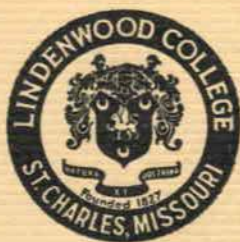


LINDENWOOD COLLEGE
BULLETIN



ST. CHARLES, MISSOURI
OCTOBER, 1951

Visitors to the College are welcome and guides are available. The administrative offices in Roemer Hall are open Monday through Friday from 8:30 A. M., to 4:30 P. M., and until noon on Saturday.

Members of the faculty and staff are available for interviews by appointment at other times.

LINDENWOOD COLLEGE BULLETIN

VOL. 125

OCTOBER, 1951

No. 1

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**LINDENWOOD COLLEGE
BULLETIN**

**ST. CHARLES, MISSOURI
OCTOBER, 1951**

Directions for Correspondence

Below are listed the administrative officers to whom inquiries of various types should be sent. The post office is St. Charles, Missouri.

GENERAL POLICY OF THE COLLEGE—

The President of Lindenwood College

QUESTIONS RELATING TO ACADEMIC WORK—

The Dean

REQUESTS FOR CATALOGS—

Director of Admissions

APPLICATIONS FOR ADMISSION, INQUIRIES CONCERNING RESIDENCE HALLS—

Director of Admissions

PAYMENT OF COLLEGE BILLS—

Business Manager

SOCIAL REGULATIONS—

Director of Guidance and Placement

REQUESTS FOR TRANSCRIPTS OF RECORDS—

The Registrar

PLACEMENT, INCLUDING RECOMMENDATIONS FOR EDUCATIONAL AND OTHER POSITIONS—

Director of Guidance and Placement

ALUMNAE AFFAIRS—

Alumnae Secretary

INFORMATION CONCERNING SCHOLARSHIPS—

The President

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1951							••1952••							1953																			
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30	31																																

Calendar

ACADEMIC YEAR 1951-1952

Orientation and Registration.....	Wednesday, September 12	
Classes Begin.....	Monday, September 17	
Last Date for Changes in Schedule.....	Friday, September 28	
Founders' Day.....	Thursday, October 18	
Thanksgiving Holiday.....	Thursday, November 22	
Christmas Recess.....	12:00 Noon, Wednesday, December 19	
	to 1:00 P. M., Monday, January 7	
Final Examinations.....	Monday, January 21, through Friday, January 25	
Beginning of Second Semester.....	Tuesday, January 29	
Religious Emphasis Week... Sunday, February 3 through Thursday, February 9		7
Easter Recess.....	12:00 Noon, Wednesday, April 9	9
	to 1:00 P. M., Monday, April 21	
Baccalaureate Service.....	<i>Afternoon</i> 7:00 P. M., Friday, May 30	<i>2/5 + Make Pol. Conv History</i>
Commencement Exercises.....	10:30 A. M., Saturday, May 31	
Final Examinations for Underclassmen..	Monday, June 2, through Friday, June 6	

ACADEMIC YEAR 1952-1953

Meeting of Faculty.....	10:00 A. M., Monday, September 8	
Faculty Conferences.....	Monday, September 8, Tuesday, September 9	
Orientation Program.....	8:00 A. M., Wednesday, September 10	
	Freshman and new students should arrive by 6:00 P. M. September 9	
Registration.....	Thursday afternoon, Friday, Saturday, September 11-13	
Vesper Service.....	6:30 P. M., Sunday, September 14	
Classes Begin.....	Monday, September 15	
Last Date for Changes in Schedule.....	Friday, September 26	
Founders' Day.....	Thursday, October 16	
Thanksgiving Holiday.....	Thursday, November 27	
Christmas Recess.....	12:00 Noon, Wednesday, December 17	
	to 1:00 P. M., Monday, January 5	
Final Examinations.....	Monday, January 19, through Friday, January 23	
Beginning of Second Semester.....	Tuesday, January 27	
Religious Emphasis Week.. Sunday, February 1, through Thursday, February 5		
Easter Recess.....	12:00 Noon, Wednesday, April 1	
	to 1:00 P. M., Monday, April 13	
Baccalaureate Service.....	7:30 P. M., Friday, May 29	
Commencement Exercises.....	10:30 A. M., Saturday, May 30	
Final Examinations for underclassmen..	Monday, June 1, through Friday, June 5	

CALENDAR SUBJECT TO CHANGE IF CIRCUMSTANCES REQUIRE

Board of Directors

Lindenwood College is under the jurisdiction of the Presbyterian Synod of Missouri. The present Board of Directors with standing committees follows:

OFFICERS OF THE BOARD

JAMES W. CLARKE, D. D.....	President
THOMAS H. COBBS.....	Vice-President and Counsel
JOHN T. GARRETT.....	Vice-President
WILLIAM H. ARMSTRONG.....	Secretary
ARTHUR A. BLUMEYER.....	Treasurer

MEMBERS OF THE BOARD

TERM OF OFFICE 1951-1957

JAMES W. CLARKE, D. D. (1945).....	St. Louis
ARTHUR S. GOODALL (1937).....	St. Louis
WALTER W. HEAD (1942).....	St. Louis
HOWARD I. YOUNG (1942).....	St. Louis
HARRY T. SCHERER, D. D. (1943).....	Webster Groves

TERM OF OFFICE 1950-1956

ARTHUR A. BLUMEYER (1938).....	St. Louis
JOHN T. GARRETT (1919).....	St. Louis
WILLIAM H. ARMSTRONG (1944).....	St. Louis
PHILIP J. HICKEY (1947).....	St. Louis
MRS. ARTHUR STOCKSTROM (1949).....	Clayton

TERM OF OFFICE 1949-1955

THOMAS H. COBBS (1917)	St. Louis
ELMER B. WHITCOMB, D. D. (1937).....	St. Joseph
R. WESLEY MELLOW (1943).....	Clayton
RUSSELL L. DEARMONT (1943).....	Webster Groves
MRS. LEO J. VOGT (1949).....	Webster Groves
GEORGE B. CUMMINGS (1915), Honorary Member...	Webster Groves
JOHN W. MACIVOR, D.D. (1916), President Emeritus—	St. Louis

STANDING COMMITTEES OF THE BOARD OF DIRECTORS

EXECUTIVE

JAMES W. CLARKE, D. D.
THOMAS H. COBBS
WILLIAM H. ARMSTRONG
JOHN T. GARRETT
RUSSELL L. DEARMONT

FACULTY

JAMES W. CLARKE, D. D.
ARTHUR A. BLUMEYER
ELMER B. WHITCOMB, D. D.
WALTER W. HEAD
R. WESLEY MELLOW
HARRY T. SCHERER, D. D.
RUSSELL L. DEARMONT

BUILDINGS AND GROUNDS

JOHN T. GARRETT
ARTHUR S. GOODALL
R. WESLEY MELLOW

FINANCES

ARTHUR A. BLUMEYER
THOMAS H. COBBS
WILLIAM H. ARMSTRONG
JOHN T. GARRETT
WALTER W. HEAD
HOWARD I. YOUNG

AUDITING

THOMAS H. COBBS
ARTHUR S. GOODALL
ARTHUR A. BLUMEYER
HOWARD I. YOUNG

The Administration, Faculty, and Staff

ADMINISTRATION

- FRANC L. McCLUER.....President of the College
A.B., M.A., Westminster College; Ph.D., University of Chicago;
LL.D., Westminster College.
- EUNICE CARMICHAEL ROBERTS.....Dean of the College
A.B., M.A., Ph.D., University of Illinois.
- ROBERT C. COLSON.....Business Manager
B.S., Central Missouri State College; Graduate Study, University
of Missouri.
- ETHEL B. COOK.....Bursar, Emeritus
- MARY F. LICHLITER.....Director of Guidance and Placement
A.B., Wellesley College; M.A., University of Chicago.
- WM. F. McMURRY.....Director of Admissions
A.B., Culver-Stockton College; B.F.A., University of Oklahoma;
Graduate work University of Chicago, University of Oklahoma.
- IRENE VAN BIBBER (Mrs. Bremen).....Registrar
B.S., Southeast Missouri State College; M.Ed., University of
Missouri.

FACULTY

- ROBERTS, EUNICE C., DEAN, Professor, *Modern Languages*, 1948.
A.B., M.A., Ph.D., University of Illinois.
- GIPSON, ALICE, DEAN, Professor, *English*, 1924; Dean, Emeritus, 1948.
A.B., University of Idaho; Ph.D., Yale University; D.Litt., Lindenwood
College.
- BARKER, LOIS MANNING, Instructor, *Music*, 1932.
B.M., Public School Music Diploma, Simpson Conservatory, Indianola, Iowa;
Graduate work, Cosmopolitan School of Music, Chicago; MacPhail School of
Music, Minneapolis; University of Wisconsin; Washington University; Uni-
versity of Colorado.
- BAUER, HUGO JOHN, Associate Professor, *Modern Languages*, 1947.
A.B., Elmhurst College; M.A., Northwestern University; Graduate work,
Washington University.
- BEASLEY, S. LOUISE, Associate Professor, *Mathematics*, 1949.
B.S., Southwest Missouri State College; M.A., University of Missouri; M.Ed.,
George Peabody College for Teachers.
- BETZ, SIEGMUND A. E., Professor, *English*, 1935; Interim Professor, *Classics*, 1951.

- A.B., M.A., Ph.D., University of Cincinnati; Graduate work, Harvard University, University of Chicago.
- BOYER, MARTHA MAY, Associate Professor, *Speech*, 1946.
B.A., Maryville College; M.A., University of Wisconsin; Graduate work, Ohio State University.
- CLAYTON, CHARLES C., Instructor, *Journalism*, 1940.
B.J., University of Missouri; editorial writer, the St. Louis *Globe-Democrat*.
- CLEVENGER, HOMER, Professor, *History and Government*, 1941.
B.S., in Ed., Central Missouri State Teachers College; M.A., Peabody College for Teachers; Ph.D., University of Missouri.
- CONOVER, C. EUGENE, Professor, *Philosophy and Religion*, 1948.
A.B., College of Wooster; B.D., Union Theological Seminary; A. M., Ph.D., University of Cincinnati.
- CROFT, ANITA BROWN, Instructor, *Psychology*, 1948.
A.B., University of Wichita; M.A., University of Michigan.
- DAWSON, ELIZABETH, Professor, *English*, 1927.
A.B., Cornell College; M.A. Columbia University; Ph.D., University of Iowa.
- DOHERTY, THOMAS W., Associate Professor, *Modern Languages*, 1950.
B.A., Westminster College; M.A., Middlebury College; Certificat de Prononciation Francaise, Institut de Phonetique, Paris; Diplome de Litterature Francaise Contemporaine, Sorbonne, Paris.
- DOREN, GEORGE V., Instructor, *Music*, 1951.
B.Mus., M. Mus., Yale University.
- ECELHOFF, HELEN, Instructor, *Riding*, 1946.
- ELY, DOROTHY, Instructor, *English*, 1949.
B.S., Lindenwood College; M.A., University of Wisconsin; Graduate work, Washington University.
- FRIESS, PAUL, Associate Professor, *Music*, 1931.
F.T.C.L., F.A.G.O., Organ and Theoretical subjects with Charles Galloway and Dr. Norman Coke-Jephcott. Piano with Ottmar Moll and Rudolf Ganz.
- GRAY, CAROLYN S., Assistant Professor, *Chemistry*, 1942.
A.B., B.S., M.A., University of Missouri.
- GREGG, KATE L., *English*, 1924; Professor Emeritus, 1946.
A.B., Ph.D., University of Washington.
- GRUNDHAUSER, J. WALTER, Assistant Professor, *Biological Science*, 1946-1948; 1949. B.S., B.A., Southeast Missouri State College; Graduate work toward doctorate, St. Louis University.
- HANKINS, KATHRYN, Professor, *Classical Languages and Literature*, 1920; Professor Emeritus, 1951. A.B., B.S., M.A., University of Missouri; Graduate work, University of Michigan, Harvard University, University of Colorado, Columbia University, University of Minnesota, University of Washington.

- HENDREN, HARRY D., Instructor, *Art*, 1950.
A.B., Murray State College; M.A., Ohio State University.
- HILLER, MARJORIE, Exchange Professor, *English*, 1951.
From Bishop Otter College, Chichester, England. A.B., Bedford College; Diploma, Institute of Education.
- HILLESTAD, MILDRED C., Assistant Professor, *Secretarial Science*, 1951.
B.Ed., State Teachers' College, Whitewater, Wisconsin; Graduate Study, University of Colorado.
- HOUSTON, MIRIAM HILL, Associate Professor, *Home Economics*, 1950.
B.S., University of Wisconsin; M.S., Kansas State College.
- HUME, ROBERT DOUGLAS, Assistant Professor, *Speech*, 1947.
A.B., University of California; M.A., University of North Carolina; Graduate Maria Ouspenskaya Studio of Dramatic Art.
- ISIDOR, GERTRUDE, Professor, *Music*, 1925.
Artist Diploma, Post Graduate Diploma with Distinction, Cincinnati Conservatory of Music; Pupil of Tirindelli, Albert Stoessel, Robert Perutz, George Leighton, Edgar Stillman-Kelly; Violin and Theory, American Conservatory, Fontainebleau, France; Musicology, Marion Bauer, Cincinnati Conservatory of Music.
- LEAR, MARY E., Professor, *Chemistry*, 1916.
A.B., B.S., M.A., University of Missouri.
- LINDSAY, MARGARET, Assistant Professor, *Home Economics*, 1948.
A.B., College of Emporia; A.M., University of Chicago; Graduate work, Columbia University, University of Minnesota, Iowa State College, Penland Handicraft School, Oregon State College.
- LINNEMANN, ALICE ANNA, *Art*, 1901; Professor Emeritus, 1941.
B.L., Litt.D., Lindenwood College.
- LYOLENE, MADAME HELENE, Visiting Consultant in Design.
Educated in Russia, Switzerland and Germany; Taught in Columbia University, 1940; Critic, Parson School of Design, 1936-1944; Lecturer, Cooper Union, 1942-1944.
- MCCRORY, JULIET KEY, Associate Professor, *Speech*, 1943.
B.S., University of Alabama; Ph.M., University of Wisconsin; Graduate work, Columbia University.
- MIDDENTS, JOHN R., Assistant Professor, *Art*, 1948.
A.B., M.A., University of Iowa; Graduate work Philadelphia Museum School of Industrial Art; Institute of Design, Chicago.
- MOORE, J. B., Professor, *Economics*, 1950.
A.B., Westminster College; M.A., University of Missouri; Graduate work, University of Michigan; Ph.D., University of Missouri.

MORRIS, RACHEL, Professor, *Psychology*, 1927.

A.B., University of Illinois; M.A., Northwestern University; Graduate work, University of Chicago, University of Minnesota, University of Illinois.

PARKER, ALICE, Professor, *English*, 1928.

B.S., M.A., University of Missouri; Honorary Fellow, Graduate School, Yale University, 1937-'38; Ph.D., Yale University; Certificate in Radio Dramatic Writing, Radio Institute NBC-Northwestern University.

RECHTERN, MARION DAWSON, Professor, *Biological Science*, 1936.

A.B., University of Wisconsin; M.S., Northwestern University; Ph.D., Cornell University.

REESE, MARTHA ELIZABETH, Instructor, *Physical Education*, 1949.

B.S., University of Colorado; Graduate work at University of Colorado.

REHG, MILTON F., Assistant Professor, *Music*, 1946.

B.M., Eureka College; B.A., M.A., Columbia University; Pupil of Fraser Gunge and Frank LaForge; Piano with Oscar Wagner of Juilliard School of Music; student at University of Munich; operatic repertoire with Gerhard Husch of the Berlin State Opera in 1939.

ROSS, DOROTHY, Assistant Professor, *Physical Education*, 1946.

B.S., Central Missouri State College; M.A., Colorado State College of Education.

SCHMIDT, ROBERT G., Assistant Professor, *Sociology*, 1950.

A.B., Illinois College; M.A., Harvard University; Graduate work, Washington University.

*SIBLEY, AGNES, Associate Professor, *English*, 1943.

B.A., M.A., University of Oklahoma; Ph.D., Columbia University.

SWINGEN, ALLEGRA, Instructor, *Music*, 1946.

B.Mus., M.Mus., Chicago Musical College.

TALBOT, MARY, Professor, *Biological Science*, 1936.

B.S., Denison University; M.A., Ohio State University; Ph.D., University of Chicago; Stone Biological Laboratory; Michigan Biological Laboratory.

TERHUNE, MARY, Professor, *Modern Languages*, 1926.

A.B., Western College; M.A., Columbia University; D.M.L., Middlebury College; Diploma de Suficiencia, Centro de Estudios Historicos, Madrid; Graduate work, Universite de Grenoble, France, and Buenos Aires, Argentina.

THOMAS, JOHN, Professor, *Music*, 1920.

Mus.B., Mus.M., Pd.D., Cincinnati Conservatory of Music; Pupil of Theodor Bohlmann, Dr. Edgar Stillman-Kelly, Marcian Thalberg.

VAN BIBBER, BREMEN, Professor, *Education*, 1951.

B.S., Southeast Missouri State College; M.Ed., University of Missouri; Graduate work, University of Missouri.

* On leave 1951-1952. Exchange Professor to England.

- VER KRUZEN, MARGUERITE L., Assistant Professor, *Physical Education*, 1943.
A.B., Barnard College; M.S. Wellesley College; Graduate work, New York University.
- WALKER, PEARL, Assistant Professor, *Music*, 1934.
A.B., University of Illinois; M.M., Chicago Musical College; M.A., Columbia University; Pupil of Herbert Witherspoon, Bernard Taylor, Conrad von Bos; European study (1929-1933); Juilliard School of Music.
- WATTS, ELIZABETH, Associate Professor, *Art*, 1945.
A.B., Central College; M.A., University of Iowa; Washington University; University of Colorado; study with Philip Guston, Stuart Edie, Humbert Albrizio, and Ben Shahn.
- WILLIAMS, DOROTHY, Instructor, *History and Government*, 1951.
A.B., University of Wisconsin; M.A., Ph.D., Washington University.
- WINHAM, VIRGINIA LEE, Instructor, *Music*, 1946.
B.Mus., Nashville Conservatory of Music; M.Mus., Cincinnati Conservatory; Study with Adolph Weiser, Lawrence Goodman.

