

Lindenwood College

BULLETIN



Dr. John Thomas, professor of music and chairman of the music department, retired this June after 37 years on the Lindenwood faculty. He was made an emeritus professor of music. He plans to continue teaching piano in southern California, where he and Mrs. Thomas will make their home. An honorary degree was conferred on Dr. Thomas at commencement on May 25.

SUMMER • 1957

Tribute to a Teacher and Artist

THE GREATNESS of Lindenwood College is founded on the ideas and ideals for which it stands. The reality of these ideas and ideals becomes manifest as they become flesh and live among us. Surely these ideals have been exemplified with power in the life and service of John Thomas, who for thirty-seven years has devoted the great force of his mind and spirit to the welfare of this institution and its students.

As a scholar and a teacher he has encouraged many to reach eagerly for the highest development of their own powers. As an administrator he has developed a Department of Music that has achieved nationwide reputation. As a colleague he has strengthened others in the competence with which he has handled his responsibilities and by the steadfastness of his devotion and loyalty to the best interests of the college as a whole. As an

artist he shared his keen sensitivity to the moving power of great music, and led students to a new appreciation in music and in life. With gentle firmness he has held students to their best efforts and has been an inspiration to those who studied with him. And that which he has done in this college community has been more effective because of what he is—a man of faith, integrity, and wisdom.

In the home of Dr. and Mrs. Thomas colleagues, associates, and students found a genuine and understanding friendship which they will never forget. Dr. and Mrs. Thomas won the deep affection and high esteem of those who have known them and have worked with them. Together they have made a contribution to the strength of Lindenwood College that it would not be possible for us to measure.

F. L. McCLUER, *President*

Academic Citation

Presentation of Dr. John Thomas by Mr. Paul Friess, former music professor at Lindenwood and now executive director, Community Music School, St. Louis.

PRESIDENT McCLUER, Members of the Board of Directors, and Faculty of Lindenwood College, I wish to propose John Thomas as a candidate for the honorary degree of Doctor of Laws.

John Thomas was born in Wales and came to this country at the age of ten. He entered the Cincinnati Conservatory where he won the degrees of Bachelor of Music and Master of Music. Some years later he was awarded the degree of Doctor of Pedagogy at the same institution. He has been a pupil of Theodor Bohlmann, Dr. Edgar Stillman-Kelly, and Marcian Thalberg.

He became a member of the faculty of Cincinnati Conservatory and later became the Director of Music at Shorter College in Rome, Ga. He came to Lindenwood College in 1920 and has been Chairman of the Music Department for thirty-seven years.

Among his achievements on this campus are the inclusion of more liberal art subjects for music majors, the elimination of special fees for applied music, the raising of the music department to a professional level, the establishing of the comprehensive examination for each music degree, jury examinations of applied music majors, the founding of the Lindenwood Chapter of Mu Phi Epsilon (national honorary music sorority), the affiliation of this college with the National Association of Schools of Music, and the training of many pianists in public and private careers.

He has taken an outstanding role in the public relations of the college by providing musical programs

for clubs, schools, and churches within a wide radius and by representing Lindenwood at professional conferences.

He is a man and a musician of the highest integrity. The dictionary definition of the word integrity is moral soundness, honesty, and uprightness. More than this cannot be said.

It is an honor to propose the name of John Thomas as a candidate for the honorary degree of Doctor of Laws.

(Editor's Note: In a personal note to Dr. Thomas, Mr. Friess wrote as follows: "Somehow I wanted to sum up the whole thing in one phrase. Now that I think it over I think it should be said that it is your spirit that did the whole job. That, and also that you never avoided the truth.")

LINDENWOOD COLLEGE BULLETIN

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Alumnae to Attend Weekend, Celebrate 131st Anniversary



LINDENWOOD alumnae are urged to come back to their college for the annual alumnae weekend, Oct. 11-12. The program will include the Founders' Day convocation, marking the 131st anniversary of the college, to be held in the new chapel at 11 a. m., Saturday, Oct. 12.

The reunion is planned for all former students. Nine classes having special reunions are those in 1908, 1933, 1940, 1941, 1942, 1943, 1948, 1953, and 1957. Start planning now to have your classmates meet you on the campus! Nearby modern motels and the recently modernized St. Charles Hotel are available for overnight accommodations.

Miss Terry Ferrer, education editor of *Newsweek*, will be the Founders' Day speaker. A graduate of Bryn Mawr College, Miss Ferrer has written pamphlets on public schools and on private education in the United States and has written for such publications as *The Saturday Review*, *Coronet*, and *Readers Digest*. A former religious editor of *Newsweek*, she won awards for herself and her magazine from the National Religious Publicity Council.

Alumnae activities on Friday will be held in the new chapel building also. The weekend program will start with a meeting in the sanctuary at 5:30 p. m., Friday, at which Dr. Robert L. McLeod, Jr., dean of the chapel and professor of religion, will talk about his experiences this summer on a flight around the world and about the new religious education program at the college.

The annual alumnae-senior dinner will be held at 6:30 p. m. in Fellowship Hall of the chapel building. Following the dinner, Dr. Alice Parker, professor of English and chairman of the English department, will address the alumnae on the subject, "Shakespeare—the Problem Solver." Dr. Parker, as many alumnae know by experience, is an excellent speaker, and she is greatly in demand as a speaker throughout the state. At 8:45 p. m. alumnae will meet the administration and faculty at a reception.

Following Saturday's convocation, the alumnae luncheon will be held in Ayres dining room at 12:20 p. m., and the annual meeting of the Lindenwood College Alumnae Association will be held in Sibley Chapel at 1 p. m.

Please send your reservations for the dinner and the luncheon to the alumnae office at the college.

Alumnae President Reports

June 17, 1957

Dear Alumnae:

Here's a one-month report on my letter to you of May 17, asking for payment of alumnae dues and annual gifts to the college:

Replies from 881 — or 11 per cent of the total to whom the letter was sent.

Contributions (dues or gifts or both) from 678 — or 9½ per cent of those to whom the letter was sent.

Total amount received — \$2,729. Of this amount \$2,039 is for gifts to the college and \$690 is for dues. (Some alumnae paid more than \$1 in dues; thus the amount is greater than the total number of contributors.)

I send hearty thanks to the 11 per cent who replied promptly, and special gratitude to the 9½ per cent who sent contributions. Every mail brings more responses. Let this letter be a reminder to those who have not replied to get your questionnaire and your contribution in the mail! Let's increase these percentages greatly!

Sincerely,

Donalee Wehrle Hood, President
Lindenwood College Alumnae Association

Alpha Sigma Tau to Meet

Alumnae members of Alpha Sigma Tau, honorary scholastic society of Lindenwood, are invited to a coffee hour at 9:30 a. m. on Founders' Day, Saturday, October 12. The place of the meeting has not been decided as this issue of the bulletin goes to press. Dr. C. Eugene Conover, professor of philosophy, who is president of Alpha Sigma Tau, suggested the alumnae members inquire in Roemer Hall, in the office of the Dean or the alumnae secretary, for directions.

President F. L. McCluer and other members of the administration will report about scholarship at Lindenwood. Officers of Alpha Sigma Tau will report on the newly revised constitution and the place of this honorary society in the life of the college.

Officers in addition to Dr. Conover are Miss Mildred D. Kohlstedt, librarian, vice-president, and Dr. Agnes Sibley, associate professor of English, secretary.



Ozan Marsh

Seven Join Faculty

**In Music
Classics
Religion
History
Art
Mathematics**

SEVEN new faculty members will join the Lindenwood staff in September, in the departments of music, classics, art, religion, history, and mathematics.

Ozan Marsh, concert pianist and resident artist at Indiana University, will join the music faculty as professor of music and artist in residence. His wife, Patricia Benkman, also a concert pianist, is appointed as resident pianist. As teachers of piano, they will replace Dr. John Thomas, professor of music and chairman of the music department, who is retiring. Dean Paulena Nickell will be acting chairman of the music department next year, pending the appointment of a permanent chairman.

Dr. Hazel M. Toliver will join the faculty as professor of classics. She replaces Dr. Siegmund A. E. Betz, who left Lindenwood in June, 1956, to teach at Our Lady of Cincinnati College. Dr. Toliver comes from Northeast Missouri State Teachers College at Kirksville, where she has been associate professor of classics.

Mrs. Mary R. Tillotson, who is assistant professor of art at Kansas State Teachers College at Emporia, is joining the art faculty as assistant professor. She succeeds Miss Judith Glover who plans to do commercial art work in Chicago.

Miss Mary Jean Bartholomew, director of Christian education at the Westminster Presbyterian Church of Decatur, Ill., will come to Lindenwood as assistant professor of religion. She will work with Dr. Robert L. McLeod, Jr., dean of the chapel and professor of religion, in the new division of religious education.

Frank T. Armstrong, Jr., who has been doing graduate work at the University of Missouri, comes to Lindenwood as instructor in history and government. He replaces Mr. James A. Gardner.

Joining the staff as part-time instructor in mathema-

tics is Mrs. Theodore J. Huesemann (Jeanne Harmon, B.A. 1943), who last year taught mathematics in the St. Charles Junior High School.

Mr. Marsh, who gives concerts under Columbia Artists management, is a graduate cum laude of the Fontainebleau School of Music in France. He has studied with Egon Petri, Emil Sauer, and Rudolf Serkin. He has been guest pianist with a number of symphony orchestras, including the New York Philharmonic-Symphony. His academic experience includes being resident pianist at St. Lawrence University, Canton, N. Y.; professor of piano at Lebanon Valley College Conservatory, Annville, Pa., and the Manhattan School of Music, New York City; and head of the piano department at the Choate School, Wallingford, Conn., and at the Jordan Conservatory of Music, Butler University, Indianapolis.

