



# Guys AND DOLLS

TIME TO GET LUCKY!

A Musical Fable of Broadway

Based on a Story and Characters of Damon Runyon

Music and Lyrics by:  
FRANK LOESSER

Book by:  
JO SWERLING and  
ABE BURROWS

## GUYS & DOLLS

Is presented through special arrangement with Music Theatre International (MTI).

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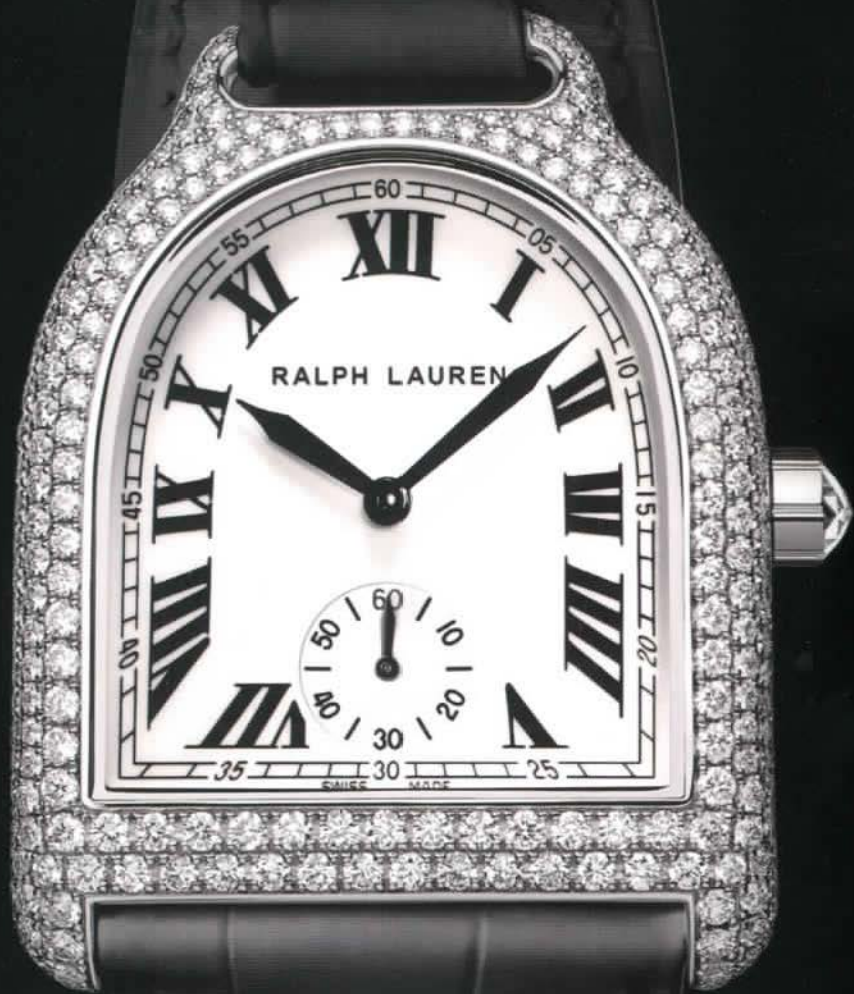
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## MISSION & HISTORY

### MISSION:

Lindenwood is committed to

- Providing diverse opportunities for students to engage the arts within an integrative liberal arts curriculum.
- Affording cultural enrichment to the surrounding community.

### HISTORY:

Lindenwood's J. Scheidegger Center for the Arts opened in the fall of 2008 with two sold-out performances by legendary star Liza Minnelli and has been entertaining the St. Louis region ever since. With such names gracing the stage of the 1,200-seat Bezemes Family Theater as Hal Holbrook, Ed Asner, Debby Boone, Marvin Hamlisch, and Debbie Reynolds, as well as national tours of *CATS*, *Jesus Christ Superstar*, *Legally Blonde*, *Annie*, and the Russian National Ballet, the J. Scheidegger Center for the Arts provides an unparalleled experience in the arts and entertainment.

Home to Lindenwood University's School of Fine and Performing Arts, the J. Scheidegger Center for the Arts features regular performances and exhibits by students in the theatre, dance, art, fashion, technical theatre, and music departments. Venues include the Broadway-style Bezemes Family Theater, the Emerson Black Box Theater, and the Boyle Family Gallery. Also included are two dance studios, a costume shop, the Charter Communications High-Definition Television Studio, several piano studios and private music rooms, separate choral and orchestra halls, and many other amenities for the students and community.

