

St. Louis' own Nelly visits LU to present scholarships to future students. This was the rapper's fourth year teaming with LU.

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The men's lacrosse team wrapped up their season with a 10-3 conference record. Check out Sports for a look at their season.

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LINDENWOOD

The Lindenwood's Student Newspaper

Legacy

Volume 5, Number 16

www.lindenlink.com

May 2, 2012

Campus reacts to Evans' statement

By **Kenny Gerling**
Senior Writer

President Evans sent a statement titled: "Official Assessment on the Conversation and Debate on A Cross Between (ACB)" to all student and faculty Lionmail accounts on Tuesday, April 24. The assessment is brand-

ed as the university's "first and only public statement," officially addressing a series of *Legacy* articles investigating the prominent campus organization.

The letter stated the university has conducted a thorough investigation of the claims but has found no wrongdoing on the part of

"Obviously, when those kinds of allegations are made, they need to be investigated."

-Summer Black
ACB faculty advisor

Student Activities or ACB.

Student and faculty reaction has been diverse.

"It's very hard to imagine how difficult it is to conduct effective investiga-

tions involving so many individuals and organizations.

Obviously, Dr. Evans' letter was his honest and sincere response to such a situation," said Dean of Communications, Mike Wall.

"I applaud all the Lindenwood students who had the courage to do what they sincerely felt was in the best interest of the universi-

ty. My personal hope is that everyone involved will learn from the experience."

Please see *Reaction*, Page 3

From The Legacy's Editor-in-Chief: Reactions abound to President Evans' email. -Page 4



Musical group Even Tide performs at SAI's fourth annual Battle of the Bands competition held Saturday, April 28, in Butler Hall's Loft.

Battle of the Bands rocks the Loft

By **Christine Hoffmann**
News Editor

Music blared in the Loft on Saturday as live bands took the stage to compete in Sigma Alpha Iota's (SAI) annual Battle of the Bands. The women's music fraternity has been putting on the competition for the past four years. Organizer of the event Amelia Hodge said the event started when a MIT class (Members In Training) threw a Battle of the Bands competition as a fundraiser to raise money for initiation fees.

"It was so successful, they brought it back the following year as the official fundraiser of SAI," Hodge said.

Locations in previous years have been the Hyland Performance Arena's gym and the Lindenwood Cultural Center (LUCC.) This was the first year SAI held the event in the Loft, which had the perfect acoustics for the music. The crowd of over 50 people had the option to dance in front of the stage or sit back and listen at one the tables and couches.

Four bands signed up for the competition: Bow Tie Trio, Even Tide, Ethnogenesis and Blue Fish. Each band played four songs and were judged on their music, stage presence, originality and crowd applause.

Please see *Bands*, Page 11

LU seniors to celebrate at Graduate Day

By **Cole Figus**
Staff Reporter

Graduation is a rough time in any college student's life with finishing a degree and making plans for future life and careers after Lindenwood, but one step of the process may be easier than in the past.

Graduating Student Day is an event that has been created to make the checkout process for graduating seniors as convenient as possible.

Before this special day was created, graduating students had to obtain approximately 10 signatures from different offices all around campus to complete the checkout process before leaving for the semester. Now all of the last-minute

details will be taken care of in one place at the Leadership Room in the Spellmann Center. The Graduating Student Day will take place on Thursday, May 3, from 1-6 p.m.

The whole process will take approximately 20-30 min-



Christie Rodgers

"This event allows us to personally congratulate them on such a tremendous accomplishment."

utes, and it is designed to be a celebration of graduation. Students will go from table to table filling out last-minute paperwork and will be able to make arrangements to exit Lindenwood, discuss future services and opportunities and ask any last-minute questions about graduation.

Please see *Graduate*, Page 12

Spring into Fashion



Legacy photo by Christie Blecher

LU's annual Spring Fashion Show provides a look at the latest ensembles designed by students. See *Entertainment* for photos. - Page 7

LU men will shine on stage at BMOC

By **Jimmy Flint-Smith**
Staff Reporter

Some may think Big Man on Campus is either a male beauty pageant, popularity contest or a fundraiser. Students can find out for themselves exactly what the event entails on May 3 in Roemer Hall's Jekyll Theatre.

This show is brought to Lindenwood by the Delta Zeta sorority every spring and raises funds for charity. This year the ladies of Delta Zeta will be helping out the "Relay for Life" campaign.

Those involved will help to fight cancer and play a role in

potentially saving lives.

This friendly competition is broken down into several segments from which the judges base their scores. The first segment to occur is the casual wear portion. Second is the swimwear portion where the men get the chance to show off the figures they may or may not have been preparing for in this event.

After that comes the talent portion. Here, the audience is treated to an array of talents and gestures that aim to entertain and inspire.

Please see *BMOC*, Page 12



Courtesy photo by Kaitlin Fortwengler
Delta Zeta members surround last year's Big Man on Campus winner.

A few words from The Legacy's Editor-in-Chief



Natasha Sakovich

This has been the biggest and best year for *The Legacy* by far in reporting, production, reader feedback and circulation, and I couldn't be more honored to have led such an incredible, dedicated and hard-working staff. When I

look back on my first column from the Aug. 24, 2011 *Legacy* starting off the school year, it's amazing to see how far we've come. Not only has the staff brought together an outstanding publication but has also increased the paper size

from the previous 8 page paper to the now regular 12 page issue each time.

Whether it's by improved design, reporting or content, we at *The Legacy* strived to bring our readers the best newspaper possible throughout the school

year. It's been a lot of hard work to say the least, but the outcome of increased readership has been well worth the efforts.

With all of these changes in mind, the biggest achievement that we as a staff are proud

of from this past year is to have brought the Lindenwood community stories that are truly important to our readers.

The feedback we have received throughout the year has been overwhelming, and it has been more than we could have

hoped for as a staff.

This is what journalists strive for—to bring issues to light that the readers care about and to produce an ongoing discussion with feedback that brings about real change as a result.

Please see *Editor*, Page 12

Legacy and Lindenlink staffs are set for fall

Deborah Starr, *The Legacy's* current sports editor, will be editor-in-chief of Lindenwood's student newspaper next fall. Rachel Harrison will be managing editor of the paper and Amanda Young will be managing editor of the student news website, Lindenlink.com.

Kelsey Rogers will be news editor for both *Legacy* and Lindenlink, and Brett

McMillan will be production manager for *Legacy* and sports editor for Lindenlink. Issa David will be sports editor for *Legacy*.

Laura Heying will continue as advertising manager for *Legacy*. Andrew Ebers will be photo editor for *Legacy*, with Jonathan Garrison as assistant photo editor, and Grace Pettit will be photo editor for Lindenlink.

Rajeh Mahmoud will be editorial editor for *Legacy*, and Branden Swyers will be political editor for both *Legacy* and Lindenlink, with special focus on the 2012 presidential and other key elections in November.

Madeleine Heppermann for *Legacy* and Killian Walsh for Lindenlink will be entertainment editors, with Annette Schaefer and Ricky

Matsko as music editors for paper and website, respectively, and fashion editors Melissa Spears and Genell Jeffries. Talia Scatliff will continue as Lindenlink lifestyle/relationships editor.

Other staff members (reporters, photographers, ad sales, designers) will include Grace Abaffe, Christie Blecher, Jennifer Bruhn, Kelly Conlin, Cole Fi-

gus, Brett Gordon, Gustav Gropp, Dale Hart, Russ Hendricks, Ryan Hill, Russell Kluge, Lauren Merz, Ryan Oldham, Eric Peters, Robin Pirik, Romain Polge, Rachel Schuler, Chris Smith, Michael Sprague, Chase Stewart, Mariah Stewart, Erica Sturdefant, Addison Todd and Samantha Triplett.

Scheduled graduate assistants in the fall include

Mikayla Francese, Holly Hoechstebach and Lauren Kastendieck.

Any other students interested in contributing (whether occasionally or regularly) to *Legacy* and Lindenlink, especially cartoonists and graphic designers, can contact *Legacy* adviser Tom Pettit or Lindenlink adviser Tom Wheatley.



Rapper Nelly (center) visits LU to present future students with scholarships at his annual Black and White Ball. He took the time to pose with local fans including grad assistant Sammie Gahr (left), who works the information desk at Roemer, and assistant at Plaza Motors Bobbie Sue Didon (right).



(Above) Nelly greets the crowd that attended the ceremony at the Lindenwood House. (Below) Incoming freshmen Jordan Powell (left) and Leticia Gross (right) are the two recipients of the scholarships.



Students battle homesickness

By Leine Agata
Contributing Writer

Homesickness is present among students who live on campus, especially those who are in the first semester, once they are far away from their families' protection.

Fourteen percent of Lindenwood students come from faraway places all around the globe, leaving behind their families, relationships, cultural manifestations and customs.

Most of them feel unprotected and fragile, trying to fit into a new social context, struggling to adapt to a new lifestyle. Even students from around the country are subject to homesickness, considering the distance as a major fact contributing to it.

According to Joseph Parisi, Lindenwood's executive director of undergraduate admissions, homesickness is a natural feeling that people experience when they are away from loved ones for any period of time. Regardless of the reasoning, they will miss their family and friends.

Parisi also stated that homesickness can be reduced in duration and severity by utilizing some methods such as keeping in touch on a consistent and regular basis with friends and family, and bringing pictures and momentous items from home, which may help think about the good times versus what may be missing.

Alissa Araujo Benchimol, a sophomore from Brazil,

said that she spent her first semester studying and suffering because of the distance from her family, close friends and boyfriend.

"When I first got here, I thought I would never belong to this place," Benchimol said. "The homesickness was a huge barrier that was keeping me away from my social life. My family members were the only ones that I felt comfortable to talk with and share my daily experiences, but every Skype connection was a reason to cry."

Karin Fukushima, an undergraduate junior student from Brazil, stated that her first semester was hard because of the cultural shock and homesickness. Fukushima deals with this feeling by keeping in touch with home. "I have a strong relationship with my family," Fukushima said. "Talking about my day and worries to my mother everyday helps me face homesickness."

Giving an opportunity to acclimate and adjust to the new environment will help students significantly. LU provides many activities events, student associations, and clubs such as intercultural club, which form a social network and sense of belonging. Those activities may help homesick students in their academic and social lives all over to their graduation.

