

The Iris

The Lindenwood Colleges

Vol. 8, No. 7

December 14, 1973



photo by Robinson

Congressman James Symington entertains questions from students Jean Witthaus, Jessica Moore, and Sue Schiller at a reception held following his recent appearance before the L.C. Common Course.

Congressman Symington Addresses L.C. Students

Congressman James Symington recently spoke at Lindenwood College on the subject of "Technology and Politics: Modernizing the Political System." His presentation was one of three given by various speakers on topics related to Human Values and Interactions. The speakers are being presented by the Lindenwood Colleges' Commons Course; the general public was invited to attend.

Congressman Symington's speech to the audience in Jelkyl center on Friday, November 30, lasted only nineteen minutes, but it was followed by a question and answer period. This period gave the Democratic representative the opportunity to expand on ideas he had touched on in his speech.

As a member of the Science and Astronautics Committee of the House of Representatives, Symington spoke on the energy crisis. "We tend to exploit," he said, "our resources as generously as we possibly can. Now, though, we're going to have to accept limitations."

On a humorous note, he spoke of church leaders being afraid that the gasoline shortage may scare away parishioners on Sundays. "My suggestion that they extend their parishes, go out and see their

parishioners in their homes on Sundays, was not too well received," he joked.

Symington stated that he would like to see more money put into solar energy research. He spoke of his support for a bill that would designate fifty billion dollars for such research through the building of four thousand homes heated with solar energy.

Laughing about what he called his "Wobbly background," Symington expressed the wish that he knew more about the field of science. "I wish," he said, "that I would understand what that fellow in Albuquerque was saying." He was referring to a scientist from that town who had built a home run completely on solar energy.

Symington also said he supported the idea of an office of technical assessment for the Congress. "How can we be sure," he queried, "when we designate one billion dollars somewhere, of the results a generation later?"

The audience was receptive to the congressman. Other topics, such as amnesty, federal aid for mental hospitals, and the Watergate scandal, were brought up and discussed both at the presentation and at the reception afterwards. Of the presidential scene, Symington said, "I was for Gerry Ford's nomination." He also said that at present if Congress were to take up on the issue he would vote for the impeachment of President Nixon.

Before Symington's presentation began, a reception for student constituents from his district was held in President McCluer's living room. The Congressman arrived late, thus the reception did not last more than twenty minutes. However, out of the 200 students or so invited, perhaps only ten bothered to come.

P.E. Courses To Be Counted in G.P.A.

Approved March 8, 1972, was the measure that "all courses offered, whether fractional or full, activity or classroom oriented, count among the 36 required for graduation."

The result of this will be that beginning the Spring Term, 1974, all Physical Education courses will be included in students' Grade Point Averages. Supported by the Educational Policies Committee, Women's Curriculum Committee, and the faculty, this change will end some of the incongruities of the earlier rule. Before this ruling, Creative Dance in the Art Department would be averaged into the grade point, while Creative Dance from the P.E. department would not. The main argument for the measure is that P.E. instructors must have as much training in their field as any other instructors, so their grades should be as valid as those for other courses.

Other changes in the P.E. department are as follows. Students may complete the P.E.

requirement in one semester by electing a 1/2 credit dance course in January. The requirement may also be met anytime during the four-year college career, instead of the old rule that P.E. must be taken in the freshman year. Students may develop an independent study of their own to fulfill the P.E. requirement; for example, students during January completed a 455 mile bicycle tour of the Yucatan peninsula in Mexico, and received P.E. credit.

Garland Allen Discusses Birth Control, Overpopulation

On Tuesday night, November 27, the students of the Lindenwood Freshman Common Course met in Jelkyl Center to hear a guest lecturer. Dr. Garland Allen of the Biology Department of Washington University spoke about the alleged population explosion.

Dr. Allen began his lecture by

showing slides of advertisements for population control. Organizations such as the International Planned Parenthood Foundation claim that the world's problems—that is poverty, hunger, and war—are caused solely by overpopulation. The I.O.P.P.F. implies that the only continued on page 8

Editorials

Fundamentally Messed Up?

The Management and Financing of Colleges: A statement on national policy by the Research and Policy Committee of the Committee for Economic Development, published in October of 1973, provides interesting reading for anyone concerned about Lindenwood's present plight of having many good things about us, but of somehow being fundamentally messed-up. I would like to refer the students to chapter three on "Management Responsibility and Authority." In this chapter the committee discusses who should have what authority. The committee pointed out that trustees who have provided strong institutional leadership have resulted in many successes in American higher education. How many of Lindenwood's trustees can you name off-hand?

A general observation was expressed in this chapter that the position of the college president has been severely weakened in recent years. They called for the president to have the use of all executive powers except those specifically assigned to others or expressly retained by the governing board. "The president cannot provide genuine leadership if his actual authority is only marginal." Does a loss of authority result in a loss of leadership? We all have ideas as to what our next president should be like, but do we know what powers he will be vested with?

On the subject of faculty, the committee supported faculties that performed major roles in the governance of their colleges and in the management of their educational matters. Where is the line between the involved faculty and the faculty that teaches? Are we perhaps placing too much of the management of educational affairs on our faculty? The committee also felt that the faculty should have a predominant voice in admissions policy. Has anyone figured out who has delineated the admissions policy of Lindenwood, or would we all rather not know?

