

The Ibis

The Lindenwood Colleges

Vol. 8, No. 3

October 19, 1973

SGA Announces Fall Election Results

The Women's Student Government Association (SGA) held their Fall elections October 4. Fifty-three percent of the eligible student population voted.

Betty Beasley was elected to the vacant student senate position. The at-large student represen-

tatives of the senate are now: Betty Beasley, Alicia Davis, Amy Haake, Jessica Moore, and Maria Judih Surillo. The other five members of senate are the SGA officers. A larger student senate has replaced the old senate/student council com-

bination of previous years.

Three people were elected to the student committee which will aid the search for a president committee. They are: Betty Beasley, Suzanne Groom, and Amy Haake.

This year's Student-Police Relations Board representatives from SGA are Madonna Booth, Suzanne Groom, and Carolyn Reed. These people should be contacted by women students who have any complaints concerning campus security or St. Charles police treatment of them as students.

Charlotte Manges was elected to the SGA position on the Admissions and Financial Aid Committee. She will advise this committee on student opinion concerning such matters.

Kim Hartley is SGA's representative on the Special Terms Committee which handles January term, Summer term, Junior Year Abroad, and all other special terms.

The first senate meeting was held October 10th in the SGA office, 305 Parker Hall. At this time the Senate voted to give \$25.00 to the P.E. Department to help pay

the expenses of people attending a convention on venereal disease at the University of Missouri of St. Louis. This money was given with the stipulation that they will publicize to the student body any information they obtain.

Senate meetings will be held every Wednesday from 6-7 pm in 305 Parker Hall for as long as necessary. These meetings are open to all students of L.C.I.

A committee to work on turning the Cobbs Hall Garden Room into a viable student union was formed. It consists of: Debbie Lewis, Lloyd Moses, Robin Smith, and Woo Song. This committee has received a little over \$1,000 for the project. People with suggestions are urged to contact members of this committee.

One break from tradition has occurred. Instead of SGA sponsoring both the Fall Date Dance and the Spring Cotillion, it has been decided that the L.C.II student government will put on Date Dance this year. This is the result of the current trend of trying to have the joint colleges split the financial burden of college social events.

Students Attend Conference; Hear Governor Bond Speak

Two Ibis staff members, Linda Swartzenberg, editor-in-chief, and Mary Cox, features editor, attended the Missouri College Newspaper Association's annual convention, held this year at the Ramada Inn in Columbia, Missouri, October 5th and 6th.

In addition to attending sessions on poll-taking and communications law they were also able to participate in workshops on news and feature writing, advertising, and layout. Particularly valuable, they felt, was the opportunity to meet with editors and staff members from other colleges, and compare experiences. As it became clear that newspapers from the small, private colleges have similar problems, discussion is currently underway regarding a meeting of these college papers, possibly to be held at Lindenwood.

Highlighting the convention was the appearance of Missouri Governor Christopher Bond, who addressed the group's closing session and answered questions. Governor Bond said he saw three major items of importance to be dealt with at this time: reorganization of the state legislature so it will be "manageable, efficient, (and) responsive"; creation of political ethics and election laws; and administrative reforms.

In response to questioning, Governor Bond explained that he had vetoed the so-called "Scenic River Bills" as unconstitutional because they took property without compensation. He stressed the need for conservationists and land-owners to work together to solve these

problems, cautioning that more levees were not the solution, as they only increase the height of the flood waters. He expressed satisfaction at the reduction of marijuana to misdemeanor status, and at the passing of the "Sunshine Bill", which opens meetings of decision-making bodies to the public.

Governor Bond, an advocate for the passage of the Equal Rights Amendment, said he hopes to see it ratified by Missouri this year, but explained that a "broad-based" appeal would have to be made to the legislators. While he also supports the "Majority Rights Bill", giving eighteen-year-olds the same rights as twenty-one-year-olds, he emphasized that consumption of alcoholic beverages might be deleted in order to pass this important measure.