Miss Benkman, a native of San Francisco, made her first public appearance at the age of eight and in her younger years played with major orchestras on the West Coast. She has given concerts in Town Hall, New York City, and in many cities across the country. She has studied with Egon Petri, Marcel Maas of the Royal Conservatory of Brussels, and Isabelle Vengerova. She was resident pianist at St. Lawrence University, and she has assisted Mr. Marsh with his teaching at Indiana University. For four years she was co-director with her husband of the Indianapolis Artist Series, and she presented a daily radio program for a time on an Indianapolis station.

Dr. Toliver holds the B.A. and M.A. degrees from the University of Arkansas and the Ph.D. degree from the State University of Iowa. She previously has taught at Indiana University and the University of Kansas City. She has travelled in Europe and the Near East, and she has published a number of articles in classical journals.

Mrs. Tillotson has a B.S. degree from Wittenburg College, Springfield, Ohio, and a Master of Fine Arts from Ohio State University. She formerly taught at Marshall College, Huntington, W. Va., and she has exhibited in a number of Ohio and Kansas shows.

Miss Bartholomew is an alumna of Macalester Col-

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"Build on the Past"

**Says Emily Taft Douglas
at 130th Commencement**



President McCluer congratulates LC graduate fellowship winners, Ann Albritton (left) and Angeliki Vellou

DON'T live in the past, but build on the past. Mrs. Emily Taft Douglas, former Congresswoman from Illinois, advised Lindenwood's graduates at the 130th annual commencement on May 25, in a talk entitled "What's Past Is Prologue."

Don't lose the habit of reading and study and don't lose the skills gained at college, she further warned. Keeping up is important, she said, "for yourself, or you will be bored with yourself; for your children and your husband; for a bridge to that period in your life when you have time on your hands."

Modern women need extra stamina to prevent getting bogged down in domesticity, said Mrs. Douglas, wife of United States Senator Paul Douglas. They come out of college with intellectual training equal to their brothers, then find that their work is manual—caring for babies and working around the house. To many college women, it may seem that "a trick has been played on them."

"But hold on and wait," she advised, "for modern woman has many lives. Time comes when your children do not need so much mothering, when you have leisure time. Don't face that time having lost your skills, having lost your habit of study."

"I beg you, when the baby takes a nap, don't you nap then too. That is your time to take out your books and do some reading. That is the one quiet time. Don't give up what you have learned in this wonderful prologue."

Stressing the need for woman to be alert and interesting for her own sake, Mrs. Douglas said, "Life is very generous in opportunities if we are courageous and alert enough to seize them. Woman's life has far more beginnings than man's life, because woman's life is more complicated than man's. It is more complicated than it used to be. In the past, marriage was the be all and end all, and like the fairy princess you were supposed to marry and live happily ever after. But I doubt whether any one can win perpetual happiness. You have to earn it all along."

Quoting Socrates as saying, "He had to take himself along with him," Mrs. Douglas said, "Our happiness depends almost completely on what that person we have to take along with us is like, how adaptable. The message that I have today is that life can perpetually develop if we will allow ourselves to grow and build each day on the past."

Commencement was held in the new chapel. Bachelor's degrees were awarded by President F. L. McCluer to 25 seniors. Four other seniors, who took part in all commencement events except the degree-granting ceremony, will be awarded degrees when they return credits for minor requirements still uncompleted.

Dr. McCluer presented Lindenwood graduate scholarships to two seniors: \$300 to Ann Albritton, McMinnville, Tenn., for study in art at the State University of Iowa, and \$200 to Angeliki Vellou, Thessaloniki, Greece, for study in psychology at the University of Chicago, where she has another scholarship.

Three honorary degrees were presented: A Doctor of Humanities to Mrs. Douglas, and Doctor of Laws degrees to Dr. John Thomas, retiring chairman of the music department, and Mr. Everett Keith, executive secretary of the Missouri State Teachers Association.

Dr. Paulena Nickell, dean of the college, presented the seniors for degrees. Members of the class of 1957 are:

Bachelor of Arts Degree

Ann Albritton, Ruth Ann Charles, Jane Graham Hubbell (*magna cum laude*), Marian Kasper, Marilyn Fuller Keller, Carol Lee Knight, Kyung Ook Koh, Sally Lefler, Carol Ratjen, Alice Prouty Root, Gwendolyn Ryter, Angeliki Vellou.

Bachelor of Science Degree

Cynthia Coatsworth, Barbara Givens, Louise Schafer Karshner, Jacqueline Keen, LaVerne Oetting, Fern Pal-

(Continued on page 11)



Exterior of the finished chapel



Corner of the lounge



The little chapel



The 130th commencement in the new chapel

Capacity Audience Attends Chapel Dedication

A capacity audience filled the sanctuary of the new chapel for dedication services on June 5, and an overflow crowd followed the service by closed circuit television in Fellowship Hall in the education wing of the new building. A number of alumnae, including representatives of the Alumnae Association and the clubs in St. Louis, St. Charles, and Kansas City, attended.

The service was impressive, and the high-vaulted, modern-styled chapel was impressive, too, with its pale gray-green walls, blond wood pews and pulpit furnishings, its colorful windows and red carpeting. A fan-like arrangement of calla lilies flanked by huge palms stood at the rear of the chancel, and matching bouquets of gladioli and snap dragons on either side at the front of the chancel.

Setting the tone for the dedication service, the St. Charles Presbyterian Church choir, augmented by Lindenwood students and directed by Miss Pearl Walker, professor of music, rang out with the anthem "Unfold, Ye Portals" by Gounod. Following the formal service of dedication and preceding the sermon, the choir sang "God Is the Light of the World."

Dr. Eugene Carson Blake of Philadelphia, stated clerk of the General Assembly, Presbyterian Church, U. S. A., preached the sermon on the text, "Woe to them that are at ease in Zion." Dr. Blake compared the Parthenon, a building with sturdy foundations, representing a period in which religion had become "a way of soothing consciences, making adjustment to compromise," with the Cathedral of Notre Dame, a high-vaulted Gothic structure of soaring arches. The Gothic represented the era of vision, the reaching ever upward to new heights, the stretching toward God, he said.

"We need more arches," Dr. Blake said. "Let us fill the church with spirit. Let us have many arches to reach and lift toward heaven. Let the church never be quite completed. Let us be dissatisfied with a too easy peace. Let us together throw our vault higher with God's dreams."

Before the service and again in the afternoon guests toured the building to see the small chapel, the class rooms and offices, the nursery school equipped with small-fry furniture in gay colors, the lounge and kitchens, and the fellowship hall, arranged to serve the double role of dining room and auditorium. The small chapel, which seats about 60 persons and already has been the scene of a student wedding, is furnished with the lectern, pulpit, and communion table of dark, carved wood which

the late President John L. Roemer presented to the St. Charles Jefferson Street Presbyterian Church, and with new pews to match.

50 Presbyterian Scholarships to Be Awarded for 1958

Fifty scholarships, ranging in value from \$100 to \$1,000, will be awarded by the Presbyterian (U.S.A.) Board of Christian Education to qualified young people who will enter, in the fall of 1958, any of the 41 colleges related to the Presbyterian Church U.S.A.

Initiated three years ago, the scholarship program is designed to encourage Presbyterian young people to continue their education in accredited institutions of higher learning affiliated with the Presbyterian Church.

The scholarships are competitive. Winners are chosen on the basis of scholastic ability, leadership, and character as evidenced by service in school, community, and church. Awards, based on the financial needs of the student, are for the freshman year only. They may be renewed, however, if need continues and if the student maintains superior standing.

Applicants must (1) be communicant members of the Presbyterian Church U.S.A.; (2) rank in the top third of their class at the end of their junior—or next to final year—in secondary school; (3) be graduated from secondary school in January or June, 1958; and, (4) file a scholarship application with the Board of Christian Education before Oct. 21, 1957.

The scholarship qualifying test, a standard preliminary screening examination prepared and administered by the Educational Testing Service of Princeton, N. J., will be given to applicants for Presbyterian College Scholarships in October at high school and testing centers throughout the country. A fee of \$1.00 will be paid by the applicant at the time the test is taken. Further tests will be given to those who qualify as semifinalists as a result of the screening examination.

Candidates for scholarship awards must register at the college of their choice and make certain that their credentials are acceptable to the college. In view of the anticipated heavy enrollment in Presbyterian Colleges in 1958, applicants for scholarships are urged to complete their registration as early as possible.

Additional information about the Presbyterian College Scholarship program and procedure for application may be obtained from the Division of Higher Education, Room 808, Witherspoon Building, Philadelphia 7, Pa.

Howard Young Elected President of LC Board of Directors

Mr. Howard I. Young of St. Louis, president of American Zinc, Lead and Smelting Co., has been elected president of the board of directors of Lindenwood College, President F. L. McCluer announced.

Mr. Young, who has been a member of the board since 1942, succeeds as president the Rev. Dr. Harry T. Scherer of La Jolla, Calif., who retired recently as pastor of the Webster Groves (Mo.) Presbyterian Church.

Mrs. Horton Watkins of Clayton, who has served on Lindenwood's advisory board, was elected to the board of directors to fill the vacancy left by Dr. Scherer's resignation. Dr. Scherer accepted membership on the advisory board.

Mr. Thomas H. Cobbs of the St. Louis law firm of Cobbs, Armstrong, Teasdale and Roos was re-elected a vice-president, and Dr. Philip J. Hickey, superintendent of instruction of the St. Louis public schools, was named a vice-president.

