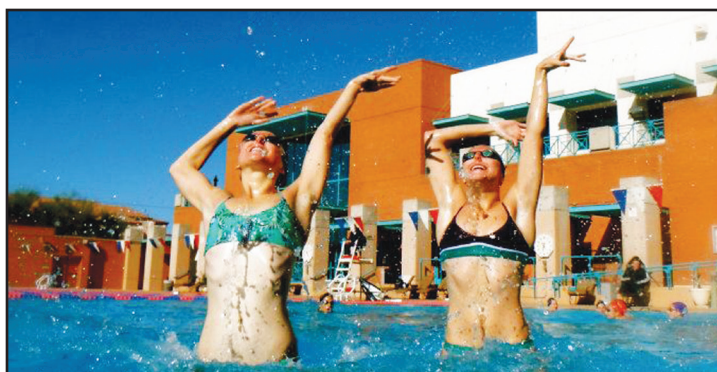


New additions are in store for the aquatic teams, but the oldest pool west of the Mississippi River will still remain open.

Page 2 ►



The synchronized swimming team prepares for their opening week. Check out Sports for a unique underwater look at their practices.

◀ Page 9

LINDENWOOD

The Lindenwood's Student Newspaper

Legacy

Volume 5, Number 9

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Jan. 25, 2012

Student raises bullying question

By **Kenny Gerling**
Senior Writer

Senior Christy Mason claims to be a victim of bullying, which has lasted over a year. The experience has raised serious questions in her mind as to the effectiveness of Lindenwood's harassment policies.

Mason felt she was wrongly punished for what was

self-defense after an altercation on school property that resulted in the police being called.

Dean of Students Terry Russell declined to comment on any specifics regarding the incidents with Mason but did say that the issue was investigated thoroughly, and it was determined to be best left up to the court system.

“The university takes into consideration all mitigating circumstances regarding altercations.”

-Terry Russell
Dean of students

None of the parties involved were expelled. “The university takes into consideration all mitigating circumstances re-

garding altercations,” Russell said. “Our responsibility is to look at everything involving the incident and make the decision that is best for the students and the university.”

Mason was concerned that those involved did not receive proper punishment from the sports team they were members of or from the university.

Russell said that though his office can suggest disciplinary action, it is ultimately up to coaches to proceed how

they see best for the athletes and the team. Mason said she acted in self-defense but that was not taken into account. She was told that she could have been expelled.

Please see **Bullying**, Page 12

Student Opinion: Bullying should have no place in school or anywhere else for that matter. -Page 5



Voters in Fort Madison, Iowa, raise their hands in agreement on a delegate during the Republican caucus process for the 2012 presidential election.

Iowa caucuses demonstrate 2012 political process:

A news analysis

By **Alex Jahncke**
Managing Editor

If someone would have told me two months ago that I was going to the Iowa caucuses, I would have called them crazy. I try to stay away from politics, especially when it is with a whole room of people who have a strong opinion on the matter. Having said that, when the opportunity came about to go on a J-Term trip to the Iowa caucuses Jan. 3-4, I couldn't

turn it down. In all honesty, it was curiosity that drove me to accept, and I don't regret it at all.

The purpose of the trip was to really see how one of the caucuses is run. Our class went to the little town of Fort Madison, Iowa, where the caucus took place in a small elementary school auditorium. Upon walking in the door, the turnout was quite surprising for a small town.

Please see **Iowa**, Page 3



Chairman of the Lee County Republicans Don Lucas talks to a volunteer.

Student Opinion: The political process is not all it is cracked up to be. -Page 5

Vendor offers affordable rent options for text

By **Branden Swyers**
Staff Reporter

With the spring semester now in full swing, students will be out getting books for their classes. Many avenues exist where students can get

their books, but by far the most popular is the Book-X-Change store located across the street from campus. Book-X-Change has been the official campus book store since July, 2011.

“I am pretty open and Lindenwood is also open. Many of our employees also go to school there,” said Book-X-Change owner Rick Duree. “It's just been continually good communication.”

Duree said Book-X-Change prices are in line with competition. Taking that into account, students must look at factors such as convenience

and speed. Book-X-Change also provides extra incentives for shopping like accepting vouchers and hosting free barbecues for the students. Duree said he wanted to cater to the student's needs when he set up Book-X-Change.

“When I saw the school didn't sell used books, it just made sense.”

-Rick Duree
Book-X-Change owner

“I was looking for an opportunity to make money, and when I saw the school didn't sell used books, it just made sense,” Duree said.

Students now have the added advantage of being able to rent as well as buy books. According to Duree, students are also able to see the books before they buy them, which is not an option with sites such as Amazon.

Junior and physical education major Ryan Fenton said, “I have considered buying the books online because they are cheaper, but I decided not to because it's easy to get the wrong book or get a used book that is damaged.”

Please see **Books**, Page 12

Black Student Union hosts MLK ceremony

By **Andrea Scott**
Staff Reporter

A mixture of different races and age groups filled the Emerson Black Box Theater for the Black Student Union's (BSU) annual Martin Luther King Celebration Monday afternoon, Jan. 16.

BSU Vice President Kristal Jackson opened the ceremony and conducted the program. President Evans welcomed the crowd and talked about the significance

of the ceremony and how individuals can help continue King's legacy.

“It is our responsibility to communicate and pursue Dr. King's legacy. We have to reinforce and honor the goodness that Dr. King brought to us,” Evans said.

Later in the ceremony, BSU members offered different performances to honor King. Student Jade Woods sang a song entitled, “Lift Every Voice and Sing,” followed by Mack Brunson's spoken word. Shayla Barber summed up the

performances by the BSU members with an interpretive dance.

Guest speaker Tyrone Flowers touched on his horrid childhood stories, his honorable achievements and his message.

He began his speech with a question that no one could answer: “When putting together a kit, what is the most important piece?”

Please see **MLK**, Page 12



Student Shayla Barber performs during the ceremony on Monday, Jan. 16.

A few words from *The Legacy's* Editor-in-Chief



Natasha Sakovich

Last semester brought about many changes to *The Legacy* like the increased paper size from 8 pages to 12 pages, the use of more photos and graphics and the use of social media sites like Facebook and Twitter.

I am pleased to say

that these new additions became regular staples of our content delivery to our readers, as we strive to bring you the best and biggest variety of stories.

This semester will be no different. Our staff is committed to mak-

ing this semester one of our best yet, and our top priority is still to bring our readers accurate and informative content that they want to see.

I love to see new story ideas and “letters to the editor” come in through our email system, and

I hope the volume of these will continue to increase. Our goal is to bring the student body stories that they want to hear about, and the only way we can do this is to hear from our readers directly.

Please keep the ideas

and comments flowing our way through journalismlab@lindenwood.edu.

With this being the last semester of my collegiate career, I hope to continue to increase our reader base and make the newspaper the best it has ever been.

We at *The Legacy* aim to do this through formulating new design ideas, bringing readers the latest content and not holding back on delivering stories surrounding controversial issues that need to be addressed.

Please see **Editor**, Page 2

Boys and Girls Club pool deal on hold

By Mikayla Francese
Co-Entertainment Editor

After many years of planning, Lindenwood recently announced its partnership with the St. Charles Boys and Girls Club to build a more accommodating pool for athletes.

Construction of the new pool was originally set to start on Feb. 7, but according to the new Executive Director of the Boys and Girls Club, Tom Schweizer, “a strategic look to the future” has delayed the arrangement, and no date has been set for construction of the pool.



The Boys and Girls Club Foundation came to Lindenwood asking the school to fund the renovation of the current pool.

“Many meetings occurred,” said Vice President for Operations and Finance Julie Mueller. “We decided on an agreement stating we would be able to use the pool rent-free

for long term if we helped pay.”

There were various reasons for the decision made. The aquatics teams, that include water polo, swimming, diving and synchronized swimming, currently travel to various pools such as the St. Peters Rec-Plex, Lindbergh High School and the Boys and Girls Club for practices. “This will keep us from having to travel 10-30 minutes away,” said Head of Aquatics Craig Penrose.

The times in which practices were held also factored into this decision. “Right now it’s very early or very late at night because that is the only time we are able to get the pools,” Mueller said.

Aquatics teams practice as early as 5:15 a.m. or as late as 8:30-10 p.m.

“The new Boys and Girls Club pool will now be our home pool,” Penrose said.

Lindenwood will be able to decorate the pool walls with team accomplishments and



Legacy photo by Jonathan Garrison

Construction was to begin on the new pool Feb. 7 for the St. Charles Boys and Girls Club that LU is sponsoring.

team placing. The new pool will consist of eight lanes that are 25 yards long with a depth starting at five feet and continuing to 14.

There will be two one-meter diving boards and one three-meter diving board. Students

outside of aquatics will be able to swim with a student reduced membership rate at specific times that are unknown at this time.

For more information, contact Penrose at cpenrose@lindenwood.edu or Mueller at Jm-

Historic pool remains open despite new aquatics plans

By Mikayla Francese
Co-Entertainment Editor

While the St. Charles Boys and Girls Club pool was projected to become the new home for the athletes within the LU aquatics program, some reminisce about where the program began on Lindenwood’s campus.

The pool that started Lindenwood Aquatics resides in Butler Hall with a 33,350 gallons of water capacity, a pool depth of 3.0 feet to 8.0 feet and 38.5 foot by 21 foot size.

“It is the oldest pool west of the Mississippi River,” said Aquatics Director Craig Penrose.