For support and advice, contact Dr. Marsha Andreoff at 636-949-4528.

Employers look for versatility in prospective candidates

A news analysis by Business Honors Society Delta Mu Delta

By Angela Patton
Contributing Writer

As another school year is nearing completion, students are counting down the days until graduation. A mixture of emotions is overwhelming them; excitement, pride, relief, and for some, fear. Recent graduates are facing the unknown: What do employers expect from them in this changing economy?

According to the Bureau of Labor Statistics the unemployment rate is at 8.3%, which sounds deceptively low considering the U.S. government has spent \$186.2 billion in unemployment benefits this past year to approximately 12.8 million unemployed persons. Education plays an increasingly important role in the workforce, with 59% of employers requiring a bachelor's degree according to a study conducted at Georgetown University. Graduation rates hover at 23% across the U.S., and according to Academic Services, Lindenwood alone expects 1,743 undergraduate students to receive their degree this May, so competition is fierce and students need to be prepared.

Creativity and hard work will pay off, according to local business manager, Jason Hannasch, of Missouri News Horizon, a not-for-profit agency in Jefferson City. Having one skill for one job is obsolete in today's workforce. Understanding commerce and public needs is the key to success for any business, especially journalism. If you have the ability to write well and make your topic relevant to everyone, then you own a special skill set.

It's not just about multi-tasking anymore, it's about multi-performing. Hannasch looks for journalists who are willing to step out of their comfort zone and adapt the mind-set that if you don't know how to accomplish a task, or have no prior experience, you should be willing to put in the time to research the matter and learn a new skill.

"Knowledge is a weapon you should be

prepared to use. Take time to research the company and discover what is expected of you in the position you apply for," said Hannasch.

Vicky Maddox, former owner of Rock-N-RV Tack Shop in Fulton, Missouri, completely agrees. "When I received applications that had similar work experience and education the deciding factor for me was attitude. If you're not a people person, or don't have the ability to handle difficult situations, then I moved on to the next applicant."

Maddox stressed the importance of versatility, having the courage to admit that you don't know something but not be confined by the fear and resign without trying. She admitted that as a small business owner it was easy to get caught up in the day to day activities of running the business, so having an employee that had the courage to say they had an idea and could present it in a meaningful way was invigorating for her.

Tom Naught, Cofounder of Naught-Naught Insurance, looks for the right combination of attributes in his prospective employees. "Personality, good work ethics and a background of being active and involved...balanc-

ing personal life, work day activities and well balanced healthy activities is a forever demand on the graduate," Naught said.

Something that might seem simple or obvious, like going the extra mile for a customer or sharing a new idea, is often overlooked or suppressed out of fear, yet is a sign of great potential in prospective employees and is exactly what employers are looking for. Experience is important, so all those internship hours will eventually pay off. One just must be willing to step out of his comfort zone and accept new challenges.



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Alpha Sigma Phi fraternity members pose with their new plaque that states their residence on the first floor of men's dorm Guffey Hall. *Courtesy photo by Jonathan Garrison*



Legacy photos by Jonathan Garrison
(Above) Alpha Sigma Phi member David Henke helps attach the plaque to the outside of men's dorm Guffey Hall. (Below) Members Tyler Counts (left) and Tyler Leet (right) prep the plaque for placement.



LU Communications department will host second summer media workshop

By Alex Jahncke
Managing Editor

The Lindenwood School of Communications will be hosting a media summer camp for high school students this summer. This will be the second year that LU and Media Now STL will be putting together the program.

"The purpose is to have high school students with interest in media to have a chance to meet with knowledgeable professors and learn a few things to bring back

to their schools," said Professor Jill Falk. Although Lindenwood will be hosting the three day camp, there will be instructors from many top journalism programs such as St. Louis Post-Dispatch and Dallas Morning News, professors from Lindenwood and Drake Universities. They will be teaching students a wide variety of media topics covering: multimedia, design, photography, web and editorial skills.

"Last year was pretty successful," Falk said. "This year we will even have

an overnight stay where the students will be able to stay in the dorms."

The camp will cost students \$280 per student before June 1 and \$300 after the date. This will include lunch and dinner, lab use, parking and a T-shirt.

"This camp is the only one of its kind," Falk said. "I don't where else high school students can go to get this type of opportunity without traveling to somewhere like Mizzou. We have top notch facilities, and students can leave with skills they can immediately use."

Trent Farmer to lead ROTC as commander

By Rachel Harrison
Staff Reporter

Lindenwood has some exciting news coming from its ROTC department (Reserved Officer Training Corp) as LU's very own Junior, and Criminal Justice major Trent Farmer next year will become Battalion Core Commander for Gateway Battalion. Gateway Battalion

exchange for college tuition being paid for, 4 years of active service is required.

Its not that bad though some cadets explain, Junior Chris Jamison spoke about how even though it's a fun



Trent Farmer

"Joining ROTC will be one of the best things you can do, but we are still a military organization."

is based out of Washington University in Saint Louis, and Lindenwood is just one of 11 university's associated with the Gateway.

Battalion Core Commander or (BCC) is one of the highest honors within the Battalion, and in ROTC all together. Gateway Battalion also has some bragging rights, as it's the 2nd ranked in the country of all Army ROTC commands. ROTC is a series of classes for who anyone that can meet Military standards. ROTC also is a great way to pay for college as ROTC will pay for college if a scholarship is given. In

class, its still work, "Joining ROTC will be one of the best things you can do in ROTC, but we are still a military organization. There is hard work that needs to be done." Not only ROTC is a class it's also known to be a Lab with hands on work out in the field.

With Farmer might becoming Core Commander for Gateway it can help with Lindenwood's side of ROTC. LU is actually very far west from Wash U, so it could help with students wanting to join ROTC, and Lindenwood. *Please see ROTC, Page 12*

Reaction

Continued from Page 1

"I think that the comment from Dr. Evans was definitely very unbiased in the sense that he wanted to see both sides in investigating," said Summer Black, faculty advisor for ACB. "Obviously, when those kinds of allegations are made, they need to be investigated, so we definitely respect and appreciate him doing that."

Curtis Billhymer, a communications professor with over 10 years of experience working in public relations, said, "I think it's great that the university endorsed The Legacy's editorial position on bullying. But the letter struck me as a belated attempt at

damage control, and belated attempts at damage control, in my experience, always have credibility problems."

"It seems to me that the letter was a hyper-elaborate attempt to justify the statement that [the article] had no substance," Billhymer said. Several other faculty members declined to comment. "I felt like it was the P.C. thing to do. I didn't feel like it was heartfelt," said student Daniel Simms.

Sophomore Melissa Maciorowski said, "I appreciate that he made an effort; how-

ever, I believe the letter was unbiased, and since it was so unbiased, it isn't going to directly change anything."

Senior Drew Button said, "I think the articles were based on hearsay, and there were a bunch of conflicting stories, so President Evans was trying to find the truth in the matter. If there was a legitimate cause for concern, they would have done something about it."

Evans's statement is over 2,300 words and provides summaries of the primary allegations, followed by the results of an official Lindenwood investigation.

"It's a very strange subject, and I don't know if this has ever happened before," said Lindenwood student and three year ACB member, Lindsey Stark.

"I understand why it was so long. I think he wanted us to

basically stop and know that this was getting out of hand on both sides. I think that's completely understandable for all of us right now."

Evans closed his letter by acknowledging the benefits that come from such a discussion.

"We are pleased that our student newspaper has matured to a level at which its content can address timely matters in a way that stimulates a good conversation and change," Evans said.

"That is what we have here: a good conversation and a resultingly improved higher education environment."

To read Evans' email to the students in its entirety, visit www.lindenlink.com.

For additional coverage on this matter, visit www.lindenlink.com.



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From The Legacy's Editor-in-Chief: We stand by our story

A rumor has been circulating that *The Legacy* will be printing a retraction stating that the ACB articles were all lies and we take them back. This is not the case. **We stand by our stories**, and no retraction will be made.

Bullying is a serious issue which *The Legacy* has continued to report on during the last few editions as an advocate and voice for the students. The stories we've chosen to report are done so not by "our own agenda" or out of a dislike towards any group on campus. Rather, our stories are written based on the concerns of the students and the need to see changes made on campus for the safety and well-being of all.

On Tuesday, April 24, President Evans released a statement entitled "Official Assessment on the Conversation and Debate on A Cross Between (ACB)" to all faculty and students. In the beginning of the email, President Evans said, "This is the first and only public statement of our official position on this matter."

However, the Lindenwood Twitter statement released from the university's official account said otherwise. On Thursday, March 22, Lindenwood's official Twitter released, "The Lindenwood Legacy is a learning tool. We are aware of Student Activities and Kerry Cox. We believe the ACB article has no substance."

The email also adds a note later on stating, "The response that our PR Office uploaded to Twitter was not an official position. We will not normally issue an official statement when we are just part way through an investigation, and we will almost never use Twitter to do so. We view Twitter as an important channel for maintaining ongoing and open communication with our students, but its format is too compressed for the proper and effective publication of the University's position on issues as important as those being addressed here. If we ever make an exception to the latter statement, we will use the word 'official' in the tweet."

If this statement is true, then why respond on Twitter at all? If the investigation was "just part way through," it is not right to release such a conclusive Tweet that states the "article has no substance." As much as some would like to believe that Twitter is not an "official medium" for anything other than gossip, this is not a reality in today's media-centered world. If a statement is released from Lindenwood's Twitter account, it IS the official position of the university. If Twitter is just a medium for gossip and conversation, why add to the conversation by tweeting out an "unofficial" statement that sounds as conclusive as you can get?

In addition, the email addresses how several ACB students have reported incidents of bullying as a result of these articles, but the email barely mentions the allegations of bullying by ACB towards the several dozen students who were interviewed by *The Legacy*, left their comments on Lindenlink or who have come to administrators about their own experiences. Evans' statement mentions that "any information that was anonymously or indirectly transmitted was discarded as unverifiable input."

If this is the case, anonymous comments supporting ACB must also be considered as unverifiable input. Was this the case? Are the ACB reported complaints of bullying considered valid because they did so in person with administrators?

In light of this, it seems necessary to reiterate that some of the sources used were anonymous because they are AFRAID.