Mr. William Armstrong, attorney in the Cobbs-Armstrong firm, was re-elected secretary, and Mr. Arthur A. Blumeyer, president of the Bank of St. Louis, was re-elected treasurer.

The Rev. Dr. W. Davidson McDowell, pastor of Ladue Chapel in St. Louis County, was elected a member of the advisory board.

Ozan Marsh in Concert Sept. 26 to Open 1957-58 Series

Mr. Ozan Marsh, new professor of music and artist in residence at Lindenwood, will open the 1957-58 concert and lecture series at the college with a piano concert at 7 p. m., Sept. 26, in the new chapel. Other programs scheduled for the fall semester, up to Christmas, are as follows:

Oct. 10, 11 a. m., Roemer Auditorium, Human relations lecture by Dr. David Mace, English Marriage Relations Counselor and an international consultant in the field.

Oct. 12, 11 a. m., Chapel, Founders' Day lecture by Miss Terry Ferrer, education editor of Newsweek.

Oct. 22, 7 p. m., Roemer Auditorium, Violin concert by Miss Gertrude Isidor, professor of music, who will be accompanied by Mildred Clarke Denning of St. Charles (B.M. 1937).

Nov. 21, 7 p. m., Fellowship Hall of the new chapel. Modern language lecture by Dr. Ian F. Fraser, director of the American Library in Paris.

Nov. 22, 8 p. m., Roemer Auditorium, a play by the Lindenwood Players.

Dec. 3, 7 p. m., Roemer Auditorium, a concert by the Lindenwood Orchestra.

Dec. 11, 7 p. m., Roemer Auditorium, a concert by David Cunningham, tenor and operatic singer.

Dec. 15, 6:20 p. m., Chapel, Christmas concert by the Lindenwood Choir.

Alumnae and friends of the college are invited to attend all programs.

Honorary Degree Conferred on President McCluer

President F. L. McCluer was awarded an honorary degree of Doctor of Laws by Waynesburg College, co-educational Presbyterian College at Waynesburg, Pa., on June 9. Dr. McCluer gave the commencement address on the subject, "Unfinished Tasks."

The college was celebrating the centennial of its first graduation of women. Three Pennsylvania women prominent in business, educational and church affairs were awarded honorary degrees. Dr. McCluer's honorary degree was his third. Previously he had received LL.D. degrees from Westminster College in Fulton, of which he is an alumnus and former president, and from Washington University in St. Louis.

Dr. Alice Parker Honored

Dr. Alice Parker, professor of English and chairman of the English department, was honored by the Alumni Association of the Jefferson City Public Schools at graduation exercises at the Jefferson City High School and Junior College. She was cited as an alumna of the school system who has had a useful and successful career. Dr. Parker was the third graduate to be given a citation by the association. She was presented with a parchment, illuminated with the text of the citation.

Dr. Talbot Publishes

Dr. Mary Talbot, professor of biological science, will have two articles published this summer in scientific journals. "Populations of Ants in a Missouri Woodland" will be published in a French journal, *Insectes Sociaux*. The article will be published in English, followed by summaries in French and German.

The second article, "Populations Studies of the Slave-Making Ant, *Leptothorax duloticus* and Its Slave, *Leptothorax curvispinosus*" will appear in the July issue of *Ecology*.

Dr. Moore Is Consultant

Dr. J. B. Moore, professor of economics, has accepted appointment by the Economics Education Council of Greater St. Louis to be its roving consultant to local schools on problems of education for conservation and resource use. As preparation for the assignment he is attending this summer a national economics workshop at Antioch College in Ohio. He served again this summer as adviser to Washington University's economics workshop for teachers.

Darwin Theory Had Effect on Literature of Our Time

By Dr. Elizabeth Dawson
Professor of English



Dr. Elizabeth Dawson

CONTEMPORARY literature may be classed more or less into four movements: naturalism, romantic escape, social protest, and humanism. Of these, naturalism is the dominant movement. Pessimism is the dominant note. Man's inability to affect his destiny by the exercise of his own will is the basic philosophy of naturalism.

Back in 1859 Darwin brought out his book, *Origin of the Species*, which sets forth the theory of evolution. This book has had a tremendous influence on literature of our time. People who believed the theory of the evolution of the species from a single cell up to man believed that everything is developing according to an inexorable law over which man has no control. They believed that we are victims of our fate, that we cannot help ourselves, and that we must submit to our fate.

Many people began to question whether man has free will. They had the idea that the fittest will survive on the human level as well as the animal level and that man must accommodate himself to this set of circumstances. In other words the strong men will dominate; the weak must submit.

So we have the theory of superman, the theory of inevitability, the theory that man is just a highly developed animal with unusually complex nature. We have this view emphasized in contemporary literature, particularly in the early part of this century. It has had an effect on what was written in literature and on the manner in which it was written.

One idea was that man must report what he sees; that is about all he can do, but he must tell all. Nothing is taboo. Thus we get the most frank exposure of every aspect of human life. This trend continues to today. Another effect of this philosophy on literature is the belief that when you write about people you cannot praise or blame them for anything, because they cannot help being and doing what they are. You see how that assumption was a natural result of this theory of evolution as it was applied to the human animal. It seems to me that they take a big jump to say that the theory must apply to humans. In this type of literature there is a great deal of emphasis on sex, because sex is one of the most vital aspects of the human being.

(This article is a transcript of the main part of a lecture on contemporary literature which Dr. Elizabeth Dawson, professor of English, delivered this spring to students in the course in History of Civilization. Dr. Dawson teaches several courses in contemporary literature. This summer she is abroad on a tour of European theaters.)

Often superman as hero has no moral sense but knows how to get his own way. So you have novels, plays, and sometimes poems that have a great deal of physical violence and a lot of competition. I really think that westerns and radio and television programs are part of this movement.

The attitude toward style is: "Don't pay any attention to style. You can't help how you write, and it will come out as well as it can. You can't make yourself any different from what you are. You can't form yourself." This idea is exemplified in the song, "Doing What Comes Naturally."

Let's consider writers who have been outstanding in the movement. Zola, the French novelist, is usually considered the father of naturalism in literature. He exemplifies all these things I am talking about. I will mention some books you will want to read.

Zola's *Lourdes* is a story about a priest who had ceased to believe in the miracle. He takes a sick, crippled girl to the shrine, hoping she will be cured and his doubts will be resolved. She is cured, but the way she is cured doesn't convince the priest. He sees it as a psychological phenomenon, and his faith does not return. In *The Earth* Zola writes about people living close to the earth in a country district. On a single day fields of golden grain are ready for harvest, a cow in the farmyard has a calf, a woman in the house has a child. You get a feeling that it is all one thing: all these births, grain, calf, child, are all one order of nature.

In our country Stephen Crane was the earliest of the naturalists. In "The Open Boat" one of his best known short stories, four men are struggling to save themselves from the sea. The man who is in most danger of drowning is saved, but another is drowned. It is just fate or chance that one is drowned and the others are saved.

Crane's *The Red Badge of Courage* is about a soldier in the Civil War who at the first battle runs away. He feels at first that he was a coward; then he realizes that he couldn't help what he did. Two days later he is in another battle, and he is a hero. He seizes the flag and

waves it. At first he is proud, but then he realizes that he couldn't help himself this time either. This reaction was instinctive, too. The movie of *The Red Badge of Courage* made the hero conquer by his own free will. That is not so in the book, I am sorry to say, because personally I believe that people can conquer things for themselves.

Jack London is another famous naturalist. In *Call of the Wild* the dog goes back to the pack and is happier than when he was a pet. In *Sea Wolf* a weak young man who is interested in art is shipwrecked. He is put on a boat, rescued, but he learns to rough it, and he loves it. He is satisfied when he is close to nature.

Theodore Dreiser shows man doomed to his fate. In *The American Tragedy* a man tries to be a super man, tries to be a wealthy man, and fails. In *The Financier* the man becomes a strong man in finance because he has this natural instinct to be the super man.

Naturalism is not as strong as it used to be, but in 1950 Nelson Algren wrote *Man With the Golden Arm* about a poor fellow who becomes a drug addict, goes down and down because of the environment around him, and there is nothing in him to conquer himself. The movie based on the book was not at all like the book. In the movie the man conquers the drug habit; in the book he does not. In the movie he goes off arm in arm with a girl; in the book he commits suicide because he knows that he is not one of those to survive.

The Russian writer Gorki is a naturalist in his play, *The Lower Depths*. Set in a slum area, it shows several families living in different parts of a basement room. A man comes and pretends to give them hope. They can go out and make something of themselves, he convinces them. One by one they go out, and one by one they come back, having failed. The man tells them he knows they have failed by just wanting to. They are not the fittest to survive. Gorki, in the pre-Communist days, is not consistently naturalistic, because he does suggest in this play that there might be some hope for man if a new social order were set up through human efforts.

Eugene O'Neill has the same theme in his play, *The Iceman Cometh*. A man comes to derelicts in the back room of a bar and pretends to give them courage. One by one they go out with hope. One by one they drift back with hope gone. In the end Hickey (the man) is apprehended by the police because he has just murdered his wife. All of them are not fit to survive. Clifford Odets uses this theme in *Golden Boy*.

We find the same theme in poetry, though there are not as many poets who are naturalists as there are novelists and dramatists. There has been an idea among poets that they must write about the common man, use the language of the man in the street, and that they must

not shape poetry into metrical patterns, but must write naturally.

One American poet who is a good example of naturalism is Robinson Jeffers. He feels man is an encumbrance on the earth. He is just waiting until nature will take over. He said, after the atomic bomb had been demonstrated, that he thought it was just fine because pretty soon the human race would be obliterated from the earth, and it would go back to nature. I don't know whether he thought a better race would develop, but I doubt it. He wrote, in the last part of *Credo*:

The mind

Passes, the eye closes, the spirit is a passage;
The beauty of things was born before eyes
and sufficient to itself; the heart-break-
ing beauty

Will remain when there is no heart to break
for it.