LIBRARY

- MILDRED D. KOHLSTEDT.....Librarian
A.B., Northwestern University; MA., University of Illinois.
- HORTENSE F. EGGMANN.....Assistant Librarian
A.B., University of Illinois; Certificate of Librarianship, St. Louis Library School; Graduate Work, University of Illinois Library School, Columbia University School of Library Service.

STAFF

BUSINESS OFFICE

- ROBERT C. COLSON.....Business Manager
CORR WAYE.....Chief Accountant
AGNES CAVANAGH ZEISLER.....Secretary to Business Manager
HATTIE KOLB.....Bookkeeper

HEAD RESIDENTS

- ARTHUR STRANGE BARTON (MRS. WILLIAM H.).....Ayres Hall
HAIZELLE GARRISON (MRS. I. M.).....Sibley Hall
ANNA L. MOTTINGER.....Irwin Hall
LUCILLE T. VICK (MRS. R. F.).....Cobbs Hall
BETTY WINTER (MRS. WALTER E.).....Butler Hall

STUDENT ACTIVITIES

LUCILLE T. VICK (Mrs. R. F.).....Assistant
 BETTY WINTER (Mrs. WALTER E.).....Assistant

DEPARTMENT OF HEALTH

E. J. CANTY, M. D.....College Physician
 St. Charles, Mo.
 FRANK J. TAINTER, M. D.....Consulting Surgeon
 St. Charles and St. Louis, Mo.
 MRS. AGRETHA M. HALL, R. N.....Nurse in Health Center
 LOLA BREITENSTEIN, R. N.....Nurse in Health Center

DIETITIANS

ARABELLE FOSTER, B.S., Graduate work, Missouri University.....Dietitian
 BESSIE LAWSON.....Assistant Dietitian

BUILDINGS AND GROUNDS

HARRY P. ORDELHEIDE.....Superintendent
 LABEAUME & UNLAND.....Architects

ADMISSIONS COUNSELORS

B. B. BRANSTETTER, B.S., Ph.D.....1211 West Main, Marshalltown, Iowa
 JOHNNYE HOOD CUNNINGHAM, A.B.....420 N.W. 29th., Oklahoma City, Okla.
 CRAWFORD HARRIS, A. B.....311 West Seventh, Fulton, Missouri
 GRACE MACHORTER HATCH (Mrs. W. S.) A.B.,. 2970 Sheridan Rd., Chicago, Ill
 CHARITY KENNEDY, A.B.....Donelson, Tennessee
 EDWIN A. SAYE, A.B.....238 Prospect, Jacksonville, Illinois

ADMINISTRATIVE STAFF

MARY E. YONKER.....Secretary to the President
 MARY DEAN WILMES.....Secretary to the Dean of the College
 LIV USTAD.....Secretary to the Director of Guidance and Placement
 BETTIE B. WIMBERLY.....Secretary to the Director of Admissions
 PATRICIA STEWART (Mrs. C. Q.).....Secretary to the Registrar
 LILLIAN SIEDHOFF }In Office of Director of Admissions
 VIOLA HACKMAN GERDEMAN } and Alumnae Office
 JUNE PURGAHN.....In Office of Superintendent of
 Buildings and Grounds
 AMY MUTERT WAGNER.....Manager of College Post Office and Bookstore
 ANNA MAE WELSH.....Assistant in Bookstore
 EDNA BROOKS.....Manager of Tea Room
 JULIA KEITHLY.....Secretary to Dietitian

Lindenwood College

HISTORY

Lindenwood College, one of the oldest schools in the Middle West, has been in continuous operation since its first opening. It opened in a log cabin in 1827 as a "school for young ladies," and continued for several years as an academy. In 1853, Major George C. Sibley and his wife, Mary Easton Sibley, founders of the school, had it incorporated as the Lindenwood Female College under the direction of the St. Louis Presbytery. They endowed it with their lands and organized a campaign for funds with which to erect a new building. Responsibility for the government of the College was transferred from the Presbytery of St. Louis to the Synod of Missouri of the Presbyterian Church, U. S. A., in 1870.

In its early years the College experienced financial difficulties typical of educational institutions of the times. Samuel S. Watson, for more than a quarter of a century president of the first board of directors, did much to keep it alive during the uncertain times of the Civil War and the period immediately following. A number of other men and women, including presidents, board members, and faculty members, have made contributions during the ensuing years to perpetuate the College.

Under the presidency of Dr. John L. Roemer (1914-1940), the College was greatly expanded, physically through generous gifts from Col. James Gay Butler, and academically by being converted (1918) from a junior college into a four year college awarding baccalaureate degrees.

Generous gifts through the years from far sighted friends of the College have established it well with an excellent operating plant and no indebtedness.

LOCATION

Lindenwood College is located in the city of St. Charles, Missouri, twenty miles west of down-town St. Louis. Buses leav-

ing St. Charles every thirty minutes make connection with the St. Louis transportation system. St. Charles is one of St. Louis' most delightful suburbs.

St. Charles is in the very heart of transportation facilities for all parts of the United States. It is on the main line of the Wabash and the Missouri, Kansas and Texas Railroads, and is served by several bus lines. The Lambert-St. Louis Airport is six miles away. U. S. Highway 40 and Missouri Highway 94 pass through the town. U. S. Highways 66 and 67 pass within six miles of St. Charles.

The comfort of suburban and the advantages of city life are afforded the students. Art museums and centers of culture and music are always open to them. The best concerts, lectures, plays, and operas, which students are encouraged to attend, are inexpensive. The College frequently arranges for chartered buses to transport groups to these affairs.

ACADEMIC STANDING OF THE COLLEGE

Lindenwood College is fully accredited by the highest national accrediting associations. It is a corporate member of the North Central Association, the Association of American Colleges, the American Association of University Women, and the Missouri College Union. It is on the approved list of the American Association of University Women. Its Department of Music is a corporate member of the National Association of Schools of Music and its Department of Education is accredited by the Missouri State Department of Education.

PURPOSES AND AIMS

The charter under which Lindenwood College was incorporated committed it "to qualify" young women "to become enlightened and accomplished and useful members of society." This aim is still the primary objective of the College. It seeks to teach its students, through each of its varied departments and activities, the value of democratic living, good health, high intellectual attainment, strong character, and sound judgment. The College

has always sought and it continues to seek to construct an environment for its students that will promote the realization of these values, to create a community situation through which students will acquire the personal resourcefulness of the cultured woman, the keen conscience of a Christian citizen, and in some areas, a specialized vocational competence.

In all of its history Lindenwood College has emphasized the values of that liberal education which addresses itself to the whole personality. Some knowledge of the languages and literatures of the human race, some understanding of psychology and philosophy and religion, of the natural and social sciences, of mathematics and history, will bring an appreciation of the nature and destiny of man not to be acquired in any other way.

The immeasurable influence of women in all areas of human life and the vital importance of the roles which are theirs in the world community challenge us to provide them with a liberal education of the highest order. In this age of growing global consciousness we dare not be content with the old idea of a finishing school education designed only to give women sweet manners and a graceful carriage.

IMPLEMENTATION OF PURPOSES AND AIMS

A vital part of the tradition of liberal education is that it should not be static and unchanging, but vital and living and free. The Lindenwood College faculty gives continuing study to problems of curriculum and is alert to changes and additions which may improve the service the College can render in this new and changing world.

Every student is urged to combine with her broad education courses which will prepare her for economic independence. The increasing number of young married women who are employed to supplement the family income attests the importance of this.

To this end the vocational departments offer training in the vocations most frequently engaged in by women: stenography, secretarial work, office management, and the teaching of secretarial science; professional education for teaching in elementary or

secondary schools; home economics training for teaching or for positions in the business world in foods and nutrition or clothing and textiles, as well as training in home management; physical education, camp counseling, teaching, and recreational supervision; radio; lay work in religion; social service; art; and music.

Pre-professional training is available in several fields, including medicine, nursing, law, medical technology, and social service.

Other departments offer professional training in various academic fields. All departments offer adequate preparation for the student who desires admission to graduate schools. Superior students are encouraged to continue in graduate study.

Even more important, however, is the work which the College offers in its efforts to make an intelligent citizenry of its students, and to prepare them for their years of maturity. There are numerous courses for upperclass students dealing with the international situation, human relations, government, community leadership, marriage and the family, social problems, recreation, etc. The College stresses the importance of every student feeling her responsibility as a citizen and taking seriously the fact she has an obligation to help in the governing of her own country and in efforts to establish world peace.

With the comprehension of the importance of the family as a social unit, there are many courses offered in different departments centering around this object. A curriculum has been introduced (see page 29) which offers a major in this general area, to prepare those students who will probably be married within a few years after graduation, for operating a home efficiently and constructively and for assuming positions of leadership in their communities.

Educators have come increasingly to realize the importance of guidance and counseling as integral and functional parts of a college program. At Lindenwood College they play a vital role in the accomplishment of the purposes and aims of the institution (see page 107).

In the attainment of the purposes and ideals outlined above the small college such as Lindenwood has many advantages to offer the student. The unusually favorable student-faculty ratio of about eight to one affords the faculty member opportunity to give careful attention to the needs and potentialities of the individual student. He becomes well acquainted with her and her abilities, which is of especial advantage to her when she is a junior or senior and is concentrating on work in her major field. She receives a large amount of personal attention. Superior teaching can be done in a situation of this sort. The student makes a real college home for herself as she spends four years in a campus community with which she can become intimately acquainted. There are many valuable opportunities for extra-curricular activities in which, as she advances to upperclass status, she can assume leadership and responsibility. There is a warmth of association which creates many life-long friendships. Lindenwood College believes very strongly in the virtues of a small four-year college.

Admission

APPLICATION FOR ADMISSION

All correspondence concerning admission should be addressed to the Director of Admissions, Lindenwood College, St. Charles, Missouri. A student seeking admission should write for an application blank, fill it in and return it accompanied by a fee of twenty dollars (\$20.00), which will be credited on account upon matriculation. No registration is recorded until the fee is received. In applying for admission, the student subscribes to the terms and conditions, financial and otherwise, specified in this catalog.

After the application blank has been received, blanks will be sent for a report on the student's school record, to be filled in by the proper official of her school; and a health record, to be filled in by her family physician. The College reserves the right to reject any candidate who, in the opinion of the College physician, is not fitted for work in the college community.

Some time after she has received official notice of admission a personal questionnaire will be sent to the student, to be filled in by her and returned.

It is not necessary to wait until graduation from high school to make application. Tentative admission may be granted before high school work is completed, contingent upon such satisfactory completion. Applications should therefore be made as early as possible. Dormitory rooms are assigned in the order of receipt of application.

REQUIREMENTS FOR ADMISSION

Admission of an applicant to Lindenwood College is based upon evidence regarding her ability to do college work as shown in her secondary school records, test results available, recommendations from her high school officials; and upon evidence regarding her health and character.

A graduate of an accredited high school, ranking in the top three-fourths of her class,¹ with at least fifteen units of acceptable work from a four-year high school, or twelve units of acceptable work from a three-year high school will be considered for admission.

Applicants who have not been graduated from high school may be admitted. Such applicants are expected to present at least fifteen units of acceptable work from an accredited four-year high school, or twelve units of acceptable work from an accredited three-year high school;¹ or to take entrance examinations given by the College indicating preparation equivalent to the high school course; or to present evidence of a satisfactory score on the Scholastic Aptitude Test and Achievement Tests administered by the College Entrance Examination Board.

An applicant for admission with advanced standing from another college or university must present a certificate of honorable dismissal. She must also submit an official statement showing the subjects upon which she was admitted and the transcript of her record in such college or university. These certificates should be sent in advance to the Registrar of the College for evaluation.²

An entrance "unit" means the satisfactory completion of a course of study for five forty-five minute periods a week for at least thirty-six weeks. Fractional credits of the value of less than one-half unit will not be accepted in any subject.

High school units must include three years or more of English and at least eleven units of credit in academic courses.³

¹Students deficient in not more than one entrance unit, or in rank in class, may, in special cases, be admitted by action of the Admissions Committee. Special conditions for registration may be imposed in such cases.

²For special regulations governing advanced standing in Music see page 73.

³Please note that a single unit in a modern foreign language will not be accepted for admission unless two units in one other foreign language are presented.

Curriculum and Academic Regulations

GENERAL INFORMATION

NUMBERING OF COURSES. Courses are numbered from 1 to 399 according to the following regulations:

Numbers 1 to 99—Open to all students.

Numbers 100 to 149—Primarily for freshmen. These courses do not carry full credit if taken by juniors or seniors.¹

Numbers 150 to 199—Primarily for freshmen and sophomores.

Numbers 200 to 249—Primarily for sophomores. Not open to freshmen without special permission.

Numbers 250 to 299—Primarily for sophomores and juniors.

Numbers 300 to 399—Open only to juniors and seniors, except with special permission.

Hyphenated numbers (e.g., 101-102) designate full year courses for which first semester credit is granted only upon completion of the full year's work. Double numbers separated by a comma (e.g., 101, 102) indicate courses in which the year's work constitutes a unit which it is desirable to take in full, but for which credit may be received for one semester without the other.

In general odd numbers indicate courses normally offered in the first semester and even numbers those normally offered in the second semester. Numbers ending in "0" indicate courses which may be given either semester or both.

Course number 390 indicates, in each department, some special problem undertaken individually under supervision. It may carry one, two, or three hours' credit. It may be taken by juniors or seniors with the approval of the Dean and the head of the department, upon the submission of a written statement of the purpose and content of the course, one copy of which is filed

¹A junior or senior obtains only three hours' credit for a five-hour course, two hours' credit for a three-hour course, and one hour's credit for a two-hour course.

with the Dean, and another with the Registrar. This will be used occasionally to meet some special need. It is not to be confused with the honors program described below.

CREDIT HOURS—Unless otherwise noted a one hour class appointment each week will carry one hour of academic credit. Each such hour requires about two hours of preparation outside of class. Laboratory periods carry credit in the ratio of approximately two or three hours in the laboratory to one of academic credit depending upon the amount of outside preparation required, if any.

ACADEMIC LOAD—No student is permitted to carry courses aggregating fewer than twelve credit hours without special permission from the Dean. No student is permitted to carry more than the maximum number of hours allowed for her college class, which are as follows:

Freshmen and Sophomores: Sixteen hours, exclusive of required hour of Physical Education.

Juniors and Seniors: Eighteen hours.

Any freshman making a low score on the test given on entrance will be restricted to fourteen hours, exclusive of required Physical Education. Upperclassmen whose average is below that required for graduation will be restricted to less than the regular load. Students with exceptionally high grades may occasionally be permitted to carry more than the regular load. Such permission must be obtained from the Dean of the College. In no case will more than twenty hours be permitted.

CLASS RANK—To be ranked as a sophomore a student must have twenty-eight hours of credit; a junior, fifty-six hours; and a senior, ninety hours of credit, one hundred and eighty grade points, and have passed the required Junior English Examination. (See page 28.)

DECLARATION OF MAJOR—At the end of the sophomore year a student must declare her major on the blanks provided for that purpose. Any change in major after this time must be approved by the Dean.

GRADE POINTS—Each hour of academic credit has the following value in grade points: A—four points, B—three points, C—two points, D—one point, and F—no points.

CLASS SCHEDULE—Class, practice, and laboratory hours are scheduled between eight and five, Monday through Friday. There are no classes on Saturday.

ABSENCE FROM FINAL EXAMINATIONS—A grade of F will be recorded for any student for any course in which she is absent from the final examination without adequate reason.

WITHDRAWAL FROM COURSES—No student may withdraw from any course that she has entered unless the circumstances are exceptional. In such case permission must be obtained from the Dean of the College.

A student withdrawing from a course after the first low grades are in the Dean's Office will receive a grade of F for that semester unless her record up to that time has been satisfactory.

WASHINGTON SEMESTER—Lindenwood is one of seven institutions cooperating in the Washington Semester. Under this program selected students from the participating colleges spend the first semester of the junior year in Washington, D. C., as undergraduate students in the American University.

The purpose of the project is to give a group of students who have had the prerequisite work and who have demonstrated their capacity to profit from the experience an opportunity to take advanced courses in the social sciences while having access to source materials and governmental institutions in the nation's capital. During their residence in Washington it is expected that the students will carry three regular courses, and one seminar course in which all the students from the various institutions will participate. Credits earned are counted as Lindenwood College credit. The work is carried on at Washington under the direction of a coordinator of the Washington Semester appointed from the faculty of the American University.

The operation of the program is supervised by a committee consisting of the President of each participating institution and

one faculty member. It is believed that this program offers Lindenwood College students an outstanding opportunity for study in the field of public affairs and observation of government at first hand.

Students to be given the privilege of participating in the Washington Semester from Lindenwood are selected by a faculty committee.

ATTENDANCE AT CLASSES—All students are expected to attend all classes.

For Freshmen and Sophomores (except as noted below) and upperclassmen on probation, no penalty other than the normal probability of lower grades will be invoked for absences from a class in number equal to the credit hours received in the course. The first absence in excess of the number equal to the credit hours received in the course will cause automatic dismissal from the class with a grade of "F." Readmission to the class will be granted only on written application to the Dean and approval by the instructor in charge of the course and by the Dean, and is not to be granted unless extenuating circumstances are evident. Note: In determining the number of these "cuts," absence on account of illness will be regarded as a cut. The only absence not regarded as a cut will be official absence at the request of the College (such as participation in the choir trip).

For Juniors and Seniors not on probation and for any student with a grade point average of 3.5 for the preceding semester, there will be no regulation of attendance.

Absence the last 24 hours before and the first 24 hours after a vacation period will result in automatic dismissal from the class. Readmission will be granted on the same basis as indicated above. Note: There may occasionally be valid reason for an exception to this regulation. Requests for exception will be acted on by the Attendance Committee.

