

# The Glis

The Lindenwood Colleges

Vol. 8, No. 6

November 23, 1973

## Allen, Symington, Mihanovich To Entertain L.C. Commons

The Lindenwood Commons Course will present three guest speakers who will discuss topics related to Human Values and Social Interaction, which is the theme of the Commons this year.

Dr. Garland Allen will speak on "The Responsibility of Scientists" Tuesday evening, November 27 at 7:30 p.m. in Jelkyl Center. Dr. Allen is a member of the Department of Biology of Washington University and is a founding member of **Science and Society**, a journal which attempts to present to the public some of the problems and issues raised by the work of scientists. The journal raises fundamental issues of responsibility of scientists for their discoveries and what control scientists should exercise over the results of their work. There will be a reception for Dr. Allen in Young Lounge immediately following his lecture.

Congressman James W. Symington will speak in Jelkyl Center on Friday, November 30 at 8:00 p.m. A member of the Science and Astronautics Committee of the House of Representatives, Congressman Symington will

discuss "Technology and Politics: Modernizing the Political System". Congressman Symington will hold a reception for students from his constituency at the home of President McCluer at 6:15 p.m. Students who reside in his district will receive special invitations to meet and discuss current issues with him. In addition, there will be a reception for the public in McCluer Hall parlor after his speech.

The topic of "Futurism and Futuristics" will be explored by Dr. Clement S. Mihanovich of St. Louis University, on Wednesday morning, Dec. 5, at 9:00 a.m. in Young Auditorium. Dr. Mihanovich, a sociologist, is one of the pioneers in the new field of Futuristics, which is concerned with developing methods for examining trends and forces in



Congressman James W. Symington American society, as well as speculating on the condition of the United States at some future time.

The general public is invited to attend all three lectures.

## Arcade Reorganized by SGA

The Arcade Committee, which had taken down all of the bulletins posted in Roemer Arcade, finished their job of putting up new background felt and sectioning off the bulletin boards. This was done to help organize the area so that signs will be easier to see. Anyone who wishes to post anything on the board should leave it at the post office or in Dean Crozier's office. A committee member will put it up. The Committee is also responsible for removing old notices (posters for plays that are over). The senate members on the arcade committee are Shirley Fowler, Betty Beasley, and Judith Surillo.

Over the past couple of weeks, Student Government Association's senate has appropriated \$352. Hearts and

Flowers Sunshine Medicine Show (the campus drama club) was given one hundred and fifty dollars to help them with expenses for future productions. Judith Surillo requested and received one hundred and two dollars to pay the expenses of the technicians needed to put on the annual International Night in the Jelkyl Center. This was the first time that the International Students had to pay for this service.

Lindenwood College II had given Roy Bloebaum one hundred dollars towards Thanksgiving baskets. SGA matched this amount, and the Black Student Union put in fifty dollars. The baskets will be distributed in the inner city of St. Louis through the Neighborhood Association.

The Senate has decided that it

## The Trash Bums Present Concert

The L. C. II Student Government will present a one hour concert by the Trash Bums, November 29, at 12:30 p.m. in Jelkyl Center.

A highly original group, the Trash Bums consist of nine children between the ages of five and eleven who dance and sing to rock music. Their instruments consist of three trash barrels, two broken tambourines, and one bongo drum.

The group was founded one winter day in the inner city of St. Louis when the children inverted three trash barrels and proceeded to warm their bodies and their spirits by dancing around them. Since that day the Trash Bums have warmed the spirits of all who have seen them. Most of their performances have been confined to the inner city, but they recently appeared before the prisoners at the State Penitentiary.

The concert is free. Don't miss this one!

The Lindenwood Chapter of Alpha Lambda Delta (freshman women's honor society) held its annual fall initiations on November 13. Dean Doris Crozier delivered an inspirational speech to the many guests attending. Initiates were Renee Schneider, Lisa Carlisle, Jennifer Henderson and Deborah Spitzmiller who fulfilled the required grade point average of 3.5. After the initiation ceremonies, refreshments were served and plans for future projects were discussed.

will send quarterly reports to SGA members telling them what they have been doing. The first of these should be out after Thanksgiving break.

Several senate members attended the Regional Foreign Policy Conference for Civic Leaders, Educators, and Businessmen in St. Louis on November 20.

Betty Beasley is graduating in January; petitioning for her SGA positions will be opened November 28; elections will be held Wednesday, Dec. 5. The following positions will be open: a senate position, a position on the student committee to advise the presidential search committee, and a position of the judicial board.

