

LINDENWOOD UNIVERSITY
DEPARTMENT OF THEATRE PRESENTS

LEGALLY BLONDE

The Musical

DIRECTED BY NIKKI SNELSON

OCTOBER 29-31, 2015 | 7:30 PM

THE LINDENWOOD THEATER

J. SCHEIDEGGER CENTER FOR THE ARTS





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MISSION

Welcome to Lindenwood University and the J. Scheidegger Center for the Arts. Tonight's event is part of our Main Stage Series, which supports our mission to afford cultural enrichment to the surrounding community. Since 2008, the J. Scheidegger Center has played host to an impressive list of artists, entertainers, and touring productions, including Jay Leno, Willie Nelson, Bernadette Peters, Amy Grant, The Beach Boys, and the national tours of *CATS*, *Jesus Christ Superstar*, and *Movin' Out*. Our 2015-2016 season is no exception. From laughs to legends to Broadway, there is something for everyone, and it's all Live at Lindenwood!

J. SCHEIDEGGER CENTER FOR THE ARTS

Students who choose Lindenwood University's School of Fine and Performing Arts have the extraordinary opportunity to study at the J. Scheidegger Center for the Arts. A living laboratory for the arts, the Center includes two professionally equipped theaters, two art galleries for exhibiting traditional and multimedia artwork, a high-definition television studio, dance studios, music studios, traditional classrooms, costume and scene shops, and multiple computer labs.

THANK YOU

Our sincere gratitude to the alumni, friends of Lindenwood, and students who volunteer as ushers for each Main Stage production.

LEGALLY BLONDE

The Musical

Book by: Heather Hach

Music & Lyrics by: Laurence O'Keefe & Nell Benjamin

Legally Blonde The Musical is based on the novel by
Amanda Brown and the Metro-Goldwyn-Mayer motion picture.

Original production by Hal Luftig, Fox Theatricals, Dori Berinstein,
James L. Nederlander, Independent Presenters Network, Roy Furman,
Amanda Lipitz, Broadway Asia, Barbara Whitman, FWPM Group,
Hendel/Wiesenfeld, Goldberg/Binder, Stern/Meyer, Lane/Comley,
Bartner-Jenkins/Nocciolino and Warren Trepp; Produced in association
with MGM Onstage, Darcie Denkert and Dean Stolber.

Legally Blonde The Musical is presented through special arrangement
with Music Theatre International (MTI). All authorized performance
materials are also supplied by MTI.

421 West 54th Street, New York, NY 10019 | Phone: 212-251-4684

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CAST

Elle	Mallorie Carney
Margot	Lexie Baker
Serena	Caroline Wright
Pilar	Shenell Randall
Emmett	Benjamin R.K. Wegner
Paulette.....	Jenifer Jenkins
Callahan	John Fisher
Warner	Jesse Lawrence
Vivienne	Jamie Greco
Brooke	Natalie Krivokuca
Enid	April Nigus
Bruiser Woods	Rio
Rufus	Meatball
Delta Nus.....	Bailey Blessing, Maddison Eilers Lauren Haggett, Victoria Rossi Laura Schulze, Sierra Teson Mary Helen Walton
Ensemble.....	Raylon Bivins, Bailey Blessing Maddison Eilers, Derick Featherston Sami Glenn, DJ Grigsby Lauren Haggett, Weston Lundy Erin Olson, Victoria Rossi Laura Schulze, Sierra Teson Brandon Thompson, Carson VanFeldt Mary Helen Walton, Jordan Wolk
Swing.....	Victoria Carroll
Elle Understudy.....	Victoria Rossi
Dance Captains	Raylon Bivins, Natalie Krivokuca Laura Schulze, Carson VanFeldt

