education

For the benefit of freshmen, new students and anyone else who has not really taken the time to at least venture into the north wing(1) of the library, this information is provided:

There is a north wing(2) of the reading room. Similar to the south wing(3), it has six tables with eight chairs at each. It has bound copies of such magazines as *Asia*, *Atlantic Monthly*, *Current History*, *Theatre Arts Monthly*(4) which date from the 20's or 30's. "Lovely," you say, and "so what?" Well, I thought you might be interested. Sometime you might like to take a look at the advertisements in those old magazines. What a change! And the political points of view!

In addition to the bound magazines, the Lindenwood Library continues to subscribe to about 222(5) magazines, weeklies, and quarterlies specializing in numerous fields—everything from history to psychology, from mathematics to religion, magazines on Russia, on Home Ec., on Education(6). Most of the news magazines are in the south(7) end of the library, while the specialized magazines line the north wall(8).

One magazine which you might like to look at sometime soon is the *Soviet Review* which is published quarterly. It is a journal of translations on the writings of Russian authors about their nation and ours: economics(9), democracy(10), philosophy, science, and America(11).

The following is a brief condensation of an article from the Summer 1963 issue. The author is Z. Mal'kova. Topic: *In the Schools of America* (notes of a Soviet Educator) part I, originally printed in *Narodnoe obrazovanie*, 1962, No. 11.

In '62, there was an exhibition of "Technical and Artistic Creativity of Soviet Children" which was shown for three weeks in each of these cities: New York, Minneapolis, and Washington. It was an exhibi-

tion of working models of trains, planes, ships, satellites, atomic power stations; and examples of artifacts supposedly produced by Soviet school children. Mrs. Mal'kova served as guide and specialist in public education at the exhibition. She later wrote of the experience, as she saw it(12).

She seems very interested in the interest the Americans took in the fact that she dressed "western." The tone of the article began to the effect that "we are not so different from the Americans as they think we are." "We're catching up socially." She goes on to say that "We are far ahead scholastically," but this is only after she has reassured her countrymen that they are making no sacrifice for their technical lead.

Unfortunately, rather than noting the inherent American freedom of speech and demonstration that happens in Washington, (groups picketing with signs such as "No to War" "Peace or Pieces?") she views this as a slam by the citizenry at a warmongering government. The article begins emphasizing sympathy with the American people but an antipathy for the government. She praises the value of cultural exchange and feels personal pride in such comments on the Soviet Children's exhibit as, "Remarkable," "Fantastic" from adults, and "Great," "Gee" from the children. She took especial interest in the awed remarks of children.

She is calmly delighted by the American attempt and "struggle" to "catch up" to the Soviet Union's educational system. In fact, she is almost sarcastic about the difference between the books that Ivan reads and those that Johnny reads. She is proud about the preparation made in the Soviet kindergarten. She goes on to describe rather accurately(13) the impressions and experience which were made on her while visiting various American public schools. Notice this state-

ment, however, "According to the theory, people are born with definite intellectual abilities and only one-fourth of the people can cope with intellectual activity." She is particularly hostile toward our testing system and our custom of dividing our primary grades into such groups as: slow, medium, and accelerated. She is almost intolerant of our classes of the mentally retarded and with our first grade classroom procedure.

It was interesting to me to note that as the article progressed, her opinion of the American school system became more and more degrading. For a real lambasting of the American school system(14), read part II of the same article, see the *Soviet Review*, Summer '63, in the north wing of the library(15)

1 Actually northwest wing (as can be verified by the sun dial in front of the Student Union)

2 see footnote 1

3 The sun dial is also useful in orientating one's directions to the south

(Cont'd on p 6 col 1)

Orchids  
And Onions

ORCHIDS: To all those who have vowed new study habits for the new year . . . New Student Union . . . Freshmen of the top 2% of their graduating class . . . Merry mixer madness . . . Karl, for discovering razor blades . . . Warm autumn days and the last cherished thoughts of the summer . . . Tragic orchids to Carmichael . . .  
ONIONS: Dodgers . . . jello, jello, jello . . . Tea Hole machines . . . Skirts for Saturday dinner . . . Saturday grasscutters . . . Parks' pooped party . . . Another year of fire-drills . . .