# Editorials

## Greco Lost Forever

On Friday, November 16, Jose Greco gave a wonderful lecture-demonstration of Spanish dancing in the Jelkyl Center, but you won't know it when you get your yearbook this Spring. The reason: a blind enforcement of the Center's "no pictures during a performance" policy.

A freshman Ibis/Yearbook photographer had planned to get his pictures of Jose Greco and Nana Lorca during dress rehearsal, but there wasn't one. At this time Mr. Greco commented that he didn't care if people took pictures during his performance, the flashes didn't bother him. Our photographer then hoped to get his shots during the show. When he reached the Center that evening, he was told by a person who seemed to be in charge (as the faculty member in charge was not around) that he couldn't take pictures because it was the house's policy not to allow any. The photographer repeated what Mr. Greco had said; he only succeeded in getting a promise that Jose Greco would be advised to stay in costume after the performance so that pictures could be taken.

After the performance our photographer arrived to discover that everyone had forgotten to tell Jose Greco and Nana Lorca not to change. The result of this fiasco appears in this issue.

Unfortunately, this is not an isolated case; some performers actually prefer that pictures be taken during a performance (as Eleanor King). We suggest that the Jelkyl Center follow its performer's wishes before its house rule on the subject of photographers.

## LETTERS TO THE EDITOR

To the Editor of the IBIS,

I've noticed recently that we now have uniformed cheerleaders moving among us. Despite the fact that I find the concept of cheerleaders a repulsive and degrading practice, I am willing to recognize their usefulness in raising spirits at an athletic competition.

My main concern is that a major portion of our athletes are not being given equal "cheering", namely our teams of women. Lindenwood has always maintained itself as being supportive to women. Where is that support now? Are our female teams of no account now that we have males on campus? Why are our women so obliging to play the sexist game of slipping short skirts to keep the male ego up while letting their sisters down?

Perhaps, we had better stand

back and look at what's happening. We seem to be adopting the ways of other coed institutions without first considering whether these practices are outdated, desirable or in accordance with the feelings supporting this institution.

Yours sincerely,  
Kim E. Hartley

P. S. If male cheerleaders are suggested as a correction to the imbalance, I suggest sequined jockstraps as the comparable uniform.

**Editor's Note:**

The cheerleaders were organized by Coach Boris Sylvia primarily for the basketball team. They will also cheer for the other teams if they have time. Each cheerleader has paid for her own uniform (up to \$27); they plan to hold a bake sale soon to help defray these costs.

*The views and opinions expressed in The Ibis are the responsibility of the Editorial Board and are not necessarily those of the faculty, administration, or the students of The Lindenwood Colleges.*

*... to produce a newspaper responsive and responsible to the actions and needs of the Lindenwood College Community... to assemble a record, both verbal and pictorial, of the year's events for that community... in so doing, to create a publication embodying journalistic and photographic excellence worthy of the respect of the community.*

## Ask the Experts

Lindenwood is a liberal arts college and the people here are actually concerned about what is happening in the world. Therefore we feel that the campus should make a special effort to attend the series of lectures on "Human Values and Social Interaction" which is being presented under the auspices of the Common course. Three speakers will be

here: Dr. Garland Allen on November 27, Congressman James W. Symington on November 30, and Dr. Clement S. Mihanovich on December 5. These men are experts in modern technology and government and are deeply concerned about human values.

There will be experts at our doorsteps. We strongly urge the student body to attend these lectures and not to consider them the exclusive domain of the people enrolled in the Common course. Get your questions out of the dining room and into the lecture hall.

The IBIS's executive editor, Linda Swartzburg, is in the hospital. She is expected back for the Spring semester. Until then Kathleen Gallagher will be the acting editor.

# The Ibis

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Kathleen Gallagher

# Greco and Lorca Entertain Full House

by Beth Caples

It was a Friday night, November 16, at 9:30 when the doors of the new Jelkyl theatre opened to reveal the smiling faces of a well-entertained audience. They had just seen the unequalized master of Spanish dance, Jose Greco, and his partner, Nana Lorca, perform on stage.

Greco's show at Lindenwood marked his twentieth annual tour of the United States and, of course, it was a sell out.

The performance was split into a lecture on the history and costumes of Spanish dance, and an enactment of the dances themselves, ranging from folk dances to the famous flamenco. Before

each number, Greco would explain the history of the dance and why each one is so different from the other. As Greco explained, in different regions of Spain there are different dances. In the south-

western peninsula, for instance, people dance in imitation of a wind mill, an important symbol of life there. In the Basque area, Spaniards enjoy exhibiting their athletic prowess by jumping and

leaping while dancing. A Castilian dance's main attraction was the costume which was embroidered with gold thread. In the Valencia section, where the wealthiest Spaniards live, people learned to do courtly-type dances and still retain a folk flavor.

