

# LINDENWOOD COLLEGE BULLETIN



ST. CHARLES, MISSOURI  
NOVEMBER, 1949

Visitors to the College are welcome and guides are available. The administrative offices in Roemer Hall are open Monday through Friday from 8:30 A.M. to 4:30 P.M., and until noon on Saturday.

Members of the faculty and staff are available for interviews by appointment at other times.

LINDENWOOD COLLEGE BULLETIN

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NOVEMBER, 1949

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LINDENWOOD COLLEGE, ST. CHARLES, MISSOURI

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**LINDENWOOD COLLEGE  
BULLETIN**

**ST. CHARLES, MISSOURI  
NOVEMBER, 1949**



## Directions for Correspondence

Below are listed the administrative officers to whom inquiries of various types should be sent. The post office is St. Charles, Missouri.

### GENERAL POLICY OF THE COLLEGE—

The President of Lindenwood College

### QUESTIONS RELATING TO ACADEMIC WORK—

The Dean

### REQUESTS FOR CATALOGS—

The Secretary

### APPLICATIONS FOR ADMISSION, INQUIRIES CONCERNING RESIDENCE HALLS—

The Secretary

### PAYMENT OF COLLEGE BILLS—

Business Manager

### SOCIAL REGULATIONS—

Director of Student Guidance and Placement

### REQUESTS FOR TRANSCRIPTS OF RECORDS—

The Registrar

### PLACEMENT, INCLUDING RECOMMENDATIONS FOR EDUCATIONAL AND OTHER POSITIONS—

Director of Student Guidance and Placement

### ALUMNAE AFFAIRS—

Alumnae Secretary

### INFORMATION CONCERNING SCHOLARSHIPS—

The Secretary



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# Calendar

## ACADEMIC YEAR 1949-1950

Orientation and Registration . . . . .	Wednesday, September 14
Classes Begin . . . . .	Monday, September 19
Founders' Day . . . . .	Monday, November 21
Thanksgiving Holiday . . . . .	Thursday, November 24
Christmas Recess . . . . .	12:00 Noon, Friday, December 16 to 1:00 P.M., Wednesday, January 4
Final Examinations . . . . .	Monday, January 23, through Friday, January 27
Beginning of Second Semester . . . . .	Monday, January 30
Easter Recess . . . . .	12:00 Noon, Wednesday, April 5 to 1:00 P.M., Wednesday, April 12
Baccalaureate Service . . . . .	7:30 P.M., Friday, June 2
Commencement Exercises . . . . .	10:00 A.M., Saturday, June 3
Final Examinations for Underclassmen . . . . .	Monday, June 5 through Thursday, June 8

## ACADEMIC YEAR 1950-1951

Meeting of Faculty . . . . .	10:00 A.M., Monday, September 11
Faculty Conferences . . . . .	Monday, September 11, Tuesday, September 12
Orientation Program . . . . .	8:00 A.M., Wednesday, September 13
Freshmen and new students should arrive by 6:00 P.M., September 12.	
Registration . . . . .	Thursday Afternoon, Friday, and Saturday, September 14 to 16
Convocation Vesper Service . . . . .	6:30 P.M., Sunday, September 17
Classes Begin . . . . .	Monday, September 18
Fee for Late Registration (\$5.00) . . . . .	Monday, September 18
Last Date for Changes in Schedule . . . . .	Friday, September 29
Founders' Day . . . . .	Thursday, October 19
Thanksgiving Holiday . . . . .	Thursday, November 23
Christmas Recess . . . . .	12:00 Noon, Friday, December 15 to 1:00 P.M., Wednesday, January 3
Final Examinations . . . . .	Monday, January 22, through Friday, January 26
Beginning of Second Semester . . . . .	Tuesday, January 30
Easter Recess . . . . .	12:00 Noon, Wednesday, March 21 to 1:00 P.M., Monday, April 2
Baccalaureate Service . . . . .	7:30 P.M., Friday, June 1
Commencement Exercises . . . . .	10:00 A.M., Saturday, June 2
Final Examinations for Underclassmen . . . . .	Monday, June 4, through Friday, June 8

Calendar subject to change if circumstances require.



## BOARD OF DIRECTORS

Lindenwood College is under the jurisdiction of the Presbyterian Synod of Missouri. The present Board of Directors with standing committees follows:

### OFFICERS OF THE BOARD

JAMES W. CLARKE, D.D.....	President
THOMAS H. COBBS.....	Vice-President and Counsel
JOHN T. GARRETT.....	Vice-President
WILLIAM H. ARMSTRONG.....	Secretary
ARTHUR A. BLUMEYER.....	Treasurer

### MEMBERS OF THE BOARD

#### TERM OF OFFICE 1944-1950

ARTHUR A. BLUMEYER (1938).....	St. Louis
JOHN T. GARRETT (1919).....	St. Louis
WILLIAM H. ARMSTRONG (1944).....	St. Louis
PHILIP J. HICKEY (1947).....	St. Louis

#### TERM OF OFFICE 1945-1951

JAMES W. CLARKE, D.D. (1945).....	St. Louis
ARTHUR S. GOODALL (1937).....	St. Louis
WALTER W. HEAD (1942).....	St. Louis
HOWARD I. YOUNG (1942).....	St. Louis
HARRY T. SCHERER, D.D. (1943).....	Webster Groves

#### TERM OF OFFICE 1949-1955

THOMAS H. COBBS (1917).....	St. Louis
ELMER B. WHITCOMB, D.D. (1937).....	St. Joseph
R. WESLEY MELLOW (1943).....	Clayton
RUSSELL L. DEARMONT (1943).....	Webster Groves
GEORGE B. CUMMINGS (1915), Honorary Member.....	Webster Groves
JOHN W. MACIVOR, D.D. (1916), President Emeritus....	St. Louis

## STANDING COMMITTEES OF THE BOARD OF DIRECTORS

## EXECUTIVE

JAMES W. CLARKE, D.D.  
 THOMAS H. COBBS  
 WILLIAM H. ARMSTRONG  
 JOHN T. GARRETT  
 RUSSELL L. DEARMONT

## FACULTY

JAMES W. CLARKE, D.D.  
 ARTHUR A. BLUMEYER  
 ELMER B. WHITCOMB, D.D.  
 WALTER W. HEAD  
 R. WESLEY MELLOW  
 HARRY T. SCHERER, D.D.  
 RUSSELL L. DEARMONT

## BUILDINGS AND GROUNDS

JOHN T. GARRETT  
 ARTHUR S. GOODALL  
 R. WESLEY MELLOW

## FINANCES

ARTHUR A. BLUMEYER  
 THOMAS H. COBBS  
 WILLIAM H. ARMSTRONG  
 JOHN T. GARRETT  
 WALTER W. HEAD

## AUDITING

THOMAS H. COBBS  
 ARTHUR S. GOODALL  
 ARTHUR A. BLUMEYER  
 HOWARD I. YOUNG

## ALUMNAE ADVISORY BOARD

(Nominated by the Executive Board of the Alumnae Association and elected by the Board of Directors of Lindenwood College)

MRS. GENE MESSING (Ruth Kern)..... St. Louis, Mo.  
 MRS. SHELLEY WILLIAMS (Virginia Sue Campbell)..... Fresno, Calif.  
 MRS. JAMES A. REED (NELL DONNELLY)..... Kansas City, Mo.  
 MRS. HENRY W. DINKMEYER (Lois Ely)..... Elmhurst, Ill.  
 MRS. LEWIS HEDGECOCK (Pauline Davis)..... Baltimore, Md.  
 MRS. STANLEY PALMER (Pauline Weissgerber)..... Lebanon, Mo.  
 MRS. HENRY K. STUMBERG (Cordelia Buck)..... St. Charles, Mo.

## The Administration, Faculty, and Staff

### ADMINISTRATION

- FRANC L. McCLUER..... President of the College  
A.B., M.A., Westminster College; Ph.D., University of Chicago;  
LL.D., Westminster College.
- EUNICE C. ROBERTS..... Dean of the College  
A.B., M.A., Ph.D., University of Illinois.
- GUY C. MOTLEY..... Secretary of the College and Assistant to the President  
A.B., William Jewell College; LL.D., William Jewell College.
- ROBERT C. COLSON..... Business Manager  
B.S., Central Missouri State College; Graduate Study, University  
of Missouri.
- ETHEL B. COOK..... Bursar, Emeritus
- MARY F. LICHLITER..... Director of Student Guidance and Placement  
A.B., Wellesley College; M.A., University of Chicago.
- MILDRED McMICAN..... Registrar  
A.B., Buena Vista College.
- MILDRED D. KOHLSTEDT..... Librarian  
A.B., Northwestern University; M.A., University of Illinois.
- HORTENSE F. EGGMANN..... Assistant Librarian  
A.B., University of Illinois; Certificate of Librarianship, St. Louis  
Library School; Graduate Work, University of Illinois Library  
School, Columbia University School of Library Service.

### FACULTY

- ROBERTS, EUNICE C., Dean, Professor, *Modern Languages*, 1948.  
A.B., M.A., Ph.D., University of Illinois.
- GIPSON, ALICE, Dean, Professor, *English*, 1924; Dean Emeritus, 1948.  
A.B., University of Idaho; Ph.D., Yale University; D.Litt., Lindenwood College.
- AHRENS, MARGUERITE TANTER, Assistant Professor, *Home Economics*, 1946.  
B.S., Lindenwood College.
- ALBRECHT, GRACE G., Assistant Professor, *Secretarial Science*, 1943.  
A.B., Bluffton College; The Gregg College; M.C.S., Indiana University; Denver  
University.
- BAUER, HUGO JOHN, Assistant Professor, *Modern Languages*, 1947.  
A.B., Elmhurst College; M.A., Northwestern University; Graduate work,  
Washington University.



- BEASLEY, S. LOUISE, Assistant Professor, *Mathematics*, 1949.  
B.S., Southwest Missouri State College; M.A., University of Missouri; M.Ed., George Peabody College for Teachers.
- BETZ, SIEGMUND A. E., Professor, *English*, 1935.  
A.B., M.A., Ph.D., University of Cincinnati; Graduate work, Harvard University and University of Chicago.
- BOYER, MARTHA MAY, Associate Professor, *Speech*, 1946.  
B.A., Maryville College; M.A., University of Wisconsin; Graduate work, Ohio State University.
- BRIEN, MANSON M., Assistant Professor, *History and Government*, 1948.  
A.B., Princeton University; M.A., University of Michigan; Litt.D., Alfred Holbrook College; Graduate work, Princeton University; University of Michigan.
- BURKITT, LOIS MANNING, Instructor, *Music*, 1932.  
B.M., Public School Music Diploma, Simpson Conservatory, Indianola, Iowa; Graduate work, Cosmopolitan School of Music, Chicago; MacPhail School of Music, Minneapolis; University of Wisconsin; Washington University.
- CLAYTON, CHARLES C., Instructor, *Journalism*, 1940.  
B.J., University of Missouri; editorial writer, the St. Louis *Globe-Democrat*.
- CLEVENGER, HOMER, Professor, *History and Government*, 1941.  
B.S. in Ed., Central Missouri State Teachers College; M.A., Peabody College for Teachers; Ph.D., University of Missouri.
- CONOVER, C. EUGENE, Professor, *Philosophy and Religion*, 1948.  
A.B., College of Wooster; B.D., Union Theological Seminary; A.M., Ph.D., University of Cincinnati.
- CROFT, ANITA BROWN, Instructor, *Psychology*, 1948.  
A.B., University of Wichita; M.A., University of Michigan.
- DAWSON, ELIZABETH, Professor, *English*, 1927.  
A.B., Cornell College; M.A., Columbia University; Ph.D., University of Iowa.
- EGELHOFF, HELEN, Instructor, *Riding*, 1946.
- ELY, DOROTHY, Instructor, *English*, 1949.  
B.S., Lindenwood College; M.A., University of Wisconsin.
- FRIESS, PAUL, Associate Professor, *Music*, 1931.  
F.T.C.L., F.A.G.O., Organ and Theoretical subjects with Charles Galloway and Dr. Norman Coke-Jephcott. Piano with Ottmar Moll and Rudolf Ganz.
- GRAY, CAROLYN S., Assistant Professor, *Chemistry*, 1942.  
A.B., B.S., M.A., University of Missouri.
- GREER, PAUL, Instructor, *Sociology*, 1948.  
A.B., University of Michigan; Editor of the out-state edition of the St. Louis *Post-Dispatch*.

- GREGG, KATE L., *English*, 1924; Professor Emeritus, 1946  
A.B., Ph.D., University of Washington.
- GRUNDHAUSER, J. WALTER, Assistant Professor, *Biological Science*, 1946-1948; 1949.  
B.S., B.A., Southeast Missouri State College; Graduate work toward doctorate,  
St. Louis University.
- HANKINS, KATHRYN, Professor, *Classical Languages and Literature*, 1920.  
A.B., B.S., M.A., University of Missouri; Graduate work, University of Michigan,  
Harvard University, University of Colorado, Columbia University, University  
of Minnesota, University of Washington.
- HAYES, DONN W., Associate Professor, *Education*, 1949.  
B.S., M.S., University of Illinois; Graduate work University of Puerto Rico,  
Washington University.
- HUME, ROBERT DOUGLAS, Assistant Professor, *Speech*, 1947.  
A.B., University of California; M.A., University of North Carolina; Graduate,  
Maria Ouspenskaya Studio of Dramatic Art.
- IRISH, ELLEN G., Instructor, *Art*, 1948.  
B.A., University of Iowa; Graduate work, University of Iowa, Syracuse University.
- ISIDOR, GERTRUDE, Professor, *Music*, 1925.  
Artist Diploma, Post Graduate Diploma with Distinction, Cincinnati Conservatory  
of Music; Pupil of Tirindelli, Albert Stoessel, Robert Perutz, George  
Leighton, Edgar Stillman-Kelly; Violin and Theory, American Conservatory,  
Fontainebleau, France; Musicology, Marion Bauer, Cincinnati Conservatory  
of Music.
- KARR, LOIS, Assistant Professor, *Mathematics and Physics*, 1921.  
A.B., Simpson College; M.A., University of Wisconsin.
- LEAR, MARY E., Professor, *Chemistry*, 1916.  
A.B., B.S., M.A., University of Missouri.
- LINDSAY, MARGARET, Assistant Professor, *Home Economics*, 1948.  
A.B., College of Emporia; A.M., University of Chicago; Graduate work, Columbia  
University, University of Minnesota, Iowa State College, Penland  
Handicraft School, Oregon State College.
- LINDEMANN, ALICE ANNA, *Art*, 1901; Professor Emeritus, 1941.  
B.L., Litt.D., Lindenwood College.
- LUSTIG, KAUKO W., Instructor, *Music*, 1948.  
B.A., Northland College; M.M., Northwestern University.
- LYOLENE, MADAME HELENE, Visiting Consultant in Design.  
Educated in Russia, Switzerland and Germany; Taught in Columbia University,  
1940; Critic, Parson School of Design, 1936-1944; Lecturer, Cooper Union,  
1942-1944.
- MCCRORY, JULIET KEY, Associate Professor, *Speech*, 1943.  
B.S., University of Alabama; Ph.M., University of Wisconsin.



- MACHELL, JOHN V. JR., Associate Professor, *Economics*, 1948.  
B.S., Temple University; M.A., University of Illinois; B.D., Hartford Theological Seminary.
- MACHELL, LECIE G., Assistant Professor, *Sociology*, 1948.  
A.B., University of Illinois; M.S., Washington University.
- MIDDENTS, JOHN R., Assistant Professor, *Art*, 1948.  
A.B., M.A., University of Iowa; Graduate work Philadelphia Museum School of Industrial Art.
- MORRIS, RACHEL, Professor, *Psychology*, 1927.  
A.B., University of Illinois; M.A., Northwestern University; Graduate work, University of Chicago, University of Minnesota, University of Illinois.
- PARKER, ALICE, Professor, *English*, 1928.  
B.S., M.A. University of Missouri; Honorary Fellow Graduate School, Yale University, 1937-38; Ph.D., Yale University; Certificate in Radio Dramatic Writing, Radio Institute NBC—Northwestern University.
- RECHTERN, MARION DAWSON, Professor, *Biological Science*, 1936.  
A.B., University of Wisconsin; M.S., Northwestern University; Ph.D., Cornell University.
- REESE, MARTHA ELIZABETH, Instructor, *Physical Education*, 1949.  
B.S., University of Colorado; Graduate work at University of Colorado.
- REHG, MILTON F., Assistant Professor, *Music*, 1946.  
B.M., Eureka College; B.A., M.A., Columbia University; Pupil of Fraser Gunge and Frank LaForge; Piano with Oscar Wagner of Juilliard School of Music; student at University of Munich; operatic repertoire with Gerhard Husch of the Berlin State Opera in 1939.
- ROSS, DOROTHY, Assistant Professor, *Physical Education*, 1946.  
B.S., Central Missouri State College; M.A., Colorado State College of Education.
- SAVAGE, MARJORIE, Assistant Professor, *Home Economics*, 1948.  
B.S., Mississippi State College for Women; M.S., Iowa State College.
- SHULTZ, MARY P., Instructor, *Secretarial Science*, 1947.  
B.S. in Ed., Central Missouri State College; M. in Ed., University of Missouri; The Gregg College; Oregon State College.
- SIBLEY, AGNES, Associate Professor, *English*, 1943.  
B.A., M.A., University of Oklahoma; Ph.D., Columbia University.
- SWANSON, LILLIAN WERNLE, Assistant Professor, *Biological Science*, 1943.  
A.B., M.S., Washington University; Graduate work, Hopkins Marine Station of Stanford University.
- SWINGEN, ALLEGRA, Instructor, *Music*, 1946.  
B.Mus., M.Mus., Chicago Musical College.



TALBOT, MARY, Professor, *Biological Science*, 1936.

B.S., Denison University; M.A., Ohio State University; Ph.D., University of Chicago; Stone Biological Laboratory; Michigan Biological Laboratory.

TERHUNE, MARY, Professor, *Modern Languages*, 1926.

A.B., Western College; M.A., Columbia University; D.M.L., Middlebury College; Diploma de Suficiencia, Centro de Estudios Historicos, Madrid; Graduate work, Universite de Grenoble, France, and Buenos Aires, Argentina.

THOMAS, JOHN, Professor, *Music*, 1920.

Mus.B., Mus.M., Pd.D., Cincinnati Conservatory of Music; Pupil of Theodor Bohlmann, Dr. Edgar Stillman-Kelly, Marcian Thalberg.

TRIMBLE, CAROLYN, Instructor, *English*, 1948.

B.A., Louisiana State University; M.A., Columbia University.

VER KRUZEN, MARGUERITE L., Assistant Professor, *Physical Education*, 1943.

A.B., Barnard College; M.S., Wellesley College.

WALKER, PEARL, Assistant Professor, *Music*, 1934.

A.B., University of Illinois; M.M., Chicago Musical College; M.A., Columbia University; Pupil of Herbert Witherspoon, Bernard Taylor, Conrad von Bos; European study (1929-1933); Juilliard School of Music.

WATTS, ELIZABETH, Assistant Professor, *Art*, 1945.

A.B., Central College; M.A., University of Iowa; Washington University; study with Philip Guston, Stuart Edie, and Humbert Albrizio.

WINHAM, VIRGINIA LEE, Instructor, *Music*, 1946.

B.Mus., Nashville Conservatory of Music; M.Mus., Cincinnati Conservatory; Study with Adolph Weiser, Lawrence Goodman.

WURSTER, ANNA, Associate Professor, *Modern Languages*, 1924.

B.S., M.S., Purdue University; Diplome, Sorbonne, Paris, Certificat, Universite de L'Alliance Francaise, Paris; Medaille, Alliance Francaise; Graduate work, Washington University, University of Chicago, Universite Laval, Quebec.

## STAFF

### HEAD RESIDENTS

HAIZELLE GARRISON (MRS. I. M.)	Sibley Hall
MABEL C. HOLT	Niccolls Hall
ANNA L. MOTTINGER	Irwin Hall
MARY O'REAR (MRS. GEORGE)	Ayres Hall
LEAH MAE WILLIAMS	New Dormitory
BETTY WINTER (MRS. WALTER E.)	Butler Hall

### SOCIAL ACTIVITIES

LEAH MAE WILLIAMS	Director
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## DEPARTMENT OF HEALTH

E. J. CANTY, M.D. ....	College Physician St. Charles, Mo.
FRANK J. TAINTER, M.D. ....	Consulting Surgeon St. Charles and St. Louis, Mo.
MRS. AGRETHA M. HALL, R.N. ....	Nurse in Health Center
STELLA WHITE, R.N. ....	Nurse in Health Center

## DIETITIANS

ARABELLE FOSTER, B.S., Graduate work, Missouri University .....	Dietitian
LEOLA BURFORD, B.S., University of Missouri; Graduate work, University of Minnesota, Iowa State College .....	Dietitian

## BUILDINGS AND GROUNDS

HARRY P. ORDELHEIDE .....	Superintendent
LABEAUME & UNLAND .....	Architects

## ENROLLMENT COUNSELLORS

B. B. BRANSTETTER, B.S., Ph.D. ....	1211 West Main, Marshalltown, Iowa
CLARENCE C. KEEL, B.S. ....	1900 Park, St. Charles, Mo.
F. BURNELL LAMB, B.S., M.A. ....	126 N. Prairie St., Batavia, Ill.
JAMES L. LEWIS, B.S., A.B. ....	6922 Patricia, Dallas, Texas
CAREY MOTLEY, A. B., M.A. ....	Liberty, Mo.

## ADMINISTRATIVE ASSISTANTS

MARY E. YONKER .....	Secretary to the President
ADELE KANSTEINER BELDING .....	Assistant Secretary of the College
ALICE M. MUTERT .....	Secretary to the Dean of the College
CORA WAYE .....	Chief Accountant
AGNES CAVANAGH ZEISLER .....	Secretary to the Business Manager
DOROTHY KEITHLY BARKLAGE .....	Secretary to the Director of Student Guidance and Placement
KATHLEEN FINCK MOSSMAN .....	Secretary to the Registrar
LILLIAN SIEDHOFF .....	In College Secretary's Office
HATTIE KOLB .....	Bookkeeper
AMY MUTERT WAGNER CATHERINE WITTE, Assistant } .....	In Charge of College Post Office and Bookstore



## Lindenwood College

### HISTORY

Lindenwood College, one of the oldest schools in the Middle West, has been in continuous operation since its first opening. It opened in a log cabin in 1827 as a "school for young ladies," and continued for several years as an academy. In 1853, Major George C. Sibley and his wife, Mary Easton Sibley, founders of the school, had it incorporated as the Lindenwood Female College under the direction of the St. Louis Presbytery. They endowed it with their lands and organized a campaign for funds with which to erect a new building. Responsibility for the government of the College was transferred from the Presbytery of St. Louis to the Synod of Missouri in 1871.

In its early years the College experienced financial difficulties typical of educational institutions of the times. Samuel S. Watson, for more than a quarter of a century president of the first board of directors, did much to keep it alive during the uncertain times of the Civil War and the period immediately following. A number of other men and women, including presidents, board members, and faculty members, have made contributions during the ensuing years to perpetuate the College.

Under the presidency of Dr. John L. Roemer (1914-1940), the College was greatly expanded, physically through generous gifts from Col. James Gay Butler, and academically by being converted (1918) from a junior college into a four year college awarding baccalaureate degrees.

Generous gifts through the years from far sighted friends of the College have established it well with an excellent operating plant and no indebtedness.

### LOCATION

Lindenwood College is located in the city of St. Charles, Missouri, twenty miles west of down-town St. Louis. Buses leaving St. Charles every thirty minutes make connection with the St. Louis transportation system. St. Charles is one of St. Louis' most delightful suburbs.



St. Charles is in the very heart of transportation facilities for all parts of the United States. It is on the main line of the Wabash and the Missouri, Kansas and Texas Railroads, and is served by several bus lines. The Lambert-St. Louis Airport is six miles away. U. S. Highways 40 and 61, and Missouri Highway 94 pass through the town. U. S. Highways 66 and 67 pass within six miles of St. Charles.

The comfort of suburban and the advantages of city life are afforded the students. Art museums and centers of culture and music are always open to them. The best concerts, lectures, plays, and operas, which students are encouraged to attend, are inexpensive. The College frequently arranges for chartered buses to transport groups to these affairs.

### ACADEMIC STANDING OF THE COLLEGE

Lindenwood College is fully accredited by the highest national accrediting associations. It is a corporate member of the North Central Association, the Association of American Colleges, and the Missouri College Union. Its Department of Music is a corporate member of the National Association of Schools of Music and its Department of Education is accredited by the Missouri State Department of Education.

### PURPOSES AND AIMS

The charter under which Lindenwood College was incorporated committed it "to qualify" young women "to become enlightened and accomplished and useful members of society." This aim is still the primary objective of the College. It seeks to teach its students, through each of its varied departments and activities, the value of democratic living, good health, high intellectual attainment, strong character, and sound judgment. The College has always sought and it continues to seek to construct an environment for its students that will promote the realization of these values, to create a community situation through which students will acquire the personal resourcefulness of the cultured woman, the keen conscience of a Christian citizen, and in some areas, a specialized vocational competence.

In all of its history Lindenwood College has emphasized the values of that liberal education which addresses itself to the whole personality. Some knowledge of the languages and literatures of the human

race, some understanding of psychology and philosophy and religion, of the natural and social sciences, of mathematics and history, will bring an appreciation of the nature and destiny of man not to be acquired in any other way.

The immeasurable influence of women in all areas of human life and the vital importance of the roles which are theirs in the world community challenge us to provide them with a liberal education of the highest order. In this age of growing global consciousness we dare not be content with the old idea of a finishing school education designed only to give women sweet manners and a graceful carriage.

### IMPLEMENTATION OF PURPOSES AND AIMS

A vital part of the tradition of liberal education is that it should not be static and unchanging, but vital and living and free. The Lindenwood College faculty gives continuing study to problems of curriculum and is alert to changes and additions which may improve the service the College can render in this new and changing world.

Every student is urged to combine with her broad education courses which will prepare her for economic independence. The increasing number of young married women who are employed to supplement the family income attests the importance of this.

To this end the vocational departments offer training in the vocations most frequently engaged in by women: stenography, secretarial work, office management, and the teaching of secretarial science; professional education for teaching in elementary or secondary schools; home economics training for teaching or for positions in the business world in foods and nutrition or clothing and textiles, as well as training in home management; physical education, camp counseling, teaching, and recreational supervision; radio; lay work in religion; social service; art; and music. Pre-professional training is available in several fields, including medicine, nursing, law, and medical technology.

Other departments offer professional training in various academic fields. All departments offer adequate preparation for the student who desires admission to graduate schools. Superior students are encouraged to continue in graduate study.

Even more important, however, is the work which the College offers in its effort to make an intelligent citizenry of its students, and



to prepare them for their years of maturity. There are numerous courses for upperclass students dealing with the international situation, human relations, government, community leadership, marriage and the family, social problems, recreation, etc. The College stresses the importance of every student feeling her responsibility as a citizen and taking seriously the fact she has an obligation to help in the governing of her own country and in efforts to establish world peace.

With the comprehension of the importance of the family as a social unit, there are many courses offered in different departments centering around this object. A new curriculum has been introduced (see page 28) which offers a major in this general area, to prepare those students who will probably be married within a few years after graduation, for operating a home efficiently and constructively and for assuming positions of leadership in their communities.

Educators have come increasingly to realize the importance of guidance and counseling as integral and functional parts of a college program. At Lindenwood College they play a vital role in the accomplishment of the purposes and aims of the institution (see page 106).

In the attainment of the purposes and ideals outlined above the small college such as Lindenwood has many advantages to offer the student. The unusually favorable student-faculty ratio of about eight to one affords the faculty member opportunity to give careful attention to the needs and potentialities of the individual student. He becomes well acquainted with her and her abilities, which is of especial advantage to her when she is a junior or senior and is concentrating on work in her major field. She receives a large amount of personal attention. Superior teaching can be done in a situation of this sort. The student makes a real college home for herself as she spends four years in a campus community with which she can become intimately acquainted. There are many valuable opportunities for extra-curricular activities in which, as she advances to upperclass status, she can assume leadership and responsibility. There is a warmth of association which creates many life-long friendships. Lindenwood College believes very strongly in the virtues of a small four-year college.



## Admission

### APPLICATION FOR ADMISSION

All correspondence concerning admission should be addressed to the Secretary, Lindenwood College, St. Charles, Missouri. A student seeking admission should write for an application blank, fill it in and return it accompanied by a fee of twenty dollars (\$20.00), which will be credited on account upon matriculation. No registration is recorded until the fee is received. In applying for admission, the student subscribes to the terms and conditions, financial and otherwise, specified in this catalog.

After the application blank has been received, blanks will be sent for a report on the student's school record, to be filled in by the proper official of her school; and a health record, to be filled in by her family physician. The College reserves the right to reject any candidate who, in the opinion of the College physician, is not fitted for work in the college community.

