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1915

## 1914-1915 Linden Leaves

Lindenwood College

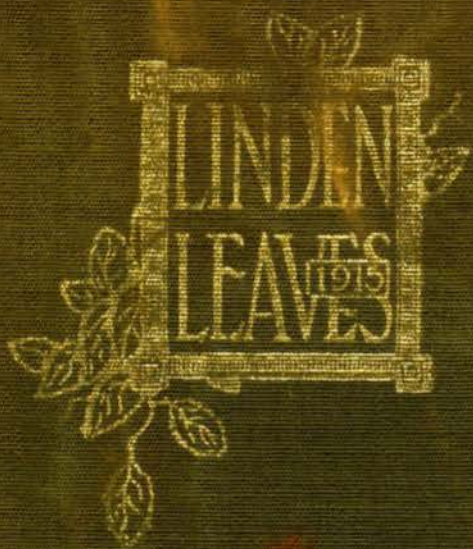
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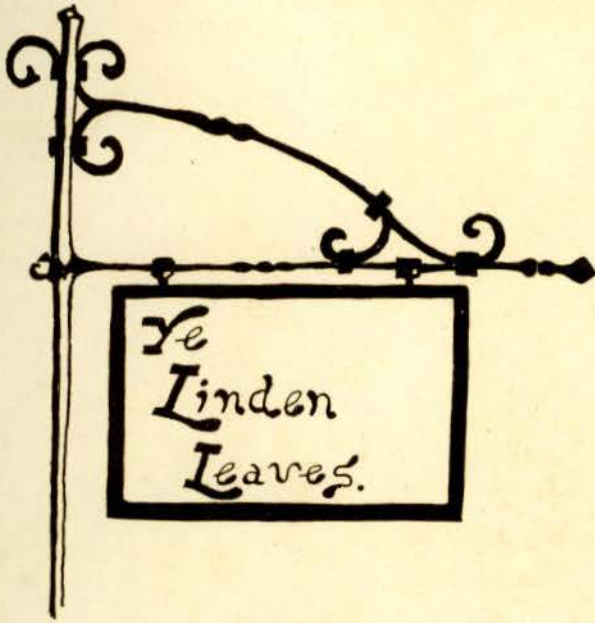
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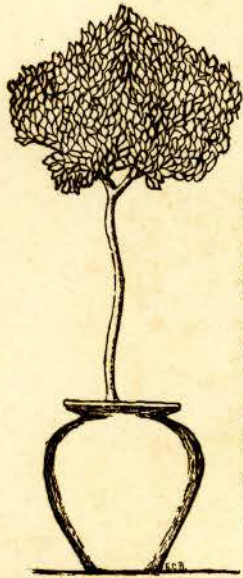
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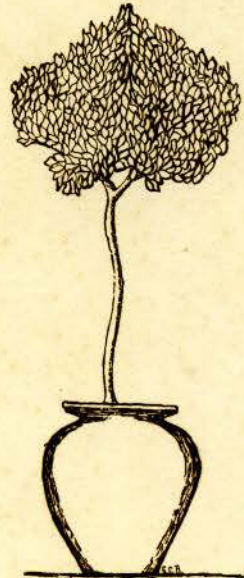


## To Our Book

---

Go little book to every heart.  
Woo them and win them with thine art.  
Go little book to every eye  
Begging crumbs of sympathy.  
Stay little book against each breast  
That promises to give thee rest.  
Come little book again to me  
If no soft bosom welcome thee.  
My fond heart shall hold a nook  
Ever for thee, little book.

—LOVE MAN.



**T**O the two who have given of their material wealth to provide for greater efficiency of administration and for a physical comfort undreamed of by the girls of days gone by—who, by their genuine interest in the higher education of women are placing themselves on the roll of public benefactors—but who have enshrined themselves in the heart of every Lindenwood girl by that rarer gift of a responsive interest, an intimate understanding, and a sympathetic love—

To **Colonel and Mrs.  
James Gay Butler**

this Annual of 1915 is dedicated,  
a testimonial to the infinite  
debt of gratitude we owe them.



COL. JAMES GAY BUTLER



MRS. JAMES GAY BUTLER



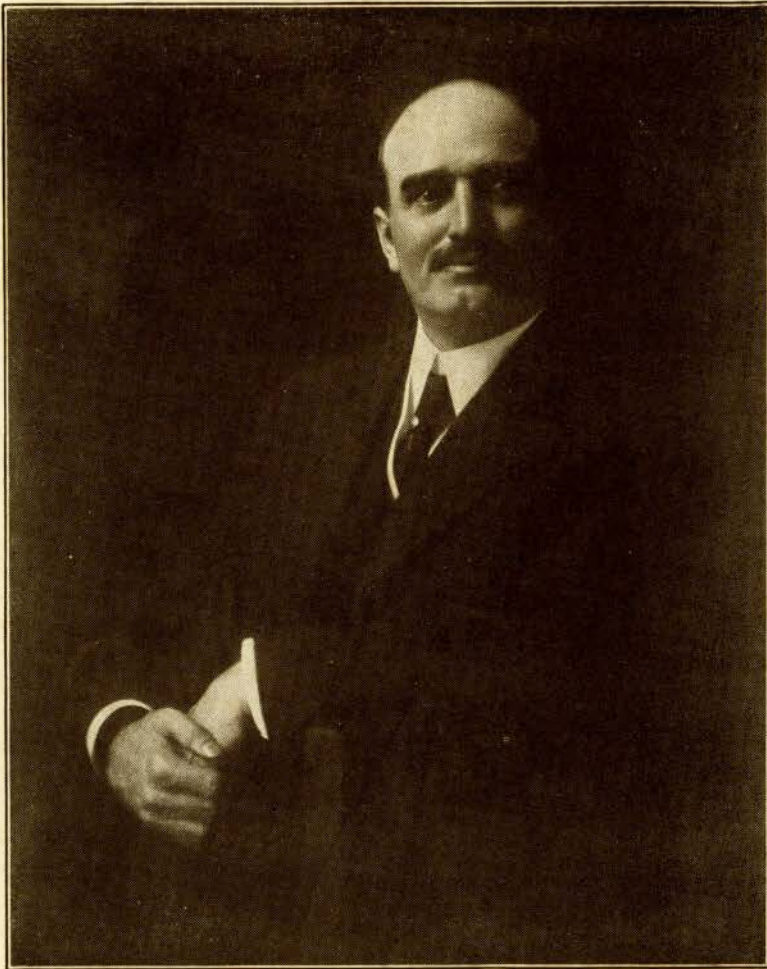
**T**O OUR PRESIDENT,  
who, in the year since  
his coming to Linden-  
wood, by his active  
personal interest, his  
tireless energy, his  
sure and loyal trust, and sunny  
optimism, has so successfully in-  
spired us to new life and zeal and  
faith in the nobler Lindenwood of  
his dreams—

To **Dr. Koemer**

we would offer this Linden leaf of  
love and admiration and regard.

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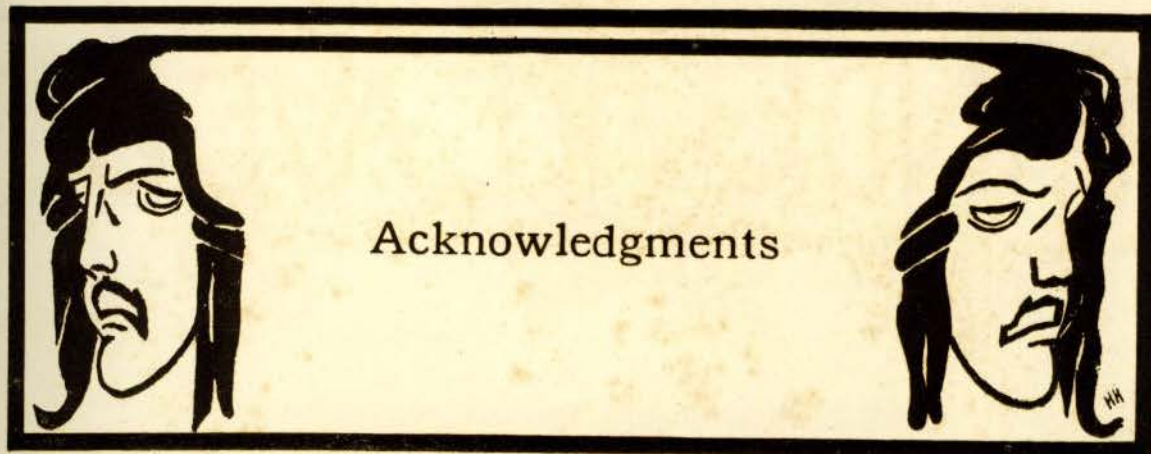
JOHN L. ROEMER, D. D., PRESIDENT  
(WEST VIRGINIA UNIVERSITY)  
BIBLE AND ETHICS

# LINDENLEAVES



## Lindentwood Annual Board, 1915

|                                       |                                                            |
|---------------------------------------|------------------------------------------------------------|
| Editor-in-Chief . . . . .             | Lois Ely                                                   |
| Associate Editors . . . . .           | { Labone Hanna<br>Jone Epstein                             |
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| Artist . . . . .                      | Grace Lauman                                               |
| Local Editors . . . . .               | { Willie Overton Minor<br>Margaret Martin<br>Marian Henley |



## Acknowledgments

The Board of Editors have certainly appreciated the help and interest of the students and faculty toward the composition of this ANNUAL. We, therefore, wish to thank the school and would especially thank the following:

DR. ROEMER

OLIVE RAUCH

MISS PORTERFIELD

MISS RALSTON

MISS LINNEMANN

MISS BERRY

ADVERTISERS—WE THANK YOU.

MISS HELEN WALLACE

MISS GUILDA BRINGHURST

MRS. MARY McDEARMON

ANNIE LAURIE COX

GERTRUDE ARNOLD

ELEANOR PAINE

---

No one knows what time it took,  
For us to compose this little book;  
But we hope 'twill give you a little knowledge,  
About our life at LINDENWOOD COLLEGE.

—M. D.

# The History of Lindenwood



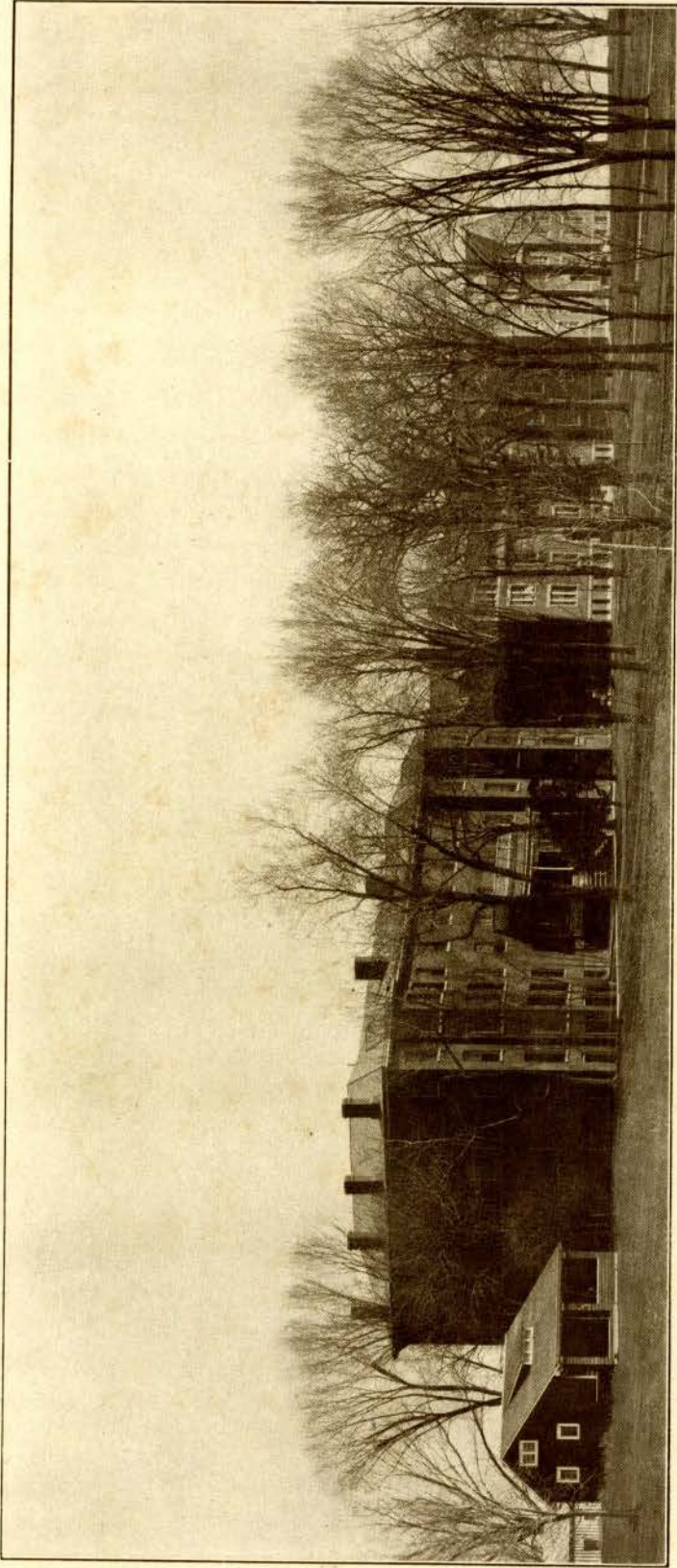
LINDENWOOD was founded in the year 1830 by Major George C. Sibley and his wife, Mary Easton Sibley. Mrs. Sibley saw the need and opportunity of the new country, and a log cabin was erected to house the first select school for young women west of the Mississippi.

In 1853, Lindenwood was incorporated by the Legislature, and in 1856 Major Sibley and his wife executed a deed for the site on which the college now stands. On July 4th of the same year, the corner stone of Sibley Hall was laid. Lindenwood was chartered as a college in 1854 and made rapid progress until 1870, when it was placed under the Presbyterian Synod of Missouri. In the summer of 1881, the trustees erected an addition, making possible the accommodation of eighty-five girls. In 1887-8, a similar wing was added to the other end of the main building and a steam heating plant was installed.

In 1908, through their generous gifts, Andrew Carnegie, Col. James Gay Butler, Mrs. William McMillan, Mr. John A. Holmes, and others, made possible the erection of the handsome administration building and dormitory known as Jubilee Hall. A large dining room, kitchen, servants' quarters and a few sound-proof practice rooms occupy the ground floor. On the first floor are the offices, president's apartments, parlors, sitting rooms, and a guest room. The second and part of the third floors are equipped with all modern conveniences to accommodate forty-five girls, and the east end of the third floor is occupied by a bright, cheerful art room.

In 1909, Col. James Gay Butler purchased the Prosser home for the use of the College. This was named Margaret Hall, in honor of Mrs. Butler, and it was used as a dormitory until this year, when it was converted into a conservatory of music.

On June 9th, 1914, ground was broken for the foundation of the splendid edifice now standing on the site, known as Butler Hall. This building was dedicated February 19, 1915, Col. Butler and Dr. Niccolls taking part in the exercises. This handsome dormitory, which will accommodate fifty-five girls, contains a large gymnasium, an attractive swimming pool, and a beautiful living room for the girls. Mrs. Butler herself furnished this living room. The girls cannot express adequately to Col. and Mrs. Butler their gratitude for the building and its equipment and the pleasure they derive from it.



H T Γ HOUSE

SIBLEY HALL

JUBILEE HALL

BUTLER HALL



MARGARET HALL







MRS. LILLIE P. ROEMER  
LADY PRINCIPAL



ALICE A. LINNEMANN  
(LINDENWOOD)  
ART AND HOUSE DECORATION



FRANKLIN S. HORN, PH. D.  
(ILLINOIS WESLEYAN)  
DEAN OF THE COLLEGE. POLITICAL AND SOCIAL  
SCIENCES. HISTORY.



CORA M. PORTERFIELD, A. B., A. M.  
(UNIVERSITY OF CHICAGO)  
LATIN AND GREEK



EDNA HANNA, B. L.  
(LINDENWOOD, BERLIN)  
DEAN OF THE CONSERVATORY. PIANO. HARMONY.



EDNA RALSTON, A. B., B. S. IN ED.  
(UNIVERSITY OF MISSOURI)  
PHYSICAL AND BIOLOGICAL SCIENCES



EVELYN AYRES  
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MATHEMATICS



MRS. FLORENCE APPY  
(NEW YORK)  
VOCAL DEPARTMENT



GRACE N. STEVENSON  
(CHICAGO, VIENNA)  
PIANO



IRENE SCRUTCHFIELD, A.B., B.S. IN ED.  
(MISSOURI UNIVERSITY)  
GERMAN AND FRENCH



CLAIRE AGNES BERRY, A.B.  
(WASHINGTON UNIVERSITY)  
ENGLISH



MILDRED FONTAINE  
(OXFORD AND CHEVY CHASE)  
EXPRESSION AND PHYSICAL TRAINING



CORNELIA F. POWELL  
(LINDENWOOD)  
DOMESTIC SCIENCE



GEORGE CIBULKA  
PIANO



MRS. TULA KIRBY  
MATRON



MRS. EFFIE ROBERTS, B.S  
(EWING COLLEGE)  
HOUSEKEEPER



OLIVE A. RAUCH  
SECRETARY



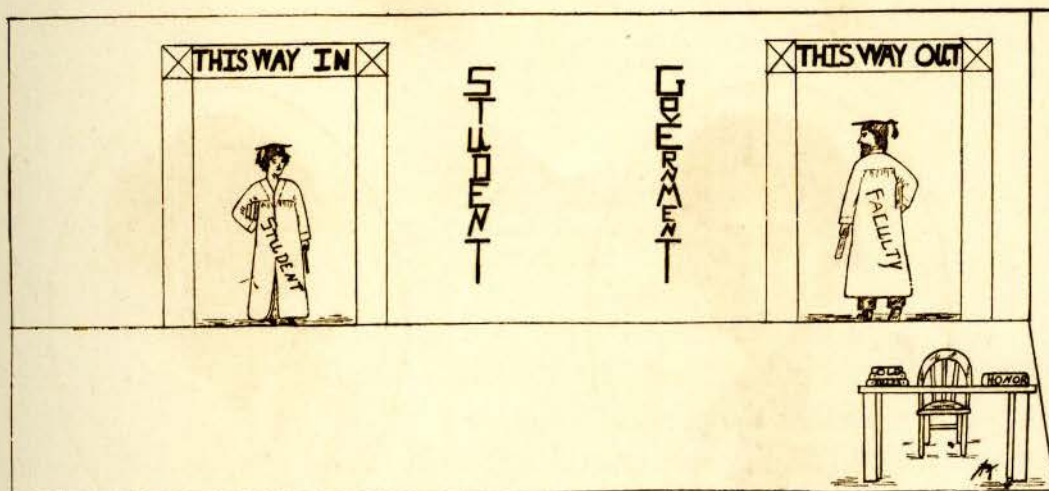
SARAH M. FINDLEY, B.S.  
(SIMMONS COLLEGE)  
LIBRARY



ALBERT L. JONES, B.S., A.M  
FIELD REPRESENTATIVE



DORA A. SWABEY  
(LONDON)  
SWIMMING



### ADVISORY BOARD

MISS RALSTON  
MRS. ROEMER

MISS BERRY

MISS FONTAINE  
MISS PORTERFIELD

### STUDENT BOARD (First Semester)

President—LOUISA HUDSON

NELLIE ORR  
ELSIE COOK

FLORENCE McCONNELL

KATHRYN GROSS  
ELSIE PORTH

### STUDENT BOARD (Second Semester)

President—RUBY CONOVER

GLADYS GRIGG  
EMMA MUELLER

MATTIE McGREGOR

IRENE ROGERS  
VIVIAN MOSELY



HE Student Self-Governing Association of Lindenwood, was organized in September, 1914, and went into effect October 1, 1914. The membership includes all resident and non-resident students enrolled at the College.

The officers consist of a President of the Student Body, five members of the Governing Board and an Advisory Board of five from the faculty.

The five members of the Governing Board and President of the Student Body hold office for one semester. They are elected in the following manner:

One representative from each sorority.

Two non-sorority girls are elected by the students, exclusive of sorority girls and non-resident students.

One non-resident, non-sorority girl elected by non-resident students.

Three candidates for the presidency are nominated by the Governing Board and elected by the Student Body.

All elections are by ballot and are held the last week of September and the first week of February.

There are proctors appointed by the Government Board for each day in the week on each floor, to oversee the day study hours. These proctors hold office for one semester.

The Government Board has jurisdiction over walking privileges, attendance and conduct at church, day study hours and general conduct in the buildings and on the campus.

Students failing to abide by the laws of the Constitution are punished.

The students have shown remarkable aptness in managing their own problems this year, and we hope to be all the more successful in the coming year.

## Lindentwood Hymn

Louise T. Crandall

School of our mothers, in days of yore,  
Goal of their fond ambitions long,  
Within the portals of thy door,  
Ideals were formed and wills made strong.  
Thy honored rule was ever good,  
Old Lindentwood, Old Lindentwood.

The tumult and the shouting dies,  
The seniors year by year depart;  
Still stands thine ancient edifice,  
A stately and a noble pile,  
With arched limbs of sacred wood,  
Round Lindentwood, Old Lindentwood.

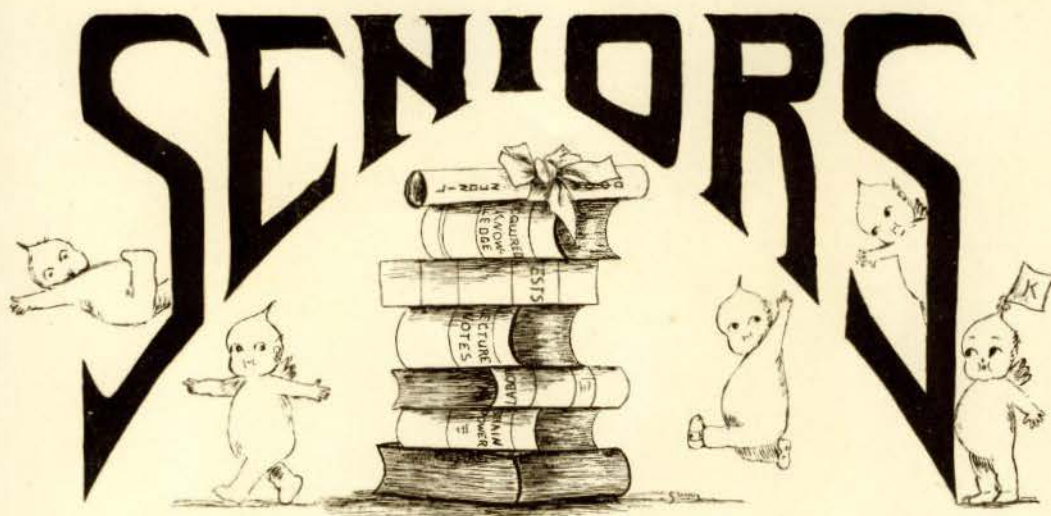
Far called, old teachers pass away,  
But new ones rise to take their place;  
And all the pomp of yesterday  
Goes on with but a change of face;  
Few hearts but throb with kindly good,  
Towards Lindentwood, Old Lindentwood.

