

Lindenwood's Honors Day Brings Awards To Many

Lindenwood College held its annual Honors Day program this year at one-thirty in the afternoon of May 9th. The program took place in the Lindenwood College Chapel, located in the St. Charles Presbyterian Church on Gamble and Sibley streets.

The program opened with a processional, "Trumpet Voluntary", played on the organ by Janet Hughes, followed by choral selections. President John Anthony Brown greeted those at-

tending, and Dr. Norman King delivered the first of three speeches on creativity and achievement.

Following Dr. King's presentation, Mr. John Whemer recognized several students for their achievement in Art. Two awards were then made in Recognition in Writing, with Tommy Buell presenting the Griffin Creative Writing Awards to Linda Newman for Prose; Peter Bekker, Tommy Buell, and Richard Ford for Poetry and

to Andrea Rosenthal and Joanne Stuhr for Art. Mr. James Feely presented the Spahmer Creative Writing Award to Martha Ackerman for the second year in a row.

After the second part of Dr. King's speech, Jamieson Dregallo and Linden Scroll announced next year's members for the senior service's honorary society. The names of those students who appear in this year's edition of "Who's Who in American Colleges and

Universities was also read.

Following Mrs. Huesemann's presentation of Alpha Lambda Delta members, Dr. Patrick F. Delaney, dean of Lindenwood College II bestowed the Lindenwood College II Senior Award on Steven Dierringer. A special Senior Award was given to B. Patrick McMackin and Dr. James F. Hood named those students who have been made members of Alpha Sigma Tau, the local senior women's scholastic honorary society.

At the end of Dr. King's final speech, Dr. Ester L. Johnson presented the C. Eugene Conover Awards in Religious Studies to Elizabeth Ferrell, Della Foote, Carmen Griffen, Flavia Kaisa, and Andrea Wylie. Dr. John A. Bornmann presented the Chemical Rubber Company Freshman Award to Woo K-wang Song, and Dr. Kenneth G. Greenlaw presented the Presser Music Foundation Scholarship to Karen Fenier. Dr. Greenlaw also presented the Mu Phi Epsilon Professional Senior Achievement Award to Susan Nisonger. Mrs. Huesemann then presented those recently named to Pi Mu Epsilon, the national Mathematics honorary society.

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The Department of Art of the Lindenwood Colleges is currently sponsoring a student exhibition in the Fine Arts Gallery. The show opened on May 6th at 2:00 p.m.

In conjunction with the art exhibit, a dance exhibition was offered by students of dance and creative movement at 3:00 p.m. on Sunday, in room 209.

All students, faculty, administration have been issued an invitation to join the art students in viewing their work from the current year.

SGA to hold election tomorrow

The women's Student Government Association elections for the coming year, were, with the exception of two offices, uncontested. The president of next year's SGA will be Robin Smith, with Debra Lewis as Secretary-Treasurer. Joanne Walker defeated Kim Hartley in last

week's election to become Social Council Chairwoman, but neither Pamela Bakewell nor Kathleen Gallagher was able to get the two-thirds majority required to win the office of Vice-President. This position will be decided in an election tomorrow, May 10th.

The winner of this election will become chairwoman of the All Campus Judicial Board. Board members for the current year are Betty Beasley, Kathleen Gallagher, Lee Jolliffe, Jenice Prather, Jana Schmulbach, and Susan Spencer. Should Kathleen Gallagher be elected Vice-president, she will serve as chairwoman, and a new board member will be appointed.

The curriculum committee had no petitioners. From May 7 through May 9, petitioning was reopened, and the election will be held May 10th if positions are contested.

Pin Day Date Set

The women of the senior class have scheduled Pin day for next Tuesday, May 15, at 5:00 p.m. It will be held, as in past years, on front campus.

Pin Day is one of Lindenwood's few remaining traditions. It is the custom for all the women to wear pastel spring dresses and seniors pin flowers on juniors. The pinning represents the passing on of all class status and the communication of friendships and duties. Juniors will not know which senior is to pin them until the day of the ceremony.

Following the presentation of the flowers, the women will meet for dinner in the private dining room, where senior class officers for next year will be announced. The invitation to dinner is extended to day students also.

Final Exam Schedule

The Office of the Registrar of the Lindenwood Colleges has announced the schedule for all final examinations for the spring term. All examinations will be given between Thursday, May 17th and Wednesday, May 23rd in the classrooms in which the class regularly meets.

With the exception of courses listed individually below, all final examinations will be given on the following schedule:

Day Classes that meet at:	Will have finals at:
8 MTThF	Wed., 10 to 12
9 MTThF	Fri., 3 to 5
1 MTThF	Sat., 10 to 12
2 MTThF	Sat., 1 to 3
10, 11 MTh	Fri., 10 to 12
10, 11 MWTh	Fri., 10 to 12
10, 11 TF	Thurs., 10 to 12
3, 4 MTh	Mon., 10 to 12
3, 4 TF	Tues., 10 to 12

Night courses will hold final examinations between 7 and 9 in the evening, with Thursday courses meeting on Thursday, May 17th, Monday courses on Monday, May 21st, Tuesday courses on Tuesday, May 22nd, and Wednesday courses on Wednesday, May 23rd.

In addition there are a number of courses which do not fit the above pattern. They will meet as follows:

Art 100	Thurs., 10 to 12
Art 301	Mon., 3 to 5
Art 310	Mon., 10 to 12
Art 330	Thurs., 10 to 12
Bio 102, Sec. 1	Wed., 8 to 10
Bio 102, Sec. 2	Sat., 1 to 3
Bio 302	Thurs., 10 to 12
Bio 310	Thurs., 10 to 12
Bio 325	Fri., 10 to 12
Chem 101	Fri., 3 to 5
Chem 152	Mon., 10 to 12
Chem 342	Sat., 10 to 12
Chem 362	Sat., 1 to 3
Classics 302	Sat., 10 to 12
C. A 272	Mon., 10 to 12
Eng. 25 and 27	Mon., 10 to 12
Math 102, Sec. 1 and 2	Sat., 8 to 10
Music 14	Sat., 1 to 3
Music 304	Mon., 10 to 12
Music 352	Thurs., 10 to 12
Music 352	Thurs., 10 to 12
Music 386	Thurs., 10 to 12
Physics 152	Wed., 8 to 10

All Physical Education class will fit into the above blocks of time. Instructors will announce the exam time to their classes.

