

LU's Greek organizations host their Olympics with unique activities. Check out some intense action shots of the week's festivities.

Page 2 ►



Men's tennis improves its record on the season to 8-10 with a victory over the Mavericks. Check out Sports for a look at their season.

◀ Page 8

The Legacy

Lindenwood's Student Newspaper

Volume 5, Number 15

www.lindenlink.com

April 25, 2012



Legacy photo by Christie Blecher

Students dance the night away in their masquerade attire at the event hosted by Sigma Sigma Sigma on Thursday, April 19 in the Evans Commons.

Spring Fling sets sail with 'Titanic'

By Jimmy Flint-Smith
Staff Reporter

School spirit broke out at Lindenwood on Monday, April 9, with the start of the annual Spring Fling week full of festivities and fun events for all students.

This ship set sail with a new and original theme based off of the film "Titanic." Groups from all over campus ventured on an array of special events.

Monday, LSGA got Wehrenberg Theatre's St. Charles location involved and welcomed students to see a discounted movie of their choice.

Groups had the chance to reach out to the community at Tuesday's organization fair. Tuesday was also host to A Cross Between's "Fun in the Sun."

Wednesday kicked off a professional comedy show featuring Sam Comroe and Pristella Alonzo from "Last Comic Standing." As a special treat, students received free admittance.

Circle K even threw in a



Legacy photo by Christie Blecher

A couple grooves to the beat. For more photos and a story on the dance, please see Page 7.

charity fundraiser called "Pinwheels for Prevention" to help stop childhood abuse everywhere.

Circle K member Shannon Schultz said, "We are

glad that LU students share our passion for helping people. It's great for them to step out of their way and try to better someone's life."

Please see *Fling*, Page 12

Funding to be revised by LSGA

By Kenny Gerling
Senior Writer

A new amendment to the Student Constitution is being considered by the Lindenwood Student Government Association (LSGA) that would bring about several changes in the way student activity money is requested by organizations and spent by the Student Life and Leadership Department.

The proposal would require the Student Life and Leadership Office to submit a budget to LSGA at the beginning of every semester. LSGA would then have the authority to veto any expenditure they felt unnecessary or better used elsewhere.

The bill would also formalize the process used to request money from the Student Life and Leadership Office for large-scale events.

LSGA President Dan Be-

dell said LSGA had discussed drafting similar legislation for some time, but a recent *Legacy* article prompted him to move forward with a proposal.

All student organizations at Lindenwood are ranked into tiers which are used to determine how much funding they



John Oldani

"This puts more of the onus on student government, which is the way it should be."

receive. An organization can reach a higher tier by doing community service and participating in events. The new proposal would not change the distribution of tier funds or the way groups spend that money.

If an organization needs more funds to put on an event than what is available through their tier, the new bill would require a request to be submitted to the Campus Activities Board (CAB) and LSGA.

Please see *Funds*, Page 12

LU Chaplain sheds light on bullying

By Holly Hoechstebach
Editorial Editor

The issue of bullying has become a national hot topic among numerous colleges and schools, and that along with

harassment and mind-control are two additional concerns for students in a vulnerable and new place in their lives during their collegiate careers.

Campus Chaplain the Rev. Dr. Michael Mason said that college students are in a real, delicate transition

period. "They are trying to grow up and trying to figure out who they are," he said. "They're idealistic and want to change the world, and then a group comes along and says, 'Oh, we have a great way to change the world; just join

"College students are in a real, delicate transition period. They are trying to grow up and figure out who they are."

-Michael Mason
Campus Chaplain

our small group and we'll love, support and care for each other, and we'll go out and change the world?"

Mason says religious movements have been an area of interest for him for several decades. "I was in graduate school

and took a couple courses on religious movements," he said. "This was during the '70s and '80s when all this stuff about cults and religious movements was in the newspapers."

Mason said he prefers the term "New Religious Movements" (NRM) rather than the volatile term "cult." According to The American Family Foundation, 14 characteristics distinguish such groups.

Please see *Bullying*, Page 11

From The Legacy's Editor-in-Chief: Anti-bullying campaign shows hope. -Page 4
Bullying from the perspective of the counseling department - Page 11.

Google 3D gets to LU



Legacy screenshot by Natasha Sakovich

This screenshot shows what the women's dorm Sibley Hall looks like in its 3D version that LU students created. See Page 3 for the story.

Student-Athlete Center progresses towards fall completion date

By Cole Figus
Staff Reporter

"Lindenwood is always building something" is a common quote heard around this university, and the next big construction project is nearing completion. The Student-Athlete Center will be finished by the middle of this September and is one part of Lindenwood's transition into the NCAA.

Though originally a month behind schedule because of a delayed delivery of steel

girders, the construction crews worked consistently through the unusually warm winter and are now back on schedule. Current expectations are that the locker rooms, public bathrooms and concession stand of the first level will be finished for the first home football game on Sept. 8.

The new center will house locker rooms, a laundry room, coach offices, a student success center, a state-of-the-art athletic training complex, storage areas and

a Lindenwood Hall of Fame. These additions are going to be utilized to help give athletes improved facilities, as well as recruit future Lindenwood athletes.

"There will be little reason for recruits not to be overwhelmed and want to attend Lindenwood University," said John Creer, Lindenwood's athletic director.

Other amenities that will be available upon the center's opening include large screen televisions in the locker rooms for coaches to review

game films, a room with theater seating big enough for the entire football team to meet and rooms available for banquets. Also, a designated "Champions' Room" will host special events and meetings.

One of the main goals of the new center is to help athletes academically with its addition of a success center.

"The Academic Success Center is the cornerstone of the new Student-Athlete Center," Creer said.

Please see *NCAA*, Page 12



Legacy photo by Alysha Miller

A view from the Spellmann Center shows the progress of construction on the Student-Athlete Center, which will be completed in September 2012.



GREEK OLYMPICS

Legacy photo by Christie Blecher

LU fraternity Delta Tau Delta pulls hard for their team in the tug of war tournament from 4-6 p.m. Monday, April 16, in the Quad near Roemer and Butler Hall. Delta Tau Delta was a newly formed fraternity this semester.



Legacy photos by Christie Blecher

(Left) Alpha Phi Omega member James Kelley climbs the bouncy house for the obstacle course held on April 19 from 4-6 p.m. outside the Commons. (Right) Student Courtnie Heskett also takes a journey through the course.



Legacy photos by Christie Blecher (left) and Christine Hoffmann (right)

(Left) Fraternity members dive into a pool of jello that was placed in the middle of the two teams playing tug of war. (Right) Greek students prep for the wheelbarrow races during the relay race event Wednesday, April 18.

Social media task force changes LU site policies

By Mikayla Francese
Co-Entertainment Editor

As of March 30, faculty and staff have been required to review and sign the updated social media agreement so that social media websites associated with Lindenwood will be up to date.

The social media task force for Lindenwood was created in 2009.

In 2010, the committee drew up a social media agreement for faculty and staff to sign. The agreement consists of guidelines on how

to use social websites such as Facebook and Twitter.

“We want all faculty and staff to be educated on social media,” said Public Relations Specialist Rachel Wilmes. “The agreement lists all the basic practices.”

The contract states the importance of knowing how to use social media within the university.

The goals of this agreement are stated in the beginning: “To provide easy access to university content and other relevant content,”

“We did not want to have social media websites that represent the university to be dead.”

-Jason Waack
LU Webmaster

and “To showcase the university as a leader and help build relationships with key audiences.”

When social media outlets started to advance their websites, it was time for Lindenwood to advance its

agreement on how to use them. “We started the project to advance the agreement in January,” said Webmaster Jason Waack. “We did not want to have social media websites that represent the university to be dead.”

Advances in the websites include substance such as the “Time Line” layout on Facebook.

This is a new layout that uses a bigger rectangular picture at the top of the page as a background, with a smaller boxed picture as a profile picture. It then lets the reader easily go back to previous dates by clicking on the months and years that the reader wants to see.

Some students think it is a good idea for faculty and staff to know about the new content on Twitter and Facebook.

“Maybe if they are aware, they can incorporate it in their classes and use the sites as a learning tool,” said freshman Carly Coleman.

Others think differently. “I think we are doing fine now,” said sophomore Kelsey Talbot.

Social media is a big part of our society today, and educators are now obligated to know about it.

“It has become really prevalent,” Waack said. “It is a way of communication, a way to make contact to others.”



Courtesy photo by Johanna Mohr

Johanna Mohr won the grand prize for her photo entered in the category "Independent Trip." Mohr is a native German speaker.



Courtesy photos by Dana Porter (above) and Arthur Baillet (below)

(Above) This photo won Dana Porter first place in the category "Lindenwood University Sponsored Trip." (Below) Arthur Baillet's photo won first place in the category "Native Speaker."



Foreign Language Center announces winners for first photography contest

By Grace Abaffe
Staff Reporter

Last month, Lindenwood's own Foreign Language Center held its first photo contest, which will be an annual event in the years to come. The contest brought in 70 photos from 30 different Lindenwood students.

The premise of the competition was to show the culture of Spanish, French, German and Chinese-

speaking countries. Photos taken by students could have been from either university-sponsored study abroad programs or individual trips. The winners from all categories were announced at an awards event on Thursday, April 12. The winners were as follows:

Johanna Mohr, Grand Prize Winner from the category "Independent Trip." Mohr is a student of Spanish and French and a na-

tive speaker of German.

Dana Porter, winner from the category "Lindenwood University Sponsored Trip." Porter is a student of Spanish.

Arthur Baillet, winner from the category "Native Speaker." Baillet is a student of Spanish and a French native speaker.

Olivia Saldaña, second prize and runner up from the category "Independent Trip." Saldaña is a student of Spanish.

Rubén Montero Hogan, second prize from the category "Native Speaker." Hogan is a student of French and a Spanish native speaker.

Paula Gaudio, runner up from the category "Independent Trip." Gaudio is a student of Spanish.

All of the winners received prizes from various places in the area. Mohr won a \$100 gift certificate to the Book-X-Change. Porter won a \$50 gift certifi-

cate from the Spirit Shoppe. Baillet won a \$50 gift certificate to Napoli 2 Italian Restaurant. The runner-ups received gift certificates to Allin's Diner and The Crooked Tree coffee shop.