Some time after she has received official notice of admission a personal questionnaire will be sent to the student, to be filled in by her and returned.

It is not necessary to wait until graduation from high school to make application. Tentative admission may be granted before high school work is completed, contingent upon such satisfactory completion. Applications should therefore be made as early as possible. Dormitory rooms are assigned in the order of receipt of application.

### REQUIREMENTS FOR ADMISSION

Admission of an applicant to Lindenwood College is based upon evidence regarding her ability to do college work as shown in her secondary school records, test results available, recommendations from her high school officials; and upon evidence regarding her health and character.

Every applicant for admission to the freshman class is expected to present at least fifteen units of acceptable work from an accredited four-year high school, or twelve units of acceptable work from an accredited three-year high school;<sup>1</sup> or to take entrance examinations

<sup>1</sup>Students deficient in not more than one entrance unit may be admitted as conditioned freshmen. This condition must be removed before sophomore classification may be granted.

given by the College indicating preparation equivalent to the high school course; or to present evidence of a satisfactory score on the Scholastic Aptitude Test and Achievement Tests administered by the College Entrance Examination Board.

An applicant for admission with advanced standing from another college or university must present a certificate of honorable dismissal. She must also submit an official statement showing the subjects upon which she was admitted and the transcript of her record in such college or university. These certificates should be sent in advance to the Registrar of the College for evaluation.<sup>1</sup>

An entrance "unit" means the pursuit of a course of study for five forty-five minute periods a week for at least thirty-six weeks. Fractional credits of the value of less than one-half unit will not be accepted in any subject.

High school units must be selected from the following list of subjects:

GROUP I. PRESCRIBED UNITS.

English.....	3
Mathematics.....	1
History.....	1
Science.....	1

GROUP II. SUBJECTS ACCEPTED FOR ADMISSION.<sup>2</sup>

	Minimum	Maximum
1. English.....	3	4
2. Mathematics—		
General Mathematics.....	1	1
Algebra.....	1	2
Plane Geometry.....	$\frac{1}{2}$	1
Solid Geometry.....	$\frac{1}{2}$	1
Trigonometry.....	$\frac{1}{2}$	1
Advanced Arithmetic <sup>3</sup> .....	$\frac{1}{2}$	1

<sup>1</sup>For special regulations governing advanced standing in Music see page 72.

<sup>2</sup>For students from four-year high schools, twelve or more of the required fifteen units for admission may be selected from Group II, which includes the six prescribed units.

For students from three-year high schools, the twelve units required for admission should be selected from Group II, which includes the six prescribed units.

<sup>3</sup>Must be preceded by elementary algebra and plane geometry.



## GROUP II. SUBJECTS ACCEPTED FOR ADMISSION—Continued

	Minimum	Maximum
3. History—		
History.....	$\frac{1}{2}$	4
Government and Constitution.....	$\frac{1}{2}$	1
Civics.....	$\frac{1}{2}$	1
Economics.....	$\frac{1}{2}$	1
Sociology.....	$\frac{1}{2}$	1
American Problems.....	$\frac{1}{2}$	1
4. Languages <sup>1</sup> —		
Latin.....	1	4
Greek.....	2	4
French.....	2	4
Spanish.....	2	4
German.....	2	4
Hebrew.....	2	4
5. Science—		
Geology.....	$\frac{1}{2}$	2
General Biology.....	$\frac{1}{2}$	2
Zoology.....	$\frac{1}{2}$	2
Botany.....	$\frac{1}{2}$	2
Physiology.....	$\frac{1}{2}$	2
Chemistry.....	$\frac{1}{2}$	2
Physics.....	$\frac{1}{2}$	2
Hygiene.....	$\frac{1}{2}$	1
General Science.....	$\frac{1}{2}$	2
Physical Geography.....	$\frac{1}{2}$	2

## GROUP III. Remaining units may be selected from this group.

	Minimum	Maximum
Agriculture.....	1	1
Music.....	$\frac{1}{2}$	3
Art.....	1	3
Manual Training.....	1	2
Home Economics.....	1	3
Commercial Geography.....	$\frac{1}{2}$	$\frac{1}{2}$
Commercial Law.....	$\frac{1}{2}$	$\frac{1}{2}$
Commercial Arithmetic.....	$\frac{1}{2}$	$\frac{1}{2}$
Bookkeeping.....	$\frac{1}{2}$	1
Shorthand.....	1	2
Typewriting.....	$\frac{1}{2}$	1
Journalism.....	$\frac{1}{2}$	1
Speech.....	$\frac{1}{2}$	1
Bible.....	$\frac{1}{2}$	$\frac{1}{2}$
Psychology.....	$\frac{1}{2}$	$\frac{1}{2}$

<sup>1</sup>One unit in a modern foreign language will not be accepted for admission unless two units in one other foreign language are presented.



## Curriculum and Academic Regulations

### GENERAL INFORMATION

**NUMBERING OF COURSES.** Courses are numbered from 1 to 399 according to the following regulations:

Numbers 1 to 99—Open to all students.

Numbers 100 to 149—Primarily for freshmen. These courses do not carry full credit if taken by juniors or seniors.<sup>1</sup>

Numbers 150 to 199—Primarily for freshmen and sophomores.

Numbers 200 to 249—Primarily for sophomores. Not open to freshmen without special permission.

Numbers 250 to 299—Primarily for sophomores and juniors.

Numbers 300 to 399—Open only to juniors and seniors, except with special permission.

Hyphenated numbers (e.g., 101-102) designate full year courses for which first semester credit is granted only upon completion of the full year's work. Double numbers separated by a comma (e.g., 101, 102) indicate courses in which the year's work constitutes a unit which it is desirable to take in full, but for which credit may be received for one semester without the other.

In general odd numbers indicate courses normally offered in the first semester and even numbers those normally offered in the second semester. Numbers ending in "0" indicate courses which may be given either semester or both.

Course number 390 indicates, in each department, some special problem undertaken individually under supervision. It may carry one, two, or three hours' credit. It may be taken by juniors or seniors with the approval of the Dean and the head of the department, upon the submission of a written statement of the purpose and content of the course, one copy of which is filed with the Dean, and another with the Registrar. This will be used occasionally to meet some special need. It is not to be confused with the honors program described below.

**CREDIT HOURS**—Unless otherwise noted a one hour class appointment each week will carry one hour of academic credit. Each such

<sup>1</sup>A junior or senior obtains only three hours' credit for a five-hour course, two hours' credit for a three-hour course, and one hour's credit for a two-hour course.

hour requires about two hours of preparation outside of class. Laboratory periods carry credit in the ratio of approximately two or three hours in the laboratory to one of academic credit depending upon the amount of outside preparation required, if any.

**ACADEMIC LOAD**—No student is permitted to carry courses aggregating fewer than twelve credit hours without special permission from the Dean. No student is permitted to carry more than the maximum number of hours allowed for her college class, which are as follows:

Freshmen: Sixteen hours, exclusive of required hour of Physical Education.

Sophomores: Sixteen hours, exclusive of required hour of Physical Education.

Juniors and Seniors: Eighteen hours.

Any freshman making a low score on the test given on entrance will be restricted to fourteen hours, exclusive of required Physical Education. Upperclassmen whose average is below that required for graduation will be restricted to less than the regular load. Students with exceptionally high grades may occasionally be permitted to carry more than the regular load. Such permission must be obtained from the Dean of the College.

**CLASS RANK**—To be ranked as a sophomore a student must have twenty-eight hours of credit; a junior, fifty-six hours; and a senior, ninety hours of credit and one hundred and eighty grade points.

**GRADE POINTS**—Each hour of academic credit has the following value in grade points: A—four points, B—three points, C—two points, D—one point, and F—no points.

**CLASS SCHEDULE**—Class, practice, and laboratory hours are scheduled between eight and five, Monday through Friday. There are no classes on Saturday.

**ABSENCE FROM FINAL EXAMINATIONS**—A grade of F will be recorded for any student for any course in which she is absent from the final examination without adequate reason.

**WITHDRAWAL FROM COURSES**—No student may withdraw from any course that she has entered unless the circumstances are exceptional. In such a case permission must be obtained from the Dean of the College.

A student withdrawing from a course after the first low grades are in the Dean's Office will receive a grade of F for that semester unless her record up to that time has been satisfactory.



**WASHINGTON SEMESTER**—Lindenwood is one of seven institutions cooperating in the Washington Semester. Under this program selected students from the participating colleges spend the first semester of the junior year in Washington, D. C., as undergraduate students in the American University.

The purpose of the project is to give a group of students who have had the prerequisite work and who have demonstrated their capacity to profit from the experience an opportunity to take advanced courses in the social sciences while having access to source materials and governmental institutions in the nation's capital. During their residence in Washington it is expected that the students will carry three regular courses, and one seminar course in which all the students from the various institutions will participate. Credits earned are counted as Lindenwood College credit. The work is carried on at Washington under the direction of a coordinator of the Washington Semester appointed from the faculty of the American University and a Visiting Lecturer appointed each year in turn by the participating colleges from their own faculties.

The operation of the program is supervised by a committee consisting of the President of each participating institution and one faculty member. It is believed that this program offers Lindenwood College students an outstanding opportunity for study in the field of public affairs and observation of government at first hand.

Students to be given the privilege of participating in the Washington Semester from Lindenwood are selected by a faculty committee.

**ATTENDANCE AT CLASSES**—All students are expected to attend all classes.

For Freshmen and Sophomores (except as noted below) and upperclassmen on probation, no penalty other than the normal probability of lower grades will be invoked for absences from a class in number equal to the credit hours received in the course. The first absence in excess of the number equal to the credit hours received in the course will cause automatic dismissal from the class with a grade of "F." Readmission to the class will be granted only on written application to the Dean and approval by the instructor in charge of the course and by the Dean, and is not to be granted unless extenuating circumstances are evident. Note: In determining the number of these "cuts," absence on account of illness will be regarded as a cut. The only absence not regarded as a cut will be official absence at the request of the College (such as participation in the choir trip).



For Juniors and Seniors not on probation and for any student with a grade point average of 3.5 for the preceding semester, there will be no regulation of attendance.

Absence the last 24 hours before and the first 24 hours after a vacation period will result in automatic dismissal from the class. Readmission will be granted on the same basis as indicated above. Note: There may occasionally be valid reason for an exception to this regulation. Requests for exception will be acted on by the Attendance Committee.

**REPORTS TO PARENTS**—Complete reports are sent to parents twice each year, as soon as possible after the close of each semester.

**RESIDENCE**—To receive any degree from Lindenwood College the last year's work must be done in residence.

**ACADEMIC STANDARDS COMMITTEE**—The Academic Standards Committee of the Faculty will act on any requests for exceptions to the above academic regulations.

**GRADES**—Grades of A, B, C, D, and F are given. A grade of A represents superior work; B, work of high quality, well above average; C, average work, satisfactory; D, work of inferior quality, not satisfactory, but receiving credit; F, failure, carrying no credit.

**PROBATION AND DISMISSAL**—Any freshman whose grade point average falls below 1.4, and any other student whose grade point average falls below 1.6, for her final grades for any semester shall be placed on probation and she and her parents will be so notified by the Dean of the College. If, the following semester, she raises her grade point average for her final grades to 1.4 or above for freshmen, or to 1.6 or above for other students (including first semester sophomores) she shall be removed from probation. If not, she shall be suspended. After suspension of one semester she may be readmitted on probation. If, on readmission after suspension, she again fails to make the necessary average, she shall not be readmitted.

Any student except a first semester freshman who fails one half or more of her work any semester shall be suspended.

All the above regulations apply to all grades except those received in Physical Education activity courses.

**HONORS PROGRAM**—The entire honors program is under the supervision of the Council on Honors. It is open to any student with a

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grade point average of 3.0 or higher, exclusive of grades in choir, orchestra, and Physical Education activity courses. The student must maintain this average to continue the honors program.

A student may, at a time not earlier than the first semester of her junior year and not later than registration for the first semester of her senior year, submit to the Council on Honors, a request in writing for enrollment in honors work, with the name of the faculty director under whom she wishes to work and an outline of the program she wishes to undertake.

Honors programs must be planned to cover two or three semesters of work. They are to be entered into only after approval by the Council on Honors, which will determine the amount of credit to be received.

A great deal of freedom is allowed in the selection of the project. It may be a research project or special problem in the student's major or minor fields. It may be a creative project such as composition in the field of music. It may be the covering of special assignments in various fields of knowledge designed to supplement the student's work in her major and minor fields and of greater depth than the typical undergraduate course. It may be the reading of a selected list of books. It must represent achievement of real distinction on the part of the student. The aim of honors work is not so much the completion of a fixed program as it is the student's self-development. It therefore requires of the student responsibility, initiative, and a genuine intellectual curiosity.

Whatever the project, it will be examined by the Council on Honors after completion. The Council may, if it chooses, appoint a committee to examine the student and survey the work. It may then recommend that she be graduated *cum laude*, *magna cum laude*, or *summa cum laude*, in which case such a notation will appear on her diploma. It may, if it considers on final evaluation that the work does not merit graduation with honors, report only a grade and credit received.

A student not enrolled under the honors plan but whose grade point average for the first seven semesters of college work is 3.75 or higher will be recommended for graduation with distinction, and such a notation will appear on her diploma.



## DEGREES OFFERED

Upon completion of the requirements prescribed below Lindenwood College confers the following degrees for work in the designated areas of study:

## BACHELOR OF ARTS

Art	Modern Languages
Biological Science	Music
Chemistry	Philosophy and Religion
Classics	Physics
Economics	Psychology
English	Sociology
History and Government	Speech
Mathematics	

## BACHELOR OF SCIENCE

Education	Physical Education
General Business	Secretarial Science <sup>1</sup>
Home Economics	

## BACHELOR OF MUSIC

and

## BACHELOR OF MUSIC EDUCATION

## REQUIREMENTS FOR DEGREES

This section will list first those requirements which must be met by all students who are candidates for any degree. This list will then be followed by lists of the special requirements for each degree.

Two degrees will not be granted a student until she has completed a minimum of twenty-four hours' work in addition to the requirements for one of the degrees, and has otherwise met all the requirements for both degrees.

## REQUIREMENTS FOR ALL DEGREES

1. A total of 124 semester hours of credit, exclusive of required Physical Education.
2. A total of 248 grade points, exclusive of grades received in required Physical Education.
3. English Composition: six hours.

<sup>1</sup>Full major not offered.



4. Philosophy and Religion: six hours.<sup>1</sup>
5. Physical Education: four hours.<sup>2</sup>
6. Each student must pass an examination in proficiency in English during her junior or senior year. No student will be recommended for graduation until she has satisfactorily passed this test.

#### REQUIREMENTS FOR THE DEGREE OF BACHELOR OF ARTS<sup>3</sup>

1. Complete requirements listed above (page 26) for all degrees.
2. Foreign Language<sup>4</sup>: Unless unusual proficiency is shown, two years of the same language, if begun in college. If the student has offered for entrance two units in one foreign language, she will be required to complete only one year of the same language in college. If she has offered one year of a foreign language for entrance, she will be required to complete one and one-half years of the same language in college, unless she has shown unusual proficiency in this language.
3. History of Civilization: Six hours, unless four units of credit in history have been offered for entrance.
4. English Literature: Six hours.
5. Sociology, Economics, Government, or Psychology: Six hours.
6. General Biology: Six hours.
7. Physical Science: Six hours.  
 or  
 Mathematics: Six hours  
 or<sup>5</sup>  
 Mathematics: Three hours and Logic: Three hours.
8. A maximum of eighteen vocational hours, in addition to the four hours of required Physical Education, is allowed toward the Bachelor of Arts degree. Unstarred courses in Education, Home Economics, Physical Education, Music, and all private lessons, are vocational. From the department of Secretarial Science, a maximum of twelve hours will be granted toward the Bachelor of Arts degree.
9. The completion of a major and a minor subject, as follows:
  - (a) A major subject of at least twenty-four hours chosen from courses numbered 150 or above, of which at least twelve hours must be numbered 250 or above.

<sup>1</sup>At least three hours must be taken during the freshman or sophomore year.

<sup>2</sup>Must be taken during the freshman and sophomore years.

<sup>3</sup>A certificate of Associate in Arts may be awarded when requested on completion of 64 semester hours of credit (including 6 hours of English Composition, 4 hours of Physical Education, 3 hours of Philosophy and Religion), 120 grade points, and requirements 2, 3, 4, 5, 6, and 7 of those listed for the degree of Bachelor of Arts.

<sup>4</sup>A student showing unusual proficiency in any one language upon entering college may, by special permission, be excused from her language requirement.

<sup>5</sup>If 2½ entrance units or more in Mathematics are presented for admission.

- (b) A minor subject of at least twelve hours,<sup>1</sup> of which at least six hours must be numbered 250 or above, and the remaining six hours 150 or above. The work in the major and minor subjects must ordinarily be pursued in the junior and senior years, but courses which have been satisfactorily completed in the sophomore year may be counted toward the major at the discretion of the head of the department concerned.
- (c) A few departments have some special requirements with respect to majors which are noted under the department in the section on courses of instruction.
- (d) A major in Music for the Bachelor of Arts degree must include the following: twelve hours of applied music, exclusive of Choir and Orchestra; four hours of ensemble credit; a public recital of the same requirement as that for a diploma; the following courses in Music:

101, 102 (Rudiments)	203, 204 (History of Music I and II)
103, 104 (Theory I)	303, 304 (History of Music III and IV)
201, 202 (Theory II)	307, 308 (Musical Form and Analysis)

A minor must include: six hours of applied music, exclusive of ensemble credit; the following courses in Music:

101, 102 (Rudiments)	303 or 304 (History of Music III or IV)
103, 104 (Theory I)	307, 308 (Musical Form and Analysis)
201, 202 (Theory II)	

- (e) Instead of the departmental major and minor listed above an inter-departmental major in Life Science may be taken and is recommended for all students planning a marriage career or who are uncertain about choice of a major. No minor need be taken with the Life Science major. Requirements for this major follow.

Complete the following courses:

Economics 200	Psychology 200
History and Government 308	Psychology 251
Philosophy 201	Sociology 200

From the courses listed above and those below, complete 48 hours at least 24 of which must be in courses numbered 250 or above:

Economics 201	History and Government 307
Economics 203	History and Government 317
Economics 252	Philosophy and Religion 200
Economics 303	Philosophy and Religion 204
Economics 304	Philosophy and Religion 202
History and Government 201 or 202	Philosophy and Religion 214
History and Government 203	Philosophy and Religion 301-302
History and Government 301	Philosophy and Religion 305

<sup>1</sup>Candidates for the degree of Bachelor of Arts with a major in Education who are planning to teach, should complete a minor of eighteen hours of which at least nine hours are numbered 250 or above.



Philosophy and Religion 310	Sociology 151 or 152
Psychology 202	Sociology 201
Psychology 251	Sociology 202
Psychology 302	Sociology 255
Psychology 305	Sociology 301
Psychology 306	Sociology 302

It is strongly recommended that electives be chosen from the following list if no courses in these fields were taken in high school or the student has no experience in them:

Art 100	Home Economics 311
Biological Science 103	Music 30
Biological Science 104	Physical Education 151
Biological Science 152	Physical Education 202
History and Government 205, 206	Physics 204
Home Economics 101-102	Secretarial Science 10
Home Economics 150	Speech 100
Home Economics 254	Speech 101-102
Home Economics 302	Speech 255
Home Economics 309	

#### REQUIREMENTS FOR THE DEGREE OF BACHELOR OF SCIENCE EDUCATION

1. Complete requirements listed above (page 26) for all degrees.
2. History of Civilization: Six hours, unless four units of credit in history have been offered for entrance.
3. English Literature: Six hours.
4. Sociology, Economics, Government, or Psychology: Six hours.
5. General Biology: Six hours.
6. Physical Science: Six hours.  
or  
Mathematics: Six hours.  
or<sup>1</sup>  
Mathematics: Three hours and Logic: Three hours.
7. Complete a major of 24 hours in Education, including History and Principles of American Education, Educational Psychology, Methods of Teaching in Elementary Schools, School Organization and Management, and Technique and Practice Teaching.
8. For students planning to teach in secondary schools, meet the requirements of the State Department of Education for credit in the teaching field.<sup>2</sup>

<sup>1</sup>If 2½ entrance units or more in Mathematics are presented for admission.

<sup>2</sup>Students who expect to teach secretarial science must complete the course as outlined for General Business (page 30) except that they may omit requirement 5; may decrease requirement 9 to six hours; and they must add Secretarial Science 303 (Methods of Teaching Commercial Subjects).

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REQUIREMENTS FOR THE DEGREE OF BACHELOR OF SCIENCE  
GENERAL BUSINESS

1. Complete requirements listed above (page 26) for all degrees.
2. Business English: Two hours.
3. Secretarial Science: Elementary Accounting, six hours; Typewriting, four to eight hours; Shorthand and Transcription, six to twelve hours; Office Machines, two hours; Office Practice, four hours.
4. Economics: Twelve hours, including Introduction to Economics, three hours, and Business Law, three hours.
5. Psychology: Six hours, including Psychology for Business and Industry, three hours.
6. Speech: Two hours.
7. Mathematics of Business: Three hours.
8. Science: Six hours.
9. History and Government: Nine hours.
10. At least 24 hours of courses numbered 150 or above in the departments of secretarial science and economics of which 12 must be numbered 250 or above.

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF SCIENCE  
HOME ECONOMICS

1. Complete requirements listed above (page 26) for all degrees.
2. English Literature: Six hours.
3. Sociology, Economics, Government, or Psychology: Six hours.
4. General Biology: Six hours.
5. Physical Science: Six hours.  
or  
Mathematics: Six hours.  
or<sup>1</sup>  
Mathematics: Three hours and Logic: Three hours.
6. Complete a major of at least Twenty-four hours in Home Economics in courses numbered 150 or above, twelve of which must be in courses numbered 250 or above.

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF SCIENCE  
PHYSICAL EDUCATION

1. Complete requirements listed above (page 26) for all degrees.
2. English Literature: Six hours.
3. History of Civilization: Six hours, unless four units of credit in history have been offered for entrance.
4. Biological Science 103 (Hygiene); Biological Science 301 (Anatomy).

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<sup>1</sup>If 2½ entrance units or more in Mathematics are presented for admission.



5. Twenty-four hours in Physical Education, twelve of which must be in courses numbered 250 or above. The following courses must be included:
  - 103 (Recreational Leadership)
  - 151 (First Aid)
  - 153 (*Elementary Rhythms and Games*)
  - 204 (Technique and Practice of Dance)
  - 301 (Principles and Problems in Physical Education and Health), or 315 (Organization and Administration of Physical Education)
  - 302 (Kinesiology)
  - 304 (Methods in Junior and Senior High School Physical Education)
  - 311 or 312 (Technique of Teaching Sports)
  - 316 (Measurement and Evaluation in Physical Education and Health)
  - 317 (Remedial Work in Reference to Physical Fitness and Body Mechanics)
6. A minor of twelve hours in related fields, six of which must be in courses numbered 250 or above.
7. Four additional hours of credit making a total of 132 hours. Major students are required to take two Physical Education activity courses each semester and to participate in all activities of the Physical Education Department. Insofar as academic schedules will permit, majors should take a varied program of activities. By the end of the senior year, it is expected that all majors will have experienced at least one semester of each activity offered.

NOTE: For a minor in Physical Education the student must have twelve hours of credit in the department, at least six of which must be in courses numbered 250 or above. The following courses must be included: 311, 312, and 202.

Minor students are required to take four years of activity courses with one activity each semester or two years with two activities each semester.

#### REQUIREMENTS FOR THE DEGREE OF BACHELOR OF MUSIC

1. Complete requirements listed above (page 26) for all degrees.
2. English Literature: Six hours (except voice majors who have had no foreign language).
3. Foreign Language: Ten hours.
4. History of Civilization: Six hours, unless four units of credit in history have been offered for entrance.
5. Biological or Physical Science: Three hours.
6. Social Science: Three hours.
7. Complete the outlined four-year course in Piano, Organ, Voice, Violin or 'Cello.

In addition to the applied music major, the student must study and acquire a definite proficiency in a secondary subject in the field of applied music. Piano majors usually choose organ or voice; organ, voice and violin majors usually choose piano as the secondary subject.

Students majoring in any applied music subject are required to continue the study of piano throughout the four years and pass semi-annual examinations before the faculty.

Membership in the choir is required of all voice majors throughout the four years.

Membership in the orchestra is required of all string and wind instrument majors throughout the four years.

8. Attend all recitals, and take part in at least two each year. This is a requirement for full credit in applied music.
9. Pass semi-annual examinations in major study before the faculty of the Department of Music. Pass an examination fulfilling minimum requirements for a freshman piano major (see page 80). All students majoring in organ, violin, 'cello, voice or orchestral instruments must meet this requirement before graduation.
10. Give a half-hour recital in the sophomore year and an hour recital in each of the junior and senior years.
11. Take a final comprehensive examination in the field of music.

#### REQUIREMENTS FOR THE DEGREE OF BACHELOR OF MUSIC EDUCATION

(Public School Music Teaching)

1. Complete requirements listed above (page 26) for all degrees.
2. History of Civilization: Six hours, unless four units of credit in history have been offered for entrance.
3. Biological or Physical Science: Three hours.
4. Social Science: Three hours.
5. Complete the outlined four-year course in Public School Music.  
Students majoring in Public School Music are required to continue the study of piano throughout the four years and pass semi-annual examinations before the faculty.
- Membership in either choir or orchestra is required of all Public School Music students throughout the four years.
6. Attend all recitals, and take part in at least two each year. This is a requirement for full credit in applied music.
7. Public School Music students are required to give a diploma recital as minimum requirement in one branch of applied music. This may be done in either the junior or senior year.
8. Take a final comprehensive examination in the field of music.
9. Meet state requirements in education courses.
10. Electives, major, and minor, should be worked out and combined to satisfy the requirements of the State Department of Education in the various teaching fields.



## Courses of Instruction

(Listed alphabetically by departments)

For an explanation of the numbering system for courses, see page 21.

### ART

The Art Department of Lindenwood College offers many opportunities both to students specializing in Art and to those enrolled in other departments. The College library contains books on Art that are used for reference reading in connection with the various courses offered. An excellent lantern and numerous slides are used in illustrated lectures. Moreover, students have the advantages afforded by visits to the St. Louis Museum of Fine Arts and other art galleries of St. Louis, where the works of both American and foreign artists are exhibited. All students in the Art Department are required to visit the Museum of Fine Arts and other art exhibitions in St. Louis.

All work done in the Art Department must remain in the studio until permission for its removal is received from the head of the department.

Since no student is qualified to enter upon specialized training until she has given evidence of satisfactory preparation in the basic subjects of art, the courses outlined on the following pages are planned in accordance with this.

The History of Art courses are planned to be of cultural value both to the student who intends to be a professional artist, and to the student who merely wishes to increase her enjoyment and understanding of art. These courses treat the periods, styles, and great personalities in painting, sculpture and architecture. They are amply illustrated with lantern slides and reproductions.

All studio courses require independent studio work in addition to that regularly scheduled and listed with the course description.

#### 100 INTRODUCTION TO ART

An introductory course emphasizing art principles.

Lectures designed to develop understanding and appreciation of art structure as found in drawing, painting, architecture, and the minor arts.

Practical studio problems in a variety of media to give the student experience in creative work in drawing, color, and design.

Required of Home Economics and Art Majors.

One class appointment and two two-hour studio periods each week.

*Credit: Three hours.*

#### 103 DRAWING

Study of art structure; principles of drawing and theory of pictorial design. Projects in line, form, tone, and color. Subject matter is varied, including a study of both abstractions and expressive representation. Media used are charcoal, pencil, pen and ink, and pastel.

One class appointment and two two-hour studio periods each week.

*Credit: Three hours.*

#### 104 DRAWING

Prerequisite: Art 103.

A continuation of Art 103.

Two two-hour studio periods each week.

*Credit: Two hours.*

#### 106 COSTUME DESIGN

Prerequisite: Art 100.

Selection of costume. Study of line and color.

Practice in design.

One class appointment and one two-hour laboratory period each week.

*Credit: Two hours.*

#### 152 DESIGN

Prerequisite: Art 100.

Elementary course in design. A study and application of the basic principles of design through such problems as abstractions, three dimensional constructions, advertising layouts, package and textile designs.

Two two-hour studio periods each week.

*Credit: Three hours.*

#### 154 CRAFTS

Studies in basic design principles and the application of creative designs to metals, textiles, plastics, leather, etc. Appreciation for the material itself is stressed, with emphasis upon the appropriateness of the design to the material.

Two two-hour studio periods each week.

*Credit: Two hours.*



**201, 202 HISTORY AND APPRECIATION OF ART**

A critical and historical survey of painting, sculpture, and architecture from the beginning of art in prehistoric times to art expression of the present day. It includes an analysis of the aesthetic qualities of the arts of Egypt, the Mesopotamian Valley, Greece and Rome, Christian art, the Renaissance in Italy, Spain, and Northern Europe, followed by a study of Baroque, Rococo, and Modern art. Great masters as Leonardo, Michelangelo, Raphael, Rubens, Rembrandt, and Picasso are discussed in detail.

