

The Iris

The Lindenwood Colleges

Vol. 8, No. 5

November 9, 1973

Alumnae Reps Visit L.C. Campus

On November 1 and 2 Lindenwood was graced by a visit from the Alumnae Association Officers and Council. This consists of:

Mrs. Marie Christensen Robb ('38), president, Mrs. Folsta Bailey Gibbons ('49), vice president, Mrs. Rosanna Veach Bruere ('40), past president; from the Council at Large: Mrs. Jean Gross Mudd ('49), Mrs. Marilyn Lewis Donnelly ('64), Mrs. Marilyn Marguar Heilman ('47), Mrs. Marion Tetus Ellis ('23), Mrs. Joan Leiper Johnson ('63), and Mrs. Cordelia Buch Sturnberg ('40). Mrs. Nancy Montgomery Orr ('35), chairwoman of the Sesquicentennial Committee, and Mrs. Barbara Ringer Hamill ('32) of the Board of Overseers completed the group.

To our delight, the alumnae went out of their way to meet students during their stay. Discussion groups were held in Parker Hall living room on Thursday and Friday evenings. These talks allowed all Lindenwood women present to realize their common bond of love and concern for this campus.

(continued on page 7)

International Week To Begin Here Monday

International Week at the Lindenwood Colleges will start Monday, November 12, with a Bake Sale in Roemer Arcade. On Tuesday, November 13, the traditional International Night will take place at the Jelkyl Center for the Performing Arts. Following a reception in Young Lounge, a program featuring the varied talents of the International

Tartuffe, a seventeenth-century comedy authored by Moliere and adapted to a setting in the 1920's by Lou Florimonte,

opened Wednesday, November 7th at 8:00 p.m. in the newly dedicated Ross A. Jelkyl Center for the Performing Arts. Tickets are still available for the evening performance of the 9th, 10th, and 11th and the matinee at 2:30 p.m. on the 11th,

and may be purchased at the Business Office.

The comedy, which stars Jeff Kleiman in the title role, deals

with a religious hypocrite who uses his false piety to rob and finally betray his "benefactor" Orgon, played by Bob Van Dusen.

Damis, the son (Dick Ford), Cleante, the brother (Barry Freese), and Mme. Pernelle,

Orgon's mother (Patrice Hogan). Outsiders who become involved in the situation are Dorine, the household's maid (Barbara Marentette), Valere, Mariane's lover (John De Pasquale), Monsieur Loyal, an agent for Tar-

tuffe (Mark Zimmer), the policeman (Chris Cave), and Flipote, Mme. Pernelle's maid (Ellen Laciny).



TARTUFFE

Other members of the family include Elmire, Orgon's wife (Todd Wise Kritiz), Mariane, the daughter (Sally Richardson),

Seniors To Have Self-Portraits

According to Lee Jolliffe, editor of *The Linden Leaves*, senior pictures for this year's yearbook will not be studio portraits, but will be, in a sense, self-portraits; that is, seniors may choose when and where they would like to have their picture taken and set up the shot. The best photograph from the sitting will then be chosen for the yearbook. Student photo-

graphers may submit self-portraits if they wish to do so. Susan Carey, Lee Jolliffe and Lou Florimonte will do the photography.

This is an attempt to move from the standardized studio picture to something photographically interesting that will reflect the senior's personality and interests.

Those seniors planning to graduate in December or January should contact Lee Jolliffe, Box 264, immediately to arrange for their portrait before their graduation date. Also, any senior who has a favorite season or holiday and wishes to have his picture taken then should contact Ms. Jolliffe as soon as possible. Otherwise, each senior will be notified separately of the date for his picture.

Seniors may also choose a favorite poem, a small section of prose, or even a comedy line to be included with their picture, and each senior's signature will be run with the portrait.

