

# Linden Bark

Volume 45 Number 5

LINDENWOOD COLLEGE, St. Charles, Mo.

Saturday, December 12, 1964

## Congressman Thomas B. Curtis Speaks on the Seniority System

"The Seniority System: Good or Bad?" will be the subject of an address by United States Congressman Thomas B. Curtis (R., 2nd district, Mo.) to the Public Affairs Club on December 4th. The meeting will be held in the Fine Arts Parlor at 7:30 p.m.

Congressman Curtis is the fourth ranking Republican on the House Ways and Means Committee and the senior Republican of the Joint Economic Committee of the House and Senate. He is also the leader of the study on Operation Employment being made by the Republican Congressional Policy Committee.

His activities have been concentrated on revision of tax laws and withdrawal of the Federal government from business operations which are performed simultaneously with private industry. For his services to his nation and his community Mr. Curtis was awarded the Alumni Citation by Washington University, and the St. Louis Globe-Democrat Man of the Year award in 1960. In 1963 he received the Congressional Distinguished Service Award of The American Political Science Association, and in 1964 received the Citizen of the Year Award from the Kiwanis Club of Richmond Heights.

Before the meeting Congressman Curtis and members of his staff will dine with the officers of the Public Affairs Club and the history professors in the Ayres Hall Dining Room. Everyone is invited to attend the meeting.



Congressman Thomas Curtis

## Council OKs Card Change

In the meeting of November 24, the student council voted a change in the chapel and convocation system. These are no longer under the honor system and thus attendance will be taken by cards, as in Vespers. At present several ideas are being considered which will most likely result in some type of cut system to begin second semester. Student assembly will, however, remain under the honor system.

EDITOR'S NOTE: See feature story, p. 4.

## Lindenwood Sponsors Two Trips To Europe for Summer Vacation

by Linda Sonnenfeld

This summer two European trips will be supervised by Lindenwood faculty members. Mr. Harry Hendren and two other members of the art department will accompany one and Miss Margurite Odell, the other.

The trip led by Miss Odell is designed mainly for the enjoyment, although it will be educational. Miss Odell has led similar trips the last three summers, and is well informed on the points of interest included in the trip.

The group of twenty-five to thirty students will sail June 4 from Montreal on the Franconia of the Cunard Line. A motor coach will provide the transportation in the countries. Native speaking English guides will lead the tour at times. The first stops will be in England where Shakespeare country and the major sights of London will be visited. After seeing Delft and Amsterdam, the students

will take a steamer trip on the Rhine. Several days will be spent in Munich, including a Bavarian Night and in Vienna. The stops in Italy include Venice, Florence and Rome. In Venice the tour will visit the Lido, which is considered by Miss Odell to be one of the best European beaches. They will see the many art treasures in Florence and hear the Caracalco Opera in Rome. Then the motor coach will drive along the Riviera, passing through the Swiss and French Alps. The last city to be visited will be Paris, where four days will be spent sight-seeing and going to the Follies. The trip home will be aboard Cunard's s/s CAMANIA which sails on July 21.

Mr. Hendren's tour will be of a faster pace, since it will include all of the major European art treasures. At times several museums will be seen in

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"Anatol," under the direction of Marianne Sawyer, will be presented again tonight at 8:00 p.m. in Roemer auditorium. Don't miss it!

## Reah Sadowsky Gives Recital

by Pat Wolff

At 8:30 p.m. Tuesday Dec. 1, Reah Sadowsky, internationally known pianist, gave a recital at Lindenwood College. The recital, given in Roemer Hall auditorium, was open to the public free of charge.

Miss Sadowsky played "Where Sheep—May Safely Graze" by Bach in a transcription dedicated to her by Marion Bauer, "Chromatic Fantasie and Fugue" by Bach, "Etudes Symphoniques" by Schumann, and Moussorgsky's "Pictures at an Exhibition."

The artist's brilliant technique and her magnificent power of expression brought each piece to life. At the finish of the last work Miss Sadowsky was given five rounds of applause. After the fourth round, which was a standing ovation, she played as an encore a short piece by one of Spain's contemporary composers.

After making her debut in Town Hall, she played several recitals there as well as in Carnegie Hall and appeared with the New York Philharmonic and Boston Symphony orchestra.

The pianist has performed in the principal cities of the United States in recitals and with orchestras, while introducing new works written especially for her. Much of the music she brought back from South America has been given premiere performance in New York, Boston, Baltimore, Washington, and in other cities. Her concert tours have taken her to Mexico, the Dominican Republic, Porto Rico, England, The Netherlands, and Canada as well as to South America.

Born in Winnipeg Canada, of Russian parentage, the early years of her life were passed in a musical atmosphere, her mother being a pianist and her father a concert violinist. Through a scholarship award, she attended the Curtis Institute in Philadelphia and subsequently achieved a Piano Fellowship at Juilliard in New York, to study with both Rosina and Josef Lhevinne. While in New York she also studied with Alberto Jones, and later with Milan Blanchet, the eminent French pedagogue, pupil of Brahms and Debussy.

In recent years she has played in recital and with various orchestras throughout California and more recently in Michigan. This is her first appearance in the St. Louis area.

Miss Sadowsky is currently living in St. Charles, Missouri.

## Student Council Votes To Unite with USNSA

USNSA is an association of the student governments of over 300 of the colleges and universities of the United States.

It was initially organized in 1947 to give member schools an opportunity to discuss student government as well as other aspects of student life which affect American college students "in their role as students." Up until that time, expression of student ideas had been almost entirely limited to the individual campus with almost no inter-campus communication.