SCENES & MUSICAL NUMBERS**Act I**

Overture

Omigod You Guys - Elle, Serena, Margot, Pilar, Delta Nu's, Ensemble

Serious - Elle, Warner

Daughter of Delta Nu - Serena, Margot, Pilar, Delta Nu's

What You Want Pt. 1 - Elle, Serena, Margot, Pilar, Delta Nu's, Ensemble

What You Want Pt. 2 - Elle, Serena, Margot, Pilar, Delta Nu's, Ensemble

The Harvard Variations - Emmett, Enid, Aaron, Padamadan, Ensemble

Blood in the Water - Callahan, Harvard students, Ensemble

Positive - Serena, Margot, Pilar, Warner, Vivienne, Delta Nu's

Ireland - Paulette

Ireland Reprise - Paulette

Serious Reprise - Warner, Elle

Chip on My Shoulder Pt. 1 - Elle, Emmett, Delta Nu's

Chip on My Shoulder Pt. 2 - Elle, Emmett, Warner, Delta Nu's

Run Rufus Run

Reflects - Elle

So Much Better - Elle, Warner, Delta Nu's, Ensemble

Act II

Entr'acte

Whipped into Shape - Brooke, Callahan, Ensemble

Delta Nu Nu Nu - Elle, Brooke

Take It Like a Man - Elle, Emmett, Ensemble

Bend and Snap - Elle, Serena, Margot, Pilar, Paulette, Ensemble

Gay or European - Elle, Emmett, Callahan, Warner, Vivienne, Brooke, Enid, Ensemble

Legally Blonde - Elle, Emmett,

Legally Blonde Remix - Elle, Paulette, Vivienne, Brooke, Enid, Ensemble

Scene of the Crime - Elle, Serena, Margot, Pilar, Emmett, Warner, Vivienne, Brooke, Ensemble

Find My Way/Finale - Elle, Emmett, Paulette, Vivienne, Enid, Ensemble

Bows - Full Cast

PRODUCTION

Director/Choreographer	Nikki Snelson-Cavanaugh
Musical Director	Jon Garrett
Assistant Musical Director	Jennifer Crane
Pit Conductor	Robert H. Baker
Original Choreography	Jerry Mitchell
Stage Manager	Stacy A. Blackburn*
Assistant Stage Manager	Rachael Baugh
Assistant Stage Manager	Katie Wilhelm
Production Assistant	Jenna Raithe
Technical Director/ Scenic Designer	Stuart Hollis
Assistant Technical Director	Christopher Phillips
Master Carpenter	Christopher Speth
Lighting Designer	Tim Poertner
Master Electrician	David LaRose
Sound Designer	Christopher Watson
Assistant Sound Designer	Jacob Van Tuyl
Costume Designer	Louise Herman
Props Designer	Jason Flannery
Assistant Props Designer	Katie Hillner
Poster Design	Natalie Johnson
Program Design	Darren Collier

**Appears by permission of Actors' Equity Association, the union of professional actors and stage managers in the United States*

DIRECTOR'S NOTES

Omigod, You Guys! Legally Blonde has meant so much to me for so many years. I had the marvelous opportunity to originate the role of Brooke Wyndam in the Broadway and MTV casts. It was then, and is now, the most rewarding experience in my 20 year career on Broadway. The positivity, joy, and beautiful message of Elle Woods has permeated my life and I will never be the same. I am so grateful to Emily Jones, Stacy Blackburn, Janet Strzelec and Lindenwood University for the opportunity to Direct and Choreograph "Blonde" in my hometown of St Louis. The spirit and commitment of these wonderful young artists is infectious. The crew, creatives, and cast alike have shown endless dedication and professionalism. We are so blessed to share the marvelous writing of Larry O'Keefe, Nell Benjamin and Heather Hach with you. On a personal note, I'd like to give a HUGE "Thank You" to the original Broadway director, Jerry Mitchell, for his guidance and generosity. Some of the choreography that you will be seeing this evening is from the original Broadway show and we thank Jerry for allowing us the privilege. It has been a luxury to blend my own vision in choreography and directing with the original Broadway show.

Enjoy the show.

