

# The Glis

Vol. 7, No. 2

The Lindenwood Colleges

April 11, 1973

## Summer School Registration

Lindenwood's Summer School program is now in the final planning stages. Dr. Hood, in charge of this year's program, hopes the courses offered will appeal to a variety of people: Lindenwood's regular students, continuing education students, school teachers, incoming freshmen, college students returning home to St. Louis for the summer, and people interested in taking a single course without a degree in mind. This year for the first time there will be night courses offered, and all courses will meet in air-conditioned buildings.

There are two summer school sessions, the first opening June 4 for those enrolled in full eight-week courses. Most courses,

however, will require only 6 weeks for completion and will begin between June 11 and June 18. The final session will begin July 2 and end July 27.

Tuition costs will be \$145 per full-credit course, \$115 per 3/4-credit course, and \$75 per 1/2-credit course. Room and board for six weeks (including 20 meals per week) will cost \$234. Cost varies according to the number of weeks a student is in residence. Parker Hall will provide housing for both men and women.

Financial aid will be available to students primarily in the form of work opportunities on campus. Students should contact Dr. Hood concerning aid, as it is awarded on an individual basis.

Summer school catalogues will be issued to all students in mid-April.

## Parents

### Weekend Upcoming

Lindenwood's Parents' Weekend will take place this year on April 13 and 14. Parents of all students have been invited, and those wishing to remain overnight may stay in Cobbs.

The program will open Saturday morning with a buffet breakfast and a welcome from President Brown. Later in the morning, Dr. Hood will moderate a panel discussion entitled "Why College?" Other panel members will include Dr. Bartholomew, Dr. Gruber, Susan Delaney, Marc Askenasi, and two parents. In the afternoon, campus tours will be available, and later there will be cocktails for parents and their sons and daughters at the homes of Deans Crozier and Delaney. A social hour in the Lower Ball Room of the Three Flags Restaurant, entertainment by students, and dancing are also on Saturday's agenda.

A chapel service by the Reverend Robert Betts in Sibley Chapel and lunch will complete the program Sunday.

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## Berg Says Raise In Board Charges Likely

B. Richard Berg, Vice-President of Public Affairs and Finance of the Lindenwood Colleges, issued a statement on April 5, 1973, in which a raise in student board



B. Richard Berg

fees for the 1973-74 school year was predicted. Lindenwood boarders, until now shielded from the recent upsurge in food prices across the country, will pay an estimated twenty cents per day more for the campus food service.

Mr. Berg stated that though it remains a primary concern to provide a good food service at a reasonable rate to every student, the anticipated raise in rates has become necessary due to the rising cost of food.

Since 1969, food costs have risen at least twenty percent, while the cost of the food service to students has remained stable at approximately \$2.70 per day.

Though Secretary of Agriculture Butz has forecast a modest 6.5 percent increase

in food prices for 1973, the April 5 issue of "The Wall Street Journal" offers a somewhat less optimistic figure of ten percent. Compounded with the shortage of

certain canned and frozen foodstuffs, this price increase has forced proposals and bids now being considered by the Colleges' Administration for the coming year's food service to climb.

Mr. Berg's statement reads, in part: "We are contemplating an increase in board charges next year up to an average of \$2.90 per student

per day. If this increase is made, a reduction will be given for students off campus during January in approved academic programs." This

figure, on a yearly basis, approaches a fifty dollar per year increase in cost to students.

Since the amount paid Saga, Lindenwood's present food service, is figured on a sliding scale based on the figure of 325 resident students, decreases in enrollment this

year have caused daily costs to rise to as much as \$2.72 per student. This eclipsed other costs which must be covered by board charges. These include items such as maintenance and repairs, heat and

light, and electricity and gas, which range from fifteen to twenty-five cents per day. In addition, depreciation on equipment in the kitchen and dining room must be provided for

## Dome Plans Finalized

The Lindenwood Dome committee, now hard at work on the final designing and engineering of the structure, hope to break ground with in the next week. Providing the required grading can be done and the necessary concrete obtained at reasonable costs,

the foundations should be complete in time to raise the outside structure either the last week in April or the first week in May.

## Spahmer entries Due April 25

The 1973 contest for the Richard C. Spahmer Award in creative writing, sponsored by the English Department, is now accepting entries. All upper-class students are invited to contribute selections of their best creative writing -- poetry, prose, or drama -- done in the 1972-1973 school year. All entries must be signed with a chosen pen name and sealed envelope containing the contestant's real name inside and the pen name on the outside must be attached to each entry. All submissions should be placed in the contest box in Mr. Feely's office, Roemer 323, no later than four o'clock, Wednesday, April 25, 1973. The winner (s) will be judged by the English Department and the cash prize (s) awarded at the Honors Day Program.

The structure is based on an icosahedron, which is a twenty-sided figure made up of triangles, each of which will be divided into smaller triangles, which will measure eight feet per side. The points of each triangle will touch the sphere about which it is formed, giving the dome its rounded effect.

Thus far the committee has raised \$2500 of the \$5500 required to complete the dome, but Russell Fish and Steve Gannon expressed hope that the physical presence of the exterior dome on campus would stimulate new interest and activity for it. The building, they say, will be there, but it will be up to the students to make it into a Student Center.

## Prospectives

### Tour Campus

The Lindenwood Colleges hosted approximately fifty prospective students the weekend of April 6-8. While the

majority of those visiting the campus were from the St. Louis-St. Charles area and were only present for Satur-

day's activities, about fifteen students, coming from as far away as New Jersey, began arriving Friday afternoon. The men were given rooms in Irwin Hall and the women stayed on the third floor of Parker Hall. That evening the women's Freshman Cabinet held a get-together to introduce the women prospectives to the school.



Prospective Student

On February 21, the Women's Student Government Association of the Lindenwood Colleges submitted a revised proposal, for housing and governance to the Lindenwood College Board of Student Life for approval. The proposal, originally submitted to the Board in January of this year, was subsequently revised and resubmitted.

The proposal is based on one main premise: that women of eighteen years of age and older should bear full responsibility for their personal life-styles, behavioral standards, and standards of living.

It holds that each woman's dorm should be responsible for the development of a house code dealing with "hours" of dormitory residents, the maintenance of an academic atmosphere (i.e. quiet hours, hours of open house.) The women also propose that each dormitory choose its own standards board to handle dorm infractions. First semester freshmen under the code will be handled in the same manner as in past years.

If adopted, the new code would take effect on a trial basis for the remainder of the spring term of 1973, to be re-evaluated in May, 1973, before final decision is made.

At nine o'clock on Saturday morning, the students received a welcome from President John Anthony Brown at the New Fine Arts Building, where they also heard from a faculty panel composed of members from the three divisions and moderated by Dean Howard Barnett. This was followed by a reception in the lounge, where the students were afforded an opportunity to meet with the faculty.

After a tour of the campus, the prospective students ate lunch in the private dining rooms in Ayres with their respective deans.

Later in the afternoon, women prospectives joined in an informal discussion with the women's Freshman Cabinet.

A dance sponsored by the Black Student Union of Lindenwood and held in Cobb's Garden Room completed the day, with the last resident prospectives returning home Sunday afternoon.

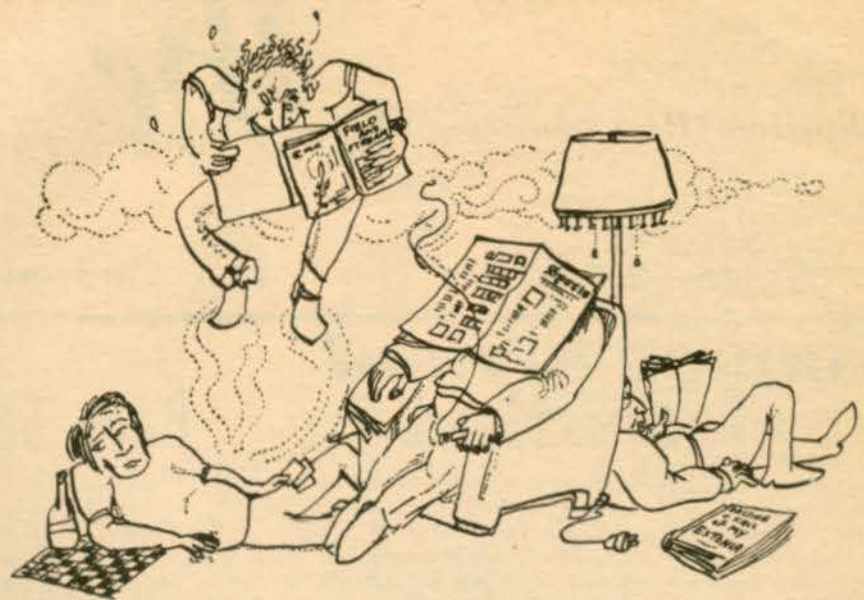
## SGA Revises Code

## In Defense of Wednesdays

Lindenwood, it seems, may be changing to a new class scheduling system next year in order to allow students to take classes at Fontbonne, Webster, and other college in the area. This proposal requires that we rearrange our classes to accommodate the other schools. Classes will meet either in the Monday - Wednesday - Friday block of the Tuesday - Thursday block, as opposed to the old Monday - Thursday and Tuesday - Friday system.

It would seem to us that students wishing to take courses off campus could manage to arrange their

schedules accordingly under our present system. The Wednesday "breather" policy at Lindenwood is one of the school's good points. It makes for a more relaxed atmosphere and students are given a chance to assimilate what they have encountered on Mondays and Tuesdays before the end of the week hits them. Wednesday afternoons are used frequently for scheduling meetings, movies, lectures, and the like. We question the validity of abandoning our present system, which we feel is preferable to something which may not prove to be as desirable.



The Invaluable Reading Time Rendered by Wednesdays

Is An Integral Part of the Students' Schedule

## Comments?

from The Linden Bark, February 29, 1968

Washington, D.C. - The United States National Student Association (NSA) will fight the recommendations of a Civil Aeronautics Board (CAB) examiner calling for the abolition of youth fares as "un-justly discriminatory," and has retained legal counsel to prepare briefs and oral arguments for presentation before the CAB.