### PROGRAMS OFFERED:

Programs available to the St. Louis Metropolitan Area include the Bezemes Family Theater Main Stage Season, University Theatre Department productions, music and dance concerts, art exhibits, and fashion shows.

Degrees are offered in a variety of areas of interest within the fine and performing arts and are available to both undergraduate and graduate students.

In the past two years, over \$1.8 million in scholarship aid was awarded to fine and performing arts majors.

# MUSICAL NUMBERS

## ACT I

"FUGUE FOR TINHORNS"	Nicely, Benny, Rusty
"FOLLOW THE FOLD"	Sarah, Arvide, Mission Band
"THE OLDEST ESTABLISHED"	Nathan, Nicely, Benny, Crapshooters
"FOLLOW THE FOLD REPRISE"	Sarah, Arvide, Mission Band
"I'LL KNOW"	Sky, Sarah
* "BUSHEL AND A PECK"	Adelaide, Hot Box Girls
"ADELAIDE'S LAMENT"	Adelaide
"GUYS AND DOLLS"	Nicely, Benny
* "HAVANA"	Sky, Sarah
"IF I WERE A BELL"	Sarah
"MY TIME OF DAY/I'VE NEVER BEEN IN LOVE BEFORE"	Sky, Sarah

## ACT II

* "TAKE BACK YOUR MINK"	Adelaide, Hot Box Girls
"ADELAIDE'S 2ND LAMENT"	Adelaide
"MORE I CANNOT WISH YOU"	Arvide
* "CRAPSHOOTERS' BALLET"	Crapshooters
"LUCK BE A LADY"	Sky, Crapshooters
"SUE ME"	Nathan, Adelaide
"SIT DOWN, YOU'RE ROCKING THE BOAT"	Nicely, Company
"MARRY THE MAN TODAY"	Sarah, Adelaide, Female Chorus
"THE HAPPY ENDING"	Company

\*CHOREOGRAPHED BY JANET STRZELEC

## CAST LIST

PETER COLOMBATTO .....	"The Sky" Masterson
KATIE PASZKIEWICZ .....	Sarah Brown
CHRIS STRAWHUN .....	Nathan Detroit
NICOLE CUNEO .....	Adelaide
MARK SAUNDERS .....	Nicely Nicely Johnson
CAL DUMMERTH .....	Benny Southstreet
KURTIS HEINRICH .....	Rusty Charlie
NOLAN MCCOY .....	Arvide Abernathy
TANYA SAPP .....	General Matilda B. Cartwright
DON KRULL .....	Big Jule
JOE BAYNE .....	Lt. Brannigan
ADAM MARTINEZ .....	Harry the Horse
DERICK FEATHERSTON .....	Angie the Ox
BENJAMIN WEGNER .....	Joey Biltmore/Havana Dancer Understudy
CHRISTIAN HAKE .....	Society Max
BRANDON ELLIOT .....	Brandy Bottle Bates
SEAN MURRY .....	Midget Jones
MORGAN JIMMY ALBERTSON .....	Liver Lips Louie
AMELIA MORSE KOLKMEYER .....	Agatha

BILLY WALKENHORST	Calvin/Prizefighter
KATIE RITTER	Martha
NICK MARQUART	The Greek/Manager
JANE SCHLEIPMAN	Mission Folk
TAYLOR POORE	Mission Folk
LISA FRICHTL	Mission Folk
KAITLYN BAILEY	Mimi (Hotbox Girl)
KATHERINE WELBORN	Hotbox Girl
ASHLEY DAVIS	Hotbox Girl
ASHLEY MEYER	Hotbox Girl/Havana Dancer
YUMEHO ASAI	Hotbox Girl
TAYLOR PALMER	Hotbox Girl
KATELYN BOWMAN	Tourist
ERIN MCRAVEN	Tourist
ETHAN ISAAC	Tourist
CHRISTOPHER VAUGHT	Newsvendor, Tourist
BRITTNEY FREEMAN	Tourist
KIMBERLY BYRNES	Tourist
KIDASA KARUNG	Waiter/MC
MARISSA BIONI	Streetwalker
SUSIE EVANS	Streetwalker
JOSH WOLK	Cop
ALEJANDRO FONSECA	Havana Dancer

