

# LINDENBARK

Volume 44 Number 8 LINDENWOOD COLLEGE, St. Charles, Mo. Thursday, March 19, 1964

## World University Service Auction Raises \$767.65 for Lindenwood's Contribution

The World University Service Benefit Auction which was held March 5, added \$767.75 to the \$79.40 already raised for Lindenwood's annual contribution to W.U.S. This figure is without the specials which were auctioned off in the dorm meetings and the voluntary contributions. The latter stood at approximately \$50 at the time of publication.

The auction was held in the dining hall after a jean supper. Previous plans called for a noon auction which was cancelled because of lack of attendance. The highest selling item was a picnic offered by the seniors from McCluer Hall which went

to a group of 22 sophomores for \$210. The traditional cardboard Marine sold for \$22. The administration and faculty were the largest donors with their delicious cakes, pies, and cookies.

"The dorm chaplains will be prepared to receive the W.U.S. money before April 8," Miss Kay Lewis told **Bark** reporters. "I want to thank all who helped, especially auctioneer Dennis Deal and Mr. Gerkowski for letting us use the dining hall.

"We are still far short of over-reaching last year's contribution of \$1200, and will need lots of help on our carnival booth. So those of you who would like to help please contact me."



Trienke Meijer, current chairman for local fund-raising for World University Service, poses for the Linden Bark photographer as she announces the outcome of the recent WUS auction.

## Coming Social Events

March 21

7-9 p.m. Sophomore "Mardi Gras" dinner at Three Flags restaurant for Sophomores only; dinner dress.

9-1 a.m. "Mardi Gras" dance, open to whole school, Three Flags restaurant, Don Kerner's KNIGHTS band, dinner dress.

March 25

Prospectives Weekend

School carnival and dance

National Convention of Betas from Purdue, Kansas State, Kansas University, need 120 dates. Contact Miss Odell.

April 10

Reactivation of Pi Gamma Mu Honorary fraternity on campus.

April 18

10:30 a.m. Roundtable Workshop with Westminster College; discussions centered around Marriage and Dating. Open to all who are interested. See Miss Odell for details.

## Students Elect Macy to Enter Glamour Magazine Contest



Bobby Macy of McCluer Hall was chosen to represent Lindenwood in the annual Ten Best-Dressed College Girls Contest sponsored by Glamour Magazine. She appeared in the fashion show in a pair of brightly colored slacks and a print blouse.

## Dr. McCluer Awards President's Scholarships to Top Students

ST. CHARLES, MO. — President's Scholarships for 1964-65 were awarded by President Franc L. McCluer to the top ranking students in the freshman, sophomore, and junior classes at Lindenwood College. The scholarship trophy was also presented to the dormitory which maintained the highest grade-point average during the last two semesters.

Scholarships, valued at \$300 except those presented to the day students for \$150, are applied toward next year's tuition. Those for juniors and sophomores were awarded on the basis of the student's grade for the second semester of 1962-63 and the first semester of 1963-64. Scholarships for freshmen are based on their grades for the first semester of 1963-64.

Honored Juniors are Sheila Reynolds, Glenda Gerred, Imogene Elrod, Jean Remelius, and Mary Ferrell.

Sophomores presented President's Scholarships are Karen Ell, Freda Dangler, Susan Biehl, Havalva Henderson, and Rebecca Trammell.

Freshmen who received scholarships are Linda Patt, Eileen Dangler, Freda's sister, Jean Cameron, Nina Lesh, and Jill Orthel.

All of these honored students made the Dean's List for the first semester of 1963-64, as previously announced.

## Hawthorn Festival Held at Columbia

On March 21, 1964 the fifth annual Hawthorn Oral Reading Festival will be held at Missouri University at Columbia, Missouri. Several students from Lindenwood are entered in the event.

The three categories are prose, poetry and drama. Each school may enter two readers in each event. No reader should participate in more than two events. There will be two rounds for each event in the morning. In the afternoon there will be a variety of the best readings with critiques by a panel of judges. Drury College will present a Readers Theatre program at 2:15 p.m.

Dr. Wallace Bacon, a graduate of Northwestern University, will present a program at 2:35 p.m. and will also offer criticisms for some of the readings. Dr. Bacon is the author of *Literature for Interpretation and Literature as Experience*.

Anyone interested in participating in the Festival should contact Miss Juliet McCrory, head of the Department of Speech.

Sibley Hall won the dormitory scholarship trophy for having the highest cumulative average for the last two semesters.

## Student Group Organized for Kennedy Library

Spontaneous requests by college students on many campuses have resulted in the organization of a National Student Committee for the proposed \$10 million John Fitzgerald Kennedy Library in Boston, it was announced yesterday by the Kennedy Library Corporation.

The national committee will coordinate student drives in late April on 2,100 campuses throughout the nation as their part in the public campaign to raise the necessary funds. On completion, the Library will be turned over to the United States Government to be operated as part of the National Archives.

