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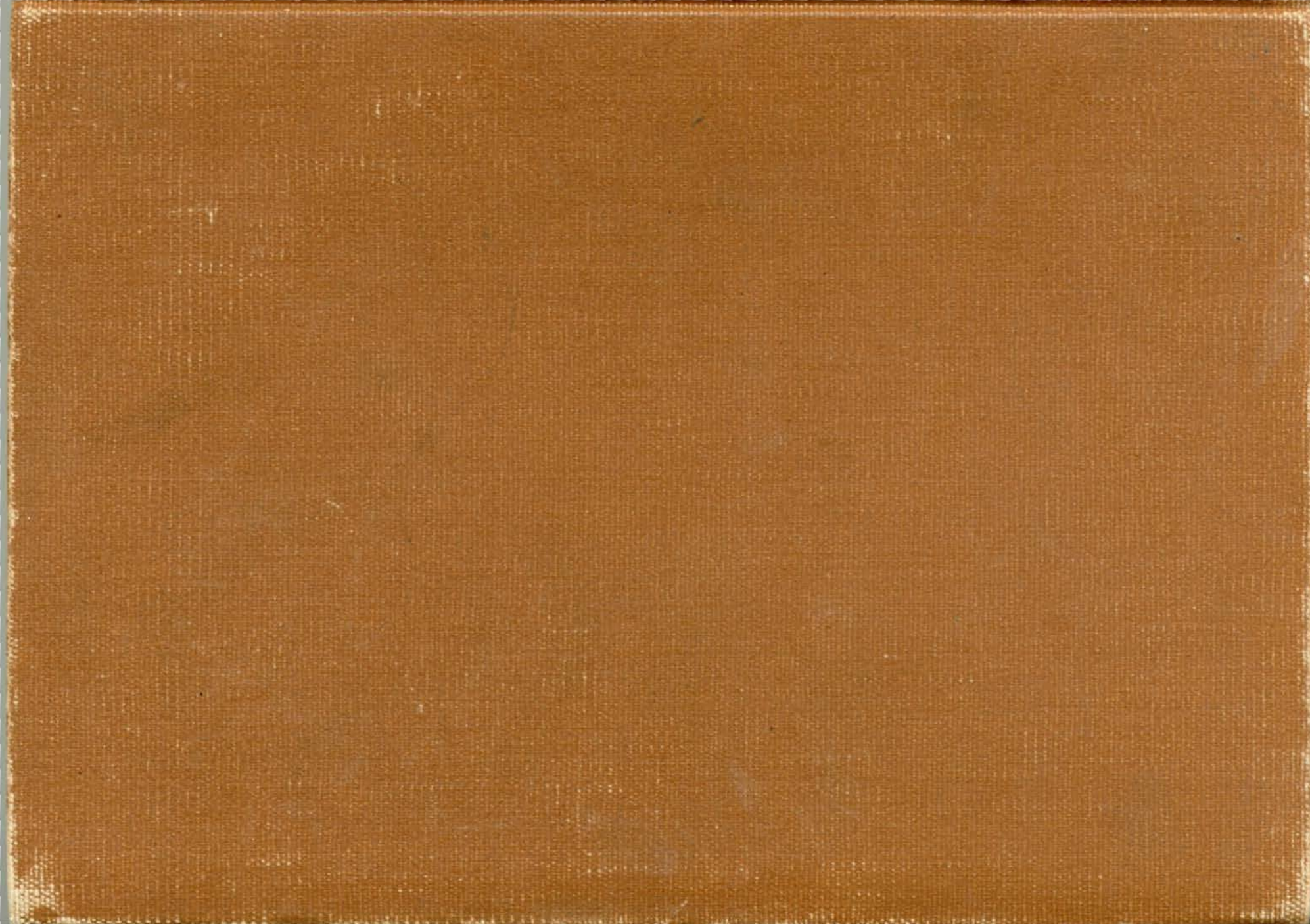
Lindenwood College

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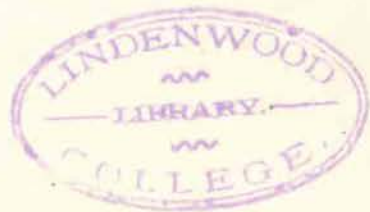


BINDERY OCT 26 1919

LINDEN LEAVES

THE STUDENT ANNUAL
of LINDENWOOD COLLEGE

1919



3486

To

Mrs. John L. Roemer

The Dean of Students

Whose life, devoted to Christian Service
and the advancement of ideal Womanhood,
has been an inspiration to every
Member of the Student Body,
we lovingly dedicate

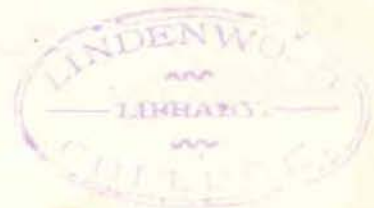
Our Annual,

hoping that we may in part, at least,
fulfill her vision of the
useful life.

LINDEN LEAVES 1919



MRS. JOHN L. ROEMER
Dean of Students



MEMORABLE LEAVES





BOARD OF DIRECTORS

OFFICERS OF THE BOARD

JOHN I. McIVOR, D. D.	President
DAVID M. SKILLING, D. D.	Vice-President
GEORGE B. CUMMINGS	Secretary and Treasurer

MEMBERS OF THE BOARD

CLASS OF 1919

B. P. FULLERTON, D. D.	St. Louis
J. F. HENDY, D. D.*	Jefferson City
JOHN I. McIVOR, D. D.	St. Louis
ROBERT RANKEN	St. Louis
THOMAS H. COBBS	St. Louis

CLASS OF 1920

SAMUEL C. PALMER, D. D.	St. Louis
GEORGE B. CUMMINGS	St. Louis
EMMET P. NORTH, M. D.	St. Louis
B. KURT STUMBERG, M. D.	St. Charles
ORVILLE P. BLAKE	St. Louis

CLASS OF 1921

HARRY C. ROGERS, D. D.	Kansas City
DAVID M. SKILLING, D. D.	Webster Groves
GEORGE P. BAITY, D. D.	Kansas City
JOHN L. ROEMER, D. D.	St. Charles
E. W. GROVE, M. D.	St. Louis

STANDING COMMITTEES OF THE BOARD

EXECUTIVE

D. M. SKILLING, D. D., Chairman	JOHN I. McIVOR, D. D.
ROBERT RANKEN	JOHN L. ROEMER, D. D.
THOMAS H. COBBS	B. KURT STUMBERG, M. D.

ON FACULTY

D. M. SKILLING, D. D.	JOHN I. McIVOR, D. D.
	JOHN L. ROEMER, D. D.

ON BUILDINGS AND GROUNDS

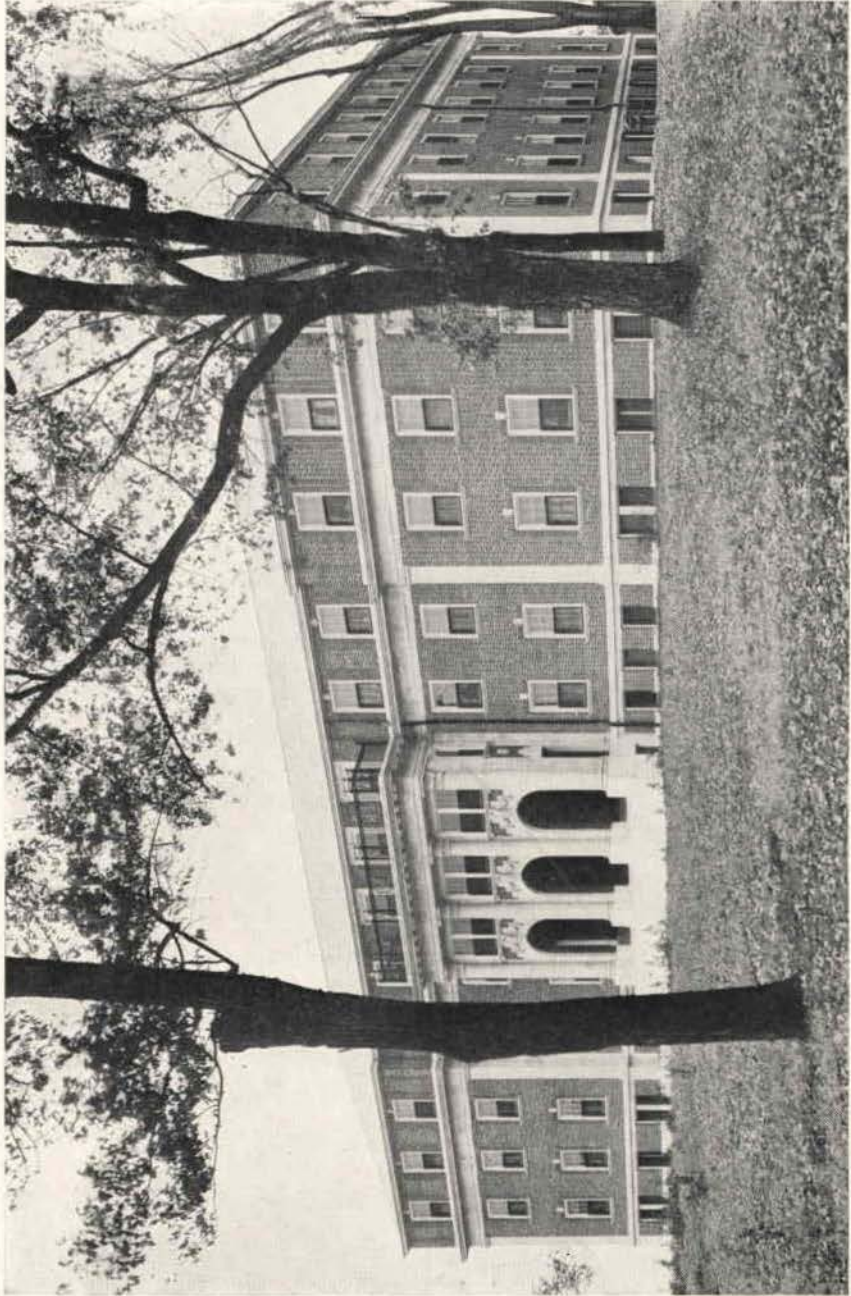
JOHN L. ROEMER, D. D.	B. KURT STUMBERG, M. D.
	ROBERT RANKEN

FINANCE COMMITTEE

ROBERT RANKEN	SAMUEL C. PALMER, D. D.
	GEORGE B. CUMMINGS

*Deceased.