With regard to education, Governor Bond stressed the need for a more powerful co-ordinating board for higher education, ultimately a single board, but added that this would require changes in the state constitution.



photo by Coleman
Ms. Barbara Edison

Ms. Edison To Speak Here

On Tuesday, October 23, at 8:00 p.m., in Cobbs Lounge, Ms. Barbara Edison, Supervisor of Student Teaching at University of Missouri at Columbia will present an introductory lecture to all Lindenwood College students interested in the subject of Transcendental Meditation. On Thursday, October 25, a second, preparatory lecture will be given as a prelude to a four-day course to be offered by Ms. Edison the following week.

Editorials

... to produce a newspaper responsive and responsible to the actions and needs of the Lindenwood College Community... to assemble a record, both verbal and pictorial, of the year's events for that community... in so doing, to create a publication embodying journalistic and photographic excellence worthy of the respect of the community.

They Gave A Show But Nobody Came

That students are not the most affluent segment of the population has long been conceded by student and non-student alike. Yet the calendar of the events for the Performing Arts Festival shows that any student of the Lindenwood Colleges wishing to attend these productions must be prepared to spend between ten and fifteen dollars in a period of a little over a month.

We are aware that funds are short for all groups at Lindenwood this year, and can understand their need to defray as large a portion as possible of the expenses incurred by bringing notable people and events here. Yet we strongly question whether in the long run it will not hurt Lindenwood's ability to attract worthwhile speakers and presentations.

If, as happened at the recent performance of Michael "Mick" Sgroi, a fine pantomimist, only a dozen tickets will be purchased, then Lindenwood runs the risk of developing a reputation as an apathetic college, which can only make bringing such artists to the campus more difficult. In the end, the sponsors of this particular program were forced to open it to free admission in order to provide a reasonable audience.

It has been suggested that tickets are sold on other, larger campuses, which still get good attendance, and that the poor turnout was due to poor publicity. Yet certainly publicity on the campus among students was more than adequate, with reminders in every mailbox. We are therefore forced to conclude that the three dollar charge for the lecture/performance and master class kept away many who might have otherwise come.

Certainly money must come in to replace that which is spent if we are to continue to bring programs of merit to Lindenwood, but charging students will only keep them away, bringing neither people nor money to the performances.

LETTERS TO THE EDITOR

To The Editor,

As a staff member of KCLC-AM and a Communication Arts major, I was pleased to hear that we would be broadcasting to the student body at all meals. This gives all members of the staff the opportunity to work before a natural audience that they know will be listening, where last year we didn't know if anyone heard us.

Recently people have been turning the radio off in the dining

area. They give us no reason. If they don't like the music, we can change it. If they don't like the radio on when they eat, I'm sure someone can change it. But to turn it off with no reason is not the answer. That would be like telling the Education majors that they could no longer student teach.

On the behalf of the KCLC staff we ask for further comment.

Thank you.
Steve Andrews

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mation.

The views and opinions expressed in The Ibis are the responsibility of the Editorial Board and are not necessarily those of the faculty, administration, or the students of The Lindenwood Colleges.

Eleanor King to Lecture, Perform at Lindenwood

ELEANOR KING, one of America's outstanding creative dancers, will present a lecture-performance titled "dance east and west" at the new Center for the Performing Arts, Saturday, October 20.

At the Saturday night concert, which will be open to the general public, Ms. King will present a thirty-minute lecture on the historical development of the sacred, popular and classical dance in Japan as it culminates in the art of Noh, illustrated with slides. This will be followed by a condensed version of the masked dance of the Angel from the Noh play **Hagaoromo**. Several Lindenwood College students will be taking part in the scene. They are: Dick Ford as the Fisherman, Yasu Mitsui, assistant on stage, and Darby Dregallo backstage. After the Noh dance with its

authentic mask and music, Ms. King will perform "Salutation, a Meditation on the East," composed in 1963 to music of Alan Hovhannes, and "Night Song-Day



Eleanor King

Cry" premiered in 1971 to Olivier Messiaen's Quartet For the End of Time.

