

Linden Bark

Volume 45 Number 4

LINDENWOOD COLLEGE, St. Charles, Mo.

Saturday, November 14, 1964

Lindenwood Plays Host To Hundred-fifty Girls

This weekend Lindenwood welcomes a select group of high school seniors to our campus. These girls have been invited to take advantage of the opportunity to meet members of the faculty, administration, and student leaders and to acquaint themselves with Lindenwood.

The weekend's activities begin with Friday night dinner in Ayres dining hall. Following the evening meal, the guests are invited to attend the Orchestris program "The Many Faces of Dance," which will be followed by the movie "Breakfast at Tiffany's."

Saturday's schedule includes a "College Preview" in Roemer auditorium at 9:00 a.m. Presiding over the discussion will be Student Body President Bylle Snyder. Other participants will be Honor Board Chairman Pat Sharpe, Freshman Counselor Imogene Elrod, and Social Council Chairman Rose Lyn Zanville.

The guests will meet with representatives of the various departments of instruction from 10:00 a.m. until noon. At this time, the girls will be able to discuss curriculum requirements and courses offered at Lindenwood.

Highlighting the day's activities will be a River Boat excursion on the Mississippi on

the "Huck Finn." The excursion begins at 2:30 p.m., with the girls returning to campus late in the afternoon.

A street supper is planned for tonight, the weather permitting. "Spotlight on Campus" is scheduled from 7:00 p.m. until 11:00 p.m., at which time the guests are invited for "Talk and Snack" in Cobbs Hall garden room.

Sunday breakfast, church services in the Lindenwood chapel, and the noon meal will conclude the Guest Weekend activities.

Head Hostesses for the weekend are: Markey Tolen, Ayres Hall; Susan Hartman, Butler Hall; Punkie Hendren, McCluer Hall; Anita Reid, Irwin Hall; Dibble Wittner, Cobbs Hall; Carol Schaffner, Niccolls Hall; and Betsy Ireland, Sibley Hall.

Co-chairmen for the Guest Weekend are Maggie McGinnis and Peg Duffy.

The college extends a warm welcome to these high school seniors. We hope that their weekend will be a worthwhile experience and that they will become acquainted with Lindenwood.

A special vote of thanks goes to L.C. students who are serving as hostesses and guides this weekend and also to those who are providing dormitory space for our guests.

Publications Board Meeting Discusses Bark and Leaves

The Publications Board met with the editors of the Linden Bark and the Linden Leaves last Tuesday, November 3, to discuss problems and needs facing the college publications.

A five-point petition was presented by the Bark editors on behalf of the entire staff. This petition is printed in the form of an editorial in this issue of the paper.

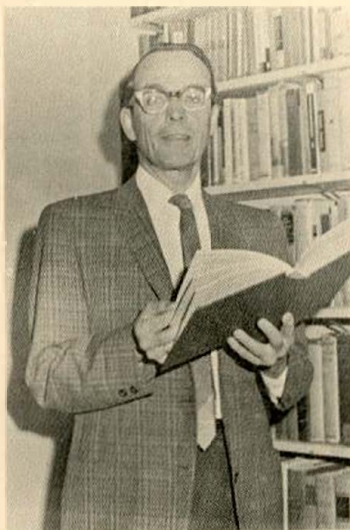
At this time, Mr. Thomas, advisor for the Bark, offered his assistance in the form of a 2-hour journalism course, which will be made available to the Bark staff immediately. The items in the petition were discussed briefly and several remarks added at the suggestion of the Board.

Linden Leaves editor, Barb Brunsman, pointed out some of the pertinent problems facing the yearbook.

The second meeting of the Board was set for Monday, November 16 at 6:30 p.m. It is hoped that the Publications Board will become an active influence on behalf of the student publications at Lindenwood.

Members of the Publications Board are Patricia Sharp, Havalala Henderson, Mory Ferrell, Michele Fitzpatrick, Peggy Duffy, and Anita Reid, plus editors of the Bark and Leaves. Havalala Henderson was the secretary of the Publications Board at this meeting.

Dr. Conover Gives Lecture on 'Minds, Machines and Education'



Dr. C. Eugene Conover

L.C. Honor Board OK's Two Policies

Two important policies concerning the Honor System have been enacted recently. At their meeting on November 2, 1964, the Student Council discussed and voted in the following procedure for missing Convocation, Chapel, or Student Assembly:

- 1) You must be excused beforehand by Miss Lichliter.
- 2) If you cut, intentionally or unintentionally, you go to the Honor Board to explain your reasons for cutting.

The Honor Board has decided that its decisions will be referred to House Presidents' Council. The violation will be presented anonymously by the dorm president, and she will then notify the girl of their action.

This fall Dr. Richey, of the psychology department, joined the Honor Board as a Faculty Representative. Other members of the Board include Seniors, Imogene Elrod, Barb Dickglesser, Glenda Gerred, Bylle Snyder, Marty Sparks, Secretary, Pat Sharpe, Chairman. Juniors are Havalala Henderson and Cheryl Scanland Wells. Miss Lichliter and Dr. Moore represent the Administration and Faculty.

IN MEMORIAM

by

Maxine Basch

It will be a year November 22 since the assassination of John Fitzgerald Kennedy. Even after a year it is a tragedy that is still fresh in our minds. Such a loss cannot be weighed or measured.

Let us all remember our late President's famous quotation and keep it in mind: "Ask not what your country can do for you—ask what you can do for your country."

Dr. C. Eugene Conover, dean of the chapel and chairman of the department of philosophy and religion, has been selected to give the first annual public faculty lecture. "Minds, Machines, and Education" is the subject of Dr. Conover's address to be given Wednesday, Nov. 18 at 8 p.m. in the college chapel.

