

**LINDENWOOD COLLEGE
BULLETIN**

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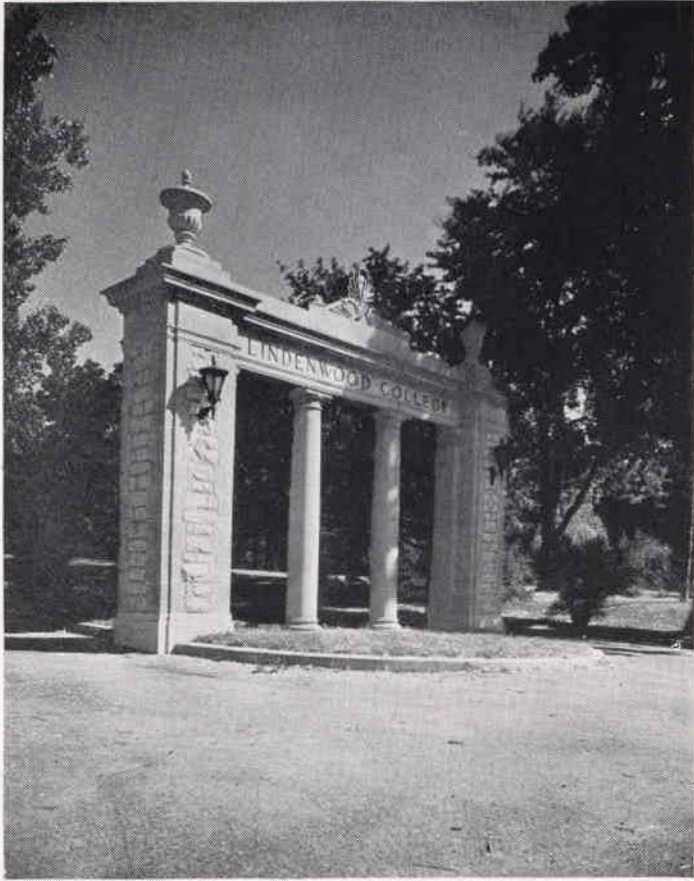
LINDENWOOD COLLEGE
BULLETIN

ST. CHARLES, MISSOURI



ANNOUNCEMENTS

1946-1947



A FRIENDLY WELCOME AWAITS YOU



AIR VIEW OF LINDENWOOD COLLEGE CAMPUS

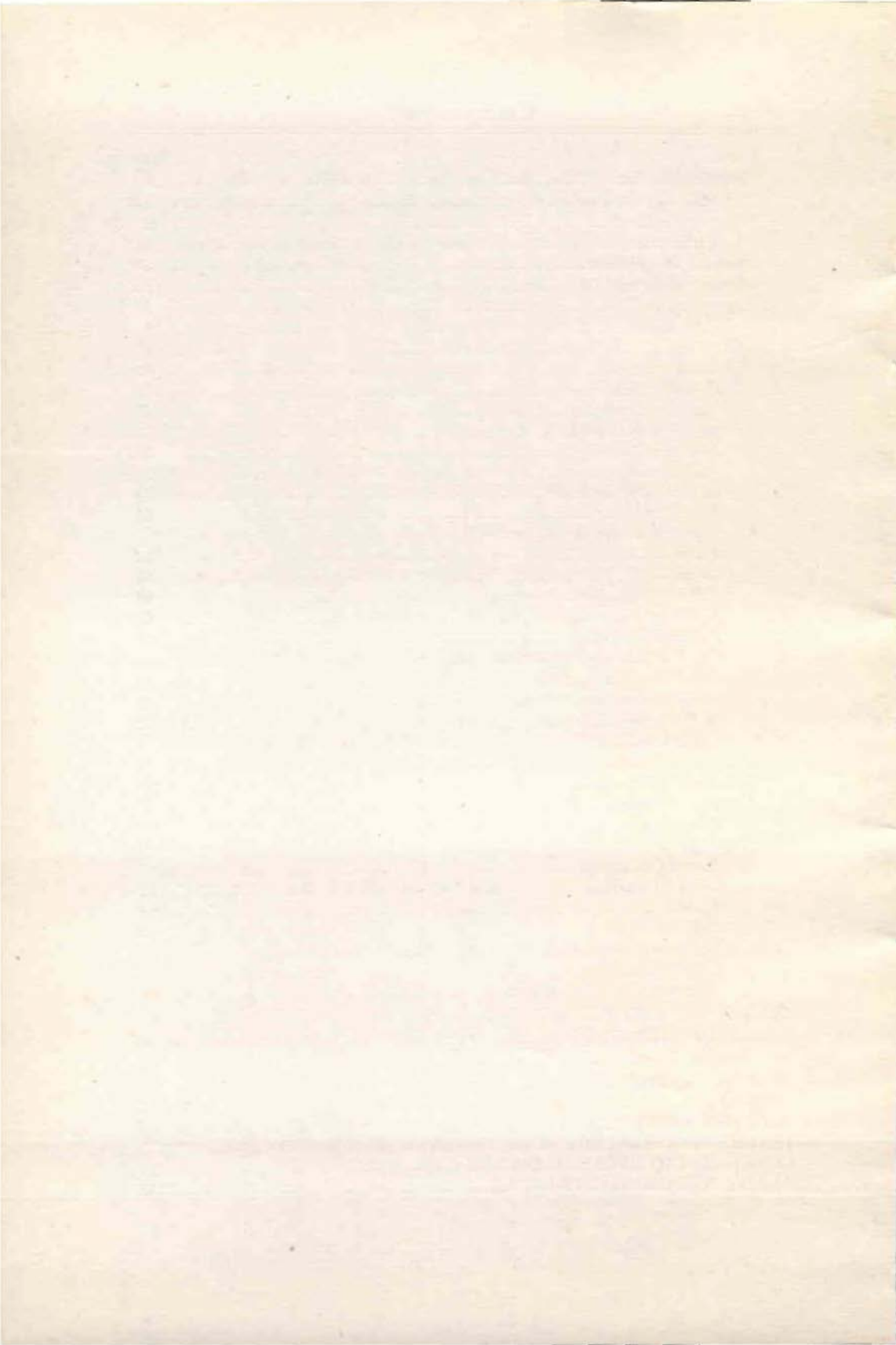
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Lindenwood College



Lindenwood College is a college for women. It is of medium size—approximately 450 students. It offers both a four-year program leading to a college degree, and two-year programs leading to various types of certificates. Its curriculum is devoted to the teaching of the liberal arts and sciences, the fine arts, and a few of the vocations most frequently engaged in by women. It confers the degrees of Bachelor of Arts, Bachelor of Music, and Bachelor of Science. The College is a standard four-year college in that it is accredited by national and local educational associations and agencies.*

LOCATION

Lindenwood College is located in the city of St. Charles, Missouri, twenty miles west of down-town St. Louis. Buses leaving St. Charles every thirty minutes make connection with the St. Louis public transportation system. St. Charles is one of St. Louis' most delightful suburbs.

St. Charles is in the very heart of transportation facilities for all parts of the United States. It is on the main line of the Wabash and the Missouri, Kansas and Texas Railroads. The Lambert-St. Louis Airport is six miles away. The town is served by several bus lines, one of them on a coast-to-coast schedule. U. S. Highways 40 and 61, and Missouri Highway 94 pass through the town. U. S. Highways 66 and 67 pass within six miles of St. Charles.

AIMS

As times have changed in the more than one hundred years of its existence, the College has also changed; but it has constantly sought to give women a higher education of the highest quality.

The charter under which Lindenwood College was incorporated committed the College "to qualify" young women "to become en-

*For example, the North Central Association of Colleges and Secondary Schools, the Association of American Colleges, the American Council on Education, the National Association of Schools of Music, and the Missouri College Union of senior colleges.

lightened and accomplished and useful members of society." The first aim as here outlined is still the primary objective of the College.

Lindenwood College believes that the highest service it can render its students is to prepare them for *life*. The College seeks to teach them, through each of its varied departments and activities, the value of democratic living, good health, high intellectual attainment, strong character, and sound judgment. The College has always sought and it continues to seek to construct an environment for its students that will promote the realization of these values.

HISTORY

Lindenwood College, one of the oldest schools in the Middle West, has been in continuous operation since its first opening. It opened well over a century ago as a "school for young ladies," and operated for several years as an academy. It was incorporated as a college in 1853.

In its early years the College experienced financial difficulties typical of educational institutions of the times. Samuel S. Watson, for more than a quarter of a century president of the first board of directors, did much to keep the College alive during the uncertain times of the Civil War and the period immediately following. A number of other men and women, including presidents, board members, and teachers made their contributions in the ensuing years to perpetuate the College.

Under the presidency of Dr. John L. Roemer (1914-1940), the College was greatly expanded, and well endowed by Col. James Gay Butler.

ENDOWMENT

Due to the gifts of Col. Butler and others, the College is well established with an excellent operating plant *and no indebtedness*. Incomes from endowments meet more than twenty per cent of the operating expenses each year.

Equipment



The Lindenwood College campus consists of 140 acres of ground together with buildings and equipment as follows:

ACADEMIC BUILDINGS AND EQUIPMENT—Roemer Hall contains the business and administrative offices, classrooms, lecture halls, auditorium, home economics and science laboratories, post office, college store, and bank.

The Margaret Leggat Butler Library contains an active collection of more than 25,000 books and pamphlets. The library receives regularly 137 periodicals and 12 newspapers. The library is open 66 hours a week. Stacks are open to all students.

The Lillie P. Roemer Fine Arts Building contains the music and art studios and classrooms, an art library, and a large collection of recorded music.

RESIDENCE HALLS—There are five residence halls:

Ayres
Butler
Irwin
Niccolls
Sibley.

The dining room is attached to Ayres Hall and the gymnasium to Butler Hall. All are either fireproof or equipped with Grinnell sprinkling systems.

Irwin Hall is arranged in two-room suites with connecting baths. Ayres, Butler, and Sibley have some suites with connecting baths and some single and double rooms with private baths. Niccolls Hall has a tub and shower for each five students. There is hot and cold running water in every room in all the halls. Each room is an outside room.

All residence halls have parlors for entertaining guests; recreation rooms with lounge, dinette, and kitchen for parties; ironing and pressing rooms with irons and boards; a storage room for luggage; and practice rooms for piano, voice, and violin.

The students' rooms in Sibley are furnished in walnut; all others, in maple.

Other residence buildings on the campus are the President's Home; Eastlick Hall, the home of the Secretary of the College and Assistant to the President; The Lodge, occupied by the Superintendent of Buildings and Grounds; and The Watson by the College Maintenance Man.

ATHLETIC EQUIPMENT—

A gymnasium equipped for indoor sports, with adjoining kitchen and lounge for parties.

A swimming pool with filtration system and temperature controls.

The riding stables, with large paddock.

A hockey field and a practice field.

An archery range.

Macadam, clay, and concrete tennis courts.

A six-hole golf course, convenient and open to all students.

A picnic grove with ovens.

GENERAL—

The Health Center, in a separate building.

The Club Room and the Museum, on the ground floor of the library building.

The Tower Room, on the second floor of the library building, directly connected with the stacks.

The Cupboard, available for lounging and refreshments.

The Gables, faculty club house and committee rooms.

The Greenhouse, used in botany and floriculture.

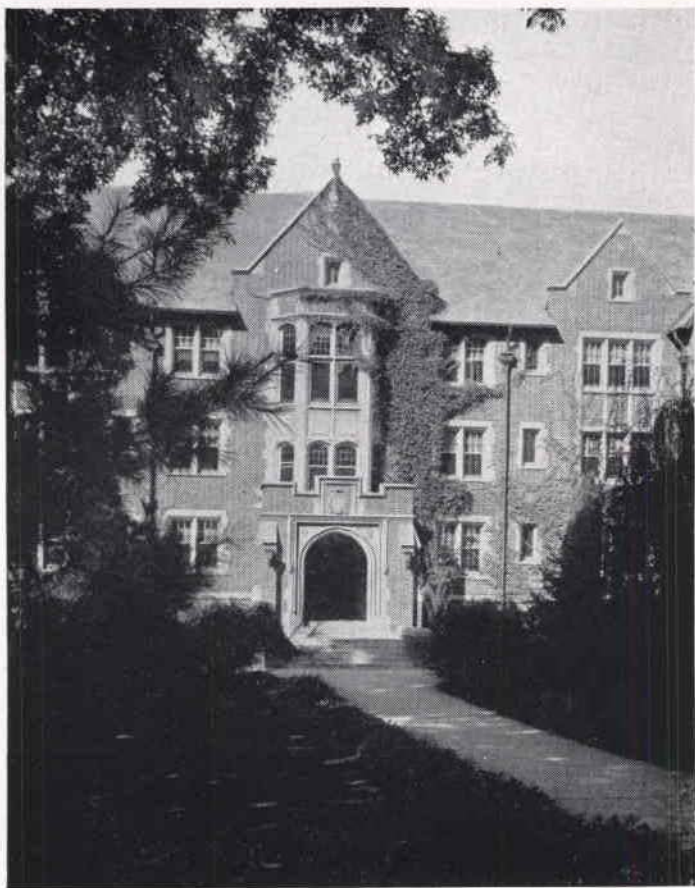
The Heating Plant supplies steam heat and hot water to all college buildings.

The Filtration Plant and pumping station.

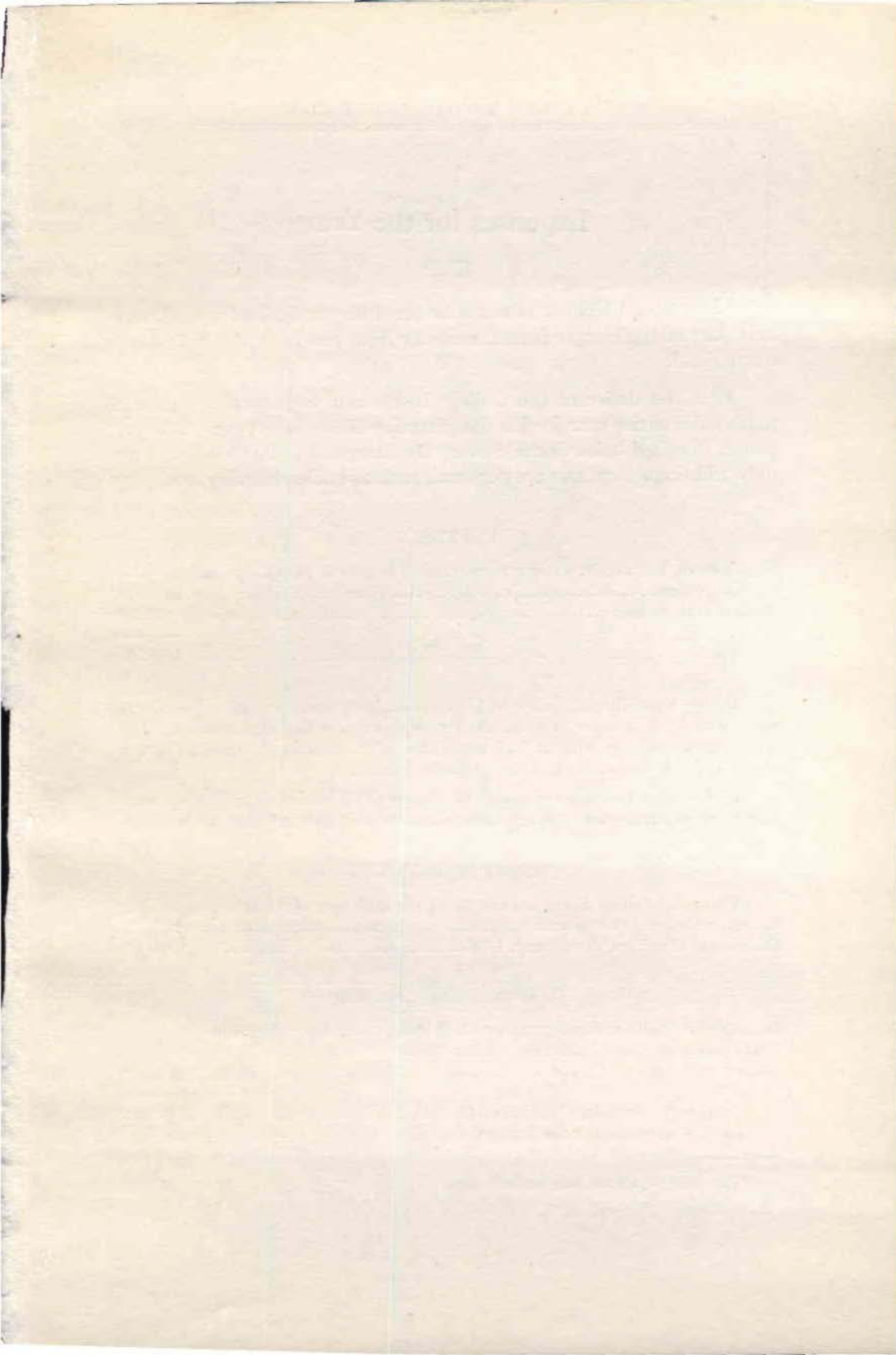
The laundry, shops, storerooms, etc.



NICCOLLS HALL



IRWIN HALL.



Expenses for the Year



Lindenwood College is not conducted for profit, and a considerable part of the budget is met annually from proceeds of the Endowment Fund.

It is the desire of the College to explain very carefully to the patron the entire cost for his daughter for the college year. The expenses itemized below include every fee charged by the College. The only additional expenses are personal, such as books, laundry, etc.

EXPENSES

Board, room, heat, light, water service, tuition, lessons in Music, Art and Expression	\$870.00
Student activity fee	30.00
Total	\$900.00

NOTE—An additional charge of \$50.00 is made for each occupant of a double room with bath attached, and \$60.00 for single room with bath attached. The charge for single room without bath attached is \$40.00 additional. One-half of this charge is due in September and the remainder January 1.

Each student pays a fee of \$30.00, which goes to the student activities organization to cover admissions to college entertainments and class and club assessments.

TERMS OF PAYMENT

All bills for tuition and board are due at the beginning of the school year. For the convenience of our patrons payments may be made as indicated below:

On account of tuition, due June 1, 1946..... \$100.00

ON ENTRANCE IN SEPTEMBER

On account of tuition, due September 13, 1946.....	\$165.00
Board and room	230.00
Student activity fee	30.00
Total due on or before September 12, 1946.....	\$525.00*
Balance on account is due January 1, 1947.	

*Previous payments may be deducted.

INCIDENTAL FEES

Diploma or certificate fee..... \$10.00

The student may send her laundry home or arrange through the College to have it done at the Steam Laundry. The College does not do any of the student's laundry.

The \$20.00 room reservation fee is not an extra charge, but is applied on the first payment. Refundable up to June 1, 1946.

Students are liable for any breakage.

All remittances should be mailed by certified check direct to Lindenwood College.

Payments must be made before the student can take her place in the classroom. No exception will be made to this rule without written permission from the Bursar.

If bills are not settled when due, it is understood that sight draft will be honored. Interest at 6 per cent will be charged on all unpaid bills.

Diplomas will not be issued or grades given until all bills are properly settled.

When students have been accepted for admission, parents and guardians accept all the conditions of payment and regulations of the College.

The College is very glad to help students with their transportation and baggage, but in doing so simply acts as an agent and is not responsible for loss or inconvenience a student may suffer.

Charges for board and tuition in the various departments for the school year are as low as is consistent with the INSTRUCTION, SERVICE, and ACCOMMODATION given.

The College will not be responsible for the loss of any personal property of any student or teacher.

WITHDRAWAL TERMS

Each student is entered for the college year, and is accepted with the understanding that she will remain for the final examinations at the end of the college year.

All engagements with instructors and other provisions for education are made by the College for the entire year in advance; the established rule is that no deductions will be made from the amount paid.

If a student withdraws voluntarily or involuntarily before the end of the year there is no refund. However, in case of withdrawal upon the recommendation of the college physician, on account of serious illness, a refund pro rata will be made on the amount paid for board and room. No deduction is made for temporary absence during the year.

PERSONAL EXPENSES

Lindenwood is not an expensive school. Personal incidental expenses at Lindenwood are about what one would spend at home. Students are urged to budget their expenses and live within a reasonable allowance. Most students find an allowance of fifteen to twenty dollars a month sufficient to meet their needs. Our experience has been that students who spend money excessively do not gain in popularity thereby.

The College Bank in Roemer Hall provides a convenient banking service for the students' use. Students are urged to deposit their allowances when they receive them and to withdraw their money as they need it.

WHAT TO BRING

For the convenience of new students, the College suggests that the student bring the following articles from home:

Two pairs of three-quarter sheets; four pillow cases, size 42; a pair of blankets; a bedspread; towels; four table napkins; two small rugs.

