



# LINDENWORLD

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Thursday, February 16, 1989

## Inside

Not the Mod Squad,  
this is the Soulard Cultural  
Squad  
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Drinking, dating while  
at school  
page 3 (too)

# Indoor Pool Closes for Repairs

by Jim Herries  
LindenWorld Editor

Just when you thought it was safe to get back in the water, it's all been drained away.

The Dorothy Warner indoor swimming pool has been closed until further notice due to problems with the paint on the pool walls.

The walls of the pool were painted with a waterproof paint last fall. However, the paint is peeling off the concrete walls and rising to the surface.

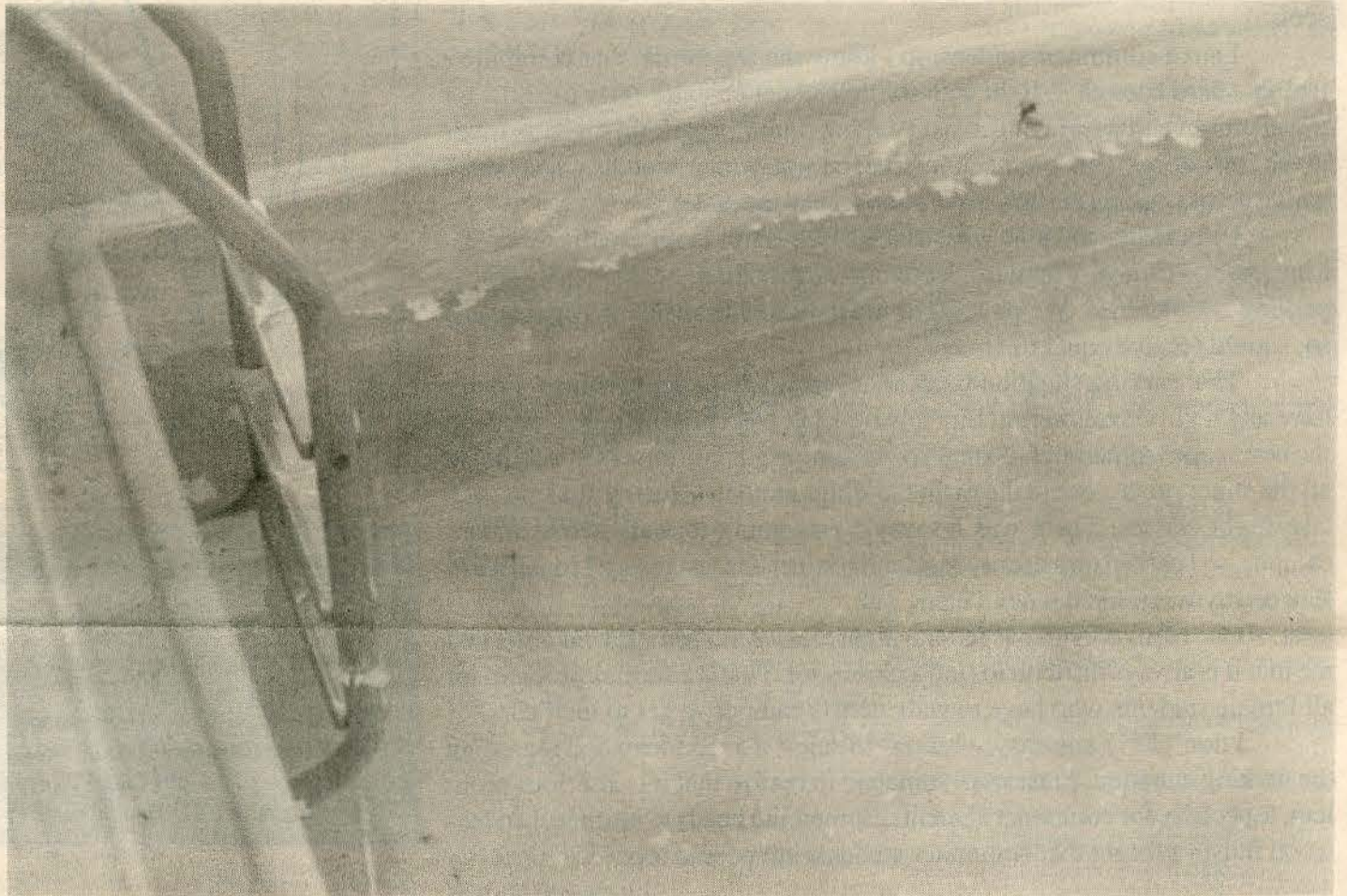
Lindenwood officials said the pool needs to be drained so that the walls may be sandblasted by a contractor and repainted. Draining the pool could take more than two weeks. Bids are being evaluated by Ken Musbach, vice president for finance.