The committee made the following statement about students: "We believe that effectiveness in college and university management in the future depends in considerable part on

... to produce a newspaper responsive and responsible to the actions and needs of the Lindenwood College Community... to assemble a record, both verbal and pictorial, of the year's events for that community... in so doing, to create a publication embodying journalistic and photographic excellence worthy of the respect of the community.

the role of students in making decisions on matters intimately affecting them." Perhaps Lindenwood's plight is in part due to a student body which is lacking leaders. Student Government will need women to replace its Vice-President of Housing and Judicial Affairs in the Spring and for some other responsible positions. Where will the people for these positions come from? Are the black students on campus the only ones who have any leadership abilities, or are they the only ones who care?

LETTERS TO THE EDITOR

Dear Editor,

While going through Roemer Arcade tonight, I noticed that about thirty copies of the *Ofoeti* had been thrown into the wastepaper baskets next to the post office. For one reason or another, it really bothered me.

Students at Lindenwood are prone to ask at one time or another where their money goes. One place that it goes is to a student activities fee which pay for publications. Every time a student throws away a copy of the *Ofoeti*, he is throwing away something he paid for.

It is true that as one of the editors of the *Griffin*, I am biased, but just once, I wish that Lindenwood students would read something before they throw it out.

Sincerely,
Tommy Buell

To the Editor:

Upon reading the article in the November 9th issue of the *IBIS* concerning Beta Chi's initiation of its twelve new members, it brought to mind that they may yet be awaiting another initiation.

As a member of Beta Chi, I cannot welcome the new members with out honestly recognizing the conflict they may face of being rejected by the so-called "in-group" at the stables. I would, however, like to congratulate those who did pass the test because it is

quite an accomplishment. Not only must a student correctly bridle and saddle a horse, and pass the written and riding portion of the test, he or she must be accepted by the "clique" within the group of present members. I do not feel that I am unjustly labeling anyone. Due to experience, I can say that this situation does exist.

It is unfortunate that unless a member is a certain "type" of experienced rider, preferably saddle seat or hunt seat (that is, English riding for the "uneducated"), he or she must feel out of place when they want to ride or come down to the barn. And, it is even more unfortunate that a non-member cannot come down to the barn and feel welcome and at ease.

It would be to the school's advantage and specifically to the club's advantage to be especially friendly to the "rest" of the student body. Beta Chi does not have the reputation, past and present, of being a friendly club to those non-members and even to some of those who are members.

If there were a more congenial atmosphere for those who wanted to ride at the stables, or just look around, I feel that Beta Chi and the stables as a whole would have a chance to grow and develop more to its fullest potential, and be a greater benefit to the entire campus.

Marcia Rogers

The views and opinions expressed in The Ibis are the responsibility of the Editorial Board and are not necessarily those of the faculty, administration, or the students of The Lindenwood Colleges.

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Thanks to: Mary Jane Jennings.

Bit Of Magic Presented In Medicine Show

A little bit of magic was presented to Lindenwood College students, faculty, administrators, and friends on December eighth with the presentation of the first annual Hearts and Flowers Sunshine Medicine Show in the Jelkyl Center for the Performing Arts. The entire cast opened the show with the song, "Magic To Do," from the musical, *Pippin*. Bob Van Dusen and Sue Groom, masters of ceremony for the evening, then presented a cleverly written welcome to the audience.

Joan Lambert, Jessica Moore, Rosalie Turner, and Susie Wagar danced to the song, "Evil," and were followed by a satirical look at St. Charles, in the form of the "Painstaking Tours," a refreshing skit written by Kay Ferneding and acted by Kay Ferneding, Sue Groom, Rudy Lama, Susie Sans Soucie, and Bob Van Dusen.

The first half of the show was concluded with a musical review. Included in the review was Patrice Hogan, who sang "Summertime" as Theresa Said provided a superb interpretative dance, choreographed by Anne Marie Pogulis. "All the Good Gifts," offered by Susie Sans Soucie, was followed by Shelly Heely's presentation of "What are you Doing the Rest of Your Life," and Betsy Bomberger's pleasant performance of "I Can See It." The entire cast returned to end the first act with a song and dance to the music of "Applause."

After a short intermission, a

group of folk songs were presented by the matchless voices of Joan Lambert, Sally Richardson, Mary Ellen Moylan and Lynn Jeffrey.

Richard Ford followed the folk songs with the recitation of an original poem, "Scriptures of the Moon."

The *Trash Bums*, special guests of the Medicine Show from St. Louis, gave a gift of their own unique type of music to the audience, and were followed by Bob Van Dusen, in a short humorous lecture presentation in which Professor Robert Van Dusen explains the greatness man is on the verge of discovering.

The show was closed with a reprise of "Magic To Do."

The show was directed by Deborah James and produced by Betsy Bomberger. Richard Ford served as assistant director, while Marc Askenasi took care of the musical aspects of the program. Other choreographers were Betsy Bomberger and Shelly Heely. Other special singers and dancers included Mary Jane Jennings and Melanie Morgan. Bob Van Dusen provided musical accompaniment on the flute and recorder.