Butler pool was built in 1915 by Colonel James Gay Butler, and it was refurbished by Lindenwood alumni Dorothy Warner in 1988.

The pool underwent another renovation during President Spellmann’s time here as well. “When I came to the school while Spellmann was in charge, I decided to rebuild the pool once again,” Penrose said.

Penrose then started the men’s and women’s swim-



Legacy photo by Mikayla Francese

The Butler Hall pool, having undergone many renovations and changes, is the oldest pool west of the Mississippi River. The pool remains open for student use weekly Monday through Saturday.

ming and diving teams in 1990. As the years went on, water polo and synchronized swimming were added to the list of aquatic sports. By 1997, the aquatics program had grown to 145 participants.

“The pool is a really great piece of history, and it’s so nice that we can still utilize it,” said Nick Phillips, manager of Butler Pool.

“We have so many people that come in and swim on a regular basis. I hope we can

keep it running as long as possible.”

The pool has been used by many athletes aside from the aquatics programs including those from soccer, football, wrestling, lacrosse and cheerleading.

Swimming lessons and physical education classes were taught in Butler Pool including Swimming 1, Swimming 2, Lifeguarding-Starfish Aquatics and Methods and Theories of Coaching Aquatic Sports.

The Butler Hall pool is still open to all students for recreational swimming weekly Monday through Friday 8 a.m.-8 p.m. and Saturday 10 a.m.-3 p.m.

The pool is closed on Sundays for cleaning.

Editor

Continued from Page 1

We are a newspaper put together by the students that is made for the students, and as such, we strive to bring to light the issues and concerns that are the most important to the student body.

The Legacy also aims to provide coverage of the latest entertainment and sports events going on at Lindenwood and in the surrounding St. Charles area.

For this semester, we as a staff have some great content planned, including the highlight of the changes around Lindenwood during the past five years of James Evans’ tenure as President as well as some in depth reporting pieces.

To keep up with these stories and more, stay plugged in with what is going on around campus by picking up The Legacy or visiting our social media sites on Facebook and Twitter. We look forward to hearing from you!

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Contract for catering limits art, recital show options at LU

By Christine Hoffmann
News Editor

For art and music majors, planning an art show or a recital is necessary for graduation. In years past, such planning included purchasing and organizing a food spread for the reception. Recently, this has changed.

Pfoodman, the company that provides the campus’ cafeteria food, has a contract with the University that requires all events with food to be catered by the company. Though in effect since 2000, the policy recently has become more enforced in regards to student art shows and senior recitals.

“It’s more reflective of the room usage,” said Ralph Pfremer, CEO of Pfoodman. “We help manage the facilities as far as serving food. There’s a certain

standard the University upholds.”

Pfremer said there have been events on campus in which rooms were not kept properly.

“This is a policy based on accountability to make sure events go off the way the University wants,” he said.

Kiki Strecker is in charge of organizing catered events at the school. She creates custom menus based on the students’ needs.

“We’re part of Lindenwood, and the team, and making things happen,” Strecker said.

Menu items for non-meal receptions include: cookies, punch, coffee, cheese, sausage, toasted ravioli, dessert items and fruit and vegetable trays. Prices range from \$2.95 to \$9.95 per person.

“I try to find out their budget and work with that,” Strecker said.

Some students, however, disagree with the rules. “I think it’s very inconvenient because it’s less freedom to do what we really want,” said music major Khrystine Steele.

Steele held her senior music recital last November. Unable to afford catering, she wanted her mother to

prepare food but the policy prevented it, and her recital went without a reception.

“It was awkward after the recital because people wanted to stick around to say hi, but there was nothing to do,” Steele said. “I had people leave before I got to see them because there was no reason to stay.”

“Students are explained to what is required prior to their recital, and it is up to them if they want to move forward or not,” said Joe Alsobrook, dean of fine and performing arts. He believes Pfoodman’s catering policy looks out for the best interest of recital guests and the students hosting the reception.

“It’s a reasonable thing to respect because of food safety,” Alsobrook said. “Just like at public schools, you have to bring packaged food. It’s the University’s policy to respect that.”

Please see Food, Page 12

“This is a policy based on accountability to make sure events go off the way the University wants.”

-Ralph Pfremer
CEO of Pfoodman

Iowa



Voters sit in a Fort Madison, Iowa elementary school auditorium waiting to hear from speakers for each of the Republican candidates.

Legacy photo by Grace Pettit

Continued from Page 1

Almost 400 people showed up. What made the turnout even more shocking was that the town was predominantly Democratic, but it was a Republican caucus.

The night started with people showing up and signing in. To be able to vote in the Republican caucus a voter had to be a registered Republican. However, the way the caucuses are set up allows a voter to switch political parties for one night.

Voter Jeff Buford, who was attending his third caucus, even brought his son for the experience.

"He is not old enough to vote yet, but I really just want him to see how it works. That way when he is old enough to vote he will have an idea how things run," Buford said.

As everyone was signing in, I started to see all the stresses the people running the caucus had to go through. I really want to give credit to all of the vol-

unteers who helped move the event along. People don't realize that these helpers are not getting paid. These are volunteers who devote their own time to make sure everything gets done.

It was also neat to see the variety of people in attendance and how each person acted. Some people just sat quietly, keeping their candidate to themselves, while others went around passing out fliers and shouting who they thought should

win. For the most part it was an older crowd, but a few young adults also attended, such as University of Northern Iowa student Dylan Keller who was attending his first caucus.

"I really just want to start to understand the pros and cons of each candidate. I love to talk politics, but I am still not positive who I want to vote for. That's why I came, so I can absorb it all in and come to my decision," Keller said.

When everybody settled

in, the Lee County Republican Chairman Don Lucas led the introductions with the Pledge of Allegiance. He then called, one by one, someone to speak on behalf of every candidate. Each candidate could only have one speaker with a five-minute time limit.

This was really neat to see because everyday people talked, not the candidates themselves. Of course, there was still no lack of bashing the competitors, but we also heard personal stories that these people had with the candidates.

After each person spoke, the crowd was divided among nine classrooms. The room they went to depended on what district they lived in.

This is where things seemed to get a little disorganized, with confusion among the volunteers as to what was going on.

Once all voters made it to their rooms, the voting began. Each person was given a slip of paper with checkboxes. Once they voted, many people left, but the meeting continued, as each district needed a delegate. Electing a delegate was the hardest part because being a delegate is again a volunteer job. Each district had

to select a delegate to vote on their district's behalf.

From there, one by one the votes from each district were sent to another room where they were tallied. This was a long process. Each vote had to be entered into a computer and verified by someone else.

Only one district could be done at a time. For the most part this went smoothly; it was just very drawn out because they had to add the votes from another caucus.

All in all, it was a great experience. I learned quite a bit about the democratic process, and I think everyone should take advantage of the chance to vote in the Missouri primary on Feb. 7 or caucuses on March 17.

The primary will be a non-binding primary. More interesting will be the caucus because it will help shape who the final candidate may be.

Anyone can attend the caucus, but to be able to vote you must be a registered voter in your respective county.

For more information, visit <http://www.mogop.org/> if you are a Republican or <http://missouridems.org/> if you are a Democrat.

Life Skills opens up jobs for students

By Branden Swyers
Staff Reporter

Life Skills, a company started 64 years ago by a group of parents who did not want to institutionalize children with disabilities, came to Lindenwood Jan. 12, looking for students interested in working for the growing non-profit company which recently started expanding to St. Charles county.

"There could be over a hundred openings in the next year with the expansion," said Garrett Doerr, recruiting manager.

Life Skills' goal is to provide care to people with disabilities in the comforts of their own home rather than making those people leave their house to get care.

"Everyone with a document-

ed disability has a case manager and their case manager refers them to us," Doerr said.

Life Skills is based out of Creve Coeur, Mo., and has over 750 employees serving 1,500 clients in the St. Louis area. Along with providing care for disabled people in their homes, Life Skills also aids people in their life outside their home.

"We have an employment department which helps them get jobs and maintain them," Doerr said.

For many of the jobs, no previous experience is required, but a clean background and a high school diploma or GED is a must. All applicants must also have a driver's license and insurance.

Western Illinois University social work major, Sheila Galvez said, "It looks like a

really good business. I researched them online and it goes good with my social work major. Also, I have previously worked with people who have developmental disabilities."

The job opportunities offered by Life Skills have full benefits and vacation time. They also include a 403 B and a flexible spending account.

For many people in this field, the money and the benefits are not what they care about.

"It comes naturally to me," Galvez said. "I have a passion for helping people and I am an advocate for human rights."

For more information about job opportunities people interested can contact a recruiter or go online at www.lifeskills-stl.org.