On girls that come and girls that go  
On all that walk beneath thy shade,  
A heaven sent gift will thou bestow;  
A graceful and a gracious maid,  
With brain for power and heart for good;  
Old Lindentwood, Dear Lindentwood.

Amen.







Advisor—MISS IRENE SCRUTCHFIELD

|                                   |                      |
|-----------------------------------|----------------------|
| President . . . . .               | LOIS ELY             |
| Vice-President . . . . .          | CORNELIA HAIRE       |
| Secretary and Treasurer . . . . . | LOUISA HUDSON        |
| Colors—GREEN AND WHITE            | Flowers—SWEET PEAS   |
| Mascot—KEWPIE                     | Motto—B <sup>2</sup> |



**RUBY DEAL CONOVER, A.A.,  $\Sigma$  IX, KΦO**  
Carrollton, Missouri  
President of Y. W. C. A., '15; President  
of Student Government; Latin play,  
'14; Missouri Club; Glee Club; Senior  
in Expression; Dramatic Club.



**ELSIE JANE COOK,  $\Sigma$  IX**  
Warsaw, Indiana  
Y. W. C. A. Cabinet; Angel Club; Duty  
Teacher in Jubilee Hall; Glee Club;  
Member Student Governing Board.



**FLORENCE ESTHER DEGEN,  $\Sigma$  IX**  
Clinton, Missouri  
President Missouri Club, '15; Devil  
(A. O. H. D.)



**LOIS ELY, A.A., ΗΤΓ, ΚΦΟ**  
**St. Charles, Missouri**

President Junior Class, '14; President Senior Class, '15; Assistant Business Manager Annual Board, '14; Editor-in-Chief Annual Board, '15; Missouri Club; Dramatic Club; Senior in Expression.



**ALICE M. GRAINGER,**  
**Hot Springs, Arkansas**  
Senior Class Basket Ball Team, '15;  
Glee Club, '14.



**KATHRYN P. GROSS, A.A.,**  
**St. Charles, Missouri**  
Member Student Government Board;  
Senior Basket Ball Team; Missouri Club.



**CORNELIA CARTER HAIRE, H T Γ**  
Clinton, Missouri

Vice-President Senior Class, '15; Manager Basket Ball Team, '15; College Team, '14 and '15; Vice-President of Missouri; Senior Basket Ball Team; Devil (A. O. H. D.)



**RUTH MARGARET HAMPTON, H T Γ**  
Carterville, Illinois

Illinois Club; Senior Basket Ball Team; College Basket Ball Team, '15; Devil (A. O. H. D.)



**LOUISA HUDSON, A. A., H T Γ**  
Henrietta, Oklahoma

President of Student Governing Board; Secretary and Treasurer of Senior Class; President of Y. W. C. A., '15-16; Glee Club, '14.



LEONE MARIE MOEHLKAMP, A.A., K Φ O  
St. Charles, Missouri  
Missouri Club; Latin Club, '14; Latin  
Play, '14.



EMMA MUELLER, A.A., K Φ O  
St. Charles, Missouri  
Missouri Club; Member Student Gov-  
erning Board, '15; Latin Play, '14;  
Latin Club, '14.



NELLIE MARGARET ORR, Η Υ Γ  
Mt. Carmel, Illinois  
Illinois Club; Member Student Gov-  
erning Board; Secretary Y. W. C. A.,  
1914-15.



**MARGUERITE RUSSELL, HT Γ**  
**Mt. Carmel, Illinois**  
Duty Teacher, Butler Hall; Angel Club;  
Illinois Club.



**MARY LOUISE SCROGGINS, HT Γ**  
**Mt. Pulaski, Illinois**  
Vice-President Junior Class, '14; Illinois  
Club; Glee Club, '10, '11, '12, '13, '14;  
Devil (A. O. H. D.); Senior in Voice.



**KITTY TANDY, A.A.**  
**Topeka, Kansas**  
Dramatic Club; Kansas Club; Senior in  
Expression.



**SALOME WILSON,**  
Wanwatosa, Wisconsin  
Senior Basket Ball Team, '15; Dramatic  
Club, '15; Senior in Expression.



**MARY CATHERINE WRAY,**  
Kirksville, Missouri  
Glee Club, '15; Missouri Club; Senior  
in Piano.

## Senior Song

(Tune of Barcarolle)

**W**HEN in twilight's fancy dreaming,  
College days I see,  
There's a thought that deeply hidden,  
Vivid and clear to me;  
That has always power to soothe  
In ways I can't define;  
Mem'ries I shall never lose  
Of L. C. friends of mine.  
It is then, in happy dreaming,  
All my thoughts resign  
To greet again in memories loved  
Those Senior friends of mine.

# The Senior Class Will

*To Whom It May Concern:*



E, the members of the Senior Class of 1915, after a long deliberation and careful consideration in behalf of the friends of the aforesaid class, do hereby make this last will and testament, to which we solemnly affix our seal.

TO OUR DEAR ALMA MATER, we bequeath good will and best wishes for the New Lindenwood.

TO THE JUNIORS, WE LIKEWISE BEQUEATH:

- I. The cherished sanctuary of the Senior Council—Room No. 1.
- II. The epulary stronghold—Senior Table.
- III. That row in chapel so long coveted by inferior eyes.
- IV. Our over-abundant store of chemical knowledge.
- V. Our mighty ranks left vacant for untrodden paths.

TO THE HIGH SCHOOL SENIORS:

- I. Our regal caps and gowns.
- II. Our dignity, so befitting one of our station.

TO THE ACADEMY:

- I. Our aversion for cutting classes.
- II. Our high ideals and lofty principles.

TO THE SPECIALS:

- I. Our well organized basket ball team.
- II. Our love for books, needed by all, attained by few.



### CODICIL I.

WE DO LIKEWISE BEQUEATH AND GLADLY LEAVE BEHIND:

- I. Lois Ely's dignity to Isabel Walt.
- II. Louise Scroggins' "crushes" to Ruth Sachs.
- III. Alice Grainger's long-windedness to "Willie."
- IV. Salome's class poetry to Eleanor Paine.
- V. Florence Degen's industry to Lavone Hanna.

### CODICIL II.

- I. To Florence McConnell, Marguerite's "petrification" and "tearful embarrassment."
- II. To Ruth Skinner, Cornelia Haire's promptness.
- III. To the treasurer of the next Senior Class, Louisa Hudson's ability to collect Senior dues.
- IV. To Ione Epstein, Ruth Hampton's French vocabulary.

### CODICIL III.

- I. Emma Mueller's German tongue to Naomi Sachs.
- II. Nellie Orr's love for mince pie to Miss Porterfield.
- III. Kitty's complete assortment of fraternal emblems to Marjorie Grove.
- IV. Elsie Cook's duty work to Miss Ayres.
- V. Catherine Wray's musical ability to Helen Margaret.

### CODICIL IV.

- I. Leona's scholarly attitude to Eulala Banks.
- II. Katherine Gross' intense interest in University news to Grace Smyth.
- III. Mattie's love for Latin to Bettie Mae Hutchinson.
- IV. Ruby Conover's ability to scare the "infants" to the next Student President.

# Skeeterville Times

SKEETERVILLE, MO., JUNE 7, 1920

## SUFFRAGE LECTURE

The opera house was filled to overflowing last night when Miss Louise Scroggins gave her popular lecture on "Equal Suffrage." Miss Scroggins has a world-wide reputation and is the head of the Woman's Suffrage movement in this country. Although still very young, she has had wide experience and is a very capable speaker. She was educated at Lindenwood College, where she was best known for her energy and activity in the school life. It was while at this institution that Miss Scroggins felt the call and determined to devote her life to the uplifting of her sex.

**WANTED:**—A position as an interpreter in a French family. Can show credentials. Have studied French and speak it fluently. Address, Miss Ruth Hampton, Carterville, Illinois.

## MADAME ELY—HERE FOR THREE DAYS

Madame Ely, the world's famous trance medium, will be in Skeeterville, Thursday, Friday and Saturday. Make your appointments early in order to avoid the rush. Address, Comeon Hotel. Phone 23.

## SPECIAL CORRESPONDENT

Word has been received by friends that Miss Ruby Conover has purchased a turnip farm in Eldora, Colo. Miss Conover has already been an expert on turnip raising, so no doubt will make a success in the West.

Miss Louisa Hudson has just sailed for Europe with a bevy of girls, young society buds of Skeeterville. They will spend the summer and the fall months traveling, and will settle in Paris for the winter, returning the latter part of May. This is the fifth party that Miss Hudson has chaperoned.

ARE you unhappy? IS your lover unfaithful? ARE you too fat? IS your child ill? ARE your husband's affections becoming cold? ARE you too short or too tall? WOULD you like to become more attractive? If so, come and see me. I can help you. My advice is always confidential and my prices are reasonable. Miss Alice M. Grainger, Colfax Building, Skeeterville.

**WANTED:**—A position as head chemist in a patent medicine laboratory. Highest references and five years of experience.—Florence Degen.

The Ladies' Home Journal for this month contains a very lengthy article on "Why Women Marry," written by Miss Elsie Cook, who is well known to a great many people in Skeeterville, through her many articles published in the Skeeterville Times.

## SPECIAL ATTRACTION AT THE GAYETY

Miss Nellie Orr, lately of New York, where she danced famous tangos at West End Cabaret, has been engaged by the Skeeterville Gayety Theatre. All the latest dances will be shown by Miss Orr. It is rumored that she will remain for awhile, doing cabaret work at the Indiana Club after a week at the Gayety.

Miss Marguerite Russell has accepted the position as head of the Deaf and Dumb Institute for Women. Miss Russell is very efficient, having been here for a number of years, and is thoroughly acquainted with the work.

## M. E. CHURCH ELECTS DEACONESS

At a meeting of the Skeeterville Methodist Church last night, Miss Salome Wilson was elected deaconess. Miss Wilson has been a faithful worker in the church for a number of years, and the Times wishes her much success in the future in her new work.

Madamoiselle Vivette Gendier, modiste at Penny & Gentles, will give a fashion showing of the Spring styles for the coming season. Mlle Leone Mohlenkamp, former model of Mme. Fonteau of Paris, will wear the famous "Liberte" gown. It is the sensation of the season. DON'T miss it. North window, 2:30 P. M.

At the Toy Theatre, connected with the HAIRE School of Dramatic Arts, Miss Cornelia Haire, owner and head of this institution will give a short program for the benefit of the Deaf and Dumb Institute for Women, of which Miss Marguerite Russell has lately been made the head. The following program is to be rendered:

Piano Solo (Hope)..... Mendelssohn  
Violin Solo (D'Verak humoresque)... D'Verak  
Reading Chamber scene from  
"Romeo and Juliet"..... Shakespeare  
Cornet Solo (Misere)..... Verdi  
Vocal Solo (Rosary)..... Nevin

Fraulein Emma Mueller, the terpsichorean artist and understudy of Mrs. Vernon Castle, arrived in Skeeterville last night from Atlantic City. Miss Mueller is here for the purpose of giving dancing lessons; her headquarters are at Dreamland.

## EAT TANDY'S

*Tempting  
Toothsome  
Tested*

## BREAKFAST FOOD

On last Wednesday, the "Katy," bearing Governor and Mrs. Conway stopped for a half hour in Skeeterville. In the Governor's party was Miss Katherine Gross, Mrs. Conway's social secretary and a former Skeeterville girl.

Miss Catherine Wray—Agent for Shelly's Patent Broom and Mop Holder. Residence, 336 High St. Phone, 189.

# Senior High



Advisor, MISS MILDRED FONTAINE

**OFFICERS:**

|                                   |                 |
|-----------------------------------|-----------------|
| President . . . . .               | FAITH ARTHUR    |
| Vice-President . . . . .          | ELIZABETH MCCOY |
| Secretary and Treasurer . . . . . | MARIAN HENLEY   |
| Chairman . . . . .                | IONE EPSTEIN    |

**Motto:**  
Sais toi même (Know Thyself)

**Colors:**  
Lavender and white

**Mascot:**  
Teddy Bear

**Flower:**  
Violet





**HESTER JACKSON**

She has a jolly little twinkle  
in her eye

**IONE EPSTEIN**

Who is this pretty, prattling  
child?

**DOROTHY McCLUSKY**

Unceasingly delving for  
knowledge

**CORNELIA HURST**

Has to be known to be  
appreciated

**MARIAN HENLEY**

To know her is to love her

**FAITH ARTHUR**

Do you think the High School  
will miss me when I am gone?

**MARGARET MARTIN**

Of all the girls, she is the most  
studious

**ELIZABETH McCOY**

I chatter, chatter as I go

**GERTRUDE ARNOLD**

The mildest manners and the  
gentlest heart

**FLORENCE HATTEN**

They win that laugh





Colors: Orange and black.  
Mascot: Owl.



Motto: An ounce of thoroughness is worth a pound of speed.

Advisor—MISS STEVENSON



ISABEL WALT,  $\approx$  IX,  
West Plains, Mo.  
President Junior Class; Devil;  
Missouri Club.

HELEN CHESBROUGH,  $\approx$  IX  
Ashville, N. C.  
Advertising Manager Annual  
Board; Treasurer Junior Class;  
Devil.

ANNIE LAURIE COX, H T I  
Cameron, Mo.  
Glee Club; Vice-President of  
Junior Class.

LOUISE ADAIR,  $\approx$  IX  
Clinton, Mo.  
Secretary of Junior Club; Missouri  
Club; Dramatic Club.



# JUNIORS



**GLADYS GRIGG, H Y Γ**

Sparta, Ill.

Glee Club; Student Governing Board; Angel; Illinois Club; Literary Editor Annual Board.

**GRACE LAUMAN, Σ IX**

Breckenridge, Mo.

Art Editor Annual Board; Missouri Club.

**HAZEL BENNESON, H Y Γ**

Clay Center, Kan.

Dramatic Club; Glee Club; Kansas Club.

**ZULA WHITE,**

Greenfield, Mo.

**HELEN CRAIG,**

Jacksonville, Ill.

Glee Club; Illinois Club.

**FAYE REAUNE, H Y Γ**

Ellsworth, Kan.

Basket Ball; Devil; Kansas Club.

**LAVONE HANNA, H Y Γ**

Clay Center, Kan.

Glee Club; Angel; Assistant Editor Annual Board; Kansas Club; Y. W. C. A. Cabinet.

**FLORENCE RUNGE,**

St. Louis, Mo.

Missouri Club; Student Governing Board.

**AILEEN DONALDSON,**

Kennett, Mo.

**EULALA MEYERS,**  
Monroe City, Indiana

**LAVINIA ROBERTSON, HTT**  
Grant City, Mo.  
Missouri Club; Business Manager  
Annual Board.

**MARGARET PECK,  $\approx$  IX**  
West Bro., Mo.  
Missouri Club.

**WILLIE OVERTON MINOR,**  
 $\approx$  IX  
New Port, Ark.  
Local Editor Annual Board; Devil;  
Basket Ball; Dramatic Club.

**CORA SMITH,**  
Ogden, Utah

**ELSIE PORTH,  $\approx$  IX**  
Jefferson City, Mo.  
Devil; Missouri Club; Student  
Government Board.

**IRENE ROGERS,  $\approx$  IX**  
Belleville, Ill.  
Student Government Board;  
Angel; Illinois Club.

**FLORENCE McCONNELL,  $\approx$  IX**  
Mt. Carmel, Ill.  
Student Governing Board; Illinois  
Club; Dramatic Club.

**GRACE SMITH,**  
Bloomfield, Mo.  
Missouri Club.





**RETHA ROBERTSON, H T Γ**  
 Grant City, Mo.  
 Y. W. C. A. Cabinet; Missouri  
 Club.

**EDNA BEVARD, H T Γ**  
 Carterville, Ill.  
 Illinois Club.

**FERN BAIRD,**  
 Sparta, Ill.  
 Dramatic Club; Glee Club;  
 Illinois Club.

**ANNIE HOLDOWAY,**  
 Sparta, Ill.  
 Glee Club; Illinois Club.

**GLADYS FUNKHOUSER, Σ IX**  
 West Plains, Mo.  
 Missouri Club; Devil.

**LAURA CRAIG, H T Γ**  
 Maryville, Mo.  
 Glee Club; Missouri Club; Assist-  
 ant Business Manager Annual  
 Board; Angel.

**RUTH STRAUSS,**  
 St. Louis, Mo.

**PAULINE RICE, H T Γ**  
 Neosho, Mo.  
 Glee Club; Missouri Club.

**HELEN TAYLOR,**  
 Bowling Green, Mo.  
 Missouri Club; Glee Club.



# Academy



Advisor, MISS BERRY

Motto: *Iam tempus agi res.*

Mascot: "Little Ford."

Colors: Peacock Blue and Gold.

Flower: Jonquil.

#### OFFICERS:

President, ANNE STUDD.  
Vice-President, EVELYN LEMLEY.  
Secretary, HENRIETTA BOETTICHER  
Treasurer, ELEANOR PAINE.  
Athletic Manager, HELEN HORN.  
Sergeant-at-Arms,  
MARJORIE MANGER.





LEONORE HISSEICH

HORTENSE SCHIBI

MILDRED KEOGH

WELCOME HAYHURST

GLADYS COTTON

ELSA ACHELPOHL

PHYLLIS PARR

LUCILLE MEYER

DELLA BURK

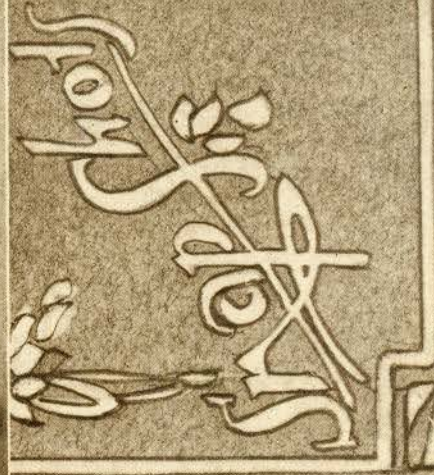
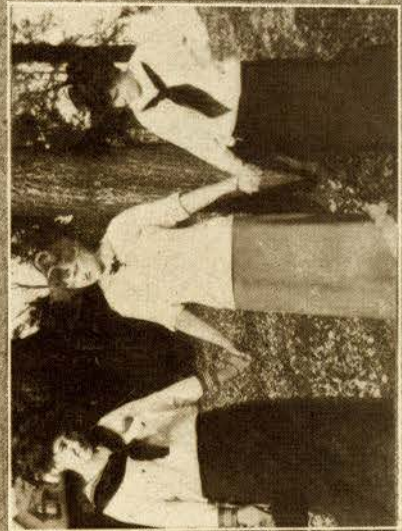
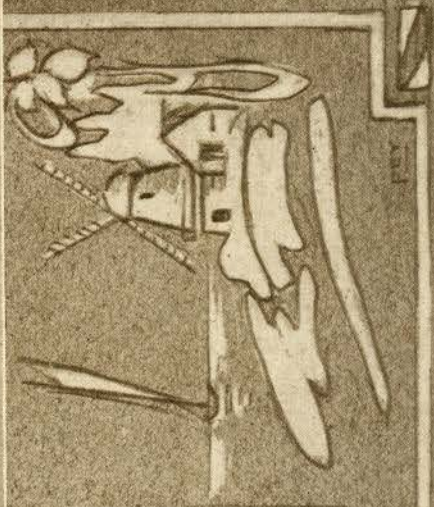
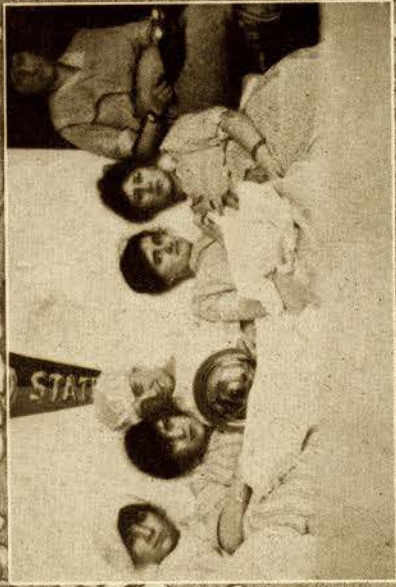
ELLA BURK

WINONA SMITH

NAOMI SACHS

BETTIE MAE HUTCHINSON





# SPECIALS



Advisor, MISS EDNA RALSTON.

Class Colors: Green and Pink.

Class Flower: Cosmos.

Mascot: Chameleon.

President, MARY GILMORE.

Vice-President, HELEN MARGARET SOMERVILLE.

Secretary and Treasurer, KATHLEEN PIEPER.





**EULALA BANKS**  
Doesn't believe in crushes



**BONNA NIEDRINGHAUS**  
"Did some one say, 'Miss Powell'?"



**ESTHER MIDDENDORF**  
Neatness personified



**GRACE THOMAS**  
"Wait, I'll ask Mother."



**STELLA GALLANT**  
"Come on, let's go for a walk"



**VIVIAN MOSELY**  
"Callers only every other Saturday evening."



**VIRGINIA McCLURE**  
"Green is my favorite color"



**RUTH SKINNER**  
Who will be her next crush?



**LOTTIE MAY ROBERTS**  
"Do you know any Phi gam boys at Missouri U.?"



**DOROTHY PIEPER**  
"Don't call me Kathleen"



**LUCILLE ROBERTS**  
"Yes, we're from Texas"



**VIOLET SCHOENBERG**  
"When I lived out West"



## Have You Ever Heard Anything Like This?



HAT time is it, anyway? What? EIGHT, already? I can't possibly get into this waist with all these buttons, in time for the 8:30 car! And my hair isn't even combed! I had forgotten that! Where's the shoe buttoner? Oh, gee, that button came off! I believe I'll wear my low shoes. Think I'll take cold? No, I won't wear spats; they make my ankles look too big! Yes they do, too. Get my pumps for me, won't you? What? Right there in the closet; there, behind that other pair. No, not those old things! I wouldn't wear those to a dog-fight. Please hurry, I have to comb my hair and I haven't all day! There, thanks! Mercy, but they hurt! This is only the second time I've had them on. Get my comb from under the bed, will you? That's a dear. Ouch! that old tangle! Bet I can't fix my hair to suit me; never can when I'm in a hurry. Where on earth have all my wire hairpins disappeared to? Have you used them? Yes, you have, too, I saw you. Here are some that'll do, but they're mighty poor excuses. Oh! I bent that one. How shall I fix it, French twist or pompadour? Yes, that was the way I was going to do it, no matter what you said. All the hats go on better that way. I don't care if it don't! What? Oh, gracious, I simply can't make it look decent! Fix it for me, won't you, please? I can fasten my waist while you are doing that. Why, there are two buttons off of this perfectly brand new waist! Do you like it? Thanks! I can't abide to wear high collars. Ouch! You pull too hard! That's better. Thank fortune that is fastened! Mercy, it nearly chokes me! That looks fine; it's mighty sweet of you to comb it for me. Where IS my hat? Oh, I have it on! I am the most absent-minded creature! Have you a decent pair of white gloves? Do you mind if I wear them? Mine are like the ground. Will somebody PLEASE brush my coat while I hook my skirt? Oh, that old clasp had to pop off, of course! Did you ever know me to start anywhere in my whole life without all my clothes becoming disabled! Somebody find my veil and don't everybody stand in the middle of the floor, staring at me! I never could dress while people were watching me? Oh, isn't it on straight yet? Well, I can fix it when I get in the taxi. Nobody has ordered the taxi? Well of all things! I told everybody I met on my way upstairs, please to order it for me. Somebody go telephone for it quick! Oh, I tore my veil! Here, pin it for me, please. Thanks! I can't find my arm-hole in my coat! There! What's the matter, I'm stuck! Somebody's sewed the sleeves up! Now, wasn't that cute? I never did think silly jokes like that were funny. There, have you fixed it? Thanks! Can somebody lend me some money? I forgot to get mine out of the bank yesterday and so I haven't but a

quarter to my name. Thanks! Where's my handkerchief? Where? What did you do that for? I just this minute got it out! Has it come? All right, I'll be right down! Goodbye! I certainly would be thankful if some of you girls would straighten up my room while I'm gone!