The show was produced in attempt to raise money for the recently chartered Lindenwood College Hearts and Flowers Medicine Show, which will work in conjunction with the Drama Department and Lou Florimonte in the production of *Man of La Mancha* in the spring term.



photo by Jolliffe

Members of the cast of the first annual Hearts and Flowers Sunshine Medicine Show dancing to "Magic To Do."

Independent Studies Slated For 1974 January Term

January term is upon the college once again and as usual, Lindenwood students will participate in a wide variety of courses for the month. Some students will spend January in Europe, or Jamaica. Others will attend courses here on campus. A third group has developed their own courses for the month.

Glenn Michaels, an art student, and Harry Hendren, Chairman of the Art Department, have organized a group of students who will work at the Missouri School for the Blind during January. The students are planning to use their training in art and other fields while working in experimental projects designed for the students in the school.

Besides being blind, some of the students at the school also have

mental and motor disabilities. Mr. Donald Sharpot, the Art Director for the Missouri School for the Blind will supervise the Lindenwood students.

Victoria Kern will be doing a Field Study in Urban Planning during January working in the St. Charles City Planning Department performing various tasks. At this time she will be continuing work as the Coordinator of the Bicentennial Planning Commission and will be working on starting programs for the St. Charles elderly.

Lynn Hosmer will be receiving Sociology credit for her work with Youth Outreach under its director, Mrs. Harriette Snorden. Youth Outreach has a home for runaway youths; its social workers help youths to deal with their parents and their problems.

Dorothy Koziatek will teach a mini-course in crafts for Education credit during January. The course is being formulated as a design and composition course for seventh and eighth graders from St. Cletus Junior High School.

Commercial art credit will be granted to Patricia Kleba and Gale Johnson for their production work with the Frank/James Advertising Agency in Clayton, Missouri. Their program will involve doing creative layout, letterheads and design.

Sue Carey will earn credit in Art during January while working at Lammert's Interior Design Department in Clayton.

Joan Bernbaum will be working under the Curatorial Assistant, Mrs. James Fisher, at the St. Louis Art Museum. She will help organize the museum's storeroom of ceramic and porcelain pieces.

Lindenwood Students Prepare For January In Jamaica

Students going to Jamaica in January have just completed a course in scuba diving. Patty Ganey, a certified diver, organized the class. The students met for four weeks in the Butler pool with their instructor, Robbie Robertson of West End Drive in Bridgeton.

Both a written test and an underwater test were administered. While underwater, the instructor turned off the air on the tanks of several students. The divers were able to survive the mock emergency by calling on their buddies for air assistance.

Students enrolled in the class were George Russell, John Spielman, Sue Groom, Jay Sweeney, and Walter Franklin. Not all of the students are certified, as the open water check-out dive has not yet been completed.



photo by Beauchamp

Lindenwood students prepared for their January trip to Jamaica by taking a scuba diving course.

LC Senior Cabinet Invites Speakers

The Lindenwood College I Senior Cabinet consists of Tommy Buell, Mary Douglas, Mary Hoegen, Chris Nothstine, and Jennifer Vacek. They are in charge of getting the speakers for graduation and Baccalaureate. After sending out questionnaires to the seniors, the committee has decided to invite Walter Cronkite to speak at the graduation ceremony. They are still receiving suggestions for the Baccalaureate speaker.

Senior Cabinet has organized two Senior parties and a bake sale this semester. They are still discussing future money-making projects, class projects, and the Senior Class gift. Any ideas on these topics would be greatly appreciated.

Christmas Around The World

by Judith Surillo

Christmas—a time for sharing, a time for love. The message is the same all over the world, no matter if some countries have different customs during this joyous season. This you will see as we ask some of our international students how they celebrate Christmas.

Hong Kong—Tom Wong—Like anywhere else, Christmas in Hong Kong means a day and night when the poor have as much fun as the rich. The Chinese are experts in celebrating with gusto, those who are Christians as well as those who are not. It is the spirit of the celebrations—the family gatherings, the parties with friends, the community activities to help the less fortunate—that has real meaning.

Japan—Yasumichi Mitsui—We spend Christmas for fun, not like the Americans. Most people go out to eat to nice places and enjoy it getting drunk. The children are supposed to be good so that they can have nice presents. Some Japanese are Christians and go to church to mass as the Americans do. Although we celebrate Christmas with the same American traditions (send greeting cards, decorate trees, etc.) it is not a holiday and people have to work on Christmas Day.

Afghanistan—Shinkay Razaq—We don't celebrate Christmas. Farouk Anwary—Only Christian people celebrate it and then they do the same things as in the United States like send cards

and put up a Christmas tree.

Greece—Eleftherios Karras—In Greece, we celebrate Christmas the same as in the United States.

Turkey—Nukhet Dogan—We don't celebrate Christmas.

Ethiopia—Lemlem Gebremichael—We celebrate it the same as the Europeans.