More than that, NSA has programs on the international level such that it sends delegates to various conventions of students from all over the world. Thus, American students have the opportunity to benefit from the ideas of students from other countries as well as to share their own ideas with these students.

The organization itself is basically democratic. Member schools may send a specified number of voting delegates, an

equal number of alternates, and as many observers as it wishes to the National Student Congress held each summer in the midwest. The number of delegates each school may send is determined by the size of its student body.

The National Student Congress is the body which determines the basic policies and programs of NSA which are published annually in the Codification of Policy.

The meetings of this congress give students a chance to express their ideas and air their problems concerning student government, academic freedom, desegregation, athletics, dormitory life, etc. The delegates, alternates, and observers who attend the congress can then take these ideas back to their own campuses for further consideration and, perhaps, incorporation.

In addition, NSA sponsors the Student Government Information Service (SGIS) and Educational Travel, Incorporated (ETI). (see editorial)

## Pat Mackey Wins Heated Frosh Presidential Race

The recent election of freshman class officers was outstanding and full of school spirit. One and a half hours were spent in Roemer auditorium November 18, where the candidates gave short speeches. This was the longest time ever spent on such an affair.

The upperclassmen petitioned for their offices and were elected by preferential ballot, as were the freshmen.

Pat Mackey, the freshman president, is a psychology major from Oklahoma and is a member of the Young Republicans. The vice president of the freshman class, Molly Hazen, from Illinois, is a French ma-

yor. Tanya Yeldel, a Kansas City girl, is the freshman secretary. The treasurer, Wendy Pool, is from Florida. Appropriately, she is a math major.

The sophomore class is represented by: Betsy Ireland, president, an English major from Pennsylvania, who was president of Nicolls Hall last year, and is currently on the Bark staff; Donna Wittenborn, treasurer, who is a day student and an elementary education major; Diane Lovelace, secretary, who is also an elementary education major, a member of

(Cont'd p. 2 c. 3)



Freshman Class Officers



## Patters and Halestones

Christmas is a time of warm remembering—the Childhood Christmas Eves when you lay awake far (or so it seemed) into the morning hours and listened for the sound of reindeer on the roof. The toys and dolls and games and the orange in your stocking and the Cinderella wristwatch that was tucked away far underneath the tree and you didn't find it until the very last when you had almost given up hope. Christmas is a time of discovery—the wonder of a Christmas tree; the transformation brought about by a layer of fluttery, feathery snow sifting through a midnight sky; the moments removed from all time and space — you hear a simple carol, walk across the campus alone at night, or smell the biting sweetness of the evergreen branches. Christmas is a time of love and understanding — when your heart can encompass more kindness and affection than at any other time of year.

The Editors and Staff of the *Linden Bark* wish you a very Merry Christmas. The season has a great deal to offer — may this Christmas give you something meaningful and precious. And may you keep that particular gift within your heart forever.

## University Beat

(News from the nation's colleges and universities)

**Wake Forest College, Winston-Salem, N. C.:** Joe Powell, a junior at Wake Forest College, was recently disciplined for reading a newspaper during Convocation ceremonies in chapel. **Old Gold and Black**, the award-winning campus newspaper, learned that several faculty members who were sitting in the choir loft saw Powell reading the paper.

The college's executive committee ruled that the student could avoid a year's suspension by agreeing to these terms: Send a written reply to President Harold W. Tribble, attend periodical conferences with the assistant dean to discuss conduct and promise to improve his attitude.

Powell agreed to these conditions. He had been asked by the committee if he was actually reading the newspaper or attempting to show his contempt for compulsory chapel attendance. The student reportedly replied that he was actually reading the paper.

**Southwest Missouri State College, Springfield, Missouri:** "Ever notice those curved mirrors placed conspicuously in our shopping utopias—supposedly to deter would-be shoplifters? Well," says the **Southwest Standard**, "they have one in the girls' dorm now, and a large class of advanced logic students, working day and night, would be hard put to come up with an answer why. There are, of course, several hypotheses:

1) Perhaps the good ladies who watch their young charges so zealously from the confines of the receiving office by means of the mirror are there to ascertain whether or not there are extreme violations of the dorm's PDA (Public Display of Affection) Code. 2) Or, perhaps the guardian dowagers feel there may be attempts to steal the building's double glass doors. 3) Or—horror of horrors—some fiend has evil designs on the gorgeous potted plant in the lobby.

It would be ridiculous to suggest that perhaps the intrepid matrons who anxiously peer throughout the night into the little mirror are reflecting on the past and missed opportunities."

## FRESHMAN OFFICERS

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social council, and a day student. Jane Winkelman is vice president.

The president of the junior class, Kristie Hamack, comes from Seattle, Wash. Kristie, during her years at L.C. was vice president of Cobbs and of Young Republicans, is on the Griffin staff and a student assistant this year. Paula Bowlen is the vice president, a history major from Arkansas. She has been a past president of Young Republicans, and is currently the Honor Board representative from Irwin. The secretary is Ann Fieber, an elementary education major from Illinois. She is a member of the S.C.A. and S.N.E.A., the secretary of Young Republicans, and was secretary of McCluer last year. Karen Ell, the new treasurer of the junior class, is a math major from here in St. Charles. She is also president of the Day Students and is on the Sounding Board.

## Bangles and Beaus

by Heath Niemann

"All power is here and round me now,

Faithful I stand in rule and vow,  
While 'tis not I, but ever thou."