REPORTS TO PARENTS—Complete reports are sent to parents twice each year, as soon as possible after the close of each semester.

RESIDENCE—To receive any degree from Lindenwood College the last year's work must be done in residence.

ACADEMIC STANDARDS COMMITTEE—The Academic Standards Committee of the Faculty will act on any requests for exceptions to the above academic regulations.

GRADES—Grades of A, B, C, D, and F are given. A grade of A represents superior work; B, work of high quality, well above average; C, average work, satisfactory; D, work of inferior quality, not satisfactory, but receiving credit; F, failure, carrying no credit. A report of Incomplete or Condition may be made, with the following significance: Incomplete, failure to complete course work due to causes beyond the control of the student (must be made up within the first nine weeks of the next semester in which the student is enrolled, or automatically become F); Condition, given only for the first semester of a year course, where work is of doubtful quality (must be removed by work of satisfactory quality in the following semester, or automatically become F).

PROBATION AND DISMISSAL—Any freshman whose grade point average falls below 1.40, and any other student whose grade point average falls below 1.60, for her final grades for any semester shall be placed on probation and she and her parents will be so notified by the Dean of the College. If, the following semester, she raises her grade point average for her final grades to 1.40 or above for freshmen, or to 1.60 or above for other students (including first semester sophomores) she shall be removed from probation. If not, she shall be suspended. After suspension of one semester she may be readmitted on probation. If, on readmission after suspension, she again fails to make the necessary average, she shall not be readmitted.

A student who has been suspended as a result of her second semester grades may not be readmitted on the basis of summer school grades alone; but summer school grades may be averaged with the grades of the preceding semester and, if the combined average is high enough, she may be removed from probation.

Any student except a first semester freshman who fails one half or more of her work any semester shall be suspended.

All the above regulations apply to all grades except those received in Physical Education activity courses and in Choir and Orchestra.

HONORS PROGRAM—The entire honors program is under the supervision of the Council on Honors. It is open to any student with a grade point average of 3.0 or higher, exclusive of grades in choir, orchestra, and Physical Education activity courses. The student must maintain this average to continue the honors program.

A student may, at a time not earlier than the first semester of her junior year and not later than registration for the first semester of her senior year, submit to the Council on Honors, a request in writing for enrollment in honors work, with the name of the faculty director under whom she wishes to work and an outline of the program she wishes to undertake.

Honors programs must be planned to cover two or three semesters of work. They are to be entered into only after approval by the Council on Honors, which will determine the amount of credit to be received.

A great deal of freedom is allowed in the selection of the project. It may be a research project or special problem in the student's major or minor fields. It may be a creative project such as composition in the field of music. It may be the covering of special assignments in various fields of knowledge designed to supplement the student's work in her major and minor fields and of greater depth than the typical undergraduate course. It may be the reading of a selected list of books. It must represent achievement of real distinction on the part of the student. The aim of honors work is not so much the completion of a fixed program as it is the student's self-development. It therefore requires of the student responsibility, initiative, and a genuine intellectual curiosity.

Whatever the project, it will be examined by the Council on Honors after completion. The Council may, if it chooses, appoint a committee to examine the student and survey the work. It may then recommend that she be graduated *cum laude, magna*

cum laude, or *summa cum laude*, in which case such a notation will appear on her diploma. It may, if it considers on final evaluation that the work does not merit graduation with honors, report only a grade and credit received.

A student not enrolled under the honors plan, but whose grade point average for the first seven semesters of college work is 3.75 or higher, will be recommended for graduation with distinction, and such a notation will appear on her diploma.

DEGREES OFFERED

Upon completion of the requirements prescribed below Lin-
denwood College confers the following degrees for work in the
designated areas of study:

BACHELOR OF ARTS

Art	Mathematics
Biological Science	Modern Languages
Chemistry	Music
Economics	Philosophy and Religion
English	Psychology
History and Government	Sociology
Human Relations	Speech

BACHELOR OF SCIENCE

Education	Home Economics
General Business	Physical Education

BACHELOR OF MUSIC

and

BACHELOR OF MUSIC EDUCATION

REQUIREMENTS FOR DEGREES

This section will list first those requirements which must be met by all students who are candidates for any degree. This list will then be followed by lists of the special requirements for each degree.

Two degrees will not be granted a student until she has completed a minimum of twenty-four hours' work in addition to the

requirements for one of the degrees, and has otherwise met all the requirements for both degrees.

REQUIREMENTS FOR ALL DEGREES

1. A total of 124 semester hours of credit, exclusive of required Physical Education.
2. A total of 248 grade points, exclusive of grades received in required Physical Education; and a cumulative grade point average of 2.0 in all work in the major field.
3. English Composition: six hours.
4. Philosophy and Religion: six hours.¹
5. Physical Education: four hours.²
6. Each student must pass an examination in proficiency in English during her junior year. No student will be granted senior standing or recommended for graduation until she has satisfactorily passed this test.

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF ARTS³

1. Complete requirements listed above for all degrees.
2. Foreign Language⁴: Unless unusual proficiency is shown, two years of the same language, if begun in college. If the student has offered for entrance two units in one foreign language, she will be required to complete only one year of the same language in college. If she has offered one year of a foreign language for entrance, she will be required to complete one and one-half years of the same language in college, unless she has shown unusual proficiency in this language.
3. History of Civilization: Six hours, unless four units of credit in history have been offered for entrance.
4. English Literature, Masterpieces of English and American Literature, or World Literature: Six hours.
5. Sociology, Economics, Government, or Psychology: Six hours.
6. General Biology: Six hours.

¹At least three hours must be taken during the freshman or sophomore year.

²Must be taken during the freshman and sophomore years.

³A certificate of Associate in Arts may be awarded when requested on completion of 64 semester hours of credit (including 6 hours of English Composition, 4 hours of Physical Education, 3 hours of Philosophy and Religion), 120 grade points and requirements 2, 3, 4, 5, 6, and 7 of those listed for the degree of Bachelor of Arts.

⁴A student showing unusual proficiency in any one language upon entering college may, by special permission, be excused from her language requirement.

7. Physical Science: Six hours.
 Mathematics: Six hours, or five hours if Trigonometry is included.
 or¹
 Mathematics: Three hours and Logic: Three hours.
8. A maximum of eighteen vocational hours, in addition to the four hours of required Physical Education, is allowed toward the Bachelor of Arts degree. Unstarred courses in Education, Home Economics, Physical Education, Music, and all private lessons, are vocational. From the department of Secretarial Science, a maximum of twelve hours will be granted toward the Bachelor of Arts degree.
9. The completion of a major and a minor subject, as follows:
- (a) A major subject of at least twenty-four hours chosen from courses numbered 150 or above, of which at least twelve hours must be numbered 250 or above.
- (b) A minor subject, related to the major and selected with the approval of the major department, of at least twelve hours,² of which at least six hours must be numbered 250 or above, and the remaining six hours 150 or above. The work in the major and minor subjects must ordinarily be pursued in the junior and senior years, but courses which have been satisfactorily completed in the sophomore year may be counted toward the major at the discretion of the head of the department concerned.
- (c) A few departments have some special requirements with respect to majors which are noted under the department in the section on courses of instruction.
- (d) A major in Music for the Bachelor of Arts degree must include the following: twelve hours of applied music, exclusive of Choir and Orchestra; a public recital of the same requirement as that for a diploma; the following courses in Music:
- | | |
|----------------------|--|
| 101, 102 (Rudiments) | 203, 204 (History of Music I and II) |
| 103, 104 (Theory I) | 303, 304 (History of Music III and IV) |
| 201, 202 (Theory II) | 307, 308 (Musical Form and Analysis) |
- A minor must include: six hours of applied music; the following courses in Music:
- | | |
|----------------------|---|
| 101, 102 (Rudiments) | 303 or 304 (History of Music III or IV) |
| 103, 104 (Theory I) | 307, 308 (Musical Form and Analysis) |
| 201, 202 (Theory II) | |

¹If 2 1-2 entrance units or more in Mathematics are presented for admission.

²Candidates for the degree of Bachelor of Arts with a major in Education who are planning to teach, should complete a minor of eighteen hours of which at least nine hours are numbered 250 or above.

- (e) Instead of the departmental major and minor listed above an inter-departmental major in Human Relations may be taken and is recommended for all students who are planning to marry or who are uncertain about choice of a major. No minor need be taken with the Human Relations major. Requirements for this major follow:

Complete the following courses:

Economics 200	Psychology 200
History and Government 308	Psychology 221
Philosophy 201	Sociology 200

From the courses listed above and those below, complete 48 hours, at least 24 of which must be in courses numbered 250 or above:

Economics 201	Philosophy and Religion 252
Economics 203	Philosophy and Religion 301-02
Economics 252	Philosophy and Religion 305
Economics 303	Philosophy and Religion 310
Economics 304	Psychology 202
History and Government 201 or 202	Psychology 302
History and Government 203	Psychology 305
History and Government 301	Psychology 306
History and Government 307	Sociology 201
History and Government 317	Sociology 202
Philosophy and Religion 200	Sociology 255
Philosophy and Religion 202	Sociology 301
Philosophy and Religion 214	Sociology 302

It is recommended that electives be chosen from the following list if no courses in these fields were taken in high school or the student has no experience in them:

Art 100	Home Economics 309
Biological Science 103	Home Economics 311
Biological Science 104	Music 30
Biological Science 152	Physical Education 151
History and Government 205, 206	Physical Education 202
Home Economics 101-102	Physics 204
Home Economics 150	Secretarial Science 151
Home Economics 254	Speech 101, 102
Home Economics 302	Speech 255

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF SCIENCE EDUCATION

1. Complete requirements listed above (page 28) for all degrees.
2. History of Civilization: Six hours, unless four units of credit in history have been offered for entrance.

3. English Literature, Masterpieces of English and American Literature, or World Literature: Six hours.
4. Sociology, Economics, Government, or Psychology: Six hours.
5. General Biology: Six hours.
6. Physical Science: Six hours.
or
Mathematics: Six hours, or five hours if Trigonometry is included.
or¹
Mathematics: Three hours and Logic: Three hours.
7. Complete a major of 24 hours in Education, including History and Principles of American Education, Educational Psychology, Methods of Teaching in Elementary Schools, or Methods of Teaching in High Schools, School Organization and Administration, and Technique and Practice Teaching.
8. For students planning to teach in secondary schools, meet the requirements of the State Department of Education for credit in the teaching field.²

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF SCIENCE GENERAL BUSINESS

1. Complete requirements listed above (page 28) for all degrees.
2. Business English: Two hours.
3. Secretarial Science: Introduction to Business, three hours; Typewriting, three to six hours; Shorthand and Transcription, six to twelve hours; Elementary Accounting, six hours; Office Practice, six hours.
4. Economics: Twelve hours, including Introduction to Economics, three hours, and Business Law, three hours.
5. Psychology: Six hours, including Psychology for Business and Industry, three hours.
6. Speech: Two hours.
7. Science: Six hours.
8. History and Government: Nine hours.
9. At least 24 hours of courses numbered 150 or above in the departments of secretarial science and economics of which 12 must be numbered 250 or above.

¹If 2 1-2 entrance units or more in Mathematics are presented for admission.

²Students who expect to teach secretarial science must complete the course as outlined for General Business (page 31) except that they may omit requirement 5; may decrease requirement 8 to six hours; and they must add Secretarial Science 303 (Methods of Teaching Commercial Subjects).

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF SCIENCE
HOME ECONOMICS

1. Complete requirements listed above (page 28) for all degrees.
2. English Literature, Masterpieces of English and American Literature, or World Literature: Six hours.
3. Sociology, Economics, Government, or Psychology: Six hours.
4. General Biology: Six hours.
5. Chemistry: Six hours.
6. Introduction to Art. (Design recommended.)
7. Complete a major of at least twenty-four hours in Home Economics in courses numbered 150 or above, twelve of which must be in courses numbered 250 or above. Students whose major interest is in teaching should include Home Economics 150, 200, 203, 211, 212, 254, 302, 303, 305, 309, 311, and 316. Those whose major interest is in clothing should include Home Economics 150, 200, 203, 251-252, 302, 309, and 311. Those whose major interest is in Foods and Nutrition should include Home Economics 150, 211, 212, 305, 306, 307, 309, 311, and 318.

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF SCIENCE
PHYSICAL EDUCATION

1. Complete requirements listed above (page 28) for all degrees.
2. English Literature, Masterpieces of English and American Literature, or World Literature: Six hours.
3. History of Civilization: Six hours, unless four units of credit in history have been offered for entrance.
4. General Biology: Six hours.
5. Biological Science 103 (Hygiene); Biological Science 301 (Anatomy).
6. Twenty-four hours in Physical Education, twelve of which must be in courses numbered 250 or above. The following courses must be included:
 - 103 (Recreational Leadership)
 - 151 (First Aid)
 - 153 (Elementary Rhythms and Games)
 - 204 (Technique and practice of Dance)
 - 301 (Principles and Problems in Physical Education and Health), or 315 (Organization and Administration of Physical Education)
 - 302 (Kinesiology)
 - 304 (Methods in Junior and Senior High School Physical Education)
 - 311 or 312 (Technique of Teaching Sports)
 - 316 (Measurement and Evaluation in Physical Education and Health)
 - 317 (Remedial Work in Reference to Physical Fitness and Body Mechanics)
7. A minor of twelve hours in related fields, six of which must be in courses numbered 250 or above.

8. Four additional hours of credit making a total of 132 hours. Major students are required to take two Physical Education activity courses each semester and to participate in all activities of the Physical Education Department. In so far as academic schedules will permit, majors should take a *varied program of activities*. By the end of the senior year, it is expected that all majors will have experienced at least one semester of each activity offered.

NOTE: For a minor in Physical Education the student must have twelve hours of credit in the department, at least six of which must be in courses numbered 250 or above. The following courses must be included: 311, 312, and 202.

Minor students are required to take four years of activity courses with one activity each semester or two years with two activities each semester.

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF MUSIC

1. Complete requirements listed above (page 28) for all degrees.
2. English Literature, Masterpieces of English and American Literature, or World Literature: Six hours (except voice majors who have had no foreign language).
3. Foreign Language: Ten hours.
4. History of Civilization: Six hours, unless four units of credit in history have been offered for entrance.
5. Biological or Physical Science: Three hours.
6. Social Science: Three hours.
7. Complete the outlined four-year course in Piano, Organ, Voice, Violin or 'Cello.

In addition to the applied music major, the student must study and acquire a definite proficiency in a secondary subject in the field of applied music. Piano majors usually choose organ or voice; organ, voice and violin majors usually choose piano as the secondary subject.

Students majoring in any applied music subject are required to continue the study of piano throughout the four years and pass semi-annual examinations before the faculty.

Membership in the choir is required of all voice majors throughout the four years.

Membership in the orchestra is required of all string and wind instrument majors throughout the four years.

8. Attend all recitals, and take part in at least two each year. This is a requirement for full credit in applied music.
9. Pass semi-annual examinations in major study before the faculty of the Department of Music. Pass an examination fulfilling minimum requirements for a freshman piano major (see page 81). All students majoring in organ, violin, 'cello, voice or orchestral instruments must meet this requirement before graduation.

10. Give a half-hour recital in the sophomore year and an hour recital in each of the junior and senior years.
11. Take a final comprehensive examination in the field of music.

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF MUSIC EDUCATION

(Public School Music Teaching)

1. Complete requirements listed above (page 28) for all degrees.
2. History of Civilization: Six hours, unless four units of credit in history have been offered for entrance.
3. Complete the outlined four-year course in Public School Music.

Students majoring in Public School Music are required to continue the study of piano throughout the four years and pass semi-annual examinations before the faculty.

Membership in either choir or orchestra is required of all Public School Music students throughout the four years.

4. Attend all recitals, and take part in at least two each year. This is a requirement for full credit in applied music.
5. Public School Music students are required to give a diploma recital as minimum requirement in one branch of applied music. This may be done in either the junior or senior year.
6. Take a final comprehensive examination in the field of music.
7. Meet state requirements in education courses.
8. Electives, major, and minor, should be worked out and combined to satisfy the requirements of the State Department of Education in the various teaching fields.

Courses of Instruction

(Listed Alphabetically by departments)

For an explanation of the numbering system for courses, see page 21.

ART

The Art Department of Lindenwood College offers many opportunities both to students specializing in Art and to those enrolled in other departments. The College library contains books on Art that are used for reference reading in connection with the various courses offered. An excellent lantern and numerous slides are used in illustrated lectures. Moreover, students have the advantages afforded by visits to the St. Louis Museum of Fine Arts and other art galleries of St. Louis, where the works of both American and foreign artists are exhibited. All students in the Art Department are required to visit the Museum of Fine Arts and other art exhibitions in St. Louis.

All work done in the Art Department must remain in the studio until permission for its removal is received from the head of the department.

Since no student is qualified to enter upon specialized training until she has given evidence of satisfactory preparation in the basic subjects of art, the courses outlined on the following pages are planned in accordance with this.

The History of Art courses are planned to be of cultural value both to the student who intends to be a professional artist, and to the student who merely wishes to increase her enjoyment and understanding of art. These courses treat the periods, styles, and great personalities in painting, sculpture and architecture. They are amply illustrated with lantern slides and reproductions.

Each student majoring in Art is required to present an exhibit of her work during her senior year.

All studio courses require independent studio work in addition to that regularly scheduled and listed with the course description.

100 INTRODUCTION TO ART

An introductory course emphasizing art principles.

Lectures designed to develop understanding and appreciation of art structure as found in drawing, painting, architecture, and the minor arts. Practical studio problems in a variety of media to give the student experience in creative work in drawing, color, and design.

Required of Home Economics and Art Majors.

One class appointment and two two-hour studio periods each week.

Credit: Three Hours.

103 DRAWING

Study of art structure; principles of drawing and theory of pictorial design. Projects in line, form, tone, and color. Subject matter is varied, including a study of both abstractions and expressive representation. Mediums used are charcoal, pencil, pen and ink, and pastel.

