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1914

## 1913-1914 Linden Leaves

Lindenwood College

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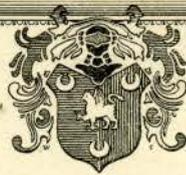
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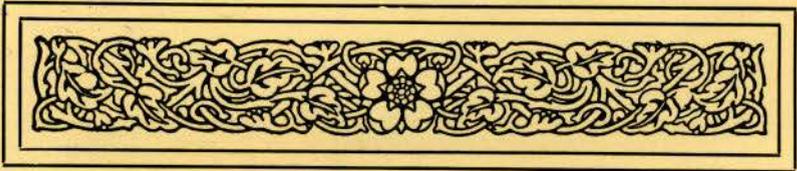




*Ex Libris*  
LINDENWOOD COLLEGE

*Founded by*  
MAJOR GEORGE C SIBLEY  
*and*  
MARY EASTON SIBLEY

1 8 2 7



**T**O the man with the kindly face, and still more kindly heart, whose strength of character and breadth of intellect, whose deep scholarship, and charming courtesy have won their way to the hearts of all at *Lindenwood*.

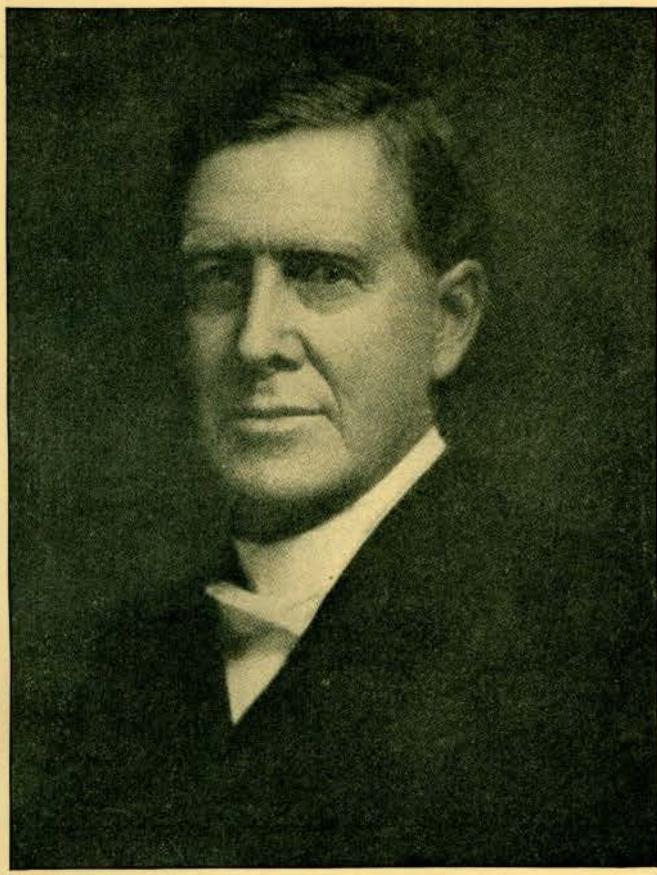
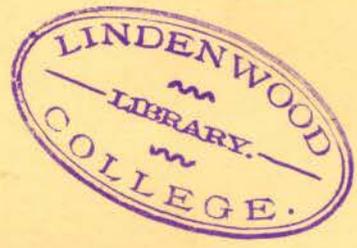
**To Dr. John Fenton Hendy**  
this volume is lovingly dedicated.

The charm, the sweetness, and the nobility of his Christian life will linger as a rare perfume in the memories of all whose lives he touched at *Lindenwood*.



400016-88

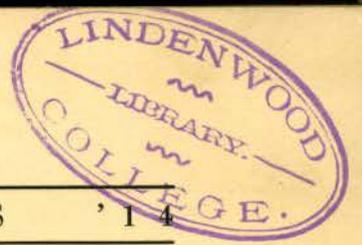
L I N D E N   L E A V E S   ' 1 4



To An Alumna of Lindenwood—

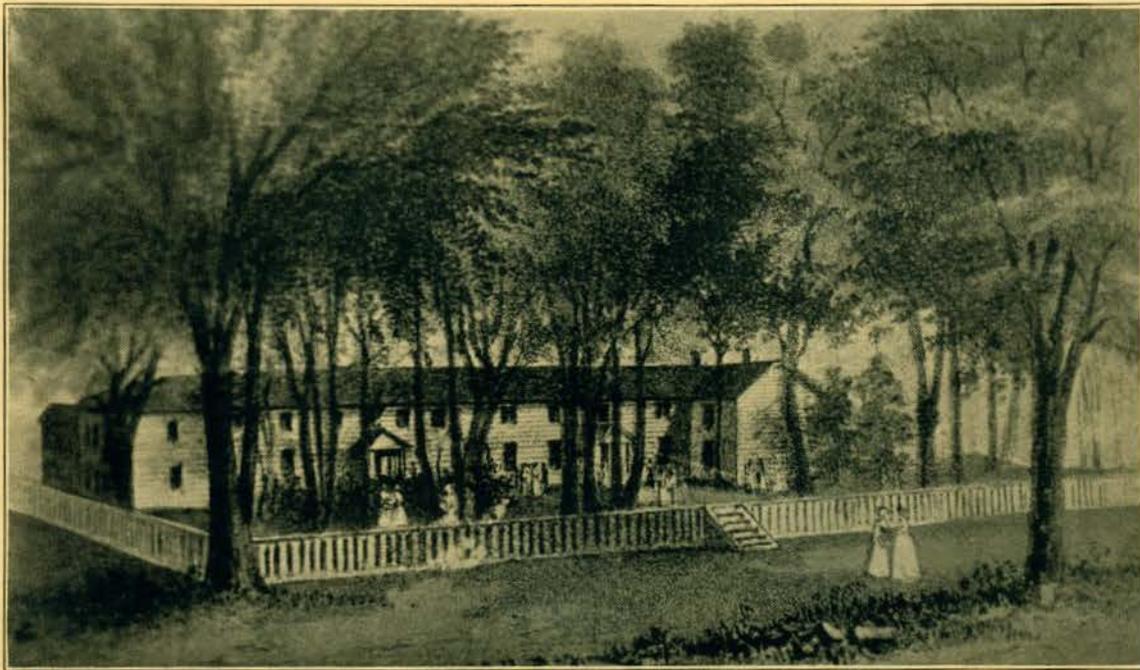
Who's loyalty has been the greatest,  
Who so gracefully and so capably has undertaken the  
  serving of her ALMA MATER in its best interest,  
Ever exercising eternal vigilance, yet keenly sympathetic;  
Who has each individual's welfare at heart,  
Who has been to us always an inspiration;  
To whom we can go in any emergency, sure of receiving  
  earnest, sincere guidance:  
To her we express our deep appreciation,—

Miss Linnemann.



L I N D E N   L E A V E S   ' 1 4



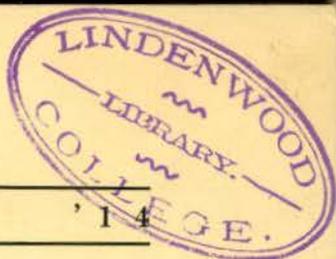


## Lindenwood: Past and Present

**E**IGHT YEARS after Missouri became a State, Lindenwood had its humble beginning. Its founder, MARY EASTON SIBLEY, realized the need of educating the women of the west. A large log house was built on the heights of the "The Linden Wood." This site, overlooking two of the greatest river valleys in the world, and commanding extensive and picturesque views in two States, is one of the most beautiful to be found anywhere; one to gladden the eyes of men and turn their thoughts toward God.

The first students came by stage. Leading families of the Southwest sent their daughters to Lindenwood, then the only school for women west of Ohio. In several instances three generations have graduated from LINDENWOOD. One of these granddaughters is enrolled this year. After twenty-five years the school was placed in the care of the Presbytery of St. Louis, with a gift of one hundred twenty acres of campus. Later the charter was amended giving control to the Synod of Missouri.

Sibley Hall was built in 1869; added to in 1881 and 1887; Jubilee Hall dates from 1908; Margaret Hall was added in 1909.



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L I N D E N   L E A V E S   ' 1 4

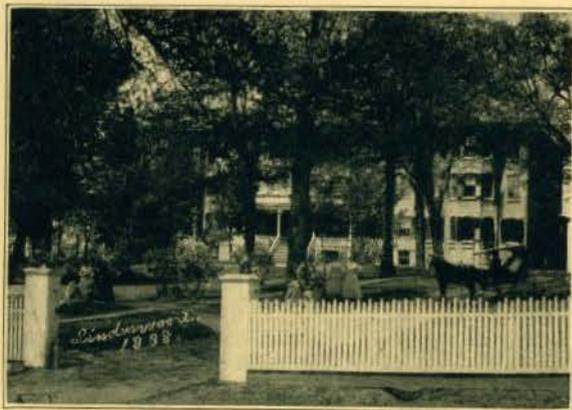
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**F**OR its growth the school is indebted to a long line of Christian men and women; Mary Easton Sibley, a faithful Board of Trustees, a long list of able Presidents and teachers. For its material prosperity the school is under obligations for generous gifts from John A. Holmes, Andrew Carnegie, Mrs. William McMillan, and most of all to Colonel James Gay Butler.

It is a far cry from the log cabin school of 1828 to the accredited college and academy of 1914, but Lindenwood now stands as the peer of any as a Junior college. Its special departments rank also as the best. Its graduates are welcomed to other colleges or as leaders among women.

**L**INDENWOOD'S new President, Dr. John L. Roemer, has a splendid vision of its future; the training of women who will lead in the work of the home, the church and the State. Its material equipment is soon to surpass that of any school for women in the whole Southwest. By the generosity of James G. Butler, a gymnasium and swimming pool, the best offered by any of the western colleges for women, will be ready for use by the students the coming school year. Thus the school has grown from lowly beginnings until it will soon be not only the oldest, but also the best in the west.



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## In Memoriam

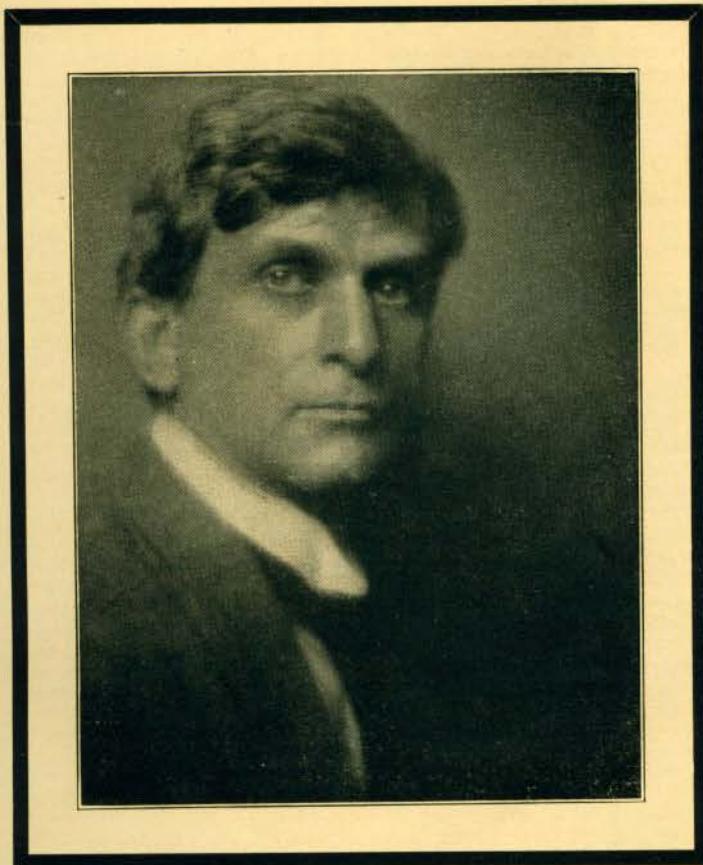
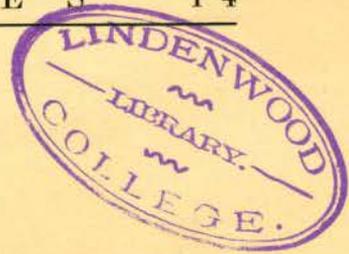
REV. GEORGE FREDERICK AYRES, LL. D., was born May 17th, A. D. 1865, in Hannibal, Missouri. He was graduated from Westminster College in 1887. After his graduation he entered McCormick Theological Seminary to continue his studies in preparation for the Gospel ministry. From this institution he was graduated with high honors in the year 1891. Having won a Fellowship from that institution, he went to Europe and attended the Universities of Jena and Leipsic, to engage in special studies related to his chosen vocation. Part of his time abroad was spent in research work in the British Museum.

On his return to America, he was ordained to the gospel ministry and spent a number of years in the pastorate. His gifts and inclination, however, led him to engage in educational work. For a time he was Professor of Latin and Greek in Washington College, Tenn. Subsequently he was principal of Kansas City Ladies' College. In the year 1902, he was called to the presidency of Lindenwood Female College, which position he occupied with great efficiency and success until the day of his lamented death, October 23rd, 1913.

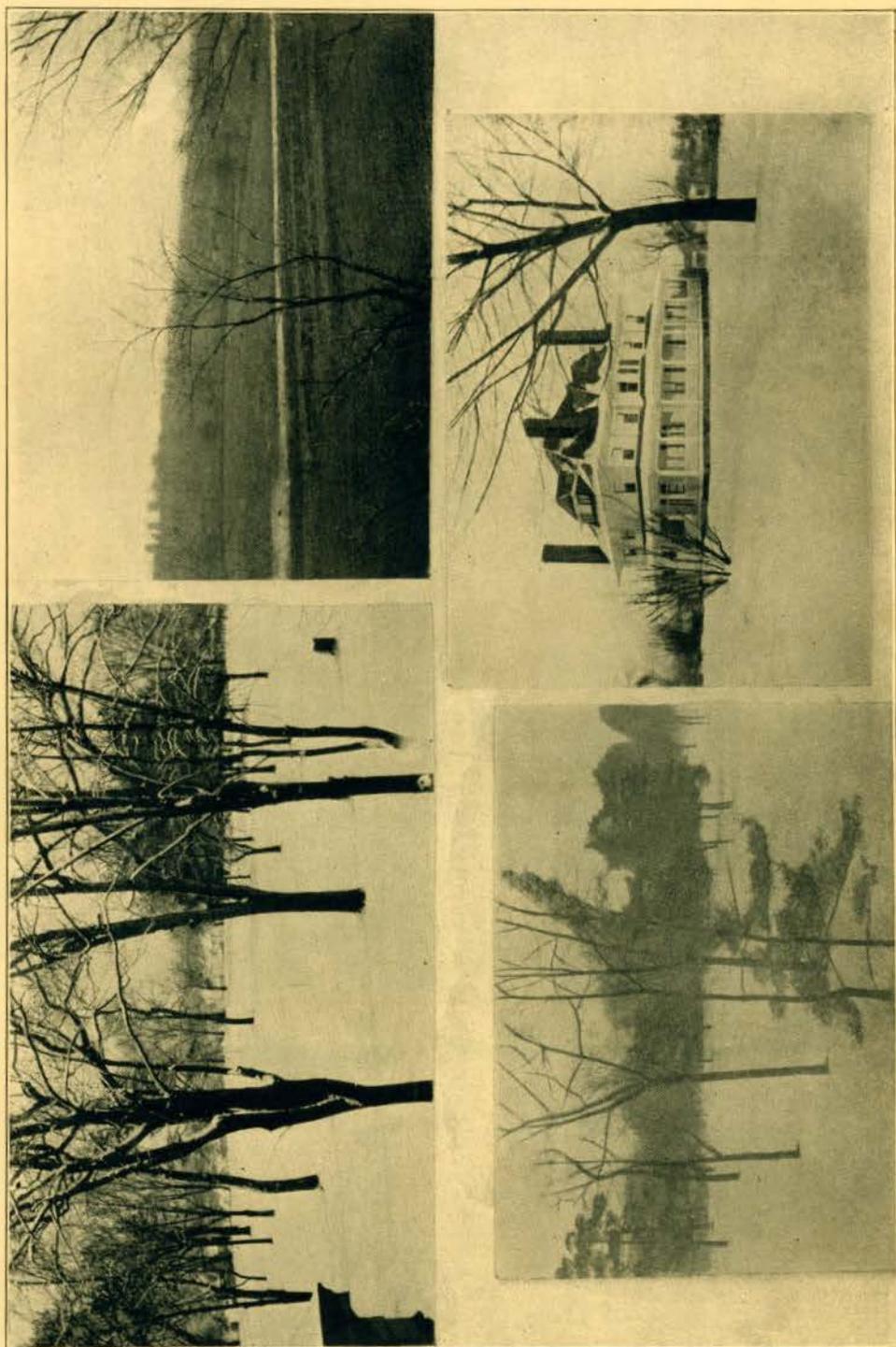
Such in brief, is the outline of the life of a man, who, quietly, unostentatiously and with unfaltering fidelity to high ideals of truth and righteousness, served his generation and has now gone to his eternal reward.