The Iris

The Lindenwood Colleges

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May 9, 1973

Rudy Lama Resigns; Student Life Fills Vacancies

Rudy Lama, Community Manager elect, offered his resignation from this post at a meeting of the Student Life Committee of Lindenwood College II held on Friday, May 4.

In the statement issued by Rudy, he cited his reason for the action as a lack of time to devote himself fully to the post. When asked for a clarification of the statement, he refused comment. There has been wide speculation,

however, that Rudy plans to petition for editorship of this publication. No confirmation of this information has come as yet.

The committee moved to accept the resignation, and plans were made to fill the post. Petitioning for Community-Manager was opened on Monday, May 7, and closed today. The election will be held on Friday, May 11.

In other business conducted on Friday, the Committee filled empty positions which remained in the Student Government for next year. The following appointments were made:

Chairman, Ways and Means Committee--Frank Rittenhouse; Council of the Colleges--Paul Grundhauser; Day Student Representative--Steve Hoelscher; Curriculum Committee--Dave Cleveland, Jim Maritn; Faculty Representative--Ray Bedell; Judicial Board--Glen Cerny, Woo Song; and Publications Board--Ray Bedell and Tim Tracy.

Crozier Award to be Presented

The Committee on Awards and Postgraduate Opportunities of Kenyon College, Gambier, Ohio, will be presenting a new award on their Honors Day this year. The Doris B. Crozier Award, contributed by the Knox County Chapter of NOW and Friends of Dean Crozier, will be given in recognition of the leadership and the standards established by the women of the class of 1973.

All graduating seniors, both male and female, involved in the development of major changes "in accordance with the goals of Kenyon College as a residential, co-educational, liberal arts institution" were eligible.

Ms. Crozier served as the first dean of the newly-founded women's college at Kenyon from its inception until her appointment as dean of Lindenwood College for Women in 1972.

LC Students

to study Abroad



Amy Basore



Richard Cash



Nancy Morgan

Three students of the Lindenwood Colleges will be spending their junior years in colleges abroad. Amy Basore and Nancy Morgan of Lindenwood for Women and Richard Cash of Lindenwood II will be attending schools in England and France next year.

Amy Basore, a sociology-anthropology major from Oklahoma will be traveling to Aix-en-Provence in the south of France, to attend the American International College there. Amy is currently the Chairwoman of the Lectures and Concerts Committee.

Rich Cash, an English major from Massachusetts, has been accepted at Oxford University in Oxford, England. Rich, of course, is the editor of Lindenwood's yearbook, "Equinox."

Nancy Morgan, also a sociology-anthropology major will be going to England, too. She will attend the University of Surrey, located in Gilford, in the southern part of Britain. Nancy, who comes from Andrews, Texas, is president this year of Alpha Lambda Delta, the freshman women's honorary society.

Editorials

FINALS WEEK: STUDENTS GET BLOWN AWAY

Letters to the Editor



Another Communication Gap

Heard any rumors lately? They might be true. On the other hand, they may not be. If you are an average student, you really have no way of knowing, unless you wish to spend innumerable hours making appointments and hunting people down.

Two years ago, Lindenwood's faculty voted to allow representatives from LC I and LC II to attend meetings at which the business of the Colleges was discussed. The student representatives would then communicate the pertinent information to the students. This was meant to alleviate the communication difficulties then notable.

Yet there is still a lack of communication of cold, hard facts to the students. The administration can hardly be at fault, for they have allowed the student governments full access to most of the facts concerning the dominant issues facing the community. The faculty has as well left itself open for observation in its meetings.

The only factions of the community left to play the role of the culprit are the Student Governments. In general elections, both colleges elect representatives to serve as a liaison between students, faculty, and administration. It is at this point that the facts get lost, for the students representatives have failed to convey factual information to the student body.

Now the student government positions have been filled for the coming year. There is no doubt that the credibility of the student governments of both colleges has suffered in the past year, and much work is called for in the re-establishment of their integrity.

THE IBIS, realizing the role it must play on campus, has offered itself as a means of communicating information. But, all too often, even the newspaper remains sadly ignorant of the truth.

In the final analysis, only those members of the student governments who have accepted, and subsequently shirked, responsibility can be held to blame. It is due to the failure of our representatives to convey facts that rumors persist and are indeed perpetuated in the Lindenwood Community.

Flowers?

Dear Editors,

In response to "Where have all the flowers gone?". I feel quite perturbed with what I feel often goes unnoticed at Lindenwood.

Yes, Lindenwood has undoubtedly changed. Your pictures definitely show that. However, I think your photographer missed some of the finer points of how we, the students, have changed Lindenwood. This is a change not brought about by the administration or any so-called planning committee.

Walk around our campus now and you will see a beautiful assortment of cigarette butts on the lawn, beer and coke cans, and cups from the Tea Hole that roll their way around our campus.

If we are really all that interested in flowers and the preservation of our campus, why can't we be a little more concerned about the way our campus looks today and not yesterday?

Sincerely,
Tommy Buell

Editor's Reply:

We at the IBIS are indeed concerned about the way our campus looks today. That in fact, was the thrust of our photographic editorial,

"Where have all the flowers gone?" We are saddened by the beauty we feel is fading from our campus. However, we see this dissipation as coming from two sources: students and the Buildings and Grounds Department.

Unfortunately, some students at Lindenwood do seem to feel no compunctions about cluttering the whole campus with their garbage for the rest of us to look at. Indeed, our central picture shows just such rubbish.

However, our criticism was also directed toward the "green men", whom we feel have become a little carried away in their mowing. Onion grass is currently spreading over vast areas of front campus. We are certain it would be better to uproot this grass and plant new grass seed in its stead than to offend the noses and allergies of the college community by the constant cutting of this growth. Further, in the area between the Health Center and the Dean's House, Dr. McCluer, former president of this college, once grew a garden of magnificent flowers. This section is now also mowed regularly, and if you look closely, you will see the chopped-off tops of iris, daffodil and tulips amid the grass.