## PRODUCTION STAFF

DIRECTOR	Larry D. Quiggins
MUSICAL DIRECTOR	Pamela Grooms
ASSISTANT DIRECTOR	Alex Stone
STAGE MANAGER	Jordan Smith
ASSISTANT STAGE MANAGER 1	Lindsey Longcor
ASSISTANT STAGE MANAGER 2	Kaitlyn Driesen
CHOREOGRAPHER	Janet Strzelec
ASSISTANT CHOREOGRAPHERS	Erika Bibas, DuVaul Gamble
FEMALE DANCE CAPTAIN	Ashley Meyer
MALE DANCE CAPTAIN	Benjamin Wegner
SCENIC DESIGNER	Donnell Walsh
GRAPHICS PRODUCTION	Karolina Bigos
SOUND DESIGNER	Drew Matney
ASSOCIATE SOUND DESIGNER	Sarah Thompson
ASST. SOUND DESIGNER	Greg Siemer
COSTUME DESIGNER	Louise Herman
COSTUME SHOP MANAGER	Louise Herman
ASSISTANT COSTUME SHOP MANAGER	Phil Gill
TECHNICAL DIRECTOR	Jim Koehnle
LIGHTING DIRECTOR	Tim Poertner

CONDUCTOR:	Dr. Matt Hoormann
REED 1.	Adam Donohue
REED 2.	Brendan Layton
REED 3.	Brandon Thompson
REED 4.	David Gomez-Rios
REED 5.	Alex Orlando
TRUMPET 1	Jason Harris
TRUMPET 2	Atena Szufliita-Kasprzak
TRUMPET 3	Adam Martin
TROMBONE	Nick Lloyd
BASS	Connor Steinhart
SYNTH STRINGS...	Melissa Mathon
PERCUSSION	Jeff Barudin
PIANO	Sunghee Hinners

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## ACKNOWLEDGEMENTS

I want to thank Peter Colombatto for picking this as his thesis. I have worked with Pete many times, from *Into the Woods* to *Anything Goes*, and every time has been wonderful. I'm going to miss him. I would also like to thank Chris Strawhun for choosing this as his thesis as well and Katie Paszkiewicz for being brave enough to show what she can do. I knew you could do it Katie. Actually I should thank the entire cast for reminding me how much fun it is to work on a big musical. I enjoyed working with every one of you. Also, I must give a nod to the "Terrific Trio," my three stage managers. I should also thank Liz, my understanding wife, for putting up with my absence at home. Last, I wish to thank two people who have worked with me many times. Jan, your presence and choreography is always appreciated, and Pam, you are truly my partner in this and every show we have worked on and I am blessed to have your talents and insight to help me. So with that all said, I hope you enjoy my vision of this classic musical. This is *Guys and Dolls!*

Larry D. Quiggins  
Director

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## A FINE & PERFORMING ARTS FOCUS FOR OUR REGION

### - FOCUSING ON THE ARTS:

One of the most important measures of any society is the quality and abundance of its artistic endeavors. Over time, a community that invests in the arts is a community whose diverse resources support progress and ensure a rich and secure future.

### - INVESTING IN THE ARTS:

To continue providing innovative arts education and rich cultural development, the Board of Directors recently committed \$2 million to establish the Lindenwood Arts Endowment. Our campaign to raise an additional \$1 million is in full swing, and your support for this important initiative will help us to do the following:

Offer expanded programming at the J. Scheidegger Center that will attract audiences from throughout the greater St. Louis community. Serving over 100,000 guests since the center's opening in 2008, Lindenwood's arts programs are poised to enrich our region with vibrant cultural education for decades to come.

Expand current academic arts programs.

Fund scholarships for students with artistic and academic merit.

Establish artist-in-residence programs.

Provide access to theatrical resources for nonprofit groups.

### - HOW CAN I GIVE?

Individuals and corporations can support these endeavors in a variety of ways. For instance, by giving to the endowment

\$250,000 will sponsor three performances of *A Christmas Carol*,

\$100,000 will fund an artist-in-residence program,

\$25,000 will establish an endowed scholarship for a deserving student,

\$5,000 will make theater facilities available for a local nonprofit group.