He was more of a diligent student than a man of affairs. His intellectual powers were of a high order, and gave promise of enlarged usefulness, especially in authorship. In 1900, he published a thesis on "The Present Day Attitude Toward The Bible"; and subsequent to this, a little volume entitled, "A Cursory Investigation Into The Respective Functions of Religion and Ethics in Education." Profoundly interested in the cause of education, he sought to promote it according to the best approved methods and standards of modern times. His steadfast purpose was to advance the institution over which he presided, to such a degree of thoroughness in scholarship and efficiency that it would stand second to none among the Junior colleges of the Central West. He disliked sham and pretense in educational work. His manifest sincerity in laboring for the intellectual advancement of the pupils under his care, won their hearty attachment and confidence. He had also rare wisdom and tact in the guidance of college life. Under his administration, Lindenwood College reached the highest degree of prosperity in its long history of over half a century. Scores and hundreds who have gone out from this institution to occupy positions of honor and usefulness in life, remember him with affectionate regard, and with gratitude for his faithful instruction and guidance.

A clear thinker, with a well-trained mind, he was abundantly qualified to be a teacher of others in the ways of knowledge. More than this, he possessed a character which invited confidence, affection and respect. He was without selfish ambition, gentle, unassuming, sincere, patient, steadfast in his convictions of right, and best of all, a man of unfaltering faith in God. He died as he lived, trusting in Jesus Christ as his Lord and Redeemer. His memory will long abide with the College as one of its best endowments.



L I N D E N L E A V E S ' 1 4





Faculty



ALICE A. LINNEMANN  
(LINDENWOOD)  
*Lady Principal. Art.*



HARRISON WILLIAMS  
(BERLIN)  
*Dean of the Conservatory. Piano.*



FRANKLIN S. HORN, PH. D.  
(ILLINOIS WESLEYAN)  
*Dean of the College. Political and Social  
Sciences. History.*



CORA M. PORTERFIELD, A. B., A. M.  
(UNIVERSITY OF CHICAGO)  
*Latin and Greek.*

Faculty



MAUDE WINIFRED BARNES  
(MORSE SCHOOL OF EXPRESSION, COLUMBIA COLLEGE OF EXPRESSION)  
*Expression, Physical Training.*



IRENE SCRUTCHFIELD, B. A., B. S.  
(UNIVERSITY OF MISSOURI)  
*French, German.*



EDNA ALICE HANNA, B. L.  
(LINDENWOOD, BERLIN)  
*Associate Professor of Piano. Harmony.*



R. ADELE ALLEN, B. A.  
(WESTERN COLLEGE FOR WOMEN)  
*English Literature*

Faculty



MRS. FLORENCE APPY  
(NEW YORK)  
*Vocal Department*



GRACE N. STEVENSON  
(CHICAGO, VIENNA)  
*Professor of Piano*



BEATRICE FOX  
(PRATT INSTITUTE)  
*Domestic Science*

EDNA RALSTON, A. B., B. S. IN ED.  
(UNIVERSITY OF MISSOURI)  
*Physical and Biological Sciences*

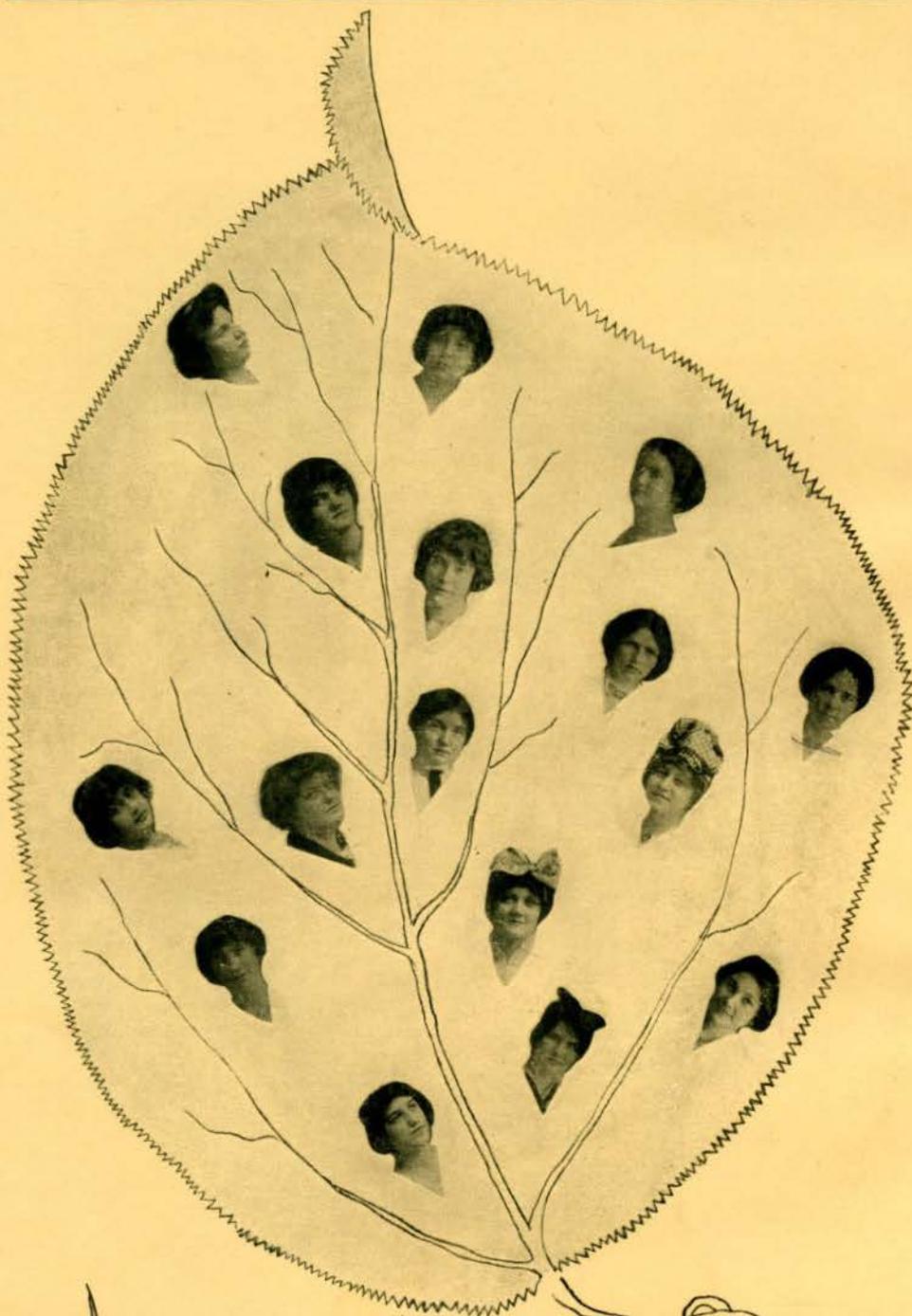
## Faculty

EVELYN AYRES  
(WASHINGTON COLLEGE, TENN.)  
*Mathematics.*



MRS. TULA KIRBY  
*Matron*

MRS. ALLIE LUCKIE  
*Housekeeper*



LINDEN LEAVES STAFF

## Linden Leaves Editorial Board, 1914

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ASSOCIATE EDITORS . . . . .	{ Kathrine Fitzgerald Pet Tucker Lucile Allen
LOCAL EDITORS . . . . .	{ Mary McIver Jane Cowen Florence Degen
BUSINESS MANAGER . . . . .	Ida Goss
ASSISTANT BUSINESS MANAGERS . . . . .	{ Helen Shannon Lois Ely Helen Chesbrough
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### ACKNOWLEDGMENT

The Board wishes to thank Dr. Niccolls and Dr. Horn and the Faculty, for the interest they have taken in this issue, and the help and encouragement they have given.

## Lindenwood College Hymn

**S**CHOOL of our mothers, in days of yore,  
Goal of their fond ambitions long,  
Within the portals of thy door,  
Ideals were formed and wills made strong.  
Thy honored rule was ever good,  
Old Lindenwood, Old Lindenwood.

The tumult and the shouting dies,  
The seniors year by year depart:  
Still stands thy ancient edifice,  
A stately and a noble pile,  
With arched limbs of sacred wood,  
Round Lindenwood, Old Lindenwood.

Far called, old teachers pass away,  
But new ones rise to take their place;  
And all the pomp of yesterday  
Goes on with but a change of face;  
Few hearts but throb with kindly good,  
Towards Lindenwood, Old Lindenwood.

On girls that come and girls that go,  
On all that walk beneath their shade,  
A heaven-sent gift wilt thou bestow;  
A graceful and a gracious maid,  
With brain for power and heart for good;  
Old Lindenwood, Dear Lindenwood.





Advisor—MISS BARNES

Colors: GREEN AND WHITE

Mascot: BULL DOG

Flower: CAPE JASMINE

Motto: KIPLING'S "IF"

President: LORAINÉ MUELLER

Secretary: CORNELIA POWELL

Vice-President: MILDRED KERGER

Treasurer: PET TUCKER



LUCILE ALLEN,  $\approx$  IX

WHEN you're rushing a note book—see Lucile—all colors, kinds and sizes—from Chemistry to Christian Science, and always up to now.

Efficiency might be obtained thru rubber heels.

*Glee Club, '13, '14; Y. W. C. A. Cabinet; Annual Board, '14.*

LOIS ALEXANDER,  $\approx$  IX

INDEED we're conceited. Why not? Didn't Lois openly desert '15 for '14, and by that very desertion acknowledge her supreme judgment of the powers that be?

My land, chile.





MILDRED CROW, H T T

**A**PPEARANCES surely are deceiving. Just to look at Midge you wouldn't believe she was the promoter of a perpetual grouch union. Come down to earth and pick up your suitcase.

Ring on Wild Bells.

*Vice-Pres. Illinois Club; Glee Club.*



IDA GOSS, H T T

**I**F you awoke two mornings out of a week and found yourself engulfed in a snow drift—you would be more fond of "Summers" than Winters, too. As a dance reformer, she advocates the Virginia Reel.

*Business Manager, Annual; Senior Play; Y. W. C. A. Cabinet; Pres. Missouri Club.*



EUNICE HOLMAN, B. L.,  $\approx$  I X, K  $\Phi$  O

**E**UNICE may have a few faults, but she surely can forget the address of most particular letters. We never see her without books, or with her eyes behaving.

Say, listen here.

*Editor-in-Chief, Annual; Pres. Y. W. C. A.; Junior Play, '13; Annual Board, '13; Vice-Pres. Y. W. C. A., '13.*

LILLIAN GORG,  $\approx$  I X

**C**ERTAINLY Lillian doesn't believe in a single talent, for there is safety in numbers. She has a complete line of Parlor tricks. But why do you insist on details; surely your father will get them for you.

*Pres. Art Class; Basket Ball, '13, '14; Glee Club, '13, '14.*





MILDRED KERGHER, H T T

**M**IDGE is about the only one who fully reaps the benefits of Senior Sunday—an attache after church—but then he's "Heine." For reference, see '13 Illio.

I won't do it.

*President Glee Club, '13, '14; Vice-President Senior Class.*

VIRGINIA HORNBACK

**W**HO can say that our influence isn't going to be far-reaching with Virginia in the Foreign field? And as for Chemistry; if she isn't a shining light, the book is at fault, because she always knows "what the book said."

*Secretary and Treasurer Art Club.*





MILDRED McELHANON,  $\approx$  I X

**M**ILLIE is among the doubly blest. A career as either a sociologist or modiste would be successful. As a modiste she finds a ready sale, as a sociologist her reports are a fright (stage).

*President Illinois Club.*

LORAINÉ MUELLER, B. L., H T Γ, K φ O

**H**ERE our stumbling pen falters. Just mention an election, and Loraine is seized with a violent trembling. There's nothing like getting the habit.

*President Senior Class; Business Manager Basketball Association; Basketball '13, '14; Y. W. C. A. Cabinet; Secretary and Treasurer Missouri Club.*





MARY McIVER, H T T

M is for Mary and meek, but a whirlwind at a basketball game. Surely our educational systems are faulty when one attains a ripe age and hasn't learned that there's an "R" in the alphabet.

*Basketball, '13, '14; Junior Play, '13; Annual Board.*



LAURENA OLIVER, B. L.

"WEENIES" chief propensity is for eating. Doesn't her name suggest anything to you? But it's not for us to censure; if we knew where she kept her suitcase we would all be cutting tin.

Oh, Kids, let's don't.

*Basketball, '13, '14; President Dixie Club.*



HELEN SHANNON, H T Γ

**H**ELEN'S sole ambition is collecting Senior Cuts for blue Mondays.

Man delights not her, not even one who could teach Paderewski.

Hello, girls.

*Glee Club Accompanist; Annual Board.*

CORNELIA POWELL, H T Γ

**I**F you were ever marooned in "Kinks" room you would firmly believe you were at Illinois U., and to hear her rave you would be convinced—but, perhaps, it's only a passing fancy for "Gray."

*Secretary and Treasurer Illinois Club; Secretary Senior Class; Y. W. C. A. Cabinet; Glee Club.*





KATHERINE ABRIGHT  
SHEPHERD, Η Τ Γ, Κ Φ Ο

**T**HERE'S no understanding women. Now how could "KaK" give up a B. L. for a MRS. It seems to have been all right for once, but don't make a practice of it.  
*President Y. W. C. A., '13.*



LILLIAN STEWART

**K**IDS, this is a hard proposition. Can you suggest anything more peculiar than a continual stumble? If so, suggest as you read. Lillian! pick up your feet.  
*Glee Club.*



PET TUCKER, B.L., ΗΥΓ, ΚΦΟ

**T**HE Senior Class couldn't get along without their Pet—Neither could the "Wrights."

And still the wonder grew  
That one small head could carry all  
she knew. (Apologies to Junior  
rhymster.)

*Treasurer Senior Class; Secretary  
Basketball Association, Basket-  
ball, '14; Annual Board; Junior  
Play.*

## Senior Song

*Tune—"Garden of Old Fashioned Roses"*

Dear classmates, now we are Seniors,  
Seniors loyal and true;  
To you L. C. we are leaving  
Mem'ries of nineteen fourteen—  
And from you our friendships we're taking  
Friendships we all hold dear;  
Ever a message we're sending  
Nineteen fourteen to you.

## Senior Class Will

**W**HEN, in the course of human events it becomes necessary to put aside childish things, and take unto ourselves a worldly mantle of knowledge, experience, and sophistication, we feel we should make a kindly disposition of all our worldliest possessions.

Furthermore, realizing the aptitude for undignified struggles for unwilled, worthless inheritances, we do hereby make this first, last and only will and testament, whereunto we expect to affix our seal—said seal once arriving.

We desire that L. C. in general act as our executrix, and to them we hereby intrust the following bequests.

### *To the Juniors, we bequeath:*

- I. Our recently patented unanimous voting system, by which those not desiring to be unanimous are stricken dumb.
- II. Our perfect harmony, so long as it shall retain present state of perfection.
- III. Our model behavior, which, though slightly worn, should be reinforced, and thus endure another semester.
- IV. Our present supply of fraternity pins and third finger, left-hand, rings.
- V. Our unfailing disappointments of Senior Sundays.
- VI. Our pages in 1915 Annual.

### *To the High School:*

- I. Our attained ambitions and a timely admonition to keep struggling.
- II. Our unfailing eagerness to fill each study hall to the overflowing mark.
- III. Our super-abundant supply of unused walking privileges.

### *To the Specials:*

- I. Our enviable talent to be used on recital nights.
- II. Our Pet toaster. Patent pending.

CODICIL I.

*We do likewise bequeath, make over, and otherwise give:*

- I. Lillian Stewart's grace to Fannie Waxelbaum.
- II. Eunice Holman's "Electrics" to Mildred Keogh.
- III. Cornelia Powell's Illinois trophies to Louise Boucher.
- IV. Pet Tucker's gray cap to all long distance walkers.

CODICIL II.

*We likewise bequeath:*

- I. Lillian Gorg's sealskin coat to the Fourth of July.
- II. Mildred Crow's ragged ragtime to Ruth Horn.
- III. Lucile Allen's enlarged supply of note books to the public library.
- IV. Lorena Oliver's pink cheeks to Marjorie Grove.
- V. Mildred Kergher's pink dress to whomsoever it fits.

CODICIL III.

