

# LINDENBARK

Volume 44 Number 7 LINDENWOOD COLLEGE, St. Charles, Mo. Thursday, February 27, 1964

## Student Body Elects Bylle Snyder as President Of Student Council; She Takes Office Immediately

The Lindenwood student body elected Bylle Snyder as president of the Student Council on February 18. After the two candidates, Miss Snyder and Miss Imogene Elrod, gave

speeches in Student Assembly, the students went to the polls from 1 to 5 p.m. to select the winner.

Bylle is a junior from Scott City, Kansas. Her major is so-

ciology and her minor is psychology. Her hobbies are golf, tennis, reading, and as of recently, taking Judo lessons.

Bylle said in her campaign speech that she feels "there are many opportunities for merging faculty and students on committees." Two such committees are the Faculty Paperback Committee which makes the selections of books in the book store, and the Faculty Library Committee. Bylle feels that by combining students and faculty members on such committees, the student's "ideas and wishes as far as books are concerned can be made known and carried out."

Bylle stated that she would like to see the Student Council become a bridge between students and administration and that "the Student Council should be in regular communication with members of the administration." To aid in a function of communication, Bylle suggested improved communications with the student body. "I suggest a Student Council column in the school paper." "A Student Council Conference here at Lindenwood involving student governments of various colleges in the St. Louis area" is another proposal which Bylle made in her platform. She also suggested making further use of the student union to bring about good student spirit and morale.

Tuesday evening, after hearing of her victory, Bylle stated, "I am very excited about being elected to this office and am really looking forward to working with the student body."

## Nat. Repertory Theatre Comes To St. Louis

From March 2 to March 21 the American Theatre will present the National Repertory Theatre. Featuring Eve LaGalliene, Farley Granger, and Ann Meacham, the Repertory Theatre will present "Ring Around the Moon" by Jean Anouilh, (Translated by Christopher Fry); "The Crucible" by Arthur Miller; and "The Seagull" by Anton Chekhov, (translated by Miss LaGalliene). This will be true Repertory with a different play presented each night in the above order, including Thursday and Saturday matinees.

"Ring Around the Moon" is a bright, sparkling comedy. "The Seagull" is one of the major events of our time, especially since it is directed by and stars its translator, Miss Eva LaGalliene. In Arthur Miller's spine-chilling tale of the Salem witch trials, Farley Granger's per-

(Cont'd p. 3 c. 3)

## McDonald Directs 'Wizard Of Oz' for Alpha Psi Play

"We're off to see the Wizard" is the cry of the Lindenwood College drama department these days. Their next production, to be given March 13 and 14 in Roemer Auditorium, is **The Wizard of Oz**. The play, as written by Elizabeth Fuller Chapman, is taken from the classic children's book by L. Frank Baum.

is being played by Molly Gunn. When Dorothy and Toto arrive in Oz they are met by three Munchkins and the good Witch of the North. The Munchkins are Madeena Spray, Gretchen Vesely, and Ota Alexander. Patricia Merrill is portraying the good Witch.

The girl and her dog soon meet three friends who are



Members of The Wizard of Oz cast are shown rehearsing the play to be given on March 13 and 14. This scene is the place where Dorothy and her friends come to seek help from the Good Witch of the South, Glinda.

Martha C. McDonald, student director of the play, commented "I have always been interested in children's theatre, and I am pleased to have a chance to work with it. The cast is very excited about the play and I think the audience members, both adults and children, will enjoy it."

The cast is headed by Cheryl Heatherly in her role as Dorothy, the girl from Kansas who is blown to the Land of Oz in a violent cyclone. Toto, her dog,

anxious to go with her to see the Wizard and ask favors of him. They are the Scarecrow, Jayne Eyre; the Tin Woodman, Karl Slinkard; and the Lion, Dennis Deal. These five companions journey to the palace where they hold interviews with the mysterious Wizard of Oz, who is played by Robert Douglas Hume. Mr. Hume, director of theatre at Lindenwood, is also faculty director for the production.

(Con't p. 2 c. 5)

## Lindenwood Sends Group of Student Paintings to Lincoln Art Day Exhibit

St. Charles Mo.—Lindenwood College is sending a group of student paintings, prints and drawings to Lincoln University for the student exhibition on Art Day, Sat., Feb. 29, during the University-sponsored Festival on Fine Arts on the Jefferson City, Mo. campus.

Students whose work will be included in the exhibit are: Miss Mildred Hines, paintings and prints; Miss Nancy Hamilton, paintings and prints; Miss Mary Lee Brannock, paintings and prints.

Also Miss Margaret Duffy, paintings; Miss Virginia Bigler, paintings; Miss Eugenia Pesuit, prints; and Miss Janine Bassford, prints.

Drawings from the life drawing classes will also be included in this Art Day student exhibition.

Art department faculty of Lindenwood College who plan to attend the Festival on Art

Day are Miss Sandra Munch, Art Kanak, and Harry Hendren.

Including art, music and drama, Lincoln University's Festival of Fine Arts opens Feb. 27 and will run through Mar. 20.

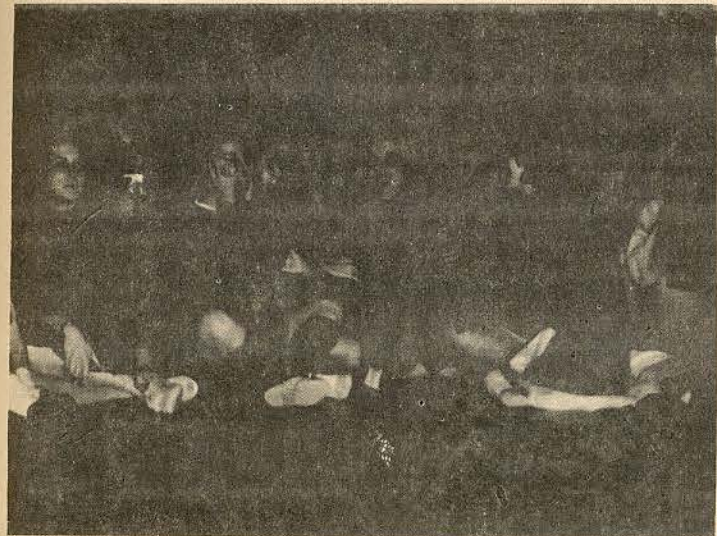
## KCLC Program Starts WUS

KCLC will have a Marathon tomorrow, February 28, in order to raise money for W.U.S., the World University Service. The Marathon will feature records and conversations with guests from 1:00 p.m. to 1:00 a.m.

