

OFF-CAMPUS PARTY RESULTS IN
DISTURBANCE AFTER COTILLION

By Cynthia M. Foster
LindenWorld Writer

Two Lindenwood students were arrested and several were injured in an incident which occurred April 6 at an off-campus party after Cotillion.

Dennis Spellmann, Lindenwood interim president, said that he is waiting for a report on the incident from Dean Charles Bradburn. He stressed that he is concerned even though this was an off-campus incident, but he wants to get all the facts before judging anything.

According to St. Charles City Police, officers responded to a 911-call at 1:11 a.m. Police said a resident of the apartment at 2217 Clocktower Square, Christy Chilton, called them after numerous fights broke out inside her apartment. Chilton, 21, a senior at Lindenwood, said she tried frantically to call sooner but someone had knocked one of the phones off the hook.

Police said when they arrived they found a group of men scuffling outside the second floor apartment. Police report that one of these men attacked a police officer but the officer was not injured. Police estimated 50-60 other people were involved in the disturbance, most of them Lindenwood students, but officers said eyewitnesses estimated up to 100 people were involved.

Upon investigation, police identified four separate incidents of assault, but say they could only verify two because of the confusion.

Arrested in the incident were Timothy T. Gula, 20, a freshman resident at Lindenwood; Hoyt P. Gregory, 19, a freshman resident at

SURVEY FINDS STUDENTS AT LINDENWOOD
CONSIDER ACTIVITY FEE INVALID

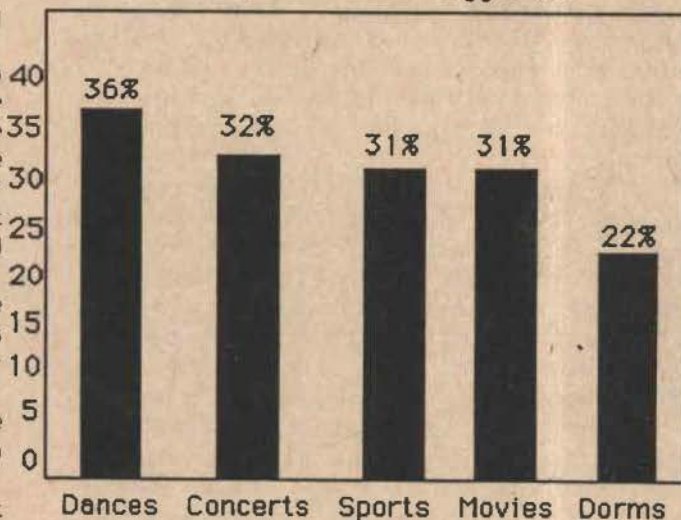
By Dave Powell and Lavon Boothby
LindenWorld Contributors

Most Lindenwood students consider an activity fee to be an invalid charge, according to a recent survey conducted by the Advanced Reporting class. Out of 72 surveys returned, 53 did not agree with the activity fee.

Other results of this survey indicate that most females would settle for a campus activity once a week, and males would like to see two campus-sponsored activities per week. Of the activities listed on the survey, males and females listed concerts, dances and sporting events in the top four activities they would most like to see more of on campus. Men ranked sporting events, movies, and concerts, and dances as the top four; women ranked dances first, concerts and sporting events following.

(continued on pg. 6)

Top Five Activities Suggested



(continued on pg. 8)

PUBLIC SCHOOL VS. PRIVATE SCHOOL

I'm offering a discourse on a philosophical subject often discussed loosely, yet which is vital to our social and economic continuance and growth nationally and internationally. This institution is considered basic and often taken for granted by most of us. Yet, it is the foundation of our country and livelihood...School.

Yes, I know you've heard it before. Time and again I hear people raving on about a private education as compared to a public. Exposed to both, I feel I have the right to speak on this issue. A private education is generally supposed to offer discipline, an imposition of ethics and certain moral standards, depending upon the institution, and a stronger fundamental base in reading, writing, spelling, arithmetic, science, history, and geography--oh yes, art and music.

People can flunk out of Harvard too. That is my motto. I attended parochial grade schools from kindergarten through the eighth grade. Then, I attended a rough public high school which, unfortunately, was plagued with many discipline problems by its student body.

A teacher once told me that a student will do as much as is expected of him or her. This I firmly believe. He will do as much homework and get as good grades as he, his family, and teacher expects. So, education is often in the motivation.

The most motivating teachers I ever encountered were in the public high school. They had large apathetic classes. They came up with the most inventive ways to capture attention. I clearly

remember one man who taught history and sociology classes. He reached many of the reputed poorest students in the school because he brought the lesson to them. Some, especially those in private schools, would call his methods unorthodox because of language and insinuations used. But they worked. That's what counts. In a course called Contemporary American Problems, he was able to make these students feel for the people they encountered and understand and empathize with issues they would not have bothered to notice in the paper or news.

Of course, there were many other great teachers at my high school. Most had different philosophies. And there were probably some that didn't make the students work. But education is absorbed in many different forms. Different people are reached in different ways. In the public schools, I found the most realistic educators were the ones who would reach out to the students rather than offering boring concrete lectures to the students. Let's face it, many students won't work today. Many aren't getting as much motivation from the family as they did when moms stayed home and watched them do their homework. All in all, I feel that teachers in public institutions have tried to adapt to the situation now...and probably will continue to.

Denise L. Durbin

LINDENWORLD STAFF

Bryan Audrey	Cynthia Foster
Robert Black	Elaine Francis
Miguel Carrera	Kimberly Freese
Diann DiMaggio	Sharon Skibinski
Patrick Downtown	Lee Turner
Denise Durbin	Lisa Watkins
Jill Endraske	Elizabeth Wilson

LETTERS TO THE EDITOR

I am writing this letter to address the question of housing on campus. Student Life distributed sign-up sheets for next year's on-campus housing. A close inspection of the handout leaves many questions. Niccolls Hall, a presumed favorite among students, has always been limited in space, and next semester will prove to be even worse. Married couples and single parents will have priority in that building, as well as students who are 21 years old.

The problem I have with this very slanted policy is that it completely eliminates some students from ever having the opportunity to be considered responsible enough by the administration to experience co-ed dormitory living. For instance, I will be a 19-year-old junior when school starts in the fall of 1990. All students who began kindergarten at four years old will be chastized by LC's Student Life housing policy which will only allow us to live where we choose after we have graduated. I would also like to add that some maturity does come from age, but that age does not necessarily dictate maturity or responsibility level.

A possible solution to this problem is the interview process that they are using for some other dormitories. I am sure that this would help to provide a productive study environment for all students in Niccolls Hall, as well as a safe home for all who will be in that building.

Kevin S. Kuberski

As this is the last Spring issue of the LindenWorld, and I am a graduating senior, I decided to take advantage of this opportunity to express my concern for the present state of this college.

I'm sure everyone has heard about the near-riot that occurred after Cotillion, as well as the inflated account of the events that evening. Rumors are circulating as to who started what, who hit whom, and where the blame lies.

I believe it was a culmination of pent-up frustrations between the "old Wood" and what we now know as Lindenwood College. No one person can be singled out for what occurred that Friday night, just as no one person can be justly blamed for the college's present state. I understand that changes needed to occur for the financial well-being of the college, but have these changes destroyed the cohesiveness of its student body and the pride it has in its campus? I think it has.