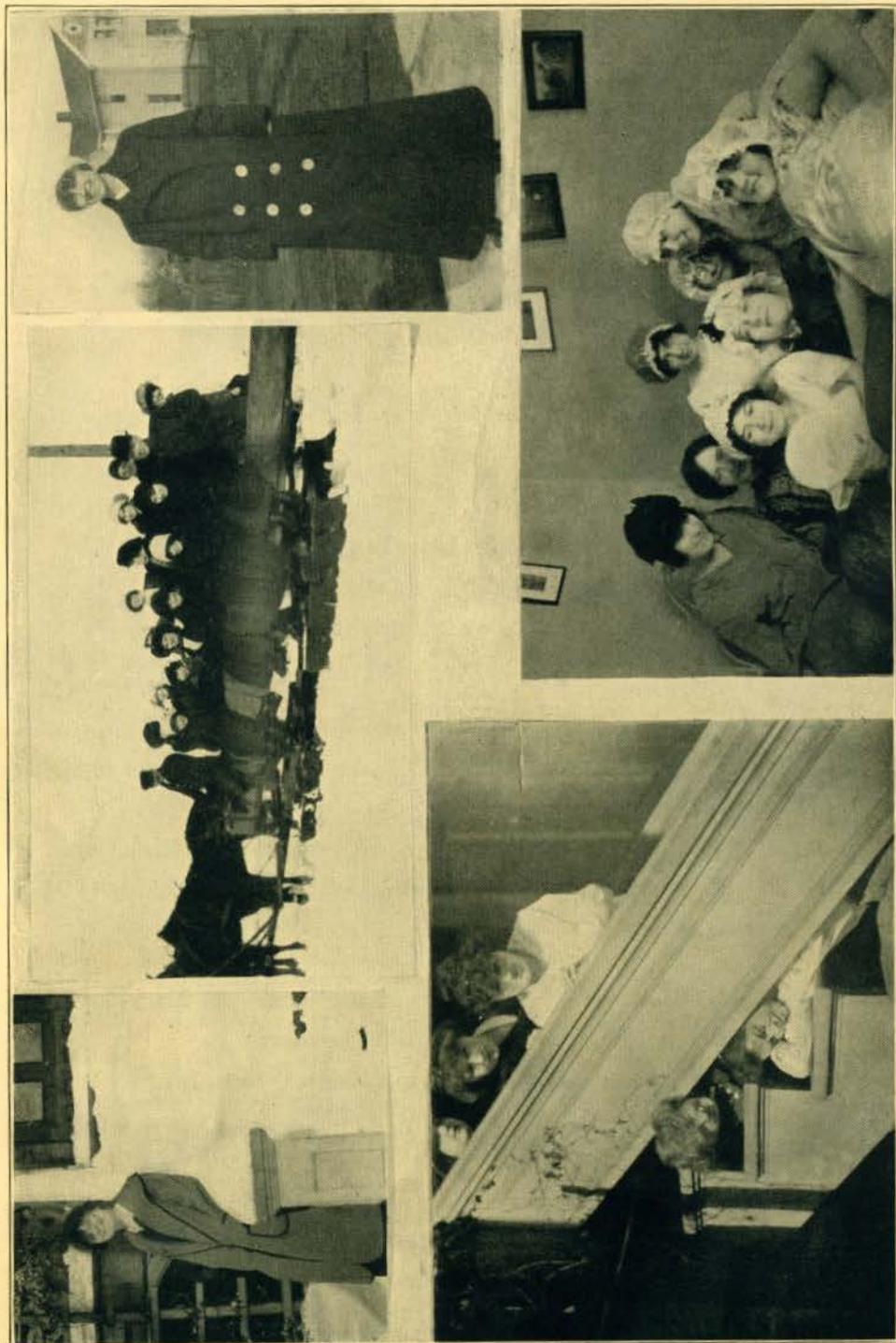
- I. Lois Alexander's car sickness to Helen' Chesbrough as a means of retaining her in L. C. one week-end per semester.
- II. Mildred McElhanon's supply of slightly used love letters to Alene Bayse.
- III. Katherine Abright Shepherd's slight matrimonial experience jointly to Miss Fox and Miss Barnes.
- IV. Loraine Mueller's numerous offices to every aspirant.
- V. Virginia Hornback's propensity for discovering lost articles to Marjorie Grove.
- VI. Ida Goss' mail popularity to anyone who has the nerve.
- VII. Helen Shannon's conversational powers and brilliant wit to Beatrice Wright.

CODICIL IV.

*We likewise bequeath:*

- I. To Miss Fox, our Domestic Science Seniors, to be used freely in case of fire.
- II. To Miss Allen, Ida Goss' mackinaw.
- III. To Miss Stevenson, Mildred Kergher's sunny disposition.

L I N D E N   L E A V E S   ' 1 4





# JUNIOR



Advisor: MISS SCRUTCHFIELD



President: LOIS ELY  
Vice-President: LOUISE SCROGGIN  
Treasurer: RUTH HAMPTON  
Secretary: EVA MEEK



Colors: BLUE AND YELLOW.  
Motto: HITCH YOUR WAGON TO A STAR.  
Mascot: BLUEBIRD.  
Flower: YELLOW CHRYSANTHEMUM.





*Isabel Walt* cuts again and again,  
But when comes the time for exams.,  
Many a long night studying  
She will have to spend.



*Leona Mohlenkamp*, fair and most divinely tall,  
She is a girl amongst us all.



*Margaret Russel*, chewing the rag,  
But happy and gay;  
"Oh, I wish I had a letter from Jay."



*Lois Boehmohle* though a basketball star  
Never lets her mind drift from harmon



For little *Miss Hudson*,  
Things never go wrong,  
She's laughing and happy  
The whole day long.



*Hallie Herring*, in Psychology comes tearing,  
With the same old smile she's always wearing.

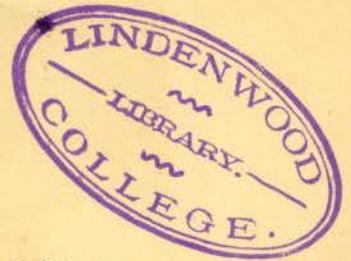


*Florence Degen* who has wonderful eyes,  
Tries to make us think she is wise.

L I N D E N   L E A V E S   ' 1 4



*Cornelia Haire*, a lover of folly,  
Thinks everything suggested  
Would be exceedingly jolly.



*Jeanette Lebermuth* has the darkest of dark tresses  
and eyes;  
Dark are her lashes of deepest dark dyes.



*Katherine Fitzgerald* who  
Comes from the far West,  
Conceals her homesickness  
Better than the rest.



*Alice Grainger*, though not very tall  
in height,  
Never runs down from morn 'til night.

far.

*Ruby Conover*, a girl who is a Chemistry star,  
Makes the rest of us know just where we are.



*Helen Chesbrough*, sweet and beguile,  
Meets Miss Ayres' question with a smile.



*Elsie Cook*, a maiden never bold,  
Nothing shocking is ever told?





*Martha Hahn*, most wiry and tall,  
Does not remember being hypnotized at all.



*Emma Mueller* the modest  
Member of the Junior class;  
She is seen but seldom heard.



*Jane Cowen*, whose beauty excels us all,  
Has tresses as long as she is tall.



*Nellie Orr*, whose smile  
o'erspreads her face,  
Cheerily greets you with  
all grace.

*Margaret Gatzweiler*, happy go  
lucky all the day long,  
Life to her is one grand song.

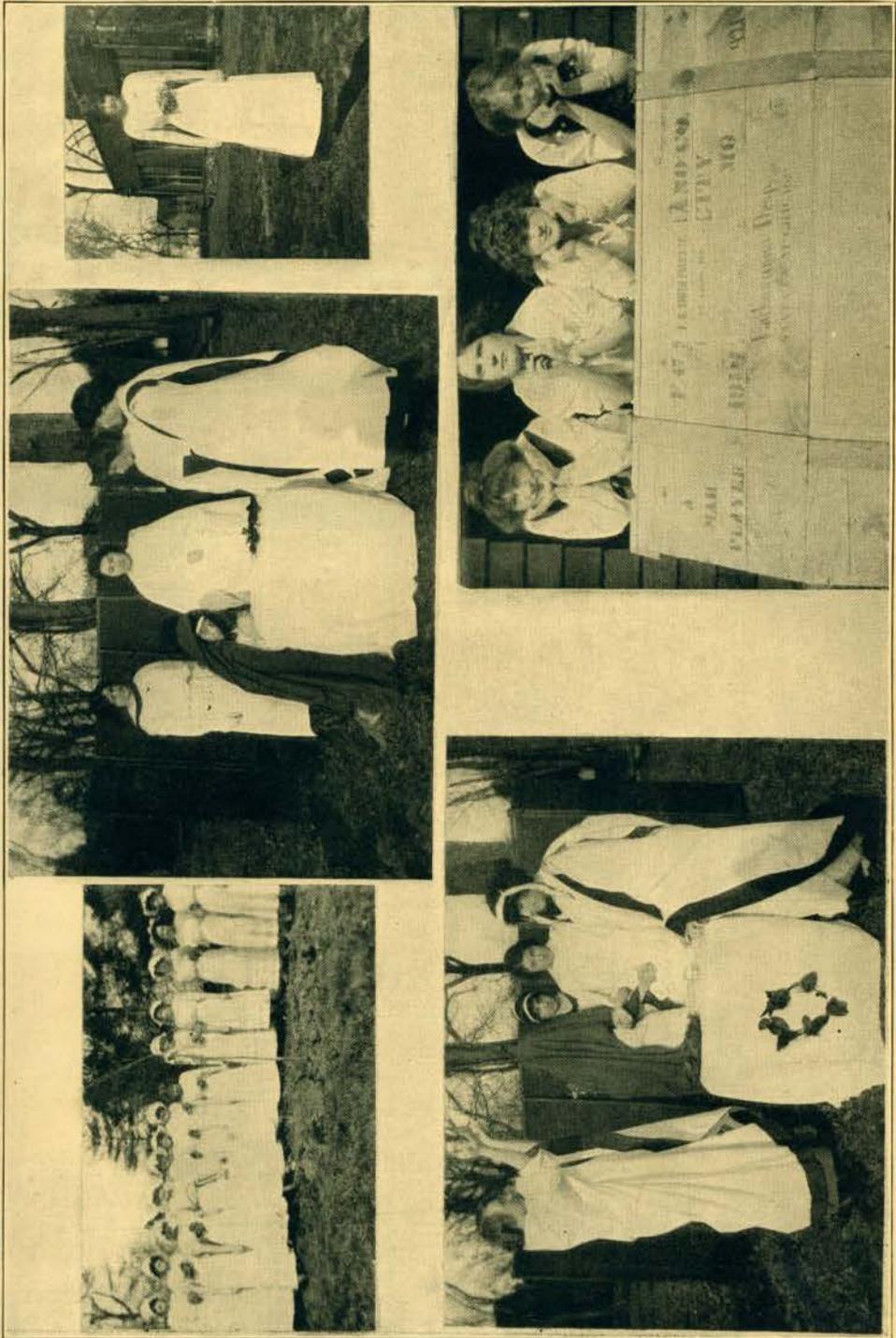


*Kathryn Gross*, who has a  
Wonderful big brother,  
Whom we all whisper about  
One to the other.



*Mattie McGregor*, slowly but surely comes to time,  
Especially when learning Latin rhyme.

L I N D E N L E A V E S ' 1 4





*Martha Hahn*, most wiry and tall,  
Does not remember being hypnotized at all.



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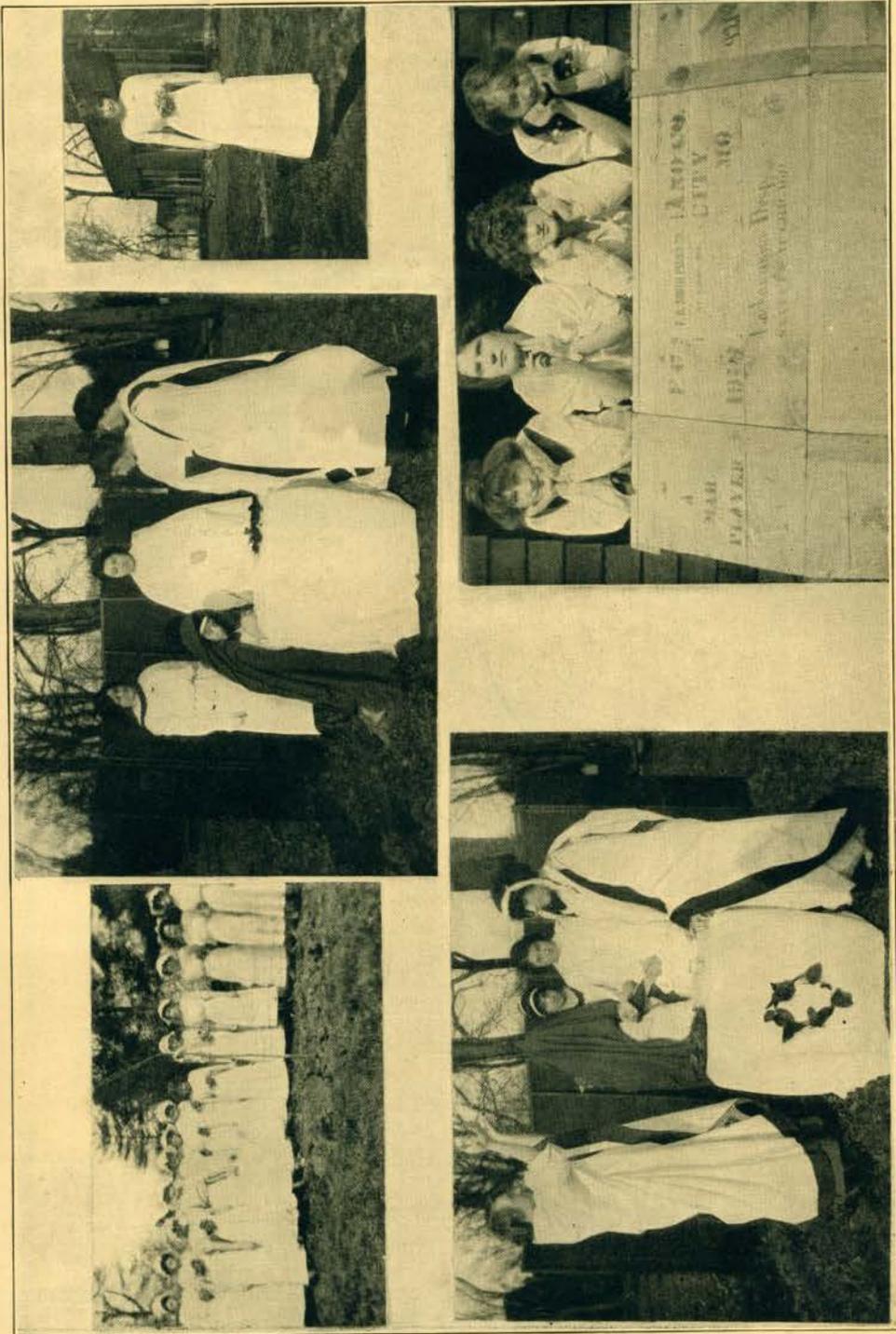
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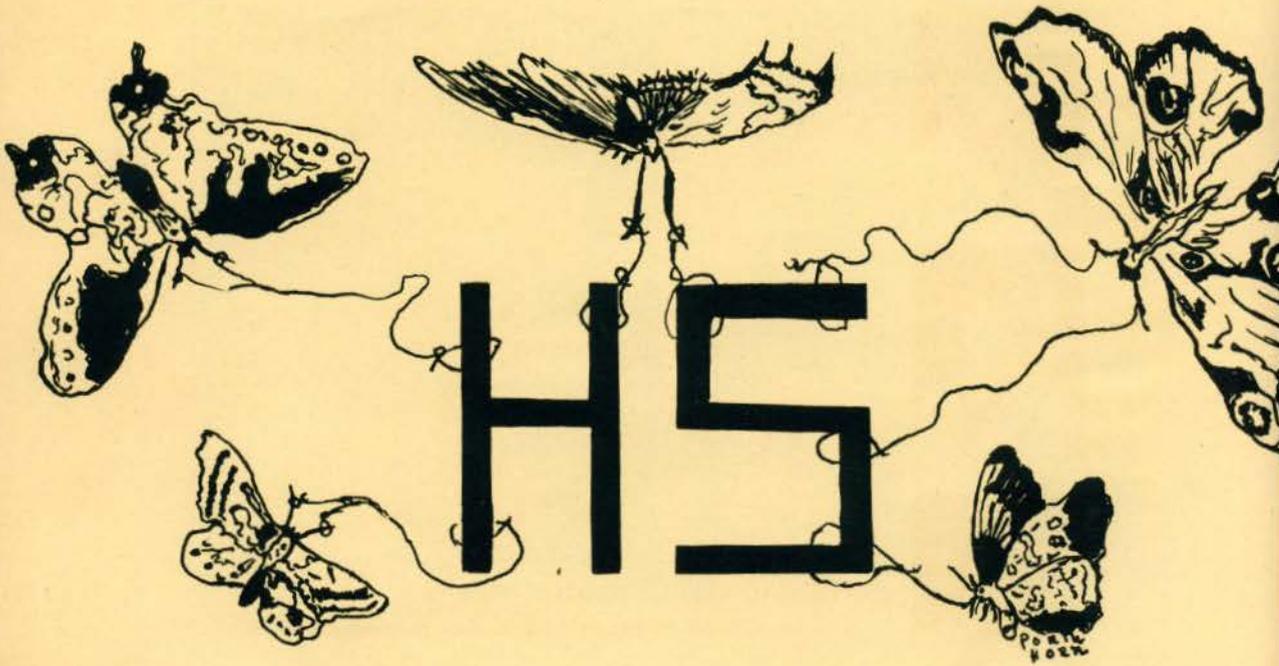


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One to the other.