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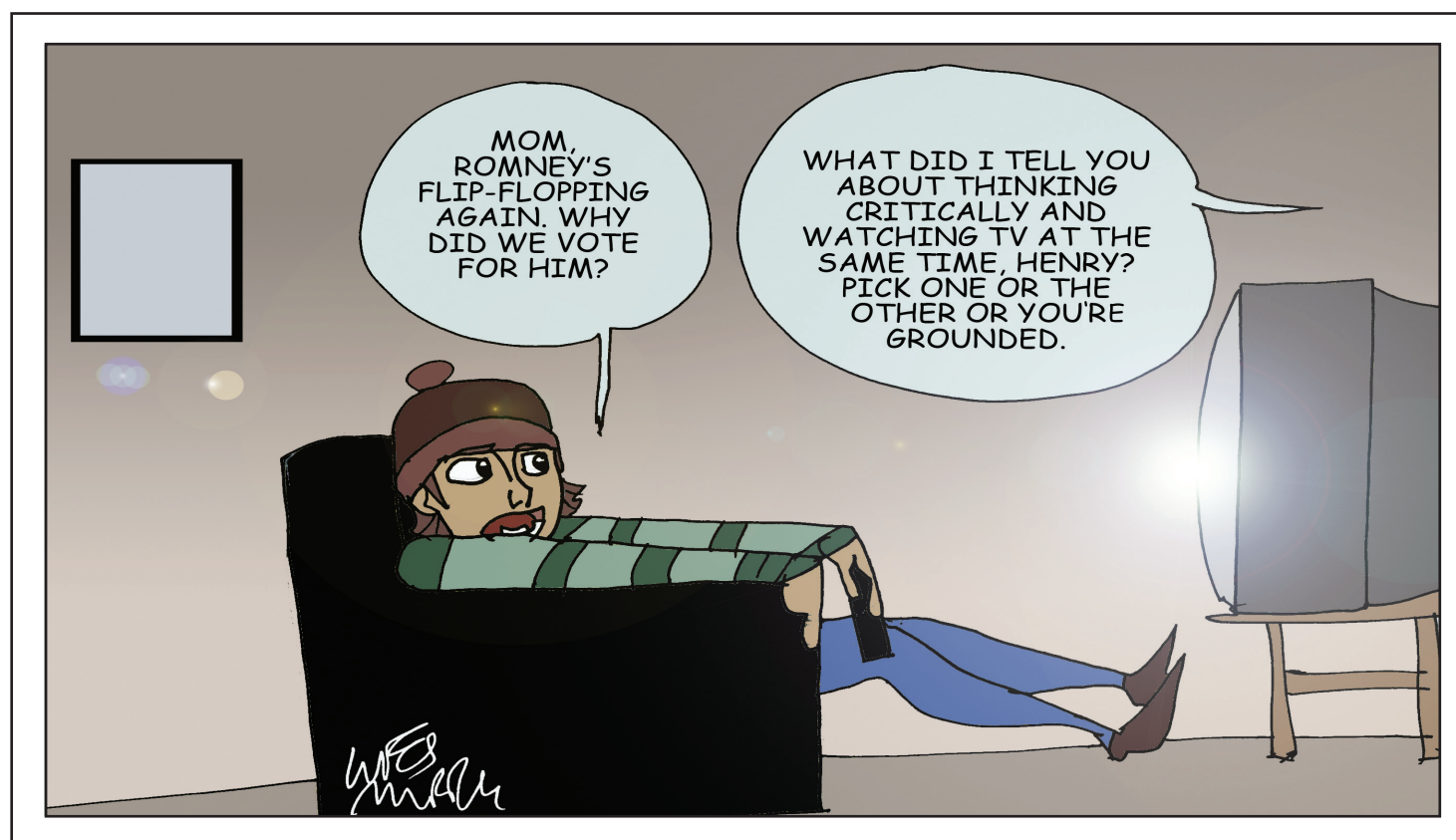
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- 32-40 hour per week position
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- customer satisfaction and complaint resolution
- taking reservations and cancellations
- cash handling
- light laundry duties (folding towels)

Previous hotel experience is strongly preferred.

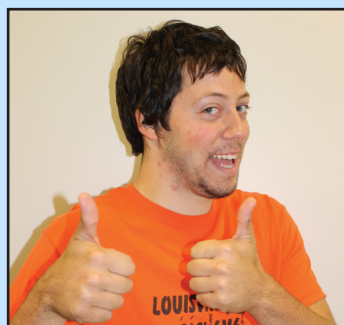


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By Scott Criscione
Contributing Writer

HE SAID / SHE SAID

Are fairy tales possible or completely absurd?



By Holly Hoechstebach
Editorial Editor

A wise teacher once said, "Movies are better than life." And in a way, he was right. There are times when I'd rather live a movie than real life, but here I remain. Sure it would be cool to live in Middle-Earth, or go to Hogwarts, but no. I am here, in reality... like you are.

Let me make my point crystal clear. There isn't, nor will be, a fairy tale romance. There is just reality and what we make of it. Unlike in the movies and books, our stories change constantly and are never scripted.

I direct this mainly at women as the fairy tale books and movies normally have you be some damsel in distress with a knight in shining armor coming in to sweep you off your feet.

But honestly, chances are that's not going to happen. See here's the thing, fairy tales are called fairy tales for a reason, because they are not real. I mean let's think of these things seriously in modern day times.

There is no need to go saving princesses and helpless women. Men don't want useless women like those in fairy tales that take so

much effort. They just end up nearly losing everything trying to get these women. We want the strong, smart, self-reliant woman who won't cost us everything to get, and no, that's not settling for less, that's just smart.

Let's look at this logically. If you had to do a class project with a partner and he or she did nothing yet got the same grade, would you say that is fair or unfair?

For those who said that would be unfair, you have a brain. So why is it fair that us men have to chase and fight and slay dragons to save you? This is the 21st century; meet me half way.

Now before we go back to the whole "oh Scott, this is why you are single" thing, I'll inform those who say that by saying I'm dating my first crush

who I've been friends with since I was in elementary school. We've dated off and on over the years and have what I think would be a borderline Nicholas Sparks story (aka modern fairy tales).

However, we both have had falling outs, and we fight and have our issues. Regardless, as near storybook I think we are, it is no fairy tale. It is just a story to be told on a later day, with the only hope that the story ends as all fairy tales end, a happy ending.

"Fairy tales are called fairy tales for a reason, because they are not real."

"To me, a fairy tale has a bigger picture...it's the little things we take for granted."

If I told you my bad experiences with some of the guys I dated, you wouldn't chuckle; you would laugh so hard that you'd cry. Do you know the saying "I don't make mistakes, I date them?" Well, that was me. Before writing this, I laughed and thought "Ha...fairy tales? Yeah, right!"

Living in a world with crime, divorce, injustice, cruel people and unfair circumstances, how can fairy tales coexist with reality? But the more I pondered the subject, I began to believe that fairy tales have a piece in life's puzzle and also have a much deeper meaning than love and living "happily ever after."

Realistically pointing out the facts, life is not a Disney movie, and unfortunately we don't always get a happy ending. However, I think fairy tales in some ways are real life. Such as in the real world, each tale or movie has someone trying to bring another person down, but despite the situation, someone steps up, faces the uneven odds and prevails.

Just like fairy tale characters, we are all fighting for something and are faced with conflict and hardship that we must overcome. Before life gets better it often gets harder, but that doesn't mean we can't succeed. This quote

says it all. "Fairy tales are more than true not because they tell us that dragons exist but because they tell us dragons can be beaten."

Fairy tales also set up expectations and act as a model of how we *should* be treated. Girls, we can't expect a prince, but we can expect to not settle until we find someone with superb qualities, who cares about and respects us.

To me, a fairy tale has a bigger picture and doesn't necessarily entail only finding love; it's the little things in life we take for granted. If you can see, hear, feel, walk/run, are healthy, have a roof above your head, food to eat, have a job and people who love you, that itself is a fairy tale.

Maybe things don't end up the way you planned, and relationships don't ensure happily ever after, but there are simple, little moments in life that you feel as if you are in a fairy tale.

These moments could be your first kiss, going out with that special guy/girl, accomplishing something that seemed out of reach or fighting a disease that seemed unbeatable.

My definition of a fairy tale is living how God wants you to, trying your hardest and being the best person possible. Life is what you make it, and that is the most wonderful fairy tale.

A day of remembrance

Martin Luther King Day is celebrated on the third Monday of January. It is a day that serves to honor the memory of Dr. Martin Luther King Jr.

Most schools typically allow their students this day off; however, Lindenwood's J-Term students did not.

Instead students had to attend their Monday classes on this holiday.

One might be angry or disturbed by the decision to not give the student body the day off to celebrate a national hero.

Personally, I am not angry about it, even though I disagree with the decision. I can see why it was decided to keep classes in

session on Martin Luther King Day.

There are many reasons the administration must take into consideration before granting the student body a day off, the biggest being the shortened time of the J-Term semester.

For students who have not been around long, J-Term classes last one month. This doesn't allow the same amount of time to get things done as a typical full 16 week semester does.

Giving an extra day off would put added pressure on both teachers and students. Students are already rushed to gather all the information they can during this shortened semester.

LU may have not given the day off to students, but

they certainly didn't forget about it. At 3 p.m. on Martin Luther King Day, the school held a ceremony in the Emerson Black Box theater with guest speaker Tyrone Flowers.

When it comes down to it, we go to school for the academic experience so we can advance further in life. That should be the main focal point of administrative duties.

I would have rather seen students get the day off to celebrate a true national hero. I would also like to see students get off of school on Presidents Day. These days are put in place for us to stop and reflect on what great men and women have done in our history.

On the bright side, there was at least set up a ceremonial tribute to a great leader and innovator. They may have not given students the day off, but they certainly did not forget.



Andrew Ebers

Toddlers, tiaras and insane mothers sweep the nation

In a world where reality TV is glamorizing everything that is wrong with western society, few television shows are more appalling than "Toddlers and Tiaras."

This show features overbearing mothers parading their six-year-old daughters around in pageant dresses and bikinis in front of the whole country on national TV.

The biggest, most glaring problem with this show is the oversexualization of underage girls.