L.C. Students Named To Who's Who

Thirteen students of the Lindenwood Colleges have been nominated to appear in this year's edition of *Who's Who Among Students in American Universities and Colleges*. They are: Peter Becker, Betsy Bomberger, John Dooley, Lisa Forstmann, Marcia Gibson, Robert Gordon, Robert Irvine, Victoria Kern, Jeffrey Kleiman, Charlotte Manges, Anna Christine Nothstein, Robin Smith, and Linda Swartzenberg. They will be presented with certificates of recognition of the award on Honor's Day in May.

The Who's Who award is conferred annually upon outstanding student leaders at more than 1,000 colleges and universities. Selections are made by campus nominating committees composed of the Deans and Faculty and are based on high academic standing, community service, leadership ability and future potential.

Editorials

Would you believe . . .

The recently released Lindenwood Colleges Catalogue for the 1973-74 year has come to our attention and a more inaccurate catalogue would be difficult to find.

Not only does it list clubs and organizations which have long been defunct and fail to mention several current ones, but it contains several bewildering claims. According to the catalogue, for example, Lindenwood is blessed with such recreational facilities as four all-weather tennis courts. Frankly unless you're a fish or a polar bear we think their use to be highly seasonal.

Even more ominous is the failure of the catalogue to mention the new open-housing policy. In the section dealing with LCI the article on housing regulations makes no mention of this important policy, but rather concerns itself with discussing linen service and how every article one brings should be clearly marked or tagged with a name. The LCII section is no better. In the article discussing those rules which the college feels are essential, only the prohibitions of drugs and liquor are mentioned. Are we then to assume that the much-maligned firecracker is now "legal" in Ayres and Irwin?

Most distressing, though, is the misrepresentation of course offerings. Courses which have not been taught in four years are listed as "taught alternate years". This successfully creates the illusion of departments with extensive course offerings where, in fact, few are available. Just as serious is the omission of certain courses which have been and will continue to be taught, for example, the two semester history of film. Yet, according to the admissions offices, each department submitted the listings which appear in the catalogue.

The catalogue is a distressingly misleading, unattractive book which is being sent to prospective students. If prospectives were to receive 1970-71 catalogues they could reasonably expect changes, but any catalogue claiming to be for the 1973-74 school year will be received as gospel by the unsuspecting applicant.

If Lindenwood is to survive and grow it must be on a basis of honesty and truth. We can start by an accurate revision of our catalogue. Prospectives must not be "lured"; they must have the facts if they are to make sound decisions with lasting impact both on their lives and on Lindenwood.

LETTERS TO THE EDITOR

Dear Editor,

Tonight one of the pinball machines in the Tea Hole is practicably unusable because someone has torn out the ball release mechanism. I have not infrequently seen people tipping the machines and pounding them against the wall.

I realize that pinball machines are hardly an important topic on a college campus, but I feel that this kind of senseless vandalism does not belong here. Pinball is a game

of pleasure, not of war. The peaceful pinball contingency at Lindenwood is jeopardized by these rude actions of others in that this machine, or perhaps all, may be removed.

If these displays of temper are an indication of the level of maturity on this campus, perhaps more of us should be enrolled in the Niccolls Hall Child Center.

**Concerned Member of
The Peaceful Pinball
Contingency**

. . . to produce a newspaper responsive and responsible to the actions and needs of the Lindenwood College Community. . . to assemble a record, both verbal and pictorial, of the year's events for that community. . . in so doing, to create a publication embodying journalistic and photographic excellence worthy of the respect of the community.



The Ibis - No Freedom to Press

The Ibis

The Lindenwood Colleges

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November 9, 1973

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Thanks to Louise Beauchamp,
Doris Crozier, Jean Fields, Lou Florimonte, Gene Uram.

The views and opinions expressed in The Ibis are the responsibility of the Editorial Board and are not necessarily those of the faculty, administration, or the students of The Lindenwood Colleges.