His lecture, which will be published by the college, concerns "the development of machines which do the work of human minds as well as human labor," he stated in an interview. Some of the questions he will raise are: "Why are these machines greeted both with hope and with dread?" and "What are the philosophical implications of the inventions of machines which solve complex problems with amazing speed and make decisions which control manufacturing and other processes?" and "What place will machines have in education in the future?"

The Rev. Dr. Conover, who came to Lindenwood in 1948 as professor of philosophy, was appointed to his present position in 1960. He was chaplain and professor of philosophy and religion at Blackburn College, Illinois before coming to Lindenwood. A native of Mason, Ohio, a Cincinnati suburb, he held two pastorates in Presbyterian churches in Cincinnati and was for 9 years Presbyterian university pastor at Miami

University, Oxford, Ohio. Professor Conover earned his bachelor of arts degree at the College of Wooster, received his bachelor of divinity degree from Union Theological Seminary, New York, and his Ph.D. degree from the University of Cincinnati.

He is the author of "Moral Education in Family, School and Church," a book describing the moral and religious situation today in American colleges and universities. The nature of morality is examined as well as the characteristics of a person who can properly be called "moral." The book was published by Westminster Press, Philadelphia, in 1962.

Member and past president of the Midwestern Section of the Academy of Religion and the Missouri Philosophical Association, he also holds membership in the American Philosophical Association and the American Academy of Religion. Dr. Conover also gives lecture series for church groups, his most recent one being a course entitled "Morality from a Christian Perspective" which he has been conducting in the School for Presbyterians on six consecutive Monday nights since October 5 at Northminster United Presbyterian Church, 1570 Chambers road, St. Louis county. He writes book reviews regularly for the Christian Century, an ecumenical weekly.

Foundations Award College Gifts for Music Department

The Lindenwood Music Department has recently been awarded by the Robert Owen Lehman Foundation in Paris, France, a grant of published manuscripts in facsimile of many of the great composers' works.

The first to arrive was the manuscript of Debussy's "Prelude to the Afternoon of a Faun." This is the original sketch from which the orchestration was made, and all of Debussy's markings, changes, and corrections are clearly visible. The publisher points out that a comparison between this and the printed orchestral score

will render insight into Debussy's technique of orchestration.

There will be at least four more of these manuscripts received within the next year, including Chopin's Etude, Op. 10 no. 3.

Another grant, made by the Martha Baird Rockefeller Foundation, bestows our record library with all thirty-two of Beethoven's sonatas recorded by Artur Schnabel, the well-known authority on Beethoven. Included are the scores for every sonata, and also volumes of Schnabel's own writings on music in general.

The Music Department is proud of these gifts and will be happy to display them.

Patters and Halestones

Following is the petition which was read on behalf of the Bark staff at the initial meeting of the Publications Board. It was signed by the supporting staff members and presented to the administration on November 12.

We, the editors and staff of the Linden Bark find it necessary at this time to present a formal statement in regard to the publication of the campus newspaper. A number of existing conditions have become increasingly intolerable, and can no longer be dismissed or ignored.

We urge that some immediate action be taken on the following proposals, for until the entire college community realizes the vital need for a newspaper to meet certain standards of quality, that publication will continue to fall short of its potential.

At present, the Bark is handicapped by the existing conditions which surround its publication — until such difficulties are met it will remain mediocre and far out of line with the standards of "excellence" which Lindenwood professes to hold.

I. The layout, content, and character of our paper are journalistically deficient. The paper itself is highly "un-professional" and a true journalistic feeling is entirely lacking. No journalism course is offered at Lindenwood — and thus our hands are tied. Surely a college with an English department as highly rated as Lindenwood's recognizes the great need and desire its students have for some instruction in the area of journalism. Without proper training, we cannot possibly hope to produce a newspaper which is journalistically accurate.

II. The Bark is in desperate need of an advisor. The advisor who has been assigned to us has been unable to give us the time which we so badly need. We realize that his first obligation is to his position as Dean of Admissions, and we fully understand this. However, the editors and staff must have some sort of supervision and assistance. A great many of our difficulties and problems could be avoided, or at least lessened, if we only had a sponsor who could devote a sufficient amount of time to our work.

III. Because the Bark is not a departmental project, there are no available funds for needed improvements and equipment. We request a budget item specifically designated for purchase of equipment for the Linden Bark.

IV. The editing of a college newspaper is an extremely time-consuming job. Often our academic responsibilities are neglected so that a deadline can be met. Most colleges and universities value their editors and key staff personnel, either offering them a stipend or scholarship for their work, or applying hours of academic credit to their records. We request such a compensation, either financial or academic, for the editing of the Bark.

V. Finally, we wish to state that until these unfavorable conditions itemized before have been given honest consideration and some action taken, we will be incapable of producing the kind of newspaper of which we can be truly proud. There can be no more postponements, no further delays, for the issues must be brought to bear. If we are expected to return the Bark to its former status as a "Class A" publication, certain situations must be rectified as soon as possible.