We can no longer let our anger and frustration that is directed toward the administration come between the students who are Lindenwood College. What happened at my home Friday night made me realize the Wood we knew and loved no longer exists.

What remains is a Lindenwood of new rules that students must abide by in order to survive. We can either continue to fight each other, or decide to build a new family...one that we can once again be proud of. The choice...is ours.

Kimberly Lacewell

**ADMINISTRATION BREAKS DOWN ACTIVITY
FEE INTO EIGHT AREAS OF SPENDING**

By Denise L. Durbin
LindenWorld Writer

A compiled list of how the annual \$80 activity fee collected from all full-time residential and commuter students was given to The LindenWorld by Executive Administrator of Lindenwood, Nancy Webster.

Part-time and LCIE students don't pay activity fees.

Director of Financial Aid, Larry Sackman, said that Missouri grants or educational loans may be put toward an activity fee, but institutional scholarships are usually not. So, a student may not pay \$80 in cash that year. But, in an informal survey, students who had financial aid including grants said they paid the activity fee out of their pocket and the fee was not part of their financial aid packet.

The fee was divided under categories of publications, yearbook and clubs, social, furniture, equipment, athletics, and cultural. Webster said the division of the categories is not set. She said the college operated on a zero-based budget giving to each division only what was needed. Changes in the college such as new teams and the administration's covering of yearbook costs for students helped determine the distribution of activity fees, according to Webster. Webster said the college is open to student input on how activity fees are spent.

According to a pie chart given to The LindenWorld by Webster, the administration used \$20 of every \$80 toward social events and provisions such as disc jockeys, parties, Cotillion, and refreshments for

finals week for residential students, as well as games for the student center.

(continued on pg. 14)

ABOUT THE STUDENT SURVEY

By Clay Zigler
LindenWorld Contributor

The Lindenwood Student Activity Fee Survey was conducted by members of the Advanced Reporting class during late March. The survey was distributed to students attending Tuesday/Thursday classes at 9:40 a.m.

Seventy-two students in all responded to questions asked regarding the use of a student activity fee. Both male and female, commuter and residents as well as full and part-time students and freshmen through seniors were surveyed.

The first part of the survey included questions asking students if they had paid an activity fee, and if so, how much was paid. They were also asked if they think an activity fee is a valid charge.

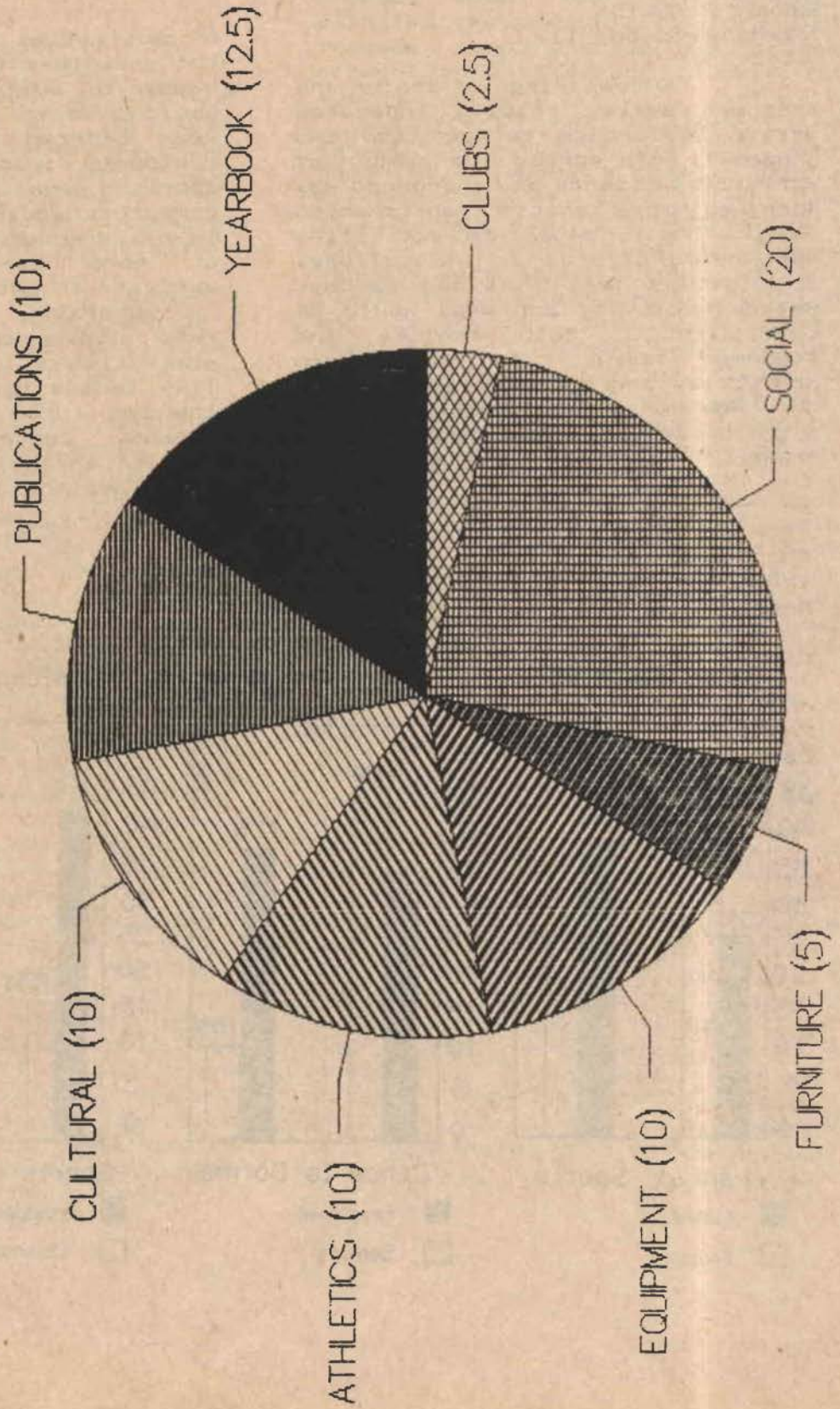
The second part of the survey asked to rate the current number of activities on campus from excellent to poor or don't know, and how many activities they would like to see on campus.

The last part of the survey then asked students what they would most like to see the activity fee used for.

The results of the survey are summarized with graphs in an accompanying story on page 6.

ACTIVITY FEE

\$80.00



SURVEY RESULTS
(Cont. from pg. 1)

A comparison of senior and freshman survey results indicated little difference between the two groups. Both agreed the number of activities offered at Lindenwood was poor, but more seniors than freshmen felt a fair number of activities were being offered at the college. Both groups felt that one campus-related activity per week would be sufficient. Both seniors and freshmen would like more dorm activities and sporting events.