Two pictures of the Lindenwood of old were included in an attempt to show clearly what a beautiful place Lindenwood has been and could be. Certainly trees can become diseased and must be cut down, but they can be replaced. The trouble is that

they haven't been, and we are left with a campus full of tree stumps, which add neither beauty nor shade to the grounds. We cannot help but feel, too, that the time of those employed by Buildings and Grounds would be better spent planting trees and disposing of the trash piles that dot back campus than in the continual mowing of harmless and beautiful flowers.

Perhaps our editorial was unclear. In that case, let us now be more specific. The flowers have gone from Lindenwood. If we are ever to have them back again, students must join with those employed by the college and plant flowers in place of the rubbish.

Ibis soars

O Dear Editors,

The Spritis of the "old" Ibis salute you! While the Faculty yells "Run, Run!" and the Administration is glum and grumpy, you are planting these marvellous little muster seeds of hope in all our pockets. As usual, students are showing us the Way.

Your paper is so warm and loving, so well written and interesting. You are the real energy in — college. Bless Mr. Runkle and Rudy Lama, and bless you for them. The "old" Ibis tried to fly and failed; you soar with grace. Glory to you all.

C. B. Carlson

The Ibis

The Lindenwood Colleges

Vol. 7, No. 4

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May 9, 1973

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The views and opinions expressed in The Ibis are the responsibility of the Editorial Board and are not necessarily those of the faculty, administration, or the students of The Lindenwood Colleges.

Dean Howard Barnett

by Lee Jolliffe

There has been much discussion of late about the direction Lindenwood will be taking in the future, the current trends and where they could lead. In the following interview, Dr. Howard Barnett, Dean of Faculty, offers his views on the matter.

He spoke first of Lindenwood's financial situation. "Decisions you make at a time like this are obviously going to determine directions. Many of the problems we are having now are things that might come up even when there was not such a financial problem.

"Times in higher education are changing. If we had unlimited resources and our enrollment was growing each year, a kind of 'slack' could be maintained in what we offer.

"For twenty years now, colleges and universities have always been growing. We're now learning that they are no longer going to grow every year, and a new way of managing them, without growth, must be found. This is happening in many areas, not

natural turnover. However, we do not project any other reductions in faculty in the future. Everybody who is tenured is secure by that tenure, for the most part. That doesn't mean forever, because a college may have to change. We hope we are making the kinds of decisions now that will provide stability and strength for our program.

"A lot of colleges are running scared of getting too large a percentage of tenured faculty. I'm not sure that's a real threat. It does seem that way sometimes when you look ahead. It's true that right now we're confronting an increase in the percentage of tenured faculty that is much higher than the college has ever had before. It is also much higher than many colleges think to be suitable, but we're in an unusual period, in terms of the profession.

"I, myself, do not favor an artificial limit imposed on the tenured positions. I think it would push us into a constrained and unhealthy situation. I think that we ought

decided, it is too late for them to express their views on the subject.

Dr. Barnett's reply was, "But you do have some say in these decisions. You have representatives in the E.P.C. educational policies committee). You have students attending faculty meetings. Now, your representatives aren't feeding information back.

"In a sense, it is up to the faculty and administration to make the college effective, and your job here is to study, not worry about how they're doing it. There's a real question as to how much time students ought to be spending on these matters. There will

Student Focus

"I'm looking for Robin Smith," I said. "Have you seen her?"

"Robin Smith? No, I haven't. Good luck though — she's a hard one to get ahold of."

And indeed she was. At 3:45, following a tip and after searching for her for more than a half an hour, I finally caught up with her in the Admissions Office.

"Oh, hi. I was just remembering that we had an interview at 3:00, didn't we — I'm sorry," she said smiling. "I'll be with you in a few minutes."

Robin Smith, next year's Student Government Association president, sat in the Roemer Day Student Lounge, talking frankly about her life, her view of Lindenwood, her philosophies and goals. Her words flowed easily, as she rapidly switched from one subject to another, then to another, and then back to a previous topic.

Robin grew up in St. Louis, went to grade school at Visitation Academy, and graduated from Northwest High School in three years. She came to Lindenwood in February of 1972. At age 18, she is a first-term sophomore majoring in Psychology and Communication Arts. She is the President of the Black Student Union, a member of the Social Council, and a member of National Alpha Kappa Alpha, an academic sorority for black women. In her spare time, she does volunteer work with children at Annie Malone's Children's Home. And now, next year, Robin will be president of the SGA.

Robin was the only student to petition for the office of president, and she regrets the fact that there was no one to run against her. "I like people to have a choice," she said.

Robin sees her future role as the "coordinator" of the student government, rather than as than as president. "Coordinator is a better title," she said. "It's a matter of semantics, but there's a different connotation to the word

be a vital academic program here next year, and it comes out of this process of people wrestling with issues."

At this point, Dr. Barnett was asked about the faculty's concern for students at present, because it appears that they spend more time in meetings planning the future of the college than in their offices and classrooms dealing with the academic needs of the students now.

"It is unfortunate, and I hope the faculty puts the students first. We must do that, obviously."

In regards to Lindenwood's academic standards, which have reputedly fallen, Dr. Barnett said, "I think that's

false; the level of academic work is being offered here is superior to what it had been. We have a good faculty and basically a fine program. In terms of board scores and high school standings, admissions are more open at all schools. We are not as open as the big universities, by any means, and even so, we suspend or put on probation twenty to thirty students per year. We don't reject as many students as we might, but we don't accept anyone who would, in a sense, waste his money by being here. We don't turn many away because those who aren't capable of succeeding at Lindenwood don't apply. "The greatest number of

students we have ever had was 824 in 1966-67. We're only down about 27 students from that. In terms of resident and full time students, our enrollment is down. That hurts us financially because the place is geared to a different kind of operation.

Dr. Barnett's candid and frank remarks on the nature of the college and its position today might well help to point out to students, faculty and administration alike some of the needs of the community and perhaps some of the solutions to problems that the college faces. He offered then freely, and in so doing, made clear his concern for the future of Lindenwood.