Each student's room is supplied with a single bed, a mattress, a pillow, a study table, a chair, a dresser, and a closet. The windows are furnished with shades. Students usually like to delay the selection of curtains until they have talked it over with their roommates. Each student is responsible for the care of her room, and for any damage.

COLLEGE BOOK STORE

At the College Book Store on the campus students may purchase at standard prices textbooks, stationery, and all other supplies and materials needed in connection with class work.

Every student will need a Webster's Collegiate Dictionary and a Bible, preferably a King James Version. These may be brought from home or purchased at the College Book Store. Tennis shoes and a swimming cap may also be brought from home.

The College requires the student to have an inexpensive gymnasium uniform and cotton tank suit. These articles must be bought from the College Book Store to insure uniformity in costume.

Every article must be distinctly marked with the owner's full name.

Scholarships and Awards



Students receiving scholarships are expected to give service in some academic department when requested to do so.

Address all communications regarding scholarships to the Secretary, Lindenwood College, St. Charles, Missouri.

HIGH SCHOOL SCHOLARSHIPS—To high school seniors graduating with first honors.

ARMY AND NAVY SCHOLARSHIPS—To daughters of officers in the United States Army and Navy. Limited in number.

MINISTERIAL SCHOLARSHIPS—The Watson Fund provides a scholarship of one hundred dollars for the daughter of every Presbyterian minister and, when the revenue is sufficient, for the daughter of any Evangelical minister.

SIBLEY SCHOLARSHIPS—The Alumnae have established a Centennial Scholarship Fund in honor of Mary Easton Sibley, founder of the College. The revenue is awarded to needy students who are qualified to meet entrance requirements.

Under this fund the alumnae in several cities have provided sufficient funds for scholarships to be awarded in their names—St. Charles, St. Louis, and Kansas City in Missouri and Chicago, Illinois.*

LAURA L. HERON SCHOLARSHIP—Mrs. Charlia Ayres, wife of President Ayres (1903-1913), in memory of her mother, established this scholarship in her will. It provides for assisting some worthy student to obtain an education at Lindenwood.

SORORITY SCHOLARSHIPS—Zeta Chapter of Eta Upsilon Gamma and Theta Chapter of Sigma Iota Chi have each established a scholarship of \$200 for outstanding students in the College. The awards are announced at commencement.

ART SCHOLARSHIP—A \$50 Scholarship awarded at Commencement to the freshman doing the best all-around work in art.

*See Lindenwood College Alumnae Association and Clubs, page 107.

ROEMER LOAN FUND—Established by the St. Louis Lindenwood Evening Club. Applicants must have been enrolled in Lindenwood College at least two years. Applications must be made at least one month before the beginning of the semester in which it is to be used.

DOROTHY HOLT CAMP BADGETT AWARD—The late Judge C. W. Holtcamp of St. Louis, in memory of his daughter, Dorothy, a graduate of Lindenwood College, 1911, established a fund of \$1,000 for making Bible awards. Three freshmen who excel in Bible memory verses share the annual income from the gift.

SIGMA TAU DELTA MEDALS—Sigma Tau Delta gives gold, silver, and bronze medals to three members of the freshman class who have made outstanding literary contributions during the year.

ART AWARDS—The St. Louis Lindenwood College Club has provided an award to be given to the student who excels in Introduction to Art.

The College gives a prize for the best poster in an annual contest.

NELLY DON PRIZES—Awards are given annually by the Donnelly Garment Company of Kansas City for the three best costume designs and for the three best made dresses submitted in the competition. The entries are judged by experts of the company making the awards.

The head of the Donnelly Garment Company is a former student of Lindenwood College.

FELLOWSHIP—A fellowship of not more than \$500 will be given to a student planning to study an entire year in a graduate school for an advanced degree after completing four years of undergraduate work at Lindenwood. The award is made for distinction in scholarship, general ability, and loyalty to the standards of the College. Application must be made to the Dean of the College not later than April 1 of the year of the grant. The award will be announced at commencement.

Student Life and Organizations



HOME LIFE—When a young woman is at Lindenwood, the college is her home. Care is taken to make the atmosphere as homelike as possible. The spirit of family fellowship is fostered. Individual responsibility is encouraged. The residence halls are so organized and equipped that students can enjoy the advantages of democratic family living in a scholarly environment.

CLASS RECITATIONS—Class and practice hours are usually scheduled from eight to five. There are no classes on Saturday.

SOCIAL LIFE—Some fun and relaxation are necessary in college. Dances, proms, teas, plays, and departmental organization meetings are arranged for diversion.* No one is left out. The expense is borne by the Student Activity Fund.

ENTERTAINMENT—The finer things of life which are both cultural and entertaining are amply provided. A program is planned to include public recitals, plays, concerts and lectures by world-renowned artists, faculty and students.† The students are urged to attend all entertainments on the campus. Admission is free.

Within recent years such outstanding people as Mme. Olga Petrova, Andre Michalopopoulos, Henry C. Wolfe, Alexandria Tolstoy, Ethel Barrymore Colt, Rollo Walter Brown, Sheila Kaye-Smith, Lord Marley, Sherwood Eddy, Cornelia Otis Skinner, Margaret Webster, William Rose Benet, Ericka Mann, and Marcia Davenport have lectured at the College.

Many Lindenwood students take advantage of the opportunity to hear or see the work of the world's greatest artists who come to near-by St. Louis.

RECREATION—For recreation the students may use the facilities of the physical education department. The gymnasium, athletic field, twelve tennis courts, a six-hole golf course, an archery range, and an indoor swimming pool are available. Any student who wishes

*A calendar of these events is published semi-monthly. See page 116.

†See page 114.

to improve her skill in any sport may ask for and receive competent instruction.

Each residence hall has a recreation room with a well equipped kitchen attached. Here the girls may enjoy small parties or entertain dates. Ovens and tables in the campus grove may be used by picnickers. The Cupboard is a popular place to drink a coke, eat a snack, or munch a candy bar.

SPIRITUAL LIFE—Lindenwood College is an institution rich in religious tradition. The College has always believed that spiritual development is a vital part of education. This principle is carried out on the campus through a planned program of religious activities.

The Religious Advisory Committee provides religious counsel for any girl through a representative of her own church or faith. The committee is made up of faculty members and students, each of whom is a member of a different denomination.

The names of students who express a denominational preference are available to the pastors of the city. Each girl is expected to attend the church of her preference.

Chapel services are held on Monday and Friday mornings. Every Sunday evening there is a vesper service. An active Y. W. C. A. on the campus contributes further to the development of religious life. Addresses by ministers, missionaries, and laymen of various denominations are planned to broaden the vision of Christian work.*

CLUBS AND SOCIETIES—Every student has an opportunity to become a participating member of one or more of the clubs and societies listed below.

National Honor Societies

Alpha Psi Omega, Psi Cast—Speech and Dramatics.

Beta Pi Theta, Theta XI Chapter—French.

Kappa Pi, Kappa Chapter—Art.

Mu Phi Epsilon, Phi Theta Chapter—Music.

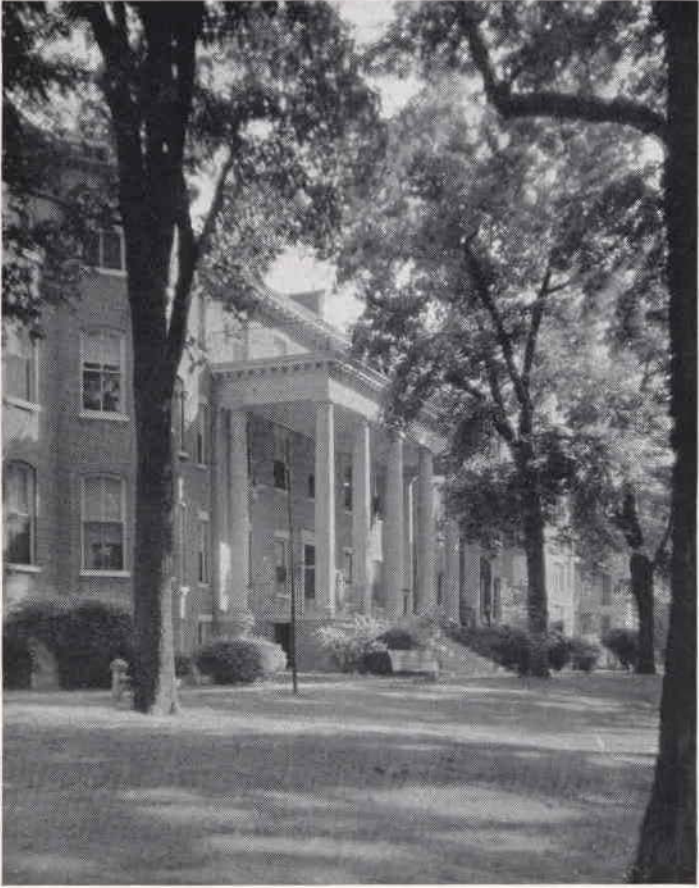
Pi Gamma Mu, Missouri Delta Chapter—Social Science.

Poetry Society of America—Lindenwood Chapter.

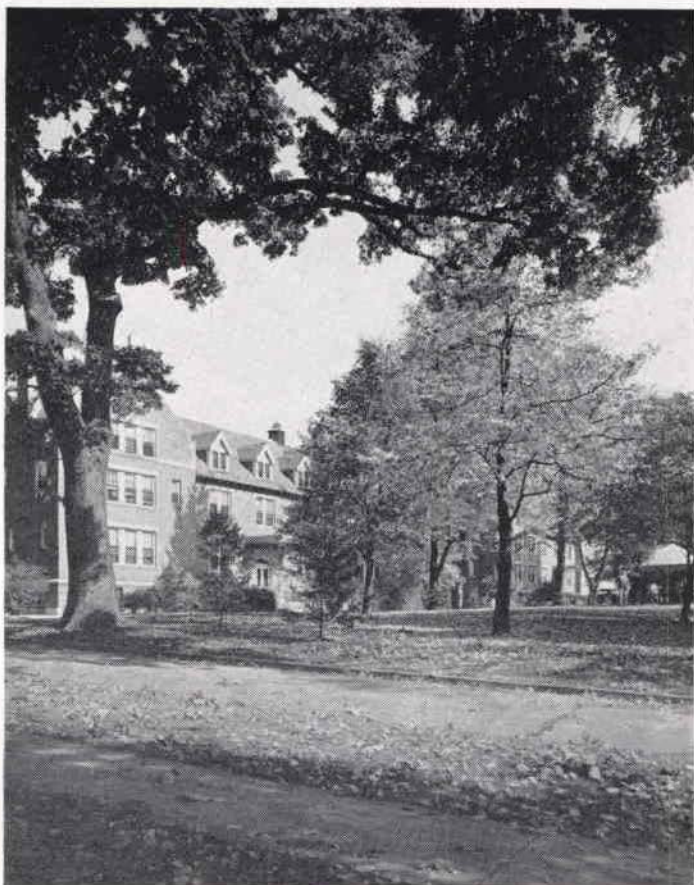
Sigma Tau Delta, Kappa Beta Chapter—English.

Tau Sigma—Dancing.

*See page 116.



SIBLEY HALL



AYRES HALL

Nationally Affiliated Organizations

- American Red Cross—open to all.
Army Brats—open to those whose fathers are army officers.
Future Teachers of America—open to those preparing to teach.
International Relations Club—open to all.
League of Women Voters—open to all.
Y. W. C. A.—open to all.

Local Societies

- Alpha Sigma Tau—open to highest ranking students in liberal arts.
Athletic Association—open to all who can qualify.
Band—open to participants.
Beta Chi—open to those taking riding.
Choir—open to participants.
Commercial Club—open to best students in commerce.
Delta Phi Delta—open to those who excel in public school music.
Der Deutsche Verein—open to those taking German.
El Circulo Espanol—open to those taking Spanish.
Encore Club—open to those who have had a relative enrolled in Lindenwood.
Orchestra—open to participants.
Pi Alpha Delta—open to those taking Latin.
Press Club—open to those taking journalism.
State Clubs—open to students living in the same states.
Terrapin—open to those interested in swimming.
Triangle Club—open to those taking science and mathematics.

BOARDING DEPARTMENT—The kitchen is modern in every respect. Two trained dieticians supervise the work of the chef and his helpers. Menus are planned to satisfy the tastes and nutritional needs of the students.

The dining room can accommodate 600 people but it is filled to capacity only on special occasions. Meals are served family style. One of the eight at each table acts as hostess. The waitresses are trained to give the students the best possible service.

Breakfast is served at 7:30. Attendance is optional. Lunch is served at 12:20 and dinner at 6:00.

HEALTH—Regular inspections of residence halls and boarding department by the college physician insures perfect sanitary conditions. The mild climate and large campus contribute further to a healthful environment.

All students are under the medical direction of the college. Each student is expected to take some form of physical exercise. In case of illness the student must report to the Health Center for observation. In ordinary cases, no fee is attached. Consultation with the college physician is also free.

In case of serious illness requiring a private nurse, special attention of a physician, or special hospitalization, the student bears the expense.

The College will respect any preference for medical treatment other than that provided. The expense in such cases must be borne by the student.

LAUNDRY—The student may send her laundry home or arrange through the College to have it done at a local laundry. The College does not do any of the student's laundry. Irons and ironing boards for the student's use may be found in the residence halls. Cleaning establishments in St. Charles furnish convenient service for the students.

GUESTS—Patrons, friends and former students are always welcome. The St. Charles Hotel gives special attention to all visitors of the College.

It is desirable that all visits to the students be arranged for week-ends to avoid interruptions of the regular work. Under no circumstances will students be excused from their college duties to be with friends or relatives in the city.

STUDENT GOVERNMENT—When a number of people live together in a group, certain rules and regulations are necessary to guard the reputation of the group and protect the rights and liberties of each person. Thus, some kind of government is necessary on any college campus. At Lindenwood the responsibility of governing student affairs is delegated to the Lindenwood Student Association. Every student is a member. A set of elected officers composed of a Student President, a Student Council, and a Residence Council makes the regulations for life on the campus.

In general, the rules of the campus are the rules of good behavior. Restrictions are about what one would expect in a good home. The rules and regulations devised by the student government are published in the Student Handbook. Every student receives a copy before she comes to Lindenwood.

Actual participation in democratic processes provides experiences which tend to develop good citizenship.

Since it is the purpose to keep the atmosphere of the College wholesome and helpful, the President may dismiss at any time any student who may be exerting a harmful influence or who may be found to be out of sympathy with the tone and standard of the college, even though she has not committed any special act of insubordination.

VACATIONS—The rooming and boarding facilities are closed during the Christmas and summer vacations. The College cares for all who remain on the campus during the spring holiday.

Counseling



The College is mindful of the need for vocational, educational, and personal guidance. The College deliberately plans to help the student find herself in order that her own life, whatever course it may take, may be richer and her usefulness greater.

For this purpose, Lindenwood College maintains an Office of Student Guidance and Personnel. A trained director collects and keeps on file records relating to health, residence, student activities, standard achievement examinations, psychological tests, personality ratings, vocational aptitudes, and class grades. The Director interprets all of this information for the use of the faculty and administration.

VOCATIONAL GUIDANCE—Inasmuch as most students are seriously interested in the choice of a vocation or profession, the Director of Guidance and Personnel gives this subject special consideration. A vocational aptitudes test is given each student. The Director then confers with each about her own personal problem. Careful vocational guidance improves the student's chances for making a wise choice.

FACULTY COUNSELORS—Lindenwood, like other colleges, offers many courses. Naturally, a student cannot carry them all. A selection must be made. Lindenwood has a well-prepared program to assist the student in making the proper selection.

The student's wishes and hopes, her parents' desires, her previous school record, her health, hobbies, her favorite sports, and other pertinent facts are gathered before she arrives at Lindenwood. Her faculty counselor will have this information well in mind before meeting the student soon after her arrival.

After her arrival, each student takes a college aptitude test, a reading test, one in grammar, and one in theme writing. Tests of special nature are given any students whose interests indicate a need for them. All information derived from tests goes to the counselor before the last two days of the first week when the choice of courses and the class schedule must be made.

A student who enters after the regular registration period is required to pay a fee of five dollars.

COUNSELING THROUGHOUT THE YEAR—The student is always welcome to talk with her counselor about her academic and personal problems. These discussions can be as informal and confidential as they would be with her father or mother. From time to time her counselor will invite her for more formal conferences on matters related to her life and work on the campus.

STUDENT COUNSELORS—Upon their arrival, new students are greeted by old students who show them about the campus. The new students are taken to their rooms and to the dining room for the first meal.

The old students also point out the other facilities of the college and give the new students instructions about the activities for the first week.

In this way the new students are taught about the College and college life from the students' viewpoint.

CALENDAR, 1946

SEPTEMBER-DECEMBER

SEPTEMBER							OCTOBER							NOVEMBER							DECEMBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
1	2	3	4	5	6	7	1	2	3	4	5	6	7	1	2	3	4	5	6	7	1	2	3	4	5	6	7
8	9	10	11	12	13	14	8	9	10	11	12	13	14	8	9	10	11	12	13	14	8	9	10	11	12	13	14
15	16	17	18	19	20	21	15	16	17	18	19	20	21	15	16	17	18	19	20	21	15	16	17	18	19	20	21
22	23	24	25	26	27	28	22	23	24	25	26	27	28	22	23	24	25	26	27	28	22	23	24	25	26	27	28
29	30	..	..	..	..	..	27	28	29	30	31	..	..	24	25	26	27	28	29	30	29	30	31	..	..	..	..

CALENDAR, 1947

JANUARY-DECEMBER

JANUARY							FEBRUARY							MARCH							APRIL						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
..	..	..	1	2	3	4	..	..	..	..	..	1	..	..	..	..	..	..	1	..	..	..	1	2	3	4	5
5	6	7	8	9	10	11	2	3	4	5	6	7	8	2	3	4	5	6	7	8	6	7	8	9	10	11	12
12	13	14	15	16	17	18	9	10	11	12	13	14	15	9	10	11	12	13	14	15	13	14	15	16	17	18	19
19	20	21	22	23	24	25	16	17	18	19	20	21	22	16	17	18	19	20	21	22	20	21	22	23	24	25	26
26	27	28	29	30	31	..	23	24	25	26	27	28	..	23	24	25	26	27	28	29	27	28	29	30	..	..	..
..	..	..	..	..	..	..	..	..	..	..	..	..	30	30	31	..	..	..	..	..	..	..	..	..	..	..
MAY							JUNE							JULY							AUGUST						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
..	..	..	..	1	2	3	1	2	3	4	5	6	7	..	..	1	2	3	4	5	..	..	..	..	..	1	2
4	5	6	7	8	9	10	8	9	10	11	12	13	14	6	7	8	9	10	11	12	3	4	5	6	7	8	9
11	12	13	14	15	16	17	15	16	17	18	19	20	21	13	14	15	16	17	18	19	10	11	12	13	14	15	16
18	19	20	21	22	23	24	22	23	24	25	26	27	28	20	21	22	23	24	25	26	17	18	19	20	21	22	23
25	26	27	28	29	30	31	29	30	..	..	..	..	..	27	28	29	30	31	..	..	24	25	26	27	28	29	30
..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	31	..	..	..	..	..	..
SEPTEMBER							OCTOBER							NOVEMBER							DECEMBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
..	1	2	3	4	5	6	..	..	1	2	3	4	..	..	..	..	..	1	..	..	1	2	3	4	5	6	
7	8	9	10	11	12	13	5	6	7	8	9	10	11	2	3	4	5	6	7	8	7	8	9	10	11	12	13
14	15	16	17	18	19	20	12	13	14	15	16	17	18	9	10	11	12	13	14	15	14	15	16	17	18	19	20
21	22	23	24	25	26	27	19	20	21	22	23	24	25	16	17	18	19	20	21	22	21	22	23	24	25	26	27
28	29	30	..	..	..	..	26	27	28	29	30	31	..	23	24	25	26	27	28	29	28	29	30	31	..	..	..
..	..	..	..	..	..	..	..	..	..	..	..	..	30	30	..	..	..	..	..	..	..	..	..	..	..	..

College Calendar



1946-1947

Meeting of the Faculty.....	Monday, September 9
Registration and Student Conferences with Counselors. . . .	Thursday, September 12
Convocation Vesper Service.....	Sunday, September 22
Academic Convocation.....	Thursday, September 26
Founders' Day.....	Thursday, October 24
Thanksgiving Day.....	Thursday, November 28
Christmas Vacation.....	December 19, 1946- January 6, 1947
Beginning of the Second Semester.....	Monday, February 3
Easter	
Commencement Exercises.....	Monday, June 9

All dates on this calendar are subject to change if circumstances require it.

Admissions



All communications regarding admissions should be addressed to the Secretary, Lindenwood College, St. Charles, Missouri.

