

Oprah Winfrey visits St. Louis for a taping of her new show "Life-Class." A Legacy reporter gives the inside scoop of the show's inner workings.

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LU women's softball team faces a tough season so far. Check out Sports for a look at how they're doing.

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The Legacy

Lindenwood's Student Newspaper

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April 11, 2012

ACB story prompts big response

By **Kenny Gerling & Holly Hochstenbach**
Senior Writer & Editorial Editor

The Legacy received an overwhelming response to the article "ACB crosses the line"; 274 comments were received on Lindenlink's posting of the article and many more individuals came forward with firsthand accounts, both positive and negative, of A Cross Between (ACB).

Since the publication of the article, the anonymous source—who had said Kerry Cox, director of Student Life and Leadership, came to his dorm—and his roommate have both come forward and agreed to speak on record confirming the incident.

Ian Dinkelmann, a former LU student, resident advisor and former ACB member, said he woke up to knocking on the door of his dorm room well after midnight. He said he cracked the door to see who was there and recognized Cox and Ben Mullins, assistant director of Student Life and Leadership.

Dinkelmann said they kept demanding to know where his roommate, Resident Director Jerami Moody, was and even asked, "Is he hiding from us?"

"I honestly had had enough of their crap and tried to close the door. Kerry stopped it and stuck his head in. I was upset by this and told him to leave," Dinkelmann said.

"I still don't know what they're talking about," Cox said when referring to the 1 a.m. dorm incident. He said he racked his brain for days on it and even asked his wife if she recalled him being involved in any such incident.

Dinkelmann also said he had been bombarded with numerous calls and text

messages throughout the night inquiring as to Moody's whereabouts.

Even before the alleged incident at the dorm, Dinkelmann said he had had other negative experiences with Cox.

"Kerry pulled me into his office...and proceeded to tell me that the girl I was dating from high school, back in Texas, was bad for me...Kerry did not like that she was Catholic. 'You aren't yoked equally,' [Kerry said.] He kept telling me that I needed to date someone from ACB or to bring someone into ACB, have them baptized and then you could date them," Dinkelmann said.

Isaiah Jenkins is a junior at Lindenwood and has been a member of ACB for two years.

He said he had issues with alcohol before joining ACB and credits the group with turning his life around.

"I felt empty before ACB, and I was a mess," Jenkins said. "I feel like I can fit in and act like myself. I don't have to fight for attention or feel like I have to be the life of the party."

In response to the article, Jenkins said that ACB doesn't make anyone leave their families, and he has never experienced any issues with intimidation within the group.

"If I or any other member made someone feel bad, I would apologize and would want them to come to me," Jenkins said. "That's not our intention."

Please see *ACB*, Page 12

From The Legacy's Editor-in-Chief: Bullying, from any organization or individual, is not to be tolerated. -Page 4

Students elect 2012-13 LSGA board

By **Christine Hoffmann**
News Editor

Before students left for Spring Break, they had the chance to vote for new officers for the Lindenwood Student Government Association (LSGA).

The polls opened Monday, March 19 and were open from 9 a.m. to 5 p.m. on Monday and Tuesday. LSGA representatives drew attention to the election with an old-fashioned curtain voting booth outside the Spellmann cafeteria. Students cast their ballots to elect a new executive vice president and senior male senator.

Each grade level has a male and female representative in the senate. Samantha McCord was elected the new vice president for next school year. Rob Varwig will take the senior male senator office.

**2012-2013
LSGA Representatives**

Executive Board

President: David Mathias
Vice President: Samantha McCord
Treasurer: Nikki Napolitano
Recording Secretary: Jordan Harms
Events Coordinator: Isaiah Jenkins

Senators

Alexander Larson	Melissa Maciorowski
Trent Smith	Gino Austwick
Rob Varwig	Karalyn Knelle

Legacy graphic by Christine Hoffmann

Current Vice President Sarah Kearns said certain positions had no applicants. These included the female sophomore,



LSGA member Paul Baker, President Evans, LSGA Senator Nathan Coursey and St. Charles Mayor Sally Faith cut the ribbon for the SCAT opening ceremony.

Local transit SCAT adds LU stop

By **Rachel Harrison**
Staff Reporter

On Monday, April 2, Lindenwood and St. Charles announced the opening of a new St. Charles Area Transit (SCAT) bus stop on campus with a ribbon-cutting event held on behalf of the Lindenwood Student Government Association (LSGA).

The new stop is at the four-way intersection between the J. Scheidegger Center for the Arts and the Rauch and Calvert-Rogers dorms. A sign outside of the Scheidegger Center with the SCAT logo will be the specific pick-up location.

The cost for students is only \$0.50 per



The SCAT bus makes its way to the brand new stop outside the Scheidegger Center.

ride. In addition, students can purchase a 20-punch pass card if they plan on making several stops or would like the added convenience of not having to have change for the fare. Passes can be obtained in person from the Public Works Department or by mail.

SCAT also offered students a special deal on the opening day of the routes to celebrate the launch of the program with free fare all day. Students can hop on the Red Route line for when the bus will stop on campus at 9:39 a.m., 10:49 a.m., 11:59 a.m., 1:09 p.m., 2:19 p.m. and 3:29 p.m.

The Green Route makes stops at the same location at 9:06 a.m., 10:16 a.m., 11:26 a.m., 12:36 p.m., 1:46 p.m. and 2:56 p.m.

Please see *SCAT*, Page 12

Senate bill extends dorm visitation

By **Rachel Harrison**
Staff Reporter

Visitation hours continue to remain a hot topic for Lindenwood students, and the possibility of extending the hours has been tossed around for some time. Due to a recent bill to extend visitation hours from the Lindenwood Student Government Association (LSGA) and the LSGA Senate, students can now have guests visit their room every night from 4 p.m. to 12 a.m.

This time has been changed from the previous visitation hours, which were from 4-10

p.m. every day. President Evans reviewed the bill himself and enacted it the very next day. LSGA Senator Alex Larson met with Evans personally to discuss the bill. "We presented the bill on

Tuesday, March 6, and President Evans was optimistic about the outcome and would

present it to the proper members," Larson said. "Then we came back to another meet-

ing the next day, and originally thought the bill would be enacted the next month but

found out it was being enacted the next day." Ashleigh Wallen, resident director for Irwin Hall, said, "I think it's a really good thing. It's nice that it ends at midnight. Plus, it helps RAs and desk sitters get Work and Learn hours. Some have very hectic schedules so it helps a lot."

Please see *Visitation*, Page 12

"I think it's a really good thing. It's nice that it ends at midnight. Plus, it helps RAs and desk sitters get hours."

-Ashleigh Wallen
Irwin Hall Resident Director

Etiquette dinner gives fine dining experience

By **Branden Swyers**
Staff Reporter

Lindenwood will hold its annual etiquette dinner for juniors and seniors on Thursday, April 12 from 5-8 p.m. in the Anheuser-Busch Leadership room in the Spellmann Center.

Judy Kamm, associate business professor, has been working personally with several LU organizations to put on the event. "SB&E Business Club, Career Services and Pfoodman work as a team to plan, organize and present the etiquette dinner," Kamm said.

The event's purpose is to teach juniors and seniors proper dining etiquette in order to help them in their future careers or goals. "Proper dining etiquette is very important," Kamm said.

Please see *Dinner*, Page 12



Legacy archive photo by Alysha Miller

Racers line up for the Big Wheel Race event during last year's Spring Fling, which took place down the hill between Ayers and Sibley Hall. The event was sponsored by Red Bull and was put on by the LU Greek Council. They also hosted a Greek Recess.

Annual Spring Fling week offers 'Titanic' activities

By Anna Schiele
Staff Reporter

The Campus Activity Board (CAB) brings students an opportunity at fun and activities during the annual Spring Fling Week. This year's theme is "I'm on a Boat, A Titanic-Sized Spring Fling."

With the week in full swing, students had the opportunity to view movies at the Stadium 18 Cinema on Monday for a special discount, and Tuesday, campus organizations set up booths around Evans Commons during lunch hours to get students more involved in the groups. A Cross Between brought some 'Fun in the Sun' as they offered outdoor games on the intramural field.

Students who missed those events don't have to worry though, as Spring Fling Week isn't even close to being over. Students are

welcome to stop by the Connection from 5 – 7 p.m. Wednesday, April 11, to enjoy Pinwheels for Prevention. Then join CAB at 7 p.m. in the Bezemes Family Theater as comedians Sam Comroe and Cristela Alonzo entertain. After the comedy show, students can catch the Black Student Union's Charity Date Auction from 8:30 – 10:30 p.m. in the Butler Loft.

Thursday's events start off with an all-day event for Campus Y Recycling at the Spellmann Dining Hall. Delta Zeta is hosting a bonfire for all students behind Pfremer at 7 p.m. where students can

enjoy a few s'mores before heading to the Tri Sigma Masquerade Ball on the Evans Soccer Field from 8 p.m. - 12 a.m. The Masquerade

"Last but not least on Friday night, students are invited to attend Shipwrecked, this Spring Fling's themed dance. It will be held on the Evans Commons south lawn."

Ball is a formal dance, with prizes for best mask and best masked couple. On Friday, April 13, the Campus Y will be in the Evan's Dining Hall to promote environmental awareness from 11 a.m. – 1 p.m. Right after students stop to pick up tips to save the environment and enjoy lunch, they can catch the Cardinal's Opening Day game in the Evans Cafeteria on the big screen. Following the game, students are wel-

come to attend the International Student Organization International Festival in Jelkyl Theater from 5 – 7 p.m.

Last but not least on Friday night, students are invited to attend Shipwrecked, this Spring Fling's themed dance. The dance will be held on the Evans Commons south lawn, and students can dress casually to dance and play games.

On Saturday, the St. Charles Swing-A-Round Fun Town is offering 18 holes of golf and two batting cage tokens to students all day for only \$5, and at 7 p.m. in the Bezemes Family Theater, students can watch the Miss Amazing Pageant.