The announcement of NSA's action came from Service Division director Alan C. Handall, who noted that at

present the Association is the only group representing student users of the airline youth fare which will make arguments before the Federal board.

Abolition of youths fares is being sought by a member of bus companies. NSA will argue that in view of the educational, social, economic, and cultural benefits afforded by the youth fares and young adults fares, the fares should not be cancelled.

Written arguments will be presented to the CAB by February 26. Oral arguments will be made at a later date. NSA is being represented by the Washington law firm of Koteen and Burt, who are experts in the air fare matters.

Handell urged that students interested in retaining youth fares contact him at USNSA, 2115 S. Street, N.W., Washington, D.C. 20008.

NSA is a national confederation of nearly 400 student governments founded in 1947.

## Letters to the Editor

### Questions

### Charging Flood Visitors

Recently, disaster struck many families in the St. Charles area in the form of

floods, as the Missouri and Mississippi overflowed their banks. We are all aware of the fact that many Lindenwood students gave freely of their time to aid in erecting sandbag barriers. These students were able to view firsthand the financial as well as mental stress of the people in the flood areas.

It seems, however, that the administration of the Lindenwood Colleges was able to ignore the fact of financial crisis for the families who finally were chased from their homes by the rising water. What I am referring to is information recently made

available in the St. Louis Globe-Democrat, wherein it was disclosed that flood victims seeking shelter on the Lindenwood Campus were being asked to pay. Certainly, the College Administration's scope of view might have been expanded beyond financial matters as they apply to the Colleges. It is not too hard to realize that a family that has just lost its home and many of its possessions-in some cases, even its form of livelihood-is under some sort of financial

duress, and to request these people to pay for shelter would certainly present them with a hardship.

I anxiously await a reply from the office of B. Richard Berg.

Respectfully,

An Irate "Sandbagger"

Editor's note:

We visited the office of Mr. Berg and spoke to his secretary regarding this situation. We were informed that the statement was released in order to deter vagrants from using Lindenwood as a free hotel, but that "The Police Department, Civil Defense and other agencies are aware that no one will be turned away because of inability to pay."

Recently the St. Charles Banner News carried a story in which it mentioned that the Red Cross and the Salvation Army were footing the bill for those staying at Lindenwood.

While we can understand the administration's concern that our hospitality could be abused, we feel it to have been a grave error in judgement for any mention of charges to have been made. Aside from the purely humanitarian aspects of the issue, it would seem to be an extremely ill-advised action on the part of the college in light of the current drive for community support.

We can only hope that in the future Lindenwood will think these things through more carefully.

### Time for a change

Dear Editor,

It is ridiculous that college administrators do not feel we are mature enough to live in co-ed dormitories.

If we're old enough to vote, hold a job and get married, we ought to be old enough to decide what kind of living arrangement we want.

An old argument officials always use is that just a small minority really want the privilege. In a recent questionnaire, the majority of students voted in favor of co-ed dorms.

Another point that administrators bring up is the problem of what to do with those people who do not want it. With the recent proposal set forth by the Student Council, this, too, is solved. One of the clauses states that there must be living areas designated for anyone who does not wish to participate.

There are several examples that prove that co-ed dormitories are a feasible idea. Oberlin College in Ohio has had the system for several years with no problems. At Lindenwood, this past summer Parker Hall was converted into a co-ed dorm and no drastic problems arose because of it.

So, what's the delay? School officials are afraid the alumni and parents will not be in favor of such a situation. But who lives here - them or us?

A school has to change with the times or it won't survive. At Lindenwood, it's time for a change.

Sally Hodgson

# The Ibis

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Lee Jolliffe  
Linda Swartzenberg,

Editors-in-Chief

Carol Braunshausen

Manging Editor

Kathleen Gallagher

Business Manager

Rudy Lama

Layout Editor

Carol Braunshausen

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Dave Johnston  
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Durinda Belshe, Lise Bruere, Mary Cox, Jill Fitzsimmons, Judith Friedman, Kathleen Gallagher, Mike Halloran, Debra Hembree, Mary Jane Jennings, Noren Kirksey, Rudy Lama, Craig Maescher, Patrick McMackin, Jerry Vaillancourt, Mary Todd Wise.

Typist: Rudy Lama

Thanks to:

Amy Basore, B. Richard Berg, Mrs. Nicky Bottger, Tommy Buell, Elizabeth Cody, Pat Cronin, Vicki Devenport, Toey Durning, Mrs. Joy Ebest, Mr. James Feely, Jean Fields, Russell Fish, Steve Gannon, Dr. Mary Gruber, Sally Hodgson, Dr. James Hood, Dave Levy, Ann deMarrais, Jim Martin, Nancy Morgn, Linda Newmn, Joellen Schertz, Diane Wezmann.

# Honor Societies

## Busy This Spring

### Alpha Epsilon Rho

Five members of the Tau chapter of Alpha Epsilon Rho attended the society's national convention which was held in Washington, D.C. on March 22-24 of this year. A national honorary society for broadcast students, AERho has been somewhat synonymous with KCLC-FM here, although the organization includes film and television students. The purpose of AERho is to honor outstanding students for their excellence in achievements in the field of Communication Arts. Students must maintain a grade point average of 3.0 in all Communication Arts courses as well as a 3.0 in all other subjects.

Those students who represented Lindenwood at the convention were: Judith Friedman, president of the chapter and executive producer of ethnic programming at KCLC-FM, Lisa Forstmann, vice-president of the chapter and executive producer of the station's morning show, Linda Williams, director of traffic, Paul Grundhauser, maintenance and operations director, and Martha Ackman, KCLC-FM station manager.

The two day affair included seminars on the role of women broadcasting, the future of AERho, and media law. Judith Friedman delivered a paper on the innovation programming underway at KCLC-FM. With the help of their faculty advisor, Jean Fields, the students were able to function as an active part of the convention, voicing opinions and philosophies of the organization and its future.

The outcome of these

discussions was a desire for regional continuity and communication within the organization. "It is our hope at Lindenwood to act as host to other regions in an attempt to exchange ideas and philosophies of communication," said Miss Friedman.

### Alpha Lambda Delta

On April 10, nine freshmen women of the Lindenwood Colleges were initiated into Alpha Lambda Delta, a national society for women which honors high scholastic achievement during the first year of college.

The women, who pledged on March 20, must have earned a 3.5 or better grade-point average to qualify for induction in the honor society. Eligibility is obtained either on grades of one full curricular period or the cumulative average of the first year in college.

Those who were initiated are Kim Aranow, Nancy Barklage, Rose DeMoor, Nancy Prosser, Carol Randolph, Jan Richmond, Leslie Rodieck, Maribeth Selvig, and Janet Westmann.

Among the social service activities of Alpha Lambda Delta is helping to sponsor social events for a 4-H club for the mentally retarded.

The purpose of the organization, as stated in the constitution, is to promote intelligent living and a high standard of learning, and to encourage superior scholastic attainment among the freshmen women in all colleges and universities.

of other objects. The psychiatrist who guided Series, Jule Eisenbud, insists that these images appeared from Ted's unconscious mind, and that he could not consciously control what pictures would appear on film. In this respect, he said, Series demonstrated a remarkable ESP ability. Witnesses would provide "target pictures" which were sealed in envelopes that remained unopened until the end of the experimental session. Series was able through extra-sensory perception to ascertain what was in the envelope, and to put pictures of that target on film.

Many precautions were taken to rule out any possibility of fraud on the part of either Series or Dr.

### Pi Delta Phi

On the evening of Tuesday, March 20, the Zeta Pi chapter of Pi Delta Phi, the National French Honorary Society initiated eight new members.

President Carmen Griffin and secretary-treasurer Charlotte Manges conducted the ceremony in the parlor of the Memorial Arts Building.

Each of the new members read a French poem as part of the induction. These members are Mary Cox, Kathleen Gallagher, Susan Hyde, Richard Lieding, and Mark Poindexter. Dean Doris Crozier, Mrs. Jane Hogan, and Mrs. Anne Perry were welcomed as honorary members.

The meeting was followed by a program of French music presented by Marlene Howell on flute and Thomas W. Doherty on piano. They played pieces by J.M. Leclair, F. Chopin, C. Debussy, and J. Ibert.

## Publications Set Dates

### The Griffin

The Griffin, Lindenwood's literary magazine, is seeking artwork for the upcoming edition. Photographs, wood blocks, silkscreen, and sketches should be submitted prior to April 15. All entries must be in black and white.

## April Hansen Named Miss Dance

April Hansen, a sophomore at the Lindenwood Colleges, was named Miss Dance of St. Louis on Sunday, April 1st. The competition, held at Forest Park Community College, included 16 contestants from the greater St. Louis area. They were judged in four categories: a private interview with the judges, a leotard competition, an evening gown competition, and talent. Although poise and beauty were considered, fifty per cent of the total score depended on talent.

As winner of this contest, April will now go on to the national competitions, to be held this summer.

April is a student at the Barbara Jeanne Tebeau School of Dance in St. Charles, and a member of the St. Charles Civic Ballet Company, where she is a senior company dancer.



April Hansen

## Nicky Bottger Honored Coffee

Mrs. Nicky Bottger, art instructor and head resident of Butler Hall, presently has an exhibition of her watercolors at the new Wine Gardens in St. Charles. Mrs. Bottger recently received one of the greatest distinctions available to a watercolorist. Her painting, 'Washday Reflections', has been accepted by the American Watercolor Society in New York City for their annual exhibition at the National Academy Galleries on Fifth Avenue.

Her watercolor depicts the back of an old St. Charles house with a clothesline, a shadow it casts on soft brick, and reflections in the windows. The watercolor will be exhibited April 5-22 in New York.