—MARGARET GRAY MARTIN

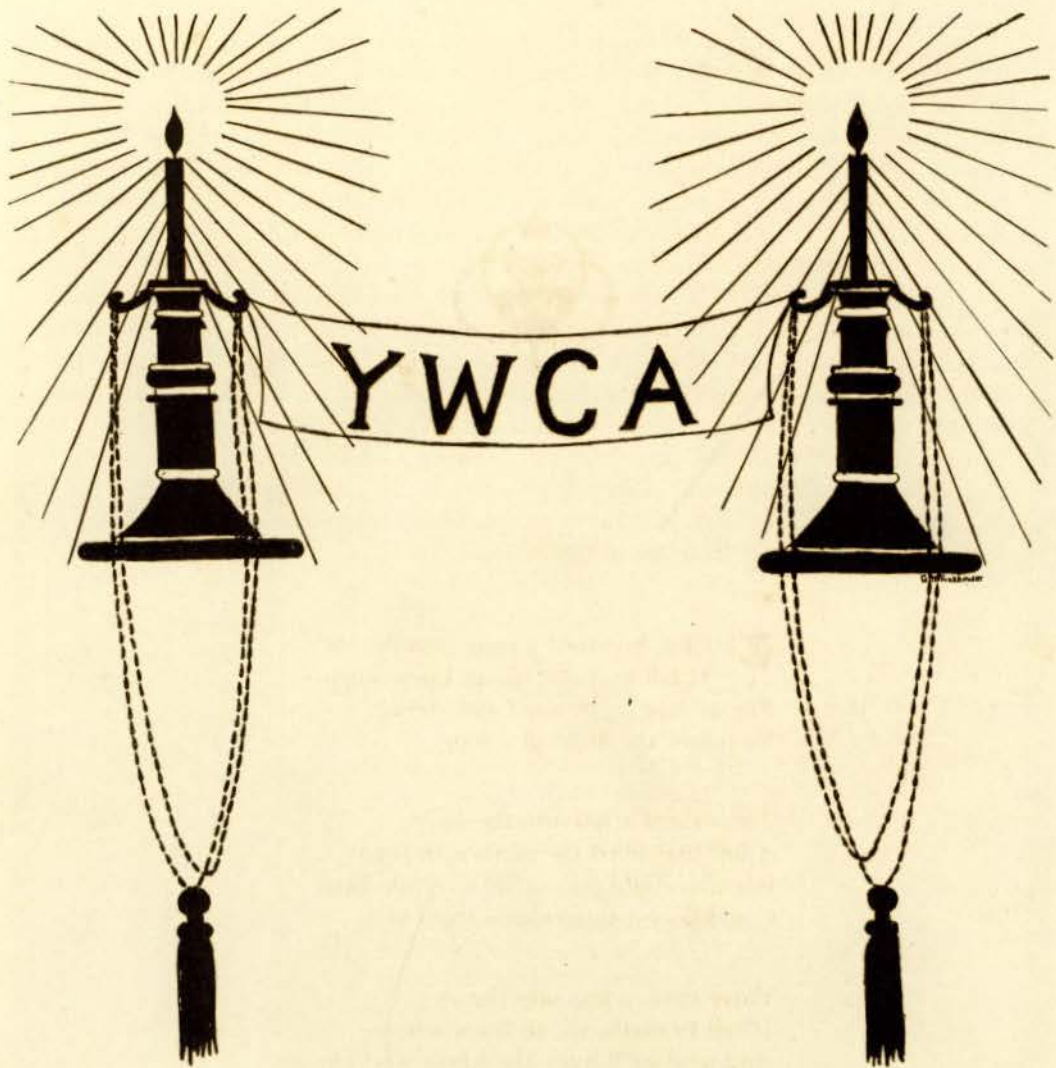


**T**HERE breathed a song into the air;  
It fell to earth, we all knew where—  
For we had sight, swift and strong,  
To follow the flight of a song.

There came a lull into the night,  
A lull that filled the earth with fright;  
For who could guess that a certain Miss  
Could honest-to-goodness truly kiss?

There came a kiss into the air;  
It fell to earth, we all knew where—  
And now we'll have the whole world know  
That Miss Edna Ralston kissed Willie O.





## Officers of Y. W. C. A.

|                     |              |
|---------------------|--------------|
| President . . . . . | RUBY CONOVER |
| Treasurer . . . . . | ANNE STUDD   |
| Secretary . . . . . | NELLIE ORR   |



WHILE the membership this year has been somewhat smaller than in some past years, the interest in the work has been perhaps greater. In the absence of the President of the College, Dr. Roemer, the association has frequently taken charge of the Sunday evening Vesper service. Miss Smith, one of the Student Secretaries of the State of Missouri, has paid us two inspiring visits. A small delegation attended Y. W. Prayer Service for the World Y. W. work in St. Louis, on Sunday afternoon, February 28th.

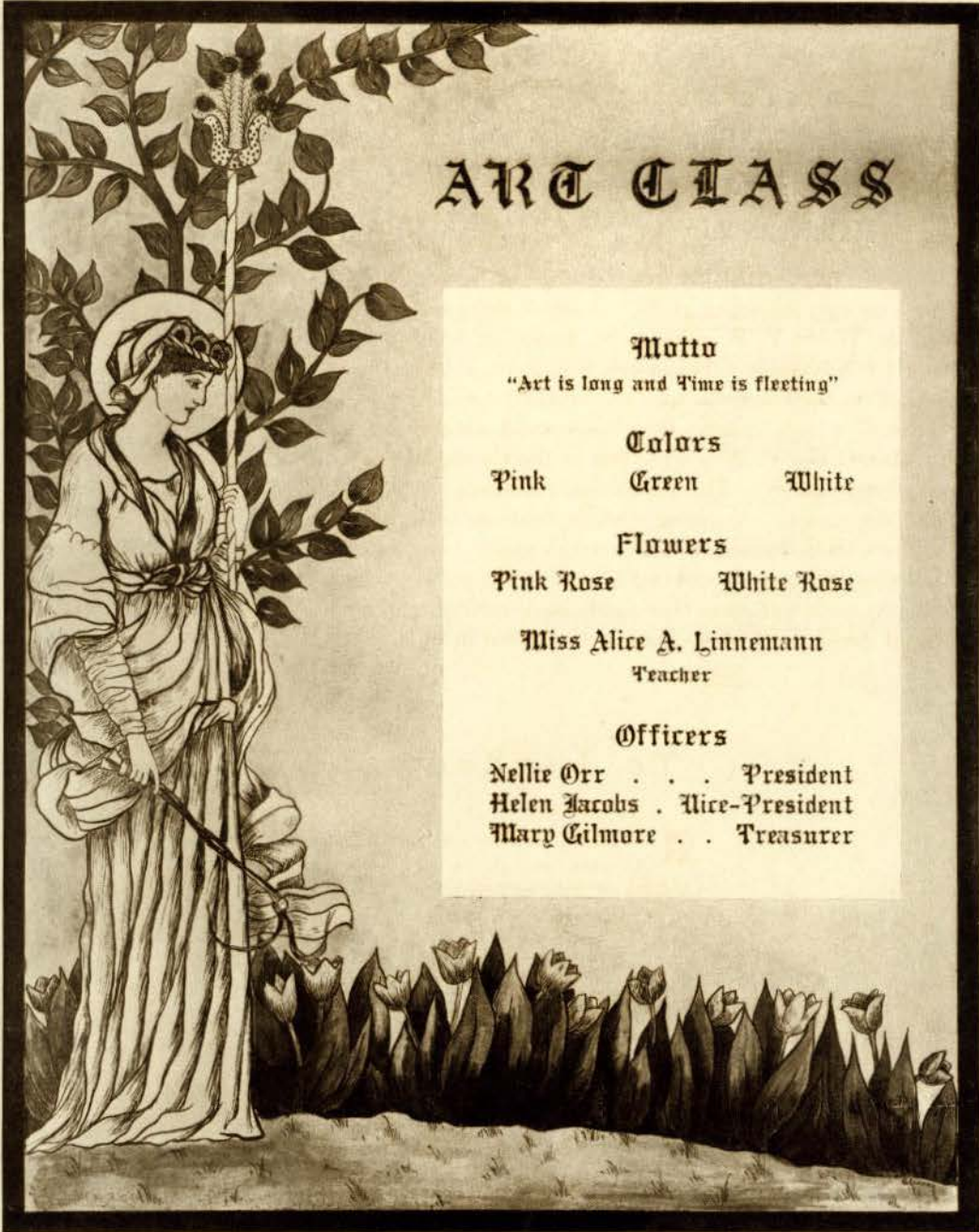
In November, the association gave a "Marshmallow Roast" party to the school on the Campus, which everybody enjoyed. In February, the members had a "chafing dish" party; they made welsh rarebit and played games. On the 19th of March, the Y. W. gave a fair in the Gymnasium of Butler Hall for the purpose of raising money. The guests and members were divided, by chance, into the reds and the greens. Amusing athletic contests between these sides and side shows of various kinds furnished the entertainment. Everybody had a good time, and the treasurer reported improved health of the purse of the organization.

At each vacation time, girls have contributed such clothes as they felt they could, to be used where they were needed in St. Louis.

### To Lindenwood

**A** BRIGHT and glorious day in June,  
A banner waving high,  
A mass of brilliant colors  
That please each glistening eye;  
A song from corners most remote,  
A laugh, a cheer, a happy note,  
And everywhere Praise stood,  
And her clear notes rang for Lindenwood!  
Notes so clear, and firm, and true,  
That all the world will sing them, too;  
From Atlantic to Pacific shore  
You'll hear them ringing evermore.  
From Northern to the Southern line  
Will wave the White and Gold's bright sign;  
And New York, Kansas, Texas—all  
Will answer to the Linden's call;  
The trees that have forever stood,  
Proclaiming the glory of Lindenwood!

—I. E.



# ART CLASS

## Motto

"Art is long and Time is fleeting"

## Colors

Pink            Green            White

## Flowers

Pink Rose            White Rose

Miss Alice A. Linnemann  
Teacher

## Officers

Nellie Orr . . . President  
Helen Jacobs . Vice-President  
Mary Gilmore . . Treasurer

## Art Class

Gladys Funkhouser  
Helen M. Somerville  
Helen Jacobs  
Kathleen Daly  
Grace Lauman  
Mary Gilmore  
Henrietta Boetticher  
Dorothy Pieper  
Olive Rauch  
Arene Chapman  
Olive Chapman  
Ruth Sachs  
Marion Henley  
Adele Wobus

Kathleen Pieper  
Fannie Meyer  
Fern Baird  
Annie Holdoway  
Lavone Hanna  
Gladys Grigg  
Hazel Benneson  
Nellie Orr  
Annie Cox  
Katherine Wray  
Adelaide Hackman  
Stella Gallant  
Bettie Hutchinson

## History of Art Class

Gladys Funkhouser  
Grace Lauman  
Helen M. Somerville  
Lavinia Robertson  
Louisa Hudson  
Faith Arthur

Gladys Grigg  
Aileene Donaldson  
Lavone Hanna  
Hazel Benneson  
Salome Wilson  
Lillian Robb

## House Decoration Class

Cora Smith

Annie Cox

Louise Adair

Elsie Parth

Margaret Peck

Faye Reaume

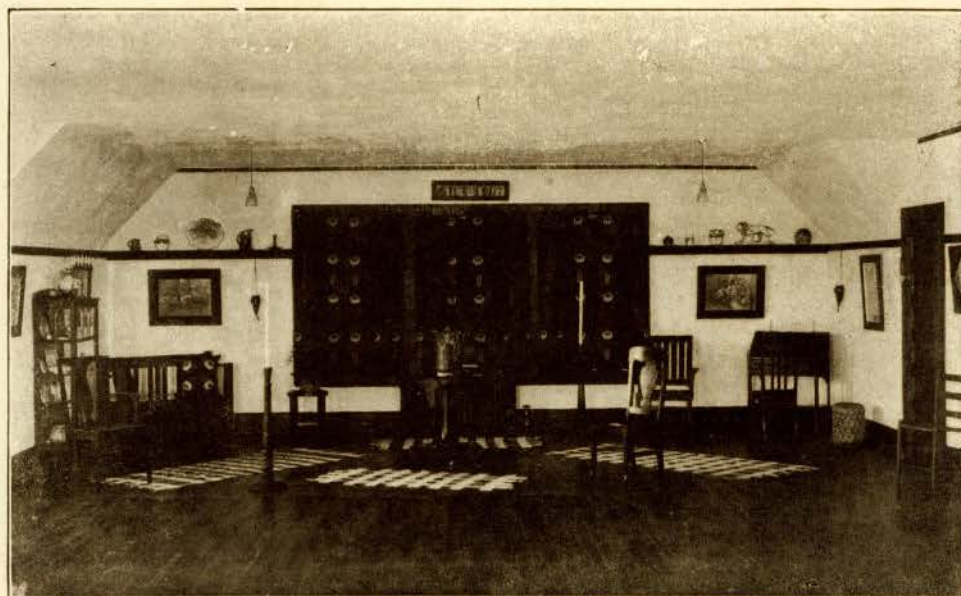
Annie Holdoway

Pauline Rice

Dorothy McClusky

Henrietta Boetticher

Ruth Strauss



Louisa Hudson

Olive Chapman

Irene Chapman

Gladys Funkhouser

Virginia McClure

Florence Runge

Retha Robertson

Vivian Moseley

Helen Somerville

Florence McConnell

Kathleen Daly

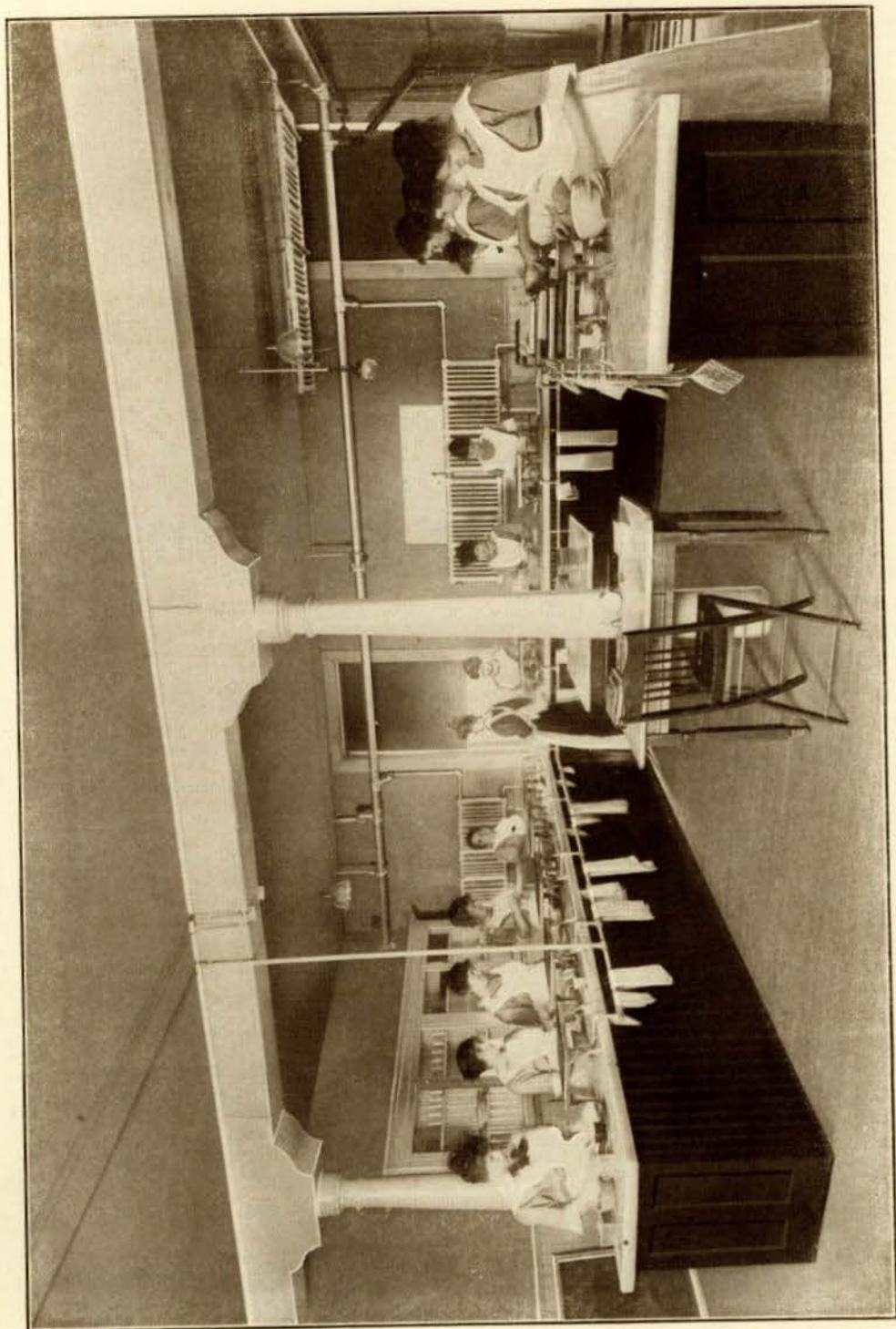
# Domestic Science

## SECOND YEAR

|                 |                     |
|-----------------|---------------------|
| COOK, ELSIE     | HAMPTON, RUTH       |
| DEGEN, FLORENCE | HAHN, MARTHA        |
| HAIRE, CORNELIA | RUSSELL, MARGUERITE |
| WALT, ISABEL    |                     |

## FIRST YEAR

|                       |                     |
|-----------------------|---------------------|
| ADAIR, LOUISE         | McCLUSKY, DOROTHY   |
| BANKS, EULALA         | McCONNELL, FLORENCE |
| BOETTICHER, HENRIETTA | McCoy, ELIZABETH    |
| BURK, DELLA           | MOSELY, VIVIAN      |
| BURK, ELLA            | PECK, MARGARET      |
| CHAPMAN, IRENE        | REAUME, FAYE        |
| CHAPMAN, OLIVE        | RICE, PAULINE       |
| COTTON, GLADYS        | ROBERTSON, RETHA    |
| COX, ANNIE LAURIE     | RUNGE, FLORENCE     |
| DALY, KATHLEEN        | SCHIBI, HORTENSE    |
| EPSTEIN, IONE         | SMITH, CORA         |
| FUNKHOUSER, GLADYS    | SMITH, WINONA       |
| HOLDOWAY, ANNIE       | SMYTH, GRACE        |
| HURST, CORNELIA       | STRAUSS, RUTH       |
| McCLURE, VIRGINIA     | WHITE, ZULA         |
| MEYER, FANNIE         | WUNDERLICH, ESTELLA |



DOMESTIC SCIENCE LABORATORY

# Domestic Art

## SECOND YEAR

COOK, ELSIE  
DEGEN, FLORENCE  
HAIRE, CORNELIA  
HATTEN, FLORENCE  
HAMPTON, RUTH  
HAHN, MARTHA  
HISSERICH, LEONORA  
JACKSON, HESTER

McCLURE, VIRGINIA  
McCOY, ELIZABETH  
REAUME, FAYE  
RUSSELL, MARGUERITE  
SCHIBI, HORTENSE  
SMITH, CORA  
SMITH, WINONA  
WUNDERLICH, ESTELLA

## FIRST YEAR

ACHELPOHL, ELSIE  
BANKS, EULALA  
BURK, DELLA  
BURK, ELLA  
CHAPMAN, IRENE  
CHAPMAN, OLIVE  
COX, ANNIE LAURIE  
DALY, KATHLEEN  
HACKMANN, ADELHEIDE  
HICKMANN, VIOLA  
HOLDOWAY, ANNIE  
HURST, CORNELIA

McCLUSKY, DOROTHY  
McCONNELL, FLORENCE  
MEYER, FANNIE  
MOEHLENKAMP, LEONA  
PECK, MARGARET  
ROBERTSON, RETHA  
ROGERS, IRENE  
RICE, PAULINE  
RUNGE, FLORENCE  
SMYTH, GRACE  
STRAUSS, RUTH  
WHITE, ZULA

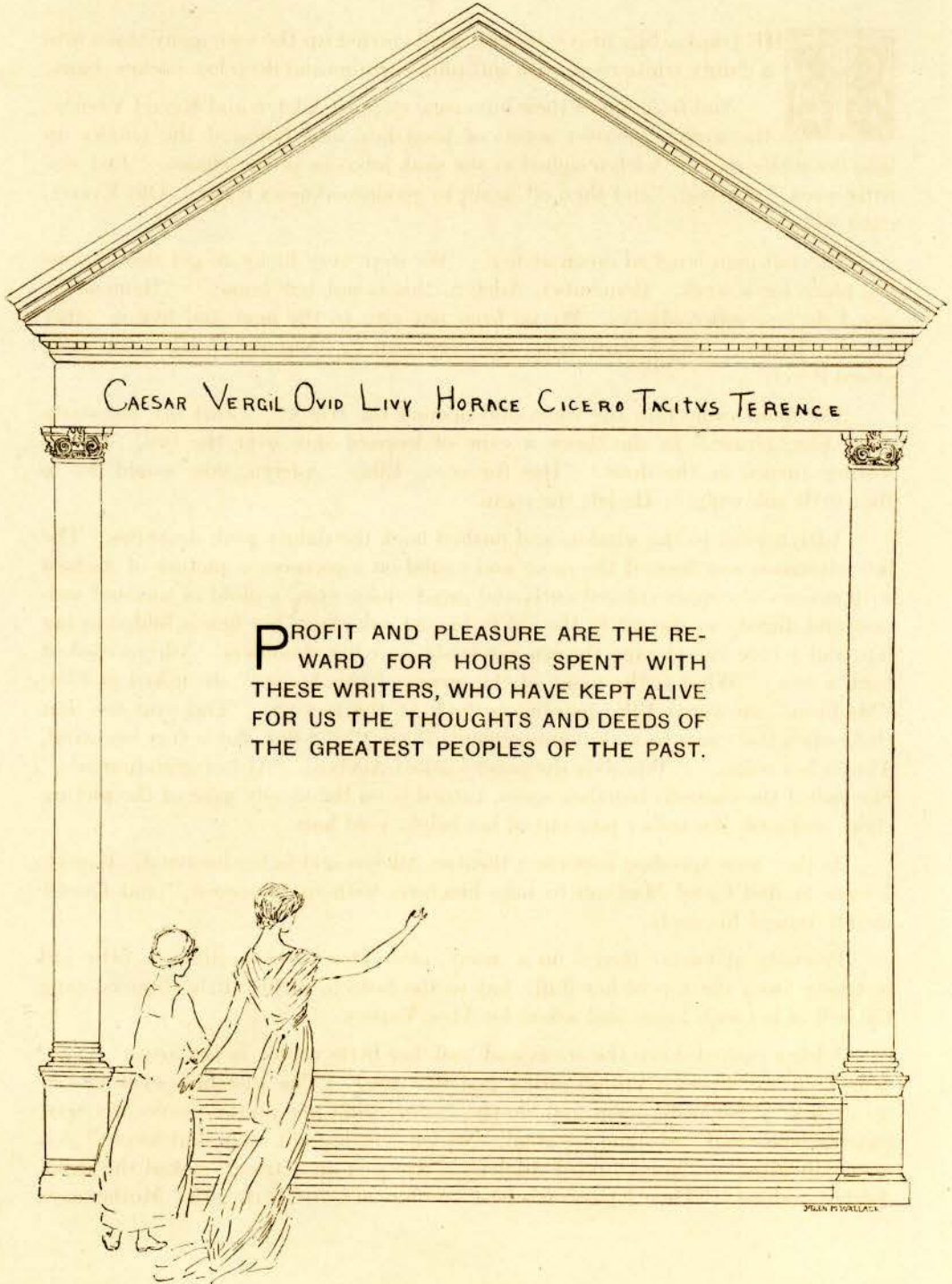




# SNAP SHOTS



# The Department of Latin



## The Center of Every Stage



HE trunks, big, heavy trunks, were carried up the mahogany stairs into a dainty white room with soft pink curtains and deep low wicker chairs.