Ms. King, known on three continents for her work in modern dance and her extensive study of Asian dance, will also conduct a workshop for students entitled "The Well Tempered Dancer" Friday, October 19 at 7:00 p.m. and Sunday October 21 at 10:00 a.m. in the campus Dance Studio. "The Well Tempered Dancer" is a series of disciplines for the body ranging from elementary to more advanced movements, synthesizing Eastern and Western modes of movement. At the end of each class, students will have an opportunity to develop their own sense of form by adapting given themes into duo and trio forms. There will be a charge of \$1.75 for those who wish to attend this master class.

The artist, born in Pennsylvania, grew up in New York where she also studied theatre before gravitating to dance. She was with Doris Humphrey and Charles Weidman, creative leaders of the new modern dance in America and become a soloist continued on page five

Tartuffe to Play in Jelkyl Center

TARTUFFE, a 17th century comedy, written by Moliere and directed by Mr. Lou Florimonte, will be presented November 7 through 11 in the newly opened Ross A. Jelkyl Center for the Performing Arts located in Roemer Hall.

The play, which centers around a pious hypocrite who attempts to take over the lives and possessions of the family in whose home he is a guest, has been adapted to a 1920's setting by Mr. Florimonte, who is also the director of the theatre program at Lindenwood. Twelve students will be taking part in this season opener.

Curtain time for the performance will be 8:00 p.m. Wednesday through Sunday, with a 2:30 p.m. matinee on Sunday afternoon. Tickets, which may be purchased at the Business Office, are seventy-five cents for students and a dollar and a half for non-students.

LC Campaigns For Two Funds

The Lindenwood Colleges are currently sponsoring a Parents' Fund Campaign to solicit funds from parents for two important projects. One of these, the Library Expansion Fund, will be used for the purchase of books, periodicals, and audio-visual materials for the library. The second, the Scholarship Fund, will provide funds for more scholarships for qualified and deserving students.

As the annual cost of each student's education is over \$1,000 more than the tuition charged each full-paying student, additional moneys must come through campaigns such as the Parents Fund Campaign. Anyone wishing further information should contact Mr. Tom Smith in the Office of Development.

Linden Leaves Sponsors Contest

The Lindenwood Colleges' Yearbook, **The Linden Leaves**, is sponsoring a contest to determine the cover design of its 1974 edition. A prize of twenty-five dollars will be awarded to the artist whose design is selected.

In order to be considered, each entry must meet the following requirements.

1. All contestants must be enrolled as part or full time students of the Lindenwood Colleges.

2. Each design must measure exactly 9 inches by 12 inches and contain no more than two colors.

3. Each entry must be signed with a chosen pen name and be accompanied by a sealed envelope containing the contestant's real name inside and the pen name on the outside.

4. All entries must be submitted to box 264 no later than 12:00 noon on Friday, November 2, 1973.

Entries will be judged on appropriateness of subject matter and originality of design. Any questions concerning this contest should be submitted to box 658.

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Results of Day Student Poll

by Leslie Rodieck

The Ibis recently distributed a questionnaire to all day students to find out how they feel about certain issues. The generalizations made in this article represent a simple majority of opinion from the 59 responses received.

The average day student is between the ages of 17 and 35, usually holds a job, likes privacy in studying but would like to know other students and be more involved in campus life. He has little time and spends much of it commuting. He definitely prefers home cooking to cafeteria food.

The majority of responses indicate that day students prefer to live at home (at least, not in a dorm) mainly because it saves money, provides the freedom to come and go as one pleases, is quiet for studying and gives him access to a car (either his own or his parents') to get around in.

There are drawbacks, too. These are isolation, lack of communication with others, wasted time in commuting and parking, and being left out of all the impromptu activities and parties on campus. One big problem is keeping the folks off his back.

The average day student was undecided about whether there

was a resident-day student gap. 33-24 said no. Many day students have resident friends or feel that getting acquainted with other students isn't difficult. Those who felt there was a gap gave the following reasons: never come in contact with residents outside of classes; feel like an outsider or feel "they" are not interested in "my" friendship.