Costa Rica—Lilliana Perez—In Christmas, the Main Avenue is closed since December 20 and people go shopping and throw confetti around. On the 24th, we go to a midnight mass and afterwards, there is a big family dinner. On the 25th, we have the first bull fight and we continue having them until the first of January. The 27th, there is a carnival and then every night until New Year's Eve there are fire

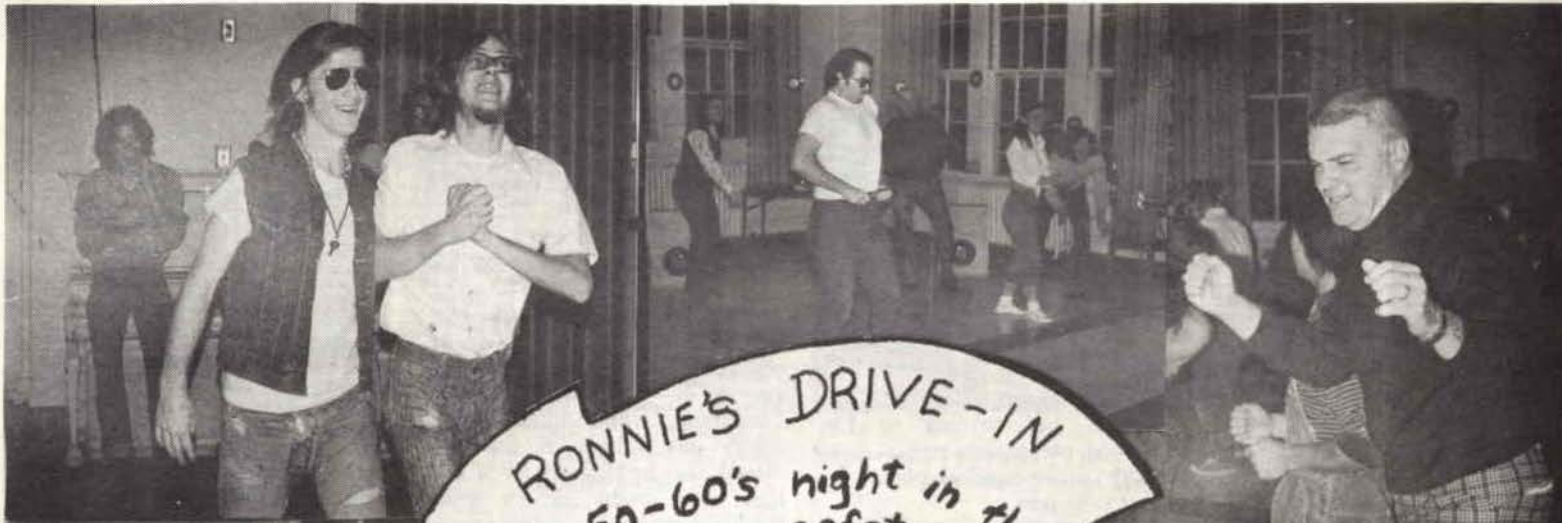
crackers and fire works in the sky. The thirty-first there are a lot of dances going around and even in public places there are orchestras playing and people dancing.

France—Marie Corine Fournier—We celebrate Christmas the same way as the Americans do.

