

# LINDENWORLD

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Friday, February 3, 1989

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# Board Chooses Independence

by Jim Herries  
LindenWorld Editor

One month after rumors about the sale of the Lindenwood campus hit the local press and broadcast stations, the board of directors has publicly affirmed its desire for Lindenwood to remain an independent liberal arts institution.

Robert F. Hyland, chairman of the board of directors of Lindenwood, said the school can be "an even more vital force in private higher education in this region." In the press

release he said the board is prepared "to do everything it possibly can to strengthen the college and to further development and enhancement of its academic programs."

Just a few days before finals week last December, the *St. Charles Post* began reporting on talks going on between Lindenwood's board of directors and those of the St. Charles County Community College (SCCCC) concerning a possible sale of the Lindenwood campus.

A press release from Lindenwood came out Dec. 15, stating that no firm proposal had been

made, but the board was considering a variety of options. Hyland came out a week later with a stronger statement, saying that the campus was not for sale, and that no proposal for a sale to SCCC had been made.

During semester break, students received two letters from Daniel N. Keck, acting president of Lindenwood, reassuring that the spring semester would proceed as planned. He called the timing of the press reports "unfortunate."

Keck said the talks with SCCC officials were authorized by the board. A committee had been formed at the October 1988 board meeting to evaluate the future direction of the college, partially in preparation for the search for a new president. Keck said the board voted to engage in discussions with the SCCC, though no sale proposal was ever brought before the full board.

"This (the committee) was a prudent approach to evaluating the future of Lin-

denwood College," said Keck. He added that the board knew the committee would consider all options.

James I. Spainhower, former president, submitted a report to the board of directors at the October meeting in which he recommended that board officers discuss cooperative programs with other schools "with the complete understanding that Lindenwood intends to continue as an independent institution in as full control as possible of its own destiny."

However, the board's treasurer, Henry Elmendorf, was quoted numerous times by local press to the effect that Lindenwood was in serious enough financial trouble that sale of the physical plant was a viable option.

Keck said he never thought the SCCC talks would go very far, and that local press coverage jumped to unwarranted conclusions. "My position was that while possibi-

see Independence, page 7

## On Tour



John Batts, a student member of Lindenwood's Tour Organization (LTO), conducts a tour for visitors during last weekend's open house. Peter Pitts, admissions director, said applications are up so far. (LindenWorld photo by Darren Totten)

## Audition Call for 'Little Foxes' Causes Big Stir

by Jason Quackenbush  
LindenWorld Editor

During dinner on Wednesday, Jan. 18, junior Courtney A. Austin addressed the cafeteria crowd to express her disapproval of a hand bill that advertised the opening of auditions for "The Little Foxes," the next scheduled Lindenwood main stage production. Austin said that the ad, which had been distributed across campus the day before, was racially offensive and she indicated that graduate student, Connie F. Fine, the play's director, had been negligent in advertising for the auditions. The public address caused table

discussion but no comments were made by Fine in rebuttal at that time.

Fine was approached Jan. 19 by Kathy Quinn, director of programs and residences, who asked Fine to participate in a discussion with Austin and her supporters. Through Quinn, the parties decided to meet at 1 p.m. Friday afternoon, in the president's conference room on the second floor of Roemer hall.

Representing the black students displeased with the ad were Austin, Joycelyn Davis, Charlette Farmer, Michelle Halsell and Keith Pearson.

see Foxes, page 3

## Peace Thru Powell

by Jason Quackenbush  
LindenWorld Editor

Lindenwood's Project Peace delegates laid another financial stepping stone toward the proposed ten-day Russian exchange last Friday at Powell Symphony Hall, as they participated in "A Nyet to Remember," the second in a series of fund raisers for the trip.

The evening included a show at Powell Hall and a reception at the home of the brother of local newscaster Robin Smith. Both Smith and her brother, Chris, are Lindenwood graduates. Those who attended the reception were met with professional valet parking and the coat-checking, wine-pouring services of the student delegates.

Tom Eschen of the development office made an agreement with Powell Hall wherein approximately 90 tickets to a symphony show would be donated to Lindenwood so Project Peace participants could in turn sell them and use the profits for the trip. A total of 87 tickets were sold at \$25 apiece. "There weren't very many for each student to sell, and they went fast," Eschen said.

Robert Hyland, chairman of Lindenwood's board of directors, bought 10 of the tickets from LSG President Ron Watermon, and then donated them to the student dele-

gates. Two more tickets were later anonymously given to include the last of the dozen students.

The fundraiser was originally designed to allow each student going to the Soviet Union to put the profit from each ticket they sold toward a \$500 personal goal established at the outset of the project. This was done to give students a sense of ownership of the program. But whether or not the funds will be credited to each individual student was unclear to Eschen.

"I think it's up to the students to decide how the money will be handled. But if we clear \$6,000 (at \$500 per student) it won't matter. It might be in the spirit of the trip to be socialistic and share the money."

Eschen expressed excitement about the event. "It's a positive thing for the community to take part in for a good cause, it provides exposure for Lindenwood as well as Project Peace, and it's a good motivator for the students," he said.

"A Nyet to Remember" is estimated to have made about \$2,000 for Project Peace. Henry Kissinger's Oct. 28 visit to the campus made approximately \$1,500. A walk-a-thon is planned for later this spring, as well as a proposed Project Peace bier garden for Spring Fling.

see Powell, page 6

# Editorial

## Opposing Views of Bush's Future

They say George Bush's campaign gurus wanted to put the California Raisins in his inaugural day parade. The Raisins had a few wrinkles to smooth out with George though, stemming from the way that he'd stomped their feelings weeks earlier. They shrank from the invitation. The seeds of discontent had sown sour grapes. It may be just as well, though. Sometimes a place in the sun can be the pits.

