

The synchronized swim team celebrates "senior day," while also bringing home their first gold medals in major competition.

Page 8 ►



Women's lacrosse starts off their season with a 3-1 record and makes the transition to NCAA Div. II. See Sports for the scoop.

◀ Page 9

# The Legacy

Lindenwood's Student Newspaper

Volume 5, Number 12

www.lindenlink.com

March 7, 2012

## Sibley Day "Rocks it Out"



Legacy photo by Christine Hoffmann

(Above) A sculpture student controls the flow of molten iron as it is poured into sand molds created by students and faculty who attended the iron pour. The liquid metal reached temperatures of 3,000 degrees. (Top right) Colonel Daniel Isom, chief of police for St. Louis, and a panel of women lead a discussion about "Thug Love," why women are attracted to violent men. (Middle right) Sibley Day participants scratch designs into blocks of compressed sand. (Bottom right) Amanda Mendez signs the guest book at the Legacy/Lindenlink open house.

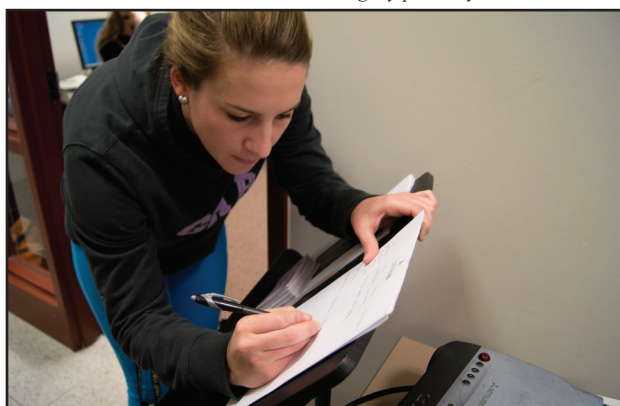
The fourth annual Sibley Day held over 30 events for students to participate in throughout their day off of classes. For photos and additional coverage of events, please see Page 2.



Legacy photo by Christie Blecher



Legacy photo by Christie Blecher



Legacy photo by Lauren Kastendieck

## Tuition set to increase 3.8 percent

By **Natasha Sakovich**  
Editor-in-Chief

According to a recent press release, undergraduate students continuing their education at Lindenwood in the fall will see a 3.8 percent increase for room, board and tuition costs for the 2012-2013 school year. The total figure for room, board and tuition costs will increase to \$22,180, from their 2011-2012 level of \$21,360 per year.

Lindenwood's Board of Directors approved the increase during their Feb. 10 meeting. LU Public Relations Coordinator Chris Duggan said the 3.8 percent increase broken down by specifics looks like this:

- 2011-12 tuition-\$13,650
- 2012-13 tuition-\$14,250
- 2011-12 room-\$3,720

- 2012-13 room-\$3,820
- 2011-12 board-\$3,280
- 2012-13 board-\$3,400
- 2012-13 Health/activity fee-\$350 (unchanged)
- 2012-13 Communication fee-\$360 (unchanged)



President Evans

**"The increase is necessary because of rising costs of operation."**

As stated in the Feb. 17 press-release on the LU website, "President Evans said the increase is necessary because of rising costs of operation and stressed that the school works hard to keep increases at a minimum."

While no specifics were given for any major projects the hike will go towards, "The increase covers increases in operating costs, which go up every year, just like they do for individuals," Duggan said.

Please see **Tuition**, Page 12

## GOP presidential candidate Paul will visit LU

By **Andrew Ebers**  
Staff Reporter

On Saturday, March 10, Republican 2012 presidential candidate Ron Paul will visit Lindenwood. The long-time Texas Congressman will speak at the Hyland Performance Arena at 3 p.m.

"Part of the university's goal is to acquaint students with presidential candidates, and Ron Paul was the first to accept the invitation," said Paul Huffman, LU's library archivist. "We want to acquaint students with politics and the election process."

Students and visitors will become familiar with Congressman Paul's political views and ambitions as president. Paul has consistently been an advocate of small government and individual rights.

"He wants to reduce the size of the government," said Kenny Newhouse,

the leader of the Lindenwood Youth for Ron Paul group. "He also wants to reduce the size of the country's debt."

St. Charles has traditionally been a hot spot for Ron Paul's campaign in Missouri, making LU a prime location for an appearance. "St. Charles County is key in getting votes in Missouri, and he has always done well in St. Charles," Huffman said. "In 2008, he had enough delegates to win St. Charles County, but the Republican party threw it out."

The formation of a Youth for Ron Paul

chapter at LU also could have encouraged the Congressman to choose to speak at the university. "He usually doesn't come to a

campus unless they have one," Newhouse said. "I didn't influence his decision, but my group helped him come here."

Congressman Paul's views have become very popular with young people. "He typically visits a lot of universities," Huffman said. "He has been very popular with college students, due to his views on limited government and possibly his stance on drug legalization."

Please see **Paul**, Page 12



Courtesy photo from www.frumforum.com

Republican 2012 presidential candidate Ron Paul will visit LU Sat., March 10.

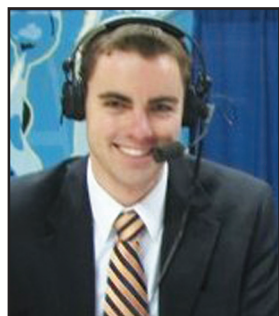
## LU prepares grad for contest

By **Clare Behrmann**  
Staff Reporter

As most of the students majoring in mass communications know, Lindenwood has a very strong communications program. The classes allow students to experiment with what works while also becoming versatile employees.

John Walsh was able to use these skills in order to enter

a high-profile local contest. A 2009 graduate of LU, Walsh majored in mass



John Walsh

**"I thought this could open doors for me, so I took a chance on it and did it."**

communications with an emphasis in TV and radio broadcasting. He was

a finalist for the KMOX Spring Training Correspondent Contest.

KMOX partnered with LU to send a correspondent down to Florida to cover the St. Louis Cardinals Spring Training. Walsh first heard about the contest via Facebook. "It popped up on my news feed and I thought 'Oh, that's something,'" he said.

Please see **Walsh**, Page 12

## Rodents seek shelter on first floor of Niccolls Hall

By **Christine Hoffmann**  
News Editor

The residents of Niccolls Hall had an unusual dorm meeting on Feb. 16. The women gathered in the lounge and were informed of a mouse infestation on the first floor.

Residents reported seeing mice in two of the rooms in the 96-year-old dorm. Some women even found drop-

pings on the floor and in their beds. Niccolls' Resident Director Katie Bock informed Housing Director Michelle Giessman of the unwanted rodents.

**"I can't see them, but I know they're there."**  
-**Brianna Gedeon**  
Niccolls Hall Resident Assistant

"We've been working with maintenance to handle the situation," Giessman said. "We found out about it on Friday and had exterminators come in the same day."

First floor residents were given traps and poison pellets to kill the intruders. "I can't see them, but I know they're there," said Resident Assistant Brianna Gedeon.

She said she put the pellets in her room and watched them disappear.

"Some girls preferred the pellets over the traps so the mice wouldn't die in their room," Bock said.

Pests invading dorms is not an uncommon thing. College campuses across the country deal with mouse problems.

Please see **Mice**, Page 12



Legacy photo by Kelsey Rogers

LUTV news anchors Steve Kornfeld and Paige Hill take their places at the news desk on set in the studio as they prepare for the broadcast. Kornfeld and Hill are just two of the many students involved in filming Lindenwood's newscast.

## Students sneak a peek at LUTV's production process



Legacy photo by Kelsey Rogers

Students monitor the cameras and check settings before airing live for the Sibley Day newscast.

By Malcolm Jason  
Contributing Writer

The Lindenwood University Television station (LUTV) gave students a behind-the-scenes look at a live news broadcast as part of the fourth annual Sibley Day celebration on Feb. 22 at the J. Scheidegger Center for the Arts.

It was a rare opportunity for both students and community members to see the amount of work that goes into programming and filming a typical news show at LUTV. Station staff member Greg Shufeldt said that the event was a big success.

"We had a good time," he said. "It wasn't quite the crowd that we were expecting, but those that were here definitely were attentive and got a good view of what it is that we do here."

LUTV has hosted this event every year on Sibley Day. For students who work on

the broadcast, the news on Sibley Day is one of the busiest days of the year. Student producer Paige Hill said that the news on Sibley Day was stressful but rewarding.

"It wasn't easy. We worked really hard to make this happen," she said. "The program today maybe wasn't our best technical performance, but it really was our most ambitious newscast of the year. We tried a lot of things we don't get to do very often."

The students who saw the live broadcast were impressed by how much work gets put into each news program. Senior Ian DeFries was at the event, and he said

he didn't know what to expect when it started. "Watching it on TV, it looks so easy," he said. "They make it look perfect, but it's a lot of little things coming together. It was pretty awesome to see all of the people here working so hard to make it look easy."

**"They make it look perfect, but it's a lot of little things coming together."**

**-Ian DeFries**  
Senior

## LindenLink launches new design with open house on Sibley Day

By Amanda Young  
Contributing Writer

Sibley Day played host to the official launch date of the new design of LindenLink.com, the student-run media website, which was displayed during an open house in Spellmann 3100 on Feb. 22.