Sarah Kline has been appointed chairman of the Kennedy Library Committee to direct the drive at L.C.

The site of the Library on the banks of the Charles River in Mr. Kennedy's native city was chosen by him shortly before his death. The building in addition to an austere and beautiful memorial room, will include several working components: a Museum, an Archive and an Institute.

According to the Corporation announcement, the Institute of the Library will further one of President Kennedy's deepest concerns — his continuing attempt to bring together the world of ideas and the world of affairs; the world of scholarship and the world of decision. This purpose consistently animated his life, and no cause could better serve his memory.

The Institute will strive to bring intellectual and public affairs closer together in a diversity of ways — through lectures and seminars by professors, politicians and public servants of all parties and from foreign countries; through professional chairs; through meeting rooms for undergraduates interested in politics and public affairs; through fellowships for scholars, American and foreign; through visitors-in-residence; through organization of study groups and conferences bringing together scholars and practitioners to consider vital issues; through a publication program; through literary and public service awards; and through a variety of other means. The Institute will be committed to no program or policy but only to President Kennedy's own spirit of free and rational inquiry.

# Thoughts from a Camel's Hump

Exactly what are your rights? A few months ago a notice was placed on the opinion board concerning the alleged dating practices of some students at Lindenwood. The students were *accused* of dating Negro men, and a suggestion was made to the effect that their dating habits might be more "in harmony" with another institution of higher learning. We use the term "accused" advisedly, because it seems to indicate that the students in question were guilty of some crime if the accusations were true, and this, we feel, was the meaning of the students who posted the opinion. Were those girls guilty of some crime (assuming for the moment that they did date the Negro gentlemen and asserting strongly that we have no idea one way or the other that such was the case), and don't they have the *right* to date Negro men if they please?

Immediately, Negro dating is seen to have a variety of implications and overtones. There is certainly an emotional and social question raised; there is a moral, a practical, and even a political and legal question raised. These are all concerned with the question of "right." Emotionally there are a number of girls on campus to whom the idea of dating a Negro would be repugnant, to say the least. Yet, we feel that these can be disregarded, for certainly the girls who dated these young gentlemen did not feel that this practice was repugnant, or else they would not have dated them. Conversely, those who do feel that this practice is repugnant are not those who are involved. We definitely feel that if personal repugnance is all that is involved, that they can be called upon for a little tolerance as to variance of taste.

The moral question is much more difficult to dispose. Obviously, to some, Negro dating constitutes a sin or moral crime. From our reading and personal contacts with people who feel this way, it seems to us that the crux of their argument revolves around the fact that there are at least three distinct races of people on this earth and any sort of mating between them is "un-natural," immoral, and to be classified in the same category with homosexuality and other sexual deviant practices. They contend that dating is basically a prelude to marriage and, therefore leads inevitably to miscegenation. We don't think we can contest their facts, for there have been many marriages across racial lines, and any progeny of these marriages have been a mixture of both races. Actually then, the moral question stems from the question of whether or not miscegenation is a moral wrong. Naturally, this question must be answered individually, but we can state that it is not wrong in the same sense that murder, stealing, or insurrection are wrong. It does not contribute directly or materially to the detriment of those not getting married, and it is certainly not an offense against society as normally defined.

Having relegated the moral question to the sphere of *personal* morals (where it ought to be), it seems necessary to mention the fiascos caused in the past by the attempt of some to regulate the morals of all. The most striking example to come to mind is National Prohibition. If that isn't enough to show the impracticability (to say the least) of legislating morals, we could mention the Wars of Religion or the moral degradation into which England sank as a direct result of the Puritan Theocratic state set up during the Interregnum. The list could go on, but we feel that it is safe to say that it is unsafe, unwise, and even possibly immoral to legislate morals.

The moral question is not completely covered by speaking of the loss of identity of a race or legislating morals. It also involves what a couple can submit themselves and their children to. It is a simple practical question. With all that is against any given marriage lasting (look at the latest divorce statistics), should we submit it to the infinitely added problems inevitably engendered in a mixed marriage? Can we stand social ostracism by the majority and the pressures placed on our children by the prejudice of many due to the circumstances of their birth? This is not an easy question to answer, and in all fair honesty, we must say that the odds against such a marriage succeeding are formidable. Again, we must say that this is a question that must be answered by the individual couple, but it is a question that is likely to arise in a mixed dating situation. A girl can't simply shrug her shoulders and say that the question will never arise.

The legal and social problems are obvious. Some states do not recognize the legality of such a marriage, others do. Socially, in most areas, the couple will be outcasts, and it doesn't seem at all likely that the situation is likely to change in the foreseeable future.

A girl has the *right* to date a non-caucasian, but she also has the *duty* to recognize the responsibility inherent in such a decision. She can't expect to do so without having to pay a heavy price. The question is: is she aware of it, and is she willing to pay it until (hopefully) the situation changes.