*Mattie McGregor*, slowly but surely comes to time,  
Especially when learning Latin rhyme.

L I N D E N L E A V E S ' 1 4





## High School

MOTTO: Love, Laugh and Labor.

Advisor: Miss B. F. Fox

Flower: TIGER LILY.

Mascot: BUTTERFLY.

Colors: ORANGE AND BLUE.

### OFFICERS

President: ELSIE PORTH

Vice-President: ELIZABETH MCCOY

Treasurer: FAITH ARTHUR

Secretary: GLADYS DEANE

Sergeant-at-Arms: EULALA BANKS

Athletic Manager: HELEN HORN



ELSIE PORTH

The will to do and the soul to dare.



ELIZABETH McCOY

Music hath charms.



GLADYS DEANE

Never mind old girl, best goods come in small packages.



FAITH ARTHUR

Still water runs deep.



EULALA BANKS

As idle as a painted ship upon a painted ocean.



HELEN HORN

Her love lies, not truly in her heart, but in her eyes.



ANNE STUDT  
To thine ownself be true.



LOUISE SCOTT  
Looks innocent, never speaks; how can we test her?



GERTRUDE ARNOLD  
Loved by all who know her.



MARGARET ARNOLD  
"Many a wicked smile she smole,  
Many a wink she wunk."



MARJORIE MANGER  
"A friend with feed is a friend indeed."



FLORENCE HATTEN  
If you wish to be well served, serve yourself.



LELA SHORT  
She has a winning smile and a winning way.

---

L I N D E N   L E A V E S   ' 1 4

---



ARCADIA CULVER  
Chatter, Chatter, Crushes, Blushes.



HILDA HARRAS  
Reigns supreme in back suite.



MILDRED KEOGH  
Our Western belle.



LEONORA HISSERICK  
"Here's to our butterfly."



HELEN PADDOCK  
Giggle, Giggle, Giggle.



LOUISE BOUCHER  
Conspicuous for silence.

MRYL EADS  
He liveth long who liveth well.



MISS ALLEN  
Advisor

Flower:  
CHRYSANTHEMUM.

Mascot:  
SKYLARK.

Motto:  
HIGHER, STILL HIGHER

DORIS STUBBLEFIELD, Pres.

A woman, tropical in tense,  
in thought and act, in soul  
and sense.



LEILA BURTON, Sec'y.

The champion basket ball  
player.  
O, Captain, O, Captain, the  
games are done,  
We weathered every rack, the  
prize we sought is won.



ZULA WHITE, Treas.

The joy of youth and  
healthier eyes displayed;  
Ease of heart her every  
look conveyed.



ALENE BAYSE, Vice-Pres.

A man has given all of  
bliss  
And all of worldly goods  
for this.



L I N D E N L E A V E S ' 1 4

HELEN JACOBS

"She wielded her brush  
with a Raphael's art."



SAMMIE PORTER

The little girl with the  
prima donna voice,  
Of her two studies, singing  
is her choice.

FANNIE WAXELBAUM

Impulsive, earnest, prompt  
to act,  
And make her generous  
thought a fact.



FLORINE SUETHAUS

The mildest manners, and  
the gentlest heart.

EUNICE MEHL

Nay, I shall ne'er be aware  
of my own wit  
Until I break my shins  
against it.



NELLIE MCIVER

"One who can think and say  
and do,  
With a purpose grand and  
a knowledge true."



FLORENCE SCHNEIDERMEYER

As sweet as lovely,  
As lovely as modest.

KATHRYN YOURTEE

She always wore a broad,  
broad grin,  
As sweet as the melodies  
from her violin.



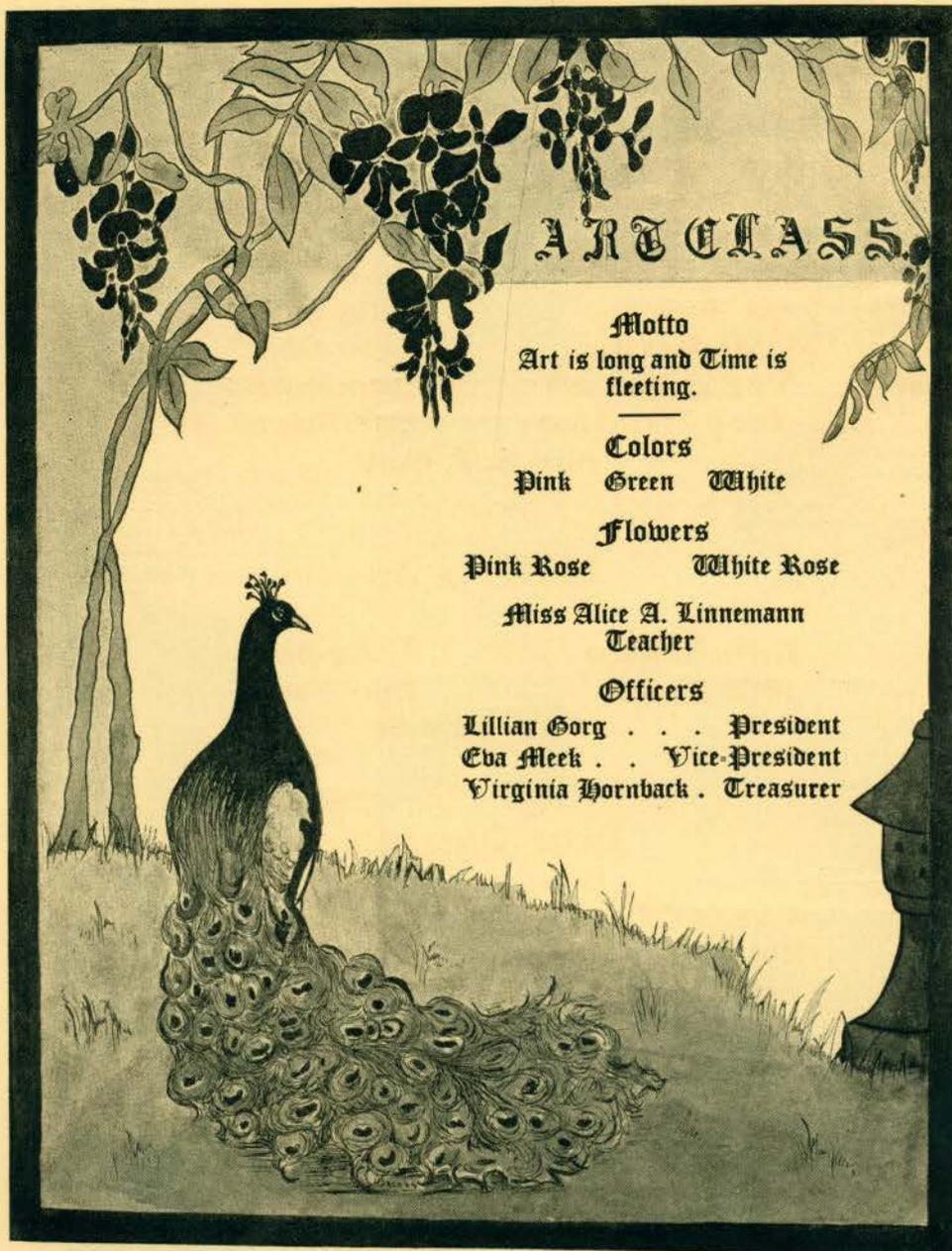
HELEN HARRIS

Timid, modest and quiet,  
At times she cannot deny  
it.

MARJORIE GROVE

"I'll griddle around the  
world in forty minutes."





**ART CLASS.**

**Motto**

Art is long and Time is  
fleeting.

**Colors**

Pink Green White

**Flowers**

Pink Rose White Rose

Miss Alice A. Linnemann  
Teacher

**Officers**

Lillian Gorg . . . President  
Eva Meek . . . Vice-President  
Virginia Hornback . Treasurer

### Art Class

Helen Jacobs	Sammie Porter
Arcadia Culver	Louise Boucher
Lillian Gorg	Doris Stubblefield
Lois Boehemohle	Gladys Deane
Eva Meek	Bertie Adams
Daisy Hamilton	Lucile Cundiff
Virginia Hornback	Mary Hodgson
Fannie Wixelbaum	Edna Kalston

Mrs. H. J. Ward

### History of Art

Katherine Hemp	Lillian Gorg
Mary McIber	Helen Jacobs

Daisy Hamilton

### Home Decoration

Katherine Fitzgerald	Lois Boehemohle
Eva Meek	Lucile Allen
Isabel Walt	Elsie Cook
Martha Hahn	Jane Cowan
Florence Degen	Ida Goss
Ruth Hampton	Mary Hodgson
Margaret Russell	Cornelia Haire



## Domestic Art

Miss Fox, Instructor

### Sewing Department

#### FIRST YEAR

LUCILE ALLEN  
 FAITH ARTHUR  
 EULALA BANKS  
 ALENE BAYSE  
 LOIS BOCHEMOHLE  
 LOUISE BOUCHER  
 LEILA BURTON  
 ELSIE COOK  
 JANE COWEN  
 FLORENCE DEGEN

MERLE EDES  
 LOIS ELY  
 LILLIAN GORG  
 MARTHA HAHN  
 CORNELIA HAIRE  
 RUTH HAMPTON  
 HILDA HARRAS  
 HELEN HARRIS  
 FLORENCE HATTEN  
 LENORA HISSERICH

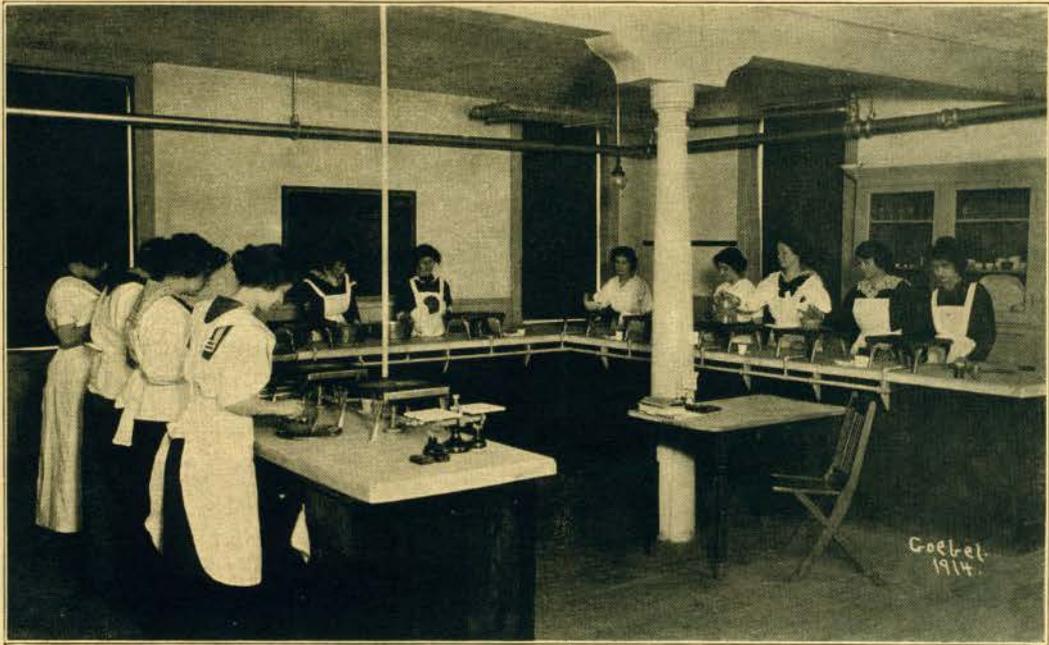
MILDRED KEOGH  
 EUNICE MEHL  
 MRS. NULL  
 HELEN PADDOCK  
 MARGARET RUSSEL  
 FLORENCE SCHIBI  
 RUTH SCHNIEDEMAYER  
 LOUISE SCOTT  
 LEILA SHORT  
 FLORINE SUETHAUS  
 FANNIE WAXELBAUM

#### SECOND YEAR

LUCILE ALLEN  
 GLADYS DEANE  
 KATHRINE FITZGERALD  
 ELIZABETH MCCOY

ALICE GRAINGER  
 HELEN HORN  
 IDA GOSS  
 CORNELIA POWELL  
 ISABELLE WALT

MILDRED McELHANON  
 EVA MEEK  
 LEILA SHORT  
 FLORENCE LEBERMUTH



## Domestic Science

### Cookery

#### FIRST YEAR

ALENE BAYSE  
LEILA BURTON  
ELSIE COOK  
JANE COWEN  
GLADYS DEANE  
FLORENCE DEGEN  
LOIS ELY  
KATHRINE FITZGERALD

MARTHA HAHN  
CORNELIA HAIRE  
RUTH HAMPTON  
HILDA HARRAS  
HELEN HARRIS  
ELIZABETH MCCOY  
NELLE MCIVER  
EVA MEEK

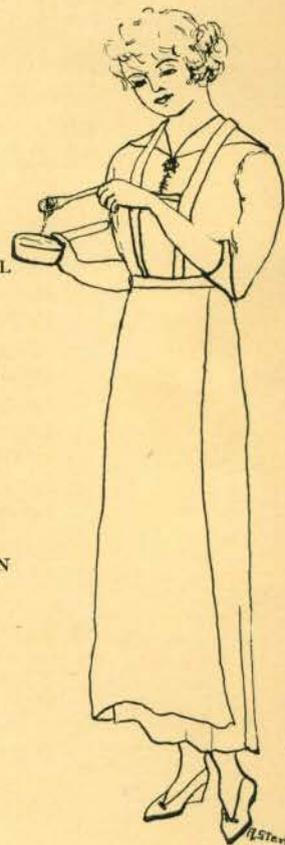
LAURENA OLLIVER  
MARGUERITE RUSSELL  
LOUISE SCOTT  
LEILA SHORT  
ISABELLE WALT  
FANNIE WAXELBAUM  
ZULA WHITE  
KATHRYN YOURTEE

#### SECOND YEAR

LUCILE ALLEN  
LILLIAN GORG

IDA GOSS

MILDRAD McELHANON  
CORNELIA POWELL





THE BETROTHAL. THE BRIDE TAKEN BY HER HUSBAND FROM HER MOTHER'S ARMS

## The Latin Department

MISS CORA M. PORTERFIELD, *Magister*

On January 16, THE ROMAN WEDDING, with humorous additions, was given, and all were highly complimented. The parts were taken as follows:

Bride, Miss Tucker; Her Parents, Misses Ely and Gatzweiler; Her Brother, Miss McGregor; Groom, Miss Conover; His Parents, Misses Mueller and Keogh; Priests, Misses Studt and M. Arnold; Lawyer, Pronuba, Slaves, Guests and Attendants, Misses Moehlenkamp, J. Lebermuth, Holman, M. McIver, Hurst M. Finley; Manager, Paddock, Hatten, Scott, Hisserich.

### DISCIPULI:

Margaret Arnold: Qui quae quod curus curus curus quik quik quik.

Leonora Hisserich: Wait! Aw, I can't translate it.

Mildred Keogh: Dative, no, gen-er-r ablative. Oh! I mean accusative.

Jeanette Lebermuth: Miss Porterfield, I don't understand that.

Marjorie Manger: It ought to be that way. Wull, isn't it that way?

Helen Paddock: Maneom an-uh-uh, I don't know.

THE GET-LATIN-QUICK-PEOPLE: Misses Badger, Banks, Bayse, N. McIver, Scott

Imperator Caius Julius Caesar . . . . .	MISS AYRES
Militesque eius qui cotidiana proelia in Gallia maxime cum labore gerunt:	
Titus Labienus, legatus . . . . .	GERTRUDE ARNOLD
Publius Baculus, centurio primipilus . . . . .	HELEN CHESBROUGH
Caius Volusenus, tribunus militum . . . . .	ANNE STUDT
Marcus Considius, rei militaris peritissimus habitus . . . . .	ALICE GRAINGER
Publius Rutilus, praefectus equitatus . . . . .	HELEN HORN
Diviciacus Haeduus, socius . . . . .	FLORENCE HATTEN
Quidam ex militibus non inridicule loqui solitus . . . . .	MARY McIVER

ORATORS

HAZEL FINLEY, orator clarissima cum domum magis quam scholam amet.

MACIE FINLEY, orator studiosissimae, quae multum tempus ad Ciceronem legendum confert.

CORNELIA HURST, orator absentissima, quae saepius domi manet ne de lege Manilia verba faciat.

MATTIE MCGREGOR, orator amplissima, quae de mustaceo et placentis alioque cibo plures orationes habet quam de Catilina.