Coach Art Siebels, in charge of the pool's lifeguards and basic pool maintenance, said he's uncertain why the flaking began. "I'm not sure they know that," said Siebels. "I'd be guessing if I told you anything."

Siebels said the college has solicited bids from local contractors for the sandblasting work.

The public relations department reported in its weekly "Communique" that the pool was "temporarily closed due to some needed finishing touches which will improve the facility."

The pool opened Nov. 28 after lying dormant. **see Pool, page 3**



**JUST ADD MILK:** Flakes are seen floating in Warner Pool before it was drained for sandblasting and the application of new paint. Bids are being taken from outside contractors to do the work. (LindenWorld photo by Ron Crawford)

## 'The Little Foxes' to Open Feb. 23

by Rhonda Shipman  
LindenWorld writer

"The Little Foxes" appears as a main-stage production the next two weekends on campus.

The play, directed by Connie F. Fine, will run February 23-25 and March 2-4 in Jelkyl Theatre.

Fine, a graduate student, is directing the play as her thesis project for her Masters Fine Arts degree. She said she likes the script because it is in the genre of psychological drama and challenging as a director and for actors.

Since it is set in the Victorian Era, the play provides specific challenges concerning movement and style of the period, said

Fine. Since Fine was first trained as an actress, when she reads plays she is drawn to women's roles that are powerful and she thinks will be personally exciting.

"As a woman director in a field virtually dominated by men, the play speaks to me personally," she said. Fine said a basic synopsis of the play is a woman born in a man's world who has never been satisfied in her expected role.

The audition call for the play in January raised controversy between Fine and some of the black students of Lindenwood. Junior Courtney A. Austin, a spokesperson for some black students, claimed the ad was racially offensive, and she implied that Fine had not taken the black students' feel-

**see Foxes, page 4**

## Faulty Boiler Blamed for Night Class Cancellation

by Jim Herries  
LindenWorld Editor

An early-morning breakdown of one of Lindenwood's two main boilers caused night classes to be cancelled Feb. 6.

Repairmen were called in quickly to effect repairs to leaky steam tubes, but heat could not be restored in time to warm classrooms for the night classes. Some late afternoon classes were cut short by professors.

The faulty boiler had to be shut down in order to fix the faulty parts, and it takes hours for a boiler to rebuild pressure once restarted, according to Bruce Edler, physical plant director.

The remaining boiler proved no match against the cold weather, leaving Young hall and parts of Roemer hall without heat. Edler said when the temperature drops below 20 degrees, both boilers are fired in order to

provide adequate heat to the residence halls and classrooms.

Ken Musbach, vice president for finance, said the repairmen were at the college in less than two hours after the breakdown. He said that in any situation like this the residence halls have top priority for heat.

Day and night classes resumed Tuesday as scheduled, with both boilers providing warmth to classrooms and residence halls alike.

Lindenwood's boilers circulate water through four sets of heating tubes to produce steam. Edler said 48 of 72 tubes in the second set were cracked and leaking, causing a loss of pressure and heat.

Edler said the tubes were temporarily fixed Feb. 6 to last through the winter, but an overhaul is in order once the weather warms up and the boiler can be shut down again.

**see Boiler, page 3**

# Opinion

## Commuters Need Some Space

Parking at Lindenwood is the pits. If you're a resident, faculty member, or staff member of the school, parking should be no problem. If you're a commuter, trying to find a decent place to park is difficult.