Likewise, sources may wish to remain anonymous on Lindenlink for the same reason. This use of anonymous sources is not an oversight or misjudgment on *The Legacy's* part but rather our respect of the sources' requests that their names not be used due to their fear. For these same reasons, students wanting to come forward with reports of bullying by ACB may not do so in person. We also did not write the second article "to remedy some of the formal problems with the first article...published a second article that identified their sources and made other corrections of fact and clarifications." Sources were named in the second story because THEY wished to use their names, as they stated they were not as afraid since our first article brought the issue to light.

We also understood the sources' wishes to remain anonymous about their reported experiences, as *The Legacy* has undergone this same bullying from various individuals within ACB. I do not say this as an invocation of pity, but I state our own experiences below so that students and faculty alike can see why we did not just dismiss these reported incidents of bullying as "hearsay" or not enough of a "major credible complaint." We have had a reporter's computer hacked, and after an investigation by Apple, the only file that was hacked was her "Legacy" file. In addition, the day that the first article was released, the son of a prominent IT staff member, who is also a member of ACB, came into our office to "clean the computers." Upon seeing me notice him at the ACB table in the caf later that day, he screamed F*** and tried to duck down under the table. Why would you hide if you were just "cleaning the computers," as you were "sent to do so from computer services"? In the four years I've worked in this office, we've never had anyone come to clean our computers with little Lysol wipes. They give that to us to do ourselves. These are just two of the examples of harassment and intimidation we've received as a result of these articles. It saddens me to see that nowhere in the email were these reports mentioned.

Further, the email reads, "The original (March 21) Legacy article addressing Lindenwood's ACB chapter caught us (the Lindenwood administration) by surprise because we had not received any prominent or major credible complaints about the organization since its inception." From *The Legacy's* investigation, students and even faculty have stated that they gave administrators written, as well as verbal, reports of experiences of harassment and bullying by individuals within the organization. If this is the case, then the above statement is grave indeed for the safety of the students. Further, what defines a "major credible complaint"? Does a student have to be physically bleeding and bruised for a complaint about bullying to be credible?

The email also mentions that Lindenwood says they investigated the matter but found no wrongdoing. "We wish to make it clear from the outset that our investigation of this matter revealed nothing that would justify affixing blame or an assertion of intentional wrongdoing to any of the principals cited or involved in the conversation." I urge those involved in this stated investigation to look further.

In closing, myself and the rest of *The Legacy* staff are not saying that ACB is a bad organization or that all members have been involved in these reported incidents. ACB does many good things for the campus and students, and there are many members who are great people with good intentions. However, the several dozen reports of bullying, harassment and intimidation by the group were something we needed to do as an advocate for the students. In addition, we've had countless students, as well as faculty, personally thank us for writing these articles which have "needed to be done for many years now." I understand that they may not come to administration because they just want to keep their head above water and their job, and I completely understand. However, they are coming to us, and that needs to be known.

I leave you, our reader, with this final thought from Dr. Franklin McCallie, former Kirkwood high school principal, regarding bullying as stated in a recent edition of the Charles Jaco Report on Fox 2 News.

"If even one kid in your school is bullied, and you don't handle it, you've got an unsafe school."



Natasha Sakovich

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By Scott Criscione
Staff Reporter

I remember when every year your school counselor would ask you what your dream job was. I used to think of some outlandish things just to throw them off.

Here are some of those jobs I use to "want" as a kid and some I still want to pursue. Starting things off, when I was in middle school I told my counselor I wanted to own an ice cream parlor.

A random choice, but I love ice cream. It is one of the best desserts ever. Even lacto-intolerant people love it. Forget astronauts and firemen and policemen, I'd rather serve ice cream sundaes.

In high school I wanted to own prisons. I always thought it would be fascinating to deal with criminals, but I didn't want to be a cop or a detective.

Our prison system has a very high return rate. I want to figure out how to change that. I'd paint the walls blue and have blue lights because studies show that blue calms people.

I'd also make them all wear tie dye jumpsuits. I wouldn't just house inmates, but try to figure out what the issue with each one is.

I'd install a requirement to get a

HE SAID / SHE SAID

Our top four dream jobs

GED and if one individual was in the pen longer than two years, I'd have an online college program be mandatory. These men would leave somewhat educated instead of being stupid criminals who are destined to repeat.

In college I was asked what my dream job was, I said Gotham City Villain. My teacher said it wasn't a real job. Well duh, it was a dream job. I get tired of Batman winning; for once I just want him to lose.

So I would figure out a way to beat Batman. Whether it be robbing a bank with success, or stealing a big diamond. Just something so I could brag to all the other villains that I actually beat a super hero.

Finally, here's the actual dream job I want. I want to be a broadcaster for the NFL. Every time I broadcast I think of one thing, get ready for the NFL. I watch every game and I study teams as much as possible.

It will take time no doubt. It will take thousands of high school and college games under my belt before getting there. It's going to be tough, because most broadcasters now are former coaches, players, or guys who have been around for decades.

Just one game would be worth all the games I did to get to that point where I can do one NFL game. It would be worth it.

By Holly Hoechstebach
Editorial Editor

When you're a child, you are told that "you can be anything you want to be." With that being said, some days I wanted to be a dancer and other days a marine biologist. However, there was one career that always stuck out to me - journalism.

Ever since I was a child, I would read every book possible. My favorite books as a child were by R.L. Stine. I loved to read and still do. I would also write short stories and had a wild imagination like most children. But, let's get down to my four dream jobs.

My fourth choice is to be an actress. Throughout high school I took drama and acting classes. I became heavily involved with acting when I started taking classes at John Robert Powers.

I loved trying out for high school and college plays and I was great at memorizing monologues. Acting gives you a moment to step outside of your own life and pretend you're someone different. It's a hard career to fulfill, however I think it would be a lot of fun.

My third choice is to be a marine biologist. I find sea life fascinating and I have a passion for dolphins. I would enjoy learning about and studying sting rays, dolphins, whales, sharks, manatees and other sea creatures.



Helping save marine life would also be a goal of mine. It's devastating to hear about oil spills polluting the ocean and animals dying because of humans. I would be a strong advocate.

So let's see...the ocean, beach and hot weather? Florida or Key West here I come!

My second choice is to be an Olympic swimmer. After swimming my whole life, I regret quitting. Practicing every day wouldn't get old because I would be working toward my goal...to become the next Michael Phelps. The 100 meter butterfly and 50 meter freestyle would be my top races.

I just hope they spell my last name correctly. Although I'm currently not a swimmer, it will always be a passion of mine and part of my life.

My number one dream job is to be a famous investigative reporter or undercover detective. When I first started getting involved with journalism, working on my high school newspaper, I wanted to write for a fashion magazine.

While I'd still love to work for Vogue or Cosmo, I can't hide my love for investigating. It's a good feeling knowing you're helping others by informing the public and giving a voice to the voiceless. Give me a great disguise and I'll be any person you want and get ahold of any information you need.

Fullfill a dream, reach for the stars

I came across a statement many years ago: "If you don't live outside of your comfort zone, you will never truly live." Ever since then, it has stuck with me. This is something that has guided me through the many choices that I have made throughout my life. One of which, has shaped who I am today.

At age nine, I joined a unique sport that I had fallen in love with: synchronized swimming. About a year later, one night at practice shaped my path as a synchro athlete (and as a person) for the rest of my career.

On this particular night, my coach at the time brought in a special guest who was a former Olympic athlete. She talked about what a goal was and how we could reach one. She ex-

plained that it was simple: "If you work hard enough, you can get it," she added. "But, you have to want it."



Mikayla Francese

That is when I made the choice to create my goal: I wanted to be on USA's National Synchronized Swimming team one day. By leaving my comfort zone along with endless practice, sacrifice, perseverance and motivation, I reached my goal in 2010. I had finally done it. This made me realize that I could reach any goal, as long as I wanted it.

Two years later, I made it to my senior year at Lindenwood while continuing to swim on LU's synchro team. During this time, I decided to go after a new goal, something I didn't think was really possible for me.

I went outside of my com-

fort zone once again and decided to go after a study abroad program that I truly wanted to participate in. *Leimedia* is a journalism program that is run by various professors who have succeeded in the communications industry. Instructors that range from Pulitzer prize winning journalists to *Life* and *Health* magazine employees, make up *Leimedia's* staff.

This program takes a selected 24 journalism students across the nation to Urbino, Italy where they work as a team to create a publication that will be used in the town of Urbino as a traveler's guide. Participants stay at the University of Urbino while studying abroad and work with translators in the city in order to report.

When I learned of the price for this adventure, I hesitated. But, I continued to go after my goal so I applied. Months later I found

out that I had gotten into the program when I hesitated once more. "How am I going to pay for a \$6,000 trip?"

With money I had saved from the past couple of years by working after my synchro season ended, and most importantly, with faith, I am now able to afford the once in a lifetime opportunity to skyrocket my career.

As I prepare for my adventure in June, I realize the best part of it. I did this all on my own. I had a goal and I made it happen. I went completely outside of my comfort zone and I have been blessed with one of the biggest adventures of my life thus far.

So, I dare you to reach outside of your comfort zone. Show practice, sacrifice, perseverance and motivation. Go after something that will satisfy your dreams and create your goal. I promise you, if you want it, you will get it.

