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1920

## 1919-1920 Linden Leaves

Lindenwood College

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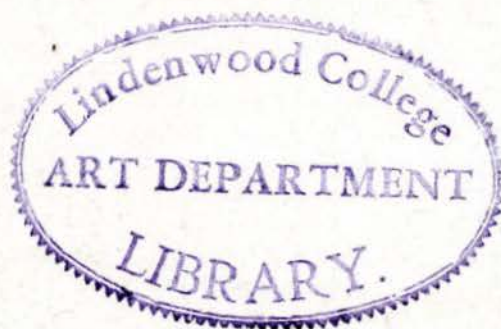
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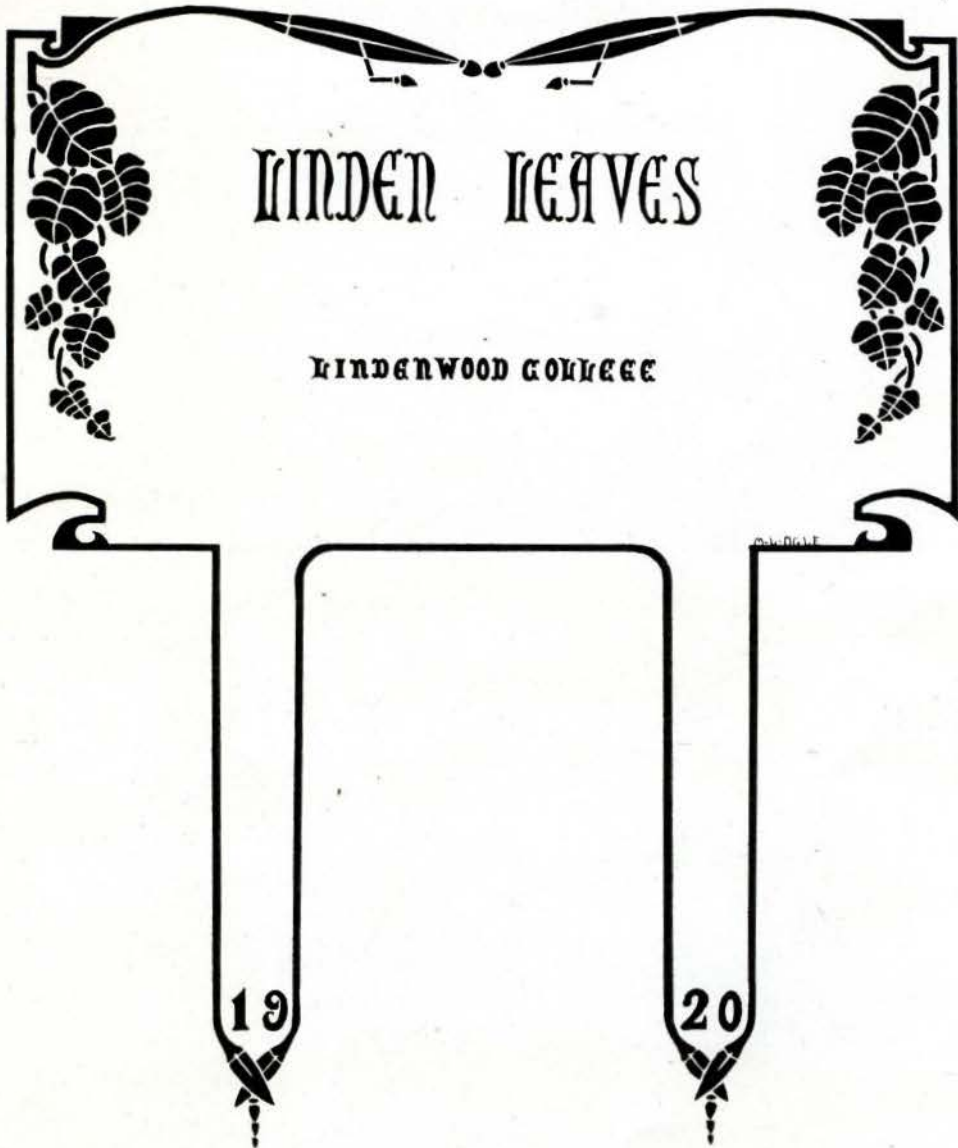
Linden  
Leaves

1920

Presented by:-  
Alice A. Lyman



Alice A. Linneman

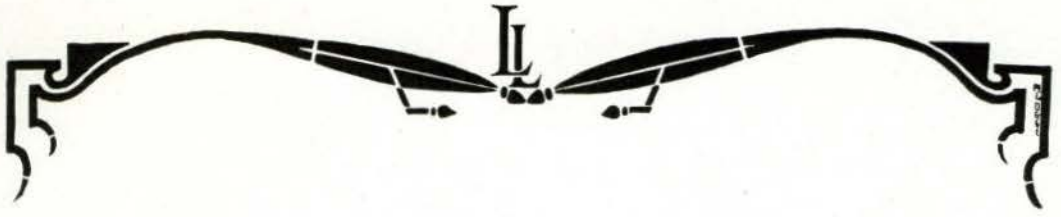


To

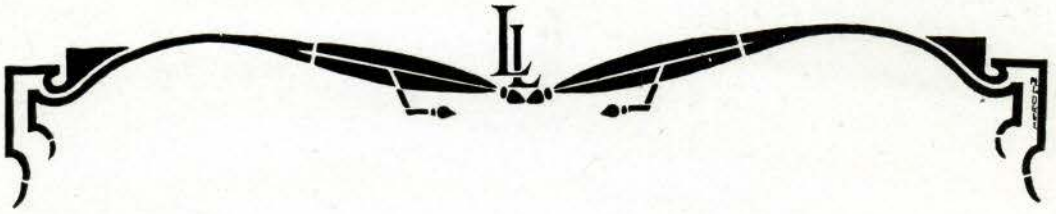
**Miss Mary McMahan**

Whose work, interest and untiring  
efforts have helped to make  
this book a success  
we respectfully dedicate this  
1920 volume of

**Linden Leaves**



Miss Mary McMahan



---

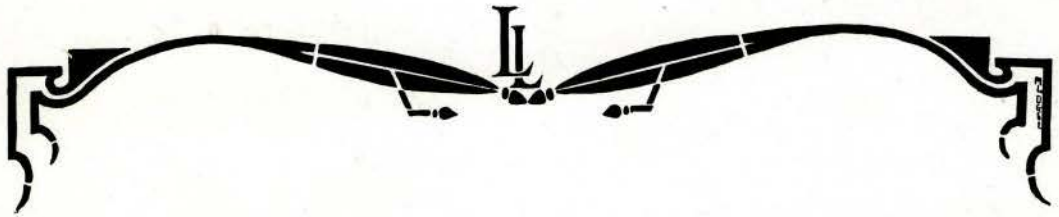
In Memoriam



Miss Vera West

Died February 11, 1920.

---



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JOHN W. MACIVOR, D. D.	President
DAVID W. SKILLING, D. D.	Vice-President
GEORGE B. CUMMINGS	Secretary and Treasurer

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EMMET P. NORTH, M. D.	St. Louis
B. KURT STUMBERG, M. D.	St. Charles
JOHN T. GARRETT	St. Louis

#### CLASS OF 1921

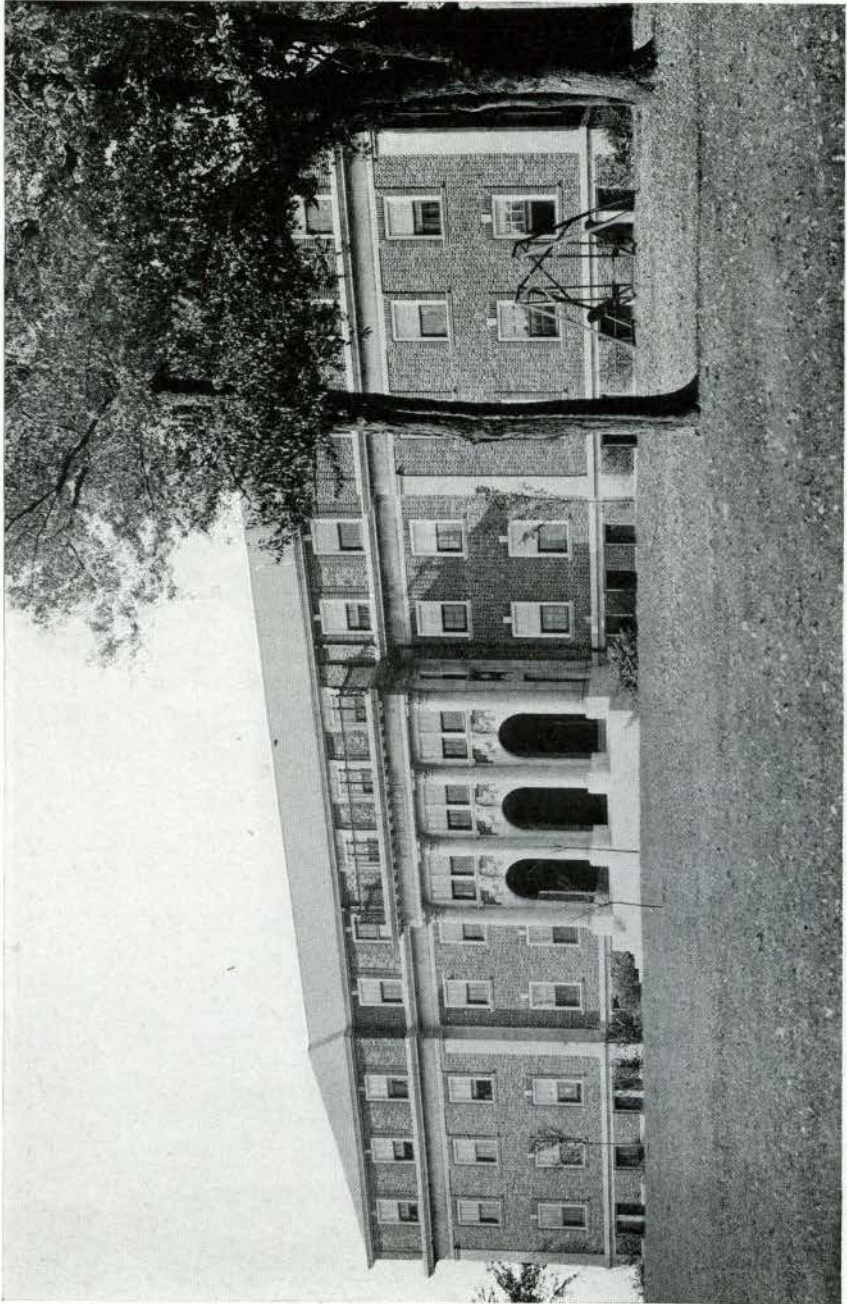
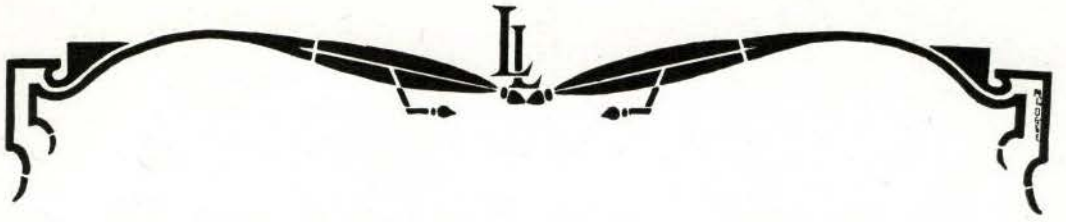
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DAVID M. SKILLING, D. D.	Webster Groves
GEORGE P. BAITY, D. D.	Kansas City
JOHN L. ROEMER, D. D.	St. Charles
E. W. GROVE, M. D.	St. Louis

#### CLASS OF 1925

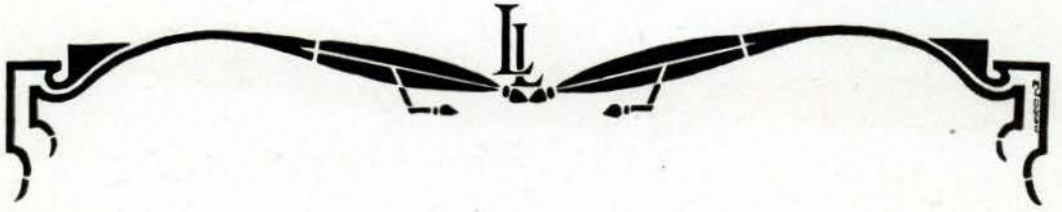
B. P. FULLERTON, D. D.	St. Louis
JOHN W. MACIVOR, D. D.	St. Louis
ROBERT RANKEN	St. Louis
THOMAS H. COBBS	St. Louis
GEORGE W. SUTHERLAND	St. Louis



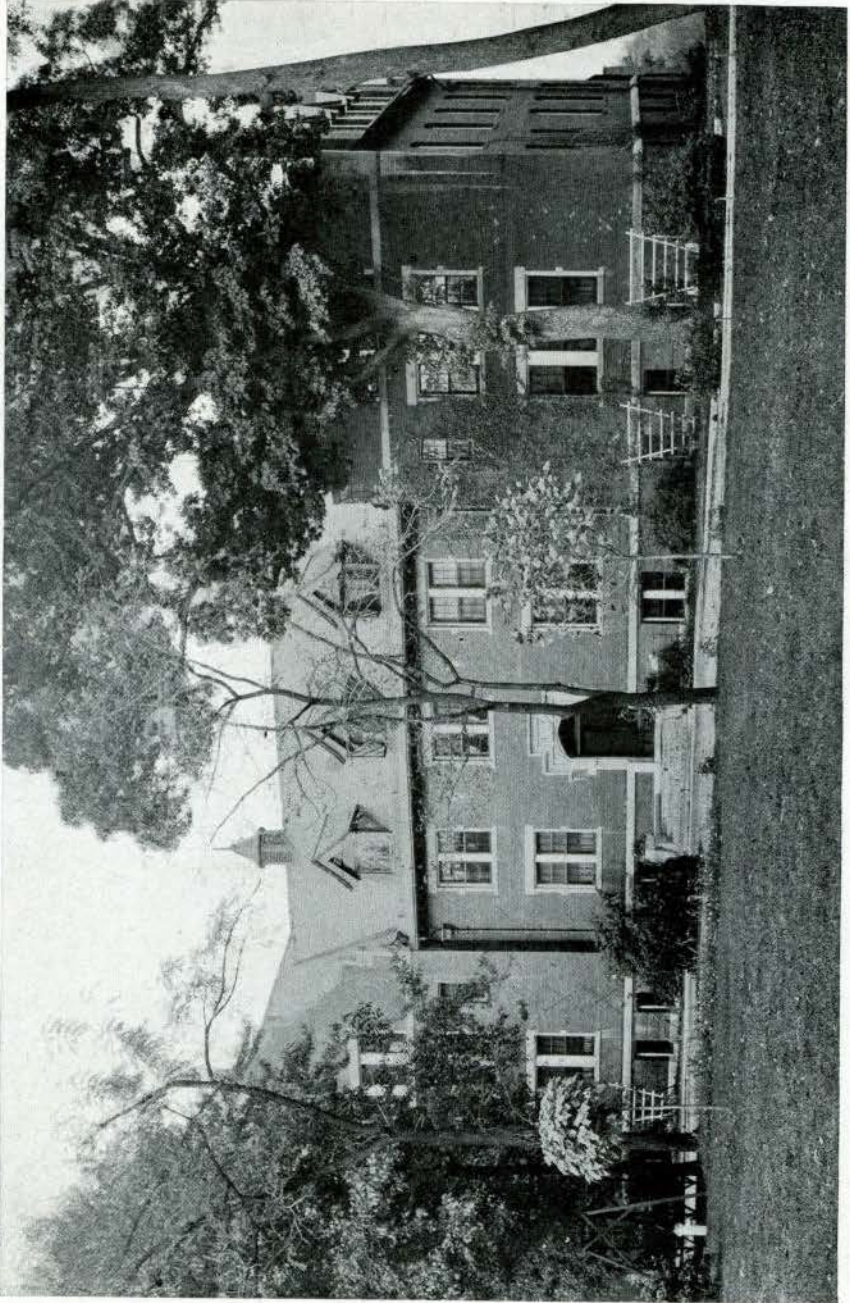




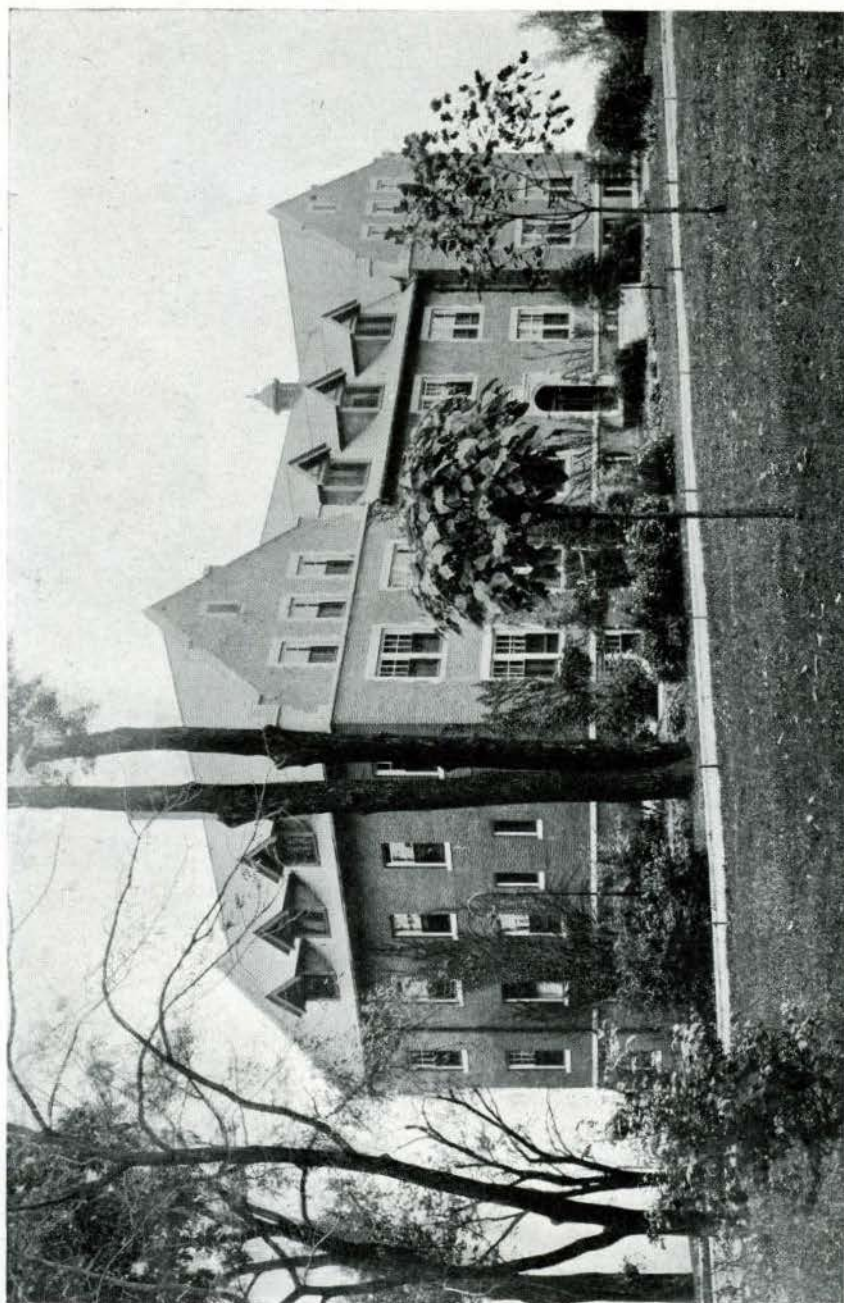
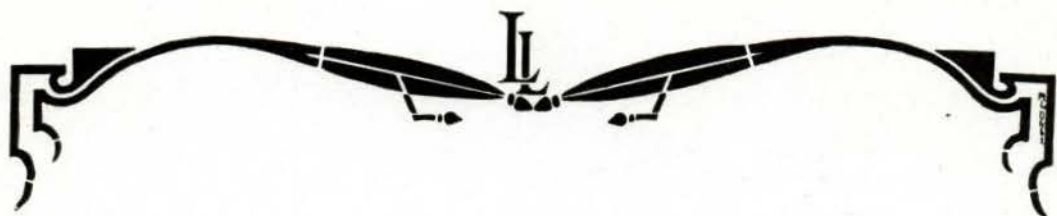
NICOLLS HALL



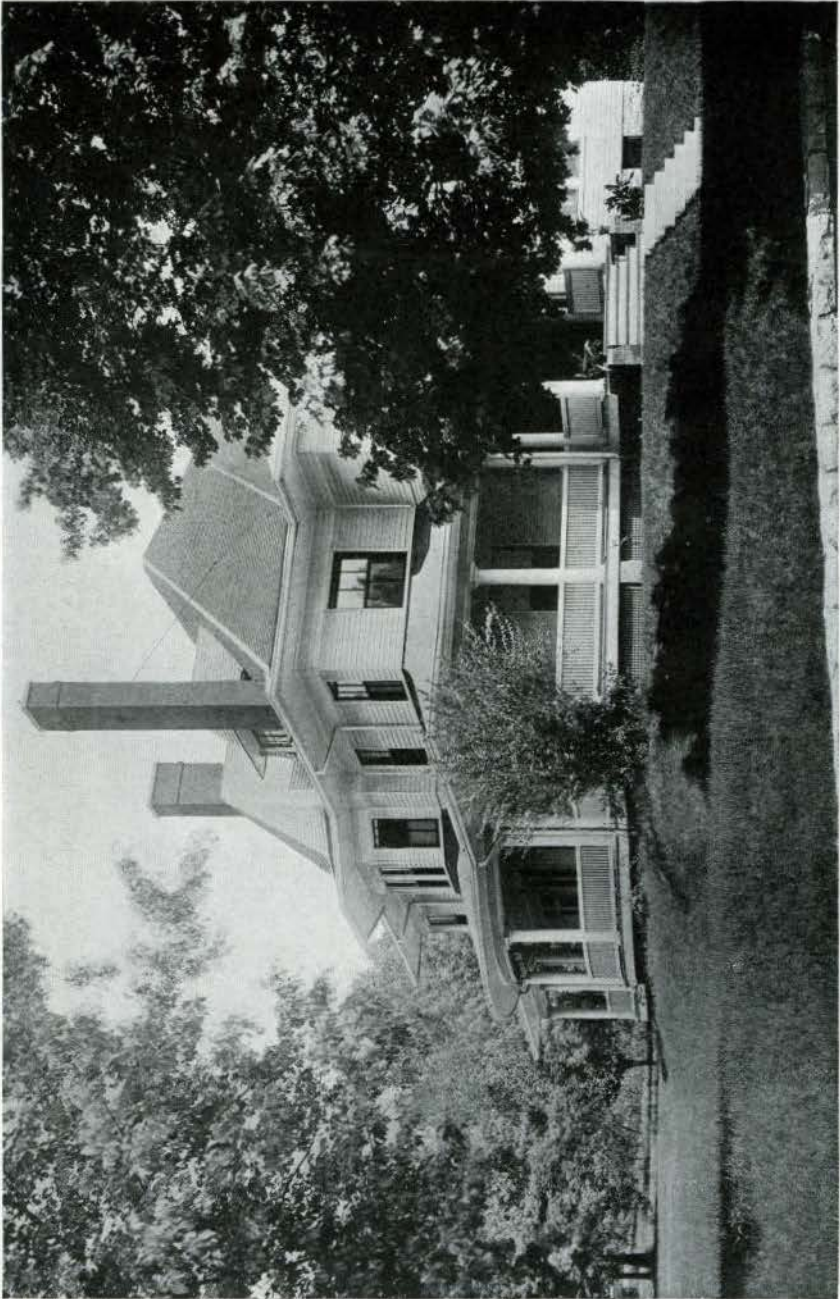
SIBLEY HALL



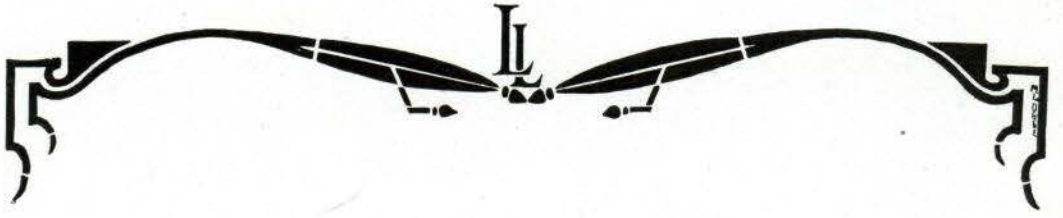
JUBILEE HALL



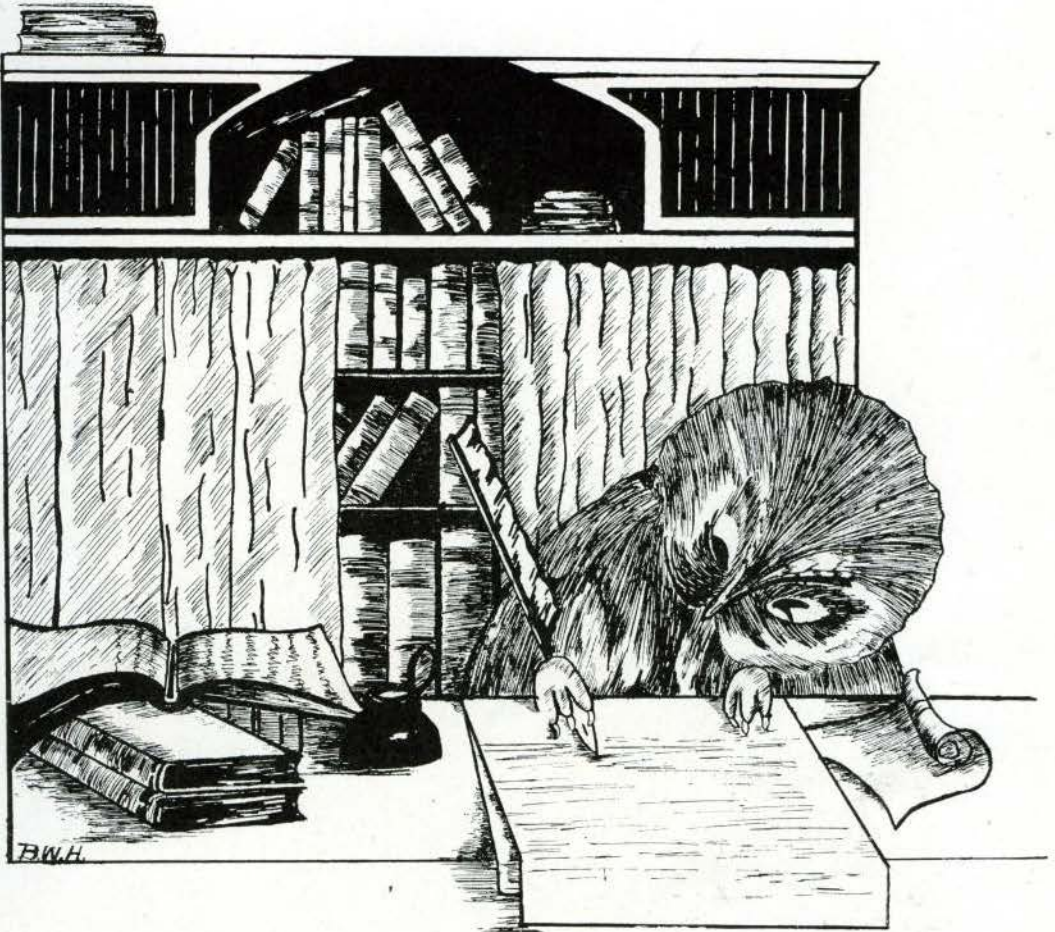
BUTLER HALL



MARGARET HALL



EASTLICK HALL



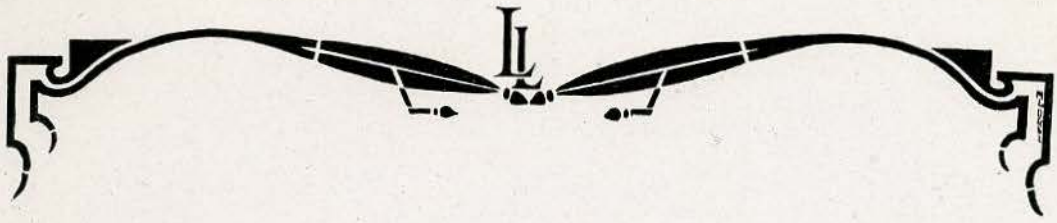
# Faculty

1920-'21

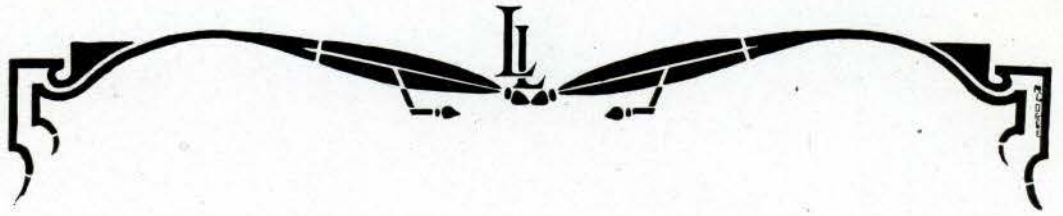




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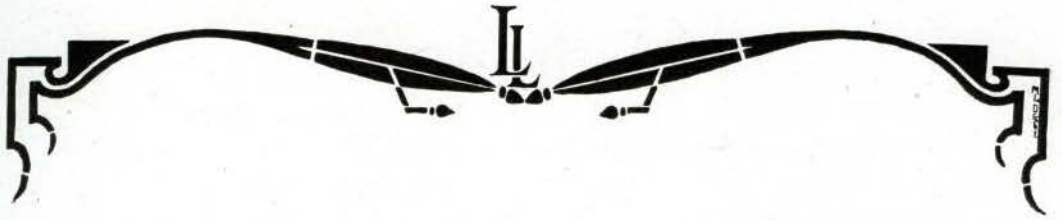
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PAULINE WEISSGERBER  
A. A.  
STUDENT ASSISTANT HOME ECONOMICS