Johann D. Meyer

McCluer Hall had its first candlelight ceremony in honor of Betty (Tex) Jones. Betty was pinned to Paul Coups October 29th. Paul is a member of Excaliber at Purdue University in Indiana.

Barb Mourfee, a day student, received a lavalier from John Langston, Jr. October 20th. John is a freshman at Southeast Missouri State.

November 6th was the day a certain Sigma Nu at Mount Union College gave McCluer Hall's Catherine Karlson his fraternity pin. Jim Howenstine is the lucky beau here.

Parks College got in the romance scene when Tom Sokol lavaliered Cheryl Kohler on November 7th. Tom is a member of Alpha Beta Gamma.

Helen Staggemeier became engaged November 13 to Dave Sandfort, a graduate of Sanford-Brown Business College. Vows will be exchanged in the spring.

The United States Army in Munich, Germany has a young man who just became engaged November 20th. The man is Dan Griffith. The lucky girl is Julia Goodell.

Five days later an Oklahoma State University senior, Don Audleman, honored Karen Bissonette with an engagement ring on November 25th.

The first night of the end of Thanksgiving vacation McCluer Hall had its third candlelight ceremony. This time it was for Toni Laub. She was pinned by Mike Calhoun on November 26th. Mike is in graduate school at Texas A & M. How do you like dimmed lights and soft music, Toni?

Butler Hall ranked high in the field of love when Sue Hartman received a lavalier from Jim Roth, November 28th. Jim attends Normandy, which is a St. Louis Branch of Missouri University.

Best wishes to all of you. We all hope for a wonderful future for you.

## USNSA Should Be Beneficial

by Phyl Reames

Last Monday student council voted by a margin of 22 to 6 that Lindenwood should join NSA. I think that this could be a very beneficial move for Lindenwood.

I feel that NSA has a lot to offer any student body. It gives students an opportunity to discuss their ideas concerning student life on the regional, national, and international levels. Such discussions are not confined to student government per se, but extend to such topics as desegregation, academic freedom, and the financial aspects of education.

Some students are opposed to affiliation with NSA. One of their primary objections is on the grounds that NSA claims to be a non-political organization, so that it will not have to pay federal taxes, when it is in fact a lobbying group.

It is true that approximately 20% of the resolutions passed by the 1964 congress are concerned with national and international politics. However, it is my opinion that the issues with which these resolutions are concerned are of vital importance to future voters and, as such, should warrant their consideration.

More important, it should be kept in mind that, if 20% are concerned with politics, then there is another 80% which is not. These resolutions and policy declarations are concerned primarily with student government and campus life around the world. There was extensive discussion of these items at the congress last summer and I doubt that anyone will dispute my opinion that communication of ideas is a valuable thing.

The other objection to NSA is that it is not democratic. Some students claim that less than 5% of the delegates to the national congress are elected by their student bodies for the purpose of serving as delegates. However, I would like to point out that the constitution of NSA states that voting delegates shall be "either elected by their entire student body or selected by the democratically constituted student government . . . ."

These same students claim that the organization is not democratic because the policy declarations made by the congress are alleged to be the opinions of all the students represented and yet not all of the schools support these statements and, in fact, there is a large percentage of schools that does not even send delegates.

However, it is made clear in the constitution that "membership in USNSA should not necessarily be interpreted to imply agreement with policies of the National Student Congress, the National Supervisory Board or actions of its elected officers, however, member student governments should make every effort to participate in the decision making processes of the USNSA . . . ." I don't think any more need be said about that.

Further advantages of membership in NSA include the Student Government Information Service (SGIS) and Educational Travel, Incorporated (ETI). SGIS distributes various types of valuable materials to member schools upon request. ETI provides opportunities for students (of member schools) to travel in other countries at low costs.

I see no reason why Lindenwood should not join NSA. It would seem to me that this organization has invaluable advantages to offer and only the minutest possibility of being disadvantageous or harmful in any way.

It has been suggested that we ought to wait to join NSA until we have had a chance to investigate Associated Student Governments (ASG), a group being formed by some of the schools which have recently withdrawn from NSA.

I feel that we should go ahead and join NSA now for what it has to offer. Then, we should investigate ASG and, if that looks as if it might be better for us, we could easily switch next year.

Some people also feel that the vote to join or not to join should have been campus-wide. I do not think this is so. The fact that this matter was to be decided at the meeting on Monday night was well-publicized. There were, I believe, approximately 63 people concerned enough to be present. Of these 63 not all were informed about NSA.

I don't think anyone on this campus would try to pretend that student apathy is not a problem here. I cannot believe that enough students would take the time to do the research that is necessary to reach an honest, intelligent decision on this matter. I would be surprised if over half of the student body even voted.

Had there been more opposition on campus, that is, had students gone to their student council representatives and voiced their objections to NSA in sufficient numbers, the student council members would have been forced to vote against NSA. But there was no such movement and I feel that student council did the right thing. The members learned as much as they could about NSA and then voted according to their own convictions.

A good NSA co-ordinator on this campus could do a lot to reduce the apathy here. By putting the materials and programs made available to her through NSA to good use she might really be able to build up some enthusiasm. I would like to see it happen.



## LINDEN BARK

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# MERRY CHRISTMAS from the BARK Juniors and Seniors Work 390



## Projects for Eight Departments

by Sandy Baer

Juniors and Seniors at Lindenwood who wish to gain knowledge and experience in a special field or area not covered in a class may apply for a 390 project. The project is a semester of work and carries from one to three hours of credit. The student does most of her work independently, meeting occasionally with her supervisor.