"It's coming" signs could be seen everywhere across campus telling of the new arrival of the LindenLink's redesign a week before the site launch.

The design was revealed on Sibley Day so that students and faculty could attend the open house and take part in a tour of the office and get a feel for how the process works to build and run the site.

LindenLink started a little over a year ago and has gone through a few layout changes before the current design was created by students Allie Edwards and Daniel Hoenes.

Visitors were able to get their first look at the site and ask questions at the open house. Staffers were kept busy showing their work and the office, as over 50 people

attended the open house.

Those who came had their pictures taken and experienced the speed of Internet journalism as their photos were posted immediately through LindenLink's social media outlets like Twitter and Facebook.

Food was also provided at the event, and visitors could be seen socializing while munching on a cookie or two.

Among the visitors were a group of high school students interested in journalism. This group and the Lindenwood visitors kept a constant flow of traffic through the open house.

"It was really cool to see the big turnout we had," said Heather Bertram, graduate assistant and managing editor of design.

Many of the new visitors had not heard of the site before Sibley Day. The LindenLink staff was pleased to tell them more and encourage new participation in the site.

For more information and to check out the brand new design, visit [www.lindenlink.com](http://www.lindenlink.com).



Legacy photo by Christine Hoffmann

Art students, adorned in protective leather gear, assist Professor Marty Linson in the Iron Pour event on Sibley Day.

## Molten iron starts the day

By Samantha Triplett  
Contributing Writer

The winds were chilly in the Studio East parking lot on the fourth annual Sibley Day, but the iron was molten hot. Sand molds, containing many designs, lay on the asphalt in the roped off area. Included in the sampling were a fleur-de-lis, a coffee cup and an abstract eye mold.

Not everyone who attended the function was able to pick up an iron artwork at the end of the day. Anybody arriving after 9:30 a.m. found a message with the words "out of scratch blocks" instead of waiting chisels.

Despite the short supply of molds, the parking lots of Studio East and Studio West were full of spectators as Lindenwood students took part in one of the 30 activities held to celebrate Sibley Day on Feb. 22.

The day honored Mary Sibley, a founder of Lindenwood, with activities and a break from classes.

For the spectators who arrived after the sand molds ran out, the "Iron Pour" consisted of watching Professor Marty Linson and his helpers prepare the furnace and the iron.

The leather-clad workers heated the furnace and melt-

ed the iron in a process that took until noon.

The crowd, containing students, teachers, dogs on leashes and even a cat tucked into a girl's full-body pajamas, pressed against the wires marking off the safety area. Linson described the process of pouring the molten iron before beginning.

The smell of burnt sand and smoke filled the air as sand mold after sand mold was filled.

After all the pouring was over, attendees could pick up their completed pieces, which were available after 4 p.m.

# New fraternity holds pledge, colonizes

By Jimmy Flint-Smith  
Staff Reporter

Once again, Lindenwood Greeks are on the rise, this time with the colonization of a professional men's fraternity.

Delta Tau Delta is a national fraternity that began in the early 1850s. This semester, the group of young men has come to Lindenwood to bring its traditions and teachings.

Delta Tau Delta met for the first time on Friday, March 2 at 7:30 p.m., in the Anheuser Busch Leadership room in the Spellmann Center. National

representatives from the organization commenced a formal pledging ceremony, solidifying the fraternity's colony.

A colony consists of a group of potential new members, or pledges, that maintain to achieve and represent the values and morals of the institution. In Delta Tau Delta, the members attempt to establish a nest for which to harbor these ideals and find more individuals that share these values.

The colonization process typically takes around 12-15 months in order to receive a charter at a school.

So far, Delta Tau Delta has been working with school clubs and other Greek organiza-

tions to obtain references for potential founders. A Delta Tau Delta table has been set up in Evans Commons since early February,

not necessarily for recruitment, but rather as a meeting spot and information cen-

ter for anyone interested in learning more.

As a way of getting to know each other better, potentials and national representatives have held several brotherhood events, including a demolition ball, a formal dinner and an alumni reception.

National Chapter Leadership Consultant Douglas Russell said, "We are looking for guys

who are interested in academics, community service and leadership opportunities. We want people who want to join an organization with a purpose."

The fraternity is also offering several \$250 scholarships to any male student at Lindenwood, Greek or not, who meets certain criteria in an interview.

Requirements for scholarship application include a 3.0 and above GPA, involvement on campus and pursuing academic excellence.

"We are excited to be here

at Lindenwood and look forward to being an advocate for Greek life here at LU," Russell said.

In addition to the four fraternities and three sororities already existing at Lindenwood, Delta Tau Delta aims to make Greek expansion a regular thing.

If any male student is interested in becoming a part of colonization for the Delta Tau Delta Fraternity on campus, contact National Representative Jake Johnson at [jake.johnson@delts.org](mailto:jake.johnson@delts.org) or call 317-340-3034.

# Five countries continue to gain power in the global economy

A news analysis by Business Honors Society Delta Mu Delta

By Clarissa Johnston  
Contributing Writer

History has shown that as some nations fall, other nations must rise. This is slowly becoming the case in what is known as the "BRICS," an acronym used to include Brazil, Russia, India, China and more recently South Africa.

The BRICS are a group of countries that are perceived to be showing improved economic strength. China and India are viewed as dominant suppliers of manufactured goods and professional services, while Brazil and Russia are becoming key players in the supply of raw materials.

All five BRICS nations have a higher real gross domestic product (GDP) growth rate than the U.S., which is significant when looking at how economies will shape up in the future. A country's labor force is another vital resource in production. As India and China are well above the other nations, the U.S. is just two spots behind India. This may all seem irrelevant to students in the Lindenwood community in the middle of the Midwest, but the changes in international economies are closer to home than students may realize.

According to the International Office, there are currently 936 international students enrolled. Just under 15 percent of LU's international student population is represented by the BRICS nations.

Think about the opportunities this can give a student. This doesn't just apply to someone majoring in International Business. All students can develop relationships and network for future career opportunities. Someone studying education can make great connections and find a teaching job abroad. Biology majors could do research in these countries. A student studying exercise science could become a trainer for a national sports team in one of these countries.

Being on campus and talking to fellow students can answer some simple questions like why these countries are developing so rapidly.

Louren Kleynhaus, an MBA student from South Africa,

said, "The 2010 Soccer World Cup definitely improved our economy, as we focused on infrastructure. This improved employment and disposable income of the lower-income groups. The exposure and success of the World Cup also meant that companies were willing to invest in South Africa."

Cassio Ferreira, a senior from Brazil, notes similar changes in his country.

"Brazil is hosting the 2014 World Cup and the 2016 Olympics," he said. "The World Cup is important, as it will be hosted by a variety of cities, which improves the country overall, not just one city. Our infrastructure, telecommunications and international studies

have improved as we prepare for the competitions."

Ferreira also said that investors are motivated to put money in Brazil as the government has been working on decreasing corruption.

"In the past, contracts have been broken. But now the government is more organized and willing to help foreign investors, so these investors can trust Brazil now," Ferreira said.

Students at Lindenwood could benefit from these global changes, as our world becomes more interconnected and fast-paced. College can be a fortunate time to have the opportunity to meet students from all over the world, including the BRICS nations. The people met here could help students find great opportunities abroad.

**"Our infrastructure, telecommunications and international studies have improved as we prepare for the competitions."**

-Cassio Ferreira  
Senior from Brazil

## Corrections

In the story about parking fines in the Feb. 8 *Legacy*, the cost of parking stickers should have been \$2 rather than \$4. Also, the story listed several places where students could park without stickers, however, security officials note that a parking sticker is required when driving anywhere on campus.

# New chess team offers competition, scholarship

By Rajeh Mahmoud  
Contributing Writer

Lindenwood recently announced the addition of a new chess team into its ever-growing department of intercollegiate athletics.

The Jan. 31 announcement came shortly after the development of the chess program was finalized. According to Tim Canavan, director of student life sports, the idea of starting a chess team originated about a year ago and has gained momentum since then. The recruitment process has already begun and the recruits will include local, national and international members. The school is offering around

30 scholarships to promising students. Canavan said these scholarships will be based on previous academic achievement, an institutional grant and, of course, talent.

The chess team will start in the upcoming fall semester and will be divided into six groups (teams), with five players on each team. The chess team is designed, and hopes to be, as competitive as the soccer and basketball teams. Benjamin Finegold

will serve as the team's coach. According to the World Chess Federation, Finegold earned the International Master and Grand Master titles in 1990 and 2009.

Canavan said the reason for the addition of the chess team is because Lindenwood

was "looking for a new way to increase student numbers" and expand its sports base in order to appeal both to domestic and foreign prospective students.

**"Lindenwood was looking for a new way to increase student numbers."**

-Tim Canavan  
Student Life Sports Director

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# LINDY

awards

**Categories:**

- Short/Segment
- Full Program
- LUTV News Programming
- Sports Telecast Awards
- Writing
- Journalism
- Interactive
- Faculty
- Com. Alumnus of the Year
- Graduate Awards
- Best of Show
- ...And More

**Awards:**

The Lindy Awards are sponsored by the LU School of Communications, and will honor work completed during the past academic year.