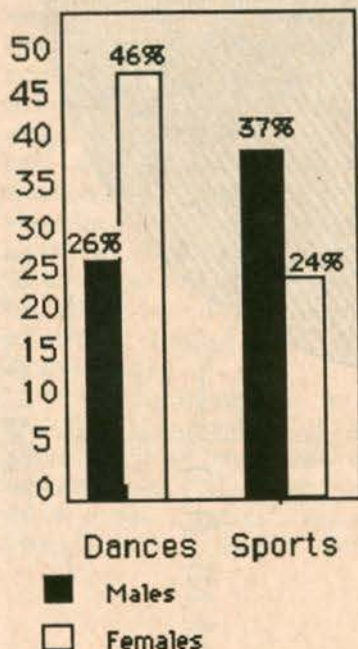
Residents and commuters alike said the activity fee was an invalid charge. Residents said the number

of activities on campus was poor, but commuters felt there was a fair number of activities. Both groups would like to see one activity per week offered on campus. While residents wanted to see more sporting events and dorm activities, commuters would be more interested in plays and concerts. Both agreed on more dances, ranking that activity in the top three.

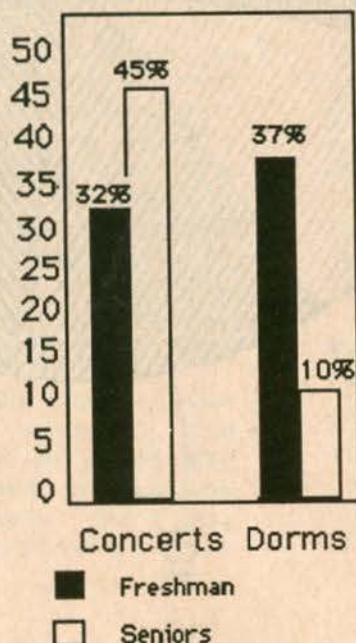
Overall, Lindenwood students rate the current number of activities on campus poor, and would like to see one activity per week, the top three of preference being dances, concerts, and sporting events, in that order.

(See the graphs below)

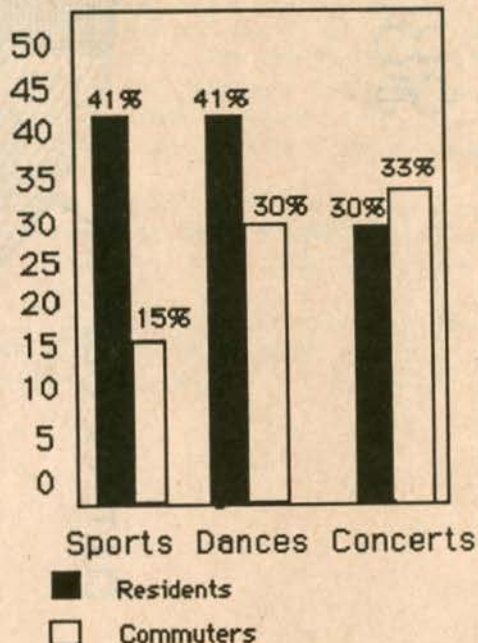
Males/Females



Freshman/Seniors



Residents/Commuters



CREATIVITY SPICES UP CAMPUS LIFE

By La Von Boothby
LindenWorld Contributor

It's a special night in Niccolls room seven...from his top bunk-bed, senior Brian Bubenzer pulls out a worn copy of the comic book "Secrets of Young Brides." His fellow roommates and suitemates gather around. It's storytelling night.

"You know Mr. Roger's storytelling time?" asks Bubenzer's suitemate Sean Busking. "Well, Brian is nothing like Mr. Rogers. He blows Mr. Rogers away."

According to Busking, Bubenzer reads comics with feeling and emotion, including the use of different voices for each character. "Secrets of Young Brides" are tales about love and lust. Busking said that they often stop Bubenzer and ask questions regarding parts of the story they don't understand.

Other activities with this group include playing nerf basketball on a miniature court in their room and watching hockey games.

Another group of friends spend time together in a different way. Terri Jansen, Chris Podorsky, Wendy Brotherlin, Heidi Hunt, Sophia Wehmer, Irma Osorio, and the author of this article, meet every Thursday night for tea parties. The tradition started with Jansen, one evening, when she invited a couple of friends to her room for tea. That same night, two traditions for the weekly tea party were developed—playing a stupid game and the orange philosophy. The stupid game consisted of an individual drawing a picture of a person. The catch was that the piece of paper had to be on top of the artists head while they were drawing. The orange

philosophy began when Jansen took an orange from the refrigerator, compared the orange to the group of friends, and passed the orange around for each friend to tear off a peel.

Each party has a theme. At Jansen's tea party everyone wore pajamas. Wehmer's party had a Valentine's Day theme with the stupid game being "deprivation." Hunt's party had a health theme. Members were asked to wear workout clothes. Hunt provided health food and Brotherlin gave Tarot card readings. Jansen said the tea parties are a way for the friends to spend time together. She also said that there wasn't enough to do on campus. The parties provide social diversity.

"It's a lot of fun playing stupid games, talking, gossiping," said Jansen. "There are only so many dances you can go to until the music all starts sounding the same. Through these tea parties, I feel that we've all gotten to know each other better," she said.

Diann DiMaggio, Elaine Francis and Sharon Skibinski enjoy weekly dining trips. Each Friday night, for the past two months, the friends have visited a new restaurant. Another form of entertainment for these friends is renting movies and watching them on DiMaggio's VCR.

One night, however, the friends went all out. They threw a pasta party and served about 30 people. The friends started planning the menu and guest list a week in advance. Francis recorded a two hour tape, especially for the occasion. Lindenwood alums Ron Waterman and Jim Herries came to help cook the pasta in the basement of the Memorial Arts building.

KCLC HOSTS FUNDRAISER

By Elaine Francis
LindenWorld Writer

After the phones had stopped ringing and the on-air pitching had stopped, the only word that could describe KCLC's Spring Fund Drive was "success."

KCLC has been holding bi-annual fund drives to collect money for the radio station's needs and improvements since 1987. The station does not receive federal or state funding like the commercial stations in the area. Some of the basic costs that the station must cover include the phones, the electric bills, postage, repairs, and many other things.

The seven-day drive ran from March 29 to April 4. The \$5,000 goal set by Glen Cerny, general manager, was met. Actually the station had made 112% of its goal which amounts to about \$5,600. The last fund drive in the fall of 1989 resulted in \$6,000 in pledges.

This year the phones were again staffed by the students themselves. The phone volunteers were provided with food and soft drinks donated by local restaurants.

As a thank you to those listeners who pledged their support, several premiums were provided. They ranged from KCLC key rings and stickers to albums and compact disks to special gifts such as KCLC coffee mugs and KCLC golf shirts. More important than the premiums that the listeners received, is the support that they give to the music and the unique programming that KCLC provides for them. They are helping KCLC to move into the 90s by making a sound investment.

DISTURBANCE

(continued from page 1)

Lindenwood; and Mark Guilliams, 21, a student at the University of Missouri at Columbia.

Gula was charged with interfering and obstructing a police officer, failure to comply with a reasonable request from a police officer, peace disturbance, and resisting arrest.

Gregory was charged with two counts of third degree assault and property damage.

And Guilliams was charged with property damage and trespassing.

A May 24th St. Charles Municipal Court date has been set for all three men.

Dave Tilden, 24, a graduate of Lindenwood, was taken to St. Joseph's Hospital and treated for eye injuries following the incident.

Kimberly Lacewell, 23, a senior at Lindenwood and also a resident of the apartment, said the disturbance started when uninvited guests were asked to leave. Lacewell said a fight started and escalated until the police arrived.