# First in a Series on American Attitudes Toward Russia: Early U.S. Indifference

Perhaps you have seen some of the articles which predict a possible future alliance of France and Red China against Russia and the United States. The reasoning behind this prediction is the fact that both France and Red China refused to join in the Test-Ban Treaty. France's recent recognition of Red China seems to connote something of a verification of this prediction. For a general idea of what Red China thinks of France (officially) see the March 6 edition of Time (p. 33). According to the Huntley-Brinkley report of Wednesday week-before-last, the French are taking more interest in Chinese culture than is necessary.

Regarding the Russo-American alliance versus the Franco-Chinese alliance, no one can predict this with certainty. However, it is interesting to remember that never have the United States and Russia fought against each other. Differences in ideologies have always been laid aside in power struggles. These past alliances need not necessarily be regarded as a background and guarantee for a future alliance. Neither would a future alliance necessarily mean a real and lasting alliance between the two countries.

From now until the end of the semester, I have planned a series of articles on the background of the American attitude toward Russia.

Even though we have all but forgotten our early relations with Russia and, while they may seem too remote in time and attitude to be significant to our present relations, they do serve as a beginning for a continuing and an interesting historical background for present relations. Our relations with Russia began with the American Revolution. At that time the Russian attitude toward the United States was neither positive nor negative but was indifferent due mainly to geographical distance. The United States, in turn, did not even hope for aid from Russia in fighting the Revolution.

Russia's first active relations with the United States were due to an attempt to thwart English power on the sea. From that time until the Russian Revolution in 1917, relations between the United States and

Russia were basically friendly. This is not to say that there were not serious misunderstandings. But this tradition, in deference to the misunderstandings, played an important psychological role in the attitude that America took concerning Russia directly after the Russian Revolution and perhaps had some bearing on the kind of non-recognition which the United States practiced toward Russia until 1933.

To begin with, in 1776, England appealed to Russia for aid against the rebelling colonies. Russia refused and, while Russia's refusal was in her own interests, the United States took her decision and the "Armed Neutrality" of 1780 to be positive diplomatic actions on the part of Russia in regard to the United States. The "Armed Neutrality" act was followed by a sporadic exchange of diplomats. When Francis Dana was sent to St. Petersburg in 1780, he was warmly received by the Russians.

In 1783, Russia offered to negotiate a commercial treaty with America as soon as peace between England and the United States was established. Russia offered to help negotiate the peace treaty—for a price. The United States realized that Russian intervention and help was unnecessary and Russian recognition became a matter of indifference to the United States. Dana was returned to the United States later that year under a pretense of ill health because "It was the wish of Congress rather to postpone any treaty with Russia than to buy one." In 1799, an offer by Russia to negotiate a commercial treaty was dropped simply because the special minister which President Adams appointed to conclude the treaty did not want to go to St. Petersburg. It was a Russian custom to negotiate treaties in the capital of one of the nations concerned and no one was chosen to take the reluctant special minister's place.

In the complete absence of the exchange of diplomats for the next decade, the Russian Czar and the American President maintained cordial relations. In 1809, John Quincy Adams was sent to Russia as our official diplomat. In 1812,

we accepted an offer from Russia to negotiate peace between England and the United States. England refused, but the Russian government remained hopeful. Two years later, with the fall of Napoleon in Russia, Russian interest in the Anglo-American peace was forgotten. England and America came to a peace agreement without Russian aid. The United States declined membership in Russia's proposed Holy Alliance.

In 1821, America protested Russia's advance in the Pacific Northwest. Russia proclaimed possession of the territory in the Pacific Northwest as far south as the fifty-first parallel and warned all foreign ships not to come within one hundred Italian miles of the coast. President Adams wanted to keep the region open to American traders in the face of Russian attempts to enforce the monopoly granted to the Russian-American Company. In 1824, a "Convention as to the Pacific Ocean and Northwest Coast of North America" provided for reciprocal freedom of navigation, fishing, trading, and trading with the natives inhabiting the coast of the Pacific Ocean and fixed the line of fifty-four degrees and forty minutes as the south limit of American colonization.

A Treaty of Commerce and Navigation between Russia and the United States was at last signed in 1832. While there were a few points of disagreement about it, it soon proved successful. The two nations became geographically isolated in world politics. Russian expansion in the Near East recreated the earlier British-Russian conflict and tended to strengthen ties between Russia and the United States since the United States still had some fear of England. American tendencies were basically in favor of Russia during her aggression on Turkey. In 1854, a "Convention as to the Rights of Neutrals at Sea" was signed in Washington. It recognized as "permanent and immutable" the principles that "free ships make free goods" and that the property of neutrals on board the enemy's vessel is not subject to confiscation unless the same be contraband of war.

So, the relationship between a then-feudal Russia and the pre-Civil War United States was a relatively friendly one. It will remain so until after the Civil War. Relations during the Civil War and shortly after will be discussed in the next issue.