*Credit: Two hours each semester.*

**204 ADVANCED COSTUME DESIGN**

Prerequisite: Art 100 and 106.

Study and design of costume for various types; adaptation of historic styles to modern dress. Some emphasis on fashion illustration.

One class appointment and one two-hour laboratory period a week.

*Credit: Two hours.*

**205 INTERMEDIATE DRAWING**

Prerequisite: Art 104.

A continuation of Art 104.

Two two-hour studio periods each week.

*Credit: Two hours.*

**206 INTERMEDIATE DRAWING.**

Prerequisite: Art 104.

A continuation of Art 104. Either semester or both semesters of Intermediate Drawing may be taken for credit.

Two two-hour studio periods each week.

*Credit: Two hours.*

**208 METHODS OF TEACHING ART**

Study of objectives, content, courses of study, and methods of instruction for elementary and secondary school teaching.

One class appointment and one two-hour studio period each week.

*Credit: Two hours.*

**211, 212 INTERIOR DESIGN**

Prerequisite: Art 100.

Planning of interiors for homes and public buildings, including a study of architectural backgrounds, furnishings, and accessories. Development of creative ability in handling modern problems, based upon a study of accepted historic styles and contemporary functional design. Rendering of plans, elevations, details, and perspective drawings in line, wash, and color.

One class appointment and two two-hour studio periods each week.

*Credit: Three hours each semester.*

## 213, 214 COMMERCIAL ART

Prerequisite: Art 100 and 104.

A broad review of the Commercial Art field stressing individual aims and needs. Experience in various mediums used for reproductions.

Four studio hours each week.

*Credit: Two hours each semester.*

## 215, 216 PAINTING

Prerequisites: Art 100 and 104.

Study of pictorial design, color theory, and technical methods of the past and present. Subject matter is unrestricted including still-life, abstractions, interiors, landscapes, draped figure, and portrait. Mediums: oil and water-color. Art 216 may be taken before Art 215.

Two two-hour studio periods each week.

*Credit: Two hours each semester.*

## 217-218 SCULPTURE

Prerequisites: Art 100 and 104.

A basic course in understanding three dimensional form. Modeling in clay, casting in plaster, and glazing techniques are demonstrated. The history of sculpture is studied in relation to the student's work.

One class appointment and two two-hour studio periods each week.

*Credit: Three hours each semester.*

## 251-252 LITHOGRAPHY

Prerequisites: Art 100 and 104.

A printing medium which gives actual experience in drawing for reproduction as original work is printed by the student. Prints offer the opportunity of competing in numerous graphic art exhibitions.

One class appointment and two two-hour studio periods each week.

*Credit: Two hours each semester.*

## 301 MODERN ART

Prerequisite: Art 201 and 202.

The history and criticism of art and architecture from 1800 to the present in Europe and America. Analysis of the art movements known as neo-classicism, romanticism, realism, impressionism, post-impressionism, cubism, surrealism, the development of the skyscraper, and the "International" or "Functional" style in architecture.

*Credit: Two hours.*

## 302 RENAISSANCE ART

Prerequisite: Art 201 and 202.

A critical and historical survey of painting, sculpture, and architecture in Italy, Spain, and Northern Europe from 1400 to 1800, with particular



emphasis on the great artists of the period as, Masaccio, Michelangelo, Leonardo, Raphael, Titian, Durer, Rubens, El Greco and Rembrandt.

*Credit: Two hours.*

303, 304 ADVANCED DRAWING

Prerequisite: Art 206 or equivalent.

Head and figure drawing. This work may be related to lithography or other print mediums, or advanced painting. A variety of drawing mediums is used.

Two two-hour studio periods each week.

*Credit: Two hours each semester.*

305, 306 ADVANCED PAINTING

Prerequisites: Art 100, 104, 215 and 216.

Two two-hour studio periods each week.

*Credit: Two hours each semester.*

390 SPECIAL PROBLEM

To be arranged.

BIOLOGICAL SCIENCE

101-102 GENERAL BIOLOGY

An introduction to plants and animals with emphasis upon the principles and facts which lead to a better appreciation of man's place in the biological world.

Two class appointments and one two hour laboratory period each week.

*Credit: Three hours each semester.*

103 HYGIENE

A course presenting the fundamental principles of personal, mental, and environmental hygiene and aiming to help the student develop a well-balanced program of healthful living.

*Credit: Three hours.*

104 PREVENTIVE MEDICINE

A course which aims to give the student a basic understanding of the causes, methods of transfer, and prevention of common diseases.

*Credit: Two hours.*

106 GENERAL SCIENCE

A presentation of the fundamentals of biological and physical sciences, with emphasis on the relation of science to human life. A course designed especially for students who expect to teach in elementary schools.

Five class appointments each week (including demonstration periods).

*Credit: Five hours.*

## 152 CULTIVATED PLANTS

A study which includes the identification, culture, and methods of propagation of cultivated plants. The greenhouse serves as a laboratory for the cultivation of all types of house plants. Students are given practice in raising annuals from seed and in the preparation and planting of borders. Several laboratory periods are devoted to the art of flower arrangements. The course includes a field trip to the St. Louis Flower show as well as numerous trips to local gardens and parks.

One class appointment and two two-hour laboratory periods each week.

*Credit: Three hours.*

## 202 GENETICS

A study of the principles of reproduction and heredity; the mechanism of heredity, mutations, hybridization, sex-determination, the inheritance of physical and mental characters in man and their relation to human betterment.

*Credit: Three hours.*

## 251-252 PHYSIOLOGY

Prerequisite: Biological Science 101-102.

A study of the functions of the human body, including studies of circulation, respiration, digestion, excretion, etc., and laboratory experiments in which lower animals are utilized to demonstrate various physiological principles.

Two class appointments and one two-hour laboratory period each week.

*Credit: Three hours each semester.*

## 254 INVERTEBRATE ZOOLOGY

Prerequisite: Biological Science 101-102

A study of the invertebrate animals with special emphasis upon living forms. In the spring, trips are taken to ponds, marshes, streams, woods and fields so that living communities may be observed.

One class appointment and two two-hour laboratory periods each week.

*Credit: Three hours.*

## 257 BACTERIOLOGY

Prerequisite: Biological Science 101-102.

A course dealing with the structure and activities of bacteria, yeasts, and molds, with emphasis upon their relationship to daily living.

One class appointment and two two-hour laboratory periods each week.

*Credit: Three hours.*

## 258 ADVANCED BACTERIOLOGY

Prerequisite: Biological Science 101-102 and 257.

A course which continues the work begun in introductory Bacteriology with emphasis being placed on the disease-producing organisms.

One class appointment and two two-hour laboratory periods each week.

*Credit: Three hours.*



**259 PLANT SURVEY**

Prerequisite: Biological Science 101-102.

A general survey of the major groups of plants, including laboratory work on representative algae, fungi, mosses, ferns and seed plants. Structure, functions, and comparative relationships of the plants in the various groups will be considered.

One class appointment and two two-hour laboratory periods each week.

*Credit: Three hours.*

**261 TREES AND SHRUBS**

Prerequisite: Biological Science 101-102.

Designed to familiarize the student with the trees and shrubs of this region and to teach the main facts concerning their structure, growth, habit, and distribution. The course will include several field trips.

One class appointment and two two-hour laboratory periods or field trips each week.

*Credit: Three hours.*

**263-264 COMPARATIVE ANATOMY**

Prerequisite: Biological Science 101-102.

A course dealing with the comparative anatomy of the vertebrates with special emphasis upon mammalian structures and their development.

One class appointment and two two-hour laboratory periods each week.

*Credit: Three hours each semester.*

**265 PLANT ANATOMY**

Prerequisite: Biological Science 101-102.

The detailed structure of various types of roots, stems, leaves, and flowers of the higher plants.

One class appointment and two two-hour laboratory periods each week.

*Credit: Three hours.*

**266 TAXONOMY OF HIGHER PLANTS**

Prerequisite: Biological Science 101-102.

A study of the kinds of seed plants, their classification into general families and orders including work on the local flora. Emphasis is placed on wild plants, but the cultivated plants receive some attention. Several field trips, including a day at the Shaw Arboretum are required.

One class appointment and two two-hour laboratory periods each week.

*Credit: Three hours.*

**267 PARASITOLOGY**

Prerequisite: Biological Science 101-102.

A survey of the protozoan, helminth, and arthropod parasites of man, with consideration of the biological significance of parasitism, the geographic distribution of human parasites, and the diseases resulting from parasitism.

Two class appointments and one two-hour laboratory period each week.

*Credit: Three hours.*

**301 ANATOMY**

Prerequisite: Biological Science 101-102.

A course for Physical Education majors which gives a basic knowledge of the structure of the human body.

Two class appointments and one two-hour laboratory period each week.

*Credit: Three hours.*

**302 VERTEBRATE EMBRYOLOGY**

Prerequisite: Biological Science 101-102.

A course dealing with the development of the vertebrates with special reference to the chick and mammal.

One class appointment and two two-hour laboratory periods each week.

*Credit: Three hours.*

**303 MICROTECHNIQUE**

Prerequisite: Biological Science 101-102.

The acquisition of skill in preparing tissues for microscopic examination and study of the slides prepared.

Two three-hour laboratory periods each week.

*Credit: Three hours.*

**390 BIOLOGICAL PROBLEMS**

Prerequisite: Fifteen hours of major work in Biological Science.

Advanced work on selected topics will be arranged with individual students who are prepared to undertake semi-independent work.

Two or three laboratory periods each week.

*Credit: Two to three hours.*

## CHEMISTRY

**101 INTRODUCTORY INORGANIC CHEMISTRY**

Students who have not had high school chemistry should enroll in this course. No mathematics is required beyond arithmetic and algebra. A survey is made of all the common elements followed by a more detailed study of some nonmetals and their compounds. References are made to the applications of chemistry to modern life whenever it is possible. Simple laboratory techniques are practised in weighing, burette measurements, gas manipulations and solutions.

One class appointment and two two-hour laboratory periods each week.

*Credit: Three hours.*

**110 GENERAL INORGANIC CHEMISTRY**

Prerequisite: Chemistry 101 or one year of high school chemistry.

The work of the introductory course 101 is continued. The simpler features of the modern theories of atomic structure, acids, bases, and equilibrium are explained.

One class appointment and two two-hour laboratory periods each week.

*Credit: Three hours.*



## 152 GENERAL PHYSICAL SCIENCE (Chemistry, Geology)

This course is planned to follow Physics 151 (Physics, Astronomy) or 155 for students not interested in vocational chemistry. A student may enroll in this course first, if preferred, and complete the six hours of physical science in any other chemistry or physics course.

One class appointment and two two-hour laboratory periods each week.

*Credit: Three hours.*

## 154 THE METALS AND QUALITATIVE ANALYSIS

Prerequisite: Chemistry 110.

The laboratory work of this course gives practise in the analysis of solution of metallic salts according to a systematic scheme. The lecture hour introduces the chemical and economic facts concerning the metals. There is much practise in writing equations. Students enrolled in Chemistry 110 should follow with Chemistry 154.

One class appointment and two two-hour laboratory periods each week.

*Credit: Three hours.*

## 201-202 ORGANIC CHEMISTRY

Prerequisite: Chemistry 110.

In the first semester this course is intended to familiarize the student with nomenclature of organic compounds, with the writing of organic formulas and equations, and with the study of the preparations and properties of the aliphatic compounds through the carbohydrates.

This course begins the second semester with the study of proteins, then the preparations and properties of cyclic compounds which includes the study of drugs and dyes.

In the laboratory, besides preparing and observing the properties of various important organic compounds, some of the techniques of organic chemistry are presented, such as steam distillation, melting point determinations, and boiling point determinations.

One class appointment and two two-hour laboratory periods each week.

*Credit: Three hours each semester.*

## 301-302 QUANTITATIVE ANALYSIS

Prerequisite: Chemistry 110 and 154.

In the first semester, the experimental work includes the analysis of substances by weight, special problems in electrolysis and an organic combustion analysis of sugar. In the second semester, more emphasis is placed on measurement by volumes. More calculations are involved than in any of the preceding courses, but only arithmetic and algebra are involved. Either semester can be elected or both.

Two two-hour laboratory periods and one hour of conference each week.

*Credit: Three hours each semester.*

**303 FOOD ANALYSIS**

Prerequisites: Chemistry 110, 154 and 201, 202. 301, 302 is recommended.

This is a laboratory course of three laboratory periods per week.

The determinations are quantitative. Reading reports are required pertaining to Consumer Problems and the Food and Drug Law.

*Credit: Three hours.*

**306 BIOCHEMISTRY**

Prerequisites: Chemistry 201-202, Biological Science 251-252.

The textbook studies deal with the metabolism of fats, carbohydrates and proteins. The chemistry of body fluids is introduced. As much time as possible is given to vitamins and hormones.

The laboratory work undertakes to parallel the textbook work.

Techniques in blood and urine analysis are included.

This course alternates with Advanced Organic Chemistry.

*Credit: Three hours.*

**307, 308 PHYSICAL CHEMISTRY**

Prerequisites: Physics 155, Chemistry 301-302.

Lectures and assigned readings in general physico-chemical principles. Laboratory work in measurements and instrumental analysis.

*Credit: Three hours each semester.*

**310 ADVANCED INORGANIC CHEMISTRY**

Emphasis will be placed on modern theories of chemistry with some time devoted to the history of chemistry.

Two class appointments and one two-hour laboratory period each week.

*Credit: Three hours.*

**311-312 ADVANCED ORGANIC CHEMISTRY**

Prerequisite: Chemistry 201-202.

*Credit: To be arranged.*

This course alternates with Biochemistry.

**390 CHEMICAL PROBLEMS**

Prerequisites: Fifteen hours of chemistry.

Advanced work on selected topics will be arranged with individual students who are prepared to undertake semi-independent work.

One to three laboratory hours per week.

*Credit: One to three hours.*

(By special permission, students may carry this course through the year.)

**REQUIREMENT FOR MAJOR**—The minimum of 24 semester hours for a major in chemistry must include quantitative chemistry (6 hours), organic chemistry (6 hours), and physical chemistry (3 hours), or their equivalents. Physics is required and physiology is recommended.



## CLASSICS

## GREEK

## 100 GREEK MYTHOLOGY

A study in English of the Greek myths and heroes. The purpose of the course is to familiarize the student with the stories of the Greek gods as a background for literature and art. Some time is given to the study of mythology as it survives in expressions today, and as it is used in the commercial world. Illustrated with lantern slides.

*Credit: Two hours.*

## 102 THE PRIVATE LIFE OF THE GREEKS

This course pictures the Greeks as they went about their daily living in their homes, the market places, and at the theater. It includes marriage customs, the position of women in the social order, amusements, clothing, education, and athletics. Illustrated with lantern slides. A knowledge of Greek not required.

*Credit: Two hours.*

## 251 GREEK CIVILIZATION

A study of Greek life and achievement in the fields of government, art, literature, religion, education, drama, athletics, science, and philosophy. An estimate of the debt of the Modern World to Ancient Greece. A knowledge of Greek not required.

*Credit: Three hours.*

(May count on History major).

## LATIN

## 103-104 VIRGIL

Prerequisite: Two entrance units in Latin.

The Aeneid will be studied as a complete epic poem. To accomplish this we use a text partly in Latin and partly in translation. Emphasis is placed upon the poem as a literary masterpiece, and upon Virgil's desire to glorify the Roman people and their achievements. This year's course will fulfill the degree requirement for a foreign language.

*Credit: Three hours each semester.*

## 106 AMERICAN ARCHITECTURE

A study of representative types of architecture from the earliest days of America to modern times. Some study will be made of European styles of architecture to show how America was influenced by styles on the continent. Home furnishings for each historic period will be considered. Illustrated with lantern slides.

*Credit: Two hours.*

## 108 THE PRIVATE LIFE OF THE ROMANS

This course presents an intimate view of the Roman in his home, in the Senate, and in the Assembly. It deals with amusements, marriage customs, training for citizenship, means of travel, and the Roman genius for building roads, bridges, and great civic buildings. Illustrated with lantern slides. A knowledge of Latin is not required.

*Credit: Two hours.*

## 151 LATIN POETRY

Prerequisite: Latin 104 or three entrance units in Latin.

This course is designed to give the student an acquaintance with a number of Latin poets. The reading includes short, interesting poems from many authors and presents many phases of Roman life.

*Credit: Three hours.*

## VOCABULARY BUILDING

English 153, 154. See pages 51, 52.

## 201 COMPARATIVE MYTHOLOGY

This course attempts to trace the similarity in myths and folk-tales of different peoples of the world. Sun myths, flood and vegetation myths, the return of seasons, the propitiation of evil powers, the views of the after-world, and the deeds of folk-heroes will be compared. Slavic, African, Teutonic, Chinese, Japanese, and American Indian myths will be included in the study.

*Credit: Two hours.*

## 202 HORACE

Prerequisite: Latin 104 or its equivalent.  
The Odes and Epodes.

*Credit: Three hours.*

## 252 ROMAN CIVILIZATION

A study of Roman history together with Rome's achievement in the fields of law, religion, education, literature, and art. An estimate of the debt of the Modern World to Ancient Rome. Illustrated with lantern slides.

*Credit: Three hours.*

(May count on a History major.)

## 301 CATULLUS AND THE ELEGIAC POETS

Prerequisite: Latin 202.

Selections from Catullus, Propertius, Tibullus, and Ovid.

*Credit: Three hours.*



**302 ROMAN COMEDY**

Prerequisite: Latin 301.  
Selected plays of Plautus and Terence.  
*Credit: Three hours.*

**303 VIRGIL AND OVID**

Prerequisites: Latin 202 and 301.  
The Eclogues and the Georgics of Virgil.  
Selected poems of Ovid.  
*Credit: Three hours.*  
(Alternate with Latin 305.)

**304 THE SATIRE AND THE DRAMA**

Prerequisites: Latin 301, 302, and 303.  
Selected satires of Horace and Juvenal.  
Selections from the tragedies of Seneca.  
This course will deal especially with the Classical influence upon English Literature.  
*Credit: Three hours.*  
(Alternate with Latin 306.)

**305 TACITUS, PLINY AND CICERO**

Prerequisites: Latin 301 and 302.  
The Agricola of Tacitus and selected letters of Pliny and Cicero.  
*Credit: Three hours.*  
(Alternate with Latin 303.)

**306 HISTORY OF LATIN LITERATURE**

Prerequisites: Latin 301, 302, and 305.  
A general survey of Latin literature studied through selections from authors not previously read.  
*Credit: Three hours.*  
(Alternate with Latin 304.)

**307 METHODS OF TEACHING LATIN**

Prerequisite: Twelve hours of Latin.  
A course designed for those who intend to teach Latin in the secondary school; a study of modern teaching methods; practice in the presentation of main subjects.  
*Credit: Two hours.*

**390 SPECIAL PROBLEM**

To be arranged.

REQUIREMENT FOR MAJOR—Students wishing to major in Latin will consult the Head of the Department.

## DRAMATICS

(See Speech, page 101.)

## ECONOMICS

## 200 INTRODUCTION TO ECONOMICS

This course is designed to give the student some understanding of the tools of economic analysis, so that she may better comprehend the functioning of the mixed capitalistic enterprise system and her possible roles in it as worker, consumer, and citizen. The areas to be studied include: basic concepts; individual and family income; business organization; the price system and price determination; perfect and imperfect competition; the economic role of governments; labor organization and problems; national income and its determination; saving and investment; money and the banking system; the problems of full employment.

*Credit: Three hours.*

## 201 BUSINESS LAW

A course on the fundamental principles of law in relation to the more common business transactions, dealing with such subjects as contracts, sales, bailments, negotiable instruments, laws of employment and property.

*Credit: Three hours.*

## 202 STATISTICAL METHODS

A study of elementary statistical methods appropriate for the analysis of the data of the social sciences and business.

*Credit: Three hours.*

## 203 CONSUMER ECONOMICS

A study of family income available in different social groups, the influence of family income on personality and family life, the importance of intelligent consumer buying for American women.

*Credit: Two hours.*

## 252 CURRENT ECONOMIC PROBLEMS

Prerequisite: Economics 200.

An analysis of the following current controversial economic issues: public expenditures and public borrowing; taxation; business cycles and economic instability; economic inequality; economic waste; agricultural policy; public utility policy; economic concentration, monopolies and social controls.

*Credit: Three hours.*



**301 LABOR PROBLEMS AND INDUSTRIAL RELATIONS**

Prerequisite: Economics 200; or Sociology 200.

After a consideration of such matters as the composition of the working force, labor productivity, and the threat of unemployment, this course examines in some detail the problems of wages, hours, labor unions, and labor-management relations. Collective bargaining, its methods and problems, are discussed in the light of the welfare of the whole community.

*Credit: Three hours.*

**302 MONEY, CREDIT AND BANKING**

Prerequisite: Economics 200.

After a study of the nature, functions and forms of money, of monetary systems and standards, and of American monetary experience, the development and present structure of the American banking system are examined. The inter-relations between commercial and central banking are traced. Current issues in domestic and international money and banking are discussed.

*Credit: Three hours.*

**303 INTERNATIONAL ECONOMICS**

Prerequisite: Economics 200.

The nature of the world economy and the importance of trade between nations and regions; analysis of the methods of making international payments; mercantilism and the classical theories of international trade; the tariff and plans for protection; quotas and exchange controls; cartels; trade policies of the major nations; recent attempts at world economic reconstruction.

*Credit: Three hours.*

**304 COMPARATIVE ECONOMIC SYSTEMS**

Prerequisite: Economics 200.

Capitalism, socialism, communism, and fascism are analyzed and evaluated both historically and functionally in terms of their contribution to human welfare. The purpose is to make the student aware of both the strong and weak points in our own economic system so that convictions may rest on knowledge rather than prejudice or emotion.

*Credit: Three hours.*

**390 SPECIAL RESEARCH PROBLEMS**

Prerequisite: Twelve hours in Economics.

Special research work may be done in this department by consulting the Head of the Department.

*Credit: Two or three hours each semester.*

ACCOUNTING—See Page 96.

**REQUIREMENT FOR MAJOR**—At least eighteen hours of the twenty-four hours required for a major in Economics must be taken from the above courses listed in Economics. At least twelve of these hours must be in courses numbered 250 or above. The other six hours may be distributed from the following departments in courses numbered 150 or above: Government, History, Psychology, Sociology. Students who plan to teach Economics, or to pursue graduate work in the field, are advised to consult with the Head of the Department.

#### SUGGESTED ELECTIVES IN RELATED COURSES

Economic Geography (Geography 102).  
 Applied Psychology (Psychology 304).  
 Psychology of Human Relations (Psychology 302).  
 Methods of Teaching History and the Social Sciences (History and Government 312).  
 Nineteenth Century Europe (History and Government 305).  
 American National Government (History and Government 203).  
 Social Problems (Sociology 202).  
 History of Social Thought (Sociology 302).

#### EDUCATION

For requirements for a degree of Bachelor of Science with a major in Education, see page 29.

For suggested curricula in Education, see page 120.

The courses in Education are planned primarily to meet the needs of students who intend to teach. Others may elect courses in Education.

No college degree, certificate, or diploma will serve as a license to teach. Each state issues its own certificates to teach, based upon its own requirements. Students who expect to teach should confer as early as possible with the Department of Education to learn these requirements in their own states.

#### \*201 HISTORY AND PRINCIPLES OF AMERICAN EDUCATION

A study of the development of American educational philosophies, institutions and practices, with particular emphasis upon the changes which have been made within this century. Comparisons are made with the educational systems of other countries in their historical and modern settings.

*Credit: Three hours.*

\*Courses marked with an asterisk may be counted as non-vocational credit in meeting the requirements for the degree of Bachelor of Arts.



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**202 METHODS OF TEACHING IN ELEMENTARY SCHOOLS**

Prerequisite: Psychology 210.

A study of the methods of teaching the basic elementary subjects, with special emphasis upon teaching of reading, writing, spelling, related language arts, and the social studies. Observation will be employed.

*Credit: Three hours.*

**203 METHODS OF TEACHING READING**

Prerequisite: Psychology 210.

A study of the methods of teaching small children to read. Observation of actual teaching and practice in the construction of case histories will be employed. Modern materials, including scientific instruments designed to measure reading performance, will be used. Special attention will be given to the concept of reading readiness, to remedial techniques and to the use of standardized reading tests.

*Credit: Three hours.*

**\*205. SCHOOL ORGANIZATION AND MANAGEMENT**

A study of the managerial and administrative activities of elementary teachers to the end that the student may learn through study and observation how to make the school and its program best serve the pupil.

*Credit: Three hours.*

**\*301 PRINCIPLES OF SECONDARY EDUCATION**

Prerequisites: Psychology 210 and Education 201.

A study of the administrative and managerial activities of high school teachers; a study of the function of the high school in American life; and a study of the problems of adjustment common to the students of the high school.

*Credit: Three hours.*

**302 METHODS OF TEACHING IN HIGH SCHOOLS**

Prerequisites: Psychology 210 and Education 201.

A systematic training in the principles and skills of teaching. A study of several good methods of teaching, and practical experience in building subject matter units of instruction in the student's major field. Stress will be placed upon the theory and use of audio-visual aids in teaching.

*Credit: Three hours.*

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\*Courses marked with an asterisk may be counted as non-vocational credit in meeting the requirements for the degree of Bachelor of Arts.

**\*304 EDUCATIONAL MEASUREMENTS**

Prerequisites: Psychology 210 and Education 202 or 302.

The development and present practical use of objective measurements of school achievement, with practice in the application and statistical interpretation of such measurements as an aid in teaching. Both standardized and teacher-made tests will be studied.

*Credit: Three hours.*

**350 TECHNIQUE AND PRACTICE TEACHING**

Prerequisites: Education 202 or 302 and 205 or 301.

A course consisting of observation, conferences, and supervised teaching in the St. Charles public schools. Students teaching in the high school will teach in their major subject, if possible.

Registration in this course must be approved by the instructor.

*Credit: Five or six hours.*

**390 SPECIAL RESEARCH PROBLEMS IN EDUCATION**

Prerequisite: Twelve hours credit in education.

This course provides for individual research work in education. Registration must be approved by the instructor.

*Credit: One to three hours.*

**SUGGESTED ELECTIVES IN RELATED COURSES**

Educational Psychology (Psychology 210).

Mental Hygiene (Psychology 202).

Psychology of the Adolescent (Psychology 305).

Psychology of Human Relations (Psychology 302).

Abnormal Psychology (Psychology 301).

Child Development (Psychology 306).

Elementary Public School Music (Music 105-106).

Music Methods (Music 221-222, 321-322, 323-324, 325, 327-328).

Methods of Teaching Art (Art 208).

Methods in Elementary School Physical Education (Physical Education 206).

Methods of Teaching English (English 316).

Teaching of Arithmetic (Mathematics 153).

Methods of Teaching History and the Social Sciences (History and Government 312).

Methods of Teaching Modern Languages (Modern Languages 308).

Methods of Teaching Latin (Latin 307).

Methods of Teaching Home Economics (Home Economics 303).

Methods of Teaching Commercial Subjects (Secretarial Science 303).

Organization and Administration of Physical Education (Physical Education 315).

\*Courses marked with an asterisk may be counted as non-vocational credit in meeting the requirements for the degree of Bachelor of Arts.



## ENGLISH

## 10 STUDY TECHNIQUES

Class lectures and group conferences for the development of efficient methods of study and reading skills. Required of students whose entrance tests show a need for it.

One class appointment and one hour of group conference each week. Individual conferences to be arranged for extra assistance.

*No credit.*

## 101-102 ENGLISH COMPOSITION

This course is designed to teach the student how to take notes on reading and lectures; how to outline her own papers; and how to write them in clear and interesting prose, with due regard for correct grammar and punctuation. In this course, the student also learns how to write interesting personal letters and how to make brief oral reports on books or current events with becoming poise and confidence. Students whose training in English is insufficient will be assigned to sections meeting five times a week, where special attention will be given to their individual problems.

*Credit: Three hours each semester.*

(Required of all freshmen except those enrolled in English 103-104.)

## 103-104 SPECIAL ENGLISH COMPOSITION

This course is open to freshmen who reveal in their entrance tests a mastery of the mechanics of composition, a mature sense of form, and some originality. In addition to two class meetings, the student will have one private lesson each week. She may experiment with various literary forms, according to her individual interests.

*Credit: Three hours each semester.*

## 151 GREAT BOOKS I

Reading and discussion of important classics in terms of their significance to contemporary life.

*Credit: One hour.*

## 152 GREAT BOOKS II

A continuation of English 151, but may be taken without English 151.

*Credit: One hour.*

## 153 VOCABULARY BUILDING

A course designed to increase the student's vocabulary through the mastery of the Latin roots, prefixes, and suffixes commonly used in English. No previous knowledge of Latin is required.

