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1922

Linden Leaves

Presented by
Alice A. Linneman.

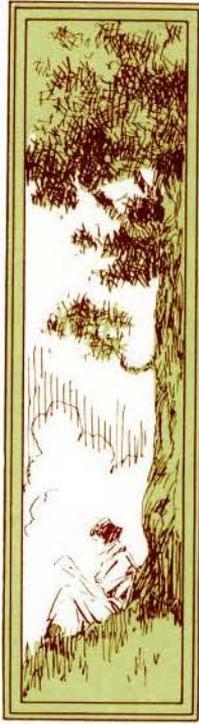




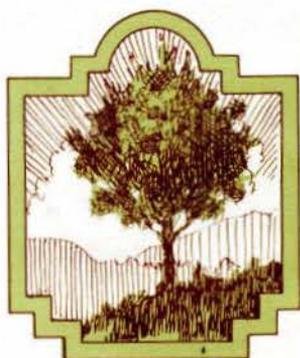
Lindenwood College

ART DEPARTMENT

LIBRARY.



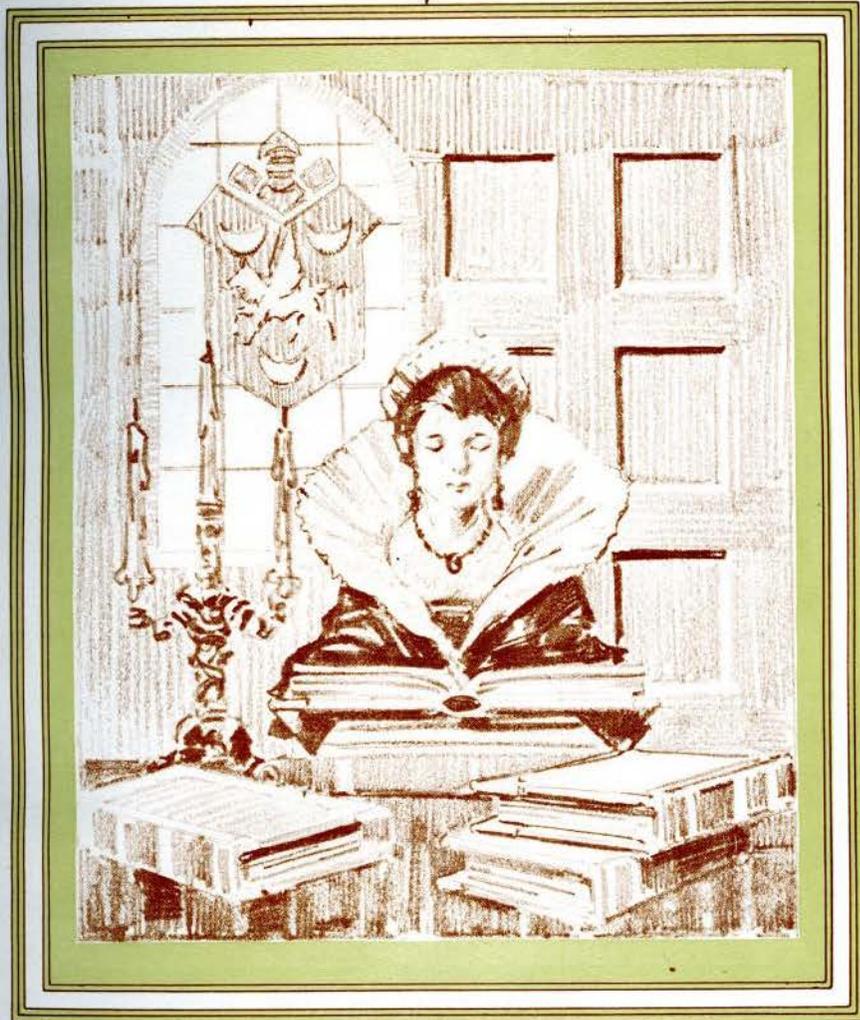
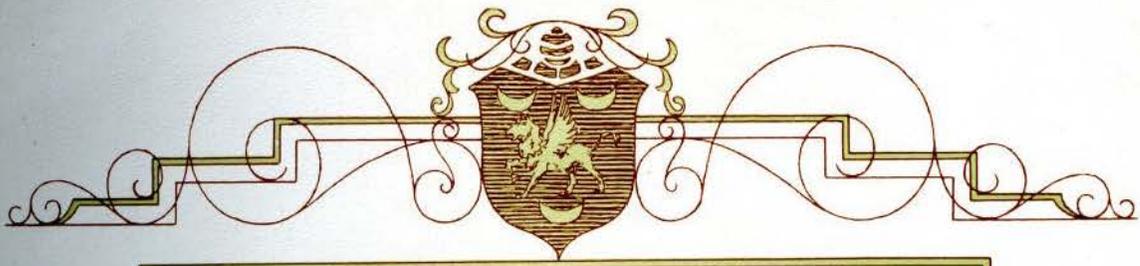
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1922

The
EDITOR
Marie Arthur

The
BUSINESS MANAGER
Margaret Owen



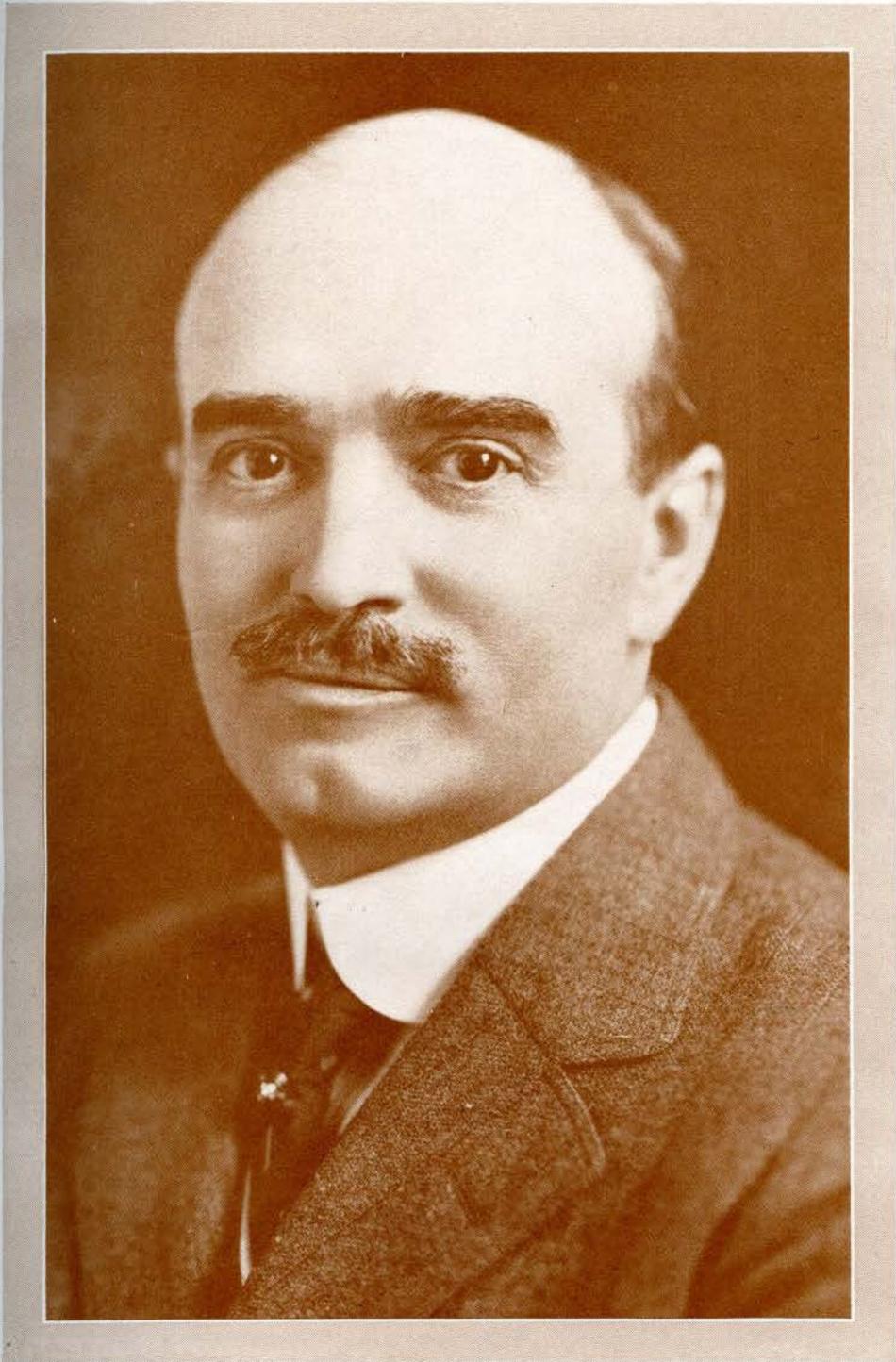
LINDEN LEAVES



DEDICATION

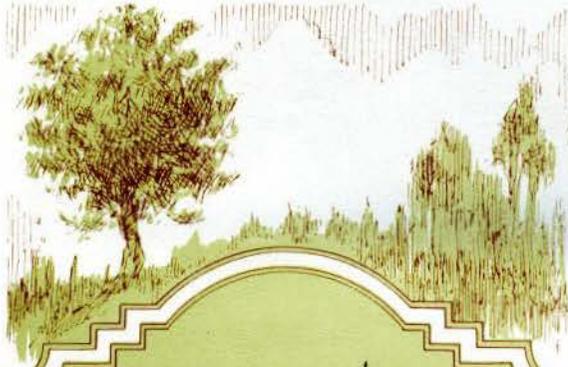
*To him, whose every
hope and action is for
better Christian young
womanhood through a
greater Lindenwood, we
humbly dedicate this
book*





THE REV. JOHN LINCOLN ROEMER, A. B., B. D., D. D.
President
ETHICS

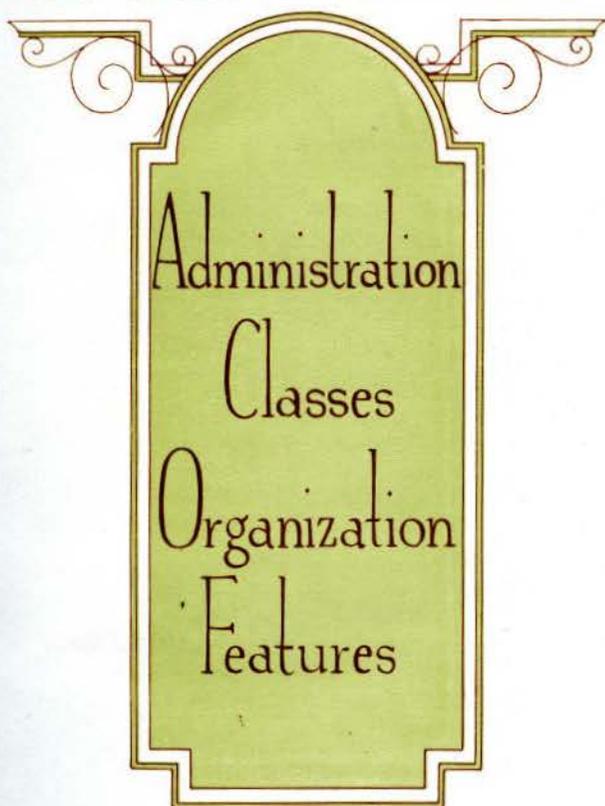
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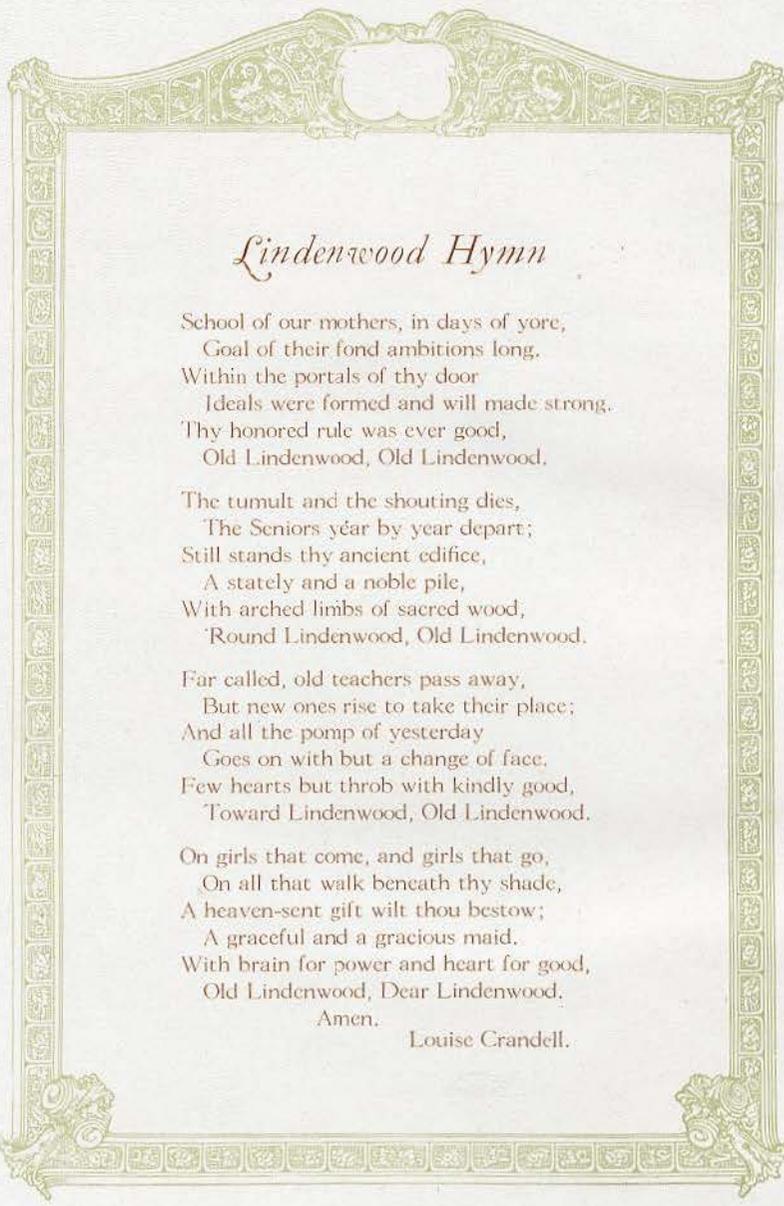


FOREWORD

ON these pages which are to follow we have collected those bits of school-life which we hope you will recall in after years with much pleasure and delight. Our purpose is to keep ever bright that spark of love for your Alma Mater which burns in the heart of every true Lindenwood Girl.

ORDER of BOOKS





Lindenwood Hymn

School of our mothers, in days of yore,
Goal of their fond ambitions long,
Within the portals of thy door
Ideals were formed and will made strong.
Thy honored rule was ever good,
Old Lindenwood, Old Lindenwood.

The tumult and the shouting dies,
The Seniors year by year depart;
Still stands thy ancient edifice,
A stately and a noble pile,
With arched limbs of sacred wood,
Round Lindenwood, Old Lindenwood.

Far called, old teachers pass away,
But new ones rise to take their place;
And all the pomp of yesterday
Goes on with but a change of face.
Few hearts but throb with kindly good,
Toward Lindenwood, Old Lindenwood.

On girls that come, and girls that go,
On all that walk beneath thy shade,
A heaven-sent gift wilt thou bestow;
A graceful and a gracious maid,
With brain for power and heart for good,
Old Lindenwood, Dear Lindenwood.

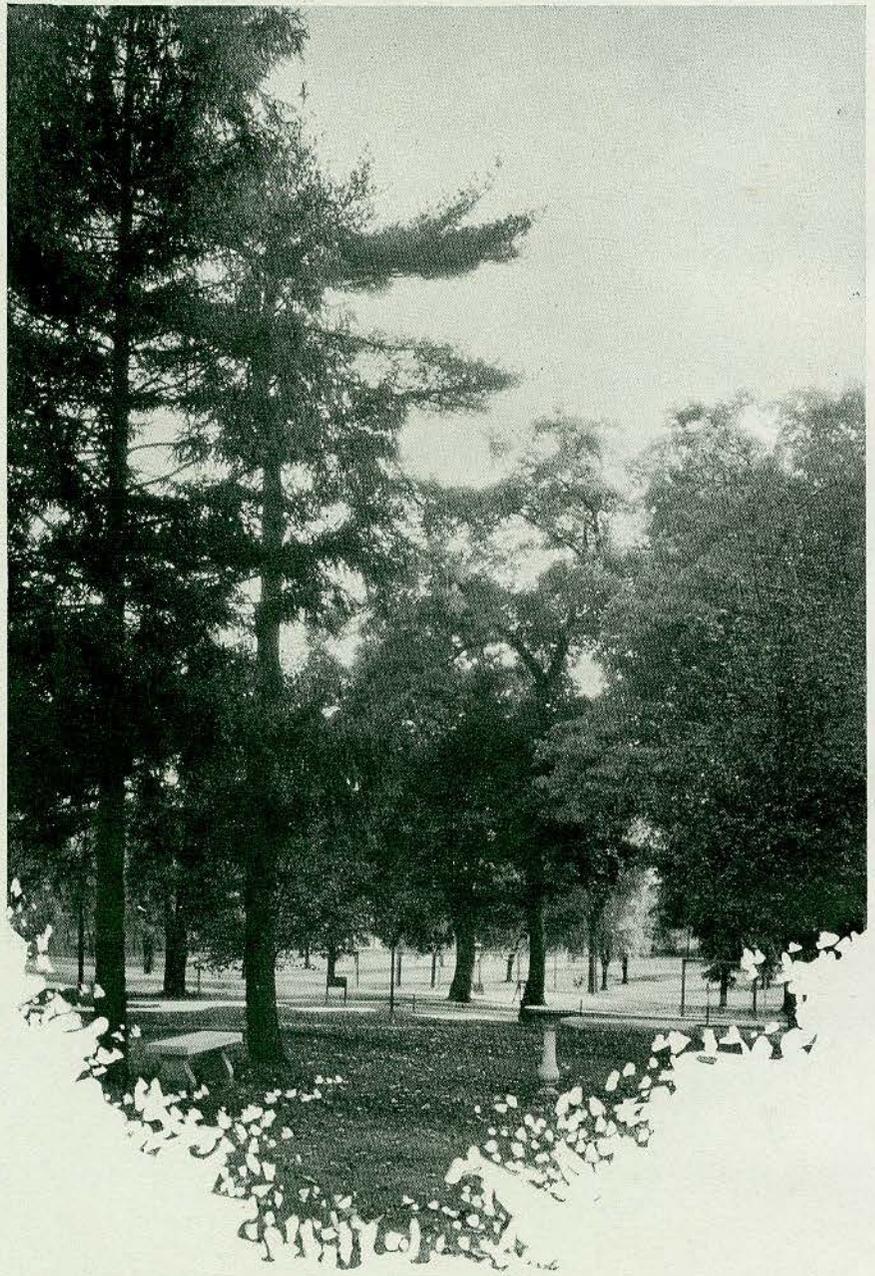
Amen.