All students are invited to drop by the radio station and give a little or big something to further the work of the organization and to chat on the air.

Trientje Meijer, chairwoman of this year's committee, told the Linden Bark that the December Slack Day brought in

(Cont'd p. 4 c. 3)



Bylle Snyder was elected by the student body to hold the office of President of the Student Council for the ensuing school year and the remainder of this year.

## Margaret Chase Smith Tries For Presidential Nomination

Senator Margaret Chase Smith (R., Maine), who announced her candidacy for the Presidential nomination of the Republican Party in January of this year, received a Doctor of Laws degree from Lindenwood College when she ad-

dressed the graduating class of 1961.

Making use of the face-to-face method of politicking, she is the first woman to be elected to both the House of Representatives and the Senate of the United States. She is also the first woman to make a serious try for the Presidential nomination of a major political party. Many feel that she would really prefer the second place on the ticket, but there are no primaries for Vice-President.

Senator Smith, who has gained an outstanding reputation of voting as her conscience dictates, stated in her commencement address that American prestige is at an all time low as a result of the Cuban debacle and Laos.

"The greatest danger that exists is not from outside our country. It is not the Communist threat. It is the growing softness of our people and consequently the growing softness of our nation. But the fault of the weak or absent leadership is not just that of our elected representatives. The fault goes back to the individual level—to millions of Americans—for they too have defaulted in their individual leadership." She called for an end to looking for the "easy way out" and a re-awakening to the public responsibility of each individual.

## Gridiron Presented on March 4, 1964

The Gridiron, a parody of the faculty, will be held on Wednesday, March 4, this year. It will be at 7:30 in Fellowship Hall. The Gridiron is sponsored by the Press Club, an organization made up of members of the Linden Bark, the Linden Leaves, the Griffin, and KCLC. Gridiron has not been presented the past two years. The script committee is headed by Janice Adlersfluegel, who is assisted by Carrie Torgerson, Gail Stiffel, and Sally Snyder. Pat Merrill and Sally Snyder are in charge of lights.

On February 2, after Vespers, Press Club held its initiation. The initiates were Judith Hale, Dennis Deal, Pam Morton, Jeanne Cecil, Joan Hiserote, Diane Carithers, Sharon Littlejohn, Kay Cushing, Peggy Duffy, and Toni Laub.



## Thoughts from a Camel's Hump

There must be an exceeding preoccupation in Western culture with the increasing regimentation of our lives. On the *ELEVENTH HOUR* (a rather decent T.V. program, we think) a few months ago, the plot was concerned with the factors that led a young teenage girl to a somewhat premature pregnancy. Among the major factors adjudged to have contributed to this situation was the fact that the mother had allowed her daughter considerable freedom at a very early age and had even pressed her to go out frequently. When asked for her reason for doing this, she retorted that all the other mothers allowed their daughters the same privileges and that she didn't want her daughter left behind. (Left behind in what—contributing to the over population of the world?)

One of the major tenets of the recently popular philosophy of Existentialism is a revolt against the conformity and regimentation of our ordinary lives. Camus, in giving his reasons for thinking that the world is "absurd," writes of a very interesting situation. A man gets up, he goes to work, works, eats lunch, goes back to work, goes home, eats supper, spends some time with his wife and kids, goes to bed, sleeps, gets up, goes to work, and so forth ad infinitum. Then one day he asks why, and his whole world is shattered. If he is honest, says Camus, he really can't say.

Heiddegger seems to base his whole concept of "authentic" and "inauthentic being" on the amount of conformity or lack of it in an individual's life. An "authentic individual" is one who lives strictly by his own rules, whatever their intrinsic value may be, and scrupulously avoids any conformity with "the common herd."

The rise of Conservatism in the past years as a political philosophy of the majority of the college students (much as an urgent liberalism was their philosophy a few years ago) is certainly something of an indication of the growing fear of big government and mass movements. Conservatism generally postulates that the particular change of the present is bad and that this change generally represents a threat to the way of life that is favorable to them. The trend is obviously toward a greater controlled state in which forces of an ever growing population and complicated economic structure demand increasing control in order to produce a stable environment in which to live. The Conservatives reject this idea, and they seem to say that it is better to live freely and precariously, than safe and conformed.

Arnold Toynbee, in one of his lectures on the Lindenwood campus last year, said that in his opinion the complexities of modern Western civilization were leading us into such great conformity and regimentation, simply as a survival measure, that only religion would be an area in which great individual freedom is allowed.

Aldous Huxley, in *Brave New World Revisited*, indicates that due to the ever spiraling birth rate, it may be necessary to regiment even the extremely personal marriage bed for the sake of human survival.

This unseemly list could go on for much longer, but we think that the point has already been made. The problem seems to rest with us. Can we live fully and completely in a highly regimented society, or can we reduce the seemingly endless complexities of our society to something that can be handled without the loss of too much of the personal freedom which, we for one, hold to be rather valuable? It can't be done by those who exert themselves only minimally or who see only "black and white" solutions. Just having listened to a few students express themselves over a very short period of time, we can't get a very clear picture of what they really think (if the majority of us do think), but from what we have heard, we can't help giving a little shudder for the life our grandchildren may be leading.

## Annual Buzzard Sunday Declared in Ohio Town to Honor Mass Migration Home

(1) This issue's article is about Hinckley, Ohio. Hinckley, Ohio. Hinckley? You know, it's about twenty miles south of Cleveland. (2) It's about 2756 miles (as the buzzard flies) from Capistrano. Give or take a few hundred miles. (3) Now, then, what Capistrano is to the swallow-world, Hinckley is to the buzzard-world.

Every year, on the ides of March, the buzzards return to Hinckley. The townspeople have designated the first Sunday after the fifteenth as Buzzard Sunday. The reason: so that all the buzzard lovers can come and enjoy the buzzards (on the wing) and pancakes (in the school cafeteria).