### Bloodmobile comes to Lindenwood

The American Red Cross Bloodmobile will be returning to Butler Gymnasium on Wednesday, April 18, between the hours of noon and 5 p.m., under the sponsorship of LAR. Blood given by students and faculty will go to serve nearly 179 area hospitals. Those donating blood will be given cards entitling them to receive blood for \$10 a pint should they require it, instead of the normal charge of \$100 per pint.

This coverage will be extended to the entire campus if over fifty per cent of the college community gives blood.

Roll up your sleeves for the Red Cross.

## Serves House Students

The Coffee House, located in the old Carriage House behind Sibley Hall, is now into its second year of operation. Open from 9 p.m. until midnight on Tuesdays, Fridays, and Saturdays, one can purchase tea, hot chocolate, juices, and soup in addition to the titular coffee. Chess, checkers, cards, bingo and even a ouija board are available for those interested in game-playing. Musical entertainment, poetry readings, and lectures are currently scheduled for the rest of the semester, with the exact times and dates to be posted.

However, according to Linda Newman, manager of the Coffee House this year, singers, dancers, musicians, actors, and other talented people are invited to perform. Those interested should contact box 482 at least one week in advance.

## Psychophotography: Is It Possible?

Is it possible that a person can "think" an image onto film? Recent experiments with a fascinating Chicago man, Ted Series, indicate that such "thoughtography" is indeed possible. For a period of twelve years, Series was able to produce startling pictures on film in a way that cannot be explained in normal terms.

During the course of the Series experiments, hundreds of reputable witnesses, including doctors, scientists, newsmen, and photographers observed the strange and unexplained phenomenon. Series would aim a camera at this head and produce pictures

Eisenbud. Cameras and film were supplied by independent witnesses, and Polaroid was almost always used, both to give immediate results and to eliminate the need for a darkroom process. Often Series did not hold the camera himself. Instead, it would be held and triggered by witnesses. Frequently he produced pictures on a camera that had no lens. At the peak of the experiments, Series produced pictures when standing as far as 66 feet from the camera. On one occasion he produced pictures while standing inside a Faraday cage, with the camera on the opposite side of the screen door. He was also able to project pictures through lead x-ray shielding. At no time during the years that he was

investigated was any trick discovered. As yet, the research into psychic photography has been limited to this one man, Ted Series. But now Dr. Peter Phillips, a professor of physics at Washington University, has been prompted by the Series experiments to investigate the phenomenon. Unlike most physicists, who dismiss psychic photography as impossible, Dr. Phillips believes that the Series experiments deserve attention. The phenomenon defies the known laws of physics, and leads to interesting speculations about as yet undiscovered scientific principles. Unfortunately Series himself is ill and has not been able to produce psychic

photographs for several years. Dr. Phillips is therefore directing his efforts toward finding someone else who possesses this unusual ability. "We have no way of knowing how many people in the United States are capable of this," he points out, "because few people ever try." Dr. Phillips is hopeful that his search will succeed, because Series himself discovered his ability only by accident. Dr. Phillips and two assistants are currently touring St. Louis area colleges and community groups with a movie of Ted Series in action. The fifty minute film includes interviews with some of the scientists who worked with Series, and also shows scenes of Series actually putting an image onto a TV camera

videotape. After the movie is over, members of the audience are invited to take a piece of packaged film and try to put an image on it by any means they can devise, except exposing it to light. The film is then picked up and developed at Washington University. Should anyone succeed, that person will be asked to repeat the performance in the presence of witnesses. A research position awaits the unusual person who can project pictures psychically.

"No one that we've tested has done it yet," Dr. Phillips says, "but someday someone will. Would you like a piece of film? You may be the one." Dr. Phillips will be on the Lindenwood Campus April 11 at 3:00 p.m.

## Faculty Focus

## Mary Gruber

by Mary Cox

"I was very starry-eyed about research, and I wanted to find out new knowledge, for the sake of science, teaching? Well, my mother taught physics and math in a high school, but she spent so much time preparing. . . . I thought - wow, I could never do that."

Dressed in a bright purple blouse, flower print pants and tennis shoes, Dr. Gruber could be mistaken for a student. In her spotless Rowmer office, though, the 27-year old brown-haired psychology professor sits at her desk, surrounded by rows of psychology books on shelves that line the office walls.

Mary Gruber, who received her PhD only six weeks ago, came to Lindenwood in September. With a teaching loan including Basic Psychology, Learning, Child Development, Behavior Modification, Individual Behavior, and Quantitative Methods, she has changed her mind about teaching.

"When I was in graduate school at the University of Illinois, I had an assistant ship and was assigned to help teaching. I really enjoyed it. It was so rewarding. . . . sometimes I helped students in the lab, and sometimes I led discussions. We would just sit down and talk about the material informally. It wasn't the structured thing I always thought it was. You still have to prepare, but it's not really gruesome because you're always thinking about interacting. . . . It's not like sitting down and writing a paper - it's something you're going to share."

Mary, who originally intended to study biology, grew up in New Jersey.

"I lived on a fairly large piece of yard, where I really got interested in living things. We had a lot of pets - 13 cats and a bunch of dogs. My two brothers and I were all interested in living creatures, and we'd go out and catch snakes and turtles and stuff like that."

Mary majored in biology at Beloit College in Wisconsin, but;

"In my sophomore year I took a psychology course and found out that I could use psychology to study the behavior of living creatures. I thought, well, behavior is more interesting than structure and how the body functions. So, I decided to study behavior."

About this time at Beloit, Mary met her husband, Allen

"We were lab partners in organic chemistry, so we spent a lot of time studying together. We realized that we did a lot of nice things together besides studying, and when we graduated we both went to the University of Illinois, for grad school."



Dr. Mary Gruber

The switch from a small college like Beloit to the large University of Illinois campus in Chicago, where she got her masters and PhD in psychology, was quite a change.

"I really liked Beloit, and I felt that as a student I was part of the community. When I went to grad school at an inner city school in Chicago, I realized that many large institutions don't have any community spirit. There were many huge, glorious laboratories with all sorts of equipment, and many opportunities to do good research with all that apparatus. But, I really don't think that the students were getting the same quality of education. They didn't have the closeness with the teachers, or the same spirit for learning the way students in a liberal arts college do.

"I did my work and learned a lot of skills there, but I decided that I wanted to come back to a small college to teach."

Her husband Allen was drafted after his first year of grad school, and served as an officer aboard a hospital ship off the coast of Vietnam.

"Three years in Chicago - alone. It was a very strange experience."

Mary and her husband had wanted to try communal living with close friends from Beloit, but so far had not had a chance. Then, in the summer of 1971, Mary went to San Francisco to meet her husband, just returned from Vietnam. Various other friends also converged in San Francisco, where they rented a house, and voila, a commune!

"I had my doubts about communal living. I thought there would be no privacy and that we would have problems with mix-ups in belongings. But when we happened to come together in San Francisco, we didn't have those

problems. None of us had many possessions with us. Infact, we slept on mattresses on the floor. We shared work - the men doing their share of the cooking. We all had jobs and chipped in to pay for rent and utilities. It worked beautifully!"

The San Francisco commune gradually broke up at the end of the summer, Mary returning to Chicago to finish her studies.

In Chicago, she and her husband checked into several communes in the area, but found them unsatisfactory.

"I guess it was that one unique combination of individuals that made our commune successful. Nothing else was quite as good."

Mary applied for a teaching position, and her husband, as a result of his service experience, decided to go into health planning.

"It was quite a coincidence. I got accepted here at Lindenwood, and just a few weeks later, Allen got accepted at Washington University's grad school - all within 25 miles of each other. We were really worried about a conflict but it worked out fine. We're living over by Forest Park."

Mary Gruber is anxious to talk about her students and their work.

"I like to hear what students have to say. . . . It's very reinforcing for a teacher to have students who are interested. The worst thing that can happen to a teacher is to prepare something that she thinks is interesting, and then try to get the class excited about it, and the class just sits there and takes notes."

Mary was instrumental in setting up the psychology department's new animal behavior lab. The lab, which costs practically nothing, was started in case students wanted to do experiments in animal behavior. The lab consists of laboratory mice donated by the biology department, several parakeets, Skinner cages, mazes and animals loaned to the department from time to time (i.e., Hunt Bushnell's loan of his birds in January).

"We want students to feel they can be creative in their questions. . . . We want them to feel that they can come and do experiments in animal behavior. We'll help support them even though we don't have the great and glorious lab with all the fancy equipment."

"One thing that surprised me, especially in the Psychology 100 class, is that students are really interested in animal behavior. I get a lot of questions about it. I try to give humans at least equal time if not more. . . . I really don't like to discriminate between the species."

## Dateline: Italy

Humanities 290J: Some cities and somethings happened.

Amsterdam: Two girls got bawled out by a shop-keeper for choosing some "navels" from his outdoor orange boxes. "The Night Watch" ed us.

Ghent: A few people got a honk out of the public square's alley - apparently used as a public "john." Van Eyck's font of the altar peace dripped on a few students.

Bruges: Inside the Memlingmuseum, Christ's side was pierced on the left. Inside the cathedral Michelangelo's "Madonna and Child" were too far away to touch.

Amiens: Mr. Feely: "This is an example at its height." Student: "You can say that again!"

Beauvais: The cathedrals looked funny (the nave fell in long ago), but Mr. Feely doesn't like to repeat himself five times. One student went wild in the ambulatory - digging the apse windows. Most of the group froze.

Paris: "Gold teeth" earned a reputation for dishonorable intentions New Year's Eve on Champs - Elyses. Lesson learned: double-breasted maxi-coats do not help with defense when rough-housing. Frenchmen like to show off. Subways.

Editor's Note: We are publishing the following reports on this past January's trips in the hope that they may enable students planning future January trips to chose them knowledgeably.

Venice: Distractions included pigeons, children's voices, motor-boats, pigeons, singing voices, mosaics, pigeons, an equestrian statue, a wedding, mothers calling, pigeons, and beautiful, bright cold weather. Venice was like maze. . . . dead end allies (sic.) lost and cornered. It was watery life dark and scary. It was Romanesque.