Louise Grandell.



Sibley Hall

EVEN THE VINES LOVE OUR SIBLEY



Campus View

REMEMBER THOSE SPRING EVENINGS?



Niccolls Hall

"—AND WE HAD MORE FUN, AND *LOTS* OF MUSIC"



Jubilee Hall

THE NAME ONLY TELLS THE HALF OF IT



Library

A GLIMPSE OF OUR BELOVED "HORSESHOE"



Butler Hall

BUTLER'S GYM. HOLDS A BIG PLACE IN OUR HEARTS



Roemer Hall

"A NEW MAGNIFICENCE THAT VIES WITH OLD"

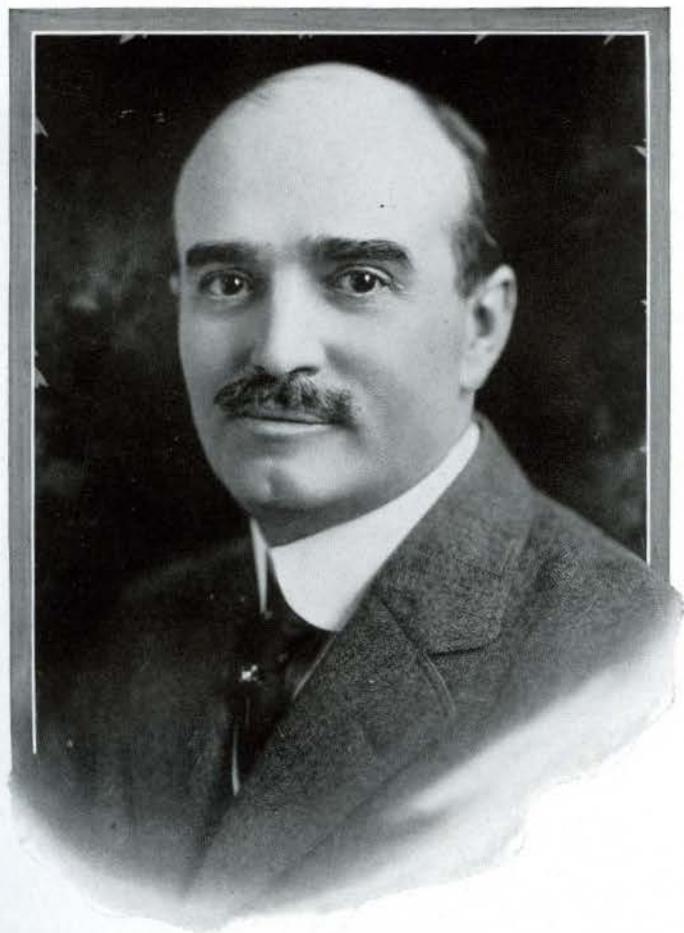


"The Gables"



Administration

LINDEN LEAVES '22



JOHN L. ROEMER, *President*

LINDEN LEAVES '22



MRS. JOHN L. ROEMER, *Dean of Students*

LINDEN LEAVES '22



LUCINDA DE L. TEMPLIN, *Dean of College*

LINDEN LEAVES '22



MARY E. LEAR
A. B., B. S., A. M.
Chemistry



ANNA PUGH
A. B., A. M.
English



KATHRYN HANKINS
A. B., B. S., A. M.
Ancient Languages



SARA M. FINDLEY
B. S.
Librarian



DR. R. S. CALDER
A. B., A. M., Ph. D., D. D.
Bible



ARIEL F. GROSS
M. Mus.
Piano

LINDEN LEAVES '22



LILLIAN ALLYN
Secretarial Department



MARY C. NYE
B. S., A. M.
Home Economics



EDNA HOUGH
House Mother—Sibley



MRS. GUY C. MOTLEY
A. B.
House Mother—Nicolls Hall



LOUISE MCGEE
A. B., B. S.
Home Economics



ETHEL K. BOYCE
A. B., A. M.
English

LINDEN LEAVES '22



CORA WAYE
Assistant Bursar



MARY M. BARNES
Expression



ALICE ANNA LINNEMAN
B. L.
Art



EVA SAYRE
Nurse



ROY S. DAILY
A. B., B. S., A. M.
Education



ETHEL B. COOK
Bursar



Assistant Dietitian

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KATHERINE A. GAINES
Piano



MR. GUY C. MOTLEY
A. B.
Secretary



FRANCES E. OLDFIELD
Voice



MABEL HOSTETTER
Dietitian



ADELE KANSTEINER
Secretary to the President



MISS ANNA JECK
In Charge of Book Store



ESTHER DUEBBERT
Secretary to the Dean

LINDEN LEAVES '22



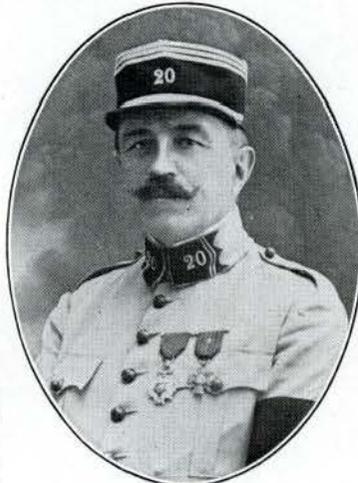
LOUISE LAIPPLE
A. B., A. M.
Biological Science



JOHN R. THOMAS
Director of Music—Piano



MARGARET SPAHR
A. B., A. M.
History



HENRY DE LECLUSE-TREVOEDAL
*Knight of Legion d'Honneur
Croix de Guerre
Bachelier es Lettres
Bachelier es Sciences
French*



ELIZABETH MOORE
*Public School Music
Supervisor Practice*



E. LOUISE STONE
Ph. B., A. M.
French

LINDEN LEAVES '22



PAULA POSTEL
Theory
Organ



MARGUERITE PORTER
B. L. L.
Expression



JEANNETTE M. COLLINS
A. B.
Journalism



DR. B. KURT STUMBERG
M. D.
Resident Physician
Physiology
Hygiene



MISS MABEL CLEMENT
In Charge of Tea Room



LOUISE WELD
B. A.
Physical Education

LINDEN LEAVES '22



LUCILLE HATCH
Piano



ELIZABETH FARMER
Voice



MISS MARGARET JOHNSON
House Mother—Butler Hall



AGNES GRAY
Cello, Violin, Viola



LOIS M. CARR
A. M.
*Science
Mathematics*



SENA SUTHERLAND
Spanish—French



GRACE E. DEXTER
A. B.
Home Economics

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DAVID M. SKILLING, D. D.	Vice-President
GEORGE B. CUMMINGS	Secretary-Treasurer

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DAVID M. SKILLING, D. D.	Webster Groves
GEORGE P. BAITY, D. D.	Kansas City
JOHN L. ROEMER, D. D.	St. Charles
E. W. GROVE, M. D.	St. Louis

Class of 1925

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JOHN W. MACIVOR, D. D.	St. Louis
ROBERT RANKEN	St. Louis
THOMAS H. COBBS	St. Louis
GEORGE W. SUTHERLAND	St. Louis

Class of 1926

SAMUEL C. PALMER, D. D.	St. Louis
GEORGE B. CUMMINGS	St. Louis
EMMET P. NORTH, M. D.	St. Louis
B. KURT STUMBERG, M. D.	St. Charles
JOHN T. GARRETT, Esq.	St. Louis
LEE MONTGOMERY, LL. B.	Sedalia

LINDEN LEAVES '22





Classes



SENIOR

LINDEN LEAVES '22



MRS. ROEMER
Sponsor

LINDEN LEAVES '22



LOUISE CHILD, 1918-1922

Head Proctor 1918-1922; Linden Leaves Staff 1918-19; President Student Council 1920-21; Editor-in-Chief Linden Leaves 1920-21; Pres. Phi Theta Kappa 1920-22; Pres. Shakespeare Club 1921-22; Y. W. C. A.; A. A. 1920; B. A. English 1922.

JULIA M. HORNER, 1920-22

Pres. Athletic Association; Pres. Odds and Ends Club; Vice-Pres. Senior Class; Librarian Choral Club; Education Club; Y. W. C. A.; B. S. Physical Education 1922.

EVA FLEMMING, 1918-1922

Illinois Club; Euthenics Club Pres. 1920-21; Education Club Sec.-Treas. 1920-21; Country Slickers; Athletic Association Sec.-Treas. 1920-21-22; Student Council Sec.-Treas. 1920-21-22; Y. W. C. A.; A. A. Degree 1921; B. S. Home Economics 1922.

LINDEN LEAVES '22



MILDRED DIAL, 1918-1922

Savage 1918; Y. W. C. A.; Kansas Club; First Team Volley Ball 1919; Choral Club 1918-19-20-21; Euthenics Club 1920-21-22; Pres. 1921-22; Phi Theta Kappa 1920-21-22; Treas. Phi Theta Kappa 1921-22; A. A. Degree 1920; B. S. Home Economics 1922.

GRACE CHANDLER, 1921-1922

Texas Club; Shakespeare Club; International Relations Club; Y. W. C. A.; Linden Leaves Staff; Athletic Association; Black Hockey Team; Student Council; B. A. English 1922.

LINDEN LEAVES '22



PATTI HENDRY, 1918-1922

Phi Theta Kappa; Choral Club Sec'y., '22;
Missouri Club; Y. W. C. A.; A. A. 1920;
B. S. 1922.

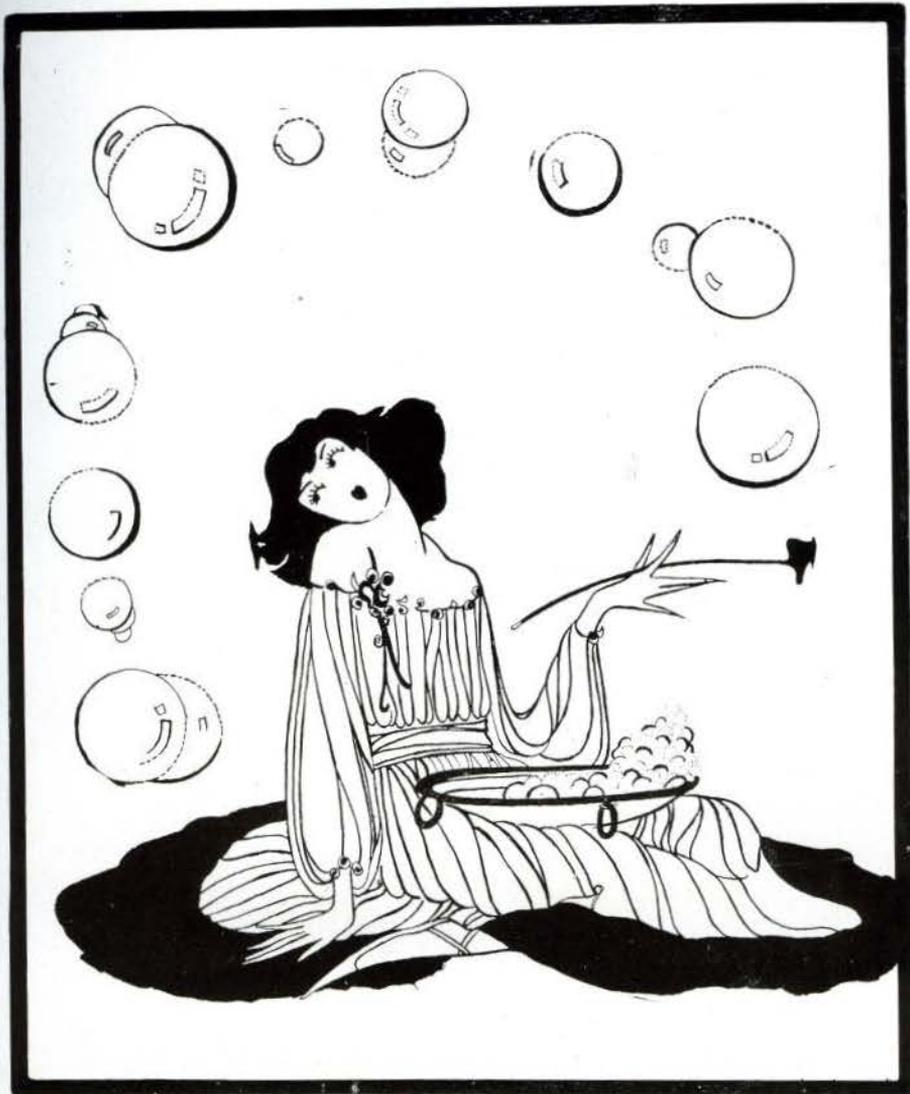
FLORENZ SMITH, 1920-1922

Education Club 1920-21; Debate 1921; Pres.
of Education Club '21-22; Assistant
Teacher 1921-22; Shakespeare Club
1921-22; International Relations Club
1921-22; B. A. English 1922.

1922 Class Prophecy

From the Lindenwood College Alumnae Directory for 1950

- EVA FLEMMING—Class '22, address Jerseyville, Illinois. After leaving Lindenwood traveled extensively in the Ozarks, demonstrating the "Little Exer-tion" Washing Machine for the Dexter-Nye Co. President of the Jerseyville Board of Education. Broke her engagement on the eve of her wedding because she felt that she could not give up her career.
- GRACE CHANDLER—Class '22, Stephenville, Texas. In 1925 married one of her home town boys, Homer Stephens. Ten years later, feeling that the "Spirit of the old South" was about to pass out of existence, she started north to lecture on the subject, "Grant Did Refuse to Accept Lee's Sword at Appomattox."
- PATTI HENDY—Class '22, address Ritzbilt Hotel, N. Y.—Opera Singer. 1922-26 Chemistry teacher at Richmond, Mo., High School. She went to New York in 1927; met Press Agent for the New York Metropolitan Opera Co., who offered her a position singing the title role in Thais every Saturday night. Married to Baron Richelieu Schweehvasky, whom she is still sup-porting.
- FLORENZ ETHYLE SMITH—Class '22, address 12 Rue de Concord, Paris. 1922-24 reporter for the Walla Walla Washington Daily Journal. Foreign cor-respondent for that paper in Paris. In 1929 married Corp. T. Z. Johnson of the Austria Army. Divorced same year. Married H. F. Harrison, patent medicine manufacturer, who died in 1931. Later married Monsseieur Henri do Jones, her present husband.
- MILDRED DIAL—Class '22, address, The Capitol, Washington, D. C. She became active in politics in her native state, Kansas. Succeeded in having a bill passed in the State Legislature requiring all Congresswomen from the State of Kansas to take at least two years work in the Home Economics Department of Lindenwood. She has announced her engagement to the Hon. E. B. Swift, Congressman from Arkansas.
- JULIA HORNER—Class '22, address, Happy Corners, Wisconsin. Traveled in Europe where her affaires de cour made her famous. Married Mr. Percival Pruitt, Head of the Greek Department of the Happy Corners Theological Seminary. President of the Ladies Aid Society; active member of the W. C. T. U., and has organized a "Society for the Prevention of Physical Training for Girls."
- LOUISE CHILD—Class '22—Deceased. After leaving Lindenwood her career was very brief and she committed suicide off the east coast of Africa, having gone there to direct the publicity for the membership campaign of the "So-ciety for the Prevention of the Fatal Step into Matrimony." Despondency over failure to get people interested in her society is given as the reason for taking her own life.