There are 37 sub-categories open to LU students and individuals who have been enrolled at Lindenwood during the past 12 months.

All new this year: **Best in Print.**

A Best of Show will also be chosen by LUTV Faculty.

**Call For Entries:**

Entries can be submitted in person to Peter Carlos, Ben Scholle, or Ed Voss.

DVDs can also be mailed to:  
 Peter Carlos, LUTV/  
 Lindenwood University  
 208 S. Kingshighway  
 St. Charles, MO / 63301.

For more info and entry forms visit:  
[lindenlink.com](http://lindenlink.com)

**Deadline For Entries:**  
 March 16, 2012.

## impact church

Real Life. Real People. Real God.

Current Lindenwood student and Pastor of Impact Church, Joshua Lewis, invites you to join him Sundays at 2 p.m. at one of the newest churches in St. Charles!

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## Maturity required for Thirsty Thurs.

When students think about what they are going to do on a Thursday night at Lindenwood, a few choice ideas probably come to mind. At the top of the list for many students has to be going out to Main Street.

Sure, it is fun to go out and have a good time every once in a while, but as college students, we have to realize that there is a difference between having fun and being completely irresponsible.

Main Street can be a fun place if you think about whom you go with and how you will conduct yourself. When alcohol gets involved, students often have trouble controlling themselves. Part of growing up is understanding how to make good decisions even when you have a drink or two.

I am not here to lecture you on how to have fun in your spare time. What I will do is tell you things you might just do that may make you irresponsible.

First off, going out to the bars on Main Street with a fake ID is just a bad idea. It is not just the fact that you are breaking the law by drinking underage, you're also breaking the law by using the ID. Using a fake ID and getting caught can result in serious consequences.

According to Missouri law, using a fake ID can result in a misdemeanor offense and can be punishable by a \$500 dollar fine, as well as possible jail time.

You should also remember when you are planning to go out to Main Street that driving after consuming alcohol is dangerous, as well as

against the law. If you are going to go out and drink, at least make sure you have a safe way home. Call a cab if you have to. It is better to pay a little money, than hurt yourself or someone else by driving drunk.



Branden Swyers

According to Missouri law, a DUI is a misdemeanor and is punishable by jail time, large fines and other stipulations set forth by a judge. In some cases, a license may be suspended.

If you drive down Main Street on a Thursday night, you are sure to see people acting crazy and doing completely irresponsible things.

You need to remember to act like an adult in a setting when there is a police presence like Main Street. Do crazy things, and you might just get arrested for public intoxication. The goal is to have a good time and make it home safe, out of handcuffs.

Lastly, if students get anything out of educating themselves on going out and getting home safely, they need to know that some people are not as they seem.

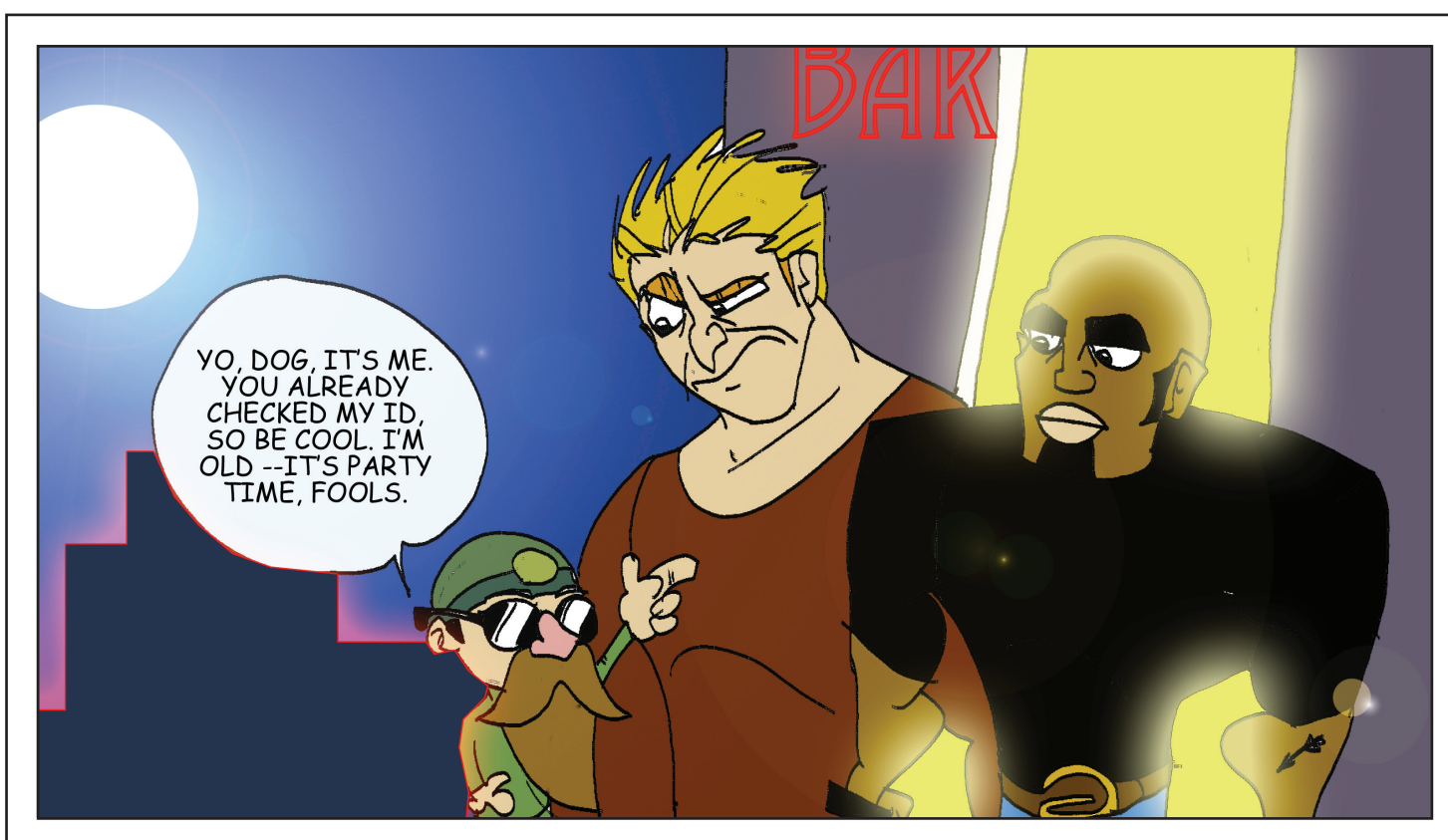
You should never go home with any random person that you meet at Main Street.

It is not safe, and you never know what his or her intentions are.

You should also watch what you wear and make sure that it doesn't make you a target to someone that potentially could do you harm.

Keep your drink with you at all times to make sure no one slips something into it. Bring a friend that cares about both of your safety.

Have a good time, but be an adult about it.



## Gen. Y fails to serve as political catalyst like in past generations

I am certainly no politician, nor am I involved in any political science. But, I feel that my involvements, or all young adults for that matter, are not as proactive in their government as many young people were in past generations. Although I cannot quote anyone per say, I've seen the same eye rolls and hear the same "I'm not sure," around election season.

Since the early turn of the century, and maybe even before then, young people have been active in protests against war, civil rights and liberties for all. Maybe this is because of the restrictions and changes from the Internet and the decline in primary and secondary education in the last 20 years.

Could it be because the politics of today appeal to an older demographic, thus the younglings of the 60s and 70s who were proactive in societal change? Issues that were not problems like they are today, politicians feel they can fix or limit. Lawmakers maybe can be reelected by the baby boomers and proactive generational groups more than they are today by my generation.

Simply, and I say this with all fairness of what I've seen, we have no idea what the issues are and what we want to see from them. But then again, all political topics are heavy... civil rights and a free market seems obvious. Something that Americans didn't have to think long and hard about to take charge.

I believe the issues today are too hard to understand and too complicated for the

experiences of this particular generation. In the future, if Internet is restricted or technology changed, or robots are built, I believe my generation will be much more proactive in politics because of our current lifestyle. It's comfortable.

Change is a scary thing, and our generation is so full of themselves with social media, we don't have time to change society. I actually believe society is changing itself. This may be true about every generation. It's just obvious that the Gen. Y generation is not making a killing out here by being proactive in political issues.

In the past, especially during the civil rights movement, there were freedoms, like the First Amendment of the Constitution utilized by the young people. Young people were innovators for integration of schools, the destruction of war, individualism and free speech. These are not the issues of today.

If I asked anyone else my age their political take on the current Healthcare Bill passed by President Obama they may tell you outstanding prices of what they've paid, or that he or she saw something about it on TV, nothing truly innovative. And I'm the same way. It makes me believe that young people today are open to bureaucracy. Is this because the Gen. Y is lazy?

In the past it seemed that politics, although will never change in scandal, utilized the young people in shaping the country; that their needs for the future came first.

But since the middle of the twentieth century, those future innovators have since gotten older and a new wave of "changing youth, innovating for the future," has grown cold. The changes from lawmakers still encompass those middle aged, middle class, citizens, their jobs, money, and health.