Response on whether there would be support for a revised Day Student Organization was also divided. Some students had no time to contribute, felt the organization was a farce or purposeless and some were not aware of it. Others felt that the day students, who comprise over one half of the students at Lindenwood, need to unite, become involved and get acquainted.

Although many more statistics are available, one conclusion that can be drawn from the answers is that the more involved the average day student is, the happier he is with Lindenwood College (or the happier he is, the more involved he becomes?)

Rudy Lama, student of Lindenwood College II, resigned his position as co-editor-in-chief of the college newspaper, the Ibis, effective October 11, 1973.

Feely to Go on Sabbatical in Spring

by Carol Braunschauen

Mr. James Feely, Associate Professor of English for 15 years, will be on sabbatical leave for this coming Spring semester. I was to interview him at 3:30, and, as usual, was late. I dashed from the terrace level of Roemer up to his office on the third floor, and collapsed, panting, onto a chair between his cluttered desk and largest bookcase.

Recovering my breath, I told him it was rumored that he planned to spend his time herding goats in the hills of Greece. Pencil poised, I said I was ready to battle Rumor with Truth. He just laughed.

"I think I'll keep it a secret, then. You know how I feel about rumors, or have your forgotten Shakespeare already?"

I sighed. He was going to be difficult.

"Well," he said, straightening up to a business-like manner, "how do you want to do this? Do you want to ask me questions, or what?"

I asked for an itinerary; he

merely shrugged.

"A liberal education is the true sense means freedom, and more leisure to study," he answered. I sighed again.

"Okay, Mr. Feely, how do you want to do this?"

He chuckled and waved some loose sheets of yellow notebook paper.

"I've prepared this—it's entitled 'Sabbatical Leave'."

I duly recorded this, warned him to go slowly, and silently cursed my misplaced microphone.

"Well, my plan began six years ago, when Mr. Hendren very kindly allowed myself and a group of Renaissance Literature students to accompany his Art History class on an interdisciplinary January term course in Europe. Since then I have been fortunate to return to somewhere in Europe yearly, but here's the catch. I've used these trips to study on my own as well as with the class, and, as a result, I have a pretty good idea of the new areas I want to study as well as

those I want to fill in."

For example, he has recently been reading and comparing ancient Near East and African



Mr. James Feely

literature, and the relationship between ideas and forms in literature to art, architecture, and feelings about natural settings.

"I'm also interested in filling in my knowledge of Teutonic, Celtic, and Anglo-Saxon cultures, especially how they relate to Old English and Middle English literature and Old Icelandic sagas.

He has discovered himself to be interested less and less in literature, philosophy, art history,

and anthropology, and more so in the humanities wholly, especially a sense of a total humanities emphasis which ranges from music history all the way to the history of natural science.

"This raises questions and offers choices relevant to human concerns and social relationships today. This can include some unexpected areas, for example, Ecology: What does the idea behind the building of Knossos in the place and position it is, on Crete, have to do with man's relationship and natural forces today?"

He has found it to be significant.

He paused, and I finished my illegible scribbling to look up again.

"Well, aren't you going to ask me if I'm going to write a book or something?"

I asked him if he was going to write a book or something.

"No," he answered. "I'm going to make a film. Remember the 'Civilisation' series with Kenneth Clark?"

I nodded with widened eyes at such ambition.

"Well, I'm going to try and make it better. . .but on 8 mm film instead of 16mm. . ., however, it will still be expensive. Say, why don't you hint about how someone could finance the film. . ."

Irwin Hall's Formal Ball Held

by The Irwin Hall Gargoyle

Friday Oct. 5 is a day that will be remembered by all as an exceptionally great one in the 1973-74 Lindenwood school year. The



photo by Cave

Mark Zimmer's formalwear catches a female eye.

second annual Irwin Hall Fall Formal (otherwise known as the Fall Ball) was held and, in the estimation of all who attended, was a tremendous success. The highlight of the evening's entertainment was to be a special guest appearance by L.C.II's man about campus, Dean Delaney, but due to circumstances within our control his appearance was postponed until a later date.