INDEN 1919 TRAVELS



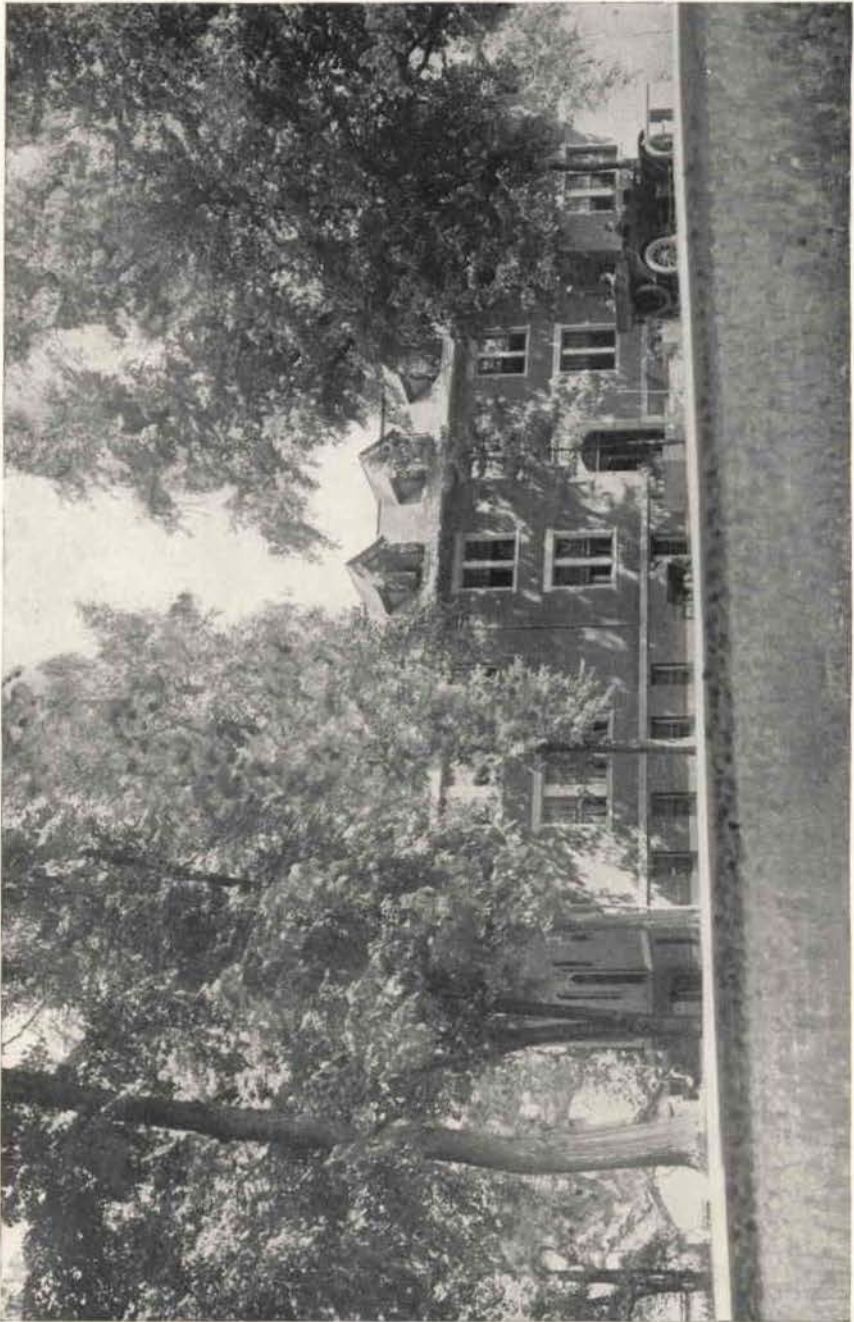
NICCOLLS HALL

MINNENNA LEAVES 1919



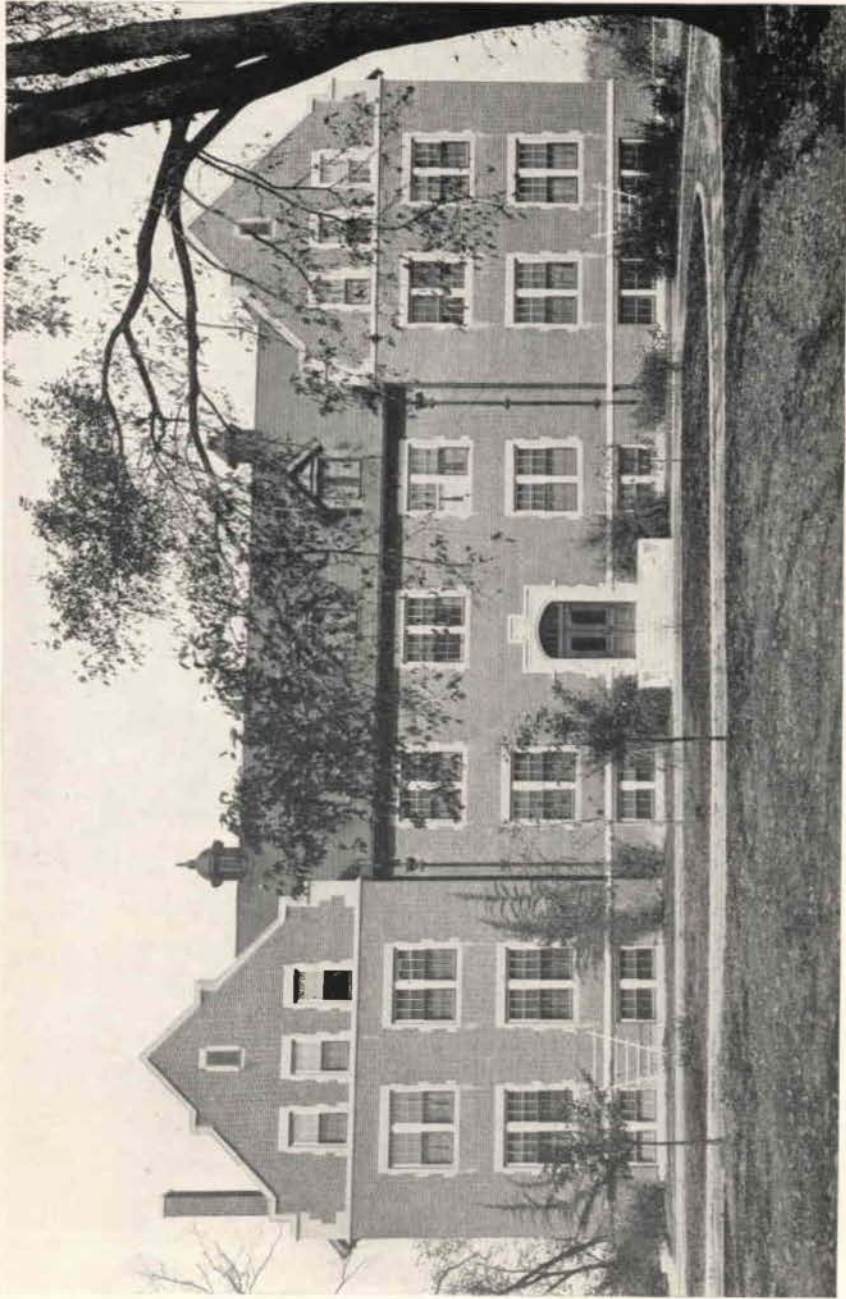
SIBLEY HALL

LINDEN LEAVES 1919



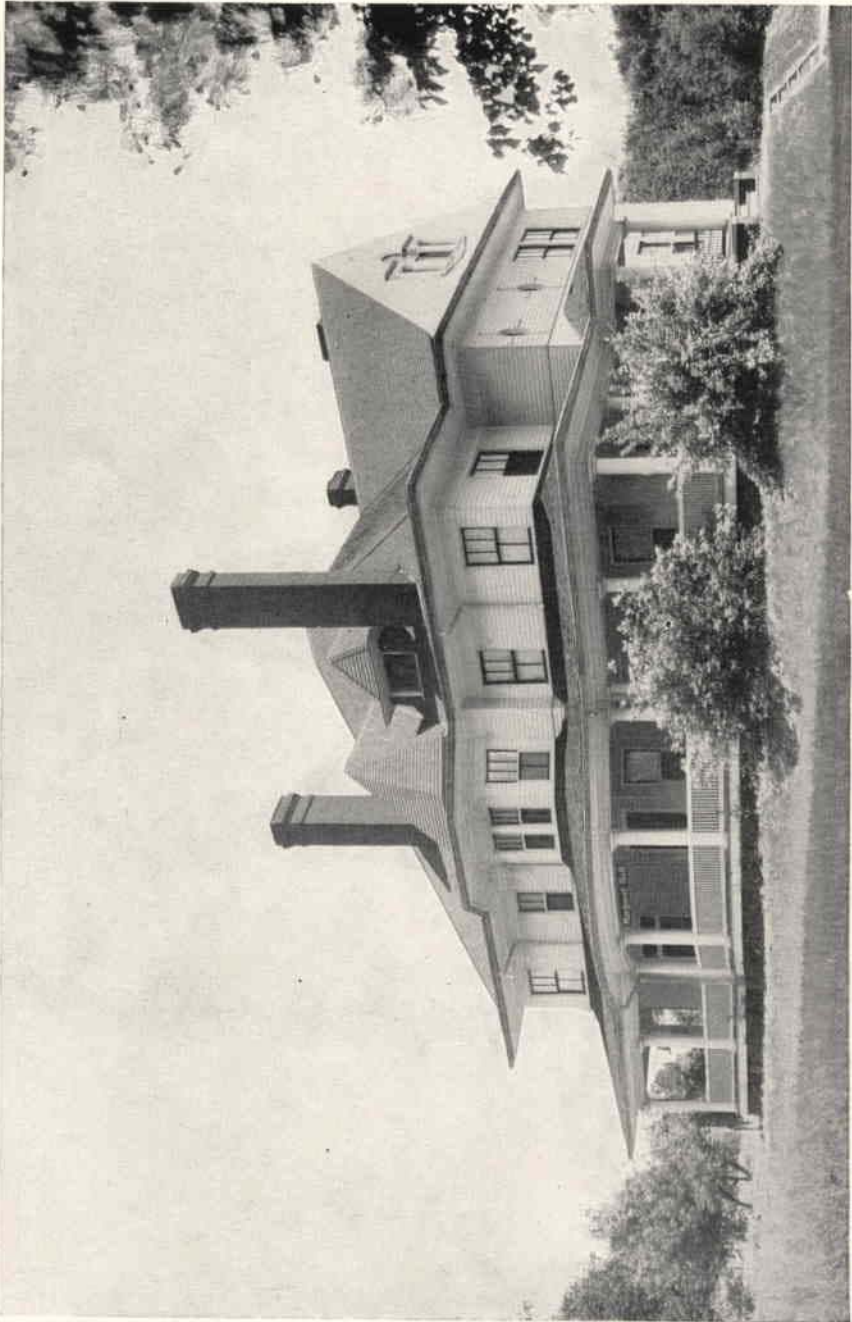
JUBILEE HALL

WINDEN TREAVES 1919



BUTLER HALL.

LINDEN LEAVES 1919

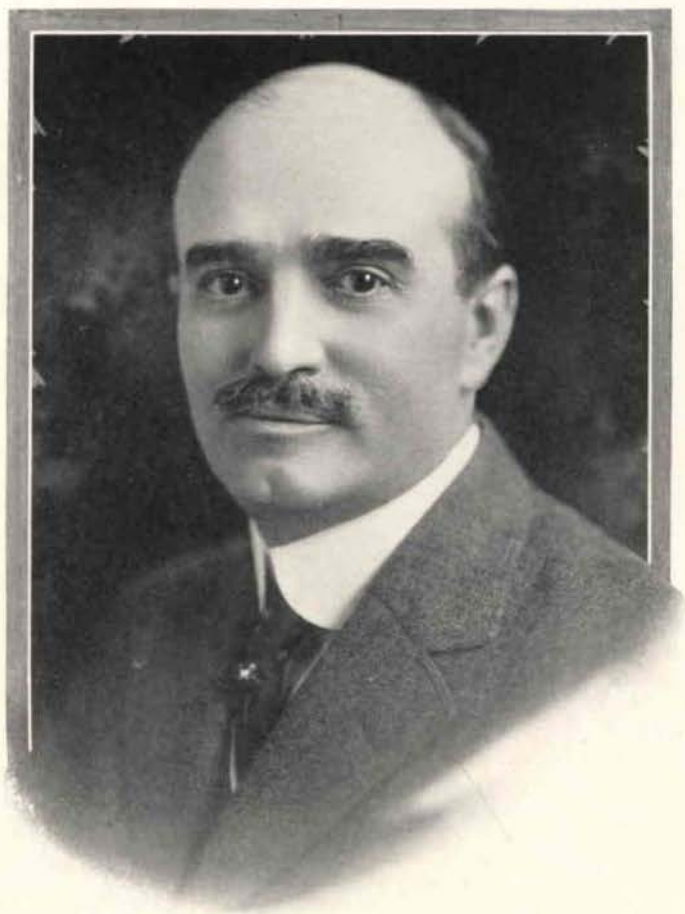


MARGARET HALL

ANNIVERSARY 1919



MINISTERS 1919 MEMBERS



THE REV. JOHN LINCOLN ROEMER, A. B., B. D., D. D.
President
ETHICS

MINNAPOLIS 1919



MRS. JOHN L. ROEMER
Dean of Students

MINNIE LEAVES 1919



LUCINDA DE LEFTWICH TEMPLIN, A. B., B. S., A. M.
Dean of the College
HISTORY AND POLITICAL SCIENCE

MINNEN
1919
LEAVES



THE REV. DR. R. S. CALDER
A. B., A. M., Ph. D., D. D.
BIBLE



ALICE ANNA LINNEMAN
B. L.
ART



CORA MAUD PORTERFIELD
A. B., A. M.
ANCIENT LANGUAGES

MINNENAPOLIS 1919



SARAH M. FINDLEY, B. S.
LIBRARIAN



LUCY PROUDFOOT
PHYSICAL EDUCATION



GRACE GODFREY, B. S.
HOME ECONOMICS



MARGARET GILL, A. B.
HOME ECONOMICS



PAULINE WEISSGERBER
STUDENT ASSISTANT HOME ECONOMICS

WINDEN 1919 WAVES



MARY E. LEAR, A. B., B. S.
CHEMISTRY — MATHEMATICS



LILLIAN ALLYN
SECRETARIAL DEPARTMENT



LOUISE LAIPPLE, A. B., A. M.
BIOLOGICAL SCIENCE



EDNA I. SCHMITT
EXPRESSION



DOROTHY MITCHELL
EXPRESSION

INDIAN LEAVES 1919



JOSEPHINE MacLATCHY
A. B., A. M.
EDUCATION



MARY McMAHAN, A. B.
ENGLISH — JOURNALISM



ANNA PUGH, A. B., A. M.
ENGLISH



ELEANOR MOEHLKAMP
ENGLISH — HISTORY



ZETA ANDERSON, A. B.
FRENCH — GERMAN

MINNEDOTA 1919 TRAVERS



PAULINE E. JONES, A. B., B. S.
FRENCH — SPANISH



ETHEL SYKES, B. S.
FRENCH — SPANISH



B. KURT STUMBERG, M. D.
Resident Physician
PROF. OF PHYSIOLOGY AND HYGIENE



GUY C. MOTLEY
Field Secretary
HISTORY



ADALINE MILES, A. B.
HISTORY

MINNERS 1919 MINNERS



ARIEL F. GROSS, M. Mus.
PIANO — HARMONY — SIGHT SINGING



FRANCES E. OLDFIELD
VOICE



LEO C. MILLER
Director of Music



AGNES GRAY
VIOLIN



GEORGE A. CIBULKA, A. B.
PIANO — PIPE ORGAN

LINDEN LEAVES 1919



MAY PERO
VOICE



MRS. JAMES WESLEY HOPKINS
VOICE



KATHERINE A. GAINES
PIANO — HARMONY



LUCILLE ROBERTS
PIANO



NELLIE CUSTIS CHILDS
Head of Hospital, Graduate Nurse



MRS. ROBERT FEIND
Domestic Director

MINNERS LEAVES 1919



MRS. GUY C. MOTLEY
Dean of Niccolls Hall



MRS. EFFIE LINK ROBERTS
Dean of Jubilee Hall



MRS. JULIA HAVERS
Dean of Butler Hall



ETHEL B. COOK
Bookkeeper

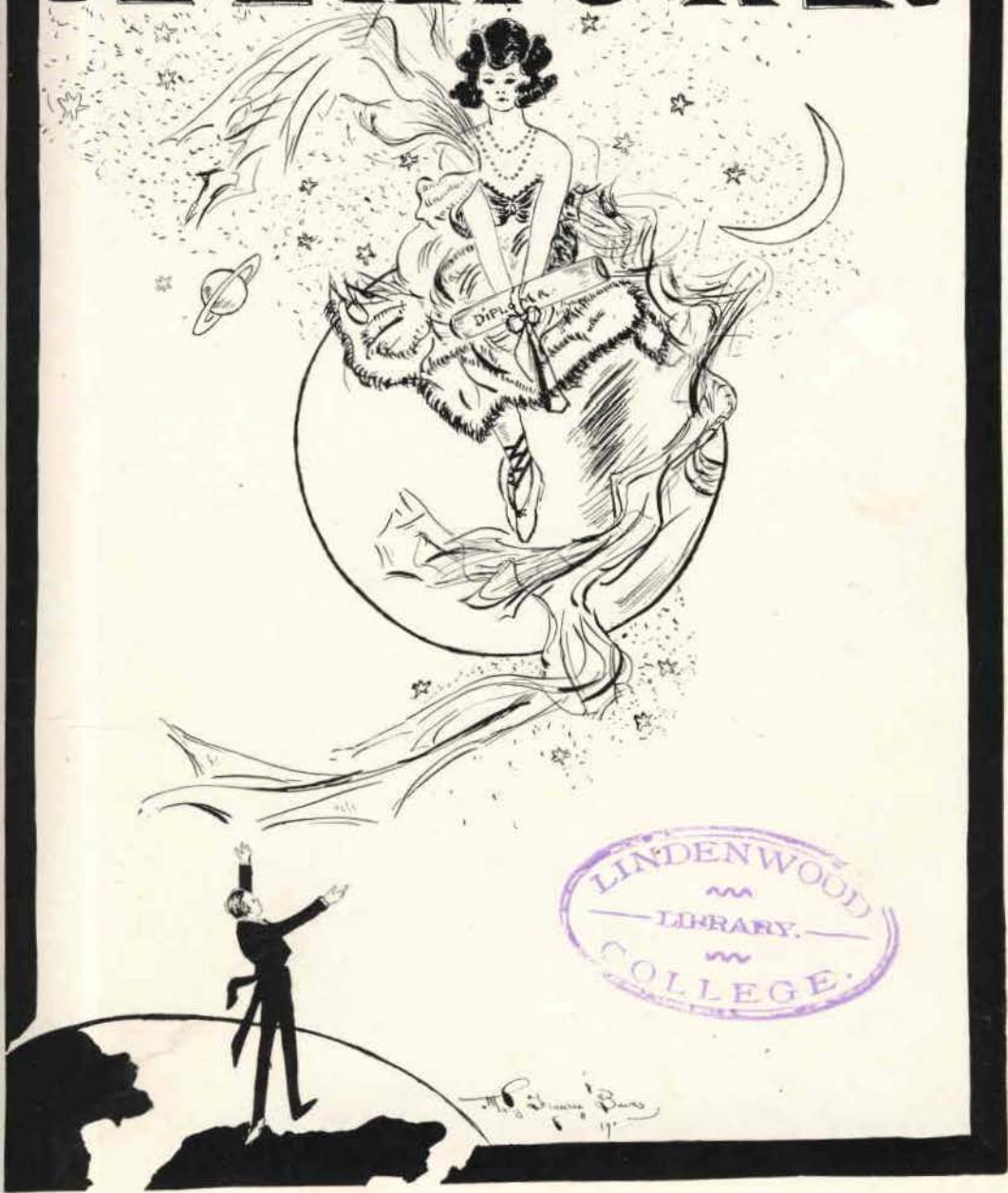


ANNE GAUSS
Secretary to the Dean



AGNES CAVANAGH
Stenographer

SENIORS.



LINDENWOOD
LIBRARY
COLLEGE

Wm. J. ...

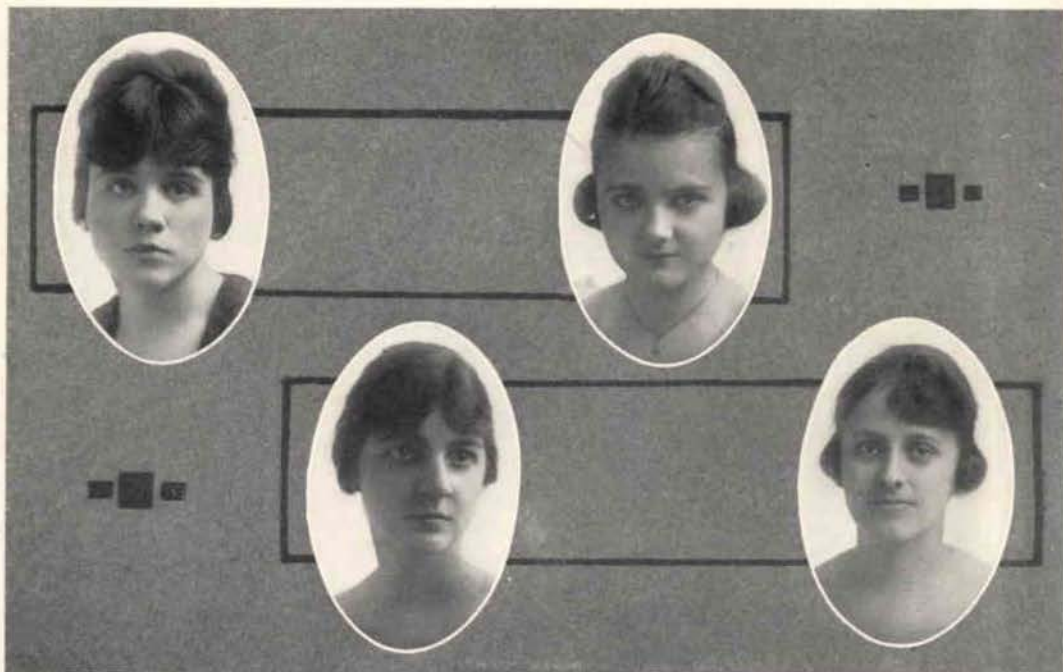
MINNEDOTA LEAVES 1919

SENIOR COLLEGE



MISS EDNA SCHMITT

SPONSOR



DOROTHY VINYARD
President

ELIZABETH CLARK
Secretary

MARIE RIENTGES
Vice-President

MARY DUNWOODY
Treasurer

LINDEN LEAVES 1919



MARTHA AMIS
 Fordyce, Arkansas

Associate in Arts
 French Club
 Arkansas Club, '18-'19
 Smart Set
 Savages
 Y. W. C. A.



MARY FRANCES BAINS, M. I. X.
 Newport, Arkansas

Associate in Art
 Intercollegiate Basket Ball, '16-'17
 Hockey Team, '16-'17
 Y. W. C. A.
 Annual Board, '16-'19
 Savages



HELEN CHALFANT
 Boise, Idaho

Associate in Arts
 Home Economics
 Hicker Club, '17-'18
 Y. W. C. A.
 Treasurer Western Club, '18-'19
 Euthenics Club
 Secretary Phi Theta Kappa
 Smart Set
 Choral Club



LOUISE CHILD, B. M. O.
 Richmond, Missouri

Associate in Arts
 Treasurer Junior Class, '18
 Annual Board, '18
 French Club, '18
 Student Board
 Y. W. C. A.
 President Phi Theta Kappa
 Journalism
 Missouri Club
 Editor-in-Chief "Linden Leaves", '19



MAURINE CUNNINGHAM
 Caruthersville, Missouri

Associate in Arts
 Missouri Club
 Choral Club
 Choir
 Swimming Team
 Savages



NATILLA DARBY
 Eureka, Kansas

Y. W. C. A.
 Kansas Club
 Dramatic Club

LINDEN LEAVES 1919



RUTH DOLAN
Joplin, Missouri

Associate in Arts
Certificate to Teach
Missouri Club
Y. W. C. A. Vice-President, '17-'18
Education Club



DOROTHY DUNN
Shelbyville, Missouri

Annual Board, '18-'19
Missouri Club
Associate in Arts
Hikers Club
French Club
Savages



BERTHA EASTIN
Greenfield, Missouri

Associate in Arts
Missouri Club, '17-'19
French Club, '17-'18
Teachers Certificate
Hikers Club, '17-'18
Y. W. C. A.
Savages
Didas Kalion



MARY LEE FARIS, M. I. X.
Jefferson City, Missouri

Associate in Arts
Spanish Club
Missouri Club
Hikers Club



LOULA FRANKLIN
Cameron, Missouri

Associate in Arts
Vice-President Missouri Club
Vice-President Student Board, '18-'19
Business Manager "Linden Leaves", '19
Y. W. C. A.
French Club, '17-'18
Phi Theta Kappa



IRENE FRIEDMAN
Abingdon, Illinois

A. A. Degree
Illinois Club Secretary
Y. W. C. A.

LINDEN LEAVES 1919



EDELINE GERONIN
Holly Grove, Arkansas

Piano Master of Music
Bachelor of Music, '17-'18
Art Club
Y. W. C. A.
Savages
Arkansas Club, '17-'19
Choral Club
Alpha Mu Mu Society.