Jackie Cook

Want your voice heard?  
Email your feedback to *The Legacy* at:  
[journalism@lindenwood.edu](mailto:journalism@lindenwood.edu).



By Scott Criscione  
Staff Reporter

Miss Holly and I are continuing our series of "top five," with movies being our main subject this time. I have hundreds of movies in my personal collection, as well as my Netflix subscription.

My favorites are foreign films, action/war movies and chick flicks. Yes, I admit it. Chick flicks have charm and are funny. But now that we know of my taste on movies, let's see my top five.

5) **Battle Royale** - Hailing from Japan, please take note "Hunger" lovers, this is where the Hunger Games series got its inspiration from.

Battle Royale is set in the future where kids are so violent, that every year, a class of middle schoolers gets put on an island with random weapons and forced to fight to the death. It's sick, twisted and a masterpiece.

4) **Armageddon** - This is Micheal Bay's best movie by far. As unrealistic as it is (oil drillers can save the world from an asteroid), it is a fantastic story and was

## HE SAID / SHE SAID

### What are the top five movies ever made?

the second movie to ever make me cry (Lion King was the first). The soundtrack is fantastic and that is always a plus in my book.

3) **Kingdom of Heaven** - It has fantastic acting, as well as fight scenes. Liam Neeson and Orlando Bloom are a great combo in this movie, and the supporting cast was fantastic. Also, the story line was awesome, especially in the extended cut.

2) **Gladiator** - Ridley Scott directs one of the greatest movies of all time. Hans Zimmer's score remains one of the best movie scores ever. Russell Crowe and the rest of the cast are phenomenal.

Every time I watch the movie, I want to name my son Maximus.

1) **Saving Private Ryan** - First rated-R movie I ever watched (Thanks, Dad). It was the first war movie I ever watched as well.

I have seen it nearly 100 times, and it is still such a fascinating movie. This movie presents Tom Hanks and Matt Damon at their finest.

By Holly Hoehstenbach  
Editorial Editor

If you enjoy movies as much as me, you might find how difficult it can be to narrow your picks to only five. My favorite genre is horror movies. As a child, when other girls wanted to watch movies with princes and princesses, I was obsessed with R.L. Stine's *Goosebumps* series. Besides horror, other top categories of mine include chick flicks, comedies, action movies and thrillers. I now present you with my top five.

5) **How to Lose a Guy in 10 Days** - This is a cute love story combined with sidesplitting humor. The different plots Kate Hudson devises to "test" on Matthew McConaughey makes the movie unforgettable. My favorite part is when she gives him a "love fern." This movie makes you laugh so hard you cry.

4) **Halloween II** - Leave it up to Rob Zombie to make a movie completely twisted. Former professional wrestler Tyler Mane makes the movie as he plays a gruesome Michael Myers. Rob Zombie makes the original Halloween character's even more interesting as he gives viewers a deeper understanding of the psychological

connection between Michael Myers and his younger sister Laurie Strode.

3) **Nights in Rodanthe** - I still tear-up every time I watch this movie. Diane Lane and Richard Gere work great together. In the midst of traveling to see his son, Dr. Paul Flanner finds his soul mate who is an unhappy married woman at a North Carolina inn. Age is just a number for Richard Gere...He still remains a hunk.

2) **Gran Torino** - Actor, producer and director Clint Eastwood does it all. By far, this is his best work. Racist Korean War veteran Walt Kowalski (Clint Eastwood) realizes in order to overcome his painful memories he has to face his prejudice face-to-face and ends up giving his prized 1972 Gran Torino to a young Hmong teenager. This movie will keep you on the edge of your seat with intense action, humor and sadness.

1) **Pillow Talk** - Any movie with Rock Hudson or Doris Day is a timeless classic. This 1959 romantic comedy is the best movie I've ever seen. Playboy composer Brad Allen is obliged to share a telephone party line with interior decorator Jan Morrow. After many hilarious schemes and tricks, the two lovebirds get married. This is Sex and the City 50s style.



# What is the value of a student's education?

Sitting in class one day while going over a lesson, my teacher brought up the issue of how much students spend here at Lindenwood for each individual class we attend. He said it was about \$25 a class, and hearing that inspired me to think, "How much do we actually spend to be here?"



Scott Criscione

Without any funding at all, the average LU student pays \$10,740 each semester for all their fees. Each semester is close to 15 weeks long, so that's 105 days a semester a student is here. That is a lot of days, hours and minutes. 2,520 hours, or 151,200 minutes, to be exact. So how much do we spend for an education?

With every hour that passes, a student is spending \$4.26 an hour to be here. That's 7 cents a minute. So

what is the point of knowing how much one spends daily at LU? Well, compared to other universities, you'd be shocked to see how much it is for an education. Missouri's most popular university, University of Missouri-Columbia (Mizzou) costs for an in-state undergraduate is approximately \$9,821.98 a semester, making it only \$3.90 an hour to go as an in-state student.

For out-of-state students, it's a staggering \$7.71 an hour to attend there. (Note: Lindenwood doesn't charge different rates for out-of-state students).

One of the cheapest state schools is Missouri State University, whose hourly rate for an in-state student is \$2.79. Out-of-state is \$3.95 but is still lower than that of Lindenwood. How can this

statistic be helpful for students? It can help motivate students to get to class and take full advantage of the opportunity given by school.

Knowing that every hour they are paying that amount could help motivate students to get more out of school.

When Mizzou student Megan Karman found out she pays \$7.71 an hour she said, "Yeah, we had a bulletin board here at MU my freshman year that broke it down. It made me never want to ditch class."

College is not cheap, and almost every student leaves with some debt from it. Skipping classes, not attending activities and going home on the weekends, costs you regardless. So why not go out, get involved and enjoy the four years of fun?

By the time you finish this article, you just spent 21 cents on a LU education. And if you sleep an average of seven hours a night, you spend \$3,131.10 a semester. Sleep on that statistic.



Photo courtesy of <http://www.cc-sd.edu>

## The Legacy

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# Staying friends after a breakup is possible, worthwhile to both

As with all failed relationships, there is always that lingering question: can you stay friends with an ex? Let me clarify. I don't mean a two-week relationship that just didn't work out, but a long-term relationship where that significant other was your best friend.

You thought the person was the one, but things for one reason or another didn't work out. The answer depends on how much you actually care.

If the relationship has ended, chances are one of the two people still have feelings for the other. Even if there are no feelings left at all, the breakup can be the hardest thing in the world. You have spent the better part of your life with someone who is now just your friend, and that's it.

This is hard for a couple of reasons. First, there are all the old feelings that will probably always be there. Then, you'll

watch each other move apart and be with other people.

While this is not easy, you have to ask yourself if you would rather not have that person in your life.

The answer is never the same for each person and again boils down to how much you care about your ex.

I am proud to say that my ex, who I was with for five years, is and always will be my best friend. It is unbelievably hard to do, but let me tell you that it is the most worthwhile and rewarding feeling ever. I could never imagine cutting ties completely with her.

So in the end, it really depends on how strong your relationship was and how much that time you spent together meant to you.

Staying friends may be just the thing your relationship needed to really take it to the next level, because when you truly love someone, it is always and forever.



Alex Jahncke

## Letters to the editor:

Dear Editor,

I would like to respond to the article "Westboro Church's hate is unnecessary" by Scott Criscione, with a few comments on Christianity and freedom of speech.

First, Scott was absolutely correct when he wrote "Westboro perverted their faith." I don't know what version of the Bible these people are reading (or not reading), but mine says that I serve a God who "is patient with you, not wanting anyone to perish, but everyone to come to repentance" (2 Peter 3:9).

God hates sin because it separates us from His holiness, but if the person of Jesus Christ showed us one thing, it's that God is in the people business. "I take no pleasure in the death of the wicked, but rather that they turn from their ways and live" (Ezekiel 33:11).

Westboro Church seems disproportionately (almost exclusively) focused on the sin of homosexuality, but what about hatred, murder and not caring about the poor? What about pointing fingers at other people, when we have spent too little time

examining and purging the dark recesses of our own souls?

God still talks to people, yes, but the Bible tells us that the new contract under Jesus Christ is one of reconciliation. Second, concerning Westboro's political rights/actions, I believe that ignoring them will not cause them to "lose steam."

Sept. 11 showed the United States very clearly that ignoring pockets of unrest can have unbearable consequences. Neither should they have their freedom of speech taken away (I know you were

joking, Scott...uh...right?). Free speech, practiced along the broad spectrum from lunatics to humanitarians is what makes a society free and truly great.

Rather, we should exercise *our* rights and address these folks. I took a look at the Picket Schedule on Westboro's website. Only the Oscars were listed, so I guess I missed that one - but I'll be watching. I think some counter-picketing is at hand!

-Leigh Anne Warrington, proud alumni, Christian and free-speaker

Dear Editor,

I want to compliment Scott Criscione on his editorial on the Westboro Church's hate campaign.

He makes a succinct distinction between having the right to do something and it being right to do.

Unfortunately, I think we as human beings like to cast the numinous [God] in our image, rather than the other way around.

In this way 'He' likes what we like, hates what we hate and gives us justification for all sorts of evil.

Maybe that is the ultimate evil, making ourselves out to be the center of the universe.