Irwin's elite turned out in grand form to begin the evening's festivities. Even the most liberal individuals were surprised to see Irwin residents in their fashionable best for the occasion. Some L.C.I students were said to have felt intimidated by this show of style.

If review of the refreshments served by the Elite showed the coo-coo juice to be of an excellent vintage and a truly scintillating palatable delight. Compliments should be extended to the keeper of the Irwin Hall wine cellar. Certainly all the Fall Ballers enjoyed this amazing elixir of life, though some may have more than others.



photo by Robinson

Woo Song relaxes on the balcony of Irwin.

A special note of thanks to all those who took part in or helped to make possible this event.

While Irwin will have far to go to top this year's Fall Formal, next year's "Ball" is eagerly awaited.



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Groff Bittner to Present Recital Sunday

by Mary Jane Jennings

Mr. Groff Bittner, pianist, will present a recital Sunday, October 21 at 8:00 p.m. in the new Jelkyl Center for the Performing Arts located in Roemer Hall. He will perform works by Haydn, Beethoven, Chopin and Brahms.

Mr. Bittner, the son of a Pennsylvania minister, became interested in piano when he began studying piano with the organist of his father's church in the town of Altoona. He attended Indiana Central College where he earned his bachelor of science degree in music. Bittner then went to Indiana University for two years and earned his master of music degree. While at Indiana, he studied with Ozan Marsh and Patricia Benkman. Later, he studied with Reah Saowsky.

He has been the assistant professor of music here at Lindenwood for the past eleven years. Before coming to Lindenwood, he taught music in the St. Charles public schools for four years. Currently, he is working toward his doctorate at the Kansas City Conservatory of Music.

In 1965, Groff Bittner was one of



Mr. Groff Bittner

two St. Louis Artist Presentation Society award winners and was presented by the society in concert in St. Louis.

Critics from the St. Louis Post Dispatch and Globe-Democrat regarding Mr. Bittner's past recitals in St. Louis have had this to say:

Chopin b flat minor Sonata. . . . "Bittner demonstrated a nicety of tonal color, acute feeling for line and an overall sensitivity to the problem of rubato." (Manus Sasonkin, Post Dispatch.)

Prokofiev Eighth Sonata. . . . "Unimpeachably sensitive;

appropriate in its moods and often quite highly charged with atmosphere." (Post Dispatch)

Clark Mitzie of the St. Louis Globe-Democrat had this to say of Mr. Bittner's presentation of Arson Giron's new composition Group III.

"Groff Bittner deserves commendation for programming a new and different work such as Giron's. It presented a new side of his considerable skill at the piano

and served as excellent contrast to the remainder of the program."

Arson Giron is a former theory of music teacher of Lindenwood.

Besides being an outstanding pianist, Mr. Bittner is a fine teacher with a natural gift of effective communication with people. Because of his sense of humor and his extended knowledge of various aspects of music, he teaches his students without making them feel taught.

Mr. Bittner enjoys being at Lindenwood. "The size of Lindenwood enables its faculty members to have freedom which you couldn't have in a University. Freedom of time."

In speaking about Lindenwood's unique attributes, Mr. Bittner states, "We have the best facilities around. You show me another school that has a practice room for every music major!"

Everyone is invited to come Sunday evening to his recital.

Marie-Co: Lindenwood's French Connection

by Mary Cox

Marie Corine Fournier, a pretty, brown-haired, brown-eyed French girl lounged on her bed in McCluer Hall. French music filled the room. Photos of family and friends were scattered on the walls. She motioned toward the pictures.

"I don't miss them all really because I know I'll return to them when school is over," she said.

Marie Corine's parents and her twelve-year-old brother live about a half hours drive outside of Paris, where her father is a building contractor and her mother teaches French.

"I just didn't know what to do after high school, so I decided to take a year over here," she explained.