Allowing, or forcing rather, a six-year-old girl to dance around in a bikini in front of judges should land you on the sex-offender registry, not on TV. I am also completely

baffled that they allow middle-aged men to judge the girls. What they need to do is to sit these men down with Chris Hansen from Dateline NBC's "To Catch a Predator" and put that on the tube instead.

And what allows these pageants to exist, you ask? The mothers.

It's the 40-something suburban mothers wishing only to live vicariously through their preteen daughters.

These women force their own children to starve themselves so they can fit into a dress, to have their eyebrows waxed and to get cheap spray-on tans so many times that they look like they belong on "Jersey Shore."

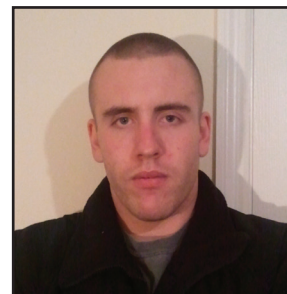
The show still goes on even when the poor kid is screaming and crying in pain from having hot wax smeared on her face.

Keep in mind that I'm talking about first-graders here.

Also, it doesn't help that the fathers are so brain-dead that they don't even realize the harm being caused to their own daughters (or maybe they are just too afraid to say no to their wives because they know they'll lose their food privilege that week).

If you ask me, the show should be cancelled and every episode of this abomination should be used as probable cause for Child Protective Services to intervene and remove these girls from their mothers.

After all, child abuse covers more than just causing physical harm.



Stephen Becker

Prioritizing: key to success in tough market

Director of Career Development Dana Wehrli offers her own advice on the greater chances of getting a great job and career:

1. It's important to start building relationships because careers start by networking. Employers can now be more selective and want to "try before they buy." Students need to commit to working hard for the jobs. Employers come from internships and career center fairs. Internships should be required even for those majors that don't need it because it adds to the experience employers are looking for.
2. Dress to impress. Every organization has its own dress code but we recommend a casual conservative style. For men, they should wear solid color pants. They should wear dark shoes, a plain white, long-sleeved shirt with a tie. Don't show up with any visible piercings. Don't over style the hair. Women should wear a professional skirt or pants. If they wear a skirt, it should be knee length. They're allowed minimal jewelry and make-up such as stud earrings, natural make-up, and a solid conservative hairstyle. They can bring a purse or a handbag but not both.
3. Represent yourself to your highest qualities. Some people think it's okay to 'stretch' on a resume. Employees are just interested in hearing how you changed things, how you made a difference, and how well you did your job. Before you go into the interview, research the organization so you have something to talk about and impress the employers showing that you did your homework. You may only have a couple of minutes to make yourself stand out, so make them count.

*Above all, just relax and be yourself.
Always stay positive and enthusiastic.*



Legacy graphic by Christine Hoffmann

Graduation time comes, and you walk to the podium over flashes and roaring cheers throughout the stadium. You take the diploma with an outstretched handshake and a smile. You make your way out of the stadium, take a look at your diploma and you find that the signed signature may as well be blank.

College graduates face increased difficulty with finding a good job. However, just because it's difficult to get a job out there doesn't mean it's impossible. You just have to know how to beat the odds. You can get a job wherever you go. Getting a great job is hard.

So, I offer my advice for how you can get the great job and career you want. I guarantee it will make the process easier.

You have to do what you love. It's understandable in this dreadful economy to take the most high-profile, high-paying job to avoid starving or worse, wallowing away in a one-room apartment, heating up a leftover macaroni-and-cheese bowl.

Sure, you might get the job. Except, if you don't love it, that is as far as you'll go.

If you don't like the job, you're not going to do your best. You're wasting away your opportunities and abilities forcing yourself to be stuck in a job you don't even like just to support yourself. You'll find that the job you took just to stay afloat will wind up holding you back.

If you love what you do, you'll be good at it. If you're good at your job, you'll be happy. If you're happy, you'll do better at the job. If you do better at the job, you'll have a better chance of promotions and future opportunities.

Why shouldn't you be paid to do something you love? A good way to know that a job is the right one for you is if you're having too much fun. If it doesn't feel like a job to you, then it's the right one.

It's also crucial to maintain your GPA. This one

comes from personal experience. Every grade matters. Every class you take will affect you in the long-run. Most graduate schools require a 3.0 GPA, and your performance throughout college will be taken into consideration by employers. It's better to drop a class and take it later than to fail a class and wind up having to take it later anyway.

Also, friends and family are your greatest allies. Ask around with your friends and family and you'll be surprised how many people they know. You need all the help you can get with finding a job and who better to help you than those who care about you?

Furthermore, stay pragmatic and don't get discouraged about your chances. The worst you can do is give up before you've even started.

Don't give up and keep going at it, and you will get to where you want to go. You will be happy when you do, because YOU earned it.



Kelsey Rogers

Republican candidates lack conservative values, concern for our independence

Conventional wisdom tells us most people are either conservative or liberal, Republican or Democrat. We have President Obama and several GOP candidates to choose from to be president in this upcoming 2012 election cycle.

For those of the small-government bent, President Obama clearly needs to be replaced. Conservatives then look at the GOP and stack up the candidates. Which candidates are the most conservative? Who can we trust to bring the country forward by getting the government out of the way?

For the sake of brevity, let's define a conservative as someone who truly wants to cut government spending and reduce the size of government, someone who follows the Constitution in a strict sense. Yet, are the GOP candidates really any different from Obama?

Mitt Romney is the winner of both the Iowa caucus and the New Hampshire primary. As governor of Massachusetts, he made Romney-care, which is more or less Obamacare on a state level. This man thought the bailouts were necessary (and somehow constitutional).

Romney thinks that it's okay not to respect the sovereignty of other nations, yet somehow expects everyone else to respect ours. When he had the power of the millions in Massachusetts, did Romney help his people to gain more freedom, or at least, not lose anymore? No. He took more, just like everyone else before him.

Then there's Rick Santorum who is anything but a social "conservative." Santorum voted to raise the debt ceiling five times while in office. This "Pro-Life" man also still voted to

fund Planned Parenthood and believes it to be constitutional and moral to take money from Americans to give it to other countries that he supports.

Newt Gingrich is not much different. While he may sometimes come across as a smart man, he also supported the No Child Left Behind Act, the Bush Medicare Expansion and the bailouts. He said a plan to cut spending (and I paraphrase) is cutting off the leg of a sick person. Gingrich is ignoring the fact that America is the sick person, and the leg has a tumor.

Cutting off the leg is the only way America can even hope to recover.

All of these men think the government should have the power to detain anyone, even Americans, without a trial. Not one of these men opposed when President Obama officially gained the power to assassinate anyone anywhere in the world, because the president suddenly has the power to declare anyone or anything an "enemy combatant."

None of these men have given Americans back the freedom their predecessors have taken away. They have only taken more. Do any of them have a plan to end "crony capitalism" and cut it out at its fascist roots? No.

If only there was a candidate who followed the Constitution, tried his whole career to regain our freedoms and to retain what we have left, a candidate who wants the size of the Federal government one-third of what it is today.

Then again, I have left out one other candidate that the media has chosen to either ignore or mock, so I figured he does not have a place in a newspaper. Of course, no one would be interested in Ron Paul, right?



Seth York

Stand up to injustices and make a profound difference

When we look at the classic bully, we normally think of people who physically abuse their victims. Although this is a common form of bullying, it also comes in the form of mental abuse.

When people are under constant mental abuse, often it will take a bigger toll on their life in the long run.

According to www.americanspec.com, bullying can continue to affect a person all the way into adulthood. Physical abuse is bad but it has a short-term effect. No matter what the type of abuse, bullying is wrong and unacceptable.

Contrary to common belief

about bullying, it does not stop at a certain age. There will always be bullies.