One class appointment and two two-hour studio periods each week.

Credit: Three hours.

104 DRAWING

Prerequisite: Art 103.

A continuation of Art 103.

Two two-hour studio periods each week.

Credit: Two hours.

152 DESIGN

Prerequisite: Art 100.

Elementary course in design. A study and application of the basic principles of design through such problems as abstractions, three dimensional construction, advertising layouts, package and textile designs.

Two two-hour studio periods each week.

Credit: Three hours.

154 CRAFTS

Studies in basic design principles and the application of creative designs to metals, textiles, plastics, leather, etc. Appreciation for the material itself is stressed, with emphasis upon the appropriateness of the design to the material.

Two two-hour studio periods each week.

Credit: Two hours.

201, 202 HISTORY AND APPRECIATION OF ART

A critical and historical survey of painting, sculpture, and architecture from the beginning of art in prehistoric times to art expression of the present day. It includes an analysis of the aesthetic qualities of the arts of Egypt, the Mesopotamian Valley, Greece and Rome, Christian art, the Renaissance in Italy, Spain, and Northern Europe, followed by a study of Baroque, Rococo, and Modern art. Great masters as Leonardo, Michelangelo, Raphael, Rubens, Rembrandt, and Picasso are discussed in detail.

Credit: Two hours each semester.

205 INTERMEDIATE DRAWING

Prerequisite: Art 104.

A continuation of Art 104.

Two two-hour studio periods each week.

Credit: Two hours.

206 INTERMEDIATE DRAWING

Prerequisite: Art 104.

A continuation of Art 104. Either semester or both semesters of Intermediate Drawing may be taken for credit.

Two two-hour studio periods each week.

Credit: Two hours.

208 METHODS OF TEACHING ART

Study of objectives, content, courses of study, and methods of instruction for elementary and secondary school teaching.

One class appointment and one two-hour studio period each week.

Credit: Two hours.

211, 212 INTERIOR DESIGN

Prerequisite: Art 100.

Planning of interiors for homes and public buildings, including a study of architectural backgrounds, furnishings, and accessories. Development of creative ability in handling modern problems, based upon a study of accepted historic styles and contemporary functional design. Rendering of plans, elevations, details, and perspective drawings in line, wash, and color.

One class appointment and two two-hour studio periods each week.

Credit: Three hours each semester.

213 MATERIALS AND METHODS OF COMMERCIAL ART

Prerequisite: Art 100, 104, and 152.

Drawing for reproduction using commercial art media and methods. Problems in organization of pictorial and typographical materials for advertising with some drawing for fashion illustration. Basic printing procedures studied.

Two two-hour studio periods each week.

Credit: Two hours.

215, 216 PAINTING

Prerequisite: Art 100 and 104.

Study of pictorial design, color theory, and technical methods of the

past and present. Subject matter is unrestricted including still-life, abstractions, interiors, landscapes, draped figure, and portrait. Mediums: oil and water-color. Art 216 may be taken before Art 215.

Two two-hour studio periods each week.

Credit: Two hours each semester.

217-218 SCULPTURE

Prerequisites: Art 100 and 104.

A basic course in understanding three dimensional form. Modeling in clay, casting in plaster, and glazing techniques are demonstrated. The history of sculpture is studied in relation to the student's work.

One class appointment and two two-hour studio periods each week.

Credit: Three hours each semester.

251-252 LITHOGRAPHY

Prerequisites: Art 100 and 104.

A printing medium which gives actual experience in drawing for reproduction, as original work is printed by the student. Prints offer the opportunity of competing in numerous graphic art exhibitions.

One class appointment and two two-hour studio periods each week.

Credit: Two hours each semester.

301 MODERN ART

The history and criticism of art and architecture from 1800 to the present in Europe and America. Analysis of the art movements known as neo-classicism, romanticism, realism, impressionism, post-impressionism, cubism, surrealism, the development of the skyscraper, and the "International" or "Functional" style in architecture.

Credit: Two hours.

302 RENAISSANCE ART

A critical and historical survey of painting, sculpture, and architecture in Italy, Spain, and Northern Europe from 1400 to 1800, with particular emphasis on the great artists of the period as, Masaccio, Michelangelo, Leonardo, Raphael, Titian, Durer, Rubens, El Greco, and Rembrandt.

Credit: Two hours.

303, 304 ADVANCED DRAWING

Prerequisite: Art 206 or equivalent.

Head and figure drawing. This work may be related to lithography or other print mediums, or advanced painting. A variety of drawing mediums is used.

Two two-hour studio periods each week.

Credit: Two hours each semester

305, 306 ADVANCED PAINTING

Prerequisites: Art 100, 104, 215, and 216.

Two two-hour studio periods each week.

Credit: Two hours each semester.

390 SPECIAL PROBLEM

To be arranged.

BIOLOGICAL SCIENCE

101-102 GENERAL BIOLOGY

An introduction to plants and animals with emphasis upon the principles and facts which lead to a better appreciation of man's place in the biological world.

Two class appointments and one two-hour laboratory period each week.

Credit: Three hours each semester.

103 HYGIENE

A course presenting the fundamental principles of personal, mental, and environmental hygiene and aiming to help the student develop a well-balanced program of healthful living.

Credit: Two hours.

104 PREVENTIVE MEDICINE

A course which aims to give the student a basic understanding of the causes, methods of transfer, and prevention of common diseases.

Credit: Two hours.

152 CULTIVATED PLANTS

A study which includes the identification, culture, and methods of propagation of cultivated plants. The greenhouse serves as a laboratory for the cultivation of all types of house plants. Students are given practice in raising annuals from seed and in the preparation and planting of borders. Several laboratory periods are devoted to the art of flower arrangements. The course includes a field trip to the St. Louis Flower show as well as numerous trips to local gardens and parks.

One class appointment and two two-hour laboratory periods each week.

Credit: Three hours.

154 PUBLIC SCHOOL HEALTH

A study of health problems which will be encountered by the public school teacher.

Credit: Two hours.

202 GENETICS

A study of the principles of reproduction and heredity; the mechanism of heredity, mutations, hybridization, sex-determination, the inheritance of physical and mental characters in man and their relation to human betterment.

Credit: Three hours.

251-252 PHYSIOLOGY

Prerequisite: Biological Science 101-102.

A study of the functions of the human body, including studies of circulation, respiration, digestion, excretion, etc., and laboratory experiments in which lower animals are utilized to demonstrate various physiological principles.

Two class appointments and one two-hour laboratory period each week.

Credit: Three hours each semester.

254 INVERTEBRATE ZOOLOGY

Prerequisite: Biological Science 101-102.

A study of the invertebrate animals with special emphasis upon living forms. In the spring, trips are taken to ponds, marshes, streams, woods, and fields so that living communities may be observed.

One class appointment and two two-hour laboratory periods each week.

Credit: Three hours.

257 BACTERIOLOGY

Prerequisite: Biological Science 101-102.

A course dealing with the structure and activities of bacteria, yeasts, and molds, with emphasis upon their relationship to daily living.

One class appointment and two two-hour laboratory periods each week.

Credit: Three hours.

258 ADVANCED BACTERIOLOGY

Prerequisite: Biological Science 101-102 and 257.

A course which continues the work begun in introductory Bacteriology

with emphasis being placed on the disease-producing organisms.

One class appointment and two two-hour laboratory periods each week.

Credit: Three hours.

259 PLANT SURVEY

Prerequisite: Biological Science 101-102.

A general survey of the major groups of plants, including laboratory work on representative algae, fungi, mosses, ferns, and seed plants. Structure, functions, and comparative relationships of the plants in the various groups will be considered.

One class appointment and two two-hour laboratory periods each week.

Credit: Three hours.

261 TREES AND SHRUBS

Prerequisite: Biological Science 101-102.

Designed to familiarize the student with the trees and shrubs of this region and to teach the main facts concerning their structure, growth, habit, and distribution. The course will include several field trips.

One class appointment and two two-hour laboratory periods or field trips each week.

Credit: Three hours.

263-264 COMPARATIVE ANATOMY

Prerequisite: Biological Science 101-102.

A course dealing with the comparative anatomy of the vertebrates with special emphasis upon mammalian structures and their development.

One class appointment and two two-hour laboratory periods each week.

Credit: Three hours each semester.

265 PLANT ANATOMY

Prerequisite: Biological Science 101-102.

The detailed structure of various types of roots, stems, leaves, and flowers of the higher plants.

One class appointment and two two-hour laboratory periods each week.

Credit: Three hours.

266 TAXONOMY OF HIGHER PLANTS

Prerequisite: Biological Science 101-102.

A study of the kinds of seed plants, their classification into general

families and orders including work on the local flora. Emphasis is placed on wild plants, but the cultivated plants receive some attention. Several field trips, including a day at the Shaw Arboretum are required.

One class appointment and two two-hour laboratory periods each week.

Credit: Three hours.

267 PARASITOLOGY

Prerequisite: Biological Science 101-102.

A survey of the protozoan, helminth, and arthropod parasites of man, with consideration of the biological significance of parasitism, the geographic distribution of human parasites, and the diseases resulting from parasitism.

Two class appointments and one two-hour laboratory period each week.

Credit: Three hours.

301 ANATOMY

Prerequisite: Biological Science 101-102.

A course for Physical Education majors which gives a basic knowledge of the structure of the human body.

Two class appointments and one two-hour laboratory period each week.

Credit: Three hours.

302 VERTEBRATE EMBRYOLOGY

Prerequisite: Biological Science 101-102.

A course dealing with the development of the vertebrates with special reference to the chick and mammal.

One class appointment and two two-hour laboratory periods each week.

Credit: Three hours.

303 MICROTECHNIQUE

Prerequisite: Biological Science 101-102.

The acquisition of skill in preparing tissues for microscopic examination and study of the slides prepared.

Two three-hour laboratory periods each week.

Credit: Three hours.

390 SPECIAL PROBLEM

To be arranged.

CHEMISTRY

101 INTRODUCTORY INORGANIC CHEMISTRY

Students who have not had high school chemistry should enroll in this course. No mathematics is required beyond arithmetic and algebra. A survey is made of all the common elements followed by a more detailed study of some nonmetals and their compounds. References are made to the applications of chemistry to modern life whenever it is possible. Simple laboratory techniques are practiced in weighing, burette measurements, gas manipulations, and solutions.

One class appointment and two two-hour laboratory periods each week.

Credit: Three hours.

110 GENERAL INORGANIC CHEMISTRY

Prerequisite: Chemistry 101 or one year of high school chemistry.

The work of the introductory course 101 is continued. The simpler features of the modern theories of atomic structure, acids, bases, and equilibrium are explained.

One class appointment and two two-hour laboratory periods each week.

Credit: Three hours.

152 GENERAL PHYSICAL SCIENCE (Chemistry, Geology)

This course is planned to follow Physics 151 (Physics, Astronomy) or 155 for students not interested in vocational chemistry. A student may enroll in this course first, if preferred, and complete the six hours of physical science in any other chemistry or physics course.

One class appointment and two two-hour laboratory periods each week.

Credit: Three hours.

154 THE METALS AND QUALITATIVE ANALYSIS

Prerequisite: Chemistry 110.

The laboratory work of this course gives practice in the analysis of solution of metallic salts according to a systematic scheme. The lecture hour introduces the chemical and economic facts concerning the metals. There is much practice in writing equations. Students enrolled in Chemistry 110 should follow with Chemistry 154.

One class appointment and two two-hour laboratory periods each week.

Credit: Three hours.

201-202 ORGANIC CHEMISTRY

Prerequisite: Chemistry 110.

In the first semester this course is intended to familiarize the student with nomenclature of organic compounds, with the writing of organic formulas and equations, and with the study of the preparations and properties of the aliphatic compounds through the carbohydrates.

This course begins the second semester with the study of proteins, then the preparations and properties of cyclic compounds which includes the study of drugs and dyes.

In the laboratory, besides preparing and observing the properties of various important organic compounds, some of the techniques of organic chemistry are presented, such as steam distillation, melting point determinations, and boiling point determinations.

One class appointment and two two-hour laboratory periods each week.

Credit: Three hours each semester.

301, 302 QUANTITATIVE ANALYSIS

Prerequisite: Chemistry 110 and 154.

In the first semester, the experimental work includes the analysis of substances by weight, special problems in electrolysis and an organic combustion analysis of sugar. In the second semester, more emphasis is placed on measurement by volume. More calculations are involved than in any of the preceding courses, but only arithmetic and algebra are involved. Either semester can be elected or both.

Two two-hour laboratory periods and one hour of conference each week.

Credit: Three hours each semester.

303 INSTRUMENTAL METHODS IN FOOD ANALYSIS

Prerequisites: Chemistry 110, 154 and 201, 202. 301, 302 is recommended.

This is a laboratory course of three laboratory periods per week.

The determinations are quantitative. Reading reports are required pertaining to Consumer Problems and the Food and Drug Law.

Credit: Three hours.

306 BIOCHEMISTRY

Prerequisites: Chemistry 201-202, Biological Science 251-252.

The textbook studies deal with the metabolism of fats, carbohydrates and proteins. The chemistry of body fluids is introduced. As much time as possible is given to vitamins and hormones.

The laboratory work undertakes to parallel the textbook work.

Techniques in blood and urine analysis are included.
This course alternates with Advanced Organic Chemistry.
Credit: Three hours.

307, 308 PHYSICAL CHEMISTRY

Prerequisites: Physics 155, Chemistry 301, 302.
Lectures and assigned readings in general physico-chemical principles.
Laboratory work in measurements and instrumental analysis.
Credit: Three hours each semester.

310 ADVANCED INORGANIC CHEMISTRY

Emphasis will be placed on modern theories of chemistry with some time devoted to the history of chemistry.
Two class appointments and one two-hour laboratory period each week.
Credit: Three hours.

311-312 ADVANCED ORGANIC CHEMISTRY

Prerequisite: Chemistry 201-202.
Credit: To be arranged.
This course alternates with Biochemistry.

390 SPECIAL PROBLEM

To be arranged.

REQUIREMENT FOR MAJOR—The minimum of 24 semester hours for a major in chemistry must include quantitative chemistry (6 hours), organic chemistry (6 hours), and physical chemistry (3 hours), or their equivalents. Physics is required and physiology is recommended.

CLASSICS

103-104 VIRGIL

Prerequisite: Two entrance units in Latin.
The Aeneid will be studied as a complete epic poem. To accomplish this we use a text partly in Latin and partly in translation. Emphasis is placed upon the poem as a literary masterpiece, and upon Virgil's desire to glorify the Roman people and their achievements. This year's course will fulfill the degree requirement for a foreign language.
Credit: Three hours each semester.

150 CLASSICAL MYTHOLOGY

A study in English of Classical Mythology in order to familiarize the student with it as a background for Literature and Art. Some time is given to the study of mythology as it survives in expressions today. Illustrated with lantern slides.
Credit: Two hours.

DRAMATICS

(See Speech, page 101)

ECONOMICS

200 INTRODUCTION TO ECONOMICS

This course is designed to give the student some understanding of the tools of economic analysis, so that she may better comprehend the functioning of the economy and her possible roles in it as worker, consumer, and citizen. The areas to be studied include: basic concepts; individual and family income; business organization; the price system and price determination; perfect and imperfect competition; the economic role of governments; labor organization and problems, national income and its determination; saving and investment; money and the banking system; the problems of full employment.

This course should be followed by Economics 252 for the second semester.

Credit: Three hours.

201 BUSINESS LAW

A course on the fundamental principles of law in relation to the more common business transactions, dealing with such subjects as contracts, sales, bailments, negotiable instruments, laws of employment and property.

Credit: Three hours.

202 STATISTICAL METHODS

A study of elementary statistical methods appropriate for the analysis of the data of various fields (social sciences, business, psychology, etc.).

Credit: Three hours.

203 CONSUMER ECONOMICS

A study of family income available in different social groups, the influence of family income on personality and family life, the importance of intelligent consumer buying for American women.

Credit: Three hours.

252 CURRENT ECONOMIC PROBLEMS

Prerequisite: Economics 200.

An analysis of the following current controversial economic issues: public expenditures and public borrowing; taxation; business cycles and

economic instability; economic inequality; economic waste; agricultural policy; public utility policy; economic concentration, monopolies and social controls.

Credit: Three hours.

301 LABOR PROBLEMS AND INDUSTRIAL RELATIONS

Prerequisite: Economics 200; or Sociology 200.

After a consideration of such matters as the composition of the working force, labor productivity, and the threat of unemployment, this course examines in some detail the problems of wages, hours, labor unions, and labor-management relations. Collective bargaining, its methods and problems, are discussed in the light of the welfare of the whole community.

Credit: Three hours.

302 MONEY, CREDIT AND BANKING

Prerequisite: Economics 200.

After a study of the nature, functions, and forms of money, of monetary systems and standards, and of American monetary experience, the development and present structure of the American banking system are examined. The inter-relations between commercial and central banking are traced. Current issues in domestic and international money and banking are discussed.

Credit: Three hours.

303 INTERNATIONAL ECONOMICS

Prerequisite: Economics 200.

The nature of the world economy and the importance of trade between nations and regions; analysis of the methods of making international payments; mercantilism and the classical theories of international trade; the tariff and plans for protection; quotas and exchange controls; cartels; trade policies of the major nations; recent attempts at world economic reconstruction.

Credit: Three hours.

304 COMPARATIVE ECONOMIC SYSTEMS

Prerequisite: Economics 200.

Capitalism, socialism, communism, and fascism are analyzed and evaluated both historically and functionally in terms of their contributions to human welfare. The purpose is to make the student aware of both the strong and weak points in our own economic system so that convictions may rest on knowledge rather than prejudice or emotion.

Credit: Three hours.

390 SPECIAL RESEARCH PROBLEMS

Prerequisite: Twelve hours in Economics.

Special research work may be done in this department by consulting the Head of the Department.

Credit: Two or three hours each semester.

ACCOUNTING—See Page 97.

REQUIREMENT FOR MAJOR—Students majoring in Economics should select a minor from one of the following departments: Government, History, Psychology, or Sociology. Additional work in the department of Secretarial Science is recommended.