Straining for the right English word and uneasy about being interviewed, she spoke hesitantly of her new environment.

Marie Corine, living in the U. S. for about six weeks, admits that one of her big problems is the language. At school in France she studied English for six years. She learned how to speak the language during holidays in England.

Arriving at Lindenwood, she was disappointed when she had to

drop an English literature course for a less demanding schedule.

She says she can understand simple questions and answers but added that she has trouble keeping up with fast-moving group discussion.

Marie Corine, 17, who received her "baccalaureat", roughly equivalent to a high school diploma, in June, does not see great differences between American and French students. In dress she feels Americans have a little more freedom to wear what they want, although the French are loosening up in that area. She expresses surprise, though, that many American girls feel no embarrassment appearing in public with rollers in their hair.

American politics?

Marie Corine said that she really couldn't tell what it was all about. She couldn't decide, she said, as she has only been in the U.S. for a few weeks, and there have been no regular newspapers due to the recent strike.

While her career plans are not definite, she indicates that she would like to work with children, perhaps not in a regular classroom situation but rather, teaching them skills.

E. King to Lecture, Cont.

with the company, dancing Elektra in Humphrey's "Orestes" and Cunegonde in Weidman's "Candide".

She began her first choreography with her gifted classmates Jose Limon, Ernestine Stodelle and Letitia Ide. Following her choreography of the full-length "Icaro" using Lauro de Bosis' Italian verse-drama and David Diamond's music, she was appointed a Fellow of the Bennington School of the Dance. There she contributed "Ode to Freedom" and an "American Folk Suite" to the Bennington Festival. Ms. King's first solo recital in New York drew two columns of appreciation from John Martin of the New York Times. As a soloist she has frequently performed in Canada, England, Holland, Japan, and in America for the Associated Arts Program of American Colleges.

Having developed her own Repertory Concert Group in Seattle, Washington, she was invited to become choreographer-in-residence at the Fine Arts Center of the University of Arkansas. In Arkansas she

developed annual Theatre of the Imagination dance productions which toured the area. Ms. King has also made four teaching-performance-study trips to Europe and three to Asia, the last as Fulbright Research Scholar compiling material for her forthcoming survey on Japanese Dance, illustrated with her own brush and ink drawings. This book is now being edited in Japan.

Now an Emeritus Professor, the dancer resides in Santa Fe where she is continuing her studies of American Indian Dance, while teaching part-time at Eve Gentry's Dancers Studio, and touring as a visiting artist. Her last tour was to Paris in April where she taught for Les Rencontres Internationales de Danse Contemporain.

Her published articles include "Indian Dance in the Northwest", "The Magic of Masks", "The Influence of Doris Humphrey", and "Another Way (Japanese approach to movement)". Parts of her forthcoming book have been published by CORD, the Committee on Research in Dance.

Lions Ready to Roar

by Mitch Rubens

The 1973-74 edition of the Lindenwood Lions Basketball Team will begin its season on Saturday, November 17 against Pharmacy College of St. Louis. The game, to be played at home, starts at 7 pm. The Lions, who finished with a 9-13 record last year, and won the consolation championship in the Greater St. Louis College Conference Tournament are under the direction of new head coach Bo Sylvia. Sylvia is also currently head cross country coach at Francis Howell High School, as well as former freshman basketball coach. He holds a B.S. in history and an M.A. in physical education from Washington University. Assisting coach Sylvia this year will be Joe Guthrie, a 1973 Lindenwood graduate. Guthrie will handle the Junior Varsity this year.

The only returning starter is 6'2 1/2" forward Mitch Rubens. Other returning lettermen include Roy Bloebaum, a 6' guard, Bob Gordon, a 6'3" guard/forward, Jerry Willebrand, a 5'9" guard, Jon "Big Foot" Peterson, a 6'7" center, Mike Dean, a 6'2" forward/center, Walter Franklin, a 5'9" guard, and Glenn Cerny, a 5'11" guard. Conrad "Chips" Miller, a 6'5" center, currently is on the inactive list due to tendonitis in both knees. Miller's status is uncertain at this time. Three newcomers should aid the Lions' fortunes greatly this year. Tom Welch, a 6'0" guard, Steve Panhorst, a 6'2" forward/guard, and Brian Hare, a 6'4" forward. Hare is presently nursing torn ligaments in his ankle, but will be ready for the season opener.