And from out of their limousine stepped Adelyn and Everet Varney, the world's greatest actors of tragedies, and followed the trunks up into the white room. Adelyn sighed as she sank into one of the chairs—"Just one little week," she said, "and then off again to goodness knows where. Oh! Everet, can't we stay?"

The tall man laughed down at her. "We were very lucky to get this charming place for a week. Remember, Adelyn, this is not our home." "Remember, yes, I do remember, always. We go from one city to the next and live in other people's homes. And I want mine, my very own." "Not yet, Adelyn, we can't afford it yet."

The maid came into the room and opened the trunks. "Just my mandarin coat, Ella, please," as she threw a cape of leopard skin over the bed. Everet Varney turned at the door. "Her fur coat, Ella. Adelyn, you would die in that little silk wrap." He left the room.

Adelyn went to the window and pushed back the dainty pink draperies. The late afternoon sun flooded the room and rested on a picture—a picture of a child with masses of copper colored curls and great violet eyes, a child of unusual sadness and dignity as she sat in the old fashioned oak chair, her hands folded in her lap, and a blue velvet cape thrown carelessly over her shoulders. Adelyn choked back a sob. "What is the name of the owner of this house?" she asked of Ella. "Madison," answered Ella, pausing to look at the picture. "Did you see that child when you came to make arrangements for us?" "I did, she is very beautiful. This is her room." "Where is she now?" asked Adelyn. "At her grandparents." She pulled the curtains together again, turned from the steady gaze of the picture child, and took the amber pins out of her bright gold hair.

As they were speeding down to a theatre, Adelyn said to her husband, "Everet, I have invited Carol Madison to take luncheon with us tomorrow," and Everet merely bowed his reply.

Precisely at twelve-thirty, on a sunny, clear December morning, a little girl in brown from the top of her fluffy hat to the bottom of her little slippers, rang the bell of her own home and asked for Mrs. Varney.

Adelyn rushed down the stairs and took her little visitor in her arms. "You, dear!" she exclaimed; "are all girlies just like you?" The wise blue eyes looked up at her. "No," she answered slowly, "some girls are pretty, some are ugly, some girls are bad and some are good. No, all girls are not alike; but haven't you any little girls?" "None," cried Adelyn. "Are you an actress?" asked the child. Adelyn nodded. "Then I guess it's best you haven't any little girls. Mother says

they are a dreadful bother, and I don't suppose you have time for dreadful bothers, have you?" "No, I suppose not." And Ella called luncheon from the door of the Madison dining room.—And the year passed.

December again came with all its holly and poinsettias, dainty packages and Santa Claus. And the bill-boards again posted the name "Varney" in large, gilt capitals. Ella stood on the porch of the Madison home. The same long porch, the same little mulberry bush alongside, and the same neighborly houses. Yes, everything was the same. She rang the bell and asked for Mrs. Madison, who came down immediately. "The Varneys want the house again, Mrs. Madison, with the same terms as last year, only Mrs. Varney requested that Carol be permitted to stay here with them. Now, if—" started Ella in her brisk business-like way. Mrs. Madison smiled sadly as she interrupted, "They may have my home again, but they can't have my little daughter—she has gone away—to Heaven." Ella arose quickly, murmured a few words of apology and regret, bowed and left the house. The next day Mrs. Madison received this note:

Dear Mrs. Madison:

I am sorry we cannot consider your home this year. I am quite unnerved by the news of Carol's death. Believe that the sympathy is very great, extended by,

Adelyn and Everet Varney.

—IONE EPSTEIN.







# Eta Upsilon Gamma

Founded at Christian College, 1901.

Active Chapters, eleven.

Alumnae Associations, three.

## Zeta Chapter

Established May 25, 1905.

Colors: Green and Gold.

Flower: Yellow Rose.

Sponsor: IRENE SCRUTCHFIELD.

### RESIDENT MEMBERS

MRS. GEORGE NULL

MARIE MARTIN

IRENE UDSTAD

### MEMBERS IN FACULTY

EDNA HANNA

CORNELIA POWELL

IRENE SCRUTCHFIELD

### MEMBERS IN COLLEGE

#### 1915

LOUISA HUDSON

RUTH HAMPTON

NELLIE ORR

LOUISE SCROGGINS

LOIS ELY

MARGUERITE RUSSELL

CORNELIA HAIRE

#### 1916

FAYE REAUME

ANNIE LAURIE COX

HAZEL BENNESON

MARY GILMORE

PAULINE RICE

GLADYS GRIGG

RETHA ROBERTSON

EDNA BEVARD

LAURA CRAIG

LAVINIA ROBERTSON

LAVONE HANNA

#### 1917

MARGARET MARTIN

HESTER JACKSON

#### 1918

LOTTIE MAY ROBERTS

EVELYN LEMLEY

LUCILLE ROBERTS









# Sigma Iota Chi

Founded at St. James Xavier Academy, 1903.

## Theta Chapter

Established October 26, 1907.

Colors: Purple and Gold.

Flower: Violet.

### SORORES

1915

RUBY CONOVER

FLORENCE DEGEN

ELSIE COOK

1916

LOUISE ADAIR  
HELEN CHESBROUGH  
GRACE LAUMANN  
WILLIE O. MINOR

GLADYS FUNKHOUSER

FLORENCE McCONNELL  
MARGARET PECK  
ELSIE PORTH  
ISABEL WALT

1917

FAITH ARTHUR  
HENRIETTA BOETTICHER  
MARIAN HENLEY  
ELIZABETH McCOY  
DOROTHY McCLUSKY

DOROTHY PIEPER  
IRENE ROGERS  
KATHLEEN PIEPER  
ANNE STUDT  
HELEN MARGARET SOMERVILLE

### PLEDGED

KATHERINE GROSS

VIVIAN MOSELY

### SPONSOR

MISS ALICE LINNEMANN

### HONORARY MEMBERS

COL. JAMES G. BUTLER

MRS. JAMES G. BUTLER







BASKET BALL  
TEAMS.



# Basket Ball Association

CORNELIA HAIRE . . . . . Business Manager  
 FAYE REAUME . . . . . Captain of College Team

## SCHEDULE 1914-15

|             |                                           |    |
|-------------|-------------------------------------------|----|
| November 21 | . . . . . Lindenwood 10—Howard Payne      | 21 |
| November 28 | . . . . . Lindenwood 26—Synodical College | 18 |
| December 5  | . . . . . Lindenwood 18—Stephens          | 19 |
| January 30  | . . . . . Lindenwood 20—Central Wesleyan  | 14 |
| February 20 | . . . . . Lindenwood 9—Stephens           | 32 |
| February 22 | . . . . . Lindenwood 15—Howard-Payne      | 49 |

## CLASS GAMES

|          |   |                                         |
|----------|---|-----------------------------------------|
| March 9  | { | College Seniors vs. College Juniors     |
|          | } | High School Seniors vs. High School     |
| March 16 | { | College Seniors vs. High School Seniors |
|          | } | College Juniors vs. High School         |
| March 23 | { | College Seniors vs. High School         |
|          | } | College Juniors vs. High School Seniors |

## CLASS CAPTAINS

|                           |                     |
|---------------------------|---------------------|
| ALICE GRAINGER . . . . .  | College Seniors     |
| FAYE REAUME . . . . .     | College Juniors     |
| FLORENCE HATTEN . . . . . | High School Seniors |
| HELEN HORN . . . . .      | High School         |



## Margaret Butler Glee Club

### SOPRANOS—

HELEN TAYLOR, RUBY CONOVER, ELSIE COOK, ELSIE PORTH,  
HELEN HORN, HAZEL BENNESON, GLADYS GRIGG, HELEN M.  
SOMERVILLE, VIRGINIA McCLURE, ANNIE HOLDOWAY,  
PAULINE RICE, KATHERINE WRAY, ANNE STUDT, HELEN  
CRAIG, LAVONE HANNA, GRACE THOMAS.

MRS. FLORENCE APPY, Director  
MISS HELEN HORN, President  
MISS ELSIE PORTH, Manager  
MISS IRENE ROGERS, Accompanist

### ALTOS—

LAURA CRAIG, MARY GILMORE, GERTRUDE ARNOLD, FERN  
BAIRD, ANNIE L. COX, GLADYS FUNKHOUSER.

## Glee Club Concert Program

1. Chorus—
  - (a) "To Thee, Oh, Country" . . . . . Fichberg
  - (b) "Lindenwood Composition" . . . . . Wellesley Tune
  
2. Reading—"The Little God and the Machine" . . . . . Brainerd  
HAZEL BENNESON
  
3. Solo—"One Fine Day" . . . . . Puccini  
HELEN TAYLOR
  
4. Chorus—
  - (a) "Ave Maria" . . . . . Mendelssohn
  - (b) "Waltz Song" . . . . . BenoistGLEE CLUB
  
5. Duet—"May Bells and the Flowers" . . . . . Mendelssohn  
IRENE ROGERS LAURA CRAIG
  
6. Reading—"The Optimist" . . . . . Cooke  
RUBY CONOVER
  
7. Quartet—"Last Night" . . . . . Kjerulf  
MISSES TAYLOR, COOK, GILMORE, CRAIG
  
8. Trio—"A Bird in Hand" . . . . . Roekel  
MISSES POWELL, COOKE, PORTH
  
9. Piano Solo—Selected—IRENE ROGERS
  
10. Quartet—"Old Uncle Dan" . . . . . Hastings  
MISSES HORN, BENNESON, GILMORE, CRAIG
  
11. Chorus—"The Snow" . . . . . Elgar  
GLEE CLUB

"SWEET MUSIC, by whose magic art,  
The clouds dissolve, or tear-drops start.  
All nations own thy gentle sway,  
And at thy shrine their tributes pay."



# Dramatics SACHS-HENLEY

## ALL STAR CAST

IN

### "ENDYMION"

Marie Josephine Warren

Al Fresco, Five P. M. . . . . May Day

#### MORTALS

Endymion, A Greek Prince . . . . . LOIS ELY

Phrynia, with whom Endymion is in love . . . . . WILLIE OVERTON MINOR

Eumenides, Bond friend of Endymion . . . . . LOUISE ADAIR

Kallisthene, Eumenides' Bethrothed . . . . . KATHLEEN PIEPER

King Aeolus } Endymion's Parents . . . . . { KITTY TANDY  
Queen Hermia } { FERN BAIRD

Erithoe )  
Doris ) Greek Maidens . . . . . ( FLORENCE McCONNELL  
Calyce ) { ELIZABETH MCCOY  
Thaleia ) { ANNE STUDD  
{ NAOMI SACHS

Admetis )  
Phaeon ) Greek Youths . . . . . ( SALOME WILSON  
Timon ) { ZULA WHITE  
Alcides ) { HELEN CRAIG  
{ MARIAN HENLEY

#### IMMORTALS

Artemis, Goddess of the Chase and Moon . . . . . RUBY CONOVER

Hermes, Tricky Messenger of the Gods . . . . . HAZEL BENNESON

Pan, Ruler of all creatures of forest . . . . . IONE EPSTEIN

Dryads, Huntresses, Priests, Ladies-in-waiting and Royal Guards.

Scene—A forest at the foot of Mt. Olympus.

Time—When Gods mingled with mortals here on earth.

## Practice Counts



It was a bright, sunny day, and on the campus of Maplegrove several girls were walking about in groups, talking excitedly concerning the tennis match between Johnson and Maplegrove, which was to take place that afternoon.

The chief cause for excitement was Lillian's sprained wrist. Lillian was Maplegrove's best player, and it seemed that they must surely lose the game without her. They could not decide whom the coach would choose as substitute, for as yet, no one had been asked to play.

While discussing the girls likely to be chosen, one turned to a girl scarcely five feet in height, whose persistent practice had been the joke all spring, and said sarcastically, "Well, Bernice, she won't choose YOU, of all people."

Cut to the quick, the girl turned away, and blinded by tears, rushed to her own room, unnoticed by the others, who gave a little cry of excitement when the big black car with John, the beaming chauffeur at the wheel, turned in and drove up toward the school. The girls crowded around the car as it stopped, and after gleefully greeting the girls, they showed them the court and discussed "loppers," "cubs," and every manner of plays, until lunch time.

The game was set for 2 P. M., and at the appointed hour the crowd was anxiously awaiting to see who the "sub" would be. Imagine their surprise when Bernice took her place on the court. She must have heard some of the remarks passed about her, because the expression on her face was half pain, half determination.

The visiting team had first serve and the girl served a cut barely over the net, and with a mean, backward bounce. Bernice ran forward, but missed it. A slight murmur of discontent ran through the audience. The next serve was a double and score stood fifteen all. Her third serve was a hot one, barely on the left hand line of the inner court, but Bernice returned it with one even hotter, and the girl from Johnson completely missed it.

This seemed to make the server nervous, and her cuts would bounce prettily or land in the net. Every attempt at a hard serve was successfully returned, and the first game ended with the visitors having only fifteen points.

This was not unusual, as those playing on their home court naturally had the advantage. Maplegrove also won the second game, but by the third the opposing team was warmed up and won the next two games straight.

The rooters by that time were very excited, and amid the shouts of exhortation the girls played harder. With score standing four to four, the expression on Bernice's face became more determined and after playing a deuce game lasting thirty-five minutes, Maplegrove won.

Both teams were apparently almost worn out. However, when the next game stood forty-three, in favor of Maplegrove, Johnson put up a last hard fight,

and the prettiest plays of the afternoon were made. The ball was returned back and forth eleven times, first, a long, hot shot, and then one barely over the net. Finally, while both the Johnson girls were on the right side of the court, Bernice shot the ball with a strong loffer far to the corner of the left court, and the umpire called it "in."

'Mid the cheering of the crowd the Maplegrove girls were carried from the field, but not until they had roundly cheered the Johnson team, who proved themselves good losers.

The happiest girl at the "ghost walk" celebration which followed that night, was the one who heard the girls, who had spoken so sarcastically that morning, say, "All together, now—nine 'rahs for Bernice!" and you may be sure they were lustily given.

—GLADYS GRIGG.



**H**ALF a page, half a page,  
Half a page onward;  
Not as the chief knew,  
Someone had blundered.

Ours not to make reply,  
Ours not to reason why,  
Ours but to pay or die;  
Into our pockets, to get the cold hundred.

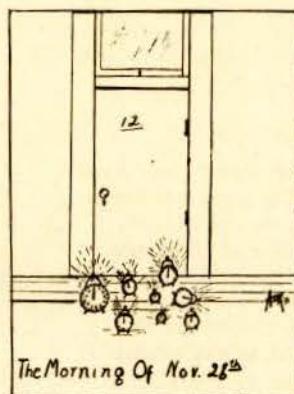
"Onward, my staff," she said,  
"Be not the least dismayed;"  
So right on, we wrote and wrote,  
Joke after joke we'd note—  
Poem, art and songs.

For L. C. we'd do and dare,  
Do we for aught else e'en care:  
LINDENWOOD, live long!  
To Mr. Tennyson let me say,  
He had his day, and so I may.

—I. E.

## What You Ought to See

1. Ruth Skinner and "Pettie" in the butterfly hop.
2. Gladys Cotton in a bathing suit.
3. Lenora in her life-saving stunt.
4. Fontaine Corridor after lights.
5. Ione's general cleaning.
6. Elsie Porth in pajamas.
7. Helen Margaret in her night cap.
8. Faith Arthur taking health and beauty exercises.
9. Anne Studt begging for a bone.
10. Elsie Cook on duty.
11. Louise Scroggins as proctor (asleep).
12. Ella and Della in their NEW Tipperaries.
13. Helen Chesbrough and Willie O., ushering.
14. Helen Margaret on a recital.
15. Clark Street at 3:15.
16. Laura C. with her hair done up in paper curlers.
17. Cornelia H. leading Y. W.
18. The cadets on Saturday night.
19. Nellie Orr—fussed.

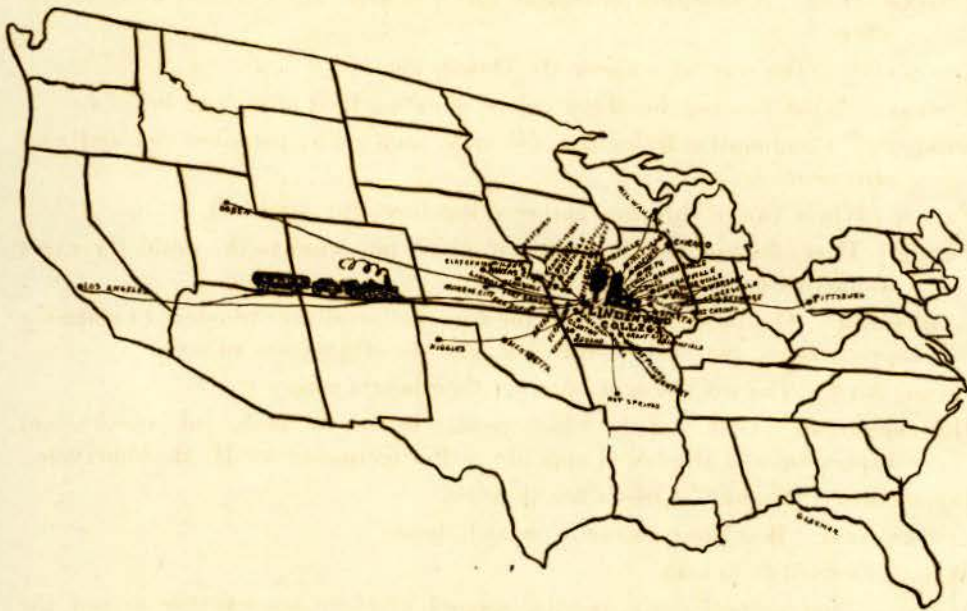


## Who's Who?

|                             |        |            |       |
|-----------------------------|--------|------------|-------|
| BILLY                       | LA-LA  | MISS IRENE | DIDO  |
| LAURA and PETRACH           | ISSY   | FITCH      | FIDO  |
| ELAINE, the lily white maid | DOT    | STEVE      | PECKY |
| KINKS                       | TED    | CHEESE     | LOVER |
| CRIP                        | BENNIE | COOKY      | HENRY |
| COTTON                      | VONSY  | GLAD       |       |

## L. C. Dictionary

- ANNUAL:** The thing people forget to boost, but remember to knock.
- ANNIHILATED:** What happened to the B. B. team at Fayette and Columbia.
- A+:** "A consummation devoutly to be wished."
- BEANS:** The L. C. "Staff of Life."
- CADET:** A very desirable, blue-uniformed individual.
- CHAPEL:** The place where the lost and found are publicly announced.
- CHAFING-DISH:** A beautiful ornament which is kept safely locked away in the office.
- COMPLAINT:** The way we address Mr. Ordelleide.
- DOLLAR:** What you pay for the privilege of eating food after light bell.
- DUSTPAN:** Combination frying pan, ash-tray, soup plate, palm-leaf fan and wall ornament.
- FEAST:** Where two or three are gathered together after light bell.
- FUDGE:** That odorous, sugary substance, which proclaims to the world the exact locality of its making.
- GYMNASIUM:** The process by which the legs and arms are stretched to alarming proportions, the back is stiffened, and the disposition ruined.
- HAMBURGER:** The worldly hope men set their hearts upon.
- HOMESICKNESS:** That malady which results in loss of flesh, pale cheeks, sad expression and absence of appetite. (For testimony see H. M. Somerville.)
- INFIRMARY:** "Muddie" Kirby's health resort.
- LINDENWOOD:** Best place on earth—next to home.
- MAIL:** Derived from male.
- MIDDY:** That part of one's wearing apparel which states whether or not the wearer got up at warning.
- MUSIC:** That combination of sound which issues from the third floor of Sibley.
- NOISE:** That terrifying, thunderous sound emitted by Marjorie Grove.
- OFFICE FORCE:** Stella Gallant, Marjorie Grove.
- PONY:** Guaranteed to carry you through any class, except Miss Porterfield's.
- PROCTOR:** A human with a horrid disposition and rubber soles.
- REC.:** A short period of 15 minutes in which each girl sees how much mischief she can do.
- SMILE:** What Dr. Roemer wears on his face.
- STALL:** A figure of speech, frequently used in the classroom, giving a part for the whole.
- SWIMMING POOL:** The exact spot where all one's modesty is washed away.
- TRADE-LAST:** Exchanging of blatant falsehoods.
- TOWNEE:** A male inmate of St. Charles who worships all L. C. girls from afar.

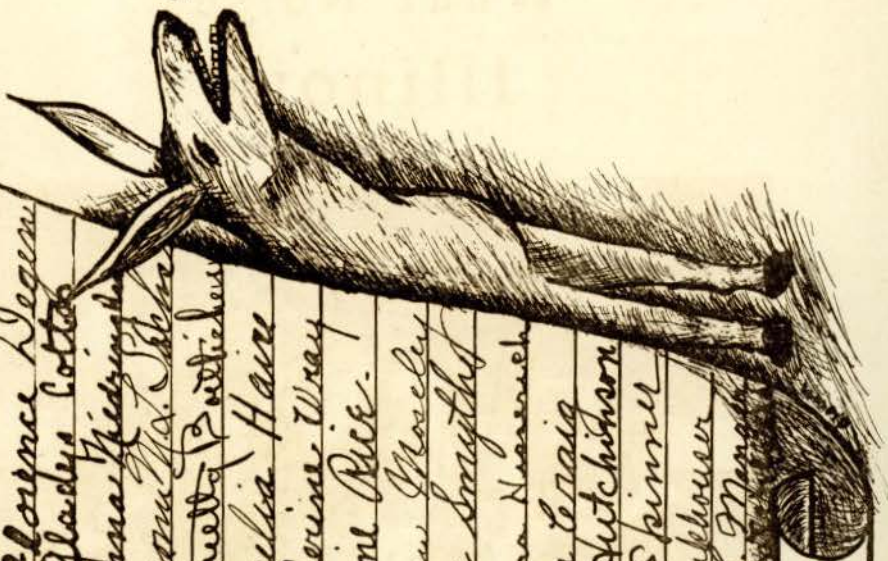


## State Clubs

# MISSOURI

Isabelle Wigt. Florence Legem  
 Anne Studt Gladys Cottar  
 Elsie South Bohana Niedringham  
 Louise Adair Anna Mat Johnson  
 Ruth B. Sachs Annetta Pritchard  
 Margaret Beck Cornelia Hare  
 Grace Lammson Catherine Gray  
 Berta Robertson Phyllis Rice  
 Lavinia Robertson Lillian Maxwell  
 Margie Evans Grace Smyth  
 Stella Schland Leonard Neeruch  
 Mathie Mc Gregor Laura Craig  
 Ada White Bessie Hutchinson  
 Annie Lamm Cox Ruth Spinner  
 Helen Taylor Gladys Funkhouser  
 Helen Maynard Cornwell Mackie J. Menard  
 Ruth Corbett

Show Me!