EDUCATION

For requirements for a degree of Bachelor of Science with a major in Education, see page 30.

The courses in Education are planned primarily to meet the needs of students who intend to teach. Others may elect courses in Education.

No college degree, certificate, or diploma will serve as a license to teach. Each state issues its own certificates to teach, based upon its own requirements. Students who expect to teach should confer as early as possible with the Department of Education to learn these requirements in their own states.

*201 HISTORY AND PRINCIPLES OF AMERICAN EDUCATION

A study of the development of American educational philosophies, institutions and practices, with particular emphasis upon the changes which have been made within this century. Comparisons are made with the educational systems of other countries in their historical and modern settings.

Credit: Three hours.

202 METHODS OF TEACHING IN ELEMENTARY SCHOOLS

Prerequisite: Education 210 or concurrent registration.

A study of the methods of teaching the basic elementary subjects, with special emphasis upon teaching of reading, writing, spelling, related language arts, and the social studies. Observation will be employed.

Credit: Three hours.

203 METHODS OF TEACHING READING

Prerequisite: Education 210.

A study of the methods of teaching small children to read. Obser-

*Courses marked with an asterisk may be counted as non-vocational credit in meeting the requirements for the degree of Bachelor of Arts.

vation of actual teaching and practice in the construction of case histories will be employed. Modern materials, including scientific instruments designed to measure reading performance, will be used. Special attention will be given to the concept of reading readiness, to remedial techniques and to the use of standardized reading tests.

Credit: Three hours.

***210 EDUCATIONAL PSYCHOLOGY**

Prerequisite: Psychology 200 or a biological science.

A course presenting the main facts and the principles that have a bearing on educational problems. Emphasis is on the learning process.

Credit: Three hours.

250 BEGINNING PRACTICE TEACHING

Prerequisite: Education 202 or concurrent registration.

Directed observation and supervised teaching in an elementary school of St. Charles. This course is offered to meet provisional certificate requirements in certain states, and is not recommended for degree candidates.

Registration in this course must be approved by the instructor one semester in advance.

Credit: Two hours.

***251 SCHOOL ORGANIZATION AND ADMINISTRATION**

A study of the administration of American education on local, state, and national levels. Special attention is given to the instructional and managerial problems of teachers in both elementary and secondary schools.

Credit: Three hours.

***301 PRINCIPLES OF SECONDARY EDUCATION**

Prerequisites: Education 201 and 210.

A study of the administrative and managerial activities of high school teachers; a study of the function of the high school in American life; and a study of the problems of adjustment common to the students of the high school.

Credit: Three hours.

302 METHODS OF TEACHING IN HIGH SCHOOLS

Prerequisites: Education 201 and 210.

A systematic training in the principles and skills of teaching. A study of several good methods of teaching, and practical experience in

*Courses marked with an asterisk may be counted as non-vocational credit in meeting the requirements for the degree of Bachelor of Arts.

building subject matter units of instruction in the student's major field. Stress will be placed upon the theory and use of audio-visual aids in teaching.

Credit: Three hours.

***304 EDUCATIONAL MEASUREMENTS**

Prerequisites: Education 202 or 302 and 210.

The development and present practical use of objective measurements of school achievement, with practice in the application and statistical interpretation of such measurements as an aid in teaching. Both standardized and teacher-made tests will be studied.

Credit: Three hours.

305 AUDIO-VISUAL AIDS

A workshop designed to train prospective teachers in the preparation and practical use of audio-visual aids. Actual experience will be provided in the manufacture of slides, models, and pictorial materials, and in the operation of opaque and motion picture projectors.

Credit: Three hours.

850 TECHNIQUE AND PRACTICE TEACHING

Prerequisites: Education 202 or 302 and 301.

A course consisting of observation, conferences, and supervised teaching in the St. Charles public schools. Students teaching in the high school will teach in their major subject, if possible.

Registration in this course must be approved by the instructor one semester in advance.

Credit: Five or six hours.

METHODS OF TEACHING SUBJECT MATTER FIELDS

Special methods courses in various subject matter fields are offered by the departments. These courses may be counted as credit in Education. They are to be found listed under the various departmental course offerings.

890 SPECIAL PROBLEM

To be arranged.

*Courses marked with an asterisk may be counted as non-vocational credit in meeting the requirements for the degree of Bachelor of Arts.

ENGLISH

101-102 ENGLISH COMPOSITION

This course is designed to teach the student how to take notes on reading and lectures; how to outline her own papers; and how to write them in clear and interesting prose, with due regard for correct grammar and punctuation. In this course, the student also learns how to write interesting personal letters and how to make brief oral reports on books or current events with becoming poise and confidence. Students whose training in English is insufficient will be assigned to sections meeting five times a week, where special attention will be given to their individual problems.

Credit: Three hours each semester.

(Required of all freshmen except those enrolled in English 103-104.)

103-104 SPECIAL ENGLISH COMPOSITION

This course is open to freshmen who reveal in their entrance tests a mastery of the mechanics of composition, a mature sense of form, and some originality. In addition to two class meetings, the student will have one private lesson each week. She may experiment with various literary forms, according to her individual interests.

Credit: Three hours each semester.

151 GREAT BOOKS I

Reading and discussion of important classics in terms of their significance to contemporary life.

Credit: One hour.

152 GREAT BOOKS II

A continuation of English 151, but may be taken without English 151.

Credit: One hour.

153 VOCABULARY BUILDING

A course designed to increase the student's vocabulary through the mastery of the Latin roots, prefixes, and suffixes commonly used in English. No previous knowledge of Latin is required.

Credit: One hour.

154 VOCABULARY BUILDING

A course designed to increase the student's vocabulary through the mastery of the Greek roots, prefixes, and suffixes commonly used in English. No previous knowledge of Greek is required.

Credit: One hour.

201, 202 CREATIVE WRITING

Prerequisite: English 101-102.

Class and private instruction in the writing of such literary forms as the essay, the short story, the radio script, the dramatic sketch, and verse. Students may choose projects according to individual interests and needs.

Credit: Two hours each semester.

203-204 GENERAL INTRODUCTION TO ENGLISH LITERATURE

A survey of English literature from *Beowulf* to the late Victorians with due attention to historical and social backgrounds. This course is required of English majors and minors.

Credit: Three hours each semester.

205-206 MASTERPIECES OF ENGLISH AND AMERICAN LITERATURE

A study of masterpieces in English and American literature. The student will read and discuss various literary types—history, biography, the essay, the novel, the short story, drama, and poetry, of the past and of modern times—for the purpose of understanding and appreciating both ideas and aesthetic form.

Credit: Three hours each semester.

207, 208 MODERN FICTION

A reading course to familiarize students with the most significant novels and short stories of recent American, British, and Continental authors. Consideration is given to their style, their subject matter, and their treatment of modern problems. It is expected that both semesters will be taken.

Credit: Two hours each semester.

211-212 JOURNALISM

A course giving practical training in news writing for college publications and metropolitan newspapers. Lectures on news gathering and writing, feature stories, and other specialized fields, including editorial writing and the various forms of criticism. Theoretical training is supplemented by actual work on the college newspaper, the *Linden Bark*, and by individual consultations with the instructor. A knowledge of typing is required for this course.

Credit: Three hours each semester.

213-214 RADIO WRITING

Prerequisite: English 101-102.

A course to be taken concurrently with Radio Production or Radio

Speech. Radio plays, documentary scripts, and various kinds of continuity will be prepared for actual presentation on the air. There will be frequent individual conferences for the planning and criticism of each student's scripts.

Credit: One hour each semester.

215 MODERN POETRY

A study of the most representative British and American poetry of recent years. The student becomes familiar with the principles of good poetry and with the modern trends in both form and content.

Credit: Two hours.

216 MODERN DRAMA

In this course the student traces the development of the theater from Ibsen to the present day and reads plays of Continental, British, and American authors. New theater movements, the development of the modern stage, and the dramatic treatment of current problems are some of the subjects considered.

Credit: Two hours.

217 CHILDREN'S LITERATURE

A brief historical survey of children's literature; a study of the principles underlying selection, technique of presenting, and types as related to children's reading in home, school, and community; an investigation of representative writers and illustrators in the field.

Credit: Two hours.

251, 252 ADVANCED CREATIVE WRITING

Prerequisite: English 201 and 202, or English 103-104.

Private instruction in the writing of selected literary forms.

Credit: One hour each semester.

253, 254 WORLD LITERATURE

A study of the masterpieces of world literature, chiefly those of western civilization. Attention is given to the characteristic spirit of the country and of the age in which the work was written.

Credit: Three hours each semester.

258 BUSINESS ENGLISH

A review of English essentials and practice in letter writing—sales, collection, application, and other forms of business communication.

Credit: Two hours.

301,302 AMERICAN LITERATURE

A general survey of American literature from colonial days to the present, studied in terms of its philosophical, political, and aesthetic content, and in its relation to other literature. The course is conducted by means of readings, discussions, and lectures; occasional critical papers are required.

Credit: Three hours each semester.

303, 304 SEVENTEENTH-CENTURY LITERATURE

Prerequisite: English 203-204, or 205-206.

A study of the literature of seventeenth-century England, viewed in its philosophical, religious, and political aspects. Emphasis is placed on the later phases of the Renaissance and the Reformation as they affected English writers.

Credit: Three hours each semester.

305 THE AGE OF POPE

Prerequisite: English 203-204, or 205-206.

A study of representative English prose and poetry of the first half of the eighteenth century, with emphasis on a sympathetic understanding of the aims and methods of neo-classical writers.

Credit: Three hours.

306 THE AGE OF JOHNSON

Prerequisite: English 203-204, or 205-206.

A study of English literature in the second half of the eighteenth century and its reflection of the social and literary ideals of the period. Attention is given to pre-romantic poetry, to drama, and to types of prose such as the essay, biography, history, and letters.

Credit: Three hours.

307 ROMANTIC POETRY

Prerequisite: English 203-204, or 205-206.

A study of representative poems by Wordsworth, Coleridge, Byron, Shelley, and Keats. Emphasis is placed upon individual revolt against accepted patterns of philosophical and aesthetic thinking.

Credit: Three hours.

308 TENNYSON, BROWNING, AND OTHER VICTORIAN POETS

Prerequisite: English 203-204, or 205-206.

The most significant poets of the later nineteenth century are studied against a background of Victorian thought. The poems are examined closely for ideas and for beauty of expression.

Credit: Three hours.

311 SHAKESPEARE, 1588-1601

Prerequisite: English 203-204, or 205-206.

A study of the principal comedies and historical plays of Shakespeare. Some attention will be given to the general background needed for a clear understanding of an Elizabethan text.

Credit: Three hours.

312 SHAKESPEARE, 1601-1613.

Prerequisites: English 203-204, or 205-206.

A study of the great tragedies and the tragi-comedies of Shakespeare's later life.

Credit: Three hours.

313, 314 HISTORY OF THE NOVEL

Prerequisite: English 203-204, or 205-206.

A course in the development of the novel—from its beginning to the end of the eighteenth century in the first semester, and from the beginning of the nineteenth century to the present day in the second semester. Lectures, reading, discussions, reports, and papers.

Credit: Three hours each semester.

316 METHODS OF TEACHING ENGLISH

Prerequisite: Twelve hours of English.

A course designed for those who intend to teach English in the secondary school.

Credit: Two hours.

320 ADVANCED RADIO WRITING

Prerequisite: English 213-214.

Individual instruction in the writing of various types of radio scripts.

Credit: One hour.

321-322 ADVANCED JOURNALISM

Prerequisite: English 211-212.

A practical course in news editing. Lectures on copy editing, headline writing, make-up, typography, and newspaper management are supplemented by work on the *Linden Bark* and individual consultation with the instructor.

Credit: Two hours each semester.

325 HISTORY OF THE ENGLISH LANGUAGE

Prerequisite: English 203-204, or 205-206.

An introduction to linguistic science and a survey of the development of the vocabulary, grammar, and idioms of the English language from its Indo-European origins to modern times.

Recommended for students who plan to teach English.

Credit: Three hours.

326 CHAUCER AND HIS TIMES

Prerequisite: English 203-204, or 205-206.

A study of the chief works of Chaucer viewed as an expression of mediaeval civilization, together with some study of other, related Middle English literature.

Credit: Three hours.

390 SPECIAL PROBLEM

To be arranged.

REQUIREMENT FOR MAJOR—A major in English should include English 203-204, 301, 302, 311, and 312, and one course in the Department of Speech.

GEOGRAPHY

102 PRINCIPLES OF GEOGRAPHY

A study of world geography with special reference to the influence of physical environment on man.

Credit: Three hours.

HISTORY AND GOVERNMENT

101-102 A HISTORY OF CIVILIZATION

In surveying history from prehistoric times to the present, man's cultural development is emphasized. The course is a study of the achievements of the various civilizations which have contributed to the common cultural heritage of western civilization. The political, social and economic settings of the various civilizations are presented in chronological order. The characteristic achievements of each period in philosophy, religion, literature, art, music, and science enrich this background. By presenting actual masterpieces in literature, art, and music, it is hoped that imagination, appreciation, and critical judgment will be stimulated. This course is designed as an introductory course in history which will make a more direct contribution to the other liberal arts fields.

Credit: Three hours each semester.

152 ENGLISH HISTORY

The history of the English people will be surveyed to show the relationship between the political, social and economic aspects of English and American culture. Emphasis will be placed on those portions of English history which will contribute to the development of an appreciation of English Literature.

Credit: Three hours.

201, 202 CURRENT EVENTS

A study of current world history as presented in newspapers and periodicals. A critical analysis of sources will be emphasized.

Credit: One hour either semester or both.

203 AMERICAN NATIONAL GOVERNMENT

Some attention will be given to the development of political institutions and practices. The duties and functions of the various departments organized under the constitution will occupy the largest portion of the course. The emphasis will be on the practical rather than the theoretical.

Credit: Three hours.

205, 206 AMERICAN HISTORY

A general course in the history of the United States. The first semester covers the period from the age of discovery to the Compromise of 1850, with emphasis on social and economic changes and on national development. The second semester deals with the period between the Compromise of 1850 and World War II, with emphasis upon industrial and social development and the emergence of the United States as a World Power.

Credit: Three hours each semester.

253 THE RENAISSANCE AND REFORMATION

Prerequisite: History and Government 101-102.

The transition from mediaeval to modern civilization in Europe will furnish the theme for the course. The subject matter will be drawn from the revival of Greek and Roman thought and culture, the resulting economic revolution, the feudal system, the development of national states, and the revolt against the temporal and spiritual leadership of the Catholic church.

Credit: Three hours.

254 FRENCH REVOLUTION AND NAPOLEON

Prerequisite: History and Government 101-102.

In this course attention will be given to the emergence of the concept that government should be based on the consent of the governed rather

than imposed on the people by a king claiming divine rights. When kings and nobility refused to heed the popular demand for reform, revolt flared up. The Glorious Revolution in England and the American Revolution were small outbursts which preceded the debacle in France. The flames started in France, spread all over Europe carrying political and social reforms in their wake. The course ends with the victory of the reactionary forces over Napoleon I who had come to personify the forces of reform.

Credit: Three hours.

301 CONTEMPORARY AMERICA

Prerequisite: History and Government 205 and 206, or Senior rank in college.

The ramifications of progressivism into political reforms, social legislation, and economic controls from Theodore to Franklin D. Roosevelt will be studied. The role of the United States as a World Power from 1898 through World War I and World War II will be examined.

Credit: Three hours.

303 DIPLOMATIC HISTORY OF THE UNITED STATES

Prerequisite: History and Government 205 and 206, or Senior rank in college.

The story of our relationships with other countries from Franklin's mission in France to the present day will be studied as a means of analyzing and evaluating the policies of the United States in conducting their foreign affairs. A search will be made for the internal economic, social, and political pressures which shaped the policies as well as for the results of applying them. The underlying aim will be the development of an interest in foreign affairs and to provide an intelligent basis for judging present and future policies.

Credit: Three hours.

305 NINETEENTH CENTURY EUROPE

Prerequisite: History and Government 101-102.

A course designed to make contemporary Europe more understandable by tracing out the background of the attitudes, inclinations, aspirations, and beliefs of Europeans in the 1800's. Their political, social, economic, and intellectual environments will be studied to find the reason for the growth of liberalism, socialism, imperialism, militarism, nationalism, internationalism, and materialism. The course closes with an analysis of the conflicts in national policies which lead to World War I.

Credit: Three hours.

306 EUROPE SINCE 1914

Prerequisite: History and Government 101-102, or History and Government 305, or the equivalent.

A study of the background, course, and results of World War I, followed by special consideration of the League of Nations, the Bolshevik Revolution, the development of the democracies since World War I, the rise of fascism in Italy, the Nazi regime in Germany, the problems of *southeastern Europe*, contemporary European imperialism, and the origins and consequences of World War II.

Credit: Three hours.

307 COMPARATIVE GOVERNMENT

Prerequisite: History and Government 203.

A study of the governments and party organizations of the leading European nations. The principal features of democratic and totalitarian systems are studied with relation to American institutions.

Credit: Three hours.

308 AMERICAN STATE AND LOCAL GOVERNMENT

Prerequisite: History and Government 203, or Junior rank.

A study of the organization and activities of the state, county, and city government of the United States, with special emphasis upon practical problems of the present day.

Credit: Three hours.

312 METHODS OF TEACHING HISTORY AND THE SOCIAL SCIENCES

Prerequisite: Twelve hours in Social Sciences.

A course designed for those who intend to teach history and the social sciences in the secondary school.

Credit: Two hours.

315 THE FAR EAST

A study of Oriental history with emphasis placed on the modern period and current problems relating to Japan and China. Emphasis will be given to the diplomatic relationships of the United States and Japan from 1931 to Pearl Harbor.

Credit: Three hours.

316 LATIN AMERICAN HISTORY

The course is developed around the following topics: Discovery and exploration, settlement, colonial period, struggle for independence, independent republics, inter-American and international relationships. The course is offered because it is believed that friendship and respect increase with the amount of information about a people's experiences and problems.