LEONTINE GINTER
Sedalla, Missouri

Missouri Club
Choral Club
Annual Staff
Smart Set



FLORENCE GRAVES, B. S. O.
Lincoln, Nebraska

Y. W. C. A.
President Western Club, '18-'19
Savages
Smart Set
Business Manager "Linden Leaves"
Senior Volley Ball Team, '18-'19
Phi Theta Kappa



SYBIL HARRISON
Christopher, Illinois

Associate in Arts
Y. W. C. A.
Illinois Club
Latin Club
Hikers Club
Art Club



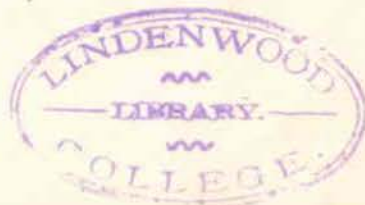
AIDA V. HAVERKAMP
Troy, Missouri

Associate in Arts
Certificate to Teach
Y. W. C. A.
Missouri Club
Art Club



VERA HINKLE
Roswell, New Mexico

Associate in Arts
Western Club
Savages



1919 LEAVES



DOROTHY JONES, B. M. O.
St. Louis, Missouri

Associate in Arts
Missouri Club, '17-'19
Y. W. C. A.
Spanish Club, '17-'18
Savage Club, '17-'18
Art Club, '17-'18; Vice-President, '18-'19



ADRIEENE LLOYD JORDAN, H. T. F.
Vincennes, Indiana

Secretarial Certificate
Secretary Student Board, '16-'17
Vice-President Eastern Club, '17-'18
Annual Board, '16-'17
Senior Basket Ball, '17-'18
President Eastern Club, '18-'19
President Didas Kalion
Choral Club
Choir



RUTH KEELING
Mitchell, South Dakota

Associate in Arts
Phi Theta Kappa, '17-'18, Treasurer
Savages
Spanish Club Treasurer, '17-'18



MARIAN KNAPP, B. M. O.
Rolla, Missouri

Associate in Arts
Certificate to Teach
Home Economics
Missouri Club
Secretary Euthenics Club
Didas Kalion
Y. W. C. A.



MARGARET McFANN, B. M. O.
Sapulpa, Oklahoma

Associate in Arts
Y. W. C. A.
Revellers Club, '16-'17
Treasurer Junior Class, '16-'17
Oklahoma Club, '16-'19
Smart Set



LOUISE MCGEE
Sikeston, Missouri

Associate in Arts
Missouri Club, '18-'19
Y. W. C. A. Cabinet, '18-'19
Euthenics Club Treasurer
Savages, '18-'19
Hikers Club, '18-'19

MINNENNA LEAVES 1919



VIRGINIA MILLER
Aurora, Missouri

Associate in Arts
Missouri Club, '18-'19
Art Club, '18-'19
Y. W. C. A.



SARA JANE MURRELL, H. T. T.
Marshall, Missouri

Y. W. C. A.
Student Board Treasurer
Vice-President Junior Class, '17-'18
Missouri Club, '17-'19
Smart Set



ANN NICCOLLS, M. I. N.
Kirkwood, Missouri

Associate in Arts
Missouri Club Secretary, '17-'18
Y. W. C. A. Cabinet, '18-'19
French Club
Orchestra, '17-'18
Choral Club



EDITH OWEN, M. I. N.
Clinton, Missouri

Associate in Arts
Home Economics
Missouri Club, '17-'19
Euthenics Club
Y. W. C. A.
Savages
French Club, '17-'18



HELEN PECK, H. T. T.
Arkansas City, Kansas

Basket Ball, '17-'18
Kansas Club, '17-'19
Swimming Team, '18-'19
Y. W. C. A.
Athletic Association, '17-'18
Hikers Club
French Club



EVA ROWAN
Artesia, New Mexico

Smart Set
Y. W. C. A.
Volley Ball
Basket Ball
Swimming Team
Associate in Arts
Western Club

MINNENDEN TRAVERS

1919



FRONCIE ROWELL, H. T. F.
Excelsior Springs, Missouri

Missouri Club, '17-'19
Y. W. C. A.
Hikers Club, '17-'19
Secretarial Certificate
Athletic Association, '17-'18
French Club, '17-'18



ALICE FARRINGTON SEBREE,
Σ. I. X.
Springfield, Missouri

Associate in Arts
Missouri Club Secretary, '18-'19
Art Club, '17-'18



HELEN SHEPARD
Union Star, Missouri

Associate in Arts
State Certificate to Teach
Missouri Club, '17-'19
Didas Kalion
Y. W. C. A.
Alpha Mu Mu Society



MARGARET STEED SMITH
Newton, Kansas

Associate in Arts
Certificate in Education
Choir
Choral Club
Y. W. C. A.
Savages
Kansas Club
Didas Kalion



IRENE STEPHENS
Aledo, Illinois

Annual Board



CHRISTINE MELTON WEBSTER,
Σ. I. X.
Carthage, Missouri

Associate in Arts
Dramatic Club Secretary, '17-'18
Y. W. C. A. Cabinet, '18-'19
Missouri Club Secretary, '17-'18
Missouri Club President, '18-'19
Choral Club
Hikers Club

MINNEN 1919 LEAVES



PAULINE WEISSGERBER
Lebanon, Missouri

President Student Board
Assistant Home Economics
Phi Theta Kappa
Y. W. C. A.



MARGERY WHITE, H. T. F.
Hillsboro, Illinois

President Illinois Club
Alpha Mu Mu
Orchestra
Choir
Choral Club



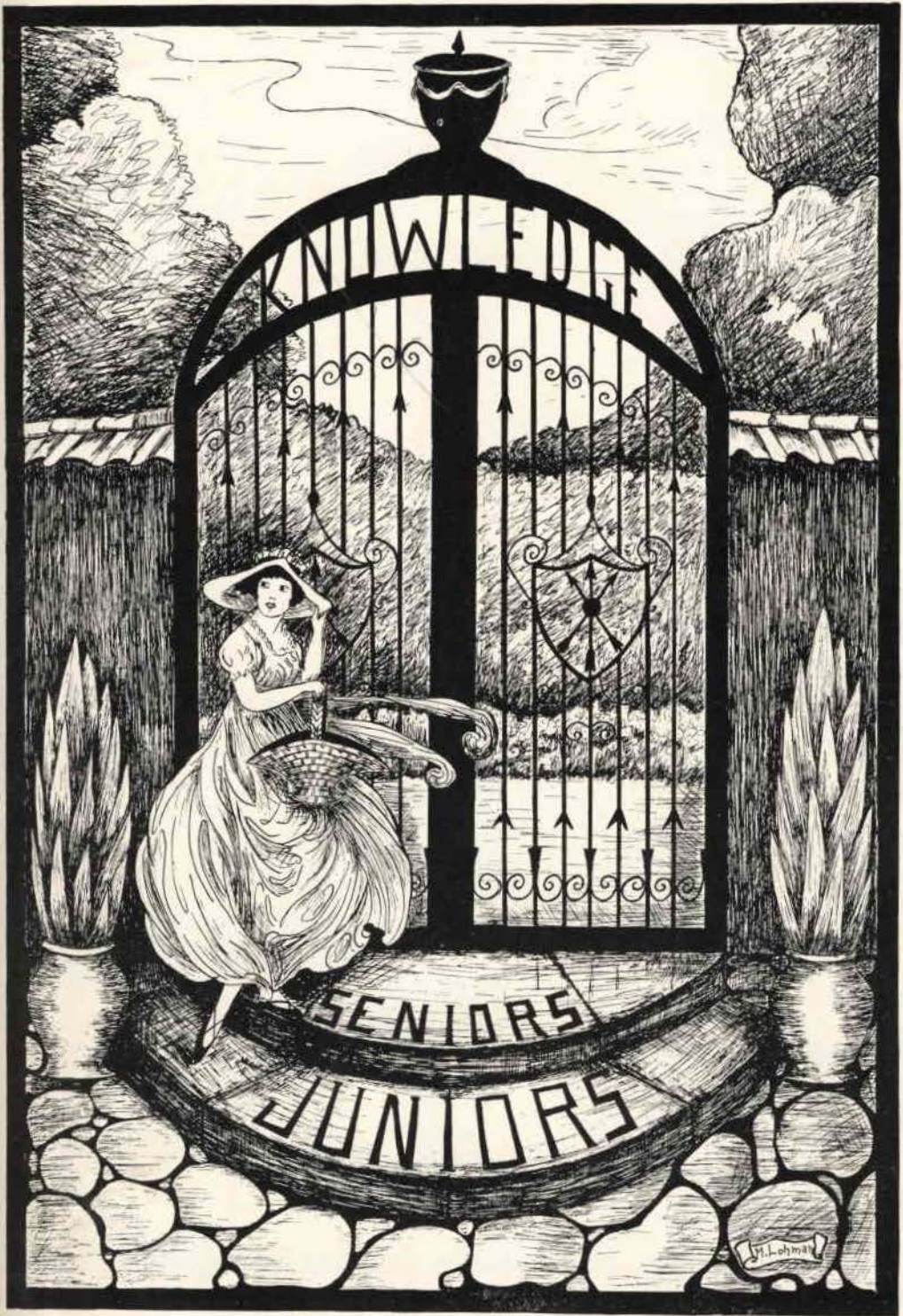
WM. LUCILLE WINGATE, H. T. F.
Maysville, Missouri

Physical Education
Y. W. C. A.
Intercollegiate Basket Ball, '17-'19
Savage
Swimming Team, '18-'19
Volley Ball Team, '18-'19
Smart Set

MINNEN 1919 LEAVES



LINDEN 1919 LEAVES

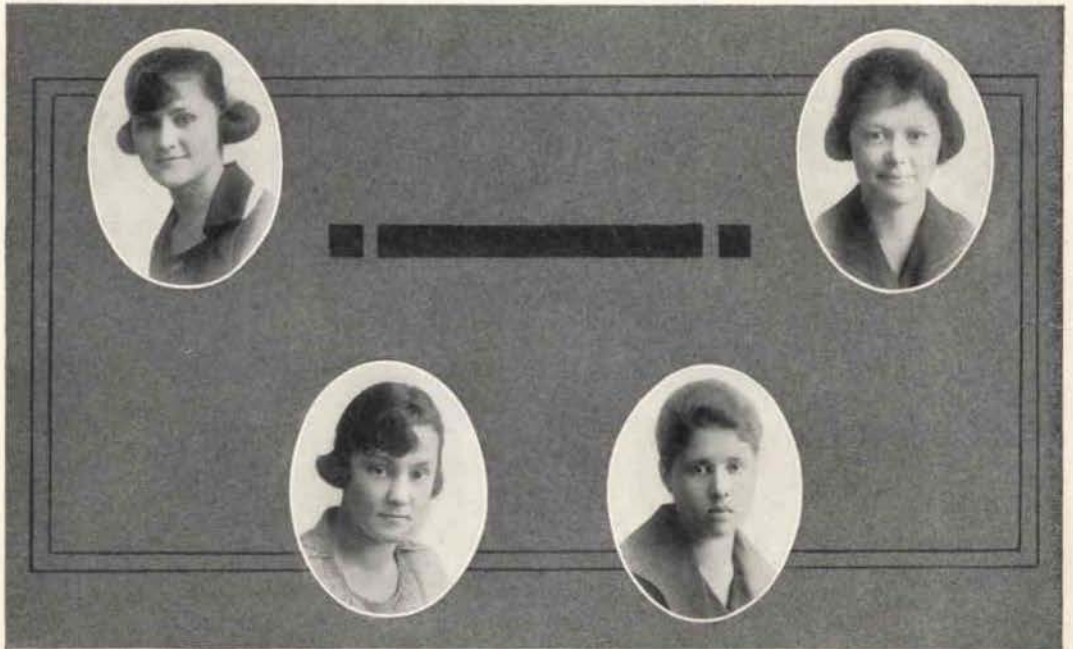


JUNIOR COLLEGE



MISS MARY McMAHAN
SPONSOR

OFFICERS



FRANCES DUNWOODY
President

EMILY SHARP
Secretary

ELIZABETH CASTLE
Treasurer

HELEN SALYER
Vice-President

LINDEN WOOD COLLEGE 1919

JUNIOR COLLEGE



HAZELLE
CRAWFORD

ROWENA
GAMBER



EVA
FLEMING

JOSEPHINE
COOK



MARGARET
McVEY

LILLIE
HARRISON



PATTI
HENDY

MARGARET
McCLAIN



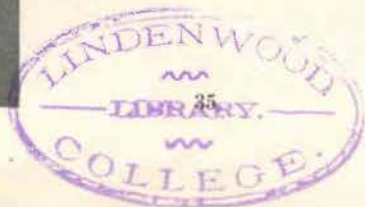
ERMA
DUNHAM

ELINOR
ADAMS



FAYE
LOUCKS

KATHRYN
BURCH



JUNIOR COLLEGE



MARGARET
LOHMAN

GRACE
KRAMER



MAXINE
KAUFMAN

RUTH
SPIELDOCH



RUTH HELEN
RAILSBACK

ELIZABETH
ERDMANN



HELEN
HEYDRICK

MARY
BARNETT



FLORENCE
JOHNS

ELLEN
BOWLES



HELEN
MARSHALL

ELLA
RISKE



JUNIOR COLLEGE



GLADYS DANIELSON

LAURA MARY SIMPSON



MILLYE DETRICK

MILDRED DAUM



VERA CARLISLE

PAULINE DOERR



BERENICE THOMURE

LORENA CHAMBERLAIN



MINERVA LEADY

HELEN STEWART



MELVIN LAND

DOROTHY DETRICK



JUNIOR COLLEGE



MARY EDWARDS

EDWINA DARBY



HAZEL WINKLER

OLIVE TOWNSLEY



ISABEL WOLF

MILDRED DIAL



RUTH MAYFIELD

JESSIE HAMILTON



ETHEL ALLEN

JANET STINE



ELIZABETH HOWELL

KATHLEEN LADE



JUNIOR COLLEGE



CATHERINE CALDER

AGNES REED



DOROTHY SMITH

CLARISSA McCONNELL



RUTH HUTCHINSON

HAZEL CROCKET



JEANETTE CLARKSON

NELL WILLIAMSON



ELIZABETH HARMON

MARGUERITE BOWERS



HELEN VERNON

EVA McGUIGAN



JUNIOR COLLEGE



**JESSIE
LEHMAN**



**MARIAN
HARDMAN**



**MAURICE
PARKER**



**HELEN
REIMERS**



**ZELLE
WHITMARSH**



**ETHEL
LATTA**

**EDITH
VOELPEL**

SPECIALS



Illustration by [unreadable]