*Credit: One hour.*

**154 VOCABULARY BUILDING**

A course designed to increase the student's vocabulary through the mastery of the Greek roots, prefixes, and suffixes commonly used in English. No previous knowledge of Greek is required.

*Credit: One hour.*

**201, 202 CREATIVE WRITING**

Prerequisite: English 101-102.

Class and private instruction in the writing of such literary forms as the essay, the short story, the radio script, the dramatic sketch, and verse. Students may choose projects according to individual interests and needs.

*Credit: Two hours each semester.*

**203-204 GENERAL INTRODUCTION TO ENGLISH LITERATURE**

A survey of English literature from *Beowulf* to the late Victorians with due attention to historical and social backgrounds. This course is required of English majors and minors.

*Credit: Three hours each semester.*

**205-206 MASTERPIECES OF ENGLISH AND AMERICAN LITERATURE**

A study of masterpieces in English and American literature. The student will read and discuss various literary types—history, biography, the essay, the novel, the short story, drama, and poetry, of the past and of modern times—for the purpose of understanding and appreciating both ideas and aesthetic form. This course is required of all candidates for Elementary School Teachers' Certificates, and is suggested for those who wish a general, not a specialized, background in the field.

*Credit: Three hours each semester.*

**207, 208 MODERN FICTION**

A reading course to familiarize students with the most significant novels and short stories of recent American, British, and Continental authors. Consideration is given to their style, their subject matter, and their treatment of modern problems. It is expected that both semesters will be taken.

*Credit: Two hours each semester.*

**211-212 JOURNALISM**

A course giving practical training in news writing for college publications and metropolitan newspapers. Lectures on news gathering and writing, feature stories and other specialized fields, including editorial writing and the various forms of criticism. Theoretical training is supplemented by actual work on the college newspaper, the *Linden Bark*, and by individual consultations with the instructor. A knowledge of typing is required for this course.

*Credit: Three hours each semester.*



**213-214 RADIO WRITING**

Prerequisite: English 101-102.

A course to be taken concurrently with Radio Production or Radio Speech. Radio plays, documentary scripts, and various kinds of continuity will be prepared for actual presentation on the air. There will be frequent individual conferences for the planning and criticism of each student's scripts.

*Credit: One hour each semester.*

**215 MODERN POETRY**

A study of the most representative British and American poetry of recent years. The student becomes familiar with the principles of good poetry and with the modern trends in both form and content.

*Credit: Two hours.*

**216 MODERN DRAMA**

In this course the student traces the development of the theater from Ibsen to the present day and reads plays of Continental, British, and American authors. New theater movements, the development of the modern stage, and the dramatic treatment of current problems are some of the subjects considered.

*Credit: Two hours.*

**217 CHILDREN'S LITERATURE**

A brief historical survey of children's literature; a study of the principles underlying selection, technique of presenting, and types as related to children's reading in home, school, and community; an investigation of representative writers and illustrators in the field.

*Credit: Two hours.*

**251, 252 ADVANCED CREATIVE WRITING**

Prerequisite: English 201 and 202, or English 103-104.

Private instruction in the writing of selected literary forms.

*Credit: One hour each semester.*

**258 BUSINESS ENGLISH**

A review of English essentials and practice in letter writing—sales, collection, application, and other forms of business communication.

*Credit: Two hours.*

**301, 302 AMERICAN LITERATURE**

A general survey of American literature from colonial days to the present, studied in terms of its philosophical, political, and aesthetic content, and in its relation to other literature. The course is conducted by means of readings, discussions, and lectures; occasional critical papers are required.

*Credit: Three hours each semester.*

**303, 304 SEVENTEENTH-CENTURY LITERATURE**

Prerequisite: English 203-204, or 205-206.

A study of the literature of seventeenth-century England, viewed in its philosophical, religious, and political aspects. Emphasis is placed on the later phases of the Renaissance and the Reformation as they affected English writers.

*Credit: Three hours each semester.*

**305 THE AGE OF POPE**

Prerequisite: English 203-204, or 205-206.

A study of representative English prose and poetry of the first half of the eighteenth century, with emphasis on a sympathetic understanding of the aims and methods of neo-classical writers.

*Credit: Three hours.*

**306 THE AGE OF JOHNSON**

Prerequisite: English 203-204, or 205-206.

A study of English literature in the second half of the eighteenth century and its reflection of the social and literary ideals of the period. Attention is given to pre-romantic poetry, to drama, and to types of prose such as the essay, biography, history, and letters.

*Credit: Three hours.*

**307 ROMANTIC POETRY**

Prerequisite: English 203-204, or 205-206.

A study of representative poems by Wordsworth, Coleridge, Byron, Shelley, and Keats. Emphasis is placed upon individual revolt against accepted patterns of philosophical and aesthetic thinking.

*Credit: Three hours.*

**308 TENNYSON, BROWNING, AND OTHER VICTORIAN POETS**

Prerequisite: English 203-204, or 205-206.

The most significant poets of the later nineteenth century are studied against a background of Victorian thought. The poems are examined closely for ideas and for beauty of expression.

*Credit: Three hours.*

**311 SHAKESPEARE, 1588-1601**

Prerequisite: English 203-204, or 205-206.

A study of the principal comedies and historical plays of Shakespeare. Some attention will be given to the general background needed for a clear understanding of an Elizabethan text.

*Credit: Three hours.*



## 312 SHAKESPEARE, 1601-1613.

Prerequisite: English 203-204, or 205-206.

A study of the great tragedies and the tragi-comedies of Shakespeare's later life.

*Credit: Three hours.*

## 313, 314 HISTORY OF THE NOVEL

Prerequisite: English 203-204, or 205-206.

A course in the development of the novel—from its beginning to the end of the eighteenth century in the first semester, and from the beginning of the nineteenth century to the present day in the second semester. Lectures, readings, discussions, reports, and papers.

*Credit: Three hours each semester.*

## 316 METHODS OF TEACHING ENGLISH

Prerequisite: Twelve hours of English.

A course designed for those who intend to teach English in the secondary school.

*Credit: Two hours.*

## 317, 318 WORLD LITERATURE

A study of the masterpieces of world literature, chiefly those of western civilization. Attention is given to the characteristic spirit of the country and of the age in which the work was written.

*Credit: Three hours each semester.*

## 320 ADVANCED RADIO WRITING

Prerequisite: English 213-214.

Individual instruction in the writing of various types of radio scripts.

*Credit: One hour.*

## 321-322 ADVANCED JOURNALISM

Prerequisite: English 211-212.

A practical course in news editing. Lectures on copy editing, headline writing, make-up, typography, and newspaper management are supplemented by work on the *Linden Bark* and individual consultation with the instructor.

*Credit: Two hours each semester.*

## 325 HISTORY OF THE ENGLISH LANGUAGE

Prerequisite: English 203-204, or 205-206.

An introduction to linguistic science and a survey of the development of the vocabulary, grammar, and idioms of the English language from its Indo-European origins to modern times.

Recommended for students who plan to teach English.

*Credit: Three hours.*

## 326 CHAUCER AND HIS TIMES

Prerequisite: English 203-204, or 205-206.

A study of the chief works of Chaucer viewed as an expression of mediaeval civilization, together with some study of other, related Middle English literature.

*Credit: Three hours.*

## 390 SPECIAL PROBLEM

To be arranged.

REQUIREMENT FOR MAJOR—A major in English should include English 203-204, 301, 302, 311, and 312.

## GEOGRAPHY

## 102 PRINCIPLES OF GEOGRAPHY

A study of world geography with special reference to the influence of physical environment on man.

*Credit: Three hours.*

## GREEK

(See Classics, Page 43.)

## HISTORY AND GOVERNMENT

## 101-102 A HISTORY OF CIVILIZATION

In surveying history from prehistoric times to the present, man's cultural development is emphasized. The course is a study of the achievements of the various civilizations which have contributed to the common cultural heritage of western civilization. The political, social and economic settings of the various civilizations are presented in chronological order. The characteristic achievements of each period in philosophy, religion, literature, art, music, and science enrich this background. By presenting actual masterpieces in literature, art, and music, it is hoped that imagination, appreciation, and critical judgment will be stimulated. This course is designed as an introductory course in history which will make a more direct contribution to the other liberal arts fields.

*Credit: Three hours each semester.*

## 152 ENGLISH HISTORY

The history of the English people will be surveyed to show the relationship between the political, social and economic aspects of English and American culture. Emphasis will be placed on those portions of English history which will contribute to the development of an appreciation of English Literature.

*Credit: Three hours.*



**201, 202 CURRENT EVENTS**

A study of current world history as presented in newspapers and periodicals. A critical analysis of sources will be emphasized.

*Credit: One hour either semester or both.*

**203 AMERICAN NATIONAL GOVERNMENT**

Some attention will be given to the development of political institutions and practices. The duties and functions of the various departments organized under the constitution will occupy the largest portion of the course. The emphasis will be on the practical rather than the theoretical.

*Credit: Three hours.*

**205, 206 AMERICAN HISTORY**

A general course in the history of the United States. The first semester covers the period from the age of discovery to the Compromise of 1850, with emphasis on social and economic changes and on national development. The second semester deals with the period between the Compromise of 1850 and World War II, with emphasis upon industrial and social development and the emergence of the United States as a World Power.

*Credit: Three hours each semester.*

**GREEK CIVILIZATION**

See Classics 251, page 43.

**253 THE RENAISSANCE AND REFORMATION**

Prerequisite: History and Government 101-102.

The transition from mediaeval to modern civilization in Europe will furnish the theme for the course. The subject matter will be drawn from the revival of Greek and Roman thought and culture, the resulting economic revolution, the feudal system, the development of national states, and the revolt against the temporal and spiritual leadership of the Catholic church.

*Credit. Three hours.*

**ROMAN CIVILIZATION**

See Classics 252, page 44.

**254 FRENCH REVOLUTION AND NAPOLEON**

Prerequisite: History and Government 101-102.

In this course attention will be given to the emergency of the concept that government should be based on the consent of the governed rather than imposed on the people by a king claiming divine rights. When kings and nobility refused to heed the popular demand for reform, revolts flared up. The Glorious Revolution in England and the American Revolution were small outbursts which preceded the debacle in France. The flames started in

France, spread all over Europe carrying political and social reforms in their wake. The course ends with the victory of the reactionary forces over Napoleon I who had come to personify the forces of reform.

*Credit: Three hours.*

(Not offered in 1950-51.)

### 301 CONTEMPORARY AMERICA

**Prerequisite:** History and Government 205 and 206, or Senior rank in college.

The ramifications of progressivism into political reforms, social legislation, and economic controls from Theodore to Franklin D. Roosevelt will be studied. The role of the United States as a World Power from 1898 through World War I to World War II will be examined.

*Credit: Three hours.*

(Not offered in 1950-51.)

### 303 DIPLOMATIC HISTORY OF THE UNITED STATES

**Prerequisite:** History and Government 205 and 206, or Senior rank in college.

The story of our relationships with other countries from Franklin's mission in France to the present day will be studied as a means of analyzing and evaluating the policies of the United States in conducting their foreign affairs. A search will be made for the internal economic, social, and political pressures which shaped the policies as well as for the results of applying them. The underlying aim will be the development of an interest in foreign affairs and to provide an intelligent basis for judging present and future policies.

*Credit: Three hours.*

### 305 NINETEENTH CENTURY EUROPE

**Prerequisite:** History and Government 101-102.

A course designed to make contemporary Europe more understandable by tracing out the background of the attitudes, inclinations, aspirations, and beliefs of Europeans in the 1800's. Their political, social, economic, and intellectual environments will be studied to find the reason for the growth of liberalism, socialism, imperialism, militarism, nationalism, internationalism, and materialism. The course closes with an analysis of the conflicts in national policies which lead to World War I.

*Credit: Three hours.*

### 306 EUROPE SINCE 1914

**Prerequisite:** History and Government 101-102, or History and Government 305, or the equivalent.

A study of the background, course, and results of World War I, followed by special consideration of the League of Nations, the Bolshevik Revolution, the development of the democracies since World War I, the rise of



fascism in Italy, the Nazi regime in Germany, the problems of southeastern Europe, contemporary European imperialism, and the origins and consequences of World War II.

*Credit: Three hours.*

### 307 COMPARATIVE GOVERNMENT

Prerequisite: History and Government 203.

A study of the governments and party organizations of the leading European nations. The principal features of democratic and totalitarian systems are studied with relation to American institutions.

*Credit: Three hours.*

(Not offered in 1950-51.)

### 308 AMERICAN STATE AND LOCAL GOVERNMENT

Prerequisite: History and Government 203.

A study of the organization and activities of the state, county, and city government of the United States, with special emphasis upon practical problems of the present day.

*Credit: Three hours.*

### 312 METHODS OF TEACHING HISTORY AND THE SOCIAL SCIENCES

Prerequisite: Twelve hours in Social Sciences.

A course designed for those who intend to teach history and the social sciences in the secondary school.

*Credit: Two hours.*

### 315 THE FAR EAST

A study of Oriental history with emphasis placed on the modern period and current problems relating to Japan and China. Emphasis will be given to the diplomatic relationships of the United States and Japan from 1931 to Pearl Harbor.

*Credit: Three hours.*

### 316 LATIN AMERICAN HISTORY

The course is developed around the following topics: Discovery and exploration, settlement, colonial period, struggle for independence, independent republics, inter-American and international relationships. The course is offered because it is believed that friendship and respect increase with the amount of information about a people's experiences and problems.

*Credit: Three hours.*

(Not offered in 1950-51.)

## 317 INTERNATIONAL RELATIONS

A survey of the factors promoting and those retarding international cooperation. The strengths and weaknesses of past international organizations will be studied to determine which features might be useful in the present or future. The course will emphasize the relations of the major world powers, France, Great Britain, Germany, Russia, Italy, and Japan, with each other and the United States. The emphasis will always be on the questions: What can we do now? What ought to be done in the future?

*Credit: Three hours.*

(Not offered in 1950-51.)

## 390 SPECIAL PROBLEM

To be arranged.

REQUIREMENT FOR MAJOR—Eighteen hours in history, three hours in government, three hours in sociology, and three hours in economics. Geography may be substituted for either sociology or economics.

It is advisable that Majors include two complete sequences, one in the European and one the American field. Credit is given for the courses in Classical Civilization and Contemporary European Civilization. Other recommended courses offered outside the History Department are: American Economic History, History of Philosophy, History of Social Thought, Psychology of Human Relations, History of Art, History of Music, and History of the Theater. Students are urged to include in their curriculum a course or courses in American, English, French, Spanish, or German literature.

## HOME ECONOMICS

For requirements for a degree of Bachelor of Science with a major in Home Economics, see page 30.

For suggested curricula in Home Economics, see page 122.

Students may specialize (1) in general Home Economics as a preparation for Homemaking; (2) or prepare for positions in business—specializing in Clothing and Art or Foods and Nutrition. The student must plan her course in consultation with the department.

## 52 FRENCH DESIGNING, FITTING AND FINISHING

Original garments are created under the guidance of a visiting French designer, special emphasis being placed on design, fitting problems, and finishings.

Three two hour laboratory periods each week.

*Credit: Three hours.*



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**\*100 HOME AND FAMILY LIVING**

A course planned for students interested in problems in home and family living. To include problems that have to do with the social, economic, artistic, and scientific development of a family group.

*Credit: Three hours.*

**101-102 CLOTHING AND TEXTILES**

A study of essential factors entering into a wise choice of clothing. Principles of construction practiced in the making of simple garments of cotton and wool. Also a study of fibers, fabric construction, their use and care through simple laboratory tests.

One class appointment and two two hour laboratory periods each week.

*Credit: Three hours each semester.*

**150 FOOD PREPARATION AND SELECTION**

This course is designed for students who desire a knowledge of elementary nutrition as it applies to the selection and preparation of food for the family.

One class appointment and two two hour laboratory periods each week.

*Credit: Three hours.*

**200 INTERMEDIATE CLOTHING**

Prerequisites: Art 100, 106, Home Economics 101-102.

Application of fundamental processes to the construction of tailored garments, including choice of fabrics, designs and desirable equipment.

Three two-hour laboratory periods each week.

*Credit: Three hours.*

**\*201 COSTUME HISTORY**

The development of costume from primitive to modern times and its historical significance in clothing and design.

*Credit: Three hours.*

**203 ECONOMICS OF TEXTILES AND CLOTHING**

General survey of textiles and clothing, and related service industries; the significance of fashion; consumer problems.

*Credit: Three hours.*

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\*Courses marked with an asterisk may be counted as non-vocational credit in meeting the requirements for the degree of Bachelor of Arts.

**COSTUME DESIGN**

Art 106. See page 34.

**ADVANCED COSTUME DESIGN**

Art 204. See page 35.

**211 FOOD BUYING**

Prerequisite: Chemistry 101 or 110, Home Economics 150.

A study of factors affecting the cost, selection and marketing of food.

The study of grades, brands, qualities, and varieties, including local, state, and federal legislation as they affect the sanitation of food products.

One class appointment and two two-hour laboratory periods each week.

*Credit: Three hours.*

**212 MEAL PLANNING, PREPARATION AND TABLE SERVICE**

Prerequisites: Chemistry 101 or 110, Home Economics 150 and 211.

The selection, purchase, preparation, and service of food, taking into consideration the dietary needs of the family and the appropriate table service for various types of meals.

One class appointment and two two-hour laboratory periods each week.

*Credit: Three hours.*

**251-252 CLOTHING DESIGN AND CONSTRUCTION**

Prerequisites: Home Economics 101-102, Art 100 and 106.

Construction of a dress form on which to do fitting and draping.

Garments are created by draping and flat pattern design. Renovation problems as they relate to economics of clothing are studied.

Three two-hour laboratory periods each week.

*Credit: Three hours each semester.*

**\*254 HOME NURSING**

A non-professional course designed to give training in the home care of the sick. The maintenance of health, and nursing when illness occurs are the two major concerns of the course.

*Credit: Two hours.*

**302 HOME PLANNING AND FURNISHING**

Prerequisites: Art 100 or Classics 106.

A study is made of architecture, home planning and appropriate furnishings for present-day living. Trips are made to homes and shops. Opportunity is provided for each student to work on individual planning and furnishing projects.

*Credit: Three hours.*

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\*Courses marked with an asterisk may be counted as non-vocational credit in meeting the requirements for the degree of Bachelor of Arts.



**303 THE TEACHING OF HOME ECONOMICS**

Prerequisite: Twelve hours in Home Economics.

Survey of methods used in organizing and teaching secondary Home Economics courses.

*Credit: Two hours.*

**305 NUTRITION**

Prerequisites: Biological Science 251-252, 257, Chemistry 101 or 110, Home Economics 150, 211, 212.

A study of the nutritive value of food in relation to health and the essential food requirements in the daily diet of normal adults and children.

*Credit: Three hours.*

**306 EXPERIMENTAL COOKERY**

Prerequisites: Home Economics 150, 211, 305.

A study of the principles of cooking processes as affected by the factors of manipulation, temperature and proportion of ingredients, together with a study of recent literature and published experimental data relating to these principles.

One class appointment and two two-hour laboratory periods each week.

*Credit: Three hours.*

**307 DIETETICS**

Prerequisites: Chemistry 201-202, 101 or 110, 303, 306, Biological Science 251-252, 257.

The analyzing of foods, problems in diets, their function and effect in relation to good health.

One class appointment and two two-hour laboratory periods each week.

*Credit: Three hours.*

**\*309 HOME MANAGEMENT**

The study of factors in management of time and energy, finance, housing, and equipment in the home.

*Credit: Two hours.*

**311 HOME MANAGEMENT RESIDENCE**

Prerequisites: Home Economics 211, 212, and 309 or concurrent registration in 309.

Residence in a family situation where actual management problems are experienced and handled by the student: group relations, budget, meal planning and preparation, use of equipment, etc. Registration must be arranged with instructor.

*Credit: Four hours.*

\*Courses marked with an asterisk may be counted as non-vocational credit in meeting the requirements for the degree of Bachelor of Arts.

**\*316 CHILD CARE AND DEVELOPMENT**

The growth and development of the child is traced from the pre-natal period throughout the early years, with emphasis on the feeding, clothing, and selection of entertainment material for the pre-school child.

*Credit: Three hours.*

**318 ADVANCED NUTRITION**

Study of special dietary problems for the aged, adolescent, obese, and underweight. Family income levels and deficiency disease. Review of recent research.

*Credit: Three hours.*

**390 Special problem to be arranged.****JOURNALISM**

(See English, pages 52, 55)

**LATIN**

(See Classics, page 43.)

**MATHEMATICS****101 COLLEGE ALGEBRA**

Prerequisites: One entrance unit in Algebra and one in Geometry.

This course in algebra is designed to give the student an appreciation of the meaning of mathematics, an added knowledge of its many uses and applications, and greater ability in the use of algebraic symbols and processes. The fundamental principles and operations of algebra are reviewed before more advanced work is presented.

*Credit: Three hours.*

**102 TRIGONOMETRY**

Prerequisites: One entrance unit in Algebra and one in Geometry.

This course in plane trigonometry is a study of angles, triangles, and the relationships that exist among the angles and sides of a triangle. A mastery of the use of logarithms is gained and applied to the solution of triangles. Special attention is given to practical applications.

*Credit: Three hours.*

**104 MATHEMATICS OF BUSINESS**

This course includes a short review of the principles of arithmetic and algebra, stressing their applications to business. Simple and compound interest, annuities, payment of debts, depreciation, insurance, and invest-

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\*Courses marked with an asterisk may be counted as non-vocational credit in meeting the requirements for the degree of Bachelor of Arts.



ments are considered. Tables are used to acquaint the student with their usefulness. This course is designed to give the student a knowledge of the basic mathematics that may be used in any business office and also in her personal business affairs.

*Credit: Three hours.*

151 MATHEMATICAL ANALYSIS

Prerequisites: Two entrance units in Algebra and one in Geometry.

This course includes selected topics from College Algebra and is an introduction to other courses in advanced mathematics.

*Credit: Three hours.*

152 COLLEGE GEOMETRY

Prerequisites: Mathematics 101 or 151, and 102.

A course in the foundations of geometry.

*Credit: Three hours.*

153 TEACHING OF ARITHMETIC

A study of the various topics of Arithmetic, their historical development and the methods of teaching. This course is given for those who are planning to teach in elementary schools and is not to be offered to fulfill a mathematics requirement.

*Credit: Two hours.*

200 ANALYTIC GEOMETRY

Prerequisite: Mathematics 102.

Analytic Geometry applies algebraic methods to geometrical problems, and tends to unify the principles and uses of algebra, geometry, and trigonometry. An analysis of plane figures is made with the emphasis placed on curves whose corresponding equations are of first and second degree.

*Credit: Four hours.*

251 DIFFERENTIAL CALCULUS

Prerequisite: Mathematics 200.

A first course in differential calculus, including its simpler applications.

*Credit: Three hours.*

252 INTEGRAL CALCULUS

Prerequisite: Mathematics 251.

Integral calculus and its simpler applications; a review of differential calculus.

*Credit: Three hours.*

**301 SOLID ANALYTIC GEOMETRY**

Prerequisite: Mathematics 200.

This course is a continuation of Mathematics 200. The same method of analysis is applied to figures in three dimensions.

*Credit: Two hours.*

**302 THEORY OF EQUATIONS**

Prerequisite: Mathematics 200.

A brief course in the study of fundamental properties of equations, roots, and solutions of equations.

*Credit: Two hours.*

**304 DIFFERENTIAL EQUATIONS**

Prerequisite: Mathematics 252.

A brief course in ordinary and partial differential equations.

*Credit: Three hours.*

**305 METHODS OF TEACHING MATHEMATICS**

A study of modern methods in the teaching of secondary mathematics

*Credit: Two hours.*

**306 HIGHER ALGEBRA**

Prerequisite: Mathematics 101.

*Credit: Two hours.*

**390 SPECIAL PROBLEM**

To be arranged.

REQUIREMENT FOR MAJOR—Twenty hours in Mathematics and four hours in Physics.

**MODERN LANGUAGES**

In the foreign languages instructors will make every effort to enroll the student in the course for which she is best prepared, without necessarily basing placement entirely on study pursued in other institutions.

To help the student acquire facility in the oral use of the languages, groups studying each language lunch together in the dining hall and speak the foreign language with faculty members and foreign students who are available.



## 308 METHODS OF TEACHING MODERN LANGUAGES

Prerequisite: Twelve hours credit or the equivalent above the first year in the language to be taught.

A study of modern teaching methods, their history and value. A critical consideration of recent investigations in the field; collateral readings; visits to classes and reports.

*Credit: Two hours.*

(Offered on request.)

## 390 SPECIAL PROBLEM

To be arranged.

## WORLD LITERATURE

English 317, 318. See page 55.

## FRENCH

## 101-102 ELEMENTARY FRENCH

Careful drill in French pronunciation and the essentials of French grammar, including regular and common irregular verbs; the reading of easy texts; dictation; conversation. Both semesters must be taken for credit toward a degree.

*Credit: Five hours each semester.*

## 151-152 INTERMEDIATE FRENCH

Prerequisite: Modern Languages 101-102, or two entrance units in French.

Further drill in French pronunciation; grammar review; intensive and extensive reading. The course is conducted partly in French.

*Credit: Three hours each semester.*

## 201-202 GENERAL SURVEY OF FRENCH LITERATURE

Prerequisite: Modern Languages 151-152, or three entrance units in French.

A general survey of French literature, with the study of representative authors.

*Credit: Three hours each semester.*

## 203 FRENCH COMPOSITION AND CONVERSATION

Prerequisite: Modern Languages 151-152, or three entrance units in French.

Emphasis upon oral and aural proficiency; oral and written reports; memorization; selected texts; grammar review with practice in written composition. The class is conducted in French.

*Credit: Three hours.*

**204 ADVANCED FRENCH COMPOSITION AND CONVERSATION**

Prerequisite: Modern Languages 203.

Continuation of the type of work in the preceding course.

*Credit: Three hours.*

**206 PRACTICAL FRENCH PHONETICS**

Prerequisite: Modern Languages 151-152, or three entrance units in French.

A study of French pronunciation—the sounds and their production, stress grouping, intonation of the spoken phrase; memorization; use of the phonograph in preparation.

*Credit: Two hours.*

(Required of all students majoring in French.)

**301-302 FRENCH LITERATURE OF THE SEVENTEENTH CENTURY**

Prerequisite: Modern Languages 201-202.

A study of the classic period with representative works of Corneille, Racine, and Moliere; outside readings with reports.

*Credit: Three hours each semester.*

**303-304 FRENCH LITERATURE OF THE EIGHTEENTH CENTURY**

Prerequisite: Modern Languages 201-202.

A study of the authors and the ideas of the eighteenth century; collateral readings and reports.

*Credit: Three hours each semester.*

(Offered in alternate years.)

**305-306 FRENCH LITERATURE OF THE NINETEENTH CENTURY**

Prerequisite: Modern Languages 201-202.

A study of the development of the romantic, realistic, and contemporary movements as illustrated by the works of the various authors; outside reading with reports.

*Credit: Three hours each semester.*

(Offered in alternate years.)

**GERMAN****103-104 ELEMENTARY GERMAN**

Careful drill in the essentials of German grammar and pronunciation; reading of easy texts; conversation. Both semesters must be taken for credit toward a degree.

*Credit: Five hours each semester.*



## 153-154 INTERMEDIATE GERMAN

Prerequisite: Modern Languages 103-104, or two entrance units in German.

More intensive study of German grammar; dictation; conversation; selected readings from the works of representative German writers.

*Credit: Three hours each semester.*

## 207-208 GENERAL SURVEY OF GERMAN LITERATURE

Prerequisite: Modern Languages 153-154, or three entrance units in German.

A general survey of German literature, with the study of representative authors.

*Credit: Three hours each semester.*

## 211-212 READINGS IN SCIENTIFIC GERMAN

Course offered only on request. Hours and credits to be arranged.

## 213 GERMAN COMPOSITION AND CONVERSATION

Prerequisite: Modern Languages 153-154, or three entrance units in German.

Careful review in grammar; practice in written composition and in conversation.

*Credit: Three hours.*

## 214 ADVANCED GERMAN COMPOSITION AND CONVERSATION

Prerequisite: Modern Languages 213.

A continuation of Modern Languages 213.

*Credit: Three hours.*

## 309 GOETHE AND SCHILLER

Prerequisite: Modern Languages 207-208.

A study of the principal works of Goethe and Schiller with lectures, discussions, and reports.

*Credit: Three hours.*

(Offered in alternate years.)

## 312 ROMANTICISM IN GERMANY

Prerequisite: Modern Languages 207-208.

A study of the principal authors typical of romantic thought and style of the late eighteenth and early nineteenth centuries.

*Credit: Three hours.*

(Offered in alternate years.)

**313-314 THE GERMAN NOVEL**

Prerequisite: Modern Languages 207-208.

A study of the German novel from its beginning to the present time.

*Credit: Three hours each semester.*

(Offered in alternate years.)

**SPANISH****105-106 ELEMENTARY SPANISH**

Careful drill in the essentials of Spanish grammar and pronunciation; reading of easy texts; dictation; conversation. Both semesters must be taken for credit toward a degree.