(signed)
Editors and Staff
of the Bark



LINDEN BARK

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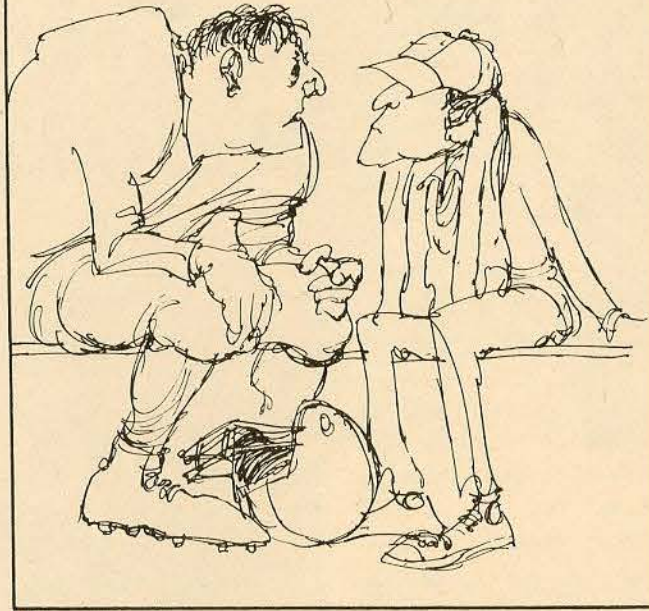
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PROFESSION: STUDENT

BY DAVE MATHENY
ACP



"FIRST I GET MY MASTERS, AND THEN I GET MY BACHELORS, AND THEN I GET THE PH. D.?"

Shel Silverstein, The Playboy Cartoonist, Comments on Sex

(From an interview for the Linden Bark with Playboy's cartoonist, Shel Silverstein. Obtained during the ACP Conference in Chicago by Betsy Ireland and Linda Hale.)

Betsy and I kind of clutched each other and sighed when Shel Silverstein walked up to us and shook hands. So far the whole thing had been rather unbelievable — a few fictitious phone calls, a hasty ride to the Playboy Mansion, and then a view of the interior of Hugh Hefner's fabulous home — this handsome Yul Brenner with a beard was almost too much!

Mr. Silverstein offered us a seat and a cigarette and a drink and then waited for us to start asking questions. First, we told him about Lindenwood, and that we really weren't from South Carolina at all. We explained that we wanted a feature interview on the sexual standards of today — particularly in regard to the woman's college.

"I don't know about non-coed campuses — I haven't really looked over the campus 'sexual situation,'" Silverstein began. "It's interesting," he continued, "but I don't know anything about it. We fought our revolution a long time ago . . ."

"I WORK WHEN I HAVE TO"
We chewed on our pencils for a while, and then decided to try another topic. We asked Playboy's famous cartoonist where he got his ideas and how he worked.

"I get my ideas from talking to people—humorous situations come up and could give rise to an idea." About his working methods, Silverstein replied: "I've always shied away from explaining my work. Any explanation would be too detailed—or not detailed enough. How I do it and why I do it is not important. I can't explain the process.

"Students," he continued, want to know reasons behind

things. They are exposed all day to a 'reasonable method.' In the arts it can't be done. (Just as) you can't sit and analyze love or hatred you can't apply methods of scholarly investigation to the arts. Observation, perception, and hard work are necessary for you to be fairly good."

Silverstein, who studied at the University of Illinois and The Chicago Academy of Fine Art, added that occasionally, when traveling he will "get an idea, sit down and draw. Or I'll sketch a background and then draw . . ."

One day in 1956 Silverstein brought some drawings in to the Playboy offices and "they liked them." He has done several books, in addition to his work with the Playboy magazine.

THE PLAYBOY PHILOSOPHY

We asked him about the magazine itself—what made it so successful and why the "Playboy Philosophy" of Hugh Hefner is so popular. Silverstein stated that the female interest — particular the "Playmate of the Month" feature was the magazine's biggest success.

"Hefner's philosophy is popular," he said, "because the audience is broadening out more. The thing about the philosophy is that it is an ally for you if you agree. It puts into words what a lot of people are doing and feeling."

Inevitably the business about the "liberation of the female" came up—probably because we had all been reading Helen Gurley Brown. We asked Silverstein about this. "We are coming more and more to the liberation of the female," he said. "Although I don't know what the hell you kids are doing out there—our world here is so different."

THE PROPER PERSPECTIVE ON SEX

Silverstein spoke of premar-

L.C. Talks On Morals

by Nancy Daume

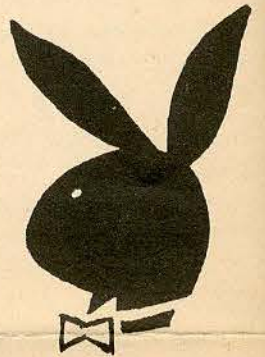
Since part of this issue is devoted to morals and morality, we felt that a cross section of campus opinion would be interesting. The people interviewed were chosen at random and asked to comment briefly on the following question:

Do you agree with the widely spread opinion that the sexual morals of college students are lower than they have ever been? Why?

Here are a few of the comments:

Maggie McGinnis, a grand old senior, felt very strongly about the matter. She said, "Basically our generation has the same moral standards. Of course, there will be different opinions ranging from conservative to liberal viewpoints on moral standards among our contemporaries, but one finds there is more of an atmosphere of respect for the different opinions held."

(Cont'd. p. 4 c. 1)



ital relations as "in some instances good for a successful marriage. There is less chance of divorce because of sexual incompatability. Women are not so likely to marry a man until they are sure of a reasonably sexually compatible agreement." He went on to say, "Because there is more sexual freedom people are not doing things strictly for sex. Sex as a more natural, less obsessive part of life is emerging." He laughed and explained further: "If you have to go barefoot all the time all you can think about is shoes, shoes, shoes . . . it's the same with sex!"

"Each person," he went on, will have what they consider the proper perspective on sex. Generally, one should find out everything about a person before a legal and moral attachment is formed. If there is a problem you can either resolve it or end it before . . ."

WOMEN ALWAYS SURVIVE

Silverstein, who was wearing a white knit shirt, open at the throat, slim pants and Italian boots, discussed his views on the female animal at some length.