If you look at a map of the Lindenwood campus, you'll see all the parking areas designated for commuter students are the farthest away from the main buildings. There's a parking area by the tennis courts and parking available at the Presbyterian Church on Gamble. If you're lucky, you'll find a parking space by Cobbs hall. Of course, parking on Watson is legal, but you'd better be at school by 8 a.m., or you won't get a spot. Ultimately, it's either a hike across campus or a race with other commuters to grab those street spots.

I am a commuter student, so I know the frustration that commuters feel. It's hard enough to fight with traffic and get up extra early to allow for travel time everyday. Having to worry about finding a parking space just adds to the frustration. This is especially true in these winter months when taking a hike across campus everyday is not exactly desirable.

I would like to know what that \$10 fee is for. I don't really think that Lindenwood tries very hard to accommodate the commuter students as far as parking is concerned. We pay just as much tuition as resident students, and so, should receive equal treatment.

This parking situation becomes even worse in the evenings. I don't have any night classes here at Lindenwood, but I do come up here to work on the newspaper sometimes. I came up here one night last semester, and found all the street spots close to the main buildings already taken by students who take night classes. There was no way I was going to walk across a dark campus, so I parked on a nearby residential street as a last resort. I found a \$25 fine on my windshield when I came out.

One of my friends has several night classes this semester, and she told me that it is always difficult to find a close spot. That's a serious problem for all female students who have to walk across campus to get to their cars.

I don't have any easy solutions to suggest to Lindenwood regarding the parking situation. I just want someone to realize that it is a serious problem, especially for commuter students. Something needs to be done. Lindenwood mustn't forget that commuter students are people too.

Cheryl Wubker

## The Inevitability of Dewey

by Jim Herries  
LindenWorld columnist

Death and taxes are certain. So is Dewey, the auto repairman.

I actively avoid death, but have reconciled myself with its inevitability. Taxes—well, I hate them as much as a Republican, but read my lips: Visa doesn't appreciate deficit spending and neither do I.

But I tried so hard, yet in vain, to avoid Dewey, the auto repairman. Dewey is sort of a creation of my mind, the sum total of all that is evil within the auto repair industry. My dad taught me about Dewey.

My father is a Scottish engineer. So, one thing is certain: he has the will to save money and the know-how to do it when it comes to car repair. Naturally, he trusts Dewey no further than he can toss him.

Maybe it's heredity or the countless afternoons my dad and I spent fixing cars, but now I wince at the thought of paying someone to fix my car, my baby, when I could do it myself and save the labor costs.

Well, I made an adult decision this past week. My car wouldn't pass inspection, so

I chose not to fix the problems myself, but to carve a chunk out of my paycheck so Dewey could do the work for me. "I'll avoid the hassle," I thought.