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MARY M. BARNES  
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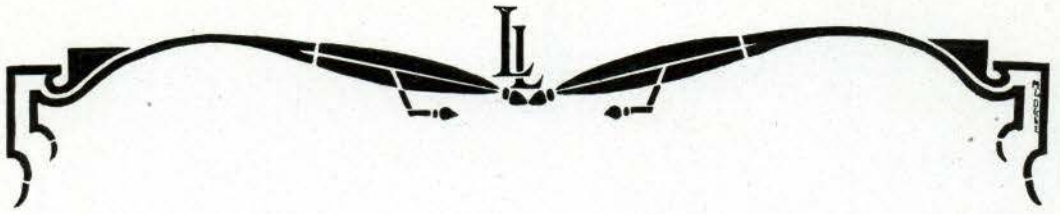
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ARIEL F. GROSS, M. Mus. \*  
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LUCILLE HATCH  
PIANO—PIPE ORGAN



L. ERNEST WALKER  
DIRECTOR OF MUSIC

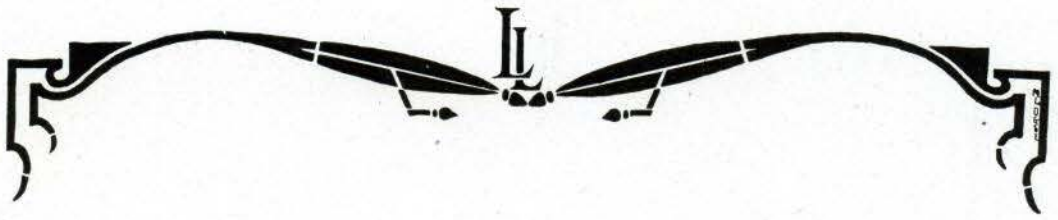


KATHARINE A. GAINES  
PIANO



LUCILLE ROBERTS, M. Mus.  
PIANO





AGNES GRAY  
VIOLIN



FRANCES E. OLDFIELD  
VOICE



ELIZABETH FARMER  
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Head of Hospital



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AGNES CAVANAGH  
Stenographer



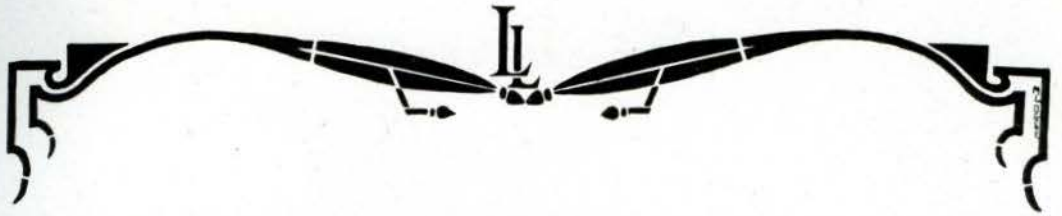
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Secretary to the Dean



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HENRY DE LECLUSE-TREVOEDAL  
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Bachelier es Lettre  
Bachelier es Sciences  
French



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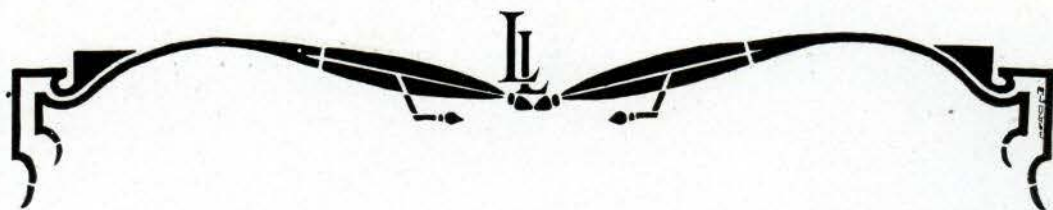




# SENIORS



L. Wrede kof.



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OLIVE TOWNSLEY  
President

EMILY SHARP B. Z. O.  
Secretary

HELEN SALYER Z. I. X.  
Treasurer



LENA ALLISON, B. Z. O.  
There's music in her finger tips.



MARGUERITE BOWERS  
The way she would talk,  
Ye Gods! How she would talk.



ELLEN BOWLES  
Serene and resolute and still  
And calm, and self-possessed.



HELEN BROWNLEE  
She loves tranquil solitude  
And such society as is quiet, wise  
and good.

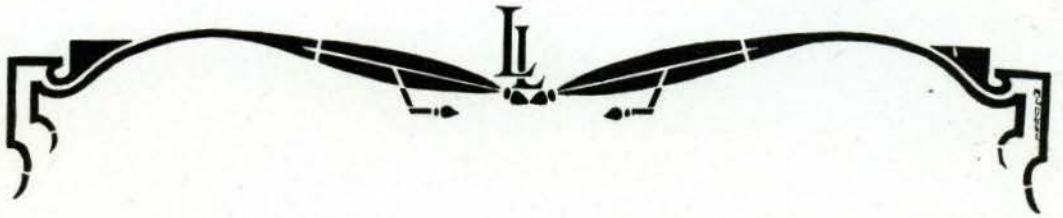


KATHRYN BURCH, B. Z. O.  
Great feelings hath she of her own,  
Which lesser souls may never know



VERA CARLISLE  
I cannot change as others do.





ELIZABETH CASTLE, H. T. F.  
When joy and duty clash  
Let duty go to smash.



LUCILLE CHERRY  
As sweet as her smile.



JEANETTE CLARKSON  
Ne'er downcast e'en on a rainy day.



GLADYS DANIELSON  
A powerful advocate of steam roller  
tactics.



MILLYE DETRICK  
Make the most of yourself,  
For that is all there is of you.



PAULINE DOERR, Z. I. X.  
When she speaks, it's usually worth  
hearing;  
When she sings, the birds take notes.



MILDRED DIAL  
Silence is the perfectest herald of  
joy.



ERMA DUNHAM  
Be silent and safe—silence never  
betrays you.



ELIZABETH ERDMAN  
To set the game beyond the goal,  
To love the sport above the prize.



ROWENA GAMBER, B. Z. O.  
A perfect woman, nobly planned,  
To warn, to comfort and command.



JESSIE HAMILTON, Z. I. X.  
We might be better if we would  
But it's often lonely being good.



MARIAN HARDMAN  
But to know her is to love her.



LILLIE HARRISON  
Her charms strike the sight,  
Her merit wins the soul.



PATTI HENDY  
Some people carry diplomas in their  
hands,  
Others in their heads.



HELEN HEYDRICK,  $\Sigma. I. X.$   
A smooth and steadfast mind,  
Gentle thoughts and calm desires.



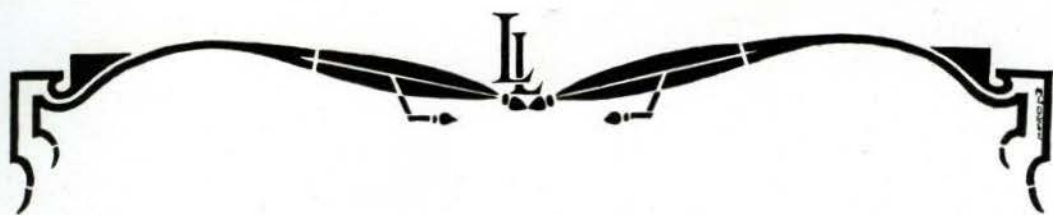
GLADYS HOWARD  $H. T. F.$   
Her frowns are fairer far  
Than smiles of other maidens are.



HORTENSE HOOD  
Faithful in little things as well as  
in great.



FLORENCE JOHN  
Patience to do things is the virtue  
few possess.



ELVA JANE JENNINGS  
With gently yet prevailing force,  
Intent upon her destined course.



KATHERINE KOCH  
Music in her heart she bore,  
Long after it was heard no more.



GRACE KRAMER, H. T. F.  
Good natured, cheerful, happy-go-lucky,  
A true friend, always cheerful and plucky.



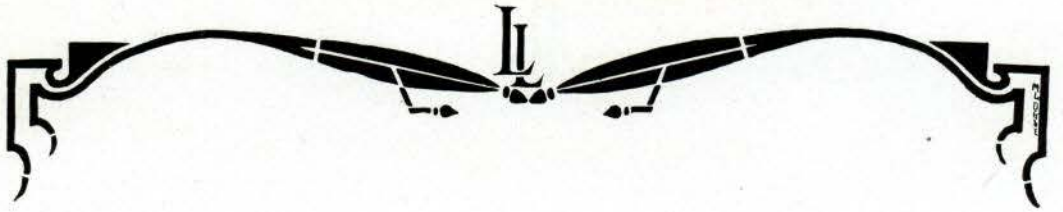
KATHLEEN LADE, H. T. F.  
She's all my fancy painted her,  
She's lovely, she's divine.



MINERVA LEADY, Z. I. X.  
Her generous heart would scorn a  
pleasure which gives others pain.



JESSIE LEHMAN  
Sweet modesty hath wondrous  
charms.



VIRGINIA LEWIS  
The way to gain knowledge is to  
ask questions.



MARGARET McCLAIN  
The friendly ne'er shall want  
friends.



MARGARET McCLELLAND  
Wisdom of many and the wit of one



VIOLA NEHLS  
A cherry comment and a happy  
word.



RUTH RAILSBACK  
What she wills, she does.



AGNES REED  
A truer, nobler, trustier heart  
Ne'er beat within a human breast.



HELEN RUEHL  
Today no matter what annoy,  
The word for me is joy, just simple  
joy.



HELEN SHEPARD, H. T. T.  
Music is well said to be the speech  
of angels.



IDA SHEPPARD, B. Z. O.  
She could talk, talk, talk—  
Oh! how she could talk.



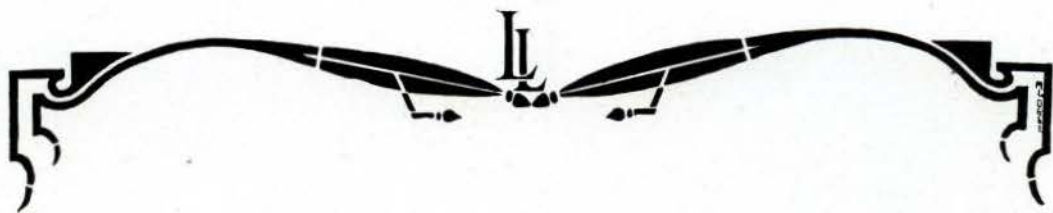
LAURA MARY SIMPSON,  
Σ. I. X.  
O, never say that I was false of  
heart.



LEE SIMS, H. T. T.  
Her stature tall—I hate a dumpy  
woman.



JANET STINE  
She has the dearest gifts that heaven  
supplies;  
A heart that feels and eyes that  
smile.



RUTH SUMNER  
Brevity of expression is proof of  
wisdom.



BERNICE THOMURE  
Her friendship, like love, is warm;  
Her love, like friendship, true.



ZELLA WHITMARSH, Z. I. X.  
She came, she saw, she conquered  
Our hearts---yes---every one.



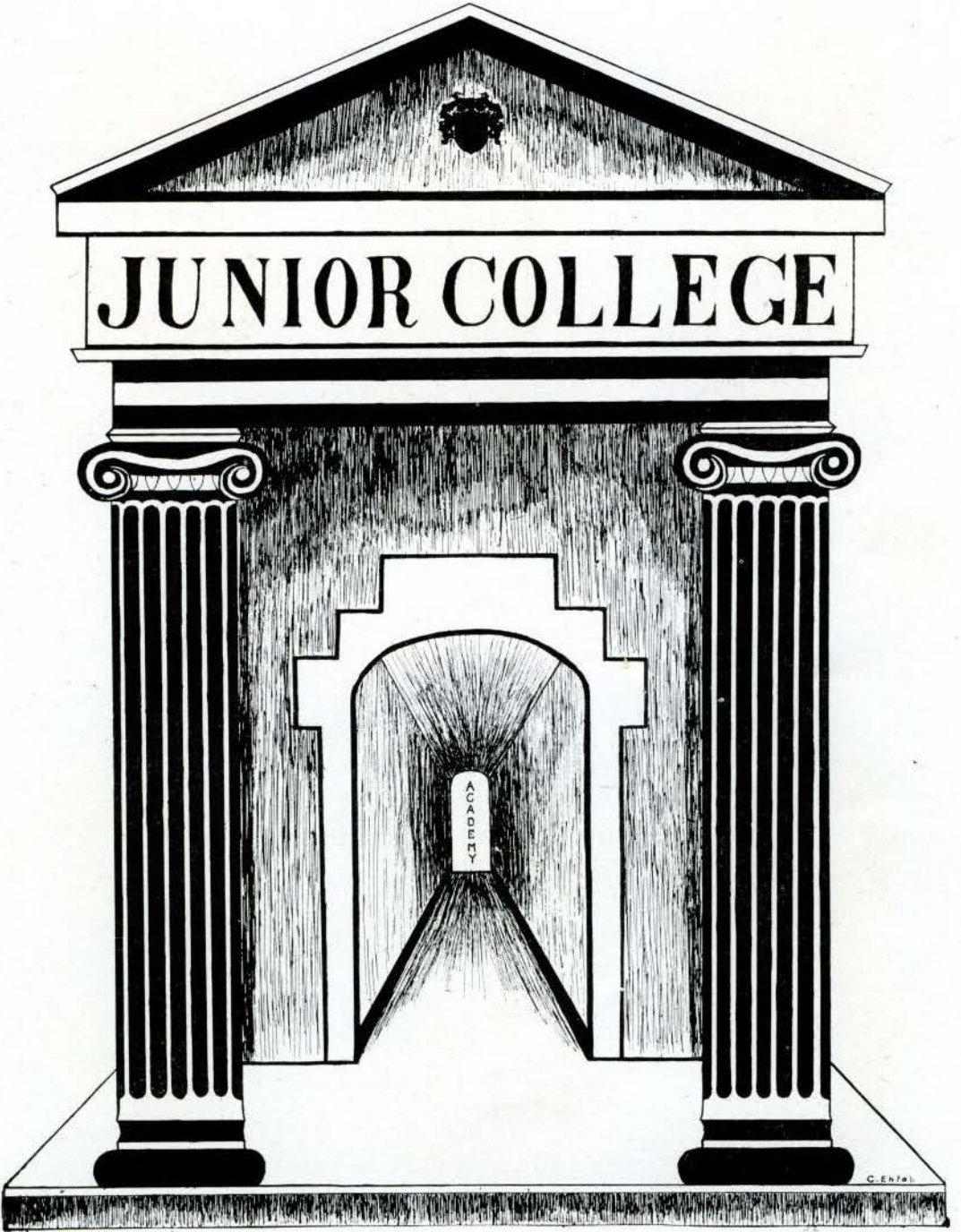
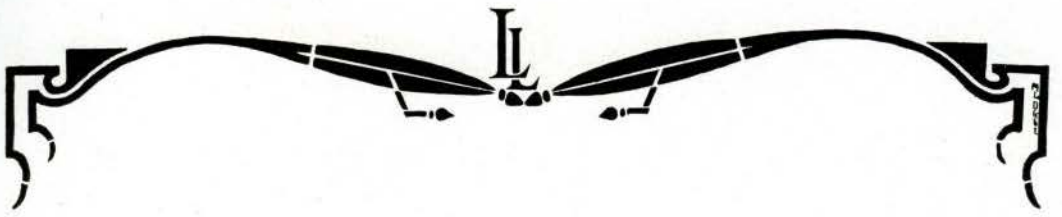
HILDA WRIGHT  
A thoughtful being breathing  
thoughtful breath.



AGNES WILSON  
Silence more musical than song.



PAULINE WEISSGERBER  
Post Graduate.



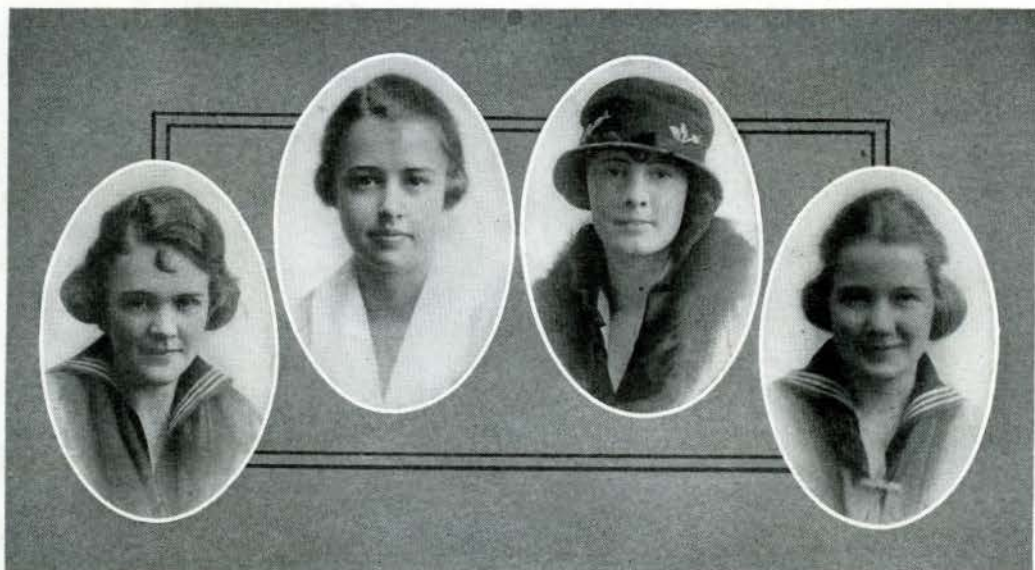




JUNIOR COLLEGE



MISS LUCILLE ROBERTS  
SPONSOR

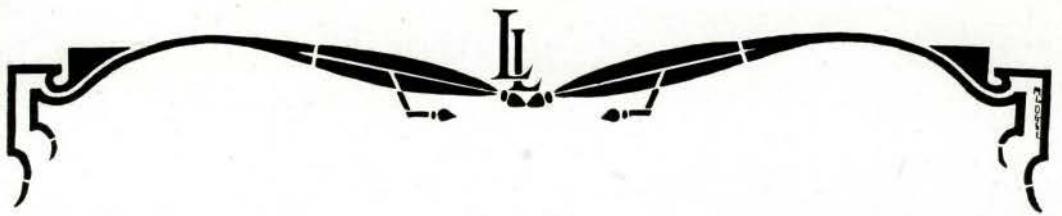


FREDERICKA PRIESMEYER  
President

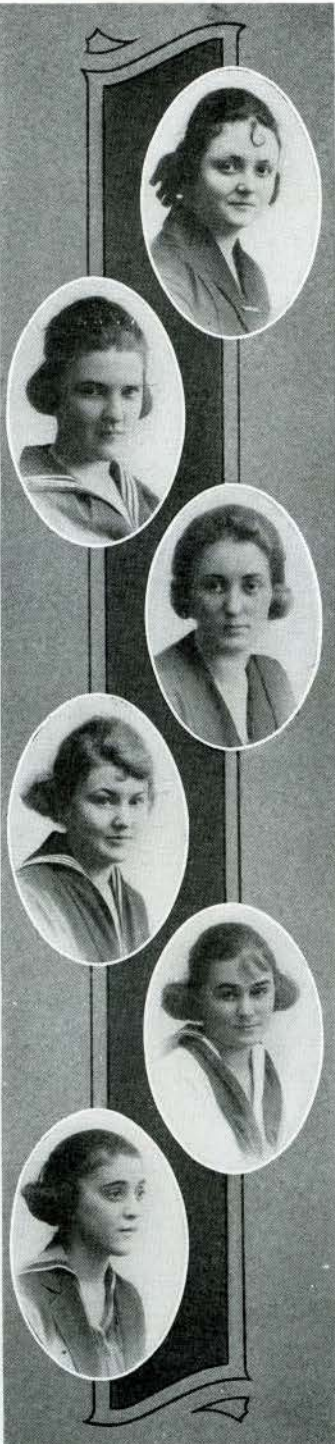
HELEN PICKER  
Vice-President

MIRIAM KENNEDY  
Secretary

AILEE NORRIS  
Treasurer



## JUNIOR COLLEGE



ZOE LOUISE  
MARLOWE

MARGARET  
OWEN

ETHEL  
DECKER

ESTHER  
SAUNDERS

EVELYN  
BROWNLEE

EDNA  
HONEYWELL

MARTHA  
MARTIN

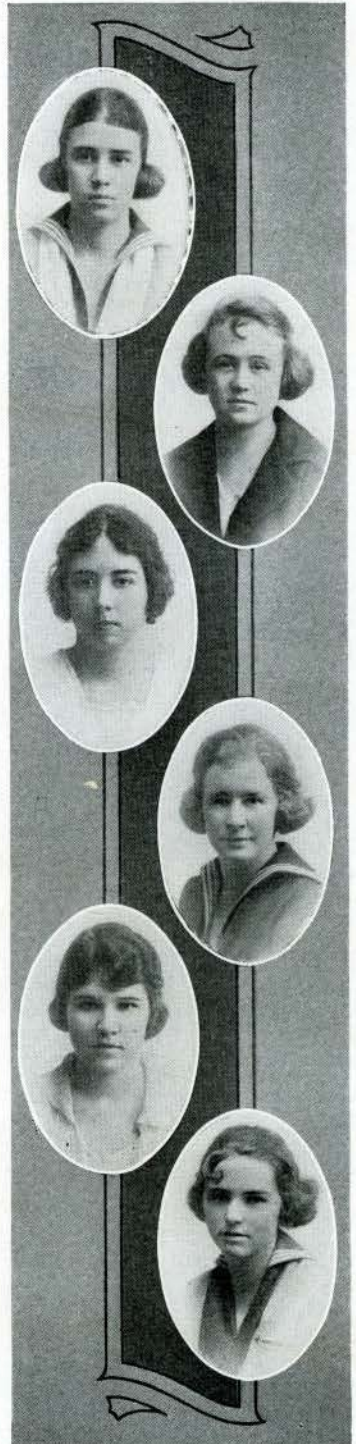
ELIZABETH  
SWAIM

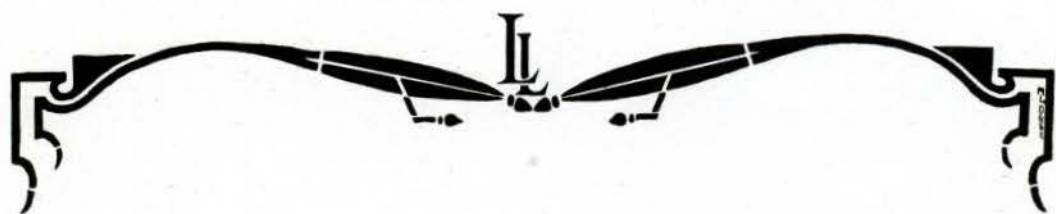
ALMA  
MIKESALL

MARJORIE  
ROSS

BLANCHE  
COHEN

FLORENCE  
BARTZ





## JUNIOR COLLEGE



EDITH  
DOCKSTEADER

WILMA  
GLADISH



LAURA  
CROSS

LEE  
WEBB



ALICE  
CHAPMAN

BERYL  
WHITE



FAITH  
WAY

CORABELLE  
ROWLAND



LEATHA  
CROSS

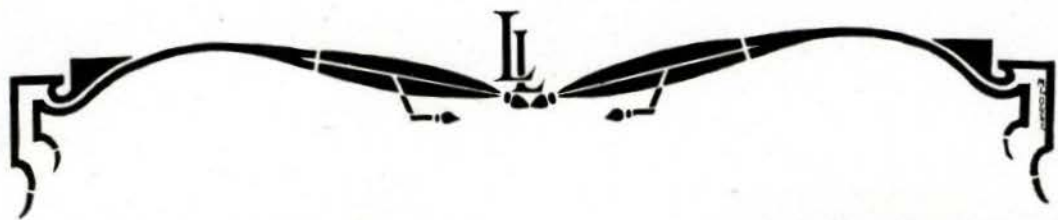
ROBERTA  
KEITH



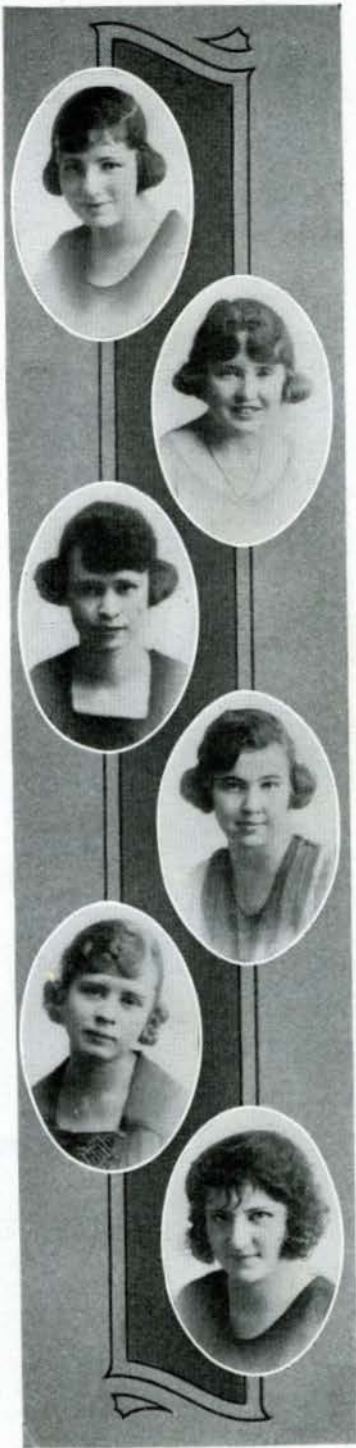
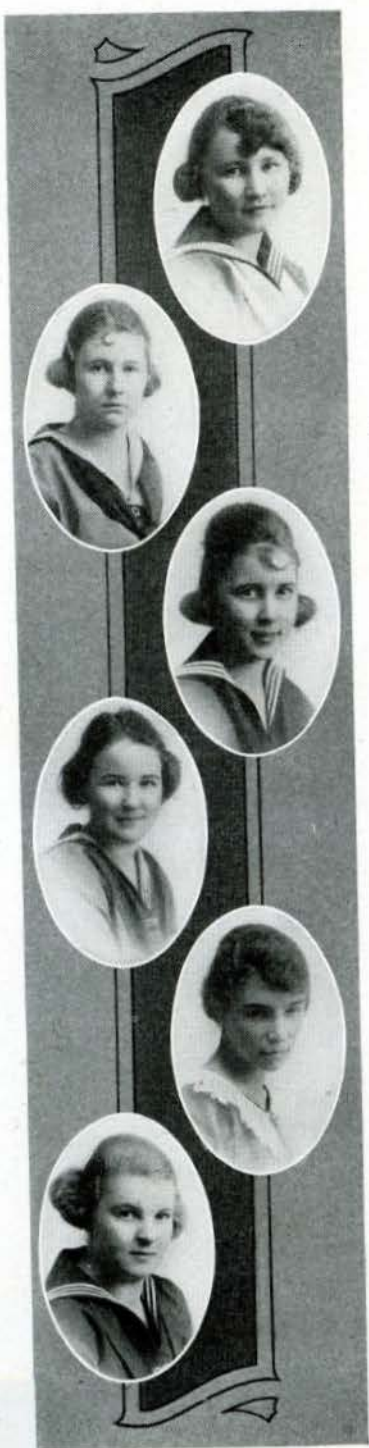
KATHLEEN  
FLEMING