MARIANNE SAWYER is directing Arthur Schnitzer's *Anatol*, which will be performed in Roemer Auditorium Dec. 11 and 12. She has made a complete study of the play, considering its interpretation and all aspects of it related to its direction. She has supervised the rehearsals and is in charge of casting, set design, costumes and lighting. After the final performance of the play, Marianne will turn in a paper discussing the preparation and performance of the play and an evaluation of the project.

PAT MERRILL is also doing a 390 project in the speech department. She is doing research on the plays of Christopher Marlow. She will finish her project with a paper on the universality of Marlow's heroes. This universality will be shown by comparing each of Marlow's heroes with a non-fictional figure.

LINDA HALE is doing a 390 in the department of her major, English. She is writing an original one-act play. The play will be written to be performed in a church or chapel, both in its theme and staging techniques. Linda hopes to develop her potential as a writer and produce a play which could be performed at Lindenwood.

LYNDIA O'DELL'S 390 project is on the subject of Nathaniel Hawthorne's treatment of sin in the life of an individual. She is doing research on Hawthorne's literature and philosophy and will finish with a pa-

per. She hopes this will give her an insight into this author's moral and religious philosophy.

BONNIE ZUMMO is completing the requirements for the Bachelor of Music degree. She will do an analysis and comparison of all major theory texts and methods. Bonnie believes that a clear understanding of this subject is necessary for a teacher of music theory.

SANDRA DEKLOTZ is fulfilling the requirements for a specific methods course in qualifying for a teaching certificate. Her project is a study of the methods of Latin teaching in the high schools, to discover the best methods of teaching Latin.

PATTY POPE is doing research on team teaching of math in elementary and junior high schools. She believes that team teaching is an answer to the problem of poorly equipped teachers and hopes that the project will help equip her to improve this situation.

ANN SCHNEIDER is studying the creativity of kindergarten children. In addition to a study of the subject, she will prepare and teach a unit de-

signed to stimulate creativity in a group of kindergarten children.

GAIL ANN MacKENZIE is making a study of the needs, motives, and attitudes of the adolescent, and she will try to determine the role of music education in the maturing adolescent's personality. Gail hopes to gain an understanding of this age group to aid in teaching music.

MARY ANN OELKLAUS is gathering information on the subject of teaching machines, and she has found many conflicting statements on the subject. She intends to gain knowledge of the validity of teaching machines and the use of the machines.

CHERYL RANCHINO is doing an intense study on the Democratic Party. She will end her project with a paper which will give the history of the Party, changes in the values of the Party, and differences in the Party in various geographical regions. She hopes to show the effect of the Democratic Party on American politics.

LILLIAN BUSHNELL is doing a reading course on Far East History. She is reading material suggested by Dr. Clevenger and makes periodic reports to him on her readings. This will give her an introduc-

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## Dr. Wolfe Talks To the SNEA

Dr. Darrell K. Wolfe, chairman of the Religious Publishers of The American Book Publishers Council, was the guest speaker at the Dec. 10 meeting of the Student National Education Association.

He talked about publishing to the student members of the Sibley chapter of S.N.E.A. and their guests.

Dr. Wolfe received the degree of bachelor of arts in biblical literature at Bethany College, and the bachelor of divinity degree at Yale Divinity School.

Called in 1954 by the Christian Board of Publication to be director of the Bethany Press, he is at present a vice-president of the Christian Board of Publication with responsibility for The Bethany Press division, trade book publishing arm of the Christian Board of Publication.

He received the honorary degree of doctor of literature from Texas Christian University in 1959.

Co-sponsors of the Sibley chapter of S.N.E.A. are Marjorie Ann Banks and Dr. Bernard G. DeWulf of the department of education.

Mrs. Mary Ann Messer Oelklaus, president of the local chapter, presided at the meeting.

## AER Pledges 5

On December 1, Alpha Epsilon Rho, the national honorary radio-television fraternity, pledged five girls into the organization. The girls were Jane Calvert, Janet Engle, Judy Forstmann, Nancy Jackson and Betty McBride.

After the pledging ceremony there was a short business meeting. Then the five pledges, Kay Cushing, secretary of the local chapter, and Pat Merrill, president, had a celebration dinner.

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## Summer Employment Directory Aids Students Seeking Work

There are 40,000 summer jobs available throughout the United States in 1965.

Students can begin their summer plans during Christmas vacation from information contained in the 1965 "Summer Employment Directory" just off the press!

The outlook for 1965 is bright! There are more jobs than last summer. The pay is up \$50 to \$100 in many cases, particularly at summer camps. Employers, however, are asking more often for workers who are at least 18 years of age and experienced.

Summer camps, resorts, national parks, and business firms offer the greatest number of jobs. The greatest increase is found with direct selling companies offering products from cookware and cosmetics to shoes and made-to-measure

shirts; national parks, which are feeling the surge of more vacationers; and, employment agencies—many of which do not charge a fee for placement.

Students are also needed at summer theatres, ranches, restaurants, government, and amusement parks, to mention a few.

Name and address of employers, positions open, and details on how to apply are contained in the 1965 "Summer Employment Directory." Students wishing summer work apply directly to the employers who are included in the Directory at their own request.

Ask for "Summer Employment Directory" at the bookstore or send \$3 (special college student price) to National Directory Service, Box 32065, Cincinnati, Ohio. Mark "rush" for first class mailing in December.