Hear That Noise?  
 What Noise?  
 Illinois!



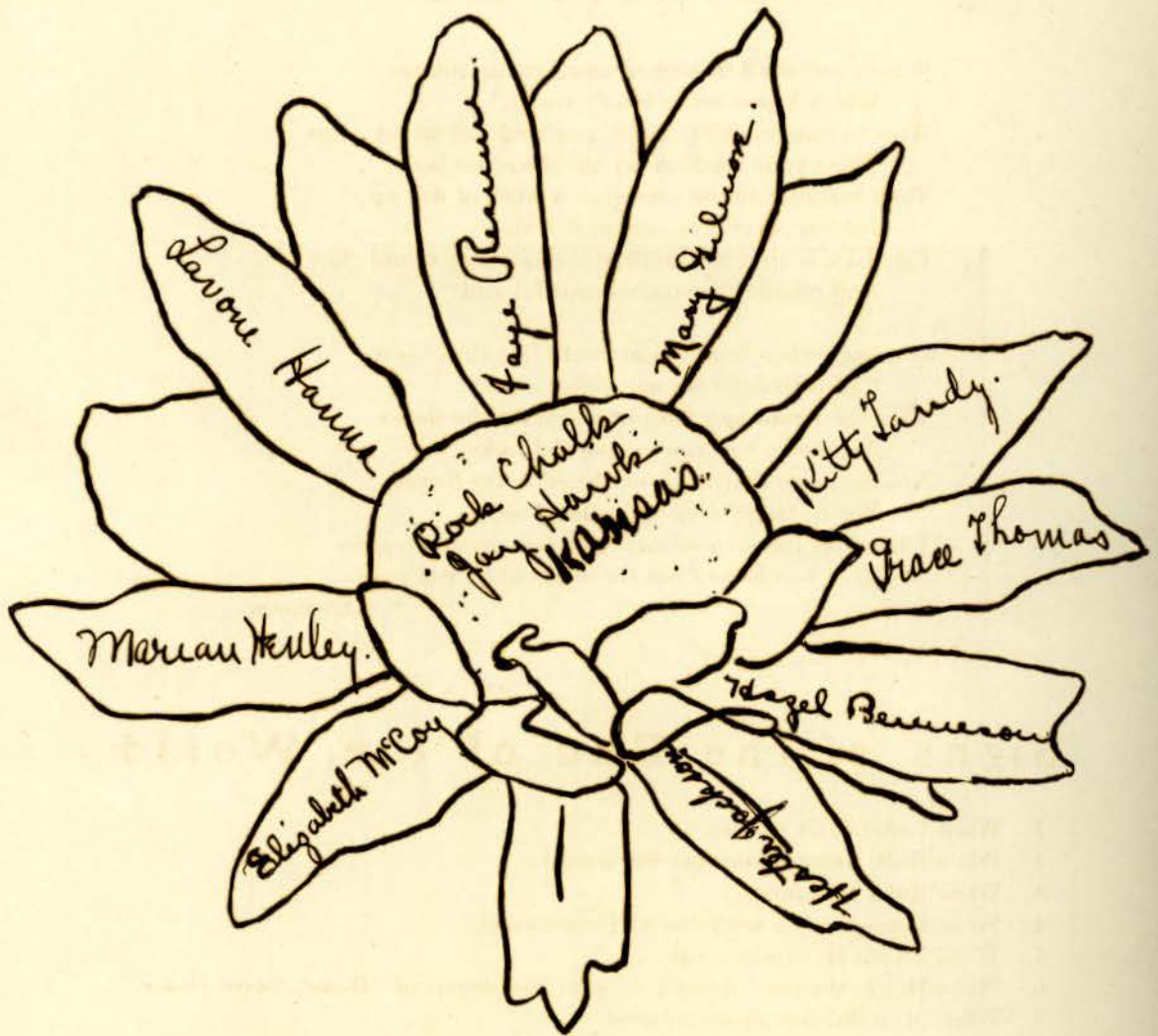
OFFICERS

|                     |                  |
|---------------------|------------------|
| President . . . . . | IRENE ROGERS     |
| Secretary . . . . . | ANNIE HOLDWAY    |
| Treasurer . . . . . | DOROTHY McCLUSKY |

MEMBERS

|              |                  |                    |
|--------------|------------------|--------------------|
| FAITH ARTHUR | FLORENCE HATTEN  | FLORENCE McCONNELL |
| FERN BAIRD   | RUTH HAMPTON     | DOROTHY McCLUSKY   |
| EDNA BEVARD  | ANNIE HOLDWAY    | NELLIE ORR         |
| EULALA BANKS | WELCOME HAYHURST | MARGARET RUSSELL   |
| HELEN CRAIG  | VIRGINIA McCLURE | IRENE ROGERS       |
| GLADYS GRIGG |                  | LOUISE SCROGGIN    |





## Kansas Club

|                                   |                 |
|-----------------------------------|-----------------|
| Advisor . . . . .                 | MISS HANNA      |
| President . . . . .               | HESTER JACKSON  |
| Vice-President . . . . .          | FAYE REAUME     |
| Secretary and Treasurer . . . . . | ELIZABETH MCCOY |

## Believe Me!

Believe me, if all those endearing young charms,  
Which I gaze on so fondly today,  
Were to fade from thy cheek and come off on my arms,  
When your head on my shoulder you lay;  
Thou wouldst still be adored as a work of fine art,  
Let thy loveliness fade as it will;  
For, I know that thy maid in the morning would start  
And rebuild thee more beautiful still.

It is only when beauty and youth like thine own,  
Can be bought for one dollar a box,  
That the fervor and faith of a soul can be shown,  
And believe in your wonderful locks;  
No, the heart that has truly loved never forgets,  
But as truly loves on to the close;  
Though at times there may be a few passing regrets  
That you looked not the same when you rose.

—Exchange.

## Signs of the End of the World

1. When Isabel Walt studies.
2. When Ruth Skinner loses her 200 pounds.
3. When Ruby C. flunks.
4. When Ione spends a week-end at Lindenwood.
5. When Louisa H. breaks a rule.
6. When Helen Margaret doesn't weep at the strains of "Home, Sweet Home."
7. When Miss Ralston allows a caress.
8. When Miss Ayres forgets her dignity.
9. When Olive Rauch surrenders stamps gleefully.
10. When Muddy doesn't fuss and stew.
11. When Gladys Cotton stops blushing.
12. When "Dido" acts dignified.
13. When Florence Degen gets down the steps without falling.
14. When the girls don't sing when Miss Stevenson plays.
15. When Marjorie Manger doesn't report somebody.
16. When Gladys Funkhouser gets mad.
17. When "Gunpowder" Craig explodes.
18. When the Seniors lose Salome.
19. When Laura Craig falls in love.

# A. O. U. D.

Organized November 29, 1909

MOTTO: P. D. Q.

Charter Member: HELEN BRIMSTONE

## C. F. O. P.

ELIZABETH MCCOY  
ISABEL WALT  
RUTH HAMPTON

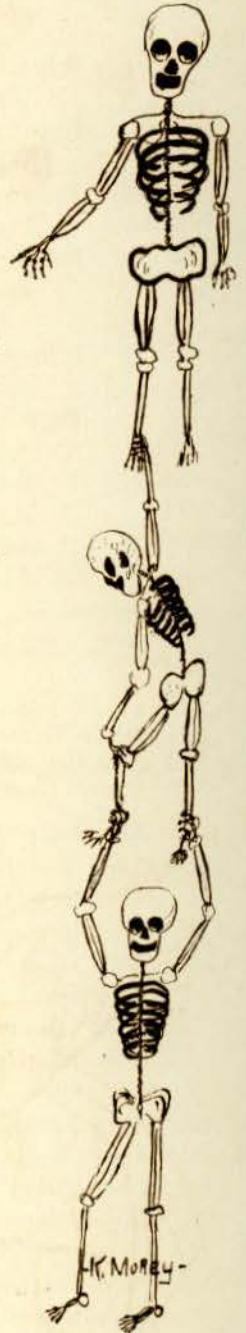
LOUISE SCROGGIN  
CORNELIA HAIRE  
HELEN CHESBROUGH

ELSIE PORTH

## I. M. P. S.

FAITH ARTHUR  
GLADYS FUNKHOUSER  
FLORENCE DEGEN  
WILLIE O. MINOR  
FAYE REAUME  
VIRGINIA McCLURE

EVELYN LEMLEY  
HESTER JACKSON  
IONE EPSTEIN  
BONA NIEDRINGHAUS  
SALOME WILSON  
NAOMI SACHS





## Angel Club

Motto: W. I. E. D.

**ARCHANGEL**

MISS BERRY

**SERAPHIMS**

ELSIE COOK

MARGUERITE RUSSELL

**CHERUBIMS**

ANNE STUDT

GLADYS GRIGG

VIVIAN MOSELY

MARIAN HENLEY

RUTH SACHS

LAVONE HANNA

LAURA CRAIG

IRENE ROGERS



## Helping Hand Column

So many letters have been sent in to the Annual Board from the different students, that our noble and far-seeing editor has procured the renowned Miss Madeline Miranda Meddler, distantly related to the renowned Laura Jean Libbey, to answer these (as there were too many for the Annual Board to attempt to handle).

ZULA W.—If you are as worried as you say about losing Eulala's affections, you might try and be with her a little more. —M. M. M.

RUTH H. and CORNELIA H.—Since you have run out of new pranks to play on Miss Scrutchfield you might write to the editor of the Post-Dispatch for some of the late pranks of Buster Brown or of the Katzenjammer twins. —M. M. M.

EDNA B.—We advise you to buy a "Big Ben" since rising and warning bells seem to have no effect. This is placed at your right ear every night. I'm sure it will produce the desired effect. —M. M. M.

RUTH S.—Yes, Ruth, we know that you are alarmingly thin and advise close dieting and rolling the length of the hall after every meal as the best fat producer. —M. M. M.

HELEN MARGARET—The best cure for homesickness I know of is to play "Home, Sweet Home" as many times as possible a day. If this does not work, we advise a dose of kodak pictures of home and a long letter telling of the good times they are having. Take this every half hour, and I'm sure your homesickness will be cured. —M. M. M.

GLADYS G.—I'm afraid the slowness of Laura's that is worrying you shows the approach of locomotor ataxia. We advise that you get an automatic engine to keep her going at full speed all the time. —M. M. M.

MARJORY G.—Since you feel so unappreciated perhaps it would be a good plan to spend most of your time at the piano in the living room, so that your musical talent would attract the girls. —M. M. M.

NAOMI S.—Since you are having such a time with your complexion, we advise you to use a mustard plaster on it every night and you will soon have the pink and white complexion which you admire so much. —M. M. M.

KATHRYN G.—Yes, we know that many people mix their chemistry formulae badly, but you are the first we have known who would drink hydro-chloric acid for pleasure. Perhaps carbonic acid would give you your heart's desire more quickly and easily. —M. M. M.

IONE E.—We don't understand why you should complain about not being able to sit at Miss Ralston's table, for you seem to be getting your desire pretty well filled. Of course, if the next time Fate does not deal so kindly with you, you might be able to speak to the teacher who holds your name and in this manner obtain the prized chair. —M. M. M.

FONTAINE CORRIDOR—We realize as well as you do the necessity of having midnight feasts and the saving of dollars. Just a little hint: At the end of the corridor is the fire escape and in the basement is the boiler room. Put two and two together and have a good time. —M. M. M.

KITTIE T.—The best way to carry on conversation at night with the girl above is by means of a cord between the two windows. Tie this to your curtains and the pulling of the cord will draw the attention of the other girl. It can also be used to good advantage in pulling eatables from one floor to another. —M. M. M.

LOTTIE MAE and LUCILLE—Yes, perhaps it was very wrong for you to have a midnight feast in your room, especially as the faculty considered you above reproach. The only manner we can suggest for winning back your lost reputation, is to have another one and this time don't be caught. —M. M. M.

DEAR GIRLS:—

As this was all the space that the Annual Editor could spare to me for the answering of your letters, it was necessary to leave a good many of them unanswered, but if you will send me a stamped envelope, I will be glad to answer your all-important questions. —M. M. M.

## Who Said

That the L. C. girls are not interested in the Military Academy?

That Senior privileges are not envied by the underclass men?

That the odor of Science Hall was not delightful in chemistry lab. days?

That the girls do not want callers on Saturday evening?

That Dr. Horn could not tell jokes?

That Miss Berry's English quizzes are not hard?

That St. Charles men do not enjoy our swimming pool?

That Col. Butler was not loved by every Lindenwood girl?

That there hasn't been some hard work done this year?

That Butler Hall isn't the best dormitory in the West?

That Lavone and Laura didn't curl their hair?

That Gladys always wears her own hat?

Omie was the living picture of Lillian Walker?

That Miss Fontaine's corridor was filled with angels?

That the Annual Board didn't work?

That Catherine Wray couldn't play?

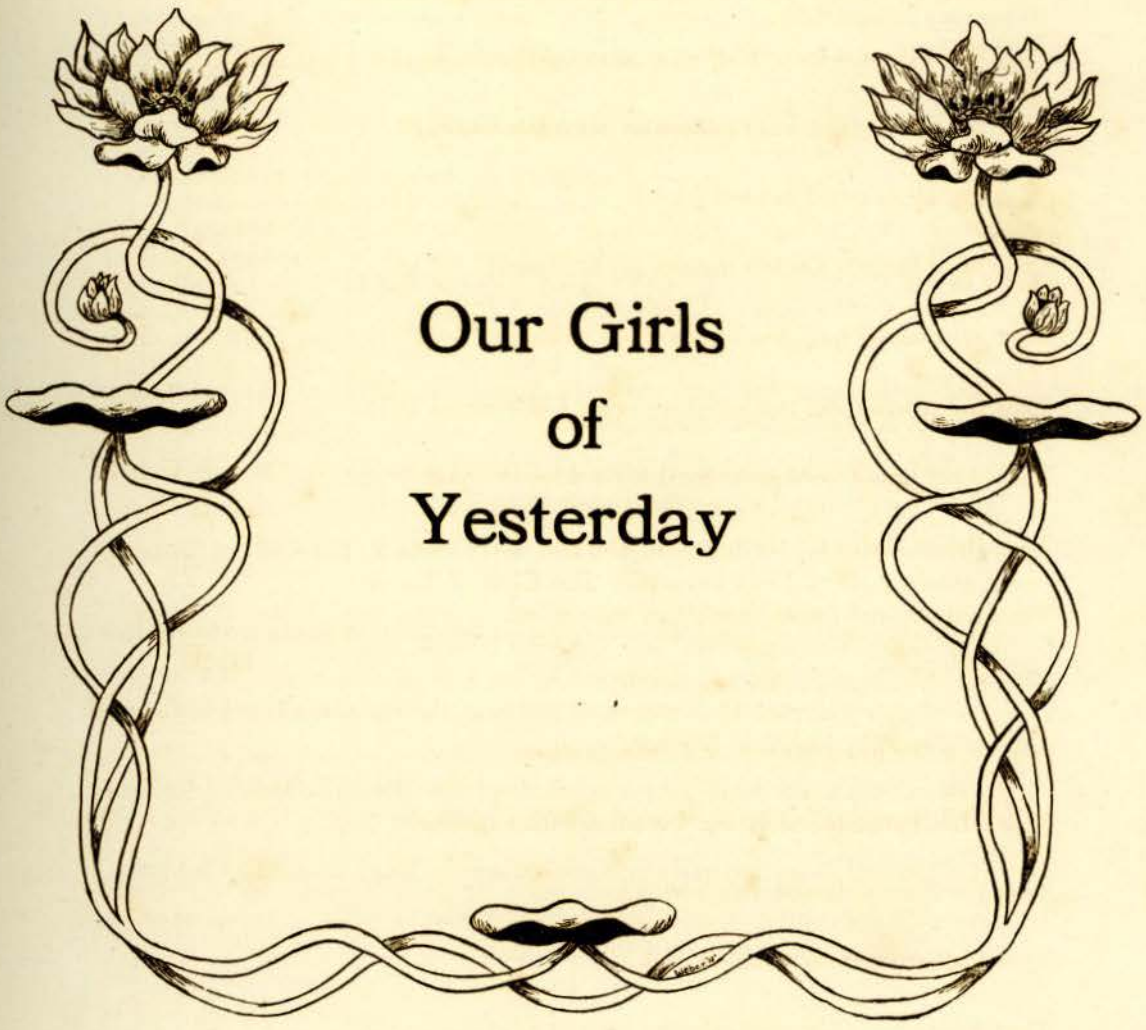
That John wasn't the most popular man at school?

That dollars weren't hard to part with, even if the midnight feast did contain a dollar's worth of fun?

That Lottie Mae and Lucille were twins?

That Clark Street wasn't a favorite street for walks?

Our Girls  
of  
Yesterday





# The Lindenwood College Club of St. Louis

|                                   |                              |
|-----------------------------------|------------------------------|
| President . . . . .               | MRS. MARY IRVIN McDEARMON    |
| First Vice-President . . . . .    | MRS. HATTIE WIEBUSCH         |
| Second Vice-President . . . . .   | ALICE LINNEMAN               |
| Recording Secretary . . . . .     | SARAH ELIZABETH EDWARDS      |
| Corresponding Secretary . . . . . | MABEL NIX                    |
| Treasurer . . . . .               | MRS. LEONE WAHLERT TRUEBLOOD |
| Auditor . . . . .                 | MRS. ELLA USTICK BAIN        |

## CHAIRMEN OF COMMITTEES

|                       |                          |
|-----------------------|--------------------------|
| Membership . . . . .  | MRS. ANNA HAENSSLER ROTH |
| Program . . . . .     | MRS. MAUD REID RHODES    |
| Finance . . . . .     | MRS. LULU ROTH WILSON    |
| Hospitality . . . . . | MRS. H. W. BOTTICHER     |
| Publicity . . . . .   | DR. ROEMER               |

The preliminary meeting was held August 18, 1914, at the residence of Mrs. H. W. Botticher, 2343 Albion Place.

A second meeting was held September 27th at the residence of Mrs. E. U. Bain, 5727 Von Versen Ave., when officers were elected.

October 9th, by invitation of Dr. and Mrs. Roemer, The Girls of Yesterday were entertained at Lindenwood by The Girls of Today.

A business meeting was held in the chapel, and the Constitution and By-Laws were adopted.

November 28th, the Club gave a reception at the Hamilton Hotel to Col. and Mrs. Butler, Dr. and Mrs. Roemer.

January 28th, the Club gave a musicale at the Hamilton Hotel. In March the Club participated in the formal opening of Butler Hall.

The Annual Luncheon and election of officers in May, closed the Club year.

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Article II of the Constitution declares that the "object of this organization shall be to advance the cause of Lindenwood College in every possible way, and to further the mutual pleasure and profit of its members."

By-Law I. Any woman who has been, or is a pupil or teacher at Lindenwood, is eligible to membership.

By-Law II. The regular meetings shall be held in November, January, March and May.

# Kansas City Branch of Lindenwood Alumnae

## OFFICERS

President, SARAH DANIELS MORRIS      Recording Secretary, MARY JACOBS FANT  
Vice-President, BEVERLY GILL GOFFE      Cor. Sec. and Treas., ALMA KRAUTHOFF

## ROLL CALL

|                           |                        |                         |
|---------------------------|------------------------|-------------------------|
| LENORE ANTHONY            | ISABEL GIBB            | LAURA WILDER KENDALL    |
| ROSAMOND ARMINGTON BALDRY | GLADYS GIBB            | LILLIAN KRAUTHOFF       |
| ELOISE EYSSELL BERGMANN   | BEVERLY GILL GOFFE     | ALMA KRAUTHOFF          |
| ESTHER ANDERSON BURTNER   | MARTHA MILLER GRAY     | GLADYS MYERS METZGER    |
| NELL QUINLAN DONNELLY     | MARGUERITE GUY         | SARAH DANIELS MORRIS    |
| LOUISE DICKEY             | EVA MARIE MYERS HARROD | COILA MYERS MORRISON    |
| LULU SAUER EYSSELL        | FLORENCE HAYS          | GERTRUDE NOFSINGER      |
| MARY JACOBS FANT          | MILDRED BARNES HILL    | FANNIE GILL OVERALL     |
| TIDA BIDWELL FRANNEY      | ELLA OCHELTRREE KEEFER | ADELE KELLER POINDEXTER |
| MAUD MANSFIELD GIBB       |                        |                         |

## ASSOCIATE MEMBERS

|                                   |                                      |
|-----------------------------------|--------------------------------------|
| BERTHA BERTSCH, Parsons, Kan.     | NELLIE CALLAHAN MILLER, Topeka, Kan. |
| MAY BRANDON, Marshall, Mo.        | ALICE SHERMAN PARR, Topeka, Kan.     |
| BESS COUSINS COLEMAN, Butler, Mo. | MAYME BRUCE THOMAS, Mound City, Mo.  |
| ELETKA JAMES, Higginsville, Mo.   | MAZIE KATSUNG WALLS, Ft. Scott, Kan. |
| RUTH KEENE, Ft. Scott, Kan.       |                                      |



are a jolly lot of girls, The Lindenwood College Association. The first Thursday of each month we take our bags of fancy work and off we go to the home of one of our members to lunch and spend the day. In the hot summer months we picnic at some park.

Once a year we meet in Lawrence, Kansas, with our sister members, Mrs. Gibb and her daughters. Sometimes we find ourselves in Olathe with Mrs. Keefer or Miss Florence Hayes, then again in Kansas City, Kansas, with Mrs. Hill.

Our May meeting is turned into a banquet, and all the former students of Lindenwood within a radius of one hundred miles are invited. At our last banquet we were honored by the presence of the President of Lindenwood College, Dr. Roemer. Also some of the prominent Presbyterian ministers of our city churches. This year we hope to have Mrs. Roemer, Col. and Mrs. Butler and Dr. Nicolls accompany the president.

The first half hour of our meeting is given to current events, after which we study history, art, etc.

We claim twenty-eight regular members, nine associate members, and our ranks are steadily increasing. This causes us to feel like that famous fowl that struts along with monumental pride of the gorgeous trail he carries behind him. Satisfied, indeed, that we have immortalized Lindenwood College in this section of the country.

FANNIE GILL OVERALL.

# Lindenwood Special Train



ALIFORNIA at all times is a land of beauty and romance, but this year the call is irresistible because of the added attraction of the Panama Pacific Exposition at San Francisco.

This exposition, celebrating the linking of two oceans by the Panama Canal, is one of exceptional beauty, while San Francisco is full of historical, scenic, and romantic interest, and the trip across the Rockies is one of the most wonderful in the world.