"The idea of complete liberation is impossible. She may be so liberated physically, but emotionally or mentally she is still a product of childhood and parental influences. (She may be) born with one moral standard effect and reach maturity with another—but she will still have pangs.

"Women will accept complete, total, actual change. Women are less sentimental; women survive — women always survive!! You talk to the average woman about the men she has loved. If she's in love now, the

(Cont'd. p. 5 c. 4)

Sawyer Directs ANATOL as the Season's Second Dramatic Production

Student Director Marianne Sawyer recently announced the cast for *Anatol*, the drama department's second production of the season. *Anatol*, written by Arthur Schnitzler in 1893, is described as an "episodic, psychological comedy." The theme of this middle European drama is "Love as cynical sex." Seven episodes follow the progression of Anatol's various loves, much as separate one-act plays.

The romantic playboy, *Anatol*, is portrayed by Karl Slinkard. In Anatol's own words, he is a "hypochondriac of love" and his many involvements are brought about by "Fate."

Anatol's friend and companion, *Max*, is being played by Mike Donovan. Max stands by—laughing, advising, consoling, and offering cryptic commentary—as Anatol's story unfolds.

Cora, who is played by Joan Bullard, is described as "attractive, lovable." Anatol tries his hand at hypnotism with her, in an effort to discover whether or not she has been faithful to him.

A Christmas Eve encounter brings a moment of tenderness

and poignancy. *Gabrielle*, played by Sandy Moore, appears as one of the lost loves of Anatol and together they look for a Christmas gift for his newest "lady."

A pretty little circus performer unwittingly damages Anatol's pride in the fourth episode. *Bianca*, portrayed by Maxine Basch, is the female interest in a wonderfully amusing scene in which Anatol reminisces over his "memories."

A brief but searing episode takes place between Anatol and *Emilie*, a "lost woman" whom he intends to marry. Emilie is played by Gretchen Vesely.

An opera singer with an insatiable appetite for delicacies shares a "Farewell supper" with Anatol in the fifth episode. *Annie*, portrayed by Linda Hale, enrages the Playboy with her own "inconsiderateness."

Pat Merrill appears as *Elsa*, an older married woman who is having an affair with Anatol. She is torn between her feelings for her lover and her responsibilities as a wife—as Anatol tests her love by offer-

ing a difficult choice.

The final episode concerns Anatol's "Wedding Day." Madeena Nolan plays *Iona*, an emotional young girl who has returned to Anatol on the eve of his wedding to another woman. Needless to say, the situation is an extremely difficult one for Anatol!

Other cast members are Roger Morris, who plays the waiter, and Vic Kemper, who is cast as Franz, Anatol's valet.

Anatol promises to be an interesting and entertaining experience in theater. Production dates are set for December 13 and 14 at 8:00 p.m. in Roemer auditorium.

Stage Manager for the show is Nancy Jackson, and her assistant is Melissa McKenzie. Vic Kemper is Technical Director, with Penny Day in charge of properties. Tom and Terry Tawney are on lights, and Roger Morris is the sound engineer. Make-up will be done by Pat Wolff; costumes by Cathy Moyer and Sally Tinsman. Pam Sprens and Kitty Price are in charge of publicity.



Mrs. Ambler

Mrs. Ambler Joins Staff

Mrs. Ambler, the new librarian, is an alumna of Lindenwood College. She majored in history and received her B.A. degree from Lindenwood, her B.S. from Columbia University Library School, and her M.A. degree from the University of Chicago.

She has been with Blackburn College in Carlinville, Illinois; Northwestern University, Evanston, Illinois; North Park College, Chicago; and Alabama College, Montevallo, Alabama. Her travels have included a Study Abroad trip around the world which concentrated in the Middle East and enabled her to meet with people in the different fields of education.

Mrs. Ambler belongs to the Illinois Library Association, and is presently the chairman of the College and Research Section of the organization. Her work has been mainly concerned with the cataloguing and administrative aspects of various libraries.

At Lindenwood she is cataloguing the 200 to 250 new books which have been sent to the library through the Kellogg Grant. The books are of all kinds, ranging from contemporary fiction to reference materials on various subjects.

The college is glad to have Mrs. Ambler, a well qualified and competent librarian, and a returning member of the college community.

Beasley Goes To Meeting

Miss S. Louise Beasley, chairman of the mathematics department at Lindenwood, was in Ames, Iowa last weekend attending the Regional Conference of the National Association for Foreign Student Affairs.

Miss Beasley, who is the faculty adviser for the international students at the college, said that such topics as foreign student adviser role, goals and objectives of colleges in relation to the undergraduate in educational exchange, and resources for international exchange were discussed at the two-day conference.

The Campus Scene

by
ljh

... A vast sigh of relief now that mid-terms are finally over And sympathy for the poor photographer who kept encouraging us to "Look Alive," although such a thing was virtually impossible this week . . . Cotillion Queen Damie smiling through her tears as she takes her place on the royal throne the Beauty College has a great run on frosting jobs—Chappy and Colombo must have

started something And "Where Oh Where Were the Grand Old Seniors" at the pre-Cotillion party—huh?? The Opinion Board is ablaze with bristling retorts and comments We search in vain for a cartoon on SEX to complement this issue—perhaps SEX isn't funny anymore (Although it's still an attention-getter as those of you who immediately spotted the word SEX can well attest and Mr. Thomas offers an informative, interesting class on journalism to the Bark staff and Beta Chi pledges gallop about the dining room and Everyone wants to see the Clancy Brothers—particularly our Irish poet and welcome to our lovely Prospectives on this Guest Weekend

Jim Gross Speaks to Lindenwood On 'Operation Crossroads, Africa'