The early Hemingway was a thorough going naturalist. In *The Sun Also Rises*, picturing the period after war, he shows things as they are and presents the idea there is nothing you can do.

Expressionism, which is closely related to naturalism, has as its purpose to invent what is in the mind of the character: to let his mind, his thoughts, his feelings stream out on to the page that you are writing. There is great emphasis on the subconscious, sometimes called the unconscious. The method gives you insight into impulses, gives you everything that wanders through the mind of a person, without direction. This writing is found in James Joyce's *Ulysses* and *Finnegan's Wake*, the poetry and prose of Gertrude Stein, in Virginia Woolf's *The Waves*.

Dos Passos developed interesting techniques to make you understand what is going on. He developed the camera eye which gives you a general feeling about things. He developed biographies that are similar about people of our time like Woodrow Wilson and Henry Ford. He developed the news reel technique. In his trilogy, *U.S.A.*, he wants to give you a feeling of America after World War I. He uses, at the beginnings of his chapters and sections, newspaper headlines, popular songs, and thoughts of people of the times he is writing about.

Eugene O'Neill develops the subconscious in *Emperor Jones*; Ezra Pound in *Cantos*; T. S. Eliot, who is not a naturalist, uses the techniques in some of his early poems; e. e. cummings in "Beauty Hurts Mr. Vinal." In Mr. Vinal he analyzes the materialistic mind of America, through the techniques of the stream of consciousness.

Another type of writing that is very important is romantic escape. Lots of people read just to escape, and

lots of writers write escape literature. James Branch Cabell writes about men who escape to the Middle Ages in their dreams. *Peter Pan* is an escape story. William Saroyan has given us plays about such beautiful people, one actually called *The Beautiful People*. Among the poets are Walter de la Mare who gives us a feeling of romantic escape, and Dylan Thomas who uses the romantic escape of going back to his childhood.

Historical romances belong to this category. Such novels as *Anthony Adverse*, *Gone With the Wind*, *Forever Amber* emphasize melodrama, exciting action, and sex.

The detective novel is an outstanding example of romantic escape. I am going to dare to make this statement, that if you need romantic escape, the most legitimate kind is the detective story, because it doesn't pretend to be anything else. If it is a good one, of course. There is a difference among detective story writers. Some appeal to baser instincts, but others do not.

(Dr. Dawson read a few lines from the opening of Agatha Christie's *Body in the Library* and remarked, "There is style in that opening." Then she read a few lines from Mickey Spillane's *Vengeance Is Mine* and commented, "That is a vulgar beginning.")

Another kind of escape is the kind of story that gets into the slick magazines. I am not in favor of these stories. They usually have happy endings, fixed up happy endings, always in a realistic background to suggest it is the way life is. And that is not the way life is. So I want to suggest that you look with suspicion on the slick magazines and look with suspicion on the best sellers. Go to the quality magazines to read reviews before you give your time to read a book.

Another kind of literature is the literature of social protest—against machine civilization, against the plight of woman in competition with man, against badly managed mental hospitals, against war. Upton Sinclair is still living and writing books of social protest. Sinclair Lewis, Dos Passos, Hamlin Garland, John Steinbeck, John Galsworthy all write social protest.

Then there are those writers who warn you with prediction of things to come. H. G. Wells wrote of war in the air which wiped out all civilization. Huxley's *Brave New World* shows a completely mechanized life. Forster in *The Machine Stops* has all the people living underground, unable to walk any more because they have lost the power of locomotion. They live a push button existence. It is a kind of horrible picture of civilization.

Playwrights Kaufman, Odets, Kingsley, Elmer Rice presented works of gloom and social protest. The depression years of the 1930's were the heyday of literature of depression.

Now we come to the phase which I consider greatest—humanistic literature. It makes us feel confident that human beings can control their lives, that they can

choose, that they can make themselves into real people. A few novelists who have done this are Sigrid Undset of Norway, E. M. Forster of England, Henry James, Edith Wharton, Thornton Wilder. In his later works Ernest Hemingway has turned humanistic: in *For Whom the Bell Tolls* and *Old Man of the Sea*. William Faulkner's *Intruder in the Dust* and *Light in August* show that he believes that a human being can exercise his own free will. You get this in the later Steinbeck, for example, *East of Eden*, and you get it in playwrights Sherwood Anderson and Arthur Miller. I think in Miller's *Death of a Salesman* the father finally asserts himself, and in *The Crucible* a human refuses to tell a lie and has strength to hold to this. Poets who embrace this more optimistic philosophy include John Crowe Ransom, William Carlos Williams, and Edith Sitwell.

Faculty

(From page 4)

lege, St. Paul, Minn., and holds a Master of Religious Education degree from McCormick Seminary in Chicago. Before going to her present position, she taught for one year at Milliken University in Decatur.

Mr. Armstrong is a graduate of Westminster College, Fulton, Mo., and has a master's degree from the University of Missouri. He served in the U. S. Army Corps of Engineers.

Mrs. Huesemann formerly taught in St. Louis, but recently, until this past year when she taught in St. Charles, she has been busy with her family. The Huesemanns have three children, Raymond, 12; Thomas, 7; and Susan, 5.

Letter from Dr. and Mrs. John Thomas

Dear Friends:

In attempting to thank all who wrote us during the recent weeks, we feel totally unable to express our appreciation. President McCluer, the Board of Directors, the Faculty and Students have all contributed to our happiness in their kind and generous messages.

We wish it were possible to write each former student a personal note. We have read and reread your heart-warming letters. We shall do so many times in the days ahead, always being very grateful for your kind expressions.

The years in Lindenwood College have been their own reward. I have been in love with my work. It has been a rare privilege to be associated with so many excellent students, colleagues, and administrators. We shall always carry Lindenwood in our hearts. We pray that God will make her an ever-growing power as an instrument of His will.

Sincerely,

Lucile and John Thomas

May 30, 1957

(EDITOR'S NOTE: Dr. and Mrs. Thomas asked that this letter be printed in the bulletin in reply to the more than 150 former students and the other friends who wrote them on their retirement from Lindenwood.)

Griffin

The 1957 *Griffin*, Lindenwood's literary magazine, has 37 poems, stories, and essays by students and three guest contributors. The volume contains poems by Dr. Agnes Sibley, associate professor of English and Griffin adviser; Dr. Siegmund A. E. Betz, former professor of English at Lindenwood, and the Rev. James R. Blackwood, formerly minister of the Presbyterian Church in St. Charles and now at the college church in Wooster, Ohio.

Attractively bound with a rose and black cover ornamented with a stylized Griffin, the book contains on its frontispiece a detachable print entitled "Turkish Peasant" by Gul Atal, a junior art major from Turkey, who was art editor of this year's *Griffin*.

A limited number of copies is available to alumnae. The price is a dollar, and orders may be sent to the alumnae office at the college.



Washington Semester students for this fall are (from left) Rebecca Roberts, Longview, Tex., Peggy Crane, Julie Orr, and Patsy Price, all of Ft. Smith, Ark. This is the 11th year for Lindenwood to assign students to study for a semester in Washington, D. C., under the program.

Bark

The *Linden Bark* was rated best in its division among campus newspapers at four-year colleges with less than 1,000 enrollment in the annual contest sponsored by the Missouri College Newspaper Association. An impressive plaque is awarded each year to the college whose paper gets top rating, and the plaque was awarded at the annual Honors convocation by Dean Paulena Nickell to the three editors of the *Bark*, Ann Hamilton of El Dorado, Ark., Betty Layton of Louisville, Ky., and Diane Stanley of Guatemala City.

The *Bark* received a first class rating for this year's fall issues from the Associated Collegiate Press at the University of Minnesota in an evaluation of college publications. The *Bark* scored 1,590 points, just 60 points below the top rating of All American.

Alumnae who wish to subscribe to the *Bark*, which comes out 13 times during the college year, may send subscriptions of \$1.50 to the alumnae office.



A spring canter in the riding ring.

News of Former Faculty

Mrs. Eva Englehardt Douglas, who taught piano at Lindenwood from 1929 to 1947, flew to St. Charles from her home in Falls Church, Va., at the end of May to see Dr. and Mrs. John Thomas before they left Lindenwood for California. Mrs. Douglas is in the music division of the Library of Congress, and her husband is city librarian in Falls Church.

Dr. Robert S. Calder, minister and educator who held the Butler Chair of Bible at Lindenwood for 12 years, died on Feb. 17 in Phoenix, Ariz., at the age of 86. He is survived by two daughters who are Lindenwood graduates, Mary Priscilla Calder Selden (B.A., 1924), 2147 Flower St., Phoenix, and Helen Calder Matthews (B.A., 1925), 335 LaMu Rd., W., also in Phoenix.



Five students who represented Lindenwood in June at the annual Estes Student Y Conference in Estes Park, Colo., are (from left) Sandra Taylor, Sioux Falls, S. D.; Marilyn Wilson, Miami, Okla.; Sydney Finks, Clinton, Mo.; Marian Kasper, Kansas City, and Mary Lee Boren, Morrilton, Ark. Sydney was named co-chairman of the region.

ALUMNAE NEWS

The experiment in the March Bulletin of printing alumnae news, including weddings, births, deaths, by classes brought several letters of approval and none of disapproval, so we are continuing the form. Alumnae who did not graduate from Lindenwood will be included in the class in which they would have graduated if they had continued their studies for four years. Please send news items about your activities and your families and about your Lindenwood friends to the alumnae office.

