

LINDENWOOD WELCOMES PARENTS

H.S. Guidance Conference Held

Approximately 125 guests will be at Lindenwood beginning tomorrow, Sunday, October 11, for three days attending the Lindenwood Secondary School Guidance Conference, Glenn G. Thomas, dean of admissions, has announced.

The guests, whose duties range from superintendents of secondary schools to various responsibilities in guidance, will come from 18 states to attend the conference. States which will be represented are: Arkansas, Colorado, Connecticut, Illinois, Indiana, Maryland, Michigan, Missouri, Nebraska, New Jersey, New York, Ohio, Oklahoma, Pennsylvania, Tennessee, Texas, Virginia, and Wisconsin.

The meeting will get under way Sunday afternoon, October 11, with a tour of the campus following registration at Roemer Hall. Student hostesses will serve as guides for the tour; coffee will be served in McCluer Hall and in Sibley Hall. A special exhibit of Lindenwood student art will be shown in the Fine Arts Building during the campus inspection trip.

Following a dinner in Ayres Dining Hall at 7:15 p.m., the group will hold its first session that evening at 8:15 o'clock. The Rev. L. F. Cervantes, S. J., of St. Louis University, will speak on "The Drop-Out—Proletariat of Tomorrow." Dr. Cervantes' book on the drop-out is being published by the University of Michigan Press.

President F. L. McCluer will officially welcome the group Monday morning at McCluer Hall lounge where all of the sessions will be held. Following

his greetings, Professor Martha May Boyer will moderate a discussion on "The Uniqueness of Educating Women."

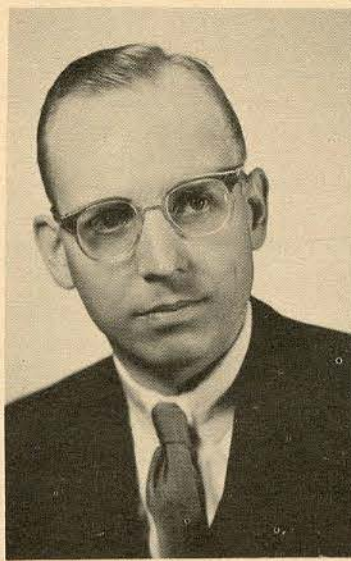
Two representatives of Educational Testing Service, Mrs. Jean Reiss and Mrs. Alice J. Irby, will talk later Monday morning on testing. Mrs. Reiss will discuss "Testing for Admission to College" and Mrs. Irby will speak on "Predicting Academic Performance in College."

Joe Jefferson, executive secretary of the Association of College Admissions Counselors, will speak on trends and techniques in identifying, motivating, and assisting students who are overlooked by conventional admissions and financial aid efforts in the first session after lunch Monday, October 12.

"What We Believe," a panel of college students discussing an outlook on today's society, will follow Mr. Jefferson's talk. Participating will be: Imogene Elrod, Havala Henderson, Vivian Lane, Patricia Sharpe, and Bylle Snyder. Miss Mary Lichliter, dean of students, will preside.

President and Mrs. F. L. McCluer will give a dinner in honor of the conference guests in the Garden Room of Cobbs Hall Monday, 7 p.m. The dinner will be followed by Professor Groff S. Bittner's piano recital in Roemer Hall. Members of the faculty will honor the conferees at a reception following the recital.

"Interpreting the Secondary School Program," a panel discussion, will be moderated by Nat Ober, principal, Clayton High School, Clayton, Mo. Participating will be: Justin W.



Manning M. Pattillo, who will speak on "Some Thoughts on Liberal Education" today at 11:00 a.m.

Brierly, coordinator of college and scholarship guidance, Denver Public Schools, Denver, Colo.; Dr. Louise Paile, college and vocational consultant, Glenbrook High Schools, Northbrook, Ill.; Mrs. Dorothy Roubush, senior girls' Advisor, John Burroughs School, St. Louis; and Mrs. Fredda Witherpoon, senior counselor, Northwest High School, St. Louis.

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We are greatly saddened at the loss of a fellow student, Sylvia Janosky, who was fatally injured in an automobile accident last Sunday night. Our thoughts and prayers are with her family and friends.

Dr. Manning Pattillo from Danforth Foundation Speaks at Convocation

Lindenwood College holds its annual Parents' Day today, Saturday, October 10. Registration for parents will be open all day in the student residence halls and the day students' room. Several activities for parents and their daughters have been planned to acquaint the parents with the school, the faculty, and administration.

From 9:00 to 10:45 a.m. there will be coffee served in the Garden Room of Cobbs Hall to allow parents to meet one another and talk informally. Following the coffee, there will be a Convocation for parents and students in the Lindenwood College Chapel with Dr. Manning Pattillo as guest speaker. Dr. Pattillo is with the Danforth foundation in St. Louis and has spoken previously to Lindenwood students.

Luncheon for mothers and daughters, and women of the faculty, administration and staff will be served following the Convocation in Ayres Dining Room. There will be a style show with several of the students modeling outfits from their own wardrobes. This will give the mothers an idea of what the Lindenwood students wear on and off campus.

Luncheon for the fathers of the students, and men of the faculty, administration and staff will be served in Fellowship Hall. The Lindenwood Choralaires will present a musical program for the luncheon entertainment.

In the afternoon from 1:30 until 3:30, Open House will be held in the Academic Departments and Administrative Offices to allow parents to meet and talk to the instructors and administration of the college. Immediately following will be Open House in the Residence Halls and Day Students' Room.

On the main floor of Roemer Hall will be an art exhibit displaying work done by the instructors of Lindenwood's Art Department. The parents are invited to visit this faculty exhibit to see some fine work.

Dinner will be a Smorgasbord for parents and students in Ayres dining room and also in the parking lot between Ayres and Butler Hall. The parking lot will be converted for the purpose by a garden theme with a canopied passageway and a large canvas to separate the area from the back campus road. There will be some type of mobile entertainment provided for the Smorgasbord.

We hope that the parents will enjoy the activities planned for their day on campus.

Linden Bark

Volume 45 Number 2

LINDENWOOD COLLEGE, St. Charles, Mo.

Saturday, Oct. 10, 1964

Three Faculty Members Display Art Works in Roemer Gallery

The Roemer Gallery is presently host to the work of Sandra Munch, Arthur Kanak, and John Wehmer, all of whom are members of the Lindenwood College Art Department staff. The showing will continue through the 20th of October.

The works exhibited encompass several years, the oldest one was done seven years ago. The three india ink studies by Miss Munch were done while she was in graduate school. Also included in the exhibit is another ink drawing and a study in charcoal.

None of Mr. Kanak's oil paintings are current. A showing of his latest work may be seen at the Art-Mart II Gallery (St. Louis) from the fourth to the twenty-third of this month. Mr. Wehmer has wood cuts,

one watercolor, and oil paintings on display. "Tiger" is an oil which was shown at Lindenwood in the spring of '57.

The artists point out that, although these works were done in the past, they are no less valid as works of art than those done currently. There are many students at Lindenwood who have not seen these before and are not acquainted with the earlier work of these people.

Rather, what the intelligent student must be aware of is the contrast between those ideas and techniques which are parallel and unparallel to the works now shown to those of an exhibit of recent work. An exhibit of recent work will be on display in Roemer Gallery during March of next year by Miss Munch, Mr. Kanak, and Mr. Wehmer.

The entire student body will take the Standards Test at student assembly next Tuesday, October 13. Material which is to be covered in the examination may be found in your yellow folder, "Campus Living at Lindenwood," which was placed in your room at the beginning of the school year.