The Foreign Language

Center said, "We are very proud of our students' accomplishments and grateful for their participation in this contest. We look forward to their submissions next year as they continue their studies of language and culture."

IMWD class creates 3D Google Maps of campus

By Natasha Sakovich
Editor-in-Chief

It's not every day a Lindenwood class gets the opportunity to create something that millions of people across the globe can use on the Internet. However, 18 students in the Interactive Media and Web Design (IMWD) capstone course are living out this experience. For the past few months, the group has worked together to create and design the 3D Google maps for the Lindenwood campus.

The creation process for these maps is no simple task.

Professor Jason Lively, instructor for this course, said, "First they start by taking photographs of all of the different buildings on campus from just about every angle. The students must also make sure there are no obstructions or people walking in the way."

Certain imperfections like trash or shadows must then be edited out of the photos with the program Photoshop. Then another computer program called Google Sketchup is used, along with a satellite image of the buildings, to model it in 3D from the original photos the students took. "A lot of the buildings on campus are very complex, so it makes this task



Legacy screenshot by Natasha Sakovich

The Spellmann Center's 3D Google Map rendering shows exactly what the building looks like from each angle.

all the more difficult," Lively said.

Once this process is completed, the finished 3D map of each building must be sent to Google for approval. If it is accepted, it takes one to two weeks before it can be found on Google's site. However, many times the maps are rejected for one reason or another.

"We had a couple that were rejected and kicked back to us for revision, but there are so many terrain issues that make it even more difficult," Lively said. "Like with Spellmann, you've got three different levels with many different entrances, and it can be confusing."

Once this semester ends, all buildings on campus will be modeled in 3D, including places like the Evans Commons

and each dorm on campus. "There are five different groups of people in the class with each group working on certain buildings," Lively said. "One group has all of the more difficult buildings like the Commons and the FPA, and some have ones that are easier like the dorms since those are all more uniform. Regardless, all buildings will have their own 3D model that is due on the day of their final exam."

Google's 3D maps are completed in some cases by private contractors or by those who volunteer to make the maps. Lively contacted Google to find out about the process to see if this would be something the class could tackle. "We always have a big project like this for the capstone class to complete, and each year it's something different," Lively said. "We saw that the Sketchup program was inexpensive to install in the classroom and also that the demand for the Google maps was something many different departments around campus wanted."

One such group was the international student office. "These maps are a great asset to international students because this way they can see and become familiar with the entire campus before they even arrive," Lively said.

Lively said this project utilizes all the students' coursework completed during their four years in the IMWD program. "One of the greatest skills you can teach someone is how to learn, and I've been really impressed by what all this class has accomplished in just one short semester," Lively said.

As of Friday, April 20, four buildings have been accepted and are available for viewing on Google's website. To see the 3D maps, visit www.google.com and download the Google Earth program for free or either go to the Maps tab and search for Lindenwood University in the satellite view mode.

Student Twitter action prompts NHL channel change at LU

By Andrew Ebers
Staff Reporter

This year the St. Louis Blues made the playoffs, and many Lindenwood students hoped to have the playoff series on their TV channels. This wasn't initially the case, and in response, students banded together on Twitter to get these channels put on campus.

The campaign started with a post from student Chris Nickler. The Tweet stated, "Can we please get NBC Sports Network and CNBC for the last few weeks of school to watch St. Louis Blues playoff games?" The tweet was met with a positive response by both fellow students and faculty.

"At first we all thought

when the schedule came out that we would have the play-off game channels," Nickler said. "When I found out we didn't, I tweeted the university and my friends re-tweeted; it got a great response."

Lindenwood responded a day later through a mass email stating that the playoff game channels would be added to the university's TV listing. Lindenwood credited the students' campaign for the change.

"The Department of Information Technology decided to add the channels due to requests from multiple students," said Marie Bower, the department of technology's administrative coordinator. "The students seem to be satisfied with

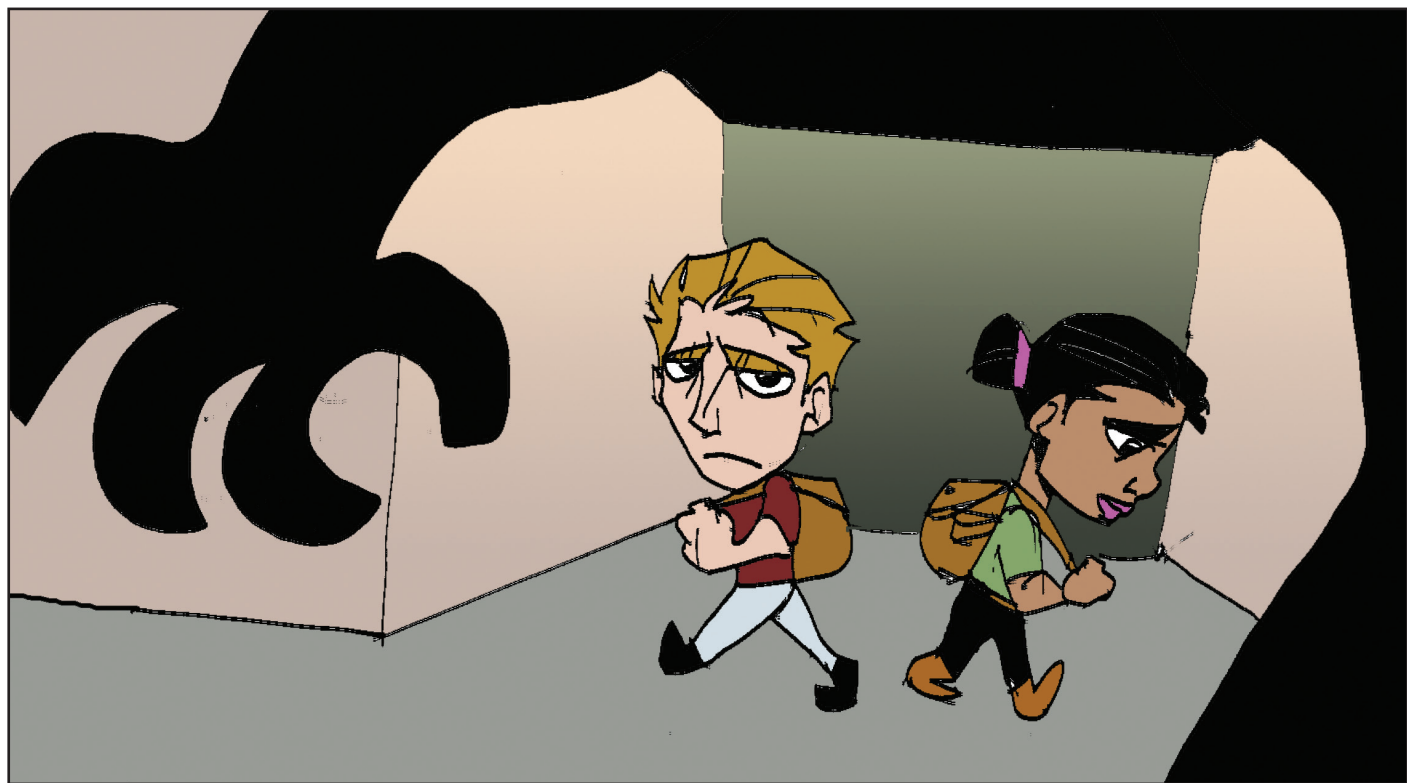
the current channel offerings."

Students were shocked at the results of the campaign. "It was pretty neat that it changed in one day," Nickler said. "I didn't even think it would actually get changed."

The students got even more than they asked for. "We have the Blues, and we have channels for every other playoff team," Nickler said.

Two channels were replaced to make room for the playoff series. CNBC replaced ESPN News on Channel 41, and NBC Sports Network replaced QVC on Channel 36. The changes took place on April 9 and will last through the entirety of the playoff time.

We've only got one issue left for the spring semester, and we want to hear from you! What have you loved or wished was different about *The Legacy* this year? Email us at journalism@lindenwood.edu.



The Legacy

Spellmann Center 3095/3100
209 S. Kingshighway
St. Charles, Mo. 63301
Telephone: (636) 949-4336
Email: journalismlab@lindenwood.edu

The Staff:

Editor-in-Chief: Natasha Sakovich
Managing Editor: Alex Jahncke
News Editor: Christine Hoffmann
Editorial Editor: Holly Hoechstebach
Co-Entertainment Editors: Melissa Maddox and Mikayla Francesc
Sports Editor: Deborah Starr
Senior Writer: Kenny Gerling
Photo Editor: Alysha Miller
Circulation Manager: Jonathan Garrison
Ad Managers: Kathleen Flynn and Laura Heying
Faculty Adviser: Tom Pettit

From The Legacy's Editor-in-Chief: Anti-bullying campaign shows hope

Since the last *Legacy* edition, we received a letter to the editor by student Rachelle Sappington that she is starting a petition to Missouri legislators calling on schools to include anti-bullying statements in their policies.

To Rachelle, we at *The Legacy* say, way to go! This is the kind of activism that needs to be taken to combat bullying of anyone at any age, and by taking these issues to the appropriate authorities, change can be achieved.

Rachelle is right in stating that bullying can occur at any age and at any place, and as advocates for the students, *The Legacy* will continue to pursue justice and protection for those who have undergone this mistreatment.

In addition, since the April 11 edition, investigation by *The Legacy* has confirmed the date mentioned in the March 21 article entitled "Accusations arise: ACB crosses the line" re-

garding the dorm incident did not occur in the fall of 2011.

The incident took place in the fall of 2008, and *The Legacy* apologizes for this error. We realize this may have caused confusion among current students who have never heard of these incidents or anything similar occurring like this lately.

However, though the date originally listed was in error, this incident did take place and *The Legacy* continues to stand by our story.

Just because current students may not have heard of the incidents like the ones mentioned in the story or experienced any such events themselves does not mean they did not take place.