This is going to make the eighth level of hell even more frustrating when we think we are the only ones with the truth, and there are so many other, contradictory 'truths' there.

That could be the ultimate unpleasantness.

Keep up the good work,  
-Dr. Michael Mason

## Man on the Street

### Is staying friends with an ex boyfriend/girlfriend possible?



"Yes, if you're both mature enough to accept your relationship didn't work out."

—Ryan Oldham, freshman



"It's possible because people grow up and mature."

—CJ Cherry, sophomore



"Yes, if you were friends with that person before the relationship."

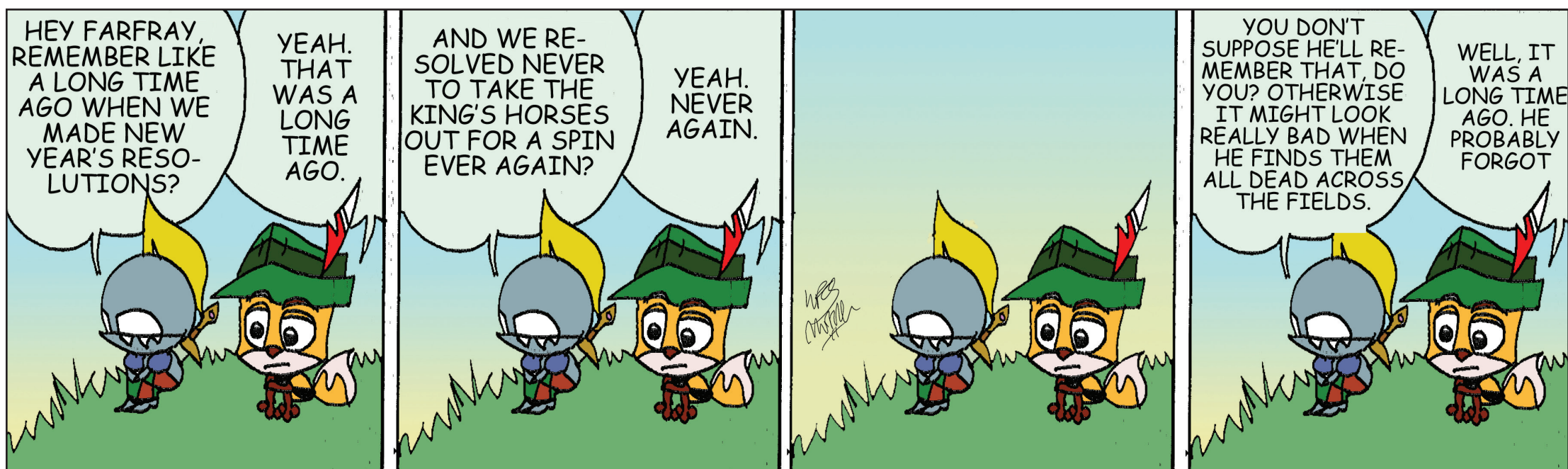
—Vinicius Goncalves, freshman



"No, because there will always be feelings and memories."

—Natalie Ruiz, sophomore

# Scottish & Farfray by Wes Murrell



## 'North Face' gives true meaning of life

By Talia Scatliff  
Staff Reporter

"North Face" ("Nordwand" is the original title) is a German adventure film that incorporates love, loss, pushing limits, survival, avalanches and more. The two hour long film takes us through the journey of individuals' lives as they attempt to be the first to climb to the top of the north face of the Elger in the Swiss Alps, one of the most dangerous rock faces in the Alps. The movie is set in the summer of 1936 and focuses more prominently on two German climbers, Toni and Andi, as they team up to take on the challenge to be the first to make it to the top. Some call it the murder wall with many past challengers arriving ready to challenge the wall in limos; however,



Courtesy of www.moviesparadise.wordpress.com

Lindenwood's Film Series showed the adventure thriller, 'North Face,' this past Friday night in Young Hall.

they leave in coffins. As Toni and Andi prepare for the ascent, they unexpectedly run into Luise, a first love of Toni's as well as a dear childhood friend. Luise, now a journalist, has come along with her boss to cover the ascent in

hoping that they are able to write a story for the international press. Throughout the movie we see how different characters of people dynamically intercept on and off the mountain wall. The tension builds slowly; however, we never once

stop questioning what the outcome of such a risk could bring, not only for those attempting the climb but those waiting for a love's return. Luise is loyal to her dear friends, Toni and Andi, as she does not leave the mountainside

during their journey hoping for their safe return.

Soon after a horrible storm hits the mountainside, the men decide to descend early along with two Austrian men very injured and delirious.

We watch as the men go up against utmost nature and never stop dreaming of the day they may be warm again, either in a hot bath or next to a burning stove. One can only imagine the feeling of being on the mountain wall during a roaring wind, ice and snowstorm as we sit comfortable in our theatre seats or comforts of our own homes.

The ending is unexpected but allows the viewers to

come to an understanding of the realities of the situations at hand. Luise leaves us with the thought in mind that: "One has lived if one has loved." The film is directed by director and scriptwriter Philipp Stölzl, a sought after opera, music video, commercial and feature-film director.

The film, based on a true story holds a simple message, one that may be different to each and everyone of us and one that may only be determined after viewing. If you are ready to crawl up and watch an adventure thrilling movie enthralled with a little bit of love, this is an excellent choice on so many different levels. I encourage you, however, if you do see this movie, to find good in it, as good may come out of everything, even out of bad things.

## LU production continues due to multiple sellouts

By Cole Figus  
Contributing Reporter

Lindenwood's recent production of "A Midsummer Night's Dream" ended a few weeks ago. However, the show is not over yet. Due to the production selling out full shows four nights in a row and huge audience turnouts, the St. Louis Shakespeare Theater Company has agreed to add the production as a part of its professional season this fall. Director Donna Northcott is happy with the end product of the show. "I was very proud of the cohesiveness of the cast and crew. Everyone was a strong contributor to the show no matter how large or small their role," she said.

The show also showcased the design talent of Wes Jenkins, who created the costumes as a part of his masters' thesis. Junior DuVaul Gamble contributed to choreography for the court dance and the curtain call dance.

The considerably large cast occasionally caused problems with the show's focus. "As a director, I can give actors blocking and business to do, and talk with them about their relationship with the other characters, but then the responsibility is with the ac-

tors to flesh that out and fill in the gaps and link all those moments together," Northcott said. "This is something I think the cast did beautifully. I watched the show every night and never got tired of it because there was always something new to see."

The St. Louis Shakespeare production will keep as much of the same cast, excluding only the students that will not be in the area next year. The show will continue to be directed by Northcott. It will be performed at the Grandel Theatre in the Midtown Arts District and open on a two-weekend run Sept. 29. This run will also include school matinee performances to introduce theatre to middle and high school students.

Another change in the production is the arena size, from the 180 seat Emerson Black Box Theatre to the 470 seat Grandel Theatre. The staging will also be changed as well to Grandel's thrust-style stage, since the Black Box production was styled in-

the-round, with the audience sitting 360 degrees around the stage. However, Northcott does not want to change too much in the show restaging.

"Even though we'll have a larger stage, I don't want to dramatically increase the size and complexity of the set because this show is really about the performers and the story," she said.

The professional recreation of "A Midsummer Night's Dream" will give all students involved a professional credit, as well as the chance to present the story to new audiences.

Northcott is excited to influence impressions of Shakespeare.

"Too many people have a negative impression of Shakespeare's plays, that they're old-fashioned and out of date, that you can't understand the language, and that they're just plain boring," she said.

"This is the sort of production that can change people's minds about Shakespeare."

**"I was very proud of the cohesiveness of the cast and crew."**

**-Donna Northcott**  
Director

### Movie Craze:

#### 3D Movies

By Erica Sturdefant

Staff Reporter

3D movies, the latest trend in entertainment, used to be only experienced on special occasions. It used to

be something you experienced maybe once a year. This usually consisted of a class field trip or if you were lucky enough to get a birthday party invite that was at the IMAX Theater. Either way, it most likely was an educational movie that was showing.

3D movies no longer require a trip to the IMAX, and are not constantly rotating between educational movies and movies about science. If fact, they have exploded at movie theaters and have become quite the source of excitement for moviegoers of all ages. Any movie that has '3D' attached to its name gets moviegoers eager for the release, despite the higher cost, and increased possibility they have already

seen the movie.

Which now brings up the fact the 3D craze has brought back some childhood classics such as "The Lion King" and "Beauty and the Beast." Yes, both are classics and have held their own. The remakes in general have been hits, but there have only been a few original movies that were successful in 3D. However, successes are outnumbered by failed attempts at the box office. This brings the question: is it the content of the movie, or is the 3D craze just slowly dying down? Will all movies eventually become 3D?

The benefit to the 3D movies are the real life visual experience with the images on-screen coming right at you. Plus, there is always that nostalgic feel through seeing a remake of one of your old favorites. The downside is that they cost more money, can make viewers nauseated from excessive motion and there seems to be a lack of new hit movies. It is not far off to think that, in the near future, all movies could be made in the 3D format, which would be a 'justified' reason for yet another increase in ticket prices.

# Still-life portraits shine in the FPA



Legacy photo by Alysha Miller

The Boyle Family Art Gallery will be showing "Reflections - Zeuxis Paintings" till March 18. Zeuxis has had exhibitions appear in over 50 different commercial galleries across the country.