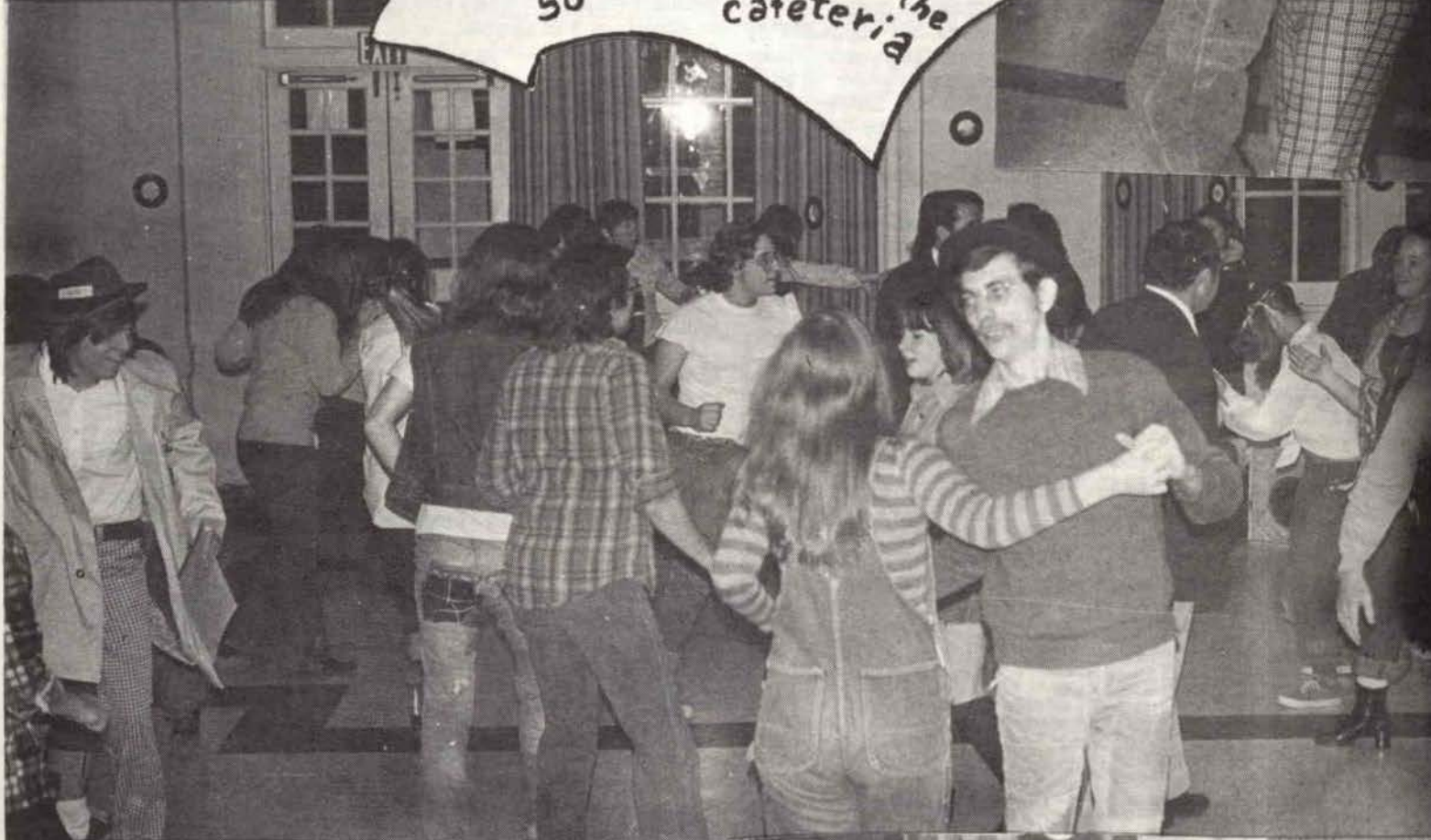
The Philippines—Cecille Orosa—The Filipinos are a predominantly Catholic nation. Thus, Christmas in the Philippines is primarily a religious feast. One notes the often elaborate nativity scenes that decorate houses, churches and department stores. In addition to this is the familiar Santa Claus and his reindeers (without snow and the cold weather) that add life and glitter to the atmosphere. Perhaps the biggest thing for everyone is the observance of the midnight mass on Christmas Eve. As the crowds pile out of the churches and cathedrals, everyone hurries back to his home for the *noche buena*, a traditional meal consisting of *abodo*, *lechón*, *sans rival*, etc. After the meal, the family gathers to open the Christmas presents. Christmas day is usually spent in taking children around to visit their godfather or godmother.

Puerto Rico—Judith Surillo—It is a very happy season at home. It is a time for visiting and eating and drinking heartily. Christmas celebrations start early in December when friends organize the traditional *parrandas* (groups of roving merrymakers who go from house to house with *asaltos* or surprise visits until all hours of the morning waking up their friends.) These surprise parties are given throughout the Christmas Season until January 7. Officially, Christmas begins on the 24th with a midnight mass and a late supper afterwards. Family and friends exchange gifts on the 25th. During Christmas there are lots of dances everywhere with our traditional Christmas music so different from Christmas music in the United States. Two other important days besides Christmas day is New Years Day, but most important, Three Kings Day on January 6. Little kids still place grass under their bed so that the Three Kings will leave them a gift. Christmas is a season filled with joy and laughter.





RONNIE'S DRIVE-IN
50-60's night in the
cafeteria



photos by Emil Getz

Gas Problem Repeated

Students going home for the holidays will discover various problems transportation-wise. Because of the energy crisis, there will be fewer plane flights per day. Since Trans World Airlines is on strike, there will be an even heavier Christmas rush for reservations.

For those students driving home, above all, do not drive during the weekend, for you may find yourself stranded on some desolate highway. There is no gas available at anytime or anywhere on a Sunday. Because of the recent fuel allotment (so many gallons per month) many dealers have the option of closing their stations on Saturdays as well, which a good number have chosen to do.

It is recommended that when the driver finds his tank half empty, he should immediately stop and refill. This might be a bit frustrating if one is in a town or city, many gas stations will be closed during several hours of the day. The only service stations open twenty-four hours a day are on the

interstates.

Have plenty of money on hand. Gasoline has increased ten cents per gallon in the past few months and is expected to increase again, with additional federal tax charges applied.

Guitarist Performs

by Gina Telocci

David Chappell, classical guitarist and teacher at Lindenwood, presented a recital in the Jelkyl Center Sunday, November 18, at 8:00 p.m.

The program consisted of three sets of pieces, all composed by Villa Lobos. They were "Suite Populaire Bresilienne," "Five preludes," "Four Etudes." The pieces were all quite lovely and Mr. Chappell's techniques were very polished. However, he did not vary the tone or the intensity of his playing, and, as a result, it became a little monotonous. If he had varied the tone more, the music would have been much more enjoyable.

Day Students Plan Party

On Wednesday, December 19, the Day Students will once again deck the halls with Christmas Cheer, with their third annual Christmas Party. Fun, food and beverage will abound, with guest appearances from Mr. and Mrs. Santa Claus, the delightful, if not obscene, Richard Ford, doing his version of "The Twelve Days of Christmas," and much more. Every day student is urged to attend and to sign up for a dish that they would like to bring. Resident students are also invited to attend, at the nominal fee of fifty cents (the punch alone is worth that). So, remember December 19, at twelve, noon, in the Day Student Lounge, the third annual Christmas Party.



photo by Robinson

Darby Dregallo and Shelly Heely, members of Ms. Amonas' Creative Dance class performing for art students on Wednesday, November 28.