The experiences shared by dozens of students of bullying and harassment are real whether they took place

yesterday or a few years ago. The passing of time does not make any bullying event "less real" or impactful, and as such,

threatened in any way, the counseling staff here at Lindenwood is more than willing to listen and console students who have

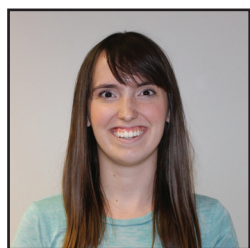
to make sure bullying is not tolerated. Whether it is by an individual or by a group exhibiting the facets described by Mason, bullying and harassment are not OK.

These are serious issues which need to be looked into for the safety of the students.

Mason hits the nail on the head when he discusses how "college students are in a real, delicate transition period. They are trying to grow up and trying to figure out who they are."

During such a delicate and trying time in life is when students should be protected the most from bullying and harassment that can change their lives forever. As Mason puts it, college is a scary time full of change and new experiences.

With that said, let's all work together to make this time a little less scary and a lot more manageable by putting an end to bullying.



Natasha Sakovich

"The Legacy will continue to pursue justice and protection for those who have undergone this mistreatment."

The Legacy felt it necessary to report these instances of harassment upon our discovery of the information.

In line with our advocacy for the student body, one of our *Legacy* reporters went to the Lindenwood counseling staff to see what exactly students can do if they are being bullied.

Talking with appropriate officials and reporting any incidents to administration is just one of the recommended courses of action. If you've been bullied, harassed or felt

suffered these incidents.

Another way students can help out is by signing anti-bullying petitions like the one Rachelle has created. Take a look at her link and sign up to support protection of students against bullying of any kind.

Similarly, our stories in this issue regarding bullying and harassment by organizations such as New Religion Movement groups, as described by campus Chaplain the Rev. Dr. Michael Mason, coincide with *The Legacy's* determination

Letter to the editor:

I wanted to state my appreciation to *The Legacy* for voicing the issue of bullying. Bullying is a significant problem in our society today, and the current controversial issue at LU demonstrates that bullying can have an impact on anyone, at any age. Studies show that 1 out of every 4 children are victims of bullying. I want students to be informed that there is a current proposed Missouri House Bill, HB1049 that: "Changes the laws regarding bullying in schools and establishes specific components that a district must include in its anti-bullying policy". I am going to be writing a letter to our elected officials, showing my support for the current bill, and I am inviting students to show their support as well. I have started an online petition, and students can sign it at: <http://www.change.org/petitions/free-to-be-me>. I will mail in the signed petition with my letter to the legislators. Please sign the petition by May 1st, 2012 to show your support for House Bill 1049.

Sources: http://www.stompoutbullying.org/aboutbullying_theissue.php
<http://www.house.mo.gov/billlist.aspx?year=2012>

-Rachelle Sappington, senior



By Scott Criscione
Staff Reporter

History is full of many people worth bringing back to have a conversation with. I make my list assuming that all of these people in this imaginary conversation speak English. With that being said, let's go to the list.

Starting things off, I would like to hang out with Muhammad. For one, I'd like for him to come back just so we can end this debate between Muslims over the religion. I'm pretty sure he could clear a few things up and would single handedly be able to end the fighting in the Middle East. Plus, he is influential, so he might have a thing or two he could teach me, but I just want him back so I can start ending this Middle East business.

The third spot belongs to someone still alive and kicking, Tom DeLonge of Blink-182 and my favorite band Angels and Airwaves. DeLonge has been writing great songs since the beginning of his career. His songs from Angels and Airwaves have inspired much of my writing in recent years, and I love every CD they make. I want to meet the man behind the greatness and understand

HE SAID / SHE SAID

Four prominent people we would choose to have an in-depth conversation with



By Holly Hoechstebach
Editorial Editor

him, plus maybe see if I can score some concert tickets...that would be cool.

In second place is Julius Caesar, the greatest ruler of all. The word Czar is a translation of the word Caesar - to be a Caesar is to be a ruler. He changed how governments today work. Had it not been for treason, he would have probably been a ruler for a long part of his life and confirmed his spot of greatest emperor of all time. I want to know how he ruled and how he led his empire because I want to be president one day, and having his knowledge would help me.

In first place, the final man I would want to meet is Adolph Hitler. Hitler is known for starting WWII and for his hideous crimes against minorities and Jews especially. But Hitler also took a crippled economy in Germany and in a shortened time turned them into a world power. I want to know how he did that since we could use that same turn around here in America. I also want to know his poetry and art. I want to know who he was as a person and get into the reasoning behind the Holocaust. There is much that could be learned from him, both good and bad.

If you could choose only four people to have a conversation with, dead or alive, who would you choose? It's not an easy question, is it? I can count at least 10 people right off the bat. However, I can only choose four, so let's start the list.

My fourth choice would be Marilyn Monroe. Despite what some people say, I think Marilyn Monroe is without a doubt one of the prettiest women in history. After overcoming a terrible childhood, Monroe fought through and came out on the top - a Hollywood actress and the bombshell of the 50s. She was the one who shifted America from the black and white 50s into the colorful 60s. I'd want to know why she ended her perfect life and how she became an American icon. Hollywood bombshells will come and go, but no one will replace Marilyn Monroe.

Coming in third place is Johnny Cash. He is an American legend and inspiration to all musicians. He was not just a musician but a painter, poet and a scholar. He was known for being a man of faith. I would want to ask Johnny the "famous love story" of him and his wife June Carter and how their love stayed so strong. Since he battled many hardships in his day, he could also give me

advice on pulling through life and what life is truly about. He will always remain a country music legend while the incredible love story of Johnny and June will live on.

My second choice is Bob Marley. I believe we could learn a lot from him. Through his lyrics, he fought to bring to light the circumstances that he and other people found themselves in. He challenged racism and fought for freedom. His music reflects history itself such as the song "Buffalo Soldier" which recounts the massacres of the slave trade. He relates past events to the present and encourages individuals to know his or her history, to know where you're coming from. I could learn a lot about history and how important it is to stand up for your rights. Plus, I wouldn't mind just sitting back and chilling with him, listening to reggae.

My top pick would have to be Enrique Iglesias. With his piercing eyes, tall dark and handsome physique and Spanish background, I think almost any girl would agree. I love learning about Spanish culture, so I would want to ask Enrique about his childhood growing up in Spain and how his background helped shape him as a songwriter and singer. I also want to know how if his father, famous singer Julio Iglesias, had an influence on Enrique.

End of the semester brings added stress

With the semester nearing its end, students are becoming more and more stressed. Finals and papers start to pile up. Some students even have jobs and extra-curricular activities adding on top of that school stress.

Managing time with a busy schedule may prove to be difficult for many students.

Stress makes it nearly impossible for a student to get any work accomplished. It has a dramatic effect on one's mental and physical health.

Many students will push themselves much further than their bodies can handle.

"All nighters" are not a good thing. When a student is studying for a test

and writing papers, they will often stay up all night trying to get the best grade possible. All the pressure to get a good grade comes from how much college cost and expectations set forth by their loved ones.

It is a shame that students are subjected to so much stress.

Stress can have a short term or long term effect on a student's life.

It can affect the way student's act and think. More stress means students will be more irritable.

Lack of sleep can contribute to this immensely. Those energy drinks that students think help are actually making the situation worse.

Most experts say that

energy drinks actually increase stress levels.

Everyone knows that stress is not healthy, but knowing how to manage stress is the key to being successful. Do not take on too much at one time.

A student must plan ahead and understand their limits. Every student needs to find their own way of dealing with stress.

Letting it build up until the breaking point is not good.

Be organized and make a plan. If students know how they will handle a particular assignment or class it will put their mind at ease.

The fact of the matter is that stress is part of life, and everyone has it.

Learning how to deal with it in a healthy way is the key to being successful.



Branden Swyers

New emergency phones bring safety to Lindenwood campus

Over a number of issues, *The Legacy* staff has written numerous articles addressing the safety on campus. Many of them came after a reported attack that occurred on campus involving a female student.

The Legacy has previously had campus safety brought up as a reoccurring issue by students.

Some students felt uncomfortable with the poor lighting and absence of emergency phones.

The staff was adamant in bringing this situation to light. The Lindenwood Student Government Association (LSGA) and *Legacy* staff began to fight for changes in the security system.

One of the advancements to security that we called for was the addition of emergency phone stations throughout campus. The goals of LSGA and *Legacy* staff have finally been reached.

Throughout campus sit a number of clearly defined emergency stations. These stations act as a communication system to contact security during an emergency situation.

The actions taken by the administra-

tion to place these emergency stations has changed the appearance of safety on campus. Even if someone is traveling on campus alone at night, they can now take comfort in the fact that they are truly not walking alone.

Any potential attackers will also be threatened by the addition of these new security devices. Anyone that sees an attack or is part of one can easily access one of the many stations throughout campus.

This was a good action taken by the Lindenwood administration.

They responded well to a legitimate concern brought up by students, LSGA and *The Legacy* newspaper and have made an authentic gesture showing that they truly care about the safety and concerns of their students.

This is a step in the right direction when the administration listens to the concerns of their students and reacts to them in a positive way.

Listening to student concerns is the best way to get positive results and maintain student safety.



Andrew Ebers

Despite policy, get students back to campus safely

Although Lindenwood is a dry campus, it is no secret that many students here go out on a nightly basis, only to come back under the influence.

As long as the drinking is done off campus, at places such as Main Street, it goes under the radar.

If you're 21, that is your right. Just like it is Lindenwood's right to ban drinking from campus.

My issue is not with these policies. I merely have a suggestion. I know here at LU they like to pretend drinking

does not exist, but the fact of the matter is, it does.

Since students go off-campus to drink, they have to find a way back somehow.

Yes, ideally there should be a designated driver, but let's face it, that does not always happen.

My suggestion is this: Lindenwood should have some type of no-questions-asked cab

service from Main Street.

At least have it running from Thursday through Saturday because these are the most popular days to go out. It could be a Work and Learn that students could sign up for.

The University of Missouri has a similar service called strips. Although Miz-zou is a much bigger campus, the service still seems

like it would fit LU.

There are too many stories of people becoming responsible. I have personally lost a few close to me because of it. We should do everything we can to help prevent this.

I know the first problem with this is going to be that Lindenwood does not want

to encourage drinking, but the drinking is happening regardless. By offering this service, it would encourage responsibility.

This is just a suggestion and maybe a move towards this direction.