**By Melissa Maddox**  
Co-Entertainment Editor

Inside the Boyle Family Art Gallery in the J. Scheidegger Center for the Arts, is a display of the art of "Reflections - Zeuxis Paintings." This gallery features still-life paintings from a number of professional artists including guest appearances by: Lois Dodd, Nancy Grimes, Nancy Hagin, Al Kresch, Marion Lerner-Levine, George Nick, Susannah Phillips, and Susan Jane Walp.

Zeuxis is a national association of still-life painters founded in New York City in 1994 when artist Phyllis Floyd and a number of her colleagues recognized the fact that there was not a market for still-life portraits. Still-lives are thought to be the least modern type

of paintings still done by current artists. Zeuxis set out to prove otherwise and has had exhibitions appear in over 50 different commercial galleries across the country.

Their current exhibition is called "Reflections" and features the theme of including a reflective object in each of the paintings.

The inclusion of a reflective object makes the artwork a better testament to the artist's skill, incorporating the shine and the reflected image onto a two-dimensional canvas.

The result is a number of striking paintings that bring life back to a dulled-out medium of art.

The exhibit "Reflections - Zeuxis Paintings" is on display in the Boyle Family Art Gallery until March 18. The event is free, and anyone is welcome to attend.



Legacy Photos by Alysha Miller

The exhibition will contain art from various artists such as: Lois Dodd, Nancy Grimes, Nancy Hagin, Al Kresch, Marion Lerner-Levine, George Nick, Susannah Phillips and Susan Jane Walp.



Courtesy of www.lindenwood.edu

"Once upon a mattress" will be showing in the J. Scheidegger Center for the Arts March 8-10 at 7:30 p.m.

# 'Once Upon a Mattress' brings a classic back to life on stage

**By Brittany Velasco**  
Staff Reporter

Coming soon, the musical "Once Upon a Mattress" will be brought to the Lindenwood University stage at the Bezemes Family Theater in the J. Scheidegger Center for the Arts. The show will be performed March 8-10 at 7:30 p.m. and March 11 at 2:30 p.m.

This light-hearted musical is a spin-off of the classic story, "The Princess and the Pea" and will be performed by Lindenwood's

own theater students. The story will focus around what really happened during these classic events with Prince Dauntless the Drab, his proven love Princess Winnifred and his controlling mother, Queen Aggravain. This musical will also show

that Lady Larkin's feelings for Sir Harry might not have been the only reason why she wanted to get married so quickly in the original story.

This musical is one of the reasons for comedian Carol Burnett's big break in 1959 after she played the unconventional Princess Winnifred, making it a classic romantic comedy

**"The story will focus around what really happened during these classic events with Prince Dauntless the Drab, his proven love Princess Winnifred and his controlling mother Queen Aggravain."**

that will keep the audience laughing with featured songs such as "Shy," "The Swamps of Home" and

"Happily Ever After." This cheerful musical will be sure to delight audiences of all ages. Students receive two free tickets with their student ID. For ticket information, call the box office at 636-949-4433 or visit the website at www.lindenwood.edu/center.

# Sibley Day improv show receives great reviews

**By Gustav Gropp**  
Contributing Writer

The Nick of Time players performed in the Jekyll Theater at near-capacity on Sibley Day Feb. 22 in the last event of the day.

Peter Hancock gave a thumbs up to the improv performers who "could find humor in any scenario." Hancock later stated that the

show ended Sibley Day on a high note. The games played in the interactive show excited the audience and had them yell out suggestions left, right and center.

Sophomore Nick of Time player Milly Naeger said, "I had no idea what to expect, but the response from the crowd was overwhelmingly positive and helped us put on a successful show."

Improv began at Lindenwood in 1994, and the troupe has been named The Nick of Time Players for 10 years. Director Nicholas Kelly was part of the group as a freshman undergraduate and after many

**"I had no idea what to expect, but the response from the crowd was overwhelmingly positive and helped us put on a successful show."**

*-Milly Naeger*

years, returned to take up directing of the troupe. Becca Helms is the team captain; her input, said many group

auditorium with laughter and applause. Senior Clarissa Johnston attended the

members, is invaluable to the success of the groups' performances.

The show filled the auditorium with laughter and applause. Senior Clarissa Johnston attended the

event and was "pleasantly surprised to see the turnout which allowed the show to harness more suggestions and ultimately produce an entertaining performance."

The show received good reviews on the whole from attending students.

The next show is currently scheduled for March 18 at 7 p.m.

# Women's basketball team ends season 17-10



Legacy photos by Jonathan Garrison

On Feb. 28, the Lady Lions beat Oakland City University with a final score of 90-55. This was the final game of the season for the ladies. The home game had packed stands of supporters cheering on the ladies to an end of a victorious season. Marissa Lehnig led with a career-high with 25 points. Sarah Schnieders was close behind with 21. At the end of the game, Head Coach Tony Francis thanked the fans for their support on a wonderful season.

# Synchronized swimming team makes history



Legacy photos by Christie Blecher

The synchronized swimming team competed at the St. Peters Rec Plex on Sat., March 3. This was the North Regional Championship, serving as a qualifier for the U.S. Collegiate National Championships, which will occur from March 15-17 in Gainesville, Fla. The meet was also the senior meet for the ladies. Three seniors competed in their last home meet. At this meet, the team made program history by capturing their first gold medals in major competition.





Legacy photos by Jonathan Garrison  
(Left) Freshman Lindsey Palmer prepares to pass the ball on Feb. 26. (Above) A Lion prepares to score against a few Lake Erie College Storm defenders. (Below) Lions listen to advice from a coach during a timeout.



## Women's lacrosse works hard to defeat D-II competition

By Steve Runge  
Staff Reporter

The women's lacrosse team has a lot on its plate with a fully-loaded dose of NCAA Division II competition, and Coach Jack Cribbin is more than up to the task.

Under his leadership, the Lady Lions went 3-1 to kick off their 2012 season.

"We want to build our program where the atmosphere is expecting to win, not hoping to," Cribbin said.

With seven returning seniors and talented bench members, Cribbin finds himself in a unique position to lead a team where there are no individual accomplishments.

Every player contributes as evidenced by the box scores for the first four games.

"The level of play has increased and we know we have to bring our 'A' game ev-

ery single game," Cribbin said. "The game moves at a faster pace than we experienced in the past, but we rely on our talent and preparation to adjust."

The Lady Lions wrapped up the 2011 season with a 13-4 regular season record, and losing three out of four in the national tournament in Scottsdale, Ariz. last May.

In the 2012 season, they will face a whole new round of competition.

The team will hit the road and head as far north as New York and as far west as Colorado.

Cribbin is in it for the long haul. He credits his staff for the building foundation of his team.

"Much of our success is also the result of the long hours Associate Head Coach Brian Smith has put in to prepare us," Cribbin said.

"He is a brilliant lacrosse mind and has brought this program to new heights and deserves much of the credit. I couldn't ever imagine coaching without him. Also, our GA Allison Balch does a great job behind the scenes to benefit the program."

The Lady Lions will be put to the test on March 9 when they travel to Hillburn, N.Y. to face off against the Dominican Chargers, a team ranked 3rd in the Central Atlantic Collegiate Conference.

They will follow that up with a trip to Dowling College in Brookhaven, N.Y. to take on a team ranked 2nd in the East Coast Conference on March 11.

However, none of the statistics seem to faze Coach Cribbin as he prepares to keep his mind on putting his team to the test.

"I once heard lacrosse legend Mikey Powell say he lives with the mindset that

if you are not trying to become better at something, you are wasting your time," Cribbin said. "I couldn't agree more."

Following two more away games, Cribbin will finally set foot back on campus with his team on April 6 at Hunter Stadium where the Lady Lions will take on the Fort Lewis Skyhawks.

The Skyhawks are an NCAA team that finished .500 on the year for 2011, with a record of 7-7.

"Since the fall, they have all worked their tails off to get where we are," Cribbin said. "Additionally, we have made many strides in the classroom, and that is more important to me than the progress we attain on the athletic field. I am extremely proud of this team, and they are a pleasure to associate with day in and day out. This is a special group."

## With roster set, Men's golf starts season in full swing

### gymnastics team prepares to flip

By Russ Hendricks  
Staff Reporter

Gaining momentum, the Lindenwood women's gymnastics team continues to develop. Having just been added to the list of new sports that Lindenwood will offer, the team now consists of nine women with respectable backgrounds from all across the country, and even the world.

The team is led by Head Coach Gretchen Goerlitz, and will compete in its inaugural season during the 2012-2013 school year.

"I am most excited for our first home competition," Goerlitz said. "I cannot wait to have a full arena, for the energy that will come from the stands and the team and for the look of awe when we make Lindenwood University proud."

The nine members together represent Colorado, Texas, Missouri, Georgia and California and stretch further to Norway.

All of the women together bring a very diverse dynamic to the team having competed both in the U.S. and overseas.

Goerlitz plans to do an extensive amount of team building with the women in order to create a strong bond within the team.

"I want to make sure these girls are ready not only for

their next four years representing the inaugural gymnastics team, but also for being prepared to go out into the world and live up to their full potential and desire," Goerlitz said.