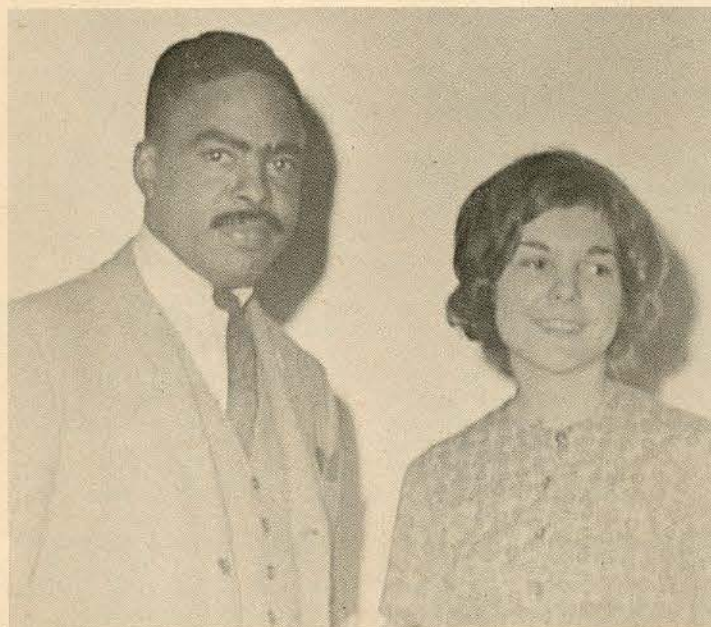
by Linda Sonnenfeld

"Operation Crossroads, Africa, a privately supported organization has as its aim to give young Americans an opportunity to work, study, live, travel, and communicate meaningfully, if briefly, with the peoples of the new emerging countries of Africa," said Mr. Jim Gross, Crossroads representative.

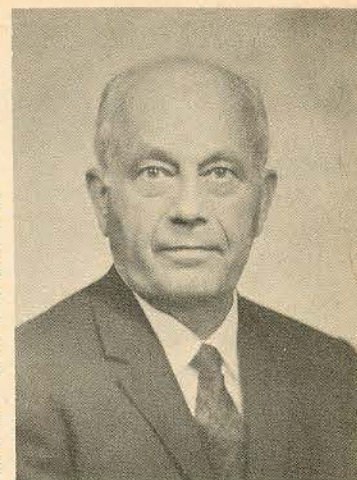
Mr. Gross also said that since some of these young people may someday become leaders of their country, Operation Crossroads, Africa has conceived and carried out this program in order to make it possible for them to better understand, and become friends with the people of the new African nations.

As Dr. Robinson, founder and director of the organization, has said, "This is neither a tourist joy-ride, nor a safari, but a dedicated mission of person to

(Cont'd p. 6 c. 1)



Terry Galpin welcomes Mr. Gross of "Crossroads Africa" to the Lindenwood campus.



Dr. Franc L. McCluer

From the President's Desk

There are more students in the colleges and universities within the State of Illinois than in all similar institutions in Great Britain France, Germany, and the Scandinavian countries combined. Higher education is clearly a central factor in our society. Specific goals and purposes of the institutions in which students are enrolled are varied, but all are established and maintained to provide opportunity for learning.

It is, therefore, somewhat startling to read in the NEW YORK TIMES of October 29 that in a recent study of the Educational Testing Service one-half of the 13,000 freshmen entering 23 colleges indicated that their major interest in college was social life, extra-curricular activities, etc., and that only 18.5 percent considered the pursuit of ideas and the development of the mind as the most important function of the institution chosen. It should be pointed out, however, that another 26.5 percent indicated that preparation for a specific vocation was of first importance in the pursuit of education. (There were, of course, significant differences between groups questioned in various colleges.)

The purposes and expectations of the students who enter a college will always be significant and important factors in determining the character and spirit of a college community. I am glad to express pride in the contribution students have made and are making to the life of this community. None of us should underestimate the value of extra-curricular and social activities. And all of us should put first things first and strive to make this an exciting place for study and learning.

F. L. McCLUER, President

Dr. Freedman Speaks Here

Dr. David N. Freedman was the guest speaker at Lindenwood's Vesper Service last Sunday evening, Nov. 8.

Prof. Freedman, who has been teaching at Pittsburgh Theological Seminary, is now enroute to San Francisco where he will join the faculty of San Francisco Theological Seminary.

He spoke on the subject "The Covenant with Abraham."

Dr. Freedman is one of the 2 general editors of the new Anchor Bible which is being prepared by Protestant, Catholic and Jewish scholars.

Lindenwood Selects Damie Brownlee As Queen of the 1964 Cotillion

Damie Brownlee was crowned Cotillion Queen by Miss Judy Muntz, retiring queen, who came from Chicago, Ill., where she is doing graduate work. Ann Elizabeth Smith was announced as Special Maid.

The Cotillion Queen was chosen from among eight candidates selected previously to represent each dormitory and the day students. Scene of the Queen's selection was a fashion show which served to better acquaint the students with the candidates. The identity of the Queen was kept a secret until her coronation. Serving as Special Maid was the candidate receiving the second highest number of student votes.

More than 800 persons attended the ball and watched as each of the 8 candidates was escorted the length of the Khorassan Room and received by the retiring queen.

As Ann Smith advanced, she was announced as Special Maid of the Cotillion by Margaret McGinnis, a senior member of the Social Council who narrated the proceedings.

Then as Damie Brownlee started toward the throne, she was proclaimed Cotillion Queen for 1964, and upon arriving there was crowned by the retiring queen and presented with a bouquet of red roses.