Robin Smith

by Mary Cox



Dr. Barnett

only in education. America has been building on growth. Now things are leveling off and we have to find a way to operate effectively where there isn't growth. That hits a college like Lindenwood very hard.

"The resources of Lindenwood, while they are substantial, are not sufficient to do whatever we like. We have to make some decisions. Some of the changes we are contemplating in terms of our program look like reductions, but they are really a recognition that full programs cannot be maintained in certain areas. We're not talking about taking out disciplines. They are still very much a part of the liberal arts education."

Dr. Barnett also spoke about the faculty situation.

"There are only three instances of nonrenewal (of faculty contracts) this year. In a college like this there is often — and ought to be — that much turnover normally. One of the problems of today is that the whole profession is tight. Mobility of faculties is not as it used be; we don't have a

to be careful that we make the decisions that we have to make courageously. Certainly, I think that a totally tenured faculty would create a problem, but I don't see that happening."

Dr. Barnett was asked about the lack of communication between administration and students, for example concerning the financial situation. He commented, "Of course, you must realize that it is only in recent years that students have felt that they had to have this information. There isn't a tradition of openness on this, although there really has been no intent to close it off.

"One of the problems with information like this is that a lot of it that gets out is in process. You've asked about faculty. That is something that is 'in processing'. It hasn't been decided. The difficulty in saying that such and such a thing is happening is that people react to the thing as if it had already been decided."

It was pointed out that if students only hear of something after it has been

'president'. To walk into a place and say, 'Hi, I'm the president,' sets you aside from the people. As a coordinator, you're with the people. You stay abreast of everything that's going on. At the same time, you get an overall view of things. You see the similarities in the subdivisions of the larger organization — like the SGA — and then try to organize them to work together."

She continued, "Somehow, student government president means I'm just supposed to be involved in student government. I want to hear what the Student Council has to say, I want to hear what alumnae have to say, I want to hear what the Board of Directors has to say, and I want to hear what John Anthony Brown has to say. . . It's not a one-way thing."

Robin defined her major goal as coordinator of SGA this way:

"As coordinator, with Lindenwood in its present state, I would just like to see the Lindenwood student think, and after he thinks, not just sit down, but get up and actively take part in something."

Robin, who considers herself "tactful but honest", minced no words, speaking openly about what she sees as some of Lindenwood's problems.

"We've got a lot of mugwumps here," she said. "Those are people who sit on the fence with their mug on one side, and their wump on the other. A lot of students like to sit around and gripe and do nothing. . . I'd like to see people more aware and interested in what's going on here. As far as many students are concerned, Lindenwood could go to hell on a little boat and they'll be sitting there rolling with it, not knowing what direction it's going in and not caring as long as they get a seat on the boat.

Concerning this seeming apathy, Robin said, "I can't blame the student government this year, but I can blame the student body for their lack of support. It's their fault. SGA had good intentions, I

seriously believe. There are some councils here, though, that I don't think have good intentions. The curriculum committee, for example, has a bunch of kids on it saying, 'Well, I just think Lindenwood is perfect.'" She added, "It's this type of committee I don't agree with, but they have as much a right to be here as anyone else."

Robin continued, "We don't have enough confrontation here. . . Lindenwood is growing closer and closer to becoming a WASP community. The Jewish and Roman Catholic population has gone down, the black population has gone down — on this campus only 5 per cent of the students come from minority groups. . .

Everyone comes from St. Charles St. Louis, the metropolitan area, or the Illinois area. Everyone believes the same things, so why discuss with someone who believes the same way you do?"

"With no offense to the day students and the continuing education students, I think the college needs to up student residence. When you're from different backgrounds, and living in the same community, you have no other choice but to discuss things. . . it gives a better opportunity for confrontation."

Robin expressed her hope that the SGA can get more involved in the admissions program and in the hiring policies of the college programs she feels are discriminatory. She claims the school is concentrating on recruiting people, mostly from county areas, who can pay. "How many minority people live there? That's one way of discriminating without outright saying we don't want black folks here and we don't want any minorities here," she said.

. . . I'm also very upset with the hiring practices here. How many blacks are employed by the college? How many black secretaries are there? There are no black people working in the kitchen, no black housemothers, no black

recruiters, and no black administrators. I talked to President Brown about it. He sees it as an 'oversight'."

There are money matters she wants to bring to the attention of the student body. "Did you know that when a department — say the library — gets \$700 from the school, and an alumna gives a gift of \$300 to the library, the library doesn't get \$1000 total. The school pulls back \$300 of their allocated funds so the library still only gets \$700. . . Oh, yes, and the swings on campus weren't replaced until three days before the Alumnae Association got back here." (Last year's senior class donated money to have them replaced.)

Robin has started working on her plans for next year. She has met with some alumnae, and is trying to open up channels of communication directly between students and the Board of Directors. She has begun contacting several faculty members and finding out how they view Lindenwood. She has talked to President Brown about starting a program wherein for every student in LC student recruits, the LC student would get a certain amount deducted from his tuition. Robin says that this program is a "definite possibility."

She also added that "I am quite interested in which professors will be here next year as opposed to this year — which ones are getting contracts. I know that as a student, if some of the faculty go, I'm going with them. The school is nothing more than faculty and students, and if you lose your good faculty and interested students, then what do you have left but an institution — and I don't like to think that I'm in an institution."

Robin summed up her view of Lindenwood, "Lindenwood is like having some lemon juice, some sugar, and some water and sitting there looking at it, not realizing that you could put it all three together and it would make a kind of nice mixture."

Alumnae Tour Campus

Lindenwood's annual Alumnae Weekend was held Saturday, April 28. The reunion commanded its usual fair weather and sunny skies.

One-hundred and one Lindenwood Alumnae, all women, met for a picnic lunch under a red and white awning on front campus. President Brown, Dr. Berg, Dean Delaney, Dean and Mrs. Barnett, and other Lindenwood dignitaries joined them for a short time.

Recognition was given each class, especially Aimee Becker, the oldest alumnae present, from the class of 1908.

Prizes were offered to the women with the most children and the most grandchildren. The class of 1963 received recognition (and red stars on their name tags) as the class with the most members attending.

A country fair of minor proportions followed the lunch as did tours of the campus and St. Charles' Old Town.