APPLICATION FOR ADMISSION—In applying for admission, the student subscribes to the terms and conditions, financial and otherwise, specified in this bulletin. An application is not fully accepted until a statement of honorable dismissal and a certificate of scholarship from the last school attended have been passed on by the Registrar.

Each applicant must fill out and return an application blank which will be furnished on request. A room reservation fee of twenty dollars (\$20) must accompany the application. It will be credited on account or returned if the application is rejected.

Students desiring to enter should apply early. Rooms in the residence halls are assigned in the order of receipt of application.

REQUIREMENTS FOR ADMISSION—All communications regarding entrance credits should be addressed to the Registrar, Lindenwood College, St. Charles, Missouri.

ADMISSION FROM HIGH SCHOOLS—The Registrar will furnish blank forms for high school credit. They must be filled out and returned directly to the Registrar by the proper high school official.

Lindenwood requires a high standard of scholarship. It may, therefore, refuse to admit a student unless her record indicates her ability to do standard college work.

Graduates of secondary schools which are fully accredited by a state university or some regional accrediting association may be admitted. Students may also be admitted who can present fifteen acceptable units from a fully accredited four-year high school or twelve units from an accredited senior high school. A unit is a subject pursued five forty-five minute periods per week for at least thirty-six weeks.

ACCEPTABLE ENTRANCE UNITS—Candidates for admission must present acceptable high school units. The following list of acceptable

units is divided into three groups: Every student admitted must present the six units from Group I, and must present six additional units from Group II. The remaining units may be presented from Groups II or III.

GROUP I. PRESCRIBED UNITS.

English	3
Mathematics	1
History	1
Science	1

GROUP II. These units will be accepted with these restrictions: (1) One unit in a modern foreign language will not be accepted unless two units are presented in one other foreign language. (2) Advanced arithmetic must be preceded by algebra and plane geometry.

	Minimum	Maximum
1. English.....	3	4
2. Mathematics—		
(1) General Mathematics.....	1	1
(2) Algebra.....	1	2
(3) Plane Geometry.....	$\frac{1}{2}$	1
(4) Solid Geometry.....	$\frac{1}{2}$	1
(5) Trigonometry.....	$\frac{1}{2}$	1
(6) Advanced Arithmetic.....	$\frac{1}{2}$	1
3. History—		
(1) History.....	$\frac{1}{2}$	4
(2) Government and Constitution.....	$\frac{1}{2}$	1
(3) Civics.....	$\frac{1}{2}$	1
(4) Economics.....	$\frac{1}{2}$	1
(5) Sociology.....	$\frac{1}{2}$	1
(6) American Problems.....	$\frac{1}{2}$	
4. Languages—		
(1) Latin.....	1	4
(2) Greek.....	2	4
(3) French.....	2	4
(4) Spanish.....	2	4
(5) German.....	2	4
(6) Hebrew.....	2	4

5. Science—		Minimum	Maximum
(1)	Geology.....	½	2
(2)	General Biology.....	½	2
(3)	Zoology.....	½	2
(4)	Botany.....	½	2
(5)	Physiology.....	½	2
(6)	Chemistry.....	½	2
(7)	Physics.....	½	2
(8)	Hygiene.....	½	1
(9)	General Science.....	½	2
(10)	Physical Geography.....	½	2
GROUP III.			
	Agriculture.....	1	1
	Music.....	½	3
	Art.....	1	3
	Manual Training.....	1	2
	Home Economics.....	1	3
	Commercial Geography.....	½	½
	Commercial Law.....	½	½
	Commercial Arithmetic.....	½	½
	Bookkeeping.....	½	1
	Shorthand.....	1	2
	Typewriting.....	½	1
	Journalism.....	½	1
	Speech.....	½	1
	Bible.....	½	½
	Psychology.....	½	½

ADMISSION ON CONDITION—Students deficient in not more than one entrance unit may be admitted as conditioned freshmen. This condition must be removed before sophomore classification will be granted.

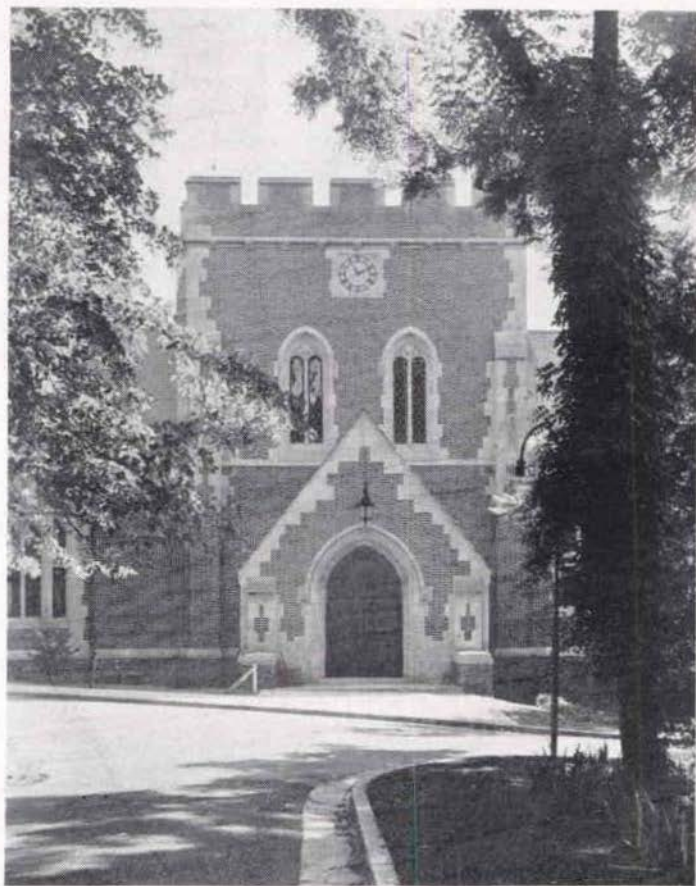
CREDITS BY EXAMINATION—Students may also be granted credits by examinations conducted either by the College Entrance Examination Board or Lindenwood College. A fee of five dollars is charged for entrance examinations.

ADVANCED STANDING—An applicant who desires credits from another college or university must furnish the Registrar with a certificate of honorable dismissal and an official transcript of all high school and college work.

MUSIC—Students who enroll for the degree of Bachelor of Music must meet an additional requirement. They must pass an examination given by the music faculty of Lindenwood College.



BUTLER HALL



MARGARET LEGGAT BUTLER LIBRARY

General Information



AMENDMENTS—Lindenwood College strives to meet the student's needs at all times. Changing conditions may warrant amendments in course offerings. It is probable, therefore, that some minor deviations from the published course offerings will be made in the coming year.

CANCELLATION OF COURSES—A course that is not a required course may be canceled if fewer than five students elect to take it.

CLASS ATTENDANCE—Students are expected to attend all class meetings.

Absences from class are excused or unexcused. A student who has an excused absence is entitled to her teacher's help in making up the work she has missed. One who has an unexcused absence is not entitled to special help. If she has missed a test, the penalty may be severe.

One is automatically excused from class because of illness. All other excuses must be passed on by the Attendance Committee.

A student absent from any class during the twenty-four-hour period immediately before or after a vacation or holiday is not permitted to take the final examination with the class. She must wait until six weeks of the following semester have passed. A fee of one dollar will be charged for late examinations.

An absence from class of twenty or more minutes will be considered an absence.

CLASS RANK—To be ranked as a sophomore a student must have twenty-eight hours; a junior, fifty-six hours; and a senior, ninety hours and ninety grade points.

COLLEGE CREDIT—Credits are expressed in semester hours. In general the credit for a course is determined by the number of class meetings each week for a semester of eighteen weeks.

DISMISSAL OF STUDENTS—The College reserves the right to dismiss any student who does not measure up to the standard of scholarship required by the College.

GRADES—Grades of E, S, M, I, and F are given. E is excellent, S is superior, M is average, I is inferior, and F is failure.

Sometimes a student's work is reported "Conditional" or "Incomplete." A "Conditional" means that a student may have a chance, through doing additional work and taking another examination, to pass with the lowest passing mark. An "Incomplete" means that some assigned work has not been done. Upon its completion, the proper grade will be recorded.

"Conditionals" and "Incompletes" become F's unless removed within the first six weeks of the following semester.

GRADE POINTS—Each hour of credit has the following value in points: E, three points; S, two points; M, one point; I and F, no points.

REDUCED CREDIT—Juniors and seniors who elect a course at the freshman level will receive three hours credit for a five-hour course, two for a three-hour course, and one for a two-hour course.

REPORTS TO PARENTS—Complete reports are sent to parents twice each year, as soon as possible after the close of each semester.

REQUIREMENTS FOR ALL STUDENTS—Students entering the first semester should plan their courses for both semesters.

Every student is required to take physical education each semester.

Every student must take two hours of Biblical History and Literature during the freshman or sophomore year, and two additional hours before receiving any degree.

STUDENT LOAD—In general, students must take courses totaling at least twelve hours credit. As a rule, freshmen and sophomores may take no more than sixteen hours work, exclusive of physical education. Ordinarily, juniors and seniors may not exceed eighteen hours.

VOCATIONAL HOURS—As a rule, courses in applied music and art, education, home economics, physical education, and secretarial science are designated as vocational courses. A maximum of eighteen hours of vocational credit, only twelve of which may be in secretarial science and four in the ensemble courses in music, may be presented for the A.B. degree. Only four hours in the ensemble courses in music may be allowed for the B.S. degree.

WITHDRAWAL FROM COURSES—Only under exceptional circumstances and with the Dean's permission may a student drop a course for which she has enrolled. There is no penalty if she withdraws in the first six weeks of the semester. After six weeks a mark of "Dropped" will be placed on her permanent record if she has been doing satisfactory work; a grade of "F" if her work has been unsatisfactory.

Degrees, Diplomas, and Certificates



The following degrees, diplomas, and certificates are granted by Lindenwood College upon the completion of the prescribed courses. A candidate for any of these must have been a student at Lindenwood for at least a year. For a degree, a candidate's last year's work must be done in residence.

DEGREES

Bachelor of Arts (A. B.)
Bachelor of Science (B. S.)
Bachelor of Music (B. M.)

DIPLOMAS

Piano
Organ
Voice
Violin

CERTIFICATES

Associate in Arts
Business
Commercial and Industrial Design
Costume Design
Elementary Education
Home Economics
Interior Decoration
Physical Education
Public School Art
Public School Music
Speech and Dramatics

Requirements For Degrees, Diplomas and Certificates, and Suggested Courses of Study



A. A.—Associate in Arts certificate offered at the end of two years. The following requirements must be met:

1. English Composition: Six hours.
2. Biblical History and Literature: Two hours.
3. Foreign Language: Two years of the same language, if begun in college. One year, if two units are presented from high school. One and one-half years, if one unit is presented. Exceptions made for students showing unusual proficiency.
4. Humanities: A History of Civilization: Six hours, unless four units in history have been presented.
5. English Literature: Six hours.
6. Sociology, Economics or Psychology: Six hours.
7. Science and Mathematics:
 - Biological Science: Six hours.
 - and
 - Physical Science: Six hours.
 - or
 - Mathematics: Six hours.
 - or
 - Mathematics: Three hours; and, Logic: Three hours, if two and one-half or more units in mathematics are presented for admission.
8. Physical Education: Four hours.
9. Sixty grade points and a total of 60 semester hours, exclusive of physical education, is required for this certificate.

A. B.—Bachelor of Arts offered at the end of four years. The following requirements must be met in addition to the nine listed for the A. A.

10. A total of 124 semester hours exclusive of physical education.
11. A total of 120 grade points.
12. The completion of a major and a minor subject, as follows:
 - (a) A major subject of at least twenty-four hours chosen from courses on the sophomore, junior and senior levels. Twelve hours must be on the junior and senior level.
 - (b) A minor subject of at least twelve hours on the sophomore, junior and senior levels. Six hours must be on the junior and senior level.

13. Every candidate must pass a proficiency examination in English during her junior or senior year.
14. Every candidate must have at least four hours in Biblical History and Literature.
15. A maximum of eighteen vocational hours will be allowed in addition to the four required in physical education. (See page 30.)
16. A second Bachelor's degree will not be granted until at least twenty-four additional hours work has been done.



Art



Lindenwood College offers many opportunities in art, both to students specializing in art and to those enrolled in other courses. The Lillie P. Roemer Fine Arts Building, completed in 1940, was specially designed and equipped for teaching the fine arts. The entire second floor is given over to the graphic arts.

Students also have the advantage of visiting the St. Louis Museum of Fine Arts and other art exhibits. Candidates for degrees and certificates in art are required to visit the principal art exhibits in St. Louis.

FOUR-YEAR PLAN IN ART LEADING TO AN A. B. DEGREE

FIRST YEAR	First Semester	Second Semester
Introduction to Art.....	4	..
English Composition.....	3	3
History of the Hebrews or New Testament Times.....	..	2
Physical Education.....	1	1
Humanities.....	3	3
American Contemporary Civilization.....	..	2
Drawing I and II.....	2	2
Electives.....	3	4
	—	—
	16	17
SECOND YEAR		
Design.....	..	2
History and Appreciation of Art.....	2	2
Drawing III and IV.....	2	2
Costume History.....	3	..
Physical Education.....	1	1
General Biology.....	3	3
Introduction to Psychology.....	..	3
Electives.....	5	3
	—	—
	16	16

	First Semester	Second Semester
THIRD YEAR		
Painting.....	2	2
Introduction to English Literature.....	3	3
Greek Civilization.....	3	..
Roman Civilization.....	..	3
Principles of Interior Decoration.....	2	..
Introduction to Sociology.....	..	3
American Art.....	..	2
Electives.....	6	4
	16	17

FOURTH YEAR		
Theory of Design.....	3	3
American History.....	3	3
Painting, Advanced.....	2	2
Drawing, Advanced.....	2	2
Modern European Art.....	2	..
Electives.....	4	6
	16	16

A FOUR-YEAR PLAN IN PUBLIC SCHOOL ART LEADING TO AN A. B. DEGREE

The completion of this four-year plan qualifies the student to teach art in public schools. A certificate in Public School Art is awarded to students who complete the first two years of this plan. This certificate is not a license to teach.

	First Semester	Second Semester
FIRST YEAR		
Introduction to Art.....	4	..
Drawing I and II.....	2	2
Humanities.....	3	3
Costume Design.....	..	2
English Composition.....	3	3
Voice and Diction.....	2	2
Physical Education.....	1	1
History of the Hebrews or New Testament Times.....	..	2
American Contemporary Civilization.....	..	2
	15	17

SECOND YEAR	First Semester	Second Semester
History and Appreciation of Art	2	2
Methods of Teaching Art	2	2
Drawing III and IV	2	2
American History	3	3
General Biology	3	3
History and Principles of American Education	3	..
Introduction to Psychology .....	..	3
Physical Education	1	1
	—	—
	16	16

THIRD YEAR

Methods of Teaching Art II	2	2
Design .....	..	2
Drawing, Advanced	2	2
Painting	2	2
Introduction to English Literature	3	3
Introduction to Sociology	3	..
Educational Psychology	3	..
Mental Hygiene .....	..	3
Electives	1	2
	—	—
	16	16

FOURTH YEAR

Theory of Design	3	3
Advanced Painting	2	2
Modern European Art	2	..
American Art .....	..	2
Principles of Secondary Education	3	..
Methods of Teaching in High Schools .....	..	3
Bible or Philosophy .....	..	3
Applied Psychology .....	..	3
Technique and Practice Teaching	5	..
Electives	2	..
	—	—
	17	16

TWO-YEAR PLAN LEADING TO A CERTIFICATE IN INTERIOR
DECORATION

FIRST YEAR	First Semester	Second Semester
Introduction to Art.....	4	..
Drawing I and II.....	2	2
English Composition.....	3	3
Humanities.....	3	3
Voice and Diction.....	2	2
History of the Hebrews or New Testament Times.....	..	2
American Contemporary Civilization.....	..	2
Physical Education.....	1	1
	—	—
	15	15

SECOND YEAR

History and Appreciation of Art.....	2	2
Design.....	..	2
Drawing III and IV.....	2	2
Principles of Interior Decoration.....	2	..
Home Planning and Furnishing.....	..	4
Introduction to English Literature.....	3	3
General Biology.....	3	3
Introduction to Psychology.....	3	..
Physical Education.....	1	1
	—	—
	16	17

TWO-YEAR PLAN LEADING TO A CERTIFICATE IN COSTUME
DESIGN

FIRST YEAR	First Semester	Second Semester
Introduction to Art.....	4	..
Drawing I and II.....	2	2
Costume Design.....	..	2
Clothing and Textiles I, II.....	3	3
English Composition.....	3	3
Humanities.....	3	3
History of the Hebrews or New Testament Times.....	..	2
American Contemporary Civilization.....	..	2
Physical Education.....	1	1
	—	—
	16	18

SECOND YEAR	First Semester	Second Semester
Advanced Costume Design.....	2	2
History and Appreciation of Art.....	2	2
Drawing III and IV.....	2	2
Costume History.....	3	..
Clothing III, IV.....	3	3
Introduction to English Literature.....	3	3
Introduction to Psychology.....	..	3
Physical Education.....	1	1
	—	—
	16	16

TWO-YEAR PLAN LEADING TO A CERTIFICATE IN COMMERCIAL
AND INDUSTRIAL DESIGN

FIRST YEAR	First Semester	Second Semester
Introduction to Art.....	4	..
Drawing I and II.....	2	2
English Composition.....	3	3
Humanities.....	3	3
History of the Hebrews or New Testament Times.....	..	2
American Contemporary Civilization.....	..	2
General Biology.....	3	3
Physical Education.....	1	1
	—	—
	16	16

SECOND YEAR		
History and Appreciation of Art.....	2	2
Drawing III and IV.....	2	2
Commercial and Industrial Design.....	3	3
Design.....	..	2
Principles of Interior Decoration.....	2	..
Introduction to English Literature.....	3	3
Introduction to Economics.....	3	..
Introduction to Psychology.....	..	3
Physical Education.....	1	1
	—	—
	16	16

Biological Science



PLANS FOR STUDENTS SPECIALIZING IN BIOLOGICAL SCIENCE

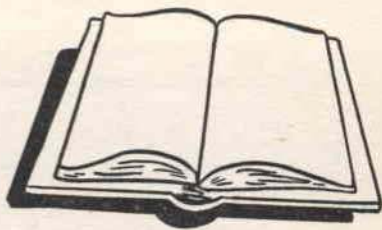
A study of Biology as a major offers a number of vocational and professional opportunities. A student should select courses grouped around botany, zoology, or bacteriology, according to her dominant interest. Several possible vocational choices, with suggested subjects to study, are listed below:

1. Teaching biology in high school:
General Biology, Plant Survey, Cultivated Plants, Physiology, Invertebrate Zoology, Trees and Shrubs, Comparative Anatomy, General Chemistry, General Physics, and required education courses.
2. Graduate study in botany:
General Biology, Plant Survey, Cultivated Plants, Trees and Shrubs, Plant Anatomy of Higher Plants, Bacteriology, Advanced Bacteriology, General Chemistry, and General Physics.
3. Graduate study in zoology:
General Biology, Physiology, Invertebrate Zoology, Comparative Anatomy, Bacteriology, Microtechnique, Embryology, General Chemistry, and General Physics.
4. Landscape gardening and horticulture:
General Biology, Cultivated Plants, Plant Survey, Trees and Shrubs, Taxonomy of Higher Plants, Plant Anatomy, Bacteriology. Recommended electives: Art, General Chemistry.
5. Nursing:
No set courses are required and a broad liberal arts background is desirable. For an executive position in nursing, two to four years of college and the following courses are recommended: General Biology, Physiology, Bacteriology, Hygiene, Home Nursing, Preventive Medicine, Dietetics, and Chemistry.
6. Occupational therapy:
A registered therapist must complete five years of training: Two years of basic college courses, two years in an occupational therapy school approved by the American Medical Association, and one year in an approved hospital. Any student may receive the first two years of her training at Lindenwood College. If she is interested in such training she should consult the office of Student Guidance and Personnel before registering.





Contemporary American Life



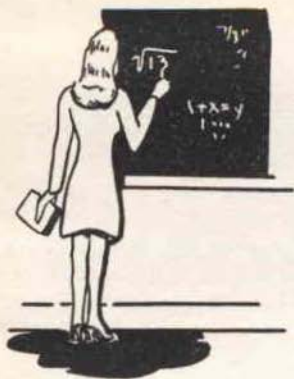
FOUR-YEAR PLAN IN CONTEMPORARY AMERICAN LIFE LEADING TO THE A. B. DEGREE

By minor adjustments in the first two years, the requirements for the A. A. may be met.