For the purpose of giving students, graduates, and friends of Lindenwood an opportunity to enjoy all these things under pleasant and favorable conditions, the Lindenwood College Special has been planned. It will be not only a delightful and educational trip, but will give a distinct impetus to the "New Lindenwood" spirit.

The plan is as follows: Leave St. Louis, June 24, 9:20 p. m., via Wabash through St. Charles. Arrive Kansas City, June 25, 7:30 a. m.; breakfast at Baltimore Hotel, where Kansas City club will join us.

Leave Kansas City, June 25, 10:30 a. m., via Rock Island. Arrive Colorado Springs, June 26, 7:30 a. m.; breakfast at Antlers Hotel.

Leave Colorado Springs, June 26, 10:30 a. m., via D. & R. G. through Royal Gorge. Arrive Salt Lake City, June 27, 11:30 a. m.; luncheon at Utah Hotel.

Leave Salt Lake City, June 27, 5:00 p. m., via Western Pacific and Feather River Canyon.

Arrive San Francisco, June 28, 9:00 p. m.

The following telegram tells its own story:

REV. JOHN L. ROEMER,  
President of Lindenwood College,  
St. Charles, Mo.

San Francisco, Cal., January 27, 1915.

June 30th named as "Lindenwood College Day" at Exposition per your request of Jan. 23rd. Suggest you would hold meeting in Missouri Building. Rely on me and the support of the bureau in your plans. Letter will follow.

JAMES A. BARR,  
Chairman of Panama-Pacific National Exposition.

A splendid program is being prepared, and will consist of educational features in the forenoon, a real home-coming reception in the afternoon, and a banquet in the evening.

Lindenwood girls with their relatives and friends on the Pacific coast will be urged to visit the exposition on that day. What a reunion that will be!

From a social standpoint, members of the party will be in the pleasant position of traveling with friends, in private car groups under uncrowded conditions,

as against being jammed in with strangers. Pullman reservations will be made for them in advance, hotels are assured upon arrival, baggage taken care of, connections looked out for, sight-seeing programs arranged by experts—in short, the cares and worries of ordinary travel all overcome.

#### WHAT YOUR TICKETS INCLUDE:

Round-trip transportation from St. Louis or St. Charles, good going with the Special and returning by any direct route with three months limit and liberal stopover privileges.

Pullman standard sleeper accommodations (see explanation below) one way only; transfers of passengers and checked baggage to hotel; room and breakfast for seven days at Hotel Shattuck, Berkeley; admissions to the Exposition Grounds, to be had any day you wish during your stay of seven days; four admissions to educational attractions on "The Zone" (which corresponds to The Pike at the St. Louis World's Fair); a comprehensive series of sight-seeing trips in and around San Francisco, Oakland and Berkeley. These will include all principal points of interest.

#### COST OF THE TRIP

As outlined above, one person to a double lower, \$142.50; two persons to double lower, each, \$135.00; one person in upper, \$135.00.

Make all checks and payments to Mrs. Mary Irwin McDearmon, Treasurer, 730 Clara Avenue, St. Louis, Mo.

The committee in charge of the Special Train and Lindenwood College Day consists of:

|                                |                                                      |
|--------------------------------|------------------------------------------------------|
| REV. S. J. NICCOLLS, D. D.     | MRS. H. B. BOETTICHER                                |
| COL. JAMES GAY BUTLER          | MISS ADA MILLER                                      |
| REV. D. M. SKILLING, D. D.     | MRS. MARY IRVIN McDEARMON, Chairman<br>and Treasurer |
| DR. and MRS. JOHN L. ROEMER    | MISS SARAH ELIZABETH EDWARDS, Executive<br>Secretary |
| MR. A. J. GORG                 | MR. W. A. CHAMBERLIN, Tour Manager                   |
| MISS ALICE LINNEMANN           |                                                      |
| MISS EDNA HANNA                |                                                      |
| MRS. J. H. MORRIS, Kansas City |                                                      |

The trip has not been planned in a haphazard manner, but is under the supervision of the Dickens Shop Tours.

Every assistance will be given in planning your return trip. Various parties probably will return by way of Yellowstone Park, the Grand Canyon and the Northern routes, and the Tour Manager will answer any question you may ask regarding these trips.

# Alumnae Notes

1913

|                             |                                                         |
|-----------------------------|---------------------------------------------------------|
| FREDA M. AMBURG . . . . .   | MRS. LEO RIPLEY, Grafton, Ill.                          |
| MARGARET BAETZ . . . . .    | 5854 Etzel Ave., St. Louis.                             |
| MARIE K. BETZLER . . . . .  | Carrollton, Mo.                                         |
| LUCILLE DUGAN . . . . .     | MRS. CHARLES JAMES, Amarillo, Texas.                    |
| ELOISE EYSSELL . . . . .    | MRS. FRANK BERGMAN, Kansas City, Mo.                    |
| FRANCES FALES . . . . .     | Music at Oberlin Conservatory,<br>Oberlin, Ohio.        |
| IDA B. GOSS . . . . .       | Clinton, Mo.                                            |
| EVA HAIN . . . . .          | Senior in the Morse School of Expression,<br>St. Louis. |
| OLIVE DEAN HORMEL . . . . . | Junior in University of Illinois.                       |
| HELEN HUDSON . . . . .      | Senior in Missouri University.                          |
| AGNES LATHAM . . . . .      | Rensselaer, Mo.                                         |
| LUCILLE MARKHAM . . . . .   | Tahlequah, Okla.                                        |
| MABEL O'NEAL . . . . .      | Teaching school in Valley Park, Mo.                     |
| ENID PATTERSON . . . . .    | Senior in University of Missouri.                       |
| BLANCHE PAYNE . . . . .     | MRS. V. E. SLOAN, Vinita, Okla.                         |
| LORA PEARCE . . . . .       | Teaching in Texas.                                      |
| MILDRED SCROGGIN . . . . .  | Senior at University of Illinois.                       |
| ADELAIDE STEWARD . . . . .  | MRS. HALL, St. Louis, Mo.                               |
| FRANCES STRATHMAN . . . . . | Living at Wright City, Mo.                              |
| JOHANNA STUPPE . . . . .    | 3138 Illinois Ave., St. Louis, Mo.                      |
| MAGDALEN STUPPE . . . . .   | 3138 Illinois Ave., St. Louis, Mo.                      |
| ELEANOR THACKWRAY . . . . . | Griggsville, Ill.                                       |
| MERCEDES WEBER . . . . .    | Owensboro, Ky.                                          |
| HELEN M. WEST . . . . .     | New Canton, Ill.                                        |
| CARRIE WINTERS . . . . .    | Teaching in Madill, Okla.                               |
| GERALDINE WHYTE . . . . .   | Okmulgee, Okla.                                         |
| ELIZABETH ZIEGLER . . . . . | Hobart, Okla.                                           |

1914

|                                      |                                                               |
|--------------------------------------|---------------------------------------------------------------|
| LOIS ALEXANDER . . . . .             | Mansfield, Ark.                                               |
| LUCILLE ALLEN . . . . .              | Clinton, Mo.                                                  |
| MILDRED CROW . . . . .               | Teaching music, Carrollton, Ill.                              |
| IDA BERYL GOSS . . . . .             | Clinton, Mo.                                                  |
| LILLIAN GORG . . . . .               | Student at Emerson School of Oratory,<br>Boston, Mass.        |
| EUNICE HOLMAN . . . . .              | Teaching school in Chester, Ill., public<br>school.           |
| VIRGINIA HORNBACK . . . . .          | At Springfield State Normal, Springfield,<br>Mo.              |
| MILDRED KERGHER . . . . .            | Carrollton, Ill.                                              |
| LORAIN MUELLER . . . . .             | At home, Jefferson City, Mo.                                  |
| MILDRED McELHANON . . . . .          | Mrs. HARLON A. NOBLE, Anna, Ill.                              |
| MARY McIVER . . . . .                | Junior in Agnes Scott College.                                |
| LAWRENCE OLIVER . . . . .            | Corning, Ark.                                                 |
| CORNELIA POWELL . . . . .            | Teacher of Domestic Science, Lindenwood.<br>Bloomfield, Iowa. |
| HELEN SHANNON . . . . .              | Hannibal, Mo.                                                 |
| KATHERINE ABRIGHT SHEPHERD . . . . . | Studying music in Kansas City, Mo.                            |
| LILLIAN STEWARD . . . . .            | Teaching in public school at Malden, Mo.                      |
| PET TUCKER . . . . .                 |                                                               |

## What Should Patience Have Done?



It was twelve-thirty a. m. Everything was perfectly quiet within, without a soft wind, just a little cold, blew through the naked branches of the trees.

Had anyone been watching the third from the end door, middle corridor on the second floor of the girls' dormitory of Simpson's Select School for Young Ladies, he would have seen the knob slowly and silently turn, the door open noiselessly, and a tousled head peer cautiously up and down the corridor. It gave a reassuring nod, then its owner advanced on tip-toe followed by her roommate. Slowly, waveringly, with little "Oh's!" at every creak of the boards they went until standing before a door of the east corridor.

The same slow process of opening took place and the two girls disappeared amid shs! and ill suppressed giggles.

"We are all here except Patience," Mabel, the hostess, assured them.

"Goodness knows, when we threatened 'French beds' and 'daily tubs' we weren't joking," said Xenia.

"No, indeed, we were not," they chorused.

Five minutes of suspense elapsed before Patience was admitted.

"Do hurry, girls," she whispered, and Jeanette afterwards declared that they could hear her heart beat.

A candle was lighted and placed in the corner farthest from the doorway with its darkened transom. Then came the passing of the "spread." Everything went well and stealthily until Xenia began pouring cheese crackers (very much dried) upon a chafing dish tray. My! Such a clatter! A scurry followed, out went the candle, and Mabel hopped into bed and slept soundly.

When the door opened a minute later and Miss Larson, holding aloft a lamp, and apparently not making a social call, entered, all were out of sight except Patience, who, stunned by the confusion, had remained sitting in her place on the floor despite the whispered shrieks of the others.

In the light of Miss Larson's lamp, her face was truly pitiful; in her right hand was a half-eaten sandwich, in her left, a large dill pickle.

"Well, what are you doing here?" asked Miss Larson in tones far from sugared.

Patience's jaw dropped, but no sound came.

"Go to your room at once," ordered the irate teacher, and with a faintly whispered "Yes'm," Patience rose hurriedly and, heedless of squeaking boards, ran to her room—taking the sandwich and pickle with her.

Miss Larson, after finding three girls under the bed and two in the closet, and

having exhausted her opinion of such affairs in a most unfeeling manner, retired for the remainder of the night.

But that was not the last of it. Oh, no! The next day they were all called to account, and after reprimanding them and telling them they should lose their "rec." for one week, the lady principal turned to Patience:

"I am certainly very much surprised at you; this is the first report of your misconduct I have ever heard."

That was hard enough to bear, but the taunts and laughs of the other girls were worse, and the greatest question of her life was whether to give up such expeditions or be a better "sport" when she did.

—GLADYS GRIGG.

## Overheard

1. ISABEL WALT—"Hello, pretty sing."
2. EVELYN LEMLEY—"I'll just die."
3. MARGUERITE RUSSELL—"I'll have you know"—
4. MISS MCDANIELS—"Be definite."
5. MISS FONTAINE—"Shush."
6. IONE EPSTEIN—"Is he nice?"
7. RUTH HAMPTON—"Honest."
8. ELEANOR PAYNE—"That's what I have in mind."
9. WILLIE OVERTON M.—"Heah po' folks must have po' ways."
10. HENRIETTA B.—"Get me gone."
11. HELEN M. SOMERVILLE—"I believe in platonic friendship."
12. HESTER JACKSON—"Did you say Navy? Why, Boe, is there?"
13. MARJORIE GROVE—"The Military is coming over."
14. MISS BERRY—"It's a perfect scream."
15. ALICE GRAINGER—"Caesar's Ghost."
16. LAURA C.—"I reckon so."
17. HAZEL B.—"For Pete's sake."
18. FERN B.—"Isn't it the truth, though?"
19. BONNA N.—"I'm a devil."

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# STUWITS





# Important Events of the Year

The new girls were delightfully entertained on September 17th, with a reception in the Art room. Many new acquaintances were formed, and the girls were favorably impressed with their first glimpse of life at Lindenwood. The next evening the Sigma Iota Chi and Eta Upsilon Gamma Sororities entertained in Jubilee parlors. Everyone agreed that they had had a grand time, and pronounced the girls wonderful hostesses.

One of the nicest parties that was given in honor of the girls was one given by the Eta Upsilon Gamma girls in the Sorority house, on September 28th. It was an afternoon affair and both students and faculty were invited. During the afternoon the guests were entertained by music and readings, and the hostesses served light refreshments.

October 9th will long be remembered at L. C. The faculty and students entertained the St. Louis Booster Club. The Club includes in its members boosters from cities within a radius of 100 miles of St. Louis. At 12:30 the girls of classes from 1875 to 1914 met in the chapel. Dr. Roemer first greeted the Club and then Lois Ely, President of the Senior class, welcomed the Girls of Yesterday. Mrs. Mary McDearmon responded in behalf of the Girls of Yesterday. After the exercises in the chapel, everyone went to the dining room, where luncheon was served. The guests remained at Lindenwood until late in the afternoon, when they returned to the city.

On Hallowe'en evening the members of the Eta Upsilon Gamma gave their annual dance in the old gymnasium. The gymnasium was decorated in true Hallowe'en style with autumn leaves, pumpkins and corn stalks. There were many out-of-town guests and everyone had a lovely time.

## LINDENWOOD FIELD DAY—ANNUAL MARSHMALLOW ROAST

November 9th was field day at Lindenwood College. The weather was ideal. Many visitors from St. Louis availed themselves of good weather and good roads, and motored out for the event.

Miss Nina B. Lamkin, Physical Director Y. W. C. A., of St. Louis, was master of ceremonies. Miss Mildred Fontaine and Miss Irene Scrutchfield, of indoor and outdoor sports of the College, assisted. The program was:

- March to campus.
- Song, "Fair Lindenwood."
- Pennant relay race.
- Dodge ball.
- Trip around the world.
- Fox and hound chase.
- Wand exercises—The Northern Lights.
- Maze run.
- Songs to our friends and guests.

At the conclusion of the program the Reds and Blacks played a game of basket ball in the old gym., which was won by a close score by the Reds.

The annual marshmallow roast by the College Y. W. C. A., was observed on the campus in the evening. The burning of the leaves began at 9 P. M., and the sight of the girls with their bright colors in the glare of the fire, was most beautiful. Miss Ann Studt, Miss Ruby Conover and Miss Porterfield conducted the exercises.

Thanksgiving Day was celebrated well at Lindenwood. The girls were allowed to sleep as late as they pleased Thanksgiving morning and to do just as they wished until evening. At noon a six course dinner was served which was certainly appreciated by all.

### LINDENWOOD COLLEGE MENU CARD

Thanksgiving Dinner, Thursday, November 26, 1914

|                           |                                                                |                            |
|---------------------------|----------------------------------------------------------------|----------------------------|
| Tillie's Tomato Soup      | PERIOD ONE                                                     | Selina Filling Wafers      |
|                           | PERIOD TWO                                                     |                            |
| Horn's Escalloped Oysters | Col. Butler's Turkey, stuffed with Niccoll's Dressing          | McKittrick Mashed Potatoes |
| Appy's Asparagus Tips     |                                                                | Porterfield Celery         |
|                           | McDaniel's English Berry                                       |                            |
|                           | PERIOD THREE                                                   |                            |
|                           | Robert's Fruit Salad, Extraordinary                            |                            |
|                           | PERIOD FOUR                                                    |                            |
|                           | Roemer's Caramel Cream, with Fontaine's Fondest Home-made Cake |                            |
|                           | PERIOD FIVE                                                    |                            |
|                           | Ralston's Restful Coffee                                       |                            |
|                           | PERIOD SIX                                                     |                            |
|                           | Scrutchfield's Basket Ball Mints                               |                            |

NOTICE TO OUR GUESTS—Singing and College Yells allowed between Courses, but no coarse singing or yells permitted at any time.

Hanna Handout for the hungry at six o'clock.

Tacky Party in old gym. at 8 P. M.

In the evening the festivities were concluded with a tacky party. It was an evening of fun and merriment. The girls were dressed in grotesque costumes, and all the colors of the rainbow were on display. When the party had assembled in the old gym., some of the students were unable to recognize their most intimate friends. The first prize for best make-up was awarded to Gladys Cotton and the second to Helen Margaret Somerville.

The last evening before Christmas vacation there was a Christmas tree in the old gym. Each girl received a gift costing not more than 10 cents. A program was given by some of the "little folks," after which Santa Claus arrived, and the

fun began. There were presents on the tree for everyone from Dr. Roemer to Tilly, besides a bag of candy for each. The girls certainly took home the memory of a very pleasant evening.

One of the big events of the year was the "County Fair," given by the Y. W. C. A. in the gymnasium. There were many different booths to which the guests were invited, and where they saw many strange and wonderful sights. One of the best was that they were allowed to kiss the Blarney Stone. After everyone had enjoyed the side shows there was an athletic meet between the "Greens" and the "Reds," in which the "Reds" carried off the most honors. The fair was given with the idea of having a good old-fashioned County Fair, and also enlarging the purse of the Y. W. C. A., and was most successful in both purposes.

On the first Monday of the new semester Dr. and Mrs. Roemer gave a special dinner to the girls. Afterwards all went to the new "gym.," where they all joined in making the "Second Semester Dance" a grand success.

February 18th was the day set for the dedication of Butler Hall. A better day could not have been chosen, and everything joined in making the big day a success. At eleven the girls and guests assembled in the chapel, where Dr. Niccolls was the speaker of the day. When the exercises in the chapel had been completed everyone went to Butler Hall, where the dedication was made and Col. Butler's picture hung. Luncheon afterwards was served in the dining room. During the afternoon there was a swimming exhibition by Miss Swaby, assisted by Lenora Hisserich, followed by exercises in the gymnasium under the direction of Miss Lamkin. The last event of the afternoon was the minuet, danced by eight girls in colonial costumes. In the evening was the big annual reception, to which all the friends of Lindenwood were invited.

The annual Senior banquet in honor of Martha Washington, was given this year on the 24th of February. The banquet was somewhat changed from that of preceding years, for the banquet was given by the Seniors to the whole school and all remained to listen to the toasts. The Senior girls were dressed in white dresses draped with green, in the true Martha Washington style. The long table was decorated prettily for the occasion.

On the evening of February 26th the Sorority of Sigma Iota Chi gave their annual dance. The gymnasium was decorated in red, white and blue as the dance was a George Washington celebration. The prettiest dance of the evening was the last one. The girls threw purple and gold confetti and danced among the pretty colors of the Sigma Sorority.

On March 25th was given the "Spring Vacation Dance." The High School orchestra furnished the music for the dance and the girls certainly made good use of it.

## School Directory

| NAME                | USUAL ABODE.           | USUALLY FOUND         | USUAL OCCUPATION         |
|---------------------|------------------------|-----------------------|--------------------------|
| MARGUERITE RUSSELL  | In Miss Berry's room   | With Miss Berry       | Talking                  |
| FLORENCE RUNGE      | Library                | Studying              | Flunking                 |
| GLADYS COTTON       | In the clouds          | By her height         | Growing tall             |
| ALICE GRAINGER      | In the office          | By her giggle         | Working chemistry ex.    |
| RUBY CONOVER        | With Miss Ralston      | Shirking              | Fooling away time        |
| HAZEL BENNESON      | In her room            | With Marguerite       | Writing Pete             |
| FLORENCE DEGEN      | With Isabel            | In the suite          | Studying chemistry       |
| ISABEL WALT         | (?)                    | Working (?)           | Ditto                    |
| MARJORY GROVES      | Everywhere             | By the racket         | Telling the news         |
| EVELYN LEMLEY       | With Lucille           | Raving                | Raving                   |
| ELSIE COOK          | On duty                | With the Angels       | Keeping Study Hall       |
| EDNA BEVARD         | In Faye's room         | In practice room      | Sleeping                 |
| BILLY MCCOY         | In the corridor        | At the piano          | Playing                  |
| PAULINE RICE        | With Annie Laurie      | By her golden locks   | Waiting for Annie Laurie |
| WILLIE O. MINOR     | Any place              | Keeping quiet         | Saying nothing           |
| HELEN M. SOMERVILLE | Art room               | By her smile          | Studying French          |
| IONE EPSTEIN        | In Miss R's sun parlor | Talking               | Praising Miss Ralston    |
| GLADYS GRIGG        | Most any place         | By walk               | Bluffing                 |
| LUCILLE ROBERTS     | Second floor           | Studying harmony      | Writing letters          |
| GRACE LAUMAN        | Art room               | Making cartoons       | Ask her!                 |
| ZULA WHITE          | First floor, Butler    | In Eulala's room      | Protecting Eulala        |
| BETTY MAE           | Where not?             | "Quiet as a mouse"    | Being good (?)           |
| NELLIE ORR          | In Gamma suite         | Studying              | Being sweet              |
| HESTER JACKSON      | With the crowd         | By quiet ways         | Having a good time       |
| FAYE REAUME         | In the "gym."          | By her extreme height | Playing basket ball      |
| LENORA HISSERICK    | On the tennis court    | In Sibley             | Idleness                 |

## A Lindenwood Alphabet

**A** is for algebra and that lady, too,  
Who says you must work if you want to get through.

**B** is for ball and for baskets, that's more,  
Put them all in, and you make a good score.

**C** is for chemistry with its fumes—Oh! My!  
And formulas intricate that make one sigh.

**D** is for dirt, found in nobody's room,  
Each girl drives it out with a brand-new broom.

**E** is for English that everyone takes,  
Though all its rules she recklessly breaks.

**F** is for French that with verbs doth abound,  
And an almost impossible nazalized sound.

**G** is for girls that make up the school,  
When all our fine halls are just chock-ful.

**H** is for history of art and of music and facts,  
To instruct and amuse us and direct all our acts.

**I** is for idiot, what everyone is,  
When first you see her right after a quiz.

**J** is for jam, or maybe it's preserves,  
For breakfast and luncheon, to feed up your nerves.

**K** is for know, an overworked word,  
In "you know," "don't you know," that's very absurd.

**L** is for Latin, easy and foolish,  
Everyone takes it just for the polish.

**M** is for money; we beg papa to send it,  
Then for pictures and candy we hastily spend it.

**N** is for Nigs, at L. C. thirty and three,  
The wildest black cats we ever did see.

**O** is for office where all have admission,  
For cash on a check or asking permission.

**P** is for pool, the merriest place,  
Where we dive and we swim with wonderful grace.

**Q** is for quinine, a remedy old,  
The infirmary gives it to break up a cold.

**R** is for rising that robs us of rest,  
Lest to breakfast we go looking half dressed.

**S** is for Special, that marvelous train,  
Out for old Frisco on westernmost main.

**T** is for tennis, the springtime diversion,  
Begetting for studies a dreadful aversion.

**U** is for uh-uh, that common disease,  
Filling up gaps till our English can't please.

**V** is vacation that everyone hails,  
No matter in how many subjects she fails.

**W** is for walks, in fresh morning air,  
To make us look ruddy and happy and fair.

**X** is for xenia of Greek guest donor's art,  
P. G.'s, we call them, given when we part.

**Y** is for Y. W., our Christian Association,  
More money it needs and your active attention.

**Z** is for Zero, where mercury stands,  
When winter with snow has decked up our lands.

## Miscellaneous Organizations

### Ananias and Sapphira Club

To promote truthfulness, honesty and square dealing among all people.\*  
Members are too numerous to mention, but the Senior class hold highest offices.