LILYAN  
BOWMAN





# JUNIOR COLLEGE



CHARLOTTE  
QUASEBARTH

MARGARET  
McCAUSTLAND

MARJORIE  
TURPIN

EDITH  
REID

ELIZABETH  
MICHEL

VESTA  
MUDD

LOUISE  
CLARK

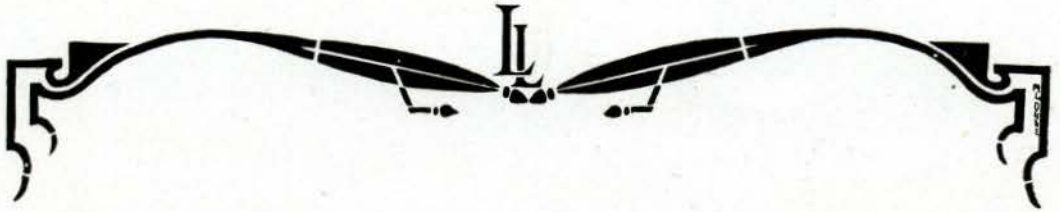
OLIVIA  
NYBERG

HELEN  
KLEINSCHMITT

DOROTHY  
BUNTING

SIBYL  
MOHRS

MARGUERITE  
EHLERS



JUNIOR COLLEGE



REBECCA  
LOUISE  
CLARKE



MARY  
SINGLETON



ANNIE BROOKS  
GARDNER



RUTH  
SCOTT



MARY  
ARBOGAST



CLARA  
EHLEB



JEAN  
LOGAN



LOUISA  
McCORD



JEANETTE  
ASBURY



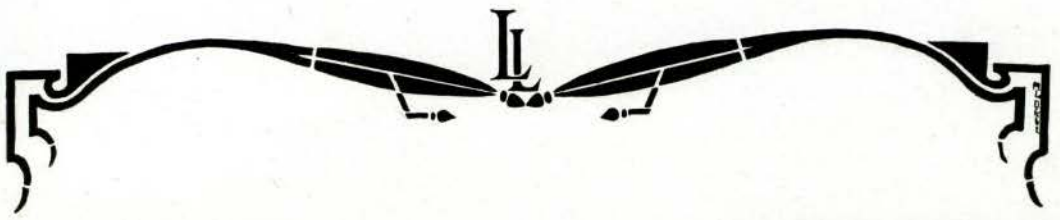
EDNA  
FOWLER



VERA  
VERNON



MARY  
NYE



# JUNIOR COLLEGE



LARA DALE  
LOMAX

JULIA  
BROWNLEE



NEVA  
OFFUTT

MAUD  
DICKSON



NIRA  
MEANS

MARGARET  
WEIDA



HELEN  
KISER

LOINE  
ENGLÉ



DOROTHY  
TAYLOR

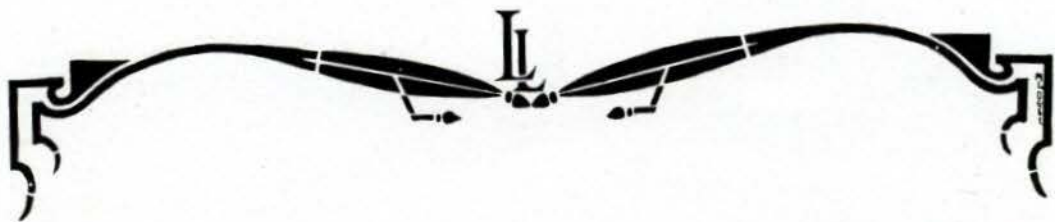
HELEN  
BARGE



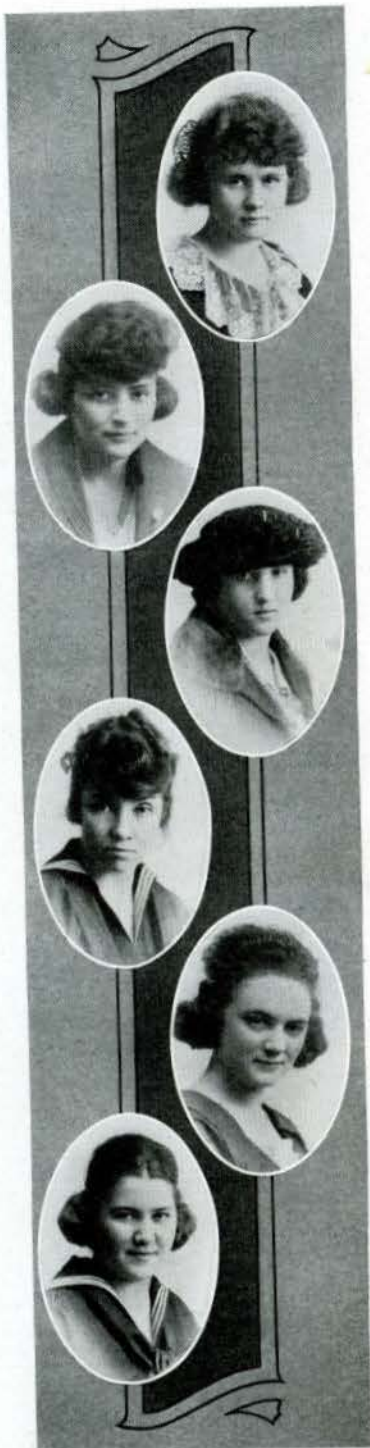
HELEN  
HILL

VIRGINIA  
KEITH





# JUNIOR COLLEGE



RUTH  
MELICK

NINA  
FIORITA

ODESSA  
KATZ

DORIS  
REEVES

VELMA  
PIERCE

LUCILLE  
HOHNER

ELIZABETH  
TEMPLETON

MAURICE  
PARKER

IDA MAY  
CRUMPLER

HAZEL  
BAKER

ELMA  
WELBORNE

WILLENE  
PALMER





## JUNIOR COLLEGE



HALLETTE  
SEIBERT

MILDRED  
PERDUE



FAITH  
KINCAID

IVA  
ADAMS



HELEN  
PEYTON

LUCIA  
LOFTON



ELIZABETH  
HOSHAL

ALMA  
MURPHY



RUTH  
WYLIE

DOROTHY  
WEBER

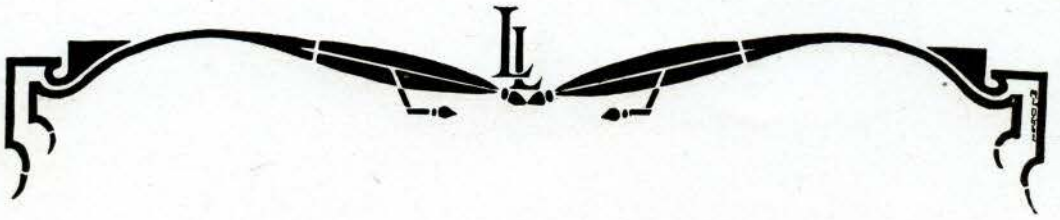


DOROTHY  
ELY

GENEVIEVE  
POGUE







JUNIOR COLLEGE



ELIZABETH  
WHERRY

LULU  
SMITH

MILDRED  
HOLSTON

MAXINE  
HEIMBAUGH

MILDRED  
HARPER

SIBYL  
HARRIS

LUCILLE  
BREDEHOFT

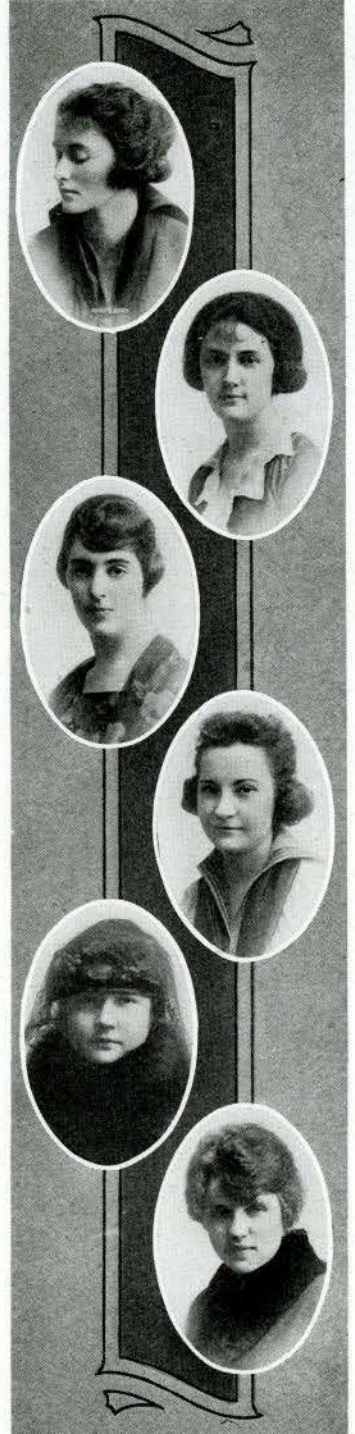
GLADYS  
SEAMAN

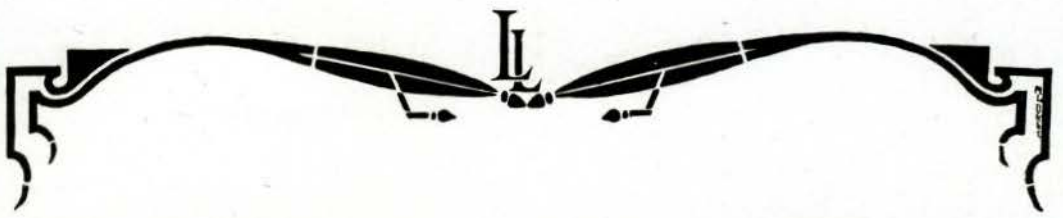
ESTHER  
REED

EGLANTINE  
THOMPSON

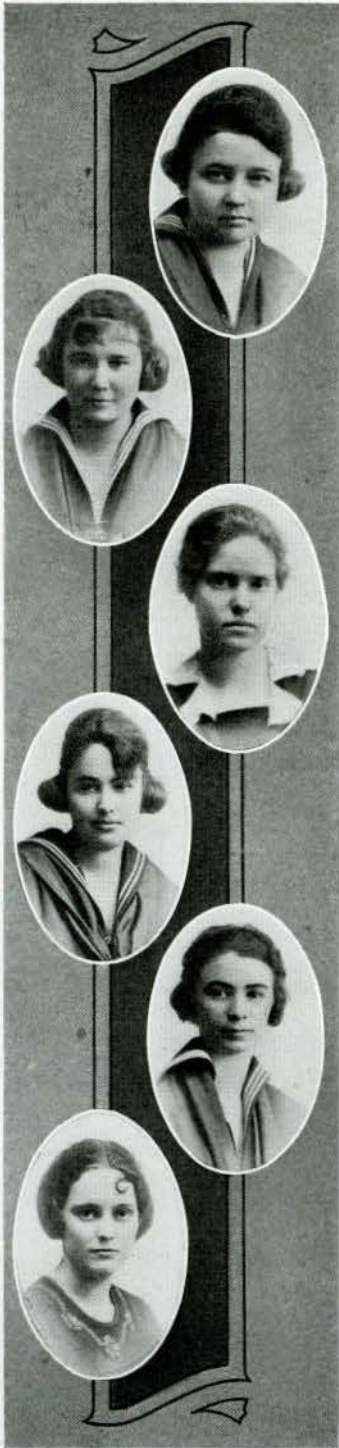
HELEN  
OGG

MERCEDES  
WEISENBORN





JUNIOR COLLEGE



HELEN  
LOUD

THELMA  
POUNDSTONE

ALICE  
GRUENEWALD

PAULINE  
FRENCH

MYRA  
CHICK

FLORENCE  
HEYDE

LUCILLE  
JOHNSTON

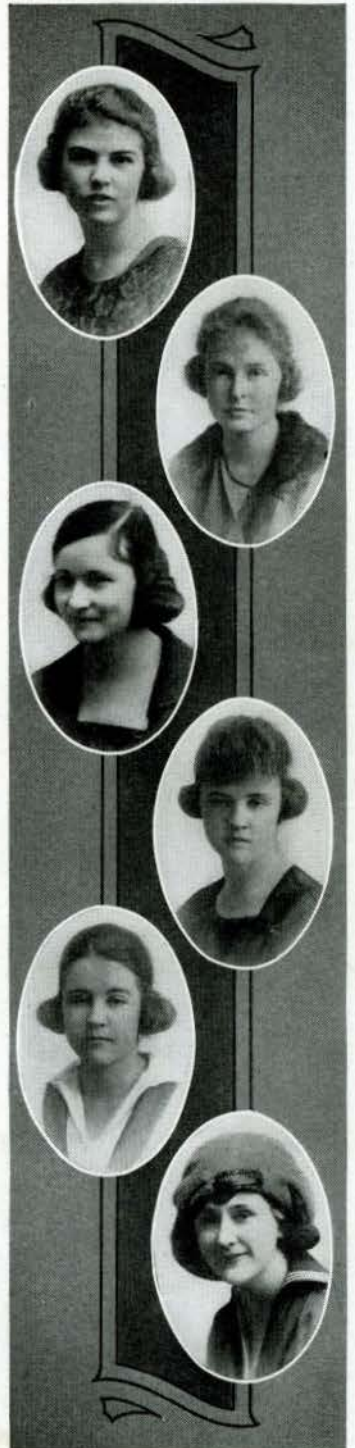
ELIZABETH  
MUNSON

MARION  
STONE

ANNA  
CHERRY

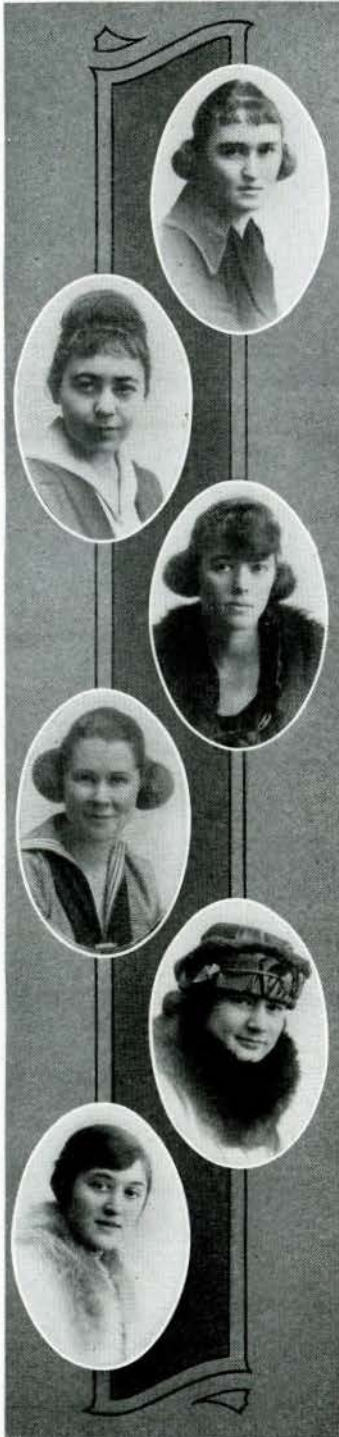
LEONE  
STANFORD

VIVIAN  
COVINGTON





JUNIOR COLLEGE



HARRIET  
OSBURN



WINIFRED  
WALLACE



BESSIE  
EISENKRAMER



MAXINE  
EBLE



GLEH  
DAVIS



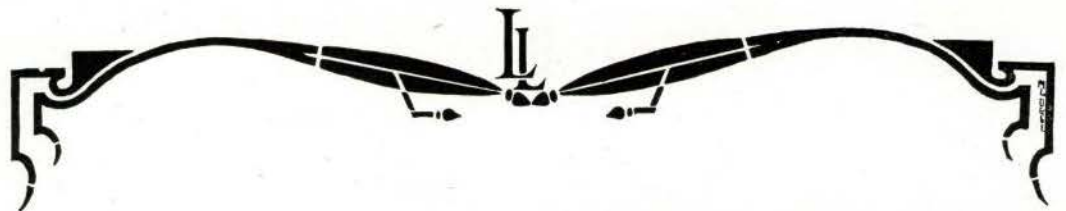
ALMIRA  
KUPKA



MADELINE  
JAMES



HELEN  
RAKESTRAW



# ACADEMY





SENIOR ACADEMY



MISS LUCY PROUDFOOT  
SPONSOR

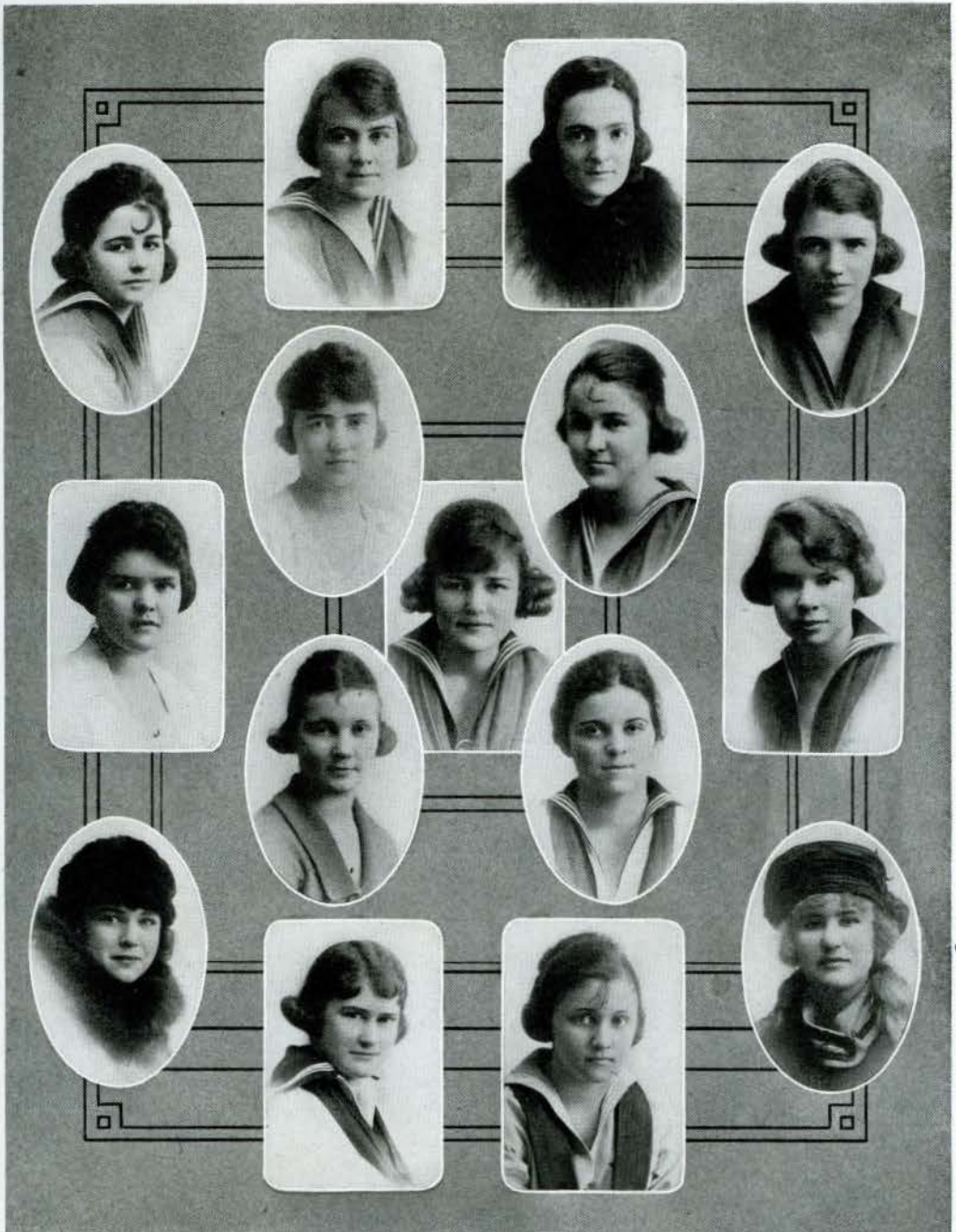
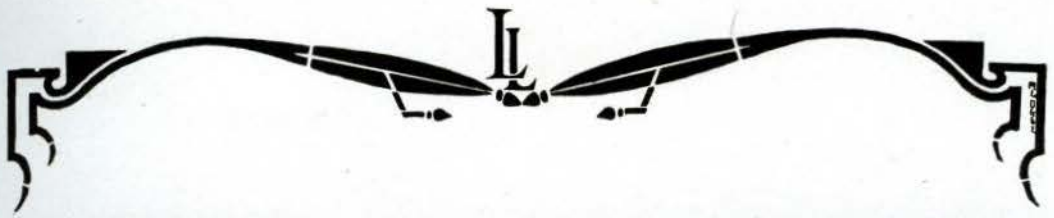


MARIAN PLAYTER  
Secretary

PAGE WRIGHT  
President

MARTHA WILBER  
Vice-President

HELEN MILLSAP  
Treasurer

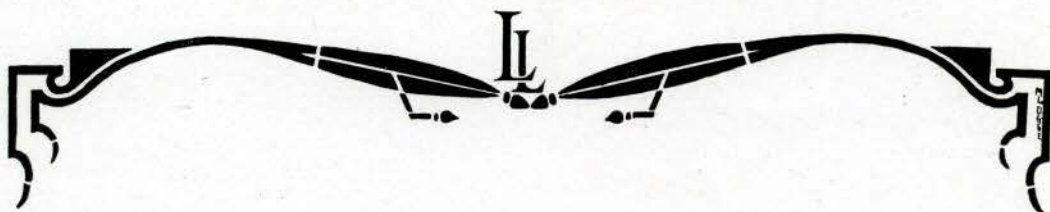


IRENE HASTINGS  
 MARY PATTERSON  
 MARY OPAL McLENNAN

ALMEDA BELL  
 RUBY CRAIGHEAD  
 DANNIE NELMS  
 HELEN WADDINGTON

CAROL GILLMORE  
 LOUISE KEATON  
 FRANCES EADS  
 ELIZABETH DEMING  
 MARY TEBBE

GEORGIA GIBSON  
 MARGARET McINTOSH  
 INEZ PUCKETT

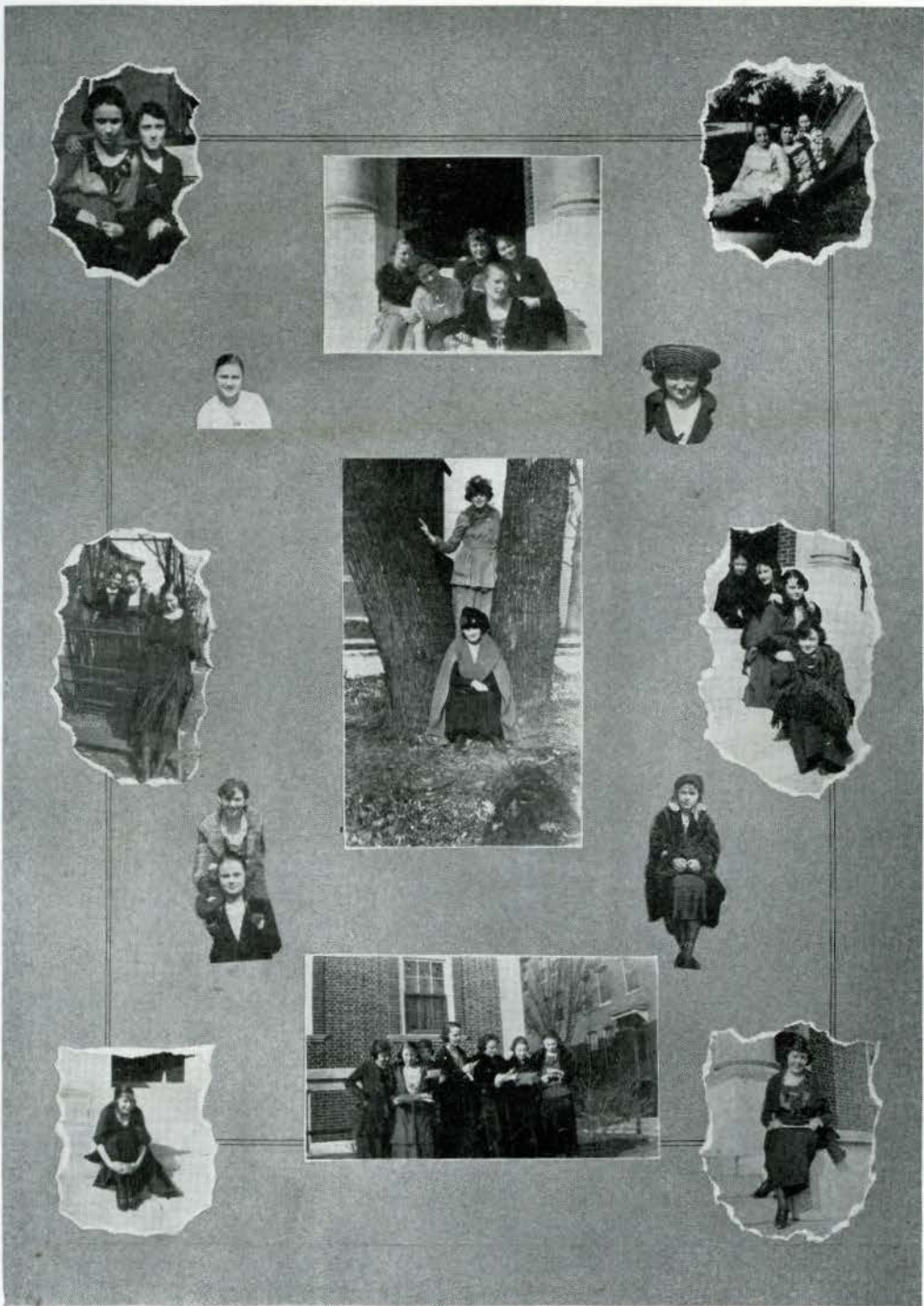


ESPERANCE FREEMAN  
 MARY CRAGG  
 MELBA JASPERING  
 JUANITA PHARIS

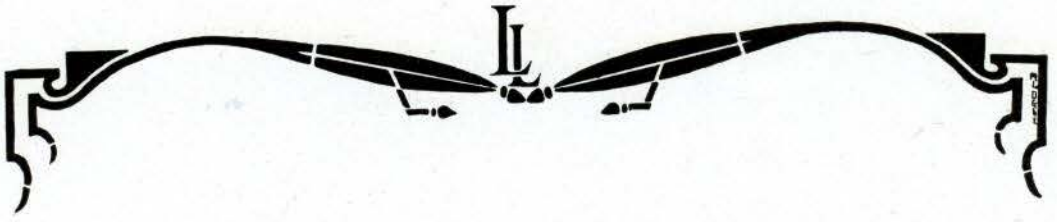
LULU RENC  
 ISABEL DOERR  
 RUTH STEEDMAN  
 FRANCES CARLTON  
 ELINOR MONTGOMERY