Credit: Three hours.

317 INTERNATIONAL RELATIONS

A survey of the factors promoting and those retarding international cooperation. The strengths and weaknesses of past international organizations will be studied to determine which features might be useful in the present or future. The course will emphasize the relations of the major world powers, France, Great Britain, Germany, Russia, Italy, and Japan, with each other and the United States. The emphasis will always be on the questions: What can we do now? What ought to be done in the future?

Credit: Three hours.

390 SPECIAL PROBLEM

To be arranged.

REQUIREMENT FOR MAJOR—Eighteen hours in history, three hours in government, three hours in sociology, and three hours in economics.

It is advisable that Majors include two complete sequences, one in the European and one the American field. Credit is given for the courses in Classical Civilization and Contemporary European Civilization. Other recommended courses offered outside the History Department are: American Economic History, History of Philosophy, History of Social Thought, Psychology of Human Relations, History of Art, History of Music, and History of the Theater. Students are urged to include in their curriculum a course or courses in American, English, French, Spanish, or German literature.

HOME ECONOMICS

For requirements for a degree of Bachelor of Science with a major in Home Economics, see page 32.

Students may specialize (1) in general Home Economics as a preparation for Homemaking; (2) or prepare for positions in business or teaching—specializing in Clothing or Foods and Nutrition. The student must plan her course in consultation with the department.

52 FRENCH DESIGNING, FITTING, AND FINISHING

Original garments are created under the guidance of a visiting French designer, special emphasis being placed on design, fitting problems, and finishings.

Three two-hour laboratory periods each week.

Credit: Three hours.

54 ADVANCED FRENCH DESIGNING, FITTING, AND FINISHING

Credit: To be arranged.

101-102 CLOTHING AND TEXTILES

A study of essential factors entering into a wise choice of clothing. Principles of construction practiced in the making of simple garments. Also a study of fibers, fabric construction, their use and care through simple laboratory tests.

One class appointment and two two-hour laboratory periods each week.

Credit: Three hours each semester.

106 COSTUME DESIGN AND SELECTION

Prerequisite: Art 100.

Selection of costume. Study of line and color.

Practice in design.

One class appointment and two two-hour laboratory periods each week.

Credit: Two hours.

150 FOOD PREPARATION AND SELECTION

This course is designed for students who desire a knowledge of elementary nutrition as it applies to the selection and preparation of food for the family.

One class appointment and two two-hour laboratory periods each week.

Credit: Three hours.

200 INTERMEDIATE CLOTHING—TAILORING

Prerequisites: Art 100, Home Economics 101-102, 106.

Application of fundamental processes to the construction of tailored garments; includes choice of fabrics, designs and desirable equipment.

Three two-hour laboratory periods each week.

Credit: Three hours.

***201 COSTUME HISTORY**

The development of costume from primitive to modern times and its historical significance in clothing and design.

Credit: Three hours.

203 ECONOMICS OF TEXTILES AND CLOTHING

General survey of textiles and clothing, and related service industries; the significance of fashion; consumer problems.

Credit: Three hours.

*Courses marked with an asterisk may be counted as non-vocational credit in meeting the requirements for the degree of Bachelor of Arts.

204 ADVANCED COSTUME DESIGN

Prerequisite: Art 100 and Home Economics 106.

Study and design of costume for various types; adaptation of historic styles to modern dress. Some emphasis on fashion illustration and fashion careers.

One class appointment and one two-hour laboratory period a week.

Credit: Two hours.

211 FOOD BUYING

Prerequisite: Chemistry 101 or 110, Home Economics 150.

A study of factors affecting the cost, selection and marketing of food. The study of grades, brands, qualities, and varieties, including local, state, and federal legislation as they affect the sanitation of food products.

One class appointment and two two-hour laboratory periods each week.

Credit: Three hours.

212 MEAL PLANNING, PREPARATION, AND TABLE SERVICE

Prerequisites: Chemistry 101 or 110, Home Economics 150 and 211.

The selection, purchase, preparation, and service of food, taking into consideration the dietary needs of the family and the appropriate table service for various types of meals.

One class appointment and two two-hour laboratory periods each week.

Credit: Three hours.

251-252 CLOTHING DESIGN AND CONSTRUCTION

Prerequisites: Home Economics 101-102, 106, Art 100.

Construction of a dress form on which to do fitting and draping.

Garments are created by draping and flat pattern design.

Three two-hour laboratory periods each week.

Credit: Three hours each semester.

***254 HOME NURSING AND HEALTH**

A non-professional course designed to give training in the home care of the sick. The maintenance of health, and nursing when illness occurs are the two major concerns of the course.

Credit: Two hours.

INTERIOR DESIGN

Art 211, 212. See page 37.

*Courses marked with an asterisk may be counted as non-vocational credit in meeting the requirements for the degree of Bachelor of Arts.

***302 FAMILY HOUSING**

Prerequisites: Art 100.

A study is made of architecture, home planning and appropriate furnishings for present-day living. Trips are made to homes and shops. Opportunity is provided for each student to work on individual planning and furnishing projects.

Credit: Three hours.

303 THE TEACHING OF HOME ECONOMICS

Prerequisite: Twelve hours in Home Economics.

Survey of methods used in organizing and teaching secondary Home Economics courses.

Credit: Two hours.

305 NUTRITION

Prerequisites: Biological Science 251-252, Chemistry 101 or 110, Home Economics 212.

A study of the nutritive value of food in relation to health and the essential food requirements in the daily diet of normal adults and children.

Credit: Three hours.

306 EXPERIMENTAL COOKERY

Prerequisites: Home Economics 150, 211, 212, 305.

A study of the principles of cooking processes as affected by the factors of manipulation, temperature and proportion of ingredients, together with a study of recent literature and published experimental data relating to these principles.

One class appointment and two two-hour laboratory periods each week.

Credit: Three hours.

307 DIETETICS

Prerequisites: Chemistry 201-202, 101, or 110, 303, 306 Biological Science 251-252, 257.

The analyzing of foods, problems in diets, their function and effect in relation to good health.

One class appointment and two two-hour laboratory periods each week.

Credit: Three hours.

*Courses marked with an asterisk may be counted as non-vocational credit in meeting the requirements for the degree of Bachelor of Arts.

***309 HOME MANAGEMENT**

The study of factors in management of time and energy, finance, housing, and equipment in the home.

Credit: Two hours.

311 HOME MANAGEMENT RESIDENCE

Prerequisites: Home Economics 150, and 309 or concurrent registration in 309.

Residence in a family situation where actual management problems are experienced and handled by the student: group relations, budget, meal planning and preparation, use of equipment, etc. Registration must be arranged with instructor.

Credit: Two hours.

***316 CHILD CARE AND DEVELOPMENT**

A study of the development of the child from the pre-natal up to the adolescent period, with emphasis upon the guidance and care of the child in the home.

Credit: Three hours.

318 ADVANCED NUTRITION

Prerequisite: Home Economics 305.

Study of special dietary problems for the aged, adolescent, obese, and underweight. Family income levels and deficiency disease. Review of recent research.

Credit: Three hours.

390 SPECIAL PROBLEM

To be arranged.

JOURNALISM

(See English, pages 52, 55)

LATIN

(See Classics, page 45)

MATHEMATICS**101, 102 BASIC MATHEMATICS**

A course designed to give training in mathematics as a part of a Liberal Arts education—basic fundamental meanings of mathematics and

*Courses marked with an asterisk may be counted as non-vocational credit in meeting the requirements for the degree of Bachelor of Arts.

its processes, philosophical ideas involved and their relation to the arts, sciences, philosophy, and knowledge in general.

The first semester helps the student see that the branches of mathematics form one great system. Study of the concept of number, fundamental numerical operations, formulas, equations, graphical analysis, and some elementary concepts of statistics.

The second semester proceeds on the same broad relational basis and introduces geometrical materials and trigonometric functions.

This course satisfies the requirements of six hours of Physical Science.

Credit: Three hours each semester.

151 COLLEGE ALGEBRA

Prerequisites: One and one-half units in high school Algebra, one unit in Plane Geometry, or Mathematics 101, 102.

This course presents a brief review of fundamental processes of algebra and linear equations; functional relationships; quadratic equations; ratio, proportion, and variation; progressions; binomial theorem; a brief introduction to the theory of equations.

Credit: Three hours.

153 TEACHING OF ARITHMETIC

This course is offered for those preparing to teach in the elementary schools. Meanings and skills connected with integers, fractions, decimals, percentage, and application form the content of this course. Emphasis is given to concepts and meanings.

Not accepted for a mathematics requirement for graduation.

Credit: Two hours.

(Offered in alternate years including 1952-53.)

154 MATHEMATICS OF BUSINESS

Prerequisites: One and one-half units in high school Algebra or Mathematics 101.

Applications of percentage to business problems; simple interest, simple discount; common logarithms; arithmetic and geometric progressions; algebraic equations; compound interest, compound discount; annuities, investments, loans, insurance; and an approach to statistics.

Not accepted for a mathematics requirement for graduation.

Must be taken by all students expecting to teach Business Education.

Credit: Three hours.

(Offered in alternate years including 1952-53.)

155 TRIGONOMETRY

Prerequisites. One and one-half units in high school Algebra and one unit in Plane Geometry or Mathematics 101, 102.

This course presents the development of the definitions of Trigonometry, relations of the functions, the inverse functions, logarithms, and the solution of triangles.

Credit: Two hours.

200 ANALYTIC GEOMETRY

Prerequisites: Mathematics 151 and 155 or the equivalent.

Application of algebraic methods to geometric problems; Cartesian and polar coordinate systems; locus problems; linear equations and the general equation of the second degree; properties of lines and conic sections.

Credit: Three hours.

251 DIFFERENTIAL CALCULUS

Prerequisite: Mathematics 200.

This course presents the meaning of derivative; the principles on which the operation of differentiation depends; application of the derivative to the study of curve tracing, maximum and minimum values of functions; rates, curvature, etc.

Credit: Three hours.

252 INTEGRAL CALCULUS

Prerequisite: Mathematics 251

Formal integration and application of integration to the rectification of curves, finding areas, volumes, etc.

Credit: Three hours.

253 HISTORY OF MATHEMATICS

Prerequisite: Five hours of mathematics.

This course presents the history of mathematics from the beginning of civilization down to the present, moving from the primitive ideas of numbers to more advanced concepts including the contributions of such men as Pythagoras, Euclid, Descartes, Newton, Leibniz, and others, in order that the student may understand the part played by mathematics in the unfolding tale of human endeavor.

This course is strongly recommended for the student who wishes to teach mathematics.

Credit: Two hours.

(Offered in alternate years including 1952-53.)

254 ADVANCED GEOMETRY

Prerequisite: Mathematics 200.

This course extends the methods of plane geometry and plane analytic geometry to the development of theorems of greater interest; presents new properties of the triangle and the circle; includes the fundamentals of solid geometry and solid analytic geometry; presents an introduction to Non-Euclidean geometries.

Credit: Three hours.

(Offered in alternate years including 1952-53.)

301 THEORY OF EQUATIONS

Prerequisite: Mathematics 252.

This course includes a study of complex numbers; determinants; mathematical induction; combinations, permutations, and probability; Diophantine analysis; and such other topics as bear on the solution of equations of higher degree than the second. Graphical methods are used to a great extent.

Credit: Three hours.

(Offered in alternate years including 1952-53.)

302 ADVANCED CALCULUS

Prerequisite: Mathematics 252.

This course presents finite series, infinite series, and their use in computation; expansion of functions; functions of several variables; partial derivatives; multiple integrals and their application to geometry of space; ordinary differential equations.

Credit: Three hours.

(Offered in alternate years including 1951-52.)

306 TEACHING OF MATHEMATICS

Prerequisite: Fifteen hours of mathematics.

This course presents the methods of teaching mathematics in the secondary school; organization of the mathematics program for grades seven through twelve; methods applicable to general mathematics, algebra, geometry, and trigonometry.

Credit: Two hours.

(Offered in alternate years including 1951-52.)

390 SPECIAL PROBLEM

To be arranged.

REQUIREMENT FOR MAJOR—Students wishing to major in Mathematics will consult with the Head of the Department.

MODERN LANGUAGES

In the foreign languages instructors will make every effort to enroll the student in the course for which she is best prepared, without necessarily basing placement entirely on study pursued in other institutions.

To help the student acquire facility in the oral use of the languages, groups studying each language lunch together in the dining hall and speak the foreign language with faculty members and foreign students who are available.

308 METHODS OF TEACHING MODERN LANGUAGES

Prerequisite: Twelve hours credit or the equivalent above the first year in the language to be taught.

A study of modern teaching methods, their history and value. A critical consideration of recent investigations in the field; collateral readings, visits to classes and reports.

Credit: Two hours.

(Offered on request.)

390 SPECIAL PROBLEM

To be arranged.

WORLD LITERATURE

English 253, 254. See page 53.

FRENCH

101-102 ELEMENTARY FRENCH

Careful drill in French pronunciation and the essentials of French grammar, including regular and common irregular verbs; the reading of easy texts; dictation; conversation.

Credit: Five hours each semester.

151-152 INTERMEDIATE FRENCH

Prerequisite: Modern Languages 101-102, or two entrance units in French.

Further drill in French pronunciation; grammar review; intensive and extensive reading. The course is conducted partly in French.

Credit: Three hours each semester.

201-202 GENERAL SURVEY OF FRENCH LITERATURE

Prerequisite: Modern Languages 151-152, or three entrance units in French.

A general survey of French literature, with the study of representative authors.

Credit: Three hours each semester.

203 FRENCH COMPOSITION AND CONVERSATION

Prerequisite: Modern Languages 151-152, or three entrance units in French.

Emphasis upon oral and aural proficiency; oral and written reports; memorization; selected texts; grammar review with practice in written composition. The class is conducted in French.

Credit: Three hours.

204 ADVANCED FRENCH COMPOSITION AND CONVERSATION

Prerequisite: Modern Languages 203.

Continuation of the type of work in the preceding course.

Credit: Three hours.

206 PRACTICAL FRENCH PHONETICS

Prerequisite: Modern Languages 151-152, or three entrance units in French.

A study of French pronunciation—the sounds and their production, stress grouping, intonation of the spoken phrase; memorization; use of the phonograph in preparation.

Credit: Two hours.

(Required of all students majoring in French.)

301-302 FRENCH LITERATURE OF THE SEVENTEENTH CENTURY

Prerequisite: Modern Languages 201-202.

A study of the classic period with representative works of Corneille, Racine, and Moliere; outside readings with reports.

Credit: Three hours each semester.

303-304 FRENCH LITERATURE OF THE EIGHTEENTH CENTURY

Prerequisite: Modern Languages 201-202.

A study of the authors and the ideas of the eighteenth century; collateral readings and reports.

Credit: Three hours each semester.

(Offered in alternate years.)

305-306 FRENCH LITERATURE OF THE NINETEENTH CENTURY

Prerequisite: Modern Languages 201-202.

A study of the development of the romantic, realistic, and contemporary movements as illustrated by the works of the various authors; outside reading with reports.

Credit: Three hours each semester.

(Offered in alternate years.)

GERMAN

103-104 ELEMENTARY GERMAN

Careful drill in the essentials of German grammar and pronunciation; reading of easy texts; conversation.

Credit: Five hours each semester.

153-154 INTERMEDIATE GERMAN

Prerequisite: Modern Languages 103-104, or two entrance units in German.

More intensive study of German grammar; dictation; conversation; selected readings from the works of representative German writers.

Credit: Three hours each semester.

207-208 GENERAL SURVEY OF GERMAN LITERATURE

Prerequisite: Modern Languages 153-154, or three entrance units in German.

A general survey of German literature, with the study of representative authors.

Credit: Three hours each semester.

213 GERMAN COMPOSITION AND CONVERSATION

Prerequisite: Modern Languages 153-154, or three entrance units in German.

Careful review in grammar; practice in written composition and in conversation.

Credit: Three hours.

214 ADVANCED GERMAN COMPOSITION AND CONVERSATION

Prerequisite: Modern Languages 213.

A continuation of Modern Languages 213.

Credit: Three hours.

251-252 READINGS IN SCIENTIFIC GERMAN

Course offered only on request. Hours and credits to be arranged.

309 GOETHE AND SCHILLER

Prerequisite: Modern Languages 207-208.

A study of the principal works of Goethe and Schiller with lectures, discussions, and reports.

Credit: Three hours.

(Offered in alternate years.)

312 ROMANTICISM IN GERMANY

Prerequisite: Modern Languages 207-208.

A study of the principal authors typical of romantic thought and style of the late eighteenth and early nineteenth centuries.

Credit: Three hours.

(Offered in alternate years).

313-314 THE GERMAN NOVEL

Prerequisite: Modern Languages 207-208.

A study of the German novel from its beginning to the present time.

Credit: Three hours each semester.

(Offered in alternate years.)

SPANISH

105-106 ELEMENTARY SPANISH

Careful drill in the essentials of Spanish grammar and pronunciation; reading of easy texts; dictation; conversation.

Credit: Five hours each semester.

155-156 INTERMEDIATE SPANISH

Prerequisite: Modern Languages 105-106, or two entrance units in Spanish.

Further drill in Spanish grammar; dictation; conversation; selected readings from modern Spanish and Spanish-American authors.

Credit: Three hours each semester.

215-216 GENERAL SURVEY OF SPANISH LITERATURE

Prerequisite: Modern Languages 155-156, or three entrance units in Spanish.

A general survey of Spanish literature, with the study of representative authors.

Credit: Three hours each semester.

217 SPANISH COMPOSITION AND CONVERSATION

Prerequisite: Modern Languages 155-156, or three entrance units in Spanish.

Careful review in grammar; practice in written composition and conversation.

Credit: Three hours.

218 ADVANCED SPANISH COMPOSITION AND CONVERSATION

Prerequisite: Modern Languages 217.
A continuation of Modern Languages 217.

Credit: Three hours.

315-316 SPANISH LITERATURE OF THE GOLDEN AGE

Prerequisite: Modern Languages 215-216.
A study of chosen works of the outstanding authors of the period, with special emphasis on the drama. Lectures, collateral readings, reports and discussions.

