

LindenWorld

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Black Squirrel "Movement" Appears on Campus

by Paule Lampe
LindenWorld Writer

Recently on campus the Lindenwood community has been talking about The Black Squirrel. About a month ago, signs were hung at various places on campus which simply read, "Beware the Black Squirrel." These signs also had an illustration of a silhouetted squirrel in a tree.

About three weeks ago, new signs appeared which stated, "Not a Disney movie, Not a racial slur, Just a cute little critter with an attitude!" At the bottom of these signs were the words, "The Black Squirrel! COMING SOON!" Also hanging on campus were homemade posters which quoted Nietzsche, Shakespeare, and Samuel Adams, among other notable men.

Approximately two weeks ago a banner was hung from the watertower behind Sibley Hall. The banner read, "In the black, but out of touch." It also had the Black Squirrel symbol on it, along with several dollar signs. Students say, the banner quote was evidently a comment on Lindenwood's apparent favorable financial situation and the fact that some students feel college president Dennis Spellmann is not in tune with student needs.

More recently, selected members of the Lindenwood community received a pamphlet entitled "The Black Squirrel Manifesto." The pamphlet stated the

purpose and motivation of The Black Squirrel. It also included an explanation of the Black Squirrel symbol and a poem which commented upon the state of Lindenwood. The purpose is stated in the graphic to the right.

The mystery of The Black Squirrel is that no one knows who is responsible for the signs and posters. Apparently many say, The Black Squirrel, whoever or whatever it may be, is not affiliated with the college. If anybody does know who or what The Black Squirrel is, they are evidently

sader. A modern day Robin Hood."

Many on campus believed The Black Squirrel to be some racist comment. Anrita Brown said she was one of those until she saw the second wave of signs, which clearly stated that it is "Not a racial slur." About the posters Brown commented, "I thought the quotes were good. They should be put in the Administrator's office."

Some students think The Black Squirrel is some type of underground newspaper which is to be published soon. "I think it's...a cry for reform. Somewhat

only making news here at Lindenwood, but in The St. Charles Post as well. After the banner was hung on the watertower, the Post ran a news article concerning the students' dissatisfaction with the college. Although the Post did not specifically mention The Black Squirrel, it did refer to a student "movement" on campus. Included with the article was a photograph of the banner in which The Black Squirrel's symbol can be seen.

Dr. C. Edward Balog said of The Black Squirrel, "I think it's one of the best pieces of student work since I've been here." Balog continued by saying that he thought The Black Squirrel was creative and critical without being offensive.

While the Lindenwood community continues to discuss who The Black Squirrel may be, they now know the purpose behind the student "movement."

The mystery of the Black Squirrel is that no one knows who is responsible for the signs and posters.

keeping it a secret, leaving the college community in the dark.

A number of people thought that The Black Squirrel may be resident student Lavon Boothby. When asked about this accusation, Boothby replied, "Everyone thinks it's me, but it's not. I want to know who's doing this." When questioned as to who he thought The Black Squirrel is, Jeff Chandler stated, "I think he's a cru-

like the 'Subway Express', only more eloquent," stated Dave Powell.

Others have taken a more lighthearted approach to The Black Squirrel. "It's obviously the work of the radical satanic underground here at Lindenwood," said Bryan S. Audrey. Barb Samuels stated, "I think it's like the Black Panthers, only they're fuzzier."

The Black Squirrel is not

The Black Squirrel's mission is to raise the awareness of the Lindenwood community by reminding it of the Enlightened ideals she was founded upon, as well as the traditions that have arisen since. The Black Squirrel rejects the notion that the past is evil and seeks only to convey the beauty of the Lindenwood legacy to the school's new benefactors. To this end, the Black Squirrel has waged a propaganda campaign and offered his symbol as rally-point for all people of "the Wood" who would join together to seek a return to a school that cares about students, not numbers.



Give this to a friend

Copy of the back page of the The Black Squirrel Manifesto that appeared in student and staff mailboxes last week.

The College Audit Report Is Encouraging

Representatives of Peat Marwick Main & Co. reported their conclusions for the annual audit of LC at the Oct. 17, meeting of the college's board of directors. According to Robert Hyland, college board chairman and senior vice president of CBS Inc. and general manager of KMOX-AM/KLOU-FM, the audit report contains a number of positive points regarding the college's financial condition.