## Public Affairs Sponsors 4 Study Groups, Essay Contest and Dinner

Would you like to win a trip to Geneva? This is the first place award in the Collegiate Council for the United Nations essay contest on "A Carol for Another Christmas." The essay is to take its theme from the 90 minute television broadcast by the same name. The show may be seen over the ABC network on Monday evening, Dec. 28, from 9:30 to 11 p.m. (EST).

Each contestant shall then write an essay of 3,500 words or less on the need for all men to be involved in today's world. She must notify the CCUN by Jan. 15, 1965 of her intent to enter. The essay will be due Feb. 19, 1965. Judges include Henry Cabot Lodge, John Gunther, and Ambassador Marietta Tree of the U.S. Mission to the U.N. Be sure to check the P.A.C. bulletin board for details.

The area studies groups are beginning to get underway. The African group has chosen "Africa Counterclockwise" as its theme for the year. The stu-

dents are contrasting two countries in each division of East, West, North, and South. Egypt and Libya will be the topics of their meeting Dec. 10 at 11 a.m. in Room 328.

The Asian group chose to do an intense study of Lebanon, India, and Japan as a means of discovering the variety of cultures within the continent. Its first meeting, however, dealt with the current problem of Viet Nam. Mrs. Barbara Howard, a day student who lived in Viet Nam for a few years, brought many examples of native handicraft.

"Red China and the U.S.: Alliance or " is the topic of the Association of International Relations clubs for the year and has been adopted by the Soviet Bloc study group as their theme.

The Latin America study group is recuperating from its work on the Symposium but has found time to have a meeting with Mr. Ralph H. Roth, president of Machinery Products Corp. in St. Louis. Mr. Roth discussed the organization

and purposes of the trade mission to Venezuela in which he was one of seven participants.

Study group meetings are open to any member of Public Affairs Club.

The International Dinner, a fund raising project, had to be postponed because of a lack of response. The dinner has been rescheduled for February 21 or 28. We ask that those students who bought tickets hang on to them. If it is necessary, you may get a refund from the person who retain them. Look for future announcements.

Carolyn Hatcher, Linda Hunt, Anita Teid, and Bertita Trabert will form part of Lindenwood's delegation to the Midwest Model United Nations. The conference will be March 3-6 at the Sheraton-Jefferson Hotel in St. Louis. The fifth delegate and alternate are still to be chosen. If you are interested contact Bertita Trabert (Box 46). The delegates have elected to repre-

## ALD Meets With Frosh

Alpha Lambda Delta, the freshman honorary society, honored freshmen with a coke party December 2, in the Fine Arts Parlor. Those invited were the girls who had a 3.0 average or above on their mid-term grades. The purpose of the party was to acquaint the girls with Alpha Lambda Delta. A panel of upperclassmen—Imogene Elrod, Glenda Gerred, Havala Henderson, and Paula Bowlin—discussed the advantages and disadvantages of a girls' school like Lindenwood.

The next meeting of Alpha Lambda Delta will be in February when those freshman girls who attain a 3.5 average or above for the semester will be pledged.

Amelia Crispell  
President of  
Alpha Lambda Delta

## KCLC Gives Open House

Christmas at KCLC was celebrated by an open-house Christmas party on December 10.

The winners of the KCLC Christmas contest in which students telephoned the station to identify songs and have their names placed, were drawn.

During the two weeks preceding Christmas vacation, the main emphasis has been "Ring in the Holidays." On December 14 the annual presentation of Juan Carlo Menotti's *Amahl and the Night Visitors* will be presented by Pat Merrill on her program "Curtain Up!" This will be the last evening the station will be on the air.



## A Face in the Crowd



Marianne Sawyer

by Linda Hale

I spotted a particularly interesting "face in the crowd" recently and decided to interview a certain vivacious senior whose particular passion is the theater. Well, Sunday nights at the Tea Hole can prove rather uninteresting, so I took my yellow pad of paper and green pen and went upstairs to talk with Marianne Sawyer.

She offered me some stale peanuts and a cigarette and told me how she had decided to choose drama as the focal point in her life. "It all started when I refused to take one more piano lesson. My mother was so afraid I wouldn't have anything to do that she found a lady who gave 'expression lessons' and enrolled me in a course," she began. "This was in the fourth grade. When my teacher first heard me she said, 'You have possibilities—but we must get rid of that Kansas Twang!' I used to practice in front of a mirror and I loved it—I used to practice all the time in front of a mirror. It was just assumed that I had talent and so I sought training."

Marianne has been extremely active in the Lindenwood Drama Department. Her first role

was in "The Queens of France"—among her other performances were Mrs. Frank in "The Diary of Anne Frank," Jane Seymour in "Royal Gambit," and Queen Hermione in "The Winter's Tale," which was presented this fall.

"I guess my favorite role was Jane Seymour. I felt it was the hardest role and the greatest challenge to me," she remarked.

"Anatol," which is being presented this weekend, is Marianne's second project in student direction. I asked her how she felt about working in the capacity of a director. "It is much harder to direct than most people think—mainly because you not only have to worry about the acting, but also about everything else!" she replied. "Everyone who acts should direct at least once, because it gives a greater appreciation of entirety of the whole—which is the main thing in theater. It makes one feel very humble—especially on the night of production. You feel absolutely helpless! In directing "Anatol" I think my greatest difficulty has been that I feel so much for the play—its message, its lines, and the characters. I want so much to bring it all out."

Relating college drama work to theater as a whole, Marianne said: It serves as a good proving ground for young actors and actresses. On the whole, it has some benefits a regular acting school can't give you. I am a firm believer that people in the theater should have a liberal education. In order to play life you must know life.