Credit: Three hours each semester.

(Offered in alternate years.)

321-322 SPANISH LITERATURE OF THE NINETEENTH CENTURY

Prerequisite: Modern Languages 215-216.
A study of the romantic and realistic movements. Lectures, readings, discussions.

Credit: Three hours each semester.

(Offered in alternate years.)

324 CONTEMPORARY SPANISH LITERATURE

Prerequisite: Modern Languages 215-216.
Course offered only on request.

Credit: Three hours.

325-326 SPANISH-AMERICAN LITERATURE

Prerequisite: Modern Languages 215-216.
Course offered on request.

Credit: Three hours each semester.

REQUIREMENT FOR MAJOR IN MODERN LANGUAGES—Sixteen hours in one language; eight additional hours in the same or another language.

MUSIC

For requirements for the degrees offered by the Music Department see: Bachelor of Music, page 33. Bachelor of Music Education, page 34. Bachelor of Arts, page 28. For suggested curricula in Music see page 136.

Musicianship is the principal objective in all courses leading to the Bachelor of Music degree. For the professional musician the specified four year curriculum emphasizes correlation of all music subjects in addition to growth and

development in performance. Lindenwood College believes in a general education for all young women. The Department of Music requires as many courses in *Liberal Arts* as are consistent with professional training.

Every student on the campus is encouraged to make music a part of her college life. She may take lessons in one or two fields of applied music, join the college choir, or orchestra. Courses in the Department of Music are opened to all students enrolled in any department of the College. A maximum of eighteen hours exclusive of starred courses will be credited from this department toward the degree of Bachelor of Arts.

DIPLOMA IN MUSIC

Upon recommendation of the Department of Music a diploma may be granted a student who completes satisfactorily two years of a major course in Piano, Organ, Voice, Violin, or Public School Music, and meets the following additional requirements: pass a piano examination; give a recital demonstrating her fitness to receive a diploma; pass examinations in her major study; and attend all student recitals. It is possible for A. B. or B. S. candidates, possessing sound musical training, to meet the diploma requirements and be recommended by the Department in the senior year.

ENTRANCE CREDITS

Students who plan to major in Music at Lindenwood College may offer three units of entrance credit in applied and theoretical music. The credits in applied music will be accepted after the student has passed an examination conducted by the faculty of the Department of Music in Lindenwood College. In addition to these three units, there will be required twelve additional units of acceptable high school work.

ADVANCED STANDING—Claims for advanced standing must be made to the Head of the Department of Music within one semester after entrance. Credit for advanced standing is granted only to those who are able to pass a satisfactory examination before the faculty of the Department of Music.

AUDITIONS—During registration, auditions will be held for Freshmen and transfer students in all required applied music subjects. Piano is required in all music major courses. The music faculty reserves the right to recommend preparatory work for students not sufficiently advanced to take up the prescribed course.

PRACTICE—The college possesses practice pianos and organs which are assigned to students by a monitress. This insures regularity of work and the advantage of uninterrupted practice for the full time.

ORCHESTRA—An orchestra is organized each year for the purpose of training in ensemble playing. All students of orchestral instruments are required to join the orchestra, which meets twice a week throughout the year. The orches-

tra gives concerts during the year. A number of brass, wood-wind, and stringed instruments are owned by the College. Free use of these instruments is allowed to students who qualify for membership in the orchestra.

ORCHESTRAL INSTRUMENTS—Instruction is offered in all orchestral instruments. Advanced students are given the opportunity of studying with members of the St. Louis Symphony Orchestra.

CHOIR—The choir meets twice a week throughout the year and takes part in the Sunday evening vesper services. All students majoring in Public School Music, Voice, or Organ are required to join the choir.

RECITALS—In addition to faculty and student recitals, concerts are given by the orchestra, choir, and visiting artists.

RECORD LIBRARY—The facilities of an extensive library of records and scores are available to students.

CONCERTS AND OPERAS—The concerts and operas given in St. Louis during the winter offer students at Lindenwood the opportunity to hear and appreciate the best music. Many of the students are regular subscribers to the St. Louis Symphony Concerts and the Civic Music League Concerts.

NATIONAL ASSOCIATION OF SCHOOLS OF MUSIC—Lindenwood College is a member of the National Association of Schools of Music. The requirements for entrance and for graduation as set forth in this catalog are in accordance with the published regulations of the National Association of Schools of Music.

*30 INTRODUCTION TO MUSIC

A general orientation course designed for students other than music majors who wish to increase their enjoyment and understanding of music.

A guide to more intelligent listening through consideration of tone color, and form.

Lectures; listening to recorded music, current symphony concerts, radio and recital programs; assigned reading.

This course may not be taken as a theory requirement by students enrolled for applied music.

Credit: Two hours.

101, 102 RUDIMENTS OF MUSIC

The study of the rudimentary materials of the theory of music. Scales, intervals, key signatures, simple terminology, etc. Designed to aid students who have inadequate preparation for the course in Theory I. A student who

*Courses marked with an asterisk may be counted as non-vocational credit in meeting the requirements for the degree of Bachelor of Arts.

has failed to make satisfactory progress in Rudiments at the time of the mid-semester examinations will be advised to discontinue the regular course in Theory I until such time as this preparatory course is mastered.

No credit.

•103, 104 THEORY I (Harmony, Sight Singing, Ear Training)

Harmony: Notation, scales, intervals, simple triads and their inversions, regular and irregular resolutions of seventh and ninth chords and their inversions. Harmonic dictation and choral singing, original composition, keyboard harmony.

Sight Singing: Drill in scale and interval singing, time subdivision, and two-part singing. Singing songs (while beating time) with syllables, words, and numbers. Songs in major and minor modes.

Ear-Training: Melodic dictation with the key, major and minor modes, with the introduction of chromatic problems. Soprano and bass clefs. Elementary rhythmic patterns. Recognition of simple triads. Four-part dictation.

Five class appointments each week.

Credit: Four hours each semester.

•201, 202 THEORY II (Harmony, Sight Singing, Ear Training)

Prerequisite: Music 103, 104.

Harmony: Secondary sevenths and their inversions, chromatically altered chord, organ point, modulation. Harmonization in the modern idiom. Harmonic dictation and choral singing, original composition, keyboard harmony, harmonic analysis.

Sight Singing: Two, three, and four-part song singing. Major and minor modes. Modulation.

Ear Training: More advanced melodic dictation and chromatic problems. Dictation in two and four-part writing. Simple modulation. Recognition of triads in all forms, dominant seventh and diminished chords.

Five class appointments each week.

Credit: Four hours each semester.

•203 HISTORY OF MUSIC I

Ancient Music to pre-classic period. Analysis of motets, madrigals, Italian Arias and Dance forms.

Lecture recitals illustrating small forms.

Credit: Two hours.

*Courses marked with an asterisk may be counted as non-vocational credit in meeting the requirements for the degree of Bachelor of Arts.

***204 HISTORY OF MUSIC II**

Preclassic, Classic, and Romantic Forms. Biographical sketches of composers. Analysis of schools, contrasting abstract and program music.

Lecture recitals illustrating the form of the Concerto, Sonata, Symphony, and Symphonic poem.

Credit: Two hours.

***301, 302 COUNTERPOINT**

Prerequisite: Music 201, 202.

Counterpoint in two, three, and four parts, both free and strict. Keyboard work. Much time is given to the analysis of contrapuntal compositions. Original composition includes two and three part inventions, as well as original work in the modes. Practice in reading the various clefs.

Credit: Two hours each semester.

***303 HISTORY OF MUSIC III**

Post-romantic, neo-classic, and the newer trends in music. Biographical sketches; aesthetics in music.

Lecture recitals illustrating the modern idioms.

Credit: Two hours.

***304 HISTORY OF MUSIC IV**

Contemporary Music. Lecture recitals featuring works of contemporary composers. This course includes analysis of works presented by the St. Louis Symphony Orchestra and visiting artists.

Credit: Two hours.

***305 ADVANCED COUNTERPOINT**

Prerequisite: Music 301, 302.

Original work in invertible counterpoint, canon, and imitation. Much analysis of examples from Bach and other composers. The application of these forms in original composition based on models from different sources. Keyboard work and ear training.

Credit: Two hours.

***306 FUGUE**

Prerequisite: Music 305.

The study and original composition of two-, three-, and four-voiced fugues. Double and triple forms also studied. The analysis of a large number of the Bach fugues. Keyboard work and ear training.

Credit: Two hours.

*Courses marked with an asterisk may be counted as non-vocational credit in meeting the requirements for the degree of Bachelor of Arts.

*307, 308 MUSICAL FORM AND ANALYSIS

Prerequisite: Music 201, 202.

The aim of this course is to correlate the theoretical studies already pursued, and to provide a thorough study of the elements of music composition. All forms are studied in detail, and much time is given to analysis. Part of each class period is devoted to the playing of examples, and the students are required to analyze by ear. Some composition in all the forms.

Credit: Two hours each semester.

*311, 312 ORCHESTRATION

Prerequisite: Music 201, 202.

A study of the instruments of the modern symphony orchestra; their respective characteristics and uses in orchestration; reading of orchestral scores; arrangements for string, wood-wind, and brass combinations and scoring for full orchestra.

Credit: Two hours each semester.

APPLIED MUSIC

50 CHOIR¹

Training in the singing of religious and secular music, accompanied and a cappella.

Credit: One hour each semester.

51 CHOIR ORGANIZATION

The organization and training of choirs for both children and adults. The place of music in the church service, conducting of rehearsals, repertoire, etc. All matters pertaining to church music will be discussed.

Credit: Two hours.

60 ORCHESTRA¹

Study and performance of symphonies, overtures and concert numbers. Formal concerts including concertos and arias with student soloists. Christmas concert with the college choir. Open to all students in the college.

Credit: One hour.

*Courses marked with an asterisk may be counted as non-vocational credit in meeting the requirements for the degree of Bachelor of Arts.

¹A total of four credit hours in the ensemble courses in applied music will be accepted toward an A.B. or B.S. degree. Students who wish to receive more may do so by adding to the credits submitted for graduation. Students not taking the subjects for credit are not allowed in these courses.

NOTE: Grades received in Choir and Orchestra will not be counted in determining academic averages.

105-106 ELEMENTARY PUBLIC SCHOOL MUSIC

This course is arranged to meet the requirements in music for a sixty-hour Elementary Certificate granted by the State of Missouri.

Music in the Elementary Grades:

A course designed to acquaint the elementary teacher with the fundamentals of music and methods of teaching vocal music. A study of the child voice; rote singing; toy band; and methods of presentation and materials used in developing an appreciation of music. A consideration of the music problems in the rural and small school.

Credit: Two hours the first semester, one hour the second semester.

107 PIANO SIGHT READING AND ACCOMPANYING I

This course is required of all piano, organ, and public school music majors (with emphasis in piano) first semester of the freshman year. The course will include sight reading for two, four, and eight hands, or arrangements of easier symphonies, suites, overtures, etc. Vocal and instrumental accompaniments will be studied. Each student is required to act as accompanist once each semester on a regular Tuesday student program before credit is given for this course.

Credit: One hour.

151, 152 FUNDAMENTALS OF RADIO MUSIC

Study of the fundamental elements of radio music. Microphone technique, programming, copyright and clearance and other aspects of radio music are studied.

Credit: Two hours each semester.

208 PIANO SIGHT READING AND ACCOMPANYING II

Prerequisite: Music 107.

This course is a continuation of Music 107 and will be offered in the second semester of the Sophomore year. The material will be of a more difficult nature. Each student is required to act as accompanist once each semester on a regular Tuesday student recital before credit is given for this course.

Credit: One hour.

221 MUSIC METHODS I

Music in the Primary Grades:

A study of child nature, child voice and song repertory; toy band; rhythmic activities; discriminative listening; first steps in music reading through eye and ear co-operation. Study of baton technique.

Credit: Two hours.

222 MUSIC METHODS II*Music in the Intermediate Grades:*

A detailed study of the materials and methods adapted to music reading in the fourth, fifth, and sixth grades. Practice in conducting.

Credit: One hour.

224 OBSERVATION AND PRACTICE TEACHING IN THE PRIMARY GRADES

Prerequisite: Music 221 or concurrent registration.

Credit: One hour.

225, 226 RADIO MUSIC

This course is for students who wish to learn the problems of performance in radio but who are not primarily interested in actual composition and arranging. Students from this class perform with the Radio Production group over St. Louis Stations from time to time. Freshmen admitted in exceptional cases.

Credit: Two hours each semester.

321-322 MUSIC METHODS III

Prerequisite: Music 221, 222, 224.

Music in the Junior High School:

A study of the place of music in the general cultural education of the adolescent youth; materials and methods; the changing voice; voice testing; part singing; methods of appreciation and practice teaching.

Music in the Senior High School:

This course deals with the methods and materials of organizing and developing high school vocal and instrumental ensembles.

Credit: One hour each semester.

323-324 OBSERVATION AND PRACTICE TEACHING IN THE INTERMEDIATE GRADES

Prerequisite: Music 222.

Credit: One hour each semester.

325 ADVANCED MUSIC EDUCATION

Prerequisite: Music 321-322.

Music Education: A study of the supervisory and administrative problems of the music supervisor. Comparative study and analysis of the most recently published texts. Methods and materials pertaining to vocal and instrumental music classes.

Credit: Two hours.

327-328 OBSERVATION AND PRACTICE TEACHING IN THE JUNIOR AND SENIOR HIGH SCHOOLS

Prerequisites: Music 321-322 and 325 or concurrent registration.

Credit: One hour each semester.

331-332 STUDENT TEACHING

This work includes observation of private instruction in the studio of a faculty member. This is followed by actual teaching experience outside the studio. Lectures on principles of technique, tone and phrasing. Required, in the Senior year, of all students making applied music their major study.

Credit: Two hours each semester.

333, 334 CLASS INSTRUCTION IN THE PLAYING OF THE WIND INSTRUMENTS OF THE ORCHESTRA

Practical experience in both woodwind and brass instruments generally used in high school bands and orchestras. Instrument assignments are changed periodically so as to cover a wider range of fundamental knowledge. The College owns instruments which are available for practice without charge.

Credit: One hour each semester.

335, 336 CLASS INSTRUCTION IN THE PLAYING OF STRINGED INSTRUMENTS OF THE ORCHESTRA

Practical experience in learning the tuning, fingering, and playing of scales and simple music. The College owns instruments which are available for practice without charge.

Credit: One hour each semester.

ENSEMBLE COURSES¹**341 CHORAL CONDUCTING**

Practical experience in choral conducting. Technique of the baton, interpretation, rehearsal methods, and program building.

Credit: One hour.

342 ORCHESTRAL CONDUCTING

Practical experience in orchestral conducting. Technique of the baton, interpretation, rehearsal methods, and program building.

Credit: One hour.

¹A total of four credit hours in the ensemble courses in applied music will be accepted toward an A.B. or B.S. degree. Students who wish to receive more may do so by adding to the credits submitted for graduation. Students not taking the subjects for credit are not allowed in these courses.

PRIVATE LESSONS

(Note: For all private lessons it is understood that the preparatory training of a student is sufficient to permit her to take up the designated studies.)

PIANO

FIRST YEAR

Technique: Major and minor scales in similar and contrary motion; broken chords; arpeggios and technical exercises. Solo studies.

Bach.—Two-Part and Three-Part Inventions or Well-Tempered Clavichord.—Haydn, Mozart or Beethoven Sonatas. Compositions from the romantic and modern schools.

SECOND YEAR

Technique: Continuation of first-year technical studies. Solo studies.

Bach Well-Tempered Clavichord, Suites, Partitas.

More difficult compositions of Haydn, Mozart or Beethoven. Compositions from the romantic and modern schools.

Thirty-minute public recital.

THIRD YEAR

Technique: Major and minor scales in intervals of thirds, sixths and tenths; arpeggios in all intervals.

Advanced solo studies.

Bach Well-Tempered Clavichord, Suites, Partitas.

Larger compositions from the classic, romantic, and modern schools.

One hour public recital.

FOURTH YEAR

Technique: Continuation of third-year technical studies.

Advanced solo studies.

Bach larger fugues or transcriptions.

More difficult compositions from the classic, romantic, and modern schools. Ensemble playing required.

Public recital.

ORGAN

FIRST YEAR

Preparatory manual exercises. Pedal exercises. Trios for manuals and pedals. Bach: The Eight Short Preludes and Fugues; Prelude and

Fugue in C (Vol. II, Schirmer Edition); Prelude and Fugue in C Minor (Vol. I, Schirmer Edition). Modern Compositions.

SECOND YEAR

Continuation of manual and pedal exercises and scales. Bach: Fugue in G Minor (Vol. II, Schirmer Edition); Fantasia and Fugue in A Minor (Vol. I, Schirmer Edition); Prelude and Fugue in D Minor (Vol. II, Schirmer Edition); Chorale Preludes: First Sonata. Mendelssohn: Second Sonata. Modern Compositions.

Thirty-minute public recital.

THIRD YEAR

Bach: Chorale Preludes; Toccata and Fugue in D Minor (Vol. II, Schirmer Edition); Prelude and Fugue in D Major (Vol. II, Schirmer Edition); Second Sonata; Prelude and Fugue in G (Vol. IV, Schirmer Edition). Franck: Choral in A Minor, Fantasie in C Major; Cantabile; Pastorale; Piece Heroique. Mendelssohn: Third Sonata.

One hour public recital.

FOURTH YEAR

Bach: Prelude and Fugue in E Flat (St. Ann's); Fantasia and Fugue in G Minor; Fantasie and Fugue in C Minor; Toccata, Adagio, and Fugue. Franck: Chorals in B Minor and E Major. Mendelssohn: Fifth and Sixth Sonatas. Selected movements from the Widor and Vierne Symphonies.

Shorter compositions suitable for recitals. The student will be required to prepare, without the aid of the instructor, a composition of moderate difficulty. The student will also be examined in sight reading, modulation, and improvisation. Ensemble playing required.