	First Semester	Second Semester
FIRST YEAR		
English Composition	3	3
American Contemporary Civilization	2	..
History of the Hebrews or New Testament Times . . . . .	..	2
Foreign Language	5	5
Humanities	3	3
General Biology	3	3
Physical Education	1	1
	17	17
SECOND YEAR		
Introduction to English Literature	3	3
Foreign Language	3	3
Introduction to Psychology . . . . .	..	3
Introduction to Sociology	3	..
Modern Poetry	2	..
Modern Drama . . . . .	..	2
Public Speaking . . . . .	..	2
Physical Education	1	1
Physical Science	3	3
	15	17
THIRD YEAR		
American Literature	3	3
Shakespeare	3	3
The Family	3	..
Women in Community Life . . . . .	..	2
Electives	8	9
	17	17

FOURTH YEAR	First Semester	Second Semester
World Literature.....	3	3
Child Development.....	3	3
American History.....	3	3
Bible or Philosophy.....	..	2
Electives.....	8	6
	—	—
	17	17

This course provides for a major in English with a minor to be elected. A student planning to teach should elect the courses in education required in her state.



Education



The courses in Education are planned primarily to meet the needs of students who intend to teach. Others may select courses in Education because of the fundamental importance of education in life.

STATE CERTIFICATES

No college degree, certificate, or diploma will serve as a license to teach. Each state issues its own certificates to teach, based upon its own requirements. Students who expect to teach should confer as early as possible with the Professor of Education to learn these requirements in her own state.

BACHELOR OF SCIENCE DEGREE WITH A MAJOR IN EDUCATION

This degree is recommended for those who intend to teach in elementary schools.

The requirements for the degree are:

- (1) Complete the freshman-sophomore requirements for the A. B. degree. Hygiene must be included. Foreign language may be omitted.
- (2) Complete a major of 24 hours in Education, including History and Principles of American Education, Educational Psychology, Methods of Teaching in Elementary Schools, School Organization and Management, and Technique and Practice Teaching.
- (3) Complete a total of 128 hours of college work.

**FOUR-YEAR PLAN LEADING TO A B. S. DEGREE AND A CERTIFICATE
TO TEACH IN ELEMENTARY SCHOOLS**

The curriculum set out below is designed particularly for kindergarten and primary teachers. Appropriate changes will be made in the second, third, and fourth years to meet the special needs of those students who desire to prepare for teaching in the intermediate and in the upper grades.

FIRST YEAR	First Semester	Second Semester
English Composition	3	3
American Contemporary Civilization . . . . .	..	2
Elementary Public School Music	2	1
History of the Hebrews or New Testament Times . . . . .	..	2
Fundamentals of Speech . . . . .	..	2
Physical Education	1	1
Economic Geography	3	..
Hygiene	3	..
Teaching of Arithmetic . . . . .	..	2
General Science	3	3
Child Literature	2	..
	17	16
SECOND YEAR		
Introduction to English Literature	3	3
General Biology	3	3
Recreation Leadership	2	..
Methods in Elementary School Physical Education . . . . .	..	2
Methods of Teaching Art	2	..
Educational Psychology . . . . .	..	3
Humanities	3	3
Introduction to Psychology	3	..
Physical Education	1	1
Preventive Medicine . . . . .	..	2
	17	17
THIRD YEAR		
History and Principles of American Education	3	..
School Organization and Management	3	..
American History	3	3
Clothing and Textiles I	3	..
Methods of Teaching in the Elementary School . . . . .	..	3
Bible or Philosophy . . . . .	..	2
General Sociology	3	..
Food Preparation and Selection . . . . .	..	3
Pageantry . . . . .	..	1
Introduction to Music Literature . . . . .	..	2
Electives	2	3
	17	17

	First Semester	Second Semester
FOURTH YEAR		
The Family.....	3	..
Child Development.....	3	..
Special Research Problem in Education.....	..	1
Educational Measurements.....	..	3
Technique and Practice Teaching.....	..	5
Introduction to Music Literature.....	2	..
Minor (Grade III).....	3	3
World Literature or American Literature.....	3	3
American National Government.....	3	..
Electives.....	..	2
	17	17

TWO-YEAR PLAN LEADING TO A CERTIFICATE TO TEACH IN
ELEMENTARY SCHOOLS

	First Semester	Second Semester
FIRST YEAR		
English Composition.....	3	3
American Contemporary Civilization.....	..	2
History of the Hebrews or New Testament Times.....	..	2
Fundamentals of Speech.....	..	2
Elementary Public School Music.....	2	1
Economic Geography.....	3	..
Hygiene.....	3	..
General Science.....	3	3
Teaching of Arithmetic.....	..	2
Physical Education.....	1	1
Child Literature.....	2	..
	17	16

	First Semester	Second Semester
SECOND YEAR		
Introduction to English Literature.....	3	3
American History.....	3	3
Methods of Teaching in Elementary Schools.....	..	3
School Organization and Management.....	3	..
Technique and Practice Teaching.....	..	5
Educational Psychology.....	3	..
Methods of Teaching Art.....	2	2
Physical Education.....	1	1
American National Government.....	3	..
	18	17

FOUR-YEAR PLAN LEADING TO AN A. B. DEGREE AND A
CERTIFICATE TO TEACH IN HIGH SCHOOLS

FIRST YEAR	First Semester	Second Semester
English Composition.....	3	3
Foreign Language.....	5	5
General Biology or Humanities.....	3	3
Physical Education.....	1	1
American Contemporary Civilization.....	2	..
History of the Hebrews or New Testament Times.....	..	2
Electives.....	2	2
	—	—
	16	16
SECOND YEAR		
Introduction to English Literature.....	3	3
Foreign Language.....	3	3
History and Principles of American Education.....	3	..
Educational Psychology.....	..	3
Humanities or General Biology.....	3	3
Physical Education.....	1	1
Physical Science or Mathematics.....	3	3
	—	—
	16	16
THIRD YEAR		
American History.....	3	3
Methods of Teaching in High Schools.....	..	3
Principles of Secondary Education.....	3	..
Major.....	6	6
Minor.....	3	3
Introduction to Psychology.....	3	..
Education Elective.....	..	2
	—	—
	18	17
FOURTH YEAR		
Bible or Philosophy.....	2	..
Technique and Practice Teaching.....	..	5
Major.....	6	3
Minor.....	3	3
Electives.....	6	6
	—	—
	17	17

TEACHER PLACEMENT SERVICE

The College maintains a placement service for all students who qualify to teach. Permanent files of proper credentials of each student are kept. The placement service operates both to bring the student into contact with superintendents who need teachers, and to send credentials to any employing official at the request of the student. There is no charge for this service.

History and Government



FOUR-YEAR PLAN IN HISTORY AND GOVERNMENT LEADING TO THE A. B. DEGREE

By minor adjustments in the first two years, the requirements for the A. A. may be met.

The following plan will prepare a student to teach history and government in high school or do graduate work in the field. One who expects to do graduate work must present a reading knowledge of two languages, usually French and German.

	First Semester	Second Semester
FIRST YEAR		
English Composition.....	3	3
American Contemporary Civilization.....	2	..
History of the Hebrews or New Testament Times.....	..	2
Foreign Language.....	5	5
Humanities.....	3	3
General Biology.....	3	3
Physical Education.....	1	1
	17	17
SECOND YEAR		
Foreign Language.....	3	3
American History.....	3	3
Current Events.....	1	1
Physical Science.....	3	3
Educational Psychology.....	..	3
Economic Geography.....	..	3
American National Government.....	3	..
Physical Education.....	1	1
Elective.....	2	..
	16	17

	First Semester	Second Semester
THIRD YEAR		
Introduction to English Literature.....	3	3
Nineteenth Century Europe.....	3	..
International Relations.....	3	..
Principles of Secondary Education.....	3	..
History and Principles of American Education.....	3	..
Methods of Teaching in High Schools.....	..	3
Introduction to Sociology.....	..	3
The Diplomatic History of the United States.....	..	3
Electives.....	2	5
	17	17

FOURTH YEAR		
American Literature.....	3	3
Europe Since 1914.....	..	3
Methods of Teaching History and the Social Sciences.....	..	2
Technique and Practice Teaching.....	..	5
Renaissance and Reformation.....	3	..
Introduction to Economics.....	3	..
Comparative Religion.....	3	..
Contemporary America.....	3	..
Electives.....	1	3
	16	16



Home Economics



On the assumption that Lindenwood students will be homemaker's some day, the College offers a number of practical courses in home economics. Any student may choose the courses which she thinks will be most valuable to her.

A student who wishes to specialize in home economics as a preparation for homemaking or for positions in business may do so. By following the four-year plans suggested below, a student may receive a B. S. degree.

FOUR-YEAR PLANS IN HOME ECONOMICS LEADING TO THE B. S. DEGREE

(Required of freshmen students who plan to take a degree in Home Economics)

FIRST YEAR	First Semester	Second Semester
English Composition	3	3
Clothing and Textiles I	3	3
Introduction to Art	4	..
Costume Design .....	..	2
Inorganic Chemistry	3	3
American Contemporary Civilization .....	..	2
Home and Family Living	3	3
or		
Foods I .....	..	..
Physical Education	1	1
	—	—
	17	17
FOODS AND NUTRITION		
SOPHOMORE YEAR		
Biology	3	3
Organic Chemistry	3	3
Psychology .....	..	3
English Literature—Masterpieces	3	3
Food Buying	3	..
Home Nursing .....	..	2
History of the Hebrews .....	..	2
Fundamentals of Speech	2	..
Physical Education	1	1
Physics	3	..
	—	—
	18	17

	First Semester	Second Semester
JUNIOR YEAR		
Bacteriology.....	3	..
Nutrition.....	..	3
Physiology.....	3	3
Meal Planning.....	3	..
Biochemistry.....	..	..
or		
Food Analysis.....	3	..
Introduction to Sociology.....	..	3
Journalism.....	3	3
Interior Decoration.....	2	..
History of the New Testament Times.....	..	2
Quantity Cookery.....	..	3
	17	17

SENIOR YEAR		
The Family.....	3	..
Introduction to Economics.....	3	..
Dietetics.....	3	3
Experimental Cookery.....	..	3
Home Management.....	2	..
Home Planning and Furnishing.....	..	3
Radio Speech.....	2	2
Continuity Writing.....	1	1
Child Development.....	3	3
American State and Local Government.....	..	3
	17	18

TEXTILES AND CLOTHING

SOPHOMORE YEAR		
Biology.....	3	3
Organic Chemistry.....	3	3
Introduction to Psychology.....	3	..
Introduction to Sociology.....	..	3
English Literature—Masterpieces.....	3	3
Home Nursing.....	..	2
History of the Hebrews.....	..	2
Economics of Textiles and Clothing.....	3	..
Physical Education.....	1	1
	16	17

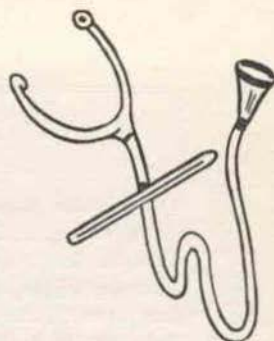
	First Semester	Second Semester
JUNIOR YEAR		
Physiology.....	3	3
Bacteriology.....	3	..
Nutrition.....	..	3
Clothing Design and Construction.....	3	3
Fundamentals of Speech.....	2	..
Advertising and Merchandising.....	..	3
Advanced Costume Design.....	2	2
History and Appreciation of Art.....	2	2
Interior Decoration.....	2	
	17	16

SENIOR YEAR		
The Family.....	3	..
Introduction to Economics.....	3	..
Child Development.....	3	3
Journalism.....	3	3
Home Planning and Furnishing.....	..	3
Costume History.....	3	..
Special Problems in Clothing.....	..	3
Home Management.....	2	..
American State and Local Government.....	..	3
Special Problems in Textiles.....	..	3
	17	18

CERTIFICATE IN HOME ECONOMICS

A student will be given a certificate in Home Economics after completing the first two years of one of the above four-year plans.

Medicine or Medical Technology



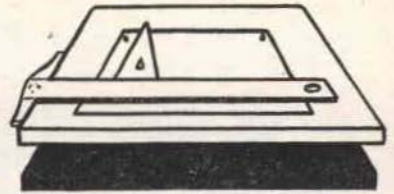
FOUR-YEAR PLAN FOR THOSE ENTERING TRAINING FOR MEDICINE OR MEDICAL TECHNOLOGY LEADING TO AN A. B. DEGREE

By minor adjustments in the first two years, the requirements for the A. A. may be met.

The suggested outline below is for those who wish to enter a hospital for a year's training leading to a certificate in Medical Technology or for those who wish to enter medical training.

FIRST YEAR	First Semester	Second Semester
English Composition	3	3
General Inorganic Chemistry	3	3
General Biology	3	3
Humanities	3	3
American Contemporary Civilization	2	..
History of the Hebrews or New Testament Times . . . . .	..	2
Physical Education	1	1
	—	—
	15	15
SECOND YEAR		
Organic Chemistry	3	3
Language	5	5
Physiology	3	3
Comparative Anatomy	3	3
Physical Education	1	1
The Metals and Qualitative Analysis . . . . .	..	3
Elective	2	..
	—	—
	17	18

	First Semester	Second Semester
THIRD YEAR		
Quantitative Analysis.....	3	3
Physics.....	3	3
Introduction to English Literature.....	3	3
Microtechnique.....	3	..
Language.....	3	3
Introduction to Psychology.....	..	3
Elective.....	2	2
	17	17
FOURTH YEAR		
Introduction to Sociology.....	..	3
Food Analysis.....	3	..
Bio-Chemistry.....	3	..
Vertebrate Embryology.....	..	3
Parasitology.....	3	..
Bacteriology.....	3	..
Advanced Bacteriology.....	..	3
Elective.....	5	6
	17	15



Merchandizing and Advertising



A FOUR-YEAR PLAN IN ECONOMICS WITH STRESS ON MERCHANDISING AND ADVERTISING LEADING TO A DEGREE

This plan may be followed by students who have done the first two years of work for a certificate in one of these specialized fields: Commercial and industrial design, costume design, interior decoration, home economics, or secretarial science.

THIRD YEAR	First Semester	Second Semester
Creative Writing.....	2	2
Elementary Logic.....	..	3
Introduction to Economics.....	3	..
Introduction to Psychology.....	..	3
Radio Speech.....	2	2
Statistical Methods.....	..	2
Advertising and Merchandising.....	..	3
Electives.....	10	2
	—	—
	17	17
FOURTH YEAR		
Advanced Radio Technique.....	2	2
Economics.....	3	3
Consumer Economics.....	..	2
Journalism.....	3	3
Home Economics—a general course.....	..	..
Art.....	..	..
Electives.....	9	7
	—	—
	17	17

If Fundamentals of Speech or Voice and Diction were not taken during the first two years they should be elected the third and fourth. If any of the courses suggested in the plan were taken during the first two years, some other course should be elected. The elective courses should be chosen from the following fields:

English	Economics
Social Science	Home Economics
Language, preferably Latin	Art

If possible experience in advertising and selling will be arranged to accompany classroom instruction.



Music



Lindenwood College is proud of its courses in music. The College is a member of the National Association of Schools of Music, and its graduates enjoy honors and privileges accorded only to those graduating from colleges holding this distinction.

Every student on the campus is encouraged to make music a part of her college life. Each student is urged to take private lessons in music, attend the many recitals, take some course like Introduction to Music Literature, or join the College orchestra, choir, or band.

Applied music courses may make up in whole or in part the eighteen vocational hours which a student is allowed on an A. B. degree.

No extra charge is made for private or class instruction in music nor for the use of practice pianos and organs.

ORCHESTRA—Instruction is offered in all orchestral instruments. Advanced students are given the opportunity to study with members of the famous St. Louis Symphony Orchestra. All students of orchestral instruments are required to join the orchestra. The College owns a number of brass, wood-wind, and stringed instruments which members of the orchestra may use without charge.

BAND—The college band is open to all students. Those who have played in the band in high school are urged to bring their instruments and join.

CHOIR—The choir meets twice a week and sings in the Sunday evening vesper services. All students majoring in public school music, voice, or organ are required to join the choir. Others may try out for the choir.

RECORD LIBRARY—An extensive library of records and scores is available to students.

RECITALS, CONCERTS, AND OPERAS—The music faculty and students give a number of recitals, and the orchestra, band, and choir a

number of concerts during the year. Several visiting musicians of note appear in the College Auditorium.

The concerts and operas given in St. Louis during the winter offer students at Lindenwood the opportunity to hear and appreciate the best music. Many of the students are regular subscribers to the St. Louis Symphony and the Civic Music League Concerts.

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF MUSIC—Musicianship is the principal objective in all courses leading to the Bachelor of Music degree. For the professional musician the specified four-year plan emphasizes correlation of all music subjects in addition to growth and development in performance. In keeping with the primary aim of the College that all young women have a general education, students are required to have as many courses in liberal arts as their music program will allow.

ADVANCED STANDING—Claims for advanced standing must be made to the head of the Department of Music within one semester after entrance. Credit for advanced standing is granted only to those who are able to pass a satisfactory examination before the music faculty.

AUDITIONS—Auditions in all required applied music subjects will be held at registration time for freshmen and transfer students.

The music faculty reserves the right to recommend preparatory work for students not sufficiently advanced to take up the prescribed course.

A candidate for a diploma or the Bachelor of Music degree in Piano, Organ, Voice, or Violin must have had sufficient training to take up the studies listed below. Students majoring in any field of music must take piano.

PIANO

FIRST YEAR

Technique: Major and minor scales in similar and contrary motion; broken chords; arpeggios and technical exercises. Solo studies.

Bach Two-Part and Three-Part Inventions or Well-Tempered Clavichord.

Haydn, Mozart or Beethoven Sonatas. Compositions from the romantic and modern schools.

SECOND YEAR

Technique: Continuation of first-year technical studies. Solo studies.
Bach Well-Tempered Clavichord, Suites, Partitas.
More difficult compositions of Haydn, Mozart or Beethoven. Compositions from the romantic and modern schools.
Thirty-minute public recital.

THIRD YEAR

Technique: Major and minor scales in intervals of thirds, sixth and tenths; arpeggios in all intervals.
Advanced solo studies.
Bach. Well-Tempered Clavichord, Suites, Partitas.
Larger compositions from the classic, romantic, and modern schools.
One hour public recital.

FOURTH YEAR

Technique: Continuation of third-year technical studies.
Advanced solo studies.
Bach larger fugues or transcriptions.
More difficult compositions from the classic, romantic, and modern schools
Public recital.

ORGAN

FIRST YEAR

Gleason: Method of Organ Playing. Preparatory manual exercises. Pedal exercises. Trios for manuals and pedals. Bach: The Eight Short Preludes and Fugues; Prelude and Fugue in C (Vol. II, Schirmer Edition); Prelude and Fugue in C Minor (Vol. I, Schirmer Edition). Modern Compositions.

SECOND YEAR

Continuation of manual and pedal exercises and scales. Bach: Fugue in G Minor (Vol. II, Schirmer Edition); Fantasia and Fugue in A Minor (Vol. I, Schirmer Edition); Prelude and Fugue in D Minor (Vol. II, Schirmer Edition); Chorale Preludes; First Sonata. Mendelssohn: Second Sonata. Modern Compositions.

Thirty minute public recital.

THIRD YEAR

Bach: Chorale Preludes; Toccata and Fugue in D Minor (Vol. II, Schirmer Edition); Prelude and Fugue in D Major (Vol. II, Schirmer Edition); Second Sonata; Prelude and Fugue in G (Vol. IV, Schirmer Edition). Franck: Choral in A Minor; Fantasie in C Major; Cantabile; Pastorale; Piece Heroique. Mendelssohn: Third Sonata.

One hour public recital.

FOURTH YEAR

Bach: Prelude and Fugue in E Flat (St. Ann's); Fantasie and Fugue in G Minor; Fantasie and Fugue in C Minor; Toccata, Adagio, and Fugue. Franck: Chorals in B Minor and E Major. Mendelssohn: Fifth and Sixth Sonatas. Selected movements from the Widor and Vierne Symphonies. Shorter compositions suitable for recitals. The student will be required to prepare, without the aid of the instructor, a composition of moderate difficulty. The student will also be examined in sight reading, modulation, and improvisation.

Public recital.

VOICE

FIRST YEAR

Correct posture and breath control with emphasis on mental poise. A study of vowels as a basis of fundamental tone through the medium of selected vocalises and technical studies. Simple classic and English songs. Choir.

SECOND YEAR

More advanced technique for extension of range and flexibility: e. g. major, minor, and chromatic scales, arpeggios to the third and fifth above the octave, advanced vocalises. Recital consisting of opera arias, oratorio, aria, and songs which merge the classic and romantic periods. Choir.

Thirty minute public recital.

THIRD YEAR

Continuation of second year technique emphasizing agility and vocal line. Difficult repertoire both lyric and dramatic which develop expression appropriate to periods. Choir.

One hour public recital.