## Parents' Day To Feature as Speakers: McCluer, Pixler

Parents of Lindenwood College students will be in St. Charles Saturday, October 12, as the college observes its annual Parents' Day. Open house in all of the college's academic departments; convocation, with President F. L. McCluer and Dean Paul W. Pixler as speakers; two luncheons; open house in all residence halls; and a Western Party and Supper on the campus that evening are included in the day activities.

Departmental open houses with Dean Pixler in charge, will be held between 9 and 10:45 a.m. to give parents an opportunity to meet and talk with members of the faculty, administration, and administrative staff. Convocation will follow

at 11:00 a.m. in the Lindenwood College Chapel with President McCluer and Dean Pixler as speakers.

At 12:30 in Ayres Dining Room a luncheon for the daughters and mothers who are on campus will be held. Dr. Esther L. Johnson, associate professor and director of program for preparation of certified church educators, philosophy and religion department, will speak at the ladies' luncheon and Miss Mary Lichliter, dean of students, will preside. The Choralaires, a student chorus selected from the College Choir, will sing at the luncheon.

Dr. McCluer will preside at the men's luncheon at 12:30 in Fellowship Hall. Glenn Thom-

as, director of admissions and public relations, will present the program for the fathers and the Choralaires will also sing at the men's luncheon.

Mrs. Edna Steger, assistant to the dean of students, is in charge of dormitory open houses in the afternoon from 3 to 5 p.m.

A western theme has been chosen for the evening supper and program at 5 p.m. on the campus. Students participating in the program are Patricia Merrill, Kathy Baldus, Genie Schuller, Ota Alexander, and Ted Wiechers. Eight students will serve as hostesses at the supper.

## KCLC Announces Opening Schedule

KCLC, the campus radio station, set Monday, September 30, as its opening date. John Dinkmeyer, station manager, stated that KCLC began broadcasting at 7:00 p.m. Monday evening and will continue until 10:00 p.m. This schedule follows that of previous years. KCLC will broadcast on Monday through Thursday evenings from 7:00 to 10:00 p.m. and on Friday afternoons from 3:00 to 5:00 p.m.

Mr. Dinkmeyer has also announced the new staff for the station. In charge of Continuity and Traffic is Janice Adlers-fluegel and Jonis Agee. Carrie Torgerson heads Programming while Pat Merrill and Margaret Arnhart are in charge of Publicity. The Engineering department is under the direction of Sherry Ashley and Mary Beth Korb, and Judy Leatherby leads the Announcing staff. Kay Cushing is in charge of Sales. Anyone who wishes to participate at KCLC as either an announcer or as an engineer should contact the respective department head.

The staff of KCLC extends an invitation to all of the Lindenwood student body to enjoy good listening pleasure at 820 on the radio dial.

## Gerken and Stockenberg Head New Senior Class Officers

Three Senior class officers were elected last Tuesday. The President of the Class of 1964, Anita Gerken, a physical education major from here in St. Charles, Mo., was chosen by her classmates last spring.

Mary Sue Stockenburg, a political science major from University City, Missouri, is the new Vice-President. The Sec-

retary-treasurer is Linda Hoke from El Dorado, Arkansas. Her major is economics with stress on business. The class representative to Student Council is Judy Leatherby, a speech major from Glenshaw, Pennsylvania.

The class is planning fund raising for a gift to the school, Miss Gerken said.

## Olga Urrutia Arrives in Aix-en-Provence, France, For Junior Year Abroad

AIX-EN-PROVENCE, September 18.—Miss Olga Urrutia, a Lindenwood College junior, arrived today in Aix-en-Provence, France, where she will be a student this year at the Institute for American Universities, a university-abroad now operating there for its sixth year under the auspices of the University of Aix-Marseilles.

Miss Urrutia is one of some 125 students who have come from all parts of the United States and from about 65 different colleges and universities to participate in the program this year. In Aix, Miss Urrutia expects to hear her third-year credits, transfer them back to Lindenwood toward the degree she will obtain in 1965. The Institute thus offers to her and undergraduates all over the country the possibility of a year of European study within the framework of a four-year course leading to an American degree.