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MISS COLLINS
Sponsor



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CAROLYN MYL
Vice-President

JEANETTE CLARKSON
Secretary and Treasurer

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LOUISE CLARK
Stigler, Oklahoma

MARY CLARK
Webster Groves, Missouri

LAURA CROSS
Lathrop, Missouri

DOROTHY ELY
St. Charles, Missouri

BETH HALL
Amsterdam, Missouri



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ESTHER SAUNDERS
St. Joseph, Missouri

IRENE MYERS
Nevada, Missouri

THELMA RICH
Clayton, Missouri

MARION STONE
Canadian, Texas

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ALICE HALL
Milledgeville, Georgia



MARIA HILL
Smithville, Texas



MARION GREENE
Richmond, Missouri



23

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CLAIRE McNAY
Pacific, Missouri

VESTA MUDD
Chester, Illinois

ALMA MURPHY
St. Charles, Missouri

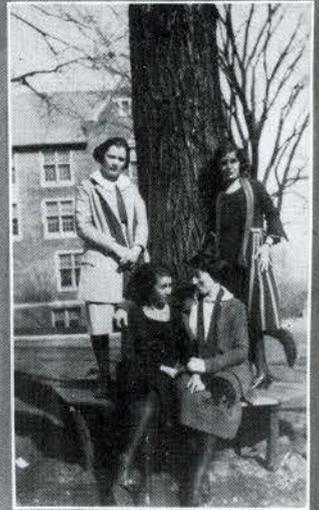
MARGARET OWEN
Clinton, Missouri

HELEN PEYTON
St. Charles, Missouri

VELMA PIERCE
St. Charles, Missouri



LINDEN LEAVES '22





LINDEN LEAVES '22



MISS WELD
Sponsor



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President

PAULINE REEDER
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Smithville, Texas

IDA HOFLIN
St. Charles, Missouri

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Fl. Scott, Kansas

HAZEL HOWARD
Hutchinson, Kansas

ESTHER HUND
St. Joseph, Missouri

NELLE ILER
Coffeyville, Kansas



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GLADYS CAMPBELL
St. Louis, Missouri

DOROTHY CANNON
Butler, Missouri

GLADYS CARNAGAN
Pine Bluff, Arkansas

ALBA CHAPMAN
Diamond, Missouri

HAZEL COLEY
Texarkana, Arkansas

NAN CORE
Pine Bluff, Arkansas

LINDEN LEAVES '22

HELEN JONES
Shelbina, Missouri

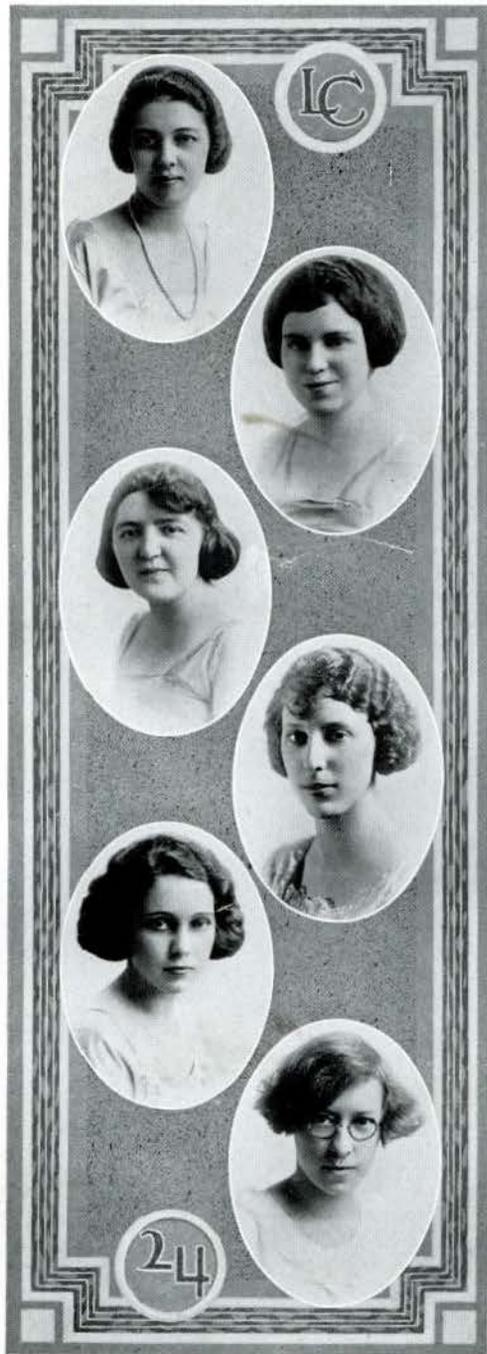
ROMA KEY
Pine Bluff, Arkansas

SARAH LEVINE
Jonesboro, Missouri

MIERIN LITMAN
Coffeyville, Kansas

MARY MARTIN
Parsons, Kansas

ALBERTA METZGER
Chillicothe, Missouri



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Kansas City, Missouri

ELIZABETH DEMING
Oswego, Kansas

DOROTHY ENGLISH
Wichita, Kansas

FLORENCE GRIFFITH
Rockwell City, Iowa

ALLENE GUTHRIE
Macon, Missouri

MARGARET HAMILL
Keokuk, Iowa

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KATHARINE WEISS
Evansville, Indiana

LORINE WHITE
Whiteside, Missouri

MARGERY WILEY
Joplin, Missouri

PAGE WRIGHT
Webster Groves, Missouri

GERALDINE WILLS
St. Charles, Missouri



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Plattsville, Missouri

HELENE MILLSAP
Grove, Oklahoma

LUCY MOORE
Camden, Arkansas

BERNICE DIKROEGER
Wright City, Missouri

LUCY S. MULLINAX
Princeton, Missouri

MARY LOUISE OZMENT
Harrisburg, Illinois

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JUANITA THOLL
Dallas, Texas

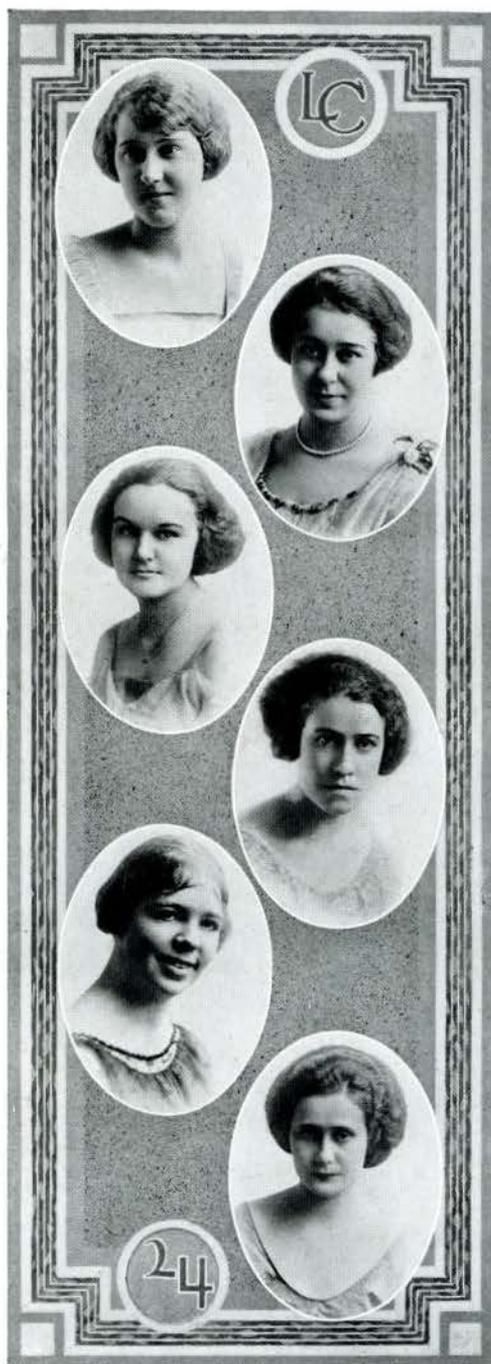
KATHERINE TINSMAN
Denison, Texas

MARIAN TITUS
Excelsior Springs, Missouri

BLANCHE TRAYNOR
Dodge City, Kansas

AGNES WALKER
Buller, Missouri

MILDRED WALKER
Bigelow, Missouri



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MARIE ARTHUR
Denison, Texas

RUTH BRYSON
Plainview, Texas

EDITH BLOOD
Grayville, Illinois

EUGENIA ANDRUS
Lake Charles, La.

ELIZABETH BUNGENSTOCK
Carrollton, Missouri

MARY PRICILLA CALDER
St. Charles, Missouri

ANNA JANE SHELTON
Chillicothe, Missouri

MILDRED SILVERS
Butler, Missouri

CATHERINE YOUNT
Cape Girardeau, Missouri

FRANCES SMITH
Beatrice, Nebraska

RUTH STEDMAN
St. Louis, Missouri

GLADYS SULLIVAN
West Plains, Missouri



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Mena, Arkansas

JOSEPHINE ERWIN
Fairfax, Missouri

KATHARINE HENRY

MARY HOLDERMAN

ADELE STEIN
St. Louis, Missouri

ELIZABETH BLAKEMORE
Searcy, Arkansas

ELIZABETH WATKINS
Searcy, Arkansas

HELEN PARKHILL
Benton, Illinois

LOUISE PARKIN
Little Rock, Arkansas

MARION POLMAN
Hillsboro, Illinois

MARY LUCILLE REDDEN
St. Charles, Missouri

KEO RICHARDS
Hutchinson, Kansas

HELEN RIORDAN
Hannibal, Missouri



LINDEN LEAVES '22



LORENE ROWLAND
Custer City, Oklahoma

RUTH ROY
New London, Missouri

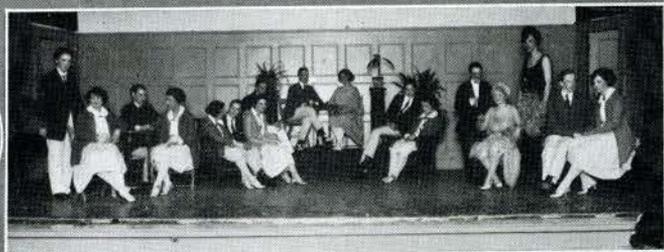
OREEN RUEDI
Galena, Kansas

STELLA ROWLAND
Hobart, Oklahoma

MIRIAM SCHWARTZ
Jackson, Missouri

CAROLYN SHEETZ
Orrick, Missouri

MOLLY



LINDEN LEAVES '22



May Queen

MISS GLADYS CARNAHAN

Maid of Honor

MISS JOSEPHINE ERWIN

Attendants

MISS BETTY COWAN
MISS MARY MARTIN

MISS MARGERY WILEY
MISS HAZEL COLEY



LINDEN LEAVES '22



RUTH YOURTEE
-SEC'Y. TREAS.-



MADELINE LASAR
-PRES.-



FRANCES TITZELL
-VICE. PRES.-



KATHLEEN
ADAMS.



MURAL
ANGLIN

1925



AURA BLANCHE
BYERS



GERTRUDE
BIRD.



MILDRED
ANTLE~



MILDRED
KLEINSCHMIDT



MARIE
BAGGETT



VIRGINIA
BAUR



BONNIE
BUTNER



MILDRED
BOWMAN



ALEEN
ATKINSON



BERNICE
BOYD



PAULINE
BREWSTER



MILDRED
AYLOR



MARGUERITE
BOKER

LINDEN LEAVES '22



VIRGINIA
BRADSTREET



MARY
BLAIR



BESS
BALLARD



RUTH
BASS



MARGARET
BOSS



CHARLOTTE
BEARD



VIRGINIA
BRICKNER



DAPHNE
BOOPE



LOUISE
CHAPBELE



MARTHA
PEPPERDINE



BERNICE
CREIGHTON



LOUISE
DAY



HELEN
CHICK



DOROTHY
COPE



MILDRED
OSBORNE



BERTHA
COOPER



MYRTLE
WALTER



MARTHA
WALTER



RUTH
DOE

LINDEN LEAVES '22



LUCILE
FIBUS



HELEN
DALLAS



ESTHER
FELT



DELLA
DOUGLAS



MILDRED
GISH



ETTA LOUISE
DAVENPORT



MILDRED
DAVIS



VIRGINIA
DURANT



ELIZABETH
FRENCH



VERA
WASSON



RUTH
GISH



MAXINE
FINKE



KATHARYN
FAWSETT



ANNA LOUISE
GUMM



DOROTHY
DALE



DOROTHY
EMERY



MARIE
FEATHER



ANNIE
GOLDBERG



VIRGINIA
DELL

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HELEN
HOOD



ELIZABETH
HATFIELD



ALMYRA
GIVENS



MILDRED
HARDMAN



FAROL
GILLETTE



REBECCA
HOPKINS



DOROTHY
HELLER



LOUISE
MEYER



HARRIET
GUM



VIOLA
BOSCHARD



MARGARET
HOWELLS



CLEA
GARD



ALICE BETTY
HANSBROUGH



CAROL
GRIESLEY



HILMA
HOFFMAN



MAY
HARRISON



MARION
ANTHONY



MARTHA
HATFIELD



ALICE
HAFER

LINDEN LEAVES '22



CARLYN
LEHMAN



HELEN
MCKEE



CATHERINE
MORGAN



THELMA
MCCORD.



RUTH
MARTIN



LAURA ESTELLE
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MARY
MAXWELL



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MCCORMICK



MARGARET
LIND



DOROTHY
MCCLINOCK



ROBERTA
MOLENCAMP



EVELYN
MEISTER



HELEN
MESLER.



ORLO
LAMBERT



GLADYS
MCKINNEY



MARTHA
MESSINGER

LINDEN LEAVES '22



MILDRED
MELSHEIMER



LUCILLE
SPAULDING



ELAINE
MEYERS.



MARTHA
PORTER



LOUISE
PONSLER



EVA MAE
WEINER



ELIZABETH
HARRIS



JOSEPHINE
NOLAN



VIRGINIA
SHY



VERNA
MEYER



OMA
WALKER



MARY
ZEINTER



MARGUERITE
YOUNG



GENEVIEVE
YOST



MILDRED
WALLINGFORD



HELEN
KAHN

LINDEN LEAVES '22



JEANE
GARDE



MARY JANE
MCCOMBS



ANNA LOU
PAGE



GEORGIA
GIBSON



GLENOA
SLOAN



EDNA
KRINN



HELEN
CALDER



GRACE
WEISSGERBER



MARNE
ANDERSON



NORMA
PYLE



LOUISE
NICHOLSON



LOUISE
PIERSON



JULIA
PALMER



LOIS
LUCKHART



ANNE
PODRASKY



ROSE
MCCLELLAND



MARION
SHELDON

LINDEN LEAVES '22



HELEN
KREADY



MARGARET
KYGER



ELEEN
WEBB



ELEANOR
INNES



IONE
PENWELL



"BILLY"
SPRINGER



IRMA
JENSEN



MARGARET
LATIMER



CATHERINE
LATIMER



MARY
HARTQUEST



MARGARET
KNOAPE



MILDRED
BROWN



LUCILE
KIRK



JEANICE
JANES



CONSTANCE
KINKEL



VIOLA
KARNBROKE



RUTH
MURRAY



ISABEL
JOHNSON



MILDRED
KENNEDY

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RUTH
SOULE



CATHERINE
RAMSEY



FRANCES
RUTHERFORD



HARRIET
RIDGE



EVELYN
ROBERTS



ANNETTE
RUTSTEINE



LUCILLE
SUTTON



DOROTHY
STUNKEL



JUANITA
WILSON



HELEN
RUTLEDGE



HELEN
STUDERVANT



ALICE
SPOONER



FERN
SPOTTS



ETOLIA
SKELTON



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ROGERSON
-VICE PRES-



RILEY STEPHEN
NELSON
-PRES-



HELEN
MULIKEN
-SEC'Y.-TREAS-



MERCEDES
HICKS



HELEN
EVANS

1926



OLGA
CARRICO



MARJORY
WYMAN



BERNICE
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ALFREDA
GRANTHAM



ELIZABETH
WYMAN



LUCILE
HEBERLING



CAROL
BEAR



CATHRRINE
BRENNAN



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MAURIN



AUDREY
ST. JEAN



MARION
BOWERS



PAULINE
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MARGUERITE
ROSENFIELD.

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LINDEN LEAVES '22

- V. PRES. -



IDA
KRAFT

- PRES. -



ODA
WENTWORTH

- SECY -



IRENE
COX

19



ROSLYNDE JOHNSTON

27



HELEN
FIELD



ESTHER
BARKLAGE



MARTHA
JOHNSON



JOANNA
WILCOX



MARGUERITE
MC NEE



MAYME
SMALL

LINDEN LEAVES '22

The Pageant



MRS. SIBLEY RECEIVES THE DEED



AUNT MARY'S YOUNG LADIES



FAITH-HOPE



SPIRIT OF LINDENWOOD AND HER COMPANIONS



SPIRIT OF LINDENWOOD



"SUE"



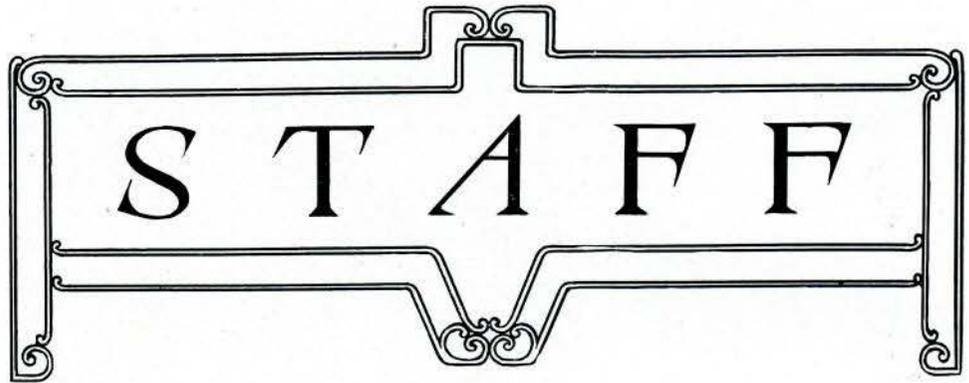
WAR CLOSED THE SCHOOL



"AUNT MARY"



EARLY LINDENWOOD BEAUTIES



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NELLE ILER

MARGARET OWEN *Business Manager*

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GRACE CHANDLER

ALICE HALL

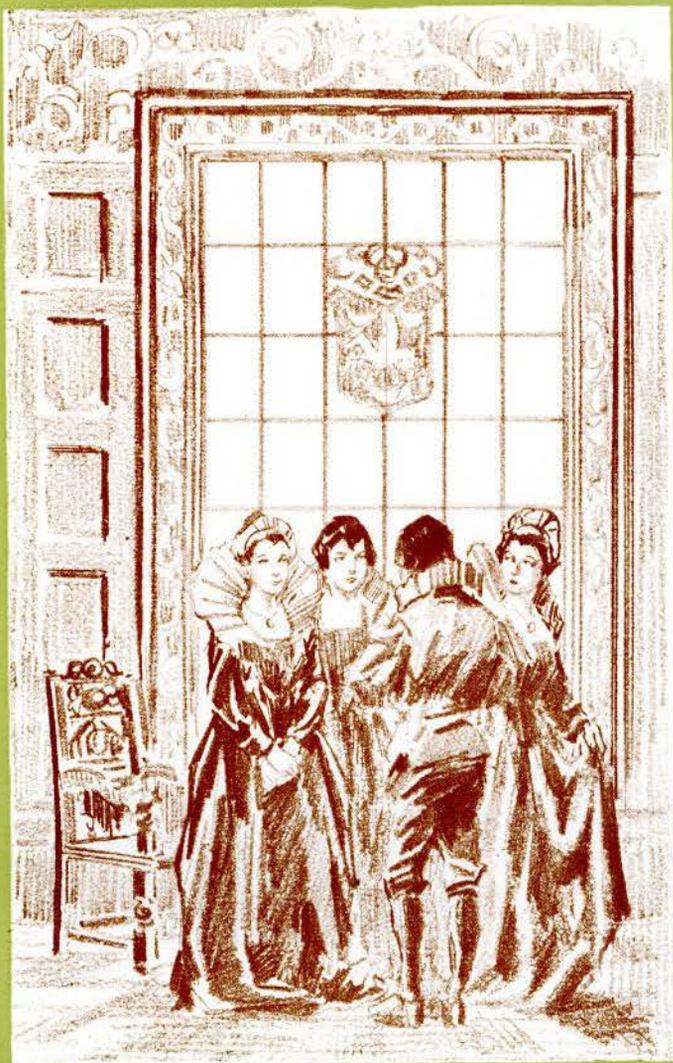
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VIRGINIA DELL *Art Editor*

CLAIRE EHLEB

RUTH YOURTEE

ALFREDA GRANTHAM



Organizations

LINDEN LEAVES '22

Alpha Mu Mu

Honorary Musical Society

Founded at Lindenwood College, 1918

Colors—Gray and Rose

Flower—Killarney Rose

Purpose—To foster a greater love for music, to encourage its enthusiastic study and to promote good fellowship among the students of the Musical Department.