And now for a word about what there is to enjoy about a buzzard. First of all, they are a sign of spring. Did you know that? These harbingers of spring have featherless heads and necks. They are awkward on the ground but make up for this terrestrial awkwardness when flying. Diet: garbage. "The buzzard's voice—a disgusting hiss blown through its nose—is equally repellent (as is its diet). The buzzard's only compensation for its predominantly revolting qualities is its marvelous grace when aloft and soaring against an azure sky." (4)

For as long as anyone can remember the buzzards have been returning to roost in the dead trees of Hinckley Ridge. They lay their creamy and brown spotted eggs "in the crannies of Whipp's ledges in the park." (4) It was Robert Bordner, a newspaper reporter who first noticed that the approximately seventy-five buzzards returned to Hinckley with the regularity of a Capistrano swallow. He amused some of the townspeople with his precise prediction. He engaged others by linking their "fair city with these unpleasant birds." But, sure enough, at two p.m. on Friday, March fifteenth, the buzzards began to arrive and Mr. Bordner became their press agent. On the following Sunday 9,000 buzzard watchers stampeded the little town.

Plans were made so that the town might benefit from their newfound blessing of buzzard fame. The first Sunday after March fifteenth was henceforth officially proclaimed as Buzzard

Sunday to be celebrated with the serving of a Buzzard Breakfast in the high school cafeteria—hot cakes, sausages and coffee—for a modest fee.

Why have buzzards chosen to honor Hinckley in this singular manner? One account states that they were first attracted to Hinckley after the Great Hinckley Hunt of December 1818. That is, they were attracted to the "leftovers" (5) from 300 deer, 21 bears, 17 wolves and innumerable smaller animals. Another story claims that they were attracted to Hinckley in 1806, to the hanging of a young Indian squaw accused of witchcraft. But then, no one really knows. The real concern that Hinckley residents have for the buzzards is their annual buzzard watch. The watch is celebrated with "band music, wild-

life exhibitionists, noted naturalists, and, of course, all the hotcakes, sausages and coffee that you can eat." (6) Visitors motor in from miles around to watch the buzzards who themselves "come by air" to spend their spring and summer at Hinckley.

Now then: **Question:** Where is Hinckley, Ohio. **Answer:** 2756 miles (as the crow flies from Capistrano). (7)

- 1 information in this article is from E. M. Paulson, "When the Buzzards Come Back to Hinckley" (Ford Times 3-64).
- 2 Shaker Heights
- 3 Slightly farther if you use the highway.
- 4 E. M. Paulson, p. 12.
- 5 garbage.
- 6 E. M. Paulson, p. 13.
- 7 refer to footnote 3.

Date .....

**Linden Bark**  
Box 221  
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Saint Charles Missouri

I would like to work on the  Business staff of the  Editorial

Linden Bark during the 1964-65 school year. My major subject is .....; my minor is .....

My grade point average is .....

My special interests include (clubs, activities) .....

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- Columnist
- Feature Writer
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### LINDEN BARK

Member: Associated Collegiate Press  
Missouri College Newspaper Association  
Intercollegiate Press



Published by the students of Lindenwood College, by the authority of the Board of Student Publications, twelve times during the school year.

Subscription price \$2.00 per year.  
Second Class postage paid at Saint Charles, Missouri.

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**WIZARD OF OZ**  
(Cont'd from p. 1)

Complications are set in the path of Dorothy and her friends by the Wicked Witch of the West, who is Peggy Duffy. However, everything is resolved by a visit to Glinda the Good, Eva Lundberg. Vicky Malurkar plays a soldier in her palace.

Maxine Basch heads the technical crew in her position as stage manager. Other technical roles are filled by Linda Hale, Judy Hale, Mary Beth Korb, Barbara Robinson, Marianne Sawyer, and Walter Rosemann. The costumes are under the management of Mary Chapman.



## Intro to Radio and Television Class Conducts Survey of Faculty Preferences in Broadcasting

The following survey was conducted by members of the Introduction to Radio and Television class first semester. The class, under the direction of Miss Martha Boyer, sought to ascertain the opinions of Lindenwood College faculty and administration on certain aspects of present broadcasting.

1. Do you feel that the coverage of the events surrounding the assassination of Pres. Kennedy by broadcasting was:
  - a. in good taste Yes 84% No 16%
  - b. sufficiently inclusive Yes 100% No 0%
  - c. in the public interest Yes 94% No 6%
2. Should the trial of Jack Ruby be televised?
 

Yes 9% No 88% Didn't know 3%
3. Do you think that television should be allowed in the court room at any time?
 

Yes 24% No 67% Didn't know 9%
4. Do you believe that television as described by Newton Minnow, chairman of the FCC, is a

"vast wasteland"?
 

Yes 38% No 53% Didn't know 9%

5. In your opinion, what kind of programming benefits the public interest the most?

News/Special events 45% Cultural 25% Documentary 12% Didn't know 10% Variety 3% Educational 3% None 2%

6. Are you satisfied with the present news coverage?

Yes 73% No 21% Didn't know 6%

7. Are there certain shows you would not allow children to watch?

Yes 53% No 25% Didn't know 22%

b. If so, which ones?

Horror 33% Violence 48% Psychiatric 19%

8. Have you ever seen the Beverly Hillbillies?

Yes 76% No 24%

9. What is your favorite program?

News 21% Variety 13% None 11%

10. Do you think the FCC has the right to regulate the num-

ber and length of commercials?

Yes 70% No 18% Didn't know 12%

11. Do you think, if they had that right, they should do so now?

Yes 67% No 30% Didn't know 3%

12. Are the subjects of television sufficiently diverse?

Yes 36% No 49% Didn't know 15%

b. If not what would you like to see added?

Cultural 65% Family 22% Information 9% Didn't know 4%

13. Do you own a television set?

Yes 76% No 24%

14. Do you have a radio in your car?

Yes 55% No 45%

b. If so, what do you listen to?

News 45% Music 40% Sports 15% KMOX 45% KADY 22% KSD 22% KXOK 11%

15. Do you own an FM radio?

Yes 55% No 45%

b. Do you prefer it to AM?