SARA JANE HINDMAN  
 MAURINE JAMES  
 MARY CALDER  
 MAR JORIE GOODWIN

MARY ALICE McFANN  
 IOLA WOODFILL  
 MARGARET OGLE  
 MILDRED OGLE



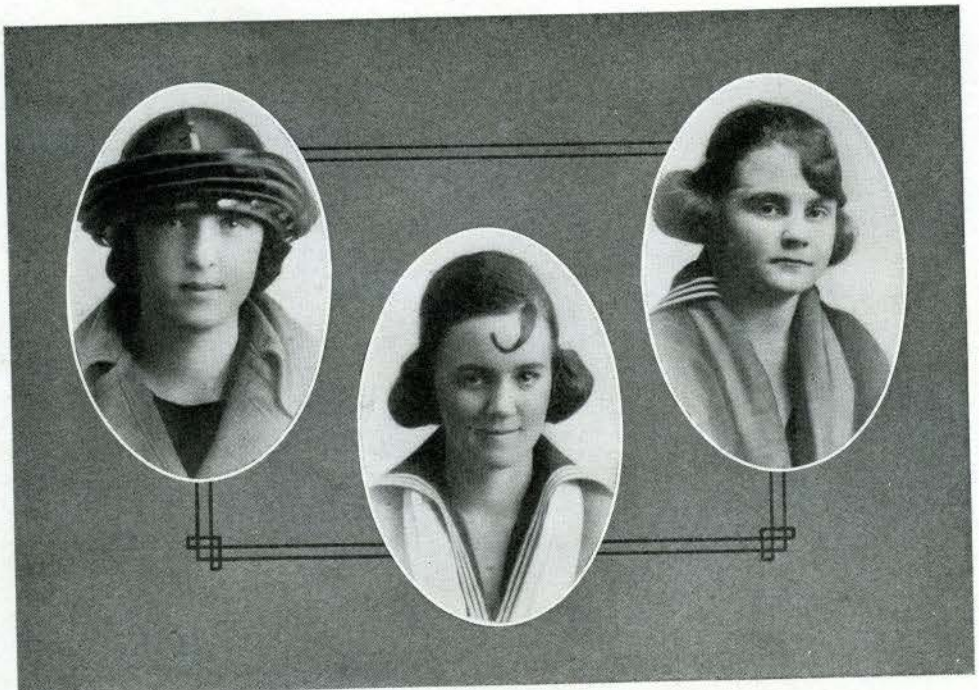




JUNIOR ACADEMY



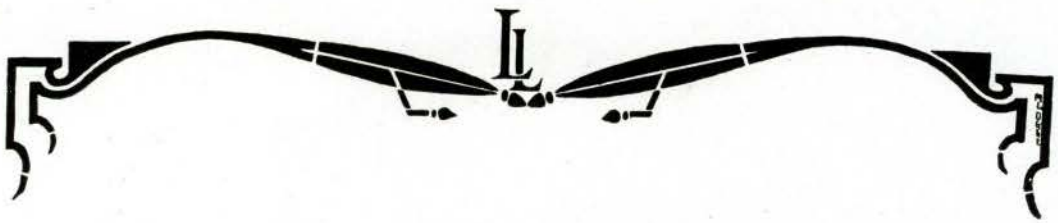
MISS ETHEL B. SYKES  
SPONSOR



FRANCES TITZELL  
President

LADY MARIE PETTUS  
Vice-President

LILL PITTMAN  
Treasurer

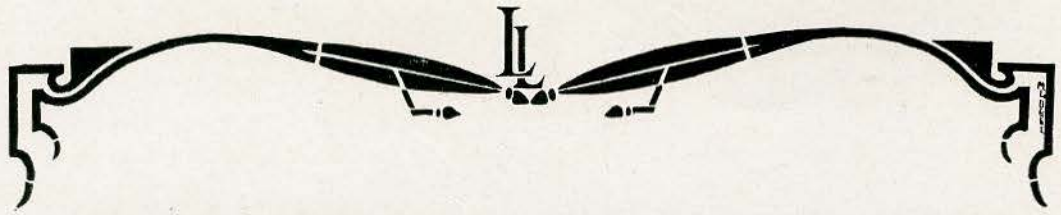


LE NELLE BRECKENRIDGE  
 THELMA NEAL  
 MAEOTA DIVELBISS  
 CLARA RENFREW

MARY FRAY  
 BRANSFORD CLARKE  
 MILDRED MILLER  
 ESTHER HART

DOROTHEA MONTGOMERY  
 ETTA JACKSON  
 SYLVIA STODDARD  
 LORNA ALEXANDER

LEONE VORHEES  
 ESTHER BELL  
 HELEN BRADFORD  
 LORNA ALEXANDER



JOSEPHINE ROSENBERG  
ELIZABETH DURHAM  
MAXINE THOMPSON

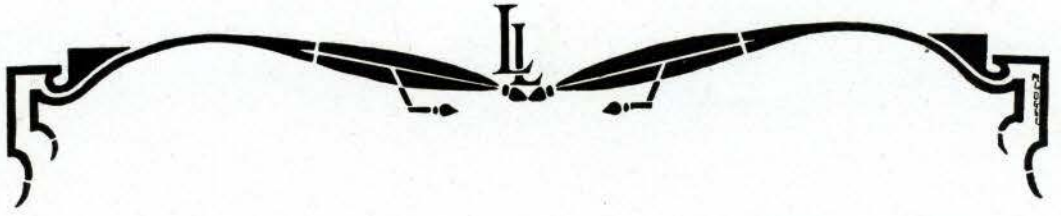
RUTH FLIPPIN

GRACE WILLIAMS  
HELEN CALDER  
RUTH YOURTEE

MARION THOMPSON

EVELYN ESTES  
MARY CARTWRIGHT  
ALICE MAXFIELD





SOPHOMORE ACADEMY



MISS ETHEL SYKES

SPONSOR

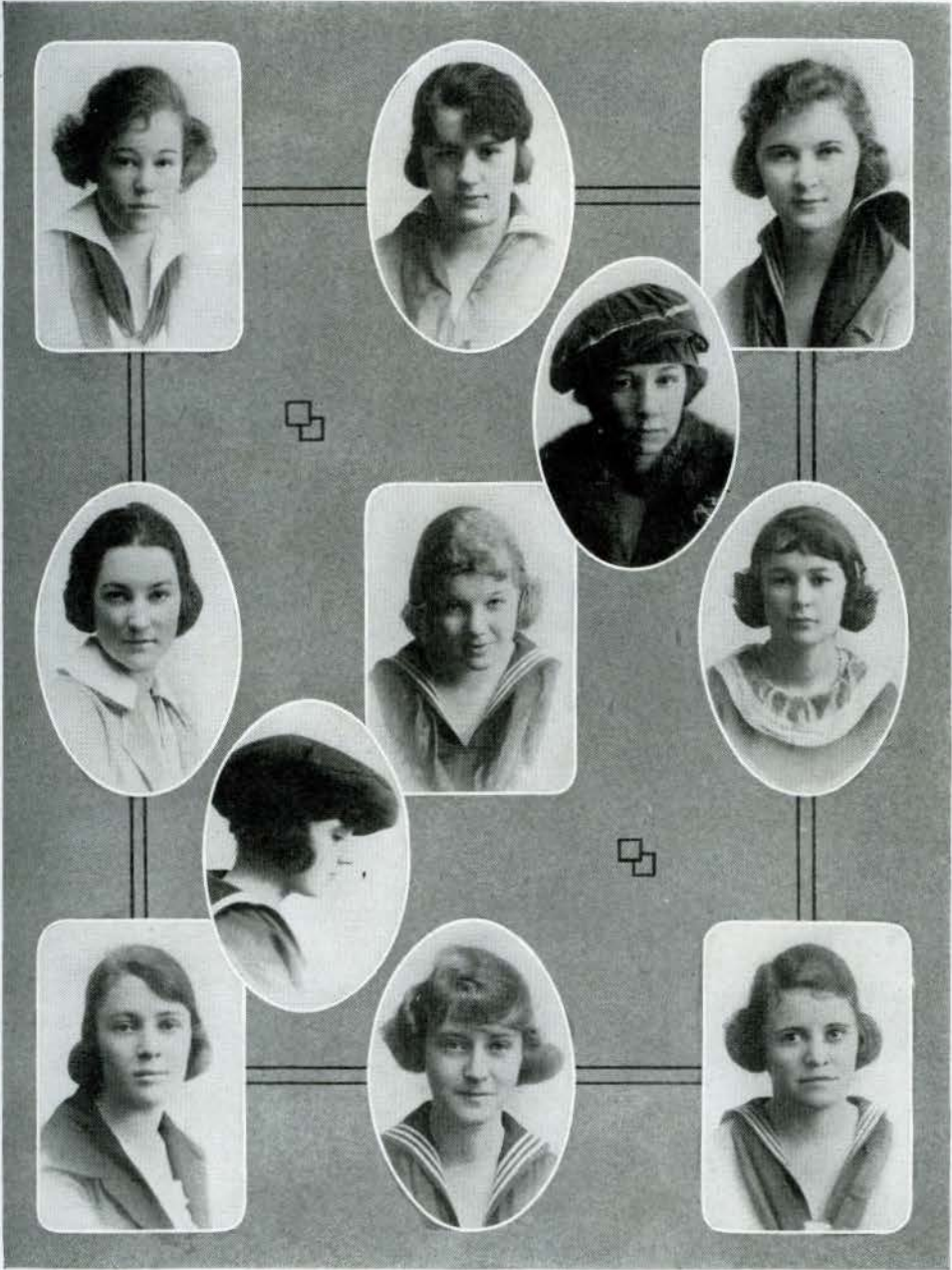
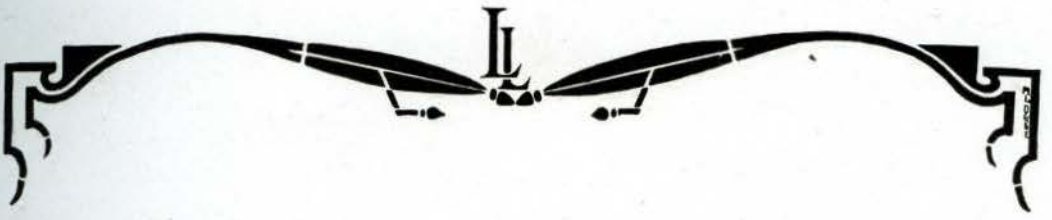


MADLINE LASAR  
President

VIVIAN NORVALL  
Vice-President

GRACE WEISSGERBER  
Secretary

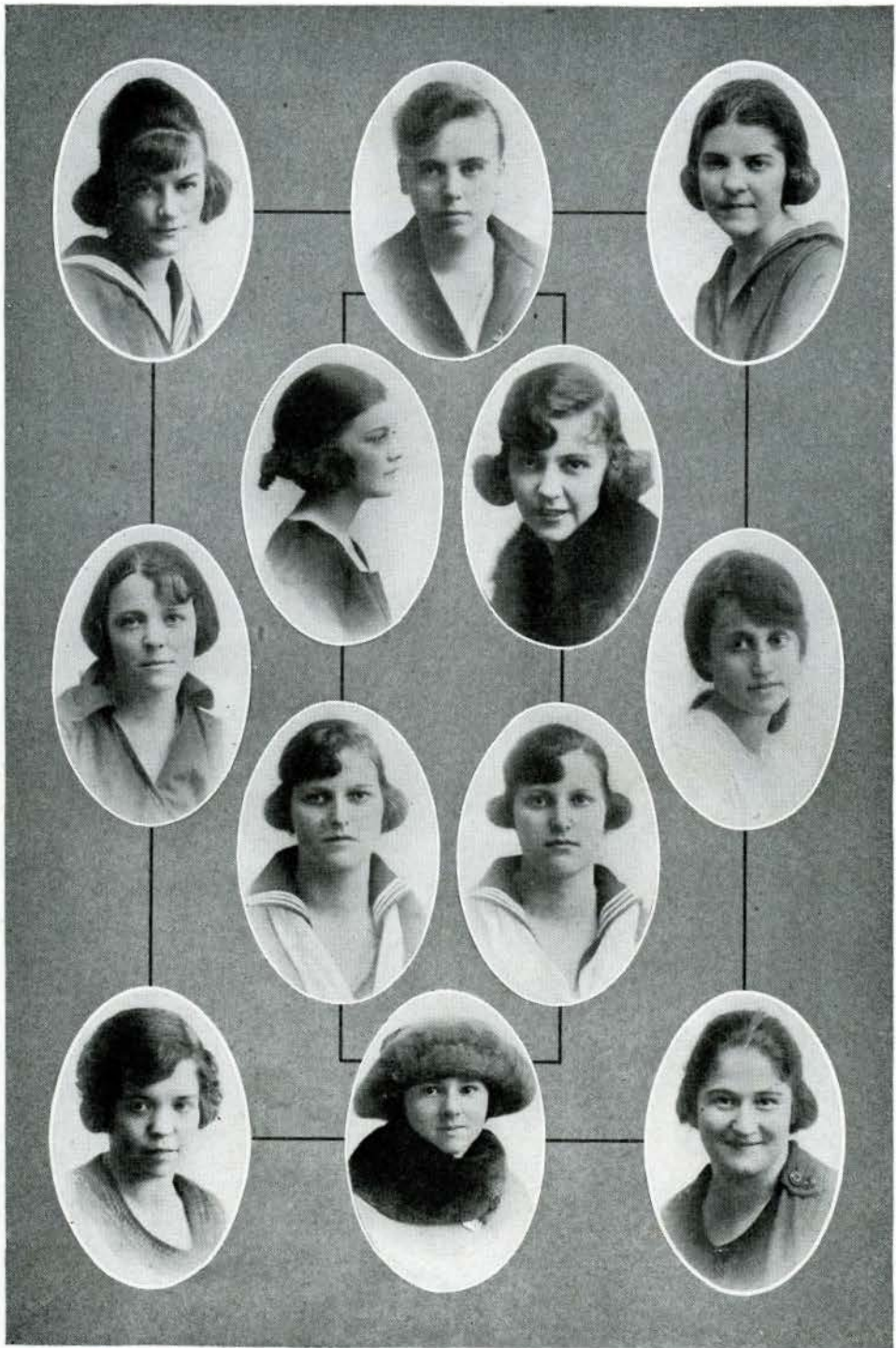
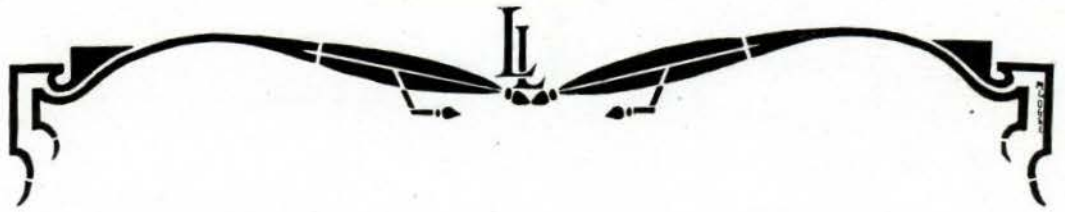
NADINE CANDLER  
Treasurer



ELIZABETH CROCKETT  
 BLANCHE HUTCHESON  
 HELEN SAWYER

HELEN HICKOX  
 MERCEDES HICKS  
 ISABEL ORR

NAOMI COLLINS  
 MARY HELEN ROGERSON  
 HELEN LANDRETH  
 ADA BLISS



VERA KAPPLEMAN

LIZBENT WILLIAMS

BERTHA YATES

LOIS FAWVER

MARCELLA HOLBROOK

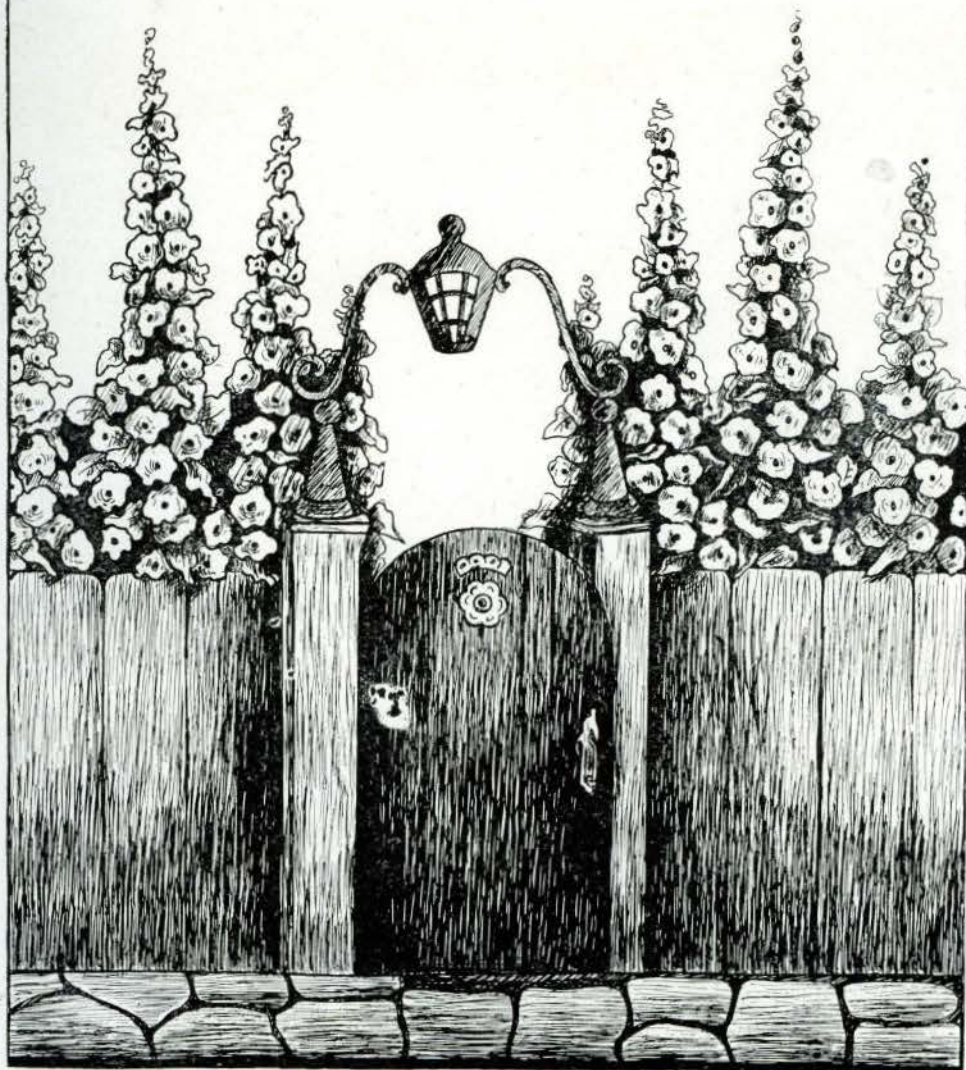
LA DENA COLE

ELIZABETH ROGERS

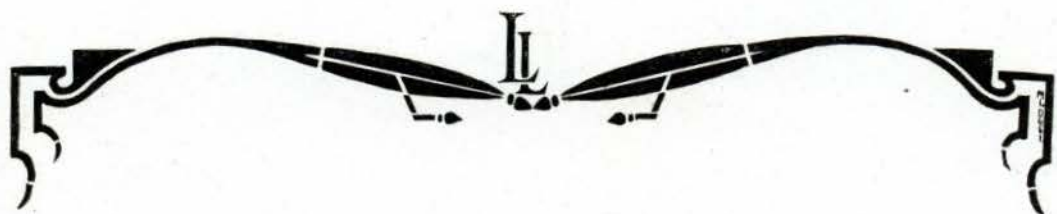
Alice A. Freeman



# ORGANIZATIONS







STUDENT BOARD



ELVA JANE JENNINGS  
HEAD PROCTOR  
of SIBLEY'''



ELIZABETH ERDMAN  
HEAD PROCTOR  
of BUTLER'''



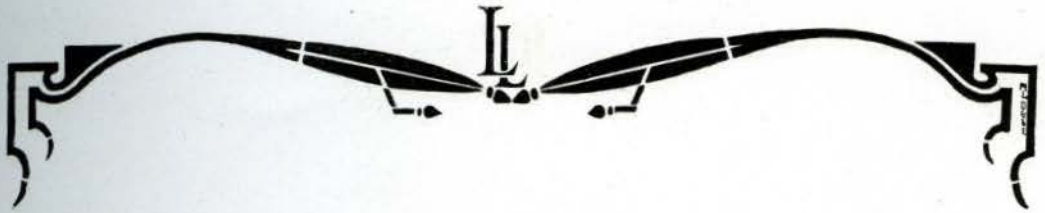
ROWENA GAMBER  
PRESIDENT



LEE SIMS  
HEAD PROCTOR  
of NICCOLLS



ZELLE WHITMARSH  
HEAD PROCTOR  
of JUBILEE'''



## STUDENT GOVERNMENT

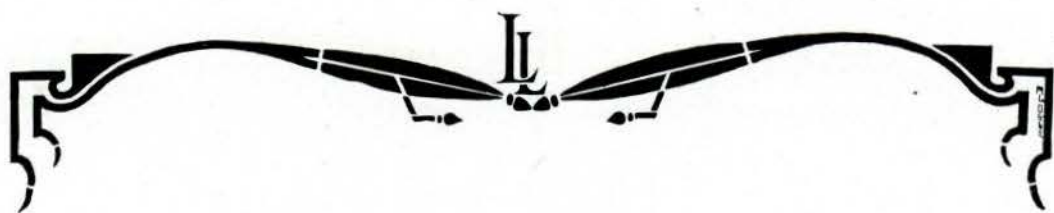
**S**TUDENT Government as it now exists in Lindenwood College was incorporated in September, 1916. This organization was instituted for the purpose of enabling the students at Lindenwood College to assume individual responsibility in their own life and conduct in the College. Since this date, the organization has gained in prestige and has become more of a vital factor in the life of all the students.

Immediately upon entering the College each girl automatically becomes a member of the Student Government Association, subject to its rules and entitled to its privileges.

The Student Government Association controls the management of all matters pertaining to the conduct of the students in their daily life, which is not academic or reserved to the jurisdiction of the faculty, as agreed upon by the faculty and students in the Constitution.

Student Government has proved itself to be one of the foremost factors in the development of the best ideals among the girls not only in stimulating a greater degree of college loyalty and a hearty spirit of co-operation but also in nurturing democratic ideas, an essential phase of our present day education.

With the lofty principles of loyalty, co-operation, democracy, and, in fact, all that Student Government stands for, ever before them, the girls of Lindenwood will leave her portals as young women with noble purposes in life, fully equipped to assume the duties, and tasks set before them.

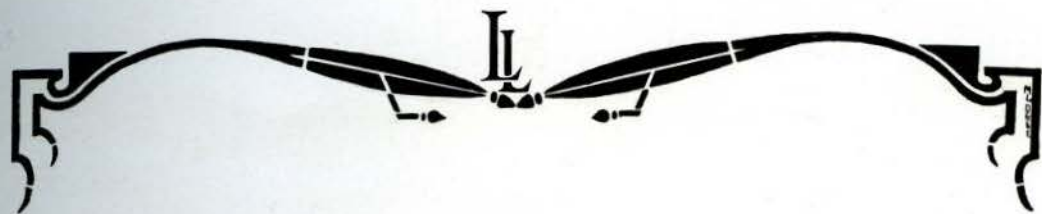


Y. W. C. A. CABINET



HELEN SALYER  
Vice-President  
EMILY SHARP  
President

JESSIE LEHMAN  
Secretary  
IOLA WOODFILL  
Treasurer



## Y. W. C. A. 1919-1920

**I**T has been the aim to make the Y. W. C. A. the strongest organization at Lindenwood this year and a very great amount of enthusiasm has been shown, the girls co-operating well with the Cabinet in making the meetings most successful.

The nineteenth year of the Lindenwood Y. W. C. A. opened with a tea given in the Y. W. C. A. rooms to students and members of the faculty.

The weekly meetings have been very interesting, the programs vary from talks by the students and members of the faculty to song services and pageants.

In December the Association was represented at the Student Volunteer Conference held at Des Moines, Iowa, by a faculty member.

This year the Association has adopted the Committee and Sub-Committee plan. The committees work with the Cabinet which in turn co-operates with a faculty advisory committee.

The religious work includes the planning of meetings, Bible study and Publicity. The membership has charge of the recruiting of members, church affiliation and conference representation. The finance committee is interested in all money making efforts, systematic giving and all campaigns. The world fellowship has to do with study courses, publicity and meetings. The social service committee has done a wonderful work in administering aid to poor and needy families in St. Charles. The social and recreation have charge of social affairs and recreation such as athletics. They strive also to uphold the campus standards.

The association at Lindenwood has tried to live up to the standards of the Blue Triangle, aiming to promote the all around development of the girls. The Blue Triangle means happier, healthier, womanhood, therefore better cities, a better nation and a better world.



## DIDASKALION

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MISS JOSEPHINE McLATCHY  
SPONSOR

### PATRONS

DR. J. L. ROEMER  
MRS. J. L. ROEMER

MISS LUCINDA DeLEFTWIGH TEMPLIN  
MISS ELEANOR MOEHLENKAMP

### SENIOR MEMBERS

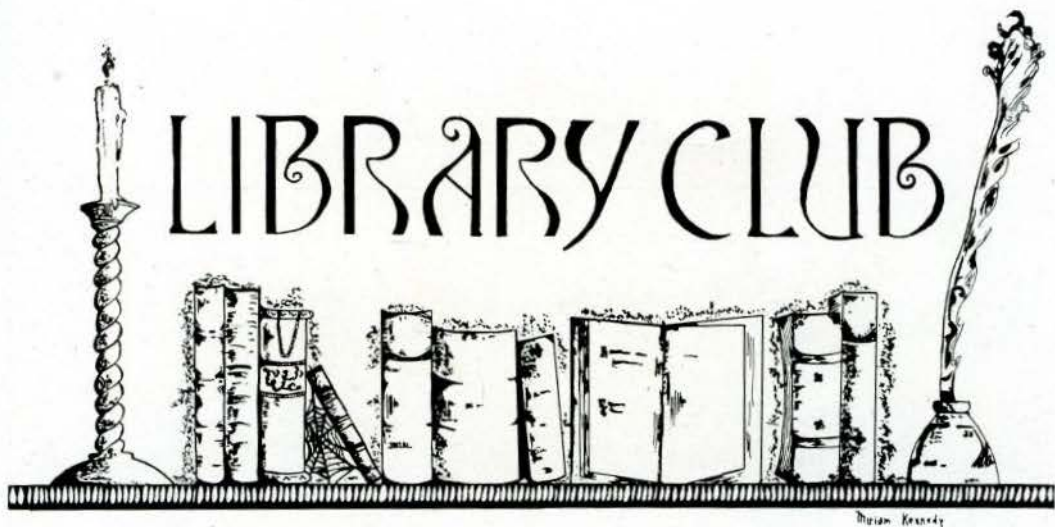
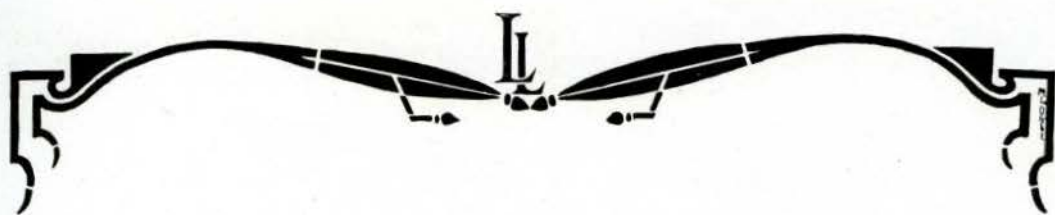
HELEN BROWNLEE  
LILLIE HARRISON

MINERVA LEADY  
RUTH RAILSBACK

### JUNIOR MEMBERS

LILYAN BOWMAN  
DOROTHY ELY  
EVA FLEMING  
ALICE GRUENWALD  
PATTI HENDY

ALMA MURPHY  
MARY NYE  
AGNES REED  
DOROTHY PEYTON  
CORABELLE ROWLAND



THE College Library Club has been organized by the members of the Library Department under the direction of Miss Findley, head of the department.