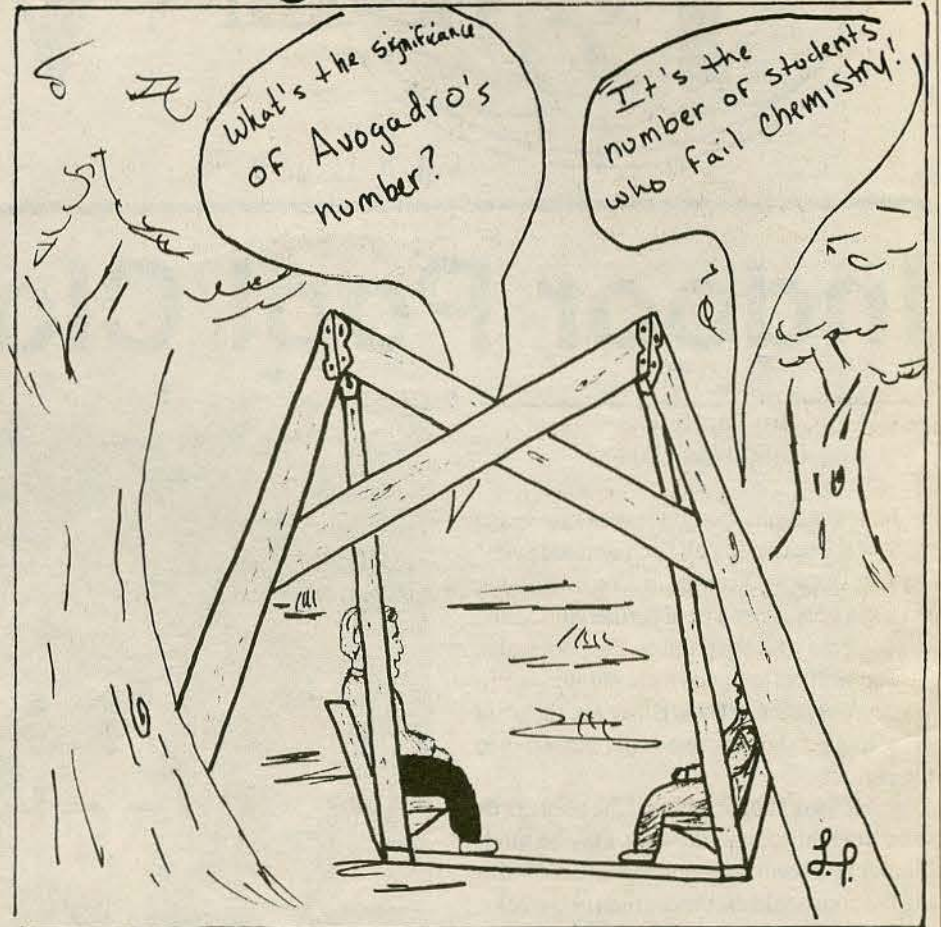
Now I generally take good care of my car, but several problems sprang up at once, an outbreak of clunker-itis. I knew the muffler was shot, and the steering made funny noises, and the brake pedal sometimes pushed all the way to the floor if you hit it just right. I wasn't worried about getting hurt in an accident—this car was built in '78, when disco was dead and Ford built land masses on wheels.

Shop #1 recommended \$350 worth of work, half of which was unrelated to what failed the inspection. Convinced I could find a better deal, I had them make one repair for \$95.70 and moved along.

Shop #2 was very charming. They recommended another \$300 work to fix my brake system completely. I suggested they just replace the \$50 part that was failing and leave modern day piracy to Wall Street. Oh, and I let them stick a six foot long exhaust pipe on that set me back \$98.40 by itself, plus labor. Everything worked properly, and I

## Pearcing

by Lance Pearce



## Dinner Conversation

(the most quotable things heard recently)

"Well, I had an 8 o'clock class, so I set my alarm for 7:30 a.m. It went off all right, but I hit the snooze bar. A little time passed, and I looked at the clock and it said 7:45. I thought, 'I'll get up at five til.' Then it was five

til eight. I thought, 'I'll just stay here a little more and walk into class twenty minutes late.'

Next thing I know it's 8:15. I said, 'Heck, I'm fifteen minutes late for class. Why go?' I went back to sleep.



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The LindenWorld box is 722.

## Features

# From Academics to Street Poets

by La Von Boothby  
LindenWorld staff

"There's an old Irish saying that goes 'if you've ever read a poem in a pub then you are a poet,'" said Bill Green, a long time member of the Souldard Cultural Squad. The Souldard Cultural Squad is a loosely formed organization that performs monthly readings in some Souldard bars.

Green, known as "Uncle Bill," became a member of the organization a few months after its beginning in 1982.

Green wears a red beret and a black leather jacket. He got the nickname Uncle Bill during a love-in in Kansas City in 1967.

"I had brought my niece and nephew to the love-in. They had been raised very materialistically so they were amazed by all of the people giving away flowers and incense. They kept running behind me saying

'Uncle Bill, this guy just gave me free flowers... free beads...' My friends started teasing me about it."

The Souldard Cultural Squad could be compared to a love-in in the sense that people are giving of themselves. The 60s feeling of political activists and sharing is there too. At the meetings tie-dye shirts and crystal jewelry are sold along with other handmade art.

Green describes the Souldard Cultural Squad as a plastic form that shrinks and expands. He said that they generally have around 35 readers at a monthly reading.

The Souldard Cultural Squad has an open format. Besides poetry, current events are discussed from pro choice to the homeless problems in our nation.

