

THE LINDENWOOD UNIVERSITY THEATRE DEPARTMENT

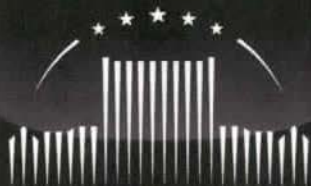
PRESENTS

The Women of Lockerbie
by Deborah Brevoort



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DRAMATISTS PLAY SERVICE INC.

LINDENWOOD



J. SCHEIDEGGER
CENTER FOR THE ARTS

*I never wanted to hear those words:
breast cancer, stage three.*



Misdiagnosed for two years. That was Erica Griffin's story before she arrived at Siteman Cancer Center.

Today, Erica has celebrated her fifth year of survivorship and is back to her active, fulfilling life. To learn more about Erica's story go to NationalLeaders.siteman.wustl.edu. To make an appointment, call 314-747-7222 or call toll-free at 800-600-3606.

National Leaders in:

having the answer when no one else did.



SITEMAN
CANCER CENTER

BARNES  JEWISH
Hospital
HealthCare

Washington
University in St. Louis
Physicians



MISSION & HISTORY

MISSION:

Lindenwood is committed to

- Providing diverse opportunities for students to engage the arts within an integrative liberal arts curriculum.
- Affording cultural enrichment to the surrounding community.

HISTORY:

Lindenwood's J. Scheidegger Center for the Arts opened in the fall of 2008 with two sold-out performances by legendary star Liza Minnelli and has been entertaining the St. Louis region ever since. With such names gracing the stage of the 1,200-seat Bezemes Family Theater as Hal Holbrook, Ed Asner, Debby Boone, Marvin Hamlisch, and Debbie Reynolds, as well as national tours of *CATS*, *Jesus Christ Superstar*, *Legally Blonde*, *Annie*, and the Russian National Ballet, the J. Scheidegger Center for the Arts provides an unparalleled experience in the arts and entertainment.

Home to Lindenwood University's School of Fine and Performing Arts, the J. Scheidegger Center for the Arts features regular performances and exhibits by students in the theatre, dance, art, fashion, technical theatre, and music departments. Venues include the Broadway-style Bezemes Family Theater, the Emerson Black Box Theater, and the Boyle Family Gallery. Also included are two dance studios, a costume shop, the Charter Communications High-Definition Television Studio, several piano studios and private music rooms, separate choral and orchestra halls, and many other amenities for the students and community.

PROGRAMS OFFERED:

Programs available to the St. Louis Metropolitan Area include the Bezemes Family Theater Main Stage Season, University Theatre Department productions, music and dance concerts, art exhibits, and fashion shows.

Degrees are offered in a variety of areas of interest within the fine and performing arts and are available to undergraduate and graduate students.

In the past two years, over \$1.8 million in scholarship aid was awarded to fine and performing arts majors.

THE WOMEN OF LOCKERBIE

Setting:

Lockerbie, Scotland | December 21, 1995

CAST OF CHARACTERS

Madeline Livingston	Ana Castillo
Bill Livingston	Chris Strawhun
Olive Allison	Erin McRaven
Hattie	Shelby Grimes
George Jones	Nathan Hinds
Ainsley	Patience Davis
Jenny	Sean Murry
Rose	Sierra Henderson
Kathleen	Maiken Zoega

*In honor of our beloved teacher and dear friend
who will never move past her loss,
but so bravely moves forward.*

Original Music Composed by:

Adam Donohue	Supervising Faculty Composer
Antonio "AJ" Griffin	Student Composer
Tim Mauldin	Graduate Student Composer
Jacob Malugen	Student Composer
Mason Williams	Student Composer

PRODUCTION

Director	Emily Jones
Assistant Director	Lauren Gentsch
Stage Manager	Kaitlyn Driesen
Lighting Designer	Jared Nenninger
Sound Designer	Jaiymz Hawkins
Technical Director	Joe Stoltman
Sound Engineer	Taylor Palmer
Master Electrician	Liz Robinette
Graphic Design	Ely Marin
Costume Shop Manager	Louise M. Herman

CREW

Light Board Operator	Kidasa Kurango
Sound Board Operator	Taylor Poore
Wardrobe/Makeup	Alyssa Patterson



A FINE & PERFORMING ARTS FOCUS FOR OUR REGION

- FOCUSING ON THE ARTS:

One of the most important measures of any society is the quality and abundance of its artistic endeavors. Over time, a community that invests in the arts is a community whose diverse resources support progress and ensure a rich and secure future.