\*Their very motto is a lie.

### Q. Q. Q. Club\*

Chief Managers: MISS BERRY, MISS RALSTON.

This club has met with approval among the students, who are quickly joining it.

\*Quality, not Quantity Quizzes.

Quick answers to Questions in Quizzes.

### Anti-Matrimonial Club

#### MEMBERS

HAZEL BENNESON

CORNELIA POWELL

LUCILLE ROBERTS

VIVIAN MOSLEY

LOTTIE MAE ROBERTS

To do away with the question of matrimony as entirely unnecessary to age and prosperity of the present generation.

### Mu Alpha Sigma

(MUTUAL ADMIRATION SOCIETY)

PURPOSE—Constant enjoyment of each other's company.

#### MEMBERSHIP ROLL

EULALA BANKS

ZULA WHITE

RUTH SACHS

LOUISE SCROGGINS

MARGUERITE RUSSEL

MISS BERRY

RUTH HAMPTON

CORNELIA HAIRE

### Shining Light Club

MOTTO—Let your light shine.

COLOR—Red.

#### CHIEF HEAD LIGHTS

MISS HANNA

MISS SCRUTCHFIELD

#### LESSER LIGHTS

PAULINE RICE

RUTH HAMPTON

RETHA ROBERTSON

EDNA BEVARD

LAVONE HANNA

EMMA MUELLER

## Ancient Order of Perpetual Rag Chewers

MOTTO—To have something different.

### OFFICERS

|                                   |                    |
|-----------------------------------|--------------------|
| President . . . . .               | HESTER JACKSON     |
| Vice-President . . . . .          | GERTRUDE ARNOLD    |
| Secretary and Treasurer . . . . . | MARGUERITE RUSSELL |

The members are too numerous to mention.

## How to Save Money at L. C. Club

MOTTO—Hang onto your dollars.

MASCOT—One dollar bill.

### MEMBERS

All those who go to midnight feasts or steal out after lights.

## Felix Austed Club

MOTTO—There is no rest for the weary.

YELL—(Too much work to yell.)

### MEMBERS IN FACULTY

MISS HANNA

MISS BERRY

### HONORARY MEMBER

EDNA BEVARD

Everyone when rising rings.

## Ancient and Honorable Order of the Daughters of Rest

Members too numerous to mention, but those worthy of mention are:

ISABEL WALT

MARTHA HAHN

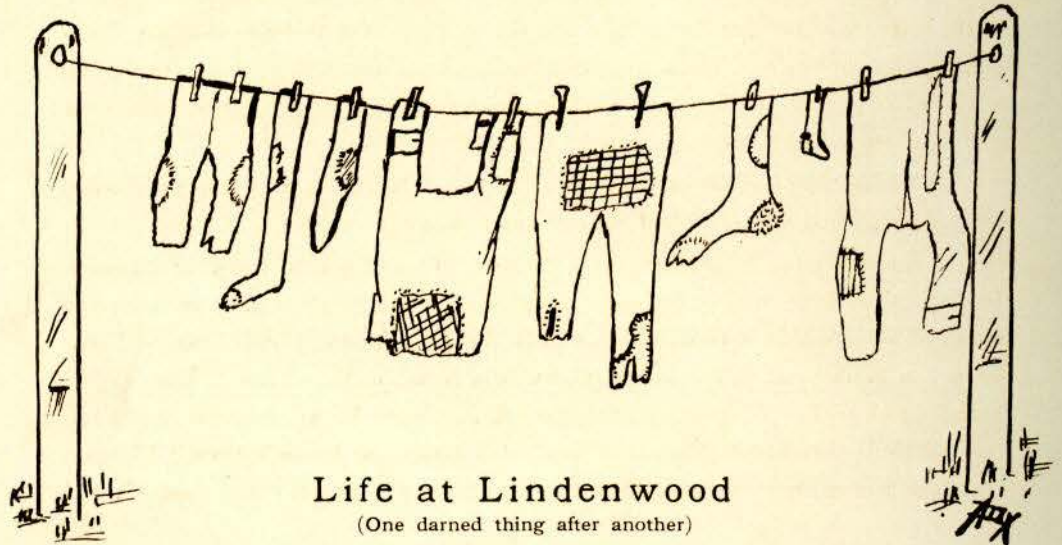
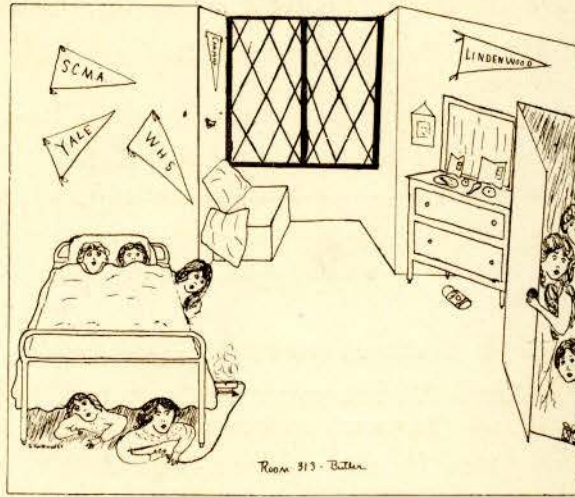
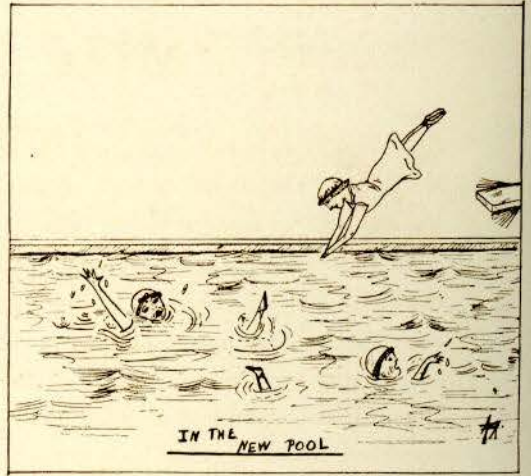
ELENOR PAYNE

ELLA AND DELLA BURK

EULALA BANKS

RUBY CONOVER





## “Miss America”



It seemed as though the whole brilliant city of wonderful Paris was turned into a wall of moving soldiers. From the Champs Elysées to the Garden of the Louvre, and then some.

The marble corridors and pale blue velvet of the Hotel Paris was thronged with tourists who had no money. Tourists resplendent in chic suits and cunning chapeaus and gold bags and diamond rings and pearl la vallieres and platinum bracelets, but no money. And the hotel obligingly charged their meals, charged their laundry, charged their rooms and charged their cables, under the condition that they would not leave until their charges had been paid.

A slim little figure, strikingly American from the top of her tan-bowed hat to the bottom of her tan-bowed slippers, stepped out of the hotel and started to walk towards the American Consul.

“Cab, lady?” called a very American voice from the cab man’s box. She looked up at him, held open her empty mesh bag and laughed. “I haven’t a cent, and I’m supposed to be a New York millionaire’s daughter.” “Nobody else has a cent, so I might as well take you where you’re going; the American Consul, I suppose.” “Yes, every day I go, and every day they send me away with no news.

“I must tell you my troubles, because you’re an American. You needn’t listen if you don’t care to, but it’s so good to talk to someone who understands.” “Fire away,” he said. “I was traveling with my aunt in Italy, and I received a letter from my chum saying that she would be in Paris the fifth. I kissed auntie good-bye, told her my chum and I would join her in a few days, and left for Paris. In the meantime war was declared, and I got to Paris only to learn that my chum was detained in Berlin. They are lovely at the hotel, but I am an American and in Paris alone; now, if that isn’t shocking enough for any sweet English girl’s tea conversation, I don’t know what is.

“Now you may tell me why you, in a this year’s Norfolk suit and high-crowned hat and gold watch chain draped across your vest, are a cabby.”

“I was traveling in Dresden with father. He sent me to Paris on business. They aren’t as kind here to the men as the women, so, to get a piece of toast and a cup of abominable chocolate every day, I’m a salaried cabby. Sounds good when you know your father has \$100,000 in a bank in New York. Here’s your American Consul. If they announce anything about B. M. Merrill, that’s me, and get the information, please. I’m a busy man, and haven’t time. I’ll meet you tomorrow in front of the Hotel Paris, and take you to your American Consul.

Good luck, Miss America." "Thank you, kind sir," and the slim little figure sped through the great door of the American Embassy.

The next day was a very rainy one, and Miss America didn't leave the sheltering corridors of marble and blue. And the next day came a package of money drawn at Lyons and sent to her through the Consul, and the day after, she paid her bill of charges, left Paris and joined her aunt at Marsailles, and took the Mediterranean via America.

The room was a bower of pink rosebuds and golden jonquils and pretty girls and well-groomed men. And somewhere behind a particular mass of roses and ferns and jonquils, came soft strains of the latest, very latest dance music.

A tall man led a slim little figure in a concoction of the palest green chiffon and filmy lace to a davenport in a far corner. "Now tell me about everything that happened in Europe." She clasped her hands. "Oh, it's such a long story. The natives were very kind, but they wouldn't loan one dollar. And the Americans did the funniest things. Look at Marjorie over there, perfectly dazzling in that pink crepe affair, isn't she? Well, she was a nurse girl for two weeks to two spoiled Berliners. Aunt Grace taught English to a little Italian youngster,—and, Oh!—I met a man, the very best looking American man I've ever seen,—dressed so modish, driving a cab for his daily toast and chocolate."

"You don't say!" It was not the man at her side that spoke, but one who stood in front of her,—a straight, broad-shouldered, full-dress young American god. "How do you do, Miss—Miss Dawn,—do you remember me?" She scanned his face closely, "You do look familiar," she said, "but I don't seem to place you." "You played me a fine trick, and I'm going to get even by insisting upon your dancing this next dance with me." He took her arm and started away with her. "Excuse us," she called to the man on the davenport.

"This is the penalty for some wrong I committed in my childhood days, I suppose." "You're just a child now," said the man who held her arm. "I'm not, I'm most nineteen years old, and I was in Paris alone for two weeks during the war,—so there." "I remember, well,—that's where you made me lose trust in the fair sex. I asked you to report to me about the B. M. Merrill's package that arrived the morning I drove you to the American Consul, and you didn't. Of course, it was raining the next day, but—"

She took him by the shoulders and turned him around. "Oh!" she laughed, "You are the cabby." "At your service," he bowed. "I see you arrived in back of the Lady Statue as safely as I did. How's aunt and the chum, and millionaire father?" "Fine, thank you, all are here tonight; I want you to meet them. How's \$100,000 Dad?" "Great—first rate, he's here tonight; I want you to meet him."

"Let's cut this ball; I have my machine outside, and I'm so anxious to hear just what happened to you after that day."

"I'm anxious to hear what happened to you, too. My coat is a white corduroy, the maid knows it. There, now, you may be my cabby, and take me—"

"Thank you," he interrupted, "tomorrow I'll speak to millionaire father Dawn about it."

"Stop teasing," she blushed as she sank back in the deep upholstered seat. "To the American Consul, kind sir."

"Yes, Miss America."

—IONE EPSTEIN.



## A Lindenwood Life Lesson

(With all apologies due Mr. Riley)

THESE, little girl, don't cry!  
They've taken your canned goods, I know;  
And your nice, tinned meat,  
And Campbell's soup, so sweet,  
Are things of long ago;  
But boarding school scares will soon pass by,  
There, little girl, don't cry!

There, little girl, don't cry!  
They have taken your dollar, I know;  
And midnight spreads  
And feasts in beds,  
Are things of long ago;  
But Spring vacation is now near by,  
There, little girl, don't cry!

There, little girl, don't cry!  
You have broken a rule, I know;  
And you've received a note  
By the unanimous vote  
Of the Student Governors, so dear (?),  
But June holds all for which you sigh,  
There, little girl, don't cry, don't cry!

# Jokes

Lavone: "Helen C., you have on a very becoming dress."

Naomi: "Yes, I love that color."

Helen (blushing): "Thanks, what do you want?"

All: "Quarters!"

---

Elsie Porth (after writing a letter): "I don't care what he does, he can go to thunder!"

Helen Chesbrough: "And what do you want him to do when he gets there, flash back like lightning?"

---

Marjorie Groves (after a shopping trip one cold morning): "I saw a Major downtown, and the poor little dog was standing outside just shivering to death."

---

Faye: "Where are you going?"

Hester: "To get some water."

Faye: "Not in those clothes!"

Hester: "No, in this cup!"

---

Dr. Horn: "What is the Renaissance, Miss Lemly?"

Evelyn: "The rebirth of CLASSY learning!"

---

If, during the war, all famous pictures were destroyed, would September Morn?

---

A Gem for the Cookery Maids:

## VEGETABLE LORE

Be like a cabbage—get a head;  
Though on small celery  
Just manifest an onion's strength and  
climb adversity;  
Lettuce all be up and doing,  
Things don't turnip if we wait;  
If we use a little pepper  
We can beet decree of fate;  
Be as patient as a wormwood,  
Try to cast dull caraway,  
And some thyme you'll see the radish  
\*Dawning of a brighter day.

---

Evelyn Lemly: "Say, Hester, do you know I wore a sword over at the military reception last night?"

Hester Jackson: "Well, Evelyn, why didn't you spear him while you had him?"

---

Margaret Peck: "Yes, this missionary just came back from India on the Nile."

---

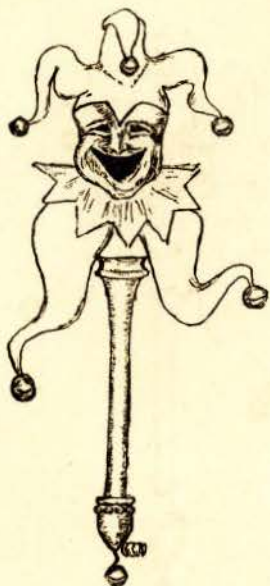
Why would Helen Taylor's funeral be like a picnic?

Because we would be gooseberrying: \* \* \*

---

Miss McConnell: "Ruth, what is a savory meat?"

Ruth Skinner: "Meat that is saved."



Muddie (calling down the stairs upon hearing someone in the mechanic's room): "Who is that prowling around down there?"

From below: "We are the electricians; we ain't prowling around, lady, we're changing our overalls."

---

Florence Degen (found writing): Isabel Walt, Faith Arthur and Florence Degen, the prettiest girls in school! (??)!

---

Dr. Roemer (in college Bible): "Miss Wilson, tell me what you can of the character of Solomon."

Miss Wilson: "Well, he was very wise—and—he loved the ladies!"

---

A group of teachers were talking about pictures for the Annual. "Who," asked one of them, "is that photographer in St. Louis that I'm trying to think of. Oh, you know the one with the name of one of the old masters—Gorilla? Oh, dear no. I have it now—I mean Murillo!"

---



Miss Porterfield, asking for the principal parts of fleo from Helen Horn, receives this answer: "Fleo-scitere-buzi-natus."

---

Marian Henley, looking over the Annual: "Does 'in urbe' mean you are married?"

---

Miss Banks (in history): "Henry was accepted as Stephen's hair (heir)."

---

Miss Berry (to pupil): "You probably are thinking of the Forest of Arden. It is not in England though. Where is it?"  
Hester Jackson (enthusiastically): "Why in 'As You Like It'!"

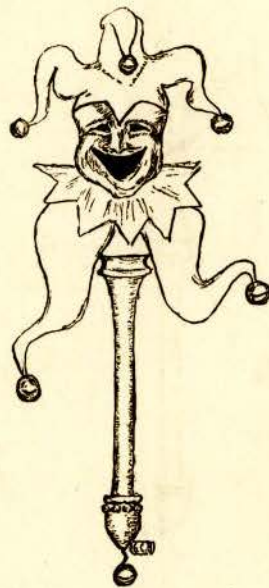
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Definition of flirting by Louise Adair: "Flirting is a movement of the eyes in the direction of young men."

---

Miss Porterfield: "What did Alexander do after this, Miss Studdt?"  
Anne: "He tried to build himself a navy of 1000 fleets."

---



Faith Arthur (holding up a specimen in Biology): "Miss Ralston, are these called catwillows or pussytails?"

---

Miss Berry (in English V): "Miss Minor, what is a palmer?"  
Willie Overton: "A man who reads palms."

---

Miss Paine (in history class, speaking of war): "Every man should be prepared with arms."

---

Miss Ralston: "What color is Virginia's waist?"  
Bettie Mae H.: "Paris green, I think."

Miss Berry: "What is the derivation of the word 'loon', Miss Lemly?"

Evelyn: "Loony."

---

Margaret wishes that the little (?) chicken in the mail room would go, Peck, Peck, Peck!

---

Miss Berry: "What does this expression mean, Miss Hampton: 'He deserves the palm?'"

Ruth: "I guess it means he deserves to be shaken hands with!"

---

Ella Burke: "What are you making, Fay?"

Fay: "Riced potatoes."

Ella Burke: "Why, I don't see any rice!"

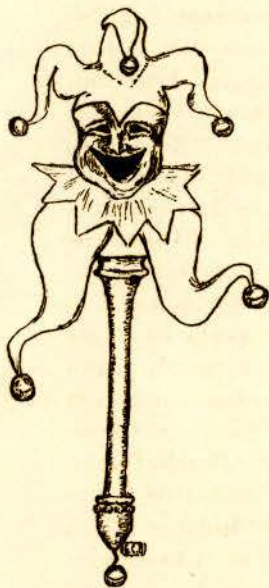
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Miss Berry (in English VI): "A hearse is the wagon that carries the body to the seminary!"

---

Dr. Horn: "I wonder if it's Cotton Sacks (sacks) or Cotton Sacks (socks)?"

---



Serbs, Serbs, of Russian race,  
Killed a prince of Austria's grace;  
Germans said it wasn't right,  
Then all Europe began to fight.

---

#### A POEM.

(Apologies to Penelope Feild.)

Oh, war it is a horrible song  
With blood on every note,  
But the strains would not be half so long  
If women had the vote.

—Cobi Fite.

Tho they had never met b4  
What had she 2 care?  
She loved him 10-derly because  
He was a 1,000,000-aire.

—Exchange.

Uncle Sammie dug a big ditch,  
Uncle Sammie wants to get rich;  
All the world's commerce, all the world's ships,  
Use our Uncle Sam's waterway on their long trips.



## The Tree-People Prepare for Arbor Day at Lindenwood



On the ninth day of the month of April at even' time, lo and behold! there arose a great and mighty wind, and the rain descended and the waters fell and the whole face of the earth was cleansed and all nature was refreshed and rejoiced. And when all was calm and quiet, then did King Ulmus send forth his messenger to summon all his peoples of the Campus Land to a conference at the midnight hour.

Throughout the Campus the word went forth, and straightway all made ready and repaired to the King. And these are they that did assemble before his mighty throne:—the tribe Pinaceae, and of the tribe Pinaceae the household of Pinus, the Pine, whose coat of arms the fragrant needles are; the household Picea, the Spruce, with cones that gracefully droop; Thuja, Cedar, Arbor vitae; and Juniperus, the Red Cedar, from whose fragrant wood maids have boxes fashioned to store away the soft and fluffy things they sometime hope to wear; Tsuga, the Hemlock—outcast, shunned by his brothers because of crimes committed in the days of Socrates; the tribe Salicaceae, and of the tribe Salicaceae the households of Salix, the Willow, and Populus carolinanum, the Carolina Poplar, sole scion of the house of Populus; tribe Juglandaceae, and of the tribe Juglandaceae Juglans, Walnut, and Hicoria, Hickory, that do in autumn time scatter rich nuts to feed the children; the tribe, Fagaceae,—Fagaceae that begat Castanea, the Chestnut, and Quercus, the Oak, the great and mighty, next to the King himself; Ulmaceae, the tribe of Ulmus, the Elm—family of the King; the tribe, Moraceae, with Morus, the Mulberry—its fruit darkened by the blood of Pyramus and Thisbe; and Maclura, Osage orange; the tribe, Magnoliaceae, and of this tribe Liriodendron, Tulip tree, cousin to the fair Magnolia of the South; Lauraceae, and of Lauraceae the household Sassafras, surnamed Sassafras and christened variifolium because, satisfied not with one style of leaf, it has three; and from the roots of Sassafras in spring a fragrant tea maids brew, then drink, to steal for their cheeks its ruddy glow; the great tribe, Rosaceae, the tribe beloved of man, the noble family which makes the Campus Land beautiful in spring with fragrant blossoms and later rich with luscious fruit—Cydonia, the Quince, Pyrus communis, the Pear, Pyrus-malus, the Apple, Prunus cerasus, the Cherry, Prunus persica, the Peach, Prunus serotina, the Wild Cherry; Leguminosae, Pulse tribe, and of the Pulse tribe Gynocladus dioica, Kentucky Coffee tree; Gleditsia, Honey Locust; Robinia, Black Locust, brother to Gleditsia; Cercis, Redbud, Judas tree; tribe Aceraceae,—Aceraceae that begat Acer saccharinum, the Maple, and Acer negundo, the Box-elder; Tiliaceae, the tribe of Tilia, the Linden, and from Tilia was named the Campus and all thereon was named; and next in order Oleaceae, tribe of Fraxinus americana, Ash; tribe of Ebenaceae, Diospyros, the Persimmon whose fruit, mellow and sweet when ripe, when green causes many a wry face; the tribe Bignoniaceae, the tribe of Catalpa,—Catalpa in whose beautiful, white shops are wrought the ladies' cigars.

So all the tribes assembled. When silence had been proclaimed, the King in his strength, towering above them all, addressed them, saying,—

“All winter have ye slept and rested. Now, refreshed with the new rain, come, labor, swell your buds, put forth your leaves, blossom, display your beauty, and bear fruit.



"Now, lo and behold! in seven days come forth all the students of the school on the day called Arbor Day, when, grouped in classes, adorned with their colors, with songs and speeches they celebrate the arrival among us of these, our kinsmen:—Tilia, the youngest born of the house of Linden, the Fides of the senior class; Betula alba, White Birch of the household Betulaceae, the pride of the juniors—Susan—with drooping branches to please the eyes of maids that study and lads that call; Silvanus, Sycamore, tree of the high school seniors. Platanus occidentalis of the tribe Platanaceae; Liquidamber, Sweet Gum, of the family of the Hamamelidaceae, pet of the academy class, Electra; the glory of the specials, Water Maple, christened Acer rubrum, new comer to the house of Acer; and two fair Mulberries, useful, too, whose leaves are food for silk worms and with whose bark the far off islanders of the Pacific clothe themselves, likewise twin Dogwoods, Cerberus and Sirius, of the tribe Cornaceae, of the erudite name Cornus florida,—the gifts of the high and mighty, the powers that be at Lindenwood.

"Now, go forth, therefore, make ready for the festive day, prepare for them a greeting fit."

Then all his people murmuring their assent, arose, and with happy, loyal hearts, departed to do the bidding of their honored King, crying as they went,—

"Long live Ulmus!—Ulmus, King of the Campus!"