But I have a scoop or two for Bush. If only the parade could've been next week I would've had a suggestion to help fill that talent gap he was stuck with (not the one between his ears.) The inspiration came to me in the cafeteria this weekend.

I was putting my tray up when I saw a young guy wearing a customized jean jacket. As I was glancing over the army patches and novelty buttons I saw the Guns-n-Roses concert graphics on his back. It looked like he'd cut the back off one of those cheap black concert T-shirts and sewn it to the back of his jacket like a big patch. The name of the band put a lightbulb over my head; Guns-n-Roses should've been Bush's adopted campaign band to clinch that young vote. After all, isn't that what Bush is all about? Maintaining a big defense budget while still trying to pull off a "kinder, gentler nation?" Guns-n-Roses. Interesting concept. Like having night and day at the same time.

I moved to get a closer look at the billboard the guy was wearing. Above the concert tour dates was a picture of a dark alley: brick wall, garbage cans, filth. And on the wall was spraypainted, "Guns-n-Roses was here!" To the right, in the shadows, sat a girl leaning against the wall, her blouse ripped open, one breast showing. Her skirt was drawn up around her waist, and her underwear, down around her ankles. One of her saddle-shoes was off. She was crying. Guns-n-Roses was here. Will the graffiti be the same four years from now?

So go get 'em, George. Someone's got to clean up this town, and I figure a former CIA director can get a sheriff's badge. I'm thinking this activity doesn't have to be covert, though. We'd all like to see a kinder, gentler nation. Maybe you should start with the guy in the jacket.

Jason Quackenbush

President Bush has entered with a bang. The gala affair to celebrate the inauguration was the most extravagant in years, but the real news for me was that Reagan has left office. I feel uneasy. Reagan wasn't the best president we've ever had, but he managed to instill a confidence in Americans that hasn't been around for a long time. He didn't do everything he promised, but he sure did do some things right.

Reagan was often referred to as "The Great Communicator." He used his professional acting skills to grasp the nation through every medium he used. He made the American people feel more on the same level with their nation's leader.

Reagan was also a tough president. He managed to survive a shooting, cancer operations and the toughest job in our nation. Most amazing is the fact that he still has all his hair.

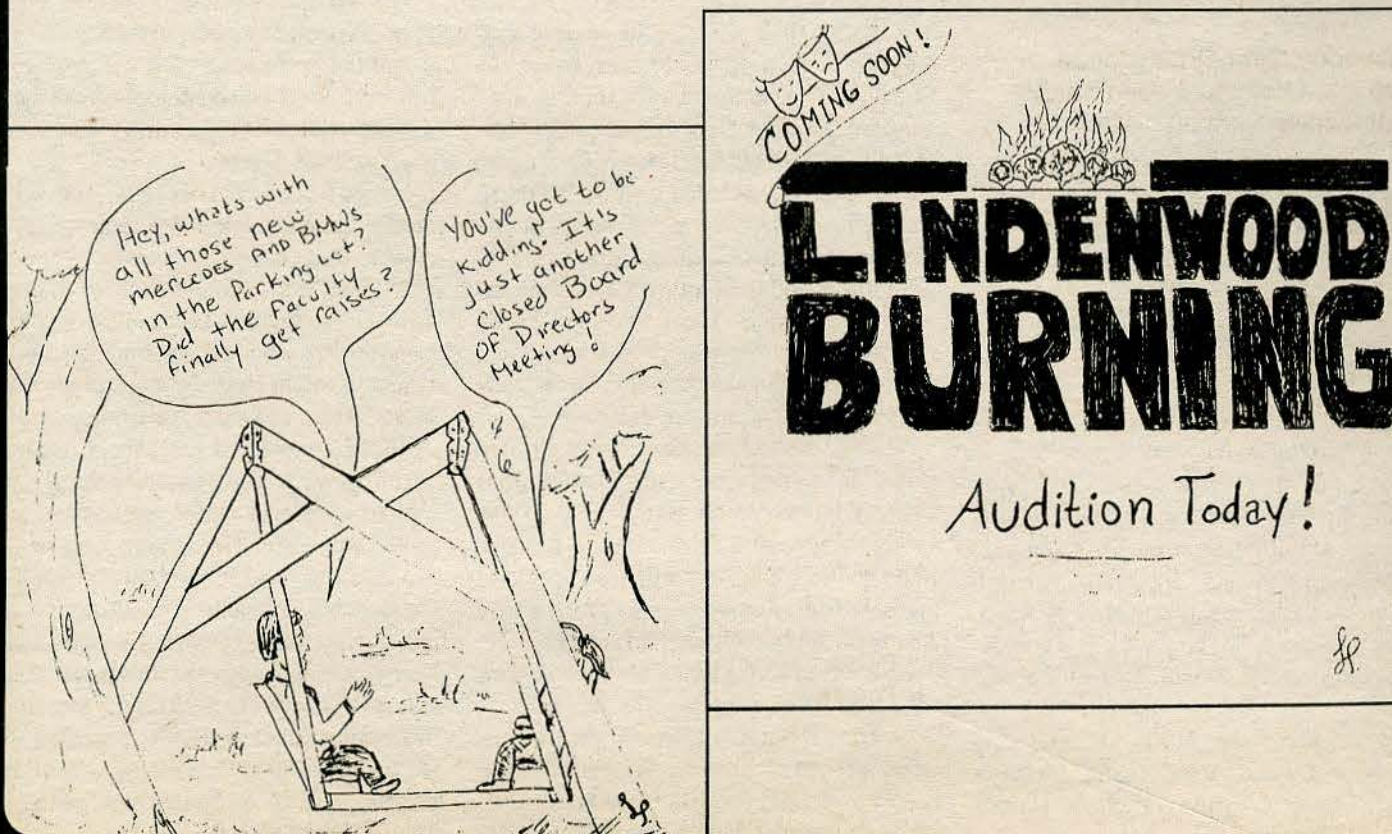
This was the perfect time to depart, while all is good. Inflation is down, along with unemployment. Our military defense is stronger than ever. Detente and arms reduction agreements were met with the Soviets, and terrorism is being attacked. Drug abuse is being fought with a vengeance. Reagan is the first president in a long time to leave office with cheering supporters expressing gratitude.