The organization has a mailing list of about 100 people. The group advertises through fliers and ads in the *Riverfront*

*Times*. To raise money for advertising the Squad sells its magazine called *The Souldard Cultural Squad Review*, and patches that say the groups name with the phrase "Join or Die." The idea was taken from the slogan of the 13 colonies. Both can be purchased at the monthly meetings for \$5. *The Review* is also available at Left Bank Books in the Central West End.

The organization had its early beginnings with a man named Zeno. Zeno, who resembled the Beatle's Maharajah, went by only one name. His picture can be found near the introduction in the *Review*. He died shortly after its publication.

Lenny Smith, a Squad member, described Zeno as the unofficial mayor of Souldard. Zeno and a couple of friends wanted to form an organization where people could read their poetry and voice their opinions.

"A lot of the people in the area were hippies at one time," said Smith, "So they were familiar with the vital spirit of sharing thoughts and relating to people."

"I love to perform," said member Jane Bidleman, "I love that so much as, if not more than writing."

Each year members are encouraged to enter the Zeno Poetry Contest. The Zeno award is \$100 for the best poem of the year. The contest is sponsored by member Jim Mroczkowski.

"We get academia types to street poets, to everything in between," said Green, "You never know what to expect at a Souldard Cultural Squad Readings."

The Souldard Cultural Squad meets the first Monday of each month. The next meeting will be on March 6 at 8:00 p.m. at Chillers, which is located at 706 Lafayette in Souldard.

## Approaching Alcohol, Dating

by Sophia Wehmer  
Peer Panel Coordinator

Monday, the 6th of February, was the Panel's first meeting where we discussed "Lucy's" problem in addition to several other letters. Here again is Lucy's scenario:

*Lucy is a first year student on campus. She would like to go to a school sponsored event Friday night with some of her friends who are of legal drinking age. Lucy would like to have one or two beers at the "party." However, she is on the "blacklist" and cannot officially be served. Lucy has considered driving off campus where she knows she can be served with her friends instead of staying at the "party." What should she do?*

Dear Lucy,

Although your problem revolves around the consumption of alcohol, the Panel suggests that you first take a look at your motivation for drinking. Are you having a good time even if you don't drink? Some members on the Panel suggested that there may be pressure on you from your friends, which could make you feel as if you needed to engage in this social behavior as part of being accepted into their group. If not, your motivation may be simply enjoying "a couple of beers" at a party. In any event, the Panel recommends considering the following:

1. Even though it may be ridiculous to say, minors drinking on campus doesn't happen. The fact remains, it's still against the law.

2. Go to a party and just look around. Check out the people there who have lost control because of drinking too much. Decide for yourself how you want others to see you.

3. If you have to go off campus, be sure to have a designated driver. Jeopardizing the lives of your friends and other innocent drivers is VERY DUMB.

*Dear Peer Panel,  
I like this guy on campus and he doesn't even know I'm alive. I mean, every time I try to say "hi" something stupid comes out of my mouth. The worst part is that he has a girlfriend who I think is a wonderful person. I wouldn't want anything to come between them but I can't help the way I feel. Help me out here.*

Signed,  
Confused

Dear Confused,

The way we see it, if this fellow truly loves his girlfriend, then nothing will come between them. If they are not as close as you think, you may be a deciding factor in changing his relationship for the better.

It seems, though, you have more difficulty in getting to know him. Establishing a friendship is vital to all lasting relationships. How can you become a part of his life? The Panel has some pointers:

1. Find something in common—perhaps you both like bowling or foreign language club. Join up. Studies on attractiveness show most people are drawn to others who have the same basic interests, who tend to be closer in proximity (live in the same area) or who have mutual friends.

2. Don't worry about saying something dumb. You don't have to be witty to be noticed. Regular convo like, "Say, what a nifty fishing hat you've got there" just naturally leads to "Well, I enjoy fishing too. Wanna go sometime?"

3. Eye contact is also important. Looking someone in the eye lets that person know they are worth looking at.

4. Smile! A smile opens doors because it allows people to feel more at ease. Chances are you'll feel at ease, too.

5. Finally, the Panel agrees that if it doesn't work out, it probably wasn't meant to be. Don't despair, following our tips will allow you to meet people more suited to your interests.