For the finale, Nana Lorca danced one number in a spectacular traditional Spanish gown with heaps of lace and ruffles that trailed along the floor. Upon viewing the creation Greco said he was sure that this gown explained why women never wore hot pants to attract male attention in those days.



photo by Emil Getz

From left to right: Steve Gannon, Betsy Bomberger, Jose Greco, and John DePasquale.

## Linden Scroll To Compile LC Directory

Linden Scroll has announced that they will compile and sell a student directory listing names, home addresses and telephone numbers of all students. The proceeds from the sale will be placed in a scholarship fund to be awarded next year. Scroll officers have requested students who do not wish their telephone number to be listed in the directory to notify Cindy Essenpreis, Box 147.

## Williams' Reading Slated

Early in December, senior Louise Beauchamp will present a reading of works by William Carlos Williams in Fine Arts 101. The reading will include poems and excerpts from his autobiography and *Kora in Hell*, interspersed with a brief commentary. Louise has spent this

semester working on the presentation as an independent study, built around Williams' statement, "I was early in life sick to my very pit with order that cuts off the crab's feelers to make it fit into the box." All interested students and faculty members are invited to attend.

## Shinkay's Trial Finally Ends

by Mary Cox

"It was like I was dreaming it. . . I felt so happy I couldn't believe it. After waiting so long I finally got a letter. . ."

Shinkay Razeq, Lindenwood junior, hadn't heard from her family in Afghanistan for over two months. She had sent telegrams and countless letters to her family. She had tried to phone her father, a retired Afghanistan air force commander-in-chief, with no success. . .so she waited and prayed.

"I got the letter from my 17 year old brother. It said, 'We're fine—don't worry'. . . I could see the letter was censored—it looked like someone opened it—and then glued it closed. He didn't write my last name or his name, and he didn't use his address. . .that's probably why it got to me. . .but I knew it was him. I could recognize his handwriting."

In August the government in Afghanistan was violently overthrown. Although others had had communications with friends and relatives there since the coup, contact between she and her family was very definitely cut off.

Last month Shinkay, worried about her family, decided to leave school for a semester to go home. She was in Boston, where one of her sisters lives, when she discovered that she couldn't get into Afghanistan. . .and if she did somehow, she wouldn't be allowed to leave.

"I was so concerned. . . I had heard different news and I'd had no letters. I was going nuts. I thought if I could see my family it would be much better."

Shinkay's father, her 15 year old sister Nafisa and her 17 year old brother Abdulallah live in Kabul, Afghanistan's largest city.

Shinkay grew up there with five sisters and two brothers. One of those brothers, Abdul, is a freshman here at Lindenwood.

She came to the U.S. for the first time in 1968 while travelling with her mother. She came back in 1971, toured the country and decided to stay.

Sinkay, who lives in Parker Hall, is a business administration major. She hopes to work as an office manager some day. Right now she's taking marketing, accounting, economics, psychology and International Folk Dancing. She admits she's having a hard time catching up, since she was gone for a month while trying to get home.

The dark-haired 21 year old spoke calmly of her recent trials. "It's been the roughest time I've ever had in my whole life. . .it's been quite an experience."

## CORO Seeks Leaders

The St. Louis CORO Internship Program in Public Affairs is looking for qualified young men and women between the ages of 21 and 25 for its 1974-75 Fellows Program. The nine-month course offers potential public leaders the chance to work in a business, government agency, labor union, media, community service organization and a political campaign. Seminars, retreats, and group and individual projects are included.

Students may also apply to CORO's Los Angeles or San Francisco programs through the St. Louis office. For more information contact Rosemary Smith, 534-5100. The deadline for applications is February 1, 1974.

## Food Problems Discussed

The Food Committee met two weeks ago to discuss problems with the food situation here. The Committee consists of two representatives from each dorm, who meet with Tom Nacke, the food manager. The point was raised at the meeting concerning bugs in the cafeteria. Mr. Nacke explained that the last time extermination was done only a few hours before mealtime and thus the bugs were brought out into the open at the time students were going to eat. He then stated that the same process of extermination would take place soon, but that it would be held at night instead of before meals.