Yes 72% No 24% Didn't know 4%

16. Do you think that TV should be government owned, non-commercial, and thus supported by the taxpayers?

Yes 21% No 70% Didn't know 9%

17. How many hours a week do you watch TV?

0-3 35% 4-6 26% More than 6 39%

NATIONAL THEATRE

(Cont'd from p. 1)

formance has been announced as the emergence of an American actor of great importance.

The late President Kennedy noted "The National Repertory Theatre promises to give the American Theatre new distinction."

Lindenwood College is sending buses on March 2 to "Ring Around the Moon," March 11 to "The Crucible," and March 17 to "The Seagull."

The Greater St. Louis Arts and Education Council has made arrangements for groups of 10 or more to be entitled to half price tickets in all price ranges.

If a group notifies the Box Office before the first intermission, they may stay after the performance and a discussion of the production will be held on stage with one of the stars, a supporting player and one of the producers.

Three symposia will be held to which college students are invited. Lindenwood students who wish to go should contact Miss Juliet McCrory. The first symposium will be held on Tuesday, March 3 in the St. Louis University Theatre at 4:00 p.m. The second will be held on Tuesday, March 10 in Brown Hall of Washington University at 4:00 p.m. The final symposium will be held on Tuesday, March 17 at Fontbonne College Auditorium at 4:00 p.m. Members of the symposia will be the producer, Mr. Farley Granger, Miss Kelly Jean Peters and others from the company.

Two of the three plays which are to be produced in Repertory Theatre are to be found in the Lindenwood Library. Some of each have been placed on reserve and some are to circulate. They are "The Seagull" and "The Crucible."

"Ring Around the Moon" has been ordered.

## Carolyn Ledford Wins SCA Presidency by Acclamation

Carolyn Ledford, a junior from Sibley was elected by acclamation as the new Student Christian Association president for 1964-65 in the Student Assembly on February 18. Caro-



Carolyn Ledford, a junior from Kansas City, is the newly elected president of the Student Christian Association for the coming school year.

lyn's home is in Kansas City, Missouri. Her major here at Lindenwood is religious education. She served as Social Service Chairman of Student Christian Association during her sophomore year. This year she is a Student Council Representative from Sibley and a member of Sounding Board.

All students at Lindenwood are considered members of S.C.A. unless they decline their membership at the beginning of the school year. As it is an all-school organization, Carolyn feels that it is very important that it should prove a program of interest and of value to all the students. She hopes to have a questionnaire ready soon on which the student body can indicate their interests as to the type of program S.C.A. might present. "I hope students will feel free to indicate to the S.C.A. officers any suggestions for improving the S.C.A. program."

## Roommates Affect Academic Standing

East Lansing, Mich.—(I.P.)—A study by Donald Adams, director of residence hall student services at Michigan State University, provides new supporting evidence for the theory that roommates significantly influence a student's academic performance in college.

In a pilot survey of 51 men who roomed in Rather Hall as first-term freshmen in 1960, Adams found that all of them considered roommates a vital influence in setting the academic atmosphere of the room. The study dealt with students in the top and bottom 20 per cent of potential scholastic ability according to tests taken when they entered MSU.

Adams found that about 75 per cent of the students had made room changes since they entered college. He also found that an average of 75 per cent of studying by all students was done in dormitory rooms. A definite trend was noted in the study for a man leaving a three-person room to have a radically different grade-point average from that of his other roommates.

Study and social habits were almost exclusively the reasons for students leaving the rooms. Common card partners, students with similar athletic, social, or religious interests, fraternity pledges, and students with poor study habits in common tended to want to room together.

"Low ability students in particular seemed to be tremendously influenced by their roommates," Adams said. "Those with high achievement almost invariably picked a roommate who would be a positive influence on their academic performance. Those with low achievement generally had a roommate like themselves."

According to tests taken when they entered MSU, students in the top 20 per cent with at least a 2.5 all-University average were considered "high ability, high achievers." Those below a 2.5 were termed "high ability, low achievers." Students in the bottom 20 per cent of potential ability were considered "low ability, high achievers" if they had over a 2 point average. Those with less than a 2 point

## Sandra Munch Exhibits Work

ST. CHARLES, MO. — Miss Sandra Munch, instructor in the Lindenwood College art department, has some of her paintings and drawings on exhibit in the Art Gallery in Roemer Hall through March 6. Four oils on canvas, two charcoal drawings, two pastels, two collages, an India Ink drawing, and one oil and charcoal on canvas are included in the exhibit. The public is invited to see her work during gallery hours: Mon-Fri., 9 A.M.-5 P.M., and Sat., 9 A.M.-12 noon.

A graduate of Mills College, Oakland, Calif., Miss Munch received her Master of Arts degree in Painting from that same institution last June. Her work has been shown in both their Invitational and Master of Arts exhibit.

The artist did the paintings and drawings now on exhibit since coming to Lindenwood last fall. "I paint primarily for myself," she confided. "It's nice if people like my paintings, but if they don't, it doesn't concern me."

"It's usually just a feeling that prompts me to paint," she continued. "I don't paint anything specific and never have anything definite in mind, but tend to paint what I feel about things in general. I strive to capture the ambiguity of meaning I see everywhere."

Born and raised in Central America, she has lived in Costa Rica, Guatemala, Panama, and Honduras as well as California before moving to St. Charles. In addition to painting and drawing, Miss Munch is also interested in art history, mythology, and classical music.

She teaches sculpture, painting, drawing, and introduction to art at the college.

were classified as "low ability, low achievers."

The study cited numerous cases of students with high grade point averages who asked a third roommate with a low grade average to move out of the room, and of students who disliked studying tending to room together.

## Stork Visits the Lindenwood Music Department: Bittner and Perkins

The stork has generously blessed the music department of Lindenwood College.

Mr. Franklin Perkins, choir director and assistant professor of music, announced the arrival in his household of Phillip Andrew. The new addition weighed 11 pounds at birth on February 3, 5:30 p.m. The Perkinses have two older sons, Claude Wesley, 11 years, and David Allan, 9 years.

Mr. and Mrs. Groff Bittner were delighted by the arrival of a daughter, Rhonda Lynne, February 18, at 8:09 a.m. Rhonda has a brother, Stewart, who is 3½ years old. Her father is an instructor of music and her mother an instructor of physical education at L.C.