Located at the seat of the University of Aix-Marseilles,

the second largest French state university, and housed in buildings which recall the ancient traditions of that school, the Institute benefits from many of the University's facilities, yet offers an American program suited even to those who have no special background in French. In addition to a complete program in French language and literature, with access to University courses for advanced students, the Institute offers classes in a variety of other subjects, taught in English and conforming to an American curriculum, to facilitate the transfer of credits.

Students will have access to a faculty which, besides American professors, will include scholars from famous European universities. The purpose of the Institute is to make a year of education in Europe available to a wider group of American students.



The newly elected senior class officers confer on plans for the year. Standing are Anita Gerken and Mary Sue Stockenberg. Judy Leatherby and Linda Hoke are seated.

## Poetry Society Begins Year With Publication of Student Work: 'Sense and Essence'

Poetry Society began its activities for 1963-64 with the election of officers. Millie Naberhouse is the president and she is assisted by Olivia Bland, as vice-president. Secretarial

duties are handled by Cindy Bogman and Sue Snyder was re-elected as treasurer.

At their first meeting the group discussed the publication of a small booklet of student poetry six or seven times a year. Response was so enthusiastic to the first issue which was released last Monday morning that the group plans to continue.

At this time of each year students who wish to join Poetry Society may submit to the group one or more poems for consideration as to whether they are of sufficient merit to allow the new student to join. As has been true in past years a student may also submit a critical essay on a poem chosen by the sponsor, Mr. James Feely, as application for membership also. The first place in the Poetry Society Contest will receive free membership.

This organization engages in active discussion of student poetry and the works of contemporary established poets. It provides students with a place where their endeavors are critically examined. The members of this group feel it is a primary aid in their writing to be able to see the opinions of other people on a specific verse.

### SOCIAL EVENTS

(Cont'd from p 1)

upcoming event following the MSM mixer. Open house will be conducted throughout the dorms, and various teas and meetings are planned.

November 8 will be the school year's big event when the annual Cotillion dance will be held at the Chase Hotel. Wally Master's Orchestra will be featured, and a floor show is to supplement the night's entertainment.

Lindenwood's first social activity began with a mixer, which was held in the gym September 14. Barbara Sell commented that this was the largest turn-out in the school's history.

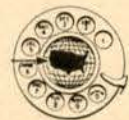
September 21 dated the Coffee Expresso, which consisted of campus talent entertainment and refreshments. The second mixer was September 28. Don Kerner's Band provided the music.

Movies are shown in Roemer auditorium every Friday night beginning at 7:15 p.m. All such events, plays, and concerts will be posted on the bulletin board of Miss Odell, Social Director.

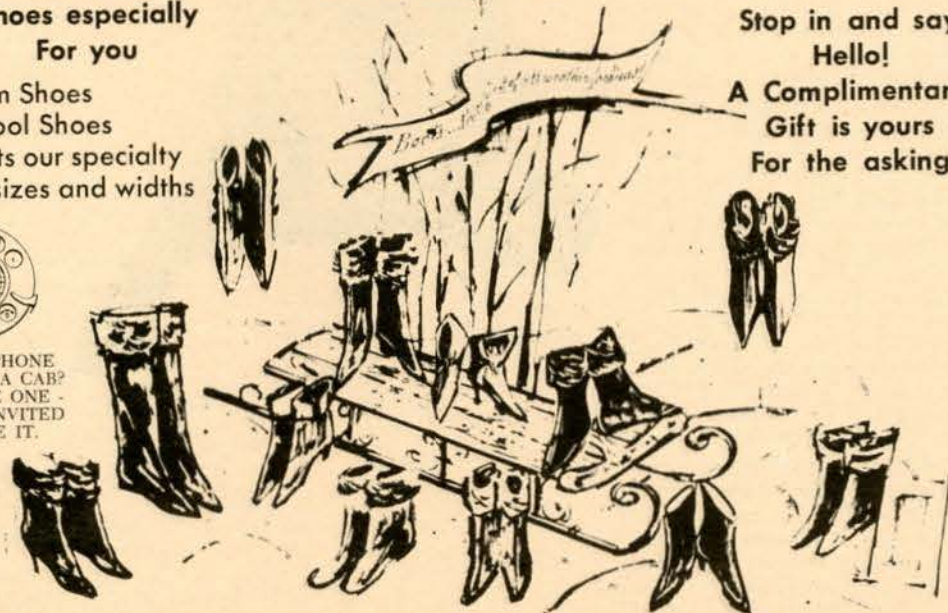
## RUBENSTEIN'S SHOE STORE - - - extends a cordial welcome to the students of Lindenwood