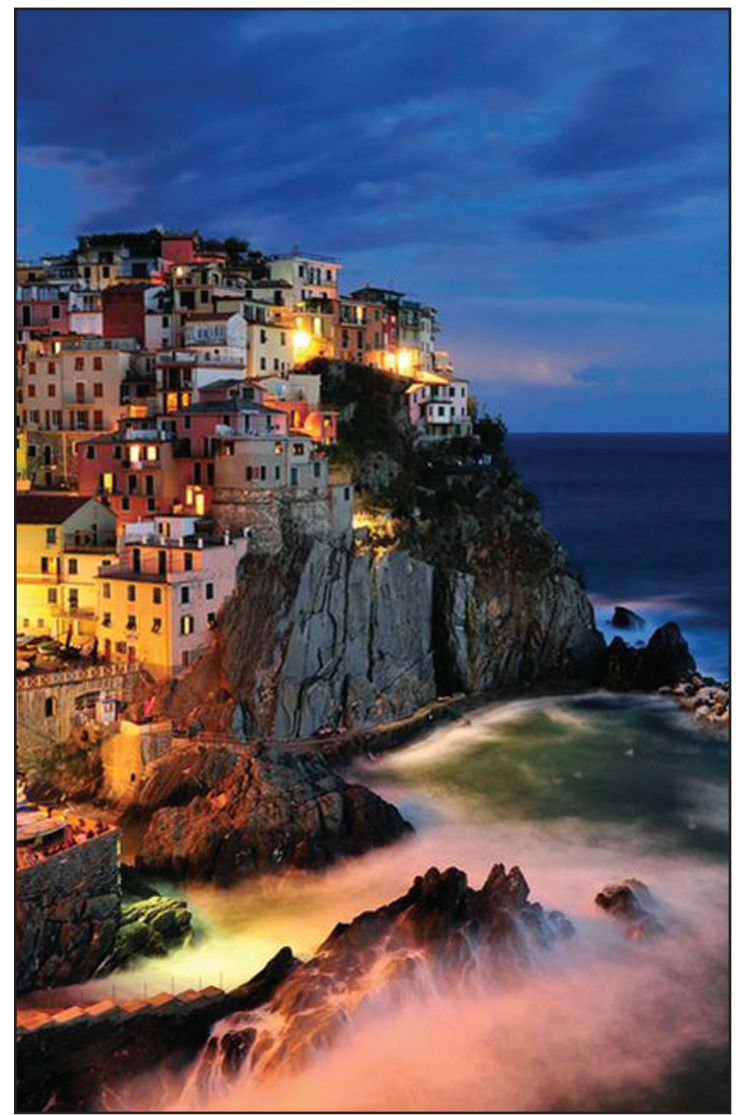


Photo from www.nationalgeographic.com

Give your opinions a voice, stand up for what you believe in and make a difference

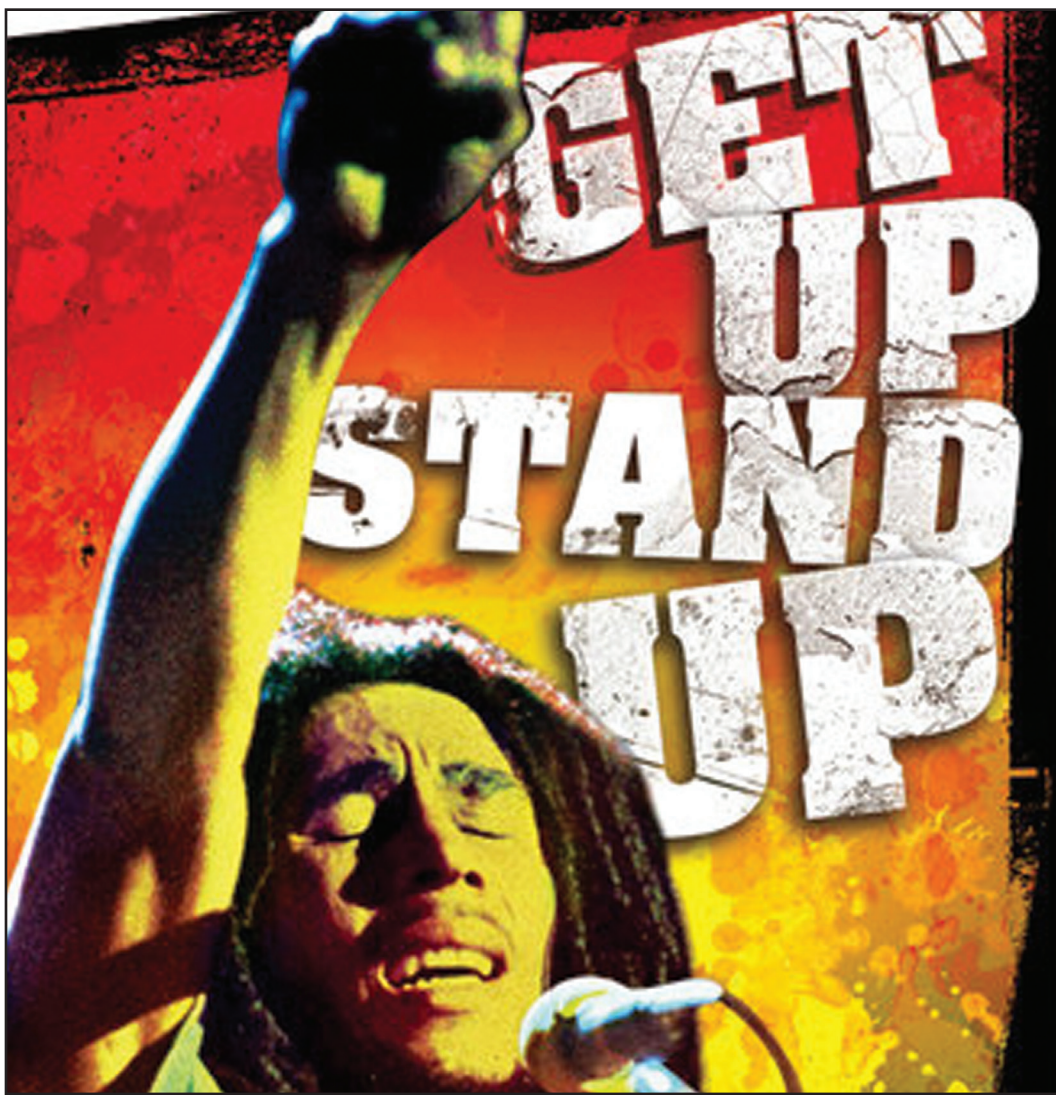


Photo from www.from-the-basement.com

The decisions people make in life not only affects the person that makes them, but also everyone around that person. People may not realize what they have done until it is too late.

In many cases people do not act on things that they may be unsure about.

Watching different people react to different situations over time will make people understand that when they have a chance to do something that is right, they must act.

You have to look at things like the Watergate Scandal. If everyone involved in that situation did not come together to

let the truth be known, then who knows how our country would be today.

This is a democracy, something our founding fathers wanted.



Branden Swyers

Every citizen must stand up for what they believe to be right. No matter what a person's opinion if they do not let it be heard, it does not make a difference.

Even in small scale situations it is important for people to stand up for what they think is right.

What if your best friend hits another person's car and leaves without saying anything? Are you going to let that person know?

As crazy as it sounds,

doing the right thing might be very hard sometimes. The right thing may not always be what is best for an individual person or someone that person knows.

In the end, knowing when to stand up is a quality that everyone should have as a citizen of this country.

Voting is a great example. If people did not stand up for what candidate they thought was best for our country, who knows who would be in charge.

Do what is right in your mind. Do what is right in your heart.

Do what you think people that are not strong enough to stand up on their own would want you to do. Be the voice, when no one else will stand up.

Letters to the editor:

Alex,

I recently read your story, "Despite policy, get students back to campus safely." I think your idea is a good one. I am a 37-year-old student here with 4 children between the ages of 12-20. As a parent, I feel that we should not worry about whether kids drink or not, but teach them responsibility.

Lower drinking ages work in other countries, so drinking itself is not the issue. Although it's not the university's responsibility to provide transportation from Main St. back to campus, I feel that if there is a service, that the student be required to pay a fee for the service. It could be billed to the student and due at checkout. I think we'd agree that the university shouldn't have to pay when it's a student's choice to go to Main St. A suggestion could be the university partnering with a local cab company.

- Chad Groharing

In Scott Criscione's article "He Said" from the April 25th issue of *The Legacy*, the author chose "Adolph Hitler" to be his number one prominent person he would like to have an in-depth conversation with. I find this part of the article highly debatable and not worthy being put into a student newspaper of an institution of higher education.

I put the name of the German dictator in inverted commas, because that is not the way you spell his name. It is Adolf Hitler. Doing research is one of the most essential skills of any journalist. Apart from this glaring mistake, the article is very naive and full of factual errors and half-truths.

The author claims that Hitler "took a crippled economy in Germany and in a shortened time turned them into a world power." This statement is most certainly erroneous. Economically, Germany was already one of the world's leading nations before Hitler seized power in 1933.

Admittedly, the economic crisis of the time hurt Germany's economy a lot and many people were unemployed, but that was a global phenomenon and by the time the NSDAP seized control, the economy was showing signs of improvement.

It is indeed a common believe even among older generations in Germany, that Hitler put everyone in work by building the *Autobahn*. However, the

truth is much more complex.

Millions of people were forced to work in factories to produce weapons, millions were now in the army and millions more were working at the home front. Plus, the entire economy was designed to produce as much war material as possible. I don't think that's what the author had in mind when he said that he wants "that same turn around here in America".

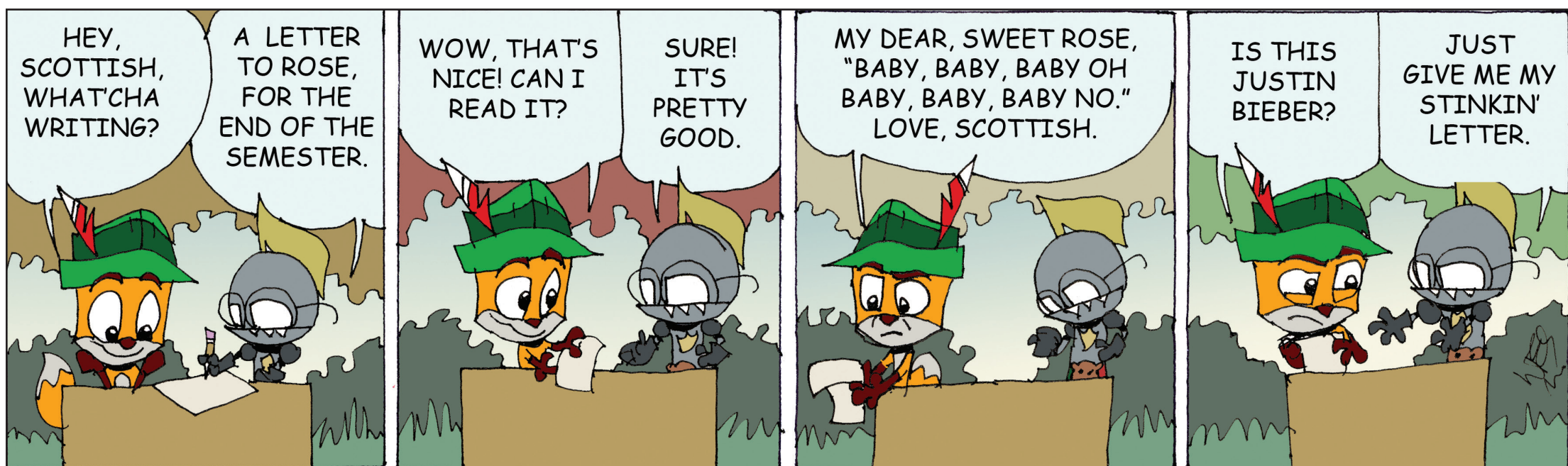
The author also wants to know Hitler's poetry and art. Is he referring to Hitler's early days, when he was a unsuccessful painter in Vienna? If he really wants to get to know him, I suggest he buys one of the thousands of books written about the dictator. He wants to "get into the reasoning behind the Holocaust"?