For further information about these early relations you might look at one of the following sources:

Vera Micheles Dean, *The United States and Russia*, pp. 3-23. 327.73, Am35, V.2.

Frederick Lewis Schuman, *American Policy Toward Russia Since 1917*, pp. 13-29. 327.47, S86.

any Diplomatic History of the United States under Russia.

any Russian history, under United States.



## LINDEN BARK

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## Second Annual L.C. Benefit Horse Show Planned for May 8

The Second Annual Lindenwood Open Benefit Horse Show is planned for May 8, at the St. Charles County Fairgrounds. "The show is sponsored by the Beta Chi Riding Club in order to raise funds for a badly needed new barn," said Mrs. Fern Palmer Bittner, sponsor and instructor.

At the present time there are 75 girls riding 14 horses, and classes are held every hour of the day. The stalls are smaller than the average stall and are built in such a way as to make it difficult to care for the horses. The new barn would increase the size of the stalls and the number of horses which might be kept. It might even include one or two stalls which could be rented to students who wanted to bring their own horses with them.

Riding is becoming an increasingly popular sport in America today, and Lindenwood is attracting more and more girls who have ridden and shown for several years. Expanded facilities would enable these girls to get more advanced instruction. But most important of all the new barn would be built with a hallway wide enough to hold classes in during bad weather.

Barb Britt and Bobbie Barkley, co-chairmen of the show,

thanked the Linden Bark and the Aladdin Rexall Drug of Denver for their donation of the first trophy which will be awarded in the Juvenile Western Equitation Class. Rather than asking for direct gifts for the new barn, school organizations, businesses, students and parents are being asked to donate money towards the trophies and monetary awards of the horse show in order to free show profits for the barn.

"Cookie" DeLott, chairman of the trophy committee, told the Bark, "Thanks to the donations of many parents, girls, and businesses, the 1963 show brought gratifying profits."

She urges all who wish to contribute to this year's show to fill out the blank below and return it to her (Box 403) or Mrs. Bittner (Box 599). Several girls may go together to give all or part of a trophy. Also a dorm, wing, or club may donate all or part of either a trophy or the prize money for one class.

The morning show will be Lindenwood Students only. The afternoon and evening shows are open competition under English and Western saddle. There will also be jumping classes. The show is accredited by the American Horse Show Association, and an entry fee of \$3 will be charged for each class.

## Mr. Ethan A. Shepley, Contender for Republican Gubernatorial Nomination, Plans To Come to Lindenwood in Near Future



A future speaker to the Young Republican group on campus is Ethan A. Shepley. He is currently campaigning for the Republican nomination for Governor of Missouri.

Ethan A. Shepley is a contender for the Republican nomination for Governor of Missouri, but rarely is one held in such high, bi-partisan, esteem as Mr. Shepley. A member of the St. Louis Bar Association, he has also served on the Board of Directors at Washington University and ultimately became chancellor of that institution. But more important than his qualifications, is his own personal, deep interest in the political and economical well-being of the state.

An example of his dedication is found in the record of his work at the 1943-44 Missouri Constitutional Convention. The purpose of this convention was to determine if the state constitution needed revision and if so, to revise it. It did, and Mr. Shepley became chairman of the Taxation Committee. It was there that Dr. McCluer became acquainted with him while working on the same committee.

In the words of Dr. McCluer, "He was a very useful man at that convention." The Taxation committee sought to change the rates on the intangibles. Many items and investments too costly to list, were "hidden" from the government eye. As a result of Mr. Shepley's committee, the intangible rates have been reduced. Because of the new constitution, adopted in 1945, more taxes have been filed and the state is presently receiving more income than it would on straight stocks.

Mr. Shepley, now campaigning to come to Lindenwood for the nomination, is planning in the near future.

### 1964 LINDENWOOD BENEFIT HORSE SHOW

Prize Money \$35-\$50  
Trophy \$10-\$25

I wish to donate \$..... toward (a)  
..... (trophy or  
prize money) in .....  
..... (class preference).

Name .....

Location .....

## Reviewer Finds Children's Fantasy Enjoyable for Adult L.C. Audience

On the evenings of March 13 and 14 the Lindenwood College Speech Department presented its third play of the season, *The Wizard of Oz*. This play, adapted by Elizabeth Fuller Chapman from L. Frank Baum's story, is just what its subtitle states—fantasy. With only a suggestion of setting, the excellent costuming and adept acting succeeded in carrying the imagination of the audience into a fairy-land existence. Although intended for children's theatre, its fast movement and the skillful direction under Martha McDonald made it enjoyable for the more sophisticated Lindenwood audience.