*Credit: Five hours each semester.*

**155-156 INTERMEDIATE SPANISH**

Prerequisite: Modern Languages 105-106, or two entrance units in Spanish.

Further drill in Spanish grammar; dictation; conversation; selected readings from modern Spanish and Spanish-American authors.

*Credit: Three hours each semester.*

**215-216 GENERAL SURVEY OF SPANISH LITERATURE**

Prerequisite: Modern Languages 155-156, or three entrance units in Spanish.

A general survey of Spanish literature, with the study of representative authors.

*Credit: Three hours each semester.*

**217 SPANISH COMPOSITION AND CONVERSATION**

Prerequisite: Modern Languages 155-156, or three entrance units in Spanish.

Careful review in grammar; practice in written composition and conversation.

*Credit: Three hours.*

**218 ADVANCED SPANISH COMPOSITION AND CONVERSATION**

Prerequisite: Modern Languages 217.

A continuation of Modern Languages 217.

*Credit: Three hours.*

**315-316 SPANISH LITERATURE OF THE GOLDEN AGE**

Prerequisite: Modern Languages 215-216.

A study of chosen works of the outstanding authors of the period, with special emphasis on the drama. Lectures, collateral readings, reports and discussions.

*Credit: Three hours each semester.*

(Offered in alternate years.)



## 321-322 SPANISH LITERATURE OF THE NINETEENTH CENTURY

Prerequisite: Modern Languages 215-216.

A study of the romantic and realistic movements. Lectures, readings, discussions.

*Credit: Three hours each semester.*

(Offered in alternate years.)

## 324 CONTEMPORARY SPANISH LITERATURE

Prerequisite: Modern Languages 215-216.

Course offered only on request.

*Credit: Three hours.*

## 325-326 SPANISH-AMERICAN LITERATURE

Prerequisite: Modern Languages 215-216.

Course offered on request.

*Credit: Three hours each semester.*

REQUIREMENT FOR MAJOR IN MODERN LANGUAGES—Sixteen hours in one language; eight additional hours in the same or another language. Majors in modern languages should take the course in the History of Civilization (History and Government 101-102).

## MUSIC

For requirements for the degrees offered by the Music Department see:

Bachelor of Music, page 31.

Bachelor of Music Education, page 32.

Bachelor of Arts, page 27.

For suggested curricula in Music see page 124.

Musicianship is the principal objective in all courses leading to the Bachelor of Music degree. For the professional musician the specified four year curriculum emphasizes correlation of all music subjects in addition to growth and development in performance. Lindenwood College believes in a general education for all young women. The Department of Music requires as many courses in Liberal Arts as are consistent with professional training.

Every student on the campus is encouraged to make music a part of her college life. She may take lessons in one or two fields of applied music, join the college choir, or orchestra. Courses in the Depart-

ment of Music are opened to all students enrolled in any department of the College. A maximum of eighteen hours exclusive of starred courses will be credited from this department toward the degree of Bachelor of Arts.

#### DIPLOMA IN MUSIC

A diploma will be granted a student who completes satisfactorily the outlined two-year course in Piano, Organ, Voice, or Violin, and gives a recital demonstrating her fitness to receive a diploma, provided that she passes faculty examinations in her major study and attends all student recitals. All students are required to pass a Piano examination. It is possible for A.B. or B.S. students, possessing sound musical training, to meet the Diploma requirements in the Senior year.

#### ENTRANCE CREDITS

Students who plan to major in Music at Lindenwood College may offer three units of entrance credit in applied and theoretical music. The credits in applied music will be accepted after the student has passed an examination conducted by the faculty of the Department of Music in Lindenwood College. In addition to these three units, there will be required twelve additional units of acceptable high school work.

**ADVANCED STANDING**—Claims for advanced standing must be made to the Head of the Department of Music within one semester after entrance. Credit for advanced standing is granted only to those who are able to pass a satisfactory examination before the faculty of the Department of Music.

**AUDITIONS**—During registration, auditions will be held for Freshmen and transfer students in all required applied music subjects. Piano is required in all music major courses. The music faculty reserves the right to recommend preparatory work for students not sufficiently advanced to take up the prescribed course.

**PRACTICE**—The college possesses practice pianos and organs which are assigned to students by a monitress. This insures regularity of work and the advantage of uninterrupted practice for the full time.

**ORCHESTRA**—An orchestra is organized each year for the purpose of training in ensemble playing. All students of orchestral instru-



ments are required to join the orchestra, which meets twice a week throughout the year. The orchestra gives concerts during the year. A number of brass, wood-wind, and stringed instruments are owned by the College. Free use of these instruments is allowed to students who qualify for membership in the orchestra.

**ORCHESTRAL INSTRUMENTS**—Instruction is offered in all orchestral instruments. Advanced students are given the opportunity of studying with members of the St. Louis Symphony Orchestra.

**CHOIR**—The choir meets twice a week throughout the year and takes part in the Sunday evening vesper services. All students majoring in Public School Music, Voice or Organ are required to join the choir.

**RECITALS**—In addition to faculty and student recitals, concerts are given by the orchestra, choir and visiting artists.

**RECORD LIBRARY**—The facilities of an extensive library of records and scores are available to students.

**CONCERTS AND OPERAS**—The concerts and operas given in St. Louis during the winter offer students at Lindenwood the opportunity to hear and appreciate the best music. Many of the students are regular subscribers to the St. Louis Symphony Concerts and the Civic Music League Concerts.

**NATIONAL ASSOCIATION OF SCHOOLS OF MUSIC**—Lindenwood College is a member of the National Association of Schools of Music. The requirements for entrance and for graduation as set forth in this catalog are in accordance with the published regulations of the National Association of Schools of Music.

**\*31, 32 INTRODUCTION TO MUSIC**

A general orientation course designed for students other than music majors who wish to increase their enjoyment and understanding of music.

A guide to more intelligent listening through consideration of tone color, and form.

Lectures; listening to recorded music, current symphony concerts, radio, and recital programs; assigned reading.

This course may not be taken as a theory requirement by students enrolled for applied music.

*Credit: Two hours each semester.*

\*Courses marked with an asterisk may be counted as non-vocational credit in meeting the requirements for the degree of Bachelor of Arts.

## 101, 102 RUDIMENTS OF MUSIC

The study of the rudimentary materials of the theory of music. Scales, intervals, key signatures, simple terminology, etc. Designed to aid students who have inadequate preparation for the course in Theory I. A student who has failed to make satisfactory progress in Rudiments at the time of the mid-semester examinations will be advised to discontinue the regular course in Theory I until such time as this preparatory course is mastered.

*No credit.*

## \*103, 104 THEORY I (Harmony, Sight Singing, Ear Training)

Harmony: Notation, scales, intervals, simple triads and their inversions, regular and irregular resolutions of seventh and ninth chords and their inversions. Harmonic dictation and choral singing, original composition, keyboard harmony.

Sight Singing: Drill in scale and interval singing, time subdivision and two-part singing. Singing songs (while beating time) with syllables, words and numbers. Songs in major and minor modes.

Ear-Training: Melodic dictation with the key, major and minor modes, with the introduction of chromatic problems. Soprano and bass clefs. Elementary rhythmic patterns. Recognition of simple triads. Four-part dictation.

Five class appointments each week.

*Credit: Four hours each semester.*

## \*201, 202 THEORY II (Harmony, Sight Singing, Ear Training)

Prerequisite: Music 103, 104

Harmony: Secondary sevenths and their inversions, chromatically altered chord, organ point, modulation. Harmonization in the modern idiom. Harmonic dictation and choral singing, original composition, keyboard harmony, harmonic analysis.

Sight Singing: Two, three and four-part song singing. Major and minor modes. Modulation.

Ear Training: More advanced melodic dictation and chromatic problems. Dictation in two and four-part writing. Simple modulation. Recognition of triads in all forms, dominant seventh and diminished chords.

Five class appointments each week.

*Credit: Four hours each semester.*

## \*203 HISTORY OF MUSIC I

Ancient Music to pre-classic period. Analysis of motets, madrigals, Italian Arias and Dance forms.

Lecture recitals illustrating small forms.

*Credit: Two hours.*

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\*Courses marked with an asterisk may be counted as non-vocational credit in meeting the requirements for the degree of Bachelor of Arts.



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\*204 HISTORY OF MUSIC II

Preclassic, Classic, and Romantic Forms. Biographical sketches of composers. Analysis of schools, contrasting abstract and program music.

Lecture recitals illustrating the form of the Concerto, Sonata, Symphony, and Symphonic poem.

*Credit: Two hours.*

\*301, 302 COUNTERPOINT

Prerequisite: Music 201, 202

Counterpoint in two, three and four parts, both free and strict. Keyboard work. Much time is given to the analysis of contrapuntal compositions. Original composition includes two and three part inventions, as well as original work in the modes. Practice in reading the various clefs.

*Credit: Two hours each semester.*

\*303 HISTORY OF MUSIC III

Post-romantic, neo-classic, and the newer trends in music. Biographical sketches; aesthetics in music.

Lecture recitals illustrating the modern idioms.

*Credit: Two hours.*

\*304 HISTORY OF MUSIC IV

Contemporary Music. Lecture recitals featuring works of contemporary composers. This course includes analysis of works presented by the St. Louis Symphony Orchestra and visiting artists.

*Credit: Two hours.*

\*305 ADVANCED COUNTERPOINT

Prerequisite: Music 301, 302.

Original work in invertible counterpoint, canon, and imitation. Much analysis of examples from Bach and other composers. The application of these forms in original composition based on models from different sources. Keyboard work and ear training.

*Credit: Two hours.*

\*306 FUGUE

Prerequisite: Music 305.

The study and original composition of two-, three-, and four-voiced fugues. Double and triple forms also studied. The analysis of a large number of the Bach fugues. Keyboard work and ear training.

*Credit: Two hours.*

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\*Courses marked with an asterisk may be counted as non-vocational credit in meeting the requirements for the degree of Bachelor of Arts.

**\*307, 308 MUSICAL FORM AND ANALYSIS**

Prerequisite: Music 201, 202.

The aim of this course is to correlate the theoretical studies already pursued, and to provide a thorough study of the elements of music composition. All forms are studied in detail, and much time is given to analysis. Part of each class period is devoted to the playing of examples, and the students are required to analyze by ear. Some composition in all the forms.

*Credit: Two hours each semester.*

**\*311, 312 ORCHESTRATION**

Prerequisite: Music 201, 202.

A study of the instruments of the modern symphony orchestra; their respective characteristics and uses in orchestration; reading of orchestral scores; arrangements for string, wood-wind, and brass combinations and scoring for full orchestra.

*Credit: Two hours each semester.*

**APPLIED MUSIC****50 CHOIR<sup>1</sup>**

Training in the singing of religious and secular music, accompanied and a cappella.

*Credit: One hour each semester.*

**51 CHOIR ORGANIZATION**

The organization and training of choirs for both children and adults. The place of music in the church service, conducting of rehearsals, repertoire, etc. All matters pertaining to church music will be discussed.

*Credit: Two hours.*

**60 ORCHESTRA<sup>1</sup>**

Study and performance of symphonies, overtures and concert numbers. Formal concerts including concertos and arias with student soloists. Christmas concert with the college choir. Open to all students in the college.

*Credit: One hour.*

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\*Courses marked with an asterisk may be counted as non-vocational credit in meeting the requirements for the degree of Bachelor of Arts.

<sup>1</sup>A total of four credit hours in the ensemble courses in applied music will be accepted toward an A.B. or B.S. degree. Students who wish to receive more may do so by adding to the credits submitted for graduation. Students not taking the subjects for credit are not allowed in these courses.



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**105-106 ELEMENTARY PUBLIC SCHOOL MUSIC**

This course is arranged to meet the requirements in music for a sixty-hour Elementary Certificate granted by the State of Missouri.

*Music in the Elementary Grades:*

A course designed to acquaint the elementary teacher with the fundamentals of music and methods of teaching vocal music. A study of the child voice; rote singing; toy band; and methods of presentation and materials used in developing an appreciation of music. A consideration of the music problems in the rural and small school.

*Credit: Two hours the first semester, one hour the second semester.*

**107 PIANO SIGHT READING AND ACCOMPANYING I**

This course is required of all piano, organ, and public school music majors (with emphasis in piano) first semester of the freshman year. The course will include sight reading for two, four, and eight hands, or arrangements of easier symphonies, suites, overtures, etc. Vocal and instrumental accompaniments will be studied. Each student is required to act as accompanist once each semester on a regular Tuesday student program before credit is given for this course.

*Credit: One hour.*

**151, 152 FUNDAMENTALS OF RADIO MUSIC**

Study of the fundamental elements of radio music. Microphone technique, programming, copyright and clearance and other aspects of radio music are studied.

*Credit: Two hours each semester.*

**208 PIANO SIGHT READING AND ACCOMPANYING II**

Prerequisite: Music 107.

This course is a continuation of Music 107 and will be offered in the second semester of the Sophomore year. The material will be of a more difficult nature. Each student is required to act as accompanist once each semester on a regular Tuesday student recital before credit is given for this course.

*Credit: One hour.*

**221 MUSIC METHODS I***Music in the Primary Grades:*

A study of child nature, child voice and song repertory; toy band; rhythmic activities; discriminative listening; first steps in music reading through eye and ear co-operation. Study of baton technique.

*Credit: Two hours.*

**222 MUSIC METHODS II***Music in the Intermediate Grades:*

A detailed study of the materials and methods adapted to music reading in the fourth, fifth, and sixth grades. Practice in conducting.

*Credit: One hour.*

**224 OBSERVATION AND PRACTICE TEACHING IN THE PRIMARY GRADES**

Prerequisite: Music 221 or concurrent registration.

*Credit: One hour.*

**225, 226 RADIO MUSIC**

This course is for students who wish to learn the problems of performance in radio but who are not primarily interested in actual composition and arranging. Students from this class perform with the Radio Production group over St. Louis Stations from time to time. Freshmen admitted in exceptional cases.

*Credit: Two hours each semester.*

**321-322 MUSIC METHODS III**

Prerequisite: Music 221, 222, 224.

*Music in the Junior High School:*

A study of the place of music in the general cultural education of the adolescent youth; materials and methods; the changing voice; voice testing; part singing; methods of appreciation and practice teaching.

*Music in the Senior High School:*

This course deals with the methods and materials of organizing and developing high school vocal and instrumental ensembles.

*Credit: One hour each semester.*

**323-324 OBSERVATION AND PRACTICE TEACHING IN THE INTERMEDIATE GRADES**

Prerequisite: Music 222.

*Credit: One hour each semester.*

**325 ADVANCED MUSIC EDUCATION**

Prerequisite: Music 321-322.

Music Education: A study of the supervisory and administrative problems of the music supervisor. Comparative study and analysis of the most recently published texts. Methods and materials pertaining to vocal and instrumental music classes.

*Credit: Two hours.*



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**327-328 OBSERVATION AND PRACTICE TEACHING IN THE JUNIOR AND SENIOR HIGH SCHOOLS**

Prerequisites: Music 321-322 and 325 or concurrent registration.

*Credit: One hour each semester.*

**331-332 STUDENT TEACHING**

This work includes observation of private instruction in the studio of a faculty member. This is followed by actual teaching experience outside the studio. Lectures on principles of technique, tone and phrasing. Required, in the Senior year, of all students making applied music their major study.

*Credit: Two hours each semester.*

**333, 334 CLASS INSTRUCTION IN THE PLAYING OF THE WIND INSTRUMENTS OF THE ORCHESTRA**

Practical experience in both woodwind and brass instruments generally used in high school bands and orchestras. Instrument assignments are changed periodically so as to cover a wider range of fundamental knowledge. The College owns instruments which are available for practice without charge.

*Credit: One hour each semester.*

**335, 336 CLASS INSTRUCTION IN THE PLAYING OF STRINGED INSTRUMENTS OF THE ORCHESTRA**

Practical experience in learning the tuning, fingering, and playing of scales and simple music. The College owns instruments which are available for practice without charge.

*Credit: One hour each semester.*

**ENSEMBLE COURSES<sup>1</sup>****341 CHORAL CONDUCTING**

Practical experience in choral conducting. Technique of the baton, interpretation, rehearsal methods, and program building.

*Credit: One hour.*

**342 ORCHESTRAL CONDUCTING**

Practical experience in orchestral conducting. Technique of the baton, interpretation, rehearsal methods, and program building.

*Credit: One hour.*

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<sup>1</sup>A total of four credit hours in the ensemble courses in applied music will be accepted toward an A. B. or B. S. degree. Students who wish to receive more may do so by adding to the credits submitted for graduation. Students not taking the subjects for credit are not allowed in these courses.

## 351-352 PIANO AND STRING ENSEMBLE

String duets, trios, and quartets. Piano and violin ensemble; voice and violin; organ, piano, and violin. Excellent training in sight reading, develops rhythmic sense and increases general musicianship.

*Credit: One hour each semester.*

## 353-354 ORGAN ENSEMBLE

Training in the art of playing the organ in combination with other instruments. Composers in the past few years have added a great number of compositions in this field, and ensemble playing has become a real part of the professional organist's training. Ensemble of organ and piano; organ, piano, and violin; organ, piano, violin, and voice, etc., will be studied.

*Credit: One hour each semester.*

## PRIVATE LESSONS

(Note: For all private lessons it is understood that the preparatory training of a student is sufficient to permit her to take up the designated studies.)

## PIANO

## FIRST YEAR

Technique: Major and minor scales in similar and contrary motion; broken chords; arpeggios and technical exercises. Solo studies.

Bach.—Two-Part and Three-Part Inventions or Well-Tempered Clavichord.—Haydn, Mozart or Beethoven Sonatas. Compositions from the romantic and modern schools.

## SECOND YEAR

Technique: Continuation of first-year technical studies. Solo studies. Bach Well-Tempered Clavichord, Suites, Partitas.

More difficult compositions of Haydn, Mozart or Beethoven. Compositions from the romantic and modern schools.

Thirty-minute public recital.

## THIRD YEAR

Technique: Major and minor scales in intervals of thirds, sixths and tenths; arpeggios in all intervals.

Advanced solo studies.

Bach. Well-Tempered Clavichord, Suites, Partitas.

Larger compositions from the classic, romantic, and modern schools. One hour public recital.



## FOURTH YEAR

Technique: Continuation of third-year technical studies.

Advanced solo studies.

Bach larger fugues or transcriptions.

More difficult compositions from the classic, romantic, and modern schools.

Public recital.

## ORGAN

## FIRST YEAR

Preparatory manual exercises. Pedal exercises. Trios for manuals and pedals. Bach: The Eight Short Preludes and Fugues; Prelude and Fugue in C (Vol. II, Schirmer Edition); Prelude and Fugue in C Minor (Vol. I, Schirmer Edition). Modern Compositions.

## SECOND YEAR

Continuation of manual and pedal exercises and scales. Bach: Fugue in G Minor (Vol. II, Schirmer Edition); Fantasia and Fugue in A Minor (Vol. I, Schirmer Edition); Prelude and Fugue in D Minor (Vol. II, Schirmer Edition); Chorale Preludes; First Sonata. Mendelssohn: Second Sonata. Modern Compositions.

Thirty-minute public recital.

## THIRD YEAR

Bach: Chorale Preludes; Toccata and Fugue in D Minor (Vol. II, Schirmer Edition); Prelude and Fugue in D Major (Vol. II, Schirmer Edition); Second Sonata; Prelude and Fugue in G (Vol. IV, Schirmer Edition). Franck: Choral in A Minor, Fantasia in C Major; Cantabile; Pastorale; Piece Heroique. Mendelssohn: Third Sonata.

One hour public recital.

## FOURTH YEAR

Bach: Prelude and Fugue in E Flat (St. Ann's); Fantasia and Fugue in G Minor; Fantasia and Fugue in C Minor; Toccata, Adagio, and Fugue. Franck: Chorals in B Minor and E Major. Mendelssohn: Fifth and Sixth Sonatas. Selected movements from the Widor and Vierne Symphonies.

Shorter compositions suitable for recitals. The student will be required to prepare, without the aid of the instructor, a composition of moderate difficulty. The student will also be examined in sight reading, modulation, and improvisation.

Public recital.

## VOICE

## FIRST YEAR

Correct posture and breath control with emphasis on mental poise. A study of vowels as a basis of fundamental tone through the medium of selected vocalises and technical studies. Simple classic and English songs. Choir.

## SECOND YEAR

More advanced technique for extension of range and flexibility: e.g., major, minor, and chromatic scales, arpeggios to the third and fifth above the octave, advanced vocalises. Recital consisting of opera arias, oratorio, aria, and songs which merge the classic and romantic periods. Choir.

Twenty-minute public recital.

## THIRD YEAR

Continuation of second year technique emphasizing agility and vocal line. Difficult repertoire both lyric and dramatic which develop expression appropriate to periods. Choir.

One hour public recital.

## FOURTH YEAR

Recapitulation and amplification of work of previous years, leading to a comprehensive examination. Frequent public appearances. Sight reading and ensemble singing preparatory to practical experience in public performance.

Public recital.

## VIOLIN

## FIRST YEAR

Scales (three octaves) broken triads chords of the seventh chromatic scales. Etudes by Kreutzer, Fiorilli, Casorti bowing technique or similar material. Concertos: De Beriot 7 or 9, Viotti 23 or 19, Sopher No. 6 or similar material.

## SECOND YEAR

Scales same as previous year, also thirds and sixths. Etudes by Gaviniès Matineis, Rode Caprices or similar material. Concertos: Mozart A major, Viotti 22, Vieuxtemps No. 4 or similar material.

Thirty minute public recital.

## THIRD YEAR

Scales in thirds, sixths, octaves, and tenths. Etudes by Sauret, Dont op. 35, Wieniawski Caprices or similar material. Concertos: Mozart D Major, Bruch G Minor, Mendelssohn Lalo Symphonie Espagnole or similar material.

One hour public recital.



## FOURTH YEAR

Work of previous grade continued intensively. Concertos by Bruch D Minor, Glazounow, Dvorak, concert pieces and solo from modern composers.  
Public recital.

## PHILOSOPHY AND RELIGION

The Chair of Religion was established and endowed by Mrs. Margaret Leggat Butler. The courses in Religion furnish preparation for volunteer leadership in church schools, and church foundations, and serve as prerequisite courses to more advanced work leading to positions as church secretaries, directors of religious education, or personnel workers in church agencies. The courses are planned to give an understanding of religion as one of the vital areas of our cultural development.

Six hours of study in the Department of Philosophy and Religion are required for the Bachelor degree; three hours must be taken during the Freshman or Sophomore years.

## 100 AN INTRODUCTION TO THE HISTORY OF THE HEBREWS

The course is designed to introduce students to the place the Hebrews have in the development of western culture. It follows the heroic struggles of the Hebrew people from Abraham to the time of Jesus. Their hopes, disappointments, and religious experiences are evaluated as to their effect upon events that came later. This study is constantly related to the student's experience in modern life.

*Credit: Two hours.*

## 110 AN INTRODUCTION TO THE HISTORY OF NEW TESTAMENT TIMES

This course is designed to give the student a knowledge of the background and circumstances of the beginnings of Christianity. The cultural atmosphere of the first and second centuries A.D. is studied in relation to the growth of a new religion which was to change the destiny of the world.

*Credit: Two hours.*

## 200 INTRODUCTION TO PHILOSOPHY

A study of the most important types and problems of philosophy. The purpose of the course is to introduce the student to the field, the terminology and the methods of philosophy, and to undertake clear and systematic thinking about the fundamental issues and the major theories of philosophy.

*Credit: Three hours.*

**201 ETHICS**

A survey of the moral development of the individual and the race, and of the principal philosophies of the good life. Theories of moral value are studied, and ethical principles are applied in analysis of contemporary problems.

*Credit: Three hours.*

**202 ELEMENTARY LOGIC**

A study of the principles of correct thinking. The methods of inductive and deductive thinking are examined, as a foundation for exactness in thinking and for precision in the use of terms and propositions.

*Credit: Three hours.*

**204 AESTHETICS**

A study of beauty—particularly in the arts of architecture, the dance, music, painting, poetry, prose literature and sculpture, of taste and the standards of judging art, and of the place of art in life. Examples of the various arts will be analyzed.

*Credit: Three hours.*

**211 SOCIAL THOUGHT OF THE HEBREW PROPHETS**

A study of the statesmanship and social and religious ideals of the Hebrew prophets with a view to present political, social, and religious reform. A genetic study is made of the conditions which produced the great prophets of the eighth and seventh centuries B.C. in Palestine. The prophets are men who had deep spiritual insight into the mysteries of Truth and Reality and were keen interpreters of their times.

*Credit: Two hours.*

**212 THE LIFE AND TEACHINGS OF JESUS**

A study of the career and personality of Jesus as an outstanding person in world history, and of the ideas of Jesus which contribute to a constructive philosophy of life. Special emphasis is given to the effect of the personality and ideas of Jesus upon world history, together with their meaning for the future as ideals yet to be realized.

*Credit: Two hours.*

**213 HEBREW POETRY AND WISDOM LITERATURE**

A study of Hebrew poetry and wisdom literature with reference to the emotional background which produced it and caused it to be preserved. Poems of patriotism, of the love of nature, of human love and romance, of deep suffering and sorrow, of worship, and of aspiration furnish a wide variety of human experience to be re-experienced in its study. The principal source materials are found in the five poetical books of the Old Testament. These poems and wisdom literature are compared with secular poems and wisdom literature of similar mood.

*Credit: Two hours.*

(This course given in alternate years.)



## 214 MODERN RELIGIOUS PROBLEMS

This course is designed to study on the college level the major problems of religion which the members of the class have. Such problems as the nature of God, immortality, evolution, courtship and marriage, and the differences of the major faiths are discussed on the basis of required readings and experiences of the students.

*Credit: Two hours.*

## 301-302 HISTORY OF PHILOSOPHY

A study of the development of philosophy from the early Greek thinkers to the present, with readings from the works of outstanding philosophers. Particular emphasis is given to the ideas which are central in our Western tradition.

*Credit: Three hours each semester.*

## 303 RECENT AND CONTEMPORARY PHILOSOPHIES

The purpose of this course is to examine the major problems and movements of philosophy today, and to introduce the student to philosophers of our own time, including Dewey, Bergson, Whitehead, and Marx.

*Credit: Three hours.*

## 304 THE PSYCHOLOGY OF RELIGION

The common experiences of religious living are examined in the light of psychological discovery. The aim is a better understanding of such religious experiences as worship, conversion, prayer, and faith.

*Credit: Three hours.*

Counts toward a major in Psychology.

## 305 THE PHILOSOPHY OF RELIGION

A study of the nature and values of religion, and of philosophical bases for belief in God, the soul, immortality and human freedom.

*Credit: Three hours.*

## 306 THEISM

The purpose of this course is to study the idea of God, and the reasons for belief in His existence. Recent books in this field by philosophers, scientists and theologians will be read.

*Credit: Three hours.*

## 310 COMPARATIVE RELIGION

A comparative study of the world's living religions, with a view to better understanding the peoples of other races and religions. An objective study of their customs and practices is made and an evaluation according to social consequence is given.

*Credit: Three hours.*

## 390 SPECIAL PROBLEM

To be arranged.

REQUIREMENT FOR MAJOR—Students planning to major in Philosophy and Religion will consult with the Head of the Department.

## PHYSICAL EDUCATION

For requirements for the degree of Bachelor of Science with a major in Physical Education see page 30.

Physical Education at Lindenwood College offers the student the opportunity to gain skill in many sports, to improve her physical condition, and to acquire proficiency to meet the demands of modern life with stamina and poise. The first two years of the course are general education arranged to include a background of science, social studies, English, art, music, and religion and to emphasize the acquisition of skill in sports and dance. The junior and senior years are devoted to specialization in physical education and to the fulfillment of requirements for the minor subject.

## ACTIVITY COURSES

A general ability test is given all enrolled in Physical Education Activity Courses to assist them in a wise selection of activities. Posture work is given where the need is evidenced, or where the student desires assistance. Special remedial classes are organized to provide for the student who is unable to participate in the general program. In this way, it is possible for all students to take part in the Physical Education program.

During the freshmen and sophomore years, experience will be gained in a team sport, an individual or dual sport, dance, and physical conditioning in order that each student may have a well-rounded program of experience in physical activity. Classes meet two hours a week for which the student receives one semester hour credit. Four credits are required for graduation. During the freshman year one individual or dual sport and one team game or dance activity is suggested for a well balanced program.



TEAM GAME

<i>First Semester</i>	<i>Second Semester</i>
Hockey	Basketball
Soccer	Softball
	Volleyball

INDIVIDUAL AND DUAL SPORTS

Archery	Archery
Bowling	Badminton
Golf	Bowling
Riding	Golf
Tennis	Recreational Games
	Riding
	Tennis

DANCE

Folk and Square	Folk and Square
Modern	Modern
Social	Social

SWIMMING

Beginners	Beginners
Intermediate	Intermediate
Advanced	Advanced
Life Saving and Water Safety	Life Saving and Water Safety
	Water Safety Instructors Course

PHYSICAL FITNESS

Conditioning	Conditioning
Remedial	Remedial

MISCELLANEOUS

Stunts and Tumbling	Stunts and Tumbling
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1-2 ACTIVITY COURSE

Must be taken by all Freshmen. Specific activity to be assigned by the department.