I think that America has gained respect from other countries because of the hard work that Reagan did to not just tell others that we are stronger than ever before—he proved it. Bush has entered office with a few burdens to bear. Deficits are high, AIDS is paralyzing the nation with fear, the abortion issue is under constant debate and drugs aren't yet conquered.

I think the toughest obstacle to overcome will be to follow Reagan's act. I think that President Bush will win me over the easiest by simply continuing and expanding on what Reagan was doing in office. Since Bush was vice president in the Reagan administration, I think he knows what I'm talking about.

Cheryl Wubker

### From this angle...



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The *LindenWorld* box is 722.

# Opinion

## Letter to the Editor

This letter is in regard to the advertisement of actors for the theatre production of "The Little Foxes." As a proud black student of Lindenwood College, I was angered and insulted by the ad which stated: "Needed: 5 white men, 3 white women, 1 black man, 1 black woman." I was unpleasantly concerned and wanted some explanation for what appeared to me and many of my fellow students as a blatant form of racism. I took my grievances to the director of the play, Connie F. Fine. She was attentive and genuinely interested in my inquiries. She explained to me that she understood my complaints, yet it was my opinion. Later, after talking with other black students who were equally outraged, I felt the entire cafeteria should be enlightened. Most of the students who saw the flier, including the Director of Student Activities, found no flaw, the main reason I brought this to their attention.

Finally a meeting was held on Friday, January 20 at 1 p.m. in the President's meeting room to discuss the problem. Representatives of Lindenwood campus' black community met with the main people involved with the production of "The Little Foxes." It was resolved that the ad was not blatant racism, but a lack of consideration for the possible interpretation for the black community on the part of the author of the advertisement. The theatre group honestly believed that this was the best way to encourage more blacks to participate in the play, but with the manner in which the flier was presented, a majority of the black students didn't want to participate although it did get our attention. In the future we will be looking closer, in other words we won't let it slide.

Connie F. Fine and her supporters tried to make it clear to us that the roles of the black characters, which are a butler and a maid, were not as stereotypical as one would think. We understood that the roles were good ones but we wanted to make the point that the characters really wouldn't ruin the play's authenticity if the best actor played them, whether black or not. The flier implied the only 2 roles available for black thespians were those of the maid and butler, and all the principle roles were for the 5 white men and 3 white women. I was assured later that the director doesn't work in such a manner, but how were we to know from the advertisement, and even from the auditions, unless she makes a point to clearly state her intentions?

All of what I just stated is not the main focus; at least not what I wanted to get across. It seemed to me at first that the people who put the flier out were trying to get one over on the blacks. I do understand now after talking with them that it was the only way they knew possible to encourage black student participation. It was a lack of knowledge and ignorance of the current atmosphere of January and February, the most racially conscious time of the year. In the future, as a theatre-goer, I would like to see plays with more modern roles in which blacks would be interested and a more tactful way of getting us to participate. I mean, the way that was presented, it was more of a deterrent than an encouragement.

Courtney Austin

## AUDITIONS FOR THE LITTLE FOXES

By Lillian Hellman

WED., JAN. 18<sup>th</sup> + THURS. JAN. 19<sup>th</sup>  
6:30pm. - 9:30pm.

IN FAB 213 !!!

SCRIPTS AVAILABLE IN FAB 200.

NEEDED: 5 WHITE MEN, 1 BLACK MAN  
3 WHITE WOMEN, 1 BLACK WOMAN

Directed by CONNIE F. FINE

The advertisement in question

## Foxes

continued from page 1

Attending the meeting on Fine's behalf were herself, her stage manager, Jodi Lombardo, and assistant stage manager Paul McClendon.

The two parties sat across from each other and Quinn, at the head of the table, said she would be available to facilitate but preferred to let the parties run the meeting themselves.

Sophomore Keith Pearson was the first to comment, saying he knew that the perceived slur wasn't intended but that he was offended nonetheless. Fine answered with a brief synopsis of the play, and stressed that the roles were racially specific but worthwhile.

Austin said that the roles as written were irrelevant.

"The ad was exclusive of any other minority. Isn't that against the law?" Austin asked.

Fine said that advertising for specific races for a cast is common among theatre

communities, and that the play, which she is directing as her thesis project for her Masters of Fine Arts Degree (MFD), "needs to be authentic and professional."

"I like three things in a play," Fine said. "That it deal with powerful women who can stand up to men, that it deal with family relationships, and that it have historical content. You don't do a play about Nazism to glorify it, you do it to remind people not to let it happen again."

Although the meeting started off rather tense, both parties seemed at ease by the end.

Niki Juncker, associate professor of performing arts, remarked that such a discussion had not taken place in a long time.

"This kind of thing happened more often when there were more minorities in the (theatre) department. I think the discussion is really good. It should keep happening," she said.

## Making the Grade

by Jim Herries

LindenWorld columnist

As I walked down the hall at work the other day, I thought of all the muck that's been raised since ol' Henry E. engaged in exploratory talks with Bob Wehling down at the Post and blabbed where no man has blabbed before. If Henry had as many wives as he had faces, they'd arrest him, or ship him off to Utah.

Anyway, I was thinking about it because the day before I read that Robert Hyland, Lindenwood's chairman of the board of directors, had been named man of the year for St. Louis.