Get *Mein Kampf*, which will be soon available for everyone as the federal state of Bavaria is about to lose its copyrights on the book. Maybe that will help him write more carefully about one of the most ruthless despots the world has ever seen. Finally, I have to say that this article does not only cast a negative light on the author, but also on the person responsible for including the text in *The Legacy*.

- Benjamin Bathke, graduate student, Communications

Want your voice heard?
Email your feedback to *The Legacy* at:
journalism@lindenwood.edu.

Scottish & Farfray by Wes Murrell



Midnight releases for gaming brings excitement for fans

By Jonathan Garrison
Staff Reporter

Midnight releases are an integral part of any hardcore gamer's life, but not every game is a midnight release.

When a new game is announced and pre-orders begin to be bought up, there's a chance that it will be a midnight release.

Some games will come with a bonus if pre-ordered, such as an exclusive item, mission or playable character.

It all depends on the popularity that is shown for the game, either based on the reviews of previous games in a series or hype posted on the internet.

Adam Prenger, 26, has been working with GameStop for more than 25 years.

"We don't make it flashy," Prenger said. "We just get the job done."

GameStop tries to make the process of obtaining a midnight release game as painless as possible.

A midnight release game must be paid in full before the store closes the day the release will occur so that customers can just come in, get their game and run back home to play for several hours.

Prenger has worked during more than 20

midnight releases. The biggest one at his store off of Zumbahl Rd in St. Charles was "Call of Duty: Black Ops" with about 500 orders.

The longest he has ever played a midnight release game was six to seven hours straight when Fall Out 3 was released. He played 30 hours within the first two days.

The earliest Prenger has seen customers wait for a game was about 1 p.m. with some people ordering pizza, others playing handheld games, some chatting with friends and others with a 24 cases of Mountain Dew.

St. Charles resident Daniel Toenjes, 22, has been to 5 midnight releases himself, but has only played a few hours immediately after getting any game.

The earliest he's gone to wait in line was about 10:30 p.m.

"Which is far earlier than necessary, as you can walk up at midnight when the line actually moves," he said.

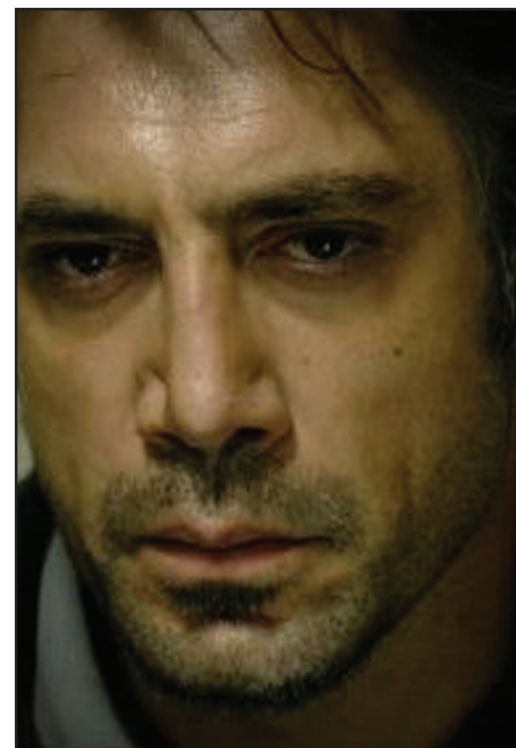
The next big midnight release that's to be expected is this coming May 15 with the releases of the MMORPG (Massive multiplayer online role-playing game) Diablo III and first person shooter, Max Payne 3.



Courtesy of www.guardian.co.uk



Courtesy of www.criticsatlarge.com



Courtesy of www.filmmakermagazine.com

'Biutiful' helps LU students celebrate Cinco De Mayo

By Cole Figus
Staff Reporter

Appropriately on Cinco de Mayo, or May 5, the Lindenwood Film Series will be playing the movie *Biutiful*, an Academy Award-nominated movie for both the Best Foreign Language Film and the Best Actor categories.

The film stars Academy Award Winner Javier Bardem, best known for his role in *No Country for Old Men*, and centers on his life after he learns that he has terminal cancer.

The movie was directed by Alejandro Gonzalez Inarritu, and it also stars Maricel Alvarez and Hanaa Bouchaib.

Able to talk to the dead, Bardem's character Uxbal discovers that he has months to live, and watches as his life falls apart. He has two children that are totally dependent on him because he has no other family except a brother, and his estranged wife cannot be trusted to take care of the children.

He makes a small living as a petty criminal by organizing work for illegal immigrants including a group of Chinese that make goods and a group of African street vendors that sell those goods.

Unfortunately luck does not look his way, as the Africans are deported and the Chinese die in a tragic accident in which

Uxbal is responsible.

His life a mess, Uxbal realizes that he has no one to take care of his children when he will inevitably die.

Biutiful is a story of deep human emotion, and Bardem delivers with masterful acting that is deserving of the multiple acting awards he has won and been nominated for in this film, including his win for Best Actor at the Cannes Film Festival.

With powerful feelings of guilt, worry, and despair, Uxbal must maneuver his way to death while finding a way to protect and take care of his children after he dies.

The name of the film, "Biutiful," refers to the spelling of the word "beautiful" as it sounds to native Spanish speakers.

The film is entirely in Spanish, but that does not hinder the film's impact to viewers. In fact, Bardem's work is the first totally Spanish language performance that has been nominated for the Academy Award for Best Actor.

The movie will be playing at 7 p.m. on May 5 in Young Auditorium. As always, admission is \$5 (cash only) for non-Lindenwood students, or free with a Lindenwood ID.

There will also be concessions available including popcorn, candy and soda for \$1 each.

Movie Review: The Lucky One

By Erica Sturdefant
Staff Reporter

Some of the best heart-filled love stories of the past decade have been from Nicholas Sparks. Sparks is a bestselling author who is known for his books turning into hit movies. His name is legendary in the minds of anyone who loves a good tear-jerker such as "The Notebook" and "Dear John," two of his most well-known movies. This spring, he is making his name known again with the release of the new romantic drama, "The Lucky One." Like his other movies, "The Lucky One" is also based off of a Sparks bestselling novel.

Starring in this movie is Zac Efron, who is far past his "High School Musical" days in the lead role. He stars alongside Taylor Schilling, who audiences may remember from the short-lived NBC

series "Mercy", and Blythe Danner from the "Meet the Parents" movie series. Efron plays a U.S. Marine who escapes death while on tour in Iraq by being led away from danger after spotting a picture in the distance. If it wasn't for him moving toward the picture, he would have been killed. Realizing his luck, he looks at the picture of a beautiful young blonde woman. This picture was symbolic and grew to be special to him while on tour. He keeps the picture and promises if he makes it out of the war alive, he would find the girl, believing there is a reason why he found her picture.

The drama comes to light when he returns back to the United States and follows through with his promise to find her. He gets a job working beside her in a small farm town where she lives, unaware of his true reason for showing up. Passion grows between the two as their lives intermix until the truth is leaked, causing high emotions and room for disaster. The film is full of passion, excitement, and drama. It is rated PG-13, with a runtime of 1 hour and 43 minutes. It opens this Friday, April 20th in theaters.

LU fashion show presents talent

By **Madeleine Heppermann**
Contributing Writer

A crisp white runway, a mix of heart-pumping music and a cast of stiletto-clad models set the stage for Lindenwood University's 15th Annual Student Fashion Shows April 27-28 in the Emerson Black Box Theater of the J. Scheidegger Center.

The weekend of fashion included a presentation for local St. Louis high-school students on Friday morning, a show for the general public on Friday evening and finally a VIP show on Saturday evening.

Approximately 25 fashion design students showcased the ready-to-wear and avant-garde pieces they spent the last year creating.

Among the over 100 garments that were presented, audiences saw pieces from the categories of Art-to-Wear, swimwear, couture gowns, sportswear mini collections and senior and graduate collections.

Mini Collections were designed by: Kate Elbert, Wendy Stamps, Altjin Batkhuu, Jessica Meyer, Ameli Skoglund, Elizabeth Turner, and Abaya Dake; Graduate Collections by: Kasey McCormick, Elizabeth Turner, Wendy Stamps, and Lisa Leite; and Senior Collections by: Jessica Affspring, Camille Gibson, Dorothy Doll, Alex Taylor, Angela Renee, Lauren Alfaro, Deerra Williams, Altjin Batkhuu, Kristie Keys, Angela Grana and Abaya Dake.

Kristy Lee, adjunct professor for fashion design, said her job included guiding the students "on advertising, music, staging, fittings and directing the show backstage," as well as coordinating the models and the hair and makeup teams.

Lee joined the Lindenwood fashion department as a design student in 2005 and assumed the responsibility of directing the shows in 2007.

Preparation for this

year's shows also included advertising, model calls, construction judging and visual judging for the garments, choosing music and lighting setups, model fittings and rehearsals.

Lisa Leite, fashion design department graduate assistant, said the most challenging part of putting together a show of this nature was the fact that "the show involves a lot of people, so it's very hard to find times for meetings that work with everyone's schedules."

President of the Fashion Club, Ameli Skoglund, also a Graduate Assistant to Florence Dewan, Head of the Fashion Department, agreed with Leite about the difficulty of setting up planning meetings due to conflicting schedules.