Dean Bradburn said action was taken against one student after an on-campus incident that night following the disturbance at the apartment. Bradburn would not name the student or specify what action was taken. He said that he will continue to investigate the off-campus incident before taking any further action.

Bradburn called this a "regrettable incident where a few spoiled it for many." He felt that many unnecessary stereotypes resulted from this incident because of the athletic team members who were involved.

BEIJING WOMAN CHOOSES LINDENWOOD

By Lisa Tinsley
LindenWorld Contributor

Ji Sicong, 32, is from Beijing, China and has lived in the United States for about six months.

Sicong graduated from Beijing Normal University with a bachelor's degree in history, and she is attending Lindenwood, fulltime, for a master's degree in mass communication.

The reason Sicong decided to attend college in Missouri is because of the good communication departments some of the schools have. Lindenwood was one of four colleges Sicong chose to apply.

Lindenwood was the only college to work with her financially and offer a scholarship, so she chose it over the others.

Sicong has a husband, Salin, and an 11-year-old daughter, Ge, who are still in Beijing. Sicong said she misses her husband and daughter very much, but being away from them is a sacrifice she had to be willing to make in order to complete her education.

Sicong said there are many differences between China and the United States. Of course, one obvious difference in the two countries is capitalism vs. communism. Sicong did not want to offend her country by discussing the governmental differences of the United States and China.

Sicong was in Beijing during the destruction and outrage at Tiananmen Square. After the terror was over, an American radio station, Voice of America, informed the people of China of the events that had taken place. Throughout the Tiananmen Square incident, the

signal of Voice of America had been destroyed.

Sicong did discuss the different customs in the East and West. She said professors in China are shown more respect than in the United States. In the East, elders are treated just like friends, Sicong said.

In China, professors tell students what to do and occasionally ask if there are any questions. In contrast, U.S. professors want students to create their own ideas, and they always ask students for questions.

One thing Sicong said about young people in America is that they take things for granted; she said a lot of the young people do not realize just how fortunate they are, in comparison to people from other countries.

What Sicong likes most about the United States is that the people are so kind, friendly, and open-minded.

LINDENWOOD SHOWING "HEALTHY PROGRESS" IN DEFICIT REDUCTION

The U.S. Department of Education's Division of Eligibility and Certification confirmed the financial progress of Lindenwood in a letter dated March 27 sent to Interim President Dennis Spellmann.

Ronald G. Selepak, the DOE's chief of Institution and Lender Certification, said in the letter that Lindenwood has experienced "healthy progress in reducing the current unrestricted fund balance deficit," based on the college's Dec. 31, 1989, financial statement.

About a year ago the DOE required Lindenwood to post a bond because the DOE had questions about the financial viability of the college.

COTILLION, THE LAST BLAST OF THE YEAR

By LindenWorld Writer
Kim Freese

This year's Cotillion was held at the St. Charles Golf Club on Friday evening, April 6 from 8:30-12:30. Although the dance hall was small, it made the number of attendees seem large, and interaction between everyone much easier. A disc jockey provided the music, but encountered frequent audio and equipment problems; these didn't keep the dance floor from being crowded constantly. The food

included hot chicken wings, Swedish meat balls, and vegetables. Professional photographs were provided at a cost of \$10.00 by "Photography by Mark." A cash bar provided drinks which, in many cases, ended up splattered on the dance floor. The overall level of frivolity and social atmosphere of the event, was high, most everyone seemed to have a good time.

(Photos by Kim Freese)



HONORS CONVOCATION HELD

By LindenWorld Writer
Kim Freese

The 69th annual Honors Convocation was held on Sunday April 8, in Jelkyl Theatre to recognize those students who received awards for academic achievement and campus involvement. The keynote speaker, Nancy Polette of the Education Department, gave a presentation titled "The Making of Merlin",

a story about knowledge and wisdom. A musical selection was performed by Jennifer and Richard Goodman. Among the honors given were, 19 new Linden Scroll members, 31 Who's Who Students, 14 Alpha Lambda Delta members, 26 Senior Certificate awards, and 61 Alpha Sigma Tau members. In addition, a number of awards were given in the areas of communication, sociology, art, and campus leadership.

(Photos by Kim Freese)



Nancy Polette tells the story of "The Making of Merlin".



Dean Eckert gives the Associates of Fine Art award to Brian Bubbenzer and Jay Kempen.



Professor John Wehmer gives out some of the Art department awards.



Sharon Skibinski awards a new member of Linden Scroll.

LSG PRESIDENT AND SENIOR SPEAKER ARE
CHOSEN IN THIRD ELECTION TRY

By Denise L. Durbin and Diann
DiMaggio
LindenWorld Writers

After three rounds of elections, John Batts IV has been declared the new president of LSG.

Also on the ballot was the race for senior speaker. Sophie Wehmer was elected to speak at graduation because the senior class does not have a president.

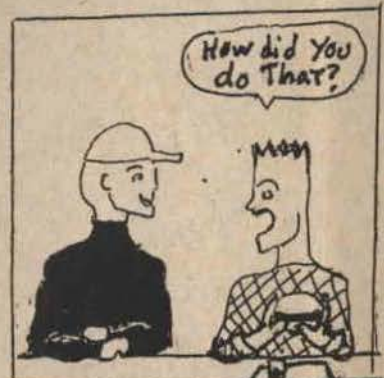
The last election was declared invalid due to a mismatch in the number of students names marked on the voting register list with the number of ballots turned in, according to Kyle Struckmann, who is in charge of LSG elections. When students vote, they are supposed to have their names scratched off a compiled list of Lindenwood students by the LSG official at the voting place. According to Struckmann, this mismatch made the election invalid under the LSG constitution.

So, elections were held a second time the following week. However, according to an LSG source, there was no time to publicize the election and the voting times and places were not posted and even changed. Struckmann said this election was held basically by word of mouth.

Struckmann said he was happy with the number of ballots returned during the first LSG election but said the second was low. He did not indicate the numbers of ballots returned.

The persons competing for the other offices on the LSG ballot had no competition. Tracy Reed is LSG vice-president. Kathy Wetzel is secretary, and Tamara Jackson is

treasurer. Jamie Hensley returns as publicity chair, and Tom Hannegan is student life chair.



Spellmann Speaks on Education

By Mary Hallemann
LindenWorld Contributor

Decisions of the Decade lecture series featured Dennis Spellmann, Lindenwood interim president, on Tuesday, April 3. Spellmann lectured on the future possibilities and problems he sees in higher education.

Of great concern to Spellmann is the spreading of the philosophy that there are too many colleges. In his speech, he expressed his observations about other college presidents that fear the growing number of schools. Numerous schools are seen as threats to many colleges because they extract enrollment and tuition from one another. According to Spellmann, many college presidents feel that if a few colleges were eliminated from the Missouri area, then the existing colleges would prosper.

Spellmann's views greatly contradict this philosophy. He feels that the idea of universal literacy should be pursued. By the existence of many colleges, the opportunity for students from all social and economic backgrounds to pursue an education is increased. However, according to Spellmann, by limiting the number of higher education institutions, only a small, elite group of Americans would have the opportunity for a higher education.