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## ALD Makes Plans For 63-64 Program

Alpha Lambda Delta, the national scholastic honor society for freshmen at Lindenwood, has a busy year planned for its members.

The year's activities began with a reception held in Niccolls lounge for the faculty and freshmen on September 29.

A coke party will be held at the end of the first nine weeks for freshmen who have a 3.0 grade average; membership requirements will be discussed. Any freshman who has a 3.5 average at the end of the semester is eligible to become a member of the society. If this average is obtained by June, a student may pledge during the fall of the next school year.

Pledging will take place in February to be followed by initiation in March. A picnic is planned for later in the spring.

The purpose of Alpha Lambda Delta is to promote intelligent living and a high standard of learning as well as to encourage superior scholastic attainment among freshmen.

## A Fable

Once upon a time, in a land not so very unlike this one and in a situation rather similar to the present one in which she finds herself engaged, a young woman discovered that her abode was not inhabited only by herself as she had formerly believed. Arising one morning she found a small number of small creatures had gathered around the pump in her front room. (The young woman had a pump in her front room rather than in the back yard because of convenience's sake. The back yard was very far away and during certain hours of the rotation and revolution of the sun she was not allowed to leave the courtyard which enclosed her home and enter into the green, grassy field.) These small creatures had dark red bodies and a greater number of legs than the young woman herself had been endowed with. (The young woman, noticing this difference between her anatomy and that of the small creatures, entered into a careful scientific observation on the subject and discovered after much deliberation that the number of the creatures' legs was exactly three times that of the number of her own.) For the first few days of the strange newcomers' habitation of her abode, the young woman merely watched and waited to see if they were going to express their reason or reasons for having come. When they only watched her back, she became perplexed and mentioned their arrival to a neighbor. The neighbor seemed alarmed and gave the young woman a small, round, red and white tin thing to place near her pump. The creatures were to enter this tin thing and then the young woman could dispose of the object and her home would be free of these uninvited guests. After several days in which the tin thing sat by the pump, the young woman noticed a marked decrease in the number of creatures in her pump room (or as she referred to it in the presence of polite company, "her front room.") She was delighted

(Cont'd on p 5 col 4)



## Terry, McGhee Entertain at SCA Hootenanny

Hootenanny was the cry, and the response — overwhelming. More than 250 people heard the shout and attended the Student Christian Association's first meeting on Sept. 26 at Fellowship Hall.

After an hour's informal singing, the evening's highlight feature appeared. Sonny Terry and Brownie McGhee, blues singers who are currently appearing at the Everyman in Gaslight Square, sang a 45 minute show to the delight of their audience. Their accompanying instruments were guitar and harmonica. They brought down the house on every number.

Following this, Peter Simpson of the English department added a touch of Irish humor with

his folk singing and dialogue. Ota Alexander, SCA president, accompanied him on the guitar and sang a duet with him. The response of the audience remained constant.

The big sing-along time came with the appearance of four guitarists and a bongo player from Parks school in East St. Louis. Although they claimed it was their first appearance before a large group, they too elicited ready applause.

Lindenwood's Ted Weichers closed the main portion of the show with a rendition of a modern folk song, which he dedicated to Sonny and Brownie.

The guitars of seniors Kathy Baldus and Ota Alexander, juniors Pat Merrill and Ted Weichers, sophomore Jane Eyre, and the mandolin of senior Genie Schuller made up a constant accompaniment to the group singing.

Popcorn and Pepsis were served continuously from the beginning of the Hootenanny at 7 p.m. until it formally ended at 10 p.m.