## Wanted

1. By Martha Hahn: To be fat.
2. By the Juniors: Money.
3. By the High School: To sell "weenies."
4. By Faith Arthur: A geometry guidebook.
5. By Helen Margaret S.: Chewing gum.
6. By Billy McCoy: More than she can eat.
7. By Ruth Hampton: Curly hair.
8. By Marguerite Russel: An English test.
9. By Dr. Horn: A good joke.
10. By Mattie McGregor: A Virgil pony.
11. By Alice Granger: A cure for giggles.
12. By Lavone Hanna: Red hair.
13. By Marjorie Grove: To be quiet.
14. By Zula White: A crush.
15. By Student Body: Ice cream.
16. By the Faculty: Students.
17. By Hester Jackson: Something exciting.
18. By Evelyn L.: A man.
19. By Lois Ely: Another Annual(?).
20. By Ella Burk: More brains, less muscle.

# Susan Jane Goes to College

## What It Did For Her

### ACT I.

#### SCENE 1—CHAPEL.

Susan Jane enters two days late. First appearance made in chapel. Wondering glances are cast at her. Visibly "fussed." College songs send a thrill through her. (Chapel dismissed.)

#### SCENE 2—CLASS-ROOM.

Feels very strange at first. Starts her reputation by answering one of Miss Berry's puzzling questions which no one else knows. Everybody takes notice.

#### SCENE 3—HER ROOM THAT EVENING.

Homesick. Knock at door announces the advent of a group of girls. Girls drape themselves gracefully on the bed, table, trunk, and other available space. All demand simultaneously: "Who is that good-looking young MAN on your dresser?" Her brother!!! All become interested. Enter, a box of candy by special delivery. Blushes. "Who could He be?" Room bell.

#### SCENE 4.—HER FIRST SUNDAY.

She marches to Church feeling like a convict. If only she were at home. Cadets are pointed out to her. Introductions promised. Feels very much better at Sunday dinner. Chicken! Salad! Ice cream! Quiet hour, with tears. Vespers, then girls, excitement, and eats 'til light bell.

### ACT II.

#### SCENE 1—A MONTH LATER.

6:30 A. M.: "Could that possibly have been Rising? Then I must have cut 'gym.!' " Deep sleep. 7:15, last into dining room, with very evident signs of hasty dressing. Later, crams in chapel. Flunks in Psych. and Soci.; causes an explosion in Lab.; Class meeting, Glee Club, quartette practice before dinner. Makes fudge, attends lecture, then tries to do justice to three successive feasts. "When CAN I get my lessons?"

#### SCENE 2—THE FOLLOWING DAY.

(In the Infirmary)

"Why, oh why, did I eat so much?" Daddy's letter from home: "Have a good time, little girl, but try next semester to raise your report." Resolves not to disappoint Daddy.

(JUNE)

Resolutions bring good grades in everything. Going home happy. (Sorry, though, at partings—copious tears). Promises of letters.

### ACT III.

#### SCENE 1—THE FOLLOWING SEPTEMBER.

Girls pour in from all directions, Susan Jane among them, of course. Excited questions: "Did you have a wonderful vacation?" and "DID you know that Lillian Owen was married?" Susan Jane rejoices in being once more in her old room. Spends the day in helping wipe away the tears of new girls, and assures them within a month they will be in love with college life.

#### SCENE 2—JUST AFTER LIGHT-BELL.

Strange, melodious sounds float toward the dorms. Girls hastily raise windows, and many tousled heads appear in the moonlight. "When you Wore a Tulip and I Wore a Big Red Rose," "Tipperary," "I Want to go Back to Michigan" and "Maurice Costello" are heard successively. Frequent applause encourages the serenaders.

#### SCENE 3—THE NATATORIUM.

Her first lesson. Things go beautifully as long as Miss Swabey holds onto her. But alas! She immediately proceeds to sink when Miss Swabey's back is turned. Comes up sputtering forth much water. "Why are all you silly people laughing at me? Some day I'll be able to save your lives."

### ACT IV.

#### SCENE 1—PLANS FOR THE FUTURE.

Susan Jane resolves to be self-supporting. The teaching of Home Economics has always appealed to her. Dr. Horn tastes her cookies and immediately gives her high recommendations. Sends applications for several desirable positions.

#### SCENE 2—COMMENCEMENT.

All morning S. J. works like a trooper for coming events; eats a monstrous lunch; in the afternoon comes the Senior Play, a revised version of "Her Husband's Wife." S. J. proves to be a born actress. Her recital that evening is a huge success. Mrs. Appy beams and gives Susan great promises of the career of an operatic star. She carries off arm-loads of flowers.

#### SCENE 3—THE DAY FOLLOWING COMMENCEMENT.

A busy day attempting to cram a two-year's collection of junk into her trunks. Everybody willing to help and consequently nothing accomplished. The task finally completed, a deluge of tears descends. The taxi finally bears her off, amid shouts of good-bye and faithful promises to write.

## ACT V.

### SCENE 1

Alas! those carefully written applications prove unnecessary. Of all the applications, HIS made the strongest appeal. This June she wears orange blossoms instead of carrying June roses.



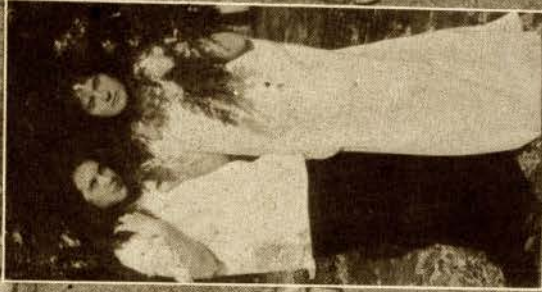
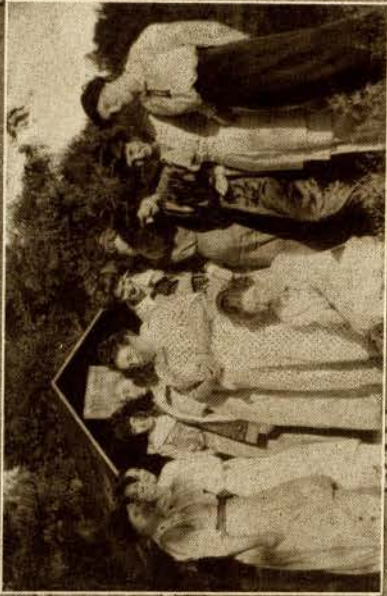
## Inseparables

1. Eulala and Zula.
2. Miss Berry and Marguerite.
3. Miss Fontaine and Willie O.
4. Cornelia and Ruth.
5. Dr. Horn and his jokes.
6. Marjorie Manger and her Castle Walk.
7. Betty Mae and her Pavlowa Glide.
8. Miss Ralston, her dimples and crushes.
9. Louise Scroggins, Ruth Sachs and their "specks."
10. Naomi and the "Movies."
11. Dr. Roemer and the loyalty hymn.
12. Evelyn and her southern accent.
13. Muddie and the infirmary.
14. Miss Porterfield and Sibley.
15. Annie Laurie and Pauline.
16. Lenora and her "flower gardens."
17. Ruby and Ione—in thoughts.
18. Grace Thomas and Miss Stevenson.



## Program

- |                                                                       |                              |
|-----------------------------------------------------------------------|------------------------------|
| 1. Dancing Around . . . . .                                           | EVELYN LEMLY.                |
| 2. I Can't Help Loving You . . . . .                                  | RUBY, IONE and MISS RALSTON. |
| 3. Get Out and Get Under . . . . .                                    | DR. ROEMER.                  |
| 4. My Melancholy Baby . . . . .                                       | MARTHA HAHN.                 |
| 5. I Love Him, Oh—Oh—Oh . . . . .                                     | IONE EPSTEIN.                |
| 6. Little Girl . . . . .                                              | MARJORIE GROVE.              |
| 7. The High Cost of Loving . . . . .                                  | WILLIE O. MINOR.             |
| 8. If That's Your Idea of a Wonderful Time,<br>Take Me Home . . . . . | LINDENWOOD CHORUS.           |
| (To Redpath Circuit)                                                  |                              |
| 9. When You Play in the Game of Love . . . . .                        | LOUISE SCROGGIN.             |
| 10. My Croony Melody . . . . .                                        | LINDENWOOD LOYALTY.          |
| 11. Along Came Ruth . . . . .                                         | RUTH HAMPTON.                |
| 12. I Want to go Back to Michigan . . . . .                           | SALOME WILSON.               |
| 13. Always Treat Her Like a Baby . . . . .                            | FAITH ARTHUR.                |
| 14. You're Here, and I'm Here, So Why Should<br>We Care? . . . . .    | EULALA and ZULA.             |
| 15. California and You . . . . .                                      | GRACE THOMAS.                |
| 16. Poor Pauline . . . . .                                            | PAULINE RICE.                |
| 17. I'll Do It All Over Again . . . . .                               | DEVIL'S CLUB.                |
| 18. Holy, Holy, Holy! Hymn 51 . . . . .                               | ANGEL'S CLUB.                |
| 19. Dreaming . . . . .                                                | CHAPEL and VESPER CHORUS.    |
| 20. Don't Flirt with the Boys, Girls (Duet) . . . . .                 | ELLA and DELLA BURK.         |
| 21. The Cookery Maid . . . . .                                        | CORNELIA POWELL.             |
| (In imitation of Clyde)                                               |                              |
| 22. You're a Great Big Blue-eyed Baby . . . . .                       | HELEN MARGARET SOMERVILLE.   |
| 23. I Can't Believe You Really Love Me . . . . .                      | LOIS ELY and GLADYS GRIGG.   |
| 24. Home, Sweet Home . . . . .                                        | ENSEMBLE.                    |



SNAP SHOTS

FEY

## Lindenwood Songs

**L**USTILY we cheer for thee  
Everywhere we go,  
Our president's of high degree,  
The others are not so;  
There is no other school can boast  
So fine a faculty,  
And that is why you hear us cry  
Hurrah for new L. C.

### CHORUS:

Ho, for our College,  
L. C., tra-la-la-la,  
Ho, for the knowledge,  
Tra-la-la-la-la-la-la,  
A midnight feast is not the least  
Of all the fun we've had;  
But pranks are limited, you see,  
To nothing very bad;  
There is no other school can boast  
So much of jollity;  
And that is why you hear us cry  
Hurrah for new L. C.

**H**ERE'S to our fair, new Lindenwood,  
Here's to the flag she flies,  
Here's to the girls that boast for her,  
Their spirit never dies;  
Here's to the Marguerite, so white,  
Here's to our colors true,  
Here's to each daughter of old L. C.,  
Lindenwood, here's to you.

### CHORUS:

Oh, Lindenwood, dear Lindenwood,  
Thy daughters sing thy praise;  
That golden haze of student days,  
Will linger round thy name,  
And cherished be thy memory,  
Through all the coming years,  
When far away that memory  
Shall fill our eyes with tears.

**T**HERE'S maplewood and cherry, and poplars grand and tall,  
And Christmas trees so merry, and elms and pines and all;  
But all the trees you mention, to us would not seem good;  
For there's only one we cherish, and that is Lindenwood.

CHORUS:

Oh, Lindenwood, Oh, Lindenwood,  
You are the one we love;  
Oh, Lindenwood, oh, Lindenwood,  
All other trees above;  
You make the campus shady  
For everyone you know.  
So we hope you'll keep your head up high,  
And grow, and grow, and grow.

FIRST STANZA

**O**H, there's many a school and college  
For years and years have stood;  
But for fun and friends, and knowledge,  
The best is Lindenwood.

CHORUS:

Oh, it's L. C. forever,  
We're school-fellows here together;  
We will sing her our praises,  
We will sing for Lindenwood.

SECOND STANZA

Alma Mater is our glory,  
Our greatest joy and pride;  
And we'll sing to her the story  
As we stand here, side by side.

CHORUS:



## Mignon

**M**IGNON, Mignon, she is dead,  
Lying on her scant, white bed;  
On her breast I place a rose,  
Fairest flower that loving grows  
In Mignon's garden.

Mignon, Mignon, marble white  
In the dusk of gathering night;  
Has it left you, day that loved you—  
Day to whom you were so true,  
Mignon, dear dead Mignon?

Mignon once was fair to see,  
Fairer than a summer's lea.  
Where the lights and shadows play  
Hide and seek the live-long day—  
Mignon, lovely Mignon.

Dreams in her of high surprise  
Stirred the depths of musing eyes;  
Eyes that vied with Autumn skies  
In their warmth of violet dyes—  
Mignon, beauteous Mignon.

Oneness with the thoughts of trees  
Whispered to the Delphic breeze,  
Oneness with the hopes of birds  
Piped in music without words,  
Made for Mignon ecstasy.

Swift, uprising in the morning,  
Glad, she drank the early dawning,  
Or, lying prone upon the sod,  
Laved her in the thought of God—  
Mignon, joyous Mignon.

And, the apple blossoms fell,  
Wrapped her in an odorous spell,  
Hid her in a grove of bloom,  
In a mystic, rosy gloom—  
Mignon, happy Mignon.

Sealed are now my Mignon's lips,  
And her Soul in mute eclipse  
Answers not the clamorous prayer  
Of my spirit's fierce despair—  
Mignon, cruel Mignon.

O, God, grant that somewhere, somewhere,  
Mignon's soul feeds on the air,  
Vital with the thought of Thee;  
'Neath the sod, if needs must be—  
Ah, well, happy Mignon!

—L. E. A.

# Sands of Time

## September

15. Registration.
16. They pour in from all directions. General comment.
17. Reception to new girls. School begins.
18. Reception given by Eta Upsilon Gamma and Sigma Iota Chi.
19. Dancing, varying from Virginia Reel to Tango.
20. Invitation at breakfast, Y. W. C. A. All go to Presbyterian Church.
21. We know we're at S-C-H-O-O-I, now. Convocation address.
23. Trouble begins. Marjorie arrives.
24. Col. Butler's first visit.
25. "Willy" put in an appearance.
26. Cadets begin to call. Giggles are heard.
27. "The rainy day." Tears, tears, tears!
28. Eta Upsilon Gamma at home to students and faculty.
30. Shopping day. General commotion in St. Charles.



## October

1. Class organization. Continuous discord.
3. Dancing. Dr. Roemer's first lesson in new dancing.
4. Grand division. One church couldn't hold us all.
6. V. P. Parade. Seen from Ely-Walker's store on Washington Ave.
8. General sale! Ione Epstein's clothes in demand.
9. Members of the St. Louis Booster Club were our guests.
10. First visit to S. C. M. A. Lost, a heart! Return to Pauline R.
12. Organization of Student Self Government.
13. Lucky Irene. Makes herself famous in "Loyalty" song.
15. New girls are taught table etiquette.
17. Dr. Niccolls and Colonel pay us a visit. College spirit and much enthusiasm in evidence.
19. Muddy's table has a spread. Chocolate! Chocolate! Chocolate!
20. Grades. Long faces and sighs!
21. Atmosphere still gloomy, due to Miss Berry's C's and D's.
22. Early rising! Alarms! Gym. begins.
23. General crush among teachers and students. No pames necessary.
24. Mrs. Roemer appears in motion pictures.
25. Usual Sunday routine. Ice cream and chicken!
26. Recital: Mrs. Appy, Mr. Williams, Miss Fontaine. "Willy" was lauded an encore.
29. County teachers are our guests.
30. Annual Hallowe'en dance of H T Γ sorority.
31. Pledge day. Glee Club goes in to see Col. and Mrs. Butler.



## November

1. Sunday! Enough said.
2. Regular Monday work, with its usual number of brilliant recitations.
4. Cornelia Haire goes to Texas for a week.
5. Fall Recreation Day. Annual marshmallow roast.
6. Miss Hanna takes girls to Symphony.
7. Rainy. Moving pictures in chapel poorly attended.
9. Dr. and Mrs. Roemer go in to see Forbes Robertson.
10. Training table is established; profusion of toasts.
12. Willy O's first attempt at public reading.
13. Impromptu recital by Helen Taylor.
14. Lecture on Australia and South Sea Islands by Dr. Hazlett.
15. Billy's birthday. Miss Smith of Y. W. C. A. addressed us.
16. Local Editors work themselves to death.
17. First performance of Lyceum Course. Faith studies biology, Evelyn slept and Helen Margaret cried to the strains of "Home, Sweet Home." The audience was attentive.



## November—Continued

18. Y. W. C. A. star at L. C. Headliner for Wednesday Matinee.
19. Everybody freezes! Laboratory students are excused.
20. L. C. widely represented at Grand Opera.
21. Basket ball game with Howard-Payne. Score 21-10 in favor of latter.
22. Members of basket ball team are excused from church.
23. Dr. Roemer encourages basket ball team. Says it's our last defeat. All alarms run down. Muddy eases them politely to the infirmary.
24. Proctors appointed for church. Students' Government all over again.
25. Senior doughnut sale. Fortunately no school tomorrow.
26. Yes, we have lots to be thankful for after all.
28. Synodical is astonished! L. C. enjoys first basket ball victory.
29. Excitement! Three men in the dining room for tea.
30. What do you mean, blue Monday? ? ?



## December

1. Second lyceum course, "Men Only."
2. Opening of new "gym."
4. Two weeks until Christmas.
5. We play Stephens. Our defeat, 29-18.
6. Pitiful pleas for ice cream.
7. Dr. Roemer to the front. School out a day earlier for vacation.
9. First rays of December sunlight.
10. Moving picture show at Lindenwood. We see ourselves as others see us.
11. S. C. M. A. reception. "Hearts Adrift."
12. Contract for L. C. Annual signed.
13. One week from today—Home, Sweet Home.
15. Lecture and pictures on Frisco trip.
16. Christmas party.
17. All aboard for home.
18. Christmas vacation. Gloom fades. The clouds have silver linings after all.

## January

7. Isabel Walt and F. Degen cut sideburns.
8. Col. Butler's first inspection of Butler Hall.
9. General visiting in new quarters.
10. Church bells toll again.
11. Everybody happy?????
12. New pool opened.
13. Exhibition by Miss Swabey.
14. Parnell Concert. Men—and cadets.
15. March winds.
16. April showers.
17. Thermometer drops back to winter weather.
18. Swimming begins in earnest.
20. Dr. Murray, of Vandalia, speaks in chapel.
21. Students' recital.
22. 20 below. Some weather.
23. Come on in, the water's fine!!!
26. Cramming and lights burn low.
27. Final exams. begin. Blue gloom!
28. Only one more day of exams.
29. Mr. Nat Goodman, the cartoonist, next.
30. Swimming in the morning.
31. Dr. Roemer talks at vespers.

## February

1. Semester dinner and dance.
2. Dreary weather.
5. Public recital. The first.
6. We searched manfully for the date. Thanks, Miss Stevenson, WHEN did you arrive?

## February—Continued

7. Chocolate sauce is missing on the ice cream.
8. Fifty cents fine for pasting pictures on wall.
9. A "man" up a tree on L. C. campus.
10. Miss Bishop at chapel.
11. College Prayer Day.
12. American Girls Concert.
13. Sigma luncheon at Planters.
14. Glee Club sang at Jefferson Street Church.
15. Blue Monday.
17. Great preparation for tomorrow.
18. Dedication of Butler Hall and Annual reception.
19. Everybody is tired, but it is Friday.
20. Basket ball team goes to Columbia.
21. Girls excused from church.
22. No holiday for us. "George."
23. Lecture by Mr. Long, though some short.
24. Senior dinner.
26. Sigma Iota Chi dance.
27. Burk dives. Open pool.
28. "Chet" comes to Lindenwood. All aboard for Jefferson City.



## March

1. Dramatic Club's first practice.
2. Lo, the twitter of birds—'tis Spring.
3. Lecture on Abe Lincoln.
4. Rough house in the infirmary.
5. The Military play. "Some class."
7. Dr. Niccoll's fiftieth anniversary. Special car from L. C.
8. Big Annual Board meeting.
9. Devil serenade. Ione one of us.
10. Interclass basket ball game. Juniors annihilate Seniors.
11. Extra! Student Government Board makes a raid.
12. Mr. McManus lecture.
13. Open pool. Everybody happy!
16. More class spirit. H. S. children's first victory.
17. Mr. Basket's lecture on "Birds."
19. Spring shoppers in evidence.
20. Y. W. C. A. County Fair.
23. March winds do blow.
30. Spring vacation begins.



## April

6. Back to, yes, backed into college walks again.
12. Showers and sunshine.

## May

10. Field Day.
12. Interclass contest.
14. "Endymion" presented by Dramatic Club.



## June

1. Happy days—began.
5. Annual concert.
6. Art reception.
7. Baccalaureate sermon.
8. Class day.
9. Commencement. "All's well that ends well."



Miss A. A. on June 8th, 1915

# Advertisements

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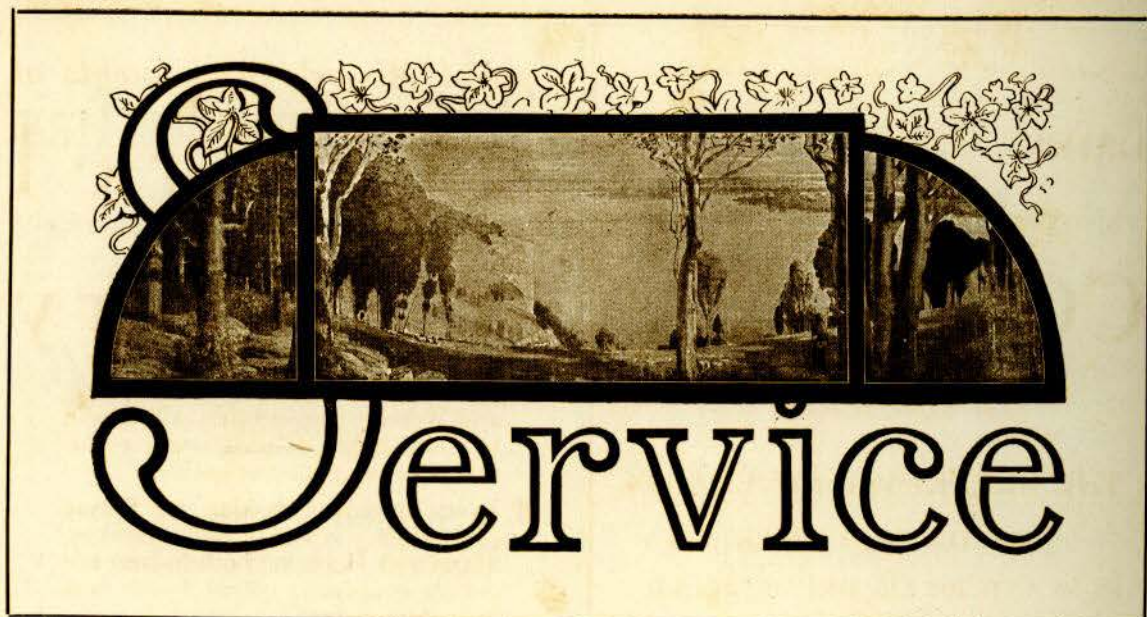
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| 2:15 pm Ar. | Pueblo         | Lv. | 2:15 am |
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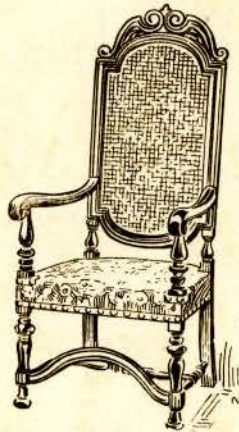
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