Spring Fling week will finish off its activities with an acoustic concert on Sunday, April 15 in the Evans Commons Gym. Country singer Canaan Smith will be playing the concert, and it is free to all students.



Legacy archive photo by Alysha Miller

Last year's event brought about Tri-Sigma's Ice Cream Social, featuring Hula-Hooping at the Spellmann Center.

Campus YMCA seeks new leadership position recruits

By Cole Figus
Staff Reporter

The campus YMCA is looking for exemplary students to fill next year's leadership positions. The organization does many things to benefit the St. Charles community and Lindenwood, including: expanding social commitment, fostering meaningful relationships with others and expanding ethical understandings.

Another important job the group does is helping with youth development. YMCA members take part in tutor programs at Lincoln, Blackhurst and Coverdell Elementary schools, as well as an arts-and-crafts program at Immanuel Lutheran Elementary. At Lindenwood, the YMCA hosts several events and participates in

Homecoming and the Spring Fling.

On April 21, the group is sponsoring Lindenwood's Spring into Service Event, which will be a campus community service day where students, faculty and alumni will work together to give back to the community.

The campus YMCA is also hosting Earth Awareness Month throughout the month of April. There will be an event each week of the month to raise awareness about being greener including a bonfire, a field day and an E-Waste event to promote electronic recycling.

Anyone interested in becoming a YMCA officer should fill out an application. The application goes under review, and an interview is set up between the interested student, senior office

members and staff members. The selection of officers will focus on individual character. "We do this process because we truly want to make sure we select a person who best fits the position," said Emily Haywood, the program coordinator for Lindenwood's YMCA.

"We would rather have a student happy in a volunteer position, than unhappy in an executive officer position."

There are many perks to becoming a YMCA officer. "Students can gain great resume building skills and form great relationships with people in the community," Haywood said.

"We have a board that consists of professionals in the St. Charles community that have great professional connections."

Early Access jumpstarts future degree for upperclassmen

By Traci Wiesner
Staff Reporter

Love saving money? Want to get a jumpstart on a career? Eligible business students meeting the minimum academic requirements can take advantage of a great opportunity at Lindenwood by earning their MBA through the Early Access program. This program allows students to earn their graduate degree in less than a year after graduation by taking up to nine hours during their senior year for free.

Undergraduate students cur-

rently maintaining a GPA of 3.0 or higher may take up to nine semester hours of Early Access graduate courses during their senior year, provided they have completed at least 84 undergraduate hours. In addition, students must take at least 12 credit hours per semester of undergraduate classes. The extra classes are included in the full-time tuition students currently pay.

Non-business majors can also take advantage of the opportunity, although some prerequisite business classes are needed to fulfill the degree requirements.

For many participating students, the decision to participate in Early Access classes makes sense.

"The biggest advantage is that you have a head start on your graduate degree, and after graduating in the spring you can finish your Master's degree much quicker, often in a year or less," said Brandon Trenkamp, a business major currently enrolled in the pro-

gram. "There are no downfalls to the program. It does not cost anything extra, and it introduces you to the format

"For me, there was no reason not to go ahead and get a head start on my next path."

-Brandon Trenkamp
Early Access participant

of the Master's program here. For me, there was no reason not to go ahead and get a head start on my next path."

According to Roger Ellis,

dean of the School of Business and Entrepreneurship, the decade-old program has seen an increase in enrollment as more students realize its value to their career.

"Enrollment has increased in the past few years between 20-30 percent," Ellis said. "It helps give students an opportunity to experience graduate school while still in their senior year. Our instructors come from the business world and bring their practical real world experience into the classroom."

The time to start planning for this opportunity starts in the freshman and sophomore

years. Talking with an advisor early on about the program is recommended, as it helps students develop schedules, allowing for the extra hours in their senior year.

It also provides motivation for students to work hard to maintain the GPA needed to enter the program later. "I suggest students work with their advisor so they can help them pick classes that will not overload them in their senior year as that can cause a lot of stress," Trenkamp said. "Even if you decide to not pursue your MBA, the program will give you knowledge and experience."

Campus YMCA Upcoming Events

The Campus Y and Environmental Club are hosting several events this month to raise environmental awareness.

- April 12:** The Campus Clean and Stream Clean Event 1-4 p.m. Participants will meet in the Quad anytime between 1 p.m. and 4 p.m.
- April 23:** Earth Day Wear green to show support.
- April 24:** Field Day 12-5 p.m. in the Quad There will be tie-dye, Frisbee, football, Wiffleball, washers, refreshments and music, all to encourage people to stay outside and save electricity.
- April 30:** Bonfire near the pond behind Dorm G/Pfremer 2-4 p.m. A casual wrap-up event for people to make s'mores, cook hotdogs, eat chips and drink sodas.
- TBD:** E-Waste Recycling Event Third week of April. Exact date to be determined. People can recycle their electronics that would otherwise sit in a landfill for centuries.

Students with any questions or comments should contact Erin Calahan at ekc862@lionmail.lindenwood.edu or Jordan Green at jfg980@lionmail.lindenwood.edu.

Legacy graphic by Christine Hoffmann

2012 fashion show calls LU models

By Madeleine Heppermann
Contributing Writer

Model castings for the 2012 Lindenwood University fashion show "Design District" will continue with an open call on April 11 from 4-6 p.m. in Room 1110 of the J. Scheidegger Center.

Prospective models will audition before Florence Dewan, assistant professor of fashion design and chair of the Department of Fashion Design. Kristy Lee, adjunct professor for Fashion Design, and professional modeling agents Gail Lasater and Sutton Lasater of West Model and Talent Management, will also be judging.

Professional models from West Model and Talent Management walk in the shows every spring, but according to Lee, "About half of the models are different every year so we need fresh faces, new people, all the time."

A supporter of the Lindenwood design school since the beginning of the agency, West Model and Talent Management Director Gail Lasater said she has been holding open calls for the Lindenwood fashion shows since 2006.

Lasater said, "We look for guys and girls with natural, good runway walks, confi-

dence, great smiles and of course the measurements and heights required by the student designers. Being a model is hard work, so we also look for motivation and interest in modeling. It isn't all about great looks and a great body. To be successful in this industry, it takes a positive, happy personality with motivation and commitment to work hard."

This year's castings began March 13 with approximately 40 prospective models. Both male and female models were in attendance. Altjin Batkhuu, senior designer and student in the fashion show production class, assisted with the March 13 open call. She said, "It's good to see what kind of models I will be working with."

This year, Batkhuu is designing her senior collection and a mini collection for the shows. Lasater tells her models, "This isn't about you. It's about the clothes you are wearing. The designers appreciate models who show their clothes in the best possible way."

In addition to the Lindenwood shows April 27-28, models scouted at this time will also be cast for the fourth annual St. Charles Fashion Week runway shows Aug. 22-25.



Courtesy graphic from Campus Activity Board

Comedians Sam Comroe, Cristella Alonzo bring laughs for Fling

By Clare Behrmann
Staff Reporter

Spring Fling has one purpose, to help students ease up before the final push of the semester. This year it features events such as a Delta Zeta Bonfire and a "Shipwrecked" Dance.

The Comedy Show, however, will be the headline event.

Taking place Wednesday, April 11, Lindenwood will be playing host to two comedians. The show, taking place in

the Bezemes Family Theater in the J. Scheidegger Center will begin at 7 p.m.

The featured comedians are Sam Comroe & Cristella Alonzo of Comedy Central and Last Comic Standing, respectively.

Both of them have made their way up through television.

Lindenwood is no stranger to comedy shows. The university has had similar shows in the past with current students providing the humorous and, at times, awkward moments.

In addition, Lindenwood hopes to continue holding comedy shows, not just in the heat of Spring Fling Week.

Kerry Cox, director of Student Life and Leadership, said he is hoping to have a full theater.

Students are encouraged to show up to this show to help events like these to keep happening.

Again, the show will start at 7 p.m. this evening in the Bezemes Theater. Admission to the show is free with a Lindenwood ID.

Coaching youth teams can benefit individuals and local businesses

A news analysis by Business Honors Society Delta Mu Delta

By Megan Sandbothe and Alex Whittle
Contributing Writers

Lindenwood is widely known for the large amount of athletes that make up their student population. The student-athlete population includes members of 48 different varsity sports teams.

However, a large number of former athletes still remain on campus after their playing days are over. Many current and previous student-athletes are knowledgeable about a particular sport and have begun spreading their knowledge of sports by coaching younger generations of athletes.

A prime example of this can be seen in the men's and women's volleyball teams. The volleyball program consists of around 35-50 people in a given year. Nearly half of the members coach a youth volleyball team in their spare time. These teams consist of both boy and girl players, from the ages of 12-18. The student-athletes coach for a variety of club volleyball organizations around the Greater St. Louis area including: St. Charles Nitro, Team Momentum, Missouri Thunder, PLVC, St. Charles Xplosion, CYC and many others. Several of these volleyball clubs are non-profit organizations that consist of multiple teams at many different age levels.

The goal of the clubs is not only to educate the athletes within the club but also to better the community throughout the process. The clubs provide structure and discipline for the St. Louis

area youth, as well providing them with the opportunity to compete at a high level. The team atmosphere provides the children with the opportunity to meet other youths from the area and form lasting relationships.

The benefits are not only subject to the players. Coaches are also provided an opportunity to network themselves as coaches, as well as individuals. Coaches are given a way to make extra income throughout the year, considering many student-athletes have limited time to take on full or part time jobs. Through these partnerships, not only are the players and coaches benefitting from their time with each other, but the club also provides a positive resource that anyone in the community can support and get more involved with.

Coaching is not only a way to improve individuals in the community, but it also aids in improving small businesses in and around their areas of operation. The businesses that directly profit from the volleyball organizations where the teams order equipment (jerseys, balls, nets and apparel, etc.) from, as well as the facilities that host the tournaments and practices.