WINDEN LEAVES

1919

SPECIAL CLASS



MISS DOROTHY MITCHELL
SPONSOR



FRANCES WELLER
President

JANET WHITMAN
Vice-President

RUTH WHITE
Secretary

NELLIE SHUTTEE
Treasurer

SPECIAL CLASS



LENA ALLISON

ISABEL BUTLER



DOROTHY ANDRES

HELEN BUTTS



THEODOSIA BAITS

RUBY CRAIGHEAD



BESSIE BILLOW

DOROTHY DONALDSON



LE NELLE BRECKENRIDGE

AGNES DUEBBERT



FLO BROWN

ESTHER DUEBBERT



SPECIAL CLASS



ESTHER
ECHELMEIER

KATHERINE
KOCK

ALMA
FRERKING

GLADYS
LANYON

GLADYS
HOWARD

GERTRUDE
LEE

MAIZIE
HULVER

GAIL
LINDLEY

MILDRED
KELLEY

LEONA
LOCKER

LEONIDA
KENNEDY

LORAINE
McCLURE



SPECIAL CLASS



MAURINE
McLACHLIN

HELEN
MARQUIS

VIOLA
NEHLS

SADIE
PELLER

LILLIAN
SIMON

JANE
SMITH

JULIA
SMITH

HELEN
STEELE

LULA
RENC

HELEN
RUEHL

MILDRED
SCOTT

MILDRED
SCOTT



SPECIAL CLASS



IDA
SHEPPARD



LEE
SIMS

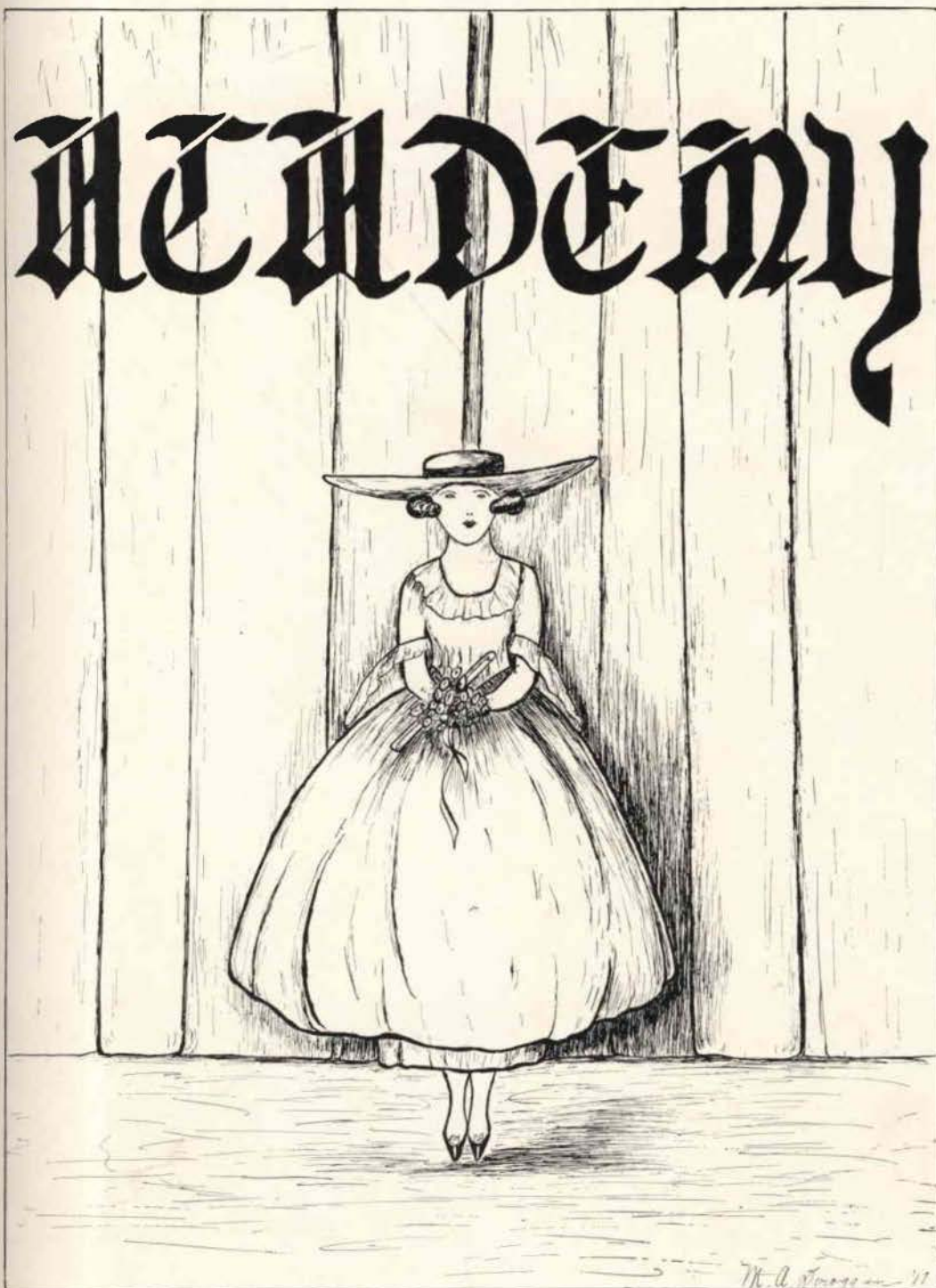


MYRTLE
SMITH



MARIAN
STONE

ADA
McDONALD



SENIOR ACADEMY



MISS JOSEPHINE MacLATCHEY
SPONSOR



FREDERICKA PRIESMEYER
President

DOROTHY SMITH
Vice-President

FRANCES COOPER
Secretary

JESSIE FRENCH
Treasurer

SENIOR ACADEMY



CONSTANCE ADAMSON
HELEN DANTE
LETA HUNTER
HELEN RULE

MARJORIE BUCHANAN
ESTELLE ELZEMEYER
MIRIAM KENNEDY
BERNYCE SCHWABE
VIRGINIA SMITH

MARGARET CHANDLER
ERNEST EMBRY
JULIA MCGOWAN
MARTHA SCROGGIN
HARRIET TERRY

THELMA COTTON
INEZ ERNEST
LORRAINE PUTZIER
JOHNNIE MARIE SETTLE

CONSTANCE BARR

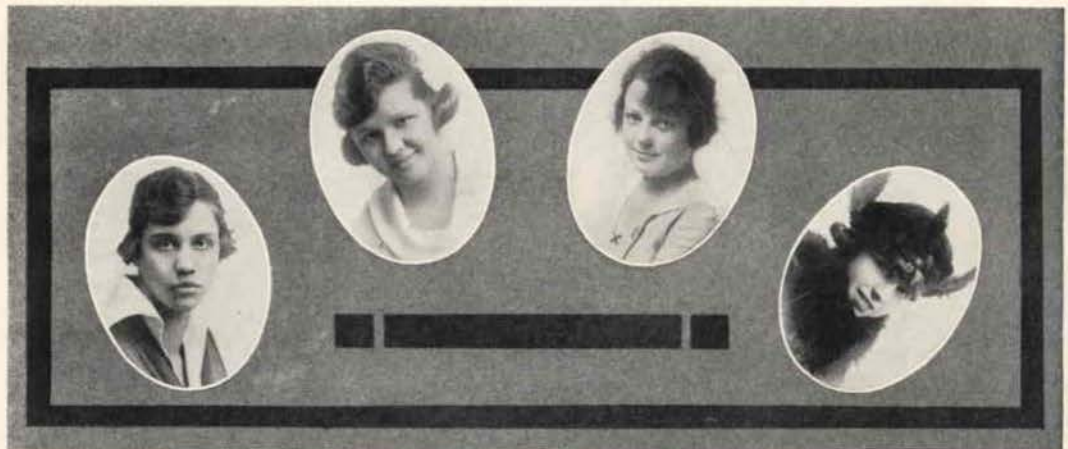
DOROTHEA SODEMAN

MILDRED MARTIN

JUNIOR ACADEMY



MISS LUCY PROUDFOOT
SPONSOR



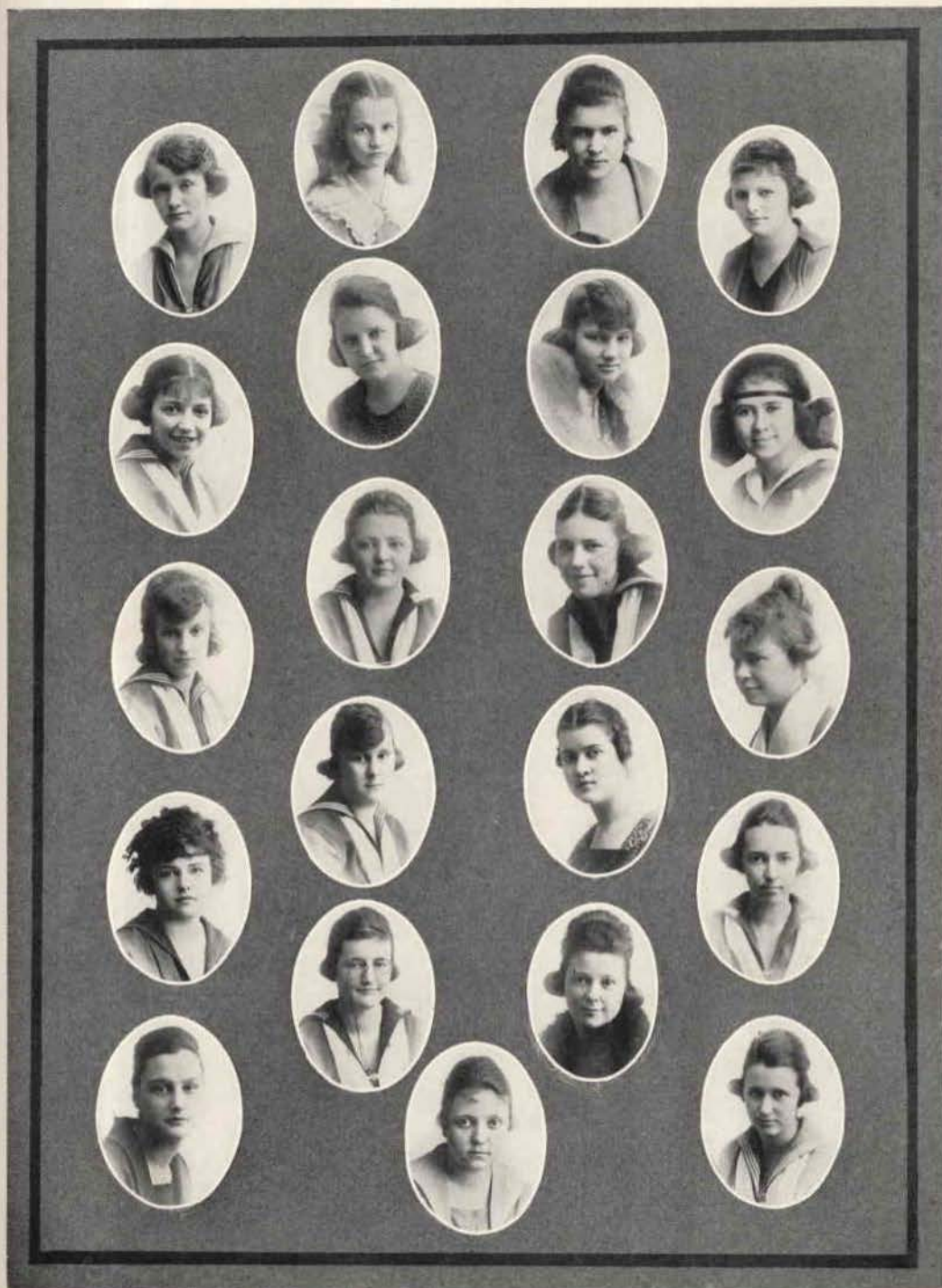
PAGE WRIGHT
President

DOROTHY PLUMB
Vice-President

MARGARET OGLE
Secretary

WILLELLA PEARSON
Treasurer

JUNIOR ACADEMY



FRANCES BECKER
ISABEL DOERR
SARA JANE HINDMAN
MARY OPAL McLENNAN
LAURA ROWLAND

PRISCILLA GALDER
RUTH FLIPPIN
L.A. RUE HARN
EMILY McGOWAN
MARY L. WATSON
IOLA WOODFILL

FRANCES CARLTON
MARY FRAY
ALICE McFANN
MARY McREYNOLDS
KATE FENDER

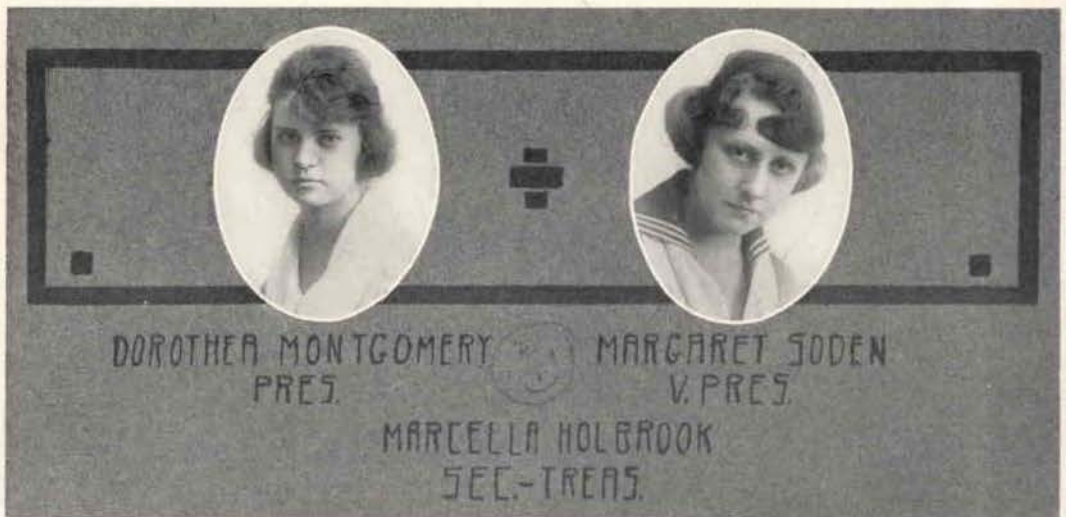
BETTY COMSTOCK
ESPERANCE FREEMAN
MARGARET McINTOSH
MARIAN PLAYTER
MARTHA WILBER

ESTHER SKINNER

SOPHOMORE ACADEMY

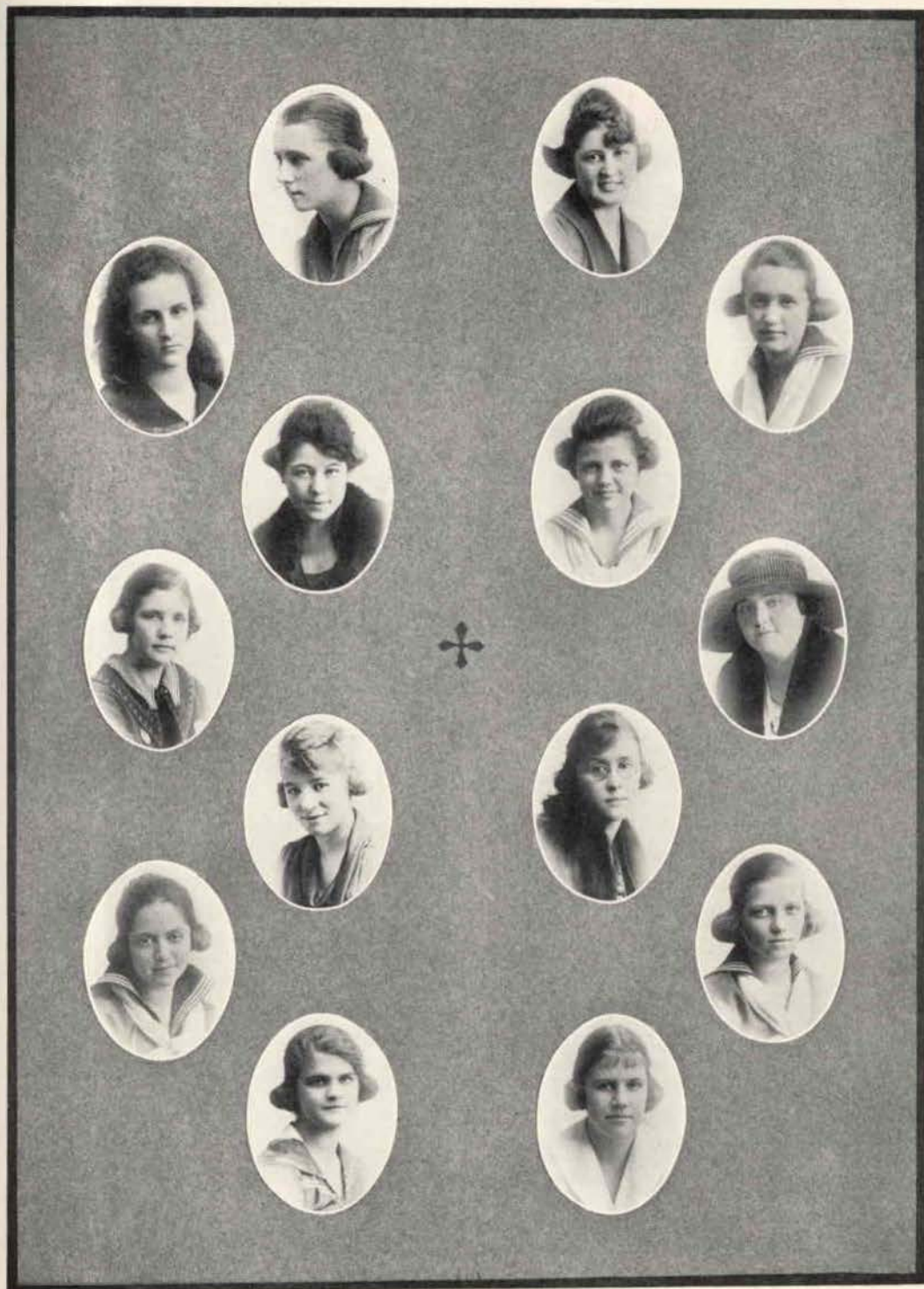


MISS LUCILLE ROBERTS
SPONSOR

A dark rectangular banner containing three oval-framed portraits of young women. The woman on the left is Dorothea Montgomery, the woman in the middle is Marcella Holbrook, and the woman on the right is Margaret Soden. A small cross symbol is positioned between the middle and right portraits. Below the portraits, their names and roles are printed in a stylized, hand-drawn font.

DOROTHEA MONTGOMERY PRES.
MARGARET SODEN V. PRES.
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MARY INGRAM



BERTHA YATES

MINNEN LEAVES

1919





1919 PRIZE SONG

You have heard of Smith and Vassar,
You have heard of Wellesley, too,
But Lindenwood's the college
Where the girls are all true blue.
Oh! Lindenwood, we're strong for you!
To white and yellow we are always true.
In music, sports and in our college work
We know that Lindenwood can never shirk.
And when it comes to our faculty—
Well, we have the very best!
Surely you are dear to us, Oh, Lindenwood,
And leader of the great Southwest.

MYRTLE SMITH



SONGS OF OTHER DAYS

Oh, the girls all come to Lindenwood,
From North, South, East and West,
 For education
 And 'ssociation.
In everything we lead the rest;
We always come out best.
 Co-operation!
 Our reputation!
Fancy anybody going away—
They always stay if they come here a day;
So here's three cheers for the dear old school
Where the honor system is the rule.
Oh! Lindenwood, in all the years to be
Our hearts with love will overflow for thee;
You are dearest to our heart,
And with tears from you we'll part;
There's no place like home, you see,
But Lindenwood spells home to me.

MELODY: "Illinois Loyalty"

We're loyal to you, Lindenwood;
We're Yellow and White, Lindenwood;
 We know you can stand
 'Gainst the best in the land,
For your standard is grand, Lindenwood.
 Rah! Rah!

Then on with your work, Lindenwood;
Not one girl will shirk, Lindenwood;
 Our school is our greatest pleasure;
 On, girls, with great endeavor:
Three cheers for New Lindenwood!

Cha! he! Cha! Haw!— Cha! he! haw! haw!
Lindenwood, Lindenwood, Rah! Rah! Rah!

TUNE: "On Wisconsin"

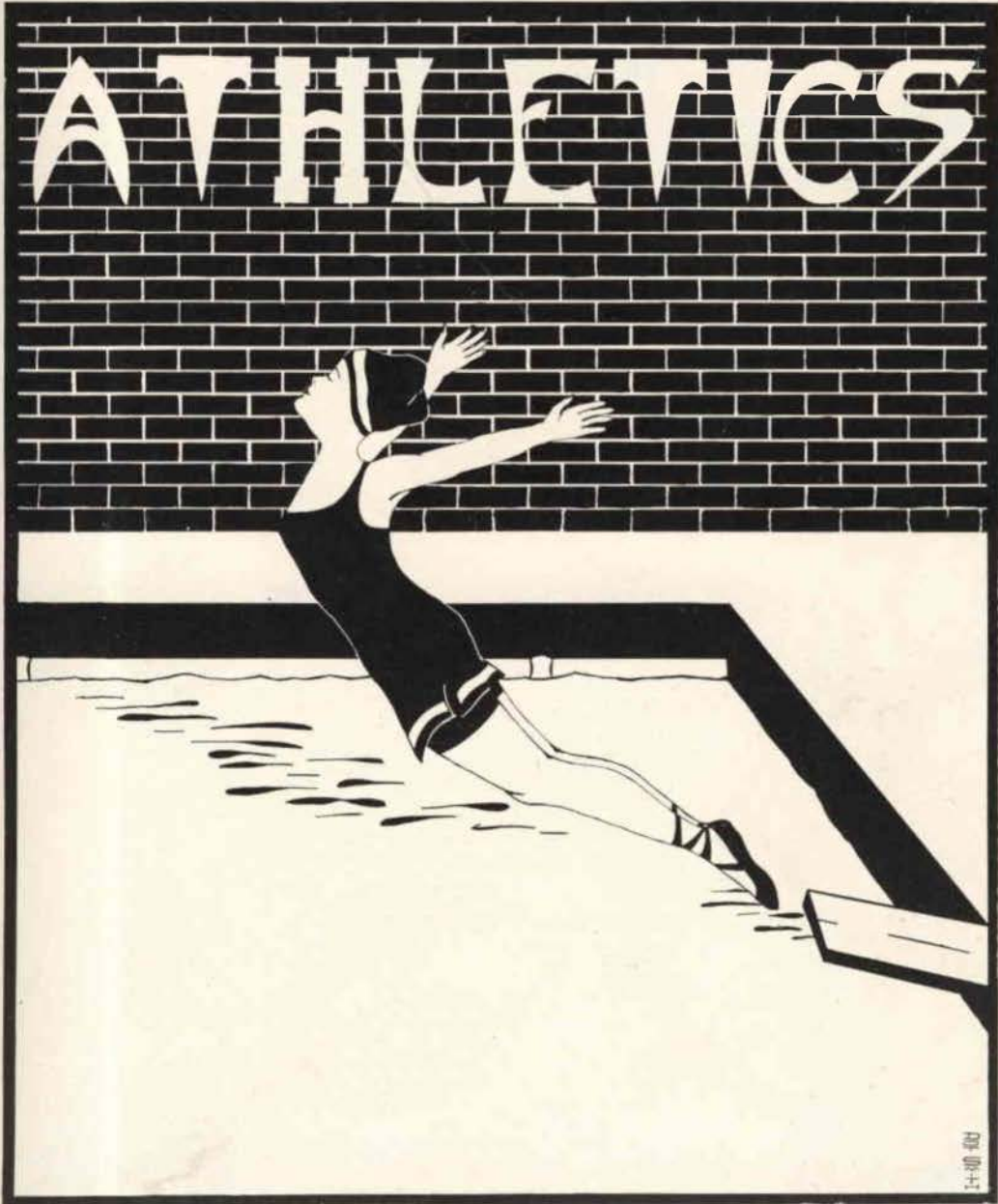
Lindenwood to you, our College,
 Will we be ever true;
We are working, we are fighting
 Always just for you.
In the first ranks you're the foremost,
 For the best you've stood;
We love and honor you,
 Our Lindenwood.