FACULTY COUNCIL MEMBERS

MISS FRANCES OLDFIELD

MR. JOHN THOMAS

MISS ARIEL GROSS

PLEDGES

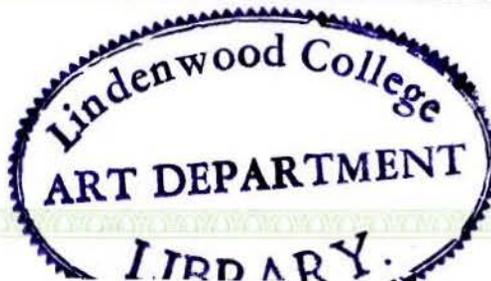
MARTHA PORTER

BLANCHE TRAYNOR

MARION TITUS

VIRGINIA BAUR

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Alpha Sigma Tau

Alpha Sigma Tau is an honor society organized to take the place of Phi Theta Kappa, which was in operation when Lindenwood was a Junior College.

The aim of the organization is to foster among the students a spirit of devotion to study and to the ideals for which the College stands.

FACULTY ADVISORY COMMITTEE

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MISS LUCINDA DE L. TEMPLIN

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MISS KATHERINE HANKIN	MISS MARY LEAR
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RUTH STEEDMAN
MARION STONE
AGNES WALKER



Student Government

STUDENT Government as it now exists in Lindenwood College was incorporated in September, 1916. This organization was instituted for the purpose of enabling the students at Lindenwood College to assume individual responsibility in their own life and conduct in the College. Since this date the organization has gained in prestige and has become more of a vital factor in the life of all the students.

All matters pertaining to the conduct of the girls in their daily life, which are not academic or reserved to the faculty's jurisdiction, are under the control of the Student Government Association.

This year, more than ever before, the girls of the entire student body have felt a responsibility in the affairs of Student Government. They have seemed to realize that the pleasure and profitableness of their college life depended on their own interest. When the question of supervised and restricted study hall came before the student body, each girl felt it her duty and privilege to vote for the study rules that she believed to be right.

Student Government has proved itself to be one of the foremost factors in the development of the best ideals among the girls, not only in stimulating a greater degree of college loyalty and a hearty spirit of co-operation, but also in nurturing democratic ideas, an essential phase of our present-day education.

With the lofty principles of loyalty, co-operation, democracy, and in fact all that Student Government stands for, ever before them, the girls of Lindenwood will leave her portals as young women with noble purposes in life, fully equipped to assume the duties and tasks set before them.

LINDEN LEAVES '22

PRESIDENT



VICE PRESIDENT



SECRETARY



Y. W. C. A.

FACULTY ADVISERS

MISS ARIEL GROSS

MISS LOUISE WELD

MISS LOUISE MCGEE

MISS JEANETTE COLLINS

MISS ELIZABETH MOORE

MISS KATHERINE GAINES

MISS LILLIAN ALLYN

IT WAS the aim of the Y. W. C. A. this year to make its organization one of the strongest at Lindenwood. The splendid help of the Y. W. Faculty Advisory Committee and the co-operation of the students has made this possible and the year has been a very successful one for the Association.

The Association is based on the Committee plan. In this form of organization the Cabinet co-operates with the members of the faculty, there being a faculty advisor for each committee. The Social Committee has charge of social affairs and is to be congratulated on the beautiful parties they have given. The Finance Committee is interested in all money-making efforts and has made our budget system most successful. The Social Service Committee has also done very good work in administering to needy families of St. Charles and in taking gifts to the inmates of the County Farm.

Aside from these things, the Association has accomplished a great deal in the past year. Last summer two representatives were sent to the Estes Park Conference in Colorado, and this spring two girls will be sent to the National Conference at Hot Springs, Arkansas. As for the work accomplished in the schools, the Y. W. opened its twenty-fifth year with a recognition meeting and started school affairs on their way. New headquarters have also been established in the basement of Sibley, and these rooms are soon to be made even more comfortable and convenient. The Y. W. kitchen has been in use constantly, and with its hair-curling facilities has been a "life saver" for the girls with bobbed hair. Splendid meetings have been held every week, and the contest between the buildings proved to be quite successful.

Altogether, the Association at Lindenwood has tried to live up to the standards of the Blue Triangle, aiming to promote the all-round development of the girls and a healthier, happier womanhood.

Y.W.C.A. CABINET



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VICE PRESIDENT



ADALINE AYERS
SECRETARY



MADLINE LASAR
PRESIDENT



GLADYS EARNAHAN
TREASURER



AGNES WALKER
CORRESPONDING SECRETARY

ATHLETIC

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<i>Treasurer</i>	DOROTHY ELY

HEADS OF SPORTS

Swimming—MADELINE LASAR	Baseball—HELEN RIORDAN
Hiking—FLORENCE BARTZ	Hockey—IDA HOEFLIN
Basket Ball—ADALINE AYERS	Tennis—HELEN EVANS
Track and Field—LUCILLE SPALDING	Posture—MARY CLARK
Dancing—MARION POHLMAN	

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HARRIET GUM	HELEN PEYTON	KATHERINE YOUNT
	MARY HELEN ROGERSON	

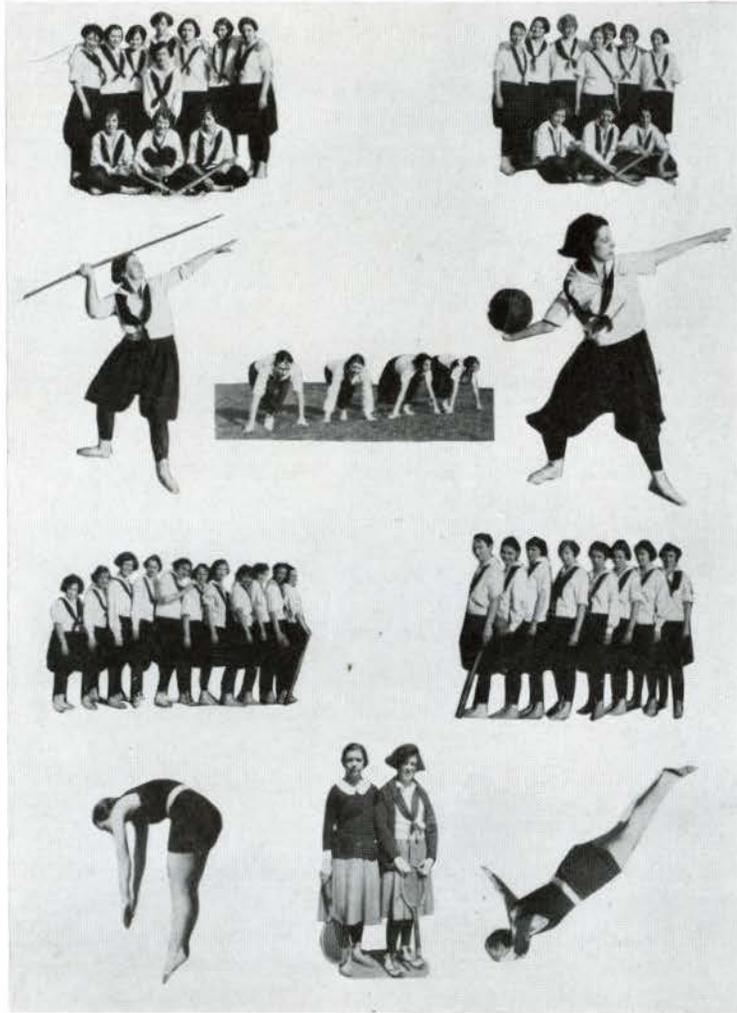
WEARESR OF "LC"

JULIA HORNER
 FLORENCE BARTZ
 LUCILLE SPALDING
 HELEN RIORDAN
 IDA HOEFLIN
 MARGARET OWEN
 KATHLEEN FLEMING

WEARERS OF A. A. PIN

HELEN PEYTON
 MARION POHLMAN
 MARY CLARK
 ADALINE AYERS
 HELEN EVANS

ASSOCIATION



Robertson

LINDEN LEAVES '22

The International Relations Club of Lindenwood College is an organization hitched to a star—the star of the hope of universal peace. Under the direction of the Institute of International Education in New York City, the club (with its sister organizations in fifty other Colleges and Universities) seeks to bring an intelligent interest of international problems to the College students of today—the influential citizens of tomorrow. Can ignorant contempt for “foreigners” in America and “natives” abroad be replaced by sympathetic understanding of other races and people? The Lindenwood I. R. C., by lectures, papers, and discussions, by a careful study of the epoch-making Washington Conference, and by an Inter-Collegiate debate on immigration issues, is aiming at this high goal. The I. R. C. stands for young American Citizens who are learning to think and act as citizens of the world.

OFFICERS

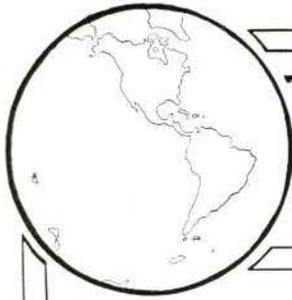
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<i>Vice-President</i>	LAURA CROSS
<i>Secretary</i>	ELEANOR MONTGOMERY
<i>Advisor</i>	MISS SPAHR

DEBATE TEAMS

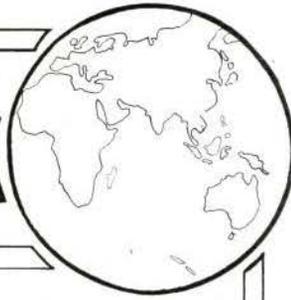
<i>Affirmative</i>	<i>Negative</i>
ELIZABETH COWAN	RUTH ROY
ALICE HAFER	RUTH MARTIN
LUCILE KIRK	LAURA ESTELLE MYER
HELEN RIORDAN	FRANCES TITZELL

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INTERNATIONAL
RELATIONS CLUB



WHERE IGNORANCE IS LIKE THIS
'TIS JOLLY TO BE WISE

Once I thought "Bolsheviki" were fierce Russian bears
That lived in a cave, a "Soviet!"
I supposed that Versailles was famous for lace,
In which neat "reparations" were set.

I thought that Madero was some kind of wine
Made at Villa, a country estate;
The renowned "Monroe Doctrine" I fancied a creed
That a theologian made great.

I supposed that "Far East" meant "Down East, State o'Maine"
And conceived the vexed words "Open Door."
A "concession" to hunt at fixed times of the year,
"Open season," I'd termed it of yore.

I thought "capital ships" were swift, prize-winning yachts,
That had made record time, "5-5-3,"
While the "Washington Conference" with its "Big Five,"
Meant just Congress and railroads to me.

Oh, my misunderstandings were very complex,
But they've vanished, I'll tell you just how;
I decided to join the L. C.—I. R. C.
And I understand everything now.

© SPERRY

The Classical Department

FROM SEPTEMBER UNTIL JUNE

—“*forsan et haec olim meminisse iuvabit.*”—Virgil.

THE LOVER'S QUARREL

Translated from Horace—III, IX

- Horace* “Oh, I was ever pleasing in your sight,
More pleasing than a noble Persian king.
No other favored rival e'er did fling
His arms around thy slender neck so white.”
- Lydia* “And though with passion's flame thou didst not burn
Yet Lydia more than Chloe thou didst adore.
With artful ways she ne'er did thee implore
Yet thou to me in some degree didst turn.”
- Horace* “But now the Thracian Chloe rules my heart.
Dear Chloe, who makes sweet music on magic lyre
For her would I endure eternal fire
Nor mind the love-God's ever-ready dart.”
- Lydia* “In turn the youthful Calais may dare
To burn me with his fiery flame of love.
Twice will I give my life to Gods above,
If Fates to me, my darling will but spare.”
- Horace* “What if our love is joined with brazen yoke,
What if for me, your heart will beat anew,
And in return the love gate ope's for you,
Would gold-haired Chloe think our love a joke?”
- Lydia* “More radiant than the stars thy face for me,
Less constant than the shifting sands art thou.
Yet gladly will I love thee—hear my vow—
I'll gladly live, I'll gladly die with thee.”—*Helen Kready.*

Greek Art and Archaeology

The object of this class is not to obtain two hours' college credit but to learn more of “The Golden Age in Greece” that gave to the world not only the greatest art treasures of all time, but also that spirit of truth and beauty in art, the expression of which is the desire of all genuine artists of the present day.—*Louise Childs.*

FROM JUNE UNTIL SEPTEMBER

“*Misce stultitiam consiliis brevem, dulcest desipere in loco.*”—Horace.

LINDEN LEAVES '22

VIRGIL CLASS



HORACE CLASS



GREEK ARCHAEOLOGY



Le Cercle Francais

THIS is one of the largest and most progressive societies in Lindenwood. Up to the present year it was known as the French Club, but it has now adopted the name of "Le Cercle Francais," together with a definite constitution and by-laws. It has recently allied itself with the National "Alliance Francaise," and great accomplishments are anticipated.

First year French is required for admission; consequently each member has a passing knowledge of both the oral and written form of this language, and through the work of the club she is enabled to cultivate a broader and more intelligent understanding of the French Nation, with its people and their habits and customs.

Interesting and profitable meetings are held once every two weeks. The programs consist of selections from French Literature and Drama, French Music, French History and lives of noted French People. A foreign atmosphere reigns at these meetings while those present learn of the refinement and culture of their Sister Country.

En Apprenant, on s'amuse beaucoup.

MISS STONE	ELIZABETH DEMING	RUTH MURRAY
MISS SUTHERLAND	LOUISE DAY	IRENE MEYERS
MISS HATCH	HELEN EVANS	ROBERTA MOHLENKAMP
M. DE LA CLUSE	ESTHER FELT	ELEANOR MONTGOMERY
MARION ANTHONY	ALFREDA GRANTHAM	LAURA ESTELLE MEYER
ALEEN ATKINSON	CAROL GREASLEY	RILYE NELSON
VIRGINIA BAUER	HARRIET GUM	JULIA PALMER
FRANCES BECKER	ELIZABETH HATFIELD	BERNICE PELTASON
MARY BLAIR	MARTHA HATFIELD	HELEN PEYTON
MARION BOWERS	HELEN HOOD	THELMA RICH
HELEN CALDER	DOROTHY HOWARD	KEO RICHARDS
PRISCILLA CALDER	HAZEL HOWARD	ESTHER SAUNDERS
DOROTHY CANNON	ELEANOR INNES	RUTH STEDMAN
OLGA CARRICO	HELEN KAHN	MARION STONE
LOUISE CHAPPELL	VIOLA KARRENBRACK	JUANITA THOLL
HELEN CHICK	CAROLYN LEHMAN	FRANCES TITZELL
HAZEL COLEY	RUTH MARTIN	MARGARET OWEN
BERTHA COOPER	HELEN LEE MAUFIN	LUCILE SPAULDING
ELIZABETH COWAN	HELEN MULLIKEN	OREEN RUEDI
LAURA CROSS		MARY HELEN ROGERSON



LE CERCLE FRANCAIS



RILYE NELSON
PRESIDENT



ELINOR INNES
SECRETARY



HAZEL COLEY
TREASURER



MISS STONE
ADVISOR



ELIZABETH DEMING



LAURA CROSS
VICE PRESIDENT



FRANCES TITZELL



GREEN RUEDI



VOULOIR C'EST POUVOIR



Shakespeare Club

September 20—"Love's Labour's Lost"

MISS PUGH: "In what play is this quotation found, Elizabeth? 'A horse! A horse! My kingdom for a horse!'"

ELIZABETH: "Midsummer Night's Dream."

MISS PUGH: Why, Elizabeth! Louise, you tell her so that she will remember."

LOUISE: "It's from 'As You Like It.' I think it is what Hamlet said to Shylock in the third act."

(Then the shovel broke.)

October 12—"Merry Wives of Windsor"

The exciting guessing games which are becoming characteristic of the Shakespeare Club meetings are occasions for many hilarious shrieks of laughter from the different members. In fact, they serve as very efficient intelligence tests. To think that several of us did not even know that "doughnut" is a kind of nut is ridiculous when you stop to think that all of us are upperclassmen. Finally, Keo found the hole in this simple nut.

October 26—"Much Ado About Nothing"

As the original connotation of the title of this play was in Shakespeare's time, "Much Ado About Nothing," the Shakespeare Club as well as all other intellectual people used the original title. At this meeting they carried out the idea by noting some of the many peculiarities of a few of the members. It was noted that Maria Hill had very crooked hair, that Cecilia's waist measure was only half that of Betty's, and that Miss Pugh had an exceptionally good disposition. After these comments the meeting dispersed because the title was in danger of being changed to "Too Much Ado About Nothing."

November 2—"The Taming of the Shrew"

Of all the rebellious human beings Louise Childs makes the best Katherina. Oh, for a Petruchio courageous and clever enough to tame her. As it has been demonstrated again and again in our meetings, no man has succeeded yet in getting her strong and persistent will under control. Our President evidently admires Katherina, or in other words, the resisting type of woman much better than the Ophelia kind. Hence the untamed Louise.



**SHAKESPEARE
CLUB**

MOTTO

"All things are ready if our minds
be so."—Henry 5.

AIM

To promote and advance a love for
Shakespeare and his works.