There are numerous facilities where events can be held, including convention centers and sports complexes such as: RecPlex in St. Charles, C4 complex in Creve Coeur, the Family Sports Plex in Belleville, IL and many more. Tournaments are not only held at complexes throughout the city. Hosting events and practices allows the fa-

cilities to benefit from the cost of renting the space and also allows them to sell concessions, advertise their programs and services as well as gain indirect exposure to the public. The need for equipment and facilities creates a demand from small businesses in the area that might not be there otherwise. With the size and growth of club volleyball around the country, the demand that has resulted is a large contributing factor into the profitability and success of the small businesses involved.

The impact they are making spans beyond volleyball, including into the business sector of the community. Kevin Schmalzried coaches for the St. Charles Nitro Volleyball Club and is realizing the actual ripple affect they are creating not only in the community but also in the small business world.

"Being a coach here locally gives the community valuable insight into the many resources and talents brought into the St. Charles area by Lindenwood students," Schmalzried said.

Erin Anselman, a member of the women's volleyball team, has also seen first-hand the value and benefits of what she does as a coach.

"I have been coaching for three years and have realized not only that what I am doing is beneficial to the girls I coach but also to the community," Anselman said. "Coaching for Team Momentum has made me realize how the clubs boost business in the area just by their existence and participation in events."

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From The Legacy's Editor-in-Chief: Bullying of any kind will not be tolerated

Bullying and harassment are not to be tolerated, and as advocates and a voice for the student body, *The Legacy* has a duty to look into concerns about student safety, whether physical or mental safety is at stake.

Regarding the recent "Accusations arise: ACB crosses the line" story from the last *Legacy* issue March 21, dozens of students came to staff reporters and editors over the past two months with experiences of bullying, harassment, isolation and intimidation.

We were so compelled by the stories that we couldn't turn away. The seriousness of the incidents is alarming, and these dozens of students were afraid for their well-being, whether it was a fear of harassment, isolation or even losing their Work and Learn job or financial aid packages as a consequence for speaking out.

The fear that students felt regarding this issue is what lead to our use of anonymous sources. Initially dozens of students wanted to be on record using their names in the story, but after receiving pressure from "higher-ups," they said they were intimidated into taking back their names or stories from being used because they were afraid of what might happen to them.

As students ourselves, we understood and respected their desire to remain anonymous and did not want to put them through any more undue fear or harassment.

However, after the story was published, several of our original sources said they'd like to be quoted and have their names used because we had "the courage

to bring this issue to light," and they were no longer worried about getting in trouble.

Oldani and President Evans, they shared concerns that a few ACB members reported being harassed for being in

Senators or with a trusted adult.

Threatening and harassing students of any group is

Oldani echoed Evans' statement and said, "We want the students to know their interests will be held in highest regard, and they will be protected. They need to know they have nothing to fear."

If you have had any experience with bullying, harassment or intimidation, whether or not it's related to this specific article, we urge you to

come forward to the administration. They are very understanding and are open to talking with any and every student.

The Legacy will continue to investigate and look out for the students' best interests, and we welcome your feedback regarding any article we publish.

To have your voice heard, please email us at journalism@lindenwood.edu and write in the subject line "Letter to the editor."



Natasha Sakovich

"This article was not about religion, was not about singling anyone out or persecuting any group. It was about addressing a concern about safety and bullying for dozens of students on campus."

Please be assured, *The Legacy* would have investigated these experiences and concerns had they been about any group on campus.

This article was not about religion, was not about singling anyone out or persecuting any group. It was about addressing a concern about safety and bullying for dozens of students on campus.

In follow up interviews *The Legacy* conducted with both Vice President of Student Development John

the group after the article was published.

Again, please be assured that *The Legacy* does not condone, nor encourage, bullying of any individual or group. The campus should be a place to respect different ideas, beliefs and lifestyles.

If anyone has concerns or hard feelings against any group on campus, the proper way to deal with those concerns is to talk with LU administration, the LSGA

not the answer. Both Evans and Oldani encourage students to come forward to them with concerns regarding any instances of bullying, harassment or mistreatment of any kind.

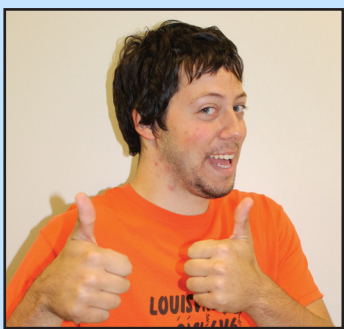
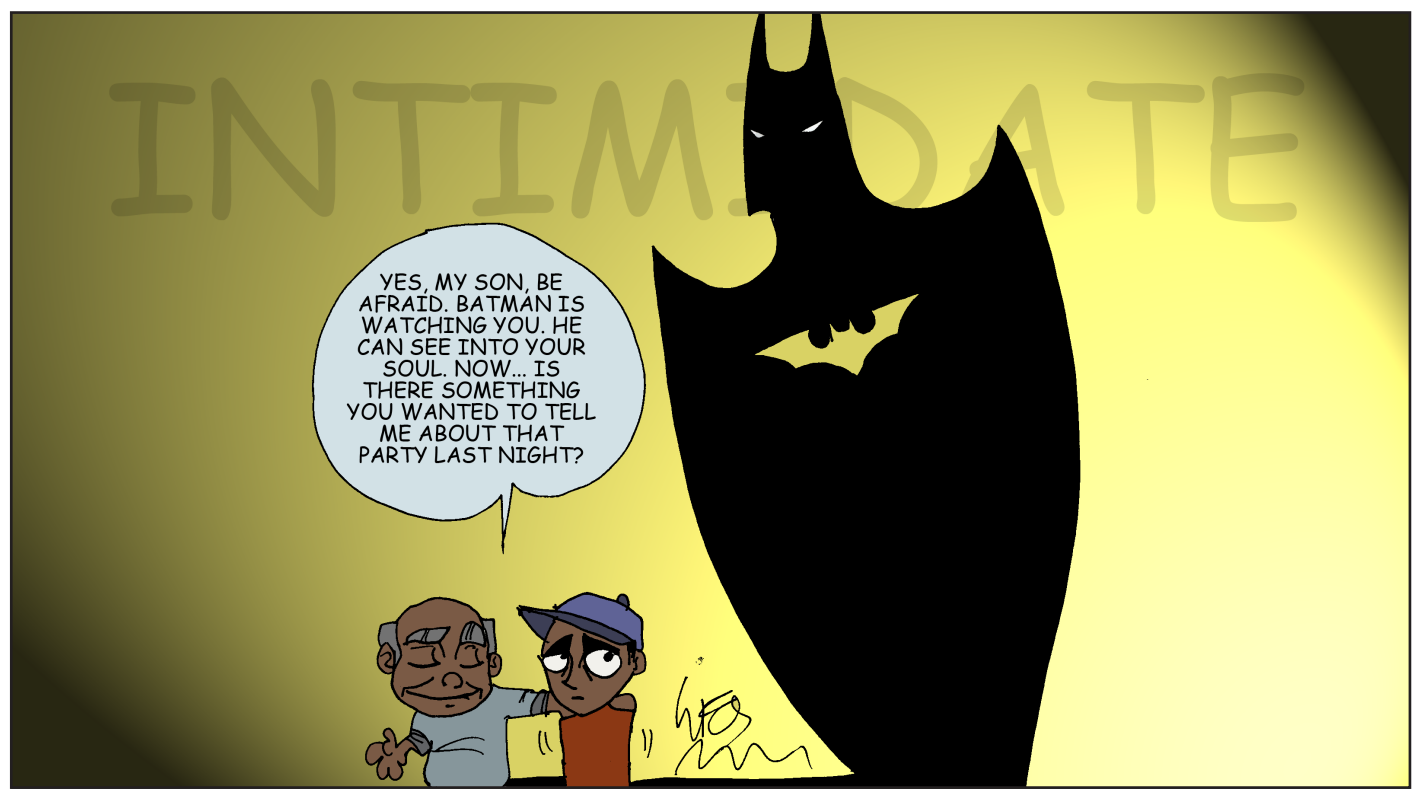
"We are always concerned with the welfare of students, and we want them to know that no one will lose their Work and Learn position or have any type of negative consequences for speaking with us regarding this subject," Evans said.

The Legacy

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By Scott Criscione
Staff Reporter

When Holly brought up this topic I thought that it was the easiest topic in the world. Then I realized, there aren't many things not publicly known about me. I keep a pretty open book to be honest.

5) Since middle school, I have read only one book front to back. That was *Children of Hurin* by J.R.R. Tolkien. I got to busy at random times and just forget what was happening in the book. I even got to the same point in midwinter three times and have not read any further. It's not that I hate reading, I think I'll try to read a few of my books I bought over the summer when I don't have any worries.

4) My favorite soda is not Pepsi as most of my friends think, though I always have a 12-pack in my fridge. My favorite soda is actually Jarritos-Lime. I had it once at a Mexican restaurant and loved it ever since. And for those who have never tried it, it's the filet mignon of soda.

3) I use to be ranked in the top 200 of

HE SAID / SHE SAID

5 Random Facts About Us

three different video games, all on the Xbox - *Star Wars Battlefront 1 & 2*, and *Battlefield: Modern Combat Evolved* with the combat support kit. I don't think I can ever be that involved with gaming again. I spent at least five hours a day playing Xbox and even more hours on the weekends. About a year of my life was spent gaming.

2) I can't do math that involves equations. They freak me out. I don't see a point to them either. However, math involving money or construction I can do just fine. Honestly, who cares about finding X and Y and the square root of something.

1) I have a deep fear of water I can't see in. I once saw a bull shark when I was swimming. Plus, watching *River Monsters* doesn't help. I assume the worst every time, despite the odds of me being eaten by a fish are slim to none. Am I the only one who thinks it's scary that every Missourian wants to go to the Lake of the Ozark where they have six foot long 300 pound catfish? Or how it actually only takes about 30 pounds of weight to drown a full grown man? Forget that! I'm staying on the boat.