In the receiving line to greet the students and their guests were President and Mrs. Franc L. McCluer; Dr. Paul W. Pixler, dean of the college, and Mrs. Pixler; Miss Marguerite Odell, director of student activities; and Miss Rose Lyn Zanville, Social Council chairman.

Damie Brownlee, McCluer Hall's choice, is a junior art major, a member of Student Artist Guild; Phi Alpha Delta; the Classics club; and Young Republicans.

Her escort was Joe Gegg, a senior at St. Louis University, and member of Delta Sigma Phi fraternity.

Her gown was gold and white brocade with an empire waist and low back — accented by white bow and 2 white satin panels.

Joyce Jurgenson, Margaret Duffy, Barbara Dickgiesser, Patricia Pope, Anita Pope, and Irene Ritter comprised the court.

SEX ISSUE

(Cont'd. from p. 2 c. 5)

Pam Covington, a day student and transfer from the U. of Kentucky, said, "No, I just think the whole thing is more publicized than it ever was before."

Mary Mathery, a freshman, thought a while and answered, "I really don't know what the standards were in the past, but from heresay I think they probably are lower. Pregnancy doesn't seem to be as much of a stigma as it was in the past."

Christie Hamock, a junior, felt that moral standards are publicized more than necessary. She went on to say, "If there is a trend toward lower moral standards it could be a result of the family not being as close or important as it used to be."

Mr. Feely, a faculty member from the English Dept., pondered the question and said that he really didn't know. He went on with, "If I said that I did know I would be relying solely on gossip or bragging,



Damie Brownlee

Music Notes

by
Bonnie Zummo

There's never a dull moment in our department. If it isn't someone trying to play a clarinet with a saxophone reed, it's Miss Isidor's beads breaking and rolling down the hall If it isn't a small recital already, it's Elizabeth Smith spraining her wrist, leaving two on the program. The show must go on though, and Maggie McGinnis and Lyn Schultz are commended for their splendid performances. Mr. Little informs us that we can expect a recital every 2 weeks, no matter what Two must be the

I think morality is not a matter of words, it's a matter of actions. There are a lot of so called moral words being mouthed around, but nobody ever really talks morality . . . you act it."

Jane Winkleman, a sophomore, felt that, "it all depends completely on the individual." She felt that sex is more "out in the open" as far as conversation goes and, "that's why it seems like the morals of college students have gone down although they actually have not."

Punkie Hendren, a freshman, was the last to be interviewed. She said, "No, because there have always been people who have low standards. I feel the number of college people with low standards is greater, but proportionately the number of people in college is also greater. Today sex has been played up so much that young people are influenced by it and feel it's 'sophisticated.' "

magic number, for Mr. Mulbury has organized some of his knowledge into the form of a Saturday morning organ class which meets every 2 weeks. He does the informing while we do the performing Heading the roster of future music educators are Fran Huber, President of our MENC chapter; Gail MacKenzie, vice president; Peggy Robinson, secretary-treasurer, and Maggie McGinnis, our state representative. The new state secretary is our own Elizabeth Smith! Artificial respiration was about to be administered to Linda Penn after she nearly blew her brains out trying to play the flute. An oxygen mask may become standard equipment for the music department True inspiration has already been administered to us in the form of gifts. From Paris and New York came records and copies of original manuscripts of famous masterpieces. We must be more famous than we think!

We have a lot to be thrilled about. I guess we shouldn't feel too bad that Beethoven lost the election.

CLUB CALENDAR

November 11 6:45 p.m. Student Artist Guild Workshop
November 11 7:00 p.m. Spanish Club Meeting
November 13 7:00 p.m. Orchestral: "The Many Faces of Dance"
November 14 7:00 p.m. Orchestral: "The Many Faces of Dance"
November 18 SEA November Meeting
November 18 6:45 p.m. Student Artist Guild Workshop
November 24 Student Artist Guild Exhibit in Roemer Gallery

The American Guild of Organists Votes MacKenzie to Membership

Gail MacKenzie, a Lindenwood College music education major, was recently voted into membership in the St. Louis Chapter of the American Guild of Organists.

Since her junior year, she has served at Lindenwood as assistant chapel organist and accompanist for both the Choir and the Chorales. Last spring she accompanied the choir on its tour to the East, with appearances in Ohio, Pennsylvania, New Jersey, and New York.

Gail, who gave her junior organ recital last spring, also plays the violin and has appeared in several musical programs on the campus. She is vice president and secretary-treasurer of Phi Theta chapter of Mu Phi Epsilon, national honorary music sorority, and vice president of Music Educators' National Conference.

She received the Presser Music Foundation Scholarship on Honors Day for both her junior and senior year; and the Mu Phi Epsilon Award for 1964-65, made by the St. Louis County Alumnae chapter of Mu Phi

Epsilon to a student with outstanding leadership, scholarship and musicianship.

This past summer she taught music theory and similar courses to junior high school boys and girls at Lewis and Clark Institute held at Clayton High School, under the student teaching program of Washington University. Her cooperating teacher in the music department at the Institute was Donald Anderson of Brentwood High School. "The organ-lecture-recital I gave for all the 70 boys and girls enrolled in the music department was the highlight of my student teaching experience," she stated.

Credit for this work was transferred to Lindenwood as part of her requirements for her bachelor of music degree she will receive next spring.

Gail hopes to continue her studies at graduate school, but her plans are not definite at this time.

She is presently serving as assistant organist at Kingsland Presbyterian Church, St. Louis County.

Tonight Orchestral Repeats Program 'The Many Faces of Dance'

A repeat performance of the Orchestral program "The Many Faces of Dance" will be given tonight at 7:00 p.m. in Roemer auditorium. The program, which opened last night, is under the direction of Pam Koehl. Marilyn Wick is the Assistant Director and Miss Amonas is the advisor.