Workshop Has New Hours

The Writer's Workshop of the Lindenwood Common has changed the hours when it is open. Starting immediately the Workshop will remain open Wednesday evenings from 7:00-10:00 p.m. This change is necessary because a greater number of LC students are working during the afternoon hours and find it difficult to visit the workshop during the day. In addition to tutoring Commons students with writing problems, Miss J. Fields, head of the workshop, has opened the Workshop to all LC students having problems with composition. The new schedule is listed below:

Monday	11-12:00	2:30-3:30
Tuesday	10-12:00	2:30-4:30
Wednesday		1:00-4:00
		7:00-9:00
Thursday	10-12:00	
Friday	11-12:00	2:30-3:30

New Machines in Tea Hole

by Carol Braunshausen

Two new pinball machines, "Expo" and "Fun Fest" have replaced "El Toro" and "Zodiac" in the Tea Hole this fall. Both are manufactured by Williams, and offer three ball games; neither is promoted as a "game of skill".

"Expo" is as tame as the human caricatures which illustrate the machine. Needing only three thousand points to win, the game is purely a matter of chance; bells ring and lights flash, but the score is less than impressive. Strategies of scoring defy analysis—the objective seems to be "keep the ball up there". Perhaps if it was possible to manipulate the flippers with fingers crossed for good luck, "Expo" would be less disappointing.

"Fun Fest" has become one of the favorites, possibly due to its four player feature. Its caricatures are in true pinball tradition—lots of buxom women and leering-eyed men.

KCLC-AM Closes To Help FM

by Nancy Schuster

The Lindenwood Colleges no longer have a campus-only radio station. KCLC-AM signed off for the last time at 12:03 am, Monday morning, October 29. It was the oldest AM carrier station west of the Mississippi.

The station closed to provide more personnel for KCLC-FM, which is committed to an extensive programming schedule this year. The former AM staff now has the chance to work for FM radio. Jerry Vaillancourt, former AM manager states, "As well as fulfilling a need, this represents a radically new system for teaching freshmen broadcasting students the basics. There will be some kinks at first, but hopefully the chance to work on a 3000 watt FM station will give the students more ambition. The student eager for broadcasting

experience will certainly enjoy a more educational first year."



photo by Carey

Jerry Vaillancourt, AM manager

Beta Chi Initiates Twelve

by Craig Maescher

The Beta Chi Riding Club is proud to announce that it has twelve new members. Club tryouts were held Oct. 11-17, consisting of saddling and bridling tests, a riding test, and written and oral tests. This group of candidates was one of the biggest and best Beta Chi has ever had.

The new members are Sue Good, Beth Hammes, Neilia Kasmann, Carolyn Lloyd, Bob Meier, Pem Meyer, Margie Mueller, Barb Pitts, Nina Scholey, Jan Stang, Pam Ward, and Pat Whitelaw.

The new members were honored at an initiation dinner held at the Cheshire Inn in Clayton on Nov. 4. At this dinner the three high point winners were announced. They were, in order, Carolyn Lloyd, Pat Whitelaw, and Neilia Kasmann.

Beta Chi wishes to congratulate these people and is proud to have them in the club.

Other ex-staff members had different reactions.

"I'm glad to have the opportunity to work on FM, but I'm sorry the AM station shut down completely. Working on AM was helping me to gain the confidence and experience I needed," commented Mary Delaney. "I am very disappointed that AM is off the air, for this will definitely hinder the beginning CA student from developing an on-air personality and technique." Doug Lang said. Mary Cova was also unhappy at the station's closing: "The reason that the radio station and, in fact, the college itself, is in existence is to serve the student. In my opinion KCLC-AM was, and still could be, a valid learning experience for every student who wished to become involved in it." "I know people can still practice," she continued, "but talking to a mike is different when you know there's no audience."

Gene Uram, head of broadcasting, conceded that many were disappointed in the decision to close AM facilities, but felt that the decision was correct. He also cited the cost of maintaining the AM facility as another reason for the closing.