Book Review

Let It Go By

by Carol Braunshausen

THE MARRAKACH EXPRESS, written by David Saltman, photographs by Paul Hyman, Links Books, New York, 1973.

As its subtitle (A Train of Thought) coyly suggests, **The Marrakech Express** is a stream of consciousness reportage of the author's travels through Morocco. Photographs speak more eloquently than any written passage. Hyman successfully captures the mystique of the people and the country in street scenes and pastoral hills. Done in black and white, the photographs reflect the smiles and frowns of both merchants and beggars.

On the other hand, striving to appear hip, young and relevant, Saltman employs hip and cosmic

jargon that translates into just plain jive. An excellent example of this proaic pablum is the title of Chapter II: "Socko! Morocco!"

Saltman's travelogue is a collection of fables, foibles, and inside dope on outtasight dope. Each entry is separated by a mandalla, indicative, I suppose, of his higher cosmic consciousness. Interspersed with Saltman's astute observations are a smattering of profound revelations: "If Algiers is the socialist maraschino of the peoples' pudding, Tangier is the bottom of the bowl." Fascinating.

Frankly and succinctly, the author sums it up: "The train rumbles on: 'upchuckit upchuckit, upchuckit...'"

Play Competition Announced

The John F. Kennedy Center for the Performing Arts, in connection with its annual American College Theatre Festival, has announced that it will give special awards for the best new plays about the American Revolution.

To be eligible for the competition, the plays must be written by college students and produced at college theatres. The writers and the colleges will share the awards which consist of a first prize of two thousand dollars to the playwright and one thousand dollars to the college drama department which produces the play in the Festival; second prize will be one thousand dollars for the

playwright and five hundred dollars for the college. During the next three years, additional amounts will be awarded on a matching grant basis to college theatres which will engage professional directors or actors for their productions.

The program is funded by the David Library, which works to dispel the myths surrounding the founders of our country. All plays submitted must be based on truthful, authentic history.

For more information, contact: Department of Publicity and Promotion, telephone (202) 254-3696.

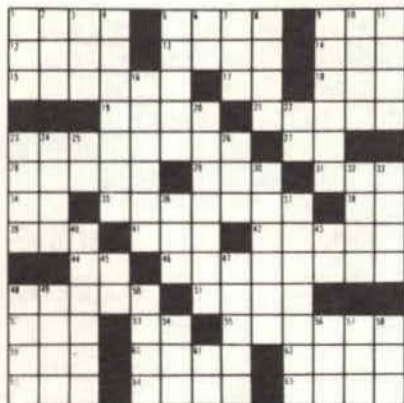
Crossword Puzzle

ACROSS

- 1 Succor
- 5 Currency
- 9 Posed
- 12 To use (Lat.)
- 13 Primitive race of Hokkaido
- 14 Con's counterpart
- 15 A White House plumber
- 17 Article
- 18 "Flying down to ..."
- 19 Humble
- 21 Type of weave
- 23 Strangle
- 27 -- garde!
- 28 Caribbean republic
- 29 Time zone (ab.)
- 31 You've -- to be kidding!
- 34 Personal pronoun
- 35 In a group (two words)
- 38 Oriental game
- 39 Saratoga Springs
- 41 School subject (ab.)
- 42 Zola
- 44 Principal Egyptian god
- 46 Inappropriate
- 48 A third White House plumber
- 51 A bridge player
- 52 Six to the zero power
- 53 Latin conjunction
- 55 Decide
- 59 Man's nickname
- 60 Play: "The Winter's ..."
- 62 Ireland
- 63 Permit
- 64 Stravinsky
- 65 Colored

DOWN

- 1 Sing with closed lips
- 2 And so forth
- 3 City in Viet Nam: An ---
- 4 Advance
- 5 West Pointer
- 6 Ouch in Acapulco
- 7 Nahoor sheep
- 8 Another White House plumber
- 9 Stream source
- 10 A certain seed covering
- 11 Drive fast (coll.)
- 16 Part of eyeball
- 20 Official in the KKK
- 22 Pronoun
- 23 In this manner
- 24 Hinged fastening
- 25 A state (ab.)
- 26 Type of curve
- 30 African fly
- 32 Look with desire
- 33 Word used with pigeon
- 36 1,051 (Roman)
- 37 Uttered
- 40 Burning
- 43 Contraction
- 45 Paid announcement
- 47 Kind of beam
- 48 Lounge about
- 49 Arrow poison
- 50 Abominable snowman
- 54 A certain game
- 56 Attempt
- 57 Golf term
- 58 A football player
- 61 Behold



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answer on page 8

Lindenwood Faces Dark, Cold Winter

It's the little things that will make the difference this winter. . . So say the energy experts. They say that a ten percent cut in fuel from last winter's total will get us through the winter. Turn down the thermostat. . . Turn off the lights. . . That's what Lindenwood is doing to conserve.