For more information on the Arts Endowment campaign, please contact Dean Joseph Alsobrook at (636) 949-4164 or [jalsobrook@lindenwood.edu](mailto:jalsobrook@lindenwood.edu), or contact Institutional Advancement at (636) 949-4903 or [development@lindenwood.edu](mailto:development@lindenwood.edu).



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The Russian National Ballet Theatre was founded in Moscow during the transitional period of Perestroika in the late 1980s, when many of the great dancers and choreographers of the Soviet Union's ballet institutions were exercising their new-found creative freedom by starting new, vibrant companies dedicated not only to the timeless tradition of classical Russian ballet but to invigorating this tradition as the Russians began to accept new developments in dance from around the world.

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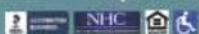
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# GUYS AND DOLLS

## - PRODUCTION CREW -

### CREW HEADS

LIGHTING DIRECTOR  
SOUND DIRECTOR  
DECK CHIEF

Tim Poertner  
Drew Matney  
Dustin Massie

### SHOW CREW

LIGHTING BOARD OP  
SPOT OP 1  
SPOT OP 2  
SOUND BOARD OP  
SOUND DECK OP  
DECK

Sherry Yamamoto  
Jacob Van Tuyl  
Albert Hammond  
Kerrie Mondy  
Sarah Thompson  
Samantha Yahl,

FLYMAN  
WARDROBE CREW

Lindsey Conklin, Madeline Bowman  
Dan Moessner, Ryan Ethridge  
Rita Sodipo, Craig Jones,  
Ashley Ritter

COSTUME CONSTRUCTION

Ashley Albert, Meghan Alexander  
Alexandria Brady, Juliana Cappa Martins De Olivera  
Dalyn Dougherty, Alison Hayworth, Craig Jones  
Kaitlan Murray, Saki Ogushi, Ashley Ritter, Amanda Winenger

Special thanks to: Steven Edwards of Caio Bella Salon for his help with hair for the production.

## TICKETING INFORMATION

### THE BOX OFFICE:

**Phone:** (636) 949-4433

**Email:** [Scheidegger@lindenwood.edu](mailto:Scheidegger@lindenwood.edu)  
[Groupsales@lindenwood.edu](mailto:Groupsales@lindenwood.edu)

**Address:** Lindenwood's J. Scheidegger Center for the Arts  
2300 West Clay Street  
St. Charles, MO 63301

**Hours:** Monday - Friday: 10:00 AM - 6:00 PM  
Saturday: 10:00 AM - 2:00 PM

**Online:** [www.lindenwoodcenter.com](http://www.lindenwoodcenter.com)



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# J. SCHEIDEGGER CENTER FOR THE ARTS

## - ADMINISTRATION -

EXECUTIVE DIRECTOR	Peter Bezemes
DEAN OF FINE AND PERFORMING ARTS	Joseph Alsobrook
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CHAIR, DEPARTMENT OF DANCE	Janet Strzelec
CHAIR, DEPARTMENT OF MUSIC	Pamela Grooms
CHAIR, DEPARTMENT OF THEATRE	Emily Jones
DIRECTOR OF MARKETING   BOX OFFICE MANAGER	Chad Snider
PUBLICIST	Peter Colombatto
GROUP SALES COORDINATOR	Kalei Perdue
GRAPHIC DESIGNER	Luis Martin B
ADMINISTRATIVE ASSISTANT	Laura Enstall

## - PRODUCTION STAFF -

PRODUCTION MANAGER	Joseph Stoltman
DECK CHIEF	Dustin Massie
LIGHTING DIRECTOR	Tim Poertner
AUDIO ENGINEER	Drew Matney
ASSISTANT AUDIO ENGINEER	Sarah Thompson
PRODUCTION ASSISTANTS	Devon Lowe Amy Grooms Serena McCarthy

LINDENWOOD UNIVERSITY AND THE J. SCHEIDEGGER CENTER FOR THE ARTS WOULD LIKE TO EXPRESS GRATITUDE TO THE ALUMNI, FRIENDS OF LINDENWOOD, AND STUDENTS WHO VOLUNTEER AS USHERS FOR EACH MAIN STAGE PRODUCTION.

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