FOURTH YEAR

Recapitulation and amplification of work of previous years, leading to a comprehensive examination. Frequent public appearances. Sight reading and ensemble singing preparatory to practical experience in public performance.

Public recital.

VIOLIN

FIRST YEAR

Scales (three octaves) broken triads chords of the seventh chromatic scales. Etudes by Kreutzer, Fiorilli, Casorti bowing technique or similar material. Concertos: De Beriot 7 or 9, Viotti 23 or 19, Sophr No. 6 or similar material.

SECOND YEAR

Scales same as previous year, also thirds and sixths. Etudes by Gavinies Matineis, Rode Caprices or similar material. Concertos: Mozart A major, Viotti 22, Vieuxtemps No. 4 or similar material.

Thirty minute public recital.

THIRD YEAR

Scales in thirds, sixths, octaves, and tenths. *Etudes by Sauret, Dont op. 35.* Wieniawski Caprices or similar material. Concertos: Mozart D Major, Bruch G Minor, Mendelssohn Lalo Symphonie Espagnole or similar material.

One hour public recital.

FOURTH YEAR

Work of previous grade continued intensively. Concertos by Bruch D Minor, Glazounow, Dvorak, Concert pieces and solo from modern composers. Public recital.

In addition the candidate for the Bachelor of Music Degree must:

- (1) Complete the outlined four-year course in piano, organ, voice, violin, cello, or public school music.
- (2) Attend all recitals, and take part in at least two each year. This is a requirement for full credit in applied music. Absence from a recital is counted the same as an absence from a lesson.
- (3) Before graduating all students majoring in public school music, voice, or instruments must fulfill the minimum requirements for a freshman piano major.
- (4) Pass semiannual examinations in her major subject before the music faculty.
- (5) Give a half-hour recital in the sophomore year and an hour recital in each of the junior and senior years. Students of public school music are required to give a diploma recital as a minimum requirement in one branch of applied music. This may be done in either the junior or senior year.
- (6) Complete a total of 124 hours, exclusive of physical education.
- (7) Earn a total of 120 grade points.*

DIPLOMAS IN MUSIC

A diploma will be given a student who satisfactorily completes the first two years of the outlined four-year plan in piano, organ, voice, or violin, provided (1) she gives an acceptable recital; (2) passes examinations in her major study; (3) passes an examination in piano; and (4) attends all student recitals.

It is possible for A.B. and B.S. candidates to meet the diploma requirements in their senior years if their pre-entrance musical training has been adequate.

It is possible for all candidates for the Bachelor of Music degree to qualify for the piano diploma at the end of the junior year.

See page 30.

Piano



FOUR-YEAR PLAN LEADING TO THE DEGREE OF B. M.

	First Semester	Second Semester
FIRST YEAR		
Piano.....	3	3
Secondary applied music (Organ, Violin, Voice, etc.).....	1	1
Theory I.....	4	4
English Composition.....	3	3
History of the Hebrews or New Testament Times.....	..	2
Physical Education.....	1	1
American Contemporary Civilization.....	2	..
Humanities.....	3	3
	17	17

SECOND YEAR		
Piano.....	3	3
Secondary applied music (Organ, Violin, Voice, etc.).....	1	1
Theory II.....	4	4
History of Music I and II.....	2	2
Introduction to English Literature.....	3	3
Physical Education.....	1	1
Physics of Sound.....	2	..
Academic Electives.....	2	2
	18	16

(Students completing the two-year course may receive a diploma.)

THIRD YEAR		
Piano.....	3	3
Secondary Applied Music.....	1	1
Counterpoint.....	2	2
Musical Form and Analysis.....	2	2
History of Music III and IV.....	2	2
Foreign Language (French or German).....	5	5
Academic Electives.....	2	2
	17	17

	First Semester	Second Semester
FOURTH YEAR		
Piano.....	3	3
Secondary Applied Music.....	1	1
Advanced Counterpoint.....	2	..
Fugue.....	..	2
Instrumentation.....	2	2
Ensemble.....	1	1
Student Teaching.....	2	2
Bible or Philosophy.....	2	..
Academic Electives.....	5	5
	—	—
	18	16

Organ



FOUR-YEAR PLAN LEADING TO THE DEGREE OF B. M.

	First Semester	Second Semester
FIRST YEAR		
Organ.....	3	3
Piano.....	1	1
Theory I.....	4	4
English Composition.....	3	3
History of the Hebrews or New Testament Times.....	..	2
Physical Education.....	1	1
American Contemporary Civilization.....	2	..
Humanities.....	3	3
	17	17
SECOND YEAR		
Organ.....	3	3
Piano.....	1	1
Theory II.....	4	4
History of Music I and II.....	2	2
Introduction to English Literature.....	3	3
Physical Education.....	1	1
Physics of Sound.....	2	..
Academic Electives.....	..	2
	16	16
THIRD YEAR		
Organ.....	3	3
Secondary Applied Music.....	1	1
Counterpoint.....	2	2
Musical Form and Analysis.....	2	2
History of Music III and IV.....	2	2
Academic Electives.....	2	2
Foreign Language (French or German).....	5	5
	17	17

	First Semester	Second Semester
FOURTH YEAR		
Organ.....	3	3
Secondary Applied Music.....	1	1
Advanced Counterpoint.....	2	..
Fugue.....	..	2
Instrumentation.....	2	2
Ensemble.....	1	1
Bible or Philosophy.....	2	..
Student Teaching.....	2	2
Academic Electives.....	4	4
	—	—
	17	15

Voice



FOUR-YEAR PLAN LEADING TO THE DEGREE OF B. M.

	First Semester	Second Semester
FIRST YEAR		
Voice	1	1
Piano	1	1
Theory I	4	4
Humanities	3	3
Choir	1	1
History of the Hebrews or New Testament Times .....	..	2
English Composition	3	3
Physical Education	1	1
American Contemporary Civilization	2	..
	16	16
SECOND YEAR		
Voice	3	3
Piano	1	1
Theory II	4	4
Choir	1	1
Foreign Language	5	5
Physical Education	1	1
History of Music I and II	2	2
	17	17
THIRD YEAR		
Voice	3	3
Piano or Organ	1	1
Counterpoint	2	2
Musical Form and Analysis	2	2
History of Music III and IV	2	2
Foreign Language	3	3
Choir	1	1
Physics of Sound	2	..
Academic Electives	2	4
	18	18

	First Semester	Second Semester
FOURTH YEAR		
Voice.....	3	3
Piano or Organ.....	1	1
Advanced Counterpoint.....	2	..
Fugue.....	..	2
Instrumentation.....	2	2
Student Teaching.....	2	2
Choral and Orchestral Conducting.....	1	1
Academic Electives.....	5	5
Bible or Philosophy.....	..	2
	<hr/>	<hr/>
	16	18

Violin or 'Cello



This is the required course for any orchestral instrument accepted as a major.

FOUR-YEAR PLAN LEADING TO THE DEGREE OF B. M.

	First Semester	Second Semester
FIRST YEAR		
Violin.....	3	3
Piano.....	1	1
Theory I.....	4	4
Orchestra.....	1	1
English Composition.....	3	3
History of the Hebrews or New Testament Times.....	..	2
Physical Education.....	1	1
American Contemporary Civilization.....	2	..
Humanities.....	3	3
	18	18
SECOND YEAR		
Violin.....	3	3
Piano.....	1	1
Theory II.....	4	4
History of Music I and II.....	2	2
Orchestra.....	1	1
Introduction to English Literature.....	3	3
Physical Education.....	1	1
Academic Electives.....	2	2
	17	17
THIRD YEAR		
Violin.....	3	3
Secondary Applied Music.....	1	1
Counterpoint.....	2	2
Musical Form and Analysis.....	2	2
History of Music III and IV.....	2	2
Foreign Language (French or German).....	5	5
Bible or Philosophy.....	..	2
Physics of Sound.....	2	..
	17	17

	First Semester	Second Semester
FOURTH YEAR		
Violin.....	3	3
Secondary Applied Music.....	1	1
Advanced Counterpoint.....	2	..
Fugue.....	..	2
Instrumentation.....	2	2
Ensemble.....	1	1
Student Teaching.....	2	2
Academic Electives.....	5	5
	—	—
	16	16

Public School Music



FOUR-YEAR PLAN LEADING TO THE DEGREE OF B. M.

	First Semester	Second Semester
FIRST YEAR		
Piano.....	3	3
Voice or Orchestral Instrument.....	1	1
Theory I.....	4	4
Choir or Orchestra.....	1	1
English Composition.....	3	3
History of the Hebrews or New Testament Times.....	..	2
Physical Education.....	1	1
American Contemporary Civilization.....	2	..
Humanities.....	3	3
	18	18
SECOND YEAR		
Piano.....	1	1
Applied Music.....	1	1
Theory II.....	4	4
History of Music I and II.....	2	2
Choir or Orchestra.....	1	1
Music Methods I and II.....	2	1
Practice Teaching, Primary Grades.....	..	1
Academic Electives.....	3	5
Physics of Sound.....	2	..
Physical Education.....	1	1
	17	17
THIRD YEAR		
Applied Music.....	4	4
Music Methods III.....	1	1
Practice Teaching, Primary and Intermediate Grades.....	1	1
Class Instruction, Orchestral Instruments.....	1	1
History of Music III and IV.....	2	2
Educational Psychology.....	..	3
Bible or Philosophy.....	..	2
History and Principles of American Education.....	3	..
Choir or Orchestra.....	1	1
Academic Electives.....	3	3
	16	18

FOURTH YEAR	First Semester	Second Semester
Applied Music.....	3	3
Music Methods IV.....	2	..
Practice Teaching, Junior and Senior High Schools.....	1	1
Class Instruction, Orchestral Instruments.....	1	1
Choral and Orchestral Conducting.....	1	1
Instrumentation.....	2	2
Technique of Stage Production.....	2	..
Methods of Teaching in High Schools.....	..	3
Principles of Secondary Education.....	3	..
Choir or Orchestra.....	1	1
Academic Electives.....	..	3
	—	—
	16	15

CERTIFICATE IN PUBLIC SCHOOL MUSIC

A certificate will be granted a student who completes satisfactorily the outlined two-year course in public school music. This certificate is not a license to teach.

Physical Education



The development of physical fitness and good health ranks high in the aims of Lindenwood College. The College also believes that a student's capacity to enjoy recreational sports should be enlarged. Physical education courses are therefore planned to develop stamina, poise, grace, and mental alertness and to give the students experience with team, dual, and individual sports.

All students are required to take physical education. Individual differences in ability and needs are recognized. Remedial work is advised when needed.

ACTIVITY COURSES OPEN TO STUDENTS

TEAM GAMES

1st Semester

Hockey
Soccer
Speedball

2nd Semester

Basketball
Softball
Volleyball

INDIVIDUAL AND DUAL SPORTS

Archery
Bowling
Golf
Recreational Games
Riding
Tennis

Archery
Badminton
Bowling
Golf
Recreational Games
Riding
Tennis

DANCE

Folk and Square
Modern
Social
Rhythms

Folk and Square
Modern
Rhythms
Social
Tap

PHYSICAL FITNESS

<i>1st Semester</i>	<i>2nd Semester</i>
Posture	Posture
Fitness	Fitness
Remedial	Remedial

SWIMMING

Beginners	Beginners
Intermediate	Intermediate
Advanced	Advanced
Life Saving	Life Saving
	Red Cross
	Instructor's Course
	(if possible)

The College furnishes equipment for archery, badminton, recreational games, dance, and team sports. The student should bring a tennis racket or golf clubs if she wishes to play tennis or golf. Horses and a competent riding instructor are available. A fee for the use of the horses is paid to the riding master.

FOUR-YEAR PLAN IN PHYSICAL EDUCATION LEADING TO A B. S. DEGREE

The activities program is planned primarily to serve the whole student body. Some students, however, are interested in physical education as a career in teaching, in camp counseling, in Girl Scout work, or in some similar field. For them there is a broad program of class instruction, sports, and recreational activities which leads to a degree.

FRESHMAN YEAR	First Semester	Second Semester
English Composition	3	3
General Biology	3	3
American Contemporary Civilization . . . . .	..	2
History of the Hebrews or New Testament Times . . . . .	..	2
Hygiene	3	..
Preventive Medicine . . . . .	..	2
Introduction to Physical Education	2	..
Community Recreation . . . . .	..	2
Voice and Diction	2	2
First Aid	1	..
*Physical Education Activity	1	1
Elective	2	..
	<u>17</u>	<u>17</u>

*Major students in Physical Education are required to take two physical education activities each semester for one credit and to participate in intramural activities.

	First Semester	Second Semester
SOPHOMORE YEAR		
Anatomy.....	3	..
Physiology.....	3	3
Introduction to Psychology.....	3	..
Mental Hygiene.....	..	3
Piano.....	1	1
Introduction to Rhythmics and Dance.....	2	..
Techniques and Practice of Dance.....	..	2
Recreational Leadership.....	2	..
Methods in Elementary Physical Education.....	..	2
Camp Counseling.....	..	2
Physical Education Activity.....	1	1
Electives.....	2	3
Suggested Electives: History, Physics, Sociology.....	..	..
	17	17
JUNIOR YEAR		
English Literature.....	3	3
History and Principles of American Education.....	3	..
Educational Psychology.....	..	3
Principles and Problems in Physical Education.....	2	..
Kinesiology.....	..	2
Methods in Junior and Senior High School Physical Education..	..	2
Technique of Teaching Sports.....	3	3
Physical Education Activity.....	1	1
Elective.....	5	3
Suggested Electives: Nutrition, Introduction to Art, Design, Psychology, Physics, Music.....	..	..
	17	17
SENIOR YEAR		
Bible or Philosophy.....	..	2
Techniques and Practice Teaching.....	3	2
Principles of Secondary Education.....	3	..
Problems in Health and Safety Education.....	..	2
Organization and Administration of Physical Education.....	2	..
Remedial Work in Reference to Physical Fitness.....	2	..
Measurements and Evaluation in Physical Education and Health.....	..	2
Pageantry.....	..	1
Physical Education Activity.....	1	1
Electives.....	6	7
Suggested elective: Nutrition.....	..	..
	17	17

CERTIFICATE IN PHYSICAL EDUCATION—Students who complete the first two years of the above outlined course will be awarded a certificate. This is not a license to teach.



Religious Education



FOUR-YEAR PLAN IN RELIGIOUS EDUCATION LEADING TO THE A. B. DEGREE

By a minor adjustment in the first two years, the requirements for the A. A. may be met.

	First Semester	Second Semester
FIRST YEAR		
American Contemporary Civilization	2	..
English Composition	3	3
History of the Hebrews or New Testament Times	2	..
English History . . . . .	..	3
Foreign Language	5	5
Public Speaking . . . . .	..	2
Physical Education	1	1
General Biology	3	3
	16	17
SECOND YEAR		
Social Thought of the Hebrew Prophets	2	..
The Life and Teachings of Jesus . . . . .	..	2
Foreign Language	3	3
Science or Mathematics	3	3
Introduction to Psychology	3	..
Introduction to Sociology . . . . .	..	3
Physical Education	1	1
Electives	4	4
	16	16
THIRD YEAR		
Introduction to English Literature	3	3
Hebrew Poetry and Wisdom Literature	2	..
Historical Records of the Early Christian Church . . . . .	..	2
Introduction to Philosophy	3	..
History and Principles of American Education	3	..
Mental Hygiene . . . . .	..	3
Educational Psychology . . . . .	..	3
Child Development	3	3
Electives	3	3
	17	17

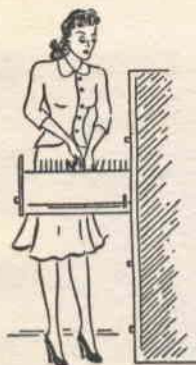
FOURTH YEAR	First Semester	Second Semester
Principles of Religious Education	2	..
Comparative Religion	3	..
History of Philosophy .....	..	3
The Psychology of Religion .....	..	2
Ethics	2	..
Philosophy of Religion .....	..	2
Educational Sociology	3	..
The Psychology of Human Relations .....	..	3
Electives	6	6
	—	—
	16	16

Students interested in religious education should confer with the Professor of Biblical Literature and History. Every effort will be made to place qualified graduates in desirable openings in religious service.

Students interested in church secretarial positions should elect courses in stenography and typewriting.







Secretarial Science



The work offered in secretarial science qualifies one with a body of practical skills which have many useful outlets. A student who is interested in taking typing, accounting or shorthand for her personal use may do so. She may apply as much as twelve hours credit in this field toward the A. B. degree.

A student who wants to make a career of business may take the courses outlined below.

FOUR-YEAR PLAN IN COMMERCE AND ECONOMICS LEADING TO A B. S. DEGREE

The course outlined below gives a major in economics and meets the requirements for the certificate in business. A twelve-hour minor in another field of interest is also required for the degree. This minor may be in education for those who wish to teach.

FIRST YEAR	First Semester	Second Semester
English Composition.....	3	3
Physical Education.....	1	1
American Contemporary Civilization.....	..	2
Fundamentals of Speech.....	2	..
Bible.....	2	..
Mathematics of Business.....	..	3
General Biology.....	3	3
Humanities.....	3	3
*Elementary Typewriting.....	2	2
	16	17

*Students who plan to complete the four-year plan are advised to postpone all secretarial courses, except typewriting, until the last two years.

SECOND YEAR	First Semester	Second Semester
Elementary Accounting.....	3	3
Advanced Typewriting.....	2	2
Physical Education.....	1	1
Business Law.....	..	2
Introduction to Economics.....	3	..
The Consumer: Income and Expenditures of the American Family.....	..	2
General Psychology.....	3	..
Electives (English, History, Languages, Music, Art, etc.).....	5	6
	—	—
	17	16

THIRD YEAR

Elementary Shorthand.....	3	3
Advanced Accounting.....	3	3
Advertising and Merchandising.....	..	3
Economic Geography.....	..	3
Statistical Methods.....	..	2
Labor Problems and Industrial Relations.....	..	3
Introduction to Sociology.....	3	..
Electives (English, History, Languages, Music, Art, etc.).....	7	..
	—	—
	16	17

FOURTH YEAR

Advanced Shorthand.....	3	3
Business Correspondence—Office Practice.....	3	3
Bible.....	2	..
Business Organization and Personnel Management.....	3	..
Current Economic Problems.....	..	3
Electives (English, History, Languages, Music, Art, etc.).....	6	7
	—	—
	17	16

TWO-YEAR PLAN LEADING TO A CERTIFICATE IN BUSINESS

A total of sixty semester hours exclusive of physical education is required for this certificate.

FIRST YEAR	First Semester	Second Semester
English Composition	3	3
Elementary Shorthand	3	3
Elementary Accounting	3	3
Elementary Typewriting	2	2
Physical Education	1	1
*Fundamentals of Speech	2	..
*Mathematics of Business . . . . .	..	3
Bible	2	..
American Contemporary Civilization . . . . .	..	2
	16	17
SECOND YEAR		
*Advanced Accounting	3	3
Advanced Shorthand	3	3
Advanced Typewriting	2	2
Physical Education	1	1
Introduction to Economics	3	..
Business Correspondence—Office Practice	3	3
Business Law . . . . .	..	2
Electives	2	2
	17	16

*A suggested elective.



Social Work



FOUR-YEAR PLAN IN PRE-PROFESSIONAL SOCIAL CASE WORK LEADING TO AN A. B. DEGREE

By minor adjustments in the first two years, requirements for the A. A. may be met.

This plan provides the undergraduate preparation required for social case work in child welfare departments, in public welfare departments, and in private social welfare agencies. At least one year of graduate study is recommended for those who plan to enter the field of professional social work. This plan provides for a major in sociology, psychology, or economics. Courses in shorthand and typewriting are recommended.

Minor changes in the last two years of the plan will prepare the student to do social work with individuals and groups in social, educational, recreational, and religious agencies.

FIRST YEAR	First Semester	Second Semester
English Composition	3	3
American Contemporary Civilization . . . . .	..	2
Humanities	3	3
General Biology	3	3
Foreign Language	5	5
Physical Education	1	1
Electives	2	..
	—	—
	17	17

	First Semester	Second Semester
SECOND YEAR		
Introduction to Economics.....	3	..
Bacteriology.....	3	..
Business Law.....	..	2
Introduction to Psychology.....	3	..
Introduction to Sociology.....	..	3
Foreign Language or Journalism.....	3	3
Bible or Philosophy: Ethics.....	2	..
Women in Community Life.....	..	2
Physical Education.....	1	1
Electives.....	3	6
	18	17

THIRD YEAR

Story-Telling.....	3	..
American National Government.....	3	..
State and Local Government.....	..	3
World Literature.....	3	3
The Family.....	3	..
Music Methods I and II.....	2	1
Child Literature.....	2	..
Electives.....	1	9
	17	16

FOURTH YEAR

Child Development.....	3	3
Mental Hygiene.....	..	3
Current Social Problems.....	3	..
Labor Problems and Industrial Relations.....	..	3
Methods of Case Study.....	2	..
Bible or Philosophy: Religion Institutions.....	..	2
Electives.....	8	6
	16	17



Speech and Dramatics



The work offered in speech and dramatics is both practical and cultural. The courses taken in speech and dramatics may be counted toward the degree of Bachelor of Arts.