L.C. Hosts Two Ambassadors, Four Authorities, Latin America Symposium

This month, as part of the Student Activity Concert-Lecture Series, Lindenwood College will be host to the Ambassadors from Chile and Costa Rica and four noted authorities on Latin American affairs. The purpose of this Symposium is to bring to all students, faculty, administration and the general public, an awareness of Latin American problems, both past and present, in the belief "that friendship and respect increase with the amount of information about a people's experiences and problems."

As preparation for the lecture series, Dr. Clevenger of the

History Department will present on October 15, an historian's view of the background for Latin American problems today. As further introduction, films depicting the economic conditions of Latin America will be shown in Roemer Auditorium on the 19th.

The actual Symposium will begin on Wednesday, October 21, with two lectures and a panel discussion. The first of these lectures will be given by Professor Hubert Herring, a noted authority on Latin American affairs from Claremont College. Professor Herring's

lecture is titled, "The Chips Are Down in Latin America." Following this talk, His Excellency, Ambassador Gonzalo Fazio, Embassy of Costa Rica, will present an address on "The OAS: Vital Force in Hemispheric Relations." Ending the first day of the Symposium will be a panel discussion on "The Student in Latin America." Taking part in the panel will be the Ambassador, Dr. Herring, and Virginia Prewitt, a syndicated columnist on Latin American affairs.

His Excellency, Ambassador Sergio Gutierrez, Embassy of Chile, will begin the second day of lectures by presenting "The Image of Latin America." This will precede the panel discussion on the problems of communication given by Ambassador Gutierrez, Miss Prewitt, and Hewson Ryan, Assistant Director for Latin America, United States Information Agency. Later that afternoon, Miss Prewitt will deliver her lecture, "An Assessment of the Actual and Potential Role of Women in Latin America." Concluding the Symposium will be William

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Patters and Halestones

It is time when we first come to college, to decide what the total picture of our four years is going to be—are we going to become “book-worms,” “social butterflies,” or all-around-students.” The decision is a personal one and we must make it on our own. And no matter what we decide, we must bear the consequences—on our own.

Every college woman worth her madras wrap-arounds and her Daddy's \$2,235 is eventually going to realize that there may be just a bit more to this education business than classes and club meetings and homework and fraternity parties. She will undoubtedly wake up one morning and take a good look in the mirror and wonder what she is doing with the frighteningly few years of her life which will be devoted completely and explicitly to something called “college.”

There are vital and pertinent issues on campus all the time, and for the most part they are expressed by gossip and an undercurrent of stubborn protest. We must take enough pride and interest in Lindenwood to give our opinions and ideas and thoughts the guts required to make them real and meaningful. We are always ready to leap to conclusions at the first rumor regarding our college's administration, faculty, and student body in general. Oh, we may go so far as to post a couple of glaring statements on the “Opinion Board” --and wait for the brave and courageous individuals who staunchly agree with us and are willing to furtively add their own initials to our “opinion”—or a reasonable facsimile. This is “student opinion”?

The degree to which a young woman's intellectual capacity and sense of self-identity are developed and nurtured depends a great deal upon the atmosphere which characterizes her college community. So many of us are guilty of the “sin of shallowness”—and often the “spirit of Lindenwood” is equally guilty of fostering such apathy and waste

It is far better to be criticized for taking an active stand than to be comfortably content and secure in sitting still and accumulating mental flab. We have an obligation and a responsibility to uphold and project those beliefs which we profess to hold dear.

Dean Proposes Discussion Group

Thursday, October 1, Dean Pixler held an introductory meeting for the proposed honor discussion group, to which members of the junior and senior classes with a 3.0 accumulative average or above were invited.

Dr. Pixler said, “the give and take of discussion is one of the best ways to learn,” and told the girls that each one would be required to write a paper in her major field. Each paper would be discussed for an hour once a month in order to create interest “across departmental lines.”

“This type of group has proved to be very stimulating in the past,” said the Dean who has been an advisor for a similar discussion group. Dr. Pixler said that there would be no difficulty in talking about a topic in an unfamiliar field since all papers would be written in a manner which the “layman could understand.”

Some girls were interested and asked for time to consider the proposal, since most of them have heavy schedules this year. Everyone wanted to be sure she could devote her best efforts to this challenging project. Dr. Pixler said he would contact the girls in a few days to settle plans for the now tentative honor discussion group.

A Co-ed Lindenwood ?

With the appearance of six or seven male students on the Lindenwood campus, the question has been raised whether or not our school is the target of some type of invasion. As a member of the invading force, allow me to assure you that we have nothing but the finest intentions. Nonetheless, the possibility of Lindenwood becoming a coeducational school has definitely materialized.

The trend toward coeducational colleges and universities in the United States is in evidence all around us. Many non-coeducational, liberal arts colleges, ones much like Lindenwood, have thrown tradition to the wind, and become coeducational, oftentimes through the generous contributions of interested individuals. What would be the cause of such a trend? One of the most influential reasons would be the problem of, simply, too many male students trying to get into college. Another might be, as some critical observers point out, that our colleges are becoming hunting grounds for “husband-hungry” females, rather than institutions for learning.

Despite this trend, and the cries of the skeptical observers, there are, obviously enough, many female students that come to a college for an education; the type of education they could only receive at a non-coeducational college. Thus we arrive at the primary reason why Lindenwood should remain a women's college, rather than just a college.

There are some individuals who feel that, for some people, coeducation leaves something to be desired. As one astute female pointed out, it is distracting to females to have males present in the classroom, no matter how objective the student may be. Also, out-of-class social pressures are more apparent on coeducational campuses. The old “meet me in the library and we'll study together” routine is usually more successful, academically speaking, when the rendezvous is between two boys or two girls, rather than one boy and one girl. These examples are all in addition to the biggest single threat to study, mid-week dating, which is all too common on coeducational campuses. Another important factor which must be considered in this comparison would be the areas of concentration available. While at the coeducational school these areas must necessarily be much broader, at the non-coeducational school emphasis can be put upon the students' role in a particular field, according to the sex of the students in general.

There is, then, undoubtedly a need for the non-coeducational school, and Lindenwood is ideally suited for that need. With its fine background and heritage, its competent faculty, and beautiful campus, there is no question of its high ranking among the better non-coeducational schools. Let us hope that through the influence of the faculty, students, and the alumnae, our school will remain Lindenwood College for Women.



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Dean Pixler Advises Student Body On Probation and Suspension Changes

To All Students:

I would like to call the attention of the student body to changes in the rules affecting students with low grades.

During the last academic year, the Faculty passed some changes in the rules affecting probation and suspension which are effective with the new catalog. The changes are all at the junior and senior level, but they are affected by the records earned in freshman and sophomore years as well. Under the new rules, juniors will be placed on probation in any semester in which the record of the previous semester was 1.90 or lower; and seniors will be placed on probation if the previous semester's record is below 2.00. Previously this had read 1.80 for the junior and senior levels.

In addition to the change concerning the semester's record, probation and suspension will now be considered for juniors and seniors on the basis of the cumulative grade point record—that is, the entire record averaged together. When a student has earned enough credits to begin the junior year she

will be placed on probation if her cumulative ratio is below 1.90, and suspended if it is below 1.80. When a student has earned enough credit to begin her senior year she will be placed on probation if her cumulative record is below 2.00, and suspended if her ratio is below 1.90.