By Holly Hoechstebach
Editorial Editor

While these aren't my deep, dark secrets, here are five facts you may not know about me.

5) Besides being German (my last name), I'm also Cherokee. I say this because I often get the question "Why are you so tan?" I get my Cherokee heritage from my mom's side of the family, and I find my background fascinating. I even went to a "pow-wow" years ago that was held in Illinois, and it was an amazing experience.

4) This might come as a surprise to most people. I like horror movie director and singer, Rob Zombie. Okay, maybe I'm a little obsessed. I don't know what it is about him, but I find him mysterious and intriguing. I made up a Zumba routine to his song *Dragula*, and yes, it was pretty cool. I own all of his music. If you've never seen one of Rob Zombie's movies, just picture Stephen King (writer) on steroids. Zombie has a creative, yet crazy, mind which makes his movies completely off-the-wall and twisted.

3) I love going shooting and hope to some-

day soon own my own pistol. My mom was a champion shooter and has even won trophies from skeet shooting competitions. I'm not that great and definitely need practice, but if you've ever been shooting, you know how much fun it is! I've tried a shot gun once, and after many attempts of shooting clay targets, I gave up. It had too much kick and kept forcing me backwards. That's why I love pistols, I feel like I'm in control, not the gun.

2) Most people assume I have a dancing background because I teach Zumba, but my background is in swimming. I swam competitively for 13 years of my life. My favorite stroke is the butterfly, followed by freestyle. Every time I think about swimming I grow sad. I miss those long swim practices and swim meets and even the smell of the chlorine that would stay in my hair. Sometimes I regret not swimming while in college.

1) One food I'm obsessed with is lemons. You may think I'm weird, but I put lemons on almost every food that I eat and in almost everything I drink. Tea, water, some soda, pasta, fish, chicken, seafood, I squeeze lemon on or in it. Lemons add that final "zest" or kick to most meals and drinks.



Economy demands students to secure more scholarships

When students first make that jump from high school into college, many of them may be intimidated by school costs. Most students immediately look for scholarship opportunities.

After they get those initial scholarships, those same students seem to lose the passion for continuing to lower the cost of their school through the use of scholarships.

Students have to understand that just because they received some scholarships when they started their college career, it does not mean that there is not more available to them as they progress.

In some cases, different

scholarships open up over the course of a student's education. No matter if a student is going to a four year university or community college, scholarships are essential.



Branden Swyers

The cost of college increases every year. The sad thing is that many financial aid programs are struggling to keep up with the rise in prices. According to collegedata.com, average college costs rose to over \$21,000 last year. If a student considers that price and the amount of scholarships, as well as grants that may be available, it is not unreasonable to say that they could get that down to half. If a student works hard

in high school, they should be able to get about half of their tuition paid for through scholarships and grants upon entering college. If students try to continue applying for scholarships throughout their college career, they could get that price down even more.

Try to look for scholarships through the schools or your where your parents work. There are many avenues of which secondary scholarships can come from.

The bottom line is that college is expensive. Most kids want to go to college. It is becoming harder for parents to save for their child's college education.

Students must continue to explore ways to get additional "free" money for their education. No one wants to pay back student loans for the rest of their life.

Spring Break week could be better placed to help students' grades

Spring break either needs to be moved up a few weeks or dropped altogether. We spend so much time getting into school mode that all of a sudden, we get a week to not do anything. Then, we have to come back with only a month until finals and get ready for school again?

Most schools have breaks earlier than ours here at Lindenwood. The way the other colleges do it, you usually have about seven to eight weeks left of school.

Logically, you should have midterms, a break, then the last eight weeks to get ready for finals. Instead, we have midterms, an awkward time where we kind of just float until break, and then break.

But after we get back from Spring Break, we get a three-day Easter break where we have to either pay to stay on campus, or go home again. I'm not sure who schedules this stuff, but it isn't the teachers, that's for sure. They hate having to cram tests into a small time frame.

From what teachers I have talked to have said, the weeks after break are the worst for grades. Students lose effort and

get sloppy with their papers, study habits and overall care for class.

This is completely true, at least in my case. I try so hard during all those months of working and caring, and then after coming back from break, there is just no motivation. It feels like the wind has been taken out of the sails. Though I can't attest for the student body as a whole, I'm sure many others feel the same.

I love having a break. It's just our break is at such an awful time. I honestly wish I could skip break and get out of school a week early.

At least then I can be in vacation mode and not have to worry about starting the engine back up a few days later. Some students and teachers want break moved to an earlier

date to give more time for the second half of the school semester. Let's take a look at how this all works through a whole semester. We get here in late January and spend February and almost all of March in school.

Then, we go on break and come back for five weeks of cramming for tests and then finals. Logic people, let's get some. I say we move break to early March or even early April.



Scott Criscione

Letters to the editor :

Dear Editor,

When I first read this article, I was already anticipating the regular claims against smokers: "The smoke smells," "I can't breathe" and "There are cigarette butts everywhere." What I didn't expect was that the author had not done his research.

I am guessing that the student had not talked to any smokers about why they do not smoke in the designated smoking areas on campus, but I could be mistaken. The last time I wrote about smoking was in 2009 when I was investigating the potential smoking ban at Washington University.

This past Tuesday, when I went back to tour the law school, the ban had been in place for sometime, and it did not seem all that different. It is possible that Lindenwood will be smoke-

free someday, but at the current time we are not. So I sought out the official policy on smoking at Lindenwood University.

The first instance of the official Lindenwood University position on smoking is found on page 33 of the 2012 Student Handbook: "Out of respect for others, smoking is not permitted in any resident hall hallway or public area." Additionally on page 42, "Smoking is not allowed in the cafeteria." The part that confused me was on page 46 of the Handbook which states,

"Remember, smoking is prohibited in all residence halls and is only allowed in designated areas outside of campus buildings. Smoking is hazardous to your health." However, if you

smoke outside, please properly dispose of cigarette butts in ashtrays and sand-filled receptacles only. Check to make certain all cigarette butts are "cold" before emptying your ashtrays. A smoldering cigarette is a fire hazard. Smoking is allowed in designated areas outside of campus buildings."

So, is smoking allowed at

Lindenwood or not? Are the designated smoking areas not a public place and unavailable to all of the public that wishes to smoke there, or are the rules just for Lindenwood smokers? This is just something for consideration to revise so that there is not any confusion.

My main point is to ask: why are the smokers not smoking in the designated smoking area? Having been a smoker, I believe I know what part of the reason is. Has anyone considered where most of the designated smoking areas are? Have you stood in them while it has been raining? If you have, then you will notice that most of the smoking areas are not sheltered from the elements, thus how can someone have a smoke and still be exercising their rights to be warm and dry just as nonsmokers do?

Now, some people might think that if smokers want to be warm and dry, they shouldn't smoke. I won't make a complete slippery slope argument here, but if the push is made for people to kick bad unhealthy habits, what comes next?

The author asks, "How is that fair to people living a clean lifestyle?" I ask, "How is it fair to force people to smoke in the rain to freely exercise their right to treat their bodies as they wish?"

I have a small suspicion that if smoking is eliminated from campus, then we may also eliminate hamburgers and pizza because those are greasy and unhealthy. Where does it stop?

I do concede that exercising the right to smoke does affect other people. Secondhand smoke is real. It's like me forcing you to eat the same unhealthy diet

as I do. So, there is some degree to where allowing people to smoke on campus cannot be unbridled. There have to be boundaries.

My solution to the problem is to hold a forum and consult with smokers and non-smokers in order to discuss how to accommodate both. I wonder if this was not done before the introduction of the designated smoking areas at Lindenwood.

I think it is important for all of us to be considerate of each other and try to work with each other to arrive at a solution. I do recognize that this will be a polarized issue. At the same time, I think the issue should be re-addressed. Until then, let's try to get along and abide by the current rules in place.

-Zak Hafner
Senior

Man on the Street What did you do on Spring Break?



"I went to Michigan and saw friends and family."
—Alyssa West, freshman



"Went car shopping for three days and homework."
—Stephanie Bergman, junior



"I worked at Jiffy Lube over break."
—Charles Badgett, freshman



"Went home with family. I don't get to go home much so I enjoyed it."
—Rebecca Peddicor, senior

Dear Editor,

I have been a student here at Lindenwood University since 2007. I remember the Lindenwood University from my early years and have watched it grow into a far more progressive university on almost every facet.

I have also watched *The Legacy* do the same. *The*

Legacy now compared to its older self is almost unrecognizable, and that is really great to see.

The standards and the subject matter of majority of the articles have gone far beyond what I would expect out of a college's newspaper. Keep it up, *Legacy*.

-Cory VanMeter
Graduate student

Want your voice heard?
Email your feedback to
The Legacy at:
journalism@lindenwood.edu.

Scottish & Farfray by Wes Murrell



Lindy Awards give students a creative outlet for all to see

By Jimmy Flint-Smith
Staff Reporter

Lights, Camera...fill in the blank. This year's Lindy Awards ceremony is just around the bend.

On Thursday, April 19, students will be praised for their hard work in several different media categories.

This event, hosted by Lindenwood's School of Communications, originated several years ago and has become quite the stir during Lindenwood's spring semester.

Here, students are given the chance to reach into their imaginations and expunge their creative juices. This competition allows for filmographers, editors, writers, journalists and many more visual artists to show their skills. In total, there are 37 categories for consideration.

Film students aim to broaden their horizons when working on their projects. Serious con-

testants spend a great deal of time planning and preparing. Some would say this friendly competition is not to be taken lightly.

"I personally have entered several categories this year including film-making, television news-gathering and even some writing awards," said previous Lindy winner Steve Kornfeld. "I'm hoping with all of that, I'll at least win one."