Cheryl Heatherly set the light mood for the play with her talented portrayal of the amazed little girl from Kansas transplanted by the cyclone into the dream world. Patricia Merrill was excellent as the charming good Witch of the North. Jane Eyre as the Scarecrow who wanted brains was very convincing with liquid movements and gestures. The Tin Woodman, Karl Slinkard, was also convincing as the heartless, rusted tin man. Dennis Deal as the Lion who lacked courage added humor to the play; he was a delight to both the children and the adults in the audience. Eva Lundberg as Glinda the Good showed extremely elegant and graceful movement on the stage. Peggy Duffy showed ability to inter-

pret dialogue and fascinated the audience as she melted before their eyes.

Perhaps the most outstanding performance of the evening was that of Douglas Hume, who doubled as the guardian of the gate and the Wizard of Oz. His exaggerated movements as the guardian were both skillful and humorous. As Oz he added elements of mystery and pathos to the play.

The supporting characters: Madeena Spray and Gretchen Vesely, the Munchkins; Vicky Malurkar, Florida; Molly Gunn, Toto; and Lisa Leonard, the Lovely Lady—all added to the mood of fantasy and helped to make this production of *The Wizard of Oz* a success.

## Nationalism Film March 24

Miss Mary Sue Stockenberg, vice-president of the Public Affairs Club, invites all interested students to the viewing of a film on nationalism on Tuesday, March 24, at 7:00 P.M. in Room 225. "This film will show how nationalism as we know it has affected world politics."

Concerning the plan to become a sister-college to Beirut Women's College, Mary Sue said that those girls who had signed up for pen-pals could

(Cont'd p. 4 c. 3)

## Mr. Kanak Shows One - Man Exhibit in Roemer Hall

ST. CHARLES, MO.—Arthur L. Kanak, artist in residence and associate professor of art at Lindenwood College, has a one-man exhibit of his recent oil paintings in the college's Art Gallery in Roemer Hall through April 3.

Gallery hours, when the public is invited to view the exhibit, are from 9 A.M. to 5 P.M., Mon. - Fri., and from 9 A.M. to 12 noon on Sat.

The artist has also been invited to be one of 19 exhibiting artists in the Retrospective Exhibition of the St. Louis Artists' Guild to be held in their gallery at 812 Union Blvd., St. Louis, March 22 - April 5. Gallery hours are daily (except Tuesdays) 12 - 4 P.M.; Sundays 1 - 5 P.M.

The Retrospective Show brings together 3 to 5 examples by each member of a group of outstanding St. Louis artists in an interesting comparison of styles and changes. The viewer will note not only the differences between individual artists, but the changes in an individual artist's own work during the passing of years.

There will be a Gallery Talk in the St. Louis Artists' Guild gallery Sunday, March 29 at 3:30 P.M.

## Faculty Members Play Short Recital At Alumna Tea

ST. CHARLES, MO. — Three faculty members of Lindenwood College's music department played a short recital at the silver tea given by the St. Louis Lindenwood College Club Monday, March 16, from 1:30 - 3:30 P.M. at the home of Mrs. Carl Kottmeier, an alumna, 17 Huntleigh Woods, St. Louis.

Miss Gertrude Isidor, violinist, and John B. Little and Groff S. Bittner, pianists, presented a program of music for the violin and piano and also for piano four hands, starting at approximately 2:15.

Miss Isidor, professor of music at the college, played

Paganini's "Caprice No. 17," Frederic Mompou's "Maidens in the Garden," and the "Second Polonaise Brillante" by Henri Wieniawski. She was accompanied on the piano by Mr. Little. The violinist has given many recitals at the college and in the St. Charles community.

Mr. Little and Mr. Bittner played several original pieces for piano four hands, including Schubert's "Fantasia in F Minor," and Respighi's "Romance," "Armenian Song," and "Sicilian Hunting Song."

Chairman of Lindenwood's music department, Mr. Little gave a faculty lecture-recital last year. Mr. Bittner, instructor in music, is giving a faculty recital at the college this spring. He gave a similar recital last year and was guest artist in the 1961-62 St. Charles Community Concerts series.

## Letter to the Editor

Dear Miss McDonald,

In a day and age when technology is at its height; when every home and almost every person is equipped with complicated machines such as radios, typewriters, cameras, and hair dryers, not to mention washing machines, stoves, cars, etc., etc.; in a day when audio-visual aids are commonplace in the classrooms of America, and are becoming increasingly more complicated, and finding more widespread use; when teachers have stopped debating their usefulness, and are concentrating on methods of improvement in use and programming; I think it is disgraceful that in this school so very few students are taught to use a movie projector, tape recorder, or even a microphone. This strikes me as especially poor when one-half of the graduating class receives teaching certificates.

After having given part of an assembly and several announcements in our auditorium,

I find that the microphone is one that is meant to broadcast a voice projected over it—NOT into it. Also, I am tired of sitting in classrooms where neither the teacher, nor 99% of the students, know how to operate the projector. I am tired of trying to find one of the four or five people on this campus who are able to run a projector each time an organization to which I belong wants to show a movie.