I know a lot more would have to go into this, and it would not start overnight. I'm just throwing the idea out there.



Alex Jahncke

Support troops, ignore WBC protestors

Fort Zumwalt East (FZE) yet again faced the Westboro Baptist Church (WBC) on Wednesday, April 18, as WBC came yet again to protest the High School. WBC claims that some FZE students came to protest the high school because of a large LGBT community at FZE called them.

WBC is known for protesting deceased soldiers funerals, and other important events that the United States has, including Comic Con in San Diego, and even celebrities' funerals. WBC is only about 100 members and is based out of Topeka Kansas.

Only five members came from WBC, and about 40 counter-protesters came p.m. which was that WBC made was a pale com- protest in mid-WBC didn't counter-protest around mid of the problem was that coun- had four days were supposed to happen the first time, but this time around they only had one day to prepare.

Still even with the late notice, people still came out to counter-protest, including alumni of FZE and Lindenwood students. Sky Toland, a Lindenwood student as well as a Marine, spoke about his feelings as being an active member of the military, and how WBC treats military members. "I cant stand the fact that some of my really good friends are over in Afghanistan right now putting their lives on the line everyday, just so WBC can have a right to say 'Thank God for Dead Soldiers' and drag the American flag on the ground," he said.

He added, "I wish they would come to Lindenwood. We would be ready when WBC did." Cary Fritz, a WBC member, spoke to *The Legacy* when asked about why WBC came to FZE. Fritz said, "FZE is teaching kids how to live a fag lifestyle, and we came to teach them the true meaning of the bible. FZE isn't a special school, but the kids need to know." When asked if it was okay to protest during school hours, she said, "We have the right to tell these children what is going on in society just like this school has the right to teach kids about wrong lifestyles during school hours."

When also asked if they asked school officials of the Fort Zumwalt School District if they were allowed to protest during school hours, she replied, "I don't know if we contacted school officials, and asked, but we have a right to tell kids what is going on." Doctor St. Pierre for FZE spoke about how FZE teaches tolerance to its students. "We certainly do different things about tolerance. We teach about tolerance in society because you do have to work with other people." WBC only

was around FZE for about 45 minutes. They left after school was let out and the buses left the school grounds.

I've personally dealt with WBC before. It was back in 2007, and my father (20 years in the Marines) and I went to a funeral. The kid was only in his early 20s, and he was a Marine. My father and I didn't know him very well, but Marines' families stick together, and more importantly, support each other.

My father and I drove to Jefferson Barracks in South County near the border of Missouri and Illinois; we drove in silence along the roads and came to the entrance of the gravesite. We were greeted with something disgusting: a sign that said "Thank God for Dead Soldiers." I looked at my dad confused and he could only shake his head in disgust. As we parked and got out of the car, we were greeted with one of my favorite songs the Marine Corps Hymn. "Shame on those who claim the title of United States Marine for the filthy bloody US flag. They are coming home in bags."

My jaw dropped as I looked at my dad. My father wore his Marine pin on his lapel of his suit jacket, and his face started to turn red. His brown eyes started to turn darker, and I knew this was going to get ugly. My father simply told me, "Get back in the car." I was confused and soon saw my dad marching over to the group of maybe eight or nine people holding flags and singing the song. Instead of following my dad's instructions, I stayed outside and watched.

Soon my dad started shouting and waving his hands in the air, and pointing to a mother who was crying hysterically. I walked over to the women and put my arms around her holding her up and she sobbed. (I later learned I was holding the mother of the fallen soldier). Before long, the women who my father was talking to started becoming upset and my father got even more heated. Other Marines came to back my father up. It started into a shouting match on both sides, and I was worried it might become physical, but instead the Marines all at once stopped shouting and talking. Instead, they glared at WBC and went back to the other side where the funeral was being held.

The funeral started like any other, Taps was played, the flag was folded with the highest honor and presented to the family and finally seven-gun salute was done. Before I knew it, my father and I were walking back to the car. I looked at my dad and he looked tired more than usual. "You okay?" I asked quietly. He nodded and told me something I will never forget, "Marines take care of each other, even the families. If you ever get a chance to see them again, remember they are confused, and don't really know God's loving care. Their time will come." People say "Don't give them the time of day." Perhaps, but I think it's important to show not only WBC, but the world, that we can stand up to these people and show them what support really is.

Marines take care of Marines, and I personally upheld that as not only from a military family, but also as a Marine child. We will support you and take care of you. WBC is only a group of 80 or so; the military is a heck of a lot bigger than that.

Problems with social media raise concerns

I will be the first person to tell you, I love social media. I personally think its use in today's society is becoming more of a key for functionally then anything else.

The problem is, people are crossing lines continuously. If it's Twitter, Facebook, Google+, or even Myspace, people are crossing lines, and in the process causing problems for students, and the university as well.

Case in point: My alma mater Fort Zumwalt East has a strict social media between teachers and students. The rule is simple: You cannot be friends with teachers until you graduate. After that, you are free to friend any teacher from the school district.

In honesty, seniors and juniors would complain that it's not fair, but I can see the point of it. Lets face it, we all put stupid stuff on Facebook, and it's the same with teachers. The rule is for protecting the student body, and god forbid, from being sued. Though most will argue most college kids are above 18, and are,

therefore, adults, and can make their own decisions on social media.

I will grant that you have this right, but, do you really think it's wise to accept professors, or any faculty, as friends?

We all do stupid things outside Lindenwood, and if someone has a camera, all it takes is a simple tag on Facebook for everyone to see what you were doing Saturday night.

I'm sure most kids are scoffing me now, and that's fine. I also know that most classes, especially in Communications department, use social media for classes. That's perfectly fine.

Do what I do: have a separate account for everything. Sure, someone would say that's a waste of time, but really, it's worth it.

Do you really want a professor coming up to you and asking you how the club was on Friday night?

It makes Lindenwood look bad, when kids start calling out administration, and it's made even worst if the administration responds.



Rachel Harrison

Scottish & Farfray by Wes Murrell



Cole Gibsen's 'Katana' hits the bookshelf

By **Samantha Triplett**
Contributing Writer

What do samurai, mermaids and chipped nail polish have in common? An author named Cole Gibsen, whose debut novel, "Katana," was released March 8. The novel focuses on 17-year-old Raleigh as she realizes that she's harboring the soul of a samurai.

Gibsen, a writer from St. Louis, whose nail polish is always chipped, found the inspiration for her novel while participating in martial arts.

Though Gibsen knew that she wanted to be an author from a young age, she said her journey hasn't been an easy one.

"I had a pretty negative influence in my household growing up, and they'd convinced me I wasn't smart enough to become an author. It didn't help that I'm also dyslexic," Gibsen said.

With these factors, Gib-

sen didn't pursue a career in writing until the economy fell. With the loss of her business, where she trained dogs for the police and the military, Gibsen said she wasn't sure what to do.

It was then that her husband said, "Find the opportunity in the tragedy."

With his encouragement, Gibsen decided to pursue her dream of becoming an author.

Over a period of two years, her first manuscript received more than 200 rejections. Faced with no one to take the manuscript, Gibsen shelved it before she began writing "Katana."

She admitted that shelving her first manuscript was a good thing as, in her words, "It was horrible, as all first novels tend to be."

A year and multiple revisions later, "Katana" was contracted for publishing.

Another two years passed until the novel's release date,

which Gibsen celebrated with a release party, book signing and cupcakes.

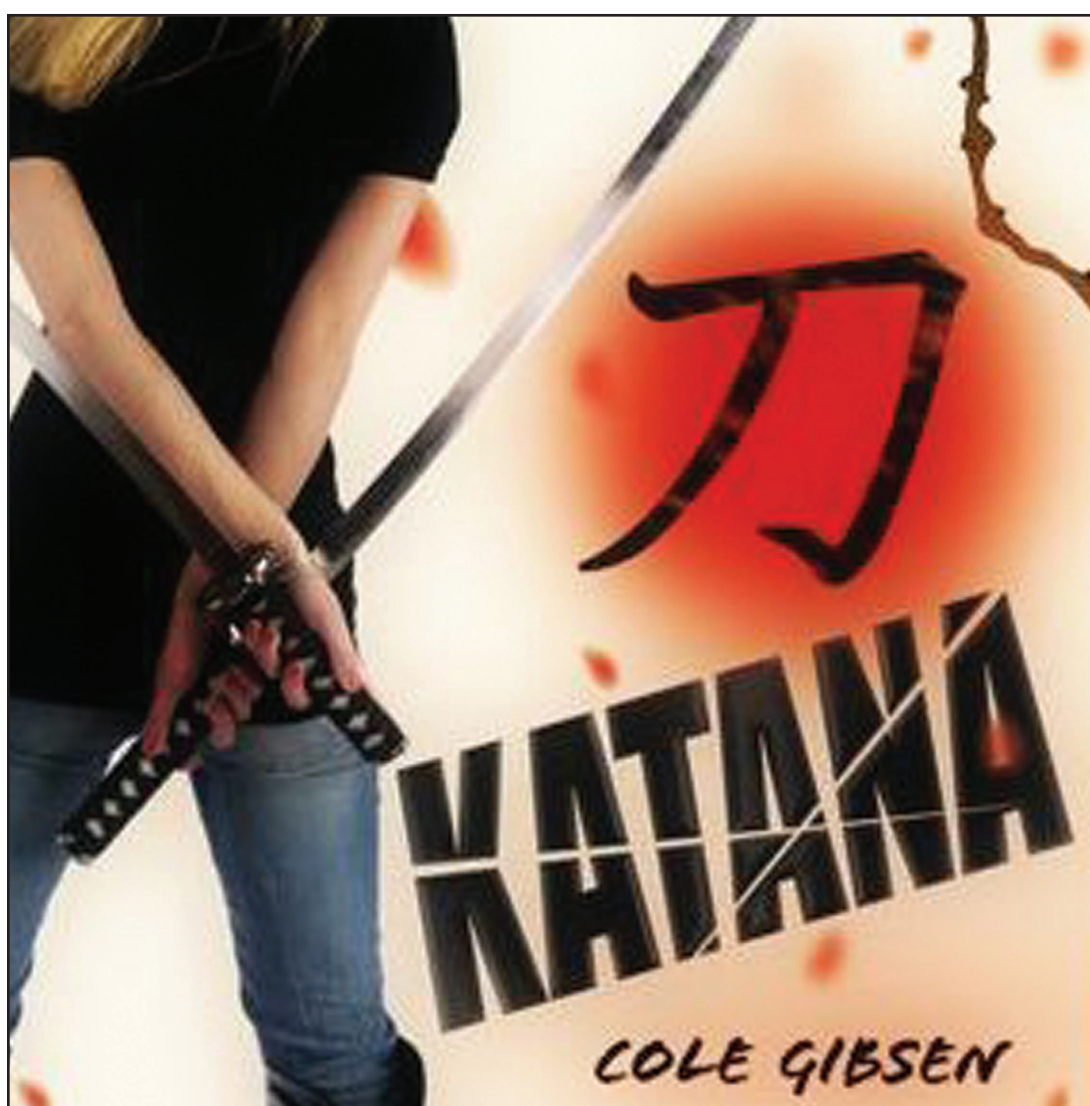
Before the night was over, the two boxes of books were empty, and the line for the signing went out the door.