One alumnae was overheard speaking to a long-haired Lindenwood II youth. She said, "Gee it's nice to see men on campus. I sure wish we'd had them when I was here."

After exploring the campus, reminiscing, and talking among themselves and students, the alumnae dispersed for another year.



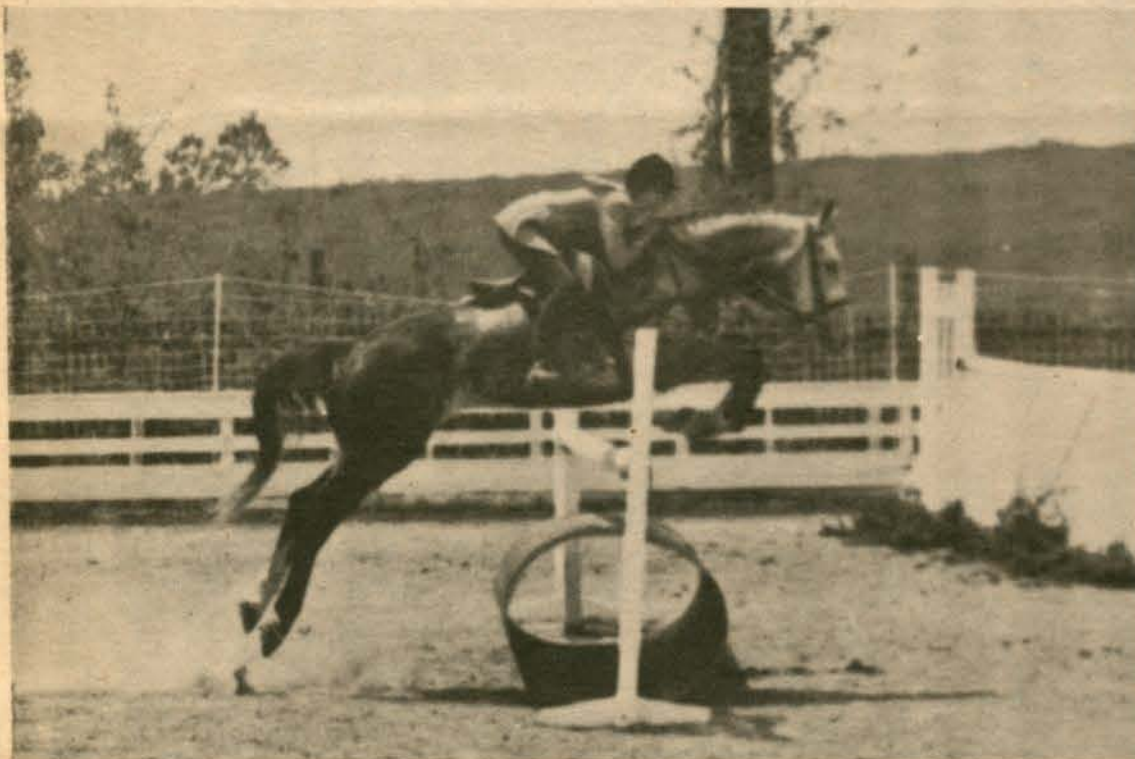
Two members of the Class of 1923 smile for the camera



President Brown converses with Dean and Mrs. Barnett



Reminiscing



A single bound brings horse and rider over the barrier

Beta Chi Horse



One young woman taking a rest after a long morning.



Shay Scholey shows "Lady Tiffany"



Aimee Becker of the Class of 1908 shops at the Country Fair



Two alumnae relax for a moment on Lindenwood's newly repaired swings.

The delegation from the Class of 1913 is here, too



Dean Dela
and former students



Lindenwood dressed up for the show

e Show Off At A Trot



She clears the jump with an inch to spare



Registration booth

"Barefoot in the Park"

by Linda Swartzenberg

Armed once again with press passes, we returned to The Barn Dinner-Playhouse to see their new production, Neil Simon's *Barefoot in the Park*. The play, which centers on a newlywed couple living in a sixth floor walkup apartment in New York City, opened there the second of May, and has much to recommend it.

First and foremost, Neil Simon's play is beautifully balanced, uproariously funny, and admirably suited for small stages such as The Barn's. If there is one reason for the success of Simon's plays on the stage (ten hits in ten years is somewhat miraculous on Broadway nowadays) and their relative lack of acclaim as films, the reason became clear to the audience as they watched *Barefoot in the Park*. In place of the varied locations used in the cinematic version, the stage play has only one setting: the apartment. From there the audience was carried by their imagination to more fantastic and comical places and situations than any movie director could ever physically present.

This is not intended to downgrade the performances of the actors in the production. On the contrary, they are deserving of the highest praise.

Joseph V. Francis as the telephone man and Douglas Andros as Victor Velasco, the aging playboy, gourmet, and almost-resident nut (he lives in the attic), gave energy and life to their roles, enlivening

lines which might otherwise have slipped past un-noticed.

If the voice of the new bride, Corie Bratter, played by Elizabeth Sanders, seemed at first a bit shrill, its increasing and decreasing sharpness seemed to underscore the level of confidence she felt in her marriage and her adulthood. She was indeed reminiscent of Marlo Thomas in her self-assured and straight-faced rendition of some funny but incredibly illogical lines, such as "Six days do not a week make."

Certainly Paul DeJohn earned applause, triumphing over great technical difficulties in his portrayal of Paul Bratter. The calm rationality of this staid, up-and-coming young lawyer proved a perfect foil for the flighty and emotional character of his new wife. Later his return to the apartment drunk and ill from "walking barefoot in the park" in seventeen-degree weather, gave him a chance to prove his versatility and agility as well. His climb up the plumbing to a platform suspended from the ceiling from which he alternately swung and hung seemed harrowing enough, but even the unexpected fall of a light as he cavorted failed to break his rhythm and his balance.

Yet despite these fine performances, the actors were effortlessly upstaged by the brilliant acting of Linda Kane as Mrs. Banks, the bride's mother. Her characterization of the middle-aged

Jewish mother, "all alone in the world" now that her daughter has married, showed not only great humor, but an acute sense of compassion and understanding that carried over into the character herself, removing her from the realm of the stereotype. The directing by Frank Wayne, executive director of The Barn's productions since it was opened in December, 1971, was again notable for its good blocking and fine use in general of the theatre, making the play an exceedingly enjoyable event.