Padua: How Joachim and Anna, Mary and Joseph, Jesus and Judas, Angels and Devils ever thought up Giotto and his frescoes fifteen Humanities 290J people will probably never know.

Pomposa: There was a bell-tower at the old monastery with nine (significant) tiers and an inverted ice-cream cone top.

Ravenna: A certain black man in the group understood the Italian Grama who was extolling the beauty of the Orthodox Baptistery. After a dead silence from the others, he answered her and laughed loudly at the silly gawking faces that were then turned on him. It was aparadoxical Byzantine city.

Rimini: The group here heard the story of a Renaissance village tomcat related by (to?) none other than the grand story lover himself, Mr. Feely.

San Marino: This was a place where the country was a

mountain and the town has a castle for a lid. It was also a place where the foreign names of automobiles and dogs could easily be confused. Florence: Male strikes (with resultant starving love), demonstrations (peaceful), the Arno River, the Medici family legacy, and the sexiest art of all Italy are to be found here.

Pisa: Even though the group waited for a great deal of time in the local self-service restaurant, the tower did not fall.

Sienna: Intricate manuscripts, inlaid marble floors ("Slaughter of the Innocents"), tryptichs of rare age and beauty, a fantastic frescoed ceiling of a library, a guard with bad breath and incredible pizzas were all consumed in way one and another by the fifteen.

Orvieto: An incredibly intricate facade houses bloody bread there. Miracles like that just don't all ways happen anymore.(!!!)

Rome: The city is a history book, including maps. It has a Pope, many beggars, and suggestive sculpture, some of which has been unfortunately ruined by censorship and fig leaves.

Ostia: A city of plays and theatrical performances including dancing of a chicken scratching sort. Not far from there was the see, near which wet pants were a hazard.

## Dateline: Mexico

by Mary Todd Wise

Bedecked with hard hats, high boots (ever try to fit them in a suit case?), and Jeanne French's whips slung over her shoulder (looking like antennae from the front), the St. Louis delegation of Lindenwood College students boarded a plane and headed for San Miguel, Mexico, to jump horses.

We picked up the rest of our group at Dallas - they had no trouble finding us! When we finally reached Mexico City, nine of us piled into a mini-bus en route from the airport to the bus station. That ride was only the beginning of many hair-raising adventures. Banged up Volkswagon darted in and out with drivers' heads out the windows screaming at each other, not to mention the death-defying motorcyclists jumping curbs every once in a while.

We rode a huge bus for four wild hours and then arrived in San Miguel at 11:00 p.m. Before we knew it, our luggage was on the sidewalks - Mrs. Bittner looking like a mother hen with fifteen confused chicks. With the help of

who knows who or what, we finally got settled in our luxury hotel and fell asleep. All this happened in one day.

The rest of the days were a little less grueling, but no less exciting. We lived in luxury for the remaining time. Fire places and sitting rooms, fantastic bathrooms (one looked like it belonged to Cleopatra!!); Everything one would not expect to find in Mexico.

We rode horses in the dessert, jumped cactus and sand brick walls, and climbed mountains every day. Names like Tooley, Mary Lee, Craig and Todd just don't translate into Spanish. Our Mexican instructors solved the problem by making up names for us. Tooley became Chuy; Todd became Marianne; Mary Lee; Pony; and Craig became Rembrandt, the name of the horse she rode. Somehow they hung on long after the trip.

After riding, we made a mad dash to the bar for lemonade(?!), and then the sun!

The stories brought back about the night life at La Frogua, La Patio, etc. are all true - need I say more?

Exchanging dollars for pesos makes one rich something like 150 pesos for five dollars). Steve Johnson turned out to be our "market-place haggler." (how many rugs did he buy?) We bought everything from pinantas to sombreros, Mexocan tennis shoes to Mexico's answer to Right Guard - even a wedding dress. How we ever got through customs we will never know.

All sorts of different kinds of people live in and visit San Miguel - German, American, Mexican, and musicians. So when it was time to leave we exchanged addresses and said some very tearful goodbyes.

We left the sunny skies of San Miguel, had our second four-hour bus ride, and hamburgers made from real beef. After a night in Mexico City we rode to the great silver bird back to the gray and snowy January skies of Missouri.

# Steve Gannon

by Lee Jolliffe

"When I first walked into the ward where I'm working now, a kid came up to me, stretched out his hand, and gestured to himself. He said: 'Me? me? me?' Just anything to say

'please react to me.' In a very basic way, retarded kids communicate this feeling. They teach us things. They've taught me a lot about myself.

They have a very good sense of perception about people. Sometimes it's really hard to see the human side of them..

Some of the kids in the ward really react as animals, but it may be the way we've treated them that's forced them to that sort of reaction."



Steve Gannon

Steve Gannon is talking about his work at the St. Louis State Hospital and School. He began the work as an independent study in January but had continued to visit the school six times a week, in spite of a heavy class schedule and work on the Dome and as Dorm manager of Irwin Hall.

This January project, however was not Steve's first foray into the field.

"I started doing this my junior year of high school. I was injured playing football and was in the hospital for a

long time. I got to know the kids there. Later on, there was an announcement over the loudspeaker at school asking for volunteers to work with kids at the hospital. I went, and when they said it was retarded children - wow, I didn't know about that! But I went anyway, and fell in love with the place. I started spending all me free time there. I couldn't play football, so I spent all the time I would have used for sports out at the hospital then some.

"I even spent every Friday night there, all through my junior and senior years, as a matter of fact. Friday night

was the night that everybody at the school got showers, including the attendants, who would show up for work in their bathing suits. We'd start showers right after dinner, and they'd last from

5:30 to around 10:30:

It was just - oh, it was waterfights and clowning around - it was everything. The kids loved it and really looked forward to it. We had

no discipline problems on shower nights, or that whole day, and the kids went to sleep quickly afterwards."

At the St. Louis State School, there are several activity programs designed to get students off the grounds and out into the real world. There are gym programs with basketball, swimming, roller skating, and the like. Students who live in the honor dorm are permitted to work in the community and return to the hospital at night. Steve is also

helping them to set up an intraschool newspaper, "The St. Louis Star", produced entirely by students. Three people from a St. Louis county newspapers are helping with this project.

The St. Louis State School and Hospital accomodates mainly retarded and extremely handicapped children, but also has a program for the deaf and blind. There is a long waiting list, and wards of the state as well as children with parents live at the school. Ages range from 12 upward.

"The St. Louis State School is in the process of change. It has long been a medical model. The attitude was, 'if you want somebody to do something, if you want then to go to sleep, give em a drug; if you want then to wake up, give 'em a drug; if they're hyperactive, give 'em a drug'. There are people there now trying to change it to an educational model. The kid's gonna go to sleep at night because we've had him in programs all day. It's going to be more human. Drugs will still have to be used; drugs have their place, but they need not be so prominent.

"There will be classes, places where the kids can learn things of use to them. If a kid has a very low IQ, you attempt to teach him fifty basic survival words - like danger, high voltage, stop, and poison - instead of expecting him to learn to read phonetically. There are still people that resent this new educational model, people who've been at the school for years and think it's no use teaching these kids they can't learn."

Steve's biggest problem with his work at the school is transportation. A twenty-minute drive takes about an hour hitchhiking.

"I stand out on the highway, twiddle my thumbs, sing to myself, jump up and down, and when I've been standing in one place for a long time, I start thinking of things to call everyone who drives on by.

Today was the first time I've hitchhiked in Missouri with my beard. I had a bad time both ways. The worst time was when I tried it in the rain. It took me two-and-one-half hours."

In spite of the drawbacks, Steve is very caught up in what he's doing.

"I'm working mainly with one child, Pat. They consider him a very great discipline problem. He tends to take off any time he can and run away. He was very hard to take to programs because of this. He needed a one-to-one relationship.

"I started working with him in January and took him swimming and roller skating on Saturday mornings. It was really funny. Pat'd been in the water a couple of times, but he had no idea what roller skates were. During the swimming he'd tried to run away. When I got the roller skates on him, he tried to run, but he couldn't even stand up on them!

"All the attendants tell me stories about things Pat used to do before I came. He used to run around the wards and dump all the beds off, sheets and all. For a while, he had the nickname of 'Spider' because he used to actually climb up the walls.

"If I was put in a ward for several years where there was no stimulation, I'd be

climbing the walls too, and I'd try to run away."

"One thing I've learned is that when you want to teach somebody, when you want to understand them- especially retarded, handicapped, or emotionally disturbed kids, - you have to attempt to get into their shoes. You sit down with them, not necessarily talking, and you just react to them, get into their world. Every time I try to do that out there I get very much afraid - of being locked up, of being so confined; of being so lonely for so many years, just helpless."

"picture it. You're in a room about five times the size of a dorm room with twenty other kids living there, too. You're kept there most the day, taken downstairs to eat, taken to a room of the same dimensions as the ward for recreation. There are programs, but still it gets boring.

"I remember when i worked in Massachusetts, there was a kid there, 16 years old and he'd never seen snow, because he'd always been in institutions. Whenit snowed, he just freaked out.

"I'm painting a dark picture, and I don't mean to, but there are some to the things I feel. There are good things, too, but there are a lot of bad things shouting out to be changed. I hope to help bring about those changes."

## Student Focus

# Dave Levy and Vicki Devenport

by Lise Bruere



Two Lindenwood students, Vicki Devenport and Dave Levy, are off campus this semester, working with emotionally disturbed children (ages four to twelve) at the Child Center of Our Lady of Grace on Natural Bridge Road. Vicki is a psychology major and Dave is primarily interested in recreational therapy for the handicapped.

Vicki and Dave are learning through practical work experience. Vicki teaches two arts and crafts classes. She structures each of these classes according to the abilities and attention span of her students. Dave has a gym class of twelve students. These students lack socialization skills, thus team play and appropriate behavior are stressed as much as physical competence. The criteria for programming students into adjunctive classes are age, academic

level, and physical abilities, as well as emotional problems.