Sponsor MISS PUGH

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Vice-President . . . ELIZABETH COWAN
Sec'y-Treasurer . . . DOROTHY ELY

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MARION GREBNE
BETH HALL
MARIA HILL
IDA HOEFLIN
CECILIA MILLER
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KEO RICHARDS
FLORENZ SMITH
CAROLYN SHEETZ

Choir



MARGUERITE BLOKER
CATHERINE BRENNAN
BONNIE BUTLER
OLGA CARRICO
FRANK DEAN CATHY
RUTH DOE
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HELEN EVANS
ELIZABETH FRENCH
ANNA LOUISE GUMM
FANNIE HILL
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HELEN HOOD
MARGARET HOWELLS
ESTHER HUND
LUCILE KIRK
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HELEN MESLER

ELAINE MEYERS
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MARION TITUS
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MILDRED WALKER
GRACE WEISBERGER
MARGEY WILEY
MARGUERITE YOUNG

MISS PAULA POSTEL, Director

LINDEN LEAVES '22

Choir



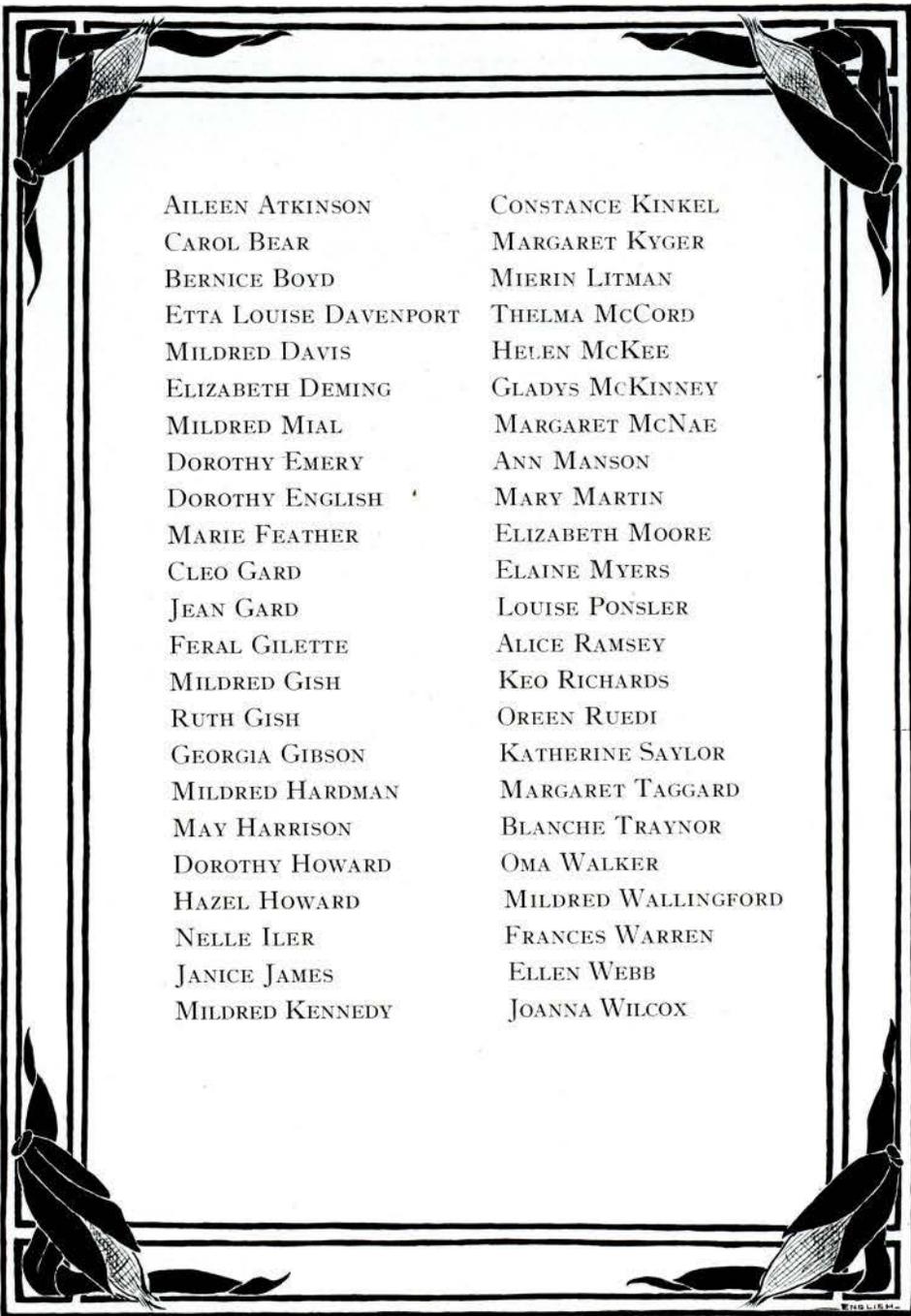
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J. ERWIN	G. MCKINNEY	B. TRAYNOR
D. ENGLISH	H. MESLER	M. WALKER
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A. L. GUMM	L. NICHOLSON	M. YOUNG
L. HEBERLING	L. PONSLE	R. YOURTEE
	L. PEARSON	

LINDEN LEAVES '22



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CAROL BEAR	MARGARET KYGER
BERNICE BOYD	MIERIN LITMAN
ETTA LOUISE DAVENPORT	THELMA MCCORD
MILDRED DAVIS	HELEN MCKEE
ELIZABETH DEMING	GLADYS MCKINNEY
MILDRED MIAL	MARGARET MCNAE
DOROTHY EMERY	ANN MANSON
DOROTHY ENGLISH	MARY MARTIN
MARIE FEATHER	ELIZABETH MOORE
CLEO GARD	ELAINE MYERS
JEAN GARD	LOUISE PONSLER
FERAL GILLETTE	ALICE RAMSEY
MILDRED GISH	KEO RICHARDS
RUTH GISH	OREEN RUEDI
GEORGIA GIBSON	KATHERINE SAYLOR
MILDRED HARDMAN	MARGARET TAGGARD
MAY HARRISON	BLANCHE TRAYNOR
DOROTHY HOWARD	OMA WALKER
HAZEL HOWARD	MILDRED WALLINGFORD
NELLE ILER	FRANCES WARREN
JANICE JAMES	ELLEN WEBB
MILDRED KENNEDY	JOANNA WILCOX

**KANSAS
CLUB**



ENGLISH

LINDEN LEAVES '22

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<i>Vice-President</i>	ADALINE AYERS
<i>Secretary-Treasurer</i>	ELIZABETH COWAN

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MARGUERITE BLOKER	HELEN KAHN	ESTHER SAUNDERS
MARGARET BOSS	RUTH KERN	MIRIAM SCHWARZ
MARION BOWERS	MARGARET KNOOP	CAROLYN SCHEETZ
MELVIN BOWMAN	HELEN KREADY	ANNA SHELTON
MILDRED BOWMAN	EDNA KRINN	MILDRED SILVERS
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AURA BLANCHE BYERS	CARLYN LEHMAN	GERALDINE SMYTHE
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ALBA CHAPMAN	HELEN LEE MAUPIN	AUDRED ST. JEAN
LOUISE CHAPPELL	MILDRED MELSHEIMER	RUTH STEEDMAN
MARY CLARK	ALBERTA METZGER	MARY L. STEVISON
DOROTHY COPE	LOUISE MEYER	ADELE STINE
IRENE COX	VERNA MARIE MEYER	GRACE STUMPE
LAURA CROSS	CECILIA MILLER	GLADYS SULLIVAN
DOROTHY DALE	ELEANOR MONTGOMERY	LEAH THOMPSON
LOUISE DAY	CATHARINE MORGAN	MARION TITUS
VIRGINIA DELL	MARGARET MORRIS	RUTH VON HOFFMAN
BERNICE DIEKROEGER	LUCILE MULLINAX	MILDRED WALKER
DELLA DOUGLAS	LAURA E. MYER	AGNES WALKER
JOSEPHINE ERWIN	IRENE MYERS	VERA WASSON
KATHARINE FAUSETT	LOUISE NICHOLSON	GRACE WEISSGERBER
MAXINE FINKE	MARGARET OWEN	ODA WENTWORTH
ALMYRA GIVENS	JULIA PALMER	LORENE WHITE
CAROL GREASLEY	BERNICE PELTASON	EVA MAY WIENER
MIRIAM GREENE	MARTHA PEPPERDINE	JUANITA WILSON
ALLENE GUTHRIE	NORMA PILE	MARJORIE WILEY
ALICE HAFER	MARTHA PORTER	MARJORIE WYMAN
BETH HALL	THELMA RICH	ELIZABETH WYMAN
ALICE HANSBROUGH	HARRIET RIDGE	GENEVIEVE YOST
MARY HARTY	HELEN RIORDAN	MARY CATHARINE YOUNT
PATTI HENDY	DOROTHY ROBINSON	MARGARET YOUNG
ESTHER HUND		

MISSOURI CLUB



OKLAHOMA



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Vice-President
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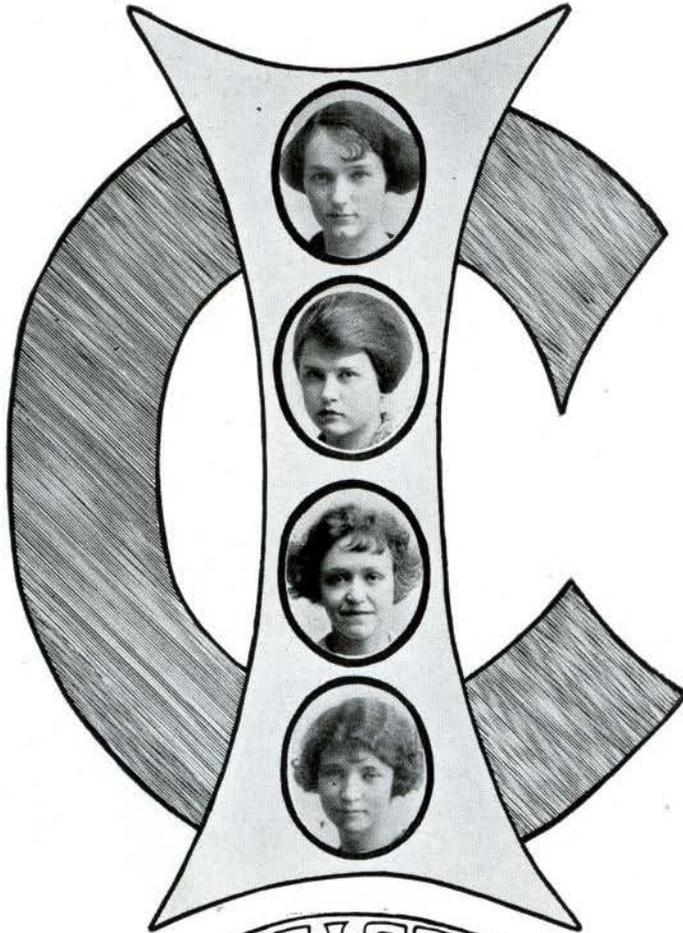
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CHARLOTTE BEARD
MARGARET BILBY
DAPHNE BOOP
VIRGINIA BRICKNER
FRANK DEAN CATHEY
LOUISE CLARK
NAN LYLE DICKE
VIRGINIA DURANT
ESTHER FELT
LUCILE FIBUS
ANNA GOLDBURG
HARRIET GUM
ELIZABETH HATFIELD
MARTHA HATFIELD
ELIZABETH HARRIS

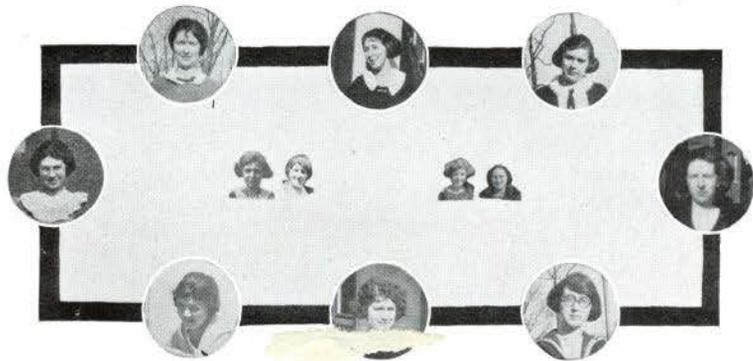
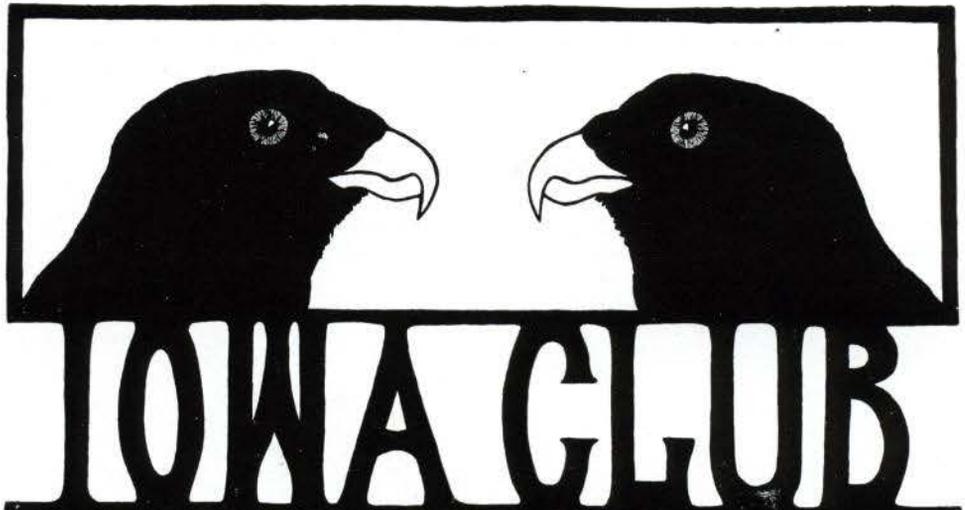
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MILDRED KLEINSCHMIDT
MARGARET LATIMER
KATHERINE LATIMER
DOROTHY MCCLINTOCK
ELIZABETH MORRISON
LORRAINE NELSON
ANNA LOU PAGE
LOUISE PEARSON
PAULINE ROTHBAUM
LORENE ROWLAND
STELLA ROWLAND
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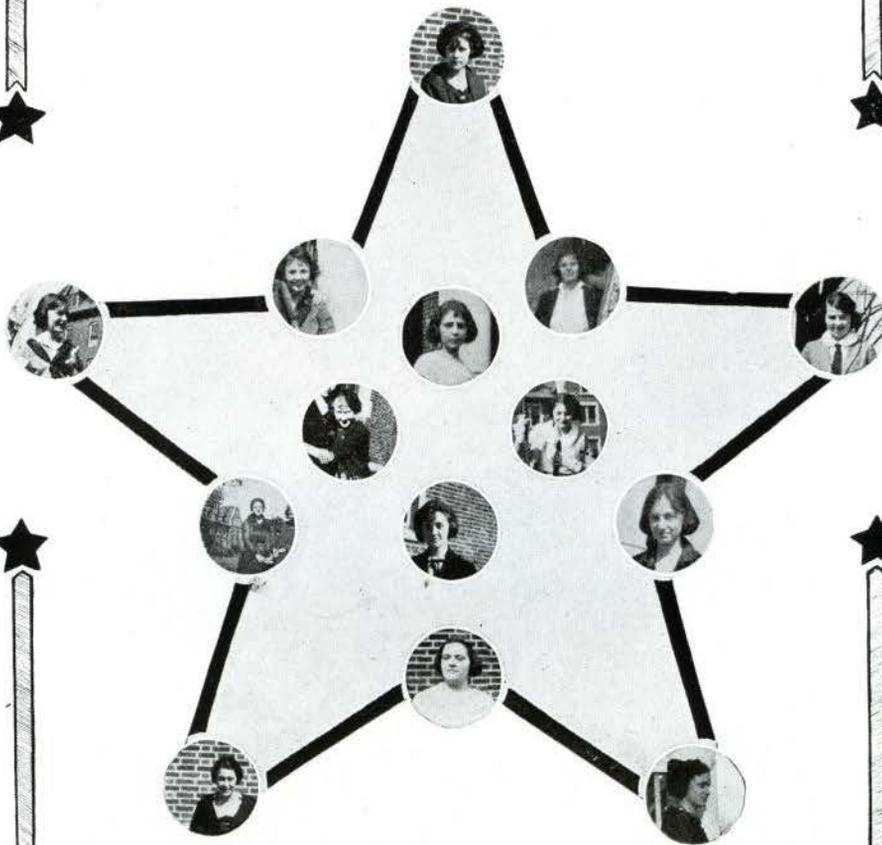
RUTH DOE	IDA KRAFT	ANNETTE RUTSTINE
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ANNE GOLDBERG	MARGARET MCCORMICK	MARGARET ROSENFELD
DOROTHY HELLER	ANNA PODRASKY	PAULINE ROTHBAUM
GERALDINE WILLS		RUTH VON HOFFMAN

The Commercial Club of Lindenwood College, with Miss Allyn as Sponsor, is composed of seventeen enthusiastic members. Meetings are held on Monday evenings and talks, essays and debates on commercial subjects are given, with the purpose of improving all the members in business attainment.

Our aims are high and we are going to reach them, for in a few years we will be social secretaries, big business women, and each one of us will have filled her place in the wheel of life which will roll us to success.