- INVESTING IN THE ARTS:

To continue providing innovative arts education and rich cultural development, the Lindenwood University Board of Directors recently committed \$2 million to establish the Lindenwood Arts Endowment. Our campaign to raise an additional \$1 million is in full swing, and your support for this important initiative will help us to do the following:

- Offer expanded programming at the J. Scheidegger Center that will attract audiences from throughout the greater St. Louis community. Serving over 100,000 guests since the center's opening in 2008, Lindenwood's arts programs are poised to enrich our region with vibrant cultural education for decades to come.
- Expand current academic arts programs.
- Fund scholarships for students with artistic and academic merit.
- Establish artist-in-residence programs.
- Provide access to theatrical resources for nonprofit groups.

- HOW CAN I GIVE?

Individuals and corporations can support these endeavors in a variety of ways. For instance, by giving to the endowment

- \$250,000 will sponsor three performances of *A Christmas Carol*,
- \$100,000 will fund an artist-in-residence program,
- \$25,000 will establish an endowed scholarship for a deserving student,
- \$5,000 will make theater facilities available for a local nonprofit group.

For more information on the Arts Endowment campaign, please contact Dean Joseph Alsobrook at (636) 949-4164 or jalsobrook@lindenwood.edu, or contact Institutional Advancement at (636) 949-4903 or development@lindenwood.edu.

J. SCHEIDEGGER CENTER FOR THE ARTS

- ADMINISTRATION -

DEAN, SCHOOL OF FINE AND PERFORMING ARTS	Dr. Joseph Alsobrook
CHAIR, DEPARTMENT OF ART & DESIGN	John Troy
CHAIR, DEPARTMENT OF DANCE	Janet Strzelec
CHAIR, DEPARTMENT OF MUSIC	Pamela Grooms
CHAIR, DEPARTMENT OF THEATRE	Emily Jones
DIRECTOR OF MARKETING MASTER OF CEREMONIES	Chad Snider
BOX OFFICE AND FRONT OF HOUSE MANAGER	Peter Colombatto
BOX OFFICE STAFF	Tony White Rachel Wilder
ADMINISTRATIVE ASSISTANTS	Rachel Parrish Jonathon Morgan

- PRODUCTION STAFF -

DIRECTOR OF PRODUCTION	Joseph Stoltman
ASSOCIATE PRODUCTION MANAGER	Stacy Blackburn
TECHNICAL DIRECTOR	Tim Poertner
ASSISTANT TECHNICAL DIRECTOR	Dave Hahn
MASTER CARPENTER	Chris Spleth
LIGHTING DIRECTOR	Tim Poertner
ASSISTANT LIGHTING DIRECTOR	Maureen Berry
AUDIO ENGINEER	Drew Matney
AUDIO TECHNICIAN	Adam Donahue
COSTUME SHOP MANAGER	Louise M. Herman
ASSISTANT COSTUME SHOP MANAGER	Michele Sansone
ASSISTANT TO THE COSTUME SHOP MANAGER	Phil Gill
PRODUCTION ASSISTANTS	Jason Hood Serena McCarthy Jared Nenninger

LINDENWOOD UNIVERSITY AND THE J. SCHEIDEGGER CENTER FOR THE ARTS WOULD LIKE TO EXPRESS GRATITUDE TO THE ALUMNI, FRIENDS OF LINDENWOOD, AND STUDENTS WHO VOLUNTEER AS USHERS FOR EACH MAIN STAGE PRODUCTION.

THE STARS ARE MUCH BRIGHTER HERE...
COME SEE FOR YOURSELF.



Values-Centered Liberal Arts Education -
Preparing Students For Life