Poetae—RUBY CONOVER, LOIS ELY, MARGARET GATZWEILER, EUNICE HOLMAN, LEONA MOEHLKAMP, EMMA MUELLER, PET TUCKER. Sunt quae numeros Horati feminis inimicos non temptant; sunt quae spiritu Musarum tenui non carent.

A College Freshman's Version of the Eleventh Ode of Horace

"CARPE DIEM"

Do not ask, it is wrong to know, what the gods have planned for us.  
 There may be eggs or roses sweet, so take them and don't make a fuss.  
 You should worry if this winter is the last that you shall know;  
 You should worry if you never see another two-foot snow:  
 So be merry, laugh and sing; time is sure to get your goat.  
 Drink; be happy while you may, for soon the women vote.

M. K. G.

ODES, I. 23

Like a shy fawn, when seeking its mother,  
 Up through the pathless, steep mountainous height,  
 Trembling with fear at the sound of the breezes  
 Rustling the leaves of the forest by night;  
 Quaking in heart at the brier beside it  
 Softly disturbed by a lizard's quick dart;  
 Thus from me flee'st thou, O Chloe, my darling,  
 Leaving me longing to come where thou art.  
 Nor do I crouch as a lion to seize thee,  
 Nor as a tiger to bear thee away;  
 Leave thy fond mother, I gently entreat thee,  
 Now you're of age; so, come wed me, I pray.

L. E.

COMPARE, ODES, I. 5

What dainty maid, with perfumes fragrant, court'st thou now,  
 With American Beauties and Huyler's sweet or  
 After the "movies" in moonlight?  
 Who in simple faith your colors  
 Waves on court or field or diamond? Alas! how oft  
 Will she lament your vows and broken faith,  
 Green to tricks of Varsity,  
 Wondering at her fickle Jerry.  
 Now unsuspectingly she trusts your artful love,  
 Innocent of many flames, thinks you true to her;  
 Wretched then she'll surely be,  
 Giving back your soon-claimed frat pin.  
 Letters burned and water pitcher on the narrow  
 Sill, will warn the reckless, ardent serenader,  
 In the shadow of a tree,  
 Not to step beneath my window.

L. T.



## Y. W. C. A. Cabinet

President: EUNICE HOLMAN  
Secretary: MACIE FINLEY

Vice-President: LOIS BOCHEMOHLE  
Treasurer: LUCILLE ALLEN

IDA GOSS, LORAINÉ MUELLER, RUBY CONOVER, CORNELIA POWELL

### RESUME OF THE YEAR'S WORK

Everyone understands the enormous responsibility thrust upon the Y. W. C. A. of all colleges, but none have more fully realized it than the members at Lindenwood.

The Christian life should be the potent factor in bringing the new student in touch with her social life. As a chain has links, so has College life. And the Cabinet, this year, tried to make the work of the Y. W. one of the most important links in each girl's year.

An enthusiastic Y. W. C. A. worker visited the association in the fall. An afternoon tea was given to afford an opportunity for her to meet the girls who are interested in this work. Miss Scherebeck conducted the Vesper service, giving a short talk on Y. W. work.

The usual marshmallow roast was given by the association at the time of the falling leaves. Every girl seemed to really enjoy the evening, and it was one of the good times which will not soon be forgotten.

Our delegate, Lois Bochemohle, attended the Student Volunteer Convention, held at Kansas City, Mo., during the first week of January. She brought back an excellent account of the exceedingly interesting and profitable meetings.

The Student Volunteer Workers, Miss Goff and Mrs. Kellesberger, addressed the association March 15. Their leading subject was "Christ died on the cross, for us. What have we done for Him?" bringing the subject of Missions and our duty to others before us. One thing stated and well worth knowing and remembering was, "If you are up on Missions, you are not down on Missions, and if you are down on Missions, it is because you are not up on Missions."

So we are continually finding that this part of the school life is one which is most valuable and should be upheld, for as Bunyan has said,

"He that forgets his friend is ungrateful to him,  
He that forgets his God is ungrateful to himself."



## Glee Club

*Sopranos:*

LOUISE SCROGGIN  
 ALLENE BAYSE  
 ELSIE PORTH  
 MILDRED CROW  
 FANNIE WAXELBAUM  
 EULALA BANKS  
 HELEN HARRIS

CORNELIA POWELL  
 ELSIE COOK  
 NELLIE McIVER  
 FLORENCE LEBERMUTH  
 JEANETTE LEBERMUTH  
 EVA MEEK  
 LOUISE HUDSON

DORIS STUBBLEFIELD

*Altos:*

MILDRED KERGER  
 ALICE GRAINGER  
 GERTRUDE ARNOLD  
 MINNA GAUSS  
 LUCILE ALLEN  
 GLADYS DEANE  
 LILLIAN GORG  
 LILLIAN STEWART  
 KATHRYN YOURTEE

Director . . . . .  
 President . . . . .  
 Manager . . . . .  
 Accompanist . . . . .

MRS. HENRI APPY  
 MISS MILDRED KERGER  
 MISS ELSIE PORTH  
 MISS HELEN SHANNON

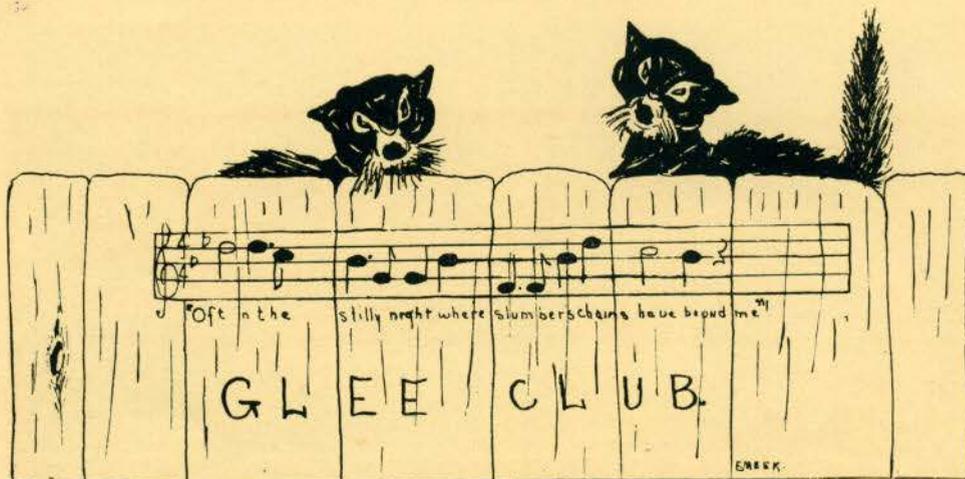
## Rhythm

The sound of music that is born of human breath,  
 Comes straighter from the soul than any strain  
 The hand alone can make.

As she sang\*\*

Of what I knew not; but the music touched  
 Each chord of being—I felt my secret life,  
 Stand open to it, as the parched earth yearns  
 To drink the summer rain, and at the call  
 Of those refreshing waters all my thoughts  
 Stir from their dark and secret depths and burst  
 Into sweet, odorous flowers, and from their wells  
 Deep calls to deep, and all the Mystery  
 Of all that is—laid open.

—Selected.



## Program

### PART I.

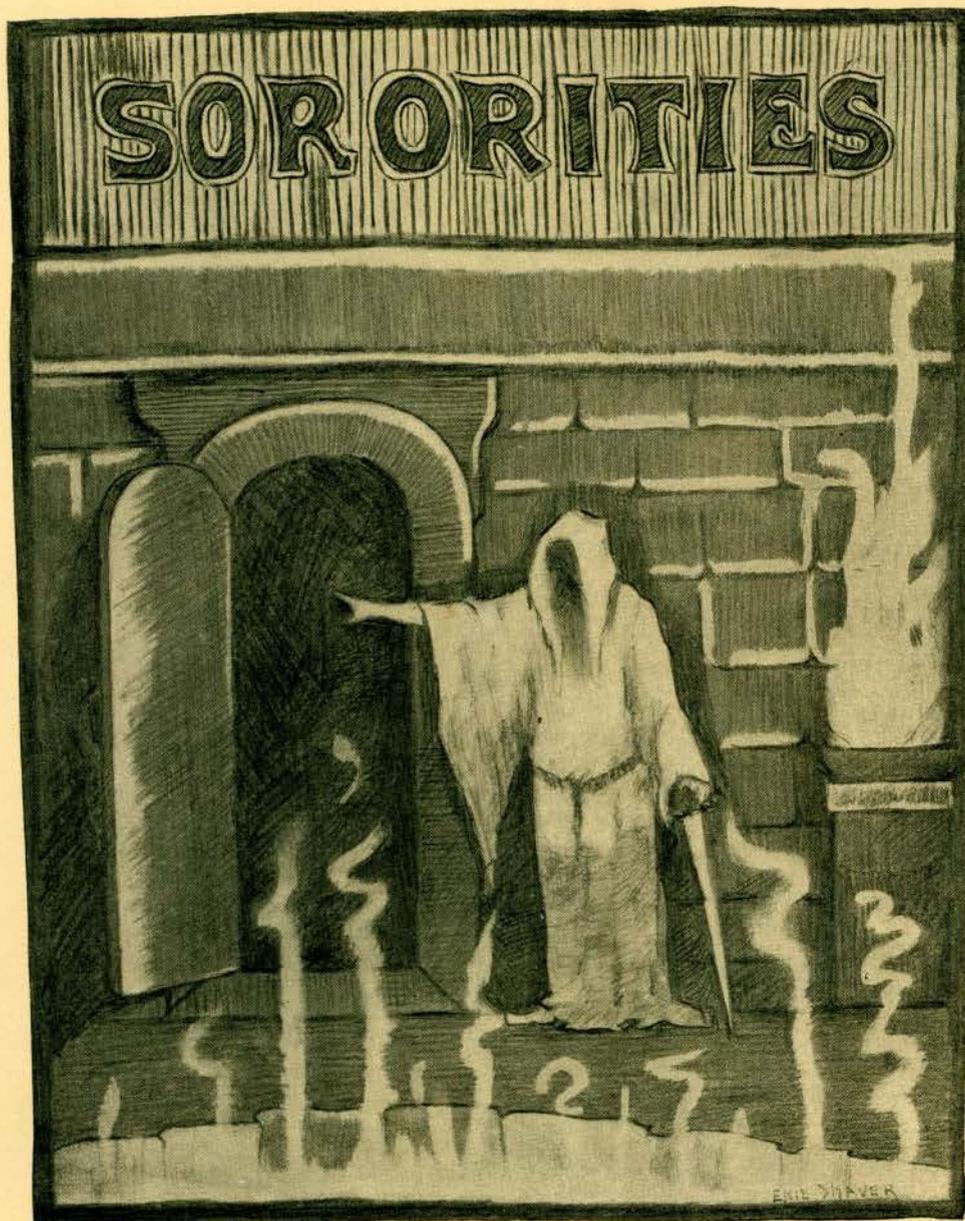
Violin Solo—Kinawiak . . . . .	Weiniawski
KATHRYN YOURTEE	
Quartet—"Uncle Dan" . . . . .	Rowe
MISSES POWELL, COOK, GAUSS, KERGHEN	
Recitation—"Mr. Dooley" . . . . .	Dunne
LILLIAN GORG	
Duet—"Hark to the Mandolin" . . . . .	Parker
MISSES KERGHEN AND CROW	
Vocal—"The Little Irish Girl" . . . . .	Lohe
MILDRED CROW	
Recitation—"Oh No" . . . . .	Bell
KATHRYN YOURTEE	
Trio—"A Bird in Hand" . . . . .	Roekel
MISSES BAYSE, COOK, POWELL	
Quartet—"My Love is Like a Red, Red Rose" . . . . .	Hastings
MISSES HANNA, CROW, GAUSS, KERGHEN	

### PART II.

### CANTATA

"A Daughter of the Sea" . . . . .	F. Cowen
The Sea Maiden . . . . .	MISS EDNA HANNA
The Sea Witch . . . . .	MISS MILDRED KERGHEN
The Sisters . . . . .	MISSES SCROGGIN, CROW, GAUSS

Accompanist: MISS GRACE NEWTON STEVENSON



L I N D E N L E A V E S ' 1 4



## Eta Upsilon Gamma

*Founded at Christian College, 1901*

Active Chapters, 11

Alumnae Associations, 2

### Zeta Chapter

Established May 25, 1905

Colors: GREEN AND GOLD.

Flower: YELLOW ROSE.

Sponsor: IRENE SCRUTCHFIELD

#### RESIDENT MEMBERS

MRS. GEORGE NULL

IRENE UDSTAD

MARIE MARTIN

#### MEMBERS IN FACULTY

EDNA HANNA

IRENE SCRUTCHFIELD

#### MEMBERS IN COLLEGE

1914

MILDRED CROW

IDA GOSS

MILDRED KERGHEN

MARY McIVER

LORAINÉ MUELLER

CORNELIA POWELL

HELEN SHANNON

KATHERINE SHEPHERD

PET TUCKER

1915

LOIS BOCHEMOHLE

CORNELIA HAIRE

RUTH HAMPTON

EVA MEEK

NELLIE ORR

MARGARETTE RUSSELL

LOUISE SCROGGIN

#### PLEGDED

LOIS ELY

LOUISA HUDSON

BERTIE ADAMS



## Sigma Iota Chi

### Theta Chapter

#### SORORES IN URBE

RUTH ROOKER PARR

EDNA McELHINNEY

#### SORORES

1914

LUCILE ALLEN

EUNICE HOLMAN

LOIS ALEXANDER

MILDRED McELHANON

LILLIAN GORG

1915'

HELEN CHESBROUGH

RUBY CONOVER

ELIZABETH McCOY

KATHRINE FITZGERALD

FLORENCE DEGEN

GLADYS DEANE

JANE COWEN

1916

ANNE STUDDT

KATHRYN YOURTEE

FAITH ARTHUR

ISABEL WALT

#### SPONSOR

MISS ALICE A. LINNEMANN

Κ Φ Ο

Kappa Phi Omicron

HONORARY SPONSORS

MISS CORA M. PORTERFIELD

MISS EDNA E. RALSTON

ACTIVE MEMBERS

PET TUCKER, '14

KATHERINE ABRIGHT SHEPHERD, '14

LORAIN MUELLER, '14

EUNICE HOLMAN, '14

AIM

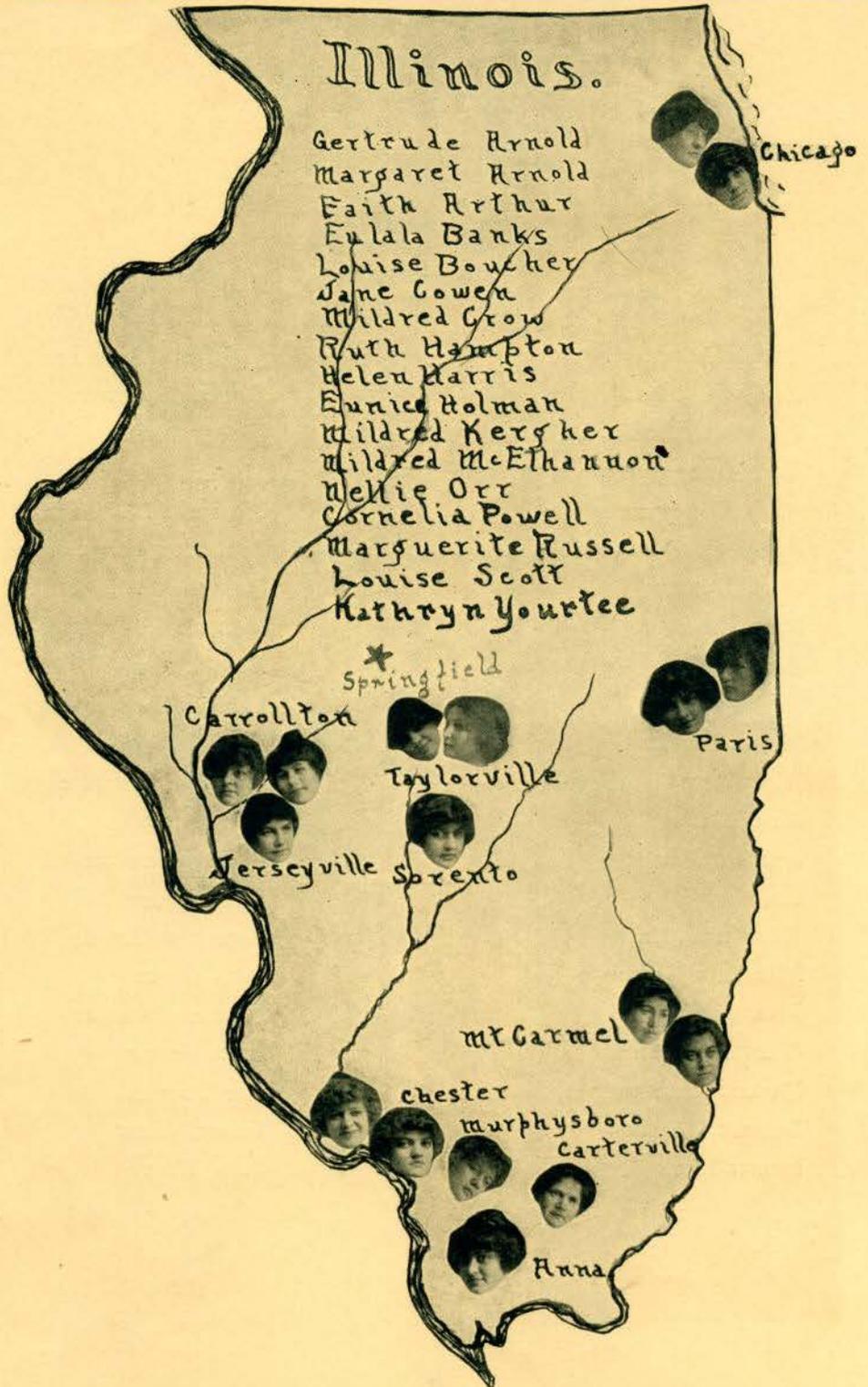
To foster among students a spirit of  
devotion to study and the  
scholarly ideal