Other points discussed were the amount of onion flavor in the food

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# "Tartuffe" Not In The Moliere Tradition

When Moliere wrote the original *Tartuffe*, in the Seventeenth Century, he used stock characters and plot, but he reworked his plot to make it relevant to the times. He observed what was happening in his environment and made his social comments via the vaudevillian antics of the performers. When this play was translated and set in a Roaring Twenties atmosphere, as it was presented here at Lindenwood, the adaptor, Louis Florimonte, succeeded in creating the decor and costumes of the Twenties, but failed to capture the flavor of the period in the dialogue. The

audience was presented with Roaring Twenties characters who uttered lines that belonged in the court of Louis XIV. What resulted was a play that worked when the cast could pull off the visual jokes but that screeched to a halt when it was dependent upon verbal nuances.

The play ended up being fairly

amusing after all due to Mr. Florimonte's casting and directing. Jeff Kleiman portrayed a Tartuffe who was slimy and deceitful enough to overcome the script. His gestures were expansive and vaudeville-like, they gave Tartuffe a visually strong character.

Bob Van Dusen salvaged the

by Kathleen Gallagher  
role of Orgon, the rich man who brings the "holy" Tartuffe home, with a Chaplinesque characterization. The swinging cane, the foot work, even the bowler and moustache, they're all there. The audiences should be grateful that Bob is a good enough actor so that it worked without becoming too obtrusive.

John DePasquale was perfect as Valere, the fiancee of Orgon's daughter Marianne. His Valere was the superhero with a heart of gold. The white driving outfit he wore reinforced the image to the point of comedy.

Casting Sally Richardson as Marianne was a stroke of genius. She was excellent in Moliere's perpetual young girl "whom her father wishes to marry to an older man she doesn't love" role.

The actors who survived were better than average mimists. Hopefully the next time someone attempts a translation like this he will succeed in following the true Moliere style and adapt the dialogue to fit the times.

Anna Christine Nothstine and Cynthia Essenpreis have been nominated for Danforth Foundation Fellowships.



photo by Robinson

Tartuffe is accused by the policeman.

## Variety Show Cast Chosen

by Lee Jolliffe

The Hearts and Flowers Sunshine Medicine Show has selected participants for their variety show to be held December 7. The stage manager will be Amy Haake, and Masters of Ceremonies will be Bob Van Dusen and Suzanne Groom. Solo singers are to be Betsy Bomberger, Shelly Heely, Patrice Hogan, and Susie San Soucie; dancers will be Geoffrey Hood, Shelly Heely, Jessica Moore, and Rosalie Turner. Members of the folk ensemble are Bob Van Dusen, Lynn Jeffries, Joan Lambert, Mary Moylan, and Sally Richardson.

The comedy players will be Jim Carlucci, Kay Ferneding, Suzanne Groom, Geoffrey Hood, Rudy Lama, Barbara Marentette, Susie San Soucie, Jerry Vaillancourt, and Bob Van Dusen.

Singing and Dancing will be Kathy Burns, April Center, Laurie Comer, Kay Ferneding, Suzanne Groom, Geoffrey Hood, Mary Jane Jennings, Rudy Lama, Barbara Marentette, Melanie Morgan, Barb Pitts, Teri Tracey, Rosalie Turner, and Suzie Wagar. Additional dancers will be Jessica Moore, Joe Peters, and Randy Getz.

After the auditions, the Ibis received complaints about the unprofessional behavior of members of the drama club from non-members who had tried out for parts. Claims were made that members of Hearts and Flowers acted discourteously, laughing, talking and generally not paying attention to the auditions while non-members were performing.

## St. Charles Area Has Share of UFO's

by Mary Cox

Unidentified flying objects... the mind immediately blurs with images of spaceships full of green creatures from Mars with pointed ears, encountered long ago in comic books and horror films.

Yet across the world this year there has been a record number of UFO sightings... and the St. Charles area has not been bypassed.

According to John Schuessler, director of the St. Louis Study Group, and deputy director of the Mutual UFO network, the St. Charles area has had its share of "whatzits".

"There have been several dozen incidents in the past months. We've had reports of up to six objects maneuvering in the sky south of St. Charles. There was one low level incident out in O'Fallon... it was stationary, right over the highway. Then it flew away to the northeast. There was another case in Wentzville. It was a strange light object very close to the ground. It was silent... and witnessed by quite a few

people."

Could these sightings have been hoaxes?

"They don't appear to be hoaxes," Schuessler said. "I can't say we haven't had any though because there's always the practical joker in the crowd that wants to get in the act—get his name in the paper saying 'Hey—I saw a UFO'... or 'I made a UFO and fooled the experts'. We have a few of those... but I haven't run into many in this area."