These changes will be in effect on the grades earned at the end of this semester. This includes both the individual semester grade point average and the cumulative grade point average.

I would recommend that all students read carefully the full statement on probation and suspension on page 32 of the catalog so that there will not be any misunderstanding about the application of these rules at the end of the semester.

It is unpleasant to have to talk about such a topic as probation and suspension at the beginning of the semester; so I hope all of you work hard to be at the other end of the grading scale where probation and suspension have no bite.

Paul W. Pixler
Dean of the College



Dr. Franc L. McCluer

From the President's Desk

Parents' Day is always a happy and significant day in the college year. It is pleasant to welcome friends whose confidence in Lindenwood College and high hopes for their daughters have led them to place these daughters in this community. We share the joy of families united on this campus, and we are exceedingly happy to become better acquainted with the parents of our students.

The character of any college is to a large extent the product of the spirit of the students. We are proud of the friendly, democratic community of serious purpose in which we work together, and we are, therefore, grateful to our patrons. This is not to say that this is a contented group of people of one mind on all matters. Surely no one serves the community well who feels that he alone is right in all of his opinions. In the broadening learning of college days perhaps no achievement is of more significance than that of respect for contrary opinions. Out of the accommodations of contrasting points of view a strong and free society capable of growth and renewal is established.

F. L. McCluer,
President

Conover Instructs In Presby. School

Dr. C. Eugene Conover, dean of the chapel and chairman of philosophy and religion at Lindenwood, is teaching a course in the School for Presbyterians on six consecutive Monday evenings, beginning Oct. 5.

"Christian Ethics" is the course he will be teaching in this adult education program, a joint educational program for the Presbyterian churches in the northern part of St. Louis county and St. Charles.

The sessions will be held at Northminster United Presbyterian Church, 1570 Chambers Rd., St. Louis.

Dr. Conover also has a book review published in the Sept. 30 issue of "The Christian Century," an ecumenical weekly.

"The Futile Crusade" by Sidney Lens, the book he reviewed for this magazine, tells about how Americans have reacted to communism and has proposals for dealing with communists and communist countries.

Ethel Winter Dance Co. Presents Modern Dance, Movies and Lecture

The Ethel Winter Dance Company was at Lindenwood to present a modern dance program in convocation Thursday. Ethel Winter was for many years a soloist in the Martha Graham Company. Now she teaches in the Martha Graham Dance School and dances with her own company.

Two events preceded the program in convocation. A week earlier, movies of the Martha Graham Dance Company were shown in Roemer Auditorium. In one, the Company demonstrated modern dance techniques while Martha Graham explained them. The other mov-

ie showed Martha Graham and Ethel Winter dancing in Night Journey, Wednesday evening before the convocation, The Ethel Winter Dance Company gave an interesting lecture-demonstration. The demonstration helped those who saw it to understand and appreciate the main program more fully.

The program itself was greatly enjoyed by all students and faculty. Miss Winter choreographed five of the six dances, and two dances, Suite of Three and En Dolor, were solos by Miss Winter. En Dolor was a

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Summer Faculty Travelers Represent Lindenwood Around the World

Several of the Lindenwood faculty had the opportunity to travel out of the United States during this past summer and thereby had a chance to observe and study some of our contemporary cultures. Although all went for pleasure, Mrs. House and Dr. Sibley traveled purely as tourists while Miss Boyer, Dr. Morton, Mr. Bauer, Mr. Wehmar, and Dean Pixler studied or were otherwise engaged during at least part of their absence. We are also fortunate enough to have as part of our faculty this year Mr. Risso, who has only recently come to this country from Chile and is here to assist in the initiation of the new, experimental language teaching programme.

Dr. Sibley

Dr. Sibley spent two weeks in Mexico enjoying the beauty and the serenity of Mexican life. She spent a large part of her stay in Oaxaca, a small town south of Mexico City. She said that one of the things she enjoyed most during her stay was market day, which is once a week. Although the markets are very small and the peasants spread their goods along the sidewalk, the people are very patient and the marketplace has a very quiet atmosphere. Dr. Sibley noted that she was particularly impressed by the beauty of every-day things. Even the peasants used very lovely pottery and carried beautifully decorated baskets.

During her stay in Mexico, Dr. Sibley also visited San Miguel, a hill town which harbors an artists colony. Here she was particularly aware of the vitality of the people and also of how little American tourists have done to destroy the beauty of this little town. Before her return home, she took time to visit the pyramids outside Mexico City and several cities of temple ruins.

Mrs. House & Miss Boyer

Mrs. House and Miss Boyer traveled together for the major portion of their tour of Europe. For the most part their tour was guided and planned ahead, but they had some time of their own everywhere they stopped so that they could see anything they had missed or go back to anything they particularly liked. The first place they visited after their trip over on the Queen Mary was Paris, which, of course they thought was beau-

tiful. Mrs. House remarked that the people of Paris seem to resent American tourists just a little, but this characteristic seems to be peculiar to this city. She added that the people of Nice were particularly warm and friendly.

From Paris the two went on to Italy, which seemed especially appealing to everyone on the tour because of its beauty and its warmth. After Italy, they went to Yugoslavia, Austria, Switzerland, Germany, Belgium, Holland, England, Scotland, and Ireland. Although they were only in Yugoslavia overnight, both were impressed by the overwhelming poverty of the people there. They are trying very hard to increase and improve tourist trade but, lacking the machinery for such tasks, men use tree limbs to spread tar on the roads, commented Mrs. House.

Mrs. House was particularly conscious of the beauty and elaborateness of everything. Even in small hotels the dining rooms were very elaborate and the waiters exceedingly gracious. The night before her departure for home, Mrs. House dined in an old British castle where, as a climax for her trip,

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Play Cast Selected For 'A Winter's Tale'

The cast for the first play of the year, "The Winter's Tale" by William Shakespeare, has been announced by Professor Robert Douglas Hume, Director of Theatre. Those participating include Karl Slinkard, Mike Donovan, Victor Kemper, Roger Morris, Douglas Hume, Kenneth Cox, Terry Tawney, Tom Tawney, Paige Schroeder, Penny Day. Also appearing are Marianne Sawyer, Patricia Merrill, Tookie Basch, Sandra Moore, Vicky Jacobs, Madeena Nolan, Joan Bullard, Melissa McKenzie, Linda Hale, Sandra Reynolds.

The managers are as follows: stage Joan Bullard; make-up, Paige Schroeder; costume, Vicky Jacobs. The costume assistants are Cathy Moyer and Sally Tinsman.

The play, directed by Professor Hume, will be presented October 30-31, at 8:00 p.m. in the Fellowship Hall.

Mr. Bittner Gives Recital of Sonatas

Mr. Groff Bittner, professor of piano, will give a recital of sonatas Monday evening, Oct. 12, at 8 p.m. in Roemer Auditorium. The program will include three sonatas by Scarlatti, Haydn's Sonata in G Major, Chopin's B flat Minor Sonata, and Prokofiev's 8th Sonata.

Mr. Bittner received a Bachelor of Science degree from Indiana Central College and a Master of Music degree from Indiana University. He came to Lindenwood in 1961 to continue studying with Ozan Marsh and Patricia Benkman, and has given numerous recitals here ever since. He is presently studying with Reah Sadowsky, internationally known pianist, who now lives in St. Charles.

This performance is open to the public, and all Lindenwood students are urged to attend.

SYMPOSIUM

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D. Rogers, Deputy Coordinator, Alliance for Progress, Department of State.