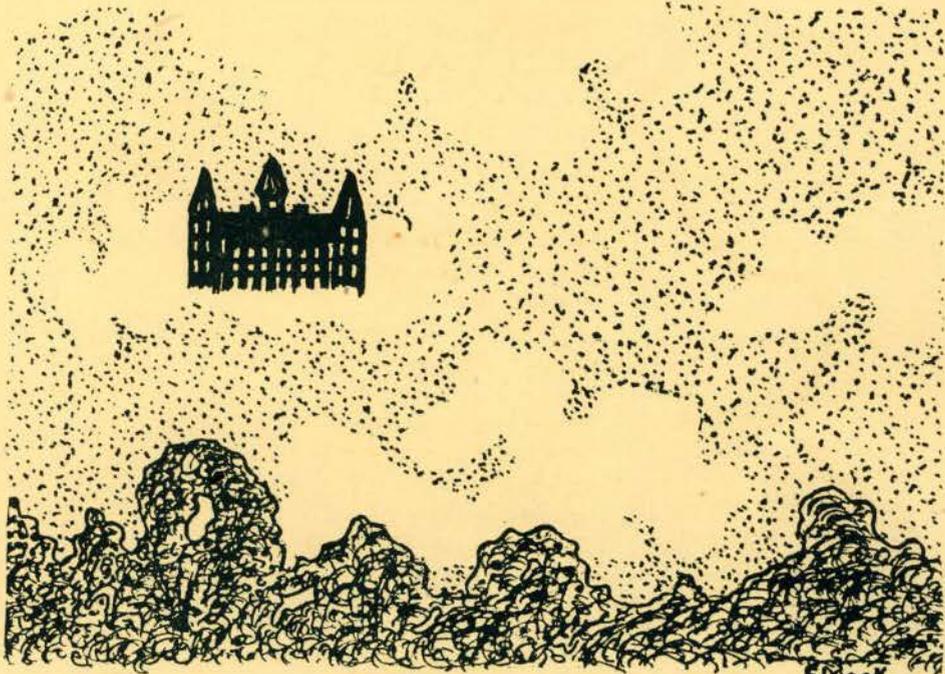
# CLUBS



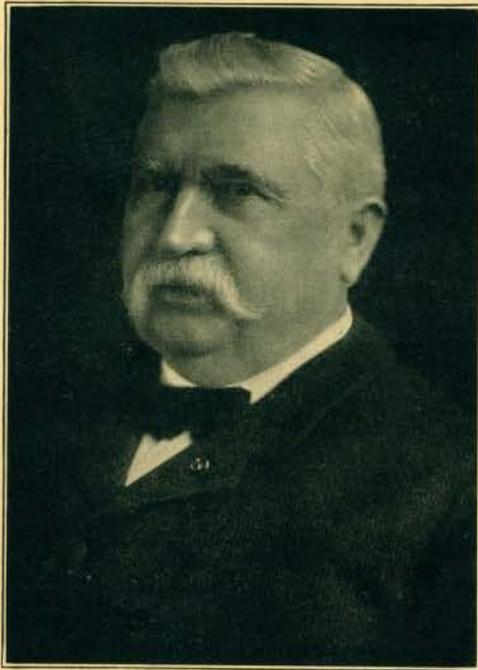
## Members

LUCILE ALLEN	VIRGINIA HORNBACK
ALLENE BAYSE	CORNELIA HURST
LOIS BOCHEMOLE	HELEN JACOBS
LELA BURTON	MILDRED KEOGH
RUBY CONOVER	JEANETTE LEBERMUTH
FLORENCE DEGEN	FLORENCE LEBERMUTH
MRS. DUNCAN	MATTIE MCGREGOR
MYRL EDES	MARJORIE MANGER
LOIS ELY	EUNICE MEHL
HAZEL FINLEY	LEONA MOEHLENKAMP
MACIE FINLEY	EMMA MUELLER
MARGARET GATZWEILER	LORAIN MUELLER
MINA GAUSS	MRS. NULL
LILLIAN GORG	HELEN PADDOCK
IDA GOSS	ELSIE PORTH
KATHERINE GROSS	HORTENSE SCHIBI
MARJORIE GROVES	LELA SHORT
MARTHA HAHN	LILLIAN STEWART
CORNELIA HAIRE	ANNE STUDT
HALLIE HERRING	PET TUCKER
LENORE HESSRICH	ISABEL WALT
HELEN HORN	ZULA WHITE





BOOSTERS CLUB.



President:

COL. JAMES GAY BUTLER

Founder:

DR. J. L. ROEMER

MOTTO:

Boost Lindenwood

AIM:

A larger, better Lindenwood

PASS WORD:

Enthusiasm

CHARTER MEMBERS:

1914 Students

# A. O. U. D.

Organized November 29, 1909

MOTTO: P. D. Q.

Charter Member: HELEN BRIMSTONE

## C. F. O. P.

MILDRED KERGER

HELEN CHESBROUGH

## I. M. P. S.

CORNELIA HAIRE

ELSIE PORTH

RUTH HAMPTON

LOUISE SCROGGIN

ELIZABETH MCCOY

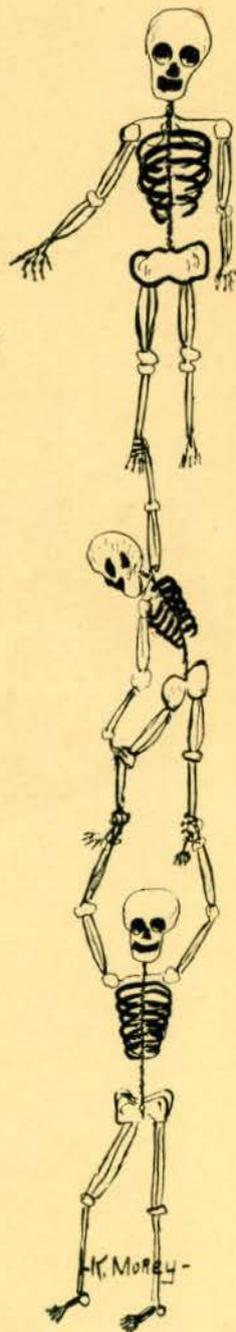
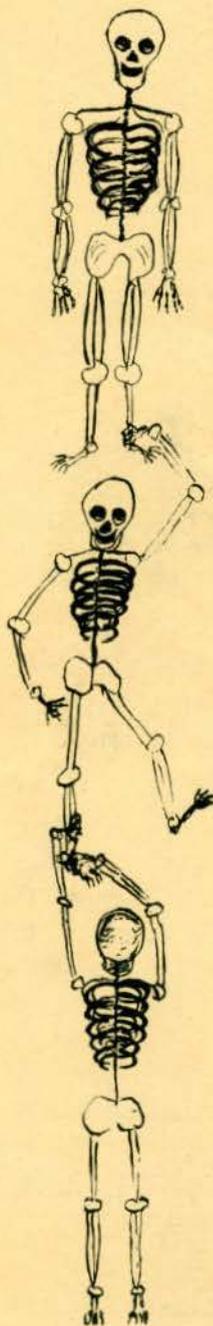
HELEN SHANNON

NELLIE McIVER

ISABEL WALT

MILDRED McELHANON

KATHRYN YOURTEE



L I N D E N   L E A V E S   ' 1 4





## Basket Ball

### THE TEAM, '13-'14

LELA BURTON . . . . .	Captain and Forward
LORAIN MUELLER . . . . .	Forward
ARCADIA CULVER . . . . .	Center
CORNELIA HAIRE . . . . .	Side Center
LAURENA OLIVER . . . . .	Guard
MARY McIVER . . . . .	Guard
MISS SCRUTCHFIELD . . . . .	Coach

### Yell Leaders

PET TUCKER

EUNICE HOLMAN

### Games

- January 24: Lindenwood 8, Christian 33, Columbia.
- February 14: Lindenwood 13, Christian 22, St. Charles.
- March 28: Lindenwood 19, Forest Park 13, St. Louis.
- April 4: Lindenwood 23, Forest Park 6, St. Charles.

## Basket Ball Association

### OFFICERS

Business Manager: LORAINÉ MUELLER.

Secretary: PET TUCKER.

Treasurer: HELEN CHESBROUGH.

### ACTIVE MEMBERS

LOIS ALEXANDER

FAITH ARTHUR

LOIS BOCHEMOHLE

LOUISE BOUCHER

LELA BURTON

HELEN CHESBROUGH

ARCADIA CULVER

GLADYS DEANE

MYRL EDES

KATHERINE FITZGERALD

LILLIAN GORG

CORNELIA HAIRE

RUTH HAMPTON

LENORA HISSERICH

HELEN HORN

MILDRED KEOGH

FLORENCE LEBERMUTH

MARJORIE MANGER

MARY McIVER

MATTIE MCGREGOR

LORAINÉ MUELLER

LAURENA OLIVER

HELEN PADDOCK

ELSIE PORTH

CORNELIA POWELL

LOUISE SCROGGIN

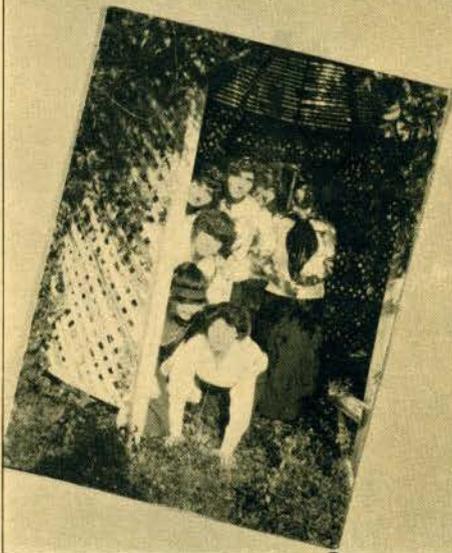
HELEN SHANNON

LELA SHORT

PET TUCKER

ISABEL WALT

FANNIE WAXELBAUM



## A Fool There Was

(APOLOGIES TO KIPLING)

A FOOL there was, and she made her prayer  
 (Even as you and I)  
 To a bag on a broom and dust-rag square  
 (We called her the dame with the house-maid's air);  
 But the fool if she knew, she didn't care.  
 (Even as you and I.)

Oh, the miles she raced and the dirt she chased  
 And the work of her head and hand  
 Belong to the man who was usually there  
 (Except when he broke loose and went on a tear),  
 Which she never could understand.

A fool there was, and her time she spent  
 (Even as you and I)  
 Cleaning her hut, with a grim intent  
 To scrub and grub (that was what life meant);  
 For a fool must follow her natural bent.  
 (Even as you and I.)

Oh, the toil she lost and the moil she lost]  
 For the trifling things she banned  
 Looked good to the man who didn't see why  
 (And now we know he couldn't see why)  
 And could not understand.

But the fool was too busy to curl her hair  
 (Even as you and I),  
 And her husband eloped with a lady fair,  
 In a Paquin gown that she knew how to wear;  
 And the fool was left with her dust-rag there.  
 (Even as you and I.)

And it wasn't the shame—she wasn't to blame—  
 That she felt when the big brute fanned;  
 She couldn't see why he went away  
 (She never will know till her dying day)  
 And never could understand.

—Anne Gardner.

## Calendar

### SEPTEMBER

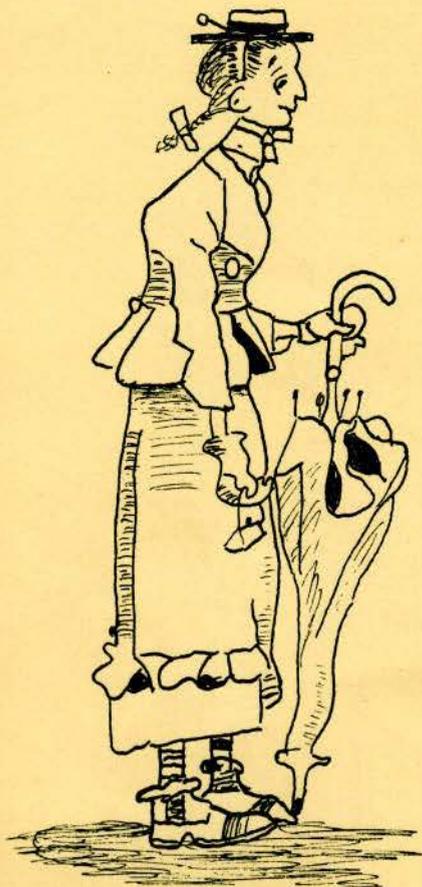
- Sept. 17. The rains came and the floods descended. Much weeping among the new girls—much embracing among the “has-beens.”
- Sept. 19. Reception for new girls. Everybody labelled.
- Sept. 20. Infant discovered.
- Sept. 21. First Sunday line-up. Cadets? Oh, my, yes.
- Sept. 23. Fannie’s evening dress purloined. New girls begin to wonder who Grant and Fred are.
- Sept. 24. Lottery. Old girls draw for dance partner.
- Sept. 26. Pet takes Fannie to the Old girls’ dance for the newcomers. Mutt and Jeff.
- Sept. 27. Convocation. Second inspection of and by K-dets.
- Sept. 30. Still raining.

### OCTOBER

- Oct. 3. Marjorie is acclimated and begins to be affectionate.
- Oct. 10. Y. W. C. A. serves weak tea and strong program.
- Oct. 12. Infant proves fickle and develops a new crush.
- Oct. 17. Still raining.
- Oct. 18. New girls see St. Louis.
- Oct. 20. Music in the air. Cadets rewarded by shower from Miss Shannon.
- Oct. 24. Jubilee waxes enthusiastic over Mr. Becker’s chivarie.
- Oct. 25. Classes organize. Perfect harmony.
- Oct. 31. Gamma dance. Locked trunks reveal wrinkled creations.

### NOVEMBER

- Nov. 1. Pledge day.
- Nov. 4. Infant has an admirer in the ranks.
- Nov. 7. Marshmallow roast. For once the Y. W. had a “full house.”
- Nov. 10. Sun puts in an appearance.
- Nov. 14. Dr. Hendy admonishes the young ladies pencils to behave more becomingly in the office.
- Nov. 17. Infant’s dresses lengthen as the reception approaches.
- Nov. 22. Missouri-Kansas game. Kansas girls pay your debts.



SEPT.

- Nov. 24. The Faculty Parliament vetos the House of Homesick Girls' Bill.  
 Nov. 27. We accept our fate. Turkey dinner and turkey trot (Oh, horrors) as pacifiers.  
 Nov. 29. Faculty recital. For impression on audience, see page 74.  
 Nov. 30. Something novel in calendars. See Pet and Cornelia for samples.

DECEMBER

- Dec. 1. John brings up trunks. Takes down silver souvenirs.  
 Dec. 11. Faculty recital. It spoke for itself.  
 Dec. 12. Reception. Transformation in dining room. Much receiving, line, cadets and cases.  
 Dec. 13. The day after. Chairs noticeably found in twos.  
 Dec. 15. Only four more days, girls.  
 Dec. 18. Tomorrow.  
 Dec. 19. Aufwiederschen.

JANUARY

- Jan. 6. Wie gehts Ihnen? Mary Hodgson is missing.  
 Jan. 10. Stunt party. Seniors signed up with the Actograph Film Co. The faculty is learning fast.  
 Jan. 14. Basket girls on a diet. Brick cheese tabooed.  
 Jan. 15. Esther's sale proves a far-reaching success.  
 Jan. 16. The Roman Wedding. And they lived happily ever after.  
 Jan. 23. The conquering heroes (?) leave us.  
 Jan. 24. The Jess Pugh Novelty Co. "You like classics? Iblay wan" (Everybody's doin' it.) Game returns, 33-8.  
 Jan. 25. Exemptions posted. Office force overworked—doctoring cuts.  
 Jan. 27. Esther goes back to Aleck.  
 Jan. 29-30. EXAMS. Funeral notices posted later.