Dave is also involved in perceptual-motor testing. These tests identify deficiencies in such things as balance, rhythm, and laterality. Once these individual deficiencies are observed, Dave plans a program and then works with the child on a one-to-one basis to overcome the difficulty.

Vicki is doing two research projects at the center. The first is a pre-admission survey dealing with places of referral, reasons for referral (i.e., temper tantrums), and case histories of each student. The second is follow-up study on students whose treatment at the center was terminated at least five years ago. Vicki is researching the students' success, or lack of success, following their referral to regular schools to other special educational agencies.

A blood-curdling shriek echoes through the third floor of the Memorial Arts Building.

Then another, then another. The frightful sounds seem to be coming from the television station. However, the room is black and empty. Look again. The theater workshop, directed by Lou Florimonte, is hard at work. The darkness and the screams are part of a game to help the actors discover their bodies and their relation to their environment. Many such games and exercises are being done throughout the semester to make class members feel less inhibited and more comfortable with each other and themselves. The success of the class may be judged by its growth; it originally had only four members and now has sixteen.

The class session in the theater lab begins with each member of the class extending a greeting to all his or her fellow members. This moment of fellowship is followed by a series of warm-up exercises designed to both stretch and relax the body for the work to follow.

Improvisations usually follow. Many times, the entire two-hour period will consist of improvisations. This exercise is specifically helpful in learning to build a dialogue, work with a partner and really use the creative imagination--all of which are important in any acting situation.

At present, the class is doing

an unusual exercise in directing. A one-act play, "Birdbath", by Leonard Melfi, is being produced by six different directors independently of each other, each with his own cast. The purpose of the exercise is to gain some practical knowledge of acting, as well as to be able to view different directing methods. The directors, selected by Mr. Florimonte, are Betsy Bomberger, Tom Dafnetes, Steve Gannon, Debbie Hembree, and Andrea Rosenthal. Mr. Florimonte is also directing one group. The play, a one-act serio-comedy, deals with a character study of two people who work in a restaurant. The dialogue is entertaining and the plot moves rapidly to a shocking climax. If time permits, the student body may have a chance to see one of the productions of "Birdbath." This will be decided later this month.

From this class, Mr. Florimonte hopes to build up the theater department at Lindenwood. With the new theater in Roemer opening soon, the opportunity to revitalize and expand drama at Lindenwood is at hand. However, all the finest theater equipment and sets are useless with out one thing--students who are truly interested in theater and are willing to dedicate time and talent to create a fine theater program.

She is also attempting to determine the students' present status emotionally.

By being involved at the Child Center, Vicki and Dave have had the opportunity to interact with a young and knowledgeable staff. They also attend diagnostic sessions where new children are reviewed and considered for admission the day treatment program. Another important aspect of their internship is their participation in the team meetings. During these weekly meetings, the progress of a child in the program is reviewed by the educational therapists (teachers), adjunctive therapists, social workers, etc., and recommendations are made for changes in the child's treatment.

Vicki and Dave are also involved with the in-service training program and the psychotherapy sessions with

the medical director. These sessions are extremely interesting because the success or failure of previous psychotherapy work with students is reviewed. The medical director then offers insights into both observational techniques and also interpretations of the child's behavior and verbalizations of his problems. The in-service program, also offered to the public, has attracted the renowned child psychiatrist, Stella Chess, and also a graduate professor from St. Louis University speaking on the Gestalt theory of therapy.

The independent term can be taken for three or four credits. But both Vicki and Dave emphasize that the advantage of the independent term is the total experience gained by study in the field. Both hope the program will continue to benefit other Lindenwood students.

# Lindenwood Sandbags



Lindenwood students got a taste of futility this month. They learned that all efforts to solve a problem are not always enough, and that things go wrong without regard to our desires.

Despite remarkable efforts by many students, the Missouri and Mississippi rivers are completely out of control. Lindenwood students were some of the first to volunteer for sandbagging (notice how we're all looking for a term to express what that word used to mean) in St. Charles. Most of us left for Spring Break with some hope that that the worst was over; we came back to find that all of our work was underwater.

There is something enlightening about finding out that man is not in control as much as he thinks. The Corps of Engineers is quick to point out that without the present flood control system, things would be worse. Linclay (Earth City) may find considerable propaganda material because their dike held against a record flood. An act of nature like this hones (our) awareness of (our) environment. This flood is a demonstration that says the forces of nature are not to be taken lightly even in an age of science. Even when the river returns to its normal level, there are few of us who will see it in quite the same way.

**Teamwork  
is essential.**



Even in the dominant of the flood waters, the impressive experience was to see how people reacted to flood.

Where we had encountered disorganized efforts somewhat separate places. St. Charles, the farmer West Alton were organized. There never seemed to be any question among the whose levee should be checked, whose equipment should be used, or whether the people further inland had an obligation to help those near the river. The farmers acted as if they were used to working each other's property as a team. They discussed the way to use the resources and had to keep everyone's property protected.

Probably the West Alton area was the section in which most Lindenwood students worked. West Alton is between the Missouri and Mississippi rivers, east of St. Charles and is now so completely inundated that firefighters cannot even reach fires. Occasionally break of abandoned houses.

In St. Charles, it seemed the people who were poor appreciated the help while those who had a lot of money were less likely to be working next to us. In that place, the people who were helping us when we were in front of their homes had to scramble later on to get their trailers to high ground.

We were fortunate to have the chance to see those people at work. It was an experience of the finest kind of cooperation. Finding out that they lost their fight was all the more disappointing in contrast to the things we saw them do. Most of us probably have never realized that people could work like that. We had not gotten the opportunity to see them at work.



A sandbag levee.



Lindenwood students making sandbags



A local man surveys the damage to his home



Not very many of us have been out sandbagging since Spring Break, even though the call for volunteers has now been issued to the whole area. Somehow, there doesn't seem to be much point in laying sandbags that will probably go the way of our past efforts. The news reports say this flood will be an all-time record; the flood of '73 will be one to compare all lesser floods with for some time to come.

That's very impressive. Even more impressive is the memory of the human reaction to the flood, both the natural cooperation and the apathy. Lindenwood is housing refugees and may continue to do so for some time. It is probably the greatest opportunity some of us will ever have to observe human reaction to trouble crisis, a sort of seminar in human endurance.

# Getting Off Campus

## April

11

1:30 pm "Civilisation: The Smile of Reason" St. Louis Art Museum.

3 pm "Black and White Together" film, New Mexico Room, Webster College.

7 pm "Accident" film, Eden-Webster Library, Webster College, \$.75.

8 pm Choral Concert, Steinberg Hall, Wash.U.

8 pm A Flea in Her Ear, Loretto-Hilton Theater, through April 21 \$3.50.

8 pm LC Faculty Voice Recital, Cynthia La Fata, soprano, accomp. by G. Bittner, piano, Sibley Chapel.

12

11 am The American Artist Abroad: George Inness, Charles Savage, lecturer, St. Louis Art Museum.

8 pm "ES" German film, Schwaben Hall, 3514 S. Jefferson St.

8 pm The Taming of the Shrew, Univ. Theater St. Louis U., \$1.50.

8:20 pm The Effect of Gamma Rays on Man-in-the-Moon Marigolds, Studio Theater, Webster College, \$1.50.

13

7:30 pm "Ninotchka" film, 1939 Ernst Lubitsch St. Louis Art Museum.

8 pm Dance Theater, Brown Hall, Wash. U. \$1.50.

8:30 pm Bach Society Spring Festival Concert, "Israel in Egypt," Powell Symphony Hall, \$6.50.

Parent's Weekend at LC.

14

3 pm, 8 pm Dance Theater of Washington U., Brown Hall, \$1.50.

15

3 pm Annual Poetry Concert, poetry reading, Knights Room, Pius XII Library, St. Louis U., free

3 pm Janet Hughes' Senior Recital, voice, accomp. by Susan Nisonger, LC.

4 pm Cosmopolitan Singers, Parts 2 & 3 of Handel's "Messiah" Centenary Methodist Church, 55 Plaza Square, free.

16

2:40 pm, 8 pm "Death in Venice" film, Penney Aud., UMSL, free.

7:30 pm "Singing in the Rain" film, Inst. Rec. Bldg., Florissant Valley C.C.

8 pm Theatre X, Improvisational theater, cafeteria, Maryville C., \$1.00.

8:15 pm Alton Civic Orchestra Concert, Hathaway Hall, Lewis & Clark Com. C., \$.60.

17

3 pm, 8 pm "Girl with Green Eyes" film, Penney Aud., UMSL.

7:30 pm "An Anthology of American Art Film", Inst. Rec. Bldg., Flo. Valley C.C.

8 pm The Oriental Landscape, Sherry L. Cohn, lecturer, St. Louis Art Museum.

18

Noon-5 pm Bloodmobile, Butler Gym, LC.

1:30 pm "Civilisation: The Worship of Nature" St. Louis Art Museum.

3 pm "The Grapes of Wrath" film, New Mexico Room, Webster College.

7 pm "Bike Boy" film, Eden-Webster Library, Webster College.

19

11 am The American Artist Abroad: Frank Duveneck, lecturer: Charles Savage, St. Louis Art Museum.

20

7:30 pm "Cluny Brown" film, 1946 Ernst Lubitsch St. Louis Art Museum.

8 pm After the Fall (by Arthur Miller) Quonset hut near corner of Big Bend and Millbrook, Wash. U., free.

21

8 pm After the Fall, see April 20.

9 pm LC Dance, Cotillion, Red Carpet Inn.

9 pm Saturday Nite Leftovers (improv. theater), Fontbonne College.

22

1 pm Annual Palm Sunday Greek Dinner, Assumption Greek Orthodox Church, 6900 Delmar

2 pm German Easter Egg Hunt- Band Concert, Carondelet Park, Deutschmeister Brass Band.

4 pm "Passion According to St. John", Powell Symphony Hall, St. Louis Symphony, students \$2.50.