This entire program was made possible through the efforts of Miss Diane Stanley, a graduate of Lindenwood who is presently with the office of the United States Information Agency. This Agency supplies broadcasting stations in Latin America with a new analysis of various incidents and issues.

Senior Class Elects Officers

The senior class elected officers on Monday, October 5. Their president is Irene Ritter, who was elected last spring. Newly-elected officers are: Mary Chapman, vice-president; Anita Pope, secretary; Barbara Dickgiesser, treasurer, and Mary Gilmore, student council representative.

Faculty Forms Committee to Investigate Summer School

A faculty committee has recently been formed to investigate Summer School needs at Lindenwood. Information will be compiled from a questionnaire which was distributed to students this week. It is vitally important that you complete

and return this form so that the committee will have something to work from in their investigation. This is an excellent opportunity for the student body to have their opinions voiced and to express an interest in Lindenwood's programs.

S. C. Passes New Dress Laws

Student Council has passed two new rulings in regard to dress regulations—both of these alterations will undoubtedly be welcomed by a grateful student body! 1. Slacks, bermudas, cut-offs, etc., may now be worn to Saturday night dinner. It is no longer required that students dress in skirts or dresses for this meal. 2. Sunday dress regulations are to apply up to and through the Vesper service. After Vespers, the dress regulations which apply every other night of the week are in effect.

FACULTY TRIPS

(Cont'd from p. 3 c. 5)

they served her food which is said to have been common in the period of the castle.

After Mrs. House returned to the United States, Miss Boyer visited the British Broadcasting Company where she studied under the division of overseas relations. She was particularly impressed by the comprehensive nature of their programme of instruction and their desire to increase the value of their broadcasting system as an educational and informative media for the people of Britain. Everyone from secretaries on up to executives receives almost continuous instruction in the various aspects of the broadcasting business. The British are particularly meticulous about the training of their announcers in voice and diction so that their accents will have as little regional quality as possible. Their instructional program is far more complete and comprehensive than that found in any of the American universities. Miss Boyer was the first person from outside the British Commonwealth ever to have had the honor of being permitted to study with the BBC and although she was not permitted to enter into classroom study but had to obtain all her knowledge through observation of the system and interviews, she was invited to return whenever she wants and enroll in some of their upper-level courses.

Next fall BBC is sending Miss Irene Elford to Lindenwood to participate in a seminar of students on British technique and the philosophy of broadcasting. Miss Elford is executive assistant to Mr. Donald Stephenson, director of overseas affairs for BBC. While she is here, she will make several radio and television appearances and speak at convocation.

Dr. Morton

Dr. Morton was one of seven North Americans invited to attend the International Conference of Language Teaching which was held in Berlin from August 31 to September 5. His primary concern was with the following two committees: New Instructional Media and Programme Instruction for Language Learning. While he was there, Dr. Morton reported to the conference on the use of programme language material to be used at Lindenwood. Everyone at the conference expressed an avid interest in Lindenwood's experiment. Dr. Morton commented that he was particularly impressed by the interest in language teaching in Berlin. He said it is just as great as our interest in science. The people of Berlin are trying to establish a basically trilingual society and Dr. Morton said that everywhere he went, he met people who spoke French, English, and German. He added that the general consensus of opinion seems to be that the United States would be

a considerably more powerful country if her people spoke more languages. The proceedings of the conference will be published by the first of next year by the Berlin Pedagogical Center.

Mr. Bauer

Also in Germany last summer was Mr. Bauer who participated in a summer institute organized by the Goethe-institute so that teachers of German might have an opportunity to brush up on the economic, cultural and political changes which have taken place in Germany since World War 2. For approximately five weeks Mr. Bauer traveled around Germany with other German teachers representing 15 countries. As they traveled they heard lectures, went on excursions to places of interest, saw theater performances, and participated in other activities organized by the Goethe-institute. After this five-week period, Mr. Bauer had two weeks on his own during which he traveled through Austria and Germany and stopped off at Heidelberg to see Dr. Sigmund Betz, who is a former Lindenwood English teacher on sabbatical there studying astronomy. Following these two weeks there was a three-week period of sessions in Trier, which again was organized by the Goethe-institute.

Mr. Bauer was particularly impressed by the fact that on the average the people of Berlin show far more interest in U. S. politics than do Americans. They were extremely concerned about the results of the Republican Convention and at present many of them follow the developments in the presidential campaign day by day. For the most part the Germans and Austrians of today are considerably less nationalistic than Americans. They are receptive to the idea of a United States of Europe or some similar unification and are somewhat disconcerted for fear Goldwater might cause a throwback to power politics. Mr. Bauer found the German people very pleasant and particularly friendly towards Americans.

Dean Pixler

Also engaged in an international cultural exchange program was Dean Pixler who traveled around the world last

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L.C. Juniors Study In Washington

Jean Remelius and Rebecca Trammell, Lindenwood juniors, are among the approximately 100 honor students from about 41 colleges and universities who will participate in The American University's Washington Semester Program in the nation's capital during the first semester of 1964-65.

Designed to provide students from throughout the nation with a first-hand knowledge of the federal government in action, this will be the 18th year that the University's School of Government and Public Administration has sponsored the program.

As part of the course, Becky and Jean will attend classes and seminars at The American University and write a research paper on a subject of her choice. Credit for their participation in the Washington Semester program will be given them by Lindenwood College.



Howard Streeter

Streeter Speaks At Convo. Here

Howard F. Streeter, news director of KTVI, Channel 2, St. Louis, was the guest speaker at Lindenwood's convocation Thursday, Sept. 24, in Roemer Auditorium.

Mr. Streeter, news director of KTVI since last March, presents the on-the-air news at 10 p.m. on Channel 2 Monday through Friday. A native of Dorset, Vermont, his broadcast experience dates to 1951. He was affiliated with the Washington Bureau of NBC News, Washington, D.C. before coming to St. Louis.

He has received two awards for producing, writing and narrating TV documentaries in Washington. He received the UPI Virginia Award for Best News Documentary in 1961, and in 1963 earned the Washington Emmy Award for Best Documentary of that year.

Mr. Streeter is an accredited White House Correspondent and a member of the National Press Club and the Chesapeake and Potomac Associated Press Broadcasters Association.

Poetry Society Announces Contest Entries Due, 'Sense and Essence' Sale

Entries for the annual Poetry Society contest are due on Friday, October 16. Rules have been posted in all the dormitories and competition is open to the entire student body. New members will be notified as soon as the judging has taken place and initiation will be held on Wednesday, October 21, in Sibley recreation room.

"Sense and Essence" on Sale

The first issue of "Sense and Essence" goes on sale today.

Frieda Becker Attends Merrill-Palmer Institute

Frieda Becker, an outstanding psychology student at Lindenwood, was selected by the psychology department to attend Merrill-Palmer Institute, Detroit, Mich., for the first semester of her senior year, starting in September.

The Merrill-Palmer Institute is a unique collegiate institution which, through comprehensive programs of teaching, research, and community service, is a center for the study of human growth and development, family life, and community organization.

Selected undergraduate students in sociology, home economics, psychology, education and related fields, from 62 colleges and universities throughout the country, spend a quarter or semester studying at the Institute during their junior or senior college years. They receive full credit for their work at their home institution; Merrill-Palmer Institute grants no degrees.

Frieda will have seminars dealing with contemporary man and developmental psychology; classroom instruction; two laboratories; and community service experience.

Frieda, who will return to the Lindenwood campus for the second semester of her senior year, plans to do graduate work in clinical psychology.