I suggest that training in the operation of these vital audio-visual aids be given to all teachers in the introductory education course or at some other time during their education. And, would ask any other students interested in learning how to use these machines to contact me. Perhaps, if we band together, some knowledgeable person will take an evening or two to teach us.

Sincerely yours,  
Barbara Rhodes  
Sibley 312

## Woodrow Wilson Fellowship Goes to Judith Huntington

Judith Huntington, a Sibley Hall senior, has been granted a Woodrow Wilson fellowship for graduate study. Competition for these fellowships is keen, and it is unusual for a student of the sciences to be so honored. Millie Hines and Sarah Kline have been given honorable mention by the group responsible for awarding the fellowships, which are granted on a national basis. One must meet rigorous standards even to be considered for a Woodrow Wilson fellowship, so these three students have brought honor to Lindenwood as well as to themselves.



Judy Huntington recently received a great distinction in being chosen a recipient of one of the coveted Woodrow Wilson fellowships for graduate study.

## President of SCA Asks Students To Help Plan Projects

The new president of the Student Christian Association, Miss Carolyn Ledford, wants to remind students that plans for next year are still in the making, and they may take an active part.

"I earnestly desire all who are willing to help with S.C.A. next year—in any way at all—to please contact me. Also I want your suggestions as to topics, plays for the renewed playreading group, speakers—faculty members included—and special programs.

Write your ideas on a sheet of paper and put them in Box 222 or come and see me in Room 310 Sibley."

The spring planning retreat for officers is scheduled for May 1 and 2, at Holiday House which is part of the Episcopal Presbyterian Thompson Retreat Center. The remaining officers will be presented to the student body in April.

## Mu Phi Epsilon Holds Bake Sale

On February 25, the Lindenwood chapter of Mu Phi, an honorary music sorority, held a bake sale on the terrace level of Roemer Hall.

The members baked various kinds of cakes and cookies to sell in order to raise money for the general fund. Judy Englehart, secretary-treasurer, stated that the sale was a success, netting \$25.00.

"This money will be applied to the general fund, which we intend to use to procure artists for student body concerts. Also, this general fund will be used to support all musical activities at L.C.," explained Judy.

## PUBLIC AFFAIRS CLUB

(Cont'd from p. 3)

expect letters within a few weeks. A slight delay was caused in communication because of the Moslem holiday of Ramadan for which there is an extended vacation.

Beirut Women's College has the following clubs: the Drama Club, the International Club, the Student Christian Association, the Photography Club, the Music Club, the Arabic Club, the English Literary Club, and the Home Economics Club. "Perhaps," suggested Mary Sue, "similar clubs on our campus would find it profitable to correspond with their counterparts and to exchange a few programs. Only by an active correspondence and exchange of ideas will this new relationship have meaning to the student body."

## Marianne Sawyer Elected Student Council Vice-Pres.



Last week Lindenwood's student body elected Marianne Sawyer as its new vice-president.

Marianne Sawyer, a junior from El Dorado, Kansas, was elected as the Vice-President of the Student Council on March 10. Marianne is a Speech major with an emphasis in Theatre. This past year she has been the house president of Cobbs Hall.

Marianne stressed her hopes for a strong and active Curriculum Committee, and stated that she would work to support the President of the Student Council.

## Philosophy Club Discusses Views Of Renaissance

A regular meeting of the Philosophy Club was held Monday evening, March 9, in the Fine Arts Parlor. The program was concerned with Renaissance philosophy, an area that is often missed in the first semester of the survey course and not covered by the second. The speakers and their topics were: Bettye Byasse, Michaelangelo; Gaye Graves, Petrarch; Judy Huntington, Science; and Carolyn Ledford, Erasmus.

The topic of the next meeting, which is scheduled for Wednesday, April 22, at Doctor Conover's home, will be announced later.

## Patricia Sharpe Wins Head of Honor Board



The office of chairman of the Honor Board was recently won by Pat Sharpe, a McCluer Hall junior, who will assume her new duties soon.

## Choralaires Sing at Luncheon Given By St. Louis Society for Crippled Children

ST. CHARLES, MO. — The Lindenwood College Choralaires, directed by Franklin E. Perkins, sang special music at the luncheon given by the St. Louis Society for Crippled Children on March 12 at 12 noon, at Stan Musial and Biggie's, 5130 Oakland ave., St. Louis.

The Choralaires, a group of twelve female voices selected from the Choir by special audition, appears before organizations and clubs in the St. Louis area during the year and also in special campus programs. Mr. Perkins, who directs both the Choralaires and the Choir at Lindenwood, is Minister of Music at Ladue Chapel.

Members from the St. Louis area include the Misses Judy and Maureen Engelhardt, daughters of Mr. and Mrs. Henry J. Engelhardt, 10023 Coventry lane, Affton; Miss Margaret McGinnis, daughter of Dr. and Mrs. Wm. F. McGinnis, 6 Fielding rd., (24); and Mrs. J. S. (Karen) Fasoldt, Jr., 1446 Bluebird Terrace, Brentwood.