Dear Readers,

Please send us letters! The Panel anxiously waits! Just address your letter to Peer Panel, Box 741. Once again, we are in Cobbs Lounge Monday nights at 8:00 p.m. Remember, the Panel is open to any interested student—so be sure to check it out at least once this semester.

## Pool

continued from page 1

project. He was out of town and could not be reached for comment at press time.

Bruce Edler, physical plant director, said Moore had the paint flecks analyzed and received results just before leaving town. Edler said he had not talked with Moore before he left.



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# News & Sports

## News in Brief

The Muni's Best of Broadway Series will present "Les Miserables" March 14-19 at The Fox Theatre. Tickets are on sale at The Muni Box Office and The Fox Theatre Box Office. Call Ticketmaster Ticket Centers at (314) 652-5000.

The St. Louis Black Repertory Company presents "West Memphis Mojo" in the 23rd Street Theatre, Feb. 16 through March 12. Show times are 8 p.m., Thursdays, Fridays and Saturdays, and 2:30 p.m. on Sundays. Tickets are \$15 and \$10, \$8 for students. Call 231-3706 for details.

Former Lindenwood College faculty member John Grassilli will appear in "Loot" and direct "Entertaining Mr. Sloan" Feb. 15-March 12 for the Theatre Project Company. Tickets run from \$6-\$13 with performances at The New City Theatre in the Central West End. Call 531-1301 for more.

A juried exhibition of all-media artwork by young artists will be held at the St. Louis Artists' Guild Feb. 26-March 12. Young artists 15-21 from Missouri and adjoining states may submit three entries in any medium to the St. Louis Artists' Guild Galleries, 227 E. Lockwood in Webster Groves, on Saturday and Sunday, Feb. 18 and 19, from 12-3 p.m. There is a \$5 entry fee. A public reception will be held on Feb. 26 from 2-4 p.m., at which time more than \$900 in prizes will be awarded. For further information, please call 961-1246.

Soprano Carole Gaspar and pianist Daniel Schene perform operatic arias and art songs depicting famous women characters in literature at Webster University on Monday, Feb. 27. The recital begins at 8 p.m. in the Winifred Moore Auditorium in Webster Groves. Admission is \$1. For more information, call 968-7032.

Applications are available for scholarships awarded through the Journalism Foundation of Metropolitan St. Louis. In 1988 it presented scholarships and awards worth \$20,000 to 18 college students in journalism and related courses of study, including Lindenwood's own Randy Smith. See the communications department for an application. Deadline: March 1, 1989.

You can earn college credit while whitewater rafting, mountain climbing, or rappelling through Outward Bound. Courses are now being offered at schools in Colorado, Maine, North Carolina, Oregon and Minnesota. Call 1-800-243-8520 to receive a free 32-page catalog giving detailed descriptions, dates and course costs.

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## New AD Looking Ahead

by Randy Smith  
LindenWorld writer

Art Siebels is in and Debbie Kehm out as athletic director of Lindenwood. On Feb. 1, Kehm announced she was resigning as A.D. She will, however, continue coaching the Lady Lions soccer team and teaching full-time in the Ritenour school district.

Siebels, 45, has been involved in athletics since 1966 when he took his first coaching job at Festus High School. From 1970-74, he coached at Missouri Baptist College, including two years there as A.D. Following that, he spent the next three years working with troubled boys at the Lakeside Center in St. Louis County. In 1979, Siebels became A.D. of Columbia (Mo.) College, a position he held until coming to Lindenwood last summer.

Currently, he is splitting his time between running the college's athletic department and coaching the men's basketball team. More on the latter later.

Although he's still breaking in his A.D. cap, Siebels said he has seen enough to be convinced that Lindenwood's sports program is headed in the right direction.

"Things are positive," Siebels said. "Certainly the stadium renovation is a big plus for us. Down the line we'd like to move into the gymnasium (instead of having to use the one at St. Charles High). But that will depend on fundraising and the philosophy of our new president. I think the administration would like to do that (build a gym on campus). But it's a matter of finances now. My goal is to get some things done for all the sports here."