DANCE COMPANY

(Cont'd from p. 3 c. 5)

passionate lament, with Spanish touches provided by the music. Suite of Three represented three moods, expectation, disillusion, and exaltation. In Night Forest Miss Winter danced the part of a Haunted Maiden in conflict with a fearful Night Creature, and in Magic Mirror she portrayed a woman haunted by fears and unfulfilled desires. The program was given a more light-hearted touch by the pleasant Fun and Fancy and Songbag.

National Student Association Urges Support From All

In August of 1947, about 750 delegates from 356 schools met at the University of Wisconsin and the United States National Student Association was born. Now in its 15th year, the association numbers 384 member schools with an increase in membership of 28. Of these 384 listed members, 39 have not paid their membership dues for one to two years. Total enrollment claims one and one-third million students which is approximately one-third of the United States student population in colleges and universities.

The growth of NSA has been slow, and the membership has not been seeded in some of our finest institutions of higher learning.

The legislative body of USNSA is the National Student Congress, which is held for ten days each summer on a campus in the Midwest. Each member school may send, depending upon its official enrollment, from one to seven delegates to the congress. Delegates are usually selected by the Student Government. These hand-picked students do not necessarily represent their campuses on such views as Berlin, House Un-American Activities Committee (HUAC), In Loco Parentis, Cuba Voting Rights, Non-Violent Ac-

tion, and other subjects which are brought to the congress to be voted upon as the word of the students in America.

Between meetings of the National Student Congress, emergency policies, such as a position on the Freedom Riders this spring, may be enacted by the National Executive Committee (NEC), which is composed of representatives from each of the twenty-one regional units of NSA. During the congress NEC passes resolutions which are referred to them from the congress floor because lack of time prevents the congress from attending to these resolutions.

These deficient areas of NSA could prove insignificant if it were emphasized that the group is not a governing body, but an association through which opinions of students should be expressed. The primary function of NSA should be to reflect the attitude of its member students, yet it lacks true representation to do so. Structure can not replace substance, nor can substance replace structure, but the two must work interchangeably. The National Student Association needs a more representative structure, which can be backed by intelligent enthusiasm from the students on the issues they are a part of today.

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President Discusses 3-3 Plan And Other Curriculum Changes

The explosion in population and the explosion in knowledge in recent years have led colleges and universities to a re-examination of their calendars and their offerings in order to maintain standards of excellence and to enrich a curriculum for students of this generation.

In order to handle increasing enrollments adequately, there has been a careful study of the use of space at Lindenwood

and provision, as you see, for a much needed science building which is now under construction.

For the last few years the faculty has had under consideration a change in the calendar and possible changes in the general education requirements for the Bachelor of Arts degree. A special committee composed of the Dean, the Division Chairmen, Dr. Sibley, Dr. Hood, and

(Cont'd p. 7 c. 4)

'Little Black Nothing' Becomes Something in 1964 Fashions

What is "the '64 Beat"? A head-to-toe look that begins like this: kinky, pleated, high-rising skirts (to top of knee) revealing long stretches of textured stockings. Spare little sweaters that cling like T-shirts, in a myriad of new details. The news of the pantsuit, in which the jacket takes a pair of slacks or a skirt-length culotte. Add these accessories: a hip-slung dog-leash belt; a to-the-hem expanse of mohair muffler, wrapped around, tossed around. Complete it with ghillie shoes, a knitted fisherman's watchcap, a shoulder-strap bag. The total is ye-ye with the stamp of "right now" that is your Passport to Campus, as featured in August *Mademoiselle*.

Riding out front, THE CONTINENTALS that start their statement in coats and suits, follow it through the '64 Beat. The difference is in French and English detailing: curvy collars, narrow shoulders, skinny sleeves, pouchy pockets. Seams curve elegantly inward. The belt boom makes its continental debut, continues throughout the '64 look. Riding low on the hip-bone or circling a leather trench coat, belts are in a big way. Cut in narrow leather, they add more swagger and chic when hooked with brass and chain—aptly dubbed "dog-leash" belts.

THE SWEATER SWITCH is likely to cause the biggest stir this fall. Some are spare, skinny, finely-knit with details to lend personality. One has a little ruffle on a U-neckline. Another might take a fine ribbing. T-shirt striping circles one downy sweater, while stripes take a vertical dive in a stretchy, rib-hugging version. For contrast, there's the surprise of a loopy, lacy sieved sweater netted over a fine-gauge undersweater. If these toppings are tucked in at all, they're snuggled into a hip-riding skirt. If not, they take a hip-hung belt.

THE BEAUTY BEAT for '64 is typified by the boop-boop-a-do haircut — blunt-cut, flapperish, and guiche-y—a short unruffled complement to fall fashions.



Bangles and Beaus

East is East and West is West, And the right one they have chose.

They have come to L.C. town To show (to) us their bangles and beaus.

Poem by Heath Nieman

Summer started early for Carole Seitz and Paul Brass who were pinned on May 17. Paul is an AKN at Northeast Missouri State. On May 25 Phyllis Hungate became engaged to Ted Kolb who is working in St. Louis.

Ann Fieber received her pin from Bob Hays on June 14. Bob is a Theta Xi at Wash. U. June is traditionally the month for brides, and Paula Lammers and Eric Gampp decided to be traditional on the 20th.

On July 1st Barbara Maurer became engaged to Roy Zingrich. Roy is a draftsman with an architectural firm. Independence Day meant fireworks for Sylvia Lowe who received a Sig Ep lavalier from Larry Cline. Larry is in school at Rolla.

August 8th was the big day for Raye Montross who became engaged to Barry Ziegler from M.U. If you can't tell the twins apart . . . check out the left hands! Another engagement taking place on the same day was that of Nancy King and Bob Krone. Bob is a Wash. U. graduate. Paul Cook gave Jana Ogden her diamond on Aug. 20th. Maggie McGinnis received her Sigma Pi pin on August 21st from John Dierker. You can hear her "warbling" all the way to Rolla.

August seems to have been most popular for L.C. brides. Wedding bells rang on August 15th for Mary Ann Messer and Don Oelklaus. Don is now teaching and coaching at Fair-

view H.S. On all the same day Carla and Jim Lawrence were married. Jim is employed at Korvette. Nancy and Russel Smith took their vows on August 29th. Russ is a senior at Rolla.

Sandra and James Wilson had a late summer wedding on September 4th. Jim is an engineer at McDonnell Aircraft.

Things started happening for some girls when they returned to school. Prudy Paine received a pin from Jerry Best who attends Drake U. Jinni Bigler and David Thomas were engaged on September 17th. Dave does research work in St. Louis. On the next day Markay Tolen became engaged to Dan August. Dan is working as an engineer and pursuing a graduate degree at Loyola U. in Chicago. Marcy Hughes received her ring from Jerry Johnson on the 22nd. Jerry is a Rolla graduate.

Hostessing fraternity parties is sometimes a pretty good deal. Just ask Kay Cushing who met Dave Bernoudy doing that very thing on September 22nd. How was the VP Katy? Ann Holtgrieve and Earl Causey from MU were lavaliered on Sept. 25th. The 27th was the big day for Mary-Ann Herlitz who received her Kappa Sig pin from Richard Dorrough. Rich attends Wash. U.

Two "grand old seniors" have taken the big step. Cheryl Rancino was engaged to Howard Rushing on June 29th. Howard is a graduate student at SIU. Imogene Elrod's fiance, Robert Wilden, was the Chapel speaker on Sept. 27th. With two such charming young men, how can they miss?