Branden Swyers

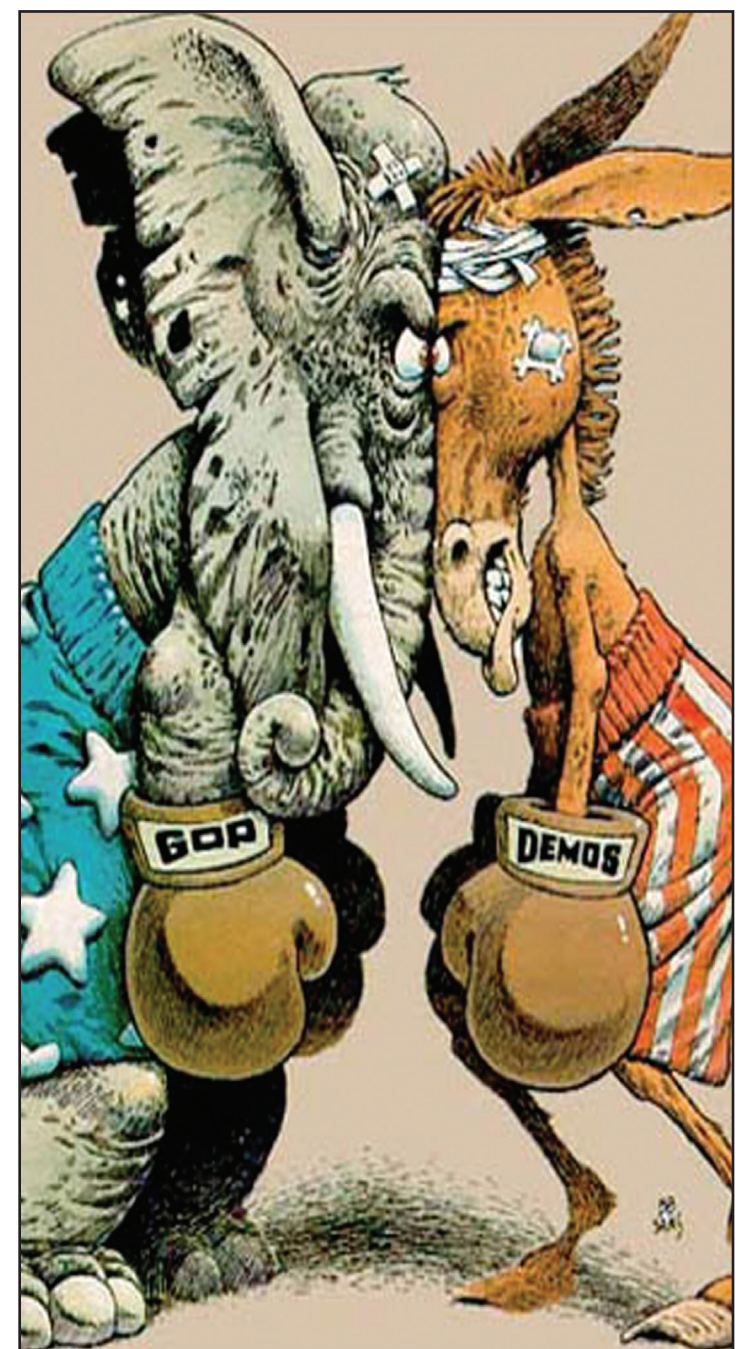
Bullies are cowards because they always target people who they think are weak or have low self-esteem. A bully usually will never pick on people who will defend themselves. Bullies only pick on others because they themselves have low self-esteem.

Many people do not realize part of the problem with bullying is that people who observe the bullying and do nothing are just as much to blame. When there is a chance to make a difference, people should seize the opportunity.

According to www.americanspec.com, six out of 10 American youths observe bullying once a day. Should anyone say something to a bully or just let the abuse go? Think about it.

It is a shame that there are still bullies in college, as students are supposed to be developing into the future for our country. Is the future of our country really in the hands of a bunch of inconsiderate bullies?

That's not such a nice future if you think about it. The future of this country should be left in the hands of a difference maker, someone who would not stand for this bullying. So remember, the next time you see someone being bullied, do something about it; be a difference maker.



Courtesy photo of <http://www.addictinginfo.org>

Stop preventing self-fulfillment

Who told you that you couldn't do it? Who disappointed you? Who made you suffer? Or who let you down? Have you ever thought about that? I suppose you did, and if so, you might just point your finger at the person you blame guilty.

Maybe you never realized that it was actually you who told yourself you couldn't

do it. You who made yourself suffer. You who let yourself down. You have given away your power and let what those people said affect you directly.

When are you going to stop this from happening? When are you going to stop letting yourself down? When are you going to stop blaming others? And when are you going to

stop asking God, why did I have to go through that?

You were the only one who chose to go that way, or the only one to let that happen. You were responsible for feeling what you felt.

Have n't you realized that you have a mission in this world and that this world deserves something from you? You were not a coincidence. You were born for something.

You are probably constantly asking yourself, "Why am I here? What do I have to do to be happy? What are my dreams?"

When are you going to start falling in love with yourself? Of your body? Your soul? Your world? When are you going to enjoy your goals,

dreams and your victories?

Don't let tomorrow beat you because tomorrow's always going to be tomorrow.

Maybe you are not going to be there, so don't waste your time asking yourself, "Why did this happen?" Take advantage of what happened and make that positive in your life.

Enjoy your neighbors, your parents, your friends and nature. Hug yourself and always look for a smile. You never know when someone is going to fall in love with you for your smile.

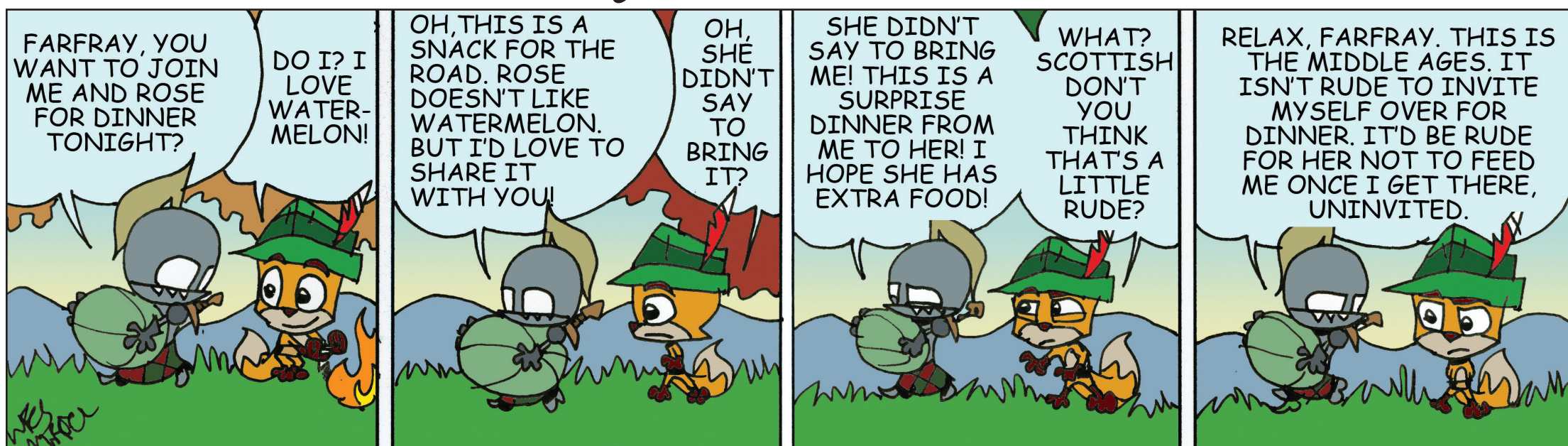
You can do whatever you propose to do.

Dream big, fly with your feet on the floor, and make humbleness your best friend. Think about it!



Alonso Yabar

Scottish & Farfray by Wes Murrell



New Dean holds positive outlook for department

Professor Alsobrook to focus attention towards student goals as the new Dean of the Fine and Performing Arts.

By Talia Scatliff
Staff Reporter

Former Music Department Chair, Joseph Alsobrook, will now lead Lindenwood University's Fine and Performing Arts Department as Dean.

Alsobrook was approached about the position during the 2011 fall semester, and his response to the position was prompt.

"I am grateful for the opportunity as well as the challenge," Alsobrook said. "There is no reason that I shouldn't be excited for the future as there is so much going on here."

The Fine and Performing Arts Department represents the many disciplines: art, dance, fashion design, music, performing arts and theater.

"We want to give students diverse opportunities to engage in the arts," Alsobrook said.

The department has many opportunities for students from general education classes to shows, concerts, musicals, plays, joining the school choir and more. Dean Alsobrook said that it is important to him that every student has access to the arts and is given an opportunity to be a part of the arts.

"If students want to perform in the arts, we want an opportunity to be there," Alsobrook said.

As of this spring, Alsobrook has been a part of Lindenwood University for nine years. Throughout his years at Lindenwood, his appreciation for the arts has never left his side. For all students, he hopes that "the things we value most don't get lost in growth."

As the Fine and Performing Arts program grows, students are encouraged to explore the different opportunities in the fields of study together.

"It is very important that we are student centered," Alsobrook said.

Alsobrook said he hopes that any future graduate in the department leaves Lindenwood with "a passion for the arts, a life-long love for the arts and that they feel equipped to be a self-learner in the arts and supporter in the arts, as well as feel well-equipped to be able to succeed in their field of major."

"I am very grateful for the gracious welcome I've received from students and faculty," he said.

Lindenwood University's students, faculty and staff also look forward to working alongside Dean Alsobrook. For more information on the Fine and Performing Arts Department here at Lindenwood, please visit <http://www.lindenwood.edu/arts/>.



Joe Alsobrook

Movie Review:

'Mission Impossible IV: Ghost Protocol'

By Rachel Harrison
Staff Reporter

Over Christmas break, I do what every normal college kid does: nothing.

But for me, I was blessed one night with free tickets from a high school friend to see a series that I have grown up with and love: "Mission Impossible."

Tom Cruise and I go way back to my all-time favorite, "A Few Good Men." Tom Cruise is a man some people love and others hate but I believe with time, he has aged into a dominant actor in Hollywood. "Mission Impossible IV: Ghost Protocol" shows us Tom Cruise is still in the game and age has worked in his favor.

Tom Cruise worked with: Simon Pegg ("Star Trek," "Shaun of the Dead," and "Paul"), Jeremy Renner ("Hurt Locker," "The Town," and "28 Days

Later") and Paula Patton ("Déjà Vu," "Precious," and "Hitch"). With this cast of new characters in the series and the well-told story line, this movie is something to see.

Rotten Tomatoes gave the movie a 93% and IMDB gave it an 8 out of 10 stars. Some of the reasons for high marks is that a lot of movies in the series, especially the second, third or even fourth installment, usually tend to be terrible. No one thought "Mission Impossible IV" would come out guns blazing, but it did, and it really brought spy movies back to something popular.

"Mission Impossible IV: Ghost Protocol" did so well, "Mission Impossible V and VI" are in pre-production with Tom Cruise, and the rest of the cast involved. "Mission Impossible" isn't going anywhere and neither is Tom Cruise.