The infant daughter of two Lindenwood faculty members, Mr. and Mrs. Groff Bittner, surveys the new and strange world she has found herself in.

## Condemned Notes On Western Civilization Still Available at KU

Lawrence, Kan.—(I.P.)—An anonymously authored set of notes under the title of an "Outline of Western Civilization" continues to be made available for sale to University of Kansas students.

The notes have been condemned and derided by other faculty members of the Western Civilization department, but "The Authors" (as the Authors' preface is signed), silent to these attacks, have continued to update annually and publish the outline. The notes were first prepared in 1959.

Professor James E. Seaver, who is on leave as director of the Western Civilization department, once reportedly termed the notes "a thorn in my side once, but it's calloused now and they don't bother me anymore." Professor David Jones, action chairman of the Western Civilization department, states that the notes are "a very inferior text book. In their pious preface, the authors say they have no intent to subvert the Western Civilization program, but practically every page is a summary or condensation of required readings with very little

criticism or evaluation."

The notes are intended, according to the preface, "as a reference aid with three purposes in mind: to help the student in grasping and preparing for the weekly assignments, to assist him in reviewing the material while preparing for the comprehensive examination, and to bolster an aim of the Western Civilization program: 'that every educated person should know and appreciate the ideas and ideals which have molded the civilization in which he lives.'"

According to Professor Jones the notes are "obviously aimed at the grade grabbers who don't want to do much reading. Instead of the feast for the mind that the readings supply, the outline is 'intellectual pabulum' for those who desire to scrape through without doing much reading or applying themselves."

He said the notes defeat the purpose and broad, liberal sense of education. Professor Jones concluded: "Teachers can easily spot the notes' cliches. I lose faith in the student I hear repeating the words of the notes."



## Who Can Say the Little Green Frog May Not Have Deserved the Fate He Got?

Once upon a time there lived a green frog. He spent his days sitting by the side of the road scaring pretty young maidens as they came gaily tripping along the path. He would croak his very loudest and the girls would scream and run. The frog thought this to be extremely funny and so did the man friends of the maidens because they would go beating through the brush at the side of the road in a very manly way and the maidens would feel so protected.

However, as Progress came to the frog's community and that marvelous invention, the automobile, came to town, the young couples no longer walked down the path. They drove by with such noise and such a flurry of dust that all the frog could do was choke with the dirt being blown in his face.

This made him very unhappy.

Now the exposition of my story is over—let us get to the all important day that completely changed the frog's life. It was a day very unlike any other for it rained in the morning, hailed in the afternoon, and snowed in the evening. All the townspeople were just as astonished at this unusual weather as the frog was, but they had their nice warm houses to enter, while the frog just sat by the side of the path during all these deliverings from above.

Our event in question took place in the evening, but as background, let us recount the present state of the frog's mind. He had been sitting by the road through all this strange weather and he was cold and frightened. He was also extremely puzzled.

For you see, after circumstance forced him to give up his girl-scaring occupation, he had become an amateur psychologist, and used to spend his days speculating on the lives and frustrations of the young couples who drove down the road, but this day absolutely no one had come down his path because all the well-meaning (and just-looking - for - an - excuse - to - keep - their - daughters - away - from - the - evil - influences - of - the - male - sex) mothers had insisted that sunlight and moonlight rides were ridiculous on a day like this one. Of course, this created a lot of hard feelings in the home, because young women hate to forsake young love—even for a day. But that's not important in this tale. (As Irma's bartender says: that's another story.)

Anyway, picture this cold,

frightened, puzzled, lonely, thoroughly dejected and miserable green frog being slowly covered by the evening snow. His big eyes are raised to the skies in questioning dismay and his mouth hangs open just a little, he having not fully closed it after his eighty-ninth unsuccessful attempt at croaking. (Pretty sad, isn't it?)

To continue with the action: just as the snow was about to cover his left eye (he sitting on an angle had his right eye higher than the left) along the road came a car and the frog was so overcome with joy that he forgot how weighted with snow his body was and he jumped up and down and made very strange sounds in his attempt to scare whoever might be in the car.

Now on a night like this, no one in his right mind would be out driving on a country road, so from this premise we can conclude that whoever was driving the car is not in his right mind. And we are right. The gentleman (?) behind the

wheel has stopped his vehicle just long enough to take a good healthy swig from a sinister looking bottle he has coaxed under his coat. (Why it was necessary to conceal it on such a deserted road is quite out of reason, but you know how men always feel so manly when they're being sneaky.)

Now the frog not being exactly dumb knew what was going on and he flapped his feet in glee for this was his favorite subject for pseudopsychological study. So he crept a little closer to the car and prepared his mind to receive all sorts of wild information to be sorted later. But just as the frog neared the car, the man drained the bottle and gave it a heave out the window. The frog was hit on the head and killed instantly.

Moral: Drinking is definitely a health hazard.

## Wash. Semester Students Return



Irene Ritter, Barbara Rhodes, Mary Ferrell, and Joyce Bailey pose for the Linden Bark photographer upon their return from the Washington Semester program which they participated in this year.

## Seating Arrangements in Class Indicate Interest and Ability

Elmira, N.Y.—(I.P.)—Where a student habitually sits in a classroom may affect her learning, indicate something about her personality, or her attitudes toward the course and teacher, judging from research being carried out by Dr. Edward R. Ostrander, associate professor of psychology at Elmira College.

Previous studies show that students do tend to choose either the same seat or area of a classroom day after day and that there is some correlation between their choice of seats and their interest and achievement in the course, said Dr. Ostrander. His research, therefore, may have bearing in seldom considered factors in the teaching-learning process.

Dr. Ostrander's interest in this subject was first roused about two years ago when one of his advanced psychology students explored the seating habits of 120 high school students in a term research project. She found that three quarters of them consistently sat either in the center or around the borders of the classrooms as they changed from class to class. When she classified their seat-

ing as "in front or at the back of the rooms," slightly over half were found to occupy the same section in each of their classrooms.

Another of his students distributed questionnaires to about 70 women in her residence hall. These students indicated where they habitually sat in their various classes, their grades in the course, and rated, on a scale, their liking for the course and instructor.