1883

We record with regret that Susie *Keith* Bailey (Mrs. H. E.) died on Nov. 9 at the age of 86. She lived at Morrison, Colo., for 20 years before her death.

1896

Nellie Ingram Baker (1893-96), who was president of her senior class, died in Los Angeles on Apr. 18. She is survived by a daughter, Mrs. Bayard Ryder, 7300 Mulholland Dr., Los Angeles 46. Mrs. Baker had been a member of the Southern California alumnae club and a loyal supporter of Lindenwood.

1897

Katherine H. McLaughlen (1893-97), who lives in Worcester, N. Y., has sent the college two excellent photographs of Sibley Hall, taken in 1897. One shows a close-up of the building and the other shows the campus and center drive with Sibley in the background. Miss McLaughlen writes that in former years she did a good deal of traveling in this country and in Europe.

1905

Sympathy is extended to the family and friends of *Lillian Glen* Prouty (1904-05) who died on Dec. 1 in Los Angeles.

1908

With regret we report the death on May 12 of *Folsta Heineman* Bailey (1905-08) of Kirkwood, Mo. Her husband, Mr. J. E. Bailey, died six days later. They were the parents of *Folsta Bailey* Gibbons (B.A. 1949), 212 E. Washington, Kirkwood 22, Mo.

1910

Eva Malaby Morrison, 601 E. Third St., Ellsworth, Kan., teaches piano, and has been organist and choir director of the Presbyterian Church in Ellsworth for 35 years. She has held several offices in the Order of the Eastern Star of Kansas. She has a 31-year-old son, Joe, who is a jet flyer, and a daughter, *Mary Morrison* Sebesta (1940-41), whose address is 39th Signal Br. (Spt.), APO 46, c/o Postmaster, New York City.

Mildred Hageman Worsley writes that she still lives in her home town, Salina, Kan., where her address is Lamer Hotel. She travels a good deal, to New Mexico to visit her daughter (and she expects to look up Classmate *Florence Withington* Wheatley in Artesia, N. M.), and to Ludington, Mich., in summers, where she sees President and Mrs. McCluer. Her husband has been dead for 17 years. Her daughter is *Sarah Jane Worsley* McVay (1941-42), who has three sons. She lives at 401 E. Sanger, Hobbs, N. M.

1918

Sympathy is extended to the family and friends of *Velma Thompson* Williams (1916-1918) who died Feb. 4 at her home in Kahoka, Mo.

1920

Sympathy is extended to the family and friends of *Helen Louise Ruehl* Herfurth who died on Dec. 24 following a heart attack in Centralia, Ill.

1925

Belatedly we report that *Anne Podrasky* Hastak (B.S.) died at her home in New Orleans on Sept. 11, 1955.

1927

Ellen Long Boyce (1923-25), 10 N. Kingshighway, St. Louis 8, is executive secretary of the Tuberculosis and Health Society of St. Louis. For good news she has the distinction of being the first woman to be appointed as an official delegate to the International Congress on Tuberculosis, which meets in New Delhi this year. For bad news—she was unable to attend! She does committee work in regional and national TB societies, and contributes articles to professional journals.

1928

Allene Moran Leighton (1924-25) and her husband, *Lucas Leighton*, who is an executive of the U. S. Postal Department, visited Lindenwood this spring, after having visited Mrs. Leighton's sister, *Mildred Moran* Anderson (1922-23) in Baton Rouge, where she is director of the YWCA. The Leightons live at 10606 Lorain Ave., Silver Spring, Md., and Mrs. Anderson at 1051 McClung, Apt. 13, Baton Rouge.

Sympathy is extended to *Nellie Ruth Don Carlos* Anderson (1924-26), 426 Arthur St., Liberty, Mo., on the death of her husband, *Harold V. Anderson*, on Feb. 22. Mrs. Anderson's daughter, *Judith Anderson* Bernard, is a 1955 Lindenwood graduate.

Nellie Jones McMordie, Sr. (1924-25) of Canadian, Tex., and her husband flew to Europe this summer for a six-week trip. They are ranchers, and they have three sons and four grandchildren.

Sympathy goes to *Marguerite Wiles* Williams (1924-25), 310 S. 10th St., Plattsmouth, Neb., on the death of her mother, Mrs. Luke Wiles, on Jan. 28.

1929

Mary Alice Lange Jones (B.A.), 100 Fourth Ave., Leavenworth, Kan., reports that her daughter, *Judith Lee*, was married on Mar. 2 to *Donald Roy* Tharp of Jefferson City, Mo. Mrs. Jones has two sons at home, David, 16, and Milo, 7.

1930

Margaret Mitchell Elser (1926-27), who lives an hour out of New York City at 34 Russel Ave., Fort Monmouth, N. J., offers her home for a Lindenwood area meeting. Interested persons should write to her or to the alumnae office. Mrs. Elser reports that her daughter *Janet Elser* (1952-54) received a master's degree in library science from Columbia University in June, after which the family went to California where Janet was maid of honor for her sister Margy's wedding in Palm Springs on June 29.

With regret we report the death on Mar. 25, following a long illness, of *Dorothy Brown* McCall (1926-27) at her home in Aurora, Mo.

1931

Margaret Skoglund Balthis (1927-29), 4357 Lawn, Western Springs, Ill., visited the college on Apr. 29 with her husband, *Frank K. Balthis, Jr.*, field representative for the National Education Association and the Illinois Education Association, and their children, *Frank III*, 13, and *Sally*, 10. She is busy with Scout work, AAUW, church work. She keeps up with LC friends and expects a visit this summer from her roommate, *Charlotte Lehrack*, who lives in Lincoln, Neb.

1932

Marguerite Reiter (1928-30), 224 N. 17th St., Allentown, Pa., is a nurse and pediatric coordinator at the Allentown Hospital. She is a member of professional organizations and the Business and Professional Woman's Club.

1933

With regret we report the death in Greeley, Colo., on Apr. 8 of *Mabel Ponder* Cross (1929-31).

1934

Belatedly we report that *Hazel Wood* (1930-32) of Meade, Kan., died Dec. 30, 1955.

1935

Elaine Barnes Wahlberg (1931-32) writes that after spending 19 years in Africa alternately practicing osteopathy and keeping house for her husband and four children, she has started a new career. She has entered the University of Natal to work for a B.A. in psychology.

1936

Beulah Marie Geyer (1932-33) was married to *Ralph Steele* Latshaw on Nov. 25 in Waterville, Kan. They live in Kansas City.

1938

Belatedly we report the death of Lois Gardiner (1934-36) on Oct. 10, 1955, in Cecilia, Ky.

1941

Sympathy is extended to Martha Weber Spencer (B.A.), 4000 Colonial Avenue, St. Louis 20, on the death of her husband, Thomas R. Spencer, on Mar. 24.

Pauline Gray Hearne (B.A.), who taught music for 13 years, now writes "I love being home with my daughter," who is Nell Celeste, born March, 1956. The Hearnes, including husband Frank, live at 903 Kinzer, Poplar Bluff, Mo.

1942

Margaret (Cotton) Cannon (B.A.) has moved from radio work in the Louisville area to a writer's job at the Coggin Advertising Agency in Nashville, Tenn., where she lives at 1925 - 21st Avenue, S.

Marjorie Abeling (1938-40), 423 Kingshighway, St. Charles, has joined the staff at Lindenwood as cashier in the business office. She came from Boatman's Bank in St. Louis. Marjorie succeeds Mrs. Agnes Zeisler, who has retired.

Alice Fathauer Baughman (1938-39), who moved recently to 517 Banbury Rd., Arlington Heights, Ill., writes that she has "a full time job and lots of fun" with her four children, two boys, David and Daniel, and two daughters, Janet and Anne Louise.

1943

Margaret Cassell Blodget (1939-41), 1001 Gold St., Redding, Calif., announces a son, James French, born Feb. 17. He has a brother, John Edward, 1½.

Harriet Courtney Crosby (1939-40), 215 Parkland Ave., Glendale 22, Mo., also has a new son, Newton Dana, Jr., born May 17. Her other children are Courtney, 7, and Helen, 4.

1944

Donna (Duno) Miller Brown (1940-42) has a new home at 560 Iroquois Trail, Wiloughby, Ohio. She has two children, Barbara, 3, and Stephen, 1.

Helene Stumberg Williams (1940-41), 680 Ridgeway, White Plains, N. Y., announces the birth of a third son, Kenneth John, on Apr. 16.

1945

Catherine Bishop Smith (1941-43) is a former WAVE (Yeoman 2/C), a graduate of the American Institute of Banking, and since 1952, a banker. She is an Escrow Clerk with the Bank of America, and she lives at 910 Catalpa Rd., Arcadia, Calif., with her 6-year-old son.

Sympathy is extended to Phyllis Verploeg (1941-43), 1160 Birch St., Denver, and Arlyn Verploeg Cox (1945-47), 1395 E. 7th, N., Logan, Utah, on the death of their father, Dr. C. W. Verploeg, on Dec. 26.

Marchelle Brice Jordan (1941-42), 210 E. Jefferson, McAlester, Okla., announces a fourth son, Bruce, born in January. His brothers are Charles, 12; Clifford, 8; and Brian, 4.

Betty Webb Bradley (1941-42), 6715 E. 24th St., Tulsa, Okla., has a new son, Charles Kevin, born May 15, and two daughters, Deborah Ann, 2½, and Cynthia Jean, 1.

1946

Harriet Hudson Ritter (B.M.) and her husband, Dr. Hubert Ritter, 5878 Nottingham Ave., St. Louis 9, have adopted a baby girl, Lisa Louise, born Mar. 2.