## 'Discussion Break' Captures Interest of Boston Students

Boston, Mass.—(I.P.)—It will probably never replace the "coffee break," but at Boston University a unique "discussion break" has captured the interest of a small but enthusiastic group of students, faculty and staff personnel. The Informal Education Program, as the "break" is known officially, is a plan designed primarily to create a broad intellectual environment and bring down some of the barriers to communication between students, faculty and administrative personnel in areas not usually considered academic.

For six consecutive weeks, professors and students meet in informal discussion groups on a first-name basis. Each weekly meeting is for 90 minutes. Subjects of discussion are chosen by members spontaneously. Each group has 12 members, two of whom serve as co-leaders. Co-leaders are chosen upon the basis of their previous experience in the program. The role of the participating leaders is to probe, summarize and help the group evaluate its progress.

The leadership function, however, is shared by everyone in the group. Consequently, the participating leaders perform the role of participant observers. They acquire the various functions of leadership which are required as the group proceeds in its discussion.

An integral aspect of the

over-all program is the participating leaders' workshops. These workshops are conducted weekly for a period of six weeks and are attended by group leaders. They are designed to explore some of the problems encountered by participating leaders during group experiences.

## Student Christian Association Announces Activity Schedule

The Student Christian Association, which includes the entire student body, will begin its year's activities with the Social Service Institute on October 31. Speakers from various social and welfare agencies will be present to talk to students about the opportunities in this field available to them in St. Charles.

The Freshman Council will consist of officers elected by the freshman class after the first nine weeks. This cabinet will be in charge of activities especially for freshmen. Already planned as one of their projects is the Toys for Tots drive.

Religion-in-Life week, which is to take place February 2-6, is a week set aside to relate religion to other areas of learning. Waldo Beech, the guest speaker for this year, will hold discussion groups and convocation talks as well as other

things for the purpose of guiding student thinking.

In March the World University Service has an auction planned for a fund-raising project. Students and faculty contribute items for bidding and the money goes to WUS to help needy students abroad.

Short services known as campus devotionals will be held during Christmas and Lent.

Monthly programs will include a variety of speakers, films, and forums. Business meetings are to be bi-weekly and anyone is invited to attend.

SCA is the YWCA on campus, and through this students are invited to participate in inter-collegiate "Y" conferences.

As other SCA sponsored activities come about during the year they will be announced and publicized for the benefit of the students.

## U. of Michigan Professor Warns Small Colleges to Resist Pressures of Size

Ann Arbor, Mich.—(I.P.)—The small college should resist the pressures of trying to be everything to everybody, says Allen O. Pfinster, University of Michigan associate professor of higher education.

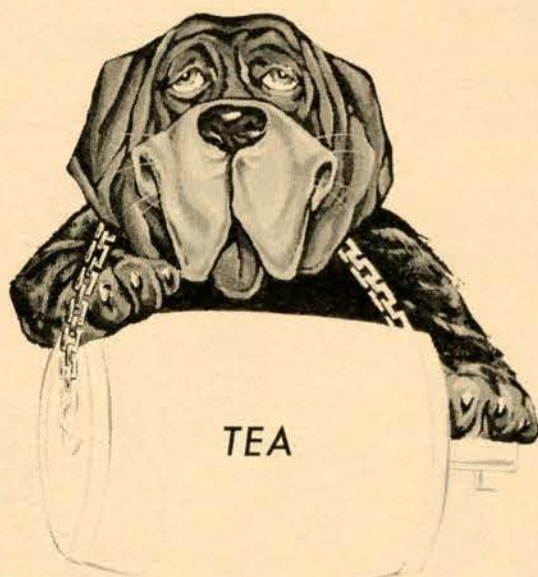
"It can resist these pressures by seeking to be distinctive, offering a limited number of majors, and working at some depth in these," he says. "Making use of the rather simplified channels of communication possible, it can keep the entire faculty and student body informed and stimulated. It does not face some of the problems that a larger institution faces because of the sheer magnitude and complexity of its operation."