"My philosophy is: 'Never turn down the chance for a new experience because you never know when you might need it in the theater.'"

When asked what factor has contributed most to her growth and development as an actress, she cited "particular people—such as Professor Hume—as well as a personal interest and appreciation for all types of

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## Five Freshmen and Three Sophomores Pledge Beta Chi

Beta Chi has eight new members this year. The girls were taken in after passing three tests: a saddling and bridling, a riding and a written and oral. The total number of points were tallied and the girls passing the required number of points made the club.

The new members are: Kathy Drake, a sophomore from Springfield, Illinois. Kathy has ridden in Springfield and has had riding lessons there; Judy Eanes, a freshman from Temple, Texas, Judy has ridden hunters and jumpers; Sally Heyer, a freshman from Jacksonville, Florida, Sally has ridden hunt seat about three and a half years in Washington, D.C.; Jan McAninch, a freshman from Salina, Kansas, Jan has ridden stock seat for fourteen years and has a mare and colt of the Quarter Horse Breed. Jan showed in the American Royal Horse Show in Kansas City, Missouri, in 1963. Karen Mueller is another new member from Ferguson, Missouri. Karen is a sophomore and has ridden stock seat and has shown Quar-

ter Hores in Missouri and Illinois. Karen has a Quarter Horse of her own named Prim Princess. Sara Russell, a freshman from Rochepport, Missouri, Sara has taken saddle seat lessons and stock seat lessons at Stephens College and Christian College in the summer. She has shown since she was six. A few weeks ago Sara won the "Best-Girl 4-H Award" at Columbia, Missouri; Ann Spellman, a freshman from Lincoln, Illinois, who has taken saddle seat lessons for two years in Atlanta, Illinois, and Molly Twyman, a sophomore from Islington, Ontario, Canada. Molly has taken some lessons from her uncle in Mexico, Missouri and has ridden at Taylor Statten Camps in Algonquin Park, Ontario, Canada for a month every summer.

We have a good group of girls this year and Beta Chi should go places. We have our style show coming up in the first part of second semester and intramurals and our Annual Horse Show coming up in the spring. It should be a great year.

## CLUB CALENDAR

December 3-10—KCLC: operatic series featuring Aida and Pagliacci—Christmas music nightly—open house with prizes and a contest on Dec. 10

December 9—El Club de Amistad—meeting in F.A.B.

December 7-16—address books on sale from members of Linden Scroll in the dorms.

December 13—Linden Scroll—meeting at Dr. Rechtern's home

December 17—8-11 A.M. Day Student Open House in the Day Room

Mary—N.J.D.

## Honor System Gets Smaller

by Pat Owen

Lindenwood is not the only college in the United States with problems concerning the honor system and the required student assemblies called chapels and convocations.

ACP reports that a junior at Wake Forest College, Winston-Salem, N. C., was disciplined for reading a newspaper during Convocation ceremonies in chapel.

The college's executive committee ruled that the student could avoid a year's suspension by agreeing to these three terms: Send a written apology to the president of the college, attend periodical conferences with the assistant dean to discuss conduct, and promise to improve his attitude.

THE CORNELLIAN of Cornell College in Mt. Vernon, Iowa states that there are students who go to compulsory assemblies for the purpose of enjoying them, and those who go because it is required ruin the assemblies for others. It was suggested that the offenders could stay in the library and leave the rest of the gathering in peace. This is impossible under a compulsory system.

Notre Dame is concerned with making their new honor system a living and working thing. THE SCHOLASTIC (ACP) states that their honor system isn't the happily-ever-after thing it looks like. The system forces one to lay his character right on the table for inspection. But the wholehearted acceptance necessary for success will have the administration displaying a patience they have previously kept hidden. The Notre Dame student will have to use a courage he does not know he has.

Is it courage that keeps an honor system working? Does it take courage for a student body to voluntarily accept the system and then follow the rules under it? Perhaps not courage, but a full realization of the requirements of the honor system must be present to make it work. If an honor system does not work, it is slowly taken from the students and replaced by a higher and more decisive system; it is placed piece by piece into the hands of the administration. Some of the pieces of our honor system are already no longer ours. Now our attendance at convocations and chapel is very carefully observed, and we are constantly signing our names to the little blue card. Another piece of our honor system is gone.

## LC Reacts To Center

Response to the proposed Student Recreation Center has ranged from wild enthusiasm on the part of some students to vehement opposition from others. We have made an effort to somehow unify the trend of thought about the Student Center by questioning students at random.

Nearly everyone expressed the desire to "know more about what this Student Center will involve," and all were extremely anxious to have the issue presented more clearly. The question formally posed to all interviewed was: "What Would You Like to See Included in the New Student Recreation Center?"

Bobi Randolph, a senior, said that she would like to see "a swimming pool, bowling lanes, pool tables, ping-pong tables, and a juke box." Bobi felt that the Center should be "not only a place for students to relax, but should function to draw people from other schools."

"Relaxation and entertainment" were the purposes named by Nancy Fairhall. "I'd like to see a television and stereo—and particularly a fireplace," she commented. Nancy also stated that the new Center should house "some type of 'Tea Hole'—but with fountain service—no automation!"

The cry for "live" fountain and grill service was taken up by almost every student interviewed. Marilyn McCall, a sophomore, said: "I'd really like to see a fountain—sans automation! I think the Student Center should function for girls who have dates, as well as for those who don't. A girl without a date should be able to go there for an evening without feeling out of place."