Congratulations to all of you. It seems to have been a very fruitful summer.



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Music Notes

L.C.'s organist, Gail Ann MacKenzie, the LAST person we'd expect to skip Vespers, spent a memorable Sunday evening, Sept. 27th, at Ladue Chapel, where she was officially voted in as a member of the American Guild of Organists, St. Louis Chapter. We honor her with a standing ovation . . . Notes of invitation are out to all instrumentalists (string players especially) from Mr. Reh and his growing L.C. Community Orchestra. Its members now include musicians from St. Charles and the St. Louis Philharmonic. Let your talent guide you to this new source of school spirit . . . Attention members of Music History 259: While struggling through the annual task of transposing Gregorian notation into modern notation, may I refer you to the freshman music major who has a unique method of combining the two into quarter notes without stems! . . . Everyone is getting into the act. While plans are underway for a series of faculty recitals, we invite everyone to the first student recital of the year, Oct. 27th . . . It's a dream come true for Mr. Little! His constant improvement of the music department has now brought us two extra listening rooms. To walk down the hall now is to hear a condensed course in Music Literature . . . A quick modulation of day into night shows the Fine Arts Building to be "out of harmony" with the folk singing, guitar and all, of seniors Peggy Whitting and Maggie McGinnis. The bust of Liszt watches with horror as their wallings seep through the Parlor walls.

I'll end with a half cadence 'til the next issue. It's time for my root beer break.

B.Z.

Student Christian Association To Start Year with Hootenanny

A Hootenanny in Butler Gym on SCA Night, October 15, will open the SCA year. Come on out from 7:00 to 8:00 and sing some of your favorite tunes—we may even learn some new ones. If you play the guitar, banjo, or other folk instrument and would like to be a participant, please contact Chris Hoven on Butler First or Anne Fieber on McCluer Second. Rumor also has it that some talented L.C. faculty members may take part in the evening. This shouldn't be missed.

Many L.C. students have teaching or social work as goals after graduation. For these girls, as well as girls who are interested in children, the SCA Social Service Institute to be held in Fellowship Hall on Saturday, October 17, will be of special interest. The SCA Social Service projects include work with the Boys' Club, Girl Scouts, Red Cross, and mentally retarded children in the St. Charles area. Marty Gunn and

Lucia Jahsmann, the Social Service Co-chairmen, will be in charge of the program from 9:00 to 12:00 the morning of the 17th. Students may at this time meet with St. Charles workers in these areas and learn more about the opportunities offered.

A play-reading group is being organized. Freshmen will elect their SCA Jr.-Cabinet soon to assist in programming the year's activities. The SCA Cabinet is always seeking suggestions from students on programs and speakers as well as any constructive criticism that might make programs better. SCA seeks to present a program this year which will be relevant, stimulating, and meaningful. As each student on campus is regarded as a member, we, the Cabinet, hope that you will help us achieve this aim.

The Campus Scene

M. U. Sigma Nu Chooses Freeman

The Sigma Nu fraternity at the University of Missouri at Rolla has chosen Sue Freeman as their candidate for the 1964 Homecoming Queen. The various contestants will be interviewed by the judges on Saturday morning, October 10, and from these candidates five finalists will be chosen. Sue, a sophomore who lives in McCluer Hall, is lavaliered to Sigma Nu Norris Perry.

Letter to the Editor

October 1, 1964

Editors:

I am writing to you with regard to the "pub," "hang-out," "milk bar" establishment, otherwise known as the Tea Hole located on the terrace level of Cobbs Hall.

Considering myself a modern woman I am not opposed to automation, in fact I love automation . . . in its place. But I also love cinnamon toast at 10 a.m. and a freshly cooked hamburger at 10 p.m. There are 15 hours of the day during which the Tea Hole is open. The most worthy supervisor has so deemed that only five of these hours shall offer service from the grill. Since the normal work day of wage earners is said to be no longer and no less than eight hours, may I ask what is our worthy manager doing with the other three hours? Surely not giving change—we have that precious little machine to do it for us, even though losses run from 10 cents to 25 cents on many dollar bills inserted in the intellectual giant.

Being a Senior, I remember the "good old days" way back in '61, when 10 cents bought a large coke with mountains of ice and yummy sundaes were served from a soda fountain. Realizing that time changes, I feel that certain services and courtesies never become outdated. Lindenwood students are asked to be courteous to those employed at Lindenwood. It

A violent outbreak of "biology-test-tomorrow" fever strikes late Sunday evening . . . the traditional voyage to Rolla is made on a lovely, sunny Saturday afternoon . . . red-headed freshman, receiving that first letter from The New Passion, explodes out of the post office, nearly destroying two worldly, blase seniors . . . latest best-seller is the much-discussed *Sex and the College Girl*, which is carefully guarded from the innocent eyes of freshmen (who have no business reading it anyway) and those innumerable "sweet young things down the hall" . . . Young Democrats' president Betty Allen will probably never convert her roommate Carolyn Robinson—she's pres. of Young Republicans . . . Mr. Richey is enthusiastically applauded by his students . . . and parents fill our campus with love and warmth and excitement today.

would be advantageous if the system were made to work both ways.

I'll be leaving soon and I don't guess it will really matter that the Freshmen will never have tasted a mammoth 25 cent chocolate marshmallow sundae with nuts on top made by human hands and not by Rob the Robot.

Respectfully,
C.R.

(EDITORS' NOTE: We are in whole-hearted agreement with your statement. Perhaps this letter will serve to incite some student action in regard to the matter of a pleasant enjoyable "student union." A campus without any kind of a "union" is indeed a sorry place. We'd like to hear more about this—and maybe something can be done to improve the "automat" and make it a relaxing, interesting spot on campus.

FACULTY TRIPS

(Cont'd from p. 4 c. 3)

summer. The United States government sent him to India to participate in an Asian seminar sponsored by the World Union Service. The dean said that he was impressed by the friendliness of the Indian people and their openness to American ideas. They realize that India is one of the two greatest democracies in the world today, but they also need and want our help in improving their country. Dean Pixler will discuss his journey to India at a convocation later this year.

In February of this year Dr. Wehmar of the art department went to Italy to study painting and gather material for his work in this field. Later in the summer he traveled to Germany for the same purpose and spent a few days in Paris before his return to the United States in August.

Mr. Risso

Mr. Risso came to the United States in 1962 to do graduate work at the University of Michigan, but he returned to Chile last December to study at the Catholic University in Valparaiso. According to Mr. Risso, most of the people of Chile are pro-American, largely because of the aid the U.S. has given Chile for economic improvement, but there is a large pro-communist element comprised mostly of uneducated, Catholic peasants. As you may know, Chile has the second largest production of copper in the world, but until recently she did not have the capital to mine it. A few years ago, the U.S. stepped in and drew up 99-year contracts for the operation of the copper mines. Mr. Risso said that the people would like gradually to assume the ownership and production of these mines, but the private corporations who have control will not permit it. As it is now, the copper is refined in the U.S. and sold only in this country, but the Chileans would like to refine it in their own country and be free to sell it on the world market, at a better price. Many Americans feel that our country spends too much mon-

ey on foreign aid, but the profits that the U.S. makes from the copper mines of Chile exceed the amount of aid she gives that country. She could help Chile just as much by ceding the control of the copper production to the people of Chile. By refining the copper in their own country, they could make sizable steps toward decreasing their unemployment

problems; and by selling the copper on the world market rather than just to the U.S., they could increase their profit. However, most of the people feel that they are better off with the United States than they would be with Russia; and they appreciate the work of the Peace Corps and the benefits they have gained from Kennedy's Alliance for Progress.