"Most importantly," said Hyland, "the report does not include a statement questioning the financial ability of Lindenwood to

continue in existence."

Hyland said such a statement had been included in last year's audit. "Because the financial condition of the college has improved so much in the last twelve months," he said, "the auditors concluded that such a statement no longer was necessary."

"The board was extremely encouraged by the auditors' report," said Raymond Harmon, vice chairman of the college's board of directors and president of Hasco International Inc. "With a number of very positive changes put into place by the current administra-

tion, the finances of the college are in substantially better condition than they were 9 months ago."

At the end of the 1987-88 fiscal year, LC showed a cumulative deficit in its current operating fund of \$1.3 million. By June 30, 1989 that figure had been reduced to \$153,192 and college officials are confident that the deficit will be completely eliminated by the end of this fiscal year. They also expect that the reduction in this deficit, coupled with a positive balance in last year's operations, will result in the elimination of the \$250,000 letter of credit require-

ment for the U.S. Department of Education.

"Another encouraging development," said Hyland, "is that the college's endowment fund of \$1,566,776, which previously had been borrowed against, is now fully funded."

Lindenwood's financial picture also was improved recently by the negotiation of a 5 year, \$3 million loan from Commerce Bank. This loan will be used to consolidate all of the college's short-term debt, pay for renovations which took place this sum-

mer to accommodate the significantly increased residential student population and provide operating cash for Lindenwood.

Members of the board were pleased, but cognizant of the future concerns for Lindenwood. Said Tom Bakewell, newly-appointed chairman of the board's finance committee,

"The college must operate with fiscal integrity, pay of the bank loan, continue to fund campus renovations and build the endowment. And," he concluded, "we're clearly on the right track."

Letters To The LINDENWORLD

Last May a St. Charles newspaper ran an editorial bearing the title, "Wham! Pow! Shades of the Sixties!" or something to that effect. The editorialist was commenting on the sit-in protest that Lindenwood College students were making against a new set of policies handed down by a new administrator, Dennis Spellmann. The writer believed that the students' dissent was nothing but an immature response to the new rule banning alcohol, however he couldn't have been further from the truth.

I'm sure there were a few students returning as seniors who were disturbed to hear the former policy of permitting those of legal age to have alcoholic beverages in their rooms if they choose was going to be revoked, but most people could understand that liability insurance for the college was too expensive to maintain that policy. That particular change was inevitable, and was accepted by the student body. Furthermore, the alcohol policy paled in significance as it became more obvious that the changes had only just begun. Lindenwood students camped under the American flag in front of Roemer Hall for three days not to pout over spilled beer, but to protest the imminent eclipse of common student rights, signified by Mr. Spellmann's refusal to acknowledge student competence. It was made clear that student participation in the decision making process that shapes the L.C. com-

munity is no longer judged to be valuable, and would forthwith be dismissed. Suddenly the resident students were being told that their opinion no longer counted and that they would have to change their evil ways if they wanted to remain part of this, their college, because they were expendable.

Fortunately, other media coverage was not as myopic as the editorial. Local TV news reporters began to get the idea that the students' protests were not merely a bratty reaction, but a rational fear that one man could be given the immutable power to insult them and yank the collegiate carpet out from under them, not only getting away with it, but with the blessing of their board of directors. However, after days of purposefully being a pain, students were offered Nicolls Hall to live in, where the strict no-visitation law would not be in effect. "At least we have something," they said. But even as the wary voices began to warn against being pacified, the school year ended and the crowd of emotionally and mentally drained students dispersed for the summer.

And what happened over the summer? Mostly a continuation of what happened before, like firings and resignations of dedicated, student-oriented staff and replacements with bewildered, self-protecting invertebrates. (Exceptions exist and you know who they are.) People don't follow common sense any-

more, they do what they think Mr. Spellmann wants for fear of losing their situations, staff, faculty and student. In short, a system of suspicion has replaced a system of trust. How long can an institution of higher learning sustain such a blow to its integrity?

If the Liberal Arts are literally "the arts befitting a free man," they can not be truly learned or attained by one who is dominated by fear, or anything else. To quote the new Student Life Handbook, "Any form of intimidation and harassment that causes fear, threat and discomfort on the part of other should be abstained from," if not despised for it's incongruence with a learning atmosphere. "The personal qualities of honesty, fairness, integrity and accountability, (as well as) the willingness to treat others with respect and dignity should be exhibited by responsible members of Lindenwood College community." The student body is being held to these guidelines. Is the administration?