From St. Charles is Miss Joyce Arras, daughter of Mr. and Mrs. Allan M. Arras, 1609 Trendley.

Other Choralaires are; Miss Joan Dykema, Millburn, N. J.; Miss Jane Curtis, Centerville, Ohio; Miss Mary Ann Cunningham, Walnut Ridge, Ark.; Miss Frances Huber, Lexington, Ky.; Miss Barbara Sell, Bay Village, Ohio; Miss Margaret Whitting, N. Little Rock, Ark.; and Miss Susan McCord, Camden, Ark.

Mrs. John M. Dalton, wife of Governor Dalton, was guest of honor at this luncheon given "to make the community aware of the Easter Seal Campaign and the financial needs of the crippled children," said Mrs. W. W. Dalton, chairman of Lily Day Activities.

Guest speaker was Miss Gretchen Vanderschmidt, director of the Vanderschmidt Secretarial School, 3615 Olive, and former Woman of Achievement.

## Choir Trip Goes To New York

April 14 the L. C. Choralaires and selected members of the choir will begin their tour of the East by bus. Accompanied by Mr. Franklin Perkins and Miss Jane Wainwright, they will perform in Cleveland, New York, Pittsburgh, Boston and Princeton, New Jersey.

To accommodate the varying types of audiences for which they will perform, the group has prepared two programs: one consisting of secular music and the other of sacred compositions. Many of the latter were composed by their conductor, Mr. Perkins.

The Choralaires have included selections from "Porgy and Bess," and German folk tunes besides sacred works in their repertoire. Miss Judy Englehart, a senior music major, will be a featured soloist. The 1963 Miss Missouri will sing "Showboat" and "Moon River."

Two of the highlights of the trip will be the performance at the Fifth Avenue Presbyterian Church in New York City and a joint concert with the Princeton University choir at Princeton University.

## Triangle Club Initiates Six New Members

Triangle Club initiated six new members March 5 at the home of Dr. Mary Talbot. Barbara Dickgiesser, Marge Hicks, Sarah Hooten, Carol Ann Moore, Deanna Moore, and Pat Whitehead became members of this organization which honors scholastic achievements in mathematics and the sciences.

The members planned their activities for the second semester. A trip to Pere Marquette State Park April 25, teas for the visiting scientists April 6 and 9, and a picnic were decided upon. The club also discussed sending delegates to the annual meeting of the Missouri Academy of Science, April 18, in Columbia.

## Alpha Lambda Delta Initiates 22 Top Freshmen

Alpha Lambda Delta, the national academic honorary fraternity for freshman women, honored twenty-two freshmen who had earned a grade point average of 3.5 or better for the first semester by initiating them in a candlelight ceremony in the women's parlor of the chapel March 11.

Theresa Anthony, Jean Cameron, Amelia Crispell, Eileen Dangler, Cynthia Graham, Lucia Jahsmann, Pamela Koehl, Carolyn Kusy, Barbara Ludwig, Nina Lesh, Vicki Malurkur, Karen Mueller, Dale Mulling, Cheryl Ogden, Jill Orthel, Linda Patt, Barbara Phelps, Judith Prowse, Frances Scott, Carol Seitz, Randy Steinman, and Diane Wittenborn are the new members. Dr. James F. Hood, associate professor of history, gave a talk on the importance of studying the past for other than the usual ulterior motives. He stressed the broadening influence and increased perspective of man in general that comes from a study of history.

### DAFFYNISHUN

An ingenious faculty member handed a list of books to his student assistant and asked her to tell the bar-maids to put them on reserve.



The Glamour contest candidates line up outside Roemer Auditorium awaiting their chances to show off their striking outfits.



The Home Economics room becomes the scene of "primping & prettying" as the Glamour contest candidates wait for the style show to begin.

## Catholic Nun States That Religion Must Shed Its Set Of Memorized Principles

Monmouth, Ill. — (I.P.) — A Roman Catholic nun who has been setting off fireworks in her church's educational system struck fire recently at Monmouth College with a speech on the importance of confronting new ideas.

Sister Jacqueline Grennan, S.L., told a Monmouth College student convocation that religion must shed its "memorized set of principles" and "formal strictures" and "pay the price of acting on its own behalf in its own time."

The executive vice president of Webster College, a small Roman Catholic women's college in Webster Groves, Mo., said that "the knowledge of the past has no price." It is an indictment of the church, she asserted, that "one could be baptized, take the Eucharist, die,

and never touch the real life at all. The image people have of nuns—the 'shock troops' of the Catholic church—terrifies me," she added.