TEXAS CLUB



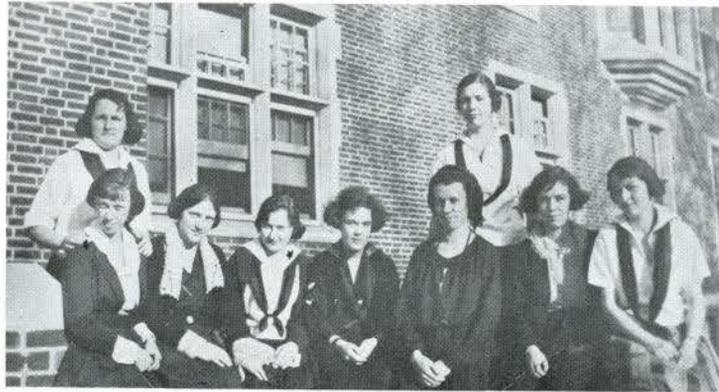
ODDS AND ENDS

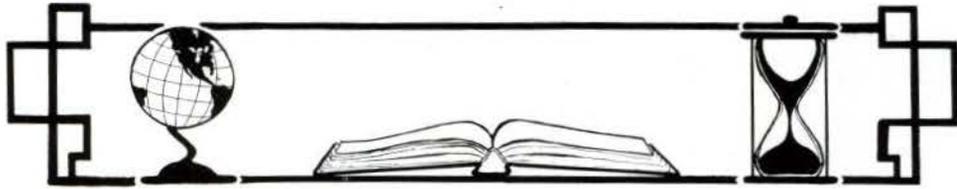
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Secretary and Treasurer JEANETTE CLARKSON

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HILMA HOFFMAN	VIRGINIA BRADSTREET
ALICE HALL	VIRGINIA BAUER
HELEN STURTEVANT	FLORENCE BARTZ
RUTH SOULE	EUGENIE ANDRUS
MADELEINE SMITH	CAROLYN MYLL
FLORENCE SMITH	ANNA CATHERINE TAYLOR



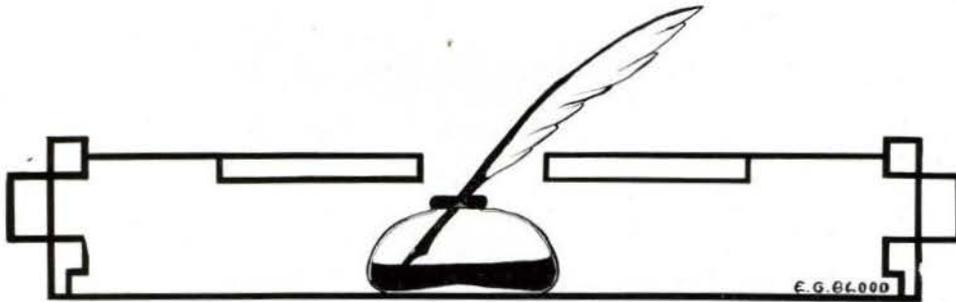


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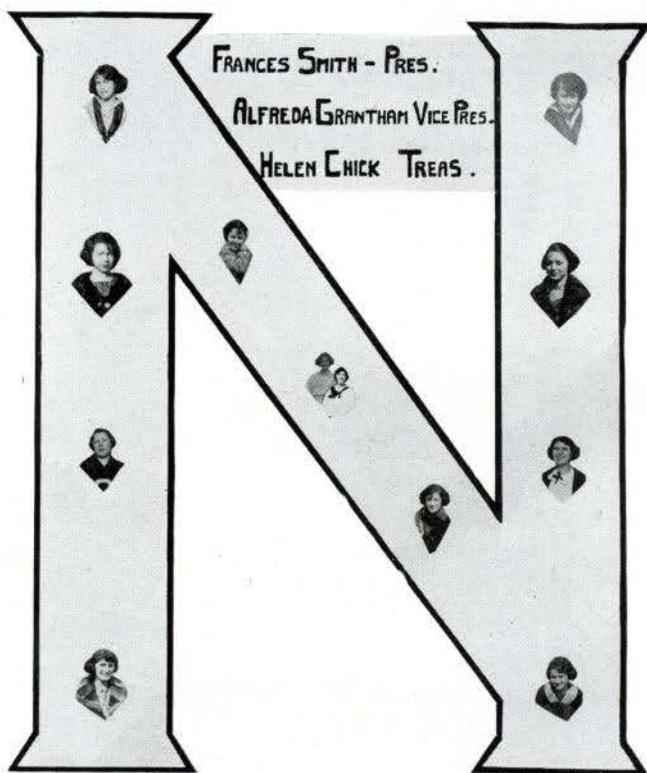
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FLORENCE SMITH *President*
HELEN PEYTON *Secretary and Treasurer*

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FLORENCE BARTZ	EVA FLEMING	IRENE MYERS
EDITH BLOOD	KATHLEEN FLEMING	MARY OZEMONT
MELVIN BOWMAN	MARION GREENE	MARY REDDEN
DOROTHY CANNON	BETH HALL	ANNE SHELTON
MARY CLARK	HELEN JONES	MARION STONE
ALBA CHAPMAN	CECILIA MILLER	CATHERINE YOUNT



NEBRASKA CLUB



JUSTINE THREADGILL

MARNE ANDERSON

MARY HARTQUEST

MARGARET LIND

MARY WIGTON

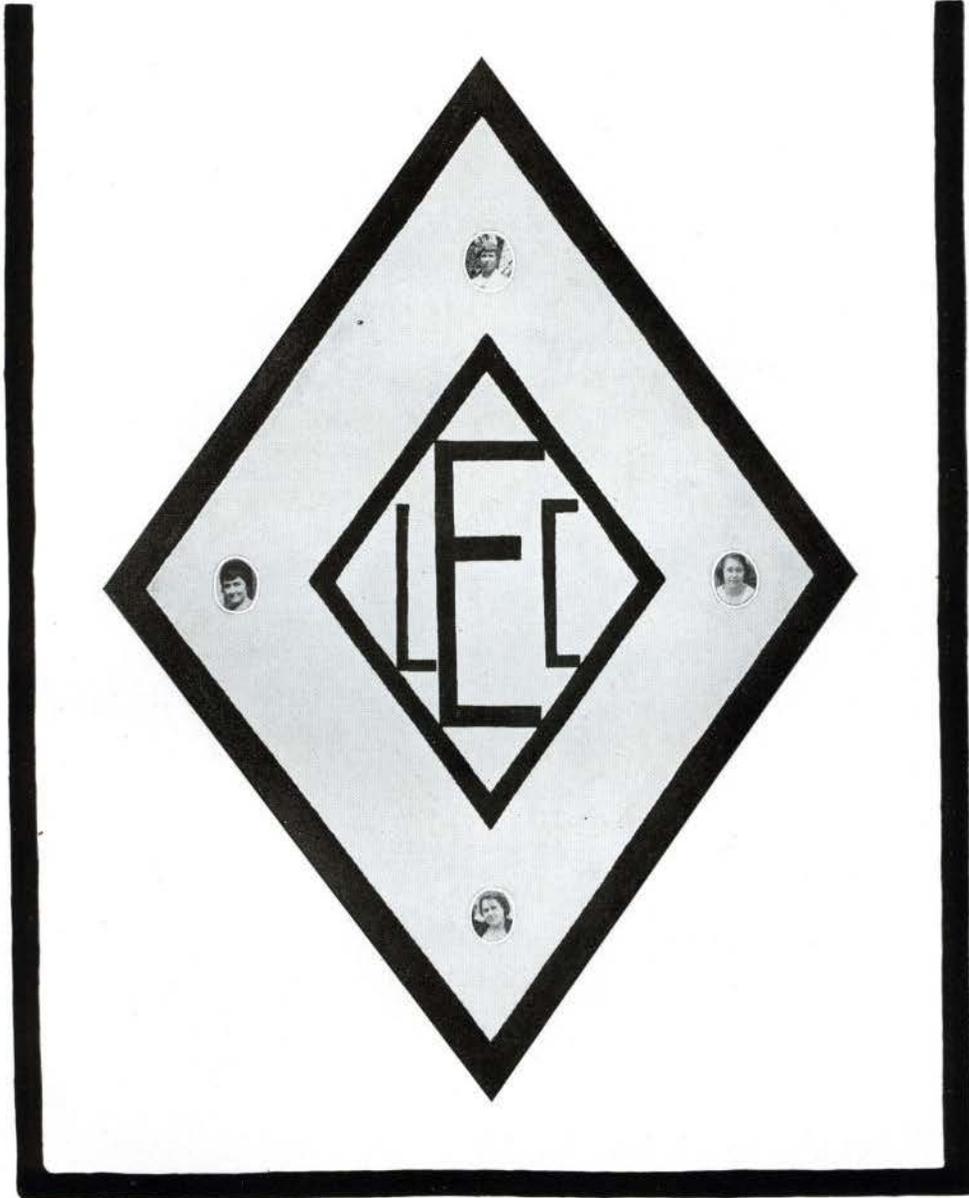
OLGA CARRICO

IRMA JENSEN

IRMA SHAW

LUCILE KIRK

AUTHENTISMA



Art Department

Motto—"Art is long—Time is fleeting."

Flower—Pink and white rose.

Teacher MISS ALICE A. LINNEMAN

CLASS OFFICERS

President VIRGINIA DELL

Vice-President ALFREDA GRANTHAM

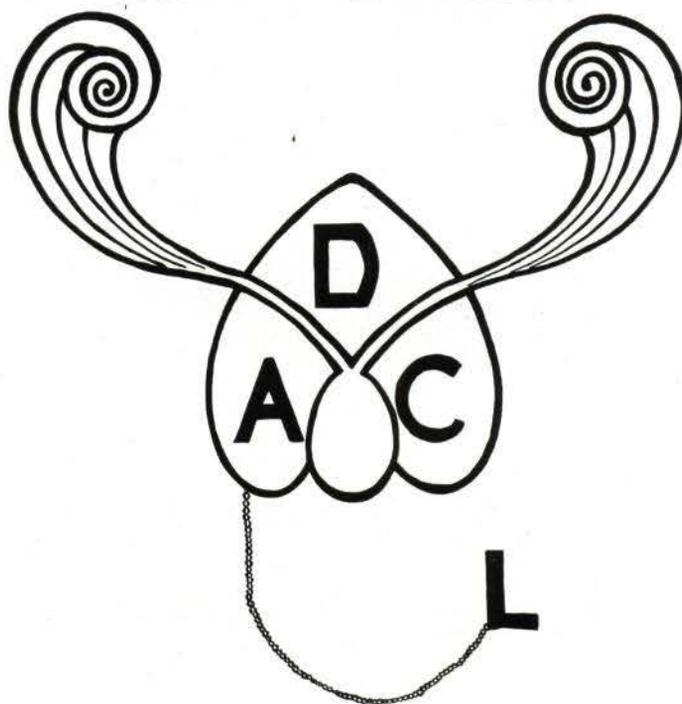
Secretary-Treasurer CAROL GREASLEY

CLASS ROLL

VESTA MUDD	CLEA CARD	IDA KRAFT
ELAINE MYERS	FEROL GILETTE	LUCY MOORE
EDITH BLOOD	ALMYRA GIVENS	MILDRED MELSHEIMER
ALICE BETTY HANSBROUGH	MARGARET HAMILL	MARIE ARTHUR
CONSTANCE KINKEL	HARRIET GUM	BESS CREIGHTON
FRANCES RUTHERFORD	ELIZABETH HARRIS	MARGARET OWEN
CLARA SCHULZ	MAY HARRISON	CAROL GREASLEY
MILDRED SILVERS	MARY HARTQUEST	ELIZABETH WYMAN
BETTY SMITH	EDNA KRIN	BERTHA COOPER
MARY BARNES	HELEN MCKEE	MARY HOLDERMAN
ELIZABETH BLAKEMORE	MARTHA MESSINGER	JULIA PALMER
PAULINE BREWSTER	ELIZABETH MORRISON	MARTHA STANTON
GLADYS CARNAHAN	CAROLYN MYLL	RUTH YOURTEE
VIRGINIA DELL	HELEN PARKHILL	FRANCES TITZELL
MARIA HILL	IONE PENWELL	REBECCA HOPKINS
LUCILE KIRK	MARTHA PEPPERDINE	NAN CORE
MAURINE LITTMAN	JANICE SCOGGIN	LOUISE PARKIN
MARY MAXWELL	EVA SPERBER	MARY ZIENTER
HELENE MILLSAP	ALICE SPONER	GRACE WEISGERBER
VELMA PIERCE	KATHARINE TINSMAN	RUTH VON HOFFMAN
MARGUERITE PORTER	MILDRED WALLINGFORD	LOIS LOCKHART
CATHRYN RAMSEY	VERNA WASSON	MARY MCGEE
VIRGINIA TAYLOR	ELIZABETH WATKINS	ORLO LAMBERT
OMA WALKER	VIVIAN BILBY	LILLIAN TRAPP
KATHLEEN ADAMS	CLARA EHLEB	VIRGINIA DURANT
RUTH BASS	DOROTHY ENGLISH	RUTH ROY
VIRGINIA BRICKNER	ALFREDA GRANTHAM	LAURA E. MEYER
MAY BRYSON	JUSTINE THREADGILL	IRENE MYERS
GLADYS CAMPBELL	ODA WENTWORTH	MARGARET MORRIS
KATHRYN FAUCETT	MERCEDES HICKS	KATHLEEN FLEMING
MARIE FEATHER		DOROTHY ROBINSON
LUCILE FIBUS		MABEL HOSTETTER



DRAMATIC ART CLUB



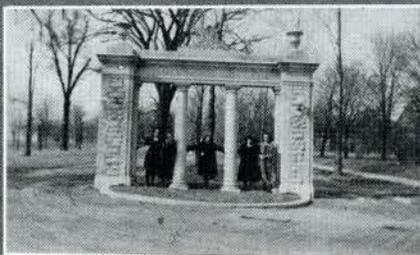


MISS RUTH YOURTEE
ANNUAL QUEEN

LINDEN LEAVES '22



LINDEN LEAVES '22





Features

Lindenwood Pageant

IT WAS the work of the Shakespeare Club to reproduce in a pageant of symbolic dances and drama, the decisive episodes in the history of Lindenwood.

Those who watched the history of Lindenwood thus portrayed, know that Mary Easton Sibley really lived, struggled, and prayed for the school which she founded.

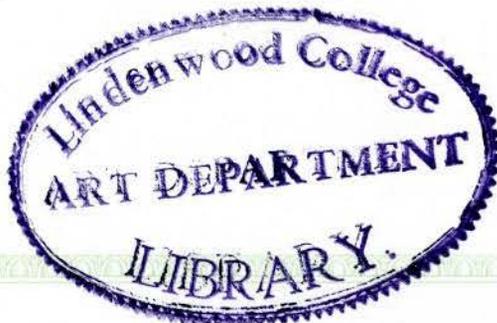
Time drew aside the curtain of the past, disclosing the dramatic episodes in the history of the school—the decision of Mary Sibley to open a school for young ladies, the sadness of the day when the doors of the school were closed because of Civil War, the happiness of reopening in 1865, the death of President Ayres and the consequent dismay, the critical period without leadership and the final consenting of Dr. Roemer to take the president's chair, ending with the reception of Lindenwood into the College Union. Humor, pathos, drama, united with the grace and charm of the costuming and setting. Especially beautiful and impressive was the symbolic dancing which preceded each episode, expressing in motion the human struggles, disappointments, and triumphs which have given a personality to Lindenwood.

In honor of this, the first attempt to portray the history of the School, many distinguished guests witnessed the spectacle, one among whom was from our sister college, Christian, who carried back many ideas for a similar production at that college.

It is only fitting that we should thus honor Lindenwood's founders and benefactors. It is the debt of gratitude—or rather the privilege of gratitude that the Daughters of Today pay in tribute to those whose sacrifice has made this greater day possible for us.

WHEN THE EYES OF THE STUDENT BODY ARE UPON YOU.

When you have a date for tea.
When you're late for breakfast.
When you get a "box."
When you wear a clean middy to gym.
When you wear your father's fraternity pin for a week.
When you speak in Y. W.



Our Tea Room

<i>Salted Peanuts</i>	HELEN RIORDAN KAP FLEMING PAGE WRIGHT
<i>Strawberry Preserve Sandwich</i>	ELIZABETH HATFIELD ODA WENTWORTH MARTHA HATFIELD
<i>Spoons</i>	CAROL GREASLEY MILDRED ROSENFELD
<i>Spice Box</i>	ALENE ATIKNSON
<i>Stuffed Dates</i>	BILLY SPRINGER FRANCES TITZELL
<i>Stew Pan</i>	OREEN RUEDI
<i>Roaster</i>	CATHERINE MORGAN
<i>Flour Bin</i>	FERNE SPOTS
<i>Eskimo Pies</i>	THELMA RICH MARNE ANDERSON
<i>Sugar</i>	CATHERINE BRENNEN
<i>Peach</i>	LOUISE CHILD
<i>Gas Heater</i>	JUANITA THOLL
<i>China</i>	FRANCES RUTHERFORD
<i>Sweet Pickle</i>	EVA FLEMING
<i>Chocolate Puffs</i>	LUCILLE FIBUS DOROTHY HELLER ELEANOR MONTGOMERY
<i>Monkey Kisses</i>	PAULINE BREWSTER HELEN MESSLER LOUISE PARKINS
<i>Weinie</i>	MOSELYNDE JOHNSTON

Miss Collins (on examination): "How did the expression 'Crossing the Rubicon' originate?"

Ruth Kern: "By a trip of Napoleon's."

Puss Reeder: "We'll now sing, 'We Lindenwood Girls are There on Looks,' while the faculty marches out."

The Ku Ku Klan

Thump! Thump! Thump!

Pale-faced victims with fast sinking knees shuddered outside the threshold of the shrine of the Klan.

Poor culprits, how could they know that that terrible thump which might be a guillotine beheading Freshmen in dozens is only Adeline shaking her fist at some hysterical delinquent whose intelligence or lack of it, infuriates the Klan. Shrieks or ominous murmurs suddenly stop, the door opens, a figure in the official white robe emerges, lays hands on the doomed, and thrusts her vigorously in the back of the room, from which other white figures rise up like tomb-stones out of a night.

"Climb that stool—rung by rung, and step upon the altar." Slew's voice, harmless enough in the day time, is terrifying now, while the prisoner stumbles in a dozen attempts of characteristic awkwardness the Klan violently express their impatience and despair at the density of the skulls of some people. By the time the Freshman reaches the top of the altar in a manner satisfactory to all concerned, she is in such a state of numbness that after repeating the oath, awful in the seriousness which Louise alone can inspire, her undeveloped brain gropes dizzily to grasp the meaning of the questions which Page thunders at her.

"When did your last ancestor escape from the county jail? Where was your grandfather vaccinated for small-pox?"

After that the victim knows no more, except for an endless flow of terrifying sounds and baffling questions from the awful Klan. When the prisoner must kiss the cross without bending a knee, in utter despair she stiffens and falls flat.

It is a terrible task the Klan must face.

Tremble for the Freshman who is branded by the followers of the Skull and Cross-bones.

FOR THIS THEY DO UNTO THE DUMBEST OF THESE!

Jerry Smythe, for putting crackers in Slew's bed, wore a necklace of crackers for one day.

Lucile Sutton and Libby Watkins, put straw in Blanche Traynor's bed, scrubbed steps of Butler with a toothbrush.

Martha Stanton and Alice Spooner, for impudence to upper-classmen entertained the student body with a "Dance of the Damned."

Catherine Morgan and Helen Mesler, for multitudinous offenses, recited simultaneously before the assembled students two hundred lines of Burke's Conciliation and Patrick Henry's famous speech with appropriate jestures.

Georgia Gibson, placed an alarm clock set for twelve p. m. in

LINDEN LEAVES '22

Jeanette Clarkson's room and wore a full sized Big Ben around her neck for one day.

Frances Titzell, gave Louise Childs the Chinese Salute and served as Campus Porter for one day.

Libby Blakemor, for flipping water at Marion Pohlman carried a wide umbrella until ten P. M.

Lucile Sutton drank water before Mildred Walker, and gave three-minute speeches on second floor Roemer between classes the next day.

Charlotte Beard refused to hold door open for Page Wright and spent one afternoon holding the side door of Roemer open for all upper-classmen.

Marion Anthony and Ruth Soule, dragged Florenz Smith from her warm bed at rising, and later wore spring hats and carried suitcases for one day.

Announcements in Heaven

MISS TEMPLIN—Children, the grades are so high this month that I want you all to stop studying awhile.

MRS. ROEMER—Don't take time to sign when you leave for the city. You might miss the seven-thirty car.