Contestants are allowed to enter as many projects as they want for any category. Upon review by set judges, each project is then scored, and winners are chosen among the applicants.

It is at the Lindy Awards show that the hard work of the students pays off. Awards and trophies are given to the winners, and their projects are shown on the big screen for all to enjoy.

The awards show begins at 7 p.m. on April 19 and will be held in the Emerson Black Box Theatre.

April 19th, 2012 | 7 pm | Emerson Black Box Theater

the 7th annual LINDY awards

<p>Categories:</p> <ul style="list-style-type: none"> Short/Segment Full Program LUTV News Programming Sports Telecast Awards Writing Journalism Interactive Faculty Com, Alumnus of the Year Graduate Awards Best of Show ...And More 	<p>Awards:</p> <p>The Lindy Awards are sponsored by the LU School of Communications, and will honor work completed during the past academic year.</p> <p>There are 37 sub-categories open to LU students and individuals who have been enrolled at Lindenwood during the past 12 months.</p> <p>All new this year: Best in Print.</p> <p>A Best of Show will also be chosen by LUTV Faculty.</p>	<p>Call For Entries:</p> <p>Entries can be submitted in person to Peter Carlos, Ben Scholle, or Ed Voss.</p> <p>DVDs can also be mailed to: Peter Carlos LUTV Lindenwood University 209 S. Kingshighway St. Charles, MO 63301.</p> <p>For more info and entry forms visit: lindenlink.com</p> <p>Deadline For Entries: March 16, 2012.</p>
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'A Streetcar Named Desire' comes alive

By Cole Figus
Staff Reporter

"Stella! Stella!" These words were made famous by Marlon Brando in one of Tennessee Williams' most famous plays, and they will be exclaimed once more in Lindenwood University's next theatre production: *A Streetcar Named Desire*.

The show will be performed in the Emerson Black Box Theatre and will open on Tuesday, April 10 and run through Saturday, April 14. As always with university theatre productions, tickets are free for students with the use of a student ID. One thing to keep in mind is that the show only has five performances, and seating is limited in the Black Box due to the complexity and scale of the stage. Many Lindenwood productions are sold out quickly, so getting tickets early ensures that viewing.

Streetcar centers on the conflict between characters Stanley Kowalski and his sister-in-law, Blanche Dubois. She comes to live with Stanley and his wife, Stella, after losing the Dubois family plantation. Not believing Blanches frail, Southern belle façade, Stanley learns she does not have the honorable reputation and past that she has been claiming and tries to get her to leave town.

Originally performed in 1947, *Streetcar* earned Tennessee Williams the Pulitzer Prize for Drama, among numerous other awards.

The play saw many adaptations and was performed on stage multiple times as well as film, television and even ballet productions.

Lindenwood's production is being directed by Larry Quiggins and stage-managed by freshman Kaitlyn Driesen. Freshman Alex Stone is the Assistant Director and graduate student Brian Paladin is the assistant stage manager. Acting credits include Andrea Grey as Blanche DuBois, Joe Bayne as Stanley Kowalski, Jamie Chandler as Stella Kowalski and Steven Finkle as Harold "Mitch" Mitchell.

With a little more than a month for the rehearsal process, the show has had speedy progress. "I'm very proud of the cast and

crew for putting the show together in such a short period of time, and I can't wait for the show to go up," said Stage Manager Driesen. "I've really enjoyed the undertaking of this show for my first stage managing experience."

Assistant Director Alex Stone is also

very proud of how the show has shaped up. "Everything is going great in the show - the set looks amazing, the actors have worked hard, and it's a show we can all be proud of," he said.

One of the most famous plays in history, *A Streetcar Named Desire* is a Lindenwood production students won't want to miss. Hard work has been put into the show in terms of set, lighting, sound, acting and directing.

"It's really fun to be doing such a classic show," Finkle said. "It's always interesting playing such famous characters, and I hope and know that we will put forth a performance as amazing as the original."

"It's always interesting playing such famous characters, and I hope and know that we will put forth a performance as amazing as the original."

-Steven Finkle
Actor

Movie Review: The Hunger Games

By Mikayla Francese
Co-Entertainment Editor

The next phenomenon hitting the big screen has made its debut.

The Hunger Games steals the attention from previous trilogies such as *Harry Potter* and *Twilight* with its exhilarating story line and an outstanding interpretation of the best-selling novel.

When I was given the book to read in December, I originally thought, "I'll try it," not really hearing much about it. After the first couple of chapters, I was hooked.

Suzanne Collins, author of *The Hunger Games*, describes the struggle of the main character, Katniss Everdeen. The sixteen-year-old has been put into the annual Hunger Games in which 24 young people fight to the death.

The story takes place during the future in a coun-

try that used to be North America. Collins calls it "Panem," which is split into 12 "districts." Every year, the capitol sends two young people (a boy and a girl) from each district into an arena to remind the country that they are in control after a massive rebellion that had happened previously.

Throughout the book, Collins puts the reader directly into Everdeen's mind, creating every thought that went through her head as she fights for her life. The movie did the same thing.

Trying to create the same feeling that the readers experience from a book seems to be the biggest struggle to transfer over to the big screen. In my opinion, the makers of *The Hunger Games* did this perfectly.

The movie follows the book and adds magic to the already wondrous vision the reader had in their mind. It reassures the reader that the movie will not steal from the adventure that was already created by Suzanne Collins.

I highly recommend you see the movie even though it may cost you nine dollars. Spend a little money, treat yourself and you will not be disappointed.

Oprah visits St. Louis for taping of 'LifeClass'

By Rachel Harrison
Staff Reporter

"Oprah's LifeClass" is one of many shows on Oprah's new network, the Oprah Winfrey Network (OWN). OWN has been running for 16 months with hits including "Sweetie Pies," featuring a Soul food restaurant run here in St. Louis that follows the owner and her family running the restaurant.

Other new shows are being broadcasted including "Married to the Army: Alaskan Wife," which follows real Army wives and their husbands on active duty. Another new show is called "Love Town, USA," which features a city in Georgia where matchmakers help citizens find love.

"LifeClass" is another unique show that OWN has started. The show's tour kicked off in St. Louis at the Peabody Opera House, then goes to New York and finally to Toronto, Canada. All shows are live and available to watch on TV or online



Oprah Winfrey laughs along with fans during the taping of her "LifeClass" show for her OWN network on Monday, March 26 at the Peabody Opera House. Courtesy photo from © 2012 Harpo, Inc./George Burns

through OWN's website.

"LifeClass" had an interesting way of making viewers at home feel like they were a part of the class. Audience members could use Twitter or Facebook to communicate with the class to add encouragement or

ideas. Tweeters could use the hashtag #LifeClass or Facebook users could "like" Oprah's "LifeClass" page and add comments.

The atmosphere was simply uplifting. The Peabody Opera House was packed

with people and fist pumping music. The audience was in a chatty mood as neighbors talked with others on what the show might feature.

Most weren't expecting to be talking about a very heavy subject, pain. Iyanla Vanzant,

who is a current collaborator with Oprah on some of her shows, led the audience through stories of pain and how to deal with them.

Audience members met some very powerful people who are struggling with ev-

eryday problems, including a man named Steve who was a recovering alcoholic and had been dealing with several issues in his life. Steve became such an inspiration that Twitter had the trending topic #StandingWithSteve for most of the show.

Iyanla Vanzant also talked about her own experiences with her life and how pain has been overtaking.

She was becoming a huge star and even had her own show that turned out to be a flop. She also lost her daughter at the same time.

Vanzant then took a break from TV to redevelop herself. Vanzant is now coming back full force and will have her own show again on the OWN network.

The show itself was an insight on Oprah's ideas, and how she wants to continue working on not only herself but her viewers as well.

"LifeClass" is an amazing experience for any viewer or someone who is trying to better themselves.

Chef's Corner

Looking for a new recipe? Try this delicious Pumpkin Cake

Ingredients:

- 1 Box Yellow cake mix
- 1 Box Instant vanilla pudding
- ½ small can Libby's Pumpkin
- ½ cup Vegetable oil
- ¼ cup Water
- ½ cup Sugar
- 1 tsp. Cinnamon
- ½ tsp. Nutmeg
- 4 Large eggs
- Powdered sugar (optional)

Directions:

1. Preheat oven to 375F.
2. Mix all ingredients well in a large bowl.
3. Coat cake pan with non-stick baking spray. Pour in batter.
4. Bake for 35-45 minutes.
5. Let cool and sprinkle powdered sugar over top.

Dancers prep for Spring Concert starting April 21

By Erica Sturdefant
Staff Reporter

With the school year coming to an end, the Lindenwood dance department is preparing for the Spring Dance Concert.

They have planned to make this performance nothing short of perfection. The Fall Dance Concert was a great success, leaving the performers eager to get back on the stage and showcase their skillful talent and dedication.

Everyone in the dance department has been going above and beyond to make sure they surpass the audience's high expectations. A special touch in the performances is that they have so

much of the student's flavor in them.

"All of the dances are choreographed by our students," said Jan Strzelec, head of the

"The dances are inspired by a variety of subject matter."

-Jan Strzelec
Head of Lindenwood Dance Department

Lindenwood dance department. "The dances are inspired by a variety of subject matter, including birds, butterflies, weddings, relationships and super heroes. There are 14 student choreographers and around 50 students in-

olved in the concert."

Dance is a beautiful way to express life with a powerful but silent message. It really allows the audience to interpret the meaning and emotion behind it individually. There will be four chances to catch the Spring Dance Concert this month.

The concert's opening night will be Saturday, April 21 at 7:30 p.m. and goes through April 24 in the Emerson Black Box Theater. The theater is located in Lindenwood's J. Scheidegger Center for the Arts. Tickets cost \$10 for general seating and are available at the Scheidegger Center Box Office at 636-949-4433.