Yearbook Now Taking Candid

Yearbook photographers Chris Cave, Chris Coleman, Randy Getz, Mike Niehoff and Charles Robinson will be taking candid pictures of all full-time undergraduate students (resident and day) and of faculty and administration in the coming weeks. The photographers will be contacting students in their dorms and mailboxes. Cooperation with them in setting up times to be photographed is important if the pictures are to be finished by the end of the semester. Students will not be charged for sittings.



photo by Robinson

Chief E. J. Pumpkin, shown as he received guests on Halloween.



What could they do to cheese?



Glp...



I don't believe...

KCLC-FM

"Nothing Like Us Ever Was"

by Lisa Forstmann and John Stephens

Unlike many colleges of its size, Lindenwood has its own radio station—KCLC-FM. For many years it has been an educational tool as well as a service to the community. It provides St. Charles with its only broadcast source of local news and information as well as actively involving the college with the community. Despite this service to the college and the community, KCLC's already inadequate budget is presently facing cuts.

During the past five years, KCLC has become a daily year-round broadcasting service with currently 120 hours of coverage per week. Since the birth of KCLC-FM in October of 1968, the student operated station has grown consistently. Hours of operation have expanded from 6 hours a day to 12 to the present 18 hours a day. On January 10, 1972, KCLC expanded from its original ten watts to 3000 watts of effective radiated power with a potential listening audience of two and a half million.

Many students have a total misconception of what goes on and what goes into "KCLC-FM, St. Charles". The student staff of KCLC-FM provides St. Charles with its only broadcast source for news, information and general local programming.

KCLC signs on at 6:00 a.m. with the Morning Show, three hours of news, features, and information. If you check that time again, it was 6:00 a.m. That means the staff must awaken at 4:30 to arrive at the station by 5:00 a.m. in order to start preparing for the program. But the real preparation doesn't just start at 5 o'clock. It began days before when people spent several hours in production gathering and taping features for the program.

Following the Morning Show at 9:00 a.m. is Today's Woman Today. The program, aimed at the housewife, offers an alternative to the background music of commercial radio. Along with music, the program features interviews with news makers or maybe the butcher from the local market

discussing food prices. On Tuesdays and Thursdays, Today's Woman Today airs two college courses for credit, Personal Finance and Music Appreciation. The response from the community to the programs was good, but not one Lindenwood student even requested information on the courses.

From 12 until 6:00 p.m., KCLC's format shifts to contemporary music. It strives for a sound that can be labeled as neither acid rock nor top forty. Again, the response from area residents is overwhelming. Recently, the station had to adopt a policy of not pushing the telephone number for requests, because it was being bombarded by enough requests in one hour to fill several days. Many students feel that when a staff member is on the air "spinning records" for three hours, he learns nothing. This is untrue. Not only must the student concentrate on pronunciation and general delivery, he or she must follow the station's musical format. The music is aimed at different age groups according to the hour of the day. The student cannot simply play his favorite records, but must play what the public wants or needs, be that rock and roll, jazz or classics.

During the afternoons by no means is the disc jockey the only person at the station. The six-man news staff is gathering and writing the First Capitol report, a summary of local news. They are faced with a six o'clock deadline, seven days a week and 365 days a year. While the national news comes across the Associated Press wire service, the local news must be gathered totally by the staff. Unlike a campus newspaper, which just covers the college, the station must cover all of St. Charles County, 50 square miles. The student staff must make calls, interviews news sources, and dig for local stories. All this is subject to class schedules, availability of rides and whether or not any production facilities are even functioning. But despite all this, KCLC turned up rated in the top

ten of all radio and television stations in the state by the Associated Press for the amount of news scoops turned in during the month of September by all the radio and television stations in Missouri.

Then, from 6:30 until 8:00 p.m., KCLC presents informational programming, most of which are locally produced and dealing with everything from Jewish culture to a discussion program hosted by Lindenwood professor, Dr. Richard Wier.

In the past the rough taping of most of these programs has had to be done while the station was on the air, due to the lack of a production facility. This meant that the disc jockey not only had to concentrate on his music show, but engineer the program being taped in an adjacent studio. This situation has been somewhat remedied by the acquisition in the past week of the AM studios. But this still hampers production because these facilities are not finished.