Sometimes it's funny how the brain functions. This was one of those times. Grades had not come in the mail yet, and so part of my brain was stuck predicting what grades I'd get, and another part was thinking about Mr. Hyland and Elmendorf and everyone else involved in this mess. (I refer to it officially as "this mess" because there's no neat press nickname for what happened. Remember ABSCAM or Watergate or Iran-

Contra? How about SaleSCCCCam?)

I started to wonder what kind of classes these folks would be enrolled in today if they were in class, and what kind of grades they would get. Here's a pretty fair guess, I'll wager:

Robert Hyland

Public Relations	B
History	D
Finance	C

Mr. Hyland works harder than anyone, but he didn't fare so well this term. Getting named man of the year while his college is raped by double-minded men is a feat. But even considering selling a 161-year-old school when all indicators are pointing in the right direction shows a poor appreciation of history and average financial consideration.

Henry Elmendorf

History	F
Finance	F
Public Relations	I

Elmendorf just wants out. Forget 161 years of private education. Who cares if even Ernst & Whinney agreed that we're better off financially this year than last? Sell, sell, sell.

He's obviously not paying attention. Henry had to take an incomplete in PR, since we're yet to determine if he'll completely elude responsibility for the initial reports.

James Spainhower

Accounting	C
Public Relations	B
Leadership	B

Spanky kept alive a feeling for tradition of this old school better than anyone else. Problem is, the board may not have always know exactly what the financial problems were. There's a book in there somewhere to be written. But if the test of the day is "Are you better off now than you were 6 years ago?" how can we say no, Lindenwood?

Daniel Keck

Public Relations	I
Potential	A

Dan skipped the frying pan altogether. He didn't do much PR work other than "No comment," not that I'd blame him, but he's yet to turn in any work. But he's got the right attitude to be this school's next president: "I like being open—that's just my style."

Bob Wehling

Basic Reporting	D
Public Relations	D
Finance	F

Bob relied on Elmendorf as a source like Henry had cornered the market on Truth and Objectivity. If that's all it takes to be a journalist then I'd rather flip burgers. Much more pride involved.

As for PR, Bob gets a D. He wrote his articles and left for vacation. I hope he went to the beach and washed the blood from his hands. He knows people read the headlines on page one. They don't read the page three corrections and follow-ups.

Finally, Bob gets an F in finance. There are numerous ways to analyze a business' financial health. He chose to report only those which painted a glum portrait of Lindenwood, when a little digging and maybe some patience would have brought forth the truth about the school's coffers. Owing money is nothing new to Lindenwood. Being this close to black ink is.

That's the news.

# Features

## Memories of a Communications Pioneer

by Cheryl Wubker  
LindenWorld Editor

The heat of the summer sun hung low, capturing the faint odor of smoke from the last train through town. The depot was stirring with people wanting messages sent over the wire. The agent was busy preparing for several incoming trains due to arrive that afternoon. Quickly, the station telegrapher began to jot down a message from another station, as sounds over the wire became words.

Such was the scene of an earlier day when the telegraph served as a vital communication link and the railroads were busy with traffic. Harry Hollenbeck remembers such a day. He worked for the railroad for 35 years as a telegrapher.

Hollenbeck was born in High Hill, Mo., on April 3, 1904. He attended Chillicothe Business College for one year in 1923 at the age of 19.

"I can't explain why I chose telegraphy," said Hollenbeck. "My father suggested I further my education after high school instead of farming, so I did."

And so, Hollenbeck pursued telegraphy and working on the railroad as a life-long career. He had an excellent performance record, mastering the language of dots and dashes. He also learned the responsibilities of a station agent.

"You had to have a brain that could instantly decipher a series of dots and dashes as words to be a telegrapher," Hollenbeck said. "It was like learning a whole new language."

Telegraphy was, indeed, a whole new language. Dots and dashes were used to represent the letters of the alphabet. Telegraphs use electricity to send the messages over the wire. Samuel F.B. Morse was the inventor of the first successful system of telegraphy. He constructed the first line over which a message was sent successfully over a long distance. His first message was "What hath God wrought?"

Telegraphy became very useful for controlling railroad traffic and eventually was opened to the public for sending and receiving messages to and from anywhere one could imagine. Some towns had regular telegraphy offices away from the train depots. It became the quickest form of long distance communication.

Hollenbeck said, "There were a lot of telegraphers in my day. Usually two worked each station. A person could send a message anywhere, or even send money by working with the bank and the telegrapher together."

With a smile and laughing eyes, Hollen-

beck recalls a time when a man in Montgomery, Mo., wanted to send a message to every elected official in Kansas City, Mo., Luckily, the body of each message was the same so that he could send it once and supply the different addresses. Hollenbeck was glad, for there were 114 of them.

Hollenbeck's wife, Annette, and his two sons, learned to get used to frequent moves from one station to another for him in Missouri. He even taught his son, Charlie, telegraphy as a young man. New Florence was the last station where he worked before retiring in 1970. By this time, higher technology re-

placed telegraphy and the railroad wasn't a popular form of transportation anymore.

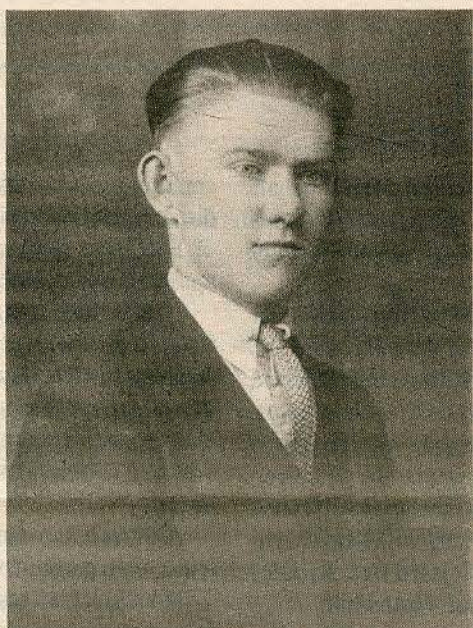
Today, fibre optics, fax machines and Western Union computer link-ups have replaced the old ways of communication. In transportation, planes and quicker forms of transportation wiped out the need for so many trains. Of course, trains are still used today, but they are no longer regarded as a vital form of passenger transportation.