The club meets once a month for discussion of library work, methods and problems. These meetings help to keep the library students abreast of the times in affairs of the library world.

The members are:

VERA CARLISLE

ERMA DUNHAM

ROWENA GAMBER

MIRIAM KENNEDY

EMILY SHARP

OLIVE TOWNSLEY

The work of the Library Department covering Classification, Reference, Library Economy and Cataloging, is well summed up in this quotation from Alexander Pope:

"Index learning turns no student pale,  
But holds the eel of knowledge by the tail."



## EUTHENICS CLUB



President	.....	Laura Mary Simpson
Secretary	.....	Margery Ross
Treasurer	.....	Elma Welborne

### MEMBERS

REBECCA CLARK	VESTA MUDD
EVA FLEMING	MARY NYE
PAULINE FRENCH	GLADYS SEAMAN
EDNA HONEYWELL	LEONE STANFORD
ELIZABETH TEMPLETON	

### FACULTY ADVISORS

MISS HAZEL BROWN	MISS MARGARET GILL	MISS PAULINE WEISSGERBER
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# French Club

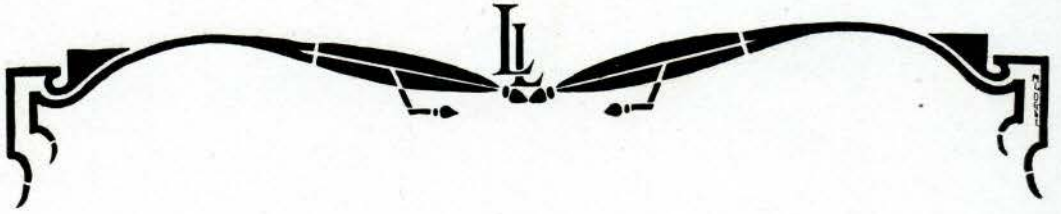
## CALENDAR

- OCTOBER—French Tea.  
NOVEMBER—"French Settlements on the Mississippi."—Dr. Stumberg.  
DECEMBER—"Reminiscences of Paris."—Mrs. Roemer.  
JANUARY—Miss Anderson.  
FEBRUARY—"Provence"—Dr. Hazlett.  
MARCH—"Quebec"—Miss McLatchy  
APRIL—Miss Caufield.  
MAY—Miss Sykes.

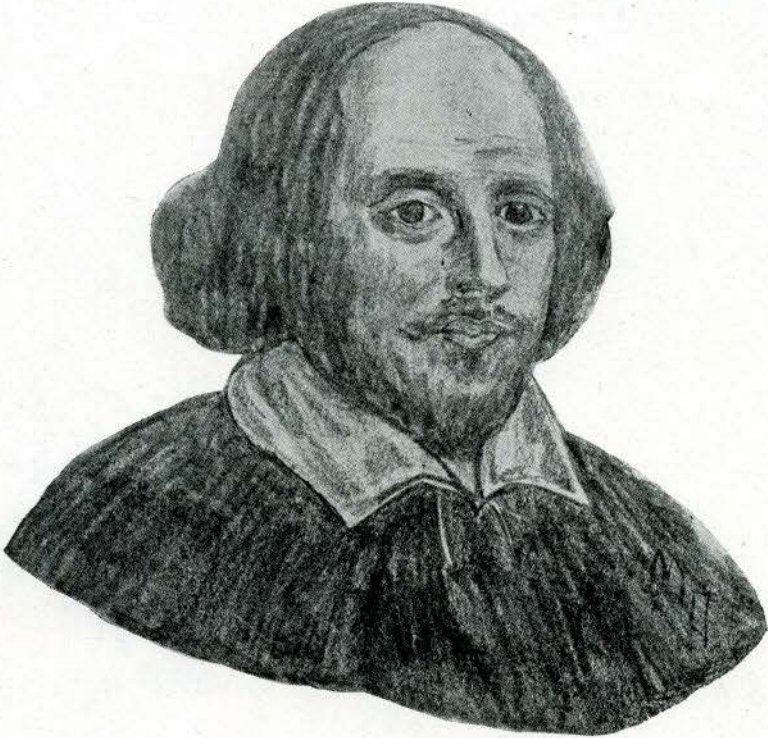
## OFFICERS

- President . . . . . BERNICE THOMURE  
Secretary . . . . . OLIVE TOWNSLEY  
Treasurer . . . . . BERYL WHITE





SHAKESPEARE CLUB



MISS ANNA PUGH  
SPONSOR

President	LILLIE HARRISON
Secretary	HELEN SALYER
Treasurer	JESSIE HAMILTON
Historian	MARGUERITE BOWERS

MISS PUGH.  
Come not within the measures of my wrath.

IDA SHEPPARD.  
If I should chance to talk a little wild, forgive me.

MARGUERITE BOWERS.  
What cracker is this that deafs our ears  
With this abundance of superfluous breath?

LILLIE HARRISON.  
She hath a han and hungry look;  
She thinks too much.

GLADYS DANIELSON.  
I am Sir Oracle; when I speak let no dog bark.

HELEN SALYER.  
Doth indeed show some sparks that are like wit.

JESSIE HAMILTON.  
Of a very melancholy disposition.

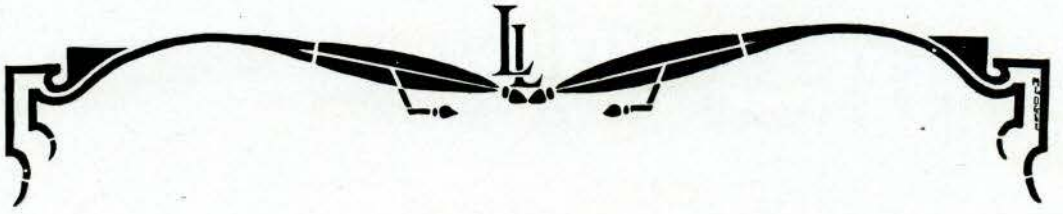
ELLEN BOWLES.  
I'll speak to thee in silence.

AGNES WILSON.  
A kind of excellent, dumb discourse.

LUCILLE CHERRY.  
What's in a name?

All things are ready, if our minds be so.—Henry V, Act IV, Sc. 3.





MISSOURI CLUB



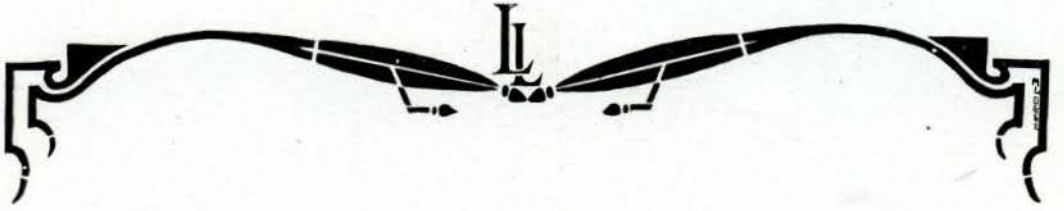
OFFICERS

President	MARGARET OGLE
Secretary	LAURA MARY SIMPSON
Treasurer	EMILY SHARP
Sponsor	MISS EVA HAIN



## MISSOURI CLUB

- ACHELPOHL, CORNELIA  
ALEXANDER, LORNA  
ASBURY, JEANNETTE  
BECKER, FRANCIS  
BEYLER, JUNE  
BOWERS, MARGUERITE  
BOWMAN, LILYAN  
BROWNLEE, EVELYN  
BROWNLEE, JULIA  
BROWNLEE, HELEN  
BURCH, KATHRYN  
CALDER, HELEN  
CALDER, PRISCILLA
- CHERRY, ANNA  
CHERRY, LUCILLE  
COHEN, BLANCHE  
CRAIGHEAD, RUBY  
CROSS, LAURA  
DANIELDSON, GLADYS  
DECKER, ETHEL  
DIVILBISS, MAEOTTA  
DURHAM, ELIZABETH  
EDES, BERNADINE  
ELY, DOROTHY  
FAWVER, MARY  
FIORITA, NINA  
FRAY, MARY
- FRENCH, PAULINE  
GILLMOR, CAROL  
GLADISH, WILMA  
GOLDSMITH, MERLA  
GOODWIN, MARJORIE  
GRUENEWALD, ALICE  
HARRIMAN, BLANCHE  
HARRISON, LILLIE  
HEIMBOUGH, MAXINE  
HENDY, PATTI  
HICKOK, HELEN
- HOLBROOK, MARCELLA  
HONEYWELL, EDNA  
HOWARD, GLADYS  
JACKSON, ETTA  
JASPERING, MELBA  
KOPPLEMAN, VERA  
KATZ, ODESSA  
KEITH, VIRGINIA  
KEITH, ROBERTA  
KENNEDY, MIRIAM  
KOCH, KATHERINE  
LADE, KATHLEEN
- LANDRETH, HELEN  
LASAR, MADELINE  
LEWIS, VIRGINIA  
LOMAX, LAURA DALE  
McCLAUSTLAND, MARGARET  
McLENNON, OPAL
- MARTIN, MARTHA  
MELICK, RUTH  
MICHEL, ELIZABETH  
MILLER, MILDRED  
MOHRS, SYBIL  
MONTGOMERY, ELEANOR  
MOORE, BLANCHE  
NELSON, RILYE  
OFFUTT, NEVA  
OGLE, MARGARET  
OGLE, MILDRED  
ORR, ISABEL  
OWEN, MARGARET
- PEYTON, HELEN  
PATTERSON, MARY  
PEARSON, WILLELLA  
PICKER, HELEN  
PLAYTER, MARIAN  
POGUE, GENEVIEVE  
POUNDSTONE, THELMA  
PREISMAYER, FREDERICKA  
PAILSBACK, RUTH  
REED, MARY FRANCIS  
REEVES, DORIS
- ROSENBERG, JOSEPHINE  
SAUNDERS, ESTHER  
SAWYER, HELEN  
SCHULTZ, GLADYS  
SEAMEN, GLADYS  
SHARP, EMILY  
SHEPARD, HELEN  
SIMPSON, LAURA MARY  
SMITH, JANE  
SMITH, JULIA  
STEEDMAN, RUTH  
STEPHENS, MARIE
- STINE, JEANNETTE  
STODDARD, SYLVIA  
SUMNER, RUTH  
THOMURE, BERNICE  
THOMPSON, EGLANTINE  
THOMPSON, MAXINE  
TITZELL, FRANCIS  
TURPIN, MARJORIE  
UDSTAD, LIV  
WEBB, LEE  
WELBORNE, ELMA  
WHITE, BERYL  
WIEDA, MARGARET
- WILBUR, MARTHA  
WILLIAMS, HELEN  
WOODFILL, IOLA  
WRIGHT, PAGE  
WRIGHT, HILDA  
PIERCE, VELMA  
WILSON, AGNES



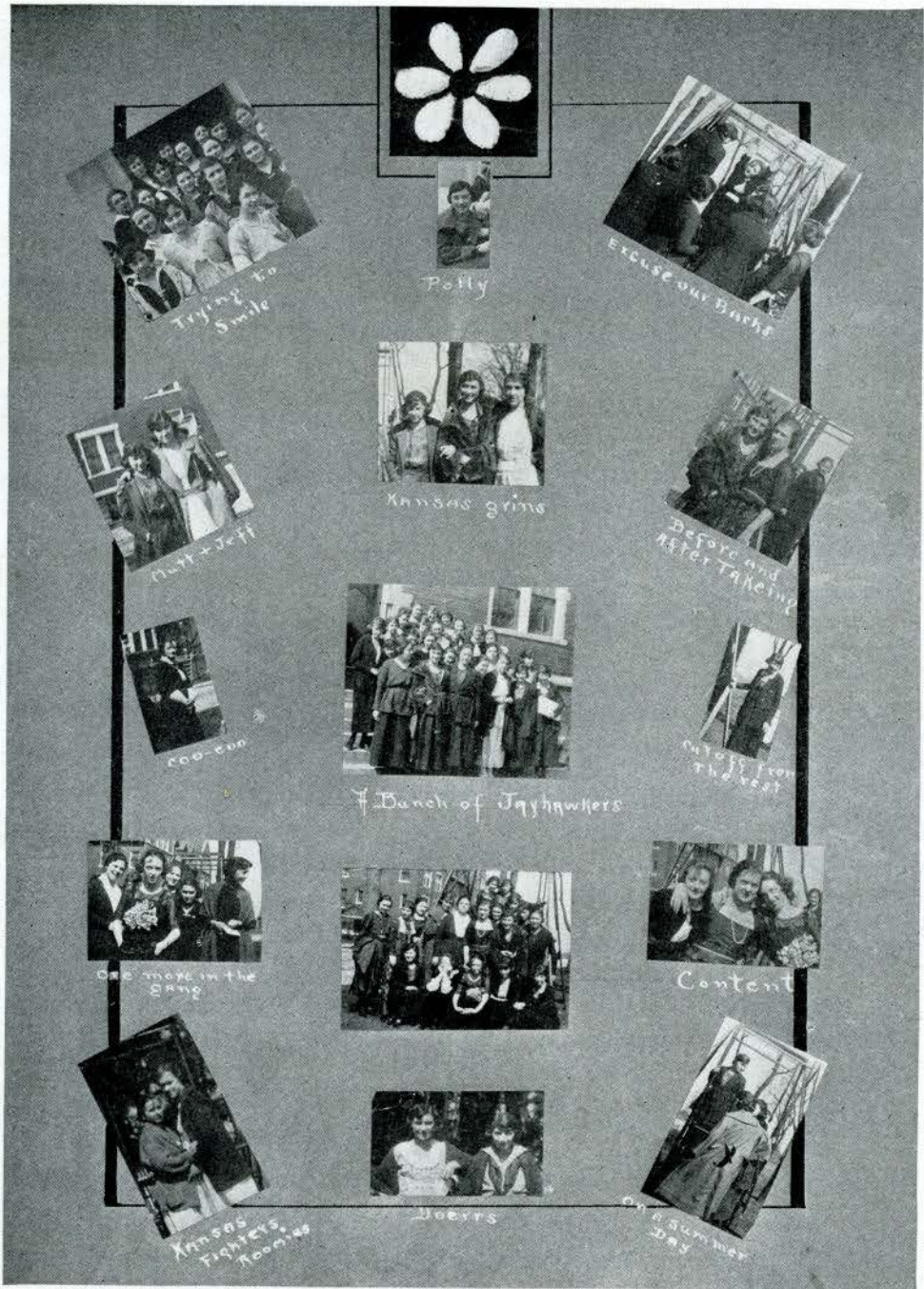
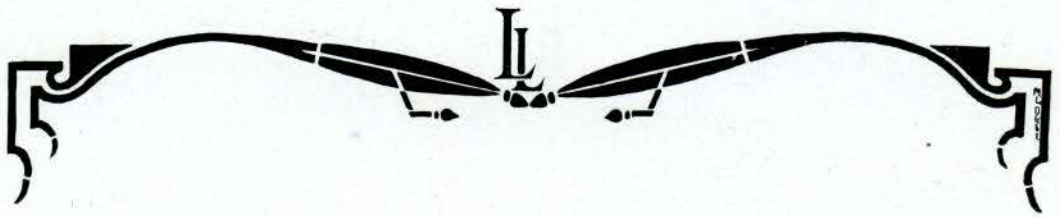


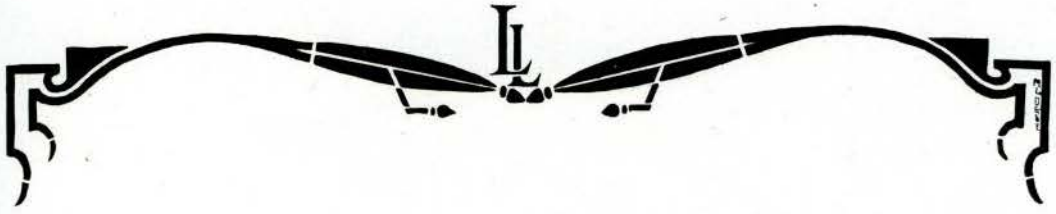
## ILLINOIS CLUB

---

President . . . . .	MAURICE PARKER
Vice-President . . . . .	JUANITA PHARIS
Secretary . . . . .	ROWENA GAMBER
Treasurer . . . . .	ANNE ANDERSON
Sponsor . . . . .	MISS LUCY PROUDFOOT

ALDEN, MILDRED	JOHN, FLORENCE
ARBOGAST, MARY	KINCAID, FAITH
BELL, ESTHER	KISER, HELEN
BREDEHOFT, LUCILLE	MCCORD, LOUISA
BUNTING, DOROTHY	MUDD, VESTA
CARLISLE, VERA	NEHLS, VIOLA
CASTLE, BETTY	NYBERG, OLIVIA
DUNHAM, ERMA	OGG, HELEN
EHLEB, CLARA	RAKESTRAW, HELEN
FLEMING, KATHLEEN	ROGERSON, MARY HELEN
FREEMAN, ESPERANCE	ROWLAND, CORA BELLE
HART, ESTHER	RUEHL, HELEN
HASTINGS, IRENE	SEIBERT, HALETTE
HICKS, MERCEDES	SWAIM, ELIZABETH
HILL, HELEN	TEMPLETON, ELIZABETH
HOLSTON, MILDRED	VERNON, VERA
HOOD, HORTENSE	WADDINGTON, HELEN
JENNINGS, ELVA JANE	YATES, BERTHA





## KANSAS CLUB

---

President . . . . . PAULINE DOERR  
Secretary . . . . . JESSIE LEHMAN  
Treasurer . . . . . LULU RENC

FRANCES CARLTON

ALICE CHAPMAN

NAOMI COLLINS

NADINE CANDLER

LEATHA CROSS

MYLLIE DEITRICK

MILDRED DIAL

EDITH DOCKSTADER

ISABEL DOERR

MAXINE EBLE

MARGUERITE EHLERS

LOINE ENGLE

GEORGIA GIBSON

WINIFRED WALLACE

MARIAN HARDMAN

STELLA HARRIS

LUCILLE HOHNER

MINERVA LEADY

LUCILLE JOHNSTON

MARGARET McCLAIN

ALMA MIKESELL

JEAN HANNA

ELIZABETH MUNSON

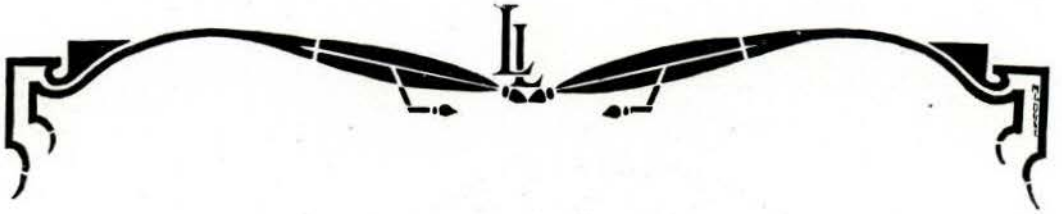
HARRIET OSBURN

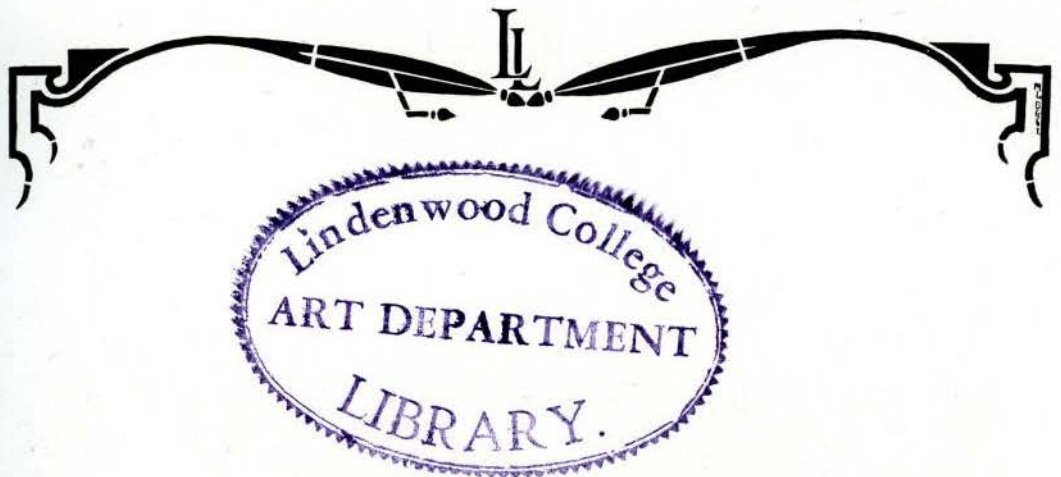
AGNES REED

MARY TEBBE

MARION THOMPSON







### ARKANSAS CLUB

OPEN MOTTO: "We ain't so pretty, but we does so cute."

SECRET MOTTO: "Don't sit and sit, but git up and git."

FLOWER: Cotton Blossom.

#### OFFICERS

President . . . . .	ZELLE WHITMARSH
Vice-President . . . . .	IDA SHEPPARD
Secretary . . . . .	LADY MARIE PETTUS
Treasurer . . . . .	MILDRED PERDUE

LADY MARIE PETTUS  
 ELIZABETH WHERRY  
 IDA SHEPPARD

LEE SIMS  
 LILL PITTMAN  
 MARY SINGLETON  
 DANNIE NELMS

FRANCES EADS  
 AILEE NORRIS  
 ZELLE WHITMARSH  
 MARY YOUNG  
 EDNA FOWLER  
 ANNIE GARDNER

ELIZABETH HOSHALL  
 BRANSFORD CLARKE  
 BESSIE EISENKRAMER  
 MILDRED HARPER  
 JEAN LOGAN  
 MINNIE LASER  
 WILLENE PALMER  
 LUCILLE JEFFRIES

VIVIAN COVINGTON  
 LUCIA LOFTIN  
 MILDRED PERDUE  
 HELEN BRADFORD  
 IDA MAY CRUMPLER.



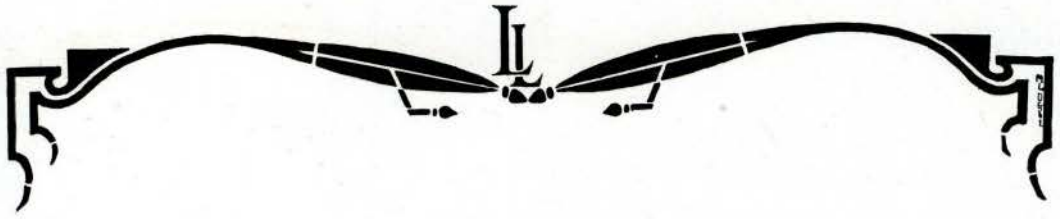
OKLAHOMA CLUB



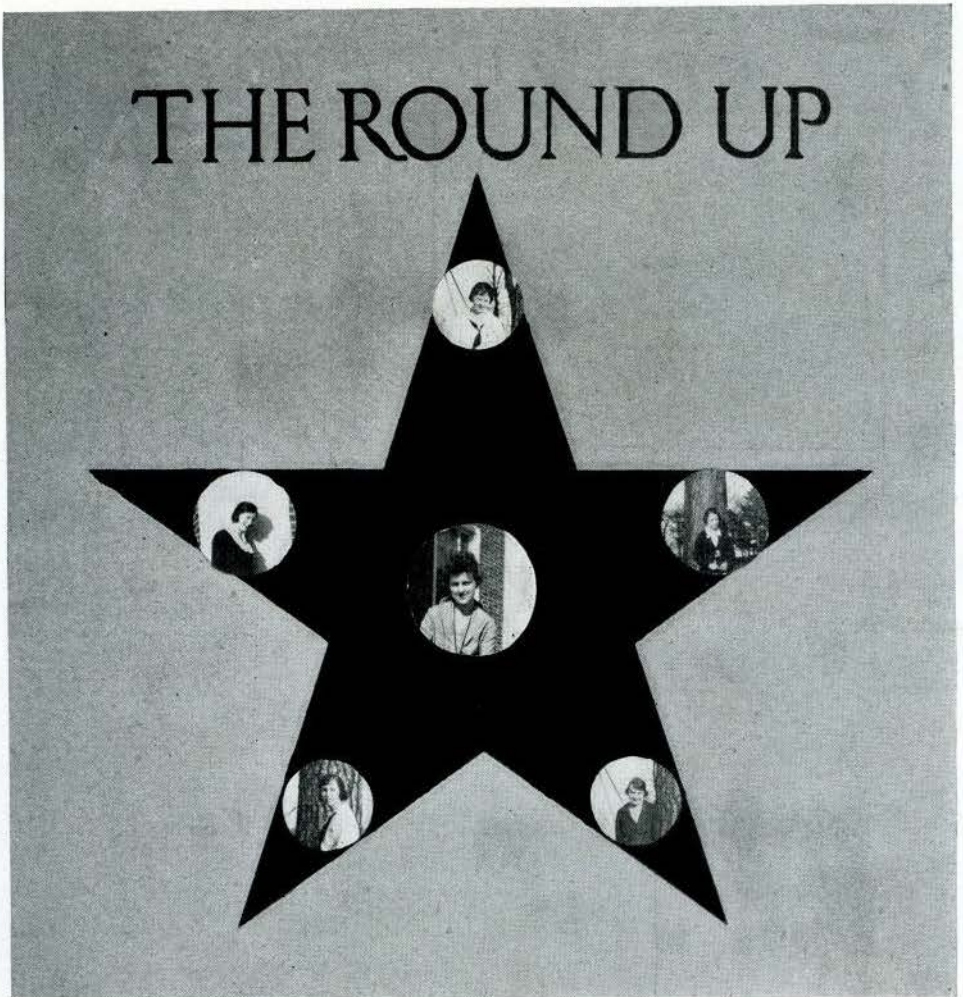
President . . . . . HELEN HEYDRICK  
 Vice-President . . . . . SARA JANE HINDMAN  
 Secretary . . . . . RUTH IRWIN  
 Treasurer . . . . . ALICE MCFANN

IVA ADAMS  
 LENA ALLISON  
 ELLEN BOWLES  
 MARY CARTWRIGHT  
 LOUISE CLARK  
 LADENA COLE  
 RUTH FLIPPIN  
 JESSIE HAMILTON  
 BLANCHE HUTCHESON  
 MAURINE JAMES  
 LOUISE KEATON  
 MARGARET MCCLELLAND

ZOE LOUISE MARLOWE  
 THELMA NEAL  
 VIVIAN NORVAL  
 EDITH REID  
 CLARA RENFREW  
 MARJORIE ROSS  
 RUTH SCOTT  
 LULU SMITH  
 FAITH WAY  
 DOROTHY WEBER  
 GRACE WEISSGERBER  
 PAULINE WEISSGERBER