Professor Pfinster points out, "The small college can also exploit the sense of community. It can work closely with the students if it wants to do so. However, it cannot assume that because it is small the proper relation between faculty and

students will obtain."

The small college can dare to be different, he emphasizes. "With the simplified organization and with limited offerings, it can engage in campus-wide planning and thinking more readily than can a large institution. It can be flexible enough to vary its program to meet the needs of the students with whom it is working."

However, the small college should avoid exalting smallness for its own sake, Professor Pfinster warns. "Small size only provides certain opportunities for doing things. It does not guarantee that these things will be done. The small college can maintain alive the option for students to choose to attend small and independent enterprises of quality. The small college has many opportunities. Let us exploit these opportunities rather than to assume that smallness in itself is its supreme justification for existence."



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## LC Gets Eight New Faculty Instructors

Eight new instructors have joined the faculty of Lindenwood. Miss Myrlyn I. Barron, who was formerly at Wake Forest College, is now in the Physical Education Department; Mr. Fred Helsabeck, Mathematics and Physics, has just completed his M.A. at the University of Missouri; and Dr. Esther Johnson, coming from the San Francisco Theological Seminary, is now in the Philos-

ophy and Religion Department. Two new instructors are now in the Home Economics Department. They are Miss Mildred Haefele and Mrs. Marilyn Hughes. Mr. Donald Lisenby, Psychology, is a part-time instructor. He is finishing his Ph.D. at Washington University and is Research Associate in Neurophysiology. After having just completed her M.A. at Mills College, Miss Sandra Munch is now in the Art Department, and Dr. Rosamond Webster, Sociology, previously taught at State Teachers' College, Minot, North Dakota.

## Number of Seniors Going to Graduate School Increasing

Princeton, N.J. — (I.P.)—The percentage of seniors at Princeton University who decide each year to go to graduate school is increasing steadily, according to Professor J. Merrill Knapp, Dean of the College, who revealed here that 80-per-cent of last June's senior class reached such a decision prior to graduation.

"It seems to me that we must regard this as part of a nation-wide trend toward more specialization, which requires additional training," Dean Knapp said. He is not entirely convinced, however, about the sincerity of motivation in all cases. Some are enrolled, in his opinion, because they believe this is the best way to get ahead in life. They are attending law school, for example, because they think it is a good way to enter upon a business career.

Concerned about certain aspects of the current trend, Dean Knapp warned against losing sight of the values of a liberal arts education. "Undergraduates should not simply treat the A.B. degree as a way-station toward something else," he said. "They should be fully aware that four years spent with the arts and sciences is the best basic component of whatever they plan to do in later life. These four years should help the undergraduate to become an educated man."

Dean Knapp also cautioned against another effect of the

trend. "We must be careful to avoid letting the undergraduate curriculum become too specialized. It should be an end in itself and should not specifically point toward graduate school."

## Book Review

### The Sex Age

While it's true that sex has been discussed and rehashed until many feel that Americans are obsessed with the subject, which, indeed, they may very well be; still there is evidence to prove that if the right sort of discussion has not taken place, the quantity is of little value. Howard Whitman's *The Sex Age* is a searching report on "how the sexualization of our culture came about, and what it means, what it is doing to American morals and social values." It is an analysis of the paradox which occurs in a culture with a Puritan background in ethics and a "popular" economic trend which sells using sex as its enticement.

Whitman's real view of the "sex problem" does not emerge with any of the sociological areas he covers such as advertising's exploitation of sex, or censorship of pornographic literature, or even prostitution; but, only when he reaches a human, man-woman level relating how the sociological factors have influenced individual thought and action. One of the first problems Whitman outlines is a misconception of the difference between the way a man looks at sex and the way a woman feels about the subject. Whitman condenses the masculine attitude as one which readily dissociates sex from love, while the woman regards sex without love as repulsive. In the author's words: "For the female, sex represents a need for tenderness and affection. She wants to be wanted; she needs to be loved totally by a

## Junior Class Elects Maxine Basch as Its President

Elections were held last Wednesday for the Junior class officers with the following results: President—Tookie Basch, a voice and drama major from Los Angeles, California; Vice-President — Bobi Randolph, a math major from Manitowoc,

Wisconsin; and Treasurer — Marty Sparks of Cave Spring, Georgia, who majors in sociology and the romance languages. Vivian Lane, an English major from Morrilton, Arkansas, was chosen as Student Council representative for the class.