Skoglund said it is her first year helping to coordinate the shows and it was "a hard but great experience."

After hundreds of hours of work both individually and collaboratively, with the other designers and members of administration involved, Leite and Skoglund also agreed on what they had most looked forward to about this year's shows; the caliber of the work involved.

Skoglund began her MFA in fall of 2011 and this year presented a mini collection titled Fidelity, "inspired by a bohemian lifestyle," and an Art-to-Wear piece inspired by this year's theme of Transparency.

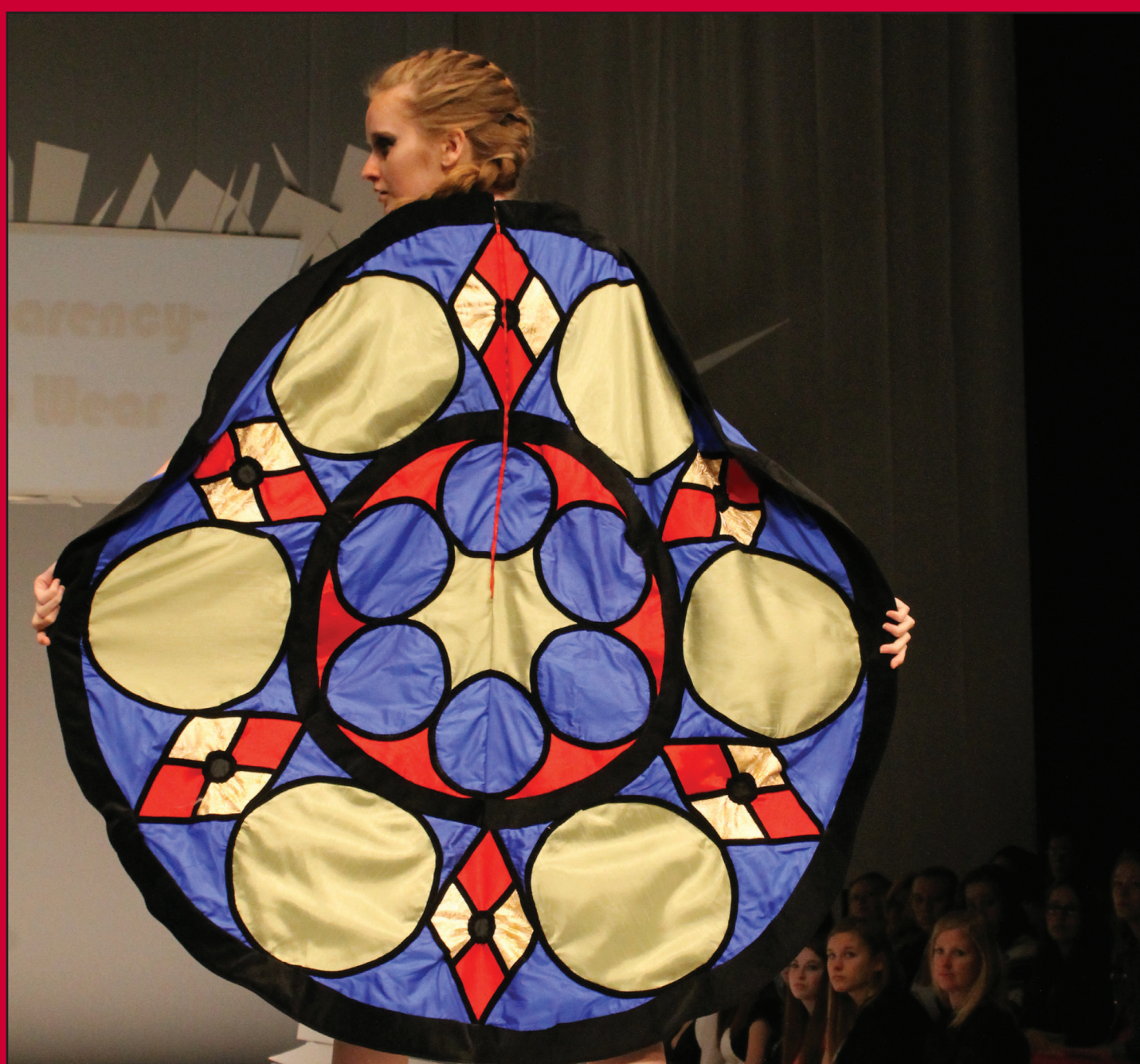
Of her Art-to-Wear piece, Skoglund said she wanted to convey how "we have to be transparent and vulnerable in our relationships with each other in order to have good friendships."

At the conclusion of the VIP show on Saturday evening, a number of students were presented with awards honoring their design work.

Recipients included Abaya Dake, Lisa Leite, Altjin Batkhuu, Alison Hayworth, and Adima Cope.

Show attendees unanimously provided an enthusiastic response to the evenings' proceedings.

For more information about the Lindenwood Fashion Design Department visit www.lindenwood.edu.



Legacy photos by Christie Blecher

Models pose for the camera as photographer captures the imagination in designs.

Football team plays annual practice Spring Game

By Steve Runge
Staff Reporter

With 01:42 left in the game, Andrew Helmick put six more points on the board to stamp the Lions' 48-14 win over Central Oklahoma on November 12, 2011.

That play also closed the book on the NAIA association for the Lions, and spawned a new era of NCAA Div. II football. One man, in particular, has been waiting for this day, in the very house that he built.

Dr. Harlen C. Hunter was very pleased to see NCAA football at Hunter Stadium.

"The movement into Div. II is an exciting time," Hunter said. "The quality of the Lindenwood athletic program will continue to improve, not only in ability, but in size of our players."

Coach Ross has done an excellent job in recruiting and we are looking forward to an exciting and successful season."

Dr. Hunter said he looks forward to attending as

many games as he can in the 2012 season. His thoughts were echoed by other fans of Lions football, including Keri Hinkley of Creve Coeur, Mo. Hinkley has attended games over the last three years, and is the proud mother of Lions defense captain Malach Radigan.

"I have been counting down the days," Hinkley said. "The atmosphere is great, which brings in the fans, and raises the excitement level."

Hinkley describes herself as the very loud lady who sits on the bleachers at the 50-yard-line. She said she is very proud of her son, and although his last year will break her heart, she can still be found on the bleachers cheering the Lions on.

Radigan, a 6'2", 257 pound native of St. Peters, Mo., said the team is ready for the challenge. As a defensive tackle, Radigan said the step up into

NCAA football will be noticeable, but the morale is high, and his teammates are ready.



Courtesy photo by Don Adams Jr.

On Saturday, April 21, the Lions football team played its annual Spring Game. The offense beat the defense with a final score of 74-58.

"The NCAA Division II program simply brings bigger players to the field," Radigan said. "We know we are the underdogs. We may be undersized, but they can't take away our heart, and they can't take away our hustle."

According to Radigan, the team has hit the weights pretty hard over the winter, packing on the muscle, and preparing to compete.

In addition to the weight room, Radigan added there has been plenty of healthy

competition for the starting quarterback position with the departure of John Uribe.

He also pointed out star wide receiver Andrew Helmick who posted a 4.38 and 4.41 in the 40-yard-dash, and he looks for Helmick to have a real presence in the 2012 Lions offense. Helmick also received a visit from representatives from the Kansas City Chiefs in the off-season.

Defensive end Sean Gra-

cy echoed Radigan's optimism. Gracy said the team has added some big fellas to their existing offensive line with new recruits and transfers.

"We are really coming together as a team," Gracy said. "It's going to be an exciting season, so come out and support us. And as for Central Missouri University, we got 'em this year."

The schedule for the Lions is no walk in the park. They will start the season on the road and then return for

four straight home games. They will see UCM at home for their third game, and will face off against Washburn University [Kan.] at home on week eight.

For more on Lions football, check them out on the athletics tab at www.lindenwoodlions.com. To experience the Lions in action, pencil in Sept. 8, 2012 at 6:00 p.m. for the first home game at Hunter Stadium against Southwest Baptist University. Fans can join Keri Hinkley in the stands as she cheers on the team.

"We are really coming together as a team. It's going to be an exciting season."

*-Sean Gracy
Defensive end*

Freshman brings fresh talent

"As much as it is a team sport, there are times that you have to come through for yourself."



Allie Newcomb

By Deborah Starr
Sports Editor

The Lady Lions softball team has had a decent season according to freshman Allie Newcomb. But part of the success can definitely be attributed to her. Batting .333 overall, this freshman is quite the power hitter.

Hailing from Virginia, Newcomb has been playing softball since the age of five. She is definitely no newcomer to the game.

She said that her first experience was on a t-ball team. "I was the only girl on the team," she said.

Growing up, she always knew she would stick with softball. Her older brother played baseball and her sister played softball. She said, "I wanted to play the same sport as them."

She did try other sports, like soccer, but she liked softball the best. "I was comfortable playing softball," she said. "I was never nervous."

Her favorite aspect of the game is how it

can be both an individual and team effort. "As much as it is a team sport, there are times that you have to come through for yourself," Newcomb said.

Playing for high school and club teams, Newcomb said there is something very different about playing in college.

"In high school you have kids who just want to come out and be a part of something, but in college you have a group of girls who genuinely want to play at a high level of competition," she said.

With her first season done, Newcomb looks to improve next year. "If we can get the offense and defense to click at the same time, we will have a lot more sweeps on the road and at home," she said.

Newcomb is currently majoring in psychology and thinks she might want to be a school counselor, but is thinking there might be other options and is not totally convinced. But then again, she has some time. She's only a freshman.

Lady Lions water polo head to CWPA tourney

By Alex Jahncke
Managing Editor

After a strong 19-5 regular season, the Lady Lions water polo team walked through the Heartland Division Championship tournament on April 22 to set up for the Collegiate Water Polo Association (CWPA) National Collegiate Club Championship that begins this Friday.

"The season is going great so far," said Head Coach Marko Cubranovic. "We had the perfect season and we dominated the whole conference."

In the first game of the division tournament, the

Lady Lions took on Monmouth College in a one-sided 18-0 victory. They then took on Washington University in St. Louis, where they went on to win 17-4. They sealed the tournament with a 13-6 win against the University of Minnesota.