Not only is "Mission Impossible" coming back with a vengeance, but "Top Gun II" is in the works with Tom Cruise as producer and writer. It's enough to say, that Tom Cruise is nowhere near done with Hollywood.

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Cinderella fairy tale comes to life in dance at Scheidegger Center

By Melissa Maddox
Co-Entertainment Editor

This January, the stage inside the Bezemes Family Theater will once again come alive with a new production from the Moscow Festival Ballet. Previous productions of "Swan Lake" in 2009 and "Romeo and Juliet" in 2010 met with such success that the company decided to return to the J. Scheidegger center once more with their new ballet production "Cinderella."

The Moscow Festival Ballet was founded in 1989 by Sergei Radchenko with a desire to create an independent dance company that would bring the highest classical elements of the great traditional Bolshoi and Kirov ballet to a new audience. The company of leading dancers from all across Russia has taken delight in creating new productions of timeless classics such as "Don Quixote," "Swan Lake," "Carmen,"

"Romeo and Juliet" and many others.

This year the Moscow Festival Ballet is bringing the magic and fantasy of the classic story of "Cinderella" to new light in the form of ballet. There is something exciting about seeing a traditional story that is known by heart played out in an entirely new way. This gives audience members a new way of seeing an old classic, as well as exposure to a new form of art that they may have previously found difficult to follow.

Everyone is encouraged to attend The Moscow Festival's presentation of "Cinderella" at 8 p.m. on Jan. 27 in the Bezemes Family Theater inside the J. Scheidegger Center for the Arts. Tickets start at \$26.50 with a possible student rush price available in the hours before the show.

For more information: visit http://www.lindenwood.edu/center/more_Cinderella.asp or stop by the Scheidegger Box Office.



Courtesy of www.lindenwood.edu/center

Local musicians welcome students with a concert

By Annette Schaefer
Contributing Writer

The Campus Activities board hosted the first Welcome Back Concert on Tuesday Jan. 24. The show featured local acts including O'Fallon rock group "Weeknight Remedy," formerly known as "Justified" and St. Louis singer/songwriter Zack Weber to help kick off the spring semester.

Activities Board (CAB) decided to put the show together as a "kind token of appreciation for our students," according to Concert Committee Chair Amandine Deligny.

Deligny said CAB decided on a concert when "Weeknight Remedy" said that "they were interested in performing here."

Deligny added, "We liked them, but didn't see anywhere to fit them in our regu-

lar concert schedule, so we just created a new event."

"Weeknight Remedy" lead singer Lydia Vaughan said, "One of the reasons we wanted to play at Lindenwood is that our music targets college age people. No matter where the band plays, we're always looking forward to a show."

The show took place in the Evans Commons Gym at 8 p.m. and was free for all those attending.

The stage and sound system

were provided by the LU music department.

This year's concert added an extra event for the Spring semester. "We usually have many activities at the start of the fall semester, but not that much in Spring, so it is a way to make up for that lack," Deligny said. "We just wanted to have a fun and free event when our students come back from winter break."



Singer Zach Weber gears up for a concert by tuning his guitar. Courtesy of www.mtviggy.com

Open Mic nights continue to showcase student talent

By Andrea Scott
Staff Reporter

As a child, many have dreamt of growing up to be a singer, dancer, or even a clown. We always thought about having a career that was amusing and less realistic, until we entered college.

Once we stepped one foot into the university, a world of different career opportunities bombarded our surroundings. Instead of relaxing and enjoying ourselves all the time, studying and more studying became a daily lifestyle.

I think we all wonder sometimes, about what could have become of our futures if we did not go to college, but instead became that famous dancer, singer, or comedian.

Though we cannot go back in time and make changes, or try to balance two careers, LU allows students to express their hidden

talents.

LU's new sensation: the Open Mic Night, will continue this semester in the Evans Commons.

At first, I was a little perplexed about this event because I was unsure of its purpose. I thought, "Is Lindenwood trying to encourage students to have two careers, such as teacher during the day and singer on the weekends?" Then, I thought, "Is the school allowing students to perform because it is less expensive than professionals?"

Even though my previous thoughts were a bit naïve, in the end, I love the idea of the

school allowing students to express themselves through talent.

Listening to the music played, poetry read, and the beautiful voices last semester at the Open Mic Night made me feel overwhelmed to be part of a university that had so much talent.

Our professors tell us daily that college allows us to expand our thoughts and express ourselves better. I think that the

Open Mic Night is a great example of that message.

Matt Hernando Night Events Chairman for Campus Activities Board (CAB) organized the Open Mic Night and plans on having more in the future due to the success of

the event.

"I decided to coordinate an Open Mic Night to give students an opportunity to reach out to Lindenwood University as well as provide entertainment for the students during a dinner shift at the Evans Commons," Hernando said.

The outcome of the event has been a success and now there is an Open Mic Night every month.

"I had really good feedback from other people requesting for future open mic night events," Hernando said.

Hernando thinks that the event has shaped the campus life, and so do I.

The first Open Mic night will be on Jan. 23 from 6-8 p.m.

For more information on how to sign up, contact Matt Hernando at: MHernando@lindenwood.edu.

"I had really good feedback from other people requesting for future open mic night events."

-Matt Hernando
Night Events Chairman for CAB



Courtesy of www.warsawouthere.com

Swingin' sounds satisfy

By Jonathan Garrison
Staff Reporter

Even after disappearing over the English Channel in 1944, Glenn Miller's musical expertise inspired the formation of the Glenn Miller Orchestra in 1956.

To this day, the band has been going strong and under the new leadership of Gary Tole, which began last January, they will be performing at the Bezemes

Family Theater in the J. Scheidegger Center for the Arts on Feb. 10 at 8 p.m.

Glenn Miller was one of the greatest musical artists during the swinging 1930s and 40s. His reign was cut short, however, when his flight to France in 1944 ended with his disappearance forever.

Thanks to the Miller estate and popular demand, the Glenn Miller Orchestra has the opportunity to show

everyone their great sounds.

In the words of Glenn Miller "A band ought to have a sound all its own. It ought to have a personality."

Join us at the Bezemes Family Theater to enjoy the illustrious works of the Glenn Miller Orchestra.

For more information and ticket prices call 636-949-4433 or visit: http://www.lindenwood.edu/center/more_GlennMiller.asp.

Artists trade canvas for screen

By Jimmy Flint-Smith
Staff Reporter

To splash some color into the new spring semester, LU graphic arts students have prepared the Lindenwood Digital Art Exhibition for both residents and students.

This event will host many of the new ideas and designs that portray what students have learned since they started working with LU software.

Several types of computer-generated art are set to daz-

zle those in attendance, including: digital photography, illustrations and art. Printed media will also include works in graphic design.

One area will be dedicated to animation and motion graphics. This section will include both 2D and 3D animation, as well as methods in modeling and broadcast design. Some students have dabbled in the art of game construction and computer App. Designs and these too will be introduced to the public.

In addition to public recognition, these works will be judged by a panel of industry professionals. As a result, students will have gained important experience and feedback which could help them in the future.

The event takes place on Feb. 9 at the Boyle Family Gallery in the J. Scheidegger Center. Entry for this event is free and lasts all day.

For more information visit: www.lindenwooddigitalart.com.



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Men's hockey extends season high win streak to 10

By Brett McMillan
Staff Reporter

The Lindenwood men's hockey team's 2-0 series victory over conference rival University of Ohio this weekend at the Lindenwood Ice Arena continued one streak, and ended another, both of which, the 21-4 Lions had been working on since Dec. 2, 2011.

LU's 4-2 win over Ohio Saturday, was the team's tenth in a row. The Lions are now 10-0 in conference.

Saturday's win is the most recent in the team's longest win streak of the season, but this weekend also ended a special teams streak during which the Lions killed 34 straight penalties.

The streak ended in the third period of Friday's 5-2 Lindenwood win, when Ohio scored two goals on two separate power plays.

"Our [penalty kill], the guys work hard," said freshman defenseman Nick Carey. "Even in practice, when our power play goes against the [penalty kill], I mean it's like a battle out there."

Goaltenders freshman Linus Ahgren and sophomore Kent Henry faced a combined 68 shots during the weekend making 64 saves. They ended the series with a combined save percentage of 94 percent.

Two Lions tied for the



Courtesy photo by Don Adams Jr

Junior forward Neece Belanger waits for a pass during the season opener against Minot State University on Sept. 30, 2011. The Lions won 3-2.

team lead in points during the weekend with six. Freshman forward Peppi Sipila had two goals Friday night, and one Saturday, while senior forward Niklas Burnstedi had a hat trick scoring the Lion's final three goals Friday night.

Three of the Bobcats four goals during the series were scored on the power play during the third period. Ohio's only goal that did not occur on special teams was a goal scored at the 16 minute mark of the first period.

"Ohio has always been

a very fine program," said Lions head coach Rick Zombo. "This is a team that gets up and down the ice, they have great size, they play physical and they have tremendous special teams."

The previous weekend LU also went 2-0 in a pair

of home games against non-conference opponent, the University of Central Oklahoma.

The Saturday Jan. 14 win featured two shutout periods by Lions freshman goaltender Kirk Crosswell. Crosswell saved 20 of the 21 shots he faced.

Sophomore forward Joe Bostic gave LU its first goal of the game during the first period. UCO would tie the game later in the first, and it remained tied until 43 seconds into the second period when a goal by junior forward Jeremy Meletti put the Lions up 2-1 giving them a lead they never surrendered.