The new junior class officers pose for the Linden Bark photographer. They are from left to right, Maxine Basch, Vivian Lane, Marty Sparks, Glenda Gerred, and Bobi Randolph.

mate with whom, in their mutual giving of themselves to each other, she finds the completion of herself . . ."

The widespread emphasis on sex is illustrated by the distinction made between "loving" and "being in love." "Being in love" is a selfish reaction centered on receiving gratification and excitement; while "loving" aspires to give and yield all those things which "being in love" would have for the self. As Whitman put it, "If another human being has a hole in his shoe and your foot is cold—that is love."

He goes on to say that "To be capable of loving is quite an achievement. It involves shedding the scales of selfishness which armour and lock in the human spirit. It means an opening up of the inner self, and acceptance of the world and of life. It follows upon a reduction of personal needs, so that the individual is no longer like a squawking infant demanding gratification but has flowered into a serene adult whose joys are within him and shine out with a radiance that can light and warm another."

While Whitman's report is one of the most academic and one of the most "moral" of the many sex commentaries published in the last decade, it tends to overgeneralize. However, within its pages may still be found practical and hopeful discussion of one of the most difficult topics to write about. Mr. Whitman does not say a great deal that has not been said before, but what he says is presented in an organized way.

## A FABLE

(Cont'd from p 4 col 1)

with this turn of events and proceeded to go about her work which was of various types and kinds. However, upon arising one morning the young woman found her pump to be again surrounded by the small red creatures, who seemed to be congregating around the tin thing and looking into the holes in the sides where the creatures had been going in and not coming out. The creatures gathered in a large circle and one by one they entered the space in the middle of the circle and after all had had their turn they turned at once to the young woman and stared at her. She began to feel some trepidation and asked what they had been doing by entering the circle one at a time. One creature who was smaller and looked younger than the rest stepped from the group and told her they had been voting as to what type of punishment to inflict upon her for the cruel and inhuman way she had treated their fellow beings. After this short speech the creature who had been speaking was yanked back into the group and reprimanded for not remembering his age and letting one of the elders, who had been elected spokesman, explain to the young woman her fate.

She became alarmed and decided it would be a very good plan to depart from their presence for a while and maybe for a very long time as she could not imagine what punishment these small creatures could pos-

## Local Guitarists Play: Espresso

The first Espresso of the year fell on Saturday, September 21. The Espresso was held in the new Student Center from 3:00 to 5:00 p.m. Coffee was served and students who attended were entertained by several campus folk singers. The students also participated in a general folk-sing. The four students who played the guitar and sang were Ota Alexander, Kathy Baldus, Pat Merrill, and Ted Wiechers. Jeannie Shuller played the mandolin and the ukelele.

Miss Odell expressed the opinion that everyone seemed to enjoy themselves and that other espressos were being planned for future dates.

sibly inflict upon her but as they seemed so determined she wanted to leave as she had a great fear of determination. As the young woman turned toward the door of her pump room, she noticed that it had changed color from a dingy cream to a dull red. (At first glance she thought perhaps she was in the wrong home but after noticing about the room several cherished items from her early days, she knew she was where she should be at that hour of the morning.) Soon the very walls and the ceiling and the floor began to take on a color frighteningly like that of the door. The young woman watched and saw with extreme horror and trepidation that the color of the door and walls and ceiling was getting even deeper and seemed to be getting nearer. This process took a great long time as the creatures were very small but soon they had entirely filled the front room (or pump room) of the young woman with the exception of the space in which she was standing.

At this point the reader must be cautioned against assuming that this event contributed to the terrible demise of the young woman. This was not the case for the reader will please notice that the very first sentence of this fable contains the words "in which she finds herself now." Therefore she got out of the rather difficult situation and the reader shall now learn how. Summoning all of her courage and presence of mind and confidence in self she launched on a speech or rather plea for mercy in which she recounted her acquisition of the tin thing and her ignorance of its power and purpose. She fully described the neighbor

(Cont'd on p 6 col 4)

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# Students Find Campus Improvements Convenient



The newly redecorated Cobbs Hall Lounge is a favorite place for students to gather at the end of a busy day of classes.