Spellmann says what he sees as particularly threatening is the growing movement toward homogeneity and the absence of values in colleges. Spellmann sees many colleges as becoming value-free and regarding everything as relative. According to Spellmann, in order to strengthen educational institutions,

and enhance the independence of individuals, a reversal in ideals must be sought.

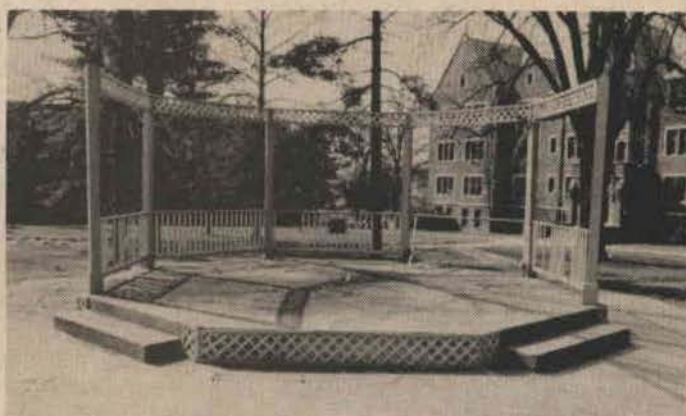
Spellmann said that critical thinking and value oriented ideas must be geared toward future leaders. By doing so, institutions will not be alike, but distinctive. By developing an individual character, each college will be able to personally shape the creativity of students.

Spellmann's speech included several quotes from famous Americans, such as Mark Twain, to emphasize his ideas on education. Also, regardless of the serious content, Spellmann's speech received chuckles from the audience for his frequent use of light humor. To conclude the lecture, Spellmann addressed several questions concerning education in general from both students and faculty.

Work the Census, Make Some Bucks

Right now the U.S. Census Bureau is looking for people to work on the 1990 Census. Most jobs available involve conducting interviews or checking mailing lists, although other office jobs will also be filled. These part-time and full-time jobs are temporary, ending in late July or early August. The rate of pay is between \$5.50 to \$8.00 an hour and you'll be paid while training, too. If interested, bring two forms of identification to: St. John's Church, 5th Street & Jackson on April 26 at 6 p.m., or visit the U.S. Census District Office 2629, 1100 N. Lindbergh, or call 569-0056.

Gazebo is Patched Up for Graduation



(Photo by Kim Freese)

By Sharon Skibinski
LindenWorld Writer

If you looked at the gazebo lately, you probably wondered how it would be ready for graduation. With wobbly sides and fallen pickets, it looked like it would not be safe to stand on. It looks like now though, it will be ready for graduates receiving their long-awaited degrees. On Monday, April 9, maintenance started fixing the damage and now, except for some minor touch-ups, the gazebo is ready.

A member of the maintenance staff said that the pickets have been replaced and I-beams were put at the top to keep the gazebo sturdy. He added that it would probably be painted and then it would be complete.

It seems maintenance opted not to rebuild because of the time element. According to Judy Shanahan in the President's office, rather than rebuild the gazebo, it was decided to strengthen what was in existence and rebuild later. The biggest concern was just to make it

structurally sound for graduation day.

The Graduation ceremony is scheduled for Saturday, May 5, at 10 am.

Yellowjackets Abuzz on Campus

By Sharon Skibinski
LindenWorld Writer

Soon, students wearing yellow jackets will be escorting other students around campus for their protection at night. Activities Director Rachel Pauluhn said the long-awaited Lindenwood Escort Service will reportedly be in operation in time for Spring Fling and finals week.

Interviewing was completed last week for students who were eligible to become student escorts. Those chosen went through a one-day training program given by Greg Bondi, former head of an escort service at Southern Illinois University at Edwardsville. Since there has been an increase in student concern about a lack of security, the service was created and the Student Life Department will be in charge. According to Pauluhn, who conducted the interviews, students will get work study hours for this.

The escort office will be located in Butler Hall. One person will be seated at a phone and another person will be doing the escorting. When you call in, say, after a night class, the person at the phone will notify the escort by walkie-talkie and he or she will meet you where you are. Pauluhn said phones will most likely need to be installed in buildings, so the calls can be made. (cont'd on p. 15)

Yellowjackets (cont'd from p.14)

She added that in the fall the Security office will be located in Butler Hall next to the Student Life office and this would help keep the Escort Service running smoothly.

The Yellowjackets will be on duty seven nights a week from 7 p.m. to midnight. You can reach them at Extension 337.

In addition to the new Escort Service, Lindenwood welcomed a new Director of Security named Robert Westling on April 16.

Band Director Tunes Up
New Symphonic Band

By Mary Hallemann
LindenWorld Contributor

A comprehensive band program will be added to Lindenwood this fall. Robert M. Carter has recently been appointed director of bands.

"This is the first year to have a symphonic band at Lindenwood. It is something completely new for the college," said Carter.

According to Carter the expansion of the music department provided an excellent opportunity for the addition of a symphonic band.

"The band will double as a school pep band and will add a hearty dimension to our school's spirit and athletics," said Carter.

Along with a jazz band and jazz combo, a woodwind and brass quintet, and trios are planned to be some of the possible offsprings of the band.

Carter has performed with the St. Louis Philharmonic as principal bassoon and is the bassoonist with the Metro Wind Quintet. His graduate diploma in bassoon was received from the St. Louis Conservatory. He also received a master of music in saxophone performance from Lewis and Clark College in Portland Oregon.

Any student with some musical background is encouraged to audition for the band. Carter said anyone interested in having a good time and making music should join the band and may contact him as soon as possible at ext. 253.



"Do you know me? I HAVE to deal with lions, wolves, saber-toothed tigers AND most of all, Lindenwood College... That's why I CARRY one of These!"

LINDENWOOD IS A FAMILY AFFAIR

By Teresa Bright
LindenWorld Contributor

"It's a very special school to me, and still get a funny feeling every time I go through the entrance gates," said Ruth McClellan, a 1961 Lindenwood alumna.

Mrs. McClellan has gone through those gates many times since the fall of 1987. That's when her daughter, Cheryl McClellan, began attending Lindenwood College.

Mrs. McClellan said she encouraged Cheryl to attend Lindenwood because it was a friendly school. Also, she said it seemed better academically than the state universities.

When Mrs. McClellan graduated from Kirkwood High School in 1957, she said she looked at other colleges, but Lindenwood seemed to offer her more opportunities.

Cheryl said she also looked at other schools but preferred the private education of Lindenwood. Also, it was close to her home in Spanish Lake, Mo.

Both Cheryl and her mother said they enjoyed Lindenwood's small classes and caring professors. Coincidentally, both McClellans have taken classes taught by Professor John Wehmer.

They both also said they had made lasting friendships while attending Lindenwood. In fact, Mrs. McClellan's whole family traveled to Hawaii in May 1987 to visit her friend Wilma Tyau, another 1961 alumna.

Mrs. McClellan said the biggest change since 1961 has been the addition of males to the student body. She said she is not opposed to the coeducational policy but had

enjoyed attending an all female school.

Cheryl, on the other hand, said, "Going to a coed college was very important to me. I'm not so sure I would have attended Lindenwood if it had still been only girls."