The Lions also faced the Bronchos Friday, Jan. 13, earning a 3-2 win in the series opener. Carey had three points assisting on all three goals.

The Lions started off the home stand with a 5-4 loss in a charity game against the St. Louis Blues Alumni Jan. 8, which served as a fund raiser for the Disabled Athletes Sports Association.

Sled hockey and auctions including signed St. Louis Blues merchandise were also part of the event, which drew a crowd of 600 people. More than \$1,500 was raised for the DASA's sled hockey program.

"I think [it's important] just helping out the awareness of sled hockey," said Blues television color analyst Darren Pang. "These are great athletes. These are guys that aren't as fortunate as [the Blues Alumni] have been, being able to play in the NHL. This is their NHL."

Lady Lions get first win over NCAA team

By Alex Jahncke
Managing Editor

With only seven games left, the Lady Lions ice hockey team has come to a close on a very rough season. So far they are at a dismal record of 6-21. Still the team is on a four game win streak, which is its longest of the season. In that span, the Lady Lions have outscored their opponents 18-7.

"We are finally starting to get somewhere," said junior captain Brett Lobreau.

"We knew it would take some time, but we have really started to come together in the last month."

The Lady Lions have found themselves falling into the cliché of a rebuilding year. They are a young team that consists of 12 freshmen. They also only have seven upperclassmen. They have been doing many team bonding activities throughout the season to help come together.

"With such a young team, we are coming together slowly, but surely," Lobreau said. "We still have a lot of learning to do, but we have made a lot of progress."

One major change this season is new freshman goaltender Taylor Fairchild who took over the net for longtime goalie Rebecca Burnet. Fairchild has carried most of the workload this season, playing in 24 of the 27 games.

"I was shocked to see a freshman goalie like her," Lobreau said. "It is pretty cool to watch her. She keeps us in a lot of games."

This past weekend the Lady Lions defeated Sacred Heart University in a two game series. They won the first game 4-0 and the second 5-2. These were the team's first wins over an NCAA opponent.

"It was a nice change of pace," Lobreau said. It was nice to come out as hard as we did. The team is having fun and is fired up."

Despite the record, they have made huge strides to become a force in the NCAA. Recently they were accepted into the College Hockey America (CHA). They will be surrounded by teams including: Mercyhurst College, Niagara University, Robert Morris University and Syracuse University.

"We didn't think it would happen this fast," Lobreau said. "It all happened really quickly, but we are excited to play in the CHA."

With only a couple weeks left in the season, the Lady Lions are starting to look towards the off-season and preparing for next season.

The idea is for them to keep fresh and stay in top shape.

"We are going to take a week off after the season, then we will get back to work," Lobreau said. "We know what we have to do to win."

Next, they will take on their longtime National Association of Intercollegiate Athletics (NAIA) rivals Robert Morris College in a three game home stand starting on Friday.

"We knew it would be a tough season," Lobreau said. "We looked at our schedule on paper and knew that we would have a lot of work ahead of us."

"We knew it would be a tough season. We looked at our schedule on paper and knew that we would have a lot of work ahead of us."

-Brett Lobreau
Junior Captain

Game of the Week

The Lions basketball team will face the Lincoln University Blue Tigers this Saturday at 4 p.m.

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Synchro swim team prepares for opening meet



Courtesy photo by Simona Placha

The Lady Lions synchronized swimming A team practices one of their hybrids in their routine while on their training trip in Arizona over winter break. The Lions begin their season in St. Peter, Mo. this weekend.

By Mikayla Francese
Co-Entertainment Editor

The Lady Lions synchronized swimming team will make its 2012 season debut at the St. Peters Rec-Plex this weekend on Jan. 28 by showing rivals the results of the swimmers' advanced training.

The first competitor will be the University of the Incarnate Word.

The team plans to show off the results of its hard work that started in September by creating new goals

and a new plan.

"Our water training has become more intense along with our land training," said co-captain Clarissa Johnston. "We have been doing much more cardio on land, which includes a new form of exercise called cross-fit."

Cross-fit is a way to train endurance on land by performing various exercises such as lunges, squats, push-ups and running for a fast, short period of time.

"I can really feel a difference in the water," said sophomore Julia Burkelo. "I

feel stronger and more efficient."

Graduate Assistant for Human Performance Brett Hubbard participates in cross-fit competitions and trains the women on land.

"It's a privilege to work with a group of girls who dedicate

every moment they can to their sport," Hubbard said.

"Whether it is training with me in the gym or practicing routines in and out of the water, they live to swim."

The team has been motivated by new goals while they practice their new endurance training.

"It's a privilege to work with a group of girls who dedicate every moment they can to their sport."

-Brett Hubbard
Graduate assistant

"This year, we hope to place third overall at Nationals," Johnston said. "Last year, our goal was fourth, and we missed it by half a point, so now we are going right ahead for third."

Along with the different land training, new additions to the team were brought in.

This season is also the first time the team has had seniors.

"It's great that we are in our fourth year as a team, and we now have girls who can lead and know what to expect for the training and

competitions," said Head Coach Lori Eaton.

"I'm very proud of them and their dedication to this team because they helped start it four years ago."

The team will then travel to various universities such as Canisius College, Stanford University, and Ohio State University until they compete at their final meet, Collegiate Nationals, March 14-18 in Gainesville, FL.

For more information on the Lady Lions visit <http://www.lindenwoodlions.com>.

Janes ready to get back on the mat after multiple injuries



Jacob Janes

"There's a lot of room for creativity, and you can develop a very individual style."

By Deborah Starr
Sports Editor

Sophomore Jacob Janes has been wrestling since he was six years old. The passion for the sport began after he heard his dad talking about how he used to wrestle.

Growing up, he tried to play other sports like baseball, soccer and track and field. He said, "But I was never really good at any of them."

He knew at a young age that he would continue to wrestle.

Janes was very energetic as a child, so he said that helped him when it came to wrestling. "When I was younger I was very aggressive, but now it is about knowing the technique," Janes said.

When asked why he loved wrestling so much, he said, "There's a lot of room for creativity and you can develop a very individual style."

This season has been full of many trials for Janes. Last year he was able to compete with no injuries except for a few minor ones. This year he has been out most of the season due to a concussion, a sprained LCL and ongoing shoulder problems.

Before all the injuries, Janes was only able to compete in one tournament.

With only six weeks left in the season, Janes is ready to hit the mat again.

"I'm very excited," he said. "I've been in limbo all season. I'm still learning, and I'm waiting for things to start coming together."

This past weekend was the second time Janes has competed since the injuries. He said that being out for so long has "taken away some of his confidence."

However, he is ready to go hard for these next several weeks and finish the season off strong.

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Legacy photo by Christie Blecher

Senior guard Kramer Soderberg drives in to score against a Broncho defenseman. The Lions beat the University of Central Oklahoma 88-58 on Jan. 19.

Men's basketball team on a win streak

By Denise Rivers
Contributing Writer

The Lions travel to Lebanon, Ill., tonight to face McKendree University after running their record to 18-2 with wins Jan. 19 and 21 over Central Oklahoma and Northeastern State.

After the first four games of the season, the LU men's basketball team headed down the road to 13 consecutive wins.

"I think it's our team unity that has us playing so well," said guard Mike Simmons. "We play every game as if it was of the utmost importance."

The 13-game winning streak came to an end after the Lions lost 85-82 in

overtime to Central State University on Jan. 14.

Despite the frustration, the Lions continue to enjoy the overall success of their current season and focus on achieving another winning streak.

"The most memorable game of the season so far was the game against Concordia Seminary, being that the final score was 136-57," said forward Richie Thompson. "Seventy-nine is an incredible number to win by."

Thompson is one of five players new to the team this season.

"As a new player I wasn't sure what to expect," Thompson said. "I knew we lost three starters from

the previous year but I was sure that the coaches would do their best to get us prepared for the season."

Forward Cody Sorenson, also new to the team, had high expectations for himself and his teammates this season. "I felt like coming into the season, we had a good team," Sorenson said. "We have a small team, but we do a good job fighting through that disadvantage."

Sorenson predicts a 25-game winning season. Senior Mike Simmons agreed, saying that the team could easily achieve "another record-setting season."

Like many other NCAA-bound University sports teams, the men's basket-

ball team has begun playing schools in the NCAA conference this season. Thus, the Lions' opponents this season are much more competitive than those in previous seasons. Though the team has played Central State University twice, several players view them as one of LU's toughest challengers. "I believe that they are one of the best teams we've played so far," said forward Efan Eren.

"I think one of the biggest reasons why our team is successful so far is because our team chemistry is strong," Thompson said.

Eren, agreed, saying that "persistence and team unity" are responsible for the team's success thus far.

'Tebow Time' works for him, so let it be

For four years Tim Tebow was known as a Florida Gator. Now, during his second year in the National Football League, he is known as a Denver Bronco.

During his time as a Gator, he was known as one of the leading quarterbacks, a dynamic leader and an outspoken Christian.

Tebow is arguably known as the greatest college quarterback in history.

The first five games of the 2011 Broncos season were played by Kyle Orton. Under Orton's leadership, the team was 1-4.

After Tebow became the official starter for the Broncos, the team ended the regular season with a record of 8-8 and led their division, making it to the playoffs.

Now as a starting QB in the NFL, he is known for some of the same things that he was known for in college, except that now much of the emphasis has changed.