Thank You,

Nikki Snelson

PIT ORCHESTRA

Conductor.....	Dr. Robert H. Baker
Drums	Patrick Harris
Percussion.....	Mason McBride
Bass	Spencer Collins
Keyboard 1	Jon Garrett
Keyboard 2	Michael Frazier
Trombone	Matt Hoorman
Trumpet 1.....	Greg Grooms
Trumpet 2.....	Chris Dressler
Guitar.....	Bobby Willis
Violin.....	Randi King
Alto Clarinet.....	Elizabeth Malley
Baritone Clarinet	Alex Orlando
Piccolo/Flute	Rebecca Peck
Flute 2	Kayline Knost

RUNNING & CONSTRUCTION CREWS

Lighting Board Op.....	Steven Monroe
Sound Board Op.....	Christopher Watson
Audio 2	Jacob Van Tuyl
Audio 3	Olivia Long
Audio Crew	Jenah Bickel, Olivia Long Taylor Palmer, Shane Roop Jacob VanTuyl
Deck Crew	Paige Epperson, Calyn Roth Elizabeth Spickerman, Bradley Walker Ashlyn McCain, Nicole Weiss Bueno
Paint Crew	Ryan Ethridge, Rachael Hollis



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RUNNING & CONSTRUCTION CREWS

- Wardrobe Crew.....Kaitlan Murray, Maira Prata German
Emily Wallace, Emily Friesen
- RailAlbert Hammons, Anthony Shane Roop
- Spot Op 1..... Megan Girardier
- Spot Op 2.....Melanie Scranton
- Spot Op 3.....Joel Virtudazo
- Dog Wrangler Jenah Bickel
- Costume Construction Crew Ashley Albert, Cody Floyd
Emily Friesen, Anna Heindold
Katherine Mayhew, Katilan Murray
Josh Penrod, Maira Prata German
Melanie Scranton, Emily Tiehes
TJ Tipton, Emily Wallace
Maiken Zoega
- Electricians Rachael Baugh, Megan Girardier
Maya Kelch, Kevin Proemsey
Jenna RaitheL, Cody Samples
Jacob VanTuyL, Essi Virtanen
Joel Virtudazo
- Set Construction CrewJenah Bickel, Jasmine Blackburn
Jessica Cruz, Sierra Day
Cal Dummerth, Paige Epperson
Kaitlynn Ferris, Jessica Goddard
Jamie Grecco, Brianna Howard
Allison KrodingeR, Will Macarthy
Ashlynn McCain, Olivia Penn
Calyn Roth, Nick Russo
Luke Schwerdt, Will Spath
Grace Trisch, Hayley Underwood
Bradley Walker, Mary Walton
Nicole Weiss Bueno, Megan Wiegert
Katie Wilhelm, Kristen Wilhelm
Courtney Wombacher
- Prop Construction Crew Taylor Palmer, Jenna RaitheL

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Chair, Department of Art & Design	John Troy
Chair, Department of Dance	Janet Strzelec
Chair, Department of Music.....	Pamela Grooms
Chair, Department of Theatre	Emily Jones
Production Manager	Bob Cook
Director of Marketing & Patron Services	Peter Colombatto
Assistant Box Office Manager.....	Tony White

SCHEIDEGGER CENTER PRODUCTION STAFF

Audio Director	Gary Miller
Associate Production Manager	Stacy A. Blackburn
Technical Director.....	Stuart Hollis
Assistant Technical Director	Christopher Phillips
Master Carpenter	Christopher Speth
Lighting Director	Tim Poertner
Assistant Lighting Director	David LaRose
Audio Technician	Adam Donahue
Costume Shop Manager	Louise M. Herman
Assistant Costume Shop Manager	Wes Jenkins
Costume Shop Graduate Assistant	Michele Sansone
Graphic Designer.....	Darren Collier

Music to Our Ears

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this year's Main Stage Season
and the J. Scheidegger
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Wind and Percussion Ensembles November 11 | 7:30 p.m.
Choir Concert November 14 | 7:30 p.m.
The Lindenwood Theater

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December 3-5 | 7:30 PM
The Lindenwood Theater

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The Lindenwood Theater

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