23

2:40 pm, 8 pm "Rashomon" film, 101 Stadler Hall, UMSL, free.

7:30 pm "Citizen Kane" film, Inst. Rec. Bldg., Flo. Valley C.C.

24

3 pm, 8 pm "The Outrage" film, 101 Stadler Hall, UMSL.

25

1:30 pm "Civilisation: The Fallacies of Hope" St. Louis Art Museum.

3 pm Rabbi Alan D. Bregman, from Temple. Isreal in St. Louis in connection with the Jewish Chautauqua Society, speaks on "Judaism's Response for Modern Man", Sibley Parlor, LC.

7 pm "The Making of Butch Cassidy" film, Eden-Webster Library, Webster College, \$.75.

7:30 pm Flash Gordon Series films, Y. Aud., LC, \$1.00.

8 pm Denis Stevens, musicologist, lecture, Loretto-Hilton.

8 pm "Pygmalion" film, with Leslie Howard, U. City Public Library, 6701 Delmar, free.

26

11 am The American Artist Abroad: John Singer Sargent, Charles Savage, lecturer.

8:30 pm St. Louis Philharmonic, Kiel Opera House; call 361-2320 or write Box 63188 for free tickets.



# Susan Nisonger Gives Senior Recital

by Mary Jane Jennings

On Sunday afternoon, March 18, classical music lovers of Lindenwood enjoyed an outstanding performance by Miss Susan Nisonger, who played the senior piano recital. Susan came to us in September from the St. Louis Conservatory of Music and has been a tremendous asset to the music department by accompanying vocal soloists as well as our two choirs.

Susan's piano recital, made up of a wide variety of music, represented the best of the Baroque, Classical, Romantic, Impressionistic, and Contemporary eras.

Three sonatas by Scarlotti began her performance, which Susan played with the same stunning clarity of a baroque harpsichord. Susan's advanced technique gave the sonatas added brilliance.

She played Beethoven's "Sonata Op. 27, No. 1." Her beautiful interpretation would have made Schultz's cartoon character, Schroder, turn green with envy. She brought

out the contrasting textures, colors and melodies that are featured in this sonata. She began the "Andante" movement with her right hand playing a legato as her left hand quietly echoed it with a quick staccato motif. This was followed by one of my favorite passages in the composition, a contrasting majestic melody with fantastically rich harmonic sonority.

The second movement, "Allegro molto e vivace" is made up of rapid arpeggios played in the bass and imitated in the treble. Susan's hands were kept busy, swiftly moving from one end of the keyboard to the other. She played it with great security and conveyed all of the excitement this movement has to offer. The third expressive "Adagio" movement changed the mood completely. People sat back in their chairs, absorbed in her beautiful interpretation of the slow, melodious movement. The "Allegro Vivace" movement brought this sonata to a close with great gusto and energy on Susan's part. The

extended use of octaves throughout the movement demands much strength from the performer, but Susan played it with great assurance, giving a first-rate per-



Susan Nisonger

formance of this complex Beethoven Sonata.

Being the romanticist that Susan is, she played three Chopin compositions as if they were her own works. The "Etude Op. 25," also known as the "Harp Etude," is a lovely piece with the melody played exclusively by her right fifth finger. Nevertheless, Susan had no difficulty in bringing out the melody, which soared above the complex arpeggio background. She gave the etude added beauty with her expressive interpretation of it. The "Nocturne Op. 14", No. 2 was played by Susan in the somber, tranquil mood that it was meant to convey. The

"Ballade Op. 38" is a gem among many of the jewels Chopin wrote. It begins with a folk-like melody, suddenly jumps into an extremely complicated and vigorous section, and ends with a slow, melancholy section which Susan put her heart into, conveying to her audience the emotional quality of the "Ballade."

Susan Nisonger is an artist who can create vivid images with her interpretations. "La Serenade interrompue" by Debussy sounded just like its title: a serenade interrupted by spastic rhythmic motifs. "La Fille aux cheveux de lin" ("The girl with the flaxen hair") is a beautiful, dainty little piece which she played with much expression. "General Lavine - eccentric" is a humorous piece that made people chuckle thanks to Susan's fitting interpretation.

The recital ended with six "Rumanian Folk Dances" by the contemporary composer, Bartok. Susan's versatility in interpreting music of various eras was shown clearly when she played these six short dances with the same artistry with which she had played the music of the earlier eras. The final dance, called the "Masural" is a short but complex little piece with great speed and excitement. It was the perfect choice for ending an outstanding performance by a talented performer, Susan Nisonger.

## Book Review

### "This above all, to refuse to be a victim..."

by Elizabeth Cody

SURFACING,  
by Margaret Atwood  
(Simon & Schuster,  
\$6.95).

The road winds through a geography of diseased birches, dammed-up lakes and marauding mosquitoes. By a lake, a dead heron hangs, decaying and fly-specked-killed by the Americans, who have invaded the Canadian wilderness with their powerboats and missile installations.

Into this Northern graveyard come four people in varying states of psychic amputation. One, the narrator of Margaret Atwood's second novel, is a young artist seeking her missing father in the bush. Accompanying her are three counter-culture cartoons: David, the aging Movement Guerilla; Anna, annoying herself with lotions of deception in order to "look like a young chick"; and Joe, hairy

and pathologically inarticulate. "We're the new bourgeoisie," remarks the narrator.

In the hands of a less gifted novelist than Atwood, "Surfacing" would be simply another tale of disaffected youth. However, Atwood is also a poet, and her novel is crafted with the intricacy and depth of the best poetry. She has created her own symbolic country, where physical life means spiritual death, and the narrator's dead parents are seen as figures of grace and vitality. Coming to the woods bruised and maimed, the narrator is sentenced to the loneliness of the exceptional.

"Socially retarded" as a child, she states that "When I finally joined in a game of Musical Chairs I was welcomed with a triumph, like a religious convert..." An affair with a married teacher has left her the victim of a criminal abortion.

## Changes

by Jerry Vaillancourt

This Monty Python leave: me at a loss for words; and the one thing I fear in this review is that I'll revert to all those old cliches about other comedy albums: "He is witty; insane; antidisestablishmentarianistic; varied."

We've come a long way in comedy albums. Was a time when they were comprised solely of stand-up comics going through a great routine or two. Bill Cosby can certainly be credited with putting new life into comedy records; he was genuinely funny, and the kids could listen to him without parental censorship (there was also the time when you had to hide you Redd Fox records from even your best friends). And then soon after Rolling Stone bewailed the fact that the counter-culture had not produced any great comics of its own, who should arrive but Cheech and Chong. What we have now is a resurgence of recorded comedy that somehow reminds me of pop music back in the days of Seargent Pepper. Comedy-making people laugh somehow—takes on many new, experimental forms. There are not many "new" comedians who simply "tell jokes" on record; they create situations (Carlin's "Wonderful Wino"), characters (Al Sleet).

Of course, satire is a lot of fun, but the situations that inspired it change, and watching last year's Laugh-Ins is like reading a history book. The modern comedian walks a thin line; he's got future shock to worry about, so he's running the chance that his great new material will be grossly outdated by the time it reaches the

consumer's turn table. Time being the acid taste of comedy as well as music, few succeed.

So, I'm pleased to announce that Monty Python has made it! Every word on his album is carefully planned. The result is a record that stand up to repeated listening. None of that over-done, "Hey, man" stuff that corodes Cheech and Chong.

After all, what is more universally topical than money? Or more pitifully frustrating than a bungling thief. Or what about the critic constantly trying to make witty remarks about his current victim from the fine arts. ("This wine has a bouquet like an aborigine's armpit.")

Monty Python is...God, here come those cliches...He's witty; insane. His album, "Monty Python's Previous Record," is great because not only is he a keen observer of his fellow Britishers, but he somehow is able to take dated inspiration, make it funny and quite capable of standing on its own. One of his favorite targets is media. He seems to be a frustrated Communications Arts major that didn't quite make it in professional broadcasting. ("Why should I be tagged with the term 'Loony' simply because I have a pet 'allibut'?" He's effective in intelligent pot shots at useless "Educational" radio programs, such as the "Money Programme", the emcee of which is greedier than ol' Ebenezer himself.

Near insanity is the theme of the record. The first side begins and ends with a man screaming "Not this record!" Can't say he didn't warn you. But Python is skillful, because all he requires you to do is listen and laugh. He mercifully provides a victim to take all the abuse for you. "What abuse?" Well, without actually telling, you, it's like being strapped to a dentist's chair while John Wayne extols the virtues of America the Beautiful.

The angry tourist explaining to the agent (in vivid detail) why traveling with a package tour is dehumanizing; but the poor agent is trapped in his own office and has to beg the listener to pull the imaginary trigger.

The TV interviewer isn't as merciful—when his guest won't voluntarily shut herself up, he shoots her. (But one shot isn't enough, and he machine guns her) (which works).

"And now for the first time on record, the 1972 eclipse of the sun!"

"Do the following words embarrass you: 'Wankle rotary engine', 'shoe', 'grunties'.

"And now, contestants, which famous European treaty was signed to the following sound—'kitty, kitty, kitty!'"

"Magnified ninety-two thousand times, the sound of a sneezing cockroach!"

Monty Python is off-beat, original, and...enough for cliches. Listen to the record.

## Theater Review

### "I Do! I Do!"

by Linda Swartzenberg

Press passes are wonderful things. Our latest pair took this writer (and escort) to see "I Do! I Do!", a musical comedy currently being presented at the Barn, a dinner-playhouse located on Manchester Road, three miles west of Ellisville. The charge of eight dollars per person covers a smorgasbord-style dinner in addition to theater in the round, but drinks are extra.

The Barn's theater is actually square, not round, with five tiers of tables, the lowest of which is on a level with the stage. While the four main aisles assure a clear view from all seats, those seated beside the minor aisles, as we were, have a definitely superior vantage point.