Barefoot in the Park will be playing at The Barn through June 24.

Art Review

Nicky Bottger

by Mary Ann Smith

"This house behind Noah's Ark is gone now." "This Farm near Peruche is under water."

"This house on Benton is falling down." It was like sitting in a time capsule, getting a last glimpse of "vanishing landmarks," to use the title of a picture.

These and thirty other watercolors have just left the new gallery at the St. Charles Wine Garden, formerly Weprich's. Visitors to the gallery saw paintings of Bekebrede's Confectionery, the Mother-in-Law House, Sibley Hall here on campus, the back stairs of south Main Street and other familiar houses and farms in the area, as painted by Ms. Nicky Bottger.

Because they were at a Main Street gallery, the paintings were chosen which were of interest historically to the St. Charles area. Ms. Bottger has been painting the red brick houses and rich farm land around here since she came to St. Charles several years ago. She has examples of the French and German influences in architecture of some of the familiar landmark homes and buildings around town.

Nicky Bottger, a watercolor instructor at Lindenwood and Butler Hall's head resident, has been painting with watercolors about eight years. She was introduced to them by a friend of her daughters. Before that she had earned degrees in art history. Since then she has studied with several St. Louis painters and likes to go to Maine in the summer to paint New England subjects. The magazine *Down East* has used two of her paintings for cover pictures recently.

In response to the question of why she likes the watercolor medium, she said, "Because it is clean, fresh, sparkling." Her paintings reflect this attitude. She pointed out that watercolors were also easier to travel with.

As a viewer, I was particularly attracted to her use of reflected light. She sees colors in sunlight and shadow that heighten the visual interest of a picture. Houses painted in the morning sun feel warm and inviting, as in "Dr. Felder's" house. The shadows in "Old Grape Arbors" accent the intricacies of

continued on page 8



Jerry Vaillancourt

What is it with these women? Why are they selling more records than Elvis? Look at Capitol Records - they hadn't had a hit single for five years. Then in 1972, it was Helen Reddy who broke the ice with "I Am Woman". Figures. Every major Top 40 radio brass in the country reads "the Friday Morning Quarterback", a tip sheet. In a recent issue, the writer warns "The women of America are supporting females because women's lib is a reality. Programmers cannot ignore this phenomenon."

But, getting back to Carly...it's easy to look at this album now after listening for lord knows how many times, and now that the numbers have done their own talking (convinced that I'm not the only raving one raving about it).

Although there hasn't been

much stir about it, "No Secrets" is actually a super session album; the line up of guest super-biggies includes Bobby Keys, sax (played and toured with the Stones); occasional vocal help from James Taylor, Bonnie Bramlett, Paul and Linda McCartney; and though he doesn't appear on the credits, Mick Jagger's there singing background on...take a guess. Great names, but probably the most important name on the album is Richard Perry. It's pretty well known by now that a Perry-produced album is going to be a hit. He's just completed producing the new Ringo Starr disc. How can you lose with a line-up like this? And now, the star of our show:

When I decided to write on this album of all things, I wanted first to pick apart the gimmicks-what ate the cute McLueneque things here that make you want to rush out and buy it on first listening. To be honest, I failed: applying my "hollow lyrics" theory to "You're So Vain", it didn't stick. Sure, the chorus is repetitious, but if the vain subject of this song is so consistent, why bother with trying to tell him so in ten different ways?

I guess what I'm trying to say is that, as a song writer, Carly Simon is a master. On paper, the words may look clumsy, but within the song, they fit like a stretch sweater. Read this: "Your hat strategically dipped below one eye...Your scarf it was apricot." Not poetry to be read. Now, sing the song to yourself and you'll see how Carly's gambling, rambling words are truly alive (and, I might add, kicking).

Carly's favorite theme is the progression of time and how it affects one aspect of the subject's life. Nearly without exception her subjects in these songs are first-person. Her first hit was "That's the Way I've Always Heard It Should Be", a progression including her parents, her college friends, and finally her self. There's much of the same

Cathy Woelbling

by Mary Jane Jennings

De Habanera, by Ravel who is a French impressionistic composer. Although Ravel is French, the Latin flavor of the Piece came through very clearly.

Cathy is an unusually fine oboist, who has had extensive experience in orchestras and in solo performing. She is also president of the Lindenwood Chapter, Phi Theta and of the Professional honorary music sorority, Mu Phi Epsilon. Last summer, Cathy represented Phi Theta at the bi-annual Mu Phi Epsilon convention.

Being a member of the Lindenwood Orchestra, Cathy will be returning here another year. Oboists of Cathy's caliber are extremely difficult to find and Lindenwood is very fortunate to have her as a student.



Cathleen Woelbling

Record Review

'No Secrets'

by Jerry Vaillancourt

here. "The Carter Family" paints memories that most all of us can associate with: The Carter family lived next door for almost fourteen years.

The Carter family lived next door for almost fourteen

"With Gwen and I inseparable from Rag dolls through brassieres. Then Gwen began to bore me with her giggles and her fears. The day the Carters moved away, I had to fake my tears. I told new friends Gwen Carter had become a silly pest. And then I found I missed her more than I'd ever have guessed."

Then the song deals with a nagging grandmother, naturally hated until she dies and the not-quite-right lover who becomes "Mr. Right" only after he leaves.