LITTLE THEATER

Each year several plays are presented in the Little Theater. The well equipped stage is adaptable to various types of performances. The students build and paint the scenery in the adjoining workshop.

RADIO

For several years Lindenwood students have broadcast over a St. Louis station. The students write their own scripts. The College has studio equipment for rehearsals and recording machines to enable the student to hear her voice as it sounds on the air.

RECITALS

The students gain practice in platform work through frequent class and occasional public recitals. All students enrolled for a degree or a certificate in speech and dramatics are required to attend the recitals.

FOUR-YEAR PLAN IN SPEECH AND DRAMATICS LEADING TO AN A. B. DEGREE

This plan suggests English as a minor, but other subjects may be chosen. Students planning to teach should elect the required courses in education.

FIRST YEAR	First Semester	Second Semester
English Composition.....	3	3
†Foreign Language.....	5	5
Interpretation.....	2	2
Voice and Diction.....	2	2
Private Speech.....	1	1
Physical Education.....	1	1
American Contemporary Civilization.....	2	..
History of the Hebrews or New Testament Times.....	..	2
	—	—
	16	16

SECOND YEAR		
*Introduction to English Literature.....	3	3
Dramatic Art.....	2	2
Interpretative Analysis.....	2	2
Private Speech.....	1	1
Physical Education.....	1	1
**Story-Telling.....	1	..
Advanced Story-Telling.....	..	1
Public Speaking.....	..	2
Suggested Electives (Psychology, Humanities, Contemporary Drama and Child Literature).....	6	4
	—	—
	16	16

(Suggestions for a major in Public Speaking: Elect Radio Speech and debate.)

THIRD YEAR		
Advanced Dramatic Art.....	2	2
Private Speech.....	1	1
Bible or Philosophy.....	2	..
History of Theatre.....	2	2
Electives.....	9	11
	—	—
	16	16

†For students enrolling in second-year foreign language, Stagecraft is suggested as an elective.

*Masterpieces may be substituted.

**Stagecraft or Radio Production may be taken in the place of Story-Telling in the Sophomore year if so desired.

	First Semester	Second Semester
FOURTH YEAR		
Advanced Interpretation.....	2	2
Stage Design.....	2	2
Private Speech.....	1	1
Shakespeare.....	3	3
Electives.....	8	8
	16	16

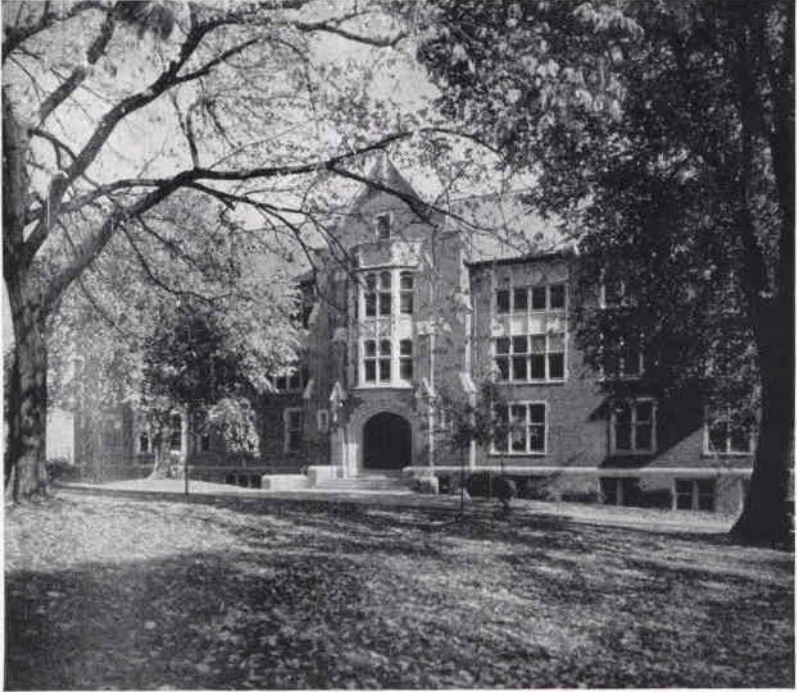
TWO-YEAR PLAN LEADING TO A CERTIFICATE IN SPEECH AND DRAMATICS

Students who complete the first two years of the four-year course outlined above, and make at least two creditable public appearances, one a recital in the sophomore year, may be awarded a certificate in speech and dramatics.

FOUR-YEAR PLAN LEADING TO AN A. B. DEGREE WITH A MAJOR IN ENGLISH

Students who complete the two-year plan for the certificate in speech and dramatics may follow with the plan suggested below. Upon completing this course, a student may be granted an A. B. degree with a major in English and a minor of her choice.

	First Semester	Second Semester
THIRD YEAR		
American Literature.....	3	3
Introduction to Sociology.....	3	..
Creative Writing.....	2	..
Greek Civilization.....	3	..
Introduction to Psychology.....	..	3
Roman Civilization.....	..	3
Short Story Writing.....	..	2
Electives.....	6	6
	17	17
FOURTH YEAR		
Shakespeare.....	3	3
American History.....	3	3
History of the Novel.....	3	3
The Family.....	3	3
Electives.....	5	3
Bible or Philosophy.....	..	2
	17	17



ROEMER HALL



LILLIE P. ROEMER PINE ARTS BUILDING

Courses of Instruction



The following is only a list of courses offered. The description of courses appears in the official catalog.

A few of the courses are not offered every year, but are offered every two years.

The numbers in parentheses at the right of the courses indicate the hours credit. A single number in parentheses (3) indicates a one-semester course; two numbers separated by a hyphen (3-3) indicate a two-semester course both of which must be taken; two numbers separated by a comma (3, 3) indicate a two-semester course either of which may be taken.

Courses preceded by an Asterisk (*) are considered vocational. Eighteen hours of vocational credit are allowed toward an A. B. degree. Only twelve hours in secretarial science and four in the ensemble courses of music will be allowed.

American Contemporary Civilization (2)

ART

Art Appreciation (1)	Principles of Interior Decoration (2)
*Individual Instruction (1) or (2)	Commercial and Industrial Design (3-3)
Introduction to Art (4)	Painting (2-2)
Drawing I, II (2, 2)	Theory of Design (3-3)
Costume Design (2)	Advanced Drawing (2-2)
Drawing III, IV (2, 2)	Methods of Teaching Art II (2, 2)
Design (2)	Modern European Art (2)
History and Appreciation of Art (2, 2)	American Art (2)
Advanced Costume Design (2-2)	Advanced Painting (2, 2)
Methods of Teaching Art (2, 2)	

BIBLICAL LITERATURE AND HISTORY

An Introduction to the History of the Hebrews (2)	Hebrew Poetry and Wisdom Literature (2)
An Introduction to the History of New Testament Times (2)	Historical Records of the Early Christian Church (2)
Social Thought of the Hebrew Prophets (2)	Comparative Religion (3)
The Life and Teaching of Jesus (2)	Religious Institutions (2)
	Principles of Religious Education (2)

BIOLOGICAL SCIENCE

General Biology (3-3)	Plant Survey (3)
Hygiene (3)	Trees and Shrubs (3)
Preventive Medicine (2)	Comparative Anatomy (3-3)
General Science (3-3)	Plant Anatomy (3)
Cultivated Plants (3)	Taxonomy of Higher Plants (3)
Anatomy (3)	Vertebrate Embryology (3)
Physiology (3-3)	Microtechnique (3)
Invertebrate Zoology (3)	Parasitology (3)
Bacteriology (3)	Biological Problems (2) or (3)
Advanced Bacteriology (3)	

CHEMISTRY

Introductory Inorganic Chemistry (3)	Food Analysis (3)
General Inorganic Chemistry (3)	Biochemistry (3)
General Physical Science (Chemistry, Geology) (3)	Physical Chemistry (3)
The Metals and Qualitative Analysis (3)	Advanced Inorganic Chemistry (3)
Organic Chemistry (3-3)	Advanced Organic Chemistry (arranged)
Quantitative Analysis (3-3)	Chemical Problems (1) to (3)

CLASSICAL LANGUAGES AND LITERATURE

Greek Mythology (2)	Roman Civilization (3)
The Private Life of the Greeks (2)	Catullus and the Elegiac Poets (3)
Greek Civilization (3)	Roman Comedy (3)
Virgil (3-3)	Virgil and Ovid (3)
Latin Poetry (3)	The Satire and the Drama (3)
Masterpieces of Architecture (1) or (2)	Tacitus, Pliny and Cicero (3)
The Private Life of the Romans (2)	History of Latin Literature (3)
Horace (3)	Methods of Teaching Latin (2)
Comparative Mythology (3)	

ECONOMICS

Introduction to Economics (3)	Current Economic Problems (3)
Business Law (2)	Business Organization and Personnel Management (3)
The Consumer: Income and Expenditures of the American Family (2)	Advertising and Merchandising (3)
Statistical Methods (2)	Special Research Problems (2) or (3)
Labor Problems and Industrial Relations (3)	

EDUCATION

- | | |
|--|--|
| History and Principles of American Education (3) | *Methods of Teaching in High Schools (3) |
| *Methods of Teaching Reading (3) | Principles of Secondary Education (3) |
| *Methods of Teaching in Elementary Schools (3) | Educational Measurements (3) |
| School Organization and Management (3) | *Technique and Practice Teaching (5) or (6) |
| | *Special Research Problems in Education (1) to (3) |

ENGLISH

- | | |
|--|---|
| Study Techniques (0) | American Literature (3-3) |
| English Composition (3-3) | Seventeenth Century Literature (3) |
| Creative Writing (2-2) | Eighteenth Century Literature (3-3) |
| General Introduction to English Literature (3-3) | Romantic Poetry (3) |
| Modern Fiction (2, 2) | Tennyson, Browning, and the Pre-raphaelites (3) |
| Journalism (3-3) | Shakespeare (3-3) |
| Advanced Creative Writing (1-1) | History of the Novel (3-3) |
| Modern Poetry (2) | Methods of Teaching English (2) |
| Modern Drama (2) | World Literature (3-3) |
| Child Literature (2) or (3) | Advanced Journalism (2-2) |

GEOGRAPHY

- | | |
|-----------------------------|------------------------|
| Principles of Geography (3) | Economic Geography (3) |
|-----------------------------|------------------------|

HISTORY AND GOVERNMENT

- | | |
|---|---|
| Humanities: A History of Civilization (3-3) | Nineteenth Century Europe (3) |
| English History (3) | Europe Since 1914 (3) |
| The Renaissance and Reformation (3) | Comparative Government (3) |
| Current Events (1, 1) | American State and Local Government (3) |
| French Revolution and Napoleon (3) | Methods of Teaching History and the Social Sciences (2) |
| American National Government (3) | The Far East (3) |
| American History (3, 3) | Latin American History (3) |
| Contemporary America (3) | International Relations (3) |
| Diplomatic History of the United States (3) | |

HOME ECONOMICS

- | | |
|---|---|
| *Home and Family Living (3) | *Clothing Design and Construction (3-3) |
| *Clothing and Textiles I (3-3) | *Home Planning and Furnishing (3) |
| *Costume History (3) | *Special Problems in Clothing (3) |
| *Economics of Textiles and Clothing (3) | *Food Preparation and Selection (3) |

- | | |
|--|--|
| *Food Buying (3) | Home Nursing (2) |
| *Meal Planning, Preparation, and Table Service (3) | Home Management (2) |
| *Experimental Cookery (3) | *Institutional Organization and Administration (4) |
| *Nutrition (3) | *Quantity Cookery (3) |
| *Dietetics (3-3) | Child Development (3) |

JOURNALISM

See English Department, page 87.

LIBRARY SCIENCE

Library Science (2)

MATHEMATICS

- | | |
|-----------------------------|-------------------------------------|
| College Algebra (3) | Differential Calculus (3) |
| Trigonometry (3) | Integral Calculus (3) |
| Mathematics of Business (3) | Theory of Equations (2) |
| Analytic Geometry (4) | Mechanics (3) |
| Mechanical Drawing (2) | Differential Equations (3) |
| Teaching of Arithmetic (2) | Methods of Teaching Mathematics (2) |
| Solid Analytic Geometry (2) | Higher Algebra (2) |

MODERN LANGUAGES

French

- Elementary French (5-5)
- Intermediate French (3-3)
- General Survey of French Literature (3-3)
- French Composition and Conversation (3)
- Advanced French Composition and Conversation (3)
- Practical French Phonetics (2)
- French Literature of the Seventeenth Century (3-3)
- French Literature of the Eighteenth Century (3-3)
- French Literature of the Nineteenth Century (3-3)
- Methods of Teaching Modern Languages (2)

German

- Elementary German (5-5)
- Intermediate German (3-3)
- General Survey of German Literature (3-3)

- German Composition and Conversation (3)
- Advanced German Composition and Conversation (3)
- Romanticism in Germany (3)
- Goethe and Schiller (3)
- The German Novel (3-3)

Spanish

- Elementary Spanish (5-5)
- Intermediate Spanish (3-3)
- General Survey of Spanish Literature (3-3)
- Spanish Composition and Conversation (3)
- Advanced Spanish Composition and Conversation (3)
- Spanish Literature of the Golden Age (3-3)
- Spanish Literature of the Nineteenth Century (3-3)
- Contemporary Spanish Literature (3)
- Spanish-American Literature (3-3)

MUSIC

Theory of Music

- Introduction to Music Literature (2, 2)
- Theory I (Harmony, Sight Singing, Ear Training) (4-4)
- Theory II (Harmony, Sight Singing, Ear Training) (4-4)
- History of Music I (2)
- History of Music II (2)
- History of Music III (2)
- History of Music IV (2)
- Counterpoint (2-2)
- Advanced Counterpoint (2)
- Fugue (2)
- Musical Form and Analysis (2-2)
- Instrumentation (2-2)

Applied Music

- *Choir (1, 1)
- *Orchestra (1, 1)

- *Elementary Public School Music (2-1)
- *Music Methods I and II (2-1)
- *Music Methods III (2-2)
- *Music Methods IV (3)
- *Student Teaching (2-2)
- *Class Instruction in the Playing of the Wind Instruments of the Orchestra (1-1)
- *Class Instruction in the Playing of Stringed Instruments of the Orchestra (1-1)
- *Piano Pedagogy (1)
- *Choral and Orchestral Conducting (1-1)
- *Piano and String Ensemble (1-1)
- *Concert Orchestra (1, 1)
- *Concert Band (1, 1)
- *Organ Ensemble (1-1)

PHILOSOPHY

- Ethics (2)
- Elementary Logic (3)
- Introduction to Philosophy (3)
- History of Philosophy (3)

- Recent English and American Philosophers (2)
- The Psychology of Religion (2) or (3)
- The Philosophy of Religion (2)

PHYSICAL EDUCATION

- *Introduction to Physical Education (2)
- Community Recreation (2)
- *First Aid (1)
- Recreational Leadership (2)
- Camp Counseling (2)
- *Introduction to Rhythms and Dance (2)
- *Technique and Practice of Dance (2)
- *Principles and Problems in Physical Education (2)
- *Kinesiology (2)
- *Methods in Elementary School Physical Education (2)
- *Methods in Junior and Senior High School Physical Education (2)
- *Technique of Teaching Sports (3-3)
- *Problems in Health and Safety Education (2)
- *Organization and Administration of Physical Education (2)
- *Remedial Work in Reference to Physical Fitness (2)
- *Measurement and Evaluation in Physical Education and Health (2)
- *Pageantry (1)
- *Dance Survey (2)
- *Dance Composition (2)
- *Dance Project (2)
- *Methods of Teaching Riding (1)

PHYSICS

General Physical Science (3-3)	Heat (3)
General Physics I (3)	Light (3)
General Physics II (3)	Light Measurements (2)
Physics of Sound (2)	Mechanics (3)
Photography (2)	

PSYCHOLOGY

Introduction to Psychology (3)	The Psychology of Business Organization and Personnel Management (3)
Educational Psychology (3)	Psychology of Human Relations (3)
Mental Hygiene (3)	Child Development (3)
Abnormal and Clinical Psychology (3)	Research and Seminar (2)
Applied Psychology (3)	
The Psychology of the Adolescent (3)	

SECRETARIAL SCIENCE

*Elementary Shorthand (3-3)	*Elementary Accounting (3-3)
*Elementary Typewriting (2-2)	*Business Law (2)
*Personal Typewriting (2)	*Business Correspondence—Office Practice (3-3)
*Advanced Shorthand (3-3)	*Advanced Accounting (3-3)
*Advanced Typewriting (2-2)	

SOCIOLOGY

Introduction to Sociology (3)	The Family (3)
Women in Community Life (2)	Child Development (3)
Educational Sociology (3)	Current Social Problems and Social Control (3)
History of Social Thought (3)	Social Research (2, 2)
Methods of Case Study (2)	Public Welfare Administration (2)
Anthropology (3)	Educational and Vocational Guidance (2)
Methods of Teaching History and the Social Sciences (2)	

SPEECH AND DRAMATICS

Voice and Diction (2-2)	Radio Production (2-2)
Public Speaking (2)	Radio Dramatic Writing (1-1)
Interpretation (2-2)	Continuity Writing (1-1)
Stagecraft (3-3)	Speech Choir ($\frac{1}{2}$ - $\frac{1}{2}$)
Fundamentals of Speech (2)	Advanced Dramatic Art (2-2)
Story-Telling (1)	Advanced Radio Technique (2-2)
Dramatic Art (2-2)	Stage Design (2-2)
Advanced Story-Telling (1)	Advanced Interpretation (2-2)
Interpretative Analysis (2-2)	History of the Theatre (2-2)
Radio Speech (2-2)	

Board of Directors



Lindenwood College is under the jurisdiction of the Presbyterian Synod of Missouri. The present board of directors with standing committees follows:

OFFICERS OF THE BOARD

JOHN W. MACIVOR, D. D.	President
THOMAS H. COBBS	Vice-President and Counsel
JOHN T. GARRETT	Vice-President
WILLIAM H. ARMSTRONG	Secretary
ARTHUR A. BLUMEYER	Treasurer
ETHEL B. COOK	Assistant Treasurer

MEMBERS OF THE BOARD

CLASS OF 1943-1949

JOHN W. MACIVOR, D. D. (1916)	St. Louis
THOMAS H. COBBS (1917)	St. Louis
ELMER B. WHITCOMB, D. D. (1937)	St. Joseph
R. WESLEY MELLOW (1943)	Clayton
RUSSELL L. DEARMONT (1943)	St. Louis

CLASS OF 1944-1950

ARTHUR A. BLUMEYER (1938)	St. Louis
JOHN T. GARRETT (1919)	St. Louis
ALFRED L. SHAPLEIGH (1934)	St. Louis
WILLIAM H. ARMSTRONG (1944)	St. Louis
WOODSON K. WOODS, JR. (1944)	Ladue Village, St. Louis County

CLASS OF 1945-1951

HARRY MOREHOUSE GAGE, D. D. (1941)	St. Charles
ARTHUR S. GOODALL (1937)	St. Louis
WALTER W. HEAD (1942)	St. Louis
HOWARD I. YOUNG (1942)	Clayton
HARRY T. SCHERER, D. D. (1943)	Webster Groves
DAVID M. SKILLING (1902), Honorary Member	Webster Groves
GEORGE B. CUMMINGS (1915), Honorary Member	Webster Groves

STANDING COMMITTEES OF THE BOARD OF DIRECTORS

EXECUTIVE

JOHN W. MACIVOR, D. D.
WILLIAM H. ARMSTRONG
THOMAS H. COBBS
JOHN T. GARRETT
HARRY MOREHOUSE GAGE, D. D.
ALFRED L. SHAPLEIGH
RUSSELL DEARMONT

FACULTY

HARRY MOREHOUSE GAGE, D. D.
ARTHUR A. BLUMEYER
ELMER B. WHITCOMB, D. D.
WALTER W. HEAD
R. WESLEY MELLOW
HARRY T. SCHERER, D. D.