Charles Bushnell, director of Grounds and Maintenance, says that his department has replaced light bulbs on the campus with lower watt bulbs. Where they used to use 100 watt bulbs, they now use seventy-five watts. Seventy-five watt bulbs have been cut down to sixty watts. The changes included outdoor as well as indoor lighting.

Mr. Bushnell says that nobody seems bothered. "We have to keep areas lit up for safety and insurance reasons. . . but so far, there have been no complaints."

Mr. Bushnell went on to say that when the students leave for vacations, the staff turns down the thermostats to the low sixties. Then they are sure to check that top floor facilities don't freeze. The policy is not new to the energy crisis however. Bushnell says it has always been more of an economic matter than anything else. They have been doing it since 1952.

It is up to the individual dormitories what kind of saving

measures they are to take. In McCluer, the housekeepers turn off every other light in all the hallways. In the lounge, where there are about ten lamps, they leave on only one or two, instead of the usual five or six. In Parker Hall, lighting in certain areas such as hallways and reception areas is kept to a minimum. There's a note in the living room to keep the thermostat below sixty-eight degrees. Butler, and other dorms, are doing much the same thing—keeping the lights at a minimum, and keeping temperatures at sixty-eight degrees.

S.I.U. Professor Exhibits Prints At Fine Arts Bldg.

by Kim Hartley

The art exhibit down at the Fine Arts Building is by far the best of the year. The exhibit consists of ten years of printmaking by S.I.U. professor, Robert Malone. His talk on December 5 explained the processes behind the prints in the exhibit that will be on display until December 18.

Malone begins printmaking with collography techniques, printing of assorted materials assembled and glued together that have been inked. These are rather abstract organic compositions which are pleasing due to their variety of texture.

In his later prints he uses the "found object" printing off of such things as an inked crushed hubcap. He combines found objects, nude etchings, and embossing to get some very interesting "Pop Art" compositions. His prints develop some very exciting surfaces.

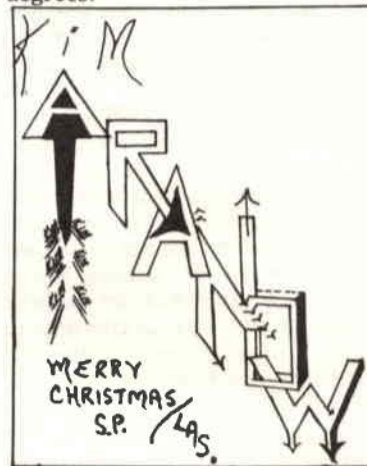
Malone became enthralled with the juxtaposition of nude women with assorted animals, from bats to zebras. These lithographs, a complex process of printing that produces a very "drawn" effect, are detailed, "tongue in cheek" erotic works.

Malone's humor shows clearly in his smaller combination prints such as "Southern Comfort" depicting an older man with a sweet young thing. He explained this was inspired by his years at a Southern women's college.

His plexiglass constructions are his most recent works. He is concerned with the different angles from which a viewer can read the composition and how light

coming through the composition changes it. "The Beast in Me," the one positioned at the front door of the Art building, is the latest of these.

All students are invited to the Fine Arts Building through December 18 to view this internationally known artist's works.



Voices of Wisdom

by Nancy Schuster

Lindenwood students recently had the chance to air their opinions and ideas on the current gasoline shortage and tell what they were doing to help.

Charlotte Gardner: People should be going slower for safety as well as saving gas.

Connie Hummel: I'll be going home for Christmas no matter what happens. It won't affect me at all, because I have a Volkswagen that goes two to three weeks on a tank of gas.

Kathy Burns: I probably won't be driving as much when I go home on vacation.

Janet Little: I think they haven't experimented enough with other fuels and solar power.

Judy Gibilterra: If they ration gas, I think I'll be in trouble.

Mary Delaney: I hope they find a more effective means of conserving fuel than taking away driver's licenses from people under eighteen.

Charlotte Lambert: I can't believe there's a shortage when Security drives to dinner.

There was a mistake in the last issue of the IBIS. The story "Variety Show Cast Chosen" was not written by Lee Jolliffe.

Here are facts about drug laws & the system of justice overseas.

If you're traveling to Europe, the Middle East or south of our own border, here are some facts. Because a lot of people have funny ideas about foreign drug laws and justice.

Maybe you've heard possession is okay in some countries. That's wrong. Or maybe you've heard the laws aren't enforced like they are here. That's wrong, too. Really wrong.

Check the countries you'll be visiting. One fact will come through. Loud and clear.

When you're busted for drugs over there, you're in for the hassle of your life.

Greece.

Possession, minimum 2 years in jail. Trafficking, maximum 10 years plus fine.

U. S. Embassy: 91 Vasilissa Sophia's Blvd. Athens, Greece Tel. 712951

Jamaica.

Possession, prison sentence and fine. Trafficking, maximum 3 years at hard labor.

U. S. Embassy: 43 Duke Street Kingston, Jamaica Tel. 26341

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Italy.

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U. S. Embassy: Via V. Veneto 119 Rome, Italy Tel. 4674

France.

Possession, use or trafficking: prison term of 3 months to 5 years and fine. Customs Court will also levy heavy fine. Minimum 3 to 4 months pre-trial confinement.