Antony John, a friend of Gibsen's and the author of the novel "Five Flavors of Dumb," reviewed the novel on goodreads.com and said, "'Katana' is super fast-paced and chaotic in a really wonderful way. It's a cracking debut."

As of April 16, "Katana" has 64 pages of reviews and to-read marks on goodreads.com and a rating of 3.84 out of 5 stars.

For more information on Gibsen, visit her blog Hair Dye & Samurai at <http://colegibsen.blogspot.com>.

She will also be attending a panel of young adult authors at the St. Louis County Library Headquarters May 4 at 7 p.m.



Courtesy of www.hopefaithbooks.blogspot.com



Musician Canaan Smith stops by to serenade LU on his way to LA

By **Talia Scatliff**
Staff Reporter

"Currently on first ever radio tour promoting my first radio single 'we got us!' If I'm coming to your city, let's hang out!" reads Canaan Smith's twitter bio. Lindenwood definitely got their chance to hang out with him on Sunday, April 15, in the Evans Commons building.

Smith recently opened for Sugarland and was a contestant on the fifteenth season of "The Amazing Race." A renowned traveler, Smith made his stop by Lindenwood in between his travels from Louisville to Nashville, Smith's hometown.

Students started making their way to the gymnasium in the Commons

where the concert took place around 7:30 p.m. Gabrielle Blockton, a senior at Lindenwood, was there early enough to meet Smith's tour manager, as well as base guitarist, Nolan.

"Meeting Nolan, the tour manager was really cool, he was really down to earth," Blockton said. "He really wanted to get to know the fans."

During her conversation with Nolan, Blockton also met Canaan Smith. "He is a sweet county boy just trying to make music, a great musician," Blockton said.

"Striking Matches," guitar and vocals duo Sarah Zimmermann and Justin Davis, opened for Smith at 8 p.m. By 9 p.m.

the stage was lit up for Canaan Smith, and he was ready to go as the gymnasium's bleachers filled up with country dressed students and more, including a group of girls from Illinois who had previously met the bad members in Panama City, FL.

Smith got the audience going with his first song "Ain't Nobody Like Me" which ran into a compilation of parts of other hit songs including Justin Bieber's hit "Baby" and popular song "Stay Tonight" by Eagle Eye Cherry.

Overall the concert had a cozy, small town feel to it. "I feel like they were honestly there because they wanted to share

the music," Blockton said. "It was a nice change; there were some great feel good songs."

The show proved a success as couples got up from their seats to sway to some of the slower songs, and

a group of guys showcased their dance moves to some of the more upbeat songs.

The crowd excitedly chanted "Make him stay!" after what was supposed to be Smith's last song. Smith wowed the audience with an exciting encore and with the song "Prettiest Girl in Town."

"His performance was energetic, thriving...he poured his heart into it," said Blockton about the overall performance.

The event was put on by the Lindenwood Campus Activities Board and the Student Life and Leadership department.

For more information about Canaan Smith, visit his website at www.canaan-smith.com.

"His performance was energetic, thriving...he poured his heart into it."

-Gabrielle Blockton
Senior

Tri Sigma puts on the Masquerade Ball

By Rachel Schuler
Contributing Writer

“Every little girl’s dream is to go to a Masquerade Ball,” said Erin Verble, president of Sigma Sigma Sigma. “With it being our first all campus event as a chapter, we wanted to do something people would really enjoy.”

The recently colonized Lindenwood Chapter of Tri Sigma celebrated “Marry the Night” on April 12 in the Evans Commons indoor soccer arena. The dance lasted from 8 p.m. to midnight and was part of this year’s Spring Fling events.

Verble was confident going into the Masquerade Ball. “College dances are really tricky. They’re hard to promote, but I think we did a pretty good job,” she said.

Signs covered the campus advertising the event, such as the large poster over the entrance to the Evans Commons. Even a Facebook group spread the word describing the event. “I think we had a really good turnout,” Verble said.

The event proved to be a success. Greek members, Gaby Wisnewski and Cristina Catarinicchia, both of Delta Zeta, attended the dance to have some fun and show support for the new sorority.

“I really enjoyed getting to see everyone in their masks. It’s not every day you get to go to a dance like that,” Wisnewski said.

Catarinicchia added, “I thought it was a fun dance that actually had a great theme for people to dress up to.”

The night of the ball, the soccer field was totally transformed. Guests entered to a decorated room filled with balloons and lights. Loud music blared and revelers danced throughout the room.

“Our DJ for the night was Matt Hernando of the Campus Activities Board. He’s our

friend and he helps out a lot,” Verble said.

The crowd was diverse, consisting of women, men, and couples. The attire for the most part was formal and nearly everyone wore a mask in honor of the theme.

Masks varied from simple to extravagant. People could be seen with small creations covered with glitter, large ones with protruding peacock feathers, and some even wore animal inspired masks. Homemade masks could be seen as well as store bought pieces.

Tables were scattered throughout for attendees to take a break from the dance floor and converse with friends.

The food selection throughout the evening was plentiful. Guests had the options of choosing from an assortment of fresh fruits or opting for desserts such as cheesecake bites.

“We explained to Pfoodman that we were looking for things that are elegant finger foods. And they definitely delivered,” Verble said.

The night took an exciting twist as the best mask awards were announced in categories for both singles and couples. Judges chose the contenders then the crowd applause determined the winner from each group. The winners received gift cards.

Tri Sigma has only been colonized since February, but it is already proving to have a very active presence on campus.

“We are hoping to make the dance an annual event,” Verble said.

“Tri Sigma really appreciates everyone coming out and we are hoping to have many more events in the future.”

For more information on Tri Sigma sorority, visit their national website at www.sigmasigma.org.



Legacy photo by Christie Blecher

Freshman Jeremy Broadbooks enjoys his evening filled with dancing. The ball took place from 8 p.m. until midnight.



Legacy photos by Christie Blecher

On Thursday, April 12, students came together to celebrate the festivities of Tri Sigma’s Masquerade Ball. The ball took place at the Evans Commons indoor soccer field as part of this year’s Spring Fling activities.

May music series approaches

By Melissa Maddox
Co-Entertainment Editor

As the school year gets closer to its end all classes are working on wrapping up their final projects. The music classes are no different. May 1 through the 4 audiences are welcome to watch and enjoy some of what these classes have been working on as a part of the May Music Series.

The first part of the music series is the Student Conductors Concert. The student conductors will lead a full orchestra though a number of songs onstage inside the Bezemes Family Theater on May 1. The second part

of the series is the Voices Only Concert. Voices Only is the highest ranking choir at Lindenwood performing at a number of different venues and for different events. The third and final part of the series is the Chamber Concert. This is a performance by Lindenwood’s chamber choir after a full semester of work and improvement. This performance will also be in the Emerson Black Box on May 3.

Each one of these performances is sure to be a wonderful display of the musical talents found at Lindenwood University. Each performance starts at 7:30pm and is free general admission.

A Streetcar Named Desire tells a tale

By Cole Figus
Staff Reporter

The Emerson Black Box Theatre has been bustling with activity all year with productions of *The Folks Next Door*, *A Midsummer Night’s Dream*, dance concerts, and improv shows, and the latest production has been one of Tennessee Williams’ most famous plays: *A Streetcar Named Desire*. The show ran from Tuesday, April 10-14.

Streetcar was graduate student Andrea Grey’s thesis project as the main character of Blanche DuBois. It is a challenging role because of the show’s length and depth, and because Blanche is a deeply flawed character. There is a delicate balance between the character’s perceived frailty, and her dark past.

Coming to stay with her sister Stella Kowalski after Belle Reve, the DuBois family plantation, is lost, Blanche finds that her brother-in-law Stanley is not happy about the visit. Stanley doesn’t trust her because he is concerned that she has cheated him out of his inheritance of the family’s plantation, and he tries to find out how Blanche lost Belle Reve. After some investigation he finds that Blanche has not been telling the truth about her past, and struggles to get her to leave.

Senior Joe Bayne played a fierce Stanley, always on edge when around Blanche. The show did a good job of balancing the audience’s sympathies, teeter-tottering between Blanche’s lies and helplessness and Stanley’s resentment and cruelty. However, Blanche perhaps won the greater share of that sympathy in the end when she calmly leaves with a doctor to go to an insane asylum explaining,

“Whoever you are, I have always depended on the kindness of strangers.”

Senior Jamie Chandler played Stella, and she performed well as the soft, tender wife to Stanley. Stella is very mindful of how fragile Blanche can be, and is very defensive of her sister when Stanley makes his accusations of her. Chandler and Bayne had good chemistry together onstage, and it was interesting to watch Stella try to prevent conflict between Blanche and Stanley.

Streetcar’s stage was massive, and was a beautifully constructed home for Stella and Stanley. Two stories tall, it was a life-size set that made up the Kowalskis’ two-room living quarters and their above-neighbor’s balcony. The stage took weeks to construct, and the work was well worth the effort as it was very memorable.

Clocking in at three hours, the play was a little long, but *Streetcar*’s 99-page script is longer than most plays. Junior Toby Gastler did not mind the length, and enjoyed seeing the characters coming to life on stage. “Lindenwood’s production of *Streetcar* really helped me see what I believe Tennessee Williams was getting at,” he says. “Its set was impressive, it kept me enthralled, and it was a good way to spend three hours.”