"When a nun joins a group, the conversation suddenly shifts to safe topics as though the people were saying, 'Be careful kids, sister is too young to know.' We all must go out into the world and ask people, 'Who are you?' she said. "We must ask everyone . . . and we must never say, 'Don't talk to me about those dangerous things because I want to remain a Catholic.'"

The speaker, the only woman and the only Roman Catholic on the President's advisory panel on research and development in education, charged that Newman Foundations, Roman Catholic student groups on college

campuses, tend to be merely "social organizations to keep the Roman Catholics together and help them find a Catholic marriage partner.

"I have been urging that we throw out Roman Catholic textbooks whose chief merit is that they are Roman Catholic," she said. "In education, we don't want Catholics who write Catholic text from the Catholic point of view for Catholic students. It is terribly important, however, that we get some good Catholic texts."

She referred to a Time magazine quotation of a statement she made to a group of Webster freshmen: "Unless you have questioned the existence of God by the time you're 19, you're either a liar or a fool.

"A lot of priests have written to me," she noted, "and asked which they are."

At Webster College, she said, she expects half the faculty will be lay teachers in the near future — and half of these lay people will not be Catholics. "We need a mixture on the campus, because our answers cannot be strong unless we have strong questions.

"The energy of the industrial world is invention," Sister Jacqueline concluded, "and education in general and Christian education in particular must have this same energy . . . which leads us to ask who we are and confront those not of our own tradition."

Much of what she termed a "new spirit" in religion was begun, she said, by Pope John — "a grand old man of 81 who had started this before he died."

## Senior Exams Found in Wide Use in Colleges

Lincoln University, Pa.—(I.P.) —Dean Leroy D. Johnson of Lincoln University recently revealed that the following memo on "Use of Senior Comprehensive Examinations" was sent to all members of the faculty:

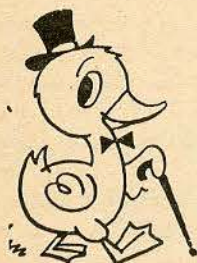
Thirty accredited colleges have been queried about their use of senior comprehensive examinations. These colleges, ranging in enrollment from 450 to 1500, were chosen at random, mainly from the membership of the Middle States Association.

All thirty colleges have replied. Of these, fourteen require a comprehensive examination for graduation. Seven of these fourteen permit a re-examination for graduation. Seven of these fourteen permit a re-examination if a student fails the first one; one permits a second and final re-examination. In all but one case, the compre-

(Cont'd p. 6 c. 2)

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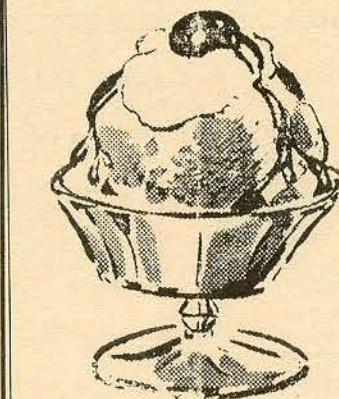
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# Beta Chi Members Model in Annual Style Show



Carrie Torgerson narrates as Beta Chi members parade the latest fashions in all types of riding habits.



Before the Beta Chi style show begins, members finish up last-minute details.



Three style show participants await their turn to show off their riding fashions for all occasions.

## Beta Chi Style Show Exhibits Riding Dress

Character was added to the Sixth Annual Beta Chi Style Show by Michele Fitzpatrick who jauntily modeled what one would wear in a Western Pleasure class. The show was held at Fellowship Hall on March 9.

As Carrie Torgerson struggled with the script, twenty-five members of the club demonstrated appropriate wear for all classes ranging from cold weather riding at L.C. to formal five-gaited show dress to sidesaddle dress.

Decorations, including palms and a white archway, were tastefully accented by soft lighting.

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### SENIOR EXAMS

(Cont'd from p. 5)

hensive is administered by the department. All colleges made passing the comprehensive necessary for awarding a degree, with one exception. In the excepted case, the student's score merely becomes a part of his permanent record.

Two colleges in this group require the GRE tests in addition to the comprehensives; one college exempts from the comprehensive seniors who score above the mean on the GRE.

The comprehensive examination requirement has been a recent (within the past three years) development in four of these colleges; it is under study

at another. The other sixteen of these colleges do not require the comprehensive examination for graduation. Ten of these require seniors to take GRE area and advanced tests, but six require no specific score. Results are used to evaluate teaching effectiveness.

Two colleges had given comprehensives over a period of years, but they have been discontinued. In four colleges, one or more departments gave comprehensives. The requirement or non-requirement of comprehensive exams and/or GRE tests is under critical evaluation at several colleges.

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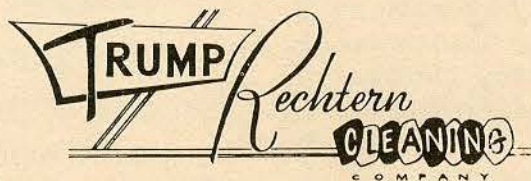


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