We Lindenwood girls are there on looks
 And full of pep, you see;
We've said enough about ourselves
 So we'll mention the faculty.
They are a very brilliant set
And order they preserve;
But sometimes we are forced to go
Before the student board.

But firm we stand for you, Lindenwood,
Our hearts and hands for you, Lindenwood,
Our colors we unfurl,
To wave for every girl.
You stand for the best that's in the land.
We sing our praise to you we love the best,
For you're the Wellesley of the West;
And our hearts will all be true
When we wave farewell to you;
For we're White and Yellow, Lindenwood.

Of all the schools in all the world, it's Linden-
wood for me—
 In play and work you'll find we're always
 fair and square;
The girls and all the faculty show loyalty to
thee;
 For memories dear and friendships we will
 ever care.
At Lindenwood we've lots of sports, our swim-
ming stands the test;
Our hockey and our tennis, too, are full of lots
of zest.
And when it comes to basketball, we're simply
out of sight;
Oh, Lindenwood, we love you, yes, with all our
might.





LINDEN LEAVES 1919



Early in the morning,
At break of day it seems,
A harsh and jangling discord
Wakes us from our dreams.
With hair and hair-pins flying,
With middy ties awry,
We shiver as we gather
'Neath the cold, gray sky.
That's "setting-up!"

"Attention!—Now together!"
Rings the clear command;
The long line marches forward,
An awe-inspiring band.
Soon the drill is over,
But we know that that's not all,
For there's climbing, swinging, jumping,
By girls both short and tall.
Sixty crowded minutes
Filled with work and play,
Then the welcome signal—
"We're over for today!"
That's "Gym!"



A shriek—a splash—then silence;
And we see a head appear—
Then another and another
Until the pool so clear
Is filled to overflowing
And girls with smiles so knowing
Do all sorts of clever stunts and dives.
They can do the "seal-flip," "crawl"—
And say that that's not all,
And that they've only just begun
When the "swan" and "eagle's" done.
That's "swimming!"



When the air is cold and snappy,
When the sun is shining bright;
When everyone is happy
And feeling—oh! just right!
Then that's the time for walking
Down some fragrant country drive,
Laughing, joking, talking—
Just glad to be alive!
That's "hiking!"

—Z. M. W.

MINNENDEN LEAVES

1919



LUCILE WINGATE (Capt.)	Forward
ELIZABETH ERDMAN	Forward
HELEN RUEHL	Center
CLARISSA McCONNELL	Side-Center
GRACE KRAMER	Guard
MYRTLE SMITH	Guard



ZELLE WHITMARSH (Capt.)	Forward
HELEN MARSHALL	Forward
MILDRED SCOTT	Center
MARY FRANCES BAINS	Side-Center
HELEN PECK	Guard
EVA ROWAN	Guard



SARAH JANE HINDMAN	Forward
MARY WATSON	Forward
MARTHA SCROGGIN	Center
DOROTHY SMITH (Capt.)	Side-Center
FRANCES CARLTON	Guard
MARY ALICE McFANN	Guard

Department of Latin

MYTHOLOGY

JOSEPHINE COOK
MILLYE DETRICK
DOROTHY DUNN
LILLIE HARRISON
EVA McGUIGAN
MILDRED MARTIN
HELEN REIMERS
HELEN SALYER
HAZEL WINKLER
HAZEL CROCKETT
ELIZABETH HARMON
KATHERINE KEEFER
MELVIN LAND
RUTH MAYFIELD
SARA JANE MURRELL
HELEN SHEPHARD
BERNICE THOMURE

CICERO

FRANCES BECKER
FRANCES COOPER
HELEN DANTE
SARA HINDMAN
EMILY McGOWAN
MARION PLAYTER
HELEN RULE
ESTHER SKINNER
HARRIET TERRY
MARTHA WILBER

TERENCE & LIVY (Horace-2nd)

CATHERINE CALDER
RUTH HUTCHISON
RUTH RAILSBACK
AGNES REED
ELLA RISKE

CAESAR

HELEN CALDER
MARY PRISCILLA CALDER
THELMA COTTON
MAEOTTA DIVELBISS
MARY INGRAM
LORAIN McCLURE
ALICE McFANN
MARY McREYNOLDS
DOROTHEA MONTGOMERY
JOSEPHINE ROSENBERG
SYLVIA STODDARD

VERGIL

CONSTANCE BARR
MARY LEE FARIS

LATIN I

NADINE CANDLER
MARJORIE GOODWIN
MARCELLA HOLBROOK

ART

Art Department

Motto: "Art is Long and Time is
Fleeting."

Colors: Pink, White and Green.

Flowers: Pink Rose and White Rose.

Teacher: Miss Alice A. Linneman.

Class Officers

Constance Adamson . . President

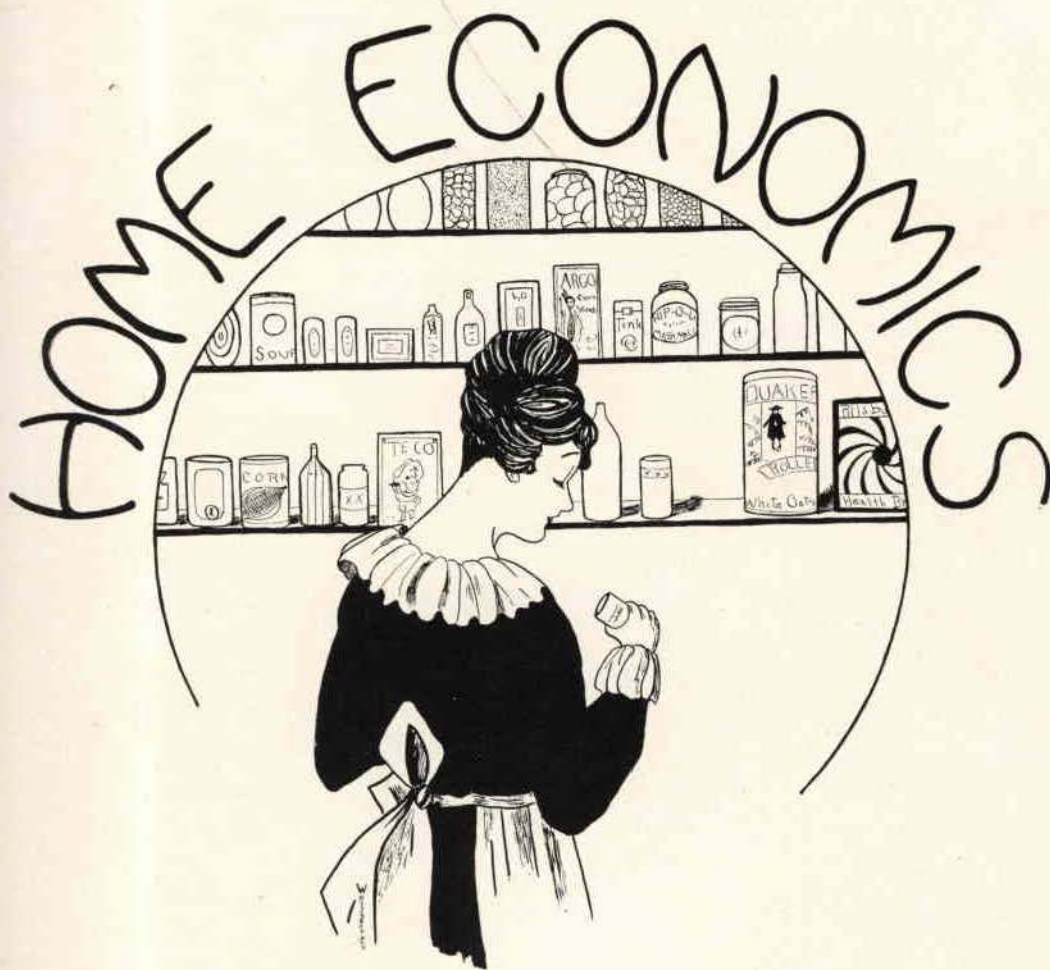
Mary Frances Baines . Vice-President

Dorothy Smith Treasurer

Margaret Lohman . . . Secretary

STUDENTS ROLL IN ART

- | | |
|---|---|
| <p>ISABEL DOERR
 GRACE KRAMER
 ELIZABETH ERDMAN
 CLARISSA McCONNELL
 FLO BROWN
 HELEN MARQUIS
 LOUISE McGEE
 ZELLE WHITMARSH
 DOROTHY DUNN
 JEANETTE WHITMAN
 JEANNETTE CLARKSON
 FRANCES WELLER
 MARTHA WILBUR
 MARION PLAYTER
 HELEN STEWART
 JUANITA PHANIS
 HELEN REIMERS
 MARJORIE BUCHANAN
 JANE DIFFENDERFER
 ALMA FRERKING
 GLADYS LANYON
 MILDRED SCOTT
 RUBY CRAIGHEAD
 DOROTHY DETRICK
 DOROTHY ANDRES
 NELLE WILLIAMSON
 MINERVA LEADY
 MAXINE KAUFMAN
 KATHERINE KOCH
 JESSIE HAMILTON
 CONSTANCE ADAMSON
 SARA JANE HINDMAN
 LEONIDA KENNEDY
 RUTH FLIPPEN
 DOROTHY JONES
 MARGARET LOHMAN
 MARGARET OGLE
 JOSEPHINE ROSENBERG
 MARTHA SCROGGINS
 PAULINE WEISSGERBER
 PAULINE DOERR
 LILLIAN SIMON</p> | <p>ELINOR ADAMS
 LULU RENC
 LILLIE HARRISON
 LELIA McKEE
 VIRGINIA MARBURY
 MILDRED DIAL
 LEONA LOCKER
 MAIZIE HULVER
 DOROTHY DONALDSON
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 BESS BILLOWS
 JOSEPHINE COOK
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 SAUZAINE BRECHT
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 FAYE LOUCKS
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 EVA FLEMING
 MARGARET OGLE
 JOSEPHINE ROSENBERG
 MARTHA SCROGGINS
 PAULINE WEISSGERBER
 PAULINE DOERR
 LILLIAN SIMON</p> |
| <p>AIDA HAVERKAMP
 IOLA WOODFILL
 MARY FRANCES BAINES
 MARY INGRAM
 MARCELLA HOLBROOK
 MAURINE CUNNINGHAM
 ELIZABETH CLARK</p> | <p>ELINOR ADAMS
 LULU RENC
 LILLIE HARRISON
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 PAULINE DOERR
 LILLIAN SIMON</p> |



INDEN LEAVES 1919

EUTHENICS CLUB



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 MARIAN KNAPP
 LOUISE MCGEE

President
 Secretary
 Treasurer

MEMBERS

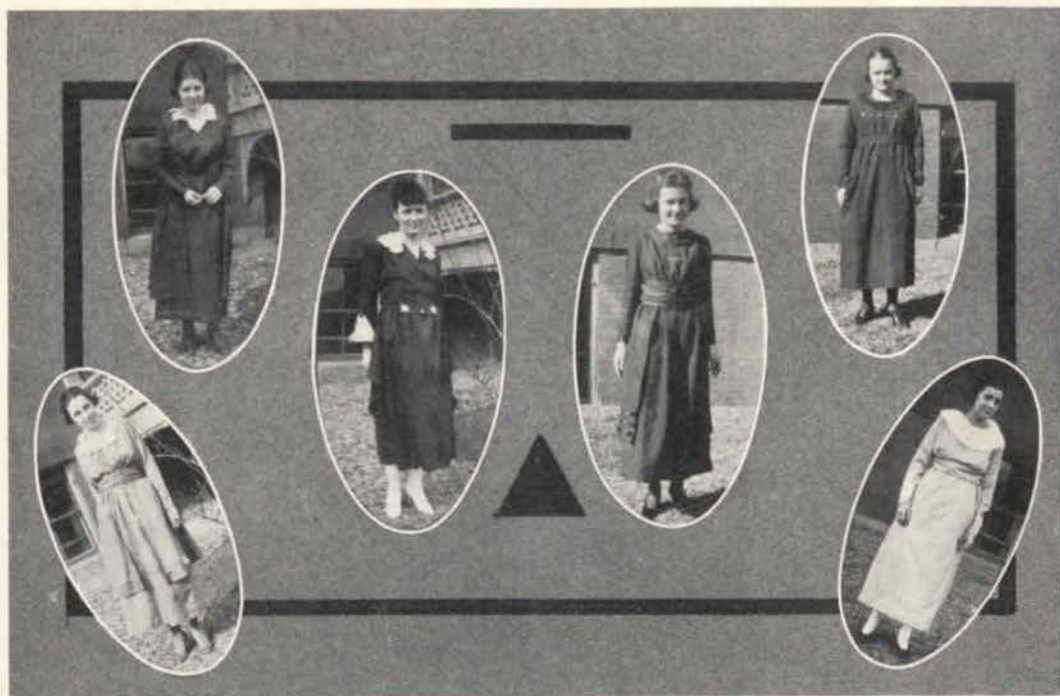
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MISS MARGARET GILL



Dresses Made in Home Economics Department

MINNENAPOLIS 1919



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 BOWLES, ELLEN
 BOWERS, MARGUERITE
 BRECKENRIDGE, LE NELLE
 BUTTS, HELEN
 CARLISLE, VERA
 CHALFANT, HELEN
 COMSTOCK, BETTY
 CUNNINGHAM, MAURINE
 DARBY, EDWINA
 DIAL, MILDRED
 DUNWOODY, FRANCES
 DUNWOODY, MARY
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 FRENCH, JESSIE
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 PICKER, HELEN
 PLUMB, DOROTHY
 PUTZIER, LORRAINE
 ROWLAND, LAURA
 REED, AGNES

SALYER, HELEN
 SCHULTZ, GLADYS
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 SHUTTEE, NELLIE
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 SMITH, MYRTLE
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LEO C. MILLER, Director

MISS ANN NICCOLLS, Accompanist

LINDENWOODE HAVERS 1919

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 BAITTS, THEODOSIA
 BOWLES, ELLEN
 BUTTS, HELEN
 COMSTOCK, BETTY
 CUNNINGHAM, MAURINE
 DOERR, PAULINE
 DUNWOODY, FRANCES
 DUNWOODY, MARY
 FRENCH, JESSIE
 FRERKING, ALMA

GINTER, LEONTINE
 HARMON, ELIZABETH
 HARRISON, LILLIE
 HAVERS, MRS. JULIA
 HINKLE, VERA
 JORDAN, ADRIENNE
 KEEFER, KATHERINE
 LAIPPLE, MISS LOUISE
 LOUCKS, FAYE
 McLENNAN, OPAL
 OGLE, MARGARET

OGLE, MILDRED
 PUTZIER, LORRAINE
 SCROGGIN, MARTHA
 SHUTTEE, NELLIE
 SIMPSON, LAURA MARY
 SMITH, JANE
 STEWART, HELEN
 VINYARD, DOROTHY
 VOELPEL, EDITH
 WHITE, MARGERY
 WHITE, RUTH

MISS FRANCES OLDFIELD, Director

MISS KATHERINE GAINES, Organist





Lindenwood College

Vol. 88

St. Charles, Mo., April, 1919

No. 10

Entered at the St. Charles, Missouri, Post Office as second class matter.

THE DEPARTMENT OF JOURNALISM

Journalism as a vocation for women has been brought before the young women of Lindenwood College by a Department of Journalism, which was organized last fall.

The class under the direction of Miss Mary McMahan, is composed of Louise Child, Dorothy Dunn, Loula Franklin, Florence Graves and Leontine Ginter.

The writing of news and feature stories, interviews, headlines, dramatic and musical criticisms have been studied as well as the mechanical processes which are necessary in understanding the publishing of newspapers.

Prominent newspaper people of St. Louis have made numerous talks at Assembly during the year under the auspices of the Department of Journalism. Miss Betty Boyd, who is often considered Missouri's star woman reporter, in a series of addresses has pointed out the advantages and possibilities for a woman in journalism. She says emphatically that "in these blessed Midwest cities, journalism is the finest opportunity the times can present for a clever,

educated, bright and sunny-tempered young woman."

Q. K. Underwood, formerly dramatic editor of the St. Louis Globe-Democrat, and at present a magazine feature writer, told of many of his interesting experiences in an excellent address on "The Dramatic Critic and the Stage."

Miss Edna Schmitt of the expression department and Miss Ariel Gross of the Conservatory of Music, have also given informal talks during the year on Dramatic and Musical Criticism.

Two trips through newspaper offices have been made during the year by the students of journalism. Miss Betty Boyd and Mrs. Q. K. Underwood (religious and church editor), accompanied the class through several newspaper plants in St. Louis on one such expedition; and on another occasion the students visited the office of the St. Charles Banner-News, where they studied the linotype, printing press and so on.

New courses will be added in the department next year, such as newspaper editing, editorial and feature writing, and advertising.



Walter Pater



"THE ROMANCERS"

A Comedy in Three Acts by Edmond Rostand

Presented by the Dramatic Art Class under the direction of Miss Edna I. Schmitt, Lindenwood College
Campus, Wednesday Evening, May 15, 1918.