All in all, audiences had positive opinions about the production, and were glad to see their friends perform such famous and challenging roles. “As stunning as the story behind *Streetcar* is, the visuals and acting by the actors set in the Kowalski home made for captivating storytelling,” says sophomore Melissa Maciorowski. “I really liked the show.”



impact church

Real Life. Real People. Real God.

Current Lindenwood student and Pastor of Impact Church, Joshua Lewis, invites you to join him Sundays at 2 p.m. at one of the newest churches in St. Charles!



Visit www.impactchurchstl.org or call 314-583-7120 for more information.

801 North 3rd Street
St. Charles, MO 63301



Courtesy photo by Don Adams Jr.

On Tuesday, April 17, the men's tennis team played the University of Nebraska-Omaha Mavericks at home. The Lions grabbed a victory of 8-1.

Tennis team improves record

By Chase Stewart
Staff Reporter

The Lindenwood Lions men's tennis team improved its record on the season to 8-10 with a victory on April 17 over the University of Nebraska-Omaha (UNO) Mavericks.

The Lions swept the UNO Mavs by winning all six singles matches in addition to the three doubles matches the teams played.

Eric Tucoulou, Rodrigo Traldi, Gauthier Schilling, Thiago Mastroianni and Rahul Sadhwani all won their matches in two sets

while Otavio Costa defeated his opponent in three sets.

In the doubles matches Mastroianni and Tucoulou teamed up to take down a pair of Mavs by a score of 9-8, while Traldi and William Hale and Sadhwani and Schilling also paired up to defeat their Maverick opponents by scores of 8-5 and 8-2 respectively.

The Lions' win brings their home record to an impressive 5-2.

It is possible that the new \$1 million tennis court facility on campus has provided the Lions' with a

sense of home-court pride. Senior Rodrigo Traldi said, "The new courts have been a great addition for our team and our program. They are an awesome surface to play on, and we have really enjoyed having them this season. It definitely is exciting to play right here on campus."

The Lions are currently amidst a transition year into the NCAA Division II level from the NAIA, and have played a schedule with a mix of NCAA and NAIA opponents this season.

This included a matchup with the top team in the

MIAA conference this year, the Northwest Missouri State Bearcats.

The Lions will make the full transition into Division II and the MIAA conference next year for the 2013 season.

The Lions will wrap-up their 2012 season with one more home game. On April 21 the Lions fell to a former in-state NAIA rival William Jewell College 4-5. The Lions will finish off their season on April 25 against Missouri Baptist University.

Ure lives to play the game he loves

"Lacrosse is a lifestyle. Every day you play lacrosse."



Adam Ure

By Deborah Starr
Sports Editor

Sophomore lacrosse goalie Adam Ure from Fenton, Mo, loves playing his game, but it must also be nice that he gets to play with some of his closest friends.

Ure talked about how close the team is this year and how great the chemistry is amongst them.

"We're all best friends," he said.

Ure's lacrosse career started in eighth grade. His middle school had a team and so he thought he might like it.

"I like to try new stuff, so I just figured, why not," Ure said.

His whole life was spent playing sports and he was very passionate about ice hockey.

Even after he started lacrosse, he still enjoyed hockey, but he explained how lacrosse just started to overtake his life.

"Lacrosse is a lifestyle," he said. "Every day you

play lacrosse. You're always thinking lacrosse, talking lacrosse."

When asked what he hoped to accomplish by the end of this season, his response was all about what the team hoped to see.

"As a team, we really want to prove that we can compete," he said. "As a team, we said we wanted to win all of our conference games and end the year on a high note."

Ure has spent much of his lacrosse career playing at the goalie position.

When asked why he liked this position so much, he replied by saying, "I like the game resting on your shoulders. I like that pressure and the ability to change a game."

As a hockey fan, like many other St. Louis natives, Ure is a huge Blues fan, and has loved watching them compete in the playoffs.

As of April 21, the lacrosse team has a record of 7-6 with two games left in the season.

Volleyball team ends the season on a high note

By Russ Hendricks
Staff Reporter

"This year was a great achievement for us with the conference we played in," stated Head Coach Ron Young. The men's volleyball team finishes out the season 19-13 with a win against Quincy University on April 15. This year has been a testament to the skill that the Lions volleyball team possesses.

Both the men's and women's teams are led by Young, who has been coaching at LU for 13 years now with a coaching career expanding over 23 years total.

Reflecting on the season, Young said "Our main goal this year was to overcome the obstacles that would be present when switching over from NAIA to NCAA."

Young explained further that the biggest obstacle the team faced was dealing with the difference in substitution rules between the two divisions.

In NAIA, there is unlimited substitution for the players. In NCAA, there is a maximum of six substitutions that can occur, which created a bit of getting used to for the men at

first. "Overall they did really well in that area," Young said. "We played a tougher schedule this year against tougher schools. I'm really proud of them."

The team gets to do a lot of traveling throughout the season, which begins in mid-January and ends in mid-April, throughout the whole Midwest with a little bit of West Coast action in California this time around.

Young expressed that playing on the road is fun, but that it is always relaxing to play at home, especially when there is a good turnout with the students.

"I think it definitely helps when our student body comes out to support us," Young said.



Photo by Don Adams Jr.

On Sunday, April 15, the Lions volleyball team played Quincy University to end the season. The Lions won the last game of the year

"We get a couple really good sized crowds every season and I know it gives the boys a different kind of energy when the crowd is involved."

When it comes to recruiting, Young has put Assistant Coaches Cary Cusumano and Luke Young mostly in charge of that. Together, they look for players who have potential to be great all-around players. Cusumano stated, "Because of the competitiveness of the level

we play at, we must have guys who have the potential to increase their physical abilities."

Overall, this season has been nothing short of a display of talent for the men's team as they continue to transition to a higher level. Together, the coaches agreed that they are excited for the season to begin again in January now that they have a year under their belt as well as new players making the team very dynamic.

Game of the Week

The Lions baseball team plays two games against McKendree University at home on Sunday, April 29 at 1 and 3 p.m.



We Want Your Junk Running Or Not

2106 N. Main
St. Charles, MO 63301
Phone 636.947.6005
Toll Free 866.220.3961

ALLIN'S DINER

636-946-5556

130 N. Kingshighway

New Hours:

Mon - Sat 5:30 am - 4 pm

Sunday 5:30 am - 2 pm

10% Discount for LU Students

My Take

Blues playing strong in playoff run

Well I know I've said I don't like to highlight pro sports in this paper because it takes away from our sports, but in my second to last column here at *The Legacy* I'm going for it. Yes, I am going to talk about the hopeful St. Louis Blues playoff run.

It has been a fantastic season so far for the Blues. For the first time since the 2000-01 season, they have made it past the first round of the Stanley Cup Playoffs after beating the San Jose Sharks four games to one.



Alex Jahncke
Managing Editor

It seems that everything is clicking this year and it all starts with the two men between the pipes. Jaroslav Halak and Brian Elliot have been the focal point for the Blues this season and have really set the tone for the playoffs. Halak, who went down in game two against the Sharks, has been unbelievable since the arrival of Head coach Ken Hitchcock. Then of course there is Elliot, who had the lowest goals against average (GAA) in the regular season with a 1.56 GAA.

Although the Blues are a young team, they are playing with a lot of confidence with the second seed in the Western Conference. Now that the Los Angeles Kings eliminated the number one seed, Vancouver Canucks, the Blues will have home ice advantage the rest of the way up to the cup. They will

now, in fact, have to play the Kings in the Western Conference Semifinals.

The Kings may be on a hot streak, but so are the Blues. The one thing that worries me is that the Kings have had the

Blues' number this year. In four games against the Kings this year they are 1-2-1, including a 5-0 loss early on in the season. Still, I would much rather face the Kings over the Canucks who swept the Blues in the 2008-09 playoffs.

I feel if the Blues can play their style of hockey, they will continue to impress. Again, it all starts with our goaltending and defense. If Halak can get healthy again and they have that two goalie combo, it would help tremendously and they could have a real shot at running the table this year.



Courtesy photo by Don Adams Jr

On Friday, April 13, the men's roller hockey team ended their season with an overtime loss of 4-5 to the University of Nevada-Las Vegas.

Perfect season ends early

By Alex Jahncke
Managing Editor

After a 22-0 regular season, the Lions roller hockey team had to pack it up early with a 5-4 overtime loss to University of Nevada - Las Vegas (UNLV) in the quarterfinals of the National Collegiate Roller Hockey Association playoffs.

"In retrospect it was a pretty good year," said Head Coach Ron Beilsten. "Any season where you only have one loss is considered a success, but honestly we're disappointed. You never want your only loss to be your last game of the season."

The Lions shot themselves in the foot early on falling behind UNLV 3-0 in the first five minutes of the game. This caused the Lions to play catch-up there on out. Vinny Cafone netted the first Lions goal shortly after, but they would go into the second period down 3-1.

"I think we got caught out of the gate early," Beilsten said. "We didn't come out the right way and we paid for it."

A couple power play goals from Cody Kettler and Casey Escarcega pulled the Lions right back into contention, tying it at three

to end the second. Kettler scored again in the third for the first Lions lead. The Lions let the lead slip away sending the game into overtime with a score of 4-4. It only took 1:27 into the extra period for UNLV to seal the Lions' fate and send them home.

"I have to give them credit for clawing their way back into the game," Beilsten said. "It was a great game by both teams. We know the type of game UNLV plays. They are a great team."

Although it was not the season they were looking for, it was not a complete

loss. They did a lot of great things that they can build on. Including playoffs, they outscored their opponents this year a whopping 216-73 with four shutouts. It was also their fifth season in a row that they came out with one loss in the entire season.

"Any team can win it all, and these playoffs show us that every year," Beilsten said. "If you look at the team that won it this year, Bethel University, we beat them with the mercy rule in the second period. It just shows how close this league really is, and that any team can win it all."



Notebook: Pauls wins global title with U.S. team

By Brett McMillan
Staff Reporter

Lindenwood student Josh Pauls and the USA sled hockey team won its second straight International Paralympic Committee Sled Hockey World Championship April 1 in Norway.