One of the local record men told me once that when he first listened to "No Secrets", he saw dollar signs for days. Here, he claimed, was a record with five potential hit singles (sound like Carole

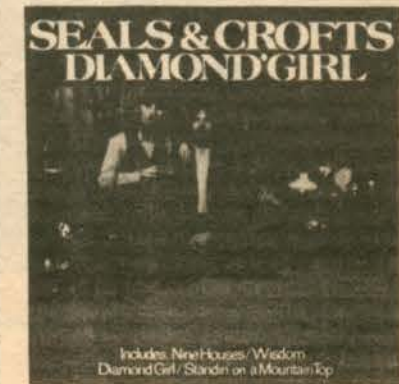
King?). Certainly this is Carly's golden hour. The big debate at KCLC a few weeks ago was which would be the follow-up to "You're So Vain". I gambled on "Waited So Long", a number sporting a rolling-river type of beat, and some gospel-like vocal work on a definite non-gospel topic. I figured the catch line "I'm no virgin, and I've already waited so long" would be enough to do the trick. But this time I was wrong, and we now play "The Right Thing To Do"; it's a sweet, happy love song that, yes, deals with a time progression. But keep your eye out for "Embrace Me You Child". Boston hit-maker WRKO says this is a much better number. True, the words are harder to get into; a young girl is lying in the bed, while next door "Daddy whistled whiskey tunes" as "God whispered lullabies". She loved to hear both, and in her mind made the two harmonize. Carly's vocal dances, leaps into prayer, cries into the gutter.

And besides great music, I could stare at both sides of the album jacket for hours.

Seals & Crofts

The hummingbird that sails upon a summer breeze brings tidings of even greater pleasure: *Diamond Girl*, an album of songs as lovely as the morning; ballads and melodies, interwoven by voices as fine as spun silver. Crystal pure excellence.

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LC I

The women's softball team completed Lindenwood's clean sweep of victories over Forest Park Community College, to win in their second game of the season.

The team suffered setbacks in the form of rained out games and wet fields

throughout their abbreviated season, and lost their only other games to Principia and

Southern Illinois University. This year's team, coached by Mrs. Susan Taylor, consists of Judy Bair, Nancy Eskridge, Naomi Ferenz, Jill Likens Janet Little, Pat Meyer, Lovie Oklaus, Jane Povis, Diane Wegmann, and Sarah Wunderly.

LC II

A new page was added to the annals of Lindenwood History on April 27 of this year when the men's Baseball team scored their first win since Lindenwood College II was founded. The diamond-men's success came in the first game of a doubleheader played against Forest Park Community College.

With Jerry Willebrand pitching, the team was able to compile an early 3 to 0 lead. The lead was held until the final inning, when an intensification of efforts by Forest Park caused the margin to be narrowed to 3 to 2. But the Lions were able to head off the late-inning surge and hold on for their win

No Dome This Spring

The Dome Committee of the Lindenwood Colleges has announced that the proposed student center will not be constructed this spring, as they have been unable to secure a building permit for the structure. A meeting will be held in the cafeteria at noon on Friday, May 11 to reevaluate the situation and decide whether or not to continue plans for the building. All interested students are

invited to attend.

The structure, originally scheduled to open in November of this year, was hampered at first by financial and design difficulties. Ground was recently broken in expectation of completing the dome before the end of the spring term. However, the city of St. Charles currently interprets the building code to require an engineer's "seal"

on a building design prior to the granting of a building permit. All calculations regarding the dome's structural soundness under a variety of projected conditions have been checked by Mr. Sigalitto, an engineer who has been working in conjunction with the Dome Committee, but in order to put his "seal" on the building, he must do all the calculations himself.

F. Rittenhouse

wins tourney

Frank Rittenhouse, a junior at Lindenwood College II, was recently awarded first place honors and a trophy at the St. Louis Colleges' Conference Billiards Tournament.

Competition was held on Saturday, April 28, at the Strike and Spare Bowling Alley. Eliminations were based on two losses. It was a very loosely structured tournament, eight-ball was played, with shots not necessarily being called.

Rittenhouse, when asked to comment on the tourney, stated, "It was a sleazy tournament, but it was nice to get that trophy."

Tennis Teams Defeat Forest Park

LC II

The Lindenwood College II Tennis team, led onto the courts by Coach Nichols, scored their first, and thus far only, victory of the year in a match played against Forest Park Community College. The April 25th win occurred as the two teams met for the second time this year.

Only one singles match was lost by Mohammed Anwary dropping his pro-set to Jim Whitaker of Forest Park. The other loss was accounted for by Mitchell Reubens and James Taylor Martin, as they met defeat at the hands of the team of Leuken and Leible in their doubles match. The rest of the Lindenwood team was victorious and the win was scored by a margin of 6 to 2.

Since taking their revenge for the 7 to 2 loss dealt them by Forest Park in an earlier meeting this year, the Lions have ventured forth onto the tennis courts twice. Against Westminster on April 28 and Meramec on May 1, the team was unsuccessful in its bid for victory.

Full results of the Forest Park match are as follows:
Tracy vs. Leuken 4-6, 6-3, 6-2
Martin vs. Whitaker 6-0, 6-1
Anwary vs. Leible 7-10
Davis vs. Schneider 4-6, 6-4, 6-1
Reubens vs. Mauban 6-3, 6-1
Dierringer vs. Priess 2-6, 7-6, 6-4



Mitch Reubens returns the serve
Doubles
Martin, Leuken vs. Reubens, Leible 8-10
Tracy, Schneider vs. Dierringer, Whitaker 10-7

LC I

Lindenwood's women's tennis team finished up their 1973 season with a losing record, but great optimism. Ann Stahlschmidt, women's tennis coach, said the team had learned a lot this year in organizational needs. Next year, Ms. Stahlschmidt said, each team member would be expected to make every practice from 4:30 to 6:00. Hopefully the weather will be more co-operative for the practice periods. Matches will be set up for Wednesdays and Saturdays.

Cindy Essenpreis was the most valuable player this season, getting her big win in the game against Greenville. Playing in the number one position. Cindy won the match in three sets: 6-4, 6-4, and 6-1. She also managed to pull out a win against Principia's B team on April 24th, and paired up with Darby Dregallo in the same match to win a doubles game. Cindy is a junior and promise to lead the Lions to many more victories in next year's play.

Alpha Lambda

Delta

Alpha Lambda Delta, the freshman women's honor society, held its annual picnic Sunday, May 6. Officers were elected for next year. Carol Randolph will be president, Janet Westmann vice-president, Nancy Barklage secretary, and Nancy Prosser will serve as treasurer. New offices were created for next year's expanding club, and the meeting was adjourned amid high hopes and full stomachs.

Iota Xi

Iota Xi, Lindenwood's chapter of Sigma Delta Pi, the national Spanish honorary society, recently elected officers for the coming year. Sarah Cannon, currently spending her junior year abroad in Spain, was elected president, Mary Douglas was elected vice-president, and Linda Swartzberg will serve as Secretary-Treasurer.