Siebels said he wants to meet with Dr. Keck and become more familiar with the athletic department before outlining any



Art Siebels, new athletic director

specific plans.

Siebels said this spring, Lindenwood hopes to field a softball team and, in 1990, a baseball team.

Dorothy Heinike, a teacher in the Ritenour district, has been hired to coach the softball team. The Lady Lions, which begin spring practice on March 20, will play their home games at McNair Park in St. Charles.

"We've had about 16 girls express an interest in playing," Siebels said. "As the weather becomes nicer, we're hopeful that number will increase."

Siebels said the coach of the baseball team will be none other than himself. Although the first "crack" of the bat is still over a year away, he has already heard from some prospective players.

"We have kids here participating in sports who are interested in playing baseball," Siebels said. "I think we'll have a pretty good nucleus to start a team."

(In addition to being quoted in the remaining issues of the *LindenWorld* this semester, Siebels can be heard occasionally throughout the week on KCLC FM-89.1 at 4:55 and 5:55 p.m. for the latest information and scores of Lindenwood teams).

On the subject of teams, the Lions were 5-19 when the *LindenWorld* last went to print. Except for two juniors and a sophomore, the squad is made up of entirely freshmen. The Lions will no doubt attract some headlines in a few years. But in the interim, they'll continue learning from their mistakes.

"It has been frustrating in some regards and very rewarding in others," said Siebels of his rookie season coaching the Lions. "Sure there's the record. But we do have a good group of players and people. They've been easy to deal with. They're working hard and keeping a positive attitude, in spite of being 'mathematically eliminated from the playoffs.'"

Being out of the post-season hunt and the fact their last game is Feb. 27, Siebels is already looking ahead to improving the men's basketball team for the 1989-90 campaign.

"It's kind of early for us to be real heavily involved in recruiting the high school players," Siebels said. "During Christmas, we went to some tournaments to formulate our wish list."

"Our biggest need is for a big man. We have Todd Davis, who is playing extremely well for us right now. We're playing him in the middle, but we could move him to forward if we had a bigger person. A big, strong rebounder is our number one need." Davis is out for the season with a broken hand, however.

## Foxes

continued from page 1

ings into consideration.

Fine said the roles in "Little Foxes" were racially specific but worthwhile.

"It was an unfortunate misunderstanding that has no bearing on the actual rehearsal process," said Fine.

She also said the confrontation is not changing the way she directs the play.

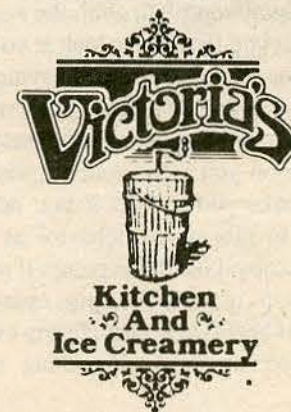
Shelley Miller, who is playing the role as the black maid, said the stereo-typical role doesn't bother her because it is appropriate for that era. She said she is in the play "for the experience." As of Feb. 7, the character of the black butler had not been filled. Fine said she didn't believe it was due to the January confrontation. She will be calling area high schools to locate an actor for the part.

The other cast members consist of Laura McClendon-Gatrell, a graduate student, as

Regina Hubbard; Paul Gatrell, a Lindenwood alum, as her older brother Ben; Mark Hamilton, a community member, as Horace; and Jeff Cox, another community member, as Oscar Hubbard. The rest of the roles are filled by Lindenwood students. Tracy Zerwig plays Birdie, Oscar's wife; Jim Freund is Oscar and Birdie's son; Sue Crain portrays Alexandria; and Chris Kohn is Mr. Marshall, the investment partner from the North.

Fine has directed several downstage productions including "Baby With The Bath Water," "And Miss Rearden Drinks A Little," "Sorrows and Sons," "Eleemosynary," and "Lone Star."

Lindenwood students receive two free tickets to the performance of "Little Foxes." The box office is open from 1-5 p.m. weekdays.



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