Jason Quackenbush

LINDENWORLD TO BE RE-ORGANIZED

The LINDENWORLD is being reorganized again in an effort to better cover the news of the college community.

Next semester (spring) students can earn credit and experience in producing a publication by signing up for Com. 300 Workshop in Newspaper Production.

No prerequisites will be required except for a sincere interest in and commitment to publishing a newspaper by, for and about Lindenwood College.

Plans are for the paper to be published weekly rather than the current bi-weekly publication. The paper will continue to welcome articles, announcements, cartoons, photos and opinions from any member of the college community including students, staff, faculty and administrators.

This semester the LINDENWORLD was combined with the LINDENTHINGS (formerly THE COMMUNIQUE) joining the student newspaper with the administrative newsletter. The combined publication has experienced some delays in publishing while the mechanics of the reorganization were worked out. It is hoped that the further reorganization to take effect in January will improve the quantity and quality of communication among the college's members.

Anyone interested in registering for the Workshop in Newspaper Production should contact Marcia Zaraza Guckes in Young Hall 201 or at Extension 333. Permission of the instructor is required for registration.

Submitted by
Marcia Zaraza Guckes
LINDENWORLD Adviser

Hill Resigns

On 13 October, George Hill announced his retirement from his position of Associate Dean of Students. Hill's reason for leaving was to "be near his family," said Charles Bradburn. Bradburn, who was co-Dean of Students with Hill is now the sole dean of Student Life. Bradburn said, "We wish him well in his future endeavors."

Hill, whose degree is in education, was only at Lindenwood a short time. He began his job August 24.

Under the Dean of Students' supervises Residential Life, the Work and Learn Program, Student Activities and tutoring assistance.

LSG Prepares Bill of Rights

by Denise Durbin

The Lindenwood Student Government is preparing a student bill of rights but the specific content of the proposal has not yet been revealed.

President of the LSG, Cathy Bay, did say the proposal would probably include clarification and creation of constitutional rights of students "such as religion and rights of privacy." She said it will also attempt to establish some type of due process for student accused of disobeying college rules. Some of the rights that students may already have might be included, she said. Details of the draft will be established by the academic chair of LSG, John McKee, she said.

McKee confirmed he is drafting the bill and said he hoped to complete it by the close of the fall 1989 semester but declined further comment.

The proposal of a student bill of rights was first discussed

at an LSG meeting on Oct. 8. It was mentioned again on Oct. 22, however, McKee was not present that day, according to Lisa Birdsong, a member of LSG.

It would be a good way for the administration to show they trust us.

Kyle Struckmann

"It (the bill) is still in the developing stages," Birdsong said.

The bill would have to be approved by the Dean of Student Life and interim president of the college, Dennis Spellmann after LSG passes it, Bay said. She said the bill may have final approval by the end of the spring semester, 1990.

Associate Dean of Student Life, Chuck Bradburn, said there has not been enough information presented on the bill to base

a judgement. He said he is definitely not opposed to such a bill.

Kyle Struckmann, a member of LSG, said he thinks it would be a step forward in settling communication between the student body and the administration.

"I think it would be a good way for the administration to show they trust us," he said. "It would be as if the administration were telling the students, 'we're willing to put something on paper, we trust you to have these things,'" Struckmann said.

Tim Richey, a senior at Lindenwood, said, "It will be helpful if it spells to the students just what rights they do have."

He said the wording of the bill will be important.

"If the wording is ambiguous, it won't mean much (to the students)," he said. He also stated, if one student is drawing up the bill, it may not be good for all students.

Campus Bookstore Moved to Basement of Roemer

by Edy Marquez

Lindenwood College's bookstore began operating in the basement of Roemer Oct. 20.

Bookstore Manager, Gene Goldstein said the bookstore moved to Roemer because its previous location, on first floor Niccolls Hall, is needed to build more residential

housing.

This new location is more convenient for students, administrative staff and faculty since Roemer is the center of meeting places and mail delivery on campus, Goldstein said.

Goldstein also mentioned that a variety of items are available at the bookstore like new shirt styles, sweater, souvenirs and more em-

blematic items. However, no cold food items and sodas are being carried because the new location does not allow freezer space. But non-refrigerated snacks, such as candy and cookies, are still available.