"We have been having an amazing year and the girls responded well," Cubranovic said. "All the technical work was right on spot."

Cubranovic attributes the strong play of his team to everyone from the freshmen to the girls who returned from last year. Still, he wants to let his players know that even

with their dominance, they have to play just as hard in the playoffs.

"I just let my girls know that we are no longer favorites," Cubranovic said. "I told them that we are now the underdogs and we have to start from scratch. We are taking it easy in practice and focusing on specifics."

On Friday they will take on the University of Oregon Ducks to kick off the CWPA National Tournament. The Ducks are 14-6 and have yet to face the Lions this season. Cubranovic feels that they are a much better team than when they faced the ducks last year, so he has high hopes.

"We played them last year last and it was a tight game, but they have lost some players and we are twice as good as we were last year, so I am really hoping we can beat them and move on," he said.

"We have been having an amazing year and the girls have responded well."

*-Marko Cubranovic
Head Coach*

Game of the Week

The Lions baseball team will play two games against Truman State University at home on Saturday, May 5 at 1 and 3 p.m.



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My Take

Farewell to fans, friends

Well, it comes with a heavy heart to acknowledge that this will be my last "My Take" for the paper. It has honestly been an awesome four years writing for *The Legacy* and it has been a great opportunity for me to grow as a writer. We have said it before, but it all boils down to you readers. This paper has grown so much and it is because of the feedback we get from you.



Alex Jahncke
Managing Editor

I have also been really lucky in the fact that I write sports for one of the best schools to write sports for. I don't just mean how great we are, but just the people I have gotten to talk to has been an awesome experience. The coaches and players here are really passionate and it really makes my job easier. I have had a pleasure talking to everyone in the sports department.

I have to give two shout outs to Phillip Staback and Lisa Moreau. Those two bailed me out so much with late night interviews over the years and always made it a

point to give me time even when they did not have it, so thank you.

I'm really excited to see where LU sports goes from here now that we have almost completely made the switch to the NCAA. Although I will not be covering it anymore, I will never stop

following the Lions. There is so much ahead for all the sports here and they have only scratched the surface of the NCAA.

It has been a lot of fun and I want to thank the adviser

Tom Pettit for the opportunity to work for this paper. He really puts in a lot of work to make sure *The Legacy* stays afloat, so thanks for all you do.

Again I'd like to thank all you readers who keep this paper going. We only put the work in for you. I hope you continue to follow *The Legacy* in years to come as I only expect it to grow with the school. Well, thank you for following my columns over the last three years. It has been a lot of fun.



Courtesy photo by Don Adams Jr.

On Sunday, April 29, the women's lacrosse team ended their season with a win of 19-17 against Colorado Mesa University, taking their record to 15-2.

Women's LAX makes history

By Russ Hendricks
Staff Reporter

"We have a chance to make history," said women's lacrosse Head Coach Jack Cribbin speaking before the team brought home the WILA championship with a perfect 8-0 mark.

The girls are ending their season with a record of 15-2, after winning three games in Colorado.

Expanding on Cribbin's comment, the women only need one more victory to become this year's Western Intercollegiate Lacrosse Association (WILA) Champions. If this happens, the ladies will make school history bringing home the

first conference title since leaving the NAIA division.

The team is led by Cribbin, who is in his seventh year of coaching at LU. Cribbin discussed that the main goal among many for this year was to win conference and bring home the WILA title. "The girls are tough, mentally and physically tough," he said. "They are able to persevere through obstacles. They refuse to lose."

The team gets to do quite a bit of traveling throughout their season, which allows them to sharpen their skills on the field as well as bond as a team. "There is nothing like playing at home, but the girls really

enjoy traveling," Cribbin said. "We view ourselves as road warriors. Traveling is what we must do to prove ourselves nationally."

Although the team loves being on the road, playing at home allows their families and friends to be there to support them.

"Student involvement plays a huge role in our success," Cribbin said. "When the girls can look up and see their fellow classmates and friends cheering them on in the stands, it pumps them up."

When it comes to recruiting, Associate Head Coach Brian Smith and Assistant Coach Allison Balch are mostly in charge. Collec-

tively, all of the coaches look for the best and the brightest: girls with good character and who understand the meaning of hard work in and out of school.

Like half of the sports at LU, lacrosse is only a spring sport and after this weekend, will be picked back up when the season begins again in February. Despite the sport not being played year-round, the ladies continue to condition throughout the year to stay in shape and come back for the next season healthier and stronger, picking up where they left off, continuing to dominate.

Pauls defines worth by titles, not by disability

By Brett McMillan
Staff Reporter

Nineteen-year-old Josh Pauls is a lot like other Lindenwood University freshmen. He serves food in the Evan Commons to help pay for school, lives in a dorm and enjoys the picturesque red brick of campus.

There is, however, something that sets him apart. He is a world-class athlete. That, and his legs are missing below the knees.

Pauls, a Green Brook, N.J. native, plays sled hockey. It is a game that is played recreationally across the nation by those both with and without physical disabilities. Players use two shortened hockey sticks to push themselves across the ice while sitting in sleds with a single blade on the bottom. All other traditional hockey rules apply.

The national team carries a 17-player roster of men who do not have the use of their legs. Below that roster, USA Hockey operates a system hoping it will develop players to someday reach a world-class level. The majority of them never do.

"I don't want to be seen as a disabled athlete," Pauls said. "I want to be seen as an athlete, because we don't go out there and just have fun and lollygag. We go out there and we are hitting each other. It's a full on contact sport."

Pauls was born without tibias, the main weight bearing bone in the lower leg. Doctors told his parents even if the bones developed, they would be feeble and susceptible to breaking during most contact.

When Josh was 10 months old his mother, Debbie Pauls, watched him try to stand up in his crib. He was not able to support his own weight. His parents and doctors decided the best option was to amputate his legs.

As a child, Pauls was fitted for prosthetics, but hid them

throughout much of elementary school. Long pants covered the metal and plastic where his classmates had flesh and blood. He said he didn't want to be viewed as different. Because he went out of his way to hide his condition, some of his friends didn't know he was disabled until he told them. They thought he just walked funny.

Now, Pauls allows the world to see his titanium and plastic legs. He displays them between brightly colored Adidas sneakers and charcoal colored basketball shorts trimmed in high-lighter yellow.

He said he used to view his missing legs like other people did, as a negative, something he had lost. Now, he said he instead sees what he has gained.

"I made the national team at 15 years old," Pauls said. "If I had my legs, there is no way I'm doing that. I'm not making the able-bodied national team. I'm not making the NHL. I'm not doing any of this stuff."

"No leg jokes," have become a staple with Pauls. He often will flip up his prosthetic leg so the bottom of his shoe faces the ceiling. He said once he is 21 he will always have the perfect built-in cup holder.

The change in thinking came when he first made the United States national team. He said being around other adults who could embrace and even laugh at their disabilities changed his perspective. However, there is a serious side to sled hockey as well. They are representing their country on an international stage.

It was Pauls who scored team USA's first goal in the International Paralympic Committee world final this past March. The United States beat Korea 5-1 to win the team's second world championship in a row.

After defeating Korea, Pauls and his teammates dog piled on the ice.

"We ended up singing the

national anthem, and a big part of it was watching the Canadians take bronze," Pauls said.

No other sled hockey team in history has won gold medals in three straight international events.

The tournament opened with two losses for the United States. Just like his team, Pauls' story did not start the way it ended. There was defeat before there was success.

He started playing sled hockey when he was eight. His experience with the game up until that point had been playing with his dad in the garage and watching New Jersey Devils games on television.

While Pauls has always been a big hockey fan, his mother said at first he did not like sled hockey. She signed him up after seeing a poster on a community bulletin board, and said once he settled in, sled hockey became an integral part of his life.

"You couldn't get him off the ice," his mother said. "If he could live on it, he would."

In 2009, when Pauls was 15, his journey with team USA began.

He received a call from the general manager of USA sled hockey Dan Brennan. Brennan told Pauls he wanted him to come to their development camp.

Pauls said he had not previously considered the national team, but went to the camp anyway. At the age of 15 he was added to the national team without having to undergo the yearly try-out process.

He didn't play significant minutes during his first season. Then, at the 2010 try-out he was cut.

The coaching staff brought Pauls and his father, Tony Pauls, into their office to tell them the news. They said they wanted to make room on the team that year for more experienced players, because of the upcoming Paralympic games.

The following car ride home was surprisingly upbeat, Pauls' father said.

"He was determined to show them that they had made a mistake," he said. "That he can do it. That he can play the game."

His new assignment was the U.S. junior national team. He was named captain of that squad during the few months he spent there.

The same year, after he had turned 16, Pauls was sitting in his room when his cell phone rang. It was Brennan. He told Pauls that veteran Chris Manns had retired, and they were adding him to the national team's roster again. He would travel with the team to the 2010 Paralympics.

After hanging up the phone, Pauls ran through his house shouting with excitement.

During his second stint Pauls has become a staple of the US national team.

He said he hopes to someday win a gold medal as the captain of the US national team.

Team USA forward Taylor Lipsett said he may someday accomplish his goal, because many of his teammates already look up to him.

The timeframe for becoming captain would also appear to be in Pauls' favor as well. His USA Hockey career could potentially last 10 to 15 more years. Until recently, he was the youngest on the roster. The addition of an 18-year-old player has now made him the second youngest.

Lipsett said his age is not proportional to his in-game ability.

"He knows how to anticipate plays, and what is developing in front of him," Lipsett said. "He's also extremely fast and strong."

In addition to contributing on

the ice, Pauls has also added an element of humor to team USA's chemistry.

On flights overseas, he will ask the stewardess to get his legs out of the overhead compartment for him. This usually causes confusion since the flight attendants have watched him walk on the plane.

When not traveling with Team USA, Pauls plays for the DASA Blues, a local sled hockey team affiliated with the NHL's St. Louis Blues and the St. Charles based Disabled Athletes Sports Association.

The DASA Blues placed third at the USA Hockey Sled Classic this past November.

No matter what team he is playing with, Pauls said the goal remains the same.

"I want to be the best player in the world, hands down, but I want to make sure everybody around me is better too," Pauls said.