Schuessler said that several recent area UFO reports turned out to be results of natural phenomenon that could be easily explained.

In the past, UFO sightings seemed to come in waves. For a while there would be a rash of sightings, followed by a period when there were few. These waves were predictable. Data on previous sightings was fed to a computer, and the computer predicted when the next wave was coming. This year has been different.

"1973 seems to have broken all records," says Schuessler. "We've been having sightings of vast proportions in the U.S. and all over the world... it's a new age of UFO's. If one of every 500 are valid cases, that can be verified by scientific means, then that's a terrific thing... because there have been literally hundreds of thousands of cases this year."

The Mutual UFO Network to which Schuessler belongs has investigators in most major U.S. cities. They say they are striving to have one in every state in the country. Investigators who study reported sightings range from housewives to people with Ph.D.'s Clifford Palmberg, a corporate estimator with a McDonnell Douglas electronics background is the investigator for St. Charles.

The St. Louis UFO study club meets Sunday, Dec. 2 at 2:00 at the LeMae Bank & Trust Company in South St. Louis. They'll be watching some NASA space movies and will discuss recent UFO investigations.

## RECORD REVIEW

# T-Bone Walker -- "Very Rare" Indeed

by Jerry Vaillancourt

At KCLC, we received a copy of the new T-Bone Walker album, "Very Rare". Someone took the liberty to express himself on the cover—"Some good blues!" he wrote. A simple comment like that does best in describing this powerful album; sometimes, an event is so large and impressive that the most effective way to explain it is to say the least possible.

Everything about this album is impressive. It's a two-record set, containing twenty numbers. Even the cover photo is magnificent—a thick, juicy steak, very rare of course. When you open the cover and begin looking over the credits, you find a list that puts the Bangladesh concert to shame. Better than forty musicians combined their talents to produce

one of the most dynamic albums I've heard in quite a while.

"T-Bone" Walker, naturally, does all the vocals, with occasional help from "The Sweet Inspirations," a three-voice female back-up section. T-Bone's singing is confident, resonant, heavy yet flowing. As sacrilegious as it may sound, he seems to be having fun singing the blues. I've always been told that rock 'n' roll was lathered by the Black blues experience; it's in Walker's music that I begin to see what they mean. For example, "Striking on You, Baby" sounds as much like a mid-50's saxophone-based rocker as it does the blues. But it's easy to see which came first. Walker's voice brings sincerity to the drive provided by the horns.

I'd like to get to the people who

helped put "Very Rare" together. The album was recorded with three different sets of musicians. There is the basic pick-up type band playing on all the tracks. It occasionally features people like Jim Gordon on drums, Ben Benay on banjo, and a host of others. You can hear them on "Your Picture Done Faded". The second group of players are known as "the Small Band"; they're a five-piece horn section plus an electric sitar by John Tropea. The third group is "the Big Band", an eleven-piece horn section. It's no mere coincidence that this group carries the same name as an entire musical era; they live up to what you would expect from a "big band". Listen to "Every Day I Have the Blues". (Now the fun starts.) Some other relatively unknowns

playing on this cut are Herbie Mann, David "Fathead" Newman, Zoot Simms, and Dizzie Gillespie. Elsewhere on the album, you'll also find the works of Gerry Milligan and Al Cohn. Rock fans will be pleased to hear that Jerry La Croix brought his harp to the studio.

But as I said before, the least said the better. "Very Rare" is something you can sink your teeth into.

## San Francisco Mime Troupe Performs Here

by Kathleen Gallagher

The San Francisco Mime Troupe, the country's best-known radical "guerilla" theater, presented Bertolt Brecht's *The Mother* at Lindenwood on the evening of November 3. It was the first major production of this play to appear in the United States since 1935.

*The Mother* is the tale of an old mother who is drawn into the working class struggle in prerevolutionary Russia. This production made use of Brecht's technique of using signs, read by a member of the cast, to introduce each scene. Quotes from various people, which related the play's Marxist theme to the present, were shown above the set.

A circular dancing and clapping routine opened the evening. This was probably an attention-getting technique which they had devised for outdoor audiences; it totally alienated their indoor, patiently waiting, audience. The group finally broke their huddle to commence the production. These actors are good but they were greatly aided by an enthusiastic audience which seemed willing to respond with the least provocation. One couldn't help but wonder if perhaps some of their techniques wouldn't work better with a less-structured play.

During the summer the Mime Troupe performs free in the parks of the Bay area; they survive during the fall and the winter by passing the hat and making national tours. They have twice been awarded the New York "Obie" (off Broadway) annual award.