**Harry Hollenbeck**

"Telegraphy died out when the railroad did," said Hollenbeck. "The railroads are still here but no one works for them. There used to be freight trains. Now there are only two or three going through most towns per day. Even the littlest towns had a depot."

Hollenbeck illustrated his point by pointing out that there used to be about 20 stations with agents between St. Louis and Moberley, Mo., Now there's only one in Mexico, Mo.

Hollenbeck could be considered a communications pioneer. He's seen an extraordinary advancement in communications technology, from the telegraph to fibre optics and satellites. Yet, his heart remains with the past and his days of hard work, when telegraphy was the newest language of the day, and he was a master of it.



**DOTS 'n DASHES:** The railroad station in New Florence, Mo. (above), the last place Hollenbeck worked before his retirement in 1970. His son Charlie (below) practiced telegraphy under his father's instruction at the same station. (Photos courtesy of Harry Hollenbeck)



## Peer Panel Starts Monday

by Sophia Wehmer  
Peer Panel Coordinator

*Lucy is a first year student on campus. She would like to go to a school sponsored event Friday night with some of her friends who are of legal drinking age. Lucy would like to have one or two beers at the "party." However, she is on the "blacklist" and cannot officially be served. Lucy has considered driving off campus where she knows she*

*can drink with her friends instead of staying at the "party." What should she do?*

What would you do? Find out during the first session of Peer Panel, beginning Monday, Feb. 6 at 8 p.m. in Cobbs lounge.

The Peer Panel is sponsored by Peer Counselors and is open to anyone who's interested in people, relationships, problem solving, communication, and pizza. (Yes, pizza will be served.)

Each Monday night the panel will discuss

the topics of each letter received and offer their solutions. Every week's panel will vary in their suggestions due to changing panel members and different discussion topics. The letters will then be published in following editions of the *LindenWorld*.

If you have a personal concern and you don't know what to do—don't give it another thought. Write it down and send it to the Peer Panel, Box 741. (All letters should be submitted anonymously, so please no names.)

# Features

## Black Berets with Black Coffee

by La Von Boothby  
LindenWorld staff

I would have never thought that an artsy fartsy coffee house could be trendy in a beer and baseball town. But after visiting the Venice Cafe in Soular, I have proof that art is not dead. The beatniks have survived. The Venice Cafe is a house that has been turned into an avant-garde art gallery/coffee house. If you would like to visit the cafe you needn't worry about finding it. If you are driving around in Soular it's hard to miss.

Parked outside the Venice Cafe is a multi-colored truck with babies and godzillas glued to the hood. Beside the truck is a hearse. Like I said, it's hard to miss. The truck and the hearse are just the appetizers, though. The main course, visually speaking, is definitely inside the cafe.

Seeing the Venice Cafe is a visual delight that is hard to describe. There is so much to see. In a corner stands a stuffed Fredbird the Red Bird with dread locks. A shark is coming out of a wall with a hand and an arm in its jaws and my personal favorite piece of memorabilia is a Barbie doll safe. But those items described are just the tip of the iceberg.

The Venice Cafe serves as an art gallery for seven local artists including the cafe's owners Pahl Cuba and Jeff Lockheed. These paintings are not the run of the mill landscapes that could be bought at a starving artists sale. These paintings are, for the most part, large, colorful and imaginative. Enough said about the decor. As for the

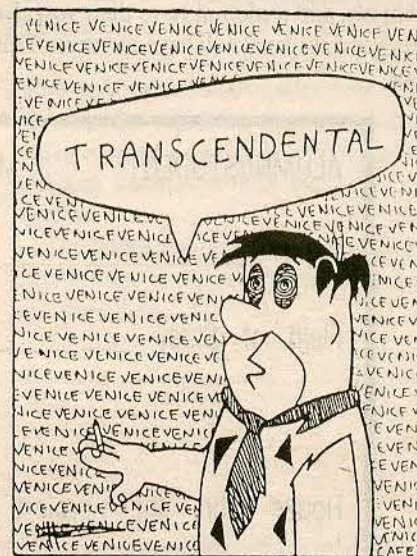
menu...well, the management hasn't got around to printing one up even though the cafe has been open since September. However, the usual menu includes espresso, cappuccino, coffee, various teas, bottled water and cheesecake. As for the prices, if you don't mind spending \$2.50 for a cup of cappuccino and a great atmosphere the place is for you. I personally didn't mind paying a little extra. After all, beatniks have to make a living somehow. Sometimes there is a cover charge of \$2.00 for a band but that's usually just on the weekends.

Aside from the great atmosphere and overpriced menu I feel that what really makes the Venice Cafe a place worth visiting is the people you encounter there. In a weeks time, I've visited three times just for that reason.

The first time I was there I met Bill Green, the doorman. He's a friend and neighbor of the management. He was wearing a black beret and a crystal necklace. He looked like an ageing hippie. He told me that sometimes he reads poetry at the cafe. He also invited me to attend a meeting of the Soular Cultural Squad. He was a nice guy. I liked him.

The second time I went, our waitress sat at our table and chatted for awhile. She also offered me a sip of her drink when I asked her what it was. I refused, but it was nice not having a robot servant. Note: she was also wearing a crystal necklace.