Mary Lee Brannock considers the selections offered in one of the several machines now installed in the redecorated Tea Hole.



A group of Lindenwood students relax and discuss current campus issues at the new Student Union.

## OUTSIDE LC

(Cont'd from p 2 col 5)

- 4 etc., etc.  
5 by actual count, but you know how human beings are: we're fallible  
6 see footnote 4  
7 refer to footnote 3  
8 refer to footnote 1  
9 from the Russian point of view, of course  
10 see footnote 9  
11 see footnote 10  
12 see footnote 11  
13 see footnote 12  
14 see footnote 13  
15 see footnote 2

## CHAPEL & VESPERS

(Cont'd from p 1 col 1)

Grace Methodist Church in St. Louis and last week's speaker was the Reverend Dr. Sherman Skinner of the Second Presbyterian Church and member of the board of directors here at Lindenwood. On October 6, Professor Allen O. Miller of Eden Theological Seminary will address the student body.

There will be no Sunday evening vesper service on October 13, because of the Parents' Weekend activities.

## Mt. Holyoke College Adopts New Four-Course System

South Hadley, Mass.—(I.P.)—Under Mt. Holyoke's newly-adopted four-course system, every student will be required to take a one-semester course in English composition her freshman year, a foreign language, physical education during her first two years, and speech.

To fulfill the language requirement a girl may take two semesters of an elementary course, one semester on an intermediate level, or one semester in one of the foreign literatures.

Undergraduates will now be able to fulfill their general educational requirements within three semesters. The individual departments will have a great deal of freedom in planning the new curriculum, such as in designating more than one course to fulfill the general education requirement. In addition, more than one route may be designated as an approach to higher level courses.

A student might be able to take a one-semester, four-credit course, an indivisible year course, or a one-semester 200 level course. A student wanting solely to be introduced to this particular field will be interested in only one semester,

while another individual who already is aware of her desire to examine this subject further will want the full year course.

Sophomores and advanced placement students will be able to take 200 level intermediate courses which have not been accepted as fulfilling the general education requirements in the past.

This change, it was emphasized here, will alter the character of the sophomore year by recognizing these students are more sophisticated than the entering freshmen. Although a 200 level course may be more intensive and limited, it will provide a good introduction to this discipline.

Instead of two full-year courses in the other areas, a student will choose three semesters from each group, two of which must be in different sub-groups. Such a provision enables a girl to take a full-year course in one of these areas and just a semester in another or one-semester courses in three different areas.

The divisions have remained essentially the same; those concentrating on aesthetics or subjective knowledge having three sub-groups: English literature; music; courses dealing with the interpretation and with human

problems and divided into two sub-groups: the interpretive studies of history, philosophy, and religion and the social studies of economics, sociology political science, and psychology.

A third group requires empirical thinking and is composed of three sub-groups: mathematics; botany, physiology, zoology; and astronomy, chemistry, geography, geology, and physics.

All general education courses will be four-credit courses as will be most subjects; though, it was noted, some one, two and three-hour courses will still be available.

The credit allotted to a course does not necessarily refer to the number of hours it will meet during the week. Each department will be free to decide this question. The fourth hour could be used for bluebooks, discussions, outside lecturers, or independent work.

## A FABLE

(Cont'd from p 5 col 5)

who had given her this wicked device and accurately and repeatedly gave the location of his home. Near the end of her pleas she noticed a faint lightening of the red color over on the side of the front room where an aperture in the wall had been placed and had been arbitrarily called a window. The young woman repeated her plea in a loud voice for the benefit of those creatures who did not seem disposed toward

following some of their group out the aperture because she thought they might be a very little deaf which seemed to be the case because the louder her voice got the lighter the red color in the room got. After a time, which seemed like a very long time to the young woman but which was in reality a very short time, the room again acquired its original color of dingy cream.

Moral: Keep your pump in the back room.



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