Jo-Ann Butters Segall (1942-44) announces a son, Jeffrey Edward, born Mar. 30 in Bucharest. She and her husband Edwin

have the address of AMCOVGEW, APO 757, New York, N. Y.

With regret we report that Mary Kathryn Muse Burton (1942-43), who lived at 527 NW 48th St., Oklahoma City, died Feb. 22 after a short illness.

1947

Emily Berry Musselman (1943-45) took a degree in occupational therapy at the University of Kansas after leaving Lindenwood and worked for two years as an occupational therapist with crippled children. Now at her home, 2959 Cheyenne Rd., Riverside, Calif., she occupies herself with four lively sons, John Berry, 5; Thomas Eugene, 3½; James Robert, 2, and Daniel Millard, born last August. She is a daughter of Lois Bockemohle Berry (1913-14), 4546 Jarboe, Kansas City, Mo., who is active in the Kansas City Lindenwood Alumnae Club.

Phyllis Love McGee (1943-45) has been in the limelight recently, playing the daughter in the movie, *Friendly Persuasion*, and in television playing the Hungarian girl in Robert Sherwood's *There Shall Be No Night*. The teenage girls in *The Years Between*, and a role on May 23 on Playhouse 90. She writes Miss Juliet McCrory, chairman of the speech department, that she and her husband live in an apartment in an "old Henry James type mansion" overlooking the park in Washington Square in New York and keep a sailboat in Little Neck Bay.

1948

Lucette Stumberg Flanagan (B.M.), 19 Hayhurst Rd., New Rochelle, N. Y., has a new daughter, Anne Louise, born Mar. 14, and two older girls, Claire, 4, and Janet, 3.

Doris Edmiston Potter (1944-46) announces a daughter, Alexandra Amy, born Mar. 17. Address, P. O. Box 16, Dahlgren, Va.

Dorothy Ann Hegewald Kraft (1944-45), 2501 Glenwood Ct., New Albany, Ind., has

Emily Berry Musselman and her family. (See 1947 class notes).



Pat Rogers Hays' daughter, Debra Ann. (See 1953 class notes).



Nancy Starzl Seaton's daughter Laura. (See 1952 class notes).

a new daughter, Nancy Ann, born in May, and three sons, Paul, Jr., 7, Charles Armin, 6, and Kurt Douglas, 3.

1949

Sympathy is extended to Folsta *Bailey Gibbons* (B.A.), 212 E. Washington, Kirkwood 22, Mo., on the death of her parents within a week. Her mother, Folsta *Heineman Bailey* (1905-08), died May 12, and her father, Mr. J. E. Bailey, on May 18.

Arlyn Joyce *Verploeg* (1945-47) was married on Sept. 4 in Pella, Iowa, to Dr. H. C. Cox, an entomologist specializing in small grain insects. They live at 1395 E. 7th N., Logan, Utah.

Ann *Nichols Wehmeyer* (B.S.), 213 Roberta, Ferguson 21, Mo., announces a fourth daughter, Cynthia Kay, born Feb. 12. Her sisters are Carol Ann, 7, Donna Lee, 6, and Beverly Jo, 2. Ann is active in the North St. Louis County Lindenwood club.

Jeane *Turner Terry* (1945-47), 6523 Kenwell, Dallas, visited the college on Feb. 27 while her husband, an electrical engineer with Westinghouse, had conferences in St. Louis.

Imogene *Rindsig* (1945-47) was married on Feb. 2 to Wallace R. Jackson, manager of KCRS radio station in Midland, Tex.

Joyce *Smith Archer* (1945-47), 7526 Marquette, Dallas, was selected to represent Dallas in the Mrs. Texas contest. The Dallas Morning News said she was chosen "for homemaking skills as well as poise, personality and beauty. She is the mother of two children and wife of an actuary."

1950

Alice *Baber* (1946-48) of Kansas, Ill., is on the staff of McCall's magazine as an artist.

1951

Anne *Baldwin* (B.A.) was married in Jefferson City, Mo., on Feb. 9 to Billy Maurice *Drewel*, B.S., Missouri School of

Mines, M.S., University of Missouri. A civil engineer, he is a bridge designer for the Missouri Highway Department. Anne has been a science instructor in St. Louis hospitals, and more recently was a laboratory technician in the Missouri Division of Health. Her mother is *Elsie Porth Baldwin* (1913-16). The *Drewels* live at 721a E. High St., Jefferson City.

Beverly *Pannell* (B.A.), 520 E. Monroe, Springfield, Mo., is personnel director of Heer's store in Springfield.

Jean *Robb Tarburton* (B.A.), 228 E. 33rd St., New York City, is a public relations account executive of Lane Bryant, Inc., does free lance publicity besides, and for an outside activity is district manager of the Democratic Party in New York. Her husband is a writer.

Jean *Loo* (B.A.) teaches first grade in Honolulu, T.H., where her address is Box 2969.

Mary Ella *Bemis Jenkins* (B.A.) lives at College Station, Mayaguez, Puerto Rico, where her husband, whom she married in June, 1956, is a teacher at the University of Puerto Rico. Last fall Mary Ella taught English at Inter-American University there.

Helen *Parks* (B.A.), 2105A Chambwood Dr., Charlotte, N. C., received the degree of Master of Fine Arts at the Woman's College of the University of North Carolina in June. She is a writer on the Charlotte News.

Margherita *Baker Grundhauser* (B.A.), Route 4, St. Charles, has four children, Paul, 5; Margaret, 4; Michael, 2; and Elizabeth Ann born August, 1956. Her husband, J. Walter *Grundhauser*, assistant professor of biology at Lindenwood, is in the midst of studying the water balance in turtles under environmental stress, specifically cold temperature, as research toward his Ph.D. degree.

Patricia *Grove Nash* (1947-49), 2324 Cir-

cle Dr., St. Joseph, Mo., has a new son, Brian, born Mar. 12, to add to Richard, 4½, and Mika, 2½.

Audrey *Ballard Hendren* (1947-49), 3962 McLaughlin Ave., Los Angeles 66, announces a daughter, Karne Cynthia, born in January. Other children are Katherine Lee, 6, and Kenneth Ray, 3.

Eleanor *Miller McNichols* (1947-49), 205 Roosevelt Dr., Greenfield, Ind., has a daughter, Melinda Jean, born in January, and another girl, Sheila Dawn, 3.

Jo Ann *Swalley Camody* (1947-49), 1918 Richland, Redondo Beach, Calif., announces a son, Conrad Charles, born Dec. 5, 1955.

1952

Virginia *Ratcliff Trent* (B.M.E.), 808 S. Brentwood, Clayton, Mo., has a daughter, Deborah Ratcliff, born in May.

Joanne *Buck Goudie* (B.A.), 691 Jefferson, Galesburg, Ill., has a daughter, Catherine Anne, born Mar. 21.

Joan *Kirchherr Allen* (B.A.), 1897 Old Spanish Trail, Houston, is studying dental hygiene at the University of Texas Dental School. Her husband, a biochemist, teaches in the university medical school.

Jeane *Rice Kinsman* (B.S.), 205 Ruby, Paris, Mo., teaches in the Paris elementary school.

Wilma *McGuire* (B.A.), 2531 Burnet Ave., Cincinnati, is in personnel work at Elliott & Ryan Industrial Services and is studying English part time at Xavier University.

Gloria *Bursey Slykhouse*. (See 1955 class notes).

Ann *Nichols Wehmeyer's* quartette of girls. (See 1948 class notes).



Eunice *Sheley Spindler* has a daily TV program. (See 1954 class notes).



Laurie *Bowman* Zwicky (B.A.) and her husband, Marvin, live at Ypsilanti, Mich. (Box 449) — half way between Detroit, where Laurie is an instructor at Wayne State University, and Ann Arbor, where Marvin is a law student.

Eleanor *Trefz* Evans, who left college in January, 1952, in the middle of her senior year, completed her required hours and was awarded the B.A. degree at the May 25 commencement. She lives at 2228 Balboa Rd., Pueblo, Colo.

Joline *Bressie* Argost (B.A.), 3410 Woodlawn, Victoria, Tex., works as an auxiliary helper in the County Hospital laboratory. She has two children.

Barbara Gay *Bond* (B.S.), 111 E. "C" St., Park Hill, North Little Rock, is secretary of the Little Rock Girl Scouts and on the social side is secretary-treasurer of the Little Rock Girls' Cotillion Club.

Kathryn *Lewellen* Plexico (B.A.), 3796 Lacey Circle, Hopeville, Ga., is a junior chemist at the Community Diseases Center doing research for the U. S. Public Health Service on hepatitis virus.

Susanne *Martin* Burks (1948-49), 4820 W. 71st Terr., Kansas City, Mo., has a daughter, Julie Ann, born May 10, and a son, William Randolph, 2.

Barbara *Varland* Guibor (1948-50), 117 W. Prospect Ave., Ottawa, Ill., announces a son, Jeffrey, born Jan. 16. He has a brother, Bryck, 4.

Marilyn *Tweedie* (1948-50) was married Mar. 30 in Jefferson City, Mo., to Byron Christopher Shutz.

Alice *Neff* Taylor (1948-50), Route 3, Luck, Wis., has a new home and a new daughter, Cynthia Susan, born Feb. 27.

Marianne *Mohl* (1948-49) writes Dr. Elizabeth Dawson, professor of English, who is going abroad this summer, that she is looking forward to seeing her in Denmark. Marianne, a psychologist, is working in an institution for maladjusted children. After traveling about Europe for vacations on a Vespa scooter, she now is the proud owner of a French car.