The male point of view was offered by Mike Donovan, who said he'd "like to see a jukebox

(Cont'd. p. 6 c. 1)

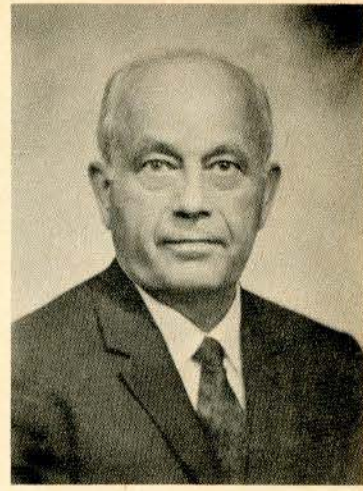
## Senior O. Urrutia Discusses Foreign Education in France

by Bertha Trabert

Olga Urrutia is a senior at Lindenwood from San Antonio, Texas, living in Sibley Hall. "My major interest is in language. I suppose coming from a family that speaks Spanish the interest is natural. I have a major in French and when I graduate I have a job lined up in the southern part of France. I hope to do work in translation or interpretation for a company in the field of international relations. Either that or the foreign service.

"I think the fun of a language begins when you begin to catch the humor. Most words have a double meaning and when you can start to respond with a play on words as we do in English it is exciting."

Olga spent her junior year abroad and so I asked her about the differences she noticed in education. "In the French school system there is more freedom. Nobody is required to come to class, no weekly papers or tests, everything rests on the final exam. If the student is interested in an education he has to motivate himself, he goes as far as his ambition car-



Dr. Franc L. McCluer

## From the President's Desk

The Christmas Season is one of joy. It may be marred by great commercialization, but its meaning for us cannot be disturbed. It is for many a family day. We pause in our work to rejoice in the love that we find in our homes. Strength is renewed by the warmth of this love and by the quiet realization of the great role of the family in our lives.

Christmas is, however, primarily a celebration of the birth of the Christ Child. Its significance for us depends upon our readiness to welcome His Spirit in our lives. There was no room for Him in the inn. Is there room for Him within our hearts? A writer of a letter to the Hebrews wrote, "What is man? Thou hast put all things in subjection under his feet. We see not yet all things put under him. But we see Jesus."

May this be a Happy Christmas for each of you in your homes and among your friends, and may it be a Blessed Christmas in which all of us will see and welcome the Spirit of the Christ.

F. L. McCluer, President

ries him.

"If the student fails a course he may take it again until he passes or as many times as he wants. There is no grade system as we know, it is merely pass or fail for all courses. Therefore it eliminates to an extent the tension or competition for grades as is felt in many universities.

"An education means more to students as a whole than in the U.S. It is harder to get. Many of the students have jobs and can carry only a few hours. For this reason if they fail a course once it is very difficult to repeat, their economic status won't allow it. Because it takes comparatively more from them they place a greater value on it."

Thinking of the speakers we had here a few weeks ago I wondered if the French students were as politically minded as the Latin Americans. "Very political minded. They demonstrate any time an issue meets with their disapproval—and they are listened to. The French school system is used extensively throughout Latin America so many parallels could be drawn."



**SAWYER**

(Cont'd. from p. 4 c. 2)

people. Also—I'm not an inhibited person. Imagination and creativity in thought and actions play a large role."

One of Marianne's most interesting experiences was her job in Silverton, Colorado last summer. She worked at the San Juan Melodrama Theater in Silverton — a mining town which has remained virtually unchanged. "We met the tourist train every day, wearing our costumes. During the lunch hour we served as waiters and waitresses and gave a musical variety show. During the evening we performed—two nights a week we were in Silverton and the other three we gave performances at the Beaumont Theater in Ouray."

The acting troop had two shows in repertory. "One of them," she said, "was a Victorian comedy called 'What Grandmothers Know.' The other was a burlesque melodrama, 'Little Nell.' I played the leads in both shows — and as you can see I was 'Little Nell!' We also did an Olio (musical numbers, dance, comic black-outs) with the show."

In speaking of Silverton, she mused: "Silverton is a town of 'used-to-bes' — and I met more live, real people there than I've ever met!"

Her final comment was about the theater. "I'll always read and see plays and be in some way connected with the theater. It's one love I can't deny. To take the theater away from me — well, it would be like taking my eyes or my soul away."



our convocation speaker for this evening...

**The Campus Scene**

Chaucer sliding down the steps and Jane with a very icy "seat" . . . but it's all not that bad — look at Cobbs' bushy Christmas tree . . . Nicolls looks like a church with those stained glass windows . . . for those "Fugitive" enthusiasts Kimball's innocent and Gerrard really did it . . . ladies, save those pennies, you now have to supply your own attendance paper at Chapel and Convos . . . a strange face in your room? don't fret, it's no stealer, it's just your "secret pal" . . . Queen Elizabeth surveys "her" court jesters on Monday . . . for those of you who are seeing Mommy for the first time in 3½ months, you can lie now, there aren't any sign-out cards . . . it's hard, I know, to tell Daddy you've had your first beer . . . A Merry Christmas to "Pune" from "Banana" . . . five more days till vacation . . . it's a known fact that girls break up with boy friends over Christmas, also get engagement rings . . . Four in the A.M. and writing Campus Scenes . . . "Boss," "Yiddy-votzer," "Wazoo," and "Zap"—new words to take home to Baby Brother . . . Santa Claus of the Year: Mr. Dunn . . . Chemistry students outdid themselves on their "tree" . . . 'Tis the season to be jolly" . . . just as soon as we finish the term papers which are due the day after vacation ends. As we open a huge, red-wrapped, rattling box, we cross "t's" and dot "i's" on our thesis sentence. As we stuff our mouths with turkey, we jot down phrases which we just have to incorporate into IT. A nice fairy story—the papers will in all probability be written between 11:00 and noon Jan. 4.