Gymnastics is set apart from most sports because of its skill level complexity. Most sports compete at one basic level across the board. Gymnastics, on the other hand, has 10 plus levels of skill. Level one is the beginner level. Competition usually begins around levels three or four at which point a gymnast is still considered to be at the beginner level.

Levels five-eight are considered intermediate and finally, levels nine and 10 are considered advanced and eventually elite when a gymnast makes it to level 10 and above. To put into perspective the skill of a level 10 or above gymnast, their skills are comparable to those of Olympic gymnasts.

All of the Lady Lions are at least level 10 athletes and have competed at that level for multiple years.

The team has a real chance to make history and set the standards high for the future women of the program.

Having competed individually for many years, it should be no problem for the women to combine all of their talents to make a hard-to-beat team.

By Brett McMillan  
Staff Reporter

The men's golf team, like 24 other Lindenwood athletic programs, is transitioning to the NCAA Div. II level. The difference for men's golf is that it will be competing against much of the same competition it always has.

"The move didn't really impact us because we had been playing, for the last seven, eight years, we'd been playing a lot of D-I and D-II competition already," Head Coach Roger Ellis said.

Ellis said his team plays the majority of the collegiate men's golf teams from the state of Missouri every Labor Day weekend at the Missouri Intercollegiate Tournament. He also said LU has traveled to several out-of-state tournaments which have included D-II teams.

This year the Lions have already played in two tournaments hosted by Mid-American Intercollegiate Athletic Association schools and is set to play in one more when they compete at the Washburn Invitational in April.

Earlier this year, LU placed 2nd in both the tournaments it entered sponsored by MIAA schools. In addition to playing in the tournaments being hosted by current MIAA members, this spring the Lions will also play in a tournament being hosted by the University of Central Oklahoma. It will be joining the MIAA next season just like LU.

Ellis said it may take some

time for the Lions to become a perennial contender in the MIAA as they were in the HAAC. During the five tournaments the Lions played this past fall, they had a team average of 295 strokes per round. They also never placed higher than third during the fall season.

**-Roger Ellis**  
Head Coach

"[This fall] we posted some very good individual round team totals and some tournament totals."

Junior Oscar Isacson was the only Lion to play in all five of the team's tourna-

ments during the fall season. Ellis said he likes having a balanced team where no one player feels like they must carry the load by themselves. He said practice between tournaments is used as a qualifier to determine which golfers will represent the university on the course at each upcoming event.

The team will start its spring season this coming weekend at the Milliken Invitational in Decatur, Ill.

Because of the mild winter, Ellis said the team has not been confined to its covered driving range like in most winters.

"We've been able to be on the course more so than we have in the past," Ellis said. "In past years we would typically go to Arizona early in February for a tournament and go out a day early and basically be getting a lot of our initial practice in out there before, as a part of that tournament."



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Legacy photo by Christie Blecher

Lions set up for a line-out against the St. Louis Ramblers on Feb. 25. This was the first game of the spring season, and the Lions snagged an easy victory of 81-0.

## Rugby team looks to build up from scratch

By Steve Runge  
Staff Reporter

Hired in 2011, Coach Ron Laszewski was assigned to build a rugby team at Lindenwood, and build it he has. Rugby players can be defined as having the toughness of a hockey player, the finesse of a football player, and the heart of a mixed martial arts champion.

The 39-man rugby team roared into the spring session with a dominant win over the St. Louis Ramblers on Feb. 25, with a final score of 81-0. However, the team fell to The Chicago Lions on March 3 with a score of 41-12.

“Winning doesn’t happen

by accident,” Laszewski said. “There’s plenty of hard work and sacrifice by everyone involved.”

What sets LU apart from the rest of the teams is the academic ability and smart play that transcends from the classroom to the drawing board and then to the field.

“Lindenwood attracts both domestic and international rugby recruits, thanks to our high-performance rugby environment, which many have likened to a rugby academy experience,” Laszewski said. “We draw plenty of interest when you combine this with the opportunity to earn a Lindenwood degree and

experience life in America at a great school located in a vibrant metropolitan area with plenty of attractions.”

Laszewski was quick to mention the value of recruiting.

When asked about the diversity in regards to new versus more experienced players, he described his coaching approach as more to the elite players, and allowing the younger players to raise their game to that level.

“I’ve found it is best not to slow down practice to teach new players at the expense of stagnating your better players,” Laszewski said. “Catering to the needs of your better players makes

everyone better, pulls everyone up. Focusing on the new arrivals improves them, but tends to give you a team full of average players. Our bar is set higher than that.”

A previous national championship player himself, Laszewski knows what it takes to win.

He is pleased to have the opportunity to build a winning program with the Lions.

“It’s not often in life that a coach gets the chance to build a program from scratch his way, backed by the tremendous resources and facilities offered at Lindenwood,” Laszewski said.

### My Take

## Men’s lacrosse ready for season to begin

The spring sports season is here and the men’s lacrosse team is ready to take the field. Unfortunately, like many other teams this year, the Lions will not be able to compete for a national title due to the switch to the NCAA.

It’s too bad because this is such a talented team. Twelve capable senior athletes will not get the opportunity to live the college athlete’s ultimate dream.

They will still be able to compete for the Western Intercollegiate Lacrosse Association conference championship. It may not be a major title, but it would be huge for them to capture a conference title in their first year in the NCAA.

I ran into my old friend Dan Ashlock the other night and from what he told me, spirits are high and they are just excited to play.

Ashlock is a senior and plays goalie for the Lions. He is a two-time defensive

MVP and a one-time team MVP. All he could talk about was how ready the team is this year. In the first two games this season, the Lions outscored their opponents 28-13 to get off to a 2-0 start.

This group of guys has the right attitude. Even though they are not going for a title, they just want to play. Ashlock said the best part about playing for Lindenwood is playing in front of the fans. “The more people, the better,” he said. “For some reason we just play a lot better when we know we have people to play for.”

That statement can quite honestly only be said by a true athlete. It shows that this team is not playing for recognition, but instead for the love of the sport.

The Lions will be back in action tomorrow at home when they take on Dominican University of California. The game will start at 7 p.m.



Alex Jahneke  
Managing Editor

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Courtesy photo by Don Adams Jr.

Julian Barnes goes in to steal the ball from a University of Wisconsin forward's hands. The game was played on March 6, 2011, and the Lions got a 11-6 victory.

## Lacrosse team opens with 2-0

By Chase Crawford  
Contributing Writer

The Lindenwood Lions men's lacrosse team began its season on a strong note by snagging two victories in Rome, Ga. on Feb. 25-26.

The Lions defeated Lees-McRae College 14-9 on Saturday afternoon, and then matched their total again on Sunday with a 14-4 victory over Shorter College.

The two victories over the weekend came at the onset of the programs' first season with a full slate of NCAA opponents, leaving Head Coach Derek Schaub excited.

When asked for his expectations for the season, Schaub answered, "Really just to make a name for ourselves. We're not able to qualify for the national tournament this year, but we're in a unique situation in which we can still win

our conference. We're looking forward to the opportunity to do that and to kind of let everyone know what this program is about."

Freshman midfielder Brandon Lenz also expressed his high expectations for the team this year. "I definitely know our goal as a team is to win the conference," Lenz said.

"We feel like we can jump right in and compete in the new conference and really make a name for ourselves. That's our main goal for the season."

The Lions will be competing in 2012 as a member of the Western Intercolle-

giate Lacrosse Association at the NCAA Division II level.

When speaking of the upcoming schedule for his team, Schaub said, "The

schedule is very exciting. We have games against teams in the top 20 in the country. Adelphi is coming here and they are one of the top two teams in the country. I know me and the guys are very excited about the schedule for this year."

As far as strengths on this year's team are con-

cerned, Schaub mentioned the value he sees in strong play and leadership from his seniors led by his starting goalie, Dan Ashlock.

"You know Dan is definitely one of the best goalies in the country, so we're excited about having him for one last year, and we're also excited about our young guys like Carter McCracken and McNein Hewitt," he said. "Those are two sophomores I really expect to go out there and play really well for us this season."

Schaub and the Lions will look to remain unbeaten in their home opener at Hunter Stadium on March 8 against Dominican University of California.

The game will also mark the Lions' first contest in their new conference.

**"We feel like we can jump right in and compete in the new conference and really make a name for ourselves."**

**-Brandon Lenz**  
Freshman midfielder

## Sport changes, but his passion remains

"The coach at my high school gave me the gear and told me to hit people."



Jake Crews

By Deborah Starr  
Sports Editor

If someone had met Jake Crews a few years ago and asked if he played lacrosse, he might have given them an odd look. Now, after a few years on the field, it almost appears that he has been playing forever.

The junior defenseman started playing football when he was in fifth grade. He said his favorite thing about that sport is the aggression. It was not until his sophomore year in high school when he picked up his first lacrosse stick.

"The coach at my high school gave me the gear and told me to go hit people," Crews said.

When asked if he thought he would ever have played lacrosse in college, Crews simply said, "No. Not at all."

While his passion has always been for football, Crews said he loves lacrosse and that both sports are fun in different ways.