Dorothy *Frye* Darden (1948-50) is living in Phoenix, Ariz., where her husband is studying at the American Institute for Foreign Trade, specializing in South America.

Nancy *Starzl* Seaton (B.A.) has moved to Route 1, Box 154, Livermore, Calif., where her husband is a research organic chemist. Their daughter, Laura, is two.

1953

Estelle *Swanson* (B.A.) was married on June 15 in St. Louis to David Ramon Hetzler, a graduate of Westminster College. They will live in Ottumwa, Iowa.

Rita *McGee* Cheronis (B.A.), 5556 Ardmore, Chicago 30, announces a son, Nicholas, born June 10.

Deana *Izenberg* Marcus (B.A.), 4 Gainsborough Terr., River Edge, N. J., announces a daughter, Liza Faith, born Mar. 31.

Bettye *Montgomery* Henderson (B.S.) has a new daughter, Susan Neal, born Mar. 16; another daughter, Beth, 2; a new address after August, Barbers Point, Oahu, T. H. Her husband is a naval aviator, and Bettye is active in the Naval Officers' Wives Club.

Diane *Dicke* (B.A.), 3917 - 15th, N.E., Seattle 5, is doing graduate work at the University of Washington and working as a psychiatric aide in a hospital.

Alice *Walthall* Taylor (B.S.), 3402 Douglas Ave., Memphis, in announcing a new daughter, Melinda Leigh, born Oct. 22, wrote that her LC training in home management and child behavior is helpful "in raising our three little Taylors." The others are Cal, 4, and Susan Joyce, 2.

Marelen *Czarlinsky* (B.A.), 5633 Mission Rd., Kansas City 3, Kans., is a substitute teacher in the Kansas City area.

Mary *Kirchherr* Shoquist (B.A.), 7609 Nicollet, Minneapolis 23, was married last September to a project engineer with Remington Rand Univac. Mary is a fashion artist with John W. Thomas & Co., in Minneapolis.

Mary Lou *McLeod* Bertram (B.A.), 1726 Oak Ave., Northbrook, Ill., has a daughter, Ruth Fairfax, born May 1. Her son, Donald, is 2.

Jean *Knox* Barklage (B.A.), 3101 S. Wabash Ave., Apt. 201, Chicago 16, has a position with Stevens, Thurow and Associates, consultants in personnel administration. Her husband is a student in industrial management at Illinois Institute of Technology.

Patricia *Rogers* Hays (1949-51), 7727 Pine St., Omaha, Neb., has a daughter, Debra Ann, born in December, and a son, Roger Lee, 2.

Emily *Knutson* Lewis (1949-51), 32 Prairie Haute, St. Charles, who is treasurer of the LC Alumnae Association, visited Donna *Musgier* (1949-50) on a visit to New York this spring. Donna, a secretary, lives at 102-18 - 64th Ave., Forest Hills, N. Y. On her return Emily had a visit from her roommate, Pat *Rogers* Hays (see above).

Joyce *Glauber* Wolfberg (1949-52), 217 Ridgemont Rd., Peoria, Ill., announces Pamela Jean, born Mar. 27. Other children are Leslie, 4, and Jeffrey, 2.

1954

Ann *Frazier* McWhinney (B.A.), 217 Woodlawn Ave., Homestead Park, Pa., announces a son, Mark Frazier, born Mar. 14.

Mary Ann (Penny) *Todsén* Carter (B.S.), 7-A Lewis Village, Greenville, S. C., has a daughter, Carol Ann, born Oct. 13. Penny writes of "big bridge sessions" with Janie *Evans* Miller (B.A.) and her husband, who live at 12 Pacific Ave., Greenville.

Eunice *Shelley* Spindler (B.A.), 2549 Hoard St., Madison, Wis., has her own television show five days a week. She is Miss Nancy of WMTV—NBC's "Romper Room," a Bert Cluster TV production with headquarters in Baltimore, which has individual shows in 60 cities. She is Miss Nancy because the children on the program can't say Eunice. Eunice's daughter, Laura, is 16 months old.

Paula *Moore* Ritter (B.A.), 422 Stages, Corpus Christi, Tex., played a seven-night run of *The Women* at the Corpus Christi Little Theater this spring.

Anita *Marshall* Jackson (B.S.), 306 N.E. Fourth St., Fairfield, Ill., announces a son, Kevin Mark, born Apr. 23.

Margaret *Ahrens* Keeser (B.S.), 712 H Lone Oak Rd., Paducah, Ky., is teaching part-time at Paducah Junior College. Her children are Mark Fred, 2, and Kathy Ann, born last Aug. 2. Husband Harlow is a chemical engineer.

Charleen *Smith* Richardson (1950-52), 1613 S. Fourth St., Effingham, Ill., announces Richard Allen, born Jan. 1, the first baby of the year in Effingham County. His brothers are Roddy, 4½, and Rondel, 3.

Betty Jo *Simpson* (1950-51) was married to George L. Spear, Jr., on Dec. 2 in Holden, Mo. Their address is 4017a Locust, Kansas City 10, Mo.

Elaine *Stigler* Thomas (1950-51), 3115 Coronado Rd., Kansas City, Kan., announces Joseph K. III, born last July.

1956

Gloria *Bursey* (B.A.) was married to Roger A. Slykhouse on Apr. 6 in Grand Rapids, Mich. They are living in Saudi Arabia, where Roger is an engineer with Aramco. Their address is c/o Aramco, Box 2647, Dhahran, Saudi Arabia. . . . Janice *Gordon* (B.A.) was one of Gloria's attendants. Jan, who is radio-TV production coordinator for Knox-Ackerman Associates, Oklahoma City advertising agency, was installed May 27 as president of the Capree Business and Professional Women's Club of Oklahoma City.

Judith *Anderson* (B.A.) was married on Mar. 31 in Laguna Beach, Calif., to Ian Bernard of Santa Monica, Calif. He is a writer, arranger, and conductor of music, and he has two Capitol albums with Dick Haymes, "Rain or Shine" and "Moon Dreams." They live at 8725 Holloway Dr., Apt. 4, Los Angeles 46.

Jane *Edwards* (B.S.) was married to Thomas H. Cravens on Dec. 12 in Crossville, Tenn. They live at 112 W. Fourth, Crossville.

Patt *Wilkerson* Meisel (B.A.), 1121 Powell, St. Charles, announces a daughter, Karon Jan, born in March. She has a sister, Mara Lynn, 1.

Eleanor *Mauze* (B.S.) was married on Mar. 3 in San Antonio to Charles W. Bray. They are living in Germany where Charles has a post in foreign service. Betsy *Severson* Nimock (B.A.) was matron of honor.

Dorothy Neblett (B.A.) who has been working and teaching at People's Art Center in St. Louis has a graduate teaching fellowship in the art department of the University of Illinois for next year.

Nuran Baydan (B.A.) is at Amerikan Kaz Koleji, Arnavutkoy, Istanbul, Turkey. She is on the executive committee of the University's Women's Association, following an interest that developed from Dr. Alice Parker's taking her to AAUW meetings.

1956

Jean Gray (B.A.) and Marilyn Mitchell (B.A.) are travelling in Europe this summer.

Barbara Binger (1952-54) was married in Kansas City on Apr. 12 to James Richard Hyatt. Address: 720 W. 48th St., Kansas City, Mo.

Jane Lacy Ard (1952-54), 713 N. 36th, Lawton, Okla., was graduated June 9 from the Oklahoma University School of Physical Therapy. She has a daughter, Anne Katherine, 15 months.

Janet Elser (1952-54) received a master's degree in library science from Columbia University in June.

Mara Christensen Krueger (1952-55), 834 Glendower Dr., Kirkwood 22, Mo., has a daughter, Kara Loy, born last July 27.

Shirley Joyner Wells (1952-53), 1100 Payne Ave., Austin, Texas, has a second son, Russell Vernon, born Dec. 4. William Douglas is 1½.

Jill Turner (1952-53), 37 Freehold Rd., Ipswich, Suffolk, England, has a job as speech therapist in the Borough of Ipswich.

1957

Marriages: Tillie Micheletto (B.M.E.) to Dr. Robert Owens Andrews, June 13; Carol Lee Knight (B.A.) to Ensign James Williams Blanchard, Jr., on June 22; Carol Moorhead (1953-55) to Norman Emge in Oklahoma City, Mar. 24. Betty Lou La-Master (1953-54) to William Thomas Crittenden in February in Houston.

Births: A daughter, Carol Lynn, born Apr. 21 to Nancy Barkwell Elmer (1953-55), 1575 Mackinaw Dr., SE., Grand Rapids, Mich. A son, Michael Richard, born Mar. 8 to Joan Myers Vaughn (1953-54), Box 187, Battle Sound, Ind. A daughter,

Terry Lee, born Aug. 29 to Carolyn Ladd Chockley, 2019 Hollywood Dr., Pueblo, Colo. A son, Mark William, born Mar. 2, to Carole Linhart Westerfeld, Lee Del Trailer Court, Highway 40, Columbia, Mo. A son, Edward Glenn, Jr., born Feb. 26 to Charlotte Calene Benning, Camp Geiger Trailer Park, Box 2848, Camp Lejeune, N. C.

Ex-1958

Marriages: Jo Ann Clement (1954-56) to Irving C. Morrell in Chickasha, Okla., on Dec. 29. They live at Box 451, Laurelton, N. J. Jane Davis (1954-56) to Raymond Joseph Schaflein in Louisville on Apr. 27.

Births: A daughter, Lea Althea on Apr. 29 to Bettie Nemecc Steele, 1703 "V" St., S. E., Washington 30, D. C. A daughter, Deborah Lynn, born Feb. 12 to Barbara Jean Wolff Pope, 114 Summit, Ithaca, N. Y. A son, John Franklin, born Feb. 10 to Marion Dardanne Vincede, 14 Lillian Lane, East St. Louis, Ill.