I couldn't help but notice the waiter, he had more makeup on than I did. But then again I never looked very good in blue eye-shadow.



That night I talked to Jeff Lockheed, one of the owners. He looked like the epitome of what I always pictured a beatnik to be. He had a goatee beard and a wry sense of humor. I kept expecting him to snap his fingers and say something "cool." Note: he was also wearing a black beret and a crystal necklace.

The third time I went was the best. A friend of mine, Jeff Castle, was singing some original songs, and Lockheed and another artist were painting on their canvases behind him. At a break in the music the other artist gave a big scream. Then he started babbling in French. After that he talked of God and India and capital

punishment. My friends and I asked him if he was a close personal friend of Charles Manson. He kissed our hands. Artists-what can you do?

So if you happen to be in the mood for an unpredictable night of beatnikness grab a black beret and a crystal necklace and head on out to the Venice Cafe.

The Venice Cafe is located at 1903 Pestalozzi. It's open Tuesday through Thursday 8:00 p.m. to 2:00 a.m. Friday and Saturday 8:00 p.m. to 4:00 a.m. Sunday 8:00 p.m. to 12 p.m., and it's closed on Mondays.

## The Beatles Make Music History Again

by Tim Powers  
LindenWorld writer

In music history, 1988 will be known as the year the Beatles came to compact disc. After Capitol Records released all 13 original Beatles albums on CD, they set about compiling all the various singles and rarities that never made it into an album and released them this past summer on two discs, "The Beatles Past Masters Volumes I and II." The first disc will be reviewed here.

"Past Masters I" features the group's earliest efforts including the first official take of the Beatles' first single, "Love Me Do," and goes all the way back to 1965 with a song called "I'm Down," a rocker recorded at the same session as "Yesterday."

The most striking thing about this compilation is the packaging of the disc. Enclosed in the CD case is a 12-page booklet of liner notes featuring recording and release dates and the number of attempts, or "takes," that were made in recording the particular song. The booklet also contains rare pictures of the Fab Four during the "Beatlemania" period of the early 60's.

Of course, the most important feature of any Beatles album is the music. "Past Masters I" contains timeless Beatles' classics like "She Loves You" and "I Want To Hold Your Hand" that weren't previously released on CD. This collection is a must for both digital audio aficionados and Beatles fans simply because of the importance of these songs and the clarity of the product. I'm sure everyone with a Beatles record from this time period wishes he had a better copy simply because after 25 years, the original copy of "Meet the Beatles" is bound to be worn out. This is that collector's opportunity to regain his lost treasures as well as have the added benefit of digital audio allowing the Beatlemaniac to discover buried tambourines or bass lines or feedback squawks that were not audible on old vinyl records.

To the CD buyer, if you want to hear some innovative rock n' roll that sounds exceptionally good despite the primitive recording techniques, buy this disc. And to the Beatles fan, there should be no need to recommend this disc—you should already have it.

# SUBWAY

If Styrofoam Has Got You  
Bored,  
Try The Fresh  
Alternative Menu Board

505 Droste Road  
St. Charles  
723-7821

Open  
late  
night!  
7 Days  
a Week

# More News

## The Past Helping the Present

by Joe Arnold  
LindenWorld writer

Plato had Socrates, Captain Marvel had Shazam, and if alumni have their way, Lindenwood students will have mentors of their own.

The Alumni's Student Relations Committee is looking for a few good students for a trial run of a program designed to give students both academic and professional guidance and establish a better working relationship between students and alumni.

Contact with alumni has been limited in

the past. The committee hopes to change that.

"They try to seek out students during reunions, and they're always asking me what's going on with the students," remarked Tracey Zerwig, a senior who is the committee's student liaison.

Zerwig said she hopes that students will

get to know and benefit from alumni. With the program in its genesis, Zerwig noted that the possibilities for growth in the student/mentor relationship might be very rewarding.

"It might develop into a business relationship or internships," added Zerwig.

Alumnus Eric Stuhler chairs the committee. Stuhler hopes to be able to present interested students' names and fields of study to the Alumni Board at their meeting in February.

"It could help alums relive their Lindenwood experience," commented Stuhler, a local attorney who also teaches an evening course here. He suggested that alumni mentors could involve students in their professional activities while students could give alumni a taste of contemporary college life.

The questionnaire in today's *LindenWorld* is "sort of a computer dating service," said Stuhler. The form is intended to give the alumni the necessary information to match a student with an alum who shares the same interests.

Students interested in acquiring a mentor of their own and participating in the pilot project this semester should submit the questionnaire to the alumni box by Feb. 15.

ALUMNI/STUDENT	MENTOR	PILOT	PROGRAM
Name _____	Year in school _____	Age _____	
Field of Study _____	Other interests _____		
Hopes for the project _____			
_____			
Campus Box _____	Phone (____) _____	Please return to the	
Alumni Box by 2/15			