TEXAS CLUB



THE ROUND UP

MISS LUCILLE ROBERTS

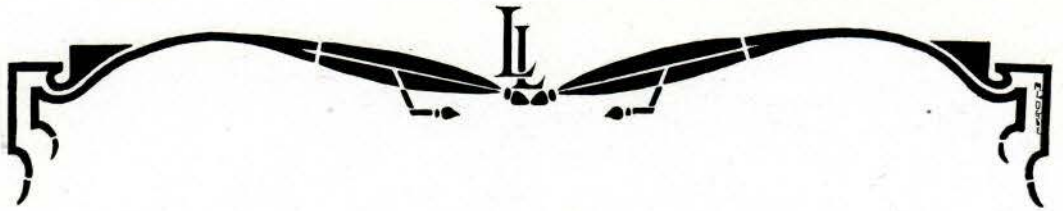
SPONSOR

MEMBERS

HELEN SALYER  
EVELYN ESTES

MAUD DICKSON  
ALMEDA BELL

MARION STONE



OFFICERS

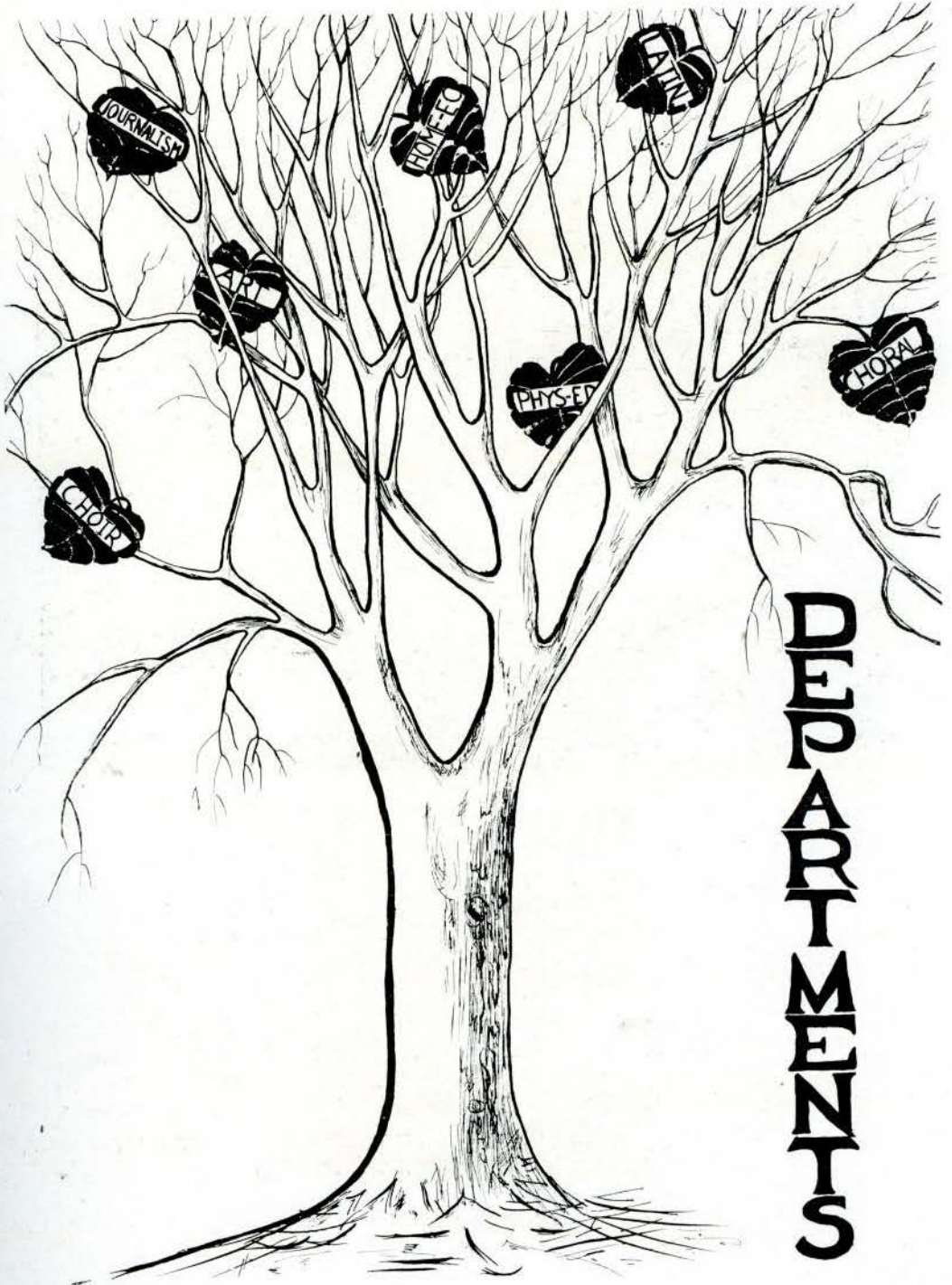
President	MARY NYE
Vice-President	RUTH WYLIE
Secretary	LEONE VOORHEES
Treasurer	ADA BLISS

EASTERN CLUB



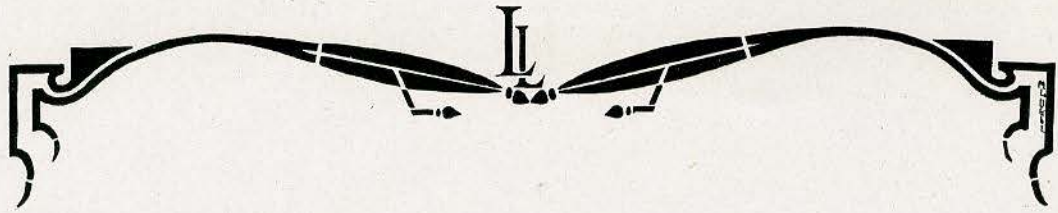
THE BIG FOUR GOING EAST

DORTHY TAYLOR	Winona Lake, Indiana
GRACE KRAMER	Chillicothe, Ohio
HELEN LOUD	Jackson, Michigan
ELIZABETH ERDMAN	Chillicothe, Ohio



# DEPARTMENTS

LORNA ALEXANDER



MEMBERS OF THE CHOIR



JEANETTE ASBURY

FRANCES BECKER

ADA BLISS

MARGUERITE BOWERS

ELLEN BOWLES

LENELLE BRECKENRIDGE

BRANSFORD CLARKE

VIVIAN COVINGTON

IDA MAY CRUMPLER

PAULINE DOERR

STELLA HARRIS

PATTI HENDY

LILLIE HARRISON

MADLINE JAMES

VERA KAPPLEMAN

LOUISE KEATON

VIRGINIA KEITH

KATHARINE KOCH

MINNIE LASER

VIRGINIA LEWIS

MARY McLENNAN

RUTH MELICK

ALMA MIKESELL

AILEE NORRIS

NEVA OFFUT

MARGARET OGLE

MILDRED OGLE

MAURECE PARKER

MILDRED PERDUE

HELEN SALYER

ESTHER SAUNDERS

ELIZABETH SWAIM

OLGA SWANSON

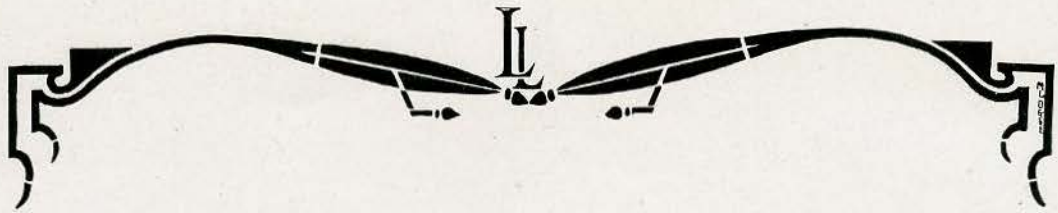
EMILY SHARP

DOROTHY TAYLOR

MARIAN THOMPSON

VERA VERNON

HELEN WADDINGTON

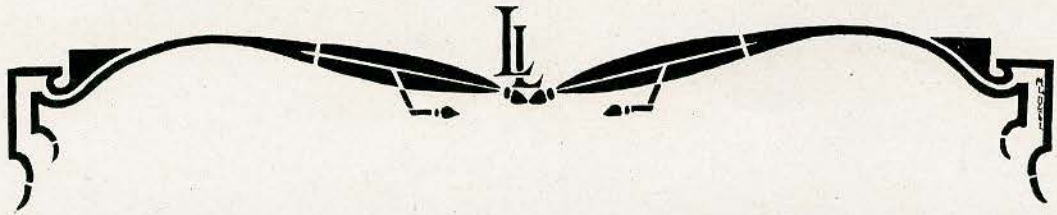


## CHORAL CLUB



JEANETTE ASBURY	MELBA JASPERING	HARRIET OSBORNE
FRANCES BECKER	FLORENCE JOHN	NEVA OFFUT
ALMEDA BELL	ODESSA KATZ	MILDRED PERDUE
HELEN BRADFORD	ROBERTA KEITH	WILLELLA PIERSON
DOROTHY BUNTING	HELEN KISER	INEZ PUCKETT
ADA BLISS	VERA KAPPELMAN	MAURECE PARKER
LeNELLE BRECKENRIDGE	KATHERINE KOCH	CLARABELLE ROWLAND
LOUISE CLARK	VIRGINIA KEITH	MAURINE SANDERSON
IDA MAY CRUMPLER	ETTA JACKSON	JANE SMITH
VIVIAN COVINGTON	VIRGINIA LEWIS	JULIA SMITH
PAULINE DOERR	MINNIE LASER	ELIZABETH SWAIM
MILDRED DIAL	MARY OPAL McCLENNAN	EMILY SHARP
EVELYN ESTES	RUTH MELICK	OLGA SWANSON
ANNIE BROOKS GARDNER	ZOE LOUISE MARLOWE	ESTHER SAUNDERS
CAROL GILMORE	MARTHA MARTIN	DOROTHY TAYLOR
STELLA HARRIS	ALMA MIKESELL	MARIAN THOMPSON
PATTI HENDY	THELMA NEAL	HELEN VERNON
MADELINE JAMES	AILEE NORRIS	HELEN WADDINGTON
MAURINE JAMES	HELEN OGG	LEE WEBB





# PHY

# EDS



SEARCHING  
IN SEARCH OF A GOAL.

L. B.



Rough Necks  
eh! Jot?



They've run here  
for two years!



Barz



Gray



Tyler



Rush

Will



Wynn

Proddy

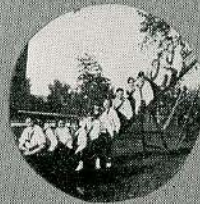
Jot



Felt



Waiting for the "B" to



THE SLIDE THEY NEVER TOOK



L.C. CHAMPS  
BASE BALL

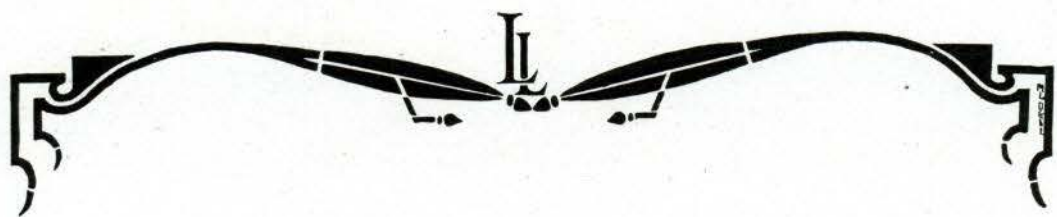


PHY. EDS  
CHERUB



VICTORS  
Valley Ball





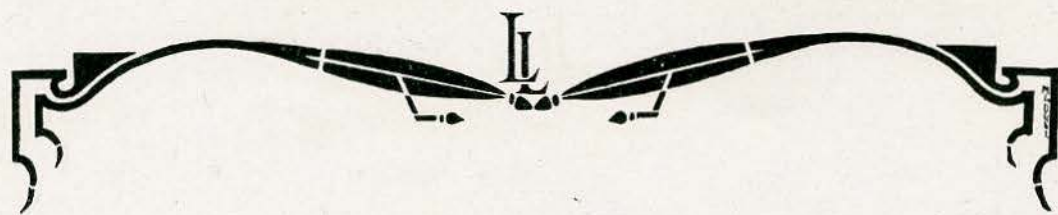


## THE STUDENT ATHLETIC ASSOCIATION

The Student Athletic Association was organized at the beginning of the school year to foster an interest in school activities. Since then the organization has given several stunts, such as weenie roasts and hikes.

### OFFICERS

President . . . . .	LUCILLE WINGATE
Secretary . . . . .	ALICE McFANN
Treasurer . . . . .	ZELLE WHITEMARSH



# ART

MOTTO: "Art is Long and Time is Fleeting."

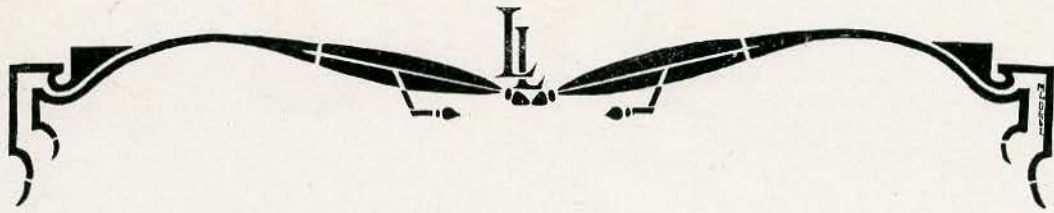
COLORS: Pink, White and Green.

FLOWERS: Pink Rose and White Rose.

TEACHER: Miss Alice A. Linneman.

## CLASS OFFICERS

President . . . . .	MARGARET OGLE
Vice President . . . . .	SARA JANE HINDMAN
Treasurer . . . . .	LAURA MARY SIMPSON
Secretary . . . . .	MARY TEBBE



## CLASS ROLL

### DRAWING AND PAINTING

VIOLA NEHLS  
MARIAN THOMPSON  
EDITH DOCKSTADER  
ELIZABETH TEMPLETON  
ELIZABETH WHERRY  
DOROTHY TAYLOR  
EDNA HONEYWELL  
LAURA MARY SIMPSON  
DOROTHY PIERCE  
LUCILE JOHNSON  
IVA ADAMS  
RUTH RYDEN  
JUNE BEYLER  
MAXINE EBLE  
GEORGIA GIBSON  
ESTHER HART  
RUBY CRAIGHEAD  
VERA EBERLE  
ERNEST EMBRY  
LORNA ALEXANDER  
LUCILE BREDEHOFT  
PRISCILLA CALDER  
ELIZABETH CROCKETT  
CLARA EHLEB  
RUTH FLIPPIN  
BLANCHE HARRIMAN  
SARA JANE HINDMAN  
HALLIE MINOR  
MARGARET OGLE  
LUCILE RAUCH  
HELEN LANDRETH

GLADYS REA  
JOSEPHINE ROSENBERG  
MARY TEBBE  
IOLA WOODFILL  
MARY CRAIG  
LOINE ENGLE  
MAXINE HEINBAUGH  
BLANCHE HUTCHESON  
MINERVA LEADY  
MAURINE JAMES  
KATHERINE KOCH  
ZOE LOUISE MARLOWE  
FAY McCORMICK  
ETHEL DECKER  
PAULINE FRENCH  
ODESSA CATZ  
HELEN WILLIAMS  
ADA BLISS  
MERCEDES HICKS  
MARJORIE ROSS  
MARY FRANCIS REID  
LEONE STANFORD  
EDITH THOMPSON  
MARJORIE TURPIN  
ELVA JANE JENNINGS  
VERA KAPPELMAN  
DOROTHY MONTGOMERY  
INEZ PUCKETT  
EVELYN ESTES  
LUCILE HOFNER  
CORABELLE ROWLAND

### APPLIED DESIGN

JUNE BEYLER  
PAULINE FRENCH  
ERNEST EMBRY  
NEVA OFFUTT  
LEONE STANFORD

MARY NYE  
ELIZABETH TEMPLETON  
VIOLA NEHLS  
LAURA MARY SIMPSON  
BLANCHE HUTCHESON

### COSTUME DESIGN

VERA EBERLE  
PAULINE FRENCH

ELMA WELBORNE

EDNA HONEYWELL  
VESTA MUDD

### CONSTRUCTION AND REPRESENTATION

LUCILE BREDEHOFT

MARIAN THOMPSON

CLARA EHLEB

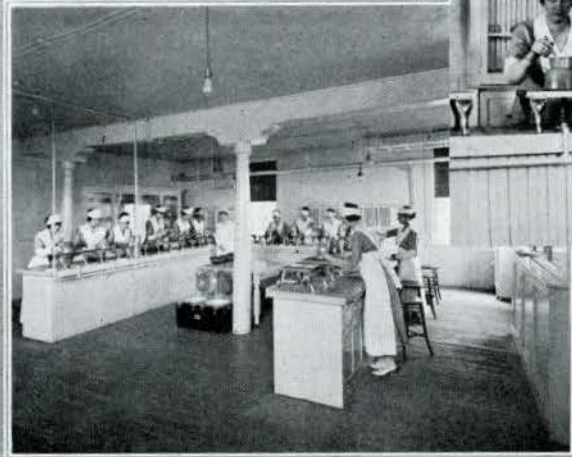
### HISTORY OF ART

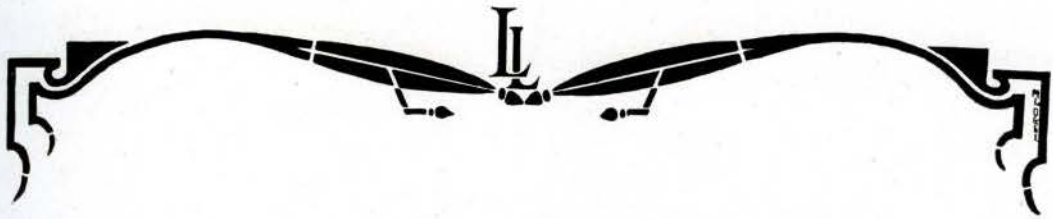
FLORENCE JOHN  
MINERVA LEADY  
MILDRED DIAL  
HELEN SHEPHERD

RUTH MAYFIELD  
LEONE STANFORD  
FAITH WAY  
KATHLEEN LADE



HOME ECONOMICS DEPARTMENT





# The Campus

No. 2

LINDENWOOD COLLEGE

Vol. 1

## TWENTY YEARS FROM NOW

Mlle. Bernice Thomure, a former student in whom Lindenwood exults, was our guest at Thursday morning assembly. Mlle. Thomure is one of those "delightfully" extreme modernists who have entirely given over the English language for the more expressive French. She presents a striking figure in her simple purple robe embroidered in silver, girded at the waist with a silver belt, and with her milk-white raven perched on her wrist.

One of the women who have done most to put Lindenwood on the map is Peg McClelland, the well-known short story writer. She has just been released from Sing-Sing where she served six months' service for contempt of court. This sentence was brought about by Miss McClelland's insisting on writing a story, despite all protests, throughout the procedures in which she was defendant in a libel suit.

Miss McClelland's stories are of a frankly realistic nature, dealing with compelling truths such as the Great Unwashed and the Call of the Wild.

In all respects equal, and in some respects superior, to Ida M. Tarbell is Miss Kathryn Burch. Miss Burch has firmly established her fame as a foremost female politician. Believing that charity begins at home, she has organized a political faction in Brookfield, comparing favorably with the Tweed Ring. It is common property that she elects every mayor and dominates the will of each ward heeler. In fact, she has things so well in hand that she has consented to see what she can do for the Democrats in the way of governor.

*Published when the Spirit moves at The Wezzelley of the West.*

PEGGY McCLELLAND  
"Drool" Editor

BETTY CASTLE . Scandal Monger  
KATE BURCH . Political Bosser  
BERNICE THOMURE . Vers Libre

Subscription Rate:—Free to poets and artists.

Entered at Postoffice, St. Charles, Mo., as very second-class matter.

## LOFTY PURPOSES AND NOBLE AIMS

This paper aims to train the intellect and to give higher ideals in life.

All articles printed are nothing but the truth and strive to suppress yellow journalism and sensationalism.

## THE COURSE IN JOURNALISM

Journalism as a vocation for women has been brought before the students of Lindenwood by a Department of Journalism.

Practical courses in the writing of news and feature stories, interviews, editing, criticisms and advertising are offered.

Who would have thought that retiring little Betty Castle of Lindenwood days would be today the fastest woman on record—on the typewriter? It has been proved that blindfolded, and with both feet tied together, Miss Castle can write one thousand words a minute. The medals she has received cannot be counted. And to think that her practice all began by writing letters to Knox at dear old Lindenwood.

## JAY CLASS MEETS FOR RECITATION

Click! Clatter! Click! Betty Castle bent lower over the typewriter and her fingers flew.

"Democrats!" argued K. Burch, "Well, I should say not! Not a chance in the world. Lowden absolutely. Why as Governor of Illinois—think of the man's influence, his—"

"My story is finished" interrupted Peg. "Now shall I name it 'Apple Butter' or 'Lobe-less Ears?'"

"—Don't you think Lowden will get the nomination?" Appealed Kathryn, but Peg was dreaming. "'Apple Butter,' yes, 'Apple Butter' will do," and she began scribbling notes on the margin.

"I just received a new book of poetry, another volume of Sara Teasdale" said Bernice Thomure enthusiastically to Miss McMahan, who glanced up to ask, "How do you like this idea for my Country Weekly?"

"One hundred words a minute," shrieked Betty joyfully.

"Will you please take notes on the lecture in chapel next Thursday?" said Miss McMahan as the bell rang. "The Journalism class is dismissed."

## MAXIMS.

Never work when you can talk  
Never stand when you can sit,  
and never sit when you can lie.

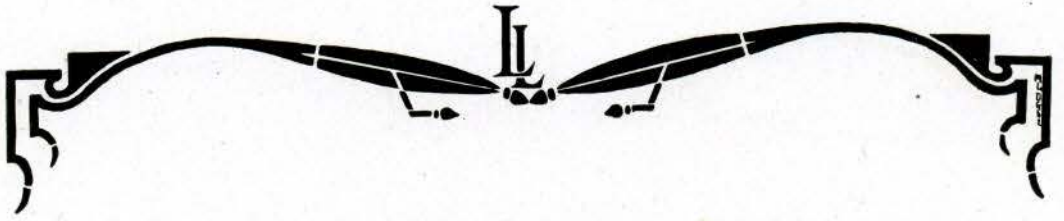
Never speak unless some one else is speaking.

We are At Home to all rhetoric students from 10-11 on Mon., Wed., Fri. N. B. (This schedule subject to change without notice.)

Only a select few are admitted to the Journalism Department.

For exam. requirements see present members who have succeeded in living down the reputation of last year's class.





EXPRESSION DEPARTMENT



ROSALIE  
by  
MAX MAUREY

M. Bol	.....	ALMIRA KUPKA
Mme. Bol	.....	NINA FIORITA
Rosalie	.....	JESSIE HAMILTON

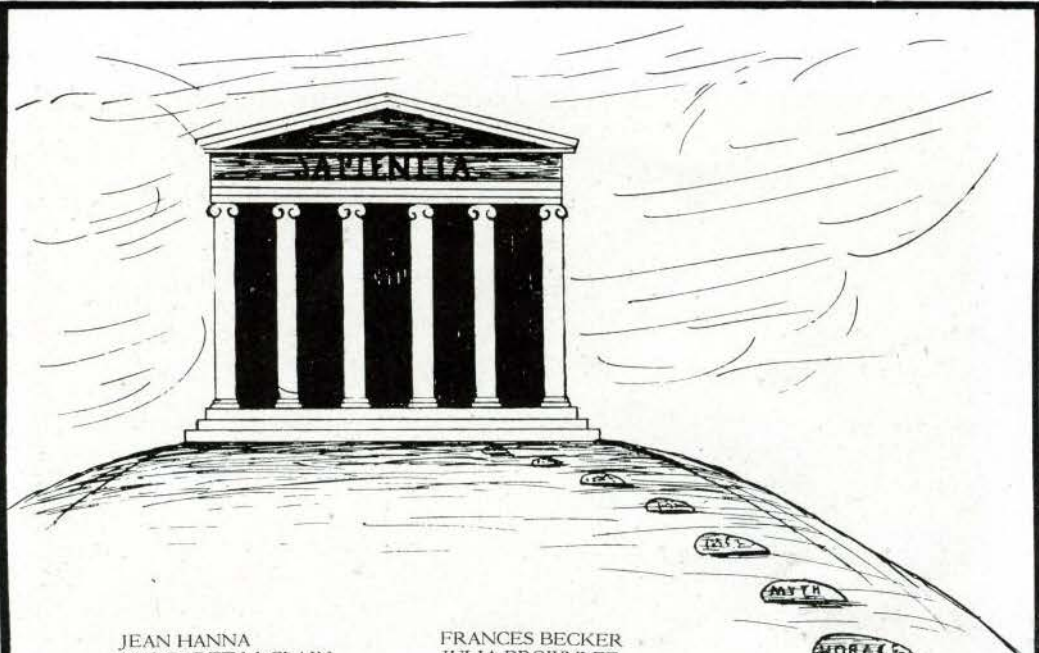
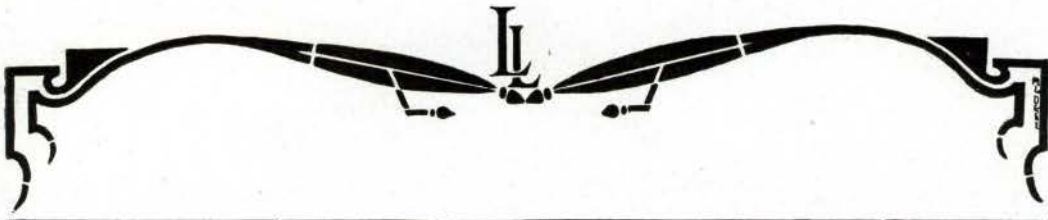
A MAKER OF DREAMS  
by  
OLIPHANT DOWN

Pierrot	.....	ADA BLISS
Pierrette	.....	HELEN HEYDRICK
Manufacturer	.....	ANNE ANDERSON

"HER SON'S SWEETHEART"  
by  
MARIE MURRAY

Mrs. Perkins	.....	CHARLOTTE QUASEBARTH
Lilly, her little girl	.....	HARRIET OSBURN
Kitty, the maid	.....	MARGUERITE EHLERS
Betty Gardener, Mrs. Perkins' son's sweetheart	.....	IDA SHEPPARD
Mrs. Clayton, a Boston neighbor	.....	ANNE ANDERSON
Elizabeth Burton, Lilly's companion	.....	HELEN HEYDRICK

SCENE I. Morning  
SCENE II. Afternoon



JEAN HANNA  
MARGARET McCLAIN  
IVA ADAMS  
MARY ARBOGAST  
MARY ELLEN BOWLES  
VERA CARLISLE  
ELIZABETH CASTLE  
ALICE CHAPMAN  
JEANNETTE CLARKSON  
LAURA CROSS  
ERMA DUNHAM  
DOROTHY ELY  
NINA FIORITA  
CAROL GILLMORE  
ALICE GRUENEWALD  
MILDRED HARPER  
MAXINE HEIMBAUGH  
PATTI HENDY  
HELEN HILL  
MINERVA LEADY  
JESSIE LEHMAN  
MARTHA MARTIN  
ELIZABETH MICHEL  
OLIVIA NYBERG  
GENEVIEVE POGUE  
AGNES REED  
EDITH REID  
EMILY SHARP  
JANET STINE  
RUTH SUMNER  
WINIFRED WALLACE  
FAITH WAY  
DOROTHY WEBER  
ZELLE WHITMARSH

FRANCES BECKER  
JULIA BROWNLEE  
HELEN CALDER  
MARY P. CALDER  
ELIZABETH DEMING  
MAEOTTA DIVELBISS  
IRENE HASTINGS  
SARA JANE HINDMAN  
ETTA JACKSON  
ALICE MAXFIELD  
ELINOR MONTGOMERY  
MARION PLAYTER  
LEONE VOORHEES  
MARTHA WILBER  
LOUISE CLARK  
ESPERANCE FREEMAN  
GEORGIA GIBSON  
SIBYL HARRIS  
MARY TEBBE  
NADINE CANDLER  
NAOMI COLLINS  
EVELYN ESTES  
MARY FAWVER  
MARJORIE GOODWIN  
STELLA HARRIS  
MERCEDES HICKS  
MARCELLA HOLBROOK  
MELBA JASPERING  
RILYE NELSON  
ISABEL ORR  
ELIZABETH ROGERS  
JOSEPHINE ROSENBERG  
GRACE WEISSGERBER

ELIVY

VERGIL

ART

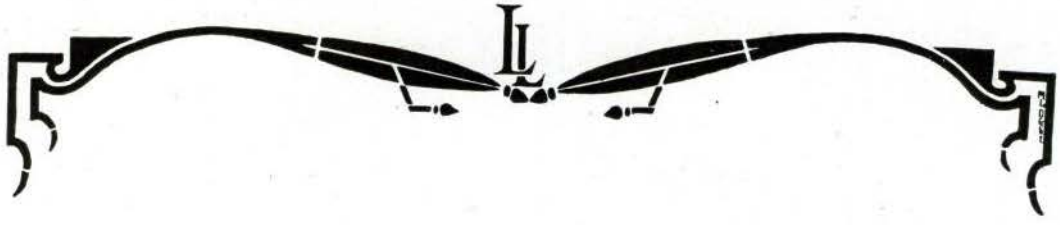
OVID

CICERO

CAESAR

# CLASSICS

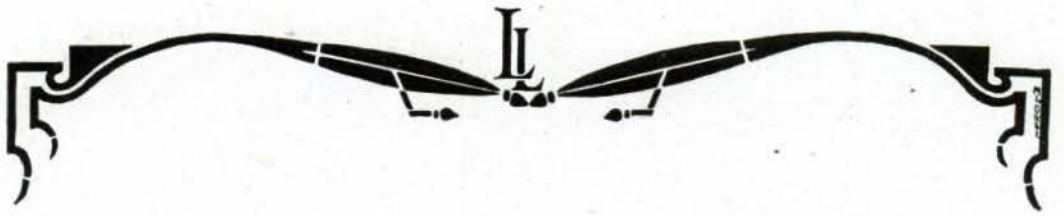




# SORORITIES



Eat drink and be merry  
For tomorrow we die."