A colorful and varied program is being offered, including a jazz number, toe dancing, and another number utilizing those intriguing tubes which so delighted the audiences at last spring's program.

Some of the music being used includes "Elegance" from the Broadway show "Hello Dolly," "Carolina in the Morning," the "Moon River" theme from "Breakfast at Tiffany's," and

"I Love You Porgy" from the folk musical, "Porgy and Bess."

Orchestral members dancing in the program are: Barb Armstrong, Donna Burgess, Susie McReynolds, Sherrie Looney, Pam Tzabo, Marilyn Wick, Carolyn Moll, Laurie Gardner, Cookie Jones, Jame Dumbolt, Paige Schroeder, Louise Garnett, Pam Koehl, and Dale Muelling.

The production staff includes Joan Bullard, Pat Jungers, Cathy Corl, Ann Combs, Julie Goodell, and Janice Johnston.

The show promises to be an exciting one. Orchestral members have worked long and hard to prepare and produce their first show of the season: "The Many Faces of Dance." Don't miss it!!



Queen Damie and her court pose following the coronation. Irene Ritter, Anita Pope, Joyce Jurgenson, Margaret Duffy, Damie Brownlee, Judith Muntz, Ann Smith, Patricia Pope and Barbara Dickgiesser.

Beta Chi Attends American Royal in KC, Holds Tryouts

This year so far Beta Chi has been a pretty busy organization. After getting back to school, there were four new horses and stalls at the barn. Our club's sponsor, Mrs. Bittner, has had her hands full with all activities plus a record enrollment of 125 in the riding classes.

Several Beta Chi members did some showing this fall at some of the horse shows in the Greater St. Louis area. Jean Kirts and Cookie DeLott brought home three 1st places and two 2nd places for the Lindenwood Stables.

October 21-25, members of Beta Chi and some of the riding classes attended the American Royal Horse Show in Kansas City, where we all had a great time. Some of the Beta Chi members went on Wednesday with Mrs. Bittner;

the rest followed on Friday. Needless to say the trip was tops. We got to see some of the really "greats" of the horse world.

Beta Chi tryouts were Oct. 28-Nov. 2. We had many students trying out. Three tests were given: a saddling, bridling, riding, and written and oral. A list of names of those making the club will be given in the next issue of the **Bark**. Initiation dates have not been set, but they will be in the very near future. There will be an initiation dinner following.

The officers for 1964-65 are Lindsay Sparger, president; Jean Kirts, vice president; Barbara Burritt, secretary; Lynn Russell, treasurer; Cookie DeLott, corresponding secretary, and Bobbie Barkley, publicity chairman.



Dr. Schmidt

Dr. R. G. Schmidt Joins L.C. Faculty

Returning to us from the University of Minnesota at Duluth is Dr. Robert G. Schmidt, the new chairman of the sociology department.

Dr. Schmidt taught at L.C. between the years 1950-54. At that time he lived in the Quonset hut, and his two daughters, Lauri, now 13, and Lisa, now 9, were the campus babies. Their activities have somewhat changed since that time, and you can frequently see Lauri riding horses at the stables instead of the tricycle she rode 10 years ago.

Dr. Schmidt received his A.B. from Illinois College, his M.A.T. from Harvard University, and his Ph.D. from Washington University.

Mrs. Schmidt is currently helping out in the bookstore and in the various offices to keep busy until the family can move into their new home.

Dr. Schmidt finds it good to be back, and we consider ourselves fortunate to have a man with his background in the sociology department.

SILVERSTEIN

(Cont'd. from p. 2 c. 5)

present love is always the greatest. She obliterates the past the way some countries do when they change history books.

"The male is more likely to become disillusioned with love. Women dream up all the heavy equipment once they break through and entrench themselves!"

Silverstein compared the American women with the European. "If you women want equality, you might as well realize you'll never find real equality. The European girl will. If she has money she'll pay for a date. An American girl still feels she's doing a man a favor just by being with him. If she owes him something she is not really equal. She doesn't want responsibility.

"Women," he mused, "don't like to spend money. Watch a woman when she goes out. She eats a piece of lettuce and a cracker—but watch her when she goes out with a man!"

"NO GREAT VIRTUE IN VIRGINITY"

Silverstein offered his views on the matter of virginity. "I personally don't know any virgins—although somebody obviously is! I see nothing charming about virgins. I see no great virtue in virginity; nor any virtue in non-virginity. There is no shame in either." We posed a question about the matter of "being used." Silverstein laughed "In addition to the female being used — what about the female using the male sexually?"

"SHE WILL NEVER TELL THE TRUTH"

It was almost dark outside and we'd long overstayed our allotted 20 minutes. Silverstein summarized the whole thing for us as he discussed the woman in general.

"A woman makes up her mind in about 20 seconds. She will seldom change her mind positively. Women go by instinct. They react—if they react—more honestly, although they will never tell the truth." He said that when a girl is with a date who is obviously wondering what her decision about the relationship will be, she "doesn't say anything. She waits until the end of the evening to let him know. And then she should either tell him NO or ask for a strictly impersonal relationship. You women will have to speak out if you want liberation!"

Honesty is the basis of a good relationship. If you believe that ignorance will preserve illusion—good luck!

About today's morality, Silverstein commented: "It's no longer 'will you or won't you. It's when will you.'"

His concluding remark was this: "If people follow their own feelings they can't go wrong. If you follow your own rules you'll get hurt a little—but unless you do you'll get no points for following other people's rules and advice."