"I Do! I Do!", based on the play "The Fourposter" by Jan de Hartog, is the story of one couple's marriage, from their wedding day to the marriage of their last child and the subsequent sale of their home. The book and lyrics were created by Tom Jones with music by Harvey Schmidt and costuming by Andrew Greenhut. The play consists of only two characters: Agnes and Michael, played by Vivian Blaine and Ralston Hill.

Mr. Hill, notable for his portrayal of Charles Thompson in "1776", while reminiscent of Robert Preston, who originated the part on Broadway, turned in a fine performance, but appeared hampered by the extremely small stage. Miss Blaine is perhaps best known for her creation of the role of Miss Adelaide in "Guys and Dolls". While she seemed shaky at the beginning of the play, she improved as the play continued, doing a highly

creditable job in the second act.

This play is the first musical attempted at The Barn. The reason is all too obvious. The stage of the playhouse, while adequate for straight plays, is altogether too small to permit expansive motion. Even the relatively restricted movements of the actors in "I Do! I Do!" proved infeasible. At the opening of the first act, for example, Mr. Hill picked up Miss Blaine to swing her around, only to wind up with his back against a pillar. Size also hindered what should have been one of the highlights of the play, a song entitled "Flaming Agnes". Instead of the wide, bold movements available to Mary Martin, who created the role, Miss Blaine was limited, not only by the length and width of her stage, but by its height, as her voice was not sufficiently amplified when she stood on the bed. Certainly if this play experienced difficulties on The Barn's stage, it seems impossible that any other musical would ever fit comfortably.

Nevertheless, the actors and the director Frank Wayne did make good use of the space available, and the adept use of the aisles added greatly to the play. Rather than viewing the scenes from another building, one had the feeling of being within the very home of the characters. A particularly nice effect was achieved by the use of strobe lights during the first act, but their use twice detracted from the play. All in all, though, the evening proved an interesting and different experience.

"I Do! I Do!" will be playing at The Barn through April 29.

## Jamie Dregallo Named

### "Outstanding Athlete"

Jamieson Dregallo, senior at Lindenwood College for Women, has been chosen to appear in the 1973 edition of Outstanding College Athletes of America, an annual awards volume published to honor America's finest college athletes.

Athletes were nominated by athletic directors and coaches from individual colleges and universities across the nation. Jamieson was then chosen from among these not only for her outstanding athletic accomplishment, but also for her leadership, service and scholarship.

With the receipt of this award, Jamieson now becomes eligible to be chosen

for the Outstanding College Athletes of America Hall of Fame Awards Program. If she is selected to receive membership on the Hall of Fame, she will join all other participating athletes to be honored at an awards banquet.

Among Jamie's athletic activities at Lindenwood are her participation for four years on the field hockey, volleyball, basketball, and tennis teams, as well as playing softball for one year. Jamie has also been active as President and member of the Linden Scroll, the senior service honor society. Her active participation in Student Council has made her a vital part of the Woman's student government.

## New Coach For Women's Tennis Team

Bad weather and poor scheduling have created troubles for the 1973 Lindenwood Lion's women's tennis team. The season was to have opened Friday, April 6th, with a match between the Lions and Central Missouri State University. But the spring break and rainy days have not given the twelve-women squad enough days on the court to meet the Warensburg team. The tennis team will open their nine match season on Tuesday, April 10th with a home confrontation against Blackburn College.

The team has a new coach this year, and many new players. Ann Stalschmidt is coaching the squad, as well as teaching classes in tennis in Lindenwood's physical education program. Ms. Stalschmidt has a different approach from previous coaches, in that she expects

her team members to run a mile daily and practice daily. The team plays two matches a week to condition themselves for competition play and practice different shots. Practice is daily from two to four.

Weather permitting, it looks like the women's tennis team may have a successful season with six returning team members from past seasons. This is one of the largest teams in Lindenwood College history, and is a fairly young team with only four senior members.

#### Tennis Schedule

|          |      |                 |
|----------|------|-----------------|
| April 10 | 3:30 | Blackburn       |
| April 13 | 3:30 | Greenville      |
| April 14 | 9:00 | CMSU Tournament |
| April 17 | 3:00 | St. Louis U.    |
| April 24 | 3:30 | Principia       |
| April 27 | 3:30 | Principia       |
| April 28 | 1:30 | Blackburn       |
| April 30 | 4:30 | St. Louis U.    |
| May 2    | 3:30 | Greenville      |

## LC II Tennis Team

### Loses Opener

The Lindenwood College II Tennis Team met their first defeat of the 1973 season on March 22 in a match held against Forest Park College. The team, coached by Mr. John Nichols of the Mathematics department at the Lindenwood Colleges, was able to score only two victories out of nine prosets played. The first of these came as Jim Martin beat Jim Leible of Forest Park by a score of ten games seven. In the closest and most exciting set of the match, Mohammed Anwary was able to come back from a deficit to score a tense ten to nine game victory over Reginald Whitaker, to account for the other Lion win.

In the remaining nine matches of the season, the Lions will be struggling to better last year's record of one win and nine losses. When asked to comment on the prospects for the coming year,

the tennis team this year, stated, "our goal is to win at least one match." Jim Martin, second seated player for Lindenwood, sounded a little more hopeful note with the comment that he planned to win in all of his future meetings on the tennis court.

Nichols attributed the poor showing of the team in their first match to the fact that weather has not allowed the team to hold regular practices

#### schedule

|          |             |        |
|----------|-------------|--------|
| April 4  | Greenville  | ★ 2:30 |
| April 7  | Concordia   | ★ 1:00 |
| April 11 | Meramec     | ★ 2:00 |
| April 18 | Westminster | ★ 2:00 |
| April 23 | Greenville  | 2:30   |
| April 26 | Forest Park | 1:30   |
| April 28 | Westminster | 1:00   |
| May 1    | Meramec     | 2:00   |
| May 5    | Concordia   | 1:00   |
| ★        | Away        |        |
|          | Home        |        |

In the first two shows of the year, the Lindenwood Stables have proven to be the stable to beat in the 1973 horse show season. At St. Mary's, the first show of the year, held on March 24 and 25 at Daniel Boone Arena in Harvester, Missouri, Lindenwood took six blue ribbons.

In the American Saddlebred Three-Gaited Pleasure Class, Quorum Call, owned by Mary Todd Wise, won for riders 18 years of age and older and Santana, owned by Mrs. E. Florman and shown by Maria Chambers, won for riders 17 years and younger. Maria and Mrs. Florman are private students of Mrs. Fern Bittner, Director of Horsemanship at the Lindenwood Colleges.

Jeanne French, a junior, rode the General to win the English Pleasure Horse Class.

The Saddle Seat Equitation Class for riders 18 and older was also won by Mary Todd Wise, accounting for her second blue ribbon. Beth Hammes, a private student of Mrs. Bittner and an incoming freshman here next year, won for riders 17 years and younger. Mrs. Bittner topped off Lindenwood's successes when she won the Five Gaited open Class riding Stonewall's College Queen.

The following weekend, on March 31 and April 1, Lindenwood riders again made their presence known at the Nerinx Hall Horse Show, held at High Trails Stables in Eureka, Missouri. Major

Sibley, shown by Craig Maescher, took third place in the American Saddlebred Three Gaited Pleasure Class. Beth Hammes again made a good show, to take second place in the 14-17 equitation class. She also received second place in the Saddle Seat Equitation Championship. Lindenwood students swept the 18 and over Equitation Class with Mary Todd Wise winning the class, Craig Maescher taking second, Amy Beckett, a Lindenwood graduate, receiving third, and Tim Tracy in fifth place. Lindenwood student, Rhonda Palmer, won the Amateur Five Gaited Class with her horse, Sunflower Denmark, which she keeps at her own stables.

Lindenwood hopes to continue its winning streak through the 1973 season. The next shows our riders will be going to are the Weldon Springs Horse Show at Palmer Stables in Weldon Springs, Missouri on April 14-15, the St. Joseph's Academy Horse Show, at High Trails Stable at the end of April and Beta Chi Horse Show at the St. Charles fairgrounds on May 5 and 6. All showings by Lindenwood students are done under the guidance of Mrs. Bittner.

## Postponed Due To Rain

'Postponed due to rain' is a familiar saying in baseball diamonds, and Lindenwood's are no exception. The women's team has held signups, but has gone no further, as the ground is too wet these days to hold try-outs.

The men's team will hold its first home game Wednesday, April 25, at 5:00 p.m. It will be a double-header against Columbia College and, like all home games, will be held in Blanchette Park. The team this year consists of players who are knowledgeable in the skills and action of the game. Hopefully this will result in a better showing than last year's team. Team members are Marc Askenasi, Steve Barth, Roy Bloebaum, Robert Bond, Walter Franklin, Mike Halloran, Tom Klinghammer, Pat McMackin, Glen Michaels, Bob Peters, Mike Porter, Don Schultz, Tim Walls, Gerry Willis, and Coach Larry Volo.

The schedule is as follows:

|          |              |         |
|----------|--------------|---------|
| April 11 | Linn Tech.   | 6:30    |
| April 18 | Mo. Baptist  | 3:30    |
| April 25 | Harris       | 4:15    |
| April 27 | Forest Park  | 5:00    |
| May 1    | Mo. Baptist★ | 7:00    |
| May 4    | Harris       | 6:30    |
| May 9    | Linn Tech.   | 6:30    |
| May 11   | Mo. Baptist  | 3:30    |
| May 13   | Culver       | ★ 12:30 |

The last playing date, May 13, against Culver-Stockton College, will be an afternoon double-header. This day will also be the date of an all-campus picnic at Blanchette Park which will include both the afternoon and evening meals.

## Basketball Team Improved

The 1972-73 Lindenwood Lions Basketball team improved vastly over their two previous years of existence. Their success was probably due to the fact that for once they had a professional coach.

Despite the fact that this is only Lindenwood's first year under a real coach, the team was quite poised and conditioned. First year coach, Pat Lacey, had been very optimistic at the beginning of the season. Indeed, before illness struck, this was the best season in the team's three-year history.