KCLC Announces Staff For First Semester

KCLC, Lindenwood's campus radio station, has announced its staff for the first semester. Station Manager, Kay Cushing, assigned staff positions during the last week in September, and KCLC went on the air on

September 28.

Janet Engle is in charge of Traffic, Mike Donovan writes all Continuity, Betty Hable is Record Librarian, Announcing is headed by Jane Calvert and Roger Morris, Roxy Young is Chief Engineer, Programming head is Betty McBride, Judy Forstmann is in charge of Sales, Diane Carithers handles Publicity, and Pat Merrill is Bark reporter.

Teddy Wahlman, KPLR engineer, is presently working with local electricians to devise a system which will step-up the campus radio station, KCLC, so that reception will be greatly improved. This work is part of a long-term project to improve the technical functioning of KCLC by equalizing and increasing the station's output to each dorm.

During the '63-64 term, the audio system was upgraded. An old studio console, a gift from CBS, was installed by another KPLR engineer, Jim Marlow.

This year, the transmission system is receiving attention. Our transmission system runs through the service tunnel underneath the sidewalks on campus. Within the next week, the engineers will have run an experiment on the transmission system. The results of these experiments will determine whether a new system is required or if the old one can be successfully upgraded. The final goal of this technical program is to raise the signal level in each dorm to a more usable output — resulting in more fidelity, better clarity, and easier reception. KCLC should then be stronger than any local station within the area.

Students are asked to cooperate in this project by tuning in to 820 and reporting the results during these weeks of experimentation.

Honor System Involves Maturity

"Campus Living at Lindenwood" is a new way of talking about regulations and standards and involves a more mature way of dealing with infractions. Instead of automatic penalties that build up into something serious — we will deal with abuses immediately. Our interest is in attitudes — whether students want to be cooperative — with a real sense of responsibility, for their own actions.

The administration did not inaugurate this. It grew out of discussion among student counselors, student council members and house presidents last year after a stimulating meeting with representatives from Webster College.

This is not a new approach to the Honor System — this supplements the honor system inasmuch as it strengthens the need for absolute honesty in signing out and overnight — honesty in giving reasons for late minutes.

Math Fraternity Holds Meeting

The Missouri Gamma Chapter of Pi Mu Epsilon, national honorary mathematics fraternity, will hold their fall meeting this year on Lindenwood campus. The reception will begin at 2:00 p.m. Saturday, October 17, in the Fine Arts Parlor, with an interesting program concerning mathematics to follow. All math majors are cordially invited to attend.

Area schools affiliated with the chapter at St. Louis University are: Fontbonne, Maryville, Webster, Parks, and Lindenwood. Lindenwood has five members: Miss S. Louise Beasley, Mrs. J. H. Huesemann, Mr. Fred Helsabeck Jr., Sandra DeKlotz, and Joyce Jurgensen.

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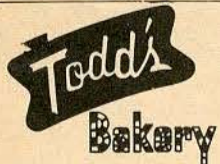
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GUIDANCE CONFERENCE
(Cont'd from p. 1 c. 3)

Dr. Edwin Fenton, Carnegie Institute of Technology, Pittsburgh, Pa., will speak on the enrichment of school and college through advanced placement later that morning.

Following luncheon on Tuesday, Dr. Ben Cameron, Jr., vice president of College Entrance Examination Board, will present his speech, "Admissions Today and in the Years Ahead."

A number of the guests will be flying from Detroit, Mich., where they have been attending the annual meeting of the Association of College Admissions Counselors. They will be accompanied by St. Charles by members of the Lindenwood College admissions staff who have also been attending the Detroit meeting.

Guests will depart at approximately 3:30 p.m. Tuesday, October 13.

Curriculum Group Works with 3-3

The Student Curriculum Committee this year will concern itself with the curriculum changes that will come under the 3-3 plan. We intend to work with the Special Curriculum Committee, as well as with the various departments. In this way we can voice student opinion and aid the faculty in the setting up of classes. Since we students are the ones to benefit, we should be concerned.

Next Tuesday petitions will be put in your boxes. If you are interested and are willing to work, fill them out. We need representatives from every department, to do specialized study within their own field.

This committee has the potential to be very active and effective. It can be a vital asset to Lindenwood College and you.

Marianne Sawyer
Vice-President

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**Students Rush to beat Deadline
Of Fulbright-Hays Fellowships**

Only a few weeks remain in which to apply for Fulbright-Hays fellowships for the academic year 1965-66. The U.S. Department of State's educational exchange program has made available more than 900 graduate grants to 53 countries.

Students wishing to apply for teaching assistantships, study or research must have the following qualifications: U.S. citizenships, at least a bachelor's degree by the beginning date of the grant, language proficiency corresponding to the proposed project, and good health.

Selections will be made on the basis of academic and/or professional record, the practicability of the applicant's tentative study plan, and personal qualifications. Preference is given to candidates who have not previously lived or studied abroad and who are under 35.

There are three types of grants available: U.S. Government Full Grants, providing round-trip transportation, tuition, maintenance, and insurance for one academic year; Joint U.S.-Other Government Grants, offered cooperatively by U.S. Government (which provides travel) and a foreign government (which provides tuition and maintenance); and Travel-Only Grants, a travel stipend given by the United States.

**L.C. Young GOP's
Elect Officers and
Plan Activities**

The Lindenwood College Young Republicans was organized in September. The officers elected for the 1964-65 year are Carolyn Robinson, president; Kristie Hamack, vice president; Joyce Bailey, secretary; Sally Goldenberg, treasurer, and Ann Fieber and Dale Mulling, publicity. Mrs. Van Bibber is their new sponsor.

This fall the club will be campaigning and registering voters in the St. Charles area for the national, state and local Republicans. With this being campaign year, the club is looking forward to having a successful year participating in politics.

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tion, maintenance, and insurance for one academic year; Joint U.S.-Other Government Grants, offered cooperatively by U.S. Government (which provides travel) and a foreign government (which provides tuition and maintenance); and Travel-Only Grants, a travel stipend given by the United States.

Special opportunities under the Full Grant program which would be of most interest to Lindenwood students are teaching assistantships in India, and Italy for those interested in teaching English as a foreign language; and additional grant offerings in Latin American countries that have previously had small numbers of U.S. students.

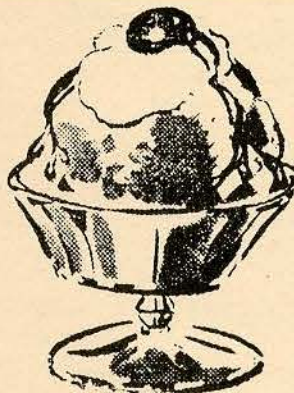
Application forms and further information may be obtained from Dean Pixler. October 23 is the deadline for filing applications. It is through these fellowships that greater understanding between the United States and foreign countries can be reached.

**Orchesis Holds
Annual Tryouts**

Orchesis try-outs were held Tuesday the 29th of October in Butler Gym when 11 girls were accepted. Initiation was held last Tuesday night in the Fine Arts Parlor. The new Orchesis members are: Pamela Szabo, Paige Schroeder, Susan McReynolds, Carolyn Moll, Marilyn Jones, Jane Dumbauld, Lawrie Gardner, Sherry Looney, Kathie Corl, Donna Burgess, and Barbara Armstrong. Old members are Marilyn Wick, Pamela Koehl, Dale Mulling, Louise Garnett, Julia Goodell, Ann Combs and Patricia Jungers.