KCLC is the college's foremost contact with the community. Prior to elections most St. Charles candidates are interviewed and the station thus provides a platform from which they can present their views. During election eve the station suspends all normal programs and concentrates on broadcasting local election returns, something none of the other St. Louis or St. Charles stations do.

During the high school football and basketball seasons, KCLC broadcasts a play by play of all the home games of St. Charles and Duchesne High Schools. This summer area youths complained to the city fathers of nothing to do. KCLC responded with a month-long, free, outdoor concert series, which brought over 5,000 area youths to the college campus. No other facility on campus compares with KCLC in getting the community involved with the college.

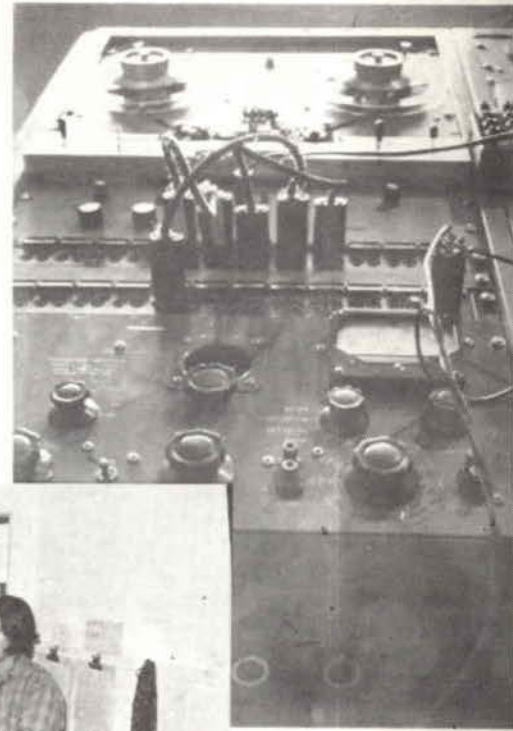
Some students are of the opinion that KCLC is not worth its

financial burden to the college. Just what is this financial burden? Many people, aware of the service KCLC provides the college community, estimate the budget at 45 to 50 thousand dollars a year, when in fact, the radio station's budget is just a little over \$9,000. This money is spent totally on day to day operating expenses, telephones, electricity, and spare parts. There is no money allotted for new or replacement equipment out of this budget. Most of the equipment now in use was donated to the station by commercial stations after it had already served its usefulness to them. Hence, KCLC is faced with the problem of replacing equipment that, in some cases, has been in constant use for over seven years. For this, the college says there is no money.

Since KCLC came on the air in 1968, the number of students enrolled in radio related courses has grown from 28 to 96 in 1973, and a number of new courses are being prepared. In addition, the number of Communication Arts majors has steadily increased in the last five year, yet there has been no substantial increase in the Communication Arts budget to reflect this increase in revenue.

Recently, because of lack of student personnel and financial conditions KCLC-AM, the oldest carrier current west of the Mississippi River, was forced to leave the air. KCLC-AM's programming was aimed strictly at the Lindenwood College community, although only three of its dormitories could receive its signal. If these financial problems, along with staffing problems, can be solved, then KCLC-AM could return to the air, possibly as soon as next year.

Surely a facility that has brought as much revenue and community good will to the college as KCLC has, deserves more support. How long can the enthusiasm and dedication at KCLC continue as the inadequate equipment deteriorates and the administration seeks ways to cut an already insufficient budget?



Tom Wong: The longer he stays, the better he likes it

by Joyce Meier

Tommy Wong has been in the United States for two years now, and he says that the longer he stays, the better he likes it. He came to this country for several reasons.

"There are only two recognized universities in Hong Kong," he said. "There are too many people who want to go to college. Here there is better opportunity. Then too I wanted to travel, travel broadens one's mind."