A Scene in a French Garden

CHARACTERS

Percinet, a lover	FRANCES CONKLIN
Strafnel, a bravo	HARRIETT HILL
Benjamin, father of Percinet	HAZEL BETTS
Pasquiot, father of Sylvette	MARTHA CASTLES
Blaise, a gardener	HELEN FINGER
The Notary	HAZELLE MORAN
Sylvette, daughter of Pasquiot	ERNEST EMBRY

SWORDSMEN:

FERN PARKER	MILDRED ALDEN	IRENE FRIEDMAN	CORINNE SUTTON
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NEGROES:

BETTIE JEWELL SCROGGIN	FREDERICKA PRIESMEYER
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TORCH BEARERS:

HELEN HARE	MARJORIE LOONEY	FRANCES COOPER	MILDRED MARTIN
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CITIZENS:

BLANCHE SHIRLEY	IRENE BALDWIN	LUCILLE WILSON	MARY LEE FARIS
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VALETS:

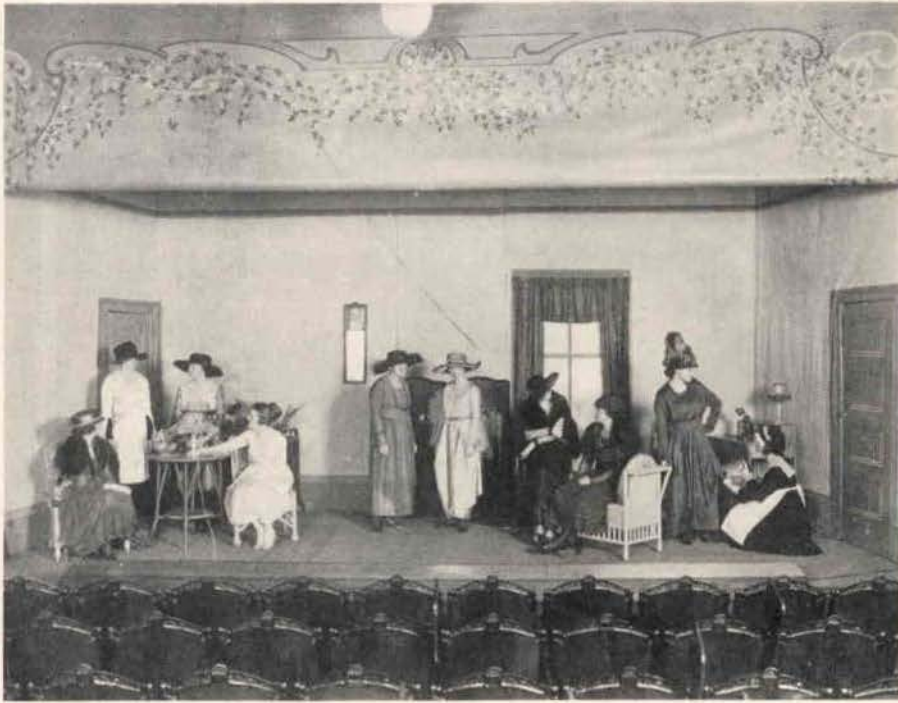
MINNIE BRANCHE MCKIE	MAUD OBERMAN
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MUSICIANS:

MARGERY WHITE	ETHEL CARLTON	FRANCES CARLTON	JOSEPHINE RUSSELL
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LINDEN LEAVES 1919

DRAMATIC ART CLUB



"HER FIRST ASSIGNMENT."

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 FRANCES COOPER Vice-President
 ERNEST EMBRY Secretary
 HELEN STEELE Treasurer
 MILDRED DAUM Business Manager

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ELIZABETH ERDMAN	BERNICE SCHWABE
KATE FENDER	BETTY SCROGGIN
MARY FRAY	MILDRED SCOTT
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MADELINE WICKERSHAM	
HELEN HEYDRICK	
HELEN JOHNSON	
GRACE KRAMER	
MARGARET LAWRENCE	
HELEN HEYDRICK	
HELEN JOHNSON	
GRACE KRAMER	
MARGARET LAWRENCE	

AIDASKANION



PATRONS

DR. J. L. ROEMER
MRS. J. L. ROEMER

PATRONS

MISS LUCINDA DE LEFTWICH TEMPLIN
MISS ELEANOR MOELENKAMP

ADVISOR

Miss JOSEPHINE MacLATCHY

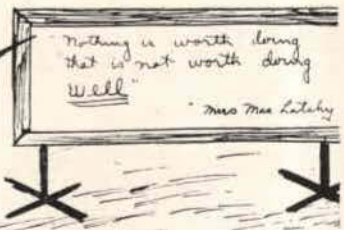
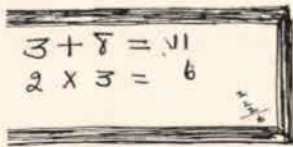
The Educational Club was organized January 20, 1919, at Lindenwood college, St. Charles, Missouri, for the purpose of further enlightenment along educational lines.

OFFICERS

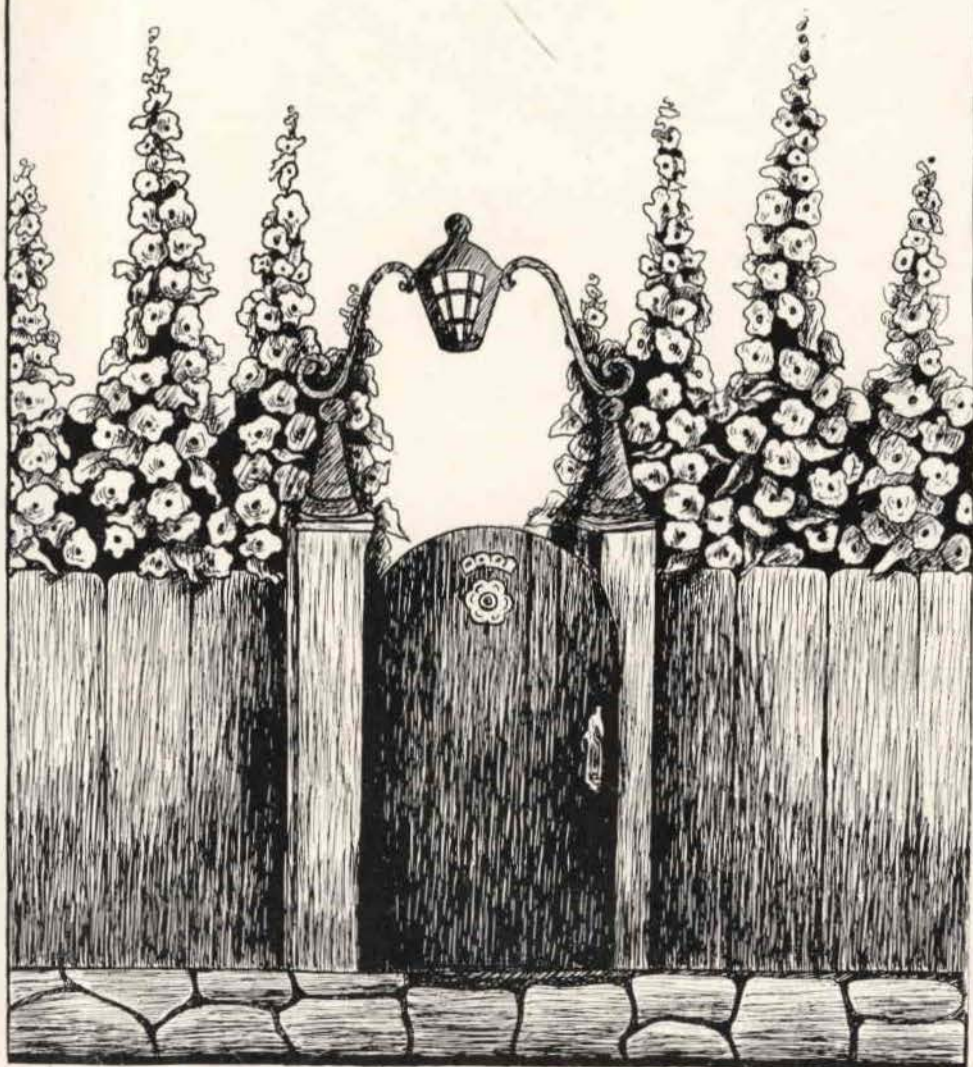
President	ADRIENNE LLOYD JORDAN	ADRIENNE LLOYD JORDAN
Secretary-Treasurer		AIDA HAVERKAMP
RUTH DOLAN	SENIOR MEMBERS	MARGARET SMITH
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MARION KNAPP		LOUISE MCGEE

JUNIOR MEMBERS

MARY V. BARNETT	EVA McGUIGAN	AGNES REED
MINERVA LEADY	MARGARET McVEY	ELLA RISKE
LILLIE HARRISON	RUTH RAILSBACK	HELEN CALDER



ORGANIZATIONS



MINNENDEN LEAVES 1919

Y. W. C. A. CABINET



SUZANNE BRECHT
PRES



FREDRICKA FRIESMEYER
V. PRES



MARIE REINTGES
SEC



LOUISE MCGEE
TREAS.



THE Y. W. C. A. 1918-19

The Y. W. C. A. opened its year with a campaign for membership during which eighty per cent of the student body were enrolled.

The three delegates to the Hollister Conference introduced many new ideas as to methods of interesting the girls in taking an active part in the weekly meetings.

In November, fifty dollars was given to the United War Work Fund by this organization.

The week of prayer for colleges was observed in February under the direction of the Y. W. C. A. Special speakers were obtained for evening services and every morning prayer meetings were held in each building.

Concerning social events the Y. W. C. A. gave a welcoming party to the students the first Friday after Christmas vacation. This was only the first of a series for second semester.

WINDEN 1919 LEAVES

STUDENT BOARD



PAULINE WEISSGERBER
PRES



LOULA FRANKLIN
V. PRES



LULA RENE
HEAD PROCTOR OF
SIBLEY



LOUISE CHILDS
HEAD PROCTOR OF
NICEOLLS



MARIE REINTGES
HEAD PROCTOR OF
JUBILEE



SARA JANE MURRELL
HEAD PROCTOR OF
BUTLER



Every Lindenwood girl is familiar with our slogan, "A Useful Life," and it was for the purpose of fitting Lindenwood girls for a greater usefulness in life that a Student Government Association was incorporated in Lindenwood in September, 1916.

Upon enrolling in Lindenwood College every girl automatically becomes a member of the Student Government Association and is responsible for her own conduct and that of her fellow students.

The executive power is vested in a board composed of a president, vice-president, and a proctor from each building. This board frequently meets with a faculty advisory committee to discuss matters pertaining to the welfare of the student body, and in this way hearty co-operation is obtained between the faculty and the student body. Regular meetings of the Student Government Board are held on Monday evening of each week at which times cases of misconduct are brought before it and decisions rendered.

Loyalty, co-operation, and democracy are the lofty principles which have made Lindenwood Student Government a success in past years and which will become the fiber and back-bone of even a greater and larger Lindenwood.

ARKANSAS CLUB



OPEN MOTTO: "We ain't so pretty but we does so cute"

SECRET MOTTO: "Don't sit up and sit, but git up and git"

OFFICERS

WILLIE OVERTON MINOR	Sponsor
ZELLE WHITMARSH	President
MYRTLE SMITH	Vice-President
ADA McDONALD	Secretary and Treasurer

HELEN BUTTS

MARTHA AMIS

HELEN RULE

EDILINE GERONIN

MARTHA SC. ROGGIN

HELEN DANTE

MARGARET LAWRENCE

KATE FENDER

IDA SHEPPARD

MAXINE KAUFMAN

LEE SIMS

MILDRED MARTIN

DOLLIE HAWKINS

MARGARET CHANDLER

MABLE MONTEATH

MARY YOUNG

MARY FRANCES BAINS

ILLINOIS CLUB



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 EVA MCGUIGAN Vice-President
 IRENE FRIEDMAN Secretary and Treasurer

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 VERA CARLISLE
 ELIZABETH CASTLE
 RUTH DILLON
 ERMA DUNHAM
 EVA FLEMING
 ROWENA GAMBER
 SYBIL HARRISON
 RUTH HUTCHINSON
 FLORENCE JOHNS
 MILDRED KELLEY

GERTRUDE LEE
 MARGARET McVEY
 VIOLA NEHLS
 JUANITA PHARIS
 MARIE REINTGES
 MARY HELEN ROGERSON
 RUTH SPIELDOCH
 HELEN STEELE
 IRENE STEPHENS
 HARRIET TERRY
 BERTHA YATES

INDIAN LEAVES 1919

KANSAS CLUB



OFFICERS

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PAULINE DOERR	Vice-President
HELEN PECK	Secretary
MARGARET McCLAIN	Treasurer

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 BROWN, FLO
 CANDLER, NADINE
 CARLTON, FRANCES
 CRAWFORD, HAZELLE
 DARBY, EDWINA
 DARBY, NATILLA
 DETRICK, DOROTHY
 DETRICK, MILLYE
 DIAL, MILDRED
 DOERR, ISABELE
 DOERR, PAULINE
 ERNEST, INEZ
 HARDMAN, MARION
 KEEFER, KATHRYN

LANYON, GLADYS
 LEADY, MINERVA
 LEHMAN, JESSIE
 McLAIN, MARGARET
 McKEE, LELIA
 McLACHLIN, MAURINE
 OBERG, INEZ
 PECK, HELEN
 REED, AGNES
 RENC, LULU
 SMITH, DOROTHY
 SMITH, MARGARET
 SODEN, MARGARET
 WINKLER, HAZEL

MISSOURI CLUB



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LINDEN LEAVES 1919

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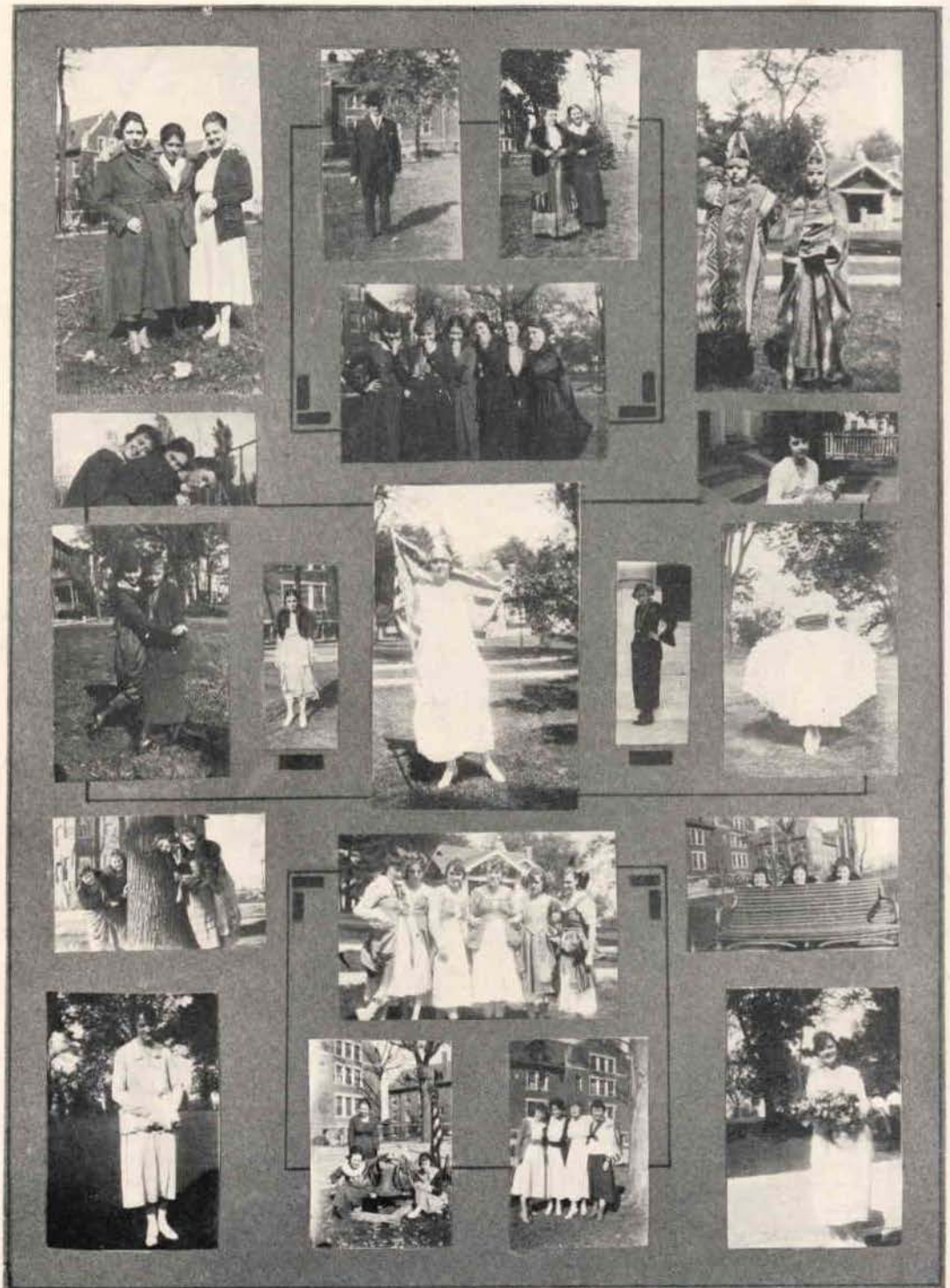