We shook hands with Shel Silverstein—about three or four times apiece—and were escorted out of the enormous, poshly-furnished room, and downstairs. It had been a remarkable experience, to say the least!!

it be possessed; For love is sufficient unto love."

from **The Prophet** by Kahlil Gibran

The SAE's have really been moving during the last few weeks. Sig Alph pledge, Bill Pappan started the ball rolling on October 16 when he gave his lavalier to freshman Sue Tawney. The next night Dick Cobb finally decided to get with it and gave his pin to Kathy Drake. You haven't been wearing that feather, Kathy.

October 17 was also the big night for Karen Church who received a lavalier from Gus Weber. Gus is a Sigma Nu at Rolla.

The following week-end the Sig Alphas got into the show again. This time the lucky girl was Barb Dickgiesser who was pinned by Bill Freulingsdorf, a senior at Wash U. It must have had something to do with that flapper dress . . .

Halloween night was full of ghosts and goblins, but not for Mary Broadbent who received a lavalier from Bob Phillips. Bob is a Lambda Chi at Indiana U. Pretty nice treat.

Congratulations to you all!

Bangles and Beaus

by

Nancy Daume & Pat Owen

"Love gives naught but itself and takes naught but from itself.

Love possesses not nor would



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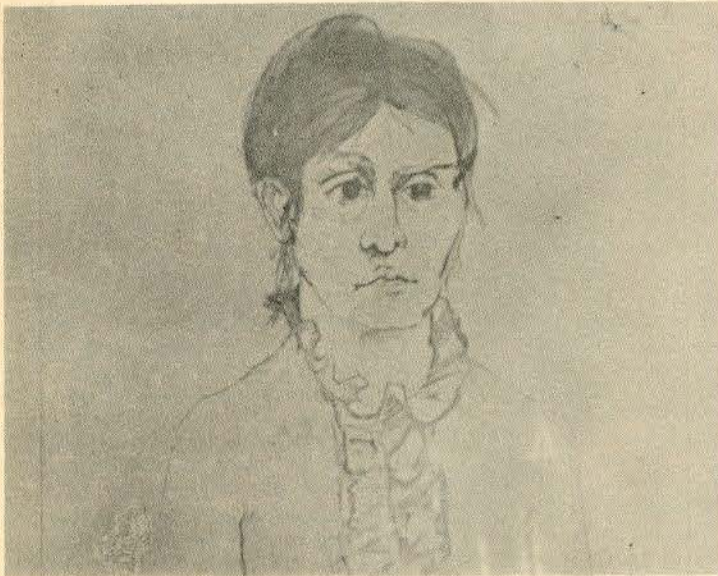
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L.C. GRADUATES EXHIBIT ART WORK



"Portrait," a 1964 drypoint by Margaret Marie Ahrens, is one of the exhibits on display in the Roemer Gallery as part of the Alumnae art show.

Ahrens, Leak And Klasunde

On November 5 an exhibit of prints, paintings and drawings by Lindenwood graduates was hung in Roemer gallery. The girls are Margaret Ahrens, class of 1961, Louise Leak, class of 1962, and Sandra Schmidt Klasunde, class of 1961. The show will be up for three weeks.

Upon graduation, Margaret Ahrens was awarded the Lindenwood Fellowship for graduate study and went to the State University of Iowa where she received her M.F.A. degree in printmaking last spring. She is now teaching in Centralia, Illinois.



An L.C. student examines Margaret Marie Ahrens' "Portrait (Girl with Iris)," a color Intaglio.

OPERATION CROSSROADS (Cont'd from p. 3 c. 2)

person for faith and freedom." Crossroaders have built village schools, churches, clinics, market places, and playgrounds. They have dug wells, erected recreation halls, taught English and physical education classes, provided In - Service Teacher Training for under-educated teachers, contributed medical services in hospitals and village clinics, and taught agricultural methods.

Students desiring application are urged to write to the Crossroads office at 150 Fifth Ave., New York 11, New York. Crossroads is not only appealing to students, but also to teachers. It is looking for qualified leaders who have had experience working in other work camps, have traveled abroad, or have had experience guiding and di-

recting groups of students in creative ways.

The warm welcome given to the Operation Crossroads, Africa participants indicates the sincerity and enthusiasm with which African nations have received the American youth. A large volume of letters from officials of the governments of various countries in Africa, as well as from African students, give evidence of the positive achievements of Operation Crossroads, Africa,

Louise Leak graduated from Lindenwood with Highest Honors in Art. Her project hangs on third floor Roemer in the English wing. Last year she sold thirty botanical prints to Carnegie Tech. At the present time she is studying at U.C.L.A. as a candidate for the Master of Fine Arts.

Sandra Schmidt worked on graduate study at the California School of Fine Arts. From there she went to the State University of Iowa where she is now working for her M.F.A.

WRA Initiates New Members And Announces Swim Results

WRA's new members were formally initiated on Monday, November 2, at a dinner held at Covelli's restaurant. The speaker for the evening was Darlene Klausmeyer of Webster Groves College.

The initiation climaxed a week-long period, during which time the new initiates wore distinctive costumes of "hockey shin guards, a sandwich sign bearing WRA on the front and the initiate's name on the back, and a hockey stick or a baseball bat."

The results of last month's WRA swim meet are as follows: Freestyle - Michele Fitzpatrick, Cobbs; Backstroke - Pat Jenesens, Cobbs; Butterfly - Ann Combs, Cobbs; Flutter Kick - Susan German, Irwin.

The sweatshirt relay, candle relay and medley relay were all won by Niccolls Hall, with Cobbs Hall winning the freestyle. Total points tallied up this way: Niccolls - 55 points, Cobbs - 40 points, Irwin - 15 points.

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