He grinned then. "Another reason is that I have a big family at home—I have six brothers. I think maybe my parents wanted to get rid of one of us, so they picked me. I'm in the middle of all my brothers."

He feels that family ties in Hong Kong are much stronger than they are here. "There is a lot of

freedom here, parents are not looking over your shoulder. In Hong Kong I never went into the kitchen, washed dishes, but I do everything here. I take care of myself, make my own decisions. In Hong Kong, too, the families are bigger, and you sometimes find sons and daughters living with their parents after they get married, which doesn't happen so often here. A lot of people in Hong Kong also have their grandparents live with them."

Tom spent his first year in America attending a junior college in Indiana. Why Indiana? Tom explained that his best friend lived there. So Tom came to Indiana, went to the same college as his friend, and lived with a "host family" for a year.

"My host family gave me such a

good impression of the American people, so friendly," he said. Yet, in talking to Tom, one feels that Tom is every bit as friendly and likeable as he seems to find the American people. "My host family provided everything for me. In fact, on Christmas vacation I'd like to go over there and spend some time with them. It's like having a family here in America."

He spent the summer following his freshman year working in New York at a country club.

"I went up there with my friend from Indiana," he remembered. "New York was very much like Hong Kong, crowded, a lot of action."

From New York he came to St. Charles, and to Lindenwood. The change of schools involved at least one major adjustment.

"At the junior college in Indiana, there was my best friend, and there were several other Chinese students. But here I am the only Chinese student—I felt a little uneasiness at first."

Tom has had to make many other adjustments since he left his home in Hong Kong two years ago. First, there was the matter of food. "In Hong Kong," he explained, "I had rice three times a day. I miss it here. Sometimes they have rice in the cafeteria,

but," and he grinned, "it's not genuine. I like pizza though. American food is not too bad."

He had trouble getting used to the weather, too. It never snows in Hong Kong.

Tom is working hard while he is in school so that he can pay for the rest of his room and board himself. He is attending Lindenwood on a scholarship. He spoke about American and Chinese attitudes on work. "There is much more stress here on personal achievement, on working hard, that I had expected. In Hong Kong people misunderstand, they think that you can snap your fingers in America and everything falls into place. But I learned that everywhere in the world you have to work. I think in America, though, because it's not so crowded, it's easier to get a job."

Tom plans to major in accounting—he hopes one day to become a CPA (Certified Public Accountant). Will he go back to Hong Kong then? "I'm supposed to go back, but I really can't tell what the future will bring. All my family is in Hong Kong, and I miss them, and if I have enough money, I'd like to go back and visit, but I don't know if I'll stay." Then he grinned again, and joked, "It depends, too, on how beautiful the girls are here."



Tom Wong, LCII Student from Hong Kong.

photo by Cave

The Good Old Days: 1917

by Kathleen Gallagher

Recently some Lindenwood College students "discovered" various old Lindenwood handbooks. Reading them gives one a sense of the traditions of Lindenwood and shows how much the school has changed. The following quotes were taken from the **Handbook of Lindenwood College 1917**. John L. Roemer was the President at this time and his wife was the Dean of Students.

The book describes St. Charles in this manner: "More than a century old the first capitol city of Missouri—it has kept pace with the progress of the state. Its paved and oiled streets, lighted from the famous Keokuk power plant, are the brightest of any city in the West. Its municipal water system

and the elevation of the city above the river give it entire freedom from fevers and malaria. Its substantial residences, its concrete walks, its abundance of shade, its macadamized streets and roads leading out in all directions. . . ."

The policy on class attendance was: "One unexcused absence will lower the semester grade from M to I, etc. Three unexcused absences will make the student lose her credit in that course."

The school was quite religious. "While the college is non-sectarian in matters of religion, it is insistent upon the knowledge of the work of God and Christian training. Every student, unless excused by the President, is required to take at least one hour

each week in the study of the Bible."

Sibley Hall. . . "At considerable expense it has recently been remodeled and provided with every modern convenience. Hot and cold water is provided in the commodious wash rooms on each floor, and the most improved sanitary plumbing has been installed throughout the building."