As a senior in high school, Crews was still unsure as to what his plans would be for the following fall. With only a few months until graduation, a coach from LU called him up to play for the Lions.

Crews said he loves the aspect of being a college lacrosse story.

"I like everything," Crews said, "Being a part of the team, playing, hitting people and of course, winning."

As a defender, Crews has one job: to stop the other team from getting the ball into his net. "I'm a shut-down person," Crews said. "I don't let them score."

With this year being a transitional season for the team, Crews commented on how the year might pan out for the Lions.

"I think we should do pretty well," Crews said. "We should be pretty competitive within our conference."

He says the one thing the coaches are always saying needs improvement within the team is confidence and "knowing we can compete."

With about one-third of the team being freshmen or transfers, the guys have had to get used to a lot of change. But Crews is no stranger to adjustment, having just a few years ago traded in a brown, leather ball for a stick and a net.

## LU announces new billiards program

By Deborah Starr  
Sports Editor

Lindenwood has just announced the arrival of a brand new sport. The billiards team will start competition in the fall, but for now, there is a lot of work that must happen before the season rolls around.

Mark Wilson was hired as the head coach, and he could not be more thrilled about starting a brand new program.

"This is pioneering a whole new thing," Wilson said.

"I'm really excited about it."

With more than 35 years of experience, Wilson is a great choice to lead the team. At the age of 20, he turned professional and was ranked in the top 25 in the world.

While there are around 130 schools across the country that have billiards programs, Wilson said that none of them will be anything like Lindenwood's.

He said that most of them are very unstructured and unorganized, but Lindenwood wants first-rate.

"Overseas, there are pool schools," Wilson said. "There's nothing like that in America so we hope to reach out and grab some students."

From April 17-19, Wilson plans to have a camp for anyone who might be interested in joining the team.

He said that the idea was to have a place to give kids a chance to see if this is something they want to do.

"It's one thing to talk about it, but another thing to experience it," Wilson said.

With the billiards pro-

gram being brand new to the school, and to the area in general, Wilson hopes to start spreading the word so people will start to talk about it.

"We have zero momentum, so doing things like this will give us a good foothold," he said. "We just want to spark an interest. If people will just take a look, they will be pretty intrigued."

To learn more about Mark Wilson, head over to his website at [www.playgreatpool.com](http://www.playgreatpool.com).

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### Game of the Week

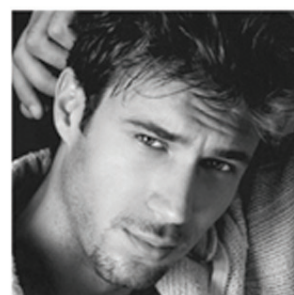
The Lindenwood Lions baseball team will take on Trinity International University at home on Friday, March 9 at 1 p.m. It will be the first game of a double header with Trinity. They will play the second game on Saturday.



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# New debate team to debut in fall, now forming

By Cole Figus  
Staff Reporter

Lindenwood has many life sports and competitive programs in which students can participate, and now the university is adding one more: a debate team. The team is currently being formed, with expectations to compete this fall.

The new program is being headed by Robert W. Burns, who has several years of experience in debate. Burns debated in high school, received numerous awards and a full scholarship to the top-ranked college debate program in the

nation. He has coached students at every skill level.

Burns has high aspirations for the Lindenwood debate team and plans to work hard to create a nationally ranked team, as well as build and uphold a legacy of intellectual rigor.

"I will expect our top varsity teams to take responsibility for the future reputation of the program, not merely their own personal success," Burns said. "I hope to model this by the way I invest my time and energies as a coach."

One goal Burns hopes to accomplish is to place in the top 20 debate programs in

the national sweepstakes.

"While this goal may seem ambitious for a young program, I have no doubt it is more than possible with the quality of the recruits I have been observing," he said.

Lindenwood is maintaining a strong backing for the debate team by committing time and resources to build a successful team, including recruitment

and travel to and from competitions. The university will be awarding scholarships to students interested in the

**"I will expect our top varsity teams to take responsibility for the future reputation of the program."**

**-Robert Burns**  
Debate team coach

program and will recruit students from Lindenwood and high schools across the coun-

try. "Lindenwood also has a first-rate library, as well as academic experts in a variety of departments who can aid students as they construct and deploy arguments," Burns said. "In addition, I will be teaching a course in public policy debate in the speech and communications department next fall."

Burns wants to make students aware of the importance of debate in academia, as well as life in general.

"Debate teaches students to research topics at a very advanced level and to articulate ideas in a way that is both

nuanced and convincing," he said. "This gives students a unique edge in whatever academic program they choose to pursue, and prepares them for further graduate work in their field. Anyone can debate, learn to make an argument, marshal evidence and rebut with some instruction and practice. These skills, once gained, can be translated into the sorts of forums our students will eventually find themselves in: workplace meetings, the PTA, community organizations and in some cases, city halls and legislatures."

## Walsh

Continued from Page 1

"Then I received emails and messages from people saying, 'You need to do this!'"

Walsh then made his way over to J. Buck's restaurant in Clayton to apply.

"You went there, signed a couple of forms, and they gave you a script," he said.

Applicants were given as much time as they needed to look over the script before stepping in front of the microphone to record their audition.

Despite being a little overwhelmed, Walsh felt fairly confident.

"It kind of was [high pressure]," he said.

"The good thing about going to Lindenwood is that I had the training to do it. I was prepared and felt very confident in what I was doing because of the training with Mike Wall and the rest of the communications department."

Out of 200 contestants, Walsh made it to the Top 10. Even though he achieved this feat, he did not win the contest.

The decision was announced on Feb. 22.

"They chose someone else, but it was a lot of fun to do

it," he said.

"It was a great experience because it put to use the stuff I had spent so long working on over the years in college."

Just because Walsh didn't win the contest doesn't mean that he's given up hope.

He remains optimistic that someone will take notice of his involvement in the contest.

"I thought this could be something that opened some doors for me, so I took a chance on it and did it," he said.

"It didn't turn out the way I wanted, but it was still a great opportunity."

## Emergency phones make first appearance



Legacy photo by Aiysha Miller

One of the newly installed emergency phone boxes is located outside of the pavilion near Roemer Hall. As of Monday, March 5, the phones themselves were not installed, but the boxes are in place ready to go.

## Tuition

Continued from Page 1

"This includes everything from personnel to instructional materials, the cost of food, maintenance and construction costs."

Even though tuition is increasing, the new figures remain lower than the current cost, as well as planned increases, of other Missouri universities. For example, Miz-

zou's tuition for the 2011-2012 school year was \$22,216, and Webster University's tuition was \$22,340. SLU's estimated room, board and tuition fee for 2011-2012 was \$33,470.

In the press release, Evans "also pointed out that a Lindenwood education is still a bargain, particularly considering steep increases currently being considered at Missouri's public universities."

The increases Evans mentioned were as steep as a 90 percent tuition increase for the University of Missouri at Rolla and a 7.5 increase for the Mizzou campus, Duggan said. However, since the press release, "the state of Missouri announced it would route \$40 million of the state's

real estate settlement from mortgage lenders toward the state universities, and hence increases for the [Mizzou, Rolla, UMSL, and UMKC] will average 3 percent for 2012-13," Duggan said.

LU students in the accelerated evening program, LCIE, will also see a hike in tuition, with increases at 4.3 percent beginning with the summer 2012 quarter. This increase in tuition and fees is not unusual, as during the past five years at LU, "tuition increases have averaged 2.5 percent annually, or about one-half the average rate of increase nationally," according to an archived press release from March 2011 on LU's website. Tuition was increased for the current 2011-2012 year by 2.9 percent from the previous year.

**"This includes everything from personnel to materials, the cost of food, maintenance and construction costs."**

**-Chris Duggan**  
Public Relations Coordinator

## Mice

Continued from Page 1

Mice are able to squeeze through openings the size of a dime. They often seek shelter in old buildings during the winter months. College dorms are also appealing to pests because of the abundance of food, as most students keep a stash of snacks in their rooms.

At the dorm meeting concerning the mice, Bock stressed the importance of taking out trash and not leaving uneaten food out in the open.

"When you provide shelter and food to them, they will come back, and they will bring friends," said Niccolls resident Gabby Blockton, senior.

Blockton said she is concerned about the health risks of having mice in the dorm. Mice can carry many diseases that are harmful to humans, so exterminating mice when they invade a building is important.

Bock said the pellet poison seems to be working. The signs of the mice's presence are starting to fade, and there have been no recent sightings.

"It seems like it's been taken care of," Bock said. "They took care of it quickly."

## Paul

Continued from Page 1

LU is expecting a high turnout for the Congressman's speech. "We are expecting 2,000-3,000 people in the Highland Arena," Huffman said.

Even though Lindenwood has invited Paul to speak, it is not an indication that the University agrees with his views.

"We are not endorsing any candidate, we just want to acquaint students to politics" Huffman said. "We will also be inviting Presi-



Paul Huffman

**"We are not endorsing any candidate; we just want to acquaint students to politics. We will also be inviting President Obama here."**

dent Obama here."

Before the main event, there will also be an overview by Paul's aids on how

the caucus system works at 1 p.m. Then, a press conference will occur after the event to wrap up the day.

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