U. S. Embassy: 2 Ave. Gabriel Paris, France Tel. Anjou 6440

Germany.

Possession, jail sentence or fine. Trafficking, maximum 3 years plus fine.

U. S. Embassy: Mehlem Avenue 53 Bonn-Bad Godesberg Bonn, Germany Tel. 02229-1955

United Kingdom.

Possession, use, trafficking: maximum 10 years and heavy fine. Possession of small amount for personal use usually punished by a fine or light imprisonment and expulsion.

U. S. Embassy: 24/31 Grosvenor Square W. I., London, England Tel. 499-9000

Switzerland.

Possession, maximum 2 years or fine. Trafficking, maximum 5 years.

U. S. Embassy: 93/95 Jubiläumstrasse Bern, Switzerland Tel. 43 00 11

National Clearinghouse for Drug Abuse Information.



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Lions Aim For St. Louis Conference Title

Getting off to their best start in recent years, the Lindenwood Lions must now be considered a serious threat for the greater St. Louis College Conference title. Thusfar this season, the Lions have shown a great ability to adapt to different situations. In a recent game against arch-rival, St. Mary's College of O'Fallon, won by Lindenwood in an 82-76 come from behind effort, the Lions demonstrated a fine fast break and a gambling defense. Coach Boris Sylvia attributed the victory mainly to physical conditioning. "We simply never stopped running. St Mary's plays a deliberate game, trying to set up for a good shot. We made them play our game, and ran them ragged."

A good example of the Lions' diversity was demonstrated in the very next game against St. Louis Boy's Club. Boys' Club, who carried a five win, no defeats record against the two-one record for the Lions is comprised of former area high school stars. They possess great speed and great depth, which enables them to shuffle fresh players in at all times. Due to an ankle injury to Co-Captain Mitchell Rubens, the Lions were forced to go with a makeshift line up. In spite of this, the Lions, in contrast to their style of play against St. Mary's, played a very deliberate offense and a good zone defense, in an attempt to slow down the speedy Boys' Clubbers. These tactics worked

exceptionally well the first half, with the Lions only down by six points. But due to an overall lack of depth, and an excess of fouls, the Lions finally succumbed, 90-74.

Lack of depth again hurt the Lions when they traveled to Kansas City to play Park College. At one point, feisty little Joe Guthrie, a five foot, eight inch guard, was forced to play forward against an opponent ten inches taller than he. Although he performed admirably, this situation exemplifies the Lion's plight. Led by Brian Mare on the boards and the scoring punch of Steve Panhorst and Tom Welch, the Lions fought gamely, but dropped a 103 to 93 decision, reducing their record to two wins and three losses, with a 2-1 conference mark.

Although starting forward Steve Panhorst will be shifting his attention to the Western Athletic Conference when he transfers to the University of Arizona in January, the Lions will add Mike Sandwith, a six foot guard who is transferring from U.M.S.L., Dan Odom, a six foot-five inch center who will enter Lindenwood as a freshman, and Ken Ruhfkar, a six foot forward who saw action for the Lions last year. Mitchell Rubens will be the only team member studying off campus during the month.

The Lions will play an abbreviated schedule during the month of January, playing Scott Air Force Base the twelfth at



Left to Right: (kneeling) Mitch Rubens and Tom Welch, co-captains. (standing) Jerry Willbrand, Walter Franklin, Mike Sandwith, Mike Dean, Brian Mare, Coach Boris Sylvia, Dan Odom, Steve Panhorst, Bobby Bond, Eleftherios Karras, Joe Guthrie.

home, Sanford Brown College the 19th and St. Louis Christian College the 31st, both on the road. In December, the Lions will put their undefeated home record on the line against Nazarre College on the seventh and against Linn Technical College on the 18th. Due to the tremendous support given by the Lindenwood and St.

Charles communities thus far, it is no small coincidence that the Lions are undefeated at home.

Allen Discusses . . .

continued from page 1

way to save the world is to practice and spread the use of birth control methods to the underdeveloped nations of the world.

Dr. Allen then showed with data that the underdeveloped nations were indeed the sources of overpopulation. The birth rate of India, for example, is over four times as great as that of the United States. When he listed several nations in order of decreasing birth rate, Dr. Allen found that the heaviest populators were under-developed agricultural nations. The more industrial nations had lower birth rates.

Nevertheless, Dr. Allen believes that birth control is not the solution to the problem. He claims that the birth rate is usually balanced by the death rate and the economic practicality of more or fewer children, which is in turn influenced by the birth rate. The natural balances of population have proved sufficient in the past, but the situation is quite different now. According to Dr. Allen, when an underdeveloped nation is "aided" by foreign nations, it loses control over its economy, and also loses the ability to provide satisfactorily for its own people.

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photo by Robinson

One of our most successful sports teams: The people who show horses for Lindenwood College are: front row left to right, Barb Pitts, Jan Strang, Mary Lee Herron, Rhonda Sue Palmer, Mary Todd Kritz, Tooey Durning, Shay Scholey and Nealia Kasmann. Back Row, Pam Ward, Jeanne French, Sue Barklage, Pem Meyer, Craig Maescher, Sue Kansteiner, and Beth Hammes.