Nicolls Hall. . . "The ground floor contains thirty sound-proof piano practice rooms, two large practice rooms for the Expression department and fireproof chafing dish room."

The daily schedule of the students of this era was quite rigorous:

"Rising Bell. . . 6:30 am, Warning Bell. . . 7:10, Breakfast. .

7:15, First Hour. . . 8:00, Second Hour. . . 9:00, Third Hour. . . 10:00, Fourth Hour. . . 11:00, Chapel. . . 12:00, Lunch. . . 12:20, Fifth Hour. . . 1:00, Sixth Hour. . . 2:00, Seventh Hour. . . 3:00, Regular Walk. . . 4:00 to 5:00 (all students had to walk), . . . Dinner. . . 6:00, Study Hour (absolute quiet). . . 7:30-10:00, Recreation. . . 10:00-10:15, Room Bell. . . 10:15, Light Bell. . . 10:30 (everyone must be in bed by light bell)."

Among other oddities we discovered that no LC student was allowed to go to St. Charles grocery stores. Instead, there was a small grocery store on campus, but no one was allowed to spend over \$1 per week there. This grocery store, along with the bank continued on page 7

Getting Off Campus

THEATRE

"Someone Waiting," Theatre Guild of Webster Groves, 517 Theatre Lane; Nov. 9, 10, 11, 16, 17, 18, Fri. & Sat. 8:30 pm, Sun, 8 pm; Admission \$1 for students.

"Measure for Measure," UMSL, Penney Auditorium by NYC Center Acting Company; Nov. 9 at 8:30 pm; Admission \$4, students \$2.

"The Birds," Webster College Studio Theatre; thru Nov. 11, 8 pm; Students \$1.50. Call 968-0500 for reservations.

"Play It Again Sam," Barn Dinner Theatre; thru Dec. 9. For info call 391-0710.

"Jacques Brel is Alive and Well and Living in Paris," St. Charles Theatre & Opera House; Nov. 10, 11, 17, 18, 24, 25, 8:00 pm; Admission \$2.50 (students).

"The Imaginary Invalid," Loretto Hilton Theatre; Nov. 21-Dec. 15.

FILMS

UMSL Free Films

Patton, Penney Auditorium, Nov. 12 at 2:40 pm & 8:00 pm.

Oh! What a Lovely War, Penney Auditorium, Nov. 13, 3:00 pm & 8:00 pm

Metropolis, Penney Aud., Nov. 19, 2:40 & 8:00 pm.

The Caretaker, Penney Aud., Nov. 20, 2:40 & 8:00 pm.

The Circus and the Immigrant, Washington University, Brown Hall Film Theatre; Nov. 14, 6, 8, & 10 pm; Admission \$1.50.

Les Miserables, St. Louis Art Museum, Nov. 9, 7:30.

Le Bonheur, Washington University, Steinberg Auditorium; Nov. 11, 2:30 pm; Adm \$1.25.

On the Waterfront, Florissant Valley Community College, Inst. Resources Building; Nov. 13, 7:30 pm; Free.

Little Caesar, Webster College, Media Center; Nov. 14, 7 pm; Adm. 50¢.

MUSIC

MUSIC SPECIAL — Pancosmic Hoodoo Essay by New Music Circle; Nov. 16, 8:30, Christ Church Cathedral.

Evening with Cleo Laine (jazz singer), UMSL, Penney Auditorium; Nov. 16, 8:30; Adm \$4.

EXHIBIT

ART MUSEUM EXHIBIT—Myths and Mythology: The Language of the Gods; thru Feb. 3.

WASHINGTON UNIVERSITY FESTIVAL OF THE ARTS

Nov. 10 The Beggars, Opera by John Gray, adm. \$4.50, 8:00.

Nov. 11 Krapp's Last Tape and Not I, by Samuel Beckett, adm. \$4.50, 2:30 and 8:00 pm.