MISS HOUGH—I love to have you girls cook bacon in the Y. W. kitchen.

MISS JOHNSON—Whistle and skip in the halls. It makes old Butler seem more cheerful.

MISS HOSTETTER—Which would you girls rather have today, chicken salad or steak?

MISS JECK—Everyone has a package slip and a special today.

MISS FINDLY—If you find a good joke in the library—pass it on. It develops a democratic atmosphere.

MISS SAYRE—Each patient may have one tea party and twenty-five guests a day.

KATHERINE TINSMAN—Roller skate in the corridor, girls. Miss Hankins likes it.

FLORENCE BARTZ—Don't waste study hall period in work. Wait till after lights.

BILLY SPRINGER—Everyone who has time to come to the Oklahoma Club meeting today will be recompensed with all the fines collected from them during the year.

Music To Our Ears?

"Could I borrow your blue hat—the new one to wear to the city this week-end?"

"Tomorrow we will take the next nine chapters in the text."

"Personally, I like you. But I will have to record a grade of F against you."

"Dear Daughter: I will have to cut your allowance this month."

"Room—bell rang, girls!"

"I think there's a library card in your box."

"Is it your time to go into the city?"

"I was certainly terribly disappointed in the examination papers from this class."

"Have you an excuse for Monday's absence, Miss ——?"

An alarm clock.

"Write a paragraph."

"I'm sorry but I can't get out for tea this Sunday."

Nicolls Practice Rooms.

"I had a wonderful box from home but it's all gone now."

"And M—— has a tweed suit exactly like *yours*."

Snap Shots At L. C.

Pauline Reeder in a bathrobe at the edge of the pool.

Lucile Spalding swimming in middy and bloomers.

Page Wright holding Olga Carrico by the nape of the neck.

Ruth Murray without a tooth.

Marne Anderson and Sis Hopkins riding brooms on "third" Butler.

Jack Horner and Mary Blair in their "Tux."

Page and Eva!!

Martha Johnson flirting with the bloody "Sheik."

Helen Riordan teaching History.

Mary Zienter in galoshes and a spring hat.

Titzell receiving dancing lessons by mail.

Peggy (cramming frantically for Chemistry final): "Only ten more minutes; I can hear bells already."

Marie (calmly): "Dumb-bells."

Ruth Yourtee: "My brother's crazy about Georgia Tech."

Betty Cowan: "Georgia who?"

With Apologies to Poe

Once upon a midnight dreary while
 I labored weak and weary,
Growing ever faint and furious as
 I studied books galore;
While I nodded nearly napping,
 Suddenly there came a tapping
As of bare feet gently patt'ring
 down the hallway towards my door.
"Tis some faculty," I muttered,
 "tripping down the corridor,
Only this and nothing more."

Ah! too well do I remember,
 It was in the bleak December,
And I thought of all the failures,
 I had made on tests before.
Terribly I feared the morrow;
 Vainly I had sought to borrow
From my books surcease of horror,
 but my fear increased the more
And I sat there in the doorway,
 staring blankly at the floor—
Just as brainless as before.

Soon again I heard at the tapping,
 As of bare feet gently patt'ring,
And a sort of hurried shuffle some-
 what louder than before.
Then a figure turned the corner,
 and espied me there before her,
And she questioned me with wonder
 why I sat there in her door
And I told her that I dared not have
 the same grades as before;
Failures I'd make never more!

But she would not have my story
 only bade me not to worry,
 But to come back down to her room
 to a feast with eats galore.
 Quick I jumped with books forgotten,
 down to her room I went trottin'
 And I ate of cakes and chicken,
 'til I now could eat no more,
 But my heart just then stopped beating
 as some one came in the door—
 'Twas the proctor—Say no more!

Backward to my own room turning, all my
 soul within me burning,
 I went slowly, feeling squelched as I
 had never felt before.
 And that night I had a nightmare and
 I saw the student board there,
 As I plead with them for mercy, they
 with mockery did ignore;
 And they laughed and pointed fingers
 at me kneeling on the floor.
 This they did and even more.

Dreaded tests came on the morrow, and
 to add to all my sorrow
 My poor mind was overburdened with
 the thoughts of night before.
 And I had the famous Moses, general
 in the war of Roses,
 And the vampire, Cleopatra, queen of
 France in 1904.
 So the grade book of my teachers,
 burdened with my ignorance bore
 Only zeros, nothing more.

And at chapel still I trembled, as
 the students all assembled,
 Heard with no amount of envy what had
 passed the night before.

LINDEN LEAVES '22

And when they had read my sentence,
I with all power of repentance,
Vowed that never more I'd answer
Satan's knocking at my door.
For they gave me twelve weeks campus
and "wrecked" me as ne'er before,
Merely this and nothing more

To Samuel Pepys

Up betimes and to my breakfast, consisting of hen's eggs, corn bread and prunes. Ate a mouthful or so and to my room to spread up the covers on my bed. An eight o'clock class hastens me to Roemer Hall. Here I was made to blush by my poor recitations. Thence to Nicolls to exercise my lungs mightily in order to out-yell the others. Back to my room to engage myself in solemn thought. Chapel hour bringing the joy of a speaker who is a prominent man. Lunch at Jubilee on soup and salad. After lunch comes again the routine of the morning save for one hour spent in much bodily exercise in the gymnasium. Five o'clock and I dress myself for dinner. Thence to dinner of which I partake abundantly. A few moments of healthful recreation in Butler gymnasium. To my room to prepare lessons which call forth much mental effort. So the evening passes away and ten o'clock finds me under the covers of my downy quilt and near the peaceful land of dreams.

To Nesbit

There's all of pleasure and all of peace
In Clement's Tea Room.
And all our nickels may find release
In Clement's Tea Room.
It's pickle or pop or a big "Bo-hunk."
It may be chili or other junk,
But our life is lived on the window-bunk
In Clement's Tea Room.

Then brim the goblet and quaff the toast
To Clement's Tea Room.
For glad the girl who can always boast
Of Clement's Tea Room.
The fairest sight is Miss Clement's face,
The blithest tread is Violet's pace,
And Lindenwood is a better place
For Clement's Tea Room.

To Poe

It was only an inch, an inch of gray steel,
On a string 'twas tied to me.
But it meant to me more, yes more than my meal,
You see 'twas my Post Office key.
And this key of mine lived with no other job
Than to get all my letters for me.

And that was the reason, as all girls know
Who have sometimes missed their mail,
That I sighed with a sigh that was more than a sigh
"My beloved key is lost," I wail.
"Oh, Miss Jeck," I cried as I saw my full box,
"My keys lost, give me my mail."

"Um Hum," said Miss Jeck, "fifty cents it will cost,
"Fifty, um hum, for a key."
"Oh give me my mail, I am broke," I weep
"But a check's in my box for me."
"A key to your box for your check in the mail?"
"Um hum," said Miss Jeck, "I'll see."

To Bryant

So live that when thy summons comes
To first appear before the Student Board,
Where thy guilt shall be weighed and not found wanting,
Thou go not with trembling knees and fearful accents,
But upheld by the unfaltering trust
That the curling iron is safely hidden.

To Lewis

"The time has come," the school girl cries,
"To talk of many things,
"Of plays and proms and escapades
"Of frat pins and of rings."

To Mother Goose

Little House Mothers,
Come blow your horn.
This girl's off the campus,
That, not in her dorm.

"To bed, to bed," the proctors cry;
"Tarry awhile," we weep.
"Get out a can," the bravest sigh,
"We'll eat before we sleep."

To Our Poet Friend, Mr. Anonymous

Whisper a little word,
Breathe a little sigh,
And the whole school
Will know it bye and bye.

The Man-Hater

Don't like
 Blondes.
 Brunettes won't
 Do.
 Can't stand it
 Slick.
 Marcel-waved
 Too.
 Disgusted with
 Tea-hounds.
 High-brows give me
 The Blues,
 Soulful kind is
 A curse.
 And athletes even
 Worse.
 If they're handsome
 They have no
 Brain;
 Those that have
 Give me a
 Pain.
 Don't like 'em
 Short
 Can't stand 'em
 Tall.
 Fat or skinny,
 Hate 'em all.
 Silly, fickle
 As can be.
 But
 Wynell
 Don't they like
 Me?

Our Apology

To every author whose works we
 Have parodied so ruthlessly
 We bow with contrite heart, abject,
 And vow 'twas done with deep respect.

Lindenwood Dictionary

BELLS—are mechanical electrical devices which produce sound. Without such we would not know when to eat, when to study, when to leave or arrive. Bells are a vital part of our life; they are to us as signposts to a tourist or railway guides to travelers.

CLASSES—are innocent little diversions of the day from which we derive much enjoyment. They fill up time which would no doubt hang on our hands.

CRUSHES—A crush is a complicated affair best defined as follows: When two individuals are constantly walking arm in arm, always talking confidentially to each other, and seemingly treading on air, with dreamy look in their eyes, it may be known that they have all the desired symptoms of a "crush." They are not just good friends, they are not pals, but they have a wild, thrilling exhilarating crush, a thing which only those can understand who have experienced it. Like diseases, they sometimes run their course for days, weeks or months, and last until a new crush is discovered.

DATES—are occasions where girls are permitted to spend several hours with their friends of the opposite sex. They are in reality very undemocratic, being not for the com-

mon herd, but only for the privileged few.

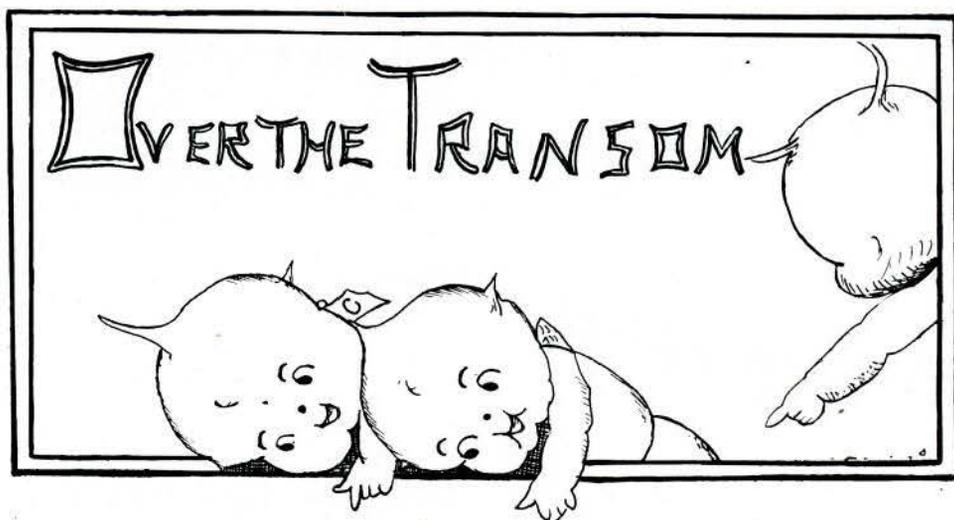
E—is indicative of a grade, but a grade means nothing in most of our young lives. In fact E's are so rare that we really do not care a great deal about getting them any more.

LIBRARY SCIENCE—is listed in the catalogue as a course of study, but has since been changed into simply a course in private letter writing.

QUIET HOUR—is a very deceitful term, for in reality it is the only quiet and private time to carry on a satisfactory fight with your roommate.

THEMES—are words placed in a position where they will sound the best and fill up the most space; a nice sounding title is placed at the top and the whole handed in every Monday, Wednesday and Friday.

VESPERS—are assemblies which we have on Sunday nights and which for the most part last for an hour. If by virtue of a cruel fate the lecturer oversteps his time he causeth much sorrow among us. These services were probably instituted to give us an interrupted opportunity to plan our themes.



Mr. Daily (in discussing class-room management): "How many children would you have in the school, Miss Fleming?"

Kap: "Oh, a lot."

Mr. Daily: "30 ft. wide?"

Mary Zienter: "I've got an idea."

Davy: "Treat it carefully. It's in a strange place."

At International Relations Club.

Grace Jo Mason: "Well I know a great many foreigners that are smart and interesting too."

Grace Chandler: "Huh? Those I know aren't smart or interesting either."

Diddy Montgomery: "Well, what of it. Some Americans have those characteristics."

Grace Chandler (after watching Alice Hall do gymnastics): "That girl reminds me of a broken windmill."

Alleen A.: "I hear Miss Oldfield is sending out a lot of advisory slips—even to her best pupils."

Helen Mesler: "Funny I didn't get one."

Miss Wright to Helen Chick: "Miss-er-a-a-Miss Cluck, you may criticize."

Drama in One Act.

She Has A Cold.

Place: Third floor Niccolls.

Time: 9:30 p. m.

Characters: Katherine Tinsman.
Other girls on corridor.

Curtain Rises.

Katherine seen standing in doorway. Katherine blows nose, long and loudly. Other characters appear suddenly at respective doors.

Chorus (indignantly): "What's the matter with you, room bell hasn't rung. Its 'Rec' now."

Curtain.

Peggy Myer (at debate meeting at which Dr. Calder presides): "Miss Laipple says I would make a fine preacher because I write so much and say so little."

MY MAN

"Oh there never was a man just like my man—" at mail-time, at meal-time, at bed-time, with her hair twisted and rolled into lumpy balls of rags, so sings the student. My first few days here were spent in a homesick round of visits, and never was a room completely fitted out until one or more portraits of "gentlemen friends" graced the dresser. The homeliest girl, the most unattractive to me, seemed always able to produce a portrait when the occasion demanded. "My Man," she would say, proudly, with a self-conscious blush, and I backed out of the room to puzzle out the problem "What does he see in her?" At mail-time I glanced at more than one letter beginning "My dearest," and then returned to my own with a voluminous sigh, for never, never had a person ascended to the superlative over me. I saw frat pins galore, pinned approximately over the wearer's heart. I too had a frat pin—but it was my father's. I sat in front of my mirror day after day and examined curiously, interestedly, anxiously my profile. From a distance I viewed the whole effect, and sighed. But now—I have a man. His picture it is that reposes in haughty grandeur on my dresser, his smile that I see first in the morning and last at night. He is far handsomer than anyone else's, and not one of them has failed to bow down before him. Mere prose is not

capable of doing him justice; I've never had an Ideal man before,
For he to me has always lived apart,
And in another world, not in my heart;
I've worshipped prince and king in
fairy lore,

But man in life has always been a
bore.

I've ever shunned him from the very
start.

And maybe that's why I can't impart
My thoughts, and say that no one
loved I more.

But thee! I sigh and give my heart
away,

For thou'rt my god, and I thy faith-
ful slave.

Would that I might but touch that
natural wave,

And tie thy tie as only woman can,
And smile into thy eyes and say!

"I love you; thou'rt my ARROW
COLLAR MAN!

 L. C. NOSEGAY

Tube Rose—Olga Carrico.

Black Eyed Susan—Pauline Reeder.

Jonquil—Ruth Yourtee.

Violet—Grace Chandler.

Johnny Jump Up.—

Virginia Durrant,

Lillian Trapp.

Dorothy Perkins Roses—

Fannie Hill,

Maria Hill,

Cecilia Miller.

Honeysuckle—Peg Hamel.

LINDEN LEAVES '22

AVEC LES CLASSES

Each day to classes we do go,
To gain more knowledge as you know;
In spite of this you must admit,
We often hear some natural "wit?"

AS WHEN—

IN CHEMISTRY

Helen Chick names gasoline as the most common gas.

Mildred Rosenfeld informs Miss Lear that the yeast in pie-dough causes it to rise.

IN ECONOMICS

Miss Spahr in attempting to keep Helene Millsap on the subject, "The Volstead Act," reprimands her with "Stick to liquor, Miss Millsap, stick to liquor."

IN SOCIOLOGY

Josephine Irwin gives as an example of catalism (sudden change) "the weather."

IN BRITISH POETS

Florenz Smith, in answer to Miss Pugh's question concerning a well-known parable replies sweetly, "Oh, that's the one beginning—"Build thee more stately mansions, O my soul.'"

IN THEORY

Hilman Hoffman admits that gym develops one "mentally, physically, and mortally."

IN SHORTHAND

Mable Martin told to use austere in a sentence and reading in the dictionary that it meant "having a sour disposition," wrote "I ate an austere pickle."

IN FRESHMAN RHETORIC

Frances Rutherford gives as a criticism of a description of three people in a canoe floating on a moonlit river—"One too many in the canoe."

IN ZOOLOGY

Georgia Gibson asks Miss Laipple for Woodbury's Soap with which to wash a specimen so that it would have a "Skin she'd love to touch."

IN LIBRARY SCIENCE

Miss Findley emphasizes the quotation, "God give us men!"

IN ACADEMY ENGLISH

Margaret Owens calls her class to stricter order with "Pay attention girls, I'm going to skip around."

Home-Coming—1934

"There's no place like home, you see,
But Lindenwood spells 'Home' to me."

THUS sang a group of prominent women who had been girls at Lindenwood in 1922. They had come from far and near to the Home-Coming of 1934. Chapel began in the same auditorium. Dr. Roemer, a trifle stouter, and followed by the decrepid remains of Lin, arose and said, "I see that we have some of our old Lindenwood girls here already. Is there anyone who would like to make a talk?"

Page Wright, undiminished, whispered frantically to the back half of the chapel, "I wish I could talk but I had bronchitis last week and I can't utter a sound."

"Supppose," said Dr. Roemer, "that we hear from Secretary of State, Mary Clark."

Clark, like a Senator, arose slowly. "I could," she said, "make a speech today on our foreign relations, but since the most vital concerned is the Irish Free State, I think that we would all like to hear from our exalted High Shamrock, Kathleen O'Hara Fleming, of the Irish Free For All State."

Fleming made a noble attempt but was unable to finish her oration on account of interruptions from the several little Duncans, whose mother, nee Juanita Tholl, was unable to control them.

Just at that psychological moment a telegram from Hannibal, Missouri was handed to Dr. Roemer from which he read, "Miss Helen Riordan has suddenly accepted the generalship of the army which is to march against Mexico very soon."

Titzell, an unlimited Bolshevik, stood on her seat and gave three cheers for Riordan. Page blubbered. Miss Childs, with a matronly air, assisted Miss Wright from the auditorium. Dr. Roemer dwelt at length upon Miss Riordan's talent at baseball and then regretted that he must hasten on with the chapel exercises.