Rather than being known for his leadership abilities or his winning streak, he is known for what he does after a touchdown is scored.

Don't get me wrong, there is talk about how he plays, but the majority of people like to

talk about what is known as "Tebowing."

After a TD is scored, Tebow likes to rush to the end zone and fall on his knees and say a prayer thanking God for the victory. In every interview, Jesus Christ will be the first mention from Tebow's mouth.

In everything he does, he gives glory to who he believes gave him the talent and ability to win the game. My question is, why does it matter how this QB celebrates?

Here in America, we have the freedom of speech and

the freedom to worship freely. Why is it a problem that Tebow does it for everyone to see?

Lindenwood senior Kari Kroeger says, "I love that he does that, but I think he is a little flashy. He advertises his Christianity. Don't flash it. Actions speak louder than words."

I believe that Kroeger has a valid point. However, when did it become our business to judge what others are doing?

We all know that Tebow is not going to stop praying or talking about God. This is who he is. If you don't like it, you have the freedom not to listen to him. But don't hate him for it. He is doing what he knows best to do. And isn't that what we should all be doing with our lives?



Deborah Starr
Sports Editor

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Legacy photo by Jonathan Garrison
Junior forward Sarah Schneiders jumps for the ball at the home game on Saturday, Jan. 14. The Lady Lions ended up winning the game by the score of 76-64.

Young team proves success with wins

By Steve Runge
Staff Reporter

Coach Tony Francis couldn't be any happier with the season so far, and the total effort put forth by what he described as a very young basketball team.

The team this year consists of mostly freshman and sophomores, no seniors and only three juniors.

Regardless, Francis said they have delivered far beyond his expectations and even the fans have commented on their vast improvement.

"We have played some very tough teams," Francis said. "However, we respond very well and our players have maintained a great attitude."

Although the Lady Lions are well on their way to another winning season, Francis was quick to point out the 2011-2012 schedule was really more about preparing the team for the Mid-America Intercollegiate Athletic Association transition next year.

"I designed the schedule with a couple Div. I and Div. II teams on the calendar so we could get a good taste of the physical toughness these other teams bring to the court," Francis said.

"That has resulted in bringing out the best in our players, and has built what I believe is a very solid, strong, and sound basketball team."

As Francis continues his drive as a leader and mentor to his team and coaching

staff, there is a bigger picture that reaches far beyond the court.

The esprit de corps has really blossomed and is expanding onto the campus, and throughout the community.

Lindenwood College of Individualized Education classmate Whitney Chestnut, a Business Major from St. Peters, Mo. said she is blown away by all the buzz surrounding the team.

"It is really exciting to be on campus and hear so much about this and other athletic programs," Chestnut said. "You see it everywhere. The coverage and support provided by the university is so awesome that it makes me feel like I am actually on the team."

Francis was also very quick to point out how thankful he is to Lindenwood University for the overwhelming support provided for his team.

"The university is really there for these student athletes," Francis said. "The faculty and staff have been the backbone of this program and it wouldn't be where it is today without them."

The Lady Lions traveled over 10,000 miles so far this year, including recent trips to Hawaii and New Orleans. He said although the wear and tear of travel was becoming evident, he was very quick to boast the team's 3.32 GPA maintained in the first semester.

They will finish the season at home against Oakland City University on Feb. 28.

My Take

LU coaches are a big part of success

As I was going through some top stories for the Lion's athletics, I came across something that I am sure will fly under the radar for most people. The men's ice hockey team recently hired Ted Sator to be the new assistant coach.

An assistant coach may not sound like that big of news, but the experience that this guy brings to the Lions is really insurmountable. Sator has over 30 years of coaching experience, including 12 seasons in the National Hockey League. He even served as an assistant coach for the St. Louis Blues where he coached current Lions Head Coach Rick Zombo.

The Lions are having yet another fantastic season with a record of 21-4. The added guidance from Sator will only push them to further success.

A big part of our athletic success starts with our coaches we have. I have been following LU sports very closely the last four

years, and I have been in contact with many of them on a weekly basis. I can easily say we have some of the most passionate coaches around. That is huge because a coach really sets the tempo for a team. It really goes a long way because our coaching prestige helps with new recruits. Honestly, it

never ceases to amaze me with the coaching talent that LU brings in. John Creer has done a phenomenal job with the athletics department

in the last few years while adjusting to the NCAA DII and building towards the future.

We have been really fortunate to have all of these coaches and a hard working athletic department.

As time goes on, LU athletics keeps growing and will continue to do so. There is still a lot of work to be done in this transition to the NCAA, but I can definitely say we are on the right path.



Alex Jahncke
Managing Editor

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MLK

Continued from Page 1

The answer: the picture on the box. "The picture on the box is a vision of what the product is supposed to be. We need a vision of what we need to be. Dr. King showed me a picture of what I can be," Flowers said.

The crowd nodded their heads and kept eyes glued to Flowers. He spoke about how he did not live in a normal household and lived in poverty in a high crime environment.

"I was shot three times, but that is not the worst

thing that happened to me ... The people who told me I couldn't do it was the worst thing that happened to me," Flowers said.

Although Flowers experienced a terrible childhood and was paralyzed from the waist down because of one incident, he asked the audience not to pity him because he had made great achievements in his life.

"I was a guest in the White House three times and was nominated and granted many awards," Flowers said.

The audience gave Flowers a standing ovation after his speech.

In a question-and-answer period afterward, one person asked, "Do you feel that this world is not changing from Dr. King's dream, or are we progressing?"

Flowers said, "A lot has changed over the years ... and this is a very difficult question to answer, but we have to look within ourselves to answer that question. We should do things to help others always."

LU Criminal Justice Department Chairman Pernel Witherspoon closed the ceremony with an exercise. He asked the audience to think about ways they perform hatred and then question why they do that.

In conclusion, Witherspoon addressed the question of why people should celebrate King's birthday.

"We should celebrate this day because Dr. King's legacy lives on," Witherspoon said.



Legacy photo by Grace Pettit
Guest speaker Tyrone Flowers tells his story during the MLK ceremony.

Food

Continued from Page 2

Senior Chandra Wood tried to bring her own food to her November art exhibition. "I wanted my guests to be able to have the full experience of a gallery opening," she said. "There's always food at gallery openings."

She had purchased three dozen cupcakes and eight gallons of beverages to share with her guests, but when she started to set up her table, she was stopped by a man who told her she needed to take her food back to her car.

Wood said, "We told him, 'This has been going on for years.' He said that it was a new policy."

LU art Professor John Troy petitioned the company a cou-

ple years ago to make an exception for art students.

"The opening reception is a time-honored tradition in art exhibitions," Troy said. "And as long as we require our students to present their artwork in a solo exhibition, they should have the full experience. That includes providing refreshments."

Troy's petition was turned down, and the policy remains in effect. "It's a contractual issue," Troy said. "The University has a contract with Pfoodman to be the sole caterer for that building. But, of course, contracts can be amended."

For more information about Pfoodman's catering prices and menu items, contact Kiki Strecker at KStrecker@lindenwood.edu.

Books

Continued from Page 1

About 40 percent of the Book-X-Change's business is book rentals. The advantage of renting books is that there is no hassle in the return. If the book edition changes, the student does not run the risk of getting nothing back for the book.

"It aggravates me because the books are so expensive, and if the store won't buy them back, it's a loss," Fenton said.

Buying books has its advantages as well though. If a student tears the book up, then they already own the book, and they will not have to pay an extra fee. According to Duree, other advantages of buying the books are if a student plans on keeping the book or using it for more than one semester, it is theirs to keep.

Bullying

Continued from Page 1

"The message they are giving students is that if you get hit, let them keep hitting you and don't report it in or else you will get kicked out of school," Mason said.

Russell said that he would consider self-defense getting out of a threatening situation as quickly as possible, though this sometimes may include eliminating an immediate threat. A definition of self-defense is not outlined in the Student Handbook. Likewise,

bullying falls under policies regarding harassment but is not specifically defined.

The alleged bullying against Mason began with rumors and hurtful texts but quickly escalated last October. She said that at 2 a.m., six people arrived at Mason's campus house, insulting her and trying to get in. Though they eventually left, she said that she felt physically threatened.

Russell said his office does not receive many bullying com-

plaints, though the ones they do receive are taken seriously and investigated thoroughly.

Lindenwood Student Government Association (LSGA) President Dan Bedell said the LSGA has looked into Lindenwood's policies regarding fighting but has not pursued any action due to lack of student interest. He said if interest increased the LSGA would be quick to formally address the issue. After investigating bullying or harassment

claims, Russell said the process can be as simple as mediating a discussion between the parties involved; however, if a student feels his or her safety is immediately threatened, then police may be called.

Mason said that she felt administration did not treat her like an adult, going as far as calling her parents whom were involved throughout the process. Russell, not speaking specifically about the case,

said in rare cases parents are involved. The university can freely contact parents for such an issue if the student has signed the Family Educational Rights and Privacy Act (FERPA) Waiver. This waiver allows the university to release grades to parents as well as enabling the university to contact them.

"We treat our students like adults and try to handle it within the framework of them being an adult," Russell said.

Mason contacted the

NCAA about the university's conduct. She received a response that said it was determined Lindenwood responded to the situation and the NCAA would not pursue anything further. "[Lindenwood] didn't look out for the well-being of the students which is what all school policy should be enforcing," Mason said.

Russell said anyone who feels like he or she is being bullied should feel free to contact the Student Development office.

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