Nov. 16 The Breaking of Rainbows, poetry by Howard Nemerov, free, 8:00 pm.

Nov. 17 Revival, the National Black Theatre, \$4.50, 7 & 10 pm.

Nov. 19 A Musical Offering by St. Louis Symphony Orchestra, Leonard Slatkin, piano, St. Louis Woodwind Quartet; adm. \$3.50, 8:00 pm.

All events at Mallinckrodt Center and Edison Theatre.

Alumnae Reps (cont.)

Current students expressed their opinions about the type of president the college needs, present admission policies, the academic status of the school, and possible methods of preserving the college's heritage. Alumnae discussed what they could do to help with campus problems which require attention.

In the end it seemed that a bridge had been built so that students and alumnae could work together for a better Lindenwood.

1917 Revisited, (continued)

and the bookstore, was located on the first floor of Jubilee (Ayres) Hall. Jubilee was so named because it was built to celebrate the seventy-fifth anniversary of Lindenwood.

From the Do's and Don'ts list come such suggestions as:

"Don't be discouraged if you have to wait in line for everything you want the first week. Make a complete list of everything you want at each place, so you need go through the agony only once. Keep cheerful!"

"Bring a napkin ring to college with your name on it, if possible. You'll find it useful!"

"Don't get a crush! It's the surest way to get disliked."

"(With apologies to the Vassar Handbook of 1917.)"

The two songs which follow are selections from an extensive list in the handbook.

"Melody, 'When You Wear the Ball and Chain'

When you've got the ball and chain around your ankle,
'Cause the teachers in their meetings of you speak,

There's no virtue in repentance,
You've got to serve your sentence,
Which is chaperons for a week.
You've a number and you bet the

teacher's got it;
But these stripes are now in vogue, if you are vain.

If you're not good on the whole,
You won't be on the honor roll,
And you'll have to wear the ball and chain."

"Amid the hills of old Missouri,
there's a school that's dear to me.
Where the mighty 'Muddy Water'
wanders down toward the sea;
Standing there among the Lindens
with her open doors for all,
Lindenwood, to every daughter,
sends out this reverberate call:

'Give, oh, girls, of LC training,
To the world your very best;
And forever more be faithful,
To the Wellesley of the West.'

And her daughters, 'tho they're
scattered from Los Angeles to
Maine,

And from Idaho to Georgia, all
take up the loyal strain,
As they go about their duties in
this busy land today,
Be they teachers, wives, or ar-
tists, they, responding, seem to
say:

'We are striving, dear old LC,
To the world to give our best;
And we'll evermore be faithful,
To the WELLESLEY OF THE
WEST.'

V.M.T., '17."

Bittner Gives Recital

by Mary Jane Jennings

On Sunday evening, October 21, at 8:00 p.m., Mr. Groff Bittner, pianist, gave his faculty recital in the new Jelkyl Center for the Performing Arts.

Mr. Bittner began his recital with *Sonata in E-flat* by Haydn. This sonata is made up of three movements, allegro moderato, adagio, and allegro. Mr. Bittner's interpretation of Haydn was very appropriate, bringing out the contrasts in dynamics that Haydn enjoyed using in most of his works.

Beethoven's *Sonata, Op. 10, No. 3* followed the Haydn. This sonata is composed of four movements, presto, largo e mesto, minuetto and rondo. The beautiful *Ballade, Op. 52* by Chopin completed the first half of the recital. Bittner concluded his performance with the amazing *Variations and Fugue on a theme by Handel, Op. 24* composed by Brahms.

The key word describing Mr. Bittner's performance is clarity, clarity that showed him to be a pianist of much strength and musical ability. In the fast moving sections, the running passages



Mr. Groff Bittner

were played with much clarity, steadiness, and ease. The slow movements contained beautiful melodies which were clearly brought out above the harmonic structure.

Mr. Bittner presented the Lindenwood audience with a piano recital of fine artistry and musical polish.

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