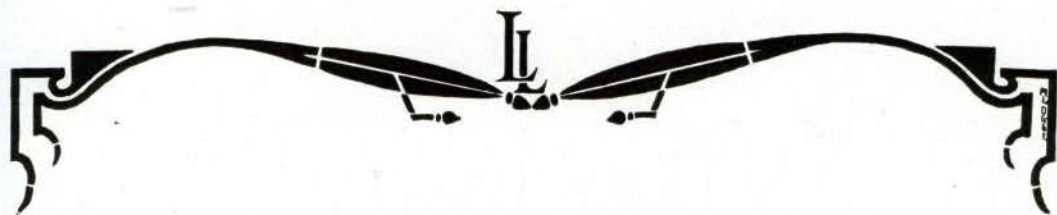


KATHLEEN LADE  
FRANCES CARLTON  
GRACE KRAMER

GLADYS HOWARD  
ELIZABETH CASTLE  
HELEN SHEPARD  
SARA JANE HINDMAN

DOROTHY DONALDSON  
MARGARET OGLE  
FREDERICKA PRIESMEYER

ELIZABETH ERDMAN  
MILDRED OGLE  
LUCILLE WINGATE



## ETA UPSILON GAMMA

Founded at Christian College, November 1901.

### ZETA CHAPTER

Established May 25, 1905.



COLORS: Green and Gold

FLOWER: Yellow Rose

#### SORORES IN URBE

MRS. MARGARET NULL

MISS MARGARET MARTIN

MISS MARIE MARTIN

#### SORORES IN FACULTATE

MRS. GUY MOTLEY  
MISS EVA HAIN

MISS ARIEL GROSS  
MISS LUCILLE ROBERTS

#### ACTIVE MEMBERS

GLADYS HOWARD '20  
KATHLEEN LADE '20  
ELIZABETH CASTLE '20

LIV UDSTAD '18

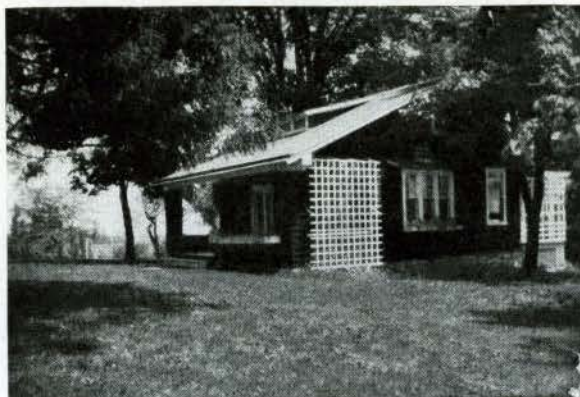
HELEN SHEPARD '20  
GRACE KRAMER '20  
FREDRICKA PRIESMEYER '19

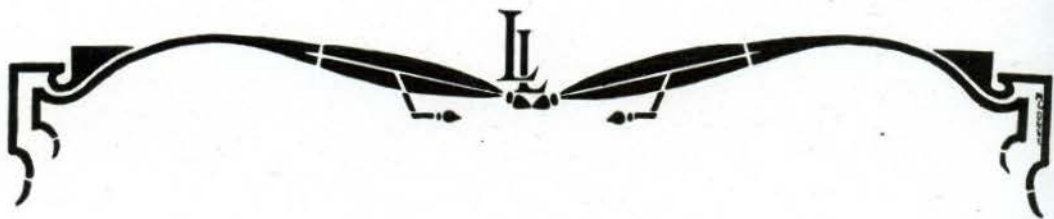
#### PLEDGES

MARGARET OGLE  
MILDRED OGLE  
FRANCES CARLTON  
SARA JANE HINDMAN  
FRANCES EADS  
MARY TEBBE

CATHERINE McCOMBS

MARTHA MARTIN  
SYBIL MOHRS  
VERA VERNON  
MILDRED HARPER  
LEE SIMS  
ELIZABETH ERDMAN

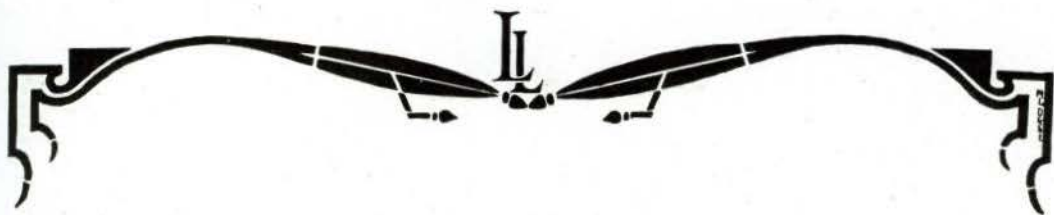




LAURA MARY SIMPSON  
JESSIE ELGIN HAMILTON

HELEN SALYER  
ZELLE WHITMARSH

HELEN HEYDRICK  
ANN NICCOLLS



## SIGMA IOTA CHI

Founded at St. James Xavier Academy, 1903

### THETA CHAPTER

COLORS: Purple and Gold.

FLOWER: Violet



#### SORORES IN URBE

MRS. JOHN WERNER  
MRS. FRANCIS RAUGH  
MISS DOROTHY PIEPER

MISS ALICE LINNEMAN  
MISS KATHRYN GROSS  
MISS DORRITT STUMBERG

#### SORORES IN FACULTATE

MISS ALICE LINNEMAN

#### SORORES

JESSIE ELGIN HAMILTON  
HELEN HEYDRICK  
ANN NICCOLLS

HELEN SALYER  
LAURA MARY SIMPSON  
ZELLE WHITMARSH

#### PLEDGES

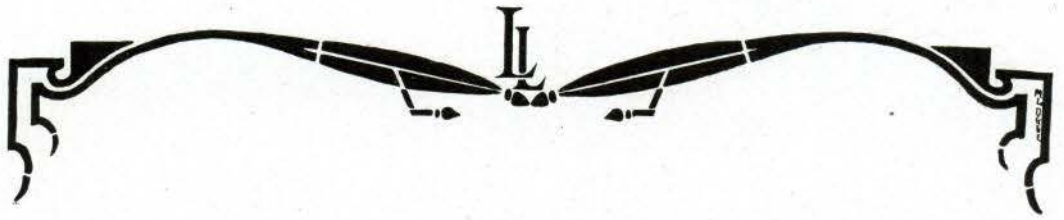
RUTH FLIPPIN  
MARGARET OWEN  
PAULINE DOERR  
MINERVA LEADY  
ISABEL DOERR  
MARJORIE ROSS

ELIZABETH HOSHAL  
RUTH YOURTREE  
MAEOTTA DIVELBISS  
BERYL WHITE  
ALICE MAXFIELD  
GLADYS SEAMAN

RYLIE NELSON



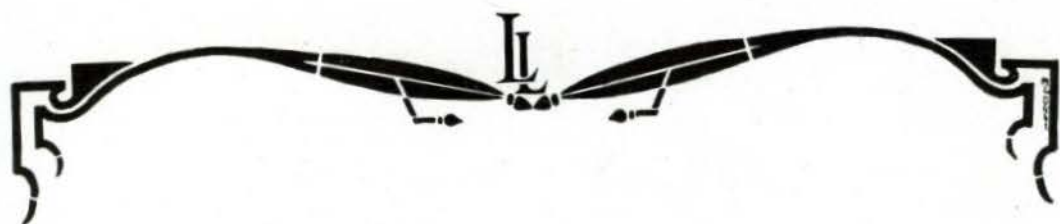




ELMA WELBORNE  
LENA ALLISON  
EMILY SHARP

ROWENA GAMBER  
IDA SHEPPARD  
MIRIAM KENNEDY

MARTHA WILBER  
WILLELLA PEARSON  
HELEN PICKER



## BETA SIGMA OMICRON

Founded at Christian College, 1888

### TAU CHAPTER

Established September 28, 1916



COLORS: Ruby and Pink

FLOWERS: Richmond and Killarney Roses

#### SORORES IN FACULTATE

MISS GARNET KINSLEY

#### SORORES

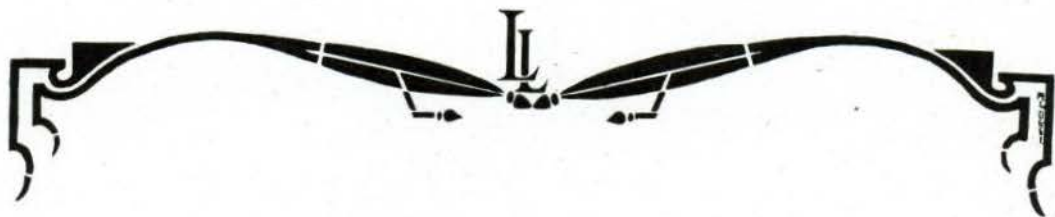
LENA ALLISON  
ROWENA GAMBER  
MIRIAM KENNEDY  
IDA SHEPPARD

HELEN PICKER  
WILLELLA PEARSON  
EMILY SHARP  
ELMA WELBORNE

#### PLEDGES

KATHRYN BURCH  
HELEN BRADFORD  
ERNEST EMBRY  
FAITH KINCAID

LARA DALE LOMAX  
HELENE MILLSAP  
AILEE NORRIS  
MARTHA WILBER



MISS CORA M. PORTERFIELD



MRS. J. L. ROEMER



MISS LUCINDA De L. TEMPLE

FACULTY ADVISORS



OLIVE TOWNSLEY

HELEN SALYER

BERNICE THOMURE

PATTI HENDY

HELEN SHEPARD

KATHRYN BURCH

ZELLE WHITMARSH



## PHI THETA KAPPA

Honor Society

### ZETA CHAPTER

Phi Theta Kappa is the outgrowth of the society of Kappa Phi Omicron and was organized by the presidents of the Missouri Junior Colleges in March, 1918.

The aim of this organization is to foster among the students a spirit of devotion to study and the scholarly ideal.

#### FACULTY ADVISORY COMMITTEE

MISS CORA MAUD PORTERFIELD

MISS LUCINDA DE LEFTWICH TEMPLIN

MRS. JOHN L. ROEMER

#### RESIDENT MEMBERS

LEONA MOEHLKAMP  
EMMA MUELLER

DORRITT STUMBERG  
FLORENCE RUNGE

#### MEMBERS IN FACULTY

PAULINE WEISSGERBER

EVA HAIN

#### ACTIVE MEMBERS

1920

KATHRYN BURCH  
PATTI HENDY  
HELEN SALYER  
OLIVE TOWNSLEY

BERNICE THOMURE  
HELEN SHEPARD  
ZELLE WHITMARSH

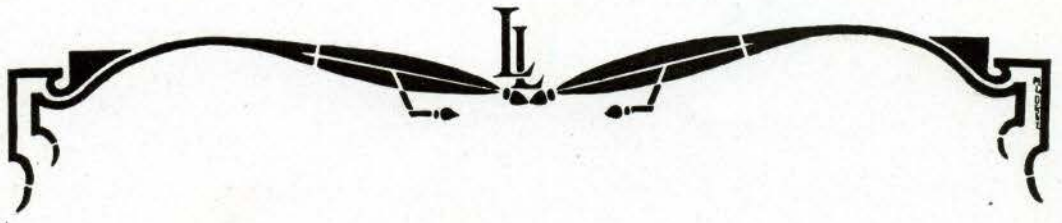
#### PLEDGES

1920

LILLIE HARRISON  
HORTENSE HOOD  
MINERVA LEADY  
RUTH SUMMER

1921

DOROTHY ELY  
EDNA HONEYWELL  
ODESSA KATZ  
MARTHA MARTIN  
ALMA MURPHY



## ALPHA MU MU

HONORARY MUSICAL SORORITY

Founded at Lindenwood College, 1918.

COLORS: Gray and Rose

FLOWER: Killarney Rose

PURPOSE: To foster a greater love for music, to encourage its enthusiastic study, and to promote good fellowship among the students of the music department.

### FACULTY COUNCIL MEMBERS

FRANCES OLDFIELD

L. ERNEST WALKER

ARIEL GROSS

### ACTIVE MEMBERS



LENA ALLISON



GLADYS HOWARD



HELEN SHEPARD

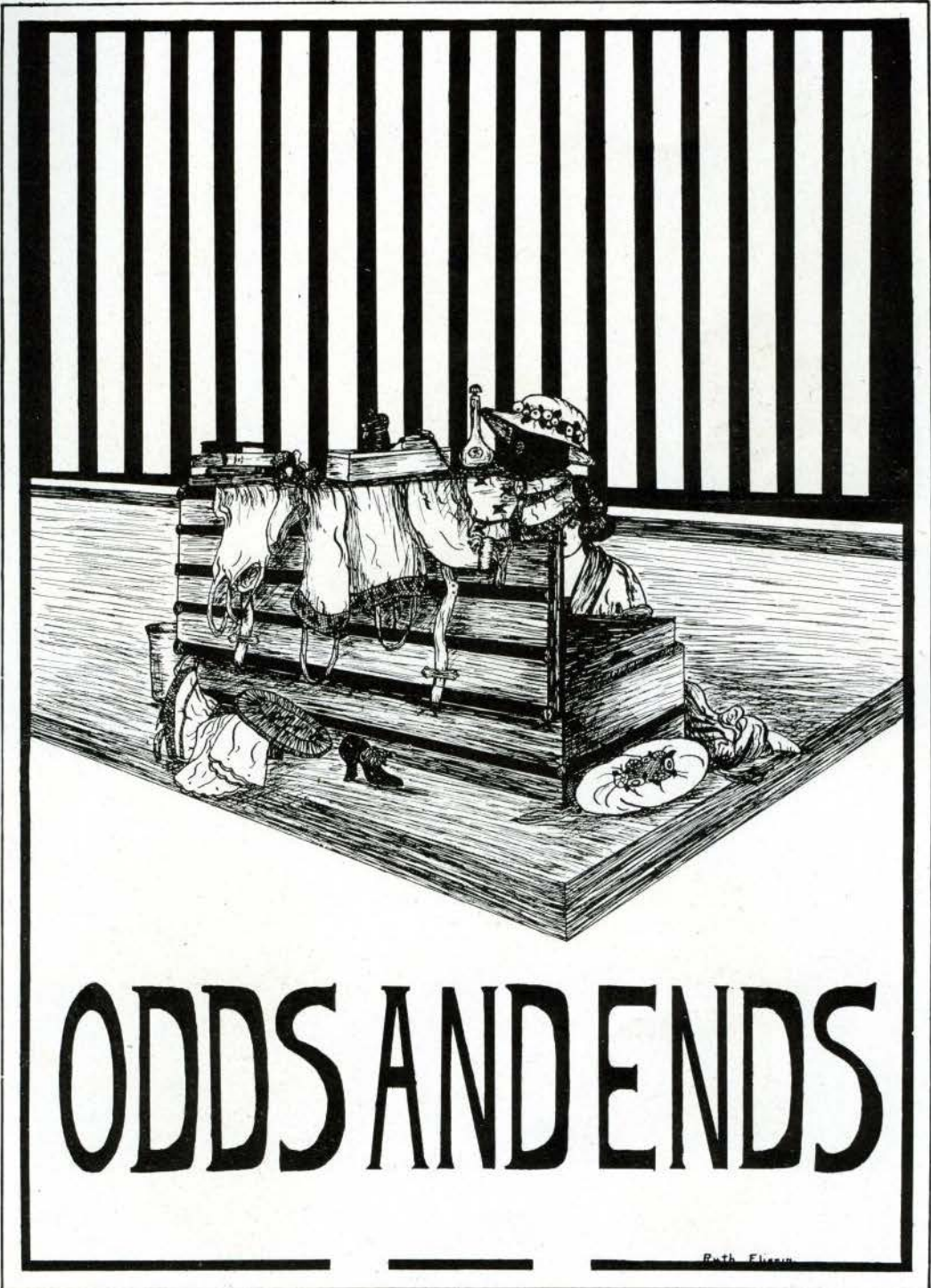
### PLEDGES



ELLEN BOWLES

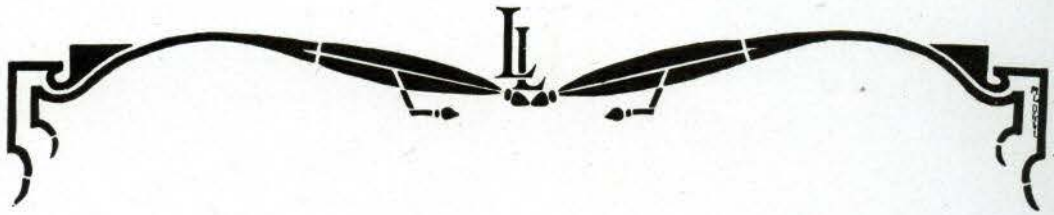


LEE SIMS



# ODDS AND ENDS

Path. Firmin



WHO'S WHO



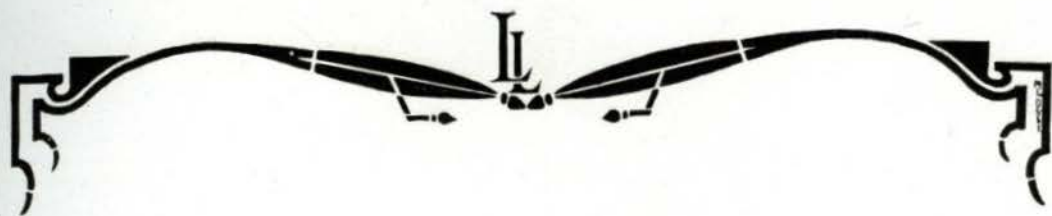
HELEN SALYER  
Most Popular



SARA JANE HINDMAN  
Peppiest



LILLIE HARRISON  
Most Brilliant



WHO'S WHO



JUANITA PHARIS  
Best Natured

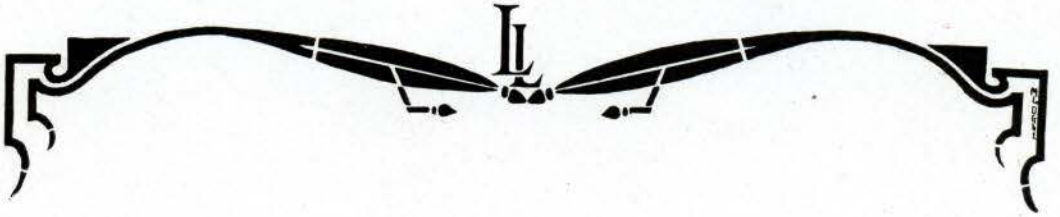


MIRIAM KENNEDY  
Sweetest



FAITH KINCAID  
Best Dancer





WHO'S WHO



JESSIE HAMILTON  
Most Entertaining



LIB. ERDMAN  
Most Athletic



MADELINE LASAR  
Prettiest



WHO'S WHO



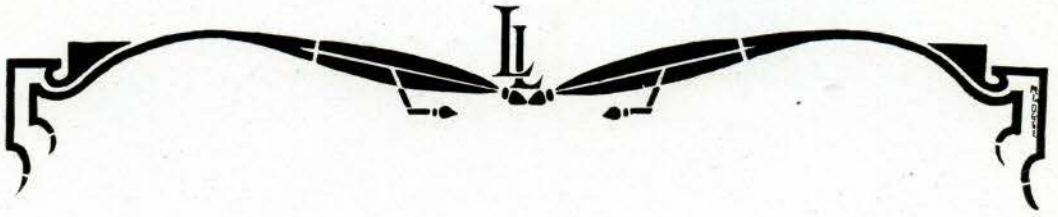
MAURINE JAMES  
Most Attractive



BLANCHE HUTCHESON  
Most Striking



LENA ALLISON  
Most Musical



WHO'S WHO



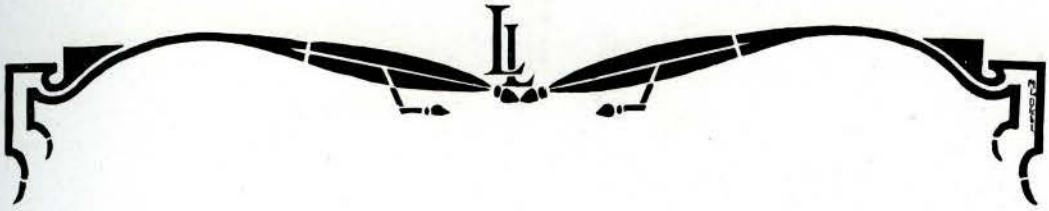
ROWENA GAMBER  
Most Prominent



MISS SYKES  
Most Popular Teacher



PEG McCLELLAND  
Cleverest



TESTIMONIALS FOR LINDENWOOD

Ruth Irwin: "A splendid place to allow one's hair to grow out until it is of its natural color."

Elva Jane Jennings: "I find here an unusual opportunity of showing one's authority."

Pauline Doerr: "I find that I have ample time here to perfect the art of curling hair."

Lee Sims: "I have found here my calling. It is to keep Niccolls in order."

Helen Ruehl: "Here is a splendid background for my truly masculine nature—and clothes."

Fredericka Priesmeyer: "Who could not be a good little vamp here?"

Betty Crocket: "I have enjoyed using my not unlimited vocabulary here."

Mike Ogle: "I have made it possible here to have others see themselves as I see them."

Faith Kincaid: "Room 208 Butler is splendid for weak eyes."

Helen Williams: "A fair haven between week ends."

Beryl White: "I have had the pleasure, here, of sharing the intense enjoyment I find in myself with others."

Miriam Kennedy: "Lindenwood has offered me a splendid field to pursue my vocation as a linguist."

Helen Bradford: "A new audience for my Southern baby talk."

Miss Gross: "I have been afforded splendid opportunities of exhibiting millinery."

Noah: "Lindenwood makes me feel that I was right in putting a girl's school on the ark."

□ □ □

Isabel: "How do they make the hash?"  
Juanita: "They don't—they just assemble it."

□ □ □

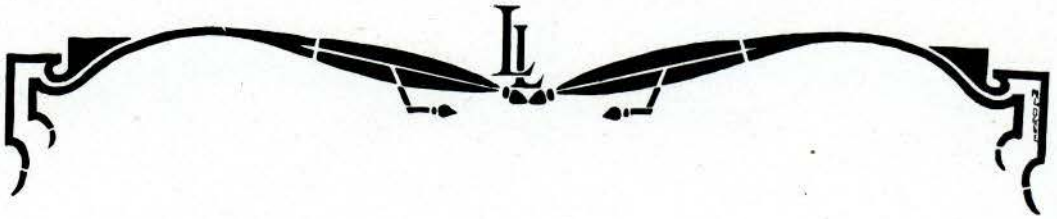
Miss Laiple: (In Botany) "What do you know about cells?"

Louise Keaton: "Not ve'y much. I've nevah been in any."

□ □ □

THE FACULTY HAVE BEEN CAUGHT AT CRIBBAGE  
SCORE DISCOVERED!!!!!!

EYES	Florence Heyde	100%
NOSE	Jane Smith	100%
COMPLEXION	Marian Thompson	100%
TEETH	Sybil Mohr	100%
MOUTH	Frances Carleton	100%
HAIR	Esther Bell	100%
HANDS	Georgia Gibson	100%
FEET	Helen Salyer	100%
FORM	Blanche Hutcheson	100%
PERSONALITY	Jake Hamilton	100%
CHARM	Elma Welborne	100%
TALENTS	Madeline Lasar	100%
GOOD SPORTSMANSHIP	Ruth Wylie	100%
WELL GROOMEDNESS	Maurine James	100%
THOUGHTFULNESS	Bernice Thomure	100%



DON'T YOU THINK SO?

Lots of fun  
Stunning quite  
Lots of Friends  
Just about right . . . .  
That's Libbet E!

Big black eyes  
A wonderful friend  
A cute lot of mischief  
That you don't want to end . . .  
That's Jake!

A lovely voice  
Yellow hair  
Good to know  
Dances like air . . . .  
That's Libbet S!

A bunch of charm  
Mighty neat  
A southern drawl  
Mighty sweet . . . .  
That's Duckie!

A lazy smile  
Most captivating  
Personality  
Most fascinating . . . .  
That's Martha W!

A blonde petite  
The pipe organ plays  
Or else the piano  
Or sings us lays . . . .  
That's Ailee!

A lot of pep  
A beautiful dive  
Plays any old thing  
Makes you glad you're alive . . .  
That's Zelle!

□ □ □  
"Fair maid, help me my French to read?  
"I'm sure that I don't getcha!  
"Or will you come unto my feed?"  
"Oh, now I hear! You betcha!"

Generous, game  
Never a frown  
The girl to go to  
When you feel down . . . .  
That's Krame!

□ □ □  
YE CRUSHE

A little bored  
Awfully pretty  
Darn good company  
A good sport, and witty . . . .  
That's Frances Carleton!

I  
Two girles went unto ye daunce  
Who did notte knowe each other  
Ye daunce was in ye Butyler Gymme  
Their glaunces came together.

Big brown eyes  
Hair with golden glow  
Most unusual  
A girl to know . . . .  
That's Marcella!

II  
They mette, they smyled peculiarlye,  
They pressed each other's hand  
They daunced regardless of alle else  
Ye students or ye bande.

The best friend  
The bluest eyes  
A peach of a peach  
And pretty wise . . . .  
That's Janet Stine!

III  
And after thatte they left ye gymme,  
Me thinks we sawt them kisse  
But aughtee else we do not knowe  
Me wonders what we've missyed!  
P. H. McC.

Lots of kidding  
Tall and fair  
A lovely smile  
Perfect hair . . . .  
That's Laura Mary!

□ □ □  
Betty Castle: "Oh, yes, Miss Porterfield  
sits at my table."



### H. C. OF L. C.

#### I.

It's not what you blow at Mrs. Roberts,  
Nor the fare spent St. Louis to see,  
Nor the "cokes" bought at Mike's  
Or the taxis you take  
That makes living high  
At L. C.

#### II.

It's what you give to the poor farm,  
To set the oppressed heathen free,  
If it's not what you give  
It's what you should give  
That makes living high at  
At L. C.

□ □ □

### CONFIDENTIAL GUIDE

(For the new student)

Note: These directions should be followed the first day. There is nothing like a good beginning.

1. The first day have a chat with Mrs. Roemer. Make a point of mentioning that you think Lin is a mangy cur, and should be chloroformed.