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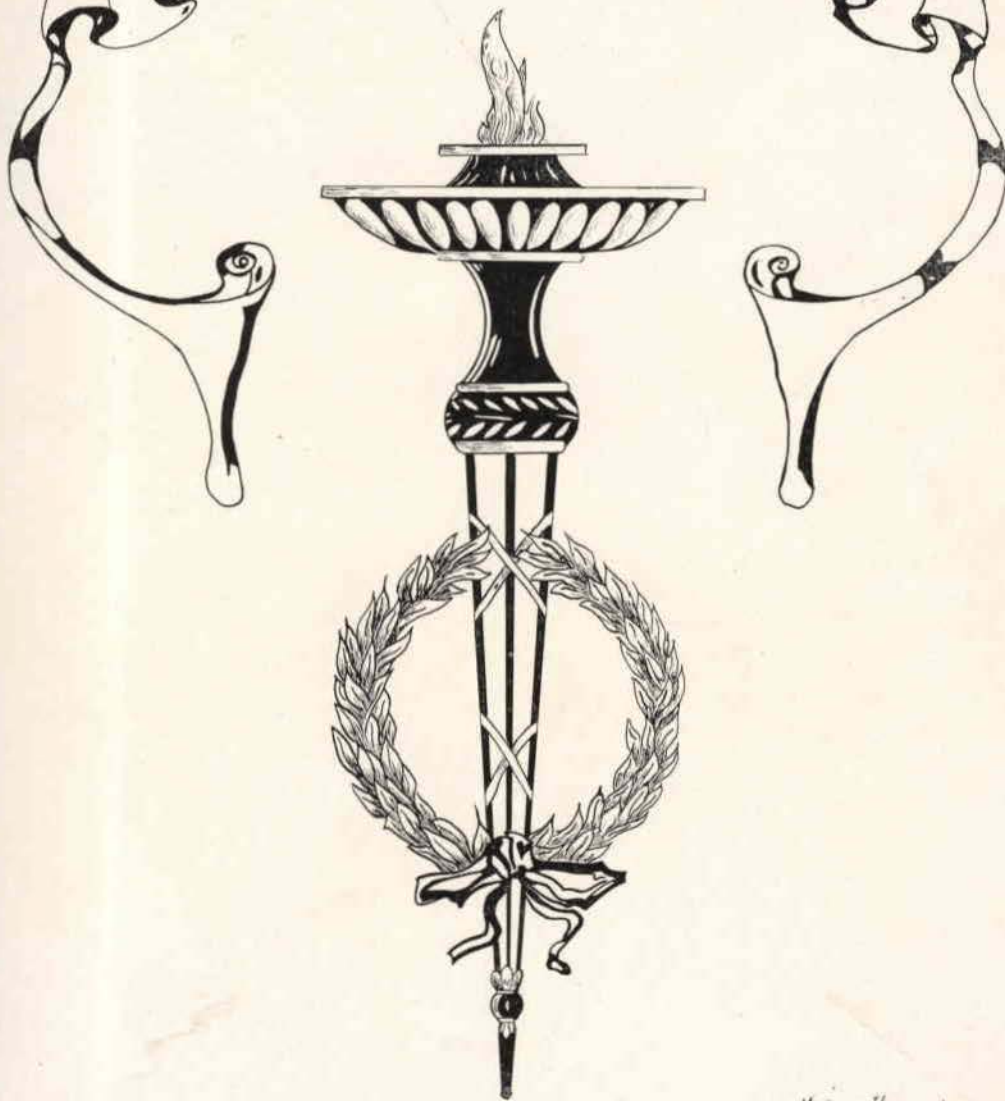
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INDIAN LEAVES 1919

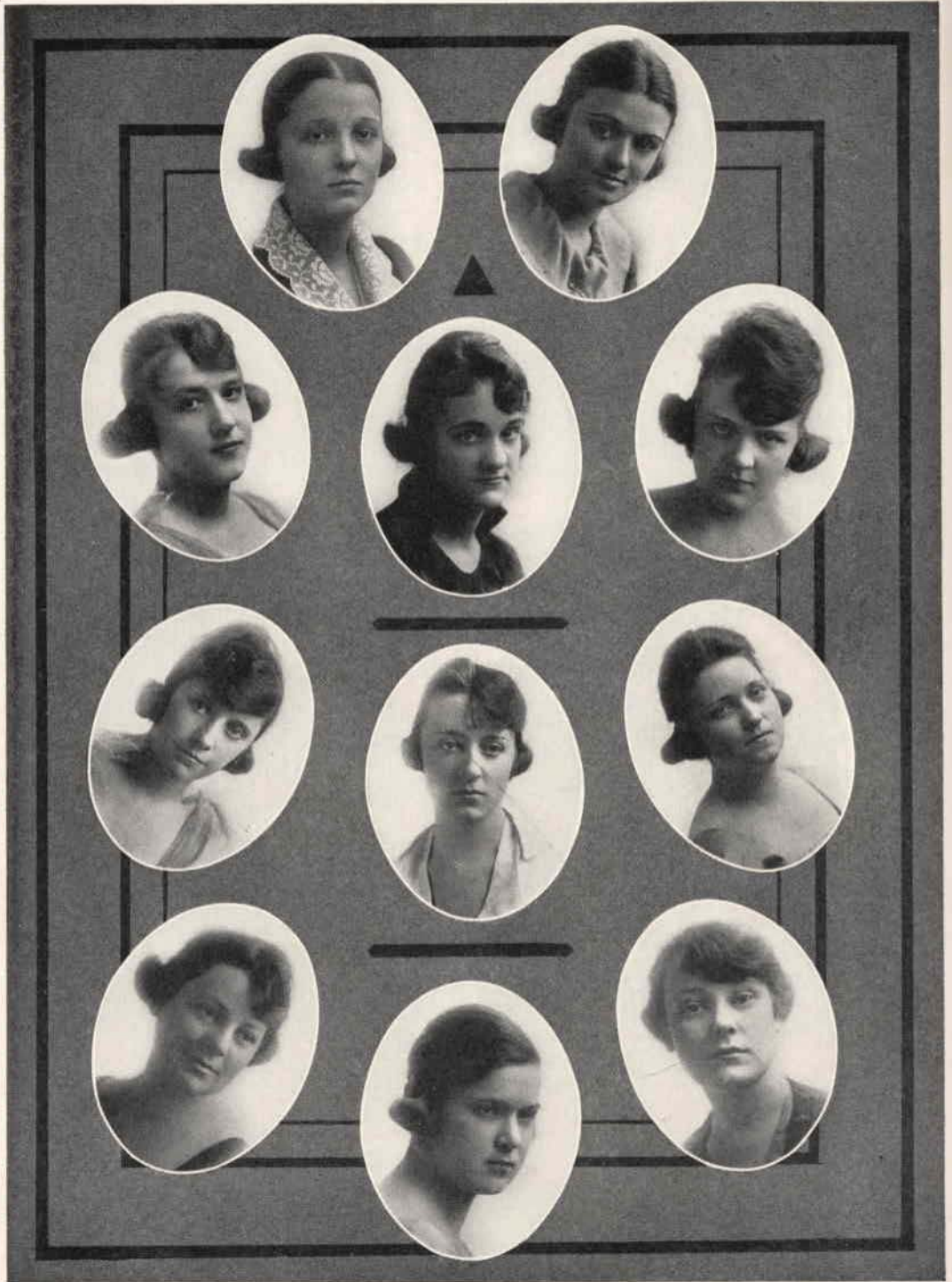


SORORITIES



Miriam Kennedy

MINNENNAVES 1919



MINDEN LEAVES

1919

ETA UPSILON GAMMA

Founded at Christian College, November, 1901

ZETA CHAPTER

Established May 25, 1905



COLORS: Green and Gold

FLOWER: Yellow Rose

SORES IN URBE

MISS LIV USTAD
MRS. MARGARET NULL

MISS MARGARET MARTIN
MISS MARIE MARTIN

SORES IN FACULTATE

MISS ARIEL GROSS
MISS LUCILE ROBERTS

MISS ADALINE MILES
MRS. BLANCHE MOTLEY

ACTIVE MEMBERS

ADRIENNE JORDAN, '18
SARA JANE MURRELL, '19
HELEN PECK, '19
FRONCIE ROWELL, '19

WM. LUCILE WINGATE, '19
FREDERICKA PRIESMEYER, '21
DOROTHY SMITH, '21
JESSIE FRENCH, '21

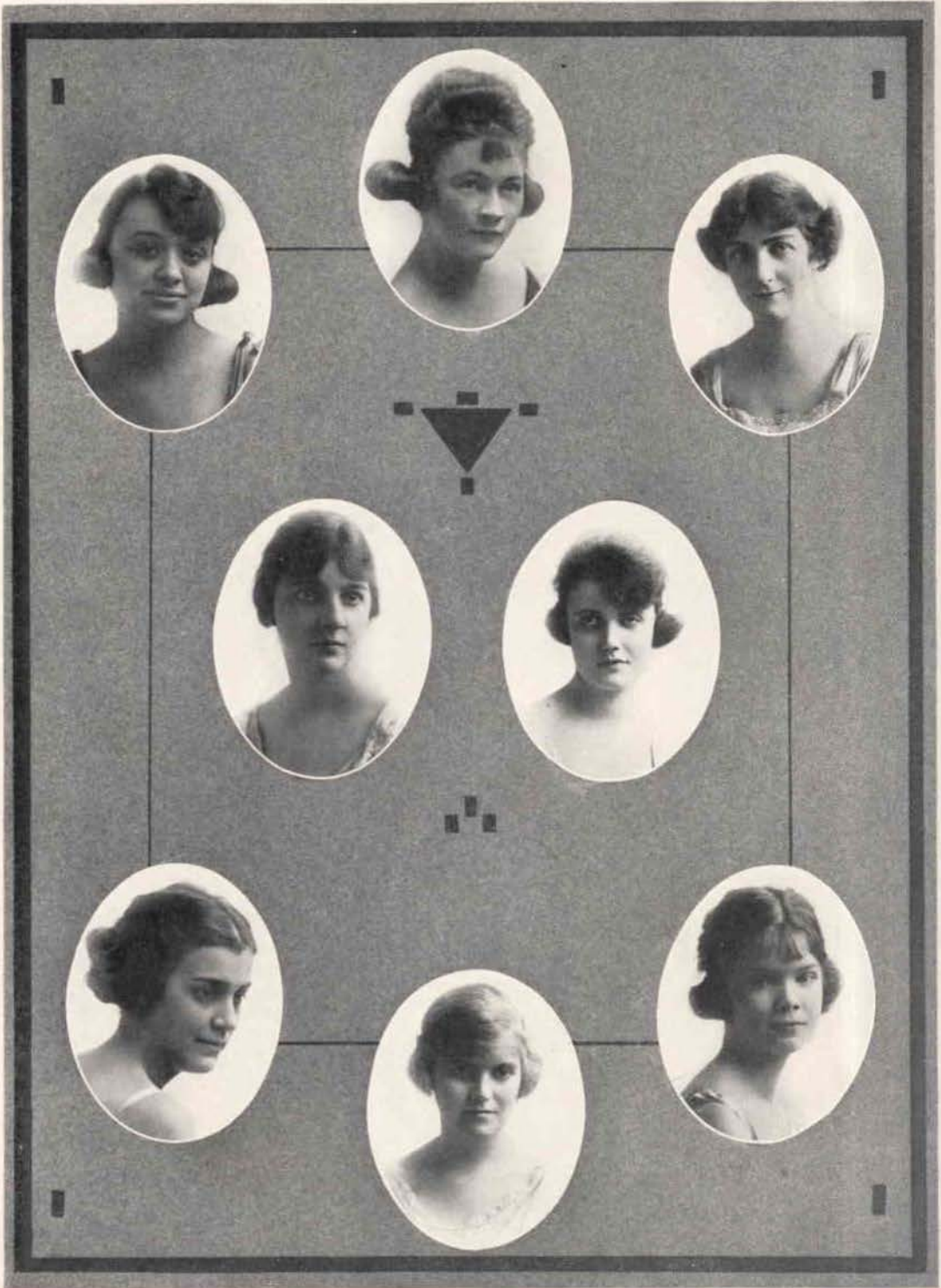
PLEDGES

MARGERY WHITE, '19
EVA MCGUIGAN, '20
HELEN STEELE, '20
CLARISSA McCONNELL, '20
ELIZABETH ERDMAN, '20
GRACE KRAMER, '20
MAURINE McLACHLIN, '20

DOROTHY DONALDSON, '20
GLADYS HOWARD, '20
HAZELLE CRAWFORD, '20
CONSTANCE BARR, '21
FRANCES CARLTON, '21
MARGARET OGLE, '21
MILDRED OGLE, '21



MINNENNA 1919 HAVES



LINDEN LEAVES

1919

SIGMA IOTA CHI

Founded at St. James Xavier Academy, 1903

THETA CHAPTER

October 26, 1907



COLORS: Purple and Gold

FLOWER: Violet

SORORES IN URBE

MRS. JOHN WERNER
MRS. FRANCIS RAUCH
MISS DOROTHY PIEPER

MISS ALICE LINNEMAN
MISS KATHRYN GROSS
MISS DORRITT STUMBERG

SORORES IN FACULTATE

MISS ALICE LINNEMAN
MISS WILLIE OVERTON MINOR

SORORES 1919

EDITH OWEN
ANN NICCOLLS
MARY LEE FARIS
ELIZABETH CLARK

DOLLIE HAWKINS
MARY FRANCES BAINS
ALICE SEBREE
CHRISTINE WEBSTER

PLEDGES

ELINOR ADAMS
EDELIN GERONIN
JESSIE HAMILTON
FRANCES WELER
ZELLE WHITMARSH



GRADUATES 1919



INDENTED LEAVES

1919

BETA SIGMA OMICRON

Founded at Christian College, 1888

TAU CHAPTER

Established September 28, 1916



COLORS: Ruby and Pink

FLOWERS: Richmond and Killarney Roses

SORORES

CLASS OF 1919

LOUISE CHILD
MARY DUNWOODY
FLORENCE GRAVES
DOROTHY JONES

MARIAN KNAPP
MARGARET MCFANN
DOROTHY INGERSOLL MILLER
DOROTHY VINYARD

CLASS OF 1920

MARGARET LOHMAN

ELIZABETH HARMON

CLASS OF 1921

CONSTANCE ADAMSON
MIRIAM KENNEDY

WILLELLA PEARSON
DOROTHEA SODEMAN

PLEDGES

THEODOSIA BAITS
JOSEPHINE COOK
ROWENA GAMBER

LEONTINE GINTER
ELIZABETH HOWELL
NELLIE SHUTTEE

LINDEN 1919 HAVENS





PHI THETA KAPPA

HONOR SOCIETY

GAMMA CHAPTER

Phi Theta Kappa is an outgrowth of the honor society of Kappa Phi Omicron, and was organized by the presidents of the Missouri Junior Colleges in March, 1918.

The aim of the organization is to foster among students a spirit of devotion to study and the scholarly ideal.

FACULTY COUNCIL MEMBERS

MISS CORA M. PORTERFIELD

MISS LUCINDA DE LEFTWICH TEMPLIN

Mrs. J. L. ROEMER, ex-officio

RESIDENT MEMBERS

LEONA MOEHLKAMP

DORRITT STUMBERG

ACTIVE MEMBERS

1919

HELEN CHALFANT
LOUISE CHILD
LOULA FRANKLIN

FLORENCE GRAVES
RUTH KEELING
PAULINE WEISSGERBER

PLEDGES

1919

AIDA HAVERKAMP
MARION KNAPP
HELEN PECK
MARIE RIENTGES
HELEN SHEPARD

1920

CATHERINE CALDER
RUTH MAYFIELD
ELLA RISKE
OLIVE TOWNSLEY
ZELLE WHITMARSH

ALPHA MU MU

HONORARY MUSICAL SORORITY

Founded at Lindenwood College, 1918

COLORS: Gray and Rose

FLOWER: Killarney Rose

PURPOSE: To foster a greater love for music, to encourage its enthusiastic study, and to promote good fellowship among the students of the music department



FRANCES OLDFIELD



LEO C. MILLER



ARIEL GROSS

FACULTY COUNCIL MEMBERS



EDELIN GERONIN



MARGERY WHITE



DOROTHY INGERSOLL MILLER



HELEN SHEPARD

ACTIVE MEMBERS

INDEN LEAVES 1919



IN MEMORIAM



LINDEN LEAVES STAFF



LOUISE CHILD
EDITOR IN CHIEF



ROWENA GAMBER
ASST EDITOR



LOULA FRANKLIN
BUSINESS MANAGER



MARY FRANCES BAINES
ASST BUSINESS MANAGER



LEONTINE CINTER
LOCAL EDITOR



HELEN FELK
LOCAL EDITOR



IRENE STEVENS
LITERARY EDITOR



DOROTHY DUNN
LOCAL EDITOR



CONSTANCE ADAMSON
ART EDITOR



ZELLE WHITMARSH
ATHLETIC EDITOR



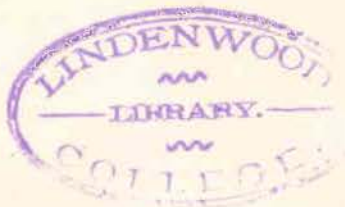
MARTHA SCROGGINS
ART EDITOR



MARGARET LOHMAN
ART EDITOR



ODDS
AND
ENDS
✠
1919



PEACE DID IT

NOVEMBER eleventh! Shall you ever forget that date? No, neither you nor your grandchildren. But just stop to think over all the unusual and even ridiculous things that were done to celebrate the day—a day that thousands of men fought and died for—a day that determined the future of the nations of the world.

To begin it all, bells rang promptly at eight as usual. The very idea! We were expected to study while nearer and nearer drew the whistling, banging, shrieking crowd of joy maddened people. Did we remain in our classes? What an absurd question! We had no minds for lessons. A sudden impulse moved all Lindenwood and we rushed out into the open as if shot from some huge cannon. We joined the parade and became a part of the mob with all the rest. So ended our classes.

Up Butler Way came a member of the faculty, driving at full speed, with an enormous cow-bell bumping along behind. Not being content with just Butler Way he encircled each and every building and finally left the noise in front of Jubilee. Thus did our dignified Dr. Stumberg.

Miss McMahon, all unmindful of the mistakes made by her pupils, was sitting weakly on Sibley steps. Evidently peace had knocked all thought of the correct use of words out of her, and consequently she was rather light headed.

The look of pride on John's face would have done justice to the occasion if his small red Ford had been drawing the original Liberty Bell through the streets. Perhaps peace made him forget that his was only the same old bell that had hung over the Chemistry "Lab" for so many years.

A shrill shriek from the rear of the line nearly swept me off my feet—all from that tiny, quiet, little Virginia Smith, too. That's what peace did to her.

Just then some frantic person gave me a shove that sent me—not to the street at all, thank goodness—but right against Ada McDonald. How was I to know she was there? She hadn't uttered a sound, something unusual, I'll admit.

Funny isn't it? Peace seems to go from one extreme to the other.

We **must** eat. It's very necessary and you're all right there when it comes to remembering about it. But I know some that didn't. Why, the cooks and maids even took their pots and pans along with them when they left. And we would have been in a bad fix—yes very bad, girls—had not the Smith Twins, Vera Hinkle and Jessie Lehman come to the rescue. Right here, if I have your permission, I want to give them honorable mention. In fact they did so well I am rather suspicious.

When the parade was over and we had all reached L. C. once more we were not even tired. But if we should have to cover the same distance on the way to church we would immediately drop dead from fatigue. PEACE DID IT.

DOROTHY SHERMAN SMITH.

□ □ □

A FANCY

If Eve had lived in war time,
It somehow seems to me,
She'd think it was her duty,
A Red Cross nurse to be.

And in her dainty costume
She'd be a pretty sight,
For seems to me she'd make it
Of lily petals white.

And then to make the emblem
On one of her white sleeves,
She'd make a little criss-cross
Of two red autumn leaves.