# International Week Gives Glimpse of Many Countries

Music from ten foreign countries wafted through the Jekyl Center on the evening of November 13 as Lindenwood's foreign students held their International Night. The program is part of International Week, presented annually by the foreign students at Lindenwood.

"For the past few years," explained Cecille Orosa, "the International Students of Lindenwood College have banded together to share a taste of their cultures with their fellow students and with the St. Charles Community. It is in this same spirit and tradition that this year's International Student Association has worked to bring you tonight's presentation."

The first part of the program was done entirely by the foreign students themselves. Marie Corine Fournier of France played the Second Sonata of Schumann. Reyen Habtezhgi sang a wedding song, from his native Ethiopia, to the accompaniment of the audience's clapping. "Timbolero", a Puerto Rican dance, was performed by Maria Judith Surillo and the Afghanistan students performed a national dance. The first half of the program concluded with Cecille Orosa and Cathy Woelbling

dancing "Itik-Itik," a Phillipine dance representing ducks splashing in water.

The second half of the show was mainly given by the Lindenwood Folk Dancers, under the direction of Ms. Amonas, which consisted of representative Japanese, Greek, Swedish, and Portugese dances.

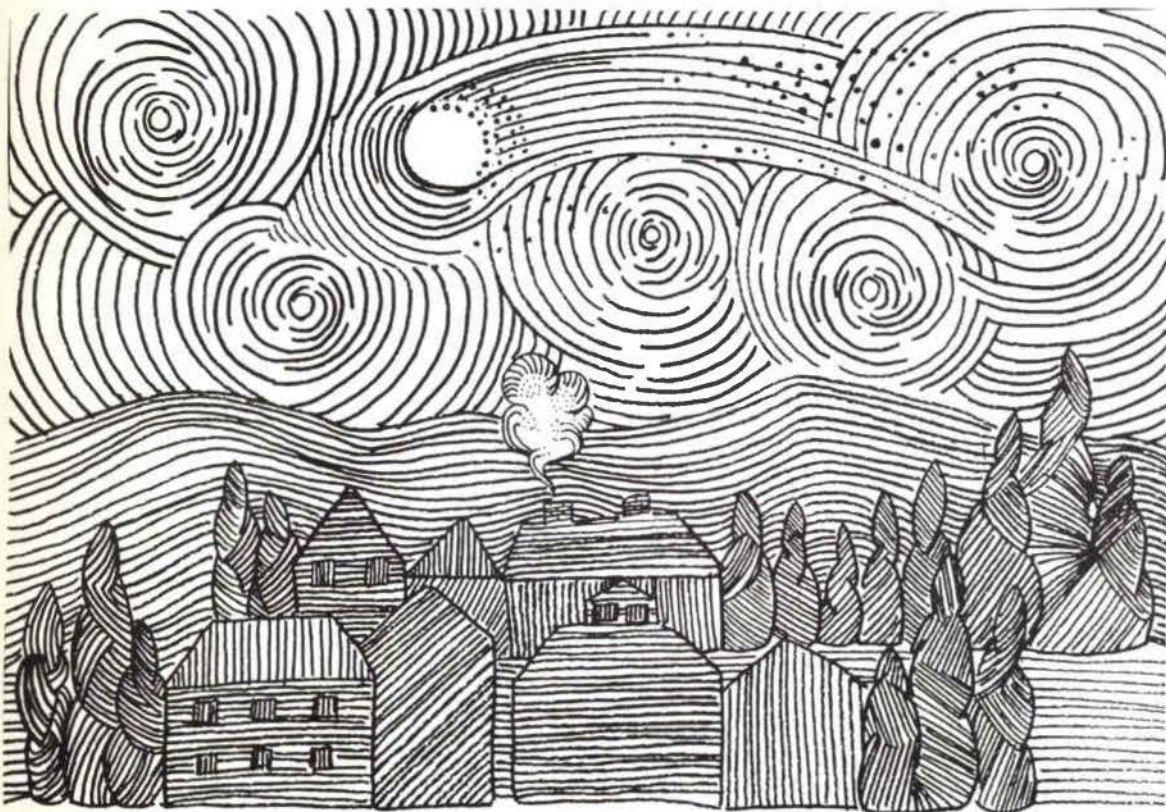
Mitsui Yasumichi highlighted this portion of the program with his Japanese songs.