Interestingly, she found no relationship between seating and grades, possibly because most college classes are small; but she did find that those who gave a high rating to both course and instructor tended to sit in the center of the room rather than around the edges.

Last year another of Dr. Ostrander's students attempted to find a correlation between seating habits in classes, the students' interest in their work and their grade expectations. After they had taken their first five weeks test, students were asked what grade they had expected to receive in the course when the course began, what they expected after the first

## KCLC MARATHON

(Cont'd from p. 1)

\$71.10. The Apple Day in January was less successful due to the failure of the firm to deliver the second order of apples. W. U. S. gained only \$8.30 from this venture. The largest project, the traditional WUS Auction will be held March 5.

In order to inform students about W.U.S., which is sponsored on this campus by both S.C.A.'s, the international students, and several other groups, two chapel talks have been given. The first was February 16, in which L.C. students told of the worldwide effort at Christian unity and the responsibility of the affluent nations to the emerging countries. The chapel talk yesterday was given by Mr. Makoto Fujita, Executive Secretary for the World University Service from Japan.

Mr. Fujita has been with W.U.S. since its beginning in 1948 and has traveled extensively in Canada and the United States speaking at colleges and universities on its behalf. He is largely responsible for the success of its anti-tuberculosis program in Japan and Southeast Asia.

five weeks, and whether they found the classes interesting.

Students who expressed high interest and whose grade expectations went up after five weeks' contact with the course tended thereafter to sit farther forward in the classroom. Those with high interest, but who felt discouraged after five weeks, tended to move further back, and those who admitted that they weren't much interested in the course but were not worried about their grades were likely to stay where they were.

Dr. Ostrander has received \$3,000 from the National Institute of Health which will enable him to employ a professionally trained person to carry out the statistical analyses. Additional data will be collected on students' self descriptions, type and size of class, location of windows, doors and blackboards as possible factors influencing seating choices.

## American Red Cross Bloodmobile Collects 149 Pints at Lindenwood

On February 11, the American Red Cross Bloodmobile made its annual trip to Lindenwood College. 174 people came to give blood of which 25 were rejected as donors for various reasons.

Red Cross officials said that the turnout was "just wonderful. The Lindenwood students worked very hard. Some of those who could not give blood worked as volunteers and some of those volunteers also gave blood. There were 91 first-time donors. We've never done this well before in St. Charles."

The Red Cross quota was 150 productive pints. Of the 174

people accepted, there were 149 productive pints of blood. Only one off the quota, the Red Cross was very pleased with the spirit shown and hopes that next year will be even better.

a few steps will be taken before the Board takes the resolution under consideration. "I will ask the Interfraternity Council and the Pan Hellenic Council to discuss the resolution, and their report on their discussions to the Board.

"I will suggest full exploration of the subject in order that we may survey all possibilities of constructive action, and take those courses of action which appear to be most likely to achieve the goal that the University position calls for—optimum freedom for the fullest possible individual and group self-determination.

"The reason that I like this approach is that I realize that we can't legislate righteousness. This is a much bigger issue than just the issue of discrimination—the goal of the University is to cause real issues to prevail. We have grown up in an isolated world in which we reject the unfamiliar. When we come to the university community, we enter a new dimension. The student must grow into this new dimension."

## Ohio Wesleyan U. Has Unique 4-3-3 Course of Study

Delaware, O.—(I.P.)—Although more and more colleges and universities are moving toward the three-term plan, Ohio Wesleyan University's new 4-3-3 Course Plan is unique in a number of features. These include:

Unequal length of the terms: The first term each year is 13 weeks in length while the second and third terms are 10½ weeks each. This provides a longer term for the adjustment of freshmen (who take only three courses the first term) and sufficient time for sophomores, juniors and seniors to

(Cont'd p. 6 c. 1)

## Wash. U. Denies Discriminating Organizations

St. Louis, Mo.—(I.P.)—Recognition will soon be denied to any Washington University organization which discriminates on the basis of clauses which prohibit the selection of members with regard to race, creed, or color, according to a recently released statement by Chancellor Thomas H. Eliot. Excerpts from the statement follow:

"Implementation of this policy is delegated to the Board of Student Affairs because, the Board of Directors felt that as this resolution deals with student organizations, it should be enforced by a group with some student representation. The resolution is similar to the action taken at many other universities where it has been quite effective.

"The Board of Student Affairs is now obliged to draft a resolution, and set a deadline for the removal of any existing discriminatory clauses. That deadline may be this June or next June, but I doubt that it will be any later.

"I am aware that we can't legislate personal preference, but perhaps the fact that this freedom of association is clearly University policy, may make religious or racial prejudice unpopular."

According to Dean of Students Arno Haack, chairman of the Board of Student Affairs,



## LC Chapter of United Campus Christian Fellowship To Meet

The emerging chapter of the Lindenwood United Campus Christian Fellowship (U.C.C.F.) will hold its second meeting at 1:45 p.m. Sunday in the Fine Arts Parlor. The speaker will be Miss Marty Hinson, Missouri State Secretary of U.C.C.F. All students are urged to participate.

U.C.C.F. is a movement which began in 1955 when the United Presbyterian Church in the U.S.A., the United Church of Christ, the Disciples of Christ, and the Evangelical and United Brethren Churches decided to merge all of their individual college age fellowships into one organization, and to invite other denominations to join. The United Fellowship is a member of the National and World Student Christian Federations.

On the Lindenwood campus the Methodist Church will participate alongside of the above

## Myron Barron Coaches Team

"Promising." "Has good chances." These words epitomize the optimistic outlook of Lindenwood's new intercollegiate basketball coach, Mr. Myron Barron. He has had experience both in playing and in coaching the game, having played varsity basketball in Green County, Arkansas and coached a girls' championship team two years ago. The girls, most of whom were high school age, played on the Ritenour YMCA basketball team. They won the church league championship with their impressive season record of 10-0.

Representing Lindenwood's intercollegiate basketball team are Bonni Baker and Genie Shuller, co-captains; Kathy Baldus, Eileen Dangler, Karen Fleury, Anita Gerken, Nancy Hendrickson, Sarah Hooten, Pat Jenkins, Marge Johnson, Marcy McKay, Ruth Ann Meyer and Kay Van Valkenburgh.