## Looking for Dates?



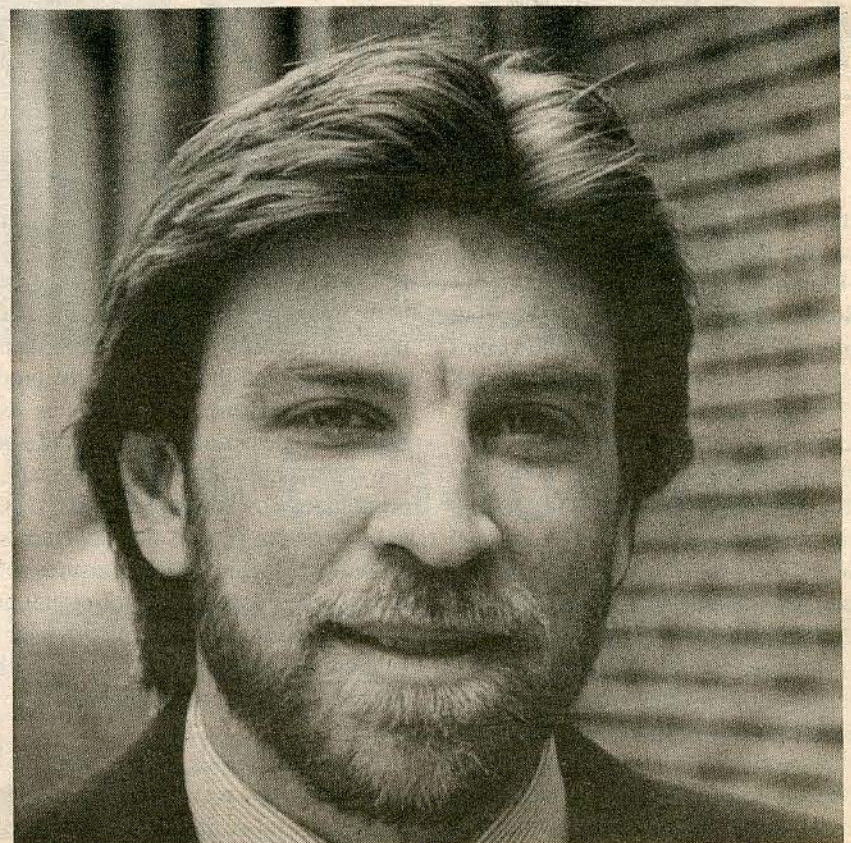
CALENDAR GIRLS: Members of Hall Government sell Campus Calendars at lunch. From left, Lisa Lahr, Sophie Wehmer, and Marta Ault. (LindenWorld photo by Ron Crawford)

## Symphony

continued from page 1

Tom Eschen has been a driving force behind Project Peace and other development projects since he joined the office last year.

Eschen has taken a position with Webster University. His resignation was effective Jan. 27.



FINAL NOTE: Tom Eschen of the development department has taken a position with Webster University. He was thoroughly involved in the Project Peace Soviet Exchange Program.

# More News

## Lindenwood Meets the Press

by Jim Herries  
LindenWorld Editor

The following is a chronology of the events related to the financial condition of Lindenwood College and its reported sale discussions with the St. Charles County Community College (SCCCC).

Last October, outgoing President James I. Spainhower submitted a ten-page report about the college to the board. In it, he recommended the board make public its resolve to keep Lindenwood an independent institution so that "its mission can be carried out without the persistent cloud of doubt as to both its future as an independent college and its financial stability."

The St. Charles Post, part of the St. Louis

*Post-Dispatch*, initially reported in early December news of a possible sale to SCCC, then followed up with a report depicting Lindenwood's financial condition as worse than in previous years. Board Treasurer Henry Elmendorf was quoted extensively in both stories.

Bob Wehling wrote the story for the *Post*. He said he became interested in the story while looking over financial information about Lindenwood.

The news reports of the college's talks with SCCC left much confusion and commotion among students, faculty, staff and alumni of the school. It remains unclear how the press got onto the story or why it covered the rumors of a sale the way it did.

Acting President Daniel N. Keck said he

wasn't certain how the press learned of Lindenwood's talks with SCCC. He said the question was raised at a recent board of directors meeting, but Robert Hyland, chairman of the board, said he didn't know.

Henry Elmendorf, treasurer of the board, told Lindenwood Student Government representatives who inquired that he wasn't sure how the press got onto the story. "I don't know. I called Keck that morning and offered to come over to help," said Elmendorf.

Elmendorf denied contacting the *Post* about the talks with SCCC. "A man asks me a question—what am I going to do? I tell the truth," said Elmendorf.

Official reactions from the school began Dec. 15, with Hyland denying any proposal for a sale had been made. He did not specifi-

cally rule out a sale at the time, and added that he was not surprised SCCC would be interested in locating "some or all" of its facilities on campus.

A week later Hyland responded to continuing press reports some of which focused on Lindenwood's financial health, by stating that the campus was not for sale.

Then on Jan. 19, the college's board of directors announced that after three months of study, the board had determined that the college would remain an independent liberal arts institution with the board's full support.

The board also announced it had formed a committee to begin a formal search for a new president.

## Independence

continued from page 1

ties for joint use was OK, the SCCC would never buy Lindenwood. If the community college has the money to build a campus specifically designed for its use, why would it seriously consider buying a 160-year-old institution?"

The SCCC received a \$24 million bond issue in October, two weeks after Lindenwood's board met.

The community college has announced it has no interest in buying Lindenwood's campus, though facilities rental may still be an option.

In the wake of the initial press reports of the alleged sale, the board decided to continue Lindenwood's course as an independent liberal arts institution and move onto the task of finding a president to replace James I. Spainhower, who resigned in October.

The school announced that the board met Jan. 17 and appointed a committee to establish selection criteria and a timetable to work with. Hyland said the committee would consult with "various constituencies of the college" and make recommendations to the full board at its Feb. 14 meeting.



Henry Elmendorf

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# Sports

## Lady Lions Show Character

by Tricia Frazer  
LindenWorld staff

The Lady Lions overcame a 17-point deficit to beat Maryville 58-50 Jan. 16 at St. Charles High. This type of recovery is not a first but in one way it was—the Lady Lions only had 6 players.

Courtney Austin was out with a broken finger, Kristen Wixson and Jamie Hensley were out with knee injuries, and two other players were serving a suspension for missing practice.