Afterwards a reception was held in the Young Lounge. International Night was followed by a bazaar the weekend afterwards where items from various countries could be bought.



photo by Emil Getz

Mohammed Anwary talking to fellow Afghanistan Abdul Razaq as Connie Anwary looks on. Abdul is shown working at the International Bazaar held in the Fine Arts Building on November 17 and 18.



drawing by Bland

# The Coming Of Comet Kohoutek

The roving reporter asked Lindenwood students what they could say about comet Kohoutek and got some profound statements.

Christopher Coleman: "I expect the comet to come close enough to effect the earth by ending radioactive waves that will probably change the structure of the cells in our green plants. Therefore there might be some effect on the natural process of photosynthesis. This may not have any effect on natural things but I believe that men will come a littler closer in understanding worldly problems because of the power of a transcendent spirit."

Joyce Meier: "I remember Dick Gregory's talk about how blue the sky's been lately and how red the sunsets are, and how this is because of pollution and the comet. I love sunsets, and I love blue skies, but everytime I look at the sky lately I keep remembering Dick Gregory's words."

Lois Stanley: "People are overly excited about it."

David Brown: "Maybe when he comes he'll get together with the "Big Dipper." What a team!"

Jan Strang: "It's a fantastic way to keep people from doing their homework and getting to bed."

Jerry Vaillancourt: "It will be interesting to see what strange psychic attributes will be given to people born when the comet passes."

Kim Hartley: "I can only hope it's not the second coming!"

Linda Gottschalk: "I am glad to see people showing so much interest in it, but I think that there is a lot of unnecessary excitement over this comet, which is a natural and predictable phenomenon. I see no reason to think that it is an omen of some type, and hope that people, after seeing it, will be interested enough to find out more about astronomy."

Gringo Gillis: "It will expose the Pope and all his kids."

Steve Andrews: "Viewing the situation from all angles, the

by Nancy Schuster

motion picture industry is still in its infancy."

Denise Poesse: "I want to see it."

Bob VanDusen: "I'm glad it's coming because I need my sink cleaned."

Barb Obrecht: "I'm looking forward to seeing it."

## Lackner: Mistaken Villain

Charles Lackner, a 1973 graduate of Lindenwood College and local promotion representative of Warner Brothers Records, was a suspect in the robbery of Hedges and Hafer supermarket on September 18. Although it was strictly a case of mistaken identity, the entire incident was recorded by Lackner and John Stephens, promotion

director of KCLC-FM, who was at the store covering the robbery for the radio station's news program.

Lackner and Stephens returned to the police station last week after Lackner was named Personality Pick of the Month in a weekly news release from Warner Brothers. The article mentioned Don Buford, the patrolman who acted as arresting officer.



photo by Bekker

Pictured from left to right are Patrolman Rod Magrew, Chuck Lackner, John Stephens, and St. Charles Chief of Police, Marvin Gimmer.

## Food Problems. . .

and the "chalky whipped topping" as one student put it. However, good points were mentioned, too, such as the sandwich line and the improved quality of the syrup.

The meetings will continue to be

Continued From Page 3

held in the future on every other Thursday night at 6:00. Mr. Nacke plans to find some way of notifying all students of the meeting times so that anyone interested may attend.

# Because it is there

The heights of peace are not scaled by the angry and violent climber. Violence always obscures goals and dissipates constructive energy. The path of non-violence leads to God. It is a realizable goal. Individual women and men have achieved it. Perhaps some day nations will. You and I can help show the way. Get together with your family, friends, neighbors, or co-workers to discuss the problems of violence and how you can work together to help solve them. For a helpful discussion guide and further information write: Religion In American Life, 475 Fifth Ave., New York, N.Y. 10017. Play an active role in your community and help show the way.

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photo by Emil Getz

Coach Larry Volo gives last minute instructions to the L.C. II soccer team before a hard fought battle versus St. Louis University that ended in a 4-2 defeat for the Lions.

# Lions Downed 4-2 By No. 1 Rated Billikens

by Glen Michaels

Anybody watching the soccer game Wednesday night between the Lindenwood Lions and the St. Louis University Billikens (currently rated No. 1 in the nation), probably saw the best game played by the soccer Lions in their four-year history.

The game started out as everybody expected it to, very much of a defensive game played by the Lions, until a shot by Beyah Nabtezhgi hit the goal post and Marc Askenasi put in the rebound. Marc's goal was the first time that Lindenwood has ever lead St. Louis U. in the four-year history of the game.

The Lindenwood defense held until St. Louis U. scored on a beautiful shot that hit the corner of the net tying the game at 1-1. The Billikens scored again on a hard shot that again hit the corner and took the lead 2-1.

Lindenwood kept up its offensive pressure and a few minutes later Zaggai Kidane sent a shot from 30 yards sizzling into the upper right hand corner of the Billiken goal, again tying the game.