Lettermen show their history for all to see

By Talia Scatliff
Staff Reporter

A trip was taken down memory lane with The Lettermen on April 7 in The Bezemes Family Theater. The one-night-only show kicked off at 8 p.m. with Tony Butala, Donovan Tea and Bobby Poynton.

The Lettermen started swaying people with hit songs such as "The Way You Look Tonight" from a young age. Butala remains as one of the original trio members when the group first got together in 1959. Tea and Poynton joined the trio later on as others left.

After signing with Capital Records in 1961 the groups songs hit the charts. Their single "When I Fall in Love" hit top 10 on the Billboard Hot 100 pop chart while "Hurt So Bad" took the twelfth spot and "The Way You Look Tonight" hit number 13.

With a huge success in colleges and nightclubs when they first started out, The Lettermen always puts on a magical and mesmerizing show. Once known for never being seen without letter jackets, the group has revamped their style over the years to cater to new styles and new generations of music. They have tweaked their singles using synthesized keyboards,

amplified guitars and more since the original song versions from the early 1960s. In the past, The Lettermen have toured with top artists such as Frank Sinatra, Bill Crosby, Debbie Reynolds and many more. The versatile group has had a lot of international success as well, performing in places including Japan, Thailand and Saudi Arabia. They currently hold 18 gold records internationally.

To know more about The Lettermen you may visit their site at www.thelettermen.com.

"With a huge success in colleges and nightclubs when they first started out, The Lettermen always put on a magical and mesmerizing show."

Spring Fling Week Activities:

<p>MONDAY - 4/9 STUDENT MOVIE NIGHT: \$6 STADIUM 18 CINEMA: ALL SHOWINGS AFTER 6PM</p> <p>TUESDAY - 4/10 ORGANIZATION FAIR EVANS COMMONS: 11AM - 1PM</p> <p>FUN IN THE SUN (ACB) INTRAMURAL FIELD: 8PM</p> <p>SLIP 'N SLIDE (CSU) NICHOLS: 8PM - 10PM</p> <p>WEDNESDAY- 4/11 PINWHEELS FOR PREVENTION (CIRCLE K) CONNECTION: 5PM - 7PM</p> <p>COMEDY SHOW SAM COMROE & CRISTELA ALONZO BEZEMES FAMILY THEATRE: 7PM</p> <p>BSU CHARITY DATE AUCTION BUTLER LOFT: 8:30PM - 10:30PM</p> <p>THURSDAY- 4/12 CAMPUS Y RECYCLING EVENT SPELLMANN DINING HALL: 9AM - 4PM</p> <p>BONFIRE (DELTA ZETA) SMORES & MORE BEHIND PFREMMER: 7PM</p> <p>MASQUERADE BALL (TRI SIGMA) EVANS SOCCER FIELD: 8PM - 12AM</p>	<p>FRIDAY- 4/13 ENVIRONMENTAL AWARENESS SPONSORED BY CAMPUS Y EVANS DINING HALL: 11AM - 1PM</p> <p>CARDINALS GAME EVANS CAFETERIA: 2:15PM</p> <p>ISO INTERNATIONAL FESTIVAL JELKYL THEATER: 5PM - 7PM</p> <p>"SHIPWRECKED" DANCE EVANS COMMONS SOUTH LAWN: 7PM - 10PM</p> <p>SATURDAY- 4/14 SWING-A-ROUND FUN TOWN \$5 FOR 18 HOLES & 2 BATTING CAGE TOKENS AT ST. CHARLES LOCATION: 11AM - 10PM</p> <p>MISS AMAZING PAGEANT BEZEMES FAMILY THEATRE: 7PM</p> <p>SUNDAY- 4/15 COUNTRY CONCERT CANAN SMITH WITH THE HIT SONG "WE GOT US" EVANS COMMONS GYM: 8PM</p>
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FOR MORE INFO VISIT:
LINDENWOOD.ORG/SYNC.COM/
ORG/LUCAB/HOME

#SSLINDENWOOD

MONA BOAT
A TITANIC SIZED SPRING FLING

Palmer plays game for a special reason

“My first game I ever played, I just fell in love with it.”



Lindsey Palmer

By Deborah Starr
Sports Editor

Freshman Lindsey Palmer has been a star athlete since the day she was born. From a young age, she started playing softball, soccer, hockey, basketball and golf.

However, it was not until she was in eighth grade that she picked up a lacrosse stick. And that is where her story truly began.

Hailing from Whitby, Ontario, this Canadian took everything she learned in her home country and brought it to LU to help lead the team to victory.

“In Ontario, it’s popular and growing,” Palmer said, about lacrosse’s status in Canada. “There are certain provinces that dominate, and Ontario is definitely one of those.”

She started playing lacrosse after her dad had played. Palmer said that it was a big sport back when he was playing but then seemed to die a bit until those guys started having kids of their own.

Even though Palmer con-

tinued to play other sports throughout high school, she knew as soon as she picked up a lacrosse stick that this was different.

“My first game I ever played, I just fell in love with it,” Palmer said.

Though the game has stayed the same, Palmer said that the intensity of the competition has definitely gone to a new level in college.

When asked what her goals were for the season as well as for her college career in general, Palmer said that her motivation comes from her teammates.

“I think about providing for my team, what I’m good at and improving what I’m not too good at,” she said. “It’s not so much about personal success as it is about team success.”

Palmer said that another big reason to play is for her younger brother, who has autism.

“When I think about my brother, I have no excuse not to give it all,” she said. “God’s given me this opportunity, and I don’t want to waste it.”



Photo by Don Adams Jr.

Courtesy photo by Don Adams Jr.

On Saturday, April 7, the Lions baseball team played Northeastern State at home. The Lions clinched the victory 6-5 after coming from behind.

Baseball team put to the test

By Russ Hendricks
Staff Reporter

Allergies, humidity and random intense thunderstorm are all signs that spring has arrived. With spring comes a whole new lineup of different sports and activities that have been dormant during the cold winter season, including America’s pastime, baseball.

LU’s baseball team is led by Head Coach Doug Bletcher who started his career as a coach at 18 years old. Now he has coached baseball for 39 years and is in his fifth year as head coach at LU. “I am excited about this year,”

Bletcher said with a smile on his face. “So far I have had the most fun coaching then I have ever had in my 39 years as a coach.”

This season the team is 16-15 competing at the Division II level. With a pre-season schedule of 36 games, there is a lot of traveling to be done. At first glance at the pre-season schedule, one might be surprised to see that only one-third of the games are played at home.

Bletcher explained that because the weather in the Midwest during this time of year is unpredictable, it is ultimately not ideal for baseball. In order to find weather that

is acceptable to play in, the team must travel southward to find warmer temperatures.

He also expressed that although playing at home is nice because they have the support of family and friends, the road has a way of molding the team’s character.

“We like troubled waters,” said Bletcher. “It constantly reminds us what level of competition we need to perform at. The road is vital to our success.”

When describing the athletes on the team this year, Bletcher said that he was extremely impressed with the character of the men,

stating, “They are developing a resiliency for baseball this is the test, the measure, the benchmark in which we are measuring our players, whether they can come back after failure.”

Bletcher ended with saying, “Overall, when it comes down to the 2012 season, we as coaches have set the bar high and they are meeting the demand. They have done so well on and off the field and when you put it in context of wins and losses, these guys are 100 percent winners. I could not be happier with this ball club. I would not be doing this if I felt anything different.”

Volleyball team uses season to prepare for DII

By Chase Stewart
Contributing Writer

The Lindenwood Lions men’s volleyball team improved its record on the season to 17-12 after it split two matches with Grand Canyon University in Phoenix, Ariz. on March 30 and 31.

The Lions won the matches of the second day against Grand Canyon on Saturday, March 31 by scores of 25-23, 18-25, 26-24 and 25-19.

Head Coach Ron Young expressed that he is pretty happy with the way things have gone for the men’s team this season.

“Our focus this year was not only on this season, but preparing for the future seasons as well,” Young said. “Next year will be a lot of fun for us. We’ll be in a new conference with a mix of Division I and Division II schools so we’re excited about that.”

Young expressed that new

substitution rules in place this season have made his job a little more difficult. “The new rules have made it more difficult because fewer guys are getting to play as compared to years past in a given match, so it’s tough in that sense but it’s also building towards future rewards,” Young said.

Young added that he has been very pleased with the play of some of his guys.

“Austin Tudor hasn’t been a starter for us 100 percent of the time, but he has been a guy that gives us a great spark off of the bench and has done a great job,” Young said. “There are three setters who have been contesting for the starting spot all season and Tim Schmidt has played really well the last couple of weeks. Freshman Logan Jarus has played well and learned the system very quickly so I’ve been pleas-

antly surprised by that. I’m also looking forward to our four redshirts to join us next season.”

The Lions’ season is drawing to a close as they finish up with matches against Loyola University on Wednesday April 4, Ball State University on April 14 and Quincy University on April 15.

Young expressed his desire for his team to finish the season out strong, but admitted that the final three matches will be difficult.

“This final stretch will be difficult,” he said. “We’re going to play three teams in our conference for next year. Loyola will be tough and we get Ball State here for our senior day. It will be our second matchup with them so it will be good to see how we’ve improved. And obviously we end the season with Quincy and they’re a solid opponent.”

Women’s wrestling works to end season on a high note

By Alex Jahncke
Managing Editor

With a record of 8-6 the women’s wrestling team’s season is coming to an end. Though the record is not stellar, Head Coach Toccare Montgomery feels they are better than it shows.

“I’m frustrated with that record,” Montgomery said. “What those stats don’t show is five of those six loses were very close matches that we lost by one or two points, and one was even a tie but we lost on criteria. I’m frustrated but not disappointed. I still have a young team, but they show so much promise and skill, I’m confident that we will pull it together soon.”

The biggest news for the

team this season is wrestler Shauna Isbell receiving a bid to wrestle in the 2012 USA Wrestling All-Star Dual.