Mrs. McClellan said the residential policies seemed a lot more strict when she attended Lindenwood. "We had to sign in and out of our dorms at night, and we had set curfews during the week."

Although last year's administrative changes seemed to favor more strict residential policies, Cheryl said she didn't think such policies were necessary. "I don't think when you're 18 someone else should have to be responsible for you."

Mrs. McClellan said she hopes Lindenwood withstands its financial difficulties. "It will always be very special to me, and I will continue to contribute to the college and attend alumni days."

Mrs. McClellan received a bachelor of arts in elementary education with a minor in English from Lindenwood. After teaching for six years, she resides with her husband, Luther, in Spanish Lake.

Cheryl lives in Lindenwood's McCluer Hall and plans to graduate in May 1991 with a bachelor of fine arts degree.

Earth Day Is Locally Observed

By Kim Freese
LindenWorld Writer

April 22, 1990 marked the 20th anniversary of the nationally observed Earth Day. The challenge of the event was to create a better awareness of ecological and environmental problems and work towards solutions.

The Earth Day events culminated on the weekend of April 21 and 22. These included a presentation on "Views of the Earth" at the St. Louis Art Museum on April 3, "RSVP EARTH" - an environmental installation sponsored by the St. Louis Artists Coalition on April 7, and a conference on Earth Day in Columbia, Missouri on April 12 and 13.

A radio campaign of Green Earth Messages were broadcast on local radio stations and area Venture Stores carried a variety of Earth Day items including t-shirts, bumper stickers, and The Green Pledge; an environmental manifesto.

New Connection Informs Alumni

By Teresa Bright
LindenWorld Contributor

The second edition of The Lindenwood Connection, Lindenwood's new alumni newsletter, was first published last October, according to Judy Peters, director of alumni relations and giving. It is mailed directly to all Lindenwood alumni, totaling more than 10,000 people.

Peters said the second edition featured a report and photos from Lindenwood's annual Reunion held Oct. 13, 14, and 15, 1989.

The newsletter also contained updates from Lindenwood's alumni clubs, a message from the Alumni Association president and short biographies of various alumni.

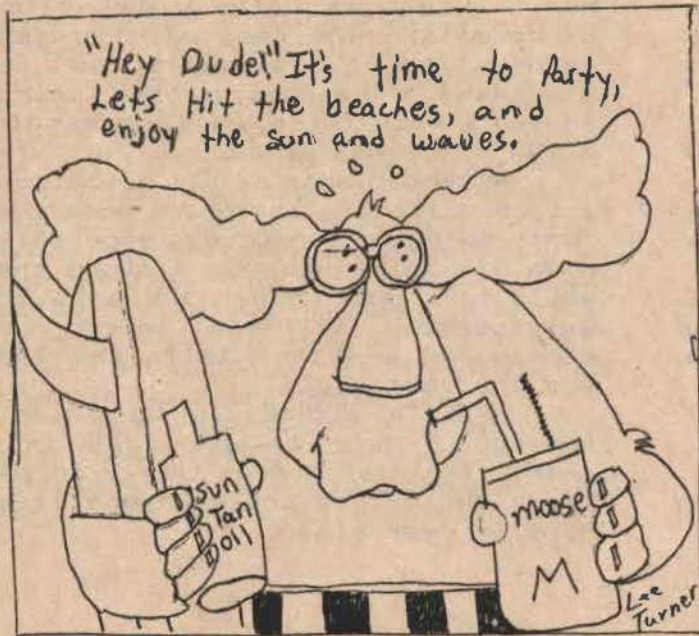
According to Peters, the newsletter is published by the alumni office to improve communication between Lindenwood and its former students.

Currently, The Lindenwood Connection is published once each semester. However, Peters said a third edition will be added as soon as possible.

Peters said the response to the first issue was very positive. A survey published in the first issue has been filled out and returned by 225 alumni. "According to the survey, most alumni seem to very excited about Lindenwood and want to help with activities."

The last alumni newsletter published since 1982, the Lindenword, ended publication last year due to some administrative changes.

Peters said The Lindenwood Connection will not be as formal as The Lindenword. It will focus more on alumni activities instead of campus events.



DAISY DRIVES AWAY WITH GOLD

By Sharon Skibinski
LindenWorld Writer

Unlike many small plays adapted to the screen, the Pulitzer Prize-winning "DRIVING MISS DAISY" does not suffer from an overly ambitious production. The result is a charming, intimate film with an Oscar-winning performance by Jessica Tandy as Miss Daisy and an Oscar-nominated performance by Morgan Freeman as Hoke Colburn. The film won additional Oscars for best screenplay adaptation and for best picture.

As Hoke, Freeman has the difficult job of portraying a self-effacing driver who maintains his dignity while chauffeuring a quarrelsome widow, Miss Daisy Werthan. The two form an endearing and enduring friendship as they gently motor through a sometimes unfriendly South.

Ironically, Miss Daisy takes an instant dislike to Hoke when her son (Dan Aykroyd in his dramatic debut) hires him to be her driver. She tries to frighten him away with rudeness, but the wise, benevolent Hoke cheerfully persists. Gradually, Daisy accepts not only Hoke but the need we all have to depend on someone else.

Director Bruce Beresford does a marvelous job of putting the movie together with a subtle touch. Tandy and Freeman are wonderful together, and their elegant partnership results in a lovely look at getting old and getting along.

CINDERELLA STORY IS PRETTY MAGICAL

By Sharon Skibinski
LindenWorld Writer

"PRETTY WOMAN" is the story of a young woman's transformation from street-walker to lady in a matter of a few days. An unlikely story? Well, maybe, but this charming picture, under the direction of Garry Marshall does a fine job of letting the audience escape into some fantasy for a little while.

Julia Roberts plays Vivian Ward, who makes her living selling sex on an hourly, cash-only basis. She meets businessman Edward Lewis, played by Richard Gere, when he drives up to his penthouse suite in this ultra fancy hotel. To ensure he has a companion for his week-long stay in Los Angeles, he hires her for \$3,000 and a business deal is made.

Both Roberts and Gere make a striking couple, but Gere tends to act stiff in his role, although he looks great in a suit. Roberts is much more affable and charming in her role as the modern-day Cinderella. The rest of the story reads like a fairytale as the princess is rescued by her prince and in a nice twist, she teaches him a few tricks as well.

Although many of the situations are unrealistic, there are some very funny shopping sequences, especially when Vivian returns to a store that would not wait on her and asks the salesperson if she works on commission and then tells the lady she lost out big.

"PRETTY WOMAN" is well worth seeing if only to get lost in a sweet fantasy where the princess finds her prince and everyone lives happily ever after.

"CRY BABY" WEEPS AT THE BOX OFFICE

by Diann DiMaggio
LindenWorld Writer

I admit it. I went to see "Cry Baby" because of Johnny Depp. Boy, was I disappointed.

"Cry Baby" tried to be a mixture of Elvis movies and "Grease" combined into one. It would have worked in the 60's, but not the 90's.

A sweet, innocent high school girl named Allison (Amy Locane) falls for the school "drape" Wade a.k.a. Cry Baby (Johnny Depp). Allison wants to change her image.

The title of the movie is supposed to be symbolic because C.B. cried only a single tear at the death of his parents in an electric chair.