The rest of the game resulted in two disputed goals for the Billikens leaving the final score at 2-4 for St. Louis.

There were three main factors that resulted in the outstanding 2-4 score. These were: good coaching, especially in his substituting, by coach Larry Volo; a tremendous team performance and an all-out effort by all the Lindenwood players; and the constant support

of the crowd.

In the three years that I have been on the Lions soccer team I have seen not only an improvement in players and team support but I have seen a team that was held with little or no respect by other teams become a team that is well known and respected throughout the state of Missouri and in several other states.

The Lindenwood Soccer Lions 2, St. Louis U. Billikens 4: fantastic ending to a fine season.

# First Alumnae-Varsity Game Closes Field Hockey Season

The final game of the 1973 Field Hockey season, played on November 3, was the first annual Alumnae-Varsity Game. Seventeen Alumnae played the Varsity team, offering some stiff competition.

The offensive line of the Varsity played hard, driving well-placed shots at veteran goalie Kathy Monteleone ('73). With unlimited substitution, the Alumnae pooled their abilities and played a more forceful game in the second half. One shot was driven at Becky Nord, Varsity goalie, when the game ended at 0-0.

As usual, the Varsity team and Coach Mrs. Craig would like to thank Lindenwood students for their encouraging support, and promise the 1974 season to be a winning one. Thanks also to all the Alumnae who played and cheered for their team.

Alumnae team players were: Judy Bassnett, ('73), Barbara Buritt Borgmeyer, ('66), Mona McCullough Comici, ('73), Nancy Peters Dale, ('69), Martha Haman, ('73), Debbie Jackson, ('73), Jamie Dregallo Johnson,

('73), Kay Kirkland, ('69), Ruth Ann Meyer, ('67), Sharon Milstead, ('70), Kathy Monteleone, ('73), Liz Baltz Nash, ('73), Cherie O'Brien, ('72), Alys B. Schmidt, ('72), Sandy Siehl, ('72), Sue Deal Templeton, ('69), and Martha White, ('69).

Varsity team members were: Mary Kay Brady, forward, Kathy Burns, fullback, Alicia Davis, halfback, Darby Dregallo, forward, Florence Emke, halfback, Charlotte Gardner, forward, Linda Gottschalk, forward, Janet Little, forward, Ellen Long, forward, Susie San Soucie, halfback, Glenda Smith, fullback, Renee Snyder, halfback, Becky Nord, goalie, Teri Tracy, forward, Cheryl Williamson, halfback.

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# Roundballers Battle Hard To Win Season Opener

In their season opener of the 1973-74 season, the Lindenwood "Lions" basketball team defeated St. Louis Pharmacy College by a score of 97 to 96. The following schedule has been released by the coaching staff for the remainder of the season. All home games will be played at Jefferson Junior High School. The minibus will be available to take students to the home games. It will leave forty-five minutes before each game from the Security Office and will make around four round trips.

Nov. 24	St. Mary's College	Sat.	7:00 p.m. H 8:00
Nov. 29	St. Louis Boys Club	Thurs.	8:00 p.m. A
Dec. 1	Parks College	Sat.	8:00 p.m. A
Dec. 5	Pharmacy College	Wed.	8:00 p.m. A
Dec. 7	Nazarre College	Fri.	8:00 p.m. H
Dec. 8	Blackburn College	Sat.	8:00 p.m. A
Dec. 11	Scott Air Force Base	Tues.	8:00 p.m. A
Dec. 18	Linn Tech College	Tues.	7:30 p.m. H
Jan. 12	Scott Air Force Base	Sat.	8:00 p.m. H
Jan. 19	Sanford and Brown College	Sat.	6:30 p.m. A 8:30
Jan. 31	St. Louis Christian College	Thurs.	7:00 p.m. A 8:00
Feb. 4	St. Mary's College	Mon.	7:00 p.m. A 8:00
Feb. 2	Columbia College	Sat.	7:30 p.m. A
Feb. 7	Linn Tech College	Thurs.	7:30 p.m. A
Feb. 9	Logan College	Sat.	7:00 p.m. H 8:00
Feb. 13	Harris Teachers College	Wed.	8:00 p.m. A
Feb. 16	Sanford and Brown College	Sat.	6:30 p.m. H 8:00
Feb. 19	St. Louis Christian College	Tues.	7:00 p.m. H
Feb. 22	Parks College	Fri.	8:30 p.m. H
Feb. 25-March 5	Greater St. Louis College		Tournament

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