**EUROPEAN TRIPS**

(Cont'd. from p. 1 c. 2)

one day. It is more of an educational trip as it will give the students who participate three credit hours in History of Art.

This tour will sail on the S/S Maasdam on June 7 and return by jet on August 10. It will visit Stratford-on-Avon and London with its many museums. Then to Holland, the country of Vermeer, Rembrandt, and Frans Hals. After a few short stops in Germany and Switzerland, the students will travel through Italy, to see its examples of Renaissance art and Roman architecture, found in almost every city. They will stop at Venice, Sorrento, Rome, Florence and Milan. There will also be a four day trip to Greece to see the sights of Athens. In Spain the tour will visit the Prado Museum and the Caves of Altamira. The next encounter with European art will be in France. The group will travel through the chateau country, visit Charles Cathedral, and spend several days in Paris. There will be a short stop in Brussels before the flight home.

**PUBLIC AFFAIRS**

(Cont'd. from p. 3 c. 3)

sent a Latin American country.

"The Democratic Left in Latin America" will be the theme of AIRC's annual Christmas seminar in Puerto Rico. Bertita Trabert will represent Lindenwood at the conference and will present a program on the subject for the Public Affairs Club on Jan. 6.

**390 PROJECTS**

(Cont'd. from p. 3 c. 5)

tion to the problems of the Far East, since no course on Far East History is given.

BARBARA BADGETT is studying the effect of Obstructionists on the rules of the House of Commons and the controls of minorities in the house. She is reading books and Parliament minutes on the subject and will end with a paper.

BETTIE COOK is doing a

study and comparison of time management of secondary teachers. She is sending a questionnaire to 100 Missouri teachers, and hopes to find a consistency in the values in time management of teachers.

KAREN BERGMAN is investigating the various aspects of stretch fibers. She will attempt to predict the future of stretch materials based on her findings.

LINDA COLLINS is evaluating the differences in homes where the homemaker is unemployed and where she is gainfully employed. She is using a questionnaire which will show these differences, especially their effect on the adolescent.

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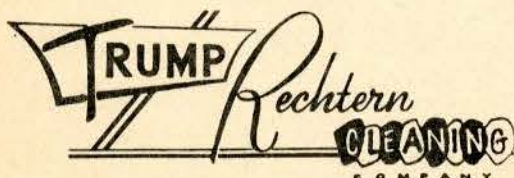
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# ORCHESIS PRESENTS THE NATIVITY



Orchesis member "Mary"

Orchesis will present its fourth annual chapel program on the 16th of December. The director, Marilyn Wick, stated that the theme is the creation of four different moods concerning Christmas. The first of these moods, **The Annunciation**, will be choreographed by Paige Schroeder, and Barbara Armstrong will choreograph the second, **The Expectation**. The mood of **The Nativity** will be choreographed by Donna Burgess, and the last mood, **The Exaltation**, will be choreographed by Pam Szabo.

These four compositions will be supplemented by Scripture passages, narrated by Julia Goodell, and Biblical slides will be projected as backdrops on the stage.

In the preceding years the themes of Orchesis chapel programs have been 'God's Trombones' and Igor Stravinsky's **Mass**. This year the moods of Christmas will be something new, and maybe even more exciting, to look forward to.



P. Zabo and S. Looney

## STUDENT CENTER

(Cont'd from p. 4 c. 4)

and facilities for dancing—also decent dining facilities which would be open for the better part of the day and night. Guys want music, someplace to eat and a place to sit and talk."

Sandy Starr, a freshman, commented: "I'd like to see the Student Center as a place to go with a date. There should be access to a radio, phonograph, and a TV set. A pool table, ping-pong and game tables would be great for letting off steam." A new idea was introduced by Sandy, who suggested that the Center provide a "music room" where people could sit and listen to good music and just relax. "I think students need—and want—to be better informed on the matter," she added. "People want to know just what is going into the building and what facilities will be provided."

"A swimming pool, bowling lanes, TV and stereo," were the suggestions of sophomore Vicky Smith. "I'd also like to see a fireplace and a piano," she said.

The need for meeting rooms was emphasized by Susan Burns: "I want a Student Council office. I also think the bookstore—enlarged and expanded—should be located there. Soda fountain facilities should be provided. There should be a room where people can sit around at night and talk, or play cards."

A student committee is presently being formed for the purpose of informing the student body on the matter of the Recreational Center. Those who have questions or suggestions are urged to present them in order that this project will be appropriate to the needs of the campus.

## Students Exhibit Art Work

A new show of art work is now up in Roemer Gallery. To show what is being done in the art classes the art department has chosen various works done by the students.

Classes that are represented are oil painting, drawing, design, and sculpture. The pieces of sculpture displayed were the first projects assigned. They took approximately nine weeks to be completed. Design, drawing, and oil painting are all associated with one another. Courses in design and drawing must be taken before a student can take oil painting. Each project takes about two weeks to be completed.

Each student attends each art

class twice a week for two hours a session. During this time students work on the assigned projects. A wide variety of these completed projects makes up the exhibit in Roemer. The exhibit will be displayed until the beginning of the Christmas vacation, December 17.

H.N.

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