Coach Sylvia has been stressing fundamentals and defense in the practice sessions thus far. He cites a number of reasons for this. "In the past there has been a general lack of coaching and organization which has manifested itself in the inability of most team members to perform certain basic skills, primarily defensive skills, which must be mastered in order to build a successful program at Lindenwood." He adds, "My major goal this year is the unification

of the Lindenwood community behind the basketball program. We hope to have a .500 or better winning percentage, and to gain respectability—something we have never had before. In order to gain this respectability, we must play aggressively with particular emphasis on defense. We are very strong offensively, with quite a few players who will have no trouble at all scoring. I truly believe that this year will mark the beginning of a program that the colleges and the community can be proud of."

This reporter feels Lindenwood's basketball fortunes will reach new heights, although of in previous seasons. With a combination of seasoned veterans



photo by Emil Getz

Susie Sans Soucie of the L.C.I. field hockey team drives for the goal.

and promising newcomers, the 1973-74 Lindenwood Lions should provide the spectator with a fast-

moving, highly aggressive brand of basketball, producing a winning season.

Getting Off Campus

THEATRE

BOYS FROM SYRACUSE—St. Louis University, University Theatre, adm. \$2.50, students \$1.50; thru Oct. 21, 8 p.m., Sunday matinee 3 p.m.

THE CAUCASIAN CHALK CIRCLE—Washington University, Edison Theatre; thru Oct. 21; 8 p.m. Admission \$3.50.

THE WARRIORS HUSBAND—Fontbonne College Theatre, Oct. 25, 26, 27 at 8 p.m.; Oct. 28 at 2:00 and 7:30 p.m.; admission \$2, matinee and students \$1.50.

L'AVARE—Loretto Hilton Center, Oct. 28 at 2:30 and 8:00 p.m.

STICKS AND BONES—Florissant Valley Community College. October 19, 20, 21. admission \$1.00.

BLACK THEATRE WORKSHOP—Washington University Drama Studio, Mallinckrodt Bldg. October 22, 8 p.m. No charge.

DANCE AND MUSIC

ST. LOUIS SYMPHONY—Powell Symphony Hall, 718 N. Grand. Leonard Slatkin, Cond. Ella Fitzgerald. October 21, 3 p.m. Adm. \$3-\$6.

CHAMBER MUSIC CONCERT—Ethical Society, 9001 Clayton Rd., Tel Aviv Quartet; adm. \$4, students \$2.50. Oct. 22 at 8:30 p.m.

DANCE LECTURE DEMONSTRATION—Washington University, Edison Theatre, Mallinckrodt Center. By Murray Louis, New York choreographer and dancer. Oct. 24, 8:30 p.m.; adm. \$2.00.

MURRAY LOUIS DANCE

COMPANY—Washington University, Edison Theatre, Mallinckrodt Center. Phyllis Lamhut, guest artist. Oct. 26, 8:30 p.m., adm. \$4.50.

FILM

A NOUS LA LIBERTE—Washington University, Steinberg Auditorium. Oct. 19, 8:15, Oct. 21, 2:30 p.m.; adm. \$1.00.

THE LOVE GODESSES—UMSL, Oct. 22, 2:40 and 8 p.m. Free, Penney Auditorium.

RICHARD III—UMSL, Penney Auditorium. Oct. 23, 3 and 8 p.m. Free.

GOLDRUSH & PAYDAY Chaplin Film Series—Washington University, Brown Hall. Oct. 24; 6, 8 & 10 p.m. Adm. \$1.50, students \$1.00.

EXHIBITS

ST. LOUIS ART MUSEUM
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