The students who tried out elected the co-captains who, in turn, choose eleven other players by watching them play. Nine of the thirteen are returning players and four of those nine are seniors (Baldus, Gerken, Johnson and Shuller).

Mr. Barron has neither selected the first string nor assigned positions (forwards, guards). The playing schedule includes a game with Washington University, here, Feb. 20, 7 p.m.; and a game with Principia, there, Feb. 29, 10:30 a.m. Games with Monticello, Webster, Harris State Teachers' Colleges are being arranged but no dates have been set so far.

mentioned denominations. The activities, which include a spring retreat or conference, are similar to those of Newman Club and Canterbury Club.

## KCLC Juniors Install "Hot" Line

The Junior Staff of KCLC, the campus radio station, has instituted a new program called Open Line on Tuesdays at 8:00 p.m. A "hot" or direct line from the campus telephones to the control room has been installed with which incoming calls may be put directly on the air. Various faculty members participate on the program from time to time. The Honor Board and the Tri-Semester Plan are some of the subjects to be discussed.

Any student who wishes to ask a question or make a comment is invited to telephone 43 on the house phones. The direct line provides greater interest in Open Line and the Junior Staff hopes that Lindenwood students will feel free to use this line.

## Faculty Beats Students at Volleyball

Faculty members can still outplay students in volleyball. They proved it by edging past the students, 11-6 and 9-7 to win the Faculty-Student volleyball match.

The professors' winning factor was their team play—setting up the ball. They also had an important asset. Five of the eight players were men; thus they had more height and power than the students.

Representing the faculty were Mrs. Grazina Amonas, Miss Myrlyn Barron, Mr. Groff Bittner, Mr. Fred Hellsabeck, Dr. Clifford Keizer, Mr. Donald Mandell, Dr. John Moore, and Miss Dorothy Ross.

Students who played in the first game are Bonni Baker, Ann Combs, Eileen Dangler, Anita Gerken, Nancy Hendrickson, Marge Johnson and Ruth Ann Meyer.

In the second game the following students played: Pat Blackburn, Dotty Dunbar, Betsy Evans, Michelle Fitzpatrick, Karen Fleury, Sue Freeman, Judy Maltby, Lynn Russell, Molly Twyman, and Marilyn Walters.

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## Beirut Women's College in Lebanon To Be Sister-College to Lindenwood



This attractive young lady is Miss Muna Muasher, president of Beirut College for Women in Beirut, Lebanon.

Thirty students signed up last week for pen-pals at Beirut Women's College in Beirut, Lebanon. The pen-pal system, sponsored by the Public Affairs Club, is the first step in a plan, which, it is hoped, will lead to the establishment of a "sister-college" relationship.

Acting on a suggestion from Miss Mary Lichliter, Dean of Students, the Club wrote to the Beirut college for its reaction. They received an enthusiastic reply from Muna Muasher, Student Council President, who suggested going ahead with the pen-pal system. Should the two colleges actually join in a "sister-college" relationship an exchange program of teachers

and students as well as letters and publications would be possible. It is, however too early to say whether this relationship will be accomplished.

In the meantime the year-book, *Thieme*, and the English newspaper, *The Tribune*, are on their way from Beirut and will be placed in the L.C. library for all to see. Similar publications have been sent from Lindenwood to Beirut.

In addition the Public Affairs Club is planning a meeting on Arab culture for April 6. The meeting is open to the entire student body.

Beirut Women's College shares Presbyterian affiliations with Lindenwood. It has a student body of 500 girls from 24 countries and is the only women's college in the entire Middle East. A college with growing pains (it is now building a new dormitory and trying to raise money for scholarships), it has in the past been a beneficiary of the World University Service.

## Colorado AWS President Discusses How Women Feel About Regulations

Boulder, Colo.—(I.P.) — University women evidently believe that "rules are just helping them," says Polly Gerhardt, president of Associated Women Students on the University of Colorado campus.

Miss Gerhardt, in an interview, said that coeds generally accept hours regulations, not because they are less responsible than men, but because the rules are helpful in arranging their daily routines. "Maybe women will always want this," she said.

"I suppose there are some women who feel their rights are being impinged upon; I don't know," she said. They have representation on AWS. Why don't they use it if they aren't satisfied?" She said women should feel free to bring up anything they want to discuss at AWS meetings.

Do women resent the difference between their rules and men students' rules? "I think there is a basic difference between the way men and women look at things," she said. "It's not a cut and dried thing."

According to Miss Gerhardt, AWS House and Senate can change women's rules on hours, but their decisions are naturally subject to review by University administrators and the Board of Regents. This year a constitutional provision that only the Senate can make rules was suspended to give both houses a par in decision-making.

The more freedom University women want, the more responsibility they will have to take, she said. "And they are taking

it slowly but surely." Women's hours regulations have become more lenient here because women have asked for changes. Miss Gerhardt cited the change several years ago from an 11 p.m. to a midnight curfew on Sunday night, and senior key privileges, first granted in 1955.

## Annual Spahmer Contest Open For Creative Writers at LC

Dr. Elizabeth Dawson, chairman of the English department of Lindenwood College, has announced the annual offering of the Richard C. Spahmer prizes for distinctive achievement in creative writing. The awards will be made on May 7.

In the school year 1939-1940 it was discovered that the will of the late Mr. Spahmer included a sum of money which was to be invested and the interest to be offered as a prize to upperclassmen for outstanding writing done during the current school year.

Mr. Spahmer was the drama critic for the *Globe-Democrat* newspaper in St. Louis. He made a visit to the Lindenwood

campus each year to address the student body on the current offerings at the American Theatre.

All students of the college who are either sophomores, juniors, or seniors are eligible for the prize, whether or not they major or minor in English. Prose and poetry may be submitted in a portfolio of the year's manuscripts to Dr. Dawson on or before April 27.

Further information may be obtained from any member of the English department faculty who have expressed a willingness to give suggestions to interested students.