Coach Lacey will be sorely missed as he will not be returning next year. He was a fine coach who had the respect and confidence of his players. It is probable that he will accept a position at Fort Zumwalt.

Noren Kirksey, starting guard, when asked his impression of Lacey as opposed to Edward E. Eddowes, former L.C. psychology professor and coach of the basketball team for the previous two years, said,

"I believe that Lacey taught us more about the game than Eddowes. Dr. Eddowes originally took the job since we had no sponsor, but Coach Lacey was instrumental in bringing this year's team together, as opposed to the



cliquish play of years past."

The team turned in an adequate performance as opposed to previous years' antics. It is believed that the quality will improve with the aging of this fine institution.

### LINDENWOOD vs FOREST PARK

#### Results

|                  |                 |
|------------------|-----------------|
| Lindenwood score | Forest Park     |
| Tim Tracy        | 7-10 Jeff Leuke |
| Jim Martin       | 10-7 Jim Leible |
| Mo Anwry         | 10-9 Whitaker   |
| Steve Davis      | 7-10 Schneider  |
| N. Kirksey       | 0-10 R. Mauban  |
| T. Komorowski    | 3-10 V. Betts   |

#### Doubles

|            |               |
|------------|---------------|
| Martin     | 6-10 Leuke    |
| Tracy      | Betts         |
| Anwary     | 6-10 Whitaker |
| Davis      | Leible        |
| Kirksey    | Schneider     |
| Komorowski | 2-10 Mauban   |

### Women Gymnasts Compete

Lindenwood College women competed in the Missouri Intercollegiate Gymnastics Championship held Saturday, March 10, at Southwest Missouri State University in Springfield. Women athletes from two and four year colleges and universities in Missouri participated.

Two Lindenwood Students scored in the upper third of the all-round competition, a composite of points earned in vaulting, on uneven parallel bars, on the balance beam, and in floor exercises. Janet

Little, a junio from St. Louis, placed sixth, and Glenda Smith, a sophomore from St. Charles, Missouri, placed seventh. This is the second year that The Lindenwood Colleges have competed in gymnastics at the state level.

Then, on Wednesday, March 21, Lindenwood's gymnastics team met in competition with Meramec Community College's team.

Lindenwood's team scored as follows in this meet:

Karen Graul placed second in the floor exercises, second in the vaulting and third on the

balance beam. Janet Little placed second "all-around," second on the balance beam, third in the floor exercise, fourth on the uneven bars, and fourth in vaulting. Jan Richmond placed fourth in the floor exercises, and Glenda Smith placed second on the uneven bars, third in the floor exercises, and fourth on the balance beam.

A return match with Meramec Community College is scheduled for Sunday, April 29, at 10:30 a.m., and will take place in Butler Gym. Students are welcome.

### Payton Photos

### On Exhibit Here

Leland Payton, an independent photographer, has produced an exhibit titled "Ozark Rivers of Missouri", depicting the beauty of Missouri's scenic rivers. The display is at Lindenwood Fine Arts Building Gallery, April 8 to May 1.

The University of Missouri-Columbia Extension Quality of Living Program and the Kansas City Association of Trusts and Foundations are sponsoring Mr. Payton's exhibit.

This exhibit grew from Mr. Payton's lifelong interest in nature. He grew up in the

Ozarks and began drawing with crayons and tablet paper at a young age. About five years ago, he took up photography after having studied art at the University of Kansas and in New York. Mr. Payton feels concerned about natural history and the ecology of rivers and this feeling is conveyed through his photography.

Part of Mr. Payton's success has been the criteria by which he judges and produces subjects. He feels that the same criteria for producing paintings must apply to photography. The photographer must capture motion and feeling. This often results in shooting at dawn because nature is most active at that time.

The public is invited to view the exhibit from 10 a.m. to 9 p.m. Monday through Friday Saturday from 10 a.m. to 3 p.m.; and Sunday 12 noon to 4 p.m. In St. Charles, the exhibit is being sponsored by Lindenwood Colleges and the local University of Missouri Extension Center.

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-Richard Nixon

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-Dr. Hood

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-Kurt Vonnegut, Jr.

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-Tom Hayden

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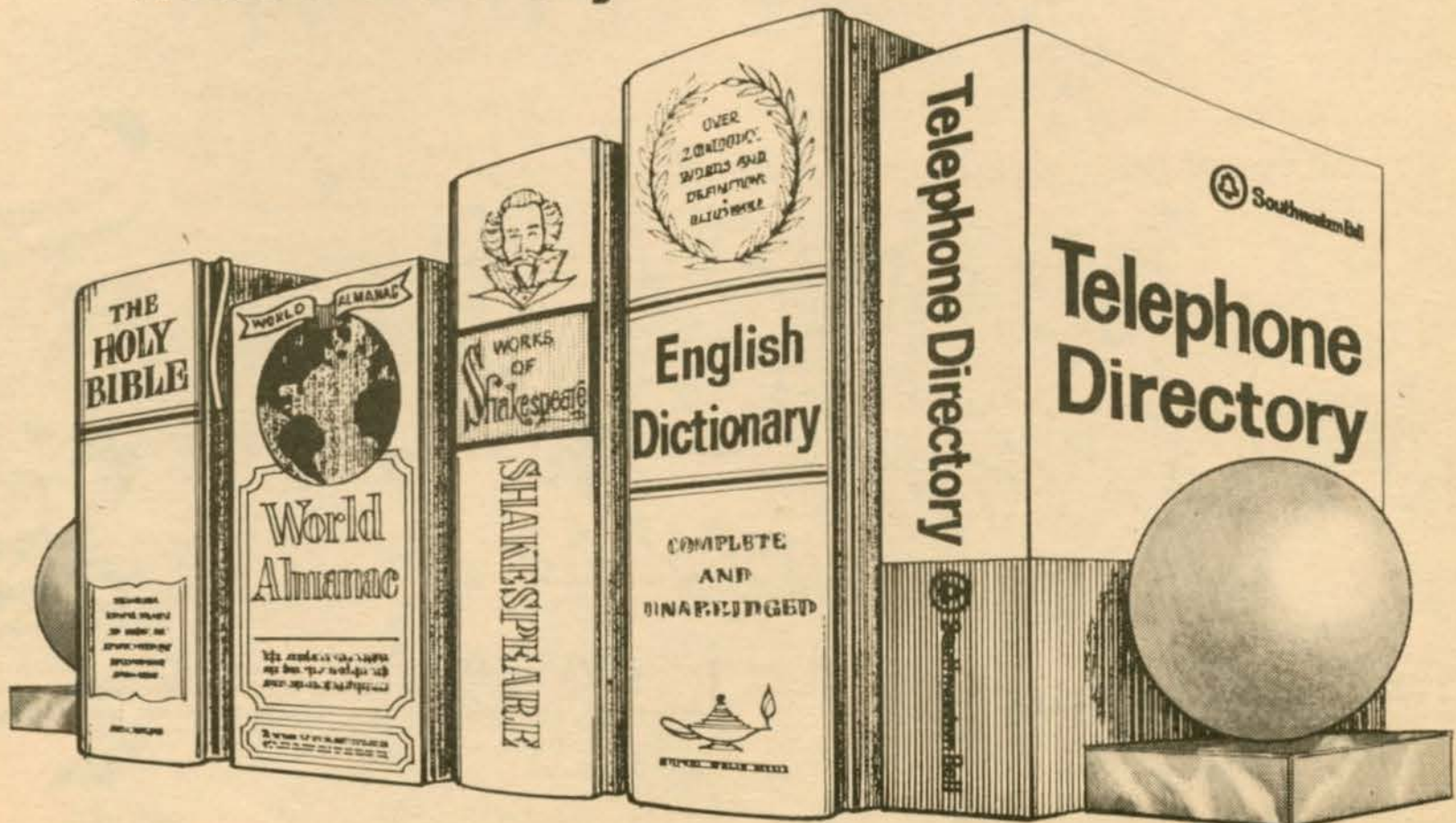
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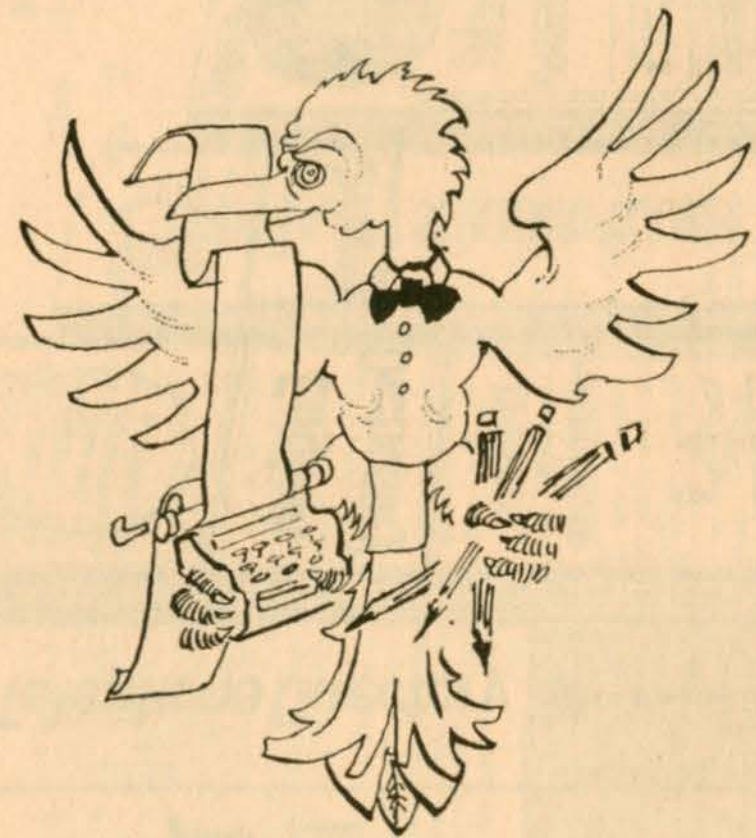
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