C.B. is sentenced to jail fighting for Allison's affections. She must choose between the good (her boyfriend Baldwin) and the bad (Cry Baby). The bad wins as, instead of paying bail, Allison sings "Please, Mr. Jailer" on top of a car outside the prison in a tight red dress begging for C. B.'s release. It works.

I wouldn't pay \$5.50 for this musical drama-comedy, but when it comes to the dollar show, go to see it just for the French kissing scene, Johnny Depp in his underwear, and to see one of the ugliest girls you will ever see named Hatchetface, one of Cry Baby's friends. Tracy Lords, former porno star, is another friend. Ricki Lake, of "Hairspray" and "China Beach" fame, plays his pregnant sister, Pepper.

John Waters, the director, does have some really good scenes, but the characters are so shallow that you don't really care about them.

"MYSTERY TRAIN", ALL ABOARD!

by Bryan S. Audrey
LindenWorldWriter

The king is dead but not forgotten, Elvis the shining apollo of Memphis is still about. Mystery Train is a collection of three short films connected by Elvis and a gun shot. The first short revolves around two Japanese youths who make a pilgrimage to Memphis from Yokahama to visit Sun studios and Graceland. They end up in this seedy hotel pondering their fates. The funniest scene in the movie is when the girl tries to convince her companion that Elvis has a spiritual connection to everyone from Buddha to Madonna. Her companion can deal with Elvis being Buddha but not Madonna, come on.

The second short focuses on an Italian widow who has just put her husband on a plane home and starts wandering the streets of Memphis in a daze. She meets this maniac who tells her this unbelievable story about the ghost of Elvis and how he is supposed to return that evening. She is drawn to the same seedy motel and meets a dingy American. They end up sharing a room. During the evening she is visited by one of the most apologetic ghosts in recent memory. The scene winds up with the two of them leaving and hearing a gun shot.

The final scene starts out in a bar with two guys drinking. One of these guys' nickname is "Elvis". The movie winds up with this Elvis and his friends accidentally killing a liquor store employee and seeking refuge in the same seedy hotel. They get into an argument and Elvis shoots friend. It's irreverent, odd, and wonderful. CHECK IT OUT!

Close Up With Hans Levi

By Clay Zigler
LindenWorld Contributor

HOME TOWN: St. Louis, Missouri
FAVORITE FOOD: Artichokes
FAVORITE MOVIE: "The Producers" and
"Paths of Glory"
FAVORITE VACATION SPOT: Venice,
Italy
FAVORITE CAR: Porsche
LAST MOVIE SEEN: "Sex, Lies, and
Videotape"
FAVORITE T.V. SHOW: Hill Street
Blues"

It's been said that a picture is worth a thousand words, but to Hans Levi, photography instructor at Lindenwood, it's the photograph that is real expression.

"It's an incredible tool that enables you to put your vision on paper, that's exciting," Levi said.

Levi has been in charge of the photography department at Lindenwood for the last 13 of his 18 year teaching career. What's so unusual is that Levi was not always involved with photography.

"I never made a photograph in college. It wasn't until after college that I brought a Polaroid as an anniversary present for my parents and I started playing with it," Levi said. Jokingly Levi mentioned that his father never let him handle the family camera. "It was off limits. I suppose that was a factor for me becoming a photographer," Levi said.

Levi first became serious about photography after having a conversation with a friend who was an artist, and at his suggestion went out and brought a 35mm camera.

It took Levi little time to begin his new adventure. In fact he

can recall taking one of his first photographs.

"It was of Barbara Striesand. I met her in Gaslight Square when she was performing there. She was on the street and we talked. It was one of the first pictures I had ever taken," Levi said.

It wasn't until around 1968 when Levi decided to become fully involved with photography. After having owned a small business for several years, he decided to devote his attention to photography.

Of the many types of photography, Levi prefers black and white to others. "I've been working with color for the last eight or nine years but I think I prefer black and white," Levi said.

Levi would like to become involved with a project of some sort that would consist of black and white just to throw him back into it once again. "I feel black and white has expressive advantages, also it's more satisfying to work with in the darkroom," Levi said.

Levi who holds a masters of arts degree from San Francisco State University, said that photography has always been something very special to him. "There's that element of magic with it that I love, ever since I first saw a Polaroid to even today," Levi said. In addition to his vast knowledge in the art, Levi expressed his interests in sharing experience with his students.

"I think a large element of my teaching is to convey my own enthusiasm for the possibilities, not for the medium, but for the possibilities of the medium. The medium is just a tool, you also need the creative inspiration and I try to share that with my students," Levi said.

CLOSE-UP WITH NIKI JUNCKER

by Clay Zigler
LindenWorld Writer

HOMETOWN: Springfield, IL
FAVORITE CAR: 1932 Duesenberg
FAVORITE FOOD: lobster
FAVORITE T.V. SHOW: "MASH"
FAVORITE MOVIE: "Gone With the Wind"
LAST BOOK READ: "A Brief History of Time" by Steven Hawkins

From an early age, Niki Juncker, professor of fine arts and costume director for the theatre department at Lindenwood, had been interested in the performing arts. Jokingly, she mentioned that it was probably because her parents would read Shakespeare out loud. "I've always loved the theatre, and my parents had an interest with it," Juncker said.

Just having an interest in theatre is one thing, but actually being involved is something altogether different. "I directed my first show when I was nine. We did "Cinderella", and I directed and played the stepmother," Juncker said. Even though the play was a backyard production, held in a garage, Juncker said the neighborhood attended. "We used the garage door as a curtain, and invited everyone."

Eventually, Juncker moved up to more advanced productions when she enrolled at Washington University in St. Louis. "I was a fine arts major with an emphasis in fashion design, and I did all the costumes for all the musicals while at Wash U.," Juncker said. Besides college productions, Juncker became involved with professional theatre by working with the summer theatre in New

England. "That was my first real professional designing job when I was living in New York," Juncker said. After spending eight years working full and part time at Washington University, Juncker became a member of the Lindenwood faculty in the fall of 1981.

"Lindenwood was in the process of redeveloping the (theatre) program, and they gave me a good offer. So I came here," Juncker said.

Juncker teaches several different courses and attempts to use her knowledge of the theatre in some form or another to bring a point across in class. "It's so integrated, it's like all one subject. And when you talk about history, you can't separate any of it...especially when you talk about stage costuming," Juncker said.

Like many superstitions associated with theatre, Juncker has one of her own. "I don't like to watch the show from the audience on opening night because every disaster that has ever happened with my costumes has happened on opening night when I happened to be in the audience," Juncker said.

As for projects coming up, Juncker said nothing is in the works at this time. She is concentrating of getting settled in after moving her office from Roemer Hall.

**LINDENWOOD RECRUITS TALENTED
TRACK ATHLETE**

By Lizz Wilson
LindenWorld Writer

Lindenwood College tries its luck at its first track team ever. This year, freshman Clarence Berry Stovall Copridge III is trying his luck as a member of the Lindenwood running Lions.

Copridge is from Kansas City, Mo. where his parents Audrey and Clarence Copridge Jr. now reside. Copridge has two sisters, Natalie and Valarie. He graduated from Vanhorn High School where his sophomore, junior, and senior year he participated in the Independence City Champion Track Meets. There he ran in the long and triple jump, and the 100 and 200 meter races.