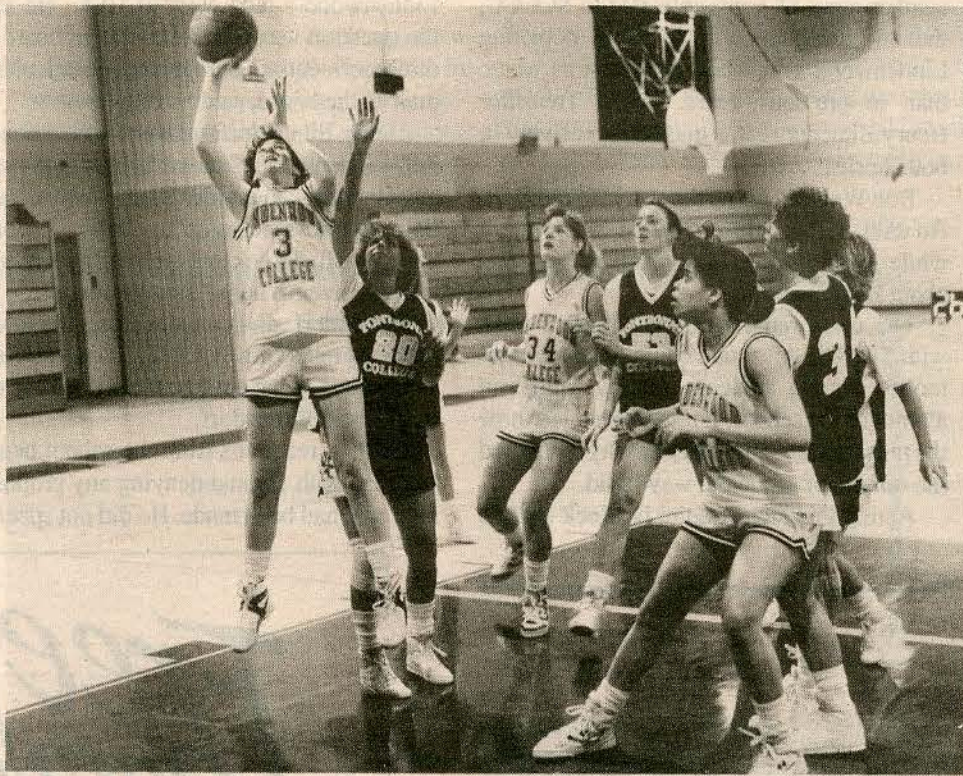
A man-to-man pressure defense is what gave the Lady Lions that little extra push to win. With 14 minutes left to play, Lindenwood managed to hold Maryville to only two baskets for the rest of the game.

Coach Ed Harris said he wanted to go to man-to-man earlier but was afraid that the Lady Lions would get in foul trouble.

Allyson Bean told the St. Charles Post she didn't know if they'd have to quit or play harder.

Harris gave credit to Charlotte Farmer, saying she took control of the floor and showed great leadership.

Harris added "I liked our teamwork and at-



**UP FOR 2:** Lindenwood's Allyson Bean hits the short jumper while Lila Witte (34) and Joycelyn Davis watch in a home loss to Fontbonne. (LindenWorld photo by Darren Totten)

titude. Everybody tried to help each other out."

However the Lady Lions lost the next three games after what the local press dubbed "Miracle Monday."

The Lady Lions traveled to Kansas City the next weekend to face Park College and then to Fayette to play Central Methodist. Both teams had beaten to Lady Lions earlier in the season.

Jamie Hensley returned to the lineup, but the Lady Lions as a team appeared as if they could do nothing right. Man-to-man defense couldn't stop Park's big girl inside and left gaps for them to score. The final score of 94-41 devastated the Lions.

Sunday proved to be a little better, but far from a day of rest. The team played man-to-man defense most of the game, but again could not stop the inside game. Central Methodist had a fairly good height advantage.

The Jan. 23 contest against Missouri Baptist was a repeat of the weekend's events. Missouri Baptist was quicker and hit more shots than the Lady Lions in the first half. Lindenwood didn't start shooting well until late in the second half. But this time it wasn't enough to create a come from behind win. Final score: 90-54.

## Men's Squad Still Struggles

by Tricia Frazer  
LindenWorld staff

Harris-Stowe's speed overpowered that of Lindenwood as the men lost 103-88 on Thursday, Jan. 26.

For the second game in a row, the Lions gave up more than 100 points.

Junior Todd Davis appeared unstoppable when he got the ball inside, however. Davis had a career high of 35 points, 24 of those in the first half.

In the first half, the Lions had three different leads early in the game. But Harris-Stowe ran away to a 29-14 lead, never letting the Lions get closer than 6 for the remainder of the game. Four Lions fouled out as the team struggled to get back into the game late in the second half.

Mike Stephenson had 15 points, Chad Bolser buried a pair of 3-pointers to edge his total to 11 points on the evening, and Keith Avery finished with 10 points.

Lindenwood faced Maryville College at St. Charles High as the *LindenWorld* went to print. Last time the two teams met the Lions came away with an overtime victory. "We're fired up," said Bolser about the Maryville game. "If we can beat them and get some momentum going, we may have a chance against Missouri Baptist this Thursday."

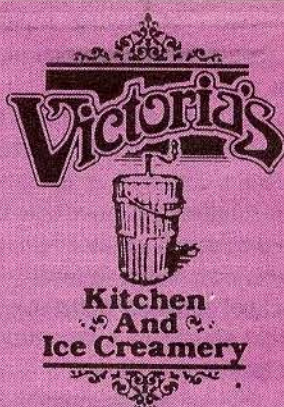
The Lions suffered through a ten-game losing streak dating back to mid-December before venting their frustrations on Park College in Kansas City.

As of Jan. 29, the Lions were 4-17.

"We can do better than that," said Bolser.



**PLAYER OF THE WEEK:** The Lions' Todd Davis tips off another game. Davis, a former St. Dominic star, was named the Show-Me Collegiate Conference's Player of the Week. (LindenWorld photo by Darren Totten)


  
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