“Shauna loves to wrestle and compete,” Montgomery said. “She’s been on ‘fire’ this season. I’m so proud of her. Shauna is an example of how I see my team. She has been close to the top, finishing second and third in the past national championships. Then this season she was finally able to pull it all together and come home as a national champion.”

The Lady Lions continue to improve in their fourth year of existence and many of the wrestlers keep stepping up. Montgomery states that she is also still

learning in just her second year as head coach. Still she feels that they will continue to grow and become a force in years to come.

“I look forward to next season, with a new season brings new recruits, new challenges and new victories,” Montgomery said. “These girls only have up to go. I think all of my girls who wrestled at the national championship this year deserve mentioning because without them we could not have moved up in the national rankings.”

The Lady Lions only have two more events left on their schedule with the U.S. Olympic Team Trials on April 20, and the Body Bar Junior Nationals on May 12.

Game of the Week
The Lady Lions lacrosse team plays American International College at home on Friday, April 13 at 6 p.m.

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Legacy photo by Christie Blecher

Sophomore Megan Noeswings at a pitch versus Missouri University of Science and Technology, March 28. The Lions were 6-10 during their home stand.

Softball's offense struggles to find rhythm

By **Brett McMillan**
Staff Reporter

After being swept by NAIA Columbia College [Mo.] April 3 by a combined score of 13-1 the Lindenwood softball team met post-game to discuss what needed to be done to turn the season around.

The team sat around its coaches, straddling the foul line in left field as it does after every game. This time they met for more than an hour.

While the Lady Lions were 3-3 during the final six games of their 16-game home stand, Head Coach Don Loberg said there is

still a lot he is wanting out of his team.

"Basically, we're not talking on the outfield," Loberg said. "Hitting, we're practicing things and they just come back out and they don't even do what they were working on. So basically, they are going to have to start playing ball like they know how to do."

At the end of its first home stand of 2012, the team had an overall record of 12-25. While at home, they compiled a 4-6 record against MIAA schools. So far this season, LU is 5-10 versus future conference competition.

Last Thursday night, LU split a pair of games with the

MIAA's Lincoln University.

The Blue Tigers won game one 10-5. Lincoln junior Kristina Hein hit a go-ahead grand slam during the top of the seventh inning.

The seventh ended after Lincoln scored six runs. Lindenwood was unable to retake the lead during the bottom half of the inning. The Blue Tigers out hit the Lions 14 to 8 overall.

The second game was an 8-5 Lindenwood victory. During the bottom of the third inning, the Lions scored six runs and batted around. The inning also featured back-to-back-to-back triples.

Freshman Kaitlyn Siebert had the team high in RBIs

for the game with two, while Emily Johnson led the Lady Lions with three hits.

April 3, Columbia College starter Jordan Crisp sat down 13 of the first 14 batters she faced during a double-header.

The Cougars won the first game 7-0 and game two 6-1.

Junior outfielder Lindsay Schroder scored the Lions' only run of the series. She reached base on a bunt single and was driven in by freshman utility player Kate Keaton.

"Basically our hitting wasn't there," Loberg said.

The Lions are on the road until they return home April 20 to take on Southwest Baptist University [Mo].

My Take

Playoff beards not just a superstition

With seasons coming to an end and playoffs starting to come around, this is the time of year we start to see a very popular trend. Yes, I am of course referring to the well-known playoff beard. I love this tradition. It is so funny to see all of these athletes and fans work hard on their facial hair, even when it is not meant to be.

The idea of the playoff beard is to start growing it at the start of the playoffs and once your team is knocked out you are allowed to shave it. If you go by the knowledge of Wikipedia, it will tell you

the trend started in 1980 by the National Hockey League's New York Islanders. This, I think, is fairly accurate considering that the playoff beard is something that is mostly associated with hockey. However, the tradition has moved to many other sports as well such as baseball, basketball, football and even Nascar. Heck, the St. Louis Cardinals first baseman Lance Berkman grew his beard out during the 2011 playoffs and look at the end result: a Cardinal's World Series Championship.

The playoff beard has even branched out to be beneficial, as charities have jumped on

the opportunity to start fundraisers. Take the St. Louis Blues who are heading into their first playoff game tomorrow night. They have set up an event called the Beard-a-thon. Fans are encouraged to register for the fundraiser and take donations for their beards.

The idea is to spread the word and have others join in for the cause. Blues players themselves are also growing their beards out and you can vote and donate to the best ones. All proceeds will go to the St. Louis Blues 14

Fund & Joshua Chamberlain Society. To find out how you can help go to <http://www.beardathon.com/blues/team.aspx>.

The bottom line is that athletes and fans of sports are the most superstitious people on the planet. Most of the things they do don't mean anything, but don't ever get in their way of their practice because you will throw off their game. The superstitions are more of a mental build for the game. Do they really help? Not in the sense of making them a better player, but it gets them in the right state of mind so they are more focused.



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Women's lacrosse team tears up the competition

By Steve Runge
Staff Reporter

The Lady Lions' winning tradition continues as they find themselves with a record of 6-2 nearly halfway through their 17-game season.

Head Coach Jack Cribbin said he was lucky to have such a talented bunch of dedicated student athletes.

"We have a real chance to make history here," Cribbin said. "Along with the men's lacrosse team, we are the only two athletic programs on campus eligible for an NCAA Division II conference championship title, and I think we have a real good shot at it."

Cribbin said he was really looking forward to an upcoming match between Lindenwood and Regis University out of Denver, Colo.

Regis University, home of the Rangers, fell to the Lions in double overtime on March 18 in what Cribbin described as a very challenging game, with a final

score of 14-13.

The rematch will be at home on the LU campus on April 15 at 12:00 p.m. It is a must-win match, being one of eight scheduled conference games.

The Lady Lions have only lost one home game since 2010 and have since boasted a 16-1 home stand record. Cribbin is looking forward to having the home-field advantage.

Taking a look inside the numbers for the Lady Lions, when it comes to talent, Cribbin has a very deep and highly skilled bench.

Seniors Lexi Crusha, Kara Cashen and Kathryn St. George share a combined 90 points. Juniors Justiene Groothius and Meghan Chase are on the boards with 39 points, while freshmen Lindsey

Palmer, Melissa Manchella and Jordyn Constance have tallied up an impressive 59 points.

With all of this being backed up by goalkeeper Christine Hehmeyer, a sophomore from St. Louis' own Ursuline Academy, the future for the Lady Lions is set for years to come.

"It wasn't always like this," Cribbin said, "but the focus placed on student-athletes by the university has taken us to a level that allows us to be very

"We have a real chance to make history here."

-Jack Cribbin
Head Coach

competitive.

While most of the athletic programs join us into the NCAA Division II transition, we are basically already there.

These are all Division II teams we are playing. We are looking forward to putting our stamp on that 2012 conference championship."

Lions head to Sweet Sixteen

By Ryan Oldham
Contributing Writer

The Lindenwood Lions rugby team will be advancing on to the USA Rugby Division II sweet 16 tournament in Madison, Wis. at the end of this month, hoping to carry on their amazing 18-1 record.

The two most recent games saw the Lions win the Western Division II in style, beating Texas Tech University 79-8.

The two games that follow will be against Indiana University and Tulsa Men's club, and will be seen as warm up games for the Sweet Sixteen.

Fly Half, Brendan Davis, said that he thinks people were "surprised at how fast we came along as a team last semester."

The lions won 14 games in a row before finally being beaten by the Chicago Lions.

"The reality of the situation was that we wanted to make a point," Davis added. "As a newly formed varsity

sport we wanted to do well not only for ourselves but to show the school that they had made a solid investment in some amazing individuals."

It is clear to see that Ron Laszewski, head coach, has been a great leader for Lindenwood. Davis went on to state that Laszewski was "a great coach who can nurture our skills."

The Lions Assistant Coach, JD Stephenson said that he

"I couldn't be more proud of every single member of the team, on and off the field. The results have reflected their hard work, dedication and perseverance."

"I have supreme faith in every member of the team that they will get the job done and move on to the National Championships in

Salt Lake City, Utah," Stephenson said.

The Sweet Sixteen will see the Lions face the current national champions, the University of Wisconsin-Whitewater.

Captain, Joseph Shirley stated that "The upcoming Sweet Sixteen will further-

more test our rugby program as it will provide us with the greatest challenge yet."

Shirley added that UW Whitewater will "by

far challenge us greater than any other school we have ever faced and will really give us a great indication on where we are at as a program."

All there is left to do now for the Lions is to play out their remaining games and bring a National Championship trophy to St. Charles.

"I couldn't be more proud of every single member of the team, on and off the field."

-JD Stephenson
Assistant Coach



Legacy photo by Jonathan Garrison

The men's lacrosse team practices on April 4 in preparation for their game on April 12 against Colorado Mesa University. The game is at home at 7 p.m. With five home games left in the season, the Lions really need to pull out some wins.

LU men's lacrosse team works to finish their season strong

By Steve Runge
Staff Reporter

From Rome, Ga. to Belmont, Calif., the Lions have had their hands full with stiff NCAA competition.

With only three out of their last nine games at home, the Lions have fallen to a record of 4-5 on the season.

Coach Derek Schaub, who brought lacrosse to Lindenwood University in 2003, returned in 2011 as the team's head coach after spending time as the Lions' ice hockey coach.

As with the rest of the programs transitioning into NCAA Division II play, Schaub will be faced with both challenges and opportunities as the level

of talent on both sides of the ball increases.

The Lions' 39-man-team will return to conference play on April 12, 15 and 18 as they face off against three teams with a winning percentage over .500.

Of those three, however, Adams State College, from Alamosa, Colo., is a team that the Lions have already defeated this season with a 12-9 win on March 25.

The Lions also defeated Shorter College as well with a score of 14-4, and only lost by one to Colorado Mesa University with a score of 5-4 on March 23.

So even though these teams look better on paper, they are all teams that the Lions should be able to compete with.