*Credit: One hour each semester.*

3-4 ACTIVITY COURSE

Must be taken by all Sophomores. Specific activity to be assigned by the department.

*Credit: One hour each semester.*

**5-6 ACTIVITY COURSE**

Must be taken by all Juniors majoring in Physical Education. Specific activity to be assigned by the department.

*Credit: One hour each semester.*

**7-8 ACTIVITY COURSE**

Must be taken by all Seniors majoring in Physical Education. Specific activity to be assigned by the department.

*Credit: One hour each semester.*

**92 METHODS OF TEACHING RIDING**

*Credit: One hour.*

**101 INTRODUCTION TO PHYSICAL EDUCATION**

Orientation of student as to possibilities in Physical Education for teaching; recreation in industry; recreation in community centers; playgrounds; camps. Survey of history and development of Physical Education.

*Credit: Two hours.*

**103 RECREATIONAL LEADERSHIP**

Survey of recreation history and development. Organization, equipment, and administration of recreation centers. Theory of leadership. Integration of various fields of allied arts. Practical work in planning and conducting recreation program.

*Credit: Two hours.*

(Open to all students.)

**151 FIRST AID**

Regulation American Red Cross Course with the certificate for those who complete the course satisfactorily.

*Credit: Two hours.*

**153 ELEMENTARY RHYTHMS AND GAMES**

Knowledge of the characteristics of various ages, types of activities included, and hints in teaching Elementary Physical Education are studied. Practical application and experience in the various activities.

*Credit: Two hours.*

**154 CAMP COUNSELING**

The development of the camping movement, and modern trends. Aims and objectives, organization and administration, programs and leadership in relation to the counselor. Actual practice of camp craft skills.

*Credit: Three hours.*

(Open to all students.)



## 202 COMMUNITY RECREATION

Theory of play and recreation. History and significance of recreation movement. Principles underlying program planning for recreational centers.

*Credit: Two hours.*

(Open to students in any department.)

## 204 TECHNIQUE AND PRACTICE OF DANCE

Prerequisite: Physical Education 153 and a semester of modern dance. Skill and practice in folk, square, modern and social dance from a teaching viewpoint. Student required to participate in dance activity course.

*Credit: Two hours.*

## 206 METHODS IN ELEMENTARY SCHOOL PHYSICAL EDUCATION

Prerequisite: Psychology 210.

Study of child development as related to physical education in the elementary school. Survey of suitable activities and methods of presentation. Programs planned for various situations.

*Credit: Two hours.*

## 301 PRINCIPLES AND PROBLEMS IN PHYSICAL EDUCATION

Prerequisite: Physical Education 101.

Principles underlying a modern physical education and health program. Philosophy and influence of renowned physical educators. Problems in teaching and recreation.

*Credit: Two hours.*

## 302 KINESIOLOGY

Prerequisite: Biological Science 301.

Principles of bodily movement; analysis of skills and their relationship to bodily development and efficiency in games and sports.

*Credit: Three hours.*

## 304 METHODS IN JUNIOR AND SENIOR HIGH SCHOOL PHYSICAL EDUCATION

Prerequisite: Psychology 210.

Activities and methods of presentation for the Junior and Senior High School. Programs, organization, and conduct of sports, and special events.

*Credit: Two hours.*

## 311, 312 TECHNIQUE OF TEACHING SPORTS

Prerequisite: Participation in Related Sports.

Analysis of sports and related skills with reference to various teaching problems in the high school and college. Lecture and practical work.

*Credit: Three hours each semester.*

**314 PROBLEMS IN HEALTH AND SAFETY EDUCATION**

Problems related to the hygiene of the school child, to his environment, and to his growth and development. Principles of a health program; Plans, Conduct. Safety reference material.

*Credit: Two hours.*

**315 ORGANIZATION AND ADMINISTRATION OF PHYSICAL EDUCATION**

Prerequisite: Physical Education 101, 301.

Problems relative to organization, administration, and supervision with reference to basic philosophy, objectives, selection of activities, and care of equipment of physical education plant.

*Credit: Two hours.*

**316 MEASUREMENT AND EVALUATION IN PHYSICAL EDUCATION AND HEALTH**

Prerequisite: Sixteen credits in Physical Education courses.

Introduction to tests and measurements in physical education; the health examination, skill tests, motor ability tests, evaluation of the program, and methods of grading.

*Credit: Two hours.*

**317 REMEDIAL WORK IN REFERENCE TO PHYSICAL FITNESS AND BODY MECHANICS**

Prerequisites: Biological Science 301 and Physical Education 302.

Preventive, corrective, and remedial work in reference to the mechanics of posture and sports defects found. Planning of programs for corrective work with medical referral. Course also designed to improve body coordination and muscular control. Common precautions in the use of physical education equipment, and also care of possible injuries.

*Credit: Three hours.*

**318 DANCE COMPOSITION**

Prerequisite: Physical Education 204 and one semester beginning Modern Dance.

Study of principles of dance composition in relation to the field of music. Short dance studies and composition created.

*Credit: Two hours.*

**390 SPECIAL PROBLEM**

To be arranged.

**SUGGESTED ELECTIVES IN RELATED COURSES**

Nutrition (Home Economics 305).

Introduction to Art (Art 100).

Design (Art 152).

Crafts (Art 154).



Psychology of the Adolescent (Psychology 305).  
Child Development (Psychology 306).  
Abnormal Psychology (Psychology 301).  
General Physical Science (Physics 151).  
Essentials of Speech (Speech 100).  
One semester of Piano.

## PHYSICS

## 151 GENERAL PHYSICAL SCIENCE (Physics, Astronomy)

This course with Chemistry 152 constitutes a general course in the physical sciences. It is planned to give the student a basic knowledge of the nature of our physical universe. Many demonstrations are made, some experiments are performed in groups, and some individual laboratory work is done. A minimum of mathematics is used.

One class appointment and two two-hour laboratory periods each week.

*Credit: Three hours.*

## 155 GENERAL PHYSICS I

Prerequisites: One entrance unit in Algebra and one in Geometry.

This course is designed to acquaint the student with the principles of Physics that are essential to intelligent living in the world today. Here the student becomes familiar with the physical laws and their applications, an understanding of which is required in the proper conduct of the modern home. Demonstrations and laboratory work are planned to assist in making the student's understanding of our physical world as thorough as possible.

Two class appointments and two two-hour laboratory periods each week.

*Credit: Four hours.*

## 156 GENERAL PHYSICS II

Prerequisite: Physics 155.

This course continues and complements the work done in Physics 155, making a year's course in Physics. Further attention is given to some topics that were considered in Physics 155 and other topics are introduced that will add to the student's knowledge and appreciation of physical laws, principles, and theories. Special emphasis is placed on the study of heat, light, and electricity.

Two class appointments and two two-hour laboratory periods each week.

*Credit: Four hours.*

## 157 PHOTOGRAPHY

This course is planned to give the student some knowledge of the theory and procedure involved in making good pictures. The student is allowed individual use of equipment and materials in order to have practical experience in taking and making different types of pictures. Assistance is given in the analysis of the finished pictures to assist in improving technique and to develop an intelligent appreciation of good photography.

One class appointment and one three-hour laboratory period each week.

*Credit: Two hours.*

## 204 HOUSEHOLD PHYSICS

The principles of physics as applied to life in the home.  
Two class appointments and one two-hour laboratory period each week.

*Credit: Three hours.*

## 390 SPECIAL PROBLEM

To be arranged.

## PSYCHOLOGY

## 200 INTRODUCTION TO PSYCHOLOGY

This course aims to provide the student with an understanding of human nature, basic knowledge for making this a better world in which to live, and principles and laws which will act as guides in professional and civic work and in human relationships. This is accomplished through a survey of the various schools of psychology, an understanding of concepts of the various mental processes and the true meanings of psychological terms, and a knowledge of working principles and laws which may be applied to daily living. It is hoped that the course will aid the student in her own problems of adjustment.

*Credit: Three hours.*

## 202 MENTAL HYGIENE

Prerequisite: Psychology 200 or Education Major.

A course designed to encourage the development of those habits which promote both personal and social welfare, and to prevent the establishment of faulty habits which destroy happiness and social effectiveness. Applications of mental hygiene principles are suggested to the student in an effort to foster helpful adjustments in the development of a wholesome personality.

*Credit: Three hours.*

## 210 EDUCATIONAL PSYCHOLOGY

Prerequisite: Psychology 200 or a biological science.

A course presenting the main facts and the principles that have a bearing on educational problems. Emphasis is on the learning process.

*Credit: Three hours.*

Counts as credit toward a major in Education.

## 251 THE PSYCHOLOGY OF MARRIAGE

Prerequisite: Psychology 200.

This is a study of all the aspects of marriage from the psychologist's point of view. Such subjects as marriage vs. career, courtship and engagement, the wedding and honeymoon, living together, pregnancy and children, family crises, etc., will be discussed as experiences to be integrated into the adult personality. It is intended that after she has had the course, a young



woman will have some well-defined ideas as to why she should marry, whom she should marry, and how she can make her marriage a happy one for herself, her husband, and her children.

*Credit: Three hours.*

### 301 ABNORMAL PSYCHOLOGY

Prerequisite: Psychology 200.

This course aims to prepare the student in the recognition of symptoms, the location of causes, and the planning of treatment for both major and minor disorders. Students interested in social case work, teaching, personnel work, counseling, and other vocations that deal with people should find this course valuable.

*Credit: Three hours.*

### 302 PSYCHOLOGY OF HUMAN RELATIONS

Prerequisite: Psychology 200 or Sociology 200.

A course which seeks to develop an understanding of the fundamental patterns of human relationships such as those found in the family, the school, the community, the state, the nation, and between nations. It encourages the appropriation of those principles which maintain and promote harmonious and helpful relationships. The course is organized to include mediums of communication, a study of institutions, suggestion and imitation, leadership, crowds and mobs, social conflict, social control, the development of personality, and psychological factors necessary for peaceful industrial and international relations.

*Credit: Three hours.*

### 304 APPLIED PSYCHOLOGY

Prerequisite: Psychology 200.

The course in applied psychology is designed to give new meanings, appreciations, and skills to our every day living. There is wide reading and class discussion in regard to the psychology of persuasive speech, the drama, music, painting, athletics, nutrition, morale, medicine and nursing, law, journalism, creative writing, etc. Special emphasis is now being placed upon the psychology of an enduring peace.

*Credit: Three hours.*

### 305 THE PSYCHOLOGY OF THE ADOLESCENT

Prerequisite: Psychology 200 or Education Major.

This course is planned to present a picture of the developmental growth of the adolescent and the changing aspects of the personality during adolescent years. It is useful not only to those students who seek to understand their own personal and social problems but more particularly to those who will be entrusted with the guidance and counseling of adolescents as mothers, teachers, or social workers.

*Credit: Three hours.*

## 306 CHILD DEVELOPMENT

Prerequisite: Psychology 200 or Education Major.

The course in child development is planned for immediate and practical use for those who work with children as teachers, mothers, case workers, and community members. It aims to supply the student with information regarding the physical, psychological and sociological needs at the various age levels. Programs of activities for children are organized to include appropriate music, books, stories, games and growth situations.

*Credit: Three hours.*

## 311 TESTS, MEASUREMENTS, GUIDANCE AND COUNSELING

Prerequisite: Psychology 200.

This is a course in the use, administration, and interpretation of recognized test instruments. Class periods will be used for taking the tests themselves and applying their results to the problems of vocational guidance and counseling.

*Credit: Three hours.*

## 312 SYSTEMATIC PSYCHOLOGY

This is a survey course reaching back into the beginnings of psychology as a science and tracing its history through its various schools of thought down to and including the present day.

Two class appointments each week with additional assigned independent reading.

*Credit: Three hours.*

## 313 PSYCHOLOGY LABORATORY

Required of all Psychology majors.

Open to other students by permission of the instructor.

A course designed to train students in the scientific approach to problems of human behavior. The course will be taught by instructors trained in Biology and Psychology.

*Credit: Two hours.*

## 314 PSYCHOLOGY FOR BUSINESS AND INDUSTRY

Prerequisite: Psychology 200.

This is a course which uses the fundamentals of psychology as they relate to the problems of business and industry. It is organized to include wide reading and class discussion in the psychology of advertising and selling, personnel management, job analysis, employee selection, training, supervision, counseling, labor relations, and human efficiency.

*Credit: Three hours.*



**315, 316 RESEARCH AND SEMINAR**

Required of all Senior Psychology majors.

Prerequisite: A Psychology major with Senior standing.

*This terminal course for Senior majors consists of research and discussion centering around those problems related to the vocational needs and personal interests of the students. It will also include a survey of the field of Psychology with comprehensive examinations.*

*Credit: Two hours.*

**390 SPECIAL PROBLEM**

To be arranged.

**SUGGESTED ELECTIVES IN RELATED COURSES**

The Psychology of Religion (Philosophy and Religion 304).

Statistical Methods (Economics 202).

Anthropology (Sociology 255).

**REQUIREMENT FOR MAJOR**—The twenty-four hours for a major must include Psychology 313, 315, 316, 301, and 202. Students who plan to teach Psychology, do personnel work, or graduate study in the field are advised to consult with members of the department.

**RELIGION**

(See Philosophy and Religion, Page 83.)

**SECRETARIAL SCIENCE**

The department offers a four-year curriculum leading to a Bachelor of Science degree with a major in General Business. Education students may secure a teaching major in Secretarial Science. Those who wish to qualify for the state teacher's certificate must include the required education courses. For requirements for these degrees, see pages 29, 30.

**10 TYPEWRITING FOR PERSONAL USE**

One-semester course for the student who does not care to become an expert typist but desires skill in typing for her own benefit. Mastery of the keyboard; letter parts and styles; manuscript typing, typing of outlines and themes; composition at the typewriter; and personal typewriting projects. Meets four hours a week.

*Credit: Two hours.*

(Open only to non-majors.)

**101-102 ELEMENTARY TYPEWRITING**

A fundamental course for the purpose of mastering the keyboard and operative parts of the machine. Business letters, tabulation, rough drafts. Meets four hours a week each semester.

*Credit: Two hours each semester.*

**103-104 ELEMENTARY SHORTHAND**

Thorough instruction in the principles of Gregg Shorthand with sufficient drill to develop accuracy and a fair degree of speed in dictation and transcription. Typewriting must be taken concurrently with shorthand unless the student has had the equivalent of Secretarial Science 101-102. Meets five hours a week each semester.

*Credit: Three hours each semester.*

**151-152 ADVANCED TYPEWRITING**

Prerequisite: Secretarial Science 101-102.

Upon the recommendation of the department, students who have had one or two years of high school typewriting may enroll in this course.

Develops speed in typewriting; advanced problems in letter writing, tabulation, and office typewriting projects; cutting of stencils and use of the mimeograph. Introduction to the dictaphone. Meets four hours a week each semester.

*Credit: Two hours each semester.*

**153-154 ADVANCED SHORTHAND**

Prerequisite: Secretarial Science 101-102 and 103-104.

Upon recommendation of the department, students who have had one or two years of high school shorthand may enroll in this course.

Includes a thorough review of the principles of Gregg Shorthand; develops speed and accuracy in dictation and transcription of business letters, technical and continuous matter. Meets five hours a week each semester.

*Credit: Three hours each semester.*

**155-156 ELEMENTARY ACCOUNTING**

A study of the fundamental principles of accounting. The direct application of the accounting principles is made to the single proprietorship, partnership, and corporation. Preparation of financial statements is emphasized.

One class appointment and laboratory four hours each week.

*Credit: Three hours each semester.*

**BUSINESS LAW**

Economics 201. See page 46.



**BUSINESS ENGLISH**

English 258. See page 53.

**250 OFFICE MACHINES**

*Training in the operation of standard office equipment including dictating and transcription machines, mimeograph, ditto, calculator, and adding machines.*

*Credit: Two hours.*

**253-254 OFFICE PRACTICE**

*Prerequisite or concurrent: Secretarial Science 151-152, 153-154, 250, and English 258.*

*Training in the accepted secretarial procedures, filing, and practical experience in offices of the college.*

*Credit: Two hours each semester.*

**302 ADVANCED DICTATION AND TRANSCRIPTION**

*Prerequisites: Secretarial Science 151-152, 153-154.*

*A course offering practice in writing and transcribing specialized material at advanced speeds.*

*Credit: Three hours.*

**303 METHODS OF TEACHING COMMERCIAL SUBJECTS**

*Prerequisite or concurrent: Secretarial Science 253-254, Psychology 210.*

*A course designed for those who intend to teach shorthand, typewriting, and bookkeeping in the secondary school.*

*Credit: Two hours.*

**SOCIOLOGY****151, 152 COMMUNITY LEADERSHIP**

*The technique of organizing discussion groups, conducting round tables and civic forums. Panel discussions for radio broadcast and actual experience through an action program in the community of St. Charles.*

*Credit: Two hours each semester.*

**200 INTRODUCTION TO SOCIOLOGY**

*After a preliminary study of the nature of culture and the bases of social life, the student is introduced to the study of social groups and social relations. The familial, economic, educational, political, and religious patterns of group life are examined. Some attention is given to the social processes of competition, conflict, accommodation, assimilation, etc.; and the main problems of social control and social change are examined. The attempt is made to show how the scientific study of society may aid the student in achieving a perspective on modern American society and her place in it.*

*Credit: Three hours.*

**201 WOMEN IN COMMUNITY LIFE**

An analysis of American communities in action with special reference to the role of women as leaders in community organization for social betterment. Each student analyzes her own community in the light of the changes occurring generally in American society and in relation to the impact of these changes on the various institutions.

*Credit: Two hours.*

**STATISTICAL METHODS**

Economics 202. See page 46.

May be counted toward a major in Sociology.

**202 SOCIAL PROBLEMS**

**Prerequisite:** Sociology 200 or concurrent registration.

Social problems are considered as the symptoms of maladjustment in our complex modern society, and emphasis is placed upon the major social forces at play in a rapidly changing culture. Ways of correcting the maladjustments apparent in social life and individual behavior are examined critically with a view toward the development of a rational social policy.

*Credit: Three hours.*

**251 CRIME AND DELINQUENCY**

**Prerequisite:** Sociology 200.

Anti-social behavior is studied as the product of individual and social experience in a society whose standards of behavior are relative and are seldom clearly defined. Emphasis is upon the social processes through which the criminal and delinquent are made. Methods of correcting individual behavior are examined and consideration is given to the importance of basic changes in the social structure having a bearing on anti-social behavior.

*Credit: Three hours.*

(Alternates with 255—offered 1950-1951.)

**253 THE HISTORY OF SOCIAL WELFARE**

**Prerequisite:** Sociology 200 or consent of instructor.

The historical background of the modern social services is traced. The course covers the social evolution of public and private welfare activities from their origins to the present. The development of social work as a profession is outlined.

*Credit: Two hours.*

**254 THE FIELD OF SOCIAL WORK**

**Prerequisite:** Sociology 253 or the consent of the instructor.

A survey of the various social services at work in the modern community and an analysis of the particular approach of agencies engaged in the follow-



ing categories of social work: social case work; group work; community organization; public welfare administration. Textbook and library readings are liberally supplemented with case material and field visits to functioning agencies.

*Credit: Three hours.*

255 ANTHROPOLOGY

Prerequisite: Sociology 200.

A critical study of prehistoric man, of the development of races, and of the social origins of culture on all the continents. Current racial and cultural problems are given consideration in relation to their development throughout the centuries.

*Credit: Three hours.*

(Alternates with 251—not offered 1950-51.)

301 THE FAMILY

The family is studied both as an institution and as a group of interacting personalities. The American family is evaluated in terms of how well it is performing the functions assigned to it in our culture. The home as an environment for the developing personality is analyzed, including its influence on intelligence, character, and achievement. The changing status of woman in present-day life is considered in the light of its effect upon the institutions of marriage and the family.

*Credit: Three hours.*

302 HISTORY OF SOCIAL THOUGHT

Prerequisite: Sociology 200.

The development of social thought from primitive origins in the Far East, Near East, and Europe, to the present time, together with a critical evaluation of the current ideologies that constitute the issues at stake in the world today, forms the basis around which this course is constructed.

*Credit: Three hours.*

304 SOCIAL WORK METHODS

Prerequisite: Sociology 253 and 254 and Senior standing.

A course designed for students who contemplate entering social work, or a related field, either as a vocation or as a means of promoting public welfare. The major processes or methods employed in social work are analyzed and their application in areas of administration other than social work are shown. Methods currently in use in family case work, child placement and adoption, group work, and visiting teacher work are explored. The adaptability of these methods for religious education, vocational counseling, and community leadership in the organization of social services is considered. As a part of the course students will have an opportunity to observe social agencies at work and to participate in some phase of such work.

*Credit: Three hours.*

## 390 SPECIAL PROBLEM

To be arranged

## METHODS OF TEACHING HISTORY AND THE SOCIAL SCIENCES

History and Government 312. See page 59.

**REQUIREMENT FOR MAJOR**—Students who plan to teach Sociology, or to pursue graduate work in the field, are advised to consult with the department.

Lindenwood College provides the undergraduate preparation that is required for admission to graduate schools of social work, and develops the understanding of human needs which is useful to students wishing to enter areas of social work activity not now requiring graduate professional study. Students interested in social work as a vocation should be aware that opportunity for employment in the field is limited for those who do not go beyond the A.B. degree; therefore, at least one year of additional study in an accredited school of social work is strongly urged. The curriculum is planned in accordance with the recommendations of the Committee on Pre-Professional Education of the American Association of Schools of Social work.

## SUGGESTED ELECTIVES IN RELATED COURSES

Consumer Economics (Economics 203).  
Mental Hygiene (Psychology 202).  
Comparative Economic Systems (Economics 304).  
Child Development (Psychology 306).  
Psychology of the Adolescent (Psychology 305).  
Psychology of Human Relations (Psychology 302).  
Abnormal Psychology (Psychology 301).  
Labor Problems and Industrial Relations (Economics 301).  
American National Government (History and Government 203).  
American State and Local Government (History and Government 308).  
Comparative Religion (Philosophy and Religion 310).

## SPEECH

## (SPEECH, DRAMA, AND RADIO)

The work offered in the Department of Speech is both practical and broadly cultural. It is the purpose of the department not only to provide training for the student who wishes to major in Speech but also to train students in other departments. In addition to the study and supervised practice in the classroom, the students are encouraged to participate in actual situations on the campus and in the community. The excellent vesper and convocation speakers make possible the direct study of model speeches.



The Little Theatre with its well-equipped stage and adjacent workshop are used daily by classes in the department. Several one-act plays are produced during the year. Frequent recitals are given through which the students receive practice in platform work.

The major plays of the year and the recitals of the advanced students are presented on the stage of the main auditorium in order that the students may enjoy the experience of actually entertaining large audiences. Some of the plays enacted have been *Little Women*, *Letters to Lucerne*, *You Can't Take It With You*, *Moor Barn*, *The Piper*, *Our Town*, *Candida*, *Ladies In Retirement*, *Hay Fever*, and *Antigone*.

KCLC, carrier current radio station with campus coverage, provides students wishing to major in radio with practical training in production, broadcasting, and station management. The station also provides students in all departments of the college with the opportunity to contribute to the programming of the station. KCLC is student staffed and operated. Opportunity is offered advanced students for a short apprenticeship with one of the large commercial stations in St. Louis.

A spring radio conference which brings to the campus commercial radio personnel and radio educators is sponsored by the Department.

#### 100 ESSENTIALS OF SPEECH

This course is planned for those students who need the basic principles of good speaking and desire a one semester course. Each individual makes a recording of her speech at the beginning and the end of the semester. Attention is given to individual problems in the use of the body and the voice. Elementary voice science is studied as a background for the improvement of voice quality and articulation. The principles are applied in classroom projects.

*Credit: Two hours.*

#### 101-102 FUNDAMENTALS OF SPEECH

An introductory course in speech including the use of voice, control of body, and coordination of thought in a speaking situation. This course is recommended for students of all departments. It or its equivalent is required for majors in the department.

*Credit: Two hours each semester.*

#### 103-104 INTERPRETATION OF LITERATURE

An elementary course in the principles of oral interpretation which includes methods of understanding and appreciating literature as well as the

techniques of presenting literature to an audience. An effort is made to have each student present as many forms of literature as possible for the class.

*Credit: Two hours each semester.*

#### 120 INTRODUCTION TO RADIO

A general course covering the world's systems of broadcasting, station operation, the networks, the regulation of broadcasting, participating organizations, programming, and sales. This course is required of all speech majors specializing in radio.

*Credit: Two hours.*

#### 152 PUBLIC SPEAKING

Prerequisite: Speech 100 or 101-102.

This course is planned to give emphasis to the forms of public speaking needed by women in modern society both on the campus and in their communities. Special attention is given to persuasive speeches since this type is used so frequently. The principles governing the composition of public speeches are studied and supervised practice is given in the most useful forms. Speeches are recorded in order that the student may hear her speech as others hear it.

*Credit: Two hours.*

#### 154 VOICE AND DICTION

Prerequisite: Speech 100 or 101-102.

A course designed to teach the correct formation and utterance of all speech sounds according to the basic principles of Standard English; the combining of these sounds in connected speech; and the use of our language for oral communication, with special emphasis on speech for the stage and platform.

*Credit: Two hours.*

#### 201 INTRODUCTION TO THE THEATRE

A course covering the basic elements of dramatic structure, play selection, casting, acting, directing, and play production. It is designed to enable the student to gain an appreciation for, and an understanding of, the art of the theatre together with some practical application.

*Credit: Two hours.*

#### 202 ACTING

Training in the basic techniques of stage acting—theory and practice. Pantomimes, improvisations, studies of individual roles, class presentations. Participation in a major production of a bill of one-act plays.

*Credit: Two hours.*



## 203-204 INTERPRETATIVE ANALYSIS

Prerequisite: Speech 103-104.

A course in the analysis of literature, both prose and verse; and the oral interpretation of it, with proper projection of thought and emotion, and with suitable platform deportment.

*Credit: Two hours each semester.*

## 221-222 RADIO SPEECH

Prerequisite: Speech 100, 101-102, or 120.

A studio course in basic microphone techniques. Practice in announcing, interviewing, and the conducting of audience participation programs, and discussion and round table programs. The course is recommended for all those who might be required to make an incidental use of radio as well as to those who are speech majors specializing in radio.

*Credit: Two hours each semester.*

## 223-224 RADIO PRODUCTION

Prerequisite: Speech 100 or 101-102.

A laboratory study in directing radio talks, musical, and dramatic programs. Training in the evaluation and interpretation of scripts; analyzing characters; auditioning and casting plays; selection and use of music and sound effects; timing; handling of rehearsals, and control room techniques. Regular broadcasts over KFUE, St. Louis, and Campus Station KCLC provide an opportunity for application of techniques developed in classroom discussion.

Two one-hour class appointments and one two-hour laboratory period each week.

*Credit: Three hours each semester.*

## RADIO WRITING

English 213-214. See page 53.

## ADVANCED RADIO WRITING

English 320. See page 55.

## RADIO MUSIC

Music, 151, 152. See page 77.

Music 225, 226. See page 78.

## 251-252 STAGECRAFT

A course in the elements of theatre production: Scenery, scenic design, lighting, costume, make-up. Instruction is given in the academic and artistic

phases of this sort of activity, and laboratory work offers practical application of the principles. The class constructs the settings used in the dramatic productions at Lindenwood College.

*Credit: Three hours each semester.*

#### 253 DISCUSSION AND PERSUASION

Many of the policies that govern us in our political, economic and social affairs are established through discussion. This course is planned to aid in more effective thinking and speaking on controversial issues. It should also help the student to evaluate propaganda. Opportunities will be offered for practice in general discussion, panels, symposia, and forums. This course is recommended especially for majors in Sociology, History, Political Science, and Economics.

*Credit: Three hours.*

#### 254 DEBATE

Debate is recommended to follow Speech 253. In that way the student receives practice in scientific analysis of a problem and in securing acceptance of her proposed solution. Current campus movements, social and political problems furnish the topics. Experience in gathering information, reflective thinking, argumentation and use of speech skills are provided.

*Credit: Three hours.*

#### 255 STORY-TELLING

It is recommended that English 217 be taken before or concurrently with Speech 255. The emphasis is placed upon actual practice in preparing and telling stories. The course also includes discussion of the purposes of Story-Telling, its values in education, and the selection and adaptation of materials.

*Credit: Two hours.*

#### 301-302 HISTORY OF THE THEATRE

A survey course of the origin and development of the theatre from its inception to the present time. The main trends, principal events, and great personalities in theatrical history are studied and evaluated.

