

Lindenwood College

Chamber Singers  
and  
Women's Ensemble

SPRING CONCERT 1986

Nancy Fleming, Director  
Ansley Fleming and Kay Richterkessing, Accompanists

Sunday, April 20  
4:00 p.m.

Evangelical United Church of Christ  
Webster Groves

Sunday, April 27  
4:30 p.m.

Sibley Chapel  
Lindenwood College



## PROGRAM

laudate pueri

Michael Haydn  
(1737-1806)

Come Children, praise the Lord,  
Praise the name of the Lord,  
Alleluia.

Women's Ensemble

Psalms 100

Heinrich Schütz  
(1585-1672)

Combined Choirs

Two Nocturnes

Wolfgang Amadeus Mozart  
(1756-1791)

luci care, luci belle (K. 346)  
Beloved eyes, beautiful eyes,  
    give peace to this heart of mine!  
It is for you that I sigh, that I die,  
    dearest idol, my lovely treasure.

Ecco quel fiero istante (K. 436)

Now is the dreadful moment:  
    Nice, my Nice, good-bye!  
How will I live, my beloved,  
    so far from you?  
I will live always in pain,  
    I will have no more pleasure;  
And you, who knows if you will  
    ever remember me?

Sleepytime Bach

from Cantata 140

Johann Sebastian Bach  
(1685-1750)

arr. by Bennett Williams

Geographical Fugue

Ernst Toch  
(1887-1964)

Chamber Singers

## INTERMISSION

Babel

Combined Choirs

Gregg Smith

Two Mountain Ballads

arr. by Ron Nelson

Will He Remember?

Barbara Allen

I Got Rhythm

George Gershwin

from Girl Crazy

Women's Ensemble

Twentiana

arr. by Hawley Ades

I Want to Be Happy

I'm Looking Over a Four Leaf Clover

Carolina in the Morning

Bye Bye Blackbird

Charleston

Tea for Two

Hallelujah

Chamber Singers

### THE CHAMBER SINGERS

Joe Arnold  
Chris Campbell  
Stacey Cirar  
Jim Felder  
Paul Gatrell  
Melinda Graybill

Mark Hopper  
John Keppell  
Karen Long  
Lisa Morris  
Gail Payne  
Pam Pierce

Jackie Wurm

### THE WOMEN'S ENSEMBLE

Connie Bastl  
Dawn Binson  
Bonnie Carpenter  
Susan Curry  
Sarah Dashner  
Heidi Hafer  
Leslie Hamilton  
LeaEllen Harris  
Judy Helt

Kim Jones  
Kristin Nolte  
Melanie Richee  
Myra Rogers  
Susan Sagarra  
Terri Schwartz  
Cate Scott  
Jennifer Vorst  
Jennifer Wexler

Tracey Zerwig

### INSTRUMENTALISTS

Tracey Snyder, bass

Brian Watkins, percussion

Choreography by Karen Long