Text book Manager Cindy Lowing said a lot of office space has been lost: however, the display of items looks more attractive and business like. Now, students are able to have a better view of the

sors can check and order the books.

Linda Herry, a bookstore employee said, "I would like the place to be a little bigger." She also mentioned that she misses the windows that the previous location in Niccolls provided. However, she as well as the rest of the bookstore's employees, are working to provide students with better services and facilities in this new location.

Scott Yates, a junior student, ex-

Correction

A story in the last issue of the LindenWorld gave the incorrect number of full-time teaching positions in two departments. There are no full-time positions in French and only one in English.

Also the departments of Philosophy and Religion should have been included in the Social Science Division listing.

Lights?

"Are more lights needed on campus?"

That's a question business officer Gene Goldstein says he is concerned about. Goldstein said as part of his job he continually looks for dark places on campus. But, he added, student input is welcome. Goldstein said the administration is willing to improve security with more lighting. So, if you have a suggestion on where lights are needed, contact Gene Goldstein.

The new location is more convenient for students, administrative staff and faculty...

Gene Goldstein

items available at the bookstore.

Lowing said that by having the bookstore at Roemer, problems concerning text books can be solved quickly. Students can talk to their professors immediately and profes-

pressed his satisfaction with the move. He said Roemer is a better location for the bookstore as opposed to the middle of the student's dorms where it seemed out of place.

Calendar

NOVEMBER 1989

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
SEND YOUR CALENDAR ENTRIES TO: "PUBLIC RELATIONS." Include listing name, place, date, time, & phone/ext. # to contact for more information. THANK YOU!			1 Through Nov. 22 LEIF HAUSER Photo Exhibit, Young Showcase. Self Defense Lecture Cobbs Hall, 9pm. Fashion Mktg Meeting 11:30am, Roemer 311.	2 A Little "Noon" Music Sibley Auditorium 12:00 - 12:30 pm.	3 "A Murder Has Been Arranged" Nov. 3-4 Downstage Theatre, FAB, 8 pm. Women's Soccer District Tournament Nov. 3-4 Hunter Stadium: Ladies play 7pm. Nov. 3, Consolation Game is Nov. 4 at 11 am. Finals begin 1 pm. Nov. 4. FALL BALL, Nov. 3-4 Wes Keene, Ext. 209.	4 Cross Country Dist. 16 Tourney--TBA
5 Through Nov. 30 Missouri Fiber Artists Traveling Exhibit Hendren Gallery.	6 Deadline for "USA TODAY" ALL-USA Academic Team Nominations. For more info contact ext. 383. Faculty/Overseers Luncheon.	7 "Remembering Tokyo" Colloquium, Noon-1pm Night Owl Nook Butler Library.	8 Van Pool to Wash U Lecture, Arno Mayer, 10:15am Butler Hall.	9 Van Pool to Wash U Walter Alvarez Lecture 3:45pm Butler Hall.	10 "A Murder Has Been Arranged" Nov. 10-11 Downstage Theatre, FAB, 8 pm. Columbia Theological Seminary's Nov. 10-12 Conference on Ministry, Atlanta For information, call Ext. 222.	11 HOME OPENER Men's Basketball vs. BAPTIST BIBLE 7:30pm Home*.
12 Conf. on Ministry Atlanta, GA Ext. 222.	13 Senior Spring 1990 Pre-registration 8-5pm Residence Hall FOOD DRIVE through Nov. 30. Men's Basketball vs. Sanford Brown, Away.	14 Junior Spring 1990 Pre-registration 8-5pm DINNER THEATER Ayres Cafeteria.	15 Sophomore Spring '90 Pre-Registration 8-5pm Women's Basketball vs. Flo Valley, 7:30pm Away Van Pool to Wash U Wendy Wasserstein, 10:30am, Butler Hall. Fashion Mktg Meeting 11:30am, Roemer 311.	16 Freshman Spring 1990 Nov. 16-17, 8-5 pm.,	17 Pre-Registration Registrar's Office. Men's Basketball NW Nov. 17-18 Away, TBA. Women's Basketball vs. MARYVILLE, 7:30pm HOME*. International Dance on-campus. LINDENWOOD HOSTS SOVIET STUDENT EXCHANGE, NOV. 17-27.	18 Cross Country NAIA Nationals, TBA. Mo. State Tourney,

The College Zone