2. If your room is in Butler, by no means make bed or hang up clothes. Leave room in home-like disorder for Miss Sweeney.

3. Drop in on Miss Hostetter. Deliver a few neat remarks on how the food might be improved.

4. Pass on swiftly to Mrs. Robert's store. Stay only long enough to impart the information that you never eat between meals. You might add that you think her prices rather high, anyway.

5. Wander over to Niccolls, and see Mrs. Motley. Convey the impression that she has a cute husband, but that he tried to flirt with you.

6. Spend rest of the day in general attitude of home sickness and discontent.

Note: If above directions are carefully carried out, Rule 6 will come easily.

□ □ □

Florence: "Oh, yes, the reason the Russians all have beards is because they have had such hair raising experiences with the Bolsheviks."

### SCHOLLEGE SENSATIONS

Blanche Hutcheson doing "Adolph."  
The sunlight on Sara Jane Hindman's hair.  
Betty Crockett all set to dive.  
Ann Anderson's pantomime.  
Jake Hamilton's old time religion alto.  
Betty Castle working up pep in chapel.  
Lil Pitman's hoe down.  
Lorna Alexander's highland fling.  
Madeline Lasar's "Chemise Schawabble."  
Ailee Norris making close harmony.  
Polly Doerr singing anything.

□ □ □

Helen Rhuel: "But, Miss Templin, I think we should have three days less of holidays."

The Dean: "What! You want three days less of grace?"

Helen: "No, three days more of Faith!"

□ □ □

Fanny Eades (Slightly fussed, entering the dean's office): "Is the bean dizzy?"

□ □ □

Blanche: "Loan me a dollar and I'll be eternally indebted to you."

Maurine: "Yes, I'm afraid you would."

□ □ □

### CAMPUS CRUSHES

Ogle  
Weber  
Kinkaid  
Ruehl  
\*

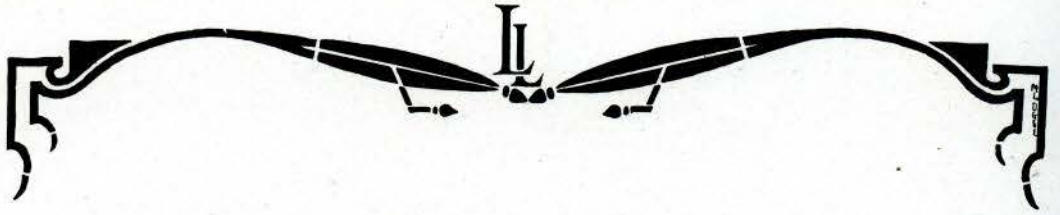
\*In memoriam: Adrienne Jordan.

□ □ □

Almeda: "Do you know I had the oddest experience with a man last summer."

Patti: "How so?"

Almeda: "I told him if he came to call to remember that dad turned the lights off at eleven, and he said he'd be right over, then."



A TRAGIC COMEDY

ENTITLED

"DEAR LORD DELIVER US"

SHOWING

HOW THEY GOT THAT WAY

TIME—the fall.

PLACE—on the campus (very much on the campus).

New Girl (eagerly): "Let's have some fun."

Gladys Danielson (cautiously): "I should be pleased."

New Girl (more eagerly): "Let's go down to the West End!"

Gladys (horrified): "My dear, it's not permitted!"

New Girl (much more eagerly): "How about a walk down town?"

Gladys (firmly): "Not until Tuesday."

New Girl (desperately): "Well, let's go over to the gym and—"

Gladys (frolics ahead with joyous grace): "Swing Indian clubs! We don't dance any more, you know. There, dear, I knew you'd get the proper spirit!"

CURTAIN.

(Enter angels with halos in assorted sizes).

□ □ □

FROM MR. IDELHORDE'S MEMORANDUM OF COMPLAINTS

No. 209 Niccols: Miss Asbury has room overlooking campus. She complains that it makes her homesick for Higginsville. Suggested that she keep blinds drawn.

Jubilee: It is complained that the entire second floor of Jubilee are sonambulists. Suggested that they walk in the open during "rec." Further suggested that the especially noisy Miss Heydrick walk also before breakfast.

Sibley: Miss Allison complains that noise from library drowns out the noise produced in the suite. Recommended that she procure another Vic and several ukeleles. Libraries are not drowned out in a day.

Butler: Generally complained that the girls in this building find it difficult to keep their morale. Discipline is too lax. Recommended that extra copies of "Do's and Don'ts" be placed in each room.

IMPRESSIONISTIC POETRY

GYM

Tortures of the damned  
Reducings  
Producing  
A Roman Soldier.

BUTLER

Immaculate  
The modulated voice  
The nervous guest  
The power behind the throne

DINNER

The long wait  
Water  
Chatter  
Yearning.

CHAPEL

Rustlings  
The home town paper  
Lifted voices  
Stampede.

WEEK ENDS

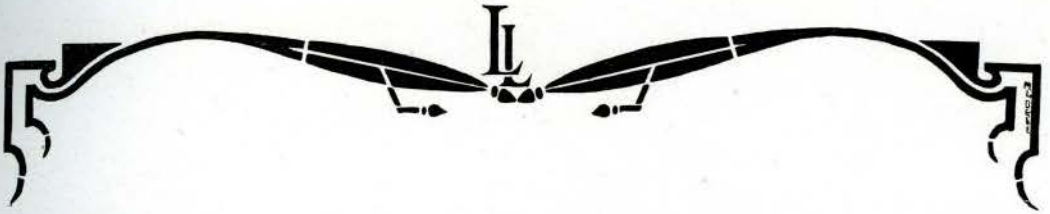
Your neighbor's hat  
Scramble for taxi  
Clutching  
Snatching  
Great rouge  
Gurglings  
Matinees  
Much food  
Much broke.

POSTOFFICE

Babel  
The lost key  
Luck  
Lack of it  
St. Charles shoe store  
Babel.

BIBLE

Reluctancy  
The steady drone  
The peaceful murmurs  
Relaxation  
Security  
S.



GIRLS YOU HAVE KNOWN



1917

1

There is  
The girl  
Who  
Has a certain Picture  
In a  
Prominent  
Place  
On her  
Dresser  
Who always  
Explains  
That it was  
Taken  
A long time  
Ago.  
"Awfully  
Old picture  
Of him."  
To quote  
Her.



1919

2

There is the  
Girl who  
Goes to  
The Library  
To read  
Life  
And keeps  
The current  
Issue  
Of  
Vogue  
Under her  
Elbow  
Also.

3

There is the girl  
Who stands  
In front of  
Your mail box  
And when  
You have  
Two letters  
And your key  
And say,  
"Pardon Me,"  
She says  
"What?"

4

There is the girl  
Who  
Drops in  
To borrow  
Some  
Stationery.  
That is,  
If you have  
A large size  
With a  
Crest on it.



1918

5

She is a  
Well dressed girl.  
She knows how  
To choose her  
Clothes.  
The hat is  
Helen's.  
The dress  
Maxine's,  
The fur  
Lucille's,  
The slippers Blanche's.  
Yes, she is  
A well dressed girl.  
She knows how  
To choose her  
Clothes.

P.McC.



1920



“RECORD BREAKERS”





I

There is a young lady named Jake,  
As a reader, all records she breaks,  
As an impersonator of young and of old  
She can draw smiles or tears  
With her gift of pure gold,  
For no power and charm  
Equals Jake's.

II

There is a young lady named Crockett,  
Who holds dancing fame in her pocket;  
In all sorts of moods  
She is wonderfully good.  
Yes, no one can dance  
As can Crockett.

III

There is a young lady named Howard,  
On the piano, she's very high powered;  
She plays Chopin or jazz  
As just no one else does,  
For there's none who can play  
As can Howard.

IV

There is a young lady named Ruehl,  
Who in tennis surpasses the school,  
She piles up the score,  
"Serves" with grace and with more.  
Yes, no one plays tennis  
Like Ruehl.

V

There is a young lady named Weber,  
Who can swim in all sorts of weather,  
From the first to the last  
In all strokes she surpassed.  
Yes, no one can swim  
As can Weber.

VI

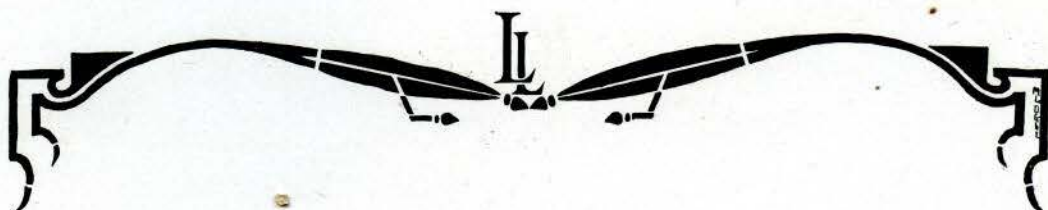
There is a young lady named Ogle,  
Who in art is our highest Mogul;  
In sketches and posters,  
None other can touch her,  
For there's none  
With the technic  
Of Ogle.

VII

There is a young lady named Wylie,  
Who in base ball is thot of most highly.  
She can catch any fly,  
Doesn't care for an eye.  
Yes, no one can fan  
As can Wylie.

VIII

There is a young lady named Zelle,  
In basket ball better than all.  
She's quick, and she's fast,  
She's game at the last.  
Yes, no one can shoot  
As can Zelle.



THE INNER WORKINGS OF THE MASCULINE MIND  
SPENDING ITS FIRST SATURDAY EVENING  
IN JUBILEE PARLORS

7:00 o'clock

"So this is the ante room of a girl's school? I hope I looked properly civilized to whomever that was who showed me in here. . . She said Mabel would be right down."

7:15

"Well, I don't know that Mabel is learning promptness . . . I wonder who that bird is over there? He looks like I feel, and I feel about as peaceful as if I were in a marriage license office."

7:30

"Not that I mind waiting, but I would like to have her come down before I have to leave. I wonder when I do have to leave? I wonder if I'd look like an angry parent if I took a turn down the hall—but all the girls seem to be doing that."

8:00

"So that's the bird's girl! She . . . well, they don't get pale and thin out here . . . I Hope Mabel doesn't . . . Oh, there she is!"

8:15

"Well, Mabel did—didn't she? And a brunette can't afford to gain so very much . . . Is every one looking at us or do I just imagine it?"

8:30

"We've sat here 15 minutes, now . . . I wonder what all the rest of them are talking about? Do I give her the candy now or wait until later? Every one else seems to be waiting until later."

9:00

"That was a peach who went by, then. Expressive eyes . . . oh, boy!"

9:15

So this is one of those dates where the big idea is to talk. I've heard of them. It seems I'm not so good . . . I wish I had a cigarette."

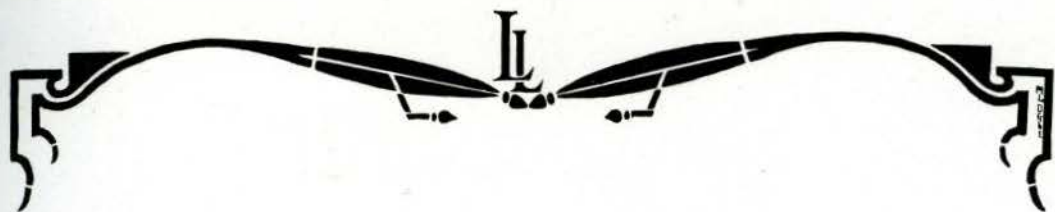
9:30

"Well, the evening's nearly gone. I never knew Mabel was so quiet. Lord, what was that? Oh, it wasn't a fire alarm, after all. Just the bell to go . . . Well, if they do trample my face, I hope they keep off my tie."

10:00

"Whew, let me grab a taxi . . . This doesn't feel like my hat . . . Guess it is though. Where's a cigarette? Fine . . . Well, great little old time . . . had it all over a Sunday School picnic when it came to being nice and general . . ."

P.McC.



## THE SENIOR PARTY

"The Seniors year by year depart"—but they always leave memories behind them. What a dainty picture they made in their trailing skirts and powdered curls on the evening of the twenty-second. They carried us back into the past with them, and made us realize how very dignified our 1920 Seniors could be!

## KID PARTY

Presto change! Back in the kindergarten days! Not a trace of the grown ups in sight. Swings and teeters swarmed with dirty faced little boys, and stiffly starched little girls. Everyone was there from the demure little girl with a big bow on her hair, to the rough neck boy in the jersey sweater!

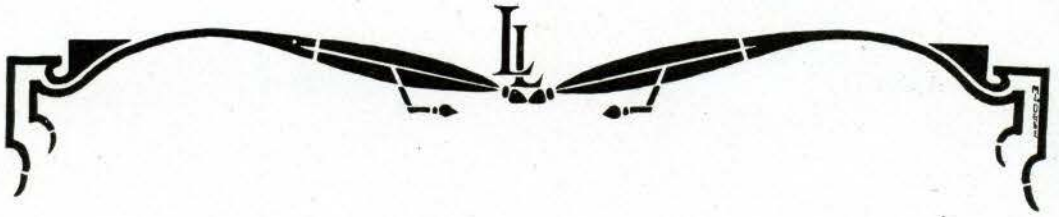
## MEN

Do you remember when you looked at the big old moon sailing away up in the sky, and sighed longingly, for Romance? You even hummed "give me the moonlight, give me the man . . . . . " and then, broke off with a sigh, because there wasn't a man within a radius of a thousand miles. You didn't know that these very men were here all the time, did you, unobserving one?

## THE JUNIOR DANCE

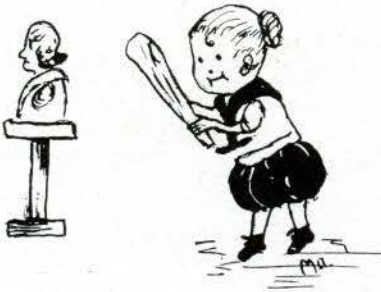
And then came the Juniors so submerged in purple and white that nothing else could be seen. They owe Mrs. Roemer a vote of thanks, for had she not been considerate enough to have a birthday they could never have been so much in evidence. Oh! that music! Oh! those stunts! Even the Seniors of 1842 came back and graduated for us, with Dr. Roemer presiding.

Fredericka Priesmeyer.



## THE SEVEN DEADLY BORES

(If the shoe doesn't fit, don't put it on)



1

### ATHLETIC ANNIE

She is of no particular age, class or size—but she is always and everlastingly an outdoor kid. She slicks back her hair, and does everything muscular (including base ball and pitching quoits), except dress for dinner.



3

### OVER-WORKED OLGA

Frantic, you know, tears her hair, and staggers beneath the weight of her books; if it isn't a club meeting, or a choir rehearsal, it's a date or a note book. In fact, poor girl, the only pleasure she has is talking about all she has to do.



2

### DELICATE DAISY

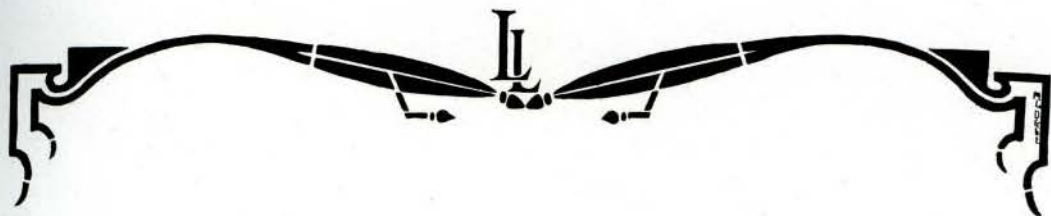
Mother wrote up about her the first of the year. She can dance, but she can't take gym. We don't know whether she inherited her constitution or acquired it. We do know there isn't a healthy thing about her except her appetite.



4

### WEEK-END WANDA

She's unconscious from one week-end to the next, and only comes to in time to catch her car; if it isn't the after effects she's getting over, it's the anticipation she's laboring under.



5

### LOVING LOLA

There is a certain letter she should get every day; if she doesn't, she is sunk, blighted, hopeless. Oh, yes, we've heard all about Him, but she did utter a sentence once that did not have a word in it about Him.



7

### SHALLOW SADIE.

Can't keep her mind on a thing. She whispers in chapel, writes notes in Vespers, dreams in classes and giggles otherwise. Some poor man is going to get married and not do very well.

P. McC.



6

### GROUCHY GRACIE

It's a cool world. Nobody writes to her; she doesn't like the food, her parents pick on her, and she's naturally nervous, anyway.

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### LINDENWOOD DICTIONARY

A cat—A girl who says the things you say, but who says them first.

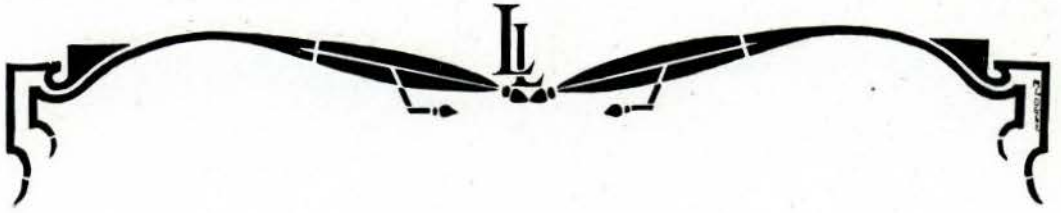
A grind—She who comes to school with the idea that it is a place for study.

A crush—Heavy attack, and very little defense.

A proctor—That which is as ever-present as one's conscience and less elastic.

A double room—The space wherein two people always want the same thing at the same time, such as the desk or mirror.

An appetite—The largest thing in school.



## GIRLS WILL BE GIRLS

A stranger came to Lindenwood. He went at once to the office of the secretary, who reclined in his swivel chair. He said, "I have read and heard of your Christian atmosphere and healthful location . . . . . I am from Missouri . . . . . Before he could finish Mr. Motley had his hat, and grasped the stranger's arm.

"Right this way . . . . ." They went to Butler—up the steps, and in—"One of our representative dormitories. Note the order. Hear the quiet . . . . . A wonderful training . . . . ."

The next moment they were in the gym. A row of girls in white middies and black bloomers were dancing.

"A wonderful exercise," said Mr. Motley. The girls had forgotten the cotton edict, and wore silk hose . . . . . The stranger was still thinking of the splendid exercise when he beheld the swimming pool. "Another healthful exercise," went on Mr. Motley. On the way out he waved an arm at the tennis courts . . . . . "And another," Blanche Hutcheson passed by . . . . . "The results are superb," agreed the stranger.

Mr. Motley was warming to his task. "And this is the dining room. Here the girls learn to eat all manner of food—a well-rounded diet . . . . . most wholesome."

The stranger, having lunched in town on chicken salad and peas in patties, agreed enthusiastically. He expectantly followed the secretary out upon the campus once more.

Mary Tebbe, Ailee Norris and Ruth Flippin went by. The stranger had a glint of auburn hair, heard a murmur in soft, southern drawl; caught a note of clear, musical laughter . . . . . "Unusually attractive girls," murmured the stranger, gazing after them. "Oh, yes, quite our average," said Mr. Motley.

"And this is the library . . . . . Dickens, Eliot, Kipling, and the better modern fiction . . . . . Joseph Conrad. Of current

publications, the Bookman, Century, Harpers, Atlantic Monthly . . . . . For the few who prefer lighter works . . . . . Life . . . . ."

"Exactly!" exclaimed the stranger. He was thoroughly converted. Mr. Motley, knowing the symptoms, thought of the next car. "Just a moment," he said, after depositing the stranger in a swing on the campus. "I'll telephone for a taxi . . . . ."

The stranger grew restless, and went in search. He went in by the side door, and was soon lost in an upper floor of Jubilee. As he went hesitatingly up the stairs shouts of laughter greeted him. A pillow struck his shoulder . . . . . "Oh, that wasn't meant for you," Betty Crocket assured him. He passed on hurriedly. He stood staring wildly into a room.

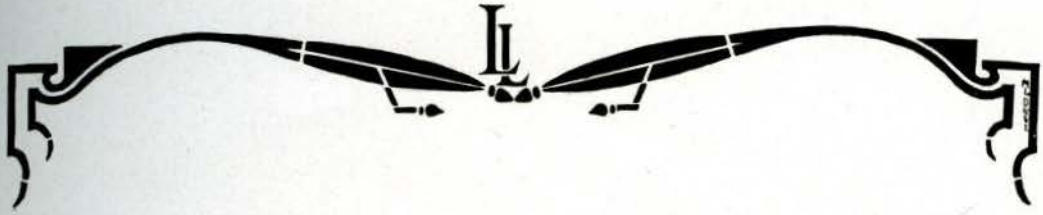
"Is this . . . . . a store-room?" he questioned feebly.

Maurine Sanderson brushed by. "Stores me," she said, and gently closed the door. The stranger blinked at it. From below sounds of mirth and merry-making continued. He went in that direction. "Can this be Butler?" he asked himself aloud. "Oh, no, sir; Jubilee," Almeda Bell explained gently, leading the way out.

Once more in the hall below, the stranger became more self-possessed. Just as he was becoming perfectly calm, Merla Goldsmith passed by.

The stranger clutched his hair. "Athletics . . . . . exercise," he muttered. "Sure, I swim," retorted Merla.

The stranger rushed back to the swing. It was occupied. So was the girl. Under a fair supply of rouge, the muscles of her jaws worked gently. It was Wrigley's spearmint. An absent-minded hand rested in a cookie box by her side. The other hand supported Snappy Stories. Mr. Motley, noticing her as he approached, coughed discreetly. "It takes all sorts



of people to make a world . . . . or a school . . . .," he suggested to the stranger. The stranger glanced at him a trifle wildly. Classes were out. And as they passed in review, the slim, the stout, the tall, the short, the quiet, the noisy, under the immediate influence of our secretary, the Wheat once more covered the Chaff. You see he was naturally

optimistic, and knew nothing about the theory of there being a New One Born Every Minute. So he drew out the reservation fee, and hopped into the taxi. Mr. Motley gave a pleased sigh and stood gazing after the departing vehicle. Then he drew another sigh. His duties were arduous. It was time to go home, and raise Cain in Nicolls . . . . .

## THE REAL MEANING OF OUR LODGES!

### BETA SIGMA OMICRON

SIGNIFYING: Best Sisters Overcome.

STANDING IN COMMUNITY: Fine—especially with the rushees who rush themselves.

HOW THEY GET THE GIRLS: Rowena impresses them; Bill dances with them; Picker amuses them; and Emily and Mirian reassure them.

AMBITION IN LIFE: To eventually take in all of Arkansas.

### ETA UPSILON GAMMA.

SIGNIFYING: Each Under Gas

STANDING IN COMMUNITY: Good<sup>1</sup>—with the night watchman.

HOW THEY GET THE GIRLS: Freddy and Frances vamp; Mike and Margaret hand out the line; Gladys accompanies this on the piano, and Kathleen looks pretty.

AMBITION IN LIFE: To get all the girls that any one else wants.

### SIGMA IOTA CHI.

SIGNIFYING: Sweet Innocent Children.

STANDING IN COMMUNITY: How can you ask?

HOW THEY GET THE GIRLS: Jake furnishes continuous vaudeville, with Zelle for orchestra; Duckie makes every one like a million; Laura Mary presides; and what hasn't Polly done?

AMBITION IN LIFE: Every member a Phi Theta Kappa.

### RHO ALPHA DELTA.

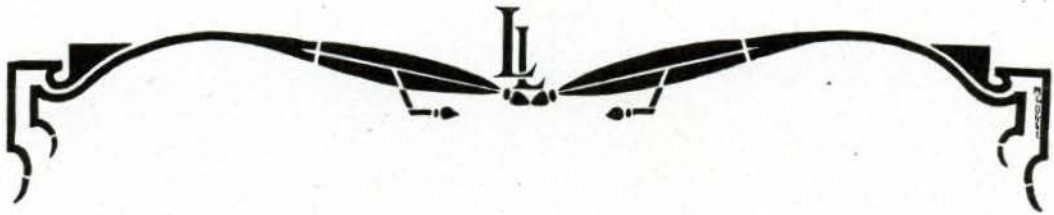
SIGNIFYING: Rushed and Dropped.

STANDING IN COMMUNITY: Changes with the weather.

HOW THEY GET THE GIRLS: Process of Elimination.

AMBITION IN LIFE: To get an alibi.





## ACKNOWLEDGMENTS

BETTY CASTLE

MARGARET OGLE

MADELINE LASAR

HELEN BARGE

MARJORIE ROSS

KATHRYN BURCH

LARA DALE LOMAX

LUCILLE BREDEHOFT

CLARA EHLEB

BERNICE THOMURE

OLIVE TOWNSLEY

IOLA WOODFILL

BERYL WHITE

PEG McCLELLAND

FREDERICKA PRIESMEYER

LUCILLE JOHNSTON

MARGARET OWEN

RUTH FLIPPIN

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MARY TEBBE



HERE

THE

WISE

ADVERTISE

Léon Pucetti

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delicate, and varied are the  
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what you want is not here,  
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not to be had.

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“JUST RIGHT”

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*Just Right*

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Pure Food Products

“Just Right” on the label, means quality for  
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We clean, press and repair clothes so carefully and so thoroughly that you are sure to be satisfied.

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*AND—*

FAUST INSTANT COFFEE, known "over there" as U. S. Trench Coffee, is again available "OVER HERE." Our boys wanted, deserved, and got the best of everything that was in the power of the U. S. to give them. We served "our boys" first—we are now ready to again serve the public.

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of St. Charles, Mo.

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J. A. SCHREIBER, Cashier  
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*Under Supervision of the United States  
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*"The Best of Eats"*

Meals Served at All Hours

MRS. J. AMPTIMAN  
Proprietor

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You'll find our sales force always eager to serve you. When they make a statement about the merchandise, you can know it is correct. We'll back every statement to the letter.

You'll find a spirit of courtesy here and an ability to please your wishes.

You'll find—

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**Excello Fine Shirts**

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TO SAVE—  
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All leading representations of **Musical Instruments**.

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Silk Hosiery, too, \$2.00 to \$5.00 a pair

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THE ST. CHARLES BANNER NEWS

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Athletic Equipment  
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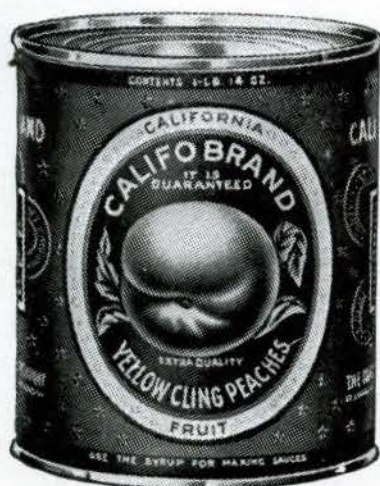
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Saint Charles, Missouri

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say send them  
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## Architects

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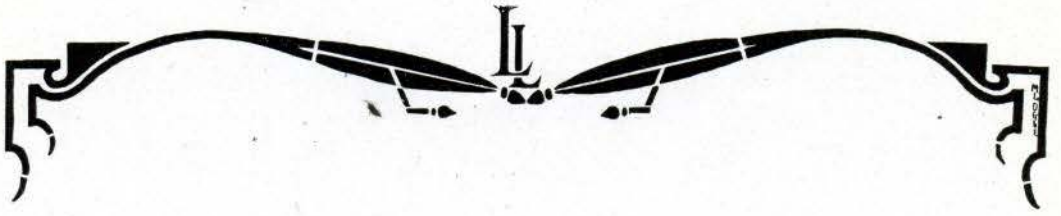
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Jubilee Hall  
Butler Hall

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Administration Building

Patronize

Our

Advertisers



The Country Slickers



All set to start!



- Libbet -



- PEG AND JAKE -



After Eating!

THEY MAY NOT  
SEEM MUCH  
AS HINERS



BUT DON'T JUDGE  
A BOOK BY  
IT'S COVER!!



Ditto!



Time out!!



NOBODY SAID  
"GRACEFUL"  
ANY WAY!!



- some charter members -



- Refreshments



Thereby hangs  
A TALE!