Ex-1959

Marriages: Martha Disharoon (1955-56) to Lewis Ellis Hancock in May in Hopkinsville, Ky., where they live at Belmont Park.

The Rev. Dr. Scherer Speaks



Speaking at baccalaureate on May 24, the Rev. Dr. Harry T. Scherer, until recently president of the board of directors, told graduates, "Don't let the world squeeze you into its own mold, but let God remold you."

"For graduates there is greater danger of being squeezed into the mold of the world than there was 130 years ago when Lindenwood was founded," Dr. Scherer said. "There were more originals then. Now most everything is molded. . . . This is true of our society. It is dangerously true of our thoughts, our habits."

Lindenwood does not mold its students into a pattern, he said, but prepares them to grow, to evaluate situations, to understand themselves and others, and to be fair in estimating others without prejudice.

"Build on the Past"

(From page 5)

mer, Jane Peebles Rosenkranz, Carol Stillwell, Barbara Ingmand Stringer, Julia Swanson, Ann Zotos.

Bachelor of Music Education

Tillie Micheletto, Marella Gore Partin.

Music diplomas were awarded to four students: Elizabeth Butler and Marella Gore Partin in voice, Mary Ann Gatchell in cello, and Elaine Lunt in piano. The four students on whom degrees will be conferred later are Joyce Whiteley Martin, candidate for the B.A., and Nancy Ault, Rose Marie Marko, and Linda Rio, candidates for the B.S.

Commencement Speaker



Mrs. Emily Taft Douglas

Eight Areas of Alumni Responsibility

*Excerpted with permission from an address by W. Homer Turner,
Executive Director, United States Steel Foundation, Inc.*

A *first* area of alumni responsibility . . . is to see to it that unsound curbs emanating from political, or any other, source do not transgress freedom of thought, of research and operation of educational institutions. . . .

A *second* area of alumni action is service as the "eyes and ears" of your institution. You do this by calling attention to changes in the non-academic world that may indicate the desirability of changes in curricula and teaching methods. . . .

A *third* responsibility involves the specific obligation to become acquainted with the objectives of the many groups which seek to shape educational goals. Alumni have a duty to uncover the phony groups and encourage the valid ones. One central source of danger is not intellectual radicalism but loss of enthusiasm by teachers to forge ahead in relentless exploration for truth. Only by strengthening the drive in this direction can we preserve the right to differ and maintain respect for minority views. . . .

A *fourth* area of responsibility is to aid in enlarging opportunities for post-graduation study needed by many in the mid-stream of their careers. . . .

A *fifth* way to discharge alumni responsibility — one of urgency — is to obtain better public endorsement of community goals and aspirations. . . . There are never-ceasing opportunities for alumni throughout the nation to bring higher education into a more effective role as a countervailing influence against all forces that are destructive of good balance in the social order. As Morse Cartwright of California long ago noted, the ambition of democracy is to set men free — free from governmental or any other kind of oppression, from materialism, from bad taste and, most of all — in a time when there are billions of national man-hours of leisure and the prospect of more — free from the drabness of un-filled lives. . . .

A *sixth* opportunity for you as alumni is to help institutions deal with the mounting student enrollment trend of landslide proportions. . . . Of primary urgency is seeing to it that the able youth now discontinuing study at high school level, is enabled to continue formal education. And there is a basic policy of critical import running through these matters. The democratic ideal of maximum education for all, up to the full capacity of each, must be kept clear from confusion as between quantity and quality objectives; failure to do so will permit mediocrity to dominate.

A *seventh* duty of yours as alumni is . . . to stimulate

more *creativity*, to help prevent further hardening of the arteries of *communication*, and to aid in securing meaningful *comprehension* of what experience teaches. . . .

Now the *eighth*, and last, responsibility which I shall mention may be one with which you are fairly familiar, namely, financial. This matter has two sides — the public and private. I refer here only to alumni giving. Such supplemental catalytic aid is needed urgently and in steadily greater volume by both public and private institutions. . . .

There are a series of hard realities to be reckoned with, for the financing of higher education is an acute problem. Everywhere facilities are inadequate and outmoded; faculties, staff and administrators are so grossly underpaid comparatively, and otherwise under-privileged, that present and prospective shortages in the right kind of educational personnel threaten a breakdown in the whole structure. . . . As part of the total family of alumni, you cannot escape the direct obligation to help make available the financial resources required to enhance the quality of education and expand its public services.

. . . Also, there is a highly personal obligation. Even if you worked your way through college you did not pay the full cost of your education; heavy tax payments and savings voluntarily given by others paid for the major portion of what you received here. You have a cash debt which must be repaid if you would live as honorable men and women. New sources may respond to the emergency calls for financial help from higher education, but such sources first, and properly, ask: "What have the alumni done to discharge their obligations?" . . .

In America, we have held to the view that trained and disciplined intelligence is a master key to our culture. Until the present, generally we have been willing to pay for educational opportunity. Now we are wavering. As alumni, you must help reassert the idea that such intelligence is a cardinal value which supports other values. We can somehow afford more and better education; we cannot afford less of it.

We have devaluated our money, but if we devalue education we are through. This matter of intellectual leadership truly determines national survival. No nation has survived when its leadership ceased to believe in its mission. Material superiority never exceeds the will and ideas of the people behind resources. Ideas decide what happens to the world of things and power. . . .

ALUMNAE CLUBS

Four Lindenwood alumnae clubs—Kansas City, St. Louis Afternoon, Houston, and St. Charles—have given scholarships to specific students for next year (see pictures of winners on this page), and the Southern California club has sent a check to the scholarship fund. The California gift, as in past years, is in memory of Eve Thurman Cunliff (1888-90).

Of the club scholarship students, Lynne Bryant of Kansas City, an honor student in high school, will be a freshman. Susan Freegard of Arcadia, Mo., and Elizabeth Bohn of Fort Worth, Tex., will be juniors. Both are English majors. Janice Seitz of St. Charles will be a freshman.

Continuing support of the chapel fund from June, 1956, to June, 1957, has been given by the St. Louis Evening Club, St. Louis Afternoon Club, and the North St. Louis County club.

The Omaha club became revived recently with a meeting at the Omaha Athletic Club, spearheaded by Patricia Rogers Hays, 7727 Pine. Alumnae interested in future meetings should call Pat.

Unable to send a representative to the chapel dedication, the Tulsa club sent a beautiful bouquet of flowers.

The Kansas City club had a tea for students, prospective students, and alumnae in June at the home of Nell Quinlan Reed. Among the 117 persons present were President and Mrs. McCluer.

Here is a partial list of club presidents for next year:

Des Moines — Barbara Reed Doyle, 5111 Lincoln Ave.

Houston — Hortense Yoffie Schwartz, 4291 Holly, Bellaire.

Kansas City — Nancy Owen Pappas, 5430 Linden Dr., Mission, Kan.

St. Charles — Florence Bloebaum Null, 1502 Watson St.

St. Louis Afternoon — Ernestine Thro Magner, 516 Bacon St., Webster Groves.

North St. Louis County — Juanita Cook, 5331 Englewood Pl., Apt. E., Normandy 21.

Southern California — Margaret Downs Wetherall, 5255 Argus Dr., Eagle Rock 41.

Tulsa — Lynne Bernard Stoner, 3405 Riverside Dr.



President F. L. McCluer (left) and the Rev. Dr. Clem E. Binger, member of Lindenwood's advisory board, photographed at Kansas City alumnae tea with (from left) Hester Hayes Crawford, scholarship chairman; Nancy Owen Pappas, president; Mrs. McCluer; Nell Quinlan Reed, hostess and L.C. board member, and Dyke Steinbeck Barton, immediate past president.

Scholarship Winners



Lynne Bryant,
Kansas City Winner



Susan Freegard,
St. Louis Winner



Janice Seitz,
St. Charles Winner



Elizabeth Bohn,
Houston Winner

The "Too Early?" ad is a sample of the advertising being used throughout the country in a campaign spear-headed by the Advertising Council of America to encourage financial support of colleges and universities. Lindenwood joins in the appeal for aid in providing high quality education.

**Too
early?**



Well, perhaps.

And yet, when she reaches college age, will she be too late? Too late to get the kind of higher education so vital to her future and the future of her country?

It all depends.

By 1967 the number of students seeking college entrance will double. Even now, classrooms are overcrowded. Faculty salaries are so low that many qualified people must leave college teaching. All this adds up to a serious threat to the ability of our

higher educational system to produce thinking, well-informed graduates.

In a very real sense, our personal and national progress depends on our colleges. They must have help in keeping pace with their increasing importance to society. Help the colleges or universities of your choice.

* * * *

If you want to know what the college crisis means to you, write for a free booklet to: HIGHER EDUCATION, Box 36, Times Square Station, New York 36, New York.



With this summer issue, the alumnae bulletin becomes a quarterly publication. The fall number is scheduled for November. Your comments and suggestions would be appreciated.

MARY BRYANT, *Editor*
Lindenwood College

JUDITH DAMHORST MEMORIAL

Three tall, arched windows in the small chapel of the new college chapel building are to have especially designed art glass as a memorial to Judith Damhorst, who died on Jan. 3. She was a student at Lindenwood in 1948-50 and later was secretary to Dean Paulena Nickell from 1954 until last September when she became ill.

A memorial fund, established at the suggestion of her parents, Mr. and Mrs. A. J. Damhorst, 101 E. Circle Dr., Jefferson City, Mo., had reached \$967 at the time this issue of the bulletin went to press.