"It's a great feeling to be world champions," said Jeff Sauer, head coach of the U.S. National Sled Hockey Team USA

"I'm glad for the guys because they fought really hard throughout the whole tournament. It was a great team effort."

-Jeff Sauer
Head Coach

versus Canada, on the way to the tournament final.

While at Lindenwood Pauls has played for the St. Louis Blues Sled Hockey

Team, which is sponsored by both the St. Louis Blues and the Disabled Athletes Sports Association.

Blues Sled Hockey placed third this past November at the USA Hockey Sled Classic.

The Classic is sponsored by the NHL and involves nine sled hockey teams from across the United States. Each team is tied to a different NHL franchise.

Pauls was third in scoring during the Classic. He finished the tournament with nine points.

Steve Cash is a University of Missouri-St. Louis student and was the starting goaltender on the USA IPC sled hockey roster.

Cash also has played with Pauls as a member of the DASA Blues.

He made 15 saves for team USA during the IPC semi-final. Cash also is a member of the Blues Sled team.

The United States has placed in the top three during each of the last four world championships.



PAID INTERNSHIP

Casual Dress & Flexible Schedule

\$25,000,000 independent insurance agency based in St. Charles looking to grow small home office staff.

- ✔ Learn real business, make real money.
- ✔ Small company feel to mid-size company.
- ✔ Casual, fun environment.
- ✔ Compensation on a per phone call basis, plus bonuses.
- ✔ Average pay for this position equivalent to \$10-\$15/hr.
- ✔ This is NOT a sales job, but comfort on phone is a must.
- ✔ All hours - late afternoon/evening, you pick the days of the week.

If you're going to work in college, why not do something that you can put on your resume?

Please fax resume to (636) 787-0718

Table tennis brings home national title

By Leine Agata
Contributing Writer

The table tennis team competed in nationals from April 13-15 in Plano, Texas competing in women's singles, men's singles, team, women's doubles and men's doubles.

The Lady Lions took home the tournament title for the second time in history. The men finished off well, coming in third place.

Coach Randy Kendle seemed confident about

competing in nationals, and it seemed valid after the victory. Before heading to the tournament, he commented, "The team is ready to peak during nationals."

Karin Fukushima, captain of the women's team, expected an organized and big tournament since this is the most important event for the teams. She said that keeping the team close together is the best strategy to win, focusing on the same goal and always supporting each other.

The Brazilian player Fernando Yamazato, captain of the men's team, was ready for the tournament. "I have practiced hard, working on my weaknesses, and studying my opponents' weaknesses," Yamazato said.

Lindenwood has one of the most extensive sports programs in the country with roughly 50 different sports and many national titles already. The table tennis team was able to add one more title to go down in the history books.

LU dance tryouts to be held from May 3-5

By Katie Herman
Contributing Writer

Lindenwood Dance Team tryouts will be held May 3-5 in the Hyland Area. Tryouts will be held for both dance teams: Lionettes and Lion Line. Lionettes is ranked third in the nation and Lion Line is a four-time national championship team. To be on either team dancers must have prior dance experience as well as dedication. There is no set number of dancers for Lionettes or Lion Line. The clinics cost 10 dollars per person or 5 dollars for LU students.

Tryout clinics will begin Wednesday, May 3 at 5 p.m. and will continue through Friday, May 5. The actual

audition for Lindenwood's dance teams take place Saturday, May 5 from 9 a.m.-6 p.m. All clinics must be attended in order to audition. Members who have already been a part of the team also are required to re-audition every year.

Lionettes captain Heather Morgan encourages all dancers to tryout. "We are accepting many new dancers next year, and we are trying to help our team grow," she said. "I look forward to seeing what new students have to bring to the team."

Christy Herman is one upcoming freshman who plans to tryout for Lindenwood's dance team. She said, "I'm nervous to make such a big

step in my life, but I cannot wait for tryouts to show my passion and love for dance."

Several of the required technique skills include: leg spin, tilt leg spin, favorite extension, turning disk, callypso, triple pirouette, triple pencil turn and seconds combination. The tryout agenda includes team stretch, fight song and seconds combination. Dancers will perform specific skills, kicks, jumps and the fight song for the judges.

If anyone is interested in trying out to be a part of either dance team, visit www.lindenwood.edu and fill out the tryout information. For further questions, email Baustin@lindenwood.edu.



Courtesy photo by Don Adams Jr.

On April 9-10, the Lions golf team played in the Ichabod Invitational. The Lions took 2nd place out of 12 teams.

Golf team finishes on top

By Steve Runge
Staff Reporter

With only one tournament left, the Lions golf team looks to finish up the 2011-2012 golf season on top. Finishing in the top three of every tournament this year, Coach Roger Ellis credited his team for picking each other up as the season progressed.

"We had some players in the fall session that played well, and then we had some players in the spring session that played well," Ellis said. "As a team, they really came together."

The Lions are currently ranked number 35 in all of NCAA Division II collegiate teams. Although they are not eligible for NCAA championship play just yet, Ellis said his team has seen

plenty of Division II teams, and is very prepared to make the full transition.

"About 90% of our tournament play is against Division II teams," Ellis said.

Ellis was very quick to point out the legacy of the golf team and its academic success. The team has led all men's sports in grade point average for the last two semesters.

The program has also seen at least 50 of its players proceed into graduate school. One of his favorite alums is Abby Weber, the current coach of the Lady Lions golf team. The Lady Lions have also had a very successful golf season.

When it comes to success with the men's program, Ellis takes a unique approach.

"We look at the course backwards," Ellis said.

"We go from the last hole and work our way back. That way we take out all of the optical illusions that can affect a golfer's strategy. From that, we simply manage the course."

Ellis went on to describe a very methodical, yet simple way to approach each hole. He added that the golfers are taught to consider each ball placement, including angles, that gives the best opportunity for a successful follow-up shot.

"We put all of this together and develop a plan," Ellis said. "It's really no different than a playbook in football or basketball."

With five 2nd place finishes and one 1st place finish, Ellis' strategy has certainly paid off.

Fred's Complete Car Care



ST. CHARLES

1130 First Capitol Dr.

636-946-1446



Mon-Fri
7:30 to 5:30

Sat
7:30 to 2:00

Sun
CLOSED

WENTZVILLE

1474 S. Service Rd.

636-639-1446



fredscarcare.com

- A/C
- Brakes
- Belts & Hoses
- Converters
- Diagnostics
- Electrical Systems
- Emissions Testing
- Exhaust Systems
- Fuel Systems
- Oil & Lube
- Routine Maintenance
- State Inspections
- Shocks & Struts
- Tire Rotation
- Tune Ups

GETTING WARM?

\$10.00

OFF

A/C

Service

34.95

Oil Change
Tire Rotation

Must present coupon at time of service. Up to 5 qts 5W30. Expires April 30, 2012

LIKE US





(Left) Professors and Lindy Award presenters Andrew Smith (left) and Jason Lively (right) read the name of a Lindy winner, while Susie Evans assists with handing out the trophies. (Right) Malcolm Jason and Ellen Sigurdason share a joke. Legacy photos by Kelsey Rogers

Communications students receive unique opportunity in Lindys

By Rachel Harrison
Staff Reporter

The various communications divisions came together on Thursday, April 19 to award students for their video, interactive media and journalism work and to celebrate the past year in all things journalism for the annual Lindy Awards. The award show was also hosted live on LUTV.

Presenters included Professors Andrew Allen Smith, Jason Lively, David Wang, Tom Pettit, Tom Wheatley and Ben Scholle.

In addition, two graduating seniors Malcolm Jason and Ellen Sigurdason presented a section of awards.

Some of the categories for entries were “Best news writing,” “Best Editorial,” “Best directing

for a Short Segment” and many others. Some of the biggest wins went to junior Steve Kornfeld who won four Lindys. Junior Brittany Velasco won two Lindys for “Best news producing” and “Best Sports Package.”

For *The Legacy*, “Best Editorial Writing” went to sophomore Rajeh Mahmoud, “Best Feature Writing” to Christine Hoffmann, “Best

Sports Writing” to senior Alex Jahnce and “Best News Writing” to senior Natasha Sakovich.

Dean of Communications Mike Wall presented the Alumna of the Year award to Nancy Calvert for all of her hard work within the communications department.

Graduate student Heather Bertram said, “The Lindys

were really cool; it was pretty prestigious. I thought the presenters did a good job of keeping it light and respectful at the same time. I am blown away by everyone’s work this year. There were some amazing pieces of work that was submitted.”

There were also three categories for high school students to submit work, and the

winners were Marina Nichols for “Best Direction,” “Best Script” award to Stacy Chin and “Best Editing in area high schools” went to Brendan Bross and Clay Goodman.

The communications department wishes congratulations to all the winners this year and to everyone who submitted work.

Bullying

Continued from Page 1

Mason said that he finds the following 12 particularly disturbing:

1. The group is focused on a living leader to whom members seem to display excessively zealous, unquestioning commitment.
2. The group is preoccupied with bringing in new members.
3. Questioning, doubt and dissent are discouraged or even punished.
4. Leadership dictates sometimes in great detail how members should think, act and feel (ex: members must get permission from leaders to date, change jobs, get married, where to live and so forth).
5. The group is elitist, claiming a special, exalted status for itself, its leader(s) and members.
6. The group has a polarized us-versus-them mentality, which causes conflict with the wider society (fear not faith).
7. The group’s leader is not accountable to any authorities.
8. The group teaches or implies that its supposedly exalted ends justify means that members would have considered unethical before joining the group.
9. The leadership induces guilt feelings in members in order to control them.
10. Members’ subservience to the group causes them to cut ties with family and friends.
11. Members are expected to devote inordinate amounts of time to the group.
12. Members are encouraged or required to live and/or socialize with only other group members.

Mason said although the campus group A Cross Between (ACB) fits these characteristics, “I wouldn’t label ACB anything. I would look at individual behaviors based on campus policy and ask are those behaviors appropriate, yes or no.”

“It seems to me that ACB has stepped out of bounds just on a number of things that have put the university in real liable states,” Mason said. “If any of the allegations in the feedback on Lindenlink [regarding a Legacy story published March 21] is even marginally true, then this is a serious problem.”