FEBRUARY

- Feb. 1. Martha inaugurates a spectacular change.  
 Feb. 4. The Joke-box made its debut after a season's preparation.  
 Feb. 5. Fannie gives a thrilling account of Macon, Georgia.  
 Feb. 8. Joke-box repaired. An overstock of jokes.  
 Feb. 12. Student recital. All is lost. No K-dets.  
 Feb. 13. Military reception. A sight of the ranks in exchange for 40 cents.



- Feb. 14. Game. Christian (and Heathen) vs. L. C.—22-13.
- Feb. 16. Miss Allen's sleighride for Specials.
- Feb. 21. Sigma dance. Same creations pressed into service.
- Feb. 22. Cherries on ice cream—lest we forget George's birthday.
- Feb. 23. Senior banquet. More cherries in evidence. Seniors display oratorical ability.
- Feb. 23. Miss Porterfield's tea for private table.
- Feb. 26. More weather.

**MARCH**

- March 1. Business Manager goes home to take a rest and get ads.
- March 5. Dixie Club has a squabble.
- March 7. Continuous performance in Sibley. Matinee and Night. Price of seats, two pins. Juniors introduce Seniors to High Life. Line and theatre party.
- March 9. Willie has recovered. Much rejoicing.
- March 11. Infant goes to the city and acquires her first suit and a braid.
- March 14. Contract for Annual signed.
- March 16. The Music Master. The girls do all that is expected of them.
- March 17. Hobo Day. The prize awarded to Helen Shannon.
- March 18. Sigmas entertain the Gammas with a cabaret a la aprons and a bit o' green.
- March 21. Midnight feast in Sibley arrested by Muddie. Some of our saints lose their halo.
- March 23. Much evidence of Saturday's shopping. Spring has come.
- March 28. Game with Forest Park.

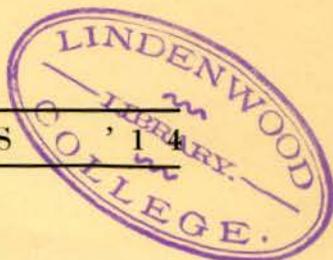
**MAY**

- May 11. Inter-Class Contest.
- May 13. Field Day.

**JUNE**

- June 5. Annual Concert.
- June 6. Art Reception.
- June 7. Baccalaureate Sermon.
- June 8. Class Day.
- June 9. Commencement.





## A Melodrama in Three Acts

### DRAMATIS PERSONAE

Angelina O'Bryon—American heiress . . . . .	HELEN PADDOCK
De Castello—French Count . . . . .	GERTRUDE ARNOLD
Signor Villa—Mexican villain . . . . .	LOUISE SCOTT
Marie—French maid . . . . .	MILDRED KEOGH

Given at the Metropolitan Theatre, front suite, third floor, Sibley.

### ACT I.

Scene—Music room of Angelina O'Bryon's father's palatial residence.

Enter—Angelina, followed by Signor Villa.

S. V. (on knees): Angelina, light of the world, will you be mine?

A. (scornfully): Marry a Greaser? Never.

S. V.: Curses: Spurned.

Enter—Count C. Exit—S. V. (muttering between his teeth): I shall have my revenge. If you will not be mine, you shall never be his.

Count C.: Angelina, I have come to offer you my heart and—

Ang. (falling on his neck): Oh, this is so sudden. Of course I shall marry you, Count Castello.

### ACT II.

Scene—Servant quarters in the O'Bryon mansion.

Enter—Marie with Signor Villa, who has proposed to her, hoping to make Angelina jealous.

S. V.: Then you will fly with me? And help me be avenged on these hated Gringos?

M.: Yes, I will fly with you to the ends of the earth.

S. V.: Then listen. Be ready to meet me outside this house tomorrow evening at nine o'clock. First I will slip into the house and kill the Count; how I hate him. Oh, (gloatingly) revenge is sweet, I can taste it already.

### ACT III.

Scene—Library of O'Bryon mansion. The Count is sitting before the fire, deeply engrossed in thought. Stealthily the portieres part and Villa's head with a dagger between his teeth, appears. He creeps upon his victim, and is just about to plunge the dagger into the heart of the defenseless man.

S. V.: Ha! At last I have you.

C. C. turns and clutches S. V.'s wrist. They scuffle and Angelina hearing the noise, rushes in.

Ang.: Help! Help! Oh, Signor Villa, you'll get him so mussed up. (She throws herself between the two men, and Villa realizing himself defeated, plunges the dagger in his own heart.) Marie who had been waiting outside fears the plans have miscarried, enters just as Villa stabs himself. With a wild cry she grabs the dagger, and stabs herself also, sinking slowly across the body of her lover.

Count C.: Come, Angelina, let us away and be married.

Exit—Count C. and Ang., stepping over bodies.

## Our Bright Lights

ISABEL WALT: "Why isn't the Dean's wife called the Deaconess?"

MISS ALLEN: "How did Lord Bacon meet his death?"

F. LEBERMUTH: "By going out and putting snow in a chicken."

LEONORA: "Hain't you wrote your composition yit?"

HELEN: "No, where's your'n at?"

INFANT: "No, sir! I don't believe in studying so hard. I wouldn't break down my health for nothin'."

J. LEBERMUTH, talking about chickens to Miss Porterfield:

"Oh yes, we always have so much fried chicken running around in our yard."

MISS PORTERFIELD (in first year Latin): "What is the meaning of 'dederam.'"

MISS ARNOLD: "I had teached."

First Student: "Have you heard of the new member of the Chemistry class?"

Second Student: "No. What's her name?"

First Student: "Anna Hydride."

On the car, returning from the play, "Hamlet."

"I think it's such a shame that Hamlet didn't become King."

EVA MEEK (in surprise): "Oh, didn't he?"

PROF. WILLIAMS (responding to encore): "I'll play the same one over."

Inquisitive Cadet: "What did he say?"

Bright Cadet: "I'll break if I bend over."

EUNICE: "Come here, Anne, I want to kiss you on your ear."

ANNE: "No, it will make me deaf."

EUNICE: "Well, if I kiss you on your mouth will it make you dumb?"

FANNIE: "What's the matter, Mildred, got neuralgia?"

MILDRED K: "No, I've got chewing gum."

LOIS ALEXANDER (translating in German II)

"They accompanied their hostess upon his walk."

In a theory test, just after the morning mail, CORNELIA HAIRE spelled "lamb"

"L-A-M-M." Why, I wonder?

MISS PORTERFIELD: "Miss Ely, what great thing did Albus do?"

MISS ELY: "He died the same year that Virgil did."

MISS RALSTON: "Miss Haire, what is the composition of water?"

MISS HAIRE: "ATO."

DR. HORN: "What causes the high death rate among saloon keepers?"

MISS HUDSON (convincingly): "They inhale the alcohol."

MISS SCRUTCHFIELD: "Sometimes I think I have a regular moving picture show on my face."

Exam. Questions in Expression: "What is the vocal apparatus?"

Answer by INFANT: "The arms and legs."

Question: "What is the proper way to breathe?"

"Two good breaths in the morning."

JUNIOR: "I hear that Eulala swallowed a pin."

SENIOR: "Yes, I suppose she's stuck up now."

KATHERINE: "If the blood of one person was injected into another, would they be blood related?"

EUNICE M: "I've almost finished my teddy bears in sewing."

MARGARET: "What? Why they are for little kids to play with."

MISS ARNOLD: "Oh yes, the Passion Play; that's a love story, isn't it?"

FANNIE: "Virgil . . . .Virgil . . . . what book of the Bible is he in?"

PET and BILLIE (talking over plays):

BILLIE: "Are you going to see 'The Garden of Olives?' (Allah)"

---

Perhaps these jokes are old and stale  
And should be on the shelf;  
But if you can do any better,  
Hand a few in yourself.



## Engaged and Near-Engaged Girls' Questions Answered

MISS M. WINIFRED B.:

Such devotion is indeed commendable, but should not thrift be encouraged? If a penny saved is a penny earned, two cents used for a postage stamp is four cents squandered.

MISS B. B.:

It seems as if yours is to be a perfect happiness, for one so tolerant of a gaily bedecked letter would surely countenance dust in the hall, while his wife plays bridge.

MISS SUPERSTITIOUS:

No, we do not think there is any truth in the old saying that a soldier has a sweetheart in every post.

LITTLE KINKS:

Can one really love so young?

WINSOME ALLENE:

Be sure that it will not be a Bungle O.

LITTLE MISS TIMIDITY:

You write your family think you are too young, but if you are positive that—you know—is the right person I think that parental objection should be waived.

MIDGE K.:

You are likely to be overcome by your emotions. Our advice is "Look before you leap."

MISS E. SOULFULL EYES:

If you are absolutely sure that you find enjoyment in a photo gallery of dittos, I should say you're making no mistake.

M. RUSSELL:

We think you have shown bad judgment in leaving one frat. pin unannexed, because if the clasp is loose it might lodge on another waist.

*Read Backwards*

DIDN'T YOU IF GIRL A BE WOULDNT YOU  
WOULD YOU KNEW WE.

There was a man named Fiddle,  
Who refused to take his degree:  
"For 'tis enough," said he, "to be Fiddle  
Without being Fiddle D.D."

## Innocence Abroad

DEAR SIR:—Perhaps you will be a bit astonished, but this is a letter of a tale of tails. I have heard a tale concerning mules' tails and sheep tails. This tale declared that sheep had long tails, which were cut off when they (the sheep) were lambs; and that mules had bushy tails like horses; but they were shaved and trimmed until they resembled a rope frayed out at the ends. Is this tale of tails true? If so, how long do sheep tails grow, and what kind of a machine do they use for mowing them?

Although this may seem somewhat hilarious it is in earnest, and the outcome of a heated discussion which may terminate fatally if not settled soon. WE should be very much indebted to you for your candid opinion of this tale of tails.

Another seeker of the Knowledge desires to know why thunder keeps the eggs from hatching when they are under a setting hen.

Thanking you in advance, I am,  
Yours truly,

ARCADIA CULVER.

## An Ode

THERE was a little girl  
And she came from old L. C.  
Oh, she was sweet and lovely,  
And as proper as could be.

One day someone said "Dam,"  
"Oh, don't say that," said she;  
"Your language isn't proper,  
And it's awful as can be.

Don't say confound or beastly,  
I pray you don't talk so;  
For Miss Ralston says it's swearing,  
And I guess she ought to know."

M. K. G.

## Hahn & Co., Auctioneers

Auction off all your old clothes for a very small commission. Bring all your old clothes—anything from drugs down to dry goods. If I can't make a sale with you, leave your goods and others will. All goods left over thirty days not responsible for. **THIS IS POSITIVELY THE ONLY RESPONSIBLE PLACE IN THE CITY.** I guarantee satisfaction to each and every one. Regular auctions every evening between the hours 9:30-9:45.

If you are pleased, tell others; if not tell me, and I will rectify all mistakes. I have no branches. This is the only store of its kind this side of the Atlantic.

M. HAHN, President.

## New Clubs Formed in 1913-1914

- THE PURE ENGLISH CLUB: Lela Burton, Jane Cowen, Louise Boucher.
- THE NEVER KICK CLUB: Florence Lebermuth, Lillian Stewart, Mildred Kergher, Isabel Walt.
- THE STAY-AT-HOMES: Miss Scrutchfield, Miss Stevenson.
- THE SLANGLASS CLUB: Katherine Fitzgerald, Mildred McElhanon, Helen Paddock, Zula White, Margaret Gatzweiler, Miss Ayres.
- THE LAZY WOMAN'S ASSOCIATION: Miss Linnemann.
- THE FLUNK CLUB: Pet Tucker, Eunice Holman, Ruby Conover, Emma Mueller.
- THE BAD MANNERS CLUB: Nellie Orr.
- THE ENDLESS TALKERS' LEAGUE: Hazel and Macie Finley.
- THE ENGAGED GIRLS' LEAGUE: Miss Fox, Ida Goss, Miss Barnes.
- THE TIGHTWAD CLUB: Louisa Hudson.
- THE SWEET DISPOSITION SOCIETY: Gladys Deane.
- THE WALK-NO-MORE CLUB: Margaret Arnold, Florence Degen, Jeanette Lebermuth, Lillian Gorg.
- THE DAINY APPETITE ORGANIZATION: Every girl.
- THE GET-NO-LETTERS CLUB: Doris Stubblefield.
- THE MUTUAL ADMIRATION SOCIETY: Mrs. Kirby, Miss Allen.
- THE HURRY-UP SISTERHOOD: Elsie Cook, Katherine Yourtee.
- THE "O'TOODLE" CLUB: Miss Ralston.
- THE "WE" BAND: Marjorie Manger, Loraine Mueller.
- THE NIGHTINGALE CLUB: Sammie Porter, Lillian Gorg, Nellie McIver, Miss Porterfield.
- THE NEATNESS CLUB: Fannie Waxelbaum, Katherine Yourtee, Martha Hahn.

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L I N D E N   L E A V E S   ' 1 4

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THE SILENT CLUB: Marjorie Grove, Arcadia Culver, Ruth Hampton, Eunice Mehl, Mrs. Luckie, Elsie Porth, Helen Chesbrough.

THE NO GAY GIGGLER GUILD: Miss Hanna.

THE NO CRUSH CLUB: Eulala Banks, Louise Scroggin, Louise Boucher.

THE FOND PARENT LODGE: Mrs. Appy, Dr. Horn.

THE MUM FELLOWSHIP: Alice Grainger.

THE NEVER-CUT CLUB: Cornelia Hurst, Lela Burton, Louise Boucher.

THE NO BATH UNION: Third Floor in Jubilee.

THE SINGLE BLESSEDNESS INSTITUTION: Mrs. Katherine Abright Shepherd.

THE BRIBERS AND FLATTERERS CORPORATION: Leonora Hisserich, Alene Bayse.

THE SORREL TOPS: Mary McIver, Miss Allen, Macie Finley, Lillian Stewarts, Miss Hanna, Miss Fox, Emma Mueller, Helen Paddock, Miss Scrutchfield, Hazel Finley, Ruth Hampton, Mrs. Luckie.

THE LONE STAR: Mr. Williams.

THE "GOOD-NIGHT" ALLIANCE: The Duty Teachers.

THE .?. FEDERATION: The Rest of Us.



### Lindenwoods' Favorite Hymn

Tune: "Meet Me Tonight in Dreamland"

**M**EET me tonight in Study Hall,  
Under the three dim lights;  
Meet me tonight in Study Hall,  
Where we'll meet with delight.  
Come with your books and music,  
With your middy blouse, too;  
Stuff your pockets with candy,  
Then I will sit by you.

## The College Billboard

LITTLE WOMEN—Miss Fox, Miss Hanna, Miss Ralston.

LITTLE MISS BROWN—Sammie Weber Porter.

SUNSHINE GIRL—Louise Scott.

PINK LADY—Marjorie Manger.

MISS INNOCENCE—Martha Hahn.

THE MASTER MIND—Miss Linnemann.

SPRING MAID—Ida Goss.

A FOOL THERE WAS—Arcadia Culver.

THE ENCHANTRESS—Allene Bayse.

MADAME BUTTERFLY—Nellie McIver.

VANITY FAIR—Louise Boucher.

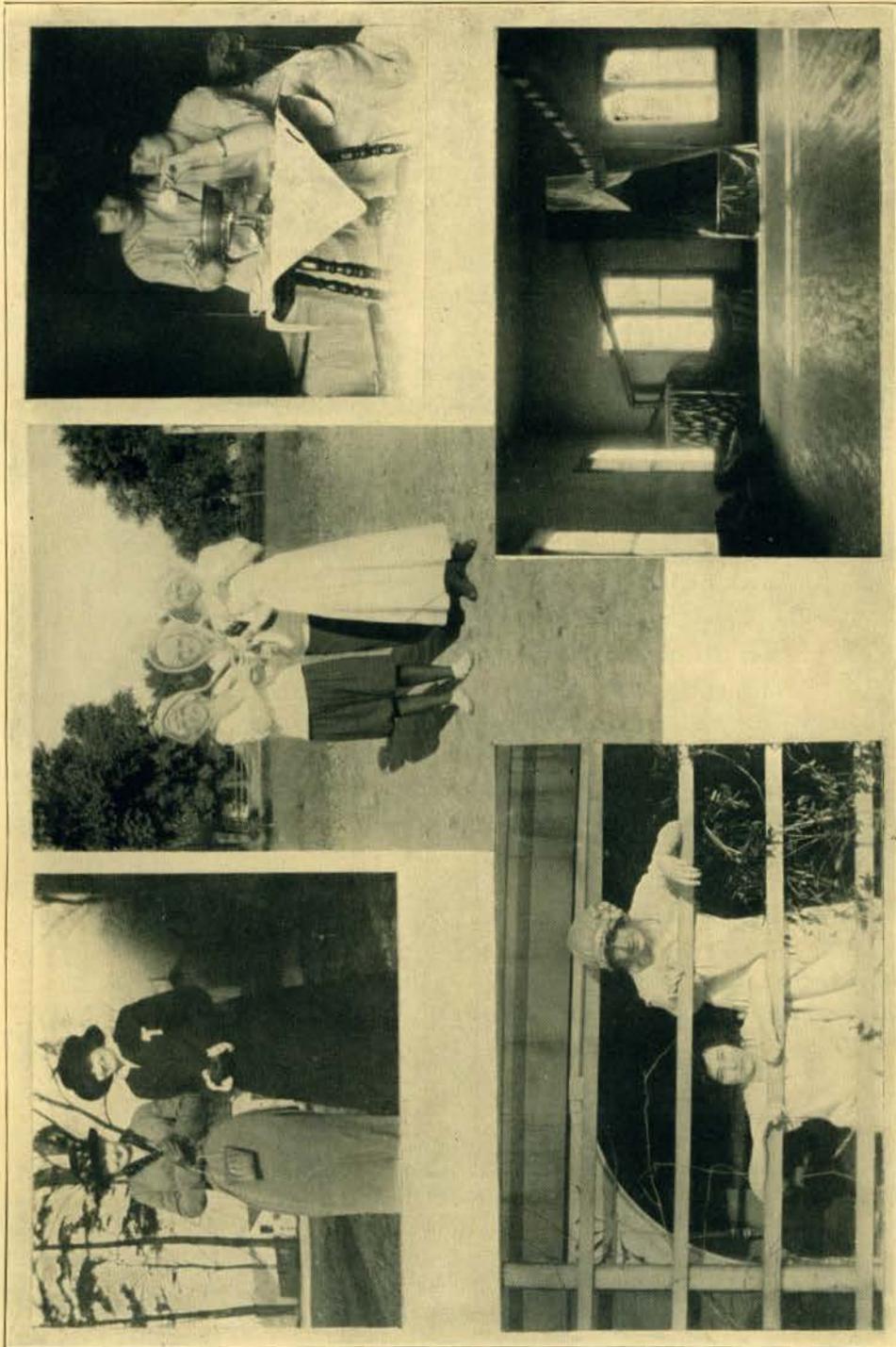
THE MAN OF THE HOUR—Christian's referee.