"Miss Adaline Ayers from the Kansas City parsonage sends a letter of regret that her duties keep her from us today," continued Dr. Roemer. "And now, before we depart, Miss Jack Horner, our great W. C. T. U. leader wants me to ask every one of you to come to the platform after chapel and sign the W. C. T. U. pledge."

"Now, girls, let's have a college song before we go. Miss Reeder of the 'Follies of 1934' will lead us."

"Stand up, everybody, and we'll sing 'Loyalty,'" cried the same old "Puss."

For the first time that day everyone was on familiar ground, as through the auditorium rang

"We're loyal to you, Lindenwood."

LINDEN LEAVES '22



Review of Reviews

Sept. 14—"Well we're here,
Oh yes, we're here."

Sept. 16—Faculty reception—14,000 hand clasps, damp and otherwise—14,000 fixed smiles—a tall "Page" or two, and a "Small" joke. Dancing afterward to cool the blood after so much excitement.

Sept. 30—Y. W. welcome to new girls. Gondola ride under a pale Venetian moon, to remind us of the joys we left behind us.

Oct. 11—Koo Koo Klan organized. Upperclassmen excuse for treading on Freshmen's toes.

Oct. 20—Dedication Day. The Gem of Lindenwood on display.

Oct. 28—Jazz Nite. Hilarious entertainment for our auditory and occipital systems.

Nov. 4—Mother Roemer's birthday party. A celebration in gold and blue with peacock trimmings where the Freshmen realize the school spirit in an ovation to Mrs. Roemer. Expensive, elegant, and very much worthwhile.

Nov. 11—Tacky party. For some, the chance of a life time to buck up and be a man.

Nov. 18—Foolish Follies: Sociology class in its element. A philosophical presentation of important social phenomena.

"Second-hand thrills,
Second-hand frills."

Nov. 24—Thanksgiving.

"We heard him weep
We heard him wail
When they pulled that tiger's tail."

Nov. 29—Phi Theta Kappa Convention. Low brow entertainment for our highbrow friends.

LINDEN LEAVES '22

Dec. 8—Vaccination.

“When you get your orders to be vaccinated,
And the stony-hearted doctor to you speaks,
There's no virtue in repentance,
You have got to serve your sentence
Which is gauze and tape and itch for weeks.
You've a number and you bet the doctor's got it,
When he scratches you until you howl with pain,
But your certificate is sure,
And your ticket you'll procure,
And will all go riding home upon the train.”

Dec. 15—Christmas Vacation. 'Nuff said.

Jan. 5—Dissipated return of the students.

Jan. 20—The Pageant. History made vital—a beautiful presentation by an all-star cast—portraying the finest of Lindenwood traditions.

Feb. 10—“Twig of Thorn.”

Feb. 16—“Holly Tree Inn.”

Two fragrant trifles from the old world, presented with perfect simplicity and satisfying finish.

Feb. 22—“George Washington Party.” The night when we found out royal Gladys is.

Mar. 3—“Molly”—A dishwasher's chorus and a light ballet make the most of a baronical situation. In many ways THE event of the year.

Mar. 30—Sophomore Class Day. The time of swelling buds and budding swells. Freshmen are seen and not heard.

Mar. 31—Debate. Mental gymnastics perpetrated by ardent members of I. R. C.

April 12—Spring Vacation. Light refreshments of dates, nuts, and the proper decorations.

May 18—Junior Class Week. Opportunity for our future leaders to toot their own horns without restraint before they retire to the dull massa of Senior dignity.

May 30—Commencement. “All's Well That Ends Well.”



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Table and Bridge
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LINDEN LEAVES '22

TO LINDEN LEAVES:

OUR compensation we count not in money but in the knowledge that for future generations this edition will be a standing advertisement as to the quality of our photographs, as produced in this issue.

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SID WHITING BURRELL ROGERS

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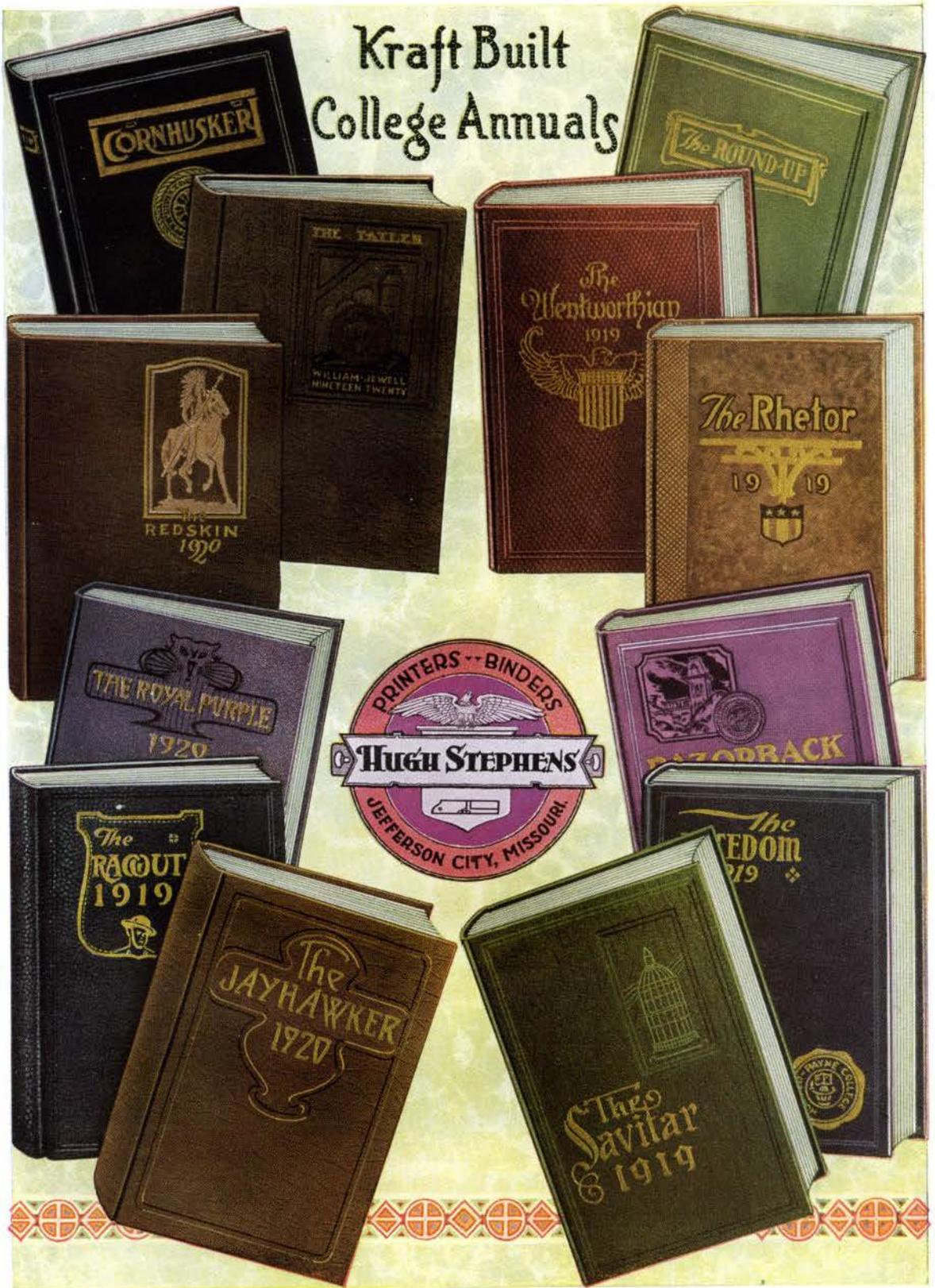
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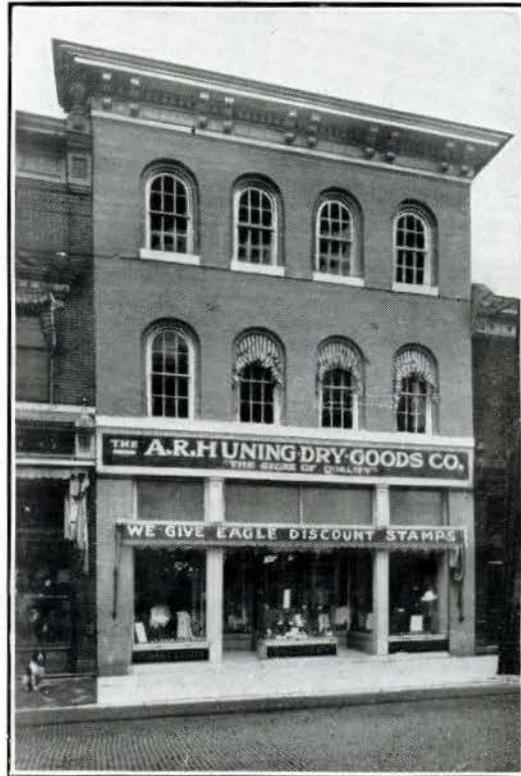
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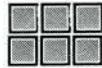
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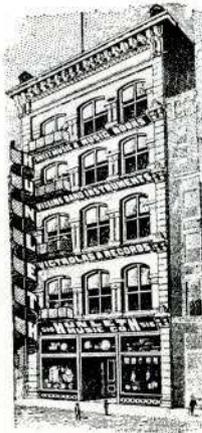


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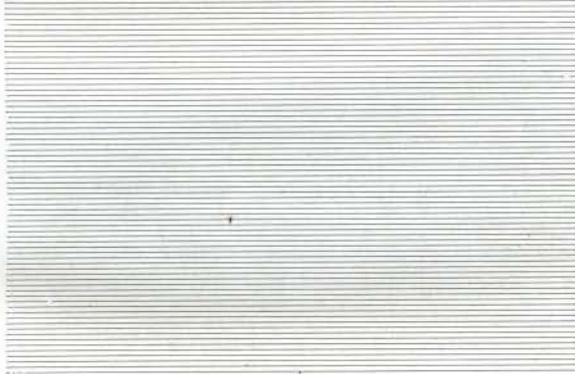
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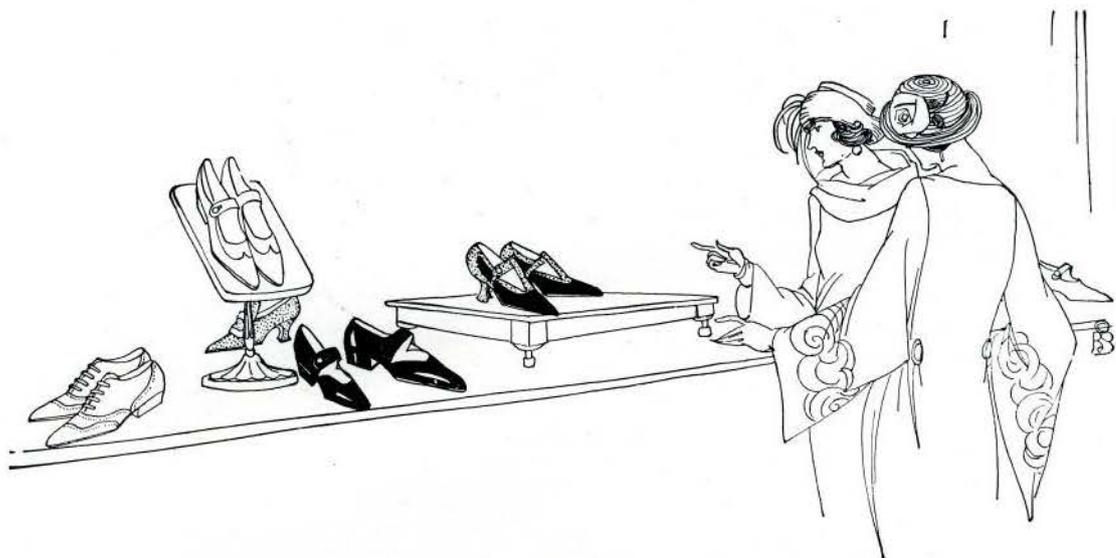
THE COMPANY MAINTAINS A SECURITY DEPARTMENT, and in this department, an open market in which all who buy the shares direct from the company, can have them resold, without cost to them. Since this department was opened, we have resold nearly 7,000 shares for shareholders, and every share AT PAR FOR CASH. This policy makes these shares as good as gold in the hands of the owners.

For further information address the company at Room 201, Union Electric Building, St. Louis, Mo., or any of its Branch offices in St. Louis, St. Charles, Franklin, Jefferson or Perry Counties. Price, \$100.00 per share for Cash.

UNION ELECTRIC Light and Power Company

330 NORTH MAIN STREET

ST. CHARLES, MO.



Exclusive in Styles---
Yet Modest in Prices---

It's a real pleasure to us to be able to place special emphasis on the lower prices which prevail at our store.

True, the many women who choose shoes here because they want smart, exclusive styles, and best quality, have willingly paid the higher prices we had to ask for a time. But we know you'll be glad to hear that you can get quality and style now at this store for so much less.

A cordial invitation is extended to you.

St. Charles Shoe Co.

Hosiery to Match Your Shoes, too.

CORNER MAIN & WASHINGTON STREETS

LINDEN LEAVES '22

May the Fame of Lindenwood reach to the far corners of the world—and by that fame may St. Charles, Cradle of this School, be lifted to better ideals; less commercialism, sweeter hopes, more wholesome brotherhood.



St. Charles Banner-News

ST. CHARLES, MO.

We Strive to Please

Bell 155

WEST END SHOE REPAIRERS

It Please Us to Please You

6TH AND JEFFERSON

We Call and Deliver

KOHLenhoEFER BROS., PROPS.

The Golden Rule

Variety Store

Will order Special Party Decorations,
Favors, Etc.

We appreciate your regular trade
and will extend you every
courtesy

Mike's Drug Store and Confectionery

Complete Line of

DRUGS, CONFECTIONS,
EASTMAN KODAKS,
SPALDING SPORTING
GOODS, HOME-MADE
CANDY AND ICE
CREAM

227 NORTH MAIN STREET
AND
402 NORTH SECOND STREET

At End of State Highway Bridge

Just Photographs
Thanks!

WE ARE thankful that in the regular order of our yearly program there is time to stop and think of the many things we have to be thankful for. We are above all else thankful for your patronage. We are thankful for the hearty commendation of our numerous patrons, which has been a great source of encouragement. We hope also to be thankful for your patronage this coming year.

Sam Redden

200 CLAY STREET

ST. CHARLES, MISSOURI

Why You'll Like This Store

You'll find our sales force always eager to serve you. When they make a statement about the merchandise, you can know it is correct. We'll back every statement to the letter.

You'll find a spirit of courtesy here and an ability to please your wishes.
You'll find

Hart Schaffner & Marx

AND

Society Brand Clothes

*Stetson Hats, Excello Fine Shirts,
Wilson Bros. Furnishings, Bradley
Sweaters, Fine Neckwear*

After you buy, if you find you haven't got just what you want—money cheerfully refunded.

Palace Clothing Company

ST. CHARLES, MO.

Patronize

Charles E. Meyer's

DRUG STORE

Strictly an American Pharmacy where drugs and drug merchandise have been a lifelong study for more than 40 years.

My stock is one of the most complete in Missouri. You are assured of intelligent service. I believe we have your every want in the Drug, Sundry and Toilet Article line.

LINDEN LEAVES '22

Millinery

AND

Shoes



*"Specialized to meet the demands of
the College Miss"*

*Captivating Styles in Footwear Mod-
erately Priced*

*Always the NEWEST in Millinery
with a Distinctive High Class Line at
\$10.00 and \$15.00*



Myles

413 N. 7TH STREET

*Just South of Busy Bee
On Seventh Street*

STRAND THEATRE

We could get cheaper pictures, but we won't

We would get better pictures, if we could

FOR THE SUMMER

We have the latest Cooling System—20 degrees cooler
inside than outside—30,000 cu. ft. fresh
air per minute

C. J. HARRIS LUMBER CO.

COR. SECOND AND MONROE STS.

Dealers in

ALL KINDS OF LUMBER
AND BUILDING MATERIAL

Telephones—Kinloch 14 Bell 116

WE SOLICIT YOUR PATRONAGE

Brucker Stove & Hardware Co.

302 N. MAIN STREET

Our Picture Frame Department
is at Your Service

We have a large variety of
Mouldings to select from

Let Us Figure With You

Page 161

Robin Brand

The highest grade of
Pure Food Products
are none too good for
Lindenwood Girls.
They demand the best;
that is why they use
ROBIN BRAND.

*The Scudder-Gale Grocery Co.
are the St. Louis Distributors*

LINDEN LEAVES '22

THE 100% LINES
RICHELIEU, FERNEDELL
and BATAVIA QUALITY FOODS

Extensively used by discriminating consumers, represent the highest accomplishment of nearly sixty years of constant endeavor to produce, by careful selection and scientific methods, complete lines of pure foods possessing a distinctly superior value.

These foods are packed solely on a quality basis and their unvarying uniformity insures complete satisfaction.

Sprague, Warner & Company
CHICAGO

"Gifts That Last"

DIAMONDS WATCHES JEWELRY

MILTON E. MEYER

Successor to

THE STAHLBERG JEWELRY STORE
ST. CHARLES, MO.

First National Bank

of ST. CHARLES, MO.

Total Resources
\$1,150,000.00

HENRY ANGERT, *President*
C. DAUDT, *Vice-President*
J. A. SCHREIBER, *Cashier*
CHAS. B. MUDD, *Ass't Cashier*

*Under Supervision of the United
States Government*

St. Charles Taxicab Co.

(Incorporated)



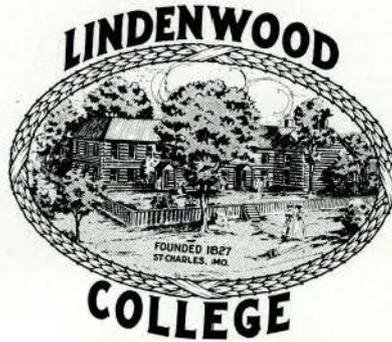
*Twenty-Four-Hour
Auto Service*



Opposite Terminal Station

1827

1922



The history and traditions of your Alma Mater will always be a source of pride.

Increased efficiency and developments after you have finished college will cause this pride to grow.

What will these facts mean to you through the years as you meet college friends?

*Founded in 1827
Three-Million-Dollar Endowment and Equipment
Standardized Senior College for Women
Member of the Missouri Senior College Union*

COURSES

Senior and Junior College Work
Music and Fine Arts Vocational Work

DR. JOHN L. ROEMER, President

ST. CHARLES, MISSOURI

LINDEN LEAVES '22