He added that if the allegations are true, then ACB is breaking the law. “And that’s neither me or you nor anybody else saying that...that’s just federal law,” he said.

Mason said he understands that depending on the extent and the way these 12 characteristics are carried out, they may not necessarily be a serious problem. “Every one of these things we do all the time and as long as it’s done in moderation, there’s no problem with it,” Mason said. “Trying to draw the line between where it becomes problematic and where it’s normal is tricky.”

He added that the bottom line is “it becomes destructive when one gives individual control of their life to someone else.”

Mason said that the “Guidelines and Principles For Religious Life at Lindenwood,” which is given to and expected to be signed by all religious organizations on campus, states that “Lindenwood encourages the free expression of religion for individuals and groups and values and religious beliefs and commitments of all members of the campus community.”

The guidelines also state that it’s mandatory for any religious group wishing to be present on campus to fill out a contract. As Campus Chaplain, Mason said he is required to keep a record of religious organizations, although he said some religious groups have never gone through him. “We’ve battled this for years,” he added. “As far as I know it’s the Student Activities office [that decides which groups are allowed on campus]... And I’m pretty much kept out of the loop.”

The policy also states the consequences of inappropriate activities regarding religious groups on campus: “Lindenwood University reserves the right to deny campus access and rescind the privileges of any group or leader found in violation of these policies and standards.”

Mason expressed concern for any groups that fit these descriptions being allowed on campus. “If it was working the way it was supposed to work, and I had control and access over this as I’m supposed to as a chaplain, basically then I could ask [a group] to go off campus.”

He said problems with certain religious organizations exist all over the country. “I talk to college chaplains all over the United States, and there are all kinds of this stuff going on...even lawsuits,” Mason said.

Mason believes fear is a major issue regarding some religious groups. “Religion is used as a blind weapon and that comes out of insecurity,” he said.

He said he also feels that some religious groups are afraid of the world and afraid of others.

He expressed concern for the rights of students to be able to practice their religious freedom and to prevent students from being a target to the 12 characteristics mentioned above. “I guess that’s why I spent my whole adult life and my last 20 years here at the university trying to make this an open place where Muslims, Christians, Hindus, Buddhists and Jews can sit down and say, ‘You know, we have different aspects of our faith but we’re worshipping something bigger,’... And that’s why it bothers me when a group comes along and says, ‘No, everyone’s wrong. We’re the only ones that have any faith, and we’re going to have control over what everyone thinks.’”

Regardless of age, bullying is still a problem

By Christine Hoffman
News Editor

Bullying is not just for the playground and not something children grow out of after middle school. According to Jan Munro, assistant dean for the counseling department at Lindenwood, bullying is an issue in colleges as well as the corporate world.

“There is that aspect of vying for superiority using mean techniques,” Munro said.

All adolescents go through a transitional period in becoming independent. Munro said this can lead to feelings of insecurity. Some people attempt to ward off these insecurities by making others feel inferior.

When working at middle schools in the 1990s, Munro encountered faculty members who “had no sympathy for bullying victims.” She said it is important for all instances of bullying to be taken seriously by school administrators.

Munro encourages all schools to have resources for people being bullied to file complaints so that any instances can be investigated.

“[It is important] to have a culture that says ‘This won’t be tolerated,’” Munro said.

Students have the option to seek counseling if they are having issues with being bullied. “In

counseling in general, we try to identify our clients’ strengths and use them to combat the threatening environment,” Munro said.

Munro also stressed the importance of talking to university officials about any bullying issues to ensure the problem gets solved.

Like bullying, cults can take advantage of people in a transitional phase. Munro defined a cult as “a group that is generally considered extremist or false.” Such groups are usually led by a charismatic leader who provides opportunities that attract followers.

Munro said cults often recruit young-adults who have not made the “developmental change” to become independent. Instead of growing into their own person, they often transfer their dependence from their parents to the cult itself.

“Those who haven’t developed strong thinking skills are the ones most vulnerable to people who are charismatic,” Munro said.

She stressed the importance of keeping track of people in power who are taking advantage of their position. Munro referred to the Jerry Sandusky case at Penn State University as an example of a person abusing a role of authority.

“All universities need to be mindful of when people are put in positions of trust and then betray that trust,” she said.

Linden Leader banquet honors recipients

By Chelsy McInnis
Contributing Writer

The Work and Learn office hosted its 22nd annual Linden Leader banquet on April 17 in the Spellmann Center Leadership Room where almost 200 students, faculty and beaming parents gathered for the banquet which honored the best students in the program.

The Linden Leader award was created in 1990 to recognize the students who went “above and beyond,”

said Mike Tolman, director of Work and Learn. Only the top 10 percent of Work and Learn students receive the award.

Students are nominated by their supervisors based on performance, academics and leadership skills. During his speech at the ceremony, Tolman explained that not one sole category was the basis of the award, but rather the sum of who the student is as a whole.

Not all winners were able to attend the event, however, due to a limited amount of

space. Though originally invited to participate, some students received an e-mail on April 9 explaining the situation that read as follows: “Dear (Name of student), I would like to congratulate you again on receiving the Linden Leader Award. However, the banquet currently is already completely filled to its capacity. So currently we cannot accept any more RSVPs for the Linden Leader banquet this spring. You will still be able to receive your certificate and items of

the Linden Leader after the banquet on April 18.”

For those able to attend, the banquet began with an introduction and encouraging words from Tolman, followed by the invocation from Eric Mirscov, assistant director of Work and Learn.

For more information on the award, contact Mike Tolman at mtolman@lindenwood.edu To see a complete list of Linden Leader recipients, visit www.lindenlink.com.

Intramurals

On Thursday, May 3 starting at 7 p.m., the finals of the Spring 2012 Intramural Basketball League will begin. The itinerary for the evening will be:

7 p.m. - Mixed Intramural Final

8 p.m. - Lindenwood’s first annual basketball skills competition. The event will be broken into four different categories: Dunk, 3-point, hot shot and ball handling.

9 p.m. - The Men’s Competitive Intramural Final

NCAA

Continued from Page 1

“Lindenwood and the NCAA Athletics Department realize that the academic success of student-athletes is vital to the success of the university,” Creer said. “The mission of the Academic Success Center is to help the NCAA student-athletes have the most positive educational and personal development experience possible at Lindenwood by

providing academic support, educational programs and learning opportunities to aid them in their academic, athletic and personal development.” While still transitioning into the NCAA, Lindenwood also has other future plans to help keep the university improving. Though no specific time frames have been estab-

“The academic success of student-athletes is vital to the success of the university.”

-John Creer
LU Athletic Director

lished, there are plans to eventually improve the seating capacity at the softball field and to resurface the track. The current track surface is over 10 years old and is starting to show its age and wear. “I can’t thank Dr. Evans and the Board of Directors enough for their vision to be the very best university possible and the commitment they have provided Lindenwood students and student-athletes,” Creer said. “Lindenwood is constantly striving to improve on where it has been, what it has now and where we are headed for the future.”



Legacy photo by Alysha Miller

Construction on the Student-Athlete Center is progressing on time with the advantage of the unusually warm winter.

Funds

Continued from Page 1

An administrator from Student Life and Leadership would need to be chosen to track the total budget and oversee the distribution of funds after a request is approved.

The LSGA already oversees a general fund containing \$10,000 from which groups can request money. These new changes pertain to requests which are too large to be handled even through that fund.

“The goal is to make students and student organizations more comfortable with the process,” Bedell said.

Discussion of the bill will be held on April 25, with a

final vote scheduled for May 2. Even if it passes and LSGA along with CAB take on the new responsibilities, all funds requests will still ultimately have to be approved by John

“The goal is to make students and organizations more comfortable with the process.”

-Dan Bedell
LSGA President

Oldani, vice president of student development, and then by Julie Mueller, vice president for operations and finance chief operating officer.

Bedell said that, in the course of drafting the bill, he looked at several other universities and the ways in which their student governments handle the distribution of student activity funds. “We’re doing a different approach to the

oversight,” Bedell said.

Under the new proposal, LSGA will have the power to make decisions regarding funds distributions, but the actual management and budget of the accounts will be handled by someone in Student Life and Leadership.

This is unlike other universities whose student governments have taken over all aspects of the process, and according to Bedell, become overwhelmed and unable to address other responsibilities.

Oldani worked with Bedell on developing the proposal. He said, “This puts more of the onus on student government which is the way it should be.”

According to figures provided by Student Life and Leadership, the total budget for 2011-2012 is \$200,000. The department is funded through student activity funds.

Fling

Continued from Page 1

Thursday and Friday offered students a chance to test out their sea legs on the dance floor. On Thursday, the school’s newest sorority Sigma Sigma Sigma had a chance to get involved in Spring Fling as they hosted a Masquerade Ball.

“It was amazing to see our sorority’s first event being a success,” said Kristy Davis of Sigma Sigma Sigma. “We were glad to see everybody have a good time.”

In addition, a “Ship-

wrecked” dance was put on in Evans Commons Friday night.

Davis adds that the new sorority will be making an annual event at LU every spring.

“It was amazing to see our sorority’s first event being a success.”

-Kristy Davis
Sigma Sigma Sigma member

In addition Delta Zeta hosted a bonfire at 7 p.m. near the track field, and the Campus Y promoted recycling and environmental awareness.

International students even got involved by hosting the International Festival on Friday, in which

food and traditions from all over the world were shared with anyone curious enough to ask.

One may think that by now it was time to weigh anchor, but this LU ship hadn’t sunk just yet.

Spirit spilled over into Saturday at the “Miss Amazing” Pageant. Here, women with disabilities were given the chance to show their talents.

On Sunday evening, with the iceberg closing in, country singer Canaan Smith brought the adventure to an end while giving the school a fresh taste of down home melody.

Like the Titanic, this Spring Fling may forever be preserved in history on Lindenwood campus.

You need insurance, We make it easy!®

The Right Coverage

The Right Price

Call Us Today!



Proud supporter of
Lindenwood University!



Steven J. Lang
President

Local | Independent | Trusted
(636) 229-7000
www.langinsurance.com

Lang Insurance Service



Health • Auto • Home • Life • Business