Now coached by Gary White and assistant Darren Strickler, Copridge said, "We are coming along pretty good. We have a very small team, and a lot of hard work. It's hard to keep motivated."

Copridge runs the 400 and 800 meter race, the long and triple jump, and cross country. His teammates are LaTosha Thompson, Walter Harriston, Michelle Wilson, and Tim Wench.

Recently eight teams participated in a District 16 Track meet, where the scores are added up by individual performances. L.C. finished in fifth place.

Copridge's goals for next year are to become a positive team leader for the incoming freshmen. He wants to be able to explain to them what college track is all about. "We didn't have a team leader, so it was hard on us because we were all freshman," added Copridge. He feels

the competition is a lot different than high school competition.

"My biggest transition was changing from a sprinter to a cross country runner. Your breathing and running style must change," said Copridge.

Copridge hobbies are building things with wood, poetry writing, movies and going to the parks.

**SPRING FOOTBALL TRAINING
KICKS OFF**

By Lizz Wilson
LindenWorld Writer

Spring training has begun for Coach Dave Schrodder's football Lions. The Lions ended last years season with a 7-0 record. Schrodder and his staff had high hopes for L.C. first years team, but never expected them to be undefeated. Not only was the sport new on L.G. campus, but Schrodder as well.

Coach Schrodder attended college at the University of Wisconsin, and received his masters degree at Northern Michigan University. He has been coaching for 25 years. Fourteen of his coaching years at high schools, and 11 years at colleges like Evangel in Springfield, Mo., and Sioux Falls, S.C..

When asked , why he coaches football? Coach Schrodder said, "I played football and ran some track, but i enjoy the competition."

Schrodder's football staff consist of two other full time coach, one part time coach, and one graduate assistant. Schrodder feels this spring training is needed to organize the players. To let them know what L.C. coaches are all about. Schrodder made it mandatory for (Continued on page 23)

NEW SPORTS PROGRAM SHOW MIXED RESULTS

By Miguel Carrera
LindenWorld Writer

Lindenwood College started a new sports era last fall. Three new sports programs were added to the college athletic program.

Football, baseball, and track and field are the new programs at Lindenwood. Most of the students and coaches are very happy about this expansion in the athletic program, but the records show mixed results, athletically speaking.

The baseball team has not had a good start. It has four wins and 14 losses. Art Siebels, baseball coach, said that he was expecting something like that because most players at other colleges are seniors but at Lindenwood 18 out of 24 players are freshmen. "We have to play better defense and hit the ball more. If we do not do that we are always going to lose," said Jeff Burton, center fielder.

The athletic department has to be very pleased with the football team. They were undefeated playing in a junior varsity league, 7-0. However, many players as well as the coach agreed that the next year is going to be more difficult because they will play in a varsity league. Players as well as fans are very optimistic about future competition.

In a recent district competition, Lindenwood College's track and field team finished in fifth place among other 16 teams.

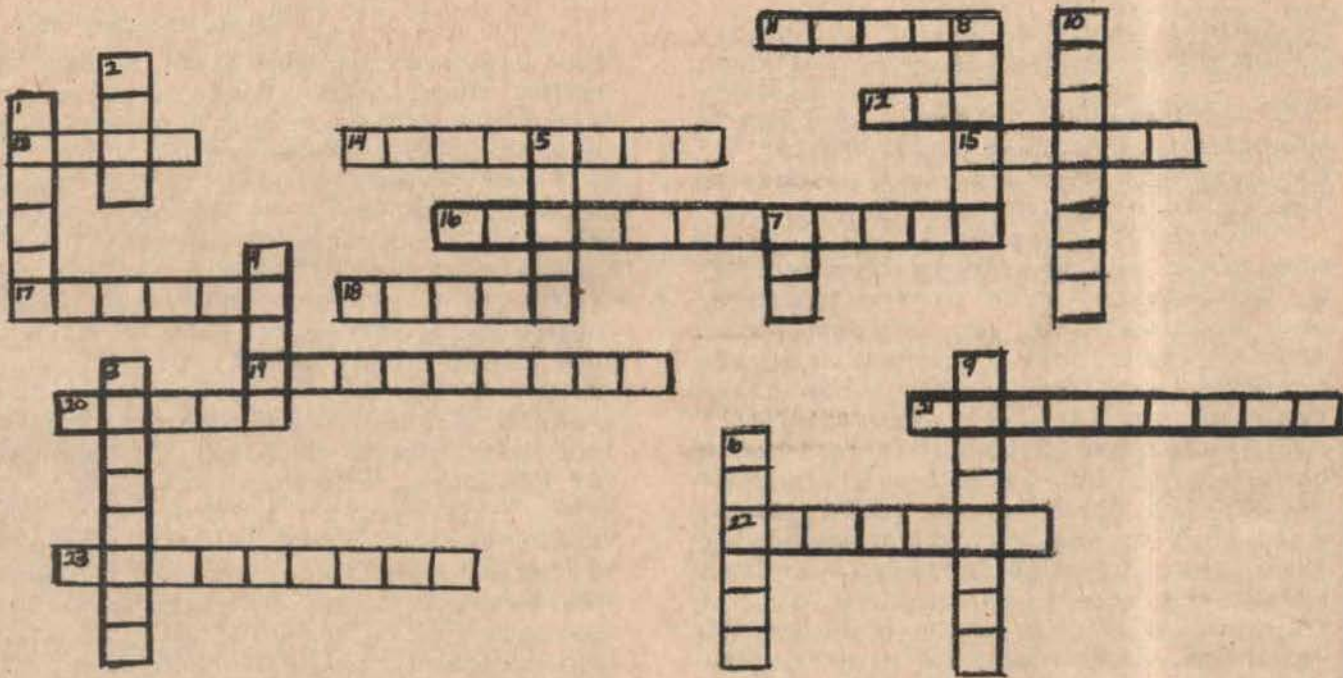
FOOTBALL

(Continued from page 22)

his players to have study hall. "It helps them to get their studies. My players must have a 2.5 grade point average," Schroeder said.

Next year's goal is to have a winning season. Schroeder said winning more than 50 percent of the games will satisfy him. He will be recruiting players that are in the upper half of their class or have an ACT score of at least 18. Schroeder plans on having 100 players on next year's roster. "We want to become the best small college in the state of Missouri," Schroeder added.

On April 1 Schroeder was appointed as Lindenwood's athletic director. He replaces Art Siebels who was acting athletic director. Seibels will remain at L.C. as associate director of athletes.



CROSSWORD

DOWN

- 1 stadium's doctor
- 2 89.1 FM
- 3 nuclear cartoon family
- 4 black birds or a sports bar
- 5 science bldg.
- 6 new student center
- 7 home of Downstage Theatre
- 8 Mary Easton _____
- 9 forbidden parking zone
- 10 59¢

ACROSS

- 11 walk-to tavern
- 12 home of KCLC
- 13 NCAA champs
- 14 LSG president
- 15 not tigers or bears
- 16 born when?
- 17 admin. bldg.
- 18 to toss or a spring party
- 19 cheapest place to buy beer
- 20 99¢ cheeseburger
- 21 driving who?
- 22 ex-student center
- 23 spring formal