*Credit: Two hours each semester.*

#### 303-304 PLAY PRODUCTION

An advanced course in acting, directing, and play production with special attention to characterization and the principles of creating a part, together with the importance of group relationships and the Stanislavsky technique; a survey of various styles and schools of acting; practical application in scenes from plays.

*Credit: Two hours each semester.*



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**305-306 ADVANCED INTERPRETATION**

An advanced course in the technique of interpretation; selection, arrangement, editing, and cutting of various types of literary and dramatic material for oral presentation; consideration of program building for different types of audiences; platform deportment and technique. Designed especially for students planning formal recitals.

*Credit: Two hours each semester.*

**321-322 ADVANCED RADIO TECHNIQUE**

Prerequisite: Five hours of radio, or three hours of radio and two of journalism.

Credit is earned by work on KCLC. The course provides opportunities for practice in public relations, sales, programming, continuity writing, and acting.

*Credit: Three hours each semester.*

**390 SPECIAL PROBLEM**

To be arranged.

## Student Personnel Program

Student personnel work in Lindenwood is based upon the educational philosophy that all of the needs of the individual student must be studied and integrated during the years of college experience. For this purpose, Lindenwood College maintains an Office of Student Guidance and Placement. A trained director collects and keeps on file records relating to health, residence, student activities, standard achievement examinations, psychological tests, personality ratings, vocational tests and class grades. The Director interprets all of this information for the use of the faculty and administration.

**VOCATIONAL GUIDANCE**—Inasmuch as most students are seriously interested in the choice of a vocation or profession, the Director of Guidance and Placement gives this subject special consideration. Vocational tests are given each student. The Director then confers with each about her own personal problem. Careful vocational guidance improves the student's chances for making a wise choice.

**FACULTY COUNSELORS**—Each student is assigned a faculty counselor who assists her in planning a well-rounded program to meet her needs. After her arrival, each student takes a college aptitude test, a reading test, one in grammar, and one in theme writing. All information derived from tests goes to the counselor before the last two days of the first week when the choice of courses and the class schedule must be made.

The student is always welcome to talk with her counselor about her academic and personal problems. These discussions can be as informal and confidential as they would be with her father or mother. From time to time her counselor will invite her for more formal conferences on matters related to her life and work on the campus.

**PLACEMENT SERVICE**—The Director of Student Guidance and Placement maintains a Placement Service for graduates of Lindenwood. She has very complete information on opportunities in various vocations and professions. She has numerous contacts with Personnel Directors and others who offer opportunity for employment in business and industry in all sections of the country. The College belongs to several organizations and subscribes to several directories which supply current valuable source material on occupational opportunities. Competent and efficient placement service helps every qualified senior to find the position she seeks.



## Student Life and Activities

**STUDENT GOVERNMENT**—When a number of people live together in a group, certain rules and regulations are necessary to guard the reputation of the group and protect the rights and liberties of each person. Thus, some kind of government is necessary on any college campus. At Lindenwood the responsibility of governing student affairs is delegated to the Lindenwood Student Association. Every student is a member. The governing body is the Student Council, composed of a student president and other officers, class representatives and hall representatives. Every student entering Lindenwood College is placed upon her honor for loyalty and the promotion of high standards of personal conduct.

In general, the rules of the campus are the rules of good behavior. Restrictions are about what one would expect in a good home. The rules and regulations devised by the student government are published in the Student Handbook. Every student receives a copy before she comes to Lindenwood.

Actual participation in democratic processes provides experiences which tend to develop good citizenship.

**CITIZENSHIP**—Since it is the purpose to keep the atmosphere of the College wholesome and helpful, the President may dismiss at any time any student who may be exerting a harmful influence or who may be found to be entirely out of sympathy with the tone and standard of the College, even though she has not committed any special act of insubordination.

**HOME LIFE**—While a young woman is at Lindenwood, the college is her home. Care is taken to make the atmosphere as homelike as possible. The spirit of family fellowship is fostered. Individual responsibility is encouraged. The residence halls are small, each housing from 70 to 130 girls. They are so organized and equipped that students can enjoy the advantages of democratic family living in a scholarly environment.

**SOCIAL LIFE**—Some fun and relaxation are necessary. Dances, proms, teas, plays, and organization meetings are arranged for diversion. No one is left out. The expense is borne by the Student Activity Fund.

**ENTERTAINMENT**—The finer things of life which are both cultural and entertaining are amply provided. A program is planned to include recitals, plays, concerts and lectures by world-renowned artists, and by faculty and students. The students are urged to attend all entertainments on the campus. Admission is free.

Many Lindenwood students take advantage of the opportunity to hear or see the work of the world's greatest artists who come to near-by St. Louis.

**RECREATION**—For recreation the students may use the facilities of the physical education department. The gymnasium, athletic field, twelve tennis courts, a six-hole golf course, an archery range, and an indoor swimming pool are available. Any student who wishes to improve her skill in any sport may ask for and receive competent instruction.

Each residence hall has a recreation room with a well equipped kitchen attached. Here the girls may enjoy small parties or entertain dates. Ovens and tables in the campus grove may be used by picnickers. The Tea Room is a popular place to drink a coke, eat a snack, or munch a candy bar.

**SPIRITUAL LIFE**—Lindenwood College is an institution rich in religious tradition. The College has always believed that spiritual development is a vital part of education. This principle is carried out on the campus through a planned program of religious activities.

The names of students who express a denominational preference are available to the pastors of the city. Each girl is expected to attend the church of her preference.

Chapel services are held on Wednesday mornings. Every Sunday evening there is a vesper service. Addresses by ministers, missionaries, and laymen of various denominations are planned to broaden the vision of Christian work. The Student Christian Association is an effective organization in the development of the religious life.

**CLUBS AND SOCIETIES**—Every student has an opportunity to become a participating member of one or more of the clubs and societies listed below.



*National Honor Societies*

Alpha Epsilon Rho—Radio  
Alpha Psi Omega, Psi Cast—Speech and Dramatics  
Kappa Pi, Kappa Chapter—Art  
Mu Phi Epsilon, Phi Theta Chapter—Music  
Pi Gamma Mu, Missouri Delta Chapter—Social Science  
Poetry Society of America—Lindenwood Chapter  
Sigma Tau Delta, Kappa Beta Chapter—English  
Tau Sigma—Dancing

*Nationally Affiliated Organizations*

Future Teachers of America—open to those preparing to teach  
Home Economics Club—affiliated with the American Home  
Economics Association  
International Relations Club—open to all  
League of Women Voters—open to all  
Student Christian Association—open to all

*Local Societies*

Alpha Sigma Tau—open to highest ranking upper class students  
Athletic Association—open to all who can qualify  
Beta Chi—open to those taking riding  
Commercial Club—open to the best students in commerce  
Delta Phi Delta—open to those who excel in public school music  
Encore Club—open to those who have had a relative enrolled in  
Lindenwood  
Instrumental Association—open to those students capable of  
playing an instrument  
Modern Language Club—open to those having B average in  
French, Spanish, or German.  
Pi Alpha Delta—open to those taking Latin  
Press Club—open to those taking journalism  
Terrapin—open to those interested in swimming  
Triangle Club—open to those taking science and mathematics

STUDENT PUBLICATIONS—There are three periodicals which are published by the students: a newspaper, *The Linden Bark*; a year-book, *The Linden Leaves*; and *Peter Pan*, which is a literary annual. Work on the staffs of these publications provides valuable experience for students interested in writing or journalism.

**RADIO STATION**—Many students enjoy the opportunity to participate in planning, writing, and producing real radio programs. Lindenwood College has its own broadcasting station, KCLC, a twenty-five watt station on wave length 600. There is a two-hour program every week-day evening. In addition to this, students frequently write and take part in broadcasts from the large commercial stations in St. Louis.

**BOARDING DEPARTMENT**—The kitchen is modern in every respect. Two trained dieticians supervise the work of the chef and his helpers. Menus are planned to satisfy the tastes and nutritional needs of the students.

The dining room can accommodate 600 people but it is filled to capacity only on special occasions. Meals are served family style. One of the eight at each table acts as hostess. The waitresses are trained to give the students the best possible service.

Breakfast is served at 7:30. Lunch is served at 12:20 and dinner at 6:00.

The rooming and boarding facilities are closed during the Christmas and summer vacations. The College cares for all who remain on the campus during the spring holiday.

**HEALTH**—Regular inspections of residence halls and the boarding department by the college physician insure perfect sanitary conditions. The mild climate and large campus contribute further to a healthful environment.

All students are under the medical supervision of the college. The College maintains on the campus a small infirmary with two nurses in residence. In the case of any illness which incapacitates a student for class attendance, she is expected to report to this Health Center and to remain until released by the college physician. He makes regular calls at the Health Center every morning and every afternoon and is available on call at any hour of the day or night. In ordinary cases, no fee is attached.

In case of serious illness requiring a private nurse, special attention of a physician, or special hospitalization, the student bears the expense.



The College will respect any preference for medical treatment other than that provided. The expense in such cases must be borne by the student.

**LAUNDRY**—The student may send her laundry home or arrange through the College to have it done at a local laundry. The College does not do any of the student's laundry. Irons and ironing boards for the student's use may be found in the residence halls. Cleaning establishments in St. Charles furnish convenient service for the students.

**GUESTS**—Patrons, friends and former students are always welcome. The St. Charles Hotel, tourist camps, and private rooming houses give special attention to all visitors of the College. Arrangements may be made for them to have meals at the College Dining Hall.

It is desirable that all visits to the students be arranged for weekends to avoid interruptions of the regular work. Under no circumstances will students be excused from their college duties to be with friends or relatives in the city.

**ALLOWANCES**—Students should be placed upon an allowance from home to meet incidental expenses. The experience of the College in this respect has clearly demonstrated that there is value to the student in having a regular allowance and learning to live within it. Students who spend money excessively do not gain in popularity thereby.

The College Bank in Roemer Hall provides a convenient banking service for the students' use. Students are urged to deposit their allowances when they receive them and to withdraw their money as they need it.

**WHAT TO BRING**—The student should bring the following articles from home:

Two pairs of three-quarter sheets; four pillow cases, size 42; a pair of blankets; a bedspread; towels; four table napkins; two small rugs.

Each student has in her room a single bed, a mattress, a pillow, a study table, a chair, a dresser, and a closet. The windows are fur-

nished with shades. Students usually like to delay the selection of curtains until they have talked it over with their roommates. Each student is responsible for the care of her room, and for any damage.

Every article the student brings should be distinctly marked with her full name.

**COLLEGE BOOK STORE**—At the College Book Store on the campus students may purchase at standard prices textbooks, stationery, and all other supplies and materials needed in connection with class work.

Every student will need a Collegiate Dictionary. This may be brought from home or purchased at the College Book Store. Tennis shoes and a swimming cap may also be brought from home.

The College requires the student to have an inexpensive gymnasium uniform and cotton tank suit. These articles must be bought from the College Book Store to insure uniformity in costume.

Every article must be distinctly marked with the owner's full name.



## Buildings, Grounds, and Equipment

The College grounds cover an area of 140 acres on one of the highest elevations in the western part of the city of St. Charles. The campus is unusually beautiful, with its well spaced brick buildings and spacious lawns shaded by the lovely old trees which gave it its name.

Adjoining the campus is the college farm, under the direction of an experienced superintendent.

**ACADEMIC BUILDINGS AND EQUIPMENT**—Roemer Hall contains the business and administrative offices, classrooms, lecture halls, auditorium, home economics and science laboratories, post office, college store, and bank.

The Margaret Leggat Butler Library contains an active collection of more than 32,300 books and pamphlets. The library receives regularly 175 magazines and 14 newspapers. Stacks are open to all students.

The Lillie P. Roemer Fine Arts Building contains the music and art studios and classrooms, an art library, and a large collection of recorded music. It contains also Lindenwood's own radio broadcasting station, KCLC.

**RESIDENCE HALLS**—There are five residence halls: Ayres, Butler, Irwin, Niccolls, and Sibley. There is a new dormitory under construction, to be ready soon.

The dining room is attached to Ayres Hall and the gymnasium to Butler Hall. Sibley contains a small chapel with a fine pipe organ and a large lounge room for the use of all students.

Irwin Hall is arranged in two-room suites with connecting baths. Ayres, Butler, and Sibley have some suites with connecting baths and some single and double rooms with private baths. Niccolls Hall has a tub and shower for each five students. There is hot and cold running water in every room in all the halls. Each room is an outside room.

All residence halls have parlors for entertaining guests; recreation rooms with lounge, dinette, and kitchen for parties; ironing and pressing rooms with irons and boards; a storage room for luggage; and practice rooms for piano, voice and violin. All are either fire-proof or equipped with Grinnell sprinkling systems.

The students' rooms in Sibley are furnished in walnut; all others, in maple.

Other residence buildings on the campus are the President's Home; Eastlick Hall, the home of the Secretary of the College and Assistant to the President; The Lodge, occupied by the Superintendent of Buildings and Grounds; and The Watson, by the College Maintenance Man; The Gables, occupied by a faculty family and also containing a faculty lounge room.

#### ATHLETIC EQUIPMENT—

A gymnasium equipped for indoor sports, with adjoining kitchen and lounge for parties.

An indoor swimming pool with filtration system and temperature controls.

Riding stables and paddock.

A hockey field and a practice field.

An archery range.

Macadam, clay, and concrete tennis courts.

A six-hole golf course, on the campus, open to all students.

A picnic grove with ovens.

#### GENERAL—

The Health Center.

The Club Room on the ground floor of the library building.

The Tower Room, on the second floor of the library building, directly connected with the stacks.

The Tea Room, available for lounging and refreshments.

The Greenhouse, used in botany and floriculture.

The Heating Plant supplying steam heat and hot water to all college buildings.

The Filtration Plant and pumping station.

The laundry, shops, storerooms, etc.



## Expenses

Lindenwood College is not conducted for profit, and a considerable part of the budget is met annually from proceeds of the Endowment Fund.

It is the desire of the College to explain very carefully to the patron the entire cost for his daughter for the college year. The expenses itemized below include every fee charged by the College. The only additional expenses are personal, such as books, laundry, etc., and riding lessons if elected by the student.

### EXPENSES

Board, room, heat, light, water service, tuition, lessons in Music, and Art.....	\$1,320.00
Student activity fee.....	30.00
	<hr/>
Total.....	\$1,350.00

*Note*—An additional charge of \$50.00 is made for each occupant of a double room with bath attached, and \$60.00 for single room with bath attached. The charge for single room without bath attached is \$40.00 additional. One-half of this charge is due in September and the remainder January 1.

Each student pays a fee of \$30.00, which goes to the student activities organization to cover admissions to college entertainments and class and club assessments.

### TERMS OF PAYMENT

All bills for tuition and board are due at the beginning of the school year. For the convenience of our patrons payments may be made as indicated below:

On account of tuition, due on or before July 1, 1950.....	\$100.00
(This payment may not be refunded.)	

### TOTAL DUE ON OR BEFORE SEPTEMBER 13

On account of tuition, due September 13, 1950.....	\$400.00
Board and room.....	420.00
Student activity fee.....	30.00
	<hr/>
Total due on or before September 13, 1950 <sup>1</sup> .....	\$850.00
Balance on account is due January 1, 1951.	

### INCIDENTAL FEES

Diploma or certificate fee.....	\$10.00
Riding Instruction (if elected by student) per semester.....	45.00

<sup>1</sup>Previous payments may be deducted.

The student may send her laundry home or arrange through the College to have it done at the Steam Laundry. The College does not do any of the student's laundry.

The \$20.00 room reservation fee is not an extra charge, but is applied on the first payment. Each application is accepted in good faith with the understanding the student intends to enter Lindenwood in September 1950; if plans are unavoidably changed room deposit may be refunded upon request before June 1, 1950.

Students are liable for any breakage.

All remittances should be mailed by certified check direct to Lindenwood College.

Payments must be made before the student can take her place in the classroom. No exception will be made to this rule without written permission from the business manager.

If bills are not settled when due, it is understood that sight draft will be honored. Interest at 6 per cent will be charged on all unpaid bills.

*Diplomas will not be issued nor grades given until all bills are properly settled.*

When students have been accepted for admission, parents and guardians accept all the conditions of payment and regulations of the College.

The College is very glad to help students with their transportation and baggage, but in doing so simply acts as an agent and is not responsible for loss or inconvenience a student may suffer.

Charges for board and tuition in the various departments for the school year are as low as is consistent with the instruction, service, and accommodation given.

The College will not be responsible for the loss of any personal property of any student or faculty member.

#### WITHDRAWAL TERMS

*Each student is entered for the college year, and is accepted with the understanding that she will remain for the final examinations at the end of the college year.*

*All engagements with faculty and other provisions for education are made by the College for the entire year in advance; the established rule is that no deductions will be made from the amount paid.*

If a student withdraws voluntarily or involuntarily before the end of the year there is no refund. However, in case of withdrawal upon the recommendation of the college physician, on account of serious illness, a refund pro rata will be made on the amount paid for board and room. No deduction is made for temporary absence during the year.



## Scholarships and Awards

It is the purpose of Lindenwood College to maintain high educational standards and to assist worthy students in securing an education. To this end, scholarships have been created by friends of the College and through special funds set aside by the Board of Directors. Students receiving scholarships are expected to give service in any academic department when requested to do so.

Address all communications regarding scholarships to the Secretary, Lindenwood College, St. Charles, Missouri.

**HIGH SCHOOL SCHOLARSHIPS**—To high school seniors graduating with first honors.

**ARMY AND NAVY SCHOLARSHIPS**—To daughters of officers in the United States Army and Navy. Limited in number.

**MINISTERIAL SCHOLARSHIPS**—The Watson Fund provides a scholarship of one hundred dollars for the daughter of any Presbyterian minister and, when the revenue is sufficient, for the daughter of any Evangelical minister.

**TEACHERS' SCHOLARSHIPS**—Daughters of teachers, principals, and superintendents of public schools, daughters of college and university professors, who meet the requirements, are awarded scholarships upon application.

**SIBLEY SCHOLARSHIPS**—The Alumnae have established a Centennial Scholarship Fund in honor of Mary Easton Sibley, founder of the College. The revenue is awarded to needy students who are qualified to meet entrance requirements.

Under this fund the alumnae in several cities have provided sufficient funds for scholarships to be awarded in their names—St. Charles, St. Louis, and Kansas City in Missouri and Chicago, Illinois.

**LAURA L. HERON SCHOLARSHIP**—Mrs. Charlia Ayres, wife of President Ayres (1903-1913), in memory of her mother, established this scholarship in her will. It provides for assisting some worthy student to obtain an education at Lindenwood.

**SORORITY SCHOLARSHIPS**—Zeta Chapter of Eta Upsilon Gamma and Theta Chapter of Sigma Iota Chi have each established a scholarship of \$200 for outstanding students enrolled at Lindenwood College. The awards are announced at commencement.

**JUNIOR COLLEGE SCHOLARSHIPS**—To graduates with honors of Junior Colleges, for admission to the junior class of Lindenwood College.

**ROEMER LOAN FUND**—The St. Louis Lindenwood Evening Club established a loan fund in 1939 in honor of Dr. and Mrs. John L. Roemer. Applicants for this loan fund must have been enrolled for at least two years in Lindenwood College and must file application with the Committee not later than one month prior to the opening date of the semester in which it is to be used.

**DOROTHY HOLT CAMP BADGETT AWARD**—The late Judge C. W. Holtcamp of St. Louis, in memory of his daughter, Dorothy Holtcamp, a graduate of Lindenwood College, 1911, established a Bible Award of \$1,000.00, the revenue from the gift to be awarded members of the Freshman class who excel in Bible memory verses. Three awards are made each year at Lindenwood.

**PI GAMMA MU AWARD**—This national honorary fraternity awards annually a prize to the student who does distinctive work in the social sciences.

**SIGMA TAU DELTA MEDALS**—Sigma Tau Delta gives gold, silver, and bronze medals to three members of the freshman class who have made outstanding literary contributions during the year.

**NELLY DON PRIZES**—Awards are given annually by the Donnelly Garment Company of Kansas City for the three best costume designs and for the best made garments submitted in the competition. The entries are judged by experts of the company making the awards.

The head of the Donnelly Garment Company is a former student of Lindenwood College.

**THE RICHARD C. SPAHMER FUND**—Created by bequest of Richard C. Spahmer, formerly dramatic critic of the Globe-Democrat, to be used for prizes in literary contests.

**NANNIE S. GOODALL MEMORIAL SCHOLARSHIPS**—Two five hundred dollar scholarships provided by Mr. Arthur S. Goodall, of St. Louis, in memory of his mother, Mrs. Nannie S. Goodall.

**SCHOLARSHIPS FOR FOREIGN STUDENTS**—The Board of Directors has made funds available to pay the expenses of twelve foreign students each year at Lindenwood College.



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**GRADUATE FELLOWSHIP**—A fellowship of not more than \$500 will be given to a student planning to study an entire year in a graduate school for an advanced degree after completing four years of undergraduate work at Lindenwood. The award is made for distinction in scholarship, general ability, and loyalty to the standards of the College. Application must be made to the Dean of the College not later than April 1 of the year of the grant. The award will be announced at Commencement.

**PRESIDENT'S SCHOLARSHIP TROPHY** is awarded at the beginning of the second semester each year to the student group having the highest grade point average. Students in the residence halls and the day students are the groups competing for this trophy.

**PRESIDENT'S SCHOLARSHIPS** are honor scholarships awarded at the beginning of the second semester to the upper class students who lead their respective classes. The scholarships are awarded on the basis of grades alone and are applied on the tuition account for the following school year.

## Suggested Curricula

The following pages should provide valuable help to the student in certain fields in making tentative plans for her registration. They should be used always with reference to the requirements for degrees listed on previous pages of this catalog. Except in the case of the music curricula, they are only suggestions, based on what experience has shown will work out smoothly for the four-year course. In the case of music, it is necessary to follow the curricula closely in order to meet all the special requirements for a degree in that field.

The student will always have the advice at registration time of a faculty counselor who is an expert in her field of major interest.

### SPECIAL NOTE TO FRESHMEN

It is almost always necessary to complete the general requirements for a degree by the end of the sophomore year in order to have time to meet the requirements for a major and minor. It is desirable that freshmen give almost all their time to required courses. This will make it much easier to plan their courses in other years.

### ELEMENTARY EDUCATION

The curriculum set out below is designed particularly for kindergarten and primary teachers. Appropriate changes will be made in consultation with the counselor in the second, third, and fourth years to meet the special needs of those students who desire to prepare for teaching in the intermediate and in the upper grades.

FIRST YEAR	First Semester	Second Semester
English Composition.....	3	3
Elementary Public School Music.....	2	1
Philosophy and Religion.....	3	..
Essentials of Speech.....	2	..
Physical Education.....	1	1
Geography.....	..	3
Hygiene.....	3	..
Teaching of Arithmetic.....	..	2
General Science.....	..	5
Electives.....	2	..
	—	—
	15	15



	First Semester	Second Semester
<b>SECOND YEAR</b>		
Introduction to English Literature.....	3	3
General Biology.....	3	3
Methods of Teaching Art.....	..	2
Educational Psychology.....	..	3
History of Civilization.....	3	3
Introduction to Psychology.....	3	..
Physical Education .....	1	1
Preventive Medicine.....	..	2
Children's Literature.....	2	..
	15	17

<b>THIRD YEAR</b>		
History and Principles of American Education.....	3	..
School Organization and Management.....	3	..
American History.....	3	3
Clothing and Textiles I.....	3	..
Methods of Teaching in the Elementary School.....	..	3
Philosophy and Religion.....	..	3
General Sociology or General Economics.....	3	..
Food Preparation and Selection.....	..	3
Methods in Elementary Physical Education.....	..	2
Introduction to Music Literature.....	2	2
	17	16

<b>FOURTH YEAR</b>		
The Family.....	3	..
Child Development.....	3	..
Special Research Problem in Education.....	..	1
Educational Measurements.....	..	3
Technique and Practice Teaching.....	..	5
Minor (Numbers 250 or above).....	3	3
World Literature or American Literature.....	3	3
American National Government.....	3	..
Electives.....	2	2
	17	17

## SECONDARY EDUCATION

<b>FIRST YEAR</b>		
English Composition.....	3	3
Foreign Language.....	5	5
General Biology or History of Civilization.....	3	3
Physical Education.....	1	1
Philosophy and Religion.....	..	3
Electives.....	4	..
	16	15

	First Semester	Second Semester
<b>SECOND YEAR</b>		
Introduction to English Literature.....	3	3
Foreign Language.....	3	3
History and Principles of American Education.....	3	..
Educational Psychology.....	..	3
History of Civilization or General Biology.....	3	3
Physical Education.....	1	1
Physical Science or Mathematics.....	3	3
	16	16
<b>THIRD YEAR</b>		
American History.....	3	3
Methods of Teaching in High Schools.....	..	3
Principles of Secondary Education.....	3	..
Major.....	6	6
Minor.....	3	3
Introduction to Psychology.....	3	..
Methods of Teaching Major Subject.....	..	2
	18	17
<b>FOURTH YEAR</b>		
Philosophy and Religion.....	3	..
Technique and Practice Teaching.....	..	5
Major.....	6	3
Minor.....	3	3
Electives.....	5	6
	17	17

### HOME ECONOMICS

#### FOODS AND NUTRITION OR TEXTILES AND CLOTHING

<b>FIRST YEAR</b>		
English Composition.....	3	3
Clothing and Textiles.....	3	3
Introduction to Art.....	3	..
Costume Design.....	..	2
Inorganic Chemistry.....	3	3
Home and Family Living.....	..	3
Food Preparation and Selection.....	3	..
Physical Education.....	1	1
Community Leadership.....	..	2
	16	17



## FOODS AND NUTRITION

	First Semester	Second Semester
<b>SECOND YEAR</b>		
General Biology.....	3	3
Organic Chemistry.....	3	3
Psychology.....	..	3
English Literature—Masterpieces.....	3	3
Food Buying.....	3	..
Meal Planning, Preparation and Table Service.....	..	3
History of the Hebrews.....	..	2
Essentials of Speech.....	2	..
Physical Education.....	1	1
Physics, Household.....	3	..
	18	18

**THIRD YEAR**

Bacteriology.....	3	..
Nutrition.....	3	..
Physiology.....	3	3
Home Nursing.....	..	2
Biochemistry or Food Analysis.....	3	..
Introduction to Sociology.....	..	3
Journalism.....	3	3
Interior Design.....	3	..
Philosophy and Religion.....	..	4
Experimental Cookery.....	..	3
	18	18

**FOURTH YEAR**

The Family.....	3	..
Introduction to Economics.....	3	..
Dietetics.....	3	..
Quantity Cookery.....	..	3
Home Management.....	2	..
Home Furnishing.....	..	3
Radio Speech.....	2	2
Continuity Writing.....	1	1
Child Care and Development.....	..	3
American State and Local Government.....	..	3
Institutional Organization and Management.....	..	3
Electives.....	3	..
	17	18

## TEXTILES AND CLOTHING

	First Semester	Second Semester
<b>SECOND YEAR</b>		
General Biology.....	3	3
Organic Chemistry.....	3	3
Introduction to Psychology.....	3	..
Introduction to Sociology.....	..	3
English Literature—Masterpieces.....	3	3
Home Nursing.....	..	2
Philosophy and Religion.....	..	3
Economics of Textiles and Clothing.....	3	..
Physical Education.....	1	1
	16	18
<b>THIRD YEAR</b>		
Physiology.....	3	3
Bacteriology.....	3	..
Nutrition.....	3	..
Clothing Design and Construction.....	3	3
Essentials of Speech.....	..	2
Advanced Costume Design.....	..	2
History and Appreciation of Art.....	2	2
Interior Design.....	3	..
Electives.....	..	5
	17	17
<b>FOURTH YEAR</b>		
The Family.....	3	..
Introduction to Economics.....	3	..
Child Development.....	3	3
Journalism.....	3	3
Home Furnishing.....	..	3
Costume History.....	3	..
Special Problems in Clothing.....	..	3
Home Management.....	2	..
American State and Local Government.....	..	3
Electives.....	..	3
	17	18

## PIANO

## FOUR-YEAR COURSE LEADING TO THE DEGREE OF B.M.

<b>FIRST YEAR</b>		
Piano.....	3	3
Secondary applied music (Organ, Violin, Voice, etc.).....	1	1
Theory I.....	4	4



FIRST YEAR—Cont'd	First Semester	Second Semester
English Composition.....	3	3
History of the Hebrews or New Testament Times.....	..	2
Physical Education.....	1	1
History of Civilization.....	3	3
Piano Sight Reading and Accompanying I.....	1	..
	—	—
	16	17

## SECOND YEAR

Piano.....	3	3
Secondary applied music (Organ, Violin, Voice, etc ) .....	1	1
Theory II.....	4	4
History of Music I and II.....	2	2
Introduction to English Literature .....	3	3
Physical Education.....	1	1
Science (Biological or Physical).....	3	..
Science (Social).....	..	3
Piano Sight Reading and Accompanying II.....	..	1
	—	—
	17	18

(Students completing the two-year course may receive a diploma.)