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Legacy photos by Christine Hoffmann

Lindenwood hosted the University of Missouri for a scrimmage on April 24. LU beat Mizzou 10-4 in an exhibition that did not count against either team's record. The scrimmage was a reschedule of a postponed game from earlier this season.

Lacrosse team goes 10-3 in conference

By Chase Stewart
Staff Reporter

The Lindenwood Lions men's lacrosse team fell to 8-7 on the season after their final loss against Pfeiffer University with a final score of 6-7. During the previous winning streak, the Lions snatched wins against conference opponents Notre Dame de Namur University, Colorado Mesa University and Adams State College. They also defeated non-conference opponent Shorter College for the second time this season by a score of 15-7.

The Lions competed in the Western Intercollegiate Lacrosse Association this season, which consists of schools at the NCAA Div. II level.

Members of the conference this year, along with the Lions, were Dominican University, Colorado Mesa University, Adams State College and Notre Dame de Namur University.

The Lions completed conference play with a 10-3 victory over Adams State on April 18 and finished conference play with a 4-4 record this season placing the Lions

in third within the conference.

Head Coach Derek Schaub expressed that overall he has been pleased with how his team has played the season despite its youth.

"We had a ton of youth on our team this year," Schaub said. "We played a whole lot

of young guys, and along with that came some inconsistencies. However, I learned that when we're at our best, we can play with anybody."

"A lot of freshmen and sophomores have been great for us."

**-Derek Schaub
Head Coach**

Schaub noted some of his players who have played an important role on the team.

"A lot of freshmen and

sophomores have been great for us," he said. "Grame Hossack has been big for us. James Turner and Jake Redlingshafer have been great as well. I can't forget Brendan Monroe and Andrew Szczepan who have both played key roles in our offense late in the year."

The Lions wrapped up their season with a roadtrip to North Carolina in which they faced Belmont Abbey College on April 27 and concluded the season against Pfeiffer University on April 29.

Coach Schaub expressed

the desire for his team to finish the season strong and build momentum for the 2013 season.

"We really want the guys to finish this season out on a positive note and have some motivation going into the summer," he said. "We are excited about competing in the new ELAC Div. II conference next year, but the guys know it's going to be a notch up in competition from this season and there will be no easy opponents on the schedule. We are all excited about that."

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Bands

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The panel of judges were made up of members from Lindenwood's Greek community: Nick Valenti from Phi Lambda Phi, Chris Rossendahl from Phi Mu Alpha, Paul Downing from Alpha Phi Omega, Joe Haack from Alpha Sigma Phi, Nathan Christen from Delta Sigma Pi and Katie Anderson from Delta Zeta.

For some of the band members, the competition wasn't even on their minds.

"As a whole, it's not really a matter of winning or losing. We just like playing in front of people," said Aaron Stolze, freshman and band member of Even Tide. "Having people come up and tell us we sounded great is the biggest reward."

Most of the bands had previously performed in other band competitions. The band Ethnogenesis had even competed in SAI's Battle of the Bands two years ago. This year, they surprised the crowd with their rendition of "The Mighty Morphing Power Rangers" theme song.

"If we do a cover, we want to do one peo-

ple normally don't do," said Chris Crocker, the drummer for Ethnogenesis. "We want to have a shock value."

At the end of the night, Blue Fish was announced the winner of the competition. Their prize package included a golf pass, a \$25 gift card for Mozingo and a \$50 gas card to Quick Trip.

"A year ago, our first show was a battle of the bands, and we played with Bow Tie Trio and Even Tide," said Brad Baker, vocals and guitarist for Blue Fish. "This is our second one."

SAI raised over \$500 for its organization. Hodge, who has been planning the event since November, said she was pleased with the result.

"It was awesome," Hodge said. "It helped to have bands that were so supportive. I was nervous about making sure it got out, but we had a wonderful turnout."

Many band members agreed the event went well, and they enjoyed performing for the energetic crowd. "The sound is great. The bands are great. I would love to come back and play again if I had the chance," Crocker said.



Legacy photos by Jonathan Garrison

The band, The Bow Trio, opened up the Battle of the Bands in a last second switch. They were one of four bands that played including, Even Tide, Ethnogenesis and Blue Fish in the show sponsored by Sigma Alpha Iota.

Lindenwood student competes Delhaize Dream Job Internship

By Clare Behrmann
Staff Reporter

Like many international students, Nikola Unkovic came to Lindenwood for its environment. The 22-year-old Serbian has lived in the United States for the last five years. After graduating from high school in Michigan through an exchange program, Unkovic decided to stay in the US to attend college.

"I went to Graceland University in Iowa for three semesters, before coming to Lindenwood," he said. "I'm a senior graduating with an International Business degree and a minor in Spanish."

Recently, Unkovic com-

peted in a job competition called the Delhaize Dream Job Internship. While attending a seminar in Belgrade last winter, he ran into an HR lady to told him about the opportunity.

In total, 2000 candidates, from all over the world, were up for this position. Some came from as far as London and Milano. All candidates had to meet certain profile requirements, after which they did an abstract reasoning test.

"After passing the test with an above average score, they sent me a personality questionnaire to see if I had the personality they wanted," Unkovic explains. "After I met their requirements, I was in-



Nikola Unkovic

visited to a final round."

The final round consisted of 18 candidates from both the US and Europe. All were flown to Portland, Maine. There, they had five rounds of 45-minute interviews, all over the course of just two days.

"They were offering five

"I think that the cross-cultural exchange that the campus and environment provided helped."

jobs in both regions, the USA and Europe," he said. "Thanks to the knowledge and experience gained through the years of college, I was voted by a unanimous vote and made it to the top ten candidates that got the job."

Unkovic describes it as a

trainee program for a multicultural food retailing company based in Belgium.

"The program last 18 months," he said. "The unique part is that every six months, the chosen candidates will be spending in the different countries around the world. After 10 months of training, there's a job guaranteed at the company."

Unkovic will start the program in Serbia, beginning this September, and then travel to Athens, Greece, and Brussels, Belgium. He hopes to get the real job in Brussels after the 18 months is up.

He attributes some of his success to Lindenwood's at-

mosphere.

"I think that the cross-cultural exchange that the campus and environment provided helped," he said. "Learning about different cultures, being able to adapt to differences, I managed to become culturally well-rounded."

Unkovic wants to thank Lindenwood and its community for the experiences of the last few years.

"I am very happy that I managed to become one of the few to win the job position for the company," he says. "I think I managed to open doors for Lindenwood students and present the strength of our university."

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Graduate

Continued from Page 1

After the checkout process, graduating students can go to a "Farewell Fiesta" located in the Connection of Spellmann from 5-7 p.m. The Fiesta will be hosted by Alumni Affairs, and it is designed to be a reward for the graduating students.

There will also be additional offices present including Career Services, Alumni Af-

fairs, Graduate Admissions, the Spirit Shoppe and Jostens. The Spirit Shoppe will have discounted prices for the students to get Lindenwood gear before they leave, and there will also be free giveaways and refreshments.

Christie Rodgers, the event's coordinator, is very happy with the atmosphere of Graduating Student Day,

and she is proud of the staff members' dedication to the event. "Many of the same staff members request specifically to work this event each year because it is such a positive day for the students," she said. "This event allows each of us to personally speak with the students to congratulate them on such a tremendous accomplishment."

Editor

Continued from Page 1

To those who have submitted Letters to the Editor, left comments on our counterpart news site Lindenlink or to those who have just popped their head in the J-Lab to offer their congratulations or to give some feedback, we say thank you from the bottom of our hearts.

Reader feedback through emails, letters and by students approaching *The Legacy* staff with issues they'd like to see in the paper has largely governed what we've covered this past year, and it will continue to do so. Whether it's been reporting on the serious issue of bullying, the LindenLeaks culprit,

the addition of brand new tennis courts or the grand opening of the Evans Commons, our staff has brought to light a wide array of topics and events that truly matter to the students.

As *The Legacy's* Editor-in-Chief, this is the kind of feedback that makes me proud to lead a hard-working, dedicated staff that helps foster a true community by informing students on what matters to them. I am confident that next year's *Legacy* staff will continue to make this a reality at Lindenwood, but they can't do it without your help. Keep sending those Letters to the Editor, story ideas, concerns, critiques, congrat-

ulations and events our way at journalism@lindenwood.edu, as this is one of the main ways we know what our readers want to see in the paper. Help us help you, the students of Lindenwood, by letting us know what matters and what kind of stories you'd like to see. It has been such a privilege and an honor to serve the Lindenwood community by working for *The Legacy* the past four years and leading as Editor-in-Chief this year. It is my greatest hope that *The Legacy* will continue to do its best to be an advocate and voice for the students, and with the upcoming staff, I am confident that it will.

ROTC

Continued from Page 3

Sophomore Alex Larson who is also a Cadet spoke about how Farmer is a good choice, "I think its great for Farmer to be the new Commander, the first for LU because it just goes to show how good of a cadet he is, and also how he is on the West side of the Battalion."

Even though there are East and West sides to the Battalion one thing is clear, it's still one unit and one team. Junior Daniel McBain agrees with Larson, "When the class of 2013 first started at LU, we were the red-headed step child, and kept out of a lot things, but with Farmer becoming Com-

mander it shows how we have become more unified as a Battalion."

Farmer also spoke about how amazing this past year, and how much learned from his past cadets, "Senior's this year did some amazing things this year, we don't want to change anything with the program because

BMOC



The three placing winners for last year's Big Man on Campus accept the awards with President Evans.

Continued from Page 1

The last section is comprised of a formal wear competition followed by a Q & A session hosted by the four-judge panel.

Judging this year will be Director of Housing Michelle Geissman, Vice President of Student Development John Oldani, and Professors Sue Tretter and Larry Quiggins. They will determine the winner

based on individual scores from each event.

A penny war will be instituted to determine who will be named "Mr. Congeniality." Here audience members get the chance to empty their pockets and use spare change as votes for their favorite candidate.

Kaitlin Fortwengler, of Delta Zeta, gave a few good reasons why students should attend. "Number

one: Who doesn't like to see attractive guys strutting their stuff on stage? Number 2: It's a great way to make money for charity," Fortwengler said.

Doors open at 7 p.m., and the show will begin at 7:30 p.m. This event will be themed as "Superheroes," and guests are welcomed to dress up according to this theme.

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