Mu Phi Epsilon

On January 2 of this year, the Phi Theta chapter of Mu Phi Epsilon, a professional music sorority, conducted its initiations at Southern Illinois University. Gwen Stone, Linda Gross, Mary Jane Jennings, and Susan Nisonger were inducted. Later on March 8, Janet Hughes and Karen Fenier were initiated at Lindenwood.

New pledges Cheri LaRue and Denise Weston were initiated on May 6. Says

Outstanding Educator Named

Dr. John Bartholomew, professor of sociology at the Lindenwood Colleges, has been chosen among the Outstanding Educators of America for 1973.

Dr. Bartholomew was nominated earlier this year by President John A. Brown for this national recognition, and was selected on the basis of his professional and civic achievements.

In addition to his teaching duties at Lindenwood, Dr. Bartholomew plays an active role in faculty and faculty-student committees, and is a City Councilman in St. Charles.

Pi Mu Epsilon

The Missouri Gamma Chapter of Pi Mu Epsilon, a national honorary mathematics fraternity, inducted four Lindenwood students into its ranks at a

meeting held Thursday, April 12. The four students chosen to be honored were John Dooley, Kathleen Gallagher, Joellen Schertz, and Mrs. Janet Schowe. In order to qualify, a sophomore mathematics major must have had a 4.0 grade point average in his mathematics courses, while not falling below a 3.0 overall grade point average. For a junior or senior, a 3.25 must have been attained in his math courses, with an overall average of 3.0.

Graduation Plans Finalized

John Anthony Brown, President of the Lindenwood Colleges, announced on April 20 the schedule of events in connection with graduation ceremonies to be held this year.

On Friday, May 25, at 8:00 p.m., the Baccalaureate service will be held in the Lindenwood College Chapel. The guest speaker at this function will be the Reverend W. Kent Clise, Associate Pastor of the First Presbyterian Church in Kirkwood, Missouri.

Immediately following these services, President Brown, assisted by the Linden Scroll, will host seniors and their guests, faculty, and administration members in the New Fine Arts Building

Following Commencement, at 12:15 p.m., faculty, administration, seniors and their guests, are invited to a Luncheon in Ayres Dining Room, which will be free for the graduating seniors, while other adults will be charged two dollars, and children will be charged one dollar.

All seniors have been asked to notify Mrs. Cole, in the business office, regarding the number of guests they expect for the luncheon.

Dean Rehospitalized

Doris Crozier, dean of the Lindenwood College for Women, was hospitalized again Friday, April 27th, following her classes.

The Dean, who is apparently suffering from heart trouble, returned to her home Saturday. Her sister has arrived from Carolina to help out.

Dean Crozier, who currently lives on the second floor of a house owned by the school, will be unable to continue continually climb stairs, however. In an effort to assist the dean the three student organizations which are currently housed in the Goldes or "Red House" the Women's Student Government Association, the Association of Black Collegians, and The Ibis - are seeking new quarters. This is being done in the hope that the dean will then be able to live there.

Ride Needed

A Saint Louis couple living in the vicinity of Washington University have a daughter attending the Academy of the Sacred Heart in St. Charles who will need a ride to and from school Monday through Friday next year. She must be at the school by 8:30, but although she will be finished at 3:30, she can leave later.

Anyone interested should contact Mr. Gerald Thebeau at his office in Granite City, Illinois. The phone number is 618-451-7507, and he will be happy to discuss payment at that time.

Seniors were further informed that commencement exercises would be held at 10:30 a.m., on Saturday, May 26. The key address will be offered by The Honorable Lecnor K. Sullivan, United States Representative from Missouri. Representative Sullivan received an honorary Doctor of Laws degree from Lindenwood in 1967.

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continued from page 1

Dean Howard A. Barnett's recognition of the Faculty was followed by President Brown's announcement of the retirements of Mrs. Bauer, Mrs. Fuller, Mrs. Kendig, and Mrs. Clymonts. And a recessional completed the program.

PI MU EPSILON
continued from page 7

Stephen Davis, a senior at Lindenwood, served as recording secretary this past year. Other members of Pi Mu Epsilon presently attending Lindenwood are Mark Barclay, Cynthia Essenpreis, and Michael Allison.

watercolor Exhibit
continued from page 3

the old back yards. The earth colors are rich and pure.

One picture of a farm on old route 40 illustrates her approach to painting. Instead of painting the obvious red brick home she went to the back and caught the spirit of the farm in the old barns and equipment, in the old slave quarters, the few broken boards, even the footprints in the snow. There is a feeling of having been just behind the farmer as he walked in from early morning chores.

If you missed the exhibit at the Wine Garden, you may catch a few of them at The Copper Platter or in private residences around town. If you are interested in art or local history, you will enjoy Ms. Bottger's watercolors of the St. Charles area.

LC II Students To Work for Argonne

The Argonne Center for Educational Affairs recently announced the appointment of two Lindenwood Students to the Honors Research Participation Program for Science Undergraduates, sponsored by the Argonne National Laboratory. John Dooley and Mark Barclay, both LC II seniors, were chosen on the basis of a B average or better and the recommendation of the Mathematics Department Chairman.

This program offers an opportunity for students interested in research and development as a career to work in a research en-

vironment with an Argonne scientist or engineer for a semester. A semester's worth of credit will be granted upon the successful completion of the semester's work.

Argonne National Laboratory, one of the major research organizations of the Atomic Energy Commission, is devoted to the development of peaceful uses of atomic energy. It is located 25 miles southwest of downtown Chicago. The facilities are owned by the United States Government and operated by the University of Chicago in accordance with the policies laid down by the Argonne Universities Association.

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Gold becomes yellow
Dreams turn to film,
Even Howard Johnson
Leers in the haze.
And Runaway Kansas,
Dazzling Kansas,
Turns true,
The deceptive maze.

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With paragrahped eyes
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For youth fosters brinks and holocaust.

Any action
Any wisdom
Will be borne out of cramppt expectation
To plead with me now
Mates hollow rhetoric
With posterity.

--Martha Ackerman