## THIRD YEAR

Piano.....	5	5
Secondary Applied Music.....	1	1
Counterpoint.....	2	2
Musical Form and Analysis.....	2	2
History of Music III and IV.....	2	2
Foreign Language (French or German).....	5	5
	—	—
	17	17

## FOURTH YEAR

Piano.....	5	5
Secondary Applied Music.....	1	1
Advanced Counterpoint.....	2	..
Fugue.....	..	2
Orchestration.....	2	2
Ensemble.....	1	1
Student Teaching.....	2	2
Philosophy or Religion.....	2	2
Academic Electives.....	3	3
	—	—
	18	18

## ORGAN

## FOUR-YEAR COURSE LEADING TO THE DEGREE OF B.M.

FIRST YEAR	First Semester	Second Semester
Organ.....	3	3
Piano.....	1	1
Theory I.....	4	4
English Composition.....	3	3
History of the Hebrews or New Testament Times.....	..	2
Physical Education.....	1	1
Choir.....	1	1
History of Civilization.....	3	3
Piano Sight Reading and Accompanying I.....	1	..
	—	—
	17	18

## SECOND YEAR

Organ.....	3	3
Piano.....	1	1
Theory II.....	4	4
History of Music I and II.....	2	2
Introduction to English Literature.....	3	3
Physical Education.....	1	1
Science (Biological or Physical).....	3	..
Science (Social).....	..	3
Choir.....	1	..
Piano Sight Reading and Accompanying II.....	..	1
	—	—
	18	18

(Students completing the two-year course may receive a diploma.)

## THIRD YEAR

Organ.....	5	5
Secondary Applied Music.....	1	1
Counterpoint.....	2	2
Musical Form and Analysis.....	2	2
History of Music III and IV.....	2	2
Foreign Language (French or German).....	5	5
Choir.....	1	1
	—	—
	18	18

(It is possible to complete the requirements for a diploma in Piano this year.)



FOURTH YEAR	First Semester	Second Semester
Organ.....	5	5
Secondary Applied Music.....	1	1
Advanced Counterpoint.....	2	..
Fugue.....	..	2
Orchestration.....	2	2
Ensemble.....	1	1
Philosophy or Religion.....	2	2
Student Teaching.....	2	2
Academic Electives.....	2	2
Choir.....	1	1
	—	—
	18	18

## VOICE

## FOUR-YEAR COURSE LEADING TO THE DEGREE OF B.M.

## FIRST YEAR

Voice.....	1	1
Piano.....	1	1
Theory I.....	4	4
History of Civilization.....	3	3
Choir.....	1	1
Philosophy and Religion.....	..	3
English Composition.....	3	3
Physical Education.....	1	1
Electives.....	2	..
	—	—
	16	17

## SECOND YEAR

Voice.....	3	3
Piano.....	1	1
Theory II.....	4	4
Choir.....	1	1
Foreign Language.....	5	5
Physical Education.....	1	1
History of Music I and II.....	2	2
	—	—
	17	17

(Students completing the two-year course may receive a diploma.)

## THIRD YEAR

Voice.....	3	3
Piano or Organ.....	1	1
Counterpoint.....	2	2
Musical Form and Analysis.....	2	2
History of Music III and IV.....	2	2

THIRD YEAR—Cont'd	First Semester	Second Semester
Foreign Language.....	3	3
Choir.....	1	1
Science (Biological or Physical).....	3	..
Science (Social).....	..	3
	—	—
	17	17

(It is possible to complete the requirements for a diploma  
in Piano or Organ this year.)

FOURTH YEAR		
Voice.....	5	5
Piano or Organ.....	1	1
Advanced Counterpoint.....	2	..
Fugue.....	..	2
Orchestration.....	2	2
Student Teaching.....	2	2
Choral and Orchestral Conducting.....	1	1
Academic Electives.....	2	..
Philosophy or Religion.....	..	3
Choir.....	1	1
	—	—
	16	17

### VIOLIN OR 'CELLO

#### FOUR-YEAR COURSE LEADING TO THE DEGREE OF B.M.

This is the required course for any orchestral instrument accepted as a major.

FIRST YEAR		
Violin.....	3	3
Piano.....	1	1
Theory I.....	4	4
Orchestra.....	1	1
English Composition.....	3	3
History of the Hebrews or New Testament Times.....	..	2
Physical Education.....	1	1
History of Civilization.....	3	3
Electives.....	2	..
	—	—
	18	18

SECOND YEAR		
Violin.....	3	3
Piano.....	1	1
Theory II.....	4	4
History of Music I and II.....	2	2



	First Semester	Second Semester
SECOND YEAR—Cont'd		
Orchestra.....	1	1
Introduction to English Literature.....	3	3
Physical Education.....	1	1
Science (Biological or Physical).....	3	..
Science (Social).....	—	3
	18	18

(Students completing the two-year course may receive a diploma.)

THIRD YEAR		
Violin.....	5	5
Secondary Applied Music.....	1	1
Counterpoint.....	2	2
Musical Form and Analysis.....	2	2
History of Music III and IV.....	2	2
Foreign Language (French or German).....	5	5
Orchestra.....	1	1
	18	18

(It is possible to complete the requirements for a diploma in Piano this year.)

FOURTH YEAR		
Violin.....	5	5
Secondary Applied Music.....	1	1
Advanced Counterpoint.....	2	..
Fugue.....	..	2
Orchestration.....	2	2
Ensemble.....	1	1
Student Teaching.....	2	2
Academic Electives.....	..	2
Philosophy or Religion.....	4	..
Orchestra.....	1	1
	18	16

### PUBLIC SCHOOL MUSIC

#### FOUR-YEAR COURSE LEADING TO THE DEGREE OF B.M.E.

FIRST YEAR		
Piano.....	3	3
Voice or Orchestral Instrument.....	1	1
Theory I.....	4	4
Choir or Orchestra.....	1	1
English Composition.....	3	3

	First Semester	Second Semester
<b>FIRST YEAR—Cont'd</b>		
History of the Hebrews or New Testament Times.....	..	2
Physical Education.....	1	1
History of Civilization.....	3	3
Piano Sight-Reading and Accompanying I.....	1	..
	—	—
	17	18

<b>SECOND YEAR</b>		
Piano.....	1	1
Applied Music (in chosen field).....	2	2
Theory II.....	4	4
History of Music I and II.....	2	2
Choir or Orchestra.....	1	1
Music Methods I and II.....	2	1
Practice Teaching, Primary Grades.....	..	1
Science (Biological or Physical).....	3	..
Science (Social).....	..	3
Physical Education.....	1	1
Piano Sight-Reading and Accompanying II.....	..	1
	—	—
	16	17

(Students completing the two-year course may receive a certificate.)

<b>THIRD YEAR</b>		
Piano.....	1	1
Applied Music (in chosen field).....	3	3
Music Methods III.....	1	1
Practice Teaching, Primary and Intermediate Grades.....	1	1
Class Instruction, Orchestral Instruments.....	1	1
History of Music III and IV.....	2	2
Educational Psychology.....	..	3
Philosophy or Religion.....	2	2
History and Principles of American Education.....	3	..
Choir or Orchestra.....	1	1
Musical Form and Analysis.....	2	2
Academic Electives.....	1	1
	—	—
	18	18

(It is possible to complete the requirements for a diploma in piano or voice this year.)



FOURTH YEAR	First Semester	Second Semester
Piano.....	1	1
Applied Music (in chosen field).....	2	2
Music Methods IV.....	2	..
Practice Teaching, Junior and Senior High Schools.....	1	1
Class Instruction, Orchestral Instruments.....	1	1
Choral and Orchestral Conducting.....	1	1
Orchestration.....	2	2
Methods of Teaching in High Schools.....	..	3
Principles of Secondary Education.....	3	..
Choir or Orchestra.....	1	1
Academic Electives.....	2	3
	—	—
	16	15

## Degrees, Honors and Awards Conferred 1949

### BACHELOR OF MUSIC

DEVRIES, MARY ELIZABETH  
 GORDON, LOUISE  
 McCLUER, LUCY ANNE  
 MOEHLENKAMP, MARJORIE  
 PEMBERTON, KATHERINE LOUISE  
 WATKINS, BARBARA JEAN

### BACHELOR OF SCIENCE

ARBOGAST, JOAN MARILYN	JONES, FRANCES CLAIRE
BALL, RUTH ANN	KEIGHLEY, ELIZABETH JEAN
BAUER, FRANCES BELLE	McCORSTIN, MARTHA JEANETTE <sup>1</sup>
BISHOP, MARY ELIZABETH	MACY, ELOISE
BOSS, MARY CATHERINE	MILLER, MARY JANE
BUSH, JEAN BABETTE	SANDERS, MARY ALICE
CLUNY, GLORIA FRANCES	SCHAEFER, RUTH LOUISE
DUFFY, MARY FRANCES	THOMAS, DOLORES ELAINE
GARRISON, JOYCE LOVINA	WADE, BARBARA JEAN
HEYE, JEAN MARIE	WILKE, RUTH ADEL
WIMBERLY, BETTIE B., with distinction	

### BACHELOR OF ARTS

BAILEY, FOLSTA SARA	MALONE, LOIS MARIE
BAILEY, NANCY JEAN	MARTIN, SUZANNE
BIVINS, BETTY LOU	MIRANDA, GLADYS
BOYD, NANCY CAROLINE	MORRIS, MARY FRANCES
BRANDON, MARY ELIZABETH <sup>1</sup>	O'FLYNN JO ANN, with distinction
CHING, GAELIC LANA <sup>2</sup>	RAY, HELEN IRIS
DARNALL, CORNELIA MARGARET <sup>1</sup>	REILLY, MIRIAM
DIBU, WADAD KUSTA	SAGASER, JO ANN
FOUST, JANE	SAYER, MARY DELL
GROSS, KATHRYN JEANNE	SHERWIN, HELEN LOUISE
KOCH, MARIE A.	SLOAN, CAROLYN BABER
LU, MARGARET YU-YI	STULL, PATRICIA LOUISE
McNAIL, MARY LOU	WELLER, RACHEL CORINNE
WHITE, WILMA LOU	

<sup>1</sup>Degree conferred September, 1949.

<sup>2</sup>Work to be completed.



## DIPLOMAS AND CERTIFICATES

DE LISLE, BETTY JEAN Certificate of Associate in Arts	McCARROLL, JOAN Certificate of Associate in Arts
DORAN, NANCY KATHRYN Certificate of Associate in Arts	PANNELL, BEVERLY JEANE Certificate in Costume Design
EIEL, JEAN HELEN Diploma in Piano	PAYNE, BARBARA Certificate in Secretarial Science
FIELDING, SALLY Certificate of Associate in Arts	REINHAUS, MARGARET Certificate in Elementary Education
FISH, JACQUELINE LEE Certificate of Associate in Arts	SERKES, ELEANOR FAITH Certificate of Associate in Arts
GILMER, ELIZABETH ROSE Certificate in Secretarial Science	SWALLEY, JO ANN Diploma in Voice
GORDON, LOUISE Diploma in Organ	TERRY, EMILY Diploma in Piano
GROVE, PATRICIA Certificate in Interior Decoration	UNDERWOOD, PATRICIA Certificate of Associate in Arts

## AWARDS AND HONORS

## GRADUATE FELLOWSHIPS

Elizabeth Keighley, Gary, Indiana  
Helen Ray, Hayti, Missouri  
Miriam Reilly, Silver City, New Mexico

## SIGMA IOTA CHI

(For Outstanding Ability and Traits of Character)  
Marcia Fisher, Wichita, Kansas

## ETA UPSILON GAMMA

(For Outstanding Ability and Traits of Character)  
Barbara Hueftle, Eustis, Nebraska

## PROGRESS PRIZES IN MUSIC

Piano—Carolyn Furnish, Kansas City, Missouri  
Voice—Patsy Ann Fields, Whitesburg, Kentucky  
Organ—Dorothy Becker, Coffeyville, Kansas  
Orchestral Instruments—Mary Nussbaum, Cape Girardeau, Missouri

## ORIGINAL COMPOSITION IN MUSIC THEORY

Upperclassman—Lucy Anne McCluer, Cottleville, Missouri  
Underclassman—Jean Eiel, Osage, Iowa

## MU PHI EPSILON PRIZE

(For Outstanding Freshman Music Major)  
Rosa Lea Heath, Coffeyville, Kansas

**PAINTING PRIZE—ART DEPARTMENT**

Beverly Pannell, Aurora, Missouri

**GENERAL ACHIEVEMENT PRIZE—ART DEPARTMENT**

(For Outstanding Work in Art)

Marie Koch, Oak Park, Illinois

**ST. LOUIS EVENING LINDENWOOD CLUB**

(Achievement Prize)

Bettie B. Wimberly, Morrill, Nebraska

**RICHARD SPAHMER PRIZES**

(For Outstanding Literary Work)

First Prize—Miriam Reilly, Silver City, New Mexico

Second Prize—Patricia Underwood, Knox, Pennsylvania

Third Prize—Mary Ann Smith, Bonne Terre, Missouri

**ENGLISH PRIZE**

(For Outstanding Work in that Department)

First Prize—Lorraine Peck, Troy, Ohio

Second Prize—Margherita Baker, Leavenworth, Kansas

**LOS ANGELES ALUMNAE CLUB PRIZE**

(Awarded to the student who contributes most to the developing of a Christian atmosphere on the campus)

Yu-Yi Lu, Nanking, China

**FRESHMAN BIBLE MEMORY CONTEST**

First Prize—Beverly Stukenbroeker, St. Charles, Missouri

Second Prize—Joanne Rhodus, Mexico, Missouri

**NELLY DON COSTUME DESIGN PRIZES**

Awarded by Mrs. James Reed of the Donnelly Garment Company, Kansas City, Missouri.

**NELLY DON COMPLETED DRESS PRIZES**

First Prize—Jayne Collins, Tiller, Arkansas

Second Prize—Bertha Chun, Honolulu, Hawaii

Third Prize—Lorraine Klockenbrink, Kirkwood, Missouri

1st Honorable Mention—Joyce Miles, Saginaw, Michigan

2nd Honorable Mention—Beverly Pannell, Aurora, Missouri

3rd Honorable Mention—Nancy Darnall, Illiopolis, Illinois

4th Honorable Mention—Della Alexander, Oklahoma City, Oklahoma

**NELLY DON AWARDS ON SKETCHES**

First Prize—Lillian Waltner, Mamaroneck, New York

Second Prize—Shirley Fleissner, Santa Rosa, California

Third Prize—Betty Jean Orr, Steeleville, Illinois

Honorable Mention—Beverly Stevens, Bartlesville, Oklahoma

Marilyn Jakob, San Antonio, Texas



## SIGMA TAU DELTA PRIZES

- Gold Medal—Jane Hall, DeWitt, Arkansas  
Silver Medal—Barbara Sutton, St. Charles, Missouri  
Bronze Medal—Virginia Townsend, Kirkwood, Missouri  
1st Honorable Mention—Rosa Lea Heath, Coffeyville, Kansas  
2nd Honorable Mention—Margery Barker, River Forest, Illinois

## PRESS CLUB AWARD

(For the best piece of writing by students in Lindenwood publications during the college year)

Mary Frances Morris, Eldorado, Ohio

## WASHINGTON SEMESTER STUDENTS 1949-50

- Mary Ella Bemis, Cornell, Illinois  
Jean Callis, Sedalia, Missouri  
Martha Anne Reid, Carrollton, Missouri  
Gretchen Schnurr, Otho, Iowa

## PRESIDENT, LINDENWOOD STUDENT ASSOCIATION

Joan Reed, Mexico D. F., Mexico

## LINDEN LEAVES STAFF, 1949-1950

- Editor-in-Chief—Dorothy Walker, Grand Island, Nebraska  
Business Manager—Helen Jones, Remington, Indiana  
Organization Manager—Joey Choisser, Benton, Illinois  
Literary Head—Barbara Allen, Prestonsburg, Kentucky  
Art Head—Joyce Shoemaker, Harlan, Kentucky

## OFFICERS OF STUDENT CHRISTIAN ASSOCIATION, 1949-1950

- President—Marilyn Tweedie, Jefferson City, Missouri  
Chairman Fellowship Committee—Eleanor Trefz, Beatrice, Nebraska

## Lindenwood Alumnae

Lindenwood continues its interest in its students after they leave the College. Frequent news bulletins go to every former student. The alumnae are welcome to every other service the College can give them.

Lindenwood College Clubs have been formed in several cities. Anyone who has been a student at Lindenwood is eligible for membership.

Young women who are interested in going to college are encouraged to talk with someone who has been a student at Lindenwood.

### LINDENWOOD COLLEGE ALUMNAE ASSOCIATION—OFFICERS

- President—Miss Gladys Campbell, 6115 Westminster Place, St. Louis, Missouri.  
 Vice-President—Mrs. Eugene F. Messing (Ruth Kern), 26 Daniel Rd., Ladue, St. Louis, Missouri.  
 Secretary—Mrs. William C. Stewart (Mina Pearl Finger), 1208 N. 8th St., St. Louis, Missouri  
 Treasurer—Mrs. George M. Null (Florence Bloebaum), 1502 Watson Street, St. Charles, Missouri.

### CHICAGO, ILLINOIS, CLUB

- President—Mrs. Burton Tobias (Marian Hardtke), 102 E. Chestnut, Chicago, Illinois.  
 Vice-President—Mrs. Lyman Huff (Elizabeth P. Baird), Ridgeview Hotel, 901 Maple Ave., Evanston, Illinois.  
 Recording Secretary—Mrs. James D. Young (Gloria Stunkel), 2406 Franklin, Michigan City, Indiana.  
 Corresponding Secretary—Mrs. Paul Schwendener, Jr. (Betty Waters), 740 S. Ashland Ave., LaGrange, Illinois.  
 Treasurer—Miss Louise Mallory, 4311 Woodland, Western Springs, Illinois.

### DENVER, COLORADO, CLUB

- President—Mrs. George L. Cammann (Arabel Wycoff), Arvado, Colorado.  
 Vice-President—Miss Phyllis Verploeg, 720 Franklin Street, Denver, Colorado.  
 Secretary-Treasurer—Miss Cornelia Achelpohl, 945 Lincoln St., Apt. 11, Denver, Colorado.

### KANSAS CITY, MISSOURI, CLUB

- President—Mrs. Howard A. Kinzer (Eddie Loud), 6028 Walnut, Kansas City, Missouri.  
 First Vice-President—Mrs. George W. Krebs (Alice Neal), 6023 Wyandotte St., Kansas City, Missouri.



- Second Vice-President—Miss Marea Hempleman, 4419 Roanoke Parkway, Kansas City, Missouri.  
Recording Secretary—Miss Josephine Chambers, 3624 Holmes St., Kansas City, Missouri.  
Corresponding Secretary—Mrs. William E. Shannon (Betty Hunter), 5921 McGee St., Kansas City, Missouri.  
Treasurer—Mrs. Dan Keary (Alleen Donnelly), 5411 Virginia, Kansas City, Missouri.

## LOS ANGELES, CALIFORNIA, CLUB

- President—Miss Helen L. Rakestraw, 1986 Pepper Drive, Altadena, California.  
Vice-President—Mrs. Paul Ellis (Marian W. Titus), 295 Junipero, Long Beach, California.  
Secretary-Treasurer—Mrs. Conn Gertmenian (Doris Nahigian), 925 Columbia St., South Pasadena, California.  
Corresponding Secretary—Miss Florence Golden, 1318 N. Michigan Ave., Pasadena, California.

## NEW YORK CITY CLUB

- President—Mrs. Paul Bancel (Joan Spangler), 78 Lakeside Ave., Verona, New Jersey.  
Vice-President—Mrs. David L. Hicks (Sarah Coon), 18 E. Eighty-first St., New York.  
Secretary—Mrs. Bernard Kates (Joy Salamon), 21 W. Seventy-fourth St., New York.

## OMAHA, NEBRASKA, CLUB

- President—Miss Alice Buffett, 671 N. 57th Ave., Omaha, Nebraska.  
Vice-President—Mrs. Robert K. Anderson (Jean Swan), 6315 Poppleton, Omaha, Nebraska.  
Secretary-Treasurer—Mrs. W. Thomas Klopp (Barbara Steeberg), 3560 Poppleton Ave., Omaha, Nebraska.

## ST. CHARLES, MISSOURI, CLUB

- President—Mrs. Robert Beste (Helen Culbertson), 329 N. Kingshighway, St. Charles, Missouri.  
Vice-President—Mrs. Francis Rauch (Kathleen Pieper), 1826 Watson, St. Charles, Missouri.  
Secretary—Miss Lois Hachtmeyer, 334 N. Kingshighway, St. Charles, Missouri.  
Treasurer—Miss Marjorie Abeling, 423 Kingshighway, St. Charles, Missouri.

## ST. LOUIS, MISSOURI, EVENING CLUB

- President—Mrs. Robert M. Hay (Grace Gordon), 1619 McCausland, St. Louis, Missouri.  
First Vice-President—Mrs. Helen Hume (Helen Hook), 2030 Geyer Rd., St. Louis, Missouri.

Second Vice-President—Miss Gladys Campbell, 6115 Westminster Place, St. Louis, Missouri.

Secretary—Miss Ruth Dolan, 7705 Stanford Ave., St. Louis, Missouri.

Treasurer—Miss Miriam C. Schwarz, 5616 Enright, St. Louis, Missouri.

Corresponding Secretary—Mrs. Ralph W. George (Sylvia Knothe), 306 N. Woodlawn, Kirkwood, Missouri.

Auditor—Miss Rosemary Dron, 2659 State, Granite City, Illinois.

#### ST. LOUIS, MISSOURI, CLUB

President—Mrs. Edwin Foster (Rose Parmelee), 856 Greeley, Webster Groves, Missouri.

Vice-President—Mrs. Eugene F. Messing (Ruth Kern), 26 Daniel Road, Ladue, St. Louis, Missouri.

Secretary—Mrs. James B. Milligan (Maurine McClure), 639 Amelia Ave., Webster Groves, Missouri.

Corresponding Secretary—Mrs. Ben Gnaegy (Vesta Mudd), 425 Summitt Avenue, Webster Groves, Missouri.

Treasurer—Mrs. Robert R. Wright (Ruth Steedman), 7400 University Drive, St. Louis, Missouri.

Auditor—Mrs. Norman Neuhoff (Ethel Wiese), 560 Warren, University City, Missouri.

#### SAN FRANCISCO, CALIFORNIA, CLUB

President—Mrs. William J. Lawrence (Martha Shortridge), 836 Oxford St., Berkeley, California.

Vice-President—Miss Lavone A. Hanna, 2225 Divisadero, San Francisco, California.

Secretary-Treasurer—Mrs. A. C. Hunt, Jr. (Jacqueline Schwab), 802 Folkstone Ave., San Mateo, California.

#### WASHINGTON, D. C., CLUB

President—Miss Sara Malone, 109 Croft St., Beckley, West Virginia.

Vice-President—Mrs. W. E. Bauer (Madaline John), 1324 N. Illinois, Arlington, Virginia.

Secretary—Mrs. Peter C. Cameron (Betty Forbes), 3423 Sixteenth St., Washington, D. C.

Treasurer—Mrs. Glenn A. Hawes (Dorothea Lange), 3712 Valley Drive, Alexandria, Virginia.



## Student Roster, 1948-1949



ABERCROMBIE, JEANETTE M.....	Anton Chico, New Mexico
ADAMS, DOUGLAS LORENE.....	Ft. Stockton, Texas
ADAMS, MARY DELL.....	Rock Port, Illinois
ADELSTEIN, MARGIE E.....	Shaker Heights, Ohio
ACERTER, SHARLENE R.....	West Concord, Minnesota
ALEWEL, NORMA E.....	St. Louis, Missouri
ALEXANDER, DELLA M.....	Oklahoma City, Oklahoma
ALLEN, BARBARA.....	Prestonsburg, Ky.
ALLEN, POLLY MAURINE.....	Prestonsburg, Kentucky
AMSDEN, SALLY.....	Webster City, Iowa
ANDERSON, SHIRLEY ANN.....	Marysville, Kansas
ARBOGAST, JOAN.....	Western Springs, Illinois
ARCHIBALD, SARA ANN.....	Baxter, Springs, Kansas
ARMIGO, DONNA SHERRILL.....	Las Vegas, New Mexico
ARMITAGE, NANCY LOU.....	Lawrenceville, Illinois
ARMSTRONG, CHARLINE.....	Dell, Arkansas
BAILEY, FOLTA SARA.....	Edinburg, Texas
BAILEY, NANCY JEAN.....	Boise, Idaho
BAIRD, CHRISTINE.....	Dallas, Texas
BAKER, BARBARA LUCILLE.....	Lakewood, Ohio
BAKER, GLORIA.....	Ottumwa, Iowa
BAKER, MARGHERITA L.....	Leavenworth, Kansas
BALL, RUTH ANN.....	Neosho, Missouri
BALLARD, AUDREY.....	Evanston, Illinois
BARKER, MARGERY M.....	River Forest, Illinois
BARNETT, DIANNE DOLORES.....	Aurora, Illinois
BARTON, NANCY JEANNE.....	Riverside, Illinois
BATTS, ELOISE.....	East Grand Rapids, Michigan
BAUER, FRANCES BELLE.....	Webster Groves, Missouri
BEALL, JACQUELINE T.....	Shelbyville, Indiana
BECHER, BARBARA ANN.....	Chicago, Illinois
BECKER, DOROTHY LOUISE.....	Coffeyville, Kansas
BELL, JEANETTE L.....	Columbus, Ohio
BELLROSE, GENOLA.....	Ottawa, Illinois
BEMIS, KATE SPARKS.....	Prescott, Arkansas
BEMIS, MARY ELLA.....	Cornell, Illinois
BEUTLER, RUTH MARIE.....	Hinsdale, Illinois
BILLS, BARBARA D.....	Platte City, Missouri
BINGHAM, SUZANNE.....	Salt Lake City, Utah
BISHOP, MARY E.....	St. Charles, Missouri
BIVINS, BETTY.....	Pawhuska, Oklahoma
BLAUL, LOUISE.....	Cedar Rapids, Iowa
BODENMANN, JOAN.....	Chicago, Illinois
BOND, BARBARA GAY.....	North Little Rock, Arkansas
BOOMIS, JACQUELINE.....	Wichita, Kansas
BOOTH, SHIRLEY J.....	Cody, Nebraska
BORDEWICK, KATHRYN J.....	Vinton, Iowa
BOSS, MARY CATHERINE.....	Jackson, Missouri
BOWMAN, LAURIE ANN.....	Seminole, Oklahoma
BOXER, JEAN.....	Kansas City, Missouri
BOYD, NANCY CAROLINE.....	San Antonio, Texas
BRADLEY, RAE LOUISE.....	St. Joseph, Missouri
BRANDON, MARY ELIZABETH.....	Clarksdale, Mississippi
BRANSON, CORALIE.....	St. Louis, Missouri
BREEN, DIANE.....	Fort Dodge, Iowa
BRESSIE, JOLINE.....	Miami, Oklahoma
BRIGGS, LOLETA A.....	Flint, Michigan
BROWER, CAROL.....	Plainfield, New Jersey
BUENEMAN, MELMA JEAN.....	Wright City, Missouri
BURCHAM, BARBARA.....	Doniphan, Missouri
BUSH, JEAN BABETTE.....	Lyons, Kansas
BUTLER, JANET ELAINE.....	Delta, Colorado
CALDWELL, DOROTHY ANN.....	Tulsa, Oklahoma
CALLIS, JEAN.....	Sedalia, Missouri
CAMPBELL, JANET.....	Central City, Nebraska
CAMPBELL, SUZANNE.....	Lawrenceville, Illinois
CARGILL, MARY B.....	Lewisville, Arkansas
CARLSON, BETTY.....	Bridgeport, Connecticut

CARPENTER, EVELYN.....	Moberly, Missouri
CARPENTER, FRANCES L.....	St. Charles, Missouri
CARR, MOLLIE.....	Berkeley, California
CARTE, JO ANN.....	Hazard, Kentucky
CASEY, JANE.....	Mason City, Iowa
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## Gifts to the College

The Board of Directors has established an Annuity Fund which will enable a donor to bequeath his estate to the College and to receive a life annuity based on his age. This is a secure form of investment and a gift to the College.

Gifts may take several forms, additions to the material equipment, contributions to the permanent unrestricted endowment fund or endowments for special purposes such as scholarships or professorships.

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## Forms of Bequest

I give, bequeath and devise unto Lindenwood Female College, a corporation, of St. Charles, State of Missouri, the sum of . . . . . Dollars to be paid to the Board of Directors of said college, and by them used in the improvement of and additions to the buildings and property of said college or as an endowment, fund, according to the discretion and judgment of said directors. I give to said directors full power and authority to hold, manage, and control said trust fund and to sell, transfer and convey and invest and reinvest the same, according to the discretion and judgment of said directors.

If the bequest is residuary, it should read "all the rest, residue and remainder of my real and personal estate, I devise and bequeath to Lindenwood Female College," etc.