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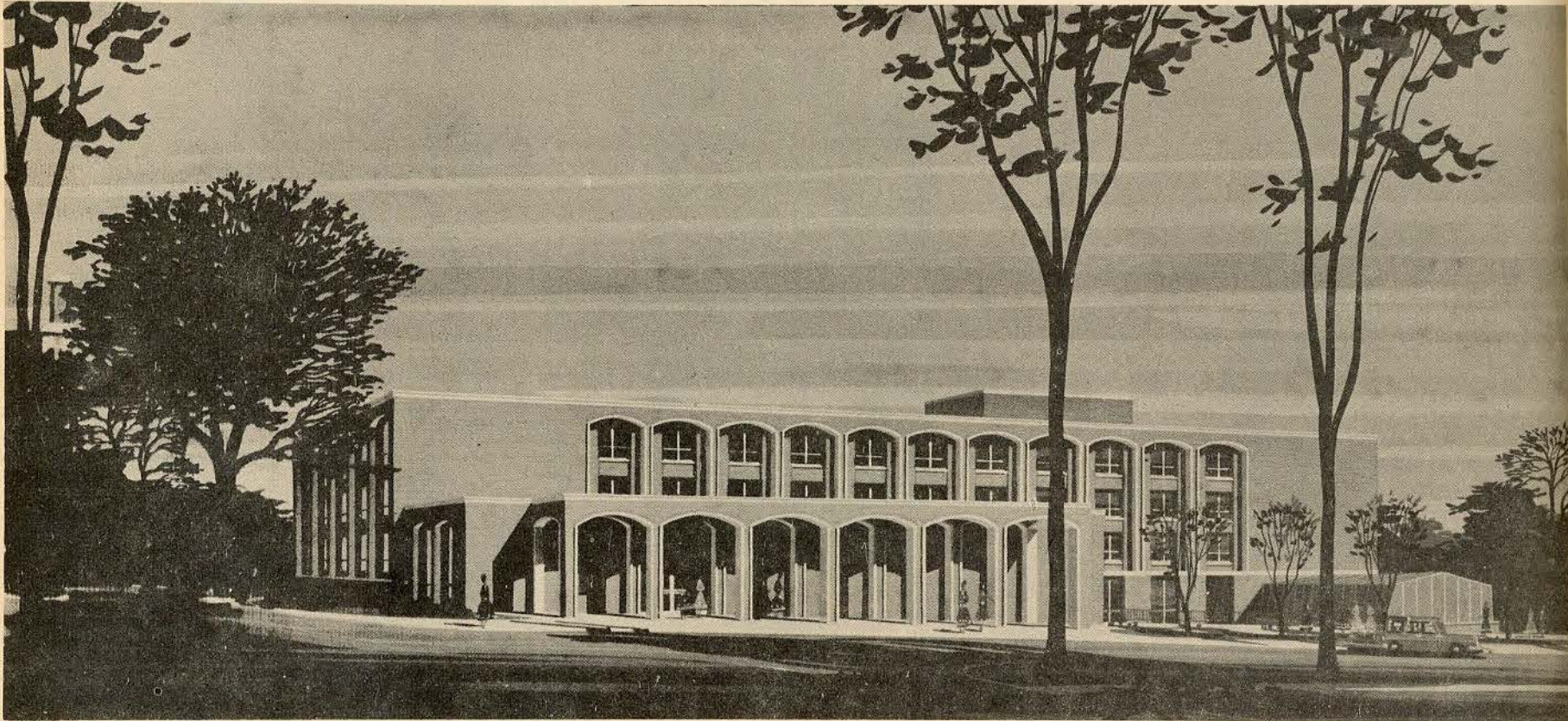
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# Lindenwood to Construct New Science Building



The impressive looking building above is the proposed Science Teaching Center to be erected in the future on the Lindenwood campus. This building will cost an estimated \$1,500,000 and will be placed between the library and the Dean's house. The cost of the new Center is seventy-five times greater than the value of the original land purchased by Major Sibley over 100 years ago. The purpose of the new Center will be to emphasize woman's role in science—in the classroom, in the laboratory, and in industry.

**OHIO WESLEYAN**

(Cont'd from p. 4)

take four courses in the first term. All students are limited to three courses in each of the second and third terms. For four years of study a student would take 39 courses.

The concept of a course as "exposure of a student to a body of knowledge over a given period of time": A course in the second and third terms is equivalent to one third of the student's total time, in and out of class, while it is one-fourth of the time in the longer first

term.

Distribution requirements: There are no required courses. There are distribution requirements in five general areas—humanities, philosophy and religion; social sciences; culture and art; sciences; and literature. Competency in public speaking, English and a language are assumed for graduation from the secondary school level but remedial courses are available.

Sharp demarcation between upperclass and underclass status: Titles of freshman, sophomore, junior and senior are obsolete except for chronological purposes. It is possible to reach upperclass standing (equivalent to junior and senior) through proficiency examinations.

## Dr. Davis Conducts Math Class, Lecture

ST. CHARLES, MO.—Dr. Robert B. Davis, director of the Syracuse University - Webster College Madison Project, a modern mathematics program for elementary schools, will conduct a mathematics class and also address a group of teachers and students at Lindenwood College Wednesday, March 25.

Public school teachers in the St. Charles area interested in mathematics are invited to join these groups according to Miss S. Louise Beasley, chairman of Lindenwood's mathematics department, who arranged for Dr. Davis's visit.

Dr. Davis will conduct Miss Beasley's class on "Methods of Teaching Arithmetic in Elementary Grades" which will meet from 2-3 P.M. in Roemer Auditorium.

He will also speak at the regular meeting of the Sibley Chapter of the Student National Education Association to be held at 4:15 in Fellowship Hall.

Attending this meeting will be Dr. Bernard G. DeWulf, chairman of the education department, with the secondary student teachers, and Miss Marjorie Banks, associate professor of education and sponsor of the Sibley Chapter of S.N.E.A., with the elementary student teachers.

ers. Miss Patricia Mayfield, president of the chapter, will preside.

The Madison Project seeks to give rational guidance to the evolutionary changes in school mathematics which appear to lie ahead by reporting "Thrusters and Probes," enlarging the school repertoire, devising creative mathematical experiences, and shaping a "Theory of Instruction."

It attempts to influence the teaching of mathematics in elementary schools by arranging opportunities for more active student participation, more creative development of mathematical ideas by the students, more emphasis on learner "discovery" of basic mathematical principles, and by teaching relatively advanced mathematical concepts to younger children.

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