BUILDINGS AND GROUNDS

JOHN T. GARRETT
HARRY MOREHOUSE GAGE, D. D.
ARTHUR S. GOODALL

FINANCES

ALFRED L. SHAPLEIGH
THOMAS H. COBBS
WILLIAM H. ARMSTRONG
JOHN T. GARRETT
HARRY MOREHOUSE GAGE, D. D.
WALTER W. HEAD
ARTHUR A. BLUMEYER

AUDITING

THOMAS H. COBBS
ARTHUR S. GOODALL
ARTHUR A. BLUMEYER
HOWARD I. YOUNG

Administration



HARRY MOREHOUSE GAGE, President

A. B., Wooster College, M. A., Columbia University
 LL. D., Wooster College, Parsons College, Illinois College
 D. D., Emporia College
 Human. D., Coe College

GUY C. MOTLEY

Secretary of the College and Assistant to the President

GEORGE A. WORKS, Educational Counsel

Professor of Education, Dean of Students and University Examiner, Retired,
 the University of Chicago

EDUCATION

ALICE E. GIPSON, Dean of the College

A. B., University of Idaho; Ph. D., Yale University

FLORENCE W. SCHAPER, Director of Student Guidance and Personnel

B. S., M. A., University of Missouri; Ph. D., New York University

ROBERT C. COLSON, Registrar

B. S., State Teachers College, Warrensburg, Mo.; Graduate study, University
 of Missouri

MILDRED D. KOHLSTEDT, Librarian

A. B., Northwestern University; M. A., University of Illinois

HORTENSE F. EGGMANN, Assistant Librarian

A. B., University of Illinois; Certificate of Librarianship, St. Louis Library
 School; Graduate work, University of Illinois Library School, Columbia Uni-
 versity School of Library Service

RESIDENCE HALLS

ARENDS, A. P. (MRS.)	Head Resident, Sibley Hall
HOLT, MABEL CLAIRE	Head Resident, Niccolls Hall
MOTTINGER, ANNA L.	Head Resident, Irwin Hall
O'REAR, George (MRS.)	Head Resident, Butler Hall
STANLEY, I. J. (MRS.)	Head Resident, Ayres Hall

DEPARTMENT OF THE HEALTH CENTER

*E. J. CANTY, M. D.....	College Physician St. Charles, Mo.
FRANK J. TAINTER, M. D.....	Consulting Surgeon St. Charles and St. Louis, Mo.
MRS. ARGETHA M. HALL, R. N.....	Head of the Health Center

BOARDING

ARABELLE FOSTER, B. S., Graduate work, Missouri University...	Dietitian
LEOLA BURFORD, B. S., University of Missouri; Graduate work, University of Minnesota, Iowa State College.....	Assistant Dietitian

BUILDINGS AND GROUNDS

HARRY P. ORDELHEIDE.....	Superintendent
LABEAUME & KLEIN.....	Architects

BUSINESS ADMINISTRATION

GUY C. MOTLEY, A. B.....	Secretary of the College and Assistant to the President
ADELE KANSTEINER BELDING.....	Assistant Secretary
ETHEL B. Cook.....	Bursar and Assistant Secretary and As- sistant Treasurer to Board of Directors
CORA WAYE.....	Assistant Bursar
AGNES CAVANAGH ZEISLER.....	Secretary to the President
MILDRED I. McMICAN, A. B.....	Secretary to the Academic Dean
CORALEE BURCHARD OGDEN.....	Secretary to the Director of Student Guidance and Personnel
LILLIAN SIEDHOFF.....	In College Secretary's Office
MILDRED HERCULES.....	In College Accounting Department
AMY MUTERT WAGNER }.....	In charge of College Post Office and Bookstore
RUTH MAY, Assistant }	

ENROLLMENT SECRETARIES

*RALPH E. BRAND, A. B., M. A.....	Muehlebach Hotel, Kansas City, Mo.
B. R. BRANSTETER, B. S., Ph. D.....	1103 West Church, Marshalltown, Ia.
ALMA HICKMAN.....	Yates Hotel, Joplin, Mo.
CAREY MOTLEY, A. B., M. A.....	Liberty, Mo.

*On leave of absence with the Armed Forces.

The Faculty



A College is as strong as its faculty. Lindenwood teachers are chosen for their thorough training, their successful experience, and their skillful teaching.

The training of the faculty listed below is indicated by the degrees they have earned. The Bachelor of Arts (A. B.), the Bachelor of Science (B. S.), the Bachelor of Fine Arts (B. F. A.), the Bachelor of Music (B. M.), the Bachelor of Journalism (B. J.), and Bachelor of Divinity (B. D.) indicate a minimum of four years college work. The Master of Arts (M. A.), the Master of Fine Arts (M. F. A.), the Master of Science (M. S.), the Master of Philosophy (Ph. M.), the Master of Music (M. Mus.), and the Master of Commercial Subjects (M. C. S.) indicate one year of specialization in college after the Bachelor's degree. The Doctor of Philosophy (Ph. D.), Doctor of Pedagogy (Pd. D.), and Doctor of Modern Languages (D. M. L.) indicate at least three years of specialization in college after the Bachelor's degree. In addition a candidate for the doctor's degree must publish the results of a research study in some unexplored area of his major field. The doctor's degree is the highest degree awarded for formal training.

Frequently, the best opportunities for advanced study in the fine arts are offered in the studios of renowned teachers. The training of teachers in the fine arts is measured by the fame of the teachers under whom they have studied.

The degrees of Doctor of Laws (LL. D.), Doctor of Divinity (D. D.), Doctor of Humanities (Human. D.), and Doctor of Literature (Litt. D.) are honorary degrees awarded for meritorious and distinguished service to humanity.

In the faculty roster below, the names are followed by the teaching field, the year they joined the faculty, and the record of their training.

GAGE, HARRY MOREHOUSE, President, 1941.

A. B., Wooster College; M. A., Columbia University; LL. D.,^rWooster College, Parsons College; D. D.,^rEmporia College, Illinois College; Human. D., Coe College.

- MOTLEY, GUY C., Secretary of the College, 1919; Assistant to the President, 1939.
A. B., William Jewell College.
- GIPSON, ALICE E., Dean, *English*, 1924.
A. B., University of Idaho; Ph. D., Yale University.
- ALBRECHT, GRACE G., *Commercial Subjects*, 1943.
A. B., Bluffton College; The Gregg College; M. C. S., Indiana University.
- BERNARD, JESSIE S., *Sociology*, 1939.
A. B., M. A., University of Minnesota; Ph. D., Washington University.
- BERNARD, LUTHER LEE, *Visiting Lecturer in Sociology*, 1944.
B. S., Pierce City Baptist College; A. B., University of Missouri; Ph. D., University of Chicago.
- *BETZ, SIEGMUND A. E., *English*, 1935.
A. B., M. A., Ph. D., University of Cincinnati; Graduate Work, Harvard University.
- BOYCE, MYRNA, *History*, 1945.
A. B., University of Iowa; Ph. D., University of Chicago.
- BURKITT, LOIS MANNING, *Public School Music*, 1932.
B. M., Public School Music Diploma, Simpson Conservatory, Indianola, Iowa;
Graduate work, Cosmopolitan School of Music, Chicago; MacPhail School of Music, Minneapolis; University of Wisconsin.
- BURMEISTER, CATHERINE, *Riding*, 1945.
A. B., Fontbonne College.
- CLAYTON, CHARLES C., *Journalism*, 1940.
B. J., University of Missouri; City Editor and Literary Editor of the St. Louis Globe-Democrat.
- CLEVENGER, HOMER, *History and Government*, 1941
B. S. in Ed., Central Missouri State Teachers College; M. A., George Peabody College for Teachers; Ph. D., University of Missouri.
- COULSON, JANET, *Piano*, 1938.
B. M., B. M. E., M. M., University of Kansas. Advanced Piano study under Ernest Hutcheson and Austin Conradi.
- DAWSON, ELIZABETH, *English*, 1927.
A. B., Cornell College; M. A., Columbia University; Ph. D., University of Iowa.
- DAWSON, MARION LUCILE, *Biological Science*, 1936.
A. B., University of Wisconsin; M. S., Northwestern University; Ph. D., Cornell University.
- DAVIS, ALICE, *Art*, 1945.
A. B., M. A., University of Iowa; Cape Cod School of Art; New York School of Interior Decoration; National Academy of Design; Graduate Work, University of Iowa.

*On leave of absence with the Armed Forces.

DOUGLAS, EVA ENGLEHART, *Piano*, 1929.

B. S., State Teachers College, Kirksville, Mo.; B. F. A., Oklahoma City University; Mus. M., American Conservatory of Music, Chicago.

EVANS, SILAS, *Visiting Professor of Biblical History and Literature and Philosophy*, 1945.

A. B., Ripon College; B. D., Princeton University; M. S., Princeton Theological Seminary; D. D., Carroll College; LL. D., Lawrence College; Human. D., Ripon College.

FRIESS, PAUL, *Organ*, 1931.

Organ and theoretical subjects with Charles Galloway and Norman Coke Jephcott; Piano with Ottmar Moll and Rudolph Ganz, Summer School, Westminster Choir School; Organist, Church of St. Michael and St. George and Temple Shaare Emeth.

GARNETT, RAYMOND L., *Education*, 1936.

Ph. D., University of Missouri.

GIESELMAN, DORIS P., *Voice*, 1929.

B. M., Bush Conservatory; Pupil of Charles W. Clark, Arthur Middleton, Percy Rector Stevens. Repertoire and Coaching, Edgar Nelson. Graduate work, Juilliard School of Music. Voice and repertoire, Bernard U. Taylor.

GORDON, MARY MCKENZIE, *Speech and Dramatics*, 1927.

A. B., Transylvania College; B. L. I., Emerson College of Oratory; M. A., University of Iowa; Member of the acting company of Reginald Goode; Student under Whitford Kane, David Itkin of Moscow Art Theatre; Graduate work at University of Michigan; Columbia University. Actor and Director at Priscilla Beach Theatre.

GRAY, CAROLYN S., *Chemistry*, 1942.

A. B., B. S., M. A., University of Missouri.

GREGG, KATE L., *English*, 1924.

A. B., Ph. D., University of Washington.

HANKINS, KATHRYN, *Classical Languages and Literature*, 1920.

A. B., B. S., M. A., University of Missouri; Graduate work, University of Michigan, Harvard University, University of Colorado, Columbia University; University of Minnesota.

*HARTWIG, HELLMUT A., *Modern Languages*, 1941.

Associate of Science, Crane Jr. College; A. B., University of Illinois; M. A., Louisiana State University; Ph. D., University of Illinois.

HOWE, GENEVIEVE, *Home Economics*, 1945.

B. S., State Teachers College, Emporia, Kas; M. A., University of Wisconsin.

ISAACS, ELIZABETH, *English*, 1943.

B. A., Cornell College; M. A., Columbia University; Graduate work, University of Chicago.

*On leave of absence with the Armed Forces.

- ISIDOR, GERTRUDE, *Violin and Theory*, 1925.
Artist Diploma, Post Graduate Diploma with distinction, Cincinnati Conservatory of Music; Pupil of Tirindelli, Albert Stoessel, Robert Perutz, George Leighton, Edgar Stillman-Kelly; Violin and Theory, American Conservatory, Fontainebleau, France; Musicology, Marion Bauer, Cincinnati Conservatory of Music.
- KARR, LOIS, *Mathematics and Physics*, 1921.
A. B., Simpson College; M. A., University of Wisconsin.
- KAUFFMAN, ALICE, *Home Economics*, 1945.
B. S., University of Wisconsin; M. A., Iowa State College.
- KOHLSTEDT, MILDRED D., *Library Science*, 1931.
A. B., Northwestern University; M. A., University of Illinois.
- LANG, MARY JANE, *Commercial Subjects*, 1945.
B. S. in Education, University of Missouri.
- LEAR, MARY E., *Chemistry*, 1916.
A. B., B. S., M. A., University of Missouri.
- LINNEMANN, ALICE ANNA, *Art*, 1901.
B. L., Litt. D., Professor Emeritus.
- LYOLINE, MADAME HELENE, *Visiting Consultant in Design*.
Educated in Russia, Switzerland and Germany; Taught in Columbia University, 1940; Critic, Parson School of Design, 1936-1944; Lecturer, Cooper Union, 1942-1944.
- MCCOY, MARY ELIZABETH, *Physical Education*, 1943.
A. B., Michigan State College; Graduate Study, St. Louis University.
- MCCRORY, JULIET KEY, *Speech*, 1943.
B. S., University of Alabama; Ph. M., University of Wisconsin.
- McMURRY, FLETCHER GUY, *Music*, 1944.
A. B., Culver-Stockton College; B. F. A., University of Oklahoma.
- *MARTIN GAIL WYCOFF, *Art*, 1941.
B. F. A., John Herron Art School; M. F. A., University of Iowa; Mary Millikan Memorial Scholarship for Travel Abroad, John Herron Art School, 1937; Studied with Henrik Mayer, Donald Mattison, Jean Charlot, Emil Ganso and Fletcher Martin.
- MORRIS, RACHEL M., *Sociology and Psychology*, 1927.
A. B., University of Illinois; M. A., Northwestern University; Graduate work, University of Chicago.
- ORR, CHARLES R., *Speech*, 1944.
A. B., Muskingum College; M. A., University of Michigan.

*On leave of absence with the Armed Forces.

PARKER, ALICE, *English*, 1928.

B. S., M. A., University of Missouri; Honorary Fellow Graduate School, Yale University, 1937-1938; Ph. D., Yale University; Certificate in Radio Dramatic Writing, Radio Institute, NBC—Northwestern University.

*RASMUSSEN, LILLIAN, *Art*, 1937.

A. B., University of Chicago, Lindenwood College, Omaha Municipal University; Chicago Art Institute; Chicago Academy of Fine Arts; New York School of Fine and Applied Arts (Parsons).

SCHAPER, FLORENCE W., *Sociology*, 1922.

B. S., M. A., University of Missouri; Ph. D., New York University.

SIBLEY, AGNES, *English*, 1943.

B. A., M. A., University of Oklahoma; Graduate work, Columbia University.

TALBOT, MARY, *Biological Science*, 1936.

B. S., Denison University; M. A., Ohio State University; Ph. D., University of Chicago; Stone Biological Laboratory; Michigan Biological Laboratory.

TERHUNE, MARY, *Modern Languages*, 1926.

A. B., Western College; M. A., Columbia University; D. M. L., Middlebury College; Diploma de Suficiencia, Centro de Estudios Historicos, Madrid; Graduate work, Universite de Grenoble, France, and Buenos Aires, Argentina.

THOMAS, JOHN, *Piano*, 1920.

Mus. B., Mus. M., Pd. D., Cincinnati Conservatory of Music; Pupil of Theodor Bohlmann, Dr. Edgar Stillman-Kelly, Marcian Thalberg.

TURK, HENRY C., *Modern Language*, 1945.

A. B., Wayne University; Studied in Paris, Central America, University of Berlin, University of Hamburg, University of Mexico, University of Chicago.

VER KRUZEN, MARGUERITE L., *Physical Education*, 1943.

A. B., Barnard College; M. S., Wellesley College.

WALKER, PEARL, *Voice*, 1934.

A. B., University of Illinois; M. M., Chicago Musical College; M. A., Columbia University; Pupil of Herbert Witherspoon, Bernard Taylor, Conrad von Bos; European Study (1929-1933); Juilliard School of Music; Soloist at Second Presbyterian Church of St. Louis since 1934.

WATTS, ELIZABETH, *Art*, 1945.

A. B., Central College; M. A., University of Iowa.

WEHRLE, DONALEE, *Home Economics*, 1945.

B. S., Lindenwood College.

WERNDLE, LILLIAN, *Biological Science*, 1943.

A. B., M. S., Washington University.

WURSTER, ANNA, *French*, 1924.

B. S., M. S., Purdue University; Diplome, Sorbonne, Paris; Certificat, Université de L'Alliance Francaise, Paris; Medaille, Alliance Francaise.

*On leave of absence.

Student Roster, 1945-1946



ADAMS, ANN.....	Carrollton, Missouri
ADAMS, MARY.....	Excelsior Springs, Missouri
ADCOCK, BEVERLY JEAN.....	Waterloo, Iowa
AKINS, MARJORIE.....	Tulsa, Oklahoma
ALLCOCK, BETTY MARIE.....	Paducah, Kentucky
ALLEN, JEANNETTE.....	Pacific Grove, California
ALLEN, RITA MAE.....	Vandalia, Illinois
AMES, NANCY.....	Medora, Illinois
AMIS, NAN JEAN.....	Glenview, Illinois
ARBOGAST, JOAN.....	Western Springs, Illinois
ARTMAN, MARY LOU.....	Kearney, Nebraska
ASHER, CHARMAINE C.....	Barbourville, Kentucky
ASHLAND, MARCIA JEAN.....	Clear Lake, Iowa
AYERS, MARBLE CATH.....	Harlan, Kentucky
BACON, BEVERLY.....	Oak Park, Illinois
BAHN, MARIAN LEE.....	Cape Girardeau, Missouri
BALL, RUTH ANN.....	Payette, Idaho
BANCROFT, LUCY JANE.....	St. Louis, Missouri
BARNES, ANNA FRANCES.....	Beaver Dam, Kentucky
BASS, ERLE DEAN.....	El Dorado, Arkansas
BATEMAN, BILLYE KENT.....	Murphysboro, Illinois
BAUER, FRANCES BELLE.....	Webster Groves, Missouri
BAUGHMAN, DONNA.....	Chariton, Iowa
BAXTER, MARY ORPHA.....	Chariton, Iowa
BEAGLE, JEAN.....	Pampa, Texas
BEARD, JANE.....	Herculaneum, Missouri
BEAZLEY, VIRGINIA.....	Marshall, Missouri
BEAZLEY, VIRGINIA ELIZABETH.....	Salina, Kansas
BEBB, KATHERINE FLORENCE.....	Muskogee, Oklahoma
BECKLEY, BETTY BURKE.....	El Reno, Oklahoma
BENJAMIN, BEVERLY M.....	Nowata, Oklahoma
BENNET, FAY.....	Washington, Missouri
BENSING, MARIENNE.....	Carthage, Missouri
BERNARD, SUZANNE E.....	Richmond, Missouri
BERRY, SUE.....	Berwyn, Illinois
BISHOP, MARY ELIZ.....	St. Charles, Missouri
BIVINS, BETTY.....	Pawhuska, Oklahoma
BLADES, JEANNE.....	Lebanon, Tennessee
BLAKEV, LINDA L.....	Paris, Missouri
BLAND, BETTY-ANN.....	Sioux City, Iowa
BLAND, MEMORY LEE.....	Walnut Ridge, Arkansas
BLANKENBAKER, NORMA JEAN.....	Kirkwood, Missouri
BLANKENSHIP, KATHLEEN.....	Kansas City, Missouri
BLOOD, JANE ALAN.....	Mt. Carmel, Illinois
BLOTZ, MERRIL.....	Rocky Ford, Colorado
BODENHAMER, ANN.....	El Dorado, Arkansas
BOHRER, JOAN LOUISE.....	West Plains, Missouri
BOMER, MARGARET RUTH.....	Poplar Bluff, Missouri
BONDS, BETTY.....	Humboldt, Tennessee
BOOMER, DOLORES BLANCHE.....	Whiting, Indiana
BOSCHERT, MARY DEAN.....	St. Charles, Missouri
BOSCHERT, VIRGINIA.....	St. Charles, Missouri
BOSS, MARY CATHERINE.....	Jackson, Missouri
BOVAIRD, MARY FLORENCE.....	Tulsa, Oklahoma
BOWMAN, CAROL HOPE.....	Omaha, Nebraska
BOYD, JEAN-MARIE.....	Shawnee, Oklahoma
BOYD, MARY.....	Brownsville, Tennessee
BOYER, LOUISE.....	Burr Oak, Michigan
BOYLE, BARBARA DRUMMOND.....	Mission, Texas
BRECKENRIDGE, JOAN.....	Denver, Colorado
BRICKEY, JACQUELINE.....	Kansas City, Missouri
BRINKMAN, MARY MARGARET.....	Rolfe, Iowa
BROWN, EARNESTINE.....	Prestonsburg, Kentucky
BROWN, ELEANOR LEE.....	Kansas City, Missouri
BROWN, JANET PAISLEY.....	Ferguson, Missouri
BROWN, LAURA JEAN.....	St. Louis, Missouri
BRUNELLE, BEVERLEY ELLEN.....	Chicago, Illinois
BULLOCK, JANE.....	Fort Worth, Texas
BURBA, JUNE.....	Hodgenville, Kentucky
BURCH, BETTY JOY.....	Jefferson City, Missouri
BURKES, BEVERLY.....	Alva, Oklahoma