The Lions will end their season on the road with three away games, the toughest of which will be the final game on April 19 at Pfeiffer University in Misenheimer, N.C.

Home of the Falcons, Pfeiffer University has been producing All-American talent since 1987, and also holds the NCAA record for the longest game ever, which occurred in 2011 with seven overtimes against Queens University of Charlotte, N.C. Just a little halfway through the season, the Falcons hold a record of 10-3 on the year.

For more on the Lions' lacrosse team, check them out online at Lindenwood.edu. All home games are played at Hunter Stadium.



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Emergency phones up and running on campus



Legacy photos by Rachel Harrison

LU's emergency phones have been installed all around campus. They were put up weeks ago but were not fully active until recently. There are 15 phones total throughout the campus. The idea is to provide safety to anyone on campus at all times.

Invisible Children online film 'Kony 2012' starts to raise questions

By **Gustav Gropp**
Contributing Writer

"Kony 2012," an online film created by Invisible Children, Inc. (IC), became viral on March 6 as the movement launched its most recent campaign to make Joseph Kony famous.

IC, founded in 2004, is an American organization geared toward making a change in the Central African countries Uganda, the Democratic Republic of Congo, the Central African Republic and South Sudan. Its intended purpose is to "Stop Kony" in 2012, a campaign that has received as much criticism as it has support.

Who is Kony? It's a question most viewers of the online film can answer in a heartbeat, but few can explain the nature of the situation. Lack of knowledge has caused much uncorroborated criticism of Kony 2012.

"Kony 2012" and IC are attempting to make the leader of the Lord's Resistance Army (LRA), Joseph

Kony – the most wanted man on the IC's list – famous through targeting influential policymakers and celebrities within the United States. It aims to tell them Americans are not OK with the crimes that Kony has committed throughout Central Africa.

Criticism arose out of IC's "oversimplification of a complex issue." Dr. Beatrice Mpora, director of a community health organization in Gulu Uganda, said, "What that video says is totally wrong, and it can cause us more problems than help us."

IC responded on its website, saying, "[We] have

sought to explain the conflict in an easily understandable format."

Ugandan journalist Rosebell Kagumire, a peace and conflict reporter, said, "This paints a picture of Uganda six or seven years ago. That is totally not how it is today. It's highly irresponsible." IC responds on

its website: "The only feasible and proper way to stop Kony and protect the civilians he targets is to coordinate efforts with regional governments." IC cites the better stability of the Ugandan government compared with that of the DRC, CAR and South Sudan as their main reason why Uganda takes the focus.

"The president's decision to deploy U.S. military advisors to the region creates a limited window of opportunity to finally see these atrocities come to an end."

-Paul Ronan
The Resolve blogger

IC takes it further by providing facts about its finances, and details about its ground-projects in Uganda. IC's projects include schooling, aid and support for sustainable change within the affected areas.

Paul Ronan of The Resolve (a blog dedicated to the Kony 2012 project) said, "The president's decision to deploy U.S. military advisors to the region creates a limited window of opportunity to finally see these atrocities come to an end." Kony has refused numerous times to end the war, which he says has no ultimate goal.

The IC says that mounting evidence has proven peace talks with Kony have only been arranged for him to strengthen his forces.

IC chief prosecutor Luis Moreno Ocampo explains why Kony is at the number one spot on the court's list in the online film. Ocampo supports the campaign and calls for justification by ending Kony's reign.

International Festival to be held on Friday

By **Andrew Ebers**
Staff Reporter

On Friday, April 13 Lindenwood University's International Student Organization (ISO) will be holding its International Day Festival. It will be held at 5:30 p.m. in the Jelkyl Theater, as well as various other classrooms throughout Roemer Hall.

The event is held every year to highlight the different aspects of cultures around the world and to bring to light the international diversity found at LU. Last year's festival centered on Japan, due to the tsunami and earthquakes that had hit the country. This year the event will focus on many different nations.

"We are hoping to have about 10 nations represented this year," said ISO supervisor Tracy Luley.

The event will host many activities that will serve to

teach students about the different aspects of the cultures represented.

"From 5:30-6:30 p.m. we have a buffet-style set up with foods from various countries contributed by students and faculty," Luley said. "We are expecting at least 100 people to attend the event."

There will be many people and organizations present at the event in order to make it run smoothly.

"ISO is sponsoring the event," Luley said. "But we have enlisted the help of other student organizations and faculty as well."

If students have any questions or concerns about the International Day Festival, the ISO will be happy to answer them.

"They can contact me at tluley@lindenwood.edu" Luley said. "Or they can contact Lucy Liu, ll328@lionmail.lindenwood.edu."

ACB

Continued from Page 1

Grace Rossow, who now attends the University of Illinois, a former Lindenwood student and ACB member, said she experienced many of the same issues that were addressed in the article.

"They would come up to me in the halls asking me to go with them, and I kept telling them no I'm not interested," Rossow said. "It affected my decision to leave LU a lot because I didn't want to deal with them for another year."

Scott Queen, director of Public Relations, posted a message on Lindenwood's official Twitter account de-

nouncing the article the day after it was published. The tweet read, "The Legacy is a learning tool. We are aware of Student Activities and Kerry Cox. We believe the ACB article has no substance."

In an interview with Legacy editors and reporters, President Evans said he told Queen not to respond on Twitter. Evans also said he felt the tweet that was eventually posted was "an angry response to an angry article."

Evans stressed that Cox does not have the power to determine the distribution of Student Activities funds. He said that power lies only with

the Lindenwood Student Government Association (LSGA), though he did acknowledge that a large amount of ACB members have active roles in LSGA and Student Activities.

Laci Pittman, another former Lindenwood student and former ACB member, approached The Legacy with her own experiences with the group. She said ACB told her that she needed to lose weight, do her hair, wear makeup and dress nice to class so she could appeal to other women on campus.

Pittman said she lived for a period of time in Cox's house along with another

ACB member. After leaving ACB, Pittman said she received numerous messages on Facebook through an application that keeps the sender's name anonymous. "What are you even thinking?" "You're stupid and selfish," and "Here's a toast to you and your STDs. Have fun going out and getting drunk," were among the messages she said she received.

Pittman said she printed out the messages and gave them to a Lindenwood administrator.

Pittman's sister Amanda McCannon claims to have had similar experiences with intimidation after leaving ACB and also said she forwarded her concerns to administration. A Lindenwood University administrator confirms receiving the written complaints.

Lauren Cauley and Lindsey Stark, both current ACB members, said the article presented individual problems and did not accurately represent the group

as a whole.

Stark said that she felt shocked and hurt after reading the article since her own experience with ACB has been positive.

Cauley claims that since the article, several members of ACB have experienced issues with intimidation.

She said that ACB member Courtney Melnar was verbally assaulted and had trash thrown on her the day after the story came out. Melnar was wearing a shirt with an ACB logo. Cauley also said another member was cornered in Evans Commons and was harassed for being in the group.

"I think The Legacy is still learning and growing," Cauley said. "I think the article is a twisted version of the truth."

Cauley said that before ACB she had a problem with drug and alcohol addiction. "I don't think I would still be in school [without ACB]. I have diabetes and kidney disease so I would probably have hurt myself."

"At no time in ACB have

I felt excluded," Stark said, who uses a wheelchair. "They have shown me that I can have a life that matters."

"I think the article painted [ACB] as corrupt and almost a cult-like group," Cauley said.

The Legacy made efforts to contact several other members of ACB including president Melissa Graham, who declined to make further comments.

Cox said that his response to the article wasn't any different from what the tweet Lindenwood's account stated.

Cox also said that the comments on Lindenlink were "utterly ridiculous and hilarious to read" and that the sources were not credible.

"How does LU allow a group like ACB when tons of students are being bullied?" Pittman said. "Students are crying for help."

She also added, "I'm not telling my story so ACB gets hurt. I'm telling it so parents and students at LU know how ACB really is."

SCAT

Continued from Page 1

There are several different routes at different spots in the St. Charles area, including college must-need spots like Walgreens, Walmart, the nearby K. Linnemann Library, Target and even Downtown St. Charles.

Addison Todd, the LSGA representative for Phi Mu Alpha, is one of several students excited about the new transportation.

"I think it's a really cool idea for students

who want to get around St. Charles for a cheap and fair price," Todd said.

The ribbon-cutting ceremony featured several speakers, including LSGA President Dan Bedell, and Sally Faith, the mayor of Saint Charles.

For more information and for a more detailed route explanation, go to www.st-charlescitemo.gov and type in SCAT schedule in the search tab.

Visitation

Continued from Page 1

Larson wasn't the only one who worked on the bill. Trent Smith and David Mathias also worked on behalf of LSGA for the visitation extension.

Another bill was written by Alex Larson and David Mathias concerning Information Technology, a problem that was already in the works with Evans.

In the past few weeks, the university has replaced defective wireless Internet units, which has increased Internet speeds. A bandwidth limit that constricted Internet use was also removed, doubling speeds. In response to the bill, Evans said that both the Spellmann computer lab and Butler Library would be getting new computers.

Larson also stressed that if students have any other problems on campus, they should go to LSGA.

"I want them to know that if they have any issues on campus, they can contact us or visit the student LSGA office on the third floor of Evans Commons," he said. "We are the best way to get problems changed on campus."

Dinner

Continued from Page 1

"Many job interviews, corporate functions and social gathering are conducted over a meal. Lindenwood juniors and seniors are invited to this event because they are beginning their career search, and the lessons are relevant and can be immedi-

ately applied," Kamm said.

Ralph Pfremer, owner of Pfoodman, hosts the dinner as a thank you to students for being customers. He will speak about the importance of dining etiquette and hopes these skills will help students not only now, but in the future.

Lindenwood has turned the dinner into a tradition. "The dinner has been presented for over 10 years now and offers a fine dining experience," Kamm said.

If students have any questions, they can contact Kamm at jkamm@lindenwood.edu.

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