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CURRICULUM
(Cont'd from p. 4 c. 5)

the President spent several weeks this summer in preparing detailed recommendations. On September 12, the faculty took action to adopt what is known as the 3-3 plan for the calendar, and some changes in basic requirements for the Bachelor of Arts degree. We believe these changes will add further strength to the strong program we now have.

The calendar and the change in requirements will be put into effect in the fall of 1966, but it is thought that the current student body will be interested in a program which will be placed in the college catalog prior to 1966.

The 3-3 plan is a description of an academic year that is divided into three terms instead of two semesters, with a student having a typical course load of three courses in each of these three terms. It differs from the trimester calendar of some colleges in that the three terms will be given in the regular nine month period through which we now have two semesters. It is by no means an unknown experiment and it has been adopted by a considerable number of very fine institutions, such as Dearthmouth, Carleton, and Lawrence. It was first adopted by Goucher College for Women, in Baltimore, Maryland.

There are a number of advantages to this calendar. One is the concentration of the student's attention on three courses in each term instead of upon six or seven. The concentration of attention to three subjects also allows greater opportunity for independent study

than our present schedule permits, and occasionally superior students will be allowed to carry four subjects.

A second advantage is in the calendar itself. The schedule would eliminate the scheduling of examinations on the first half of the year's work shortly after the long Christmas vacation. It would also make possible the lengthening of the fall term by one week to allow a class free period for concerts, lectures, workshops with visiting scholars, Religion-in-Life Week, and the like.

The basic content of the current curriculum will be included in the courses to be given under the new calendar. Students should understand that no changes in the requirements for graduation or in the scheduling of courses will be allowed to prevent them from meeting graduation requirements. A student who entered under the catalog of 1964-65, for instance, will be assured of the possibility of meeting all requirements for graduation even after the calendar is changed in 1966.

The requirements for graduation for the Bachelor of Arts degree will be listed by divisions. They are listed below as approved by the faculty at the meeting on September 12.

I. The Division of the Humanities

1. Four terms are allotted to the Humanities Division for
(Cont'd p. 8 c. 1)

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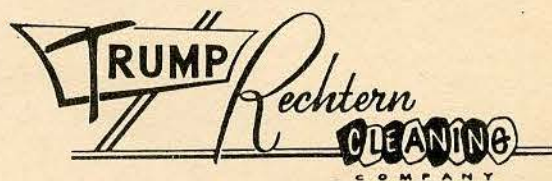


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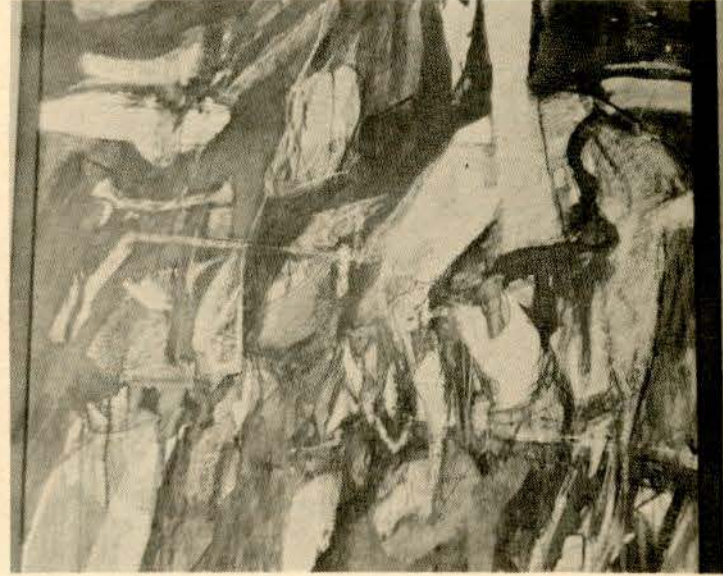
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CURRICULUM

(Cont'd from p. 7 c. 5)

courses which must include English Composition, Speech, and Literature in English; the exact specifications of such courses will be worked out and presented to the faculty at a later date.

The beginning courses in Humanities are not yet worked out. We should point out that the two most likely possibilities in this four-term area would be one of these:

a. A two-term introductory course which would include English Composition, Speech, and perhaps some Art and Music, together with some Literature in English.

b. A three-term introductory course which would be similar to the first except it might have included in it material from other disciplines of the Humanities Division.

If the first alternative is chosen by the Division, then it seems likely that a further two terms of Literature in English will be required on the sophomore or junior level.

2. One term course in religion.*

3. One term course in philosophy.*

4. Three term courses of a foreign language including one in the literature of that language.*

The literature in a foreign language requirement will need some explanation. The student in future will be required to sustain one upper division

course in literature (the exact level to be set by Department of Classics and Modern Languages). However and wherever a student becomes proficient enough in the language to carry the literature course she will be given two terms of credit. She may take it here or come with the proficiency. It may take a longer time than two terms of normal work or a shorter time.

5. One term course of elective from the Division to be chosen from Liberal Arts courses.* (If second literature course is required under No. 1, English is eliminated from No. 5.)

Total courses in General Education Requirements in Humanities Division 10 (*—Specific courses available to meet these requirements to be determined after consultation with departments.)

II. The Division of the Natural Sciences and Mathematics.

1. One term course in Mathematics.*

2. Three term course sequence in Natural Science, including both biological and physical science.

The new three term course in Natural Science will be an entirely new kind of course, based on the latest scientific concepts, and including both physical and biological science. Students at present take biology and then a choice of math or chemistry or physics. Now they would get an integrated picture of all of these fields.

Total courses in General Education Requirements in Science and Mathematics Division 4

(*—Specific courses available to meet these requirements to be determined after consultation with departments.)

III. The Division of the Social Sciences.

1. Two term course in History of Civilization (one survey; one analysis)

The new course in History of Civilization will not have the strong humanities content it now has. It will devote relatively little time to pure chronological survey; instead, it will select aspects of our world culture to examine more deeply.

2. One term course in Introduction to Human Behavioural Science, an integration of psychology and sociology.

The new course called Introduction to Human Behavioural Science will use the facilities of both psychology and sociology to understand human beings as individuals and as members of groups and societies.

3. One of these: American National Government

4. Either: A term course in a non-western area* or

The term course in Contemporary America

Total courses in General Education Requirements in Social Science 5

IV. Senior Synthesis.

One course value taken in senior year

The exact format and content

of these discussions with seniors have not been determined. It is assumed, however, that this course during the senior year would bring together students from all the major programs, that it would focus on the problem of integrating knowledge, of presenting the student with the necessity of thinking problems through, using the tools of many disciplines, and of showing the student the various options available to men today in the focus of their loyalties.

Total term courses in General Education Requirements 20

The total number of courses required for graduation is 36. However, the two terms of credit allowed for beginning language prior to the literature

would be outside the 36 courses and would be credited to the student no matter how this level of proficiency is obtained. Thus A.B. graduates would show a total of 38 courses for graduation. This leaves 18 courses available for the major and electives.

The above requirements are for the Bachelor of Arts degree. Degrees of B.M. and B.M.E. are to be retained. The B.S. degree will be retained in some areas. Elementary Education majors will have an option of taking the B.A. or B.S. degree.

The requirement for the B.S. degrees, except those in Nursing and Medical Technology, shall be the same as those for the B.A. except for the foreign language requirement.

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