BURTON, MARGARET	Wichita, Kansas
BUSH, ANNE VICTORIA	Little Rock, Arkansas
BUSH, JEAN BABBETTE	Lyons, Kansas
BUSH, MARIAM	Ft. Madison, Iowa
CALLAWAY, BOBBIE LOUISE	Monett, Missouri
CAMPBELL, PATSY MARGARET	Oklahoma City, Oklahoma
CAMPBELL, VIRGINIA L.	Coffeyville, Kansas
CARLTON, PATRICIA	Mt. Carmel, Illinois
CARNEY, NORMA DARLEAN	Carmi, Illinois
CARROLL, BARBARA JANE	Independence, Missouri
CASEY, BETTY ANN	Potosi, Missouri
CATHCART, CAROL LEE	DeLand, Illinois
CHURCHILL, BILLIE FRANCES	Sedalia, Missouri
CLARK, BONNY SUE	Carthage, Missouri
CLARK, CONSTANCE	Ponca City, Oklahoma
CLARK, ELIZABETH ANN	Bristol, Tennessee
CLAY, HAZEL	St. Charles, Missouri
CLAYTON, CAROL ROMA	Normandy, Missouri
CLUNY, GLORIA	St. Charles, Missouri
COLE, BETTY ANN	Springfield, Missouri
COOK, MILRENE	Camden, Arkansas
COOMBS, MARGOT LAVON	Joplin, Missouri
COONS, CAROLYN MAE	Sioux City, Iowa
CORY, CAROL	Muskogee, Oklahoma
CRAWLE, MARTHA JO	Oklahoma City, Oklahoma
CRAWFORD, MARGY	Rolla, Missouri
CREAMER, JOYCE YVONNE	Durant, Oklahoma
CUNNINGHAM, MARY LU	Zeigler, Illinois
DANA, NANCY JEAN	Highland Park, Illinois
DARNALL, CORNELIA	Dawson, Illinois
DAVIDSON, ELIZABETH ALICE	Frederick, Oklahoma
DAVIDSON, REBECCA ANN	Kansas City, Kansas
DAVIS, MILDRED GRIFFITH	Little Rock, Arkansas
DEPUY, BARBARA	Rockford, Michigan
DEPUY, JOYCE ANNE	Rockford, Michigan
DEVRIES, MARY ELIZABETH	Pella, Iowa
DICK, JANE	Little Rock, Arkansas
DOBSCH, MARY	St. Charles, Missouri
DOD, JACQUELINE ALDEN	Peoria, Illinois
DRAKE, DOROTHY JEAN	Ponca City, Oklahoma
EASTWOOD, NELLE FRANCES	Grayville, Illinois
EATON, MARCIA	Palestine, Texas
EBERSPACHER, LOUISE IRENE	Pana, Illinois
EDMISTON, DORIS DEAN	Lawrence, Kansas
EINSPAHR, MARGARET ANN	Odebolt, Iowa
ELLIOTT, GERTRUDE GENEVIEVE	New London, Iowa
ELLIOTT, JACQUELINE	Kansas City, Missouri
ELLIOTT, PATRICIA ANN	Oklahoma City, Oklahoma
ELLIS, SYBIL	Little Rock, Arkansas
ELLYSON, DONNA MAE	North Platte, Nebraska
ELSON, JOAN CLAIRE	Vinton, Iowa
ELSTER, MARGORY JEAN	Lead, South Dakota
EMONS, JOAN	Alton, Illinois
ERRINGTON, JANET	Chicago, Illinois
EVANS, JANE PATRICIA	Mission, Texas
EVANS, ROSALIE ANN	Emerson, Iowa
EVANS-LOMBE, MARY LOUISE	Parkersburg, West Virginia
EVERSTON, MARGJORIE	Milwaukee, Wisconsin
EWING, BETTY ANN	Evansville, Indiana
FAULKNER, JOSEPHINE	Barbourville, Kentucky
FAY, DORIS CAROLYN	Springfield, Missouri
FEE, LINDA	Cisco, Texas
FELLER, MARGUERITE	Van Meter, Iowa
FERNER, BARBARA GAYLE	Michigan City, Indiana
FINCH, MARGUERITE	Joplin, Missouri
FINCK, KATHLEEN	St. Charles, Missouri
FINCK, MARTHA	St. Charles, Missouri
FISHER, CHARLOTTE	Glidden, Iowa
FODNESS, MAJORIE	Heron Lake, Minnesota
FOREMAN, JACKIE	Little Rock, Arkansas
FOULDS, MARY LOU	Sterling, Illinois
FOUST, JANE	Owensboro, Kentucky
FOWLER, JEAN	Silsbee, Texas
FOWLER, JUNE	Silsbee, Texas
FRANCIS, ALLENE MARIE	St. Joseph, Missouri
FRANK, VIRGINIA A.	Chicago, Illinois
FRANKE, ELIZABETH	Webster Groves, Missouri
FREW, GAIL KINGSLEY	Chicago, Illinois

FROELICH, EDWINA A.....	Evansville, Indiana
FULLERTON, BILLYE JEANE.....	Muskogee, Oklahoma
FULTON, JACKIE JANE.....	Oklahoma City, Oklahoma
GANSSELE, MARGARET ANN.....	Salina, Kansas
GARRISON, JOYCE L.....	Westfield, New York
GENTLE, GEORGIA MAE.....	Mexico, Missouri
GEZEL, JANET ROSEBERRY.....	Sterling, Illinois
GIBSON, MARTHA ANN.....	Great Bend, Kansas
GILLETTE, CAROLYN LEVY.....	St. Charles, Missouri
GILLIAM, DOROTHY.....	Chattanooga, Tennessee
GILLIATT, SHIRLEY ESTHER.....	Attica, New York
GLENN, CAROLYN HOLMAN.....	Cadiz, Kentucky
GORDON, JUNE.....	Chicago, Illinois
GORDON, LOUISE.....	Coleman, Texas
GRAY, BETTY JANIS.....	Harlan, Kentucky
GRAY, ELAINE.....	University City, Missouri
GRIEBELING, MARY JO.....	Newton, Iowa
GRIEWING, VIRGINIA.....	St. Charles, Missouri
GRIFFITHS, IDA JANE.....	Kansas City, Missouri
GRIFFITHS, SHIRLEY IRENE.....	Kansas City, Missouri
GROCE, MARGARET LEE.....	St. Charles, Missouri
GROSS, JEAN.....	St. Charles, Missouri
GROTE, TALITHA.....	St. Charles, Missouri
HACHTMEYER, LOIS.....	St. Charles, Missouri
HAGERTY, JULIA ANN.....	Kansas City, Missouri
HAGGARD, DONNA LEE.....	Oklahoma City, Oklahoma
HALL, SARAH KATHERINE.....	New Florence, Missouri
HAMMOND, CAROLYN BETH.....	Knoxville, Iowa
HANNA, MARGARET JEAN.....	Newton, Kansas
HARDIN, ANN.....	New Albany, Indiana
HARDIN, MARTHA JANE.....	St. Charles, Missouri
HARDY, MARY BETTY.....	Texarkana, Texas
HARNES, ARMINA JEAN.....	Albion, Illinois
HARVEY, JACQUELINE.....	Springfield, Illinois
HASELMIRE, IONE CARMA.....	Denver, Colorado
HASSAKIS, ATHENA.....	Mt. Vernon, Illinois
HAWKINS, BETTY LOU.....	Lansing, Michigan
HEAD, MARY GENE.....	Hobbs, New Mexico
HECKMAN, ARLINE.....	St. Louis, Missouri
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SAN DIEGO, CALIFORNIA, CLUB

President—Mrs. W. S. Heller (Huddie Stookey), 706 Zanzibar Court, Mission Beach, California.

Vice-President—Mrs. B. C. Harrison (Nellie Crumb), National City, California.

Corresponding Secretary—Mrs. H. W. Clark (Anna Steed), 4648 Jewell, Pacific Beach, California.

Recording Secretary—Edith Noon, 2931 30th Street, San Diego.

Treasurer—Alice Nathine Talbot, 3104 Freeman, San Diego.

SAN FRANCISCO, CALIFORNIA, CLUB

President—Mrs. L. R. Hain (Eva Meek), 1382 Plymouth, Westwood Park, San Francisco.

Vice-President—Mrs. J. C. Craven (Ethel Spence), 900 Monterey Blvd., San Francisco.

Secretary-Treasurer—Mrs. John W. Mason (Rosanna Maguire), 2931 Avalon, Berkeley, California.

SOUTHERN CALIFORNIA CLUB

President—Jean Carter, 4543 Pickford Street, Los Angeles, California.

Vice-President—Mrs. C. H. Baker (Nellie Ingram), 1080 Arden Road, Pasadena, California.

Secretary—Mrs. Nelson Leonard, Jr. (Jane Bagnell), 441 N. Barrington Avenue, Los Angeles, California.

Treasurer—Geraldine Hamblin, 4215 MacFarland Avenue, Burbank, California.

SOUTHERN ILLINOIS CLUB

President—Mrs. Rayhill O. Hagist (Kathryn Leibrock), Mascoutah, Illinois.

Vice-President—Eleanor Richardson, 200 North 12th Street, Mt. Vernon, Illinois.

Secretary-Treasurer—Mrs. R. A. Fabreau (Audre Johnson), 3232 Lincoln Place, East St. Louis, Illinois.

SOUTHEAST MISSOURI CLUB

President—Mrs. F. D. Bacon (Lucille Greason), 649 N. Main, Poplar Bluff, Missouri.

Secretary—Virginia Liles, Dexter, Missouri.

Treasurer—Mrs. J. O. Adams (Nellie Lucy Garretson), 3232 Lincoln Ave., Poplar Bluff, Missouri.

TEXARKANA, ARKANSAS, CLUB

President—Mrs. John W. Holman (Marguerite Whitmarsh), 1023 Hickory, Texarkana.

Treasurer—Mrs. Henry Lewis (Catharine Brennan), 1422 County Ave., Texarkana.

TRI-STATE CLUB

President—Mrs. Mark Dale Henderson (Mildred Alice Kennedy), 1620 Bird, Joplin, Missouri.

Vice-President—Mary Louise Stevison, Webb City, Missouri.

TULSA, OKLAHOMA, CLUB

President—Barbara Lundy, 1395 East 27th Place, Tulsa.

Vice-President—Virginia Getman, 1830 South Cheyenne, Tulsa.

Secretary-Treasurer—Mrs. R. C. Merson (Marion Gibson), 227 East 27th Place, Tulsa.

WASHINGTON, D. C., CLUB

President—Mrs. Keith A. Freseman (Phyllis Boyes), 4124 Edmunds, Washington.

Secretary—Mrs. Jesse M. Jones (Mary Alice Lange), 2611 South Lynn, Oakcrest, Arlington, Virginia.

Treasurer—Mrs. Robert E. Forcum (Elsie Rahl), 2000 Connecticut Ave., Washington.

WICHITA, KANSAS, CLUB

President—Mrs. Eric C. Moore (Evelyn Curran), 130 South Bleekley Drive, Wichita.

Secretary—Mrs. John Lindas (Reta Willis), 135 North Pershing, Wichita.

Treasurer—Ruth Teter, 201 South Washington, Eldorado, Kansas.

WISCONSIN CLUB

President—Mrs. J. A. Fitschen (Josephine Elizabeth Lupfer), Briar Road, Madison, Wisconsin.

Secretary—Mary Hart, Madison, Wisconsin.

Concert and Lecture Course



1944-1945

- September 28 OPENING CONVOCATION, Address, President Mary Ashby Cheek, Rockford College.
- October 8 "St. Louis in Color", John McDonald, Lecturer.
 11 "Furnishing Your Room", Miss Osborn, Interior Decorator.
 9-28 Exhibit. "Ancestral Sources of Modern Painting".
 15 "Courage or Convention", Dr. C. Harve Geiger, Dean, Coe College.
 19 "The Cherry Orchard", Mr. Sam Pearce, Lecturer, The American Theatre.
 20 "A Barrymore Sings for Her Supper", Ethel Barrymore Colt.
 26 FOUNDERS DAY. "Our Heritage and the Future", Dr. B. L. Stradley, Vice-President of The Ohio State University.
 29 "What Religion Means to Me", Dr. James W. Clarke, Second Presbyterian Church, St. Louis.
- November 5 "The Love of God in an Unlovely World", Dr. B. F. Hall, Central Presbyterian Church, St. Louis.
 9 Madame Helene Lyolene, Stylist.
 10 "The Fighting Littles", Dramatic Art Department Play.
 16 "The Chinese and American Theatre", Miss Li Ling Ai.
 23 THANKSGIVING DAY.
 26 "Colonel" Jack Major, Lecturer.
- December 8 "The Cradle Song", Alpha Psi Omega Play, Dramatic Art Department.
- January 25 Ida Krehm, Pianist.
- February 5 Harry Farbman, Violinist.
- February 18 "Public Opinion on the Post-War World", William Lydgate, Lecturer.
 23-24 Campus Guest, Katherine Bacon, Pianist, Association of American Colleges.
- March 1 "Ballads of Various Nations", Earle Spicer, Baritone.
 8 Jerome Davis, Lecturer.
 23 Spring Play, Dramatic Art Department.
 26-28 Campus Guest, Edwin Peterson, Creative Writing, Association of American Colleges.

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| April | 12 | "The Irresistible Winston Churchill", Louis J. Alber, Lecturer. |
| | 15 | St. Louis Sinfonietta. |
| | 19 | "Character Studies", Edmund Giesbert, Artist-Lecturer. |
| | 29 | Jean Browning, Contralto. |
| | 16 | Hawkins-O'Donnel, Dance Duo |
| May | 18 | Commencement Play, Dramatic Art Department. |
| June | 4 | Commencement. |

Activity Calendar, 1944-1945



September, 1944

Conference of Faculty and Administrative Officers.
 Student Counseling and Registration.
 Y. W. C. A. "Mixer".
 Jamboree and Sing.
 Church Receptions.
 Vespers, sponsored by Y. W. C. A.
 Open House in Residence Halls.
 Administration—Faculty Reception for Student Body.
 Prevue of 1944-45.
 OPENING CONVOCATION. Address, President Mary Ashby Cheek, Rock-
 ford College.

October, 1944

Vespers. President Gage.
 Athletic Association "Open House."
 Informal Dance for Group of Freshmen.
 League of Women Voters Tea.
 Vesper Program. "St. Louis in Color", John McDonald.
 Alpha Psi Omega Picnic.
 "Your College Room", Miss Osborn, Personal Appraisal Clinic.
 Exhibit. "Ancestral Sources of Modern Painting".
 Tea for Student Counselors.
 Vespers. Dr. C. Harve Geiger.
 Faculty-Administration Reception, by President and Mrs. Gage.
 Baptist Student Union Picnic.
 Freshman Convocation. Halloween Queen Nominations.
 Music Sorority Tea.
 "The Cherry Orchard", Mr. Sam Pearce.
 "A Barrymore Sings for Her Supper", Ethel Barrymore Colt.
 Vespers. President Gage.
 Organ Recital. Professor Paul Friess.
 Freshman Style Show. Election of Halloween Queen.
 FOUNDERS DAY. "Our Heritage and the Future", Dr. B. L. Stradley.
 "The Human Adventure", Humanities Movie.
 Halloween Party, by Freshman Class.
 Vespers. Dr. James W. Clarke.

November, 1944

Speech Recital.
 Sigma Tau Delta Initiation.
 Kappa Pi Tea.
 Sophomore Party to St. Charles High School Football Game.

Sibley Hall Picnic.
Children's Theatre of the Air.
Dance for a Group of Freshmen, Guests from Scott Field.
Hockey Game. Harris Teachers College vs. Lindenwood College.
Athletic Association Initiation.
Madame Helene Lyoleine, Stylist.
Commercial Club Scavenger Hunt and Supper.
Pi Alpha Delta Frolic.
"The Fighting Littles", Dramatic Art Department.
Residence Council Fun Hour.
Encore Club Tea.
Faculty Recital. Miss Gertrude Isidor, Violinist; Miss Pearl Walker, Soprano;
Dr. John Thomas, Pianist.
Music Recital.
Assembly. "Design for Living on Three Pairs of Shoes", Dallas Neeley, Personal
Appraisal Clinic.
Alpha Psi Omega Tea.
Convocation. "The Chinese and American Theatre", Miss Li Ling Ai.
Children's Theatre of the Air.
Junior Class Party.
Vesper Lecture. Dr. Wilhelmina Feemster.
Band Concert.
THANKSGIVING DAY.
Thanksgiving Tea Dance.
Kappa Pi "Play Day".
"Colonel" Jack Major, Commentator.
Music Recital.
Sigma Tau Delta Party.
Assembly. Dramatic Art Department.

December, 1944

Swing Band Mixer.
Children's Theatre of the Air.
Music Recital.
Speech Recital.
Y. W. C. A. "Sing and Sew".
Assembly. League of Women Voters.
"The Cradle Song", Alpha Psi Omega Play.
Senior-Junior Date Dance.
Der Deutsche Verein Christmas Party.
Home Economics Club Christmas Breakfast.
Senior Hall Tea.
Christmas Concert. Vesper Choir and Orchestra.
Indiana Club Party.
Tea in Honor of Seniors, by President and Mrs. Gage.
Day Students' Christmas Dinner.
Sophomore Caroling Party.
Christmas Family Party.
Residence Halls' Christmas Parties.
CHRISTMAS VACATION.

January, 1945

Athletic Association Barn Dance.
Children's Theatre of the Air.
Y. W. C. A. Tea.
Music Recital.
Freshman Pinafore Dance.
Speech Recital.
Encore Club Party.
Orchestra Concert.
Pi Gamma Mu Tea.
Concert. Ida Krehm, Pianist.
Children's Theatre of the Air.
Residence Council Fun Hour.

February, 1945

Junior-Freshmen Party.
Baptist Student Union Valentine Party.
Sophomore-Senior Roller Skating Party.
Faculty Recital. Mrs. Eva Englehart Douglas, Pianist; Miss Doris Gieselman, Soprano; Lindenwood College Ensemble.
Music Recital.
Children's Theatre of the Air.
Home Economics Club Valentine Party.
Valentine Formal Dinner, by Freshman Class.
Speech Certificate Recital.
Kappa Pi "Play Day".
SPIRITUAL EMPHASIS WEEK.
Lecture. "Public Opinion on the Post-War World", Mr. William Lydgate.
Children's Theatre of the Air.
Band Concert.
Little Theatre.
Campus Guest. Katherine Bacon, Pianist, Association of American Colleges.
Poetry Society Tea.
Music Recital.

March, 1945

Concert. Earle Spicer, Baritone.
Speech Certificate Recital.
Sophomore Class Party.
Faculty Recital. Miss Janet Coulson, Pianist, and Ensemble.
Little Theatre.
Lecture. Jerome Davis, Educator, Author, Correspondent.
Children's Theatre of the Air.
Music Recital.
Popularity Queen Election, sponsored by Linden Leaves.
Speech Certificate Recital.
Terrapin Water Pageant.
Student Council All-School Party.
Spring Play, Dramatic Art Department.

Senior-Sophomore Party.
Easter Concert. The Vesper Choir.
Campus Guest. Edwin Peterson, Creative Writing, Association of American Colleges.
Children's Theatre of the Air.
Junior-Senior Party.
Music Department Diploma Recital.
Sigma Tau Delta Tea.
Day Students' Theatre Party.
Tau Sigma Recital.
SPRING RECESS.

April, 1945

Commercial Club April Fool's Tea.
Kappa Pi Tea.
Orchestra Concert.
Children's Theatre of the Air.
Lecture. "The Irresistible Winston Churchill", Louis J. Alber.
St. Louis Sinfonietta.
Speech Certificate Recital.
Kappa Pi "Play Day".
Mu Phi Epsilon Recital.
Senior Party for Faculty.
Music Department Diploma Recital.
Little Theatre.
Children's Theatre of the Air.
Lecture. "Character Studies", Edmund Giesbert.
Pi Alpha Delta Tea.
Freshman-Junior Party.
Music Department Diploma Recital.
Future Teachers of America Tea for St. Charles Teachers.
Choir Party.
Speech Certificate Recital.
All-School Sports Day, sponsored by Athletic Association.
Concert. Jean Browning, Contralto.
Press Club Picnic.
Mu Phi Epsilon Tea for St. Louis Chapter.

May, 1945

Pi Gamma Mu Picnic.
Music Department Diploma Recital.
Senior Assembly.
Speech Certificate Recital.
Army Brats Picnic.
Encore Club Party.
Commercial Club Picnic.
Baptist Student Union Picnic.
Children's Theatre of the Air.
Music Department Diploma Recital.

Triangle Club Picnic.
Senior Carnival.
Little Theatre.
Freshman Picnic.
Home Economics Club Luncheon.
Children's Theatre of the Air.
Indiana Club Picnic.
Bachelor of Music Degree Recital.
Y. W. C. A. Street Supper and Bonfire Sing.
May Day Fete.
Sigma Tau Delta Picnic.
Commencement Play, Dramatic Art Department.
Athletic Association Spring Award Banquet.
Speech Certificate Recital.

June, 1945

Baccalaureate.
Baccalaureate Tea, by Alpha Sigma Tau.
COMMENCEMENT.

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MANY HAPPY DAYS AWAIT YOU AMONG THE SOFT SHADOWS
OF LINDENWOOD TREES