□ □ □

NEW VERSION OF AN OLD STORY

When first he came to see her
He showed a timid heart
And when the lights were low
They sat this far apart.

But when this love grew warmer
And they learned the joy of a kiss
They knocked out all the spaces
ANDSATUPCLOSELIKETHIS.

THE BURIED CITY

BY DOROTHY HARREL SMITH

A PARTY of travellers stood looking down upon the site of a city which was being unearthed after centuries of oblivion. The partially-restored walls stood gaunt and spectre-like, looking down disdainfully upon the happenings on one petty age. The ring of pick and chisel against stone, the clang of derrick-chains and the squeaking of pulleys were overwhelming when first heard through the ashen stillness of the spectre city. But as one looked, the mood of the awful grandeur and the pitilessness of time trapped one, and the busy workmen seemed of no more moment than the passing clouds battling against a mountain peak.

"Ah," said the little round professor, all yellow mustache and black spectacles, who was in charge for the day, "This city has indeed been a godsend to the archaeologist. From valuable data which we have been able to gather here, we have calculated with tolerable certainty that this city was entombed between the years A. D. 1919 and 1930, inclusive. Indeed, since my report has already gone into the academy, I may confide to you that I have unassailable proof that this city was buried sometime in the year A. D. 1919. You think this statement sweeping? Come, come now, I'll prove it to you!"

Here the professor began rubbing his hands with delight, emphasizing his statements with nods and shakes of the head.

"In our present excavations we have found many examples of ancient costumes, those of women in particular. You may be surprised to learn that the ancients possessed fashions, some of them quite as ridiculous and uncomfortable as our own. Such is indeed the case. The most characteristic of those which we have discovered here was a sort of covering for the upper portion of the body, known as a 'sweater'—why, no one knows, for the root of the word is unknown to us. This 'sweater' was made of wool or silk in primitive and barbarous colors, whose distinguishing features were enormous puffs for cuffs, and a sort of ruffle dangling from the lower extremities of the

sweater proper. Another costume much favored by the ancients of this time was a skirt so sheathe-like in character that the poor lady imprisoned therein was forced to have it slit at one side or to take mincing steps on tiptoe, at the peril of her equilibrium. There is a story that this costume was devised by a jealous husband who wished to keep his spouse in convenient proximity, but this story is as yet without positive proof, although myths of this character give us valuable insight into the primitive passions of the times.

"To return to the costumes, having all these facts at hand, it was a simple matter to turn to Havermann's admirable work, 'An Unabridged History of Ancient Costume,' where may be found a minute treatise on just the articles which I have described to you, which were the prevalent mode of dress in the spring of 1919. And now, as you see if you have followed my line of thought, this city was buried A. D. 1919, neither sooner nor later, and it therefore did not see daylight for exactly one thousand nine hundred and eighty-one years. Very remarkable thing, that."

Upon the travellers expressing a desire to have a nearer view of the city, the professor led the way down ladders, over piles of stone and debris, between derricks and engines. At a narrow pass between two walls, a long line of hod carriers waited to let the travellers pass. One of the sightseers, who was of an inquiring state of mind wished to know for what weighty task such a crowd of laborers were employed.

"Ah," said the professor, "it is indeed a mighty task, as you say. One of the greatest problems which confronted our engineers was that of transporting the quantities of precious manuscripts, records, and private communications from the city to a place of safe-keeping. As you know, this city was formerly a seat of learning for the feminine youth of the ancient inhabitants of this land. The ancients, be it known, were mighty letter-writers, and about three-fourths of our task would be done away with had

this only been otherwise. To give you an idea of the immensity of the task, it took three men two days to carry away the letters from one room, and more than half of these had been written by one man! This was, of course, a bit unusual, and the man whom I mentioned was a champion in his field; nevertheless, an incredible amount of correspondence has been found.

"Although," continued the professor, "some people maintain that the ancients possessed a civilization markedly humane for so primitive a people, I have never been able to believe that it was a truly humane one on account of this people's wanton cruelty to youth. Some of the facts which have recently come to light here are absolutely astounding! The young in this school which you see before you did everything by bells. A bell rang, they dropped whatever they were doing and flocked off to class like so many little sheep. From indisputable records we have evidence that children at this school were forced to give musical performances before their fellow-victims, all of them shaking with awful anticipation of their turns. It is likewise an absolute fact that these children's lives were a rush from one task to another, so that by the end of a school-term a child was often a perfect nervous wreck. You'll probably not believe me when I say that a teacher of the mother-tongue of these ancients required her helpless wards to write a kind of saga, although this term does not exactly express the thought in their word 'theme,' of a thousand words, and that the night before the powerless victims dodged behind teachers and proctors to the school baths and night lights, sacrificing their precious health for a cause so insignificant. The next night was sadder still, as the doctor and nurse went from room to room and building to building administering the last sad rites. A fig for such a civilization!"

The professor mopped his heated brow. Awed by the terrible recital, the travellers felt their hearts chill within them. Seeing the effect of his words, the professor added:

"We have just made a very important discovery. If you will follow me it will give me the greatest pleasure to show it to you."

He turned and led the way down a flight of stone steps and through a narrow door.

"See," he said, "it is the name of the institution." It was a great block of stone, whereon was traced in ancient characters, "Lindenwood College."

□ □ □

THE STUDENT BOARD'LL GIT YOU

Once there were some little girls who
 wouldn't go to bed,
 Cause the "Rose Room Fox Trot" was
 runnin' through their head.
 So they played it with the needle that
 couldn't be heard at all,
 But there was a teacher a listenin' in the
 hall.
 Oh you'd better mind the teachers, and
 go a little slow,
 When visitin' durin' study hall, you'd
 better whisper low.
 And 'fore you go to Clay Street you'd
 better think what you're about
 'Cause the Student Board'll git you,
 If

You
 Don't
 Watch
 Out.

□ □ □

MODEL CONVERSATION

By JULIA SMITH

AT BREAKFAST:

The Harvard men.
 The Yale men.
 Mount Ida.
 Mother's trip abroad.
 My cousin.

AT LUNCHEON:

The Smith crest.
 Jane's hoped-for nuptials.
 Los Angeles.
 My aunt's seal skin coat.
 My cousin.

AT DINNER:

The plays I have seen.
 "I wish I was in Boston."
 Hawaii.
 The Pope in Denver.
 My cousin.

ONLY A COLD EPIDEMIC?

IT WAS on an unusually bright and sunshiny morning that Mary Frances Baines, white faced, eyes popping, hair standing straight on end, came dashing madly down Sibley stairs, never missing less than three steps at a time. She spied a nonchalant and lazy group and rushed up to them with "Have you heard the AWFUL NEWS?"

Thirty seconds later that group had completely dissolved, each girl on her way to enlighten as many ignorant souls as she could find, and each did her work well, for by twelve o'clock every girl in school knew that the BUG had arrived and that L. C. was in the clutches of the FLU.

But the learned Dr. Stumberg rubbed his chin and peered out from behind his glasses with owlish wisdom and shook his head:

"It isn't the Flu at all; only an epidemic of cold."

But the "epidemic of cold" had come to stay and a few days later Lindenwood said goodbye to the world and went into seclusion. At the entrance of Butler Way stood a policeman, extra sized, wielding a club as large as himself—perfectly willing and ready at any time to persuade such wayward souls as felt the wanderlust that their place was on the thirty-five acres of beautiful campus and no where else.

Then the fun began. Often some student rushing madly to class would be pounced upon, dragged to the infirmary, and planted firmly in a chair, her tightly clenched teeth pried open, and a slender glass rod poked between them, Dr. Stumberg the while standing over her and boring a hole straight through to her back bone with piercing, relentless eyes. Then he would snatch out the glass rod to see if the tiny snake-like thread of mercury had wriggled up. If it had, woe be unto the victim. Pop, she went into bed and into a world of dim light, smothered sounds, queer smells and white masks, from which she emerged at the end of the two weeks much like a caterpillar from a cocoon, white, wobbly and weak.

But if the snake-like thread remained the same, the wise doctor with a muttered

"Humph" took a huge atomizer and sprayed some evil-tasting fluid down her throat, thrust a pill or two at her and sent her on her way in fear and trembling.

If one woke up in the morning with a queer sensation in one's throat, that one at once rushed outside and tried to breathe all the ozone on the face of the earth into one pair of lungs. And if that didn't help, she procured an enormous bottle filled with murderous-looking liquid and labeled "Gargle" which she religiously carried everywhere.

No, not every one did that. Betty had a cure all her own; it consisted of a little black book instead, and it accompanied her wherever she went, from the tennis court to the dining room. Her cure became so popular that the book was in constant demand and travelled with amazing rapidity from Butler to Niccolls, and back again.

For three ghastly weeks THE BUG stayed, but on the stroke of twelve, Hallowe'en night, it vanished along with the witches and ghosts. I could a tale unfold about a certain Dorothy that was spirited away that night also, but this story deals with bugs, not wedding bells, so it must end when the clocks strike, the graves close and the black cat with a shriek falls off the moon.

FREDERICKA PRIESMEYER.

□ □ □

MEWERS IMMURED

A youngster of Bath, Me., had two kittens which he had christened Anna Eliza and Myrtle. The latter died and the boy buried her in the flower bed, setting up over her this epitaph:

Here Myrtle lies
To fertilize.

Shortly afterwards a dog killed his other kitten, and when he buried her beside her sister he added to the head-board:

Anna Eliza
More fertilizer.

BOSTON TRANSCRIPT.

INDENTED LEAVES

1919

AN APPEAL FROM PIANO 24

You pupils of music, I just want to tell
 The way I am treated in my little cell.
 Great trials and hardships I'm forced to
 endure
 Though you really don't mean it, of that
 I am sure.
 But other pianos may yet profit more
 If I tell the experience of poor 24.

The first in the morning, a gruesome young
 girl;
 She pounds on my keys till my head's in a
 whirl.
 She slams me and bangs me until my sides
 pain;
 You'd honestly think that the girl was
 insane.
 She never does think that pianos get sore,
 But keeps on a'smashing at me, 24.

From ten until lunch time, oh, when did I
 sin,
 A long slender girl comes jazzing right in;
 The minute she's seated she gives me a
 whack
 And, oh my poor bones!!! starts playing
 "Balling the Jack."
 But when Mary Dunwoody appears at the
 door
 She's playing "Inspiration" in room 24.

At one comes a person quite careworn and
 sad,
 With a heart e'en of stone 'twould make
 you feel bad.
 She plays funeral marches with one little
 hand
 'Till my legs start to tremble, right where
 I stand.
 It makes my heart ache way down to the
 core
 And saddens my life—Oh!!—poor 24.

At two every day a sweet blond will begin
 To tune up the strings on an old violin
 She hits with a touch quite trained to the
 way
 Each note on my scale from low G to
 high A.
 The violin din sets the room in a roar,
 And I'm forced to bear it, just me, 24.

Thus passes the week, every day, every day,
 The same old girls, in the same old way.
 The tuner comes down to fix up my tie,
 But I'm simply played out and ready to
 die.

I'm not like I was in the old days of yore,
 I'm just "the old tin-pan" in room 24.

MAXINE KAUFFMAN.

□ □ □

PARADOXES

Hot water on third floor.
 No post office keys lost.
 Nobody up before student board.
 Every one on time to breakfast.
 A girl who likes to go to setting up.
 Miss Anderson has no announcement
 in chapel.
 Dr. Calder doesn't want to sing
 "America."
 Being glad to see Monday come.

□ □ □

THOSE WHO TOOK THE MOAN OUT OF MATRIMONY

Dorothy Heck . . . Gerald Cross.
 Dorothy Ingersoll . . . Leo C. Miller.
 Willie O. Minor . . . Warren Forsythe.
 Marie Le Feber . . . Robert Feind.

MAYBE

Ethel B. Cook . . . Henry.

□ □ □

BY THESE THINGS SHALL YE KNOW THEM

Miss Templin—"I beg to remind you."
 Mildred Scott—"When my suitor re-
 turns from France."
 Olive and Ethel—George and Herbie.
 Mr. Miller—"Now the symphony this
 week."
 Ede and Mary Frances—Old Lady and
 Old Man.
 Lillie Harrison—"My soul."
 Mrs. Roemer—"Now young ladies."
 Miss Linneman—"Now girls."
 Virginia Miller—"Cut my throat."
 Pauline Weissgerber—"The students
 will remain after chapel."
 Edeline Geronin—"Well, I declare."
 Ida Sheppard—"Well, now, hon'."

INDENT LEAVES

1919

JOKES

Miss Pugh: "Douglas Jerrold says that dogmatism is the maturity of puppyism. Define dogmatism, Inez."

Inez: "Dogmatism is a full grown dog."

□ □ □

Dr. Calder: "Ernest can you repeat one of the Beatitudes?"

Ernest: "Blessed are they that mourn, for they shall be comfortable."

□ □ □

Miss Oldfield (after walking all the way down town to deposit her check): "I wish to deposit this, please."

Cashier (with a puzzled expression, reads): "Will you please have your material ready for the catalogue by Friday."

□ □ □

Kathryn Koch (coming to the breakfast table): "My, but my room was unusually cold this morning—all the covers were off my bed."

□ □ □

Marguerite Bowers (in Chemistry): "Can you die from spontaneous combustion?"

Frances Duuwoody: "Yes, if you stand close enough to it."

□ □ □

Mary Lee: "Zelle has three sisters."
Wink: "Are they all girls?"

□ □ □

Sarah (in Chemistry): "What's that stuff Peck's burning?"

Loula: "That's alimony."

□ □ □

Miss Proudfoot (in gym class): "Now, young ladies, pay attention to me. When I say 'Halt,' put the foot that's on the floor beside the one that's in the air and remain motionless."

□ □ □

Miss McLatchey: "Miss Clark, where would you place the date of the period of Greek influence in Roman education?"

Elizabeth: "At the beginning."

Sue: "Faye, how do you think I'd look with my hair over my ears?"

Faye: "I think you'd look all right, dear, but—"

Sue: "Yes?"

Faye: "Have you enough hair?"

□ □ □

Helen Ruehl (in Sociology): "Lombroso was a scientist who thought there might have been criminals in the dark ages, but they might or might not appear."

□ □ □

Mr. Motley (in History): "Does any one know who has command of England's Navy?"

Margaret Mc.: "Pershing."

□ □ □

IF'S

If I'm English is Jessie French?
If Beth sleeps does Marion Knapp?
If she borrows a dime is Edith Owen?
If Iola is a butterfly is Virginia a Miller?
If Marjorie is White is Flo Brown?
If Jessie and Helen argue does Helen Rule?
If Frances is a peach is Dorothy a Plumb?
If Page and Mirriam argue is Page Wright?
If U^u half a river is Marcell-a Holbrook?
If Josephine is a Cook is Isabel a Butler?
If Mary is Young is Louise a Child?
If it rains will Margaret need her McIntosh?
If Olive is witty is Emily Sharp?
If she wore glasses could Margaret Seymore?
If Helen is Steele is Marion Stone?
If she is hurt will Elizabeth Howell?
If Katherine is lost will Leta Hunter?
If you don't like this go to Helen Peck.

□ □ □

INFLUENZA

Into my peaceful life it came,
No warning did it give;
Friends find me scarce the same,
Lean am I, can scarcely live.
Utterly careless of the havoc made,
Easily it approached and stayed.
Nightly I tossed upon my pillow,
Zounds I'm thin as a willow,
And to "Flu," the dreadful, I've paid.

REC

THE NINE-THIRTY bell clanged, and before the last peal had echoed down the corridor, doors flew open and girls' voices could be heard calling "Rec at last."

"Hurry up, Betty, for goodness sake, there won't be a thing left for you! Coffee cake is nearly all gone now," called Sybil Harrison from across the hall.

I poked my head out the door and saw a tiny little thing with dark, wavy hair and laughing blue eyes strolling down the hall with her arm encircling the waist of a tall, striking looking girl. They turned into a corner room and slammed the door. Down the hall a victrola was grinding out "Hindustan" in a weary, but ceaseless manner. The owner of the "Vic," with a green taffeta petticoat tucked under her arms, was performing the Hula for an admiring audience of intimate friends. "Ukes" and banjos strove to drown each other out in a manner that would do credit to any street piano. From the second floor a shrill voice was yelling "Hot dogs, ten cents."

A series of shrieks and screams were heard and Berenyce Schwabe ran out of her room holding her skirts tightly in one hand and exclaiming wildly in a scared shaking voice:

"There's a mouse in my room, and when I went to open the closet door it jumped out right at me! Oh, I never was so scared in my life!" And shriek after shriek rent the air.

The stern voice of the proctor rose above the clamor.

"Girls, girls, this is absolutely foolish. The very idea of being afraid of a harmless little mouse. Be quiet or you'll have the whole hall in hysterics. Where is it?" demanded Louise Child calmly.

The crowd drew back, and Berenyce, releasing her clutch on Lee Sims, pointed nervously with a trembling finger toward the closet door. Louise, with her coal black hair plaited in a long braid down her back and clad in an old rose kimona, stepped forward and opened the door, but nothing happened. She looked around at the group gathered behind her, and

laughed a little before continuing her journey down the hall.

"Got anything to eat? I'm simply starving. I never was so hungry in my life before," wailed Josephine Cook, wabbling toward us slowly and weakly, her blue kimona dragging behind her.

"Of course, they haven't, silly," responded her roommate. "I've canvassed the whole floor and couldn't find even a cracker."

"Anybody got any asperin?" yelled Margaret Lawrence. "Honestly, I've studied so hard tonight that I have a ripping headache, and Izzie swiped my last tablet this morning."

"Whew! Gee! but this water's cold," screamed Kiss McConnell, "I don't see why we can't have hot water up here when we want it. I waited half an hour to get a tub and now the water's just like ice."

"My cow, you don't expect to have hot water whenever you want it, do you?" sympathetically inquired Lib, who had just enjoyed a hot bath.

In the midst of all this excitement the bell, which brings everything to an end, rang long and impatiently as if to say, "Go to your rooms, and hurry up about it." The different groups and crowds dispersed gradually, but it was long after "lights out" before the darkened corridors became quiet again.

PAGE WRIGHT.

□ □ □

WANTED

- By Miss Jones—To be fat.
- By Dot Plumb—More to eat.
- By Lucille Wingate—To be a bulldog.
- By Miss Templin—More jewelry.
- By Betty Comstock—A crush.
- By Sarah Hindman—A little pep.
- By Students—A continual vacation.
- By Dot Smith—Still another date.
- By Senior Academy English—Grades.
- By Miss Anderson—A new pair of gloves.
- By Frances Dunwoody—Something exciting.



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