HONEYMOON EXPRESS—Starring—Miss Barnes, Miss Fox.

## Want Ads

- |  |                                    |
|--|------------------------------------|
| WANTED—Lots of Senior Sundays . . . . .                                      | CORNELIA POWELL                    |
| WANTED—Something higher in Theory than C . . . . .                           | ISABEL WALT                        |
| WANTED—More walking territory . . . . .                                      | { FLORENCE HATTEN<br>HELEN PADDOCK |
| WANTED—Patented alarm for open trap doors . . . . .                          | M. ARNOLD                          |
| WANTED—Someone to love . . . . .   | MARJORIE GROVE                     |
| WANTED—No criticism of this Annual . . . . .                                 | THE STAFF                          |
| WANTED—A Little Sunshine . . . . .   | L. C.                              |
| WANTED—A few clothes . . . . .   | SAMMIE WEBER PORTER                |
| WANTED—A millionaire husband, my highest ambition<br>is seven feet . . . . . | M. HAHN                            |
| WANTED—A dancing class . . . . .   | { L. BOUCHER<br>R. HORN            |

L I N D E N      L E A V E S      ' 1 4



## Worn-out Quotations from Familiar Authors

Oh, Shoot!—CORNELIA POWELL.

Girls, I hate to mention this.—MISS LINNEMANN.

Hello, Crush!—ISABEL WALT.

May I take a bath?—THIRD FLOOR JUBILEE.

Do you have anything to eat?—LAURENA OLIVER

Let me tell you all something.—FANNIE WAXELBAUM.

Professor Shory of Chicago University says.—MISS PORTERFIELD.

'Oops! My Dear.—MARJORIE MANGER.

My Father.—LEONORA HISSERICH.

I haven't a crush on her—I just love her.—"INFANT" BOUCHER.

Don't you think so, Eunice?—LUCILE ALLEN.

The dear little bungalow.—ALENE BAYSE.

Watch out, you'll get a demerit.—RUBY CONOVER.

Aren't you going to Y. W.?—Shame on you.—THE PRESIDENT.

Uncle J. L.—GLADYS DEANE.

Who'll loan me a two-cent stamp?—EUNICE HOLMAN.

I don't believe it.—LILLIAN GORG.

1st girl: "Too bad, Mr. Williams is ill."

2nd girl: "What's the matter with him?"

1st girl: "He has the grip."

3rd girl: "Grip—nothing. I know what's the matter with him; he's staying home, trying to grow side-whiskers to match that awful mustache he has been sporting around here."

Miss Barnes, in Expression—"Who in this class can tell me when to use monotone?"

Katherine Yourtee—"When calling at a distance, as, when calling on the Lord."

## Song of the Annual Board

I.

**T**HE Editor wears a happy smile,  
Their burdens are somewhat less;  
The Manager is happy, too,  
The Annual has gone to press.

II.

Oh, the Annual has gone to press.  
We say it and happily sigh  
As we think of the things that did go in,  
And the things that couldn't get by.

III.

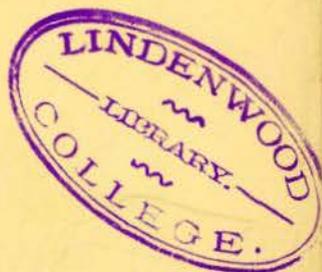
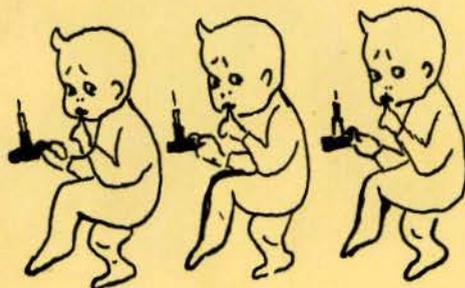
The weary artist drops her brush,  
The worn-out poet drops her pen;  
The Annual has gone to press,  
Hurrah! We all are happy again.

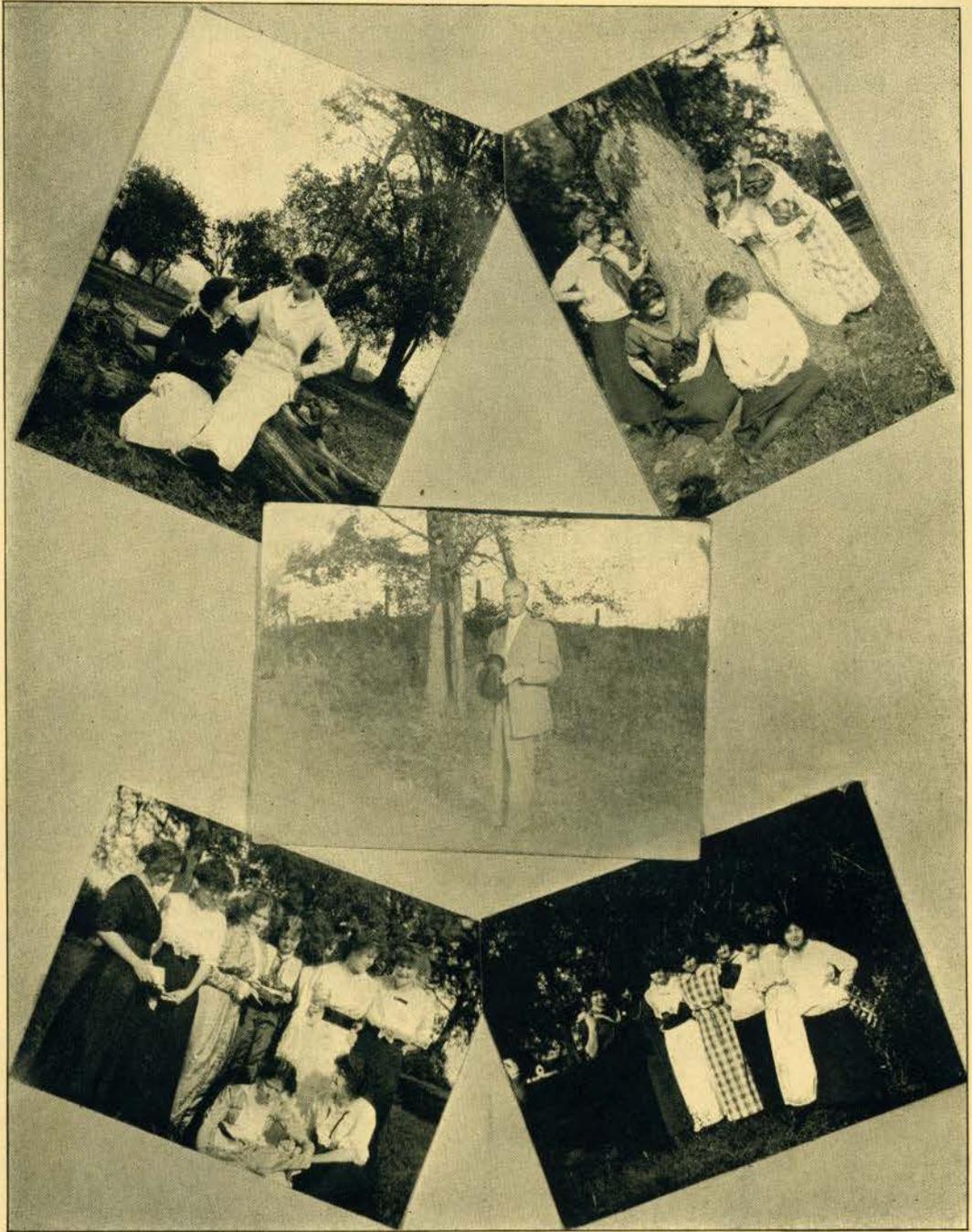
IV.

Oh, critic, oh, reader or passer-by,  
We hope you like our style;  
But the competition was not great,  
Our material did not reach a mile.

V.

So here's health to everyone,  
We'll praise them in story or song;  
Here's thanks for the joke and the ode,  
It helped boost the Annual along.







# Girls

When at breakfast time you find the biscuits just like mother used to make, compliment the cook, your good biscuit maker, for she knows how to bake with choice

## White Lily Flour

**St. Charles Milling Co.**

# W. L. GEREN

OLD RELIABLE  
**ELECTRIC SHOE**  
REPAIR SHOP

A pair of our Half Soles wear longer  
than soles on new shoes.

**205 SOUTH MAIN STREET**  
2 DOORS SOUTH OF POST OFFICE  
ST. CHARLES, MO.

# Sam, The Tailor

## Ladies' and Gentlemen's Tailoring

Cleaning, Pressing and Repairing  
a Specialty.

All Work Guaranteed.

Phones:—Bell, 157; Kinloch, 135

**323 North Main Street**

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**Furniture Store**  
of

## J. KENNARD & SONS

you will find five floors of the most complete showings of Furniture in the west—Furniture for Bed Rooms, Dining Rooms, Living Rooms, Libraries, Drawing Rooms, Halls, Porches, Lawns, Sun Rooms—both medium priced and of the more exclusive kinds—in short, "*furniture for every purpose and every purse*".

It's on Fourth Street  
at St. Charles

*opposite our  
Carpet Store*

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Why are Lindenwood Girls like Our Brand  
of Goods?

BECAUSE THEY ARE

“JUST RIGHT”

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DISTRIBUTERS OF

“JUST RIGHT”      “FAULTLESS”      “ACME”  
“GOLDEN SLIPPER” and “CHIMO”  
BRAND GROCERIES

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large and complete assortment of

Groceries, Meats and  
Vegetables

GO TO

H. F. MERTEN MDSE. CO.

304 N. Main Street, ST. CHARLES, MO.

We are sole agents for Monarch and White Horse Brands  
of Canned Fruits and Vegetables

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*Sure, I'll have your laundry back in two days.—MARSE.*

---

# A. H. FETTING

Manufacturer of

## Greek Letter Fraternity Jewelry

213 N. Liberty Street, BALTIMORE, MD.

Factory

212 Little Sharp Street

Memorandum package sent to any fraternity member through the secretary of the chapter. Special designs and estimates furnished on medals, pins, rings, for athletic meets, etc.

# The Best of Everything

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DRY GOODS AND WOMEN'S  
READY-TO-WEAR APPAREL

Sole Agents for

## Queen Quality Shoes

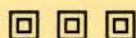
A. R. HUNING  
DRY GOODS CO.

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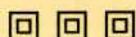
# SONNENFELD'S

The Home of  
Refined Millinery and  
Ladies' Ready-to-Wear  
Garments

# Lindenwood College For Women



*The School that has Given Character to the Education of Women in  
the Middle West.*



The book which carries this advertisement illustrates the life and environment of the school; it gives a pictorial representation of the beautiful grounds; the commodious buildings; the ample teaching force; the representative class of young women, who are here receiving their preparation for their life work.

The degree conferred by Lindenwood is the equal in extent and thoroughness of the degrees offered by any of the representative women's schools of the Middle West. Unusual facilities are here offered for special work in music, art and expression.

For a booklet more fully describing the courses of study, or for information of any character in regard to the College or its work, write to

JOHN L. ROEMER, Pres.,  
ST. CHARLES, MISSOURI.

# Union Savings Bank

Established 1870

Capital . . . . .	\$ 50,000
Surplus . . . . .	160,000
Profit and Loss . . . . .	16,916

WE PAY 3 PER CENT ON TIME  
DEPOSITS

CHECKS CASHED ON ANY BANK

H. F. PIEPER, President  
H. H. STEED, Vice-President  
J. F. RAUCH, Cashier  
GUS. H. WILKE, Assistant Cashier

# Central Bank

of

## St. Charles

Central Bank Building  
ST. CHARLES, MO.

---

Savings Accounts from One Dollar upwards accepted. Interest 3% per annum. This department is open every Saturday from 4 to 5:30 P. M.

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B. P. WENTHER, President  
JULIUS C. WILLBRAND, Cashier

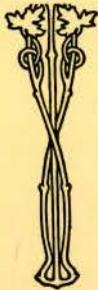
# Saint Charles Steam Laundry



400 and 402 S. Main  
ST. CHARLES, MO.

# West End Grocery

SUELLENTROP BROS.



912 Jefferson Street  
ST. CHARLES, MO.

THE OLD RELIABLE

# ST. CHARLES ICE & COAL CO.

Ice, Coal  
and Wood



328 North Main Street

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*for*

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SHOES AND  
READY-TO-WEAR  
GOODS

Saint Charles, Missouri

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# RED STORE

WM. H. RECHSTURN & Co.

# Steinbrinker Furniture Company

FURNITURE DEALERS  
Undertakers & Embalmers

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# Theo. Pundmann

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Lime and Sand**

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**Stock** (LARGEST)

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BILLBOARD ASSN

TALK ABOUT  
**MR. GLANCY**  
AND  
**THE MARQUETTE HOTEL**  
ST. LOUIS  
A HOTEL for your Wife, Mother or Sister.

400 ROOMS  
WITH BATH

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Exhibit "A" in the pigeon-toed class.—KASS. YOURTEE.

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**A. J. Gorg**  
**RAILROAD TIE CONTRACTOR**

Office, 734-90 Frisco Building

St. Louis, Mo.

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**Percy Alexander**  
Real Estate  
and  
Insurance



Notary Public

CENTRAL BANK BUILDING

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**Stop In**

On your next trip down-town stop in  
and partake of the most delicious

**Home-made Ice Cream  
and Candies**

**St. Charles Candy Kitchen**

Special orders promptly attended to  
Both phones

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Both phones

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# FRANK F. AHMANN

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NEWS DEALER  
and STATIONER

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School Books, School and Office Supplies, Sporting Goods, Seasonable Novelties, Cigars, Tobacco, Fine Pipes and Smokers' Articles. Agencies St. Louis Papers, and Curtis Publishing Co. (Ladies' Home Journal, Saturday Evening Post, Country Gentleman). Morning and evening deliveries of Papers and Magazines. Subscriptions taken for any magazine or any group of magazines at publishers' prices.

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Henry Broeker  
Wall Paper and Painting

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## Edwin Denker Florist

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Designs  
Plants and  
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Both Phones 217 S. Fourth Street

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# Over Fifty Years

in business, we have introduced more Pure Food Products on this market than all the other groceries combined, and the name of Denker is a household word where Quality, Service, Reliability, and Satisfaction are concerned.

We carry the largest assortment of Dinner Sets, Toilet Sets, Fancy Glassware, Angle Lamps, etc.

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Sardines, Fancy Cheese, and Famous Milwaukee Sausages.  
Heinz' 57 varieties of Pure Food Products.

Sole Distributors of:

Chase & Sanborn's famous Coffees and Teas.  
Morrell's finest and best-cured Hams and Bacon.  
Auerbach's Pure New York Candies.  
All goods guaranteed by a reputation of over fifty years.

## H. B. Denker Grocery Company

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The Modern Power is **Electric Power**  
The Modern Kilowatts are **Water Made Kilowatts**

Lindenwood College is a Modern School  
and a liberal user of WATER MADE  
KILOWATTS, generated at Keokuk, Ia.

## American Light & Power Company

Distributors

BOTH  
PHONES

330 North Main Street

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