Public recital.

VOICE

FIRST YEAR

Correct posture and breath control with emphasis on mental poise. A study of vowels as a basis of fundamental tone through the medium of selected vocalises and technical studies. Simple classic and English songs. Choir.

SECOND YEAR

More advanced technique for extension of range and flexibility: e.g., major, minor, and chromatic scales, arpeggios to the third and fifth above the octave, advanced vocalises. Recital consisting of opera arias, oratorio, aria, and songs which merge the classic and romantic periods. Choir.

Twenty-minute public recital.

THIRD YEAR

Continuation of second year technique emphasizing agility and vocal line. Difficult repertoire both lyric and dramatic which develop expression appropriate to periods. Choir.

One hour public recital.

FOURTH YEAR

Recapitulation and amplification of work of previous years, leading to a comprehensive examination. Frequent public appearances. Sight reading and ensemble singing preparatory to practical experience in public performance.

Public recital.

VIOLIN

FIRST YEAR

Scales, arpeggi, and seventh chords. Etudes by Fiorilli, Kreutzer, or similar material. Compositions from the pre-classic, classic, romantic, and modern periods.

SECOND YEAR

Scales and various bowings stressed. Etudes by Kreutzer, Rode, or similar material. Compositions from the pre-classic, classic, romantic, and modern periods. Thirty-minute public recital.

THIRD YEAR

Scales in thirds and sixths. Advanced technical material. Compositions from the pre-classic, classic, romantic, and modern periods. One hour public recital.

FOURTH YEAR

Scales in octaves and tenths. Advanced technical material. Compositions from the pre-classic, classic, romantic, modern, and contemporary periods. Ensemble playing required. Public recital.

PHILOSOPHY AND RELIGION

The Chair of Religion was established and endowed by Mrs. Margaret Leggat Butler. The courses in Religion furnish preparation for volunteer leadership in church schools, and church foundations, and serve as prerequisite courses to more advanced work leading to positions as church secretaries, directors of religious education, or personnel workers in church agencies. The courses are

planned to give an understanding of religion as one of the vital areas of our cultural development.

100 INTRODUCTION TO THE BIBLE

An introduction to the content of the English Bible, and to the history of Bible times. The aims of the course are: to study selected books of the Old and New Testaments; to appreciate the Bible as literature; to trace the history of Judaism through the Old Testament period, and the development of Christianity as a separate faith and movement in the New Testament period. The Bible itself is the major source and textbook of the course.

Credit: Three hours.

200 INTRODUCTION TO PHILOSOPHY

A study of the most important types and problems of philosophy. The purpose of the course is to introduce the student to the field, the terminology and the methods of philosophy, and to undertake clear and systematic thinking about the fundamental issues and the major theories of philosophy.

Credit: Three hours.

201 ETHICS

A survey of the moral development of the individual and the race, and of the principal philosophies of the good life. Theories of moral value are studied, and ethical principles are applied in analysis of contemporary problems.

Credit: Three hours.

202 ELEMENTARY LOGIC

A study of the principles of correct thinking. The methods of inductive and deductive thinking are examined, as a foundation for exactness in thinking and for precision in the use of terms and propositions.

Credit: Three hours.

211 SOCIAL THOUGHT OF THE HEBREW PROPHETS

A study of the statesmanship and social and religious ideals of the Hebrew prophets with a view to present political, social, and religious reform.

Credit: Two hours.

212 THE LIFE AND TEACHINGS OF JESUS

A study of the career and personality of Jesus as an outstanding person in world history, and of the ideas of Jesus which contribute to a constructive philosophy of life. Special emphasis is given to the effect of the personality and ideas of Jesus upon world history, together with their meaning for the future as ideals yet to be realized.

Credit: Two hours.

213 HEBREW POETRY AND WISDOM LITERATURE

A study of Hebrew poetry and wisdom literature. Poems of patriotism, of the love of nature, of human love and romance, of deep suffering and sorrow, of worship, and of aspiration furnish a wide variety of human experience to be re-experienced in its study. The principal source materials are found in the five poetical books of the Old Testament. These poems and wisdom literature are compared with secular poems and wisdom literature of similar mood.

Credit: Three hours.

(This course given in alternate years.)

214 CONTEMPORARY RELIGIOUS BELIEFS

An introduction to religion and to contemporary religious beliefs. The aims of the course are: to study the nature of religious faith, and the relationships between science and religion; to know what the principal bodies of Christians today believe about God, the Bible, Jesus Christ, individual and social salvation, prayer, immortality, and the church.

Credit: Three hours.

216 CHRISTIAN ETHICS AND CONTEMPORARY PROBLEMS

A study of New Testament ethical teachings, of contemporary interpretations of Christian ethics, and of the difference Christian ethics should make in solving individual and social problems.

Credit: Two hours.

252 AESTHETICS

A study of beauty—particularly in the arts of architecture, the dance, music, painting, poetry, prose literature and sculpture, of taste and the standards of judging art, and of the place of art in life. Examples of the various arts will be analyzed.

Credit: Three hours.

301-302 HISTORY OF PHILOSOPHY

A study of the development of philosophy from the early Greek thinkers to the present, with readings from the works of outstanding philosophers. Particular emphasis is given to the ideas which are central in our Western tradition.

Credit: Three hours each semester.

303 RECENT AND CONTEMPORARY PHILOSOPHIES

The purpose of this course is to examine the major problems and movements of philosophy today, and to introduce the student to philosophers of our own time, including Dewey, Bergson, Whitehead, and Marx.

Credit: Three hours.

304 THE PSYCHOLOGY OF RELIGION

The common experiences of religious living are examined in the light of psychological discovery. The aim is a better understanding of such religious experiences as worship, conversion, prayer, and faith.

Credit: Three hours.

Counts toward a major in Psychology.

305 THE PHILOSOPHY OF RELIGION

A study of the nature and values of religion, and of philosophical bases for belief in God, the soul, immortality and human freedom.

Credit: Three hours.

306 THEISM

The purpose of this course is to study the idea of God, and the reasons for belief in His existence. Recent books in this field by philosophers, scientists, and theologians will be read.

Credit: Three hours.

310 COMPARATIVE RELIGION

A comparative study of the world's living religions, with a view to better understanding the peoples of other races and religions. An objective study of their customs and practices is made and an evaluation according to social consequence is given.

Credit: Three hours.

390 SPECIAL PROBLEM

To be arranged.

REQUIREMENT FOR MAJOR—Students planning to major in Philosophy and Religion will consult with the Head of the Department.

PHYSICAL EDUCATION

For requirements for the degree of Bachelor of Science with a major in Physical Education, see page 32.

Physical Education at Lindenwood College offers the student the opportunity to gain skill in many sports, to improve her physical condition, and to acquire proficiency to meet the demands of modern life with stamina and poise. The first two years of the course are general education arranged to include a background of science, social studies, English, art, music, and religion and to emphasize the acquisition of skill in sports and dance. The junior and senior years are devoted to specialization in physical education and to the fulfillment of requirements for the minor subject.

ACTIVITY COURSES

Silhouetteographs are given to all enrolled in Physical Education Activity Courses to determine posture deviation and to give assistance where need is evidenced. Special remedial classes are organized to provide for the student who is unable to participate in the general program. In this way, it is possible for all students to take part in the Physical Education program.

During the freshman and sophomore years, experience will be gained in a team sport, an individual or dual sport, dance, and physical conditioning in order that each student may have a well rounded program of experience in physical activity. Classes meet two hours a week for which the student receives one semester hour credit. Four credits are required for graduation. During the freshman year one individual or dual sport and one team game or dance activity is suggested for a well balanced program.

During the freshman and sophomore years major students are required to enroll in two Physical Education Activity Courses each semester and participate in Intramural activities of Athletic Association and all Activities sponsored by the Department.

During the junior and senior years major students are required to take one Physical Education activity each semester and the same Intramural requirement as for freshmen and sophomores.

The following Activity Courses are offered: archery, badminton, basketball, bowling, dance (including folk, square, modern, and social), golf, hockey, physical fitness (conditioning and remedial), recreational games, riding, softball, stunts and tumbling, swimming (including synchronized, life saving and water safety, and instructor's courses).

1-2 ACTIVITY COURSE

Must be taken by all Freshmen. Specific activity to be assigned by the department.

Credit: One hour each semester.

3-4 ACTIVITY COURSE

Must be taken by all Sophomores. Specific activity to be assigned by the department.

Credit: One hour each semester.

5-6 ACTIVITY COURSE

Must be taken by all Juniors majoring in Physical Education. Specific activity to be assigned by the department.

Credit: One hour each semester.

7-8 ACTIVITY COURSE

Must be taken by all Seniors majoring in Physical Education. Specific activity to be assigned by the department.

Credit: One hour each semester.

92 METHODS OF TEACHING RIDING

Credit: One hour.

101 INTRODUCTION TO PHYSICAL EDUCATION

Orientation of student as to possibilities in Physical Education for teaching; recreation in industry; recreation in community centers; playgrounds; camps. Survey of history and development of Physical Education.

Credit: Two hours.

103 RECREATIONAL LEADERSHIP

Survey of recreation history and development. Organization, equipment, and administration of recreation centers. Theory of leadership. Integration of various fields of allied arts. Practical work in planning and conducting recreation program.

Credit: Two hours.

(Open to all students.)

151 FIRST AID

Regulation American Red Cross Course with the certificate for those who complete the course satisfactorily.

Credit: Two hours.

153 ELEMENTARY RHYTHMS AND GAMES

Knowledge of the characteristics of various ages, types of activities included, and hints in teaching Elementary Physical Education are studied. Practical application and experience in the various activities.

Credit: Two hours.

154 CAMP COUNSELING

The development of the camping movement, and modern trends. Aims and objectives, organization and administration, programs and leadership in relation to the counselor. Actual practice of camp craft skills.

Credit: Three hours.

(Open to all students.)

202 COMMUNITY RECREATION

Theory of play and recreation. History and significance of recreation movement. Principles underlying program planning for recreational centers.

Credit: Two hours.

(Open to students in any department.)

204 TECHNIQUE AND PRACTICE OF DANCE

Prerequisite: Physical Education 153 and a semester of modern dance.

Skill and practice in folk, square, modern, and social dance from a teaching viewpoint. Student required to participate in dance activity course.

Credit: Two hours.

206 METHODS IN ELEMENTARY SCHOOL PHYSICAL EDUCATION

Prerequisite: Psychology 210.

Study of child development as related to physical education in the elementary school. Survey of suitable activities and methods of presentation. Programs planned for various situations.

Credit: Two hours.

301 PRINCIPLES AND PROBLEMS IN PHYSICAL EDUCATION

Prerequisite: Physical Education 101.

Principles underlying a modern physical education and health program. Philosophy and influence of renowned physical educators. Problems in teaching and recreation.

Credit: Two hours.

302 KINESIOLOGY

Prerequisite: Biological Science 301.

Principles of bodily movement; analysis of skills and their relationship to bodily development and efficiency in games and sports.

Credit: Three hours.

304 METHODS IN JUNIOR AND SENIOR HIGH SCHOOL PHYSICAL EDUCATION

Prerequisite: Psychology 210.

Activities and methods of presentation for the Junior and Senior High School. Programs, organization, and conduct of sports, and special events.

Credit: Two hours.

311, 312 TECHNIQUE OF TEACHING SPORTS

Prerequisite: Participation in Related Sports.

Analysis of sports and related skills with reference to various teaching problems in the high school and college. Lecture and practical work.

Credit: Three hours each semester.

314 PROBLEMS IN HEALTH AND SAFETY EDUCATION

Problems related to the hygiene of the school child, to his environment, and to his growth and development. Principles of a health program; plans, conduct. Safety reference material.

Credit: Two hours.

315 ORGANIZATION AND ADMINISTRATION OF PHYSICAL EDUCATION

Prerequisite: Physical Education 101, 301.

Problems relative to organization, administration, and supervision with reference to basic philosophy, objectives, selection of activities, and care of equipment of physical education plant.

Credit: Two hours.

316 MEASUREMENT AND EVALUATION IN PHYSICAL EDUCATION AND HEALTH

Prerequisite: Sixteen credits in Physical Education courses.

Introduction to tests and measurements in physical education; the health examination, skill tests, motor ability tests, evaluation of the program, and methods of grading.

Credit: Two hours.

317 REMEDIAL WORK IN REFERENCE TO PHYSICAL FITNESS AND BODY MECHANICS

Prerequisites: Biological Science 301 and Physical Education 302.

Preventive, corrective, and remedial work in reference to the mech-

anics of posture and sports defects found. Planning of programs for corrective work with medical referral. Course also designed to improve body coordination and muscular control. Common precautions in the use of physical education equipment, and also care of possible injuries.

Credit: Three hours.

318 DANCE COMPOSITION

Prerequisite: Physical Education 204 and one semester beginning Modern Dance.

Study of principles of dance composition in relation to the field of music. Short dance studies and composition created.

Credit: Two hours.

390 SPECIAL PROBLEM

To be arranged.

SUGGESTED ELECTIVES IN RELATED COURSES

Nutrition (Home Economics 305).

Introduction to Art (Art 100).

Design (Art 152).

Crafts (Art 154).

Psychology of the Adolescent (Psychology 305).

Child Development (Psychology 306).

Abnormal Psychology (Psychology 301).

General Physical Science (Physics 151).

Fundamentals of Speech (Speech 100).

One semester of Piano.

PHYSICS

151 GENERAL PHYSICAL SCIENCE (Physics, Astronomy.)

This course with Chemistry 152 constitutes a general course in the physical sciences. It is planned to give the student a basic knowledge of the nature of our physical universe. Many demonstrations are made, some experiments are performed in groups, and some individual laboratory work is done. A minimum of mathematics is used.

One class appointment and two two-hour laboratory periods each week.

Credit: Three hours.

155-156 GENERAL PHYSICS

Prerequisites: One entrance unit in Algebra and one in Geometry. The first semester is designed to acquaint the student with the prin-

ciples of Physics that are essential to intelligent living in the world today. Here the student becomes familiar with the physical laws and their applications, an understanding of which is required in the proper conduct of the modern home. Demonstrations and laboratory work are planned to assist in making the student's understanding of our physical world as thorough as possible.

The second semester continues and complements the work done in the first. Further attention is given to some topics and other topics are introduced that will add to the student's knowledge and appreciation of physical laws, principles, and theories. Special emphasis is placed on the study of heat, light, and electricity.

Two class appointments and two two-hour laboratory periods each week.

Credit: Four hours each semester.

157 PHOTOGRAPHY

This course is planned to give the student some knowledge of the theory and procedure involved in making good pictures. The student is allowed individual use of equipment and materials in order to have practical experience in taking and making different types of pictures. Assistance is given in the analysis of the finished pictures to assist in improving technique and to develop an intelligent appreciation of good photography.

One class appointment and one three-hour laboratory period each week.

Credit: Two hours.

204 HOUSEHOLD PHYSICS

The principles of physics as applied to life in the home.

Two class appointments and one two-hour laboratory period each week.

Credit: Three hours.

390 SPECIAL PROBLEM

To be arranged.

PSYCHOLOGY

200 INTRODUCTION TO PSYCHOLOGY

This course aims to provide the student with an understanding of human nature, basic knowledge for making this a better world in which to live, and principles and laws which will act as guides in professional and civic work and in human relationships. This is accomplished through a survey of the various schools of psychology, an understanding of concepts

of the various mental processes and the true meanings of psychological terms, and a knowledge of working principles and laws which may be applied to daily living. It is hoped that the course will aid the student in her own problems of adjustment.

Credit: Three hours.

202 MENTAL HYGIENE

Prerequisite: Psychology 200 or Education or Sociology Major.

A course designed to encourage the development of those habits which promote both personal and social welfare, and to prevent the establishment of faulty habits which destroy happiness and social effectiveness. Applications of mental hygiene principles are suggested to the student in an effort to foster helpful adjustments in the development of a wholesome personality.

Credit: Three hours.

EDUCATIONAL PSYCHOLOGY

Education 210. See page 49.

221 MARRIAGE

This is a study of all the aspects of marriage. Such subjects as marriage vs. career, courtship and engagement, the wedding and honeymoon, living together, pregnancy and children, family crises, etc., will be discussed as experiences to be integrated into the adult personality. It is intended that after she has had the course, a young woman will have some well-defined ideas as to why she should marry, whom she should marry, and how she can make her marriage a happy one for herself, her husband, and her children.

Credit: Three hours.

301 ABNORMAL PSYCHOLOGY

Prerequisite: Psychology 200.

This course aims to prepare the student in the recognition of symptoms, the location of causes, and the planning of treatment for both major and minor disorders. Students interested in social case work, teaching personnel work, counseling, and other vocations that deal with people should find this course valuable.

Credit: Three hours.

302 PSYCHOLOGY OF HUMAN RELATIONS

Prerequisite: Psychology 200 or Sociology 200.

A course which seeks to develop an understanding of the funda-

mental patterns of human relationships such as those found in the family, the school, the community, the state, the nation, and between nations. It encourages the appropriation of those principles which maintain and promote harmonious and helpful relationships. The course is organized to include mediums of communication, a study of institutions, suggestion and imitation, leadership, crowds and mobs, social conflict, social control, the development of personality, and psychological factors necessary for peaceful industrial and international relations.

Credit: Three hours.

304 APPLIED PSYCHOLOGY

Prerequisite: Psychology 200.

The course in applied psychology is designed to give new meanings, appreciations, and skills to our every day living. There is wide reading and class discussion in regard to the psychology of persuasive speech, the drama, music, painting, athletics, nutrition, morale, medicine and nursing, law, journalism, creative writing, etc. Special emphasis is now being placed upon the psychology of an enduring peace.

Credit: Three hours.

305 THE PSYCHOLOGY OF THE ADOLESCENT

Prerequisite: Psychology 200 or Education Major.

This course is planned to present a picture of the developmental growth of the adolescent and the changing aspects of the personality during adolescent years. It is useful not only to those students who seek to understand their own personal and social problems but more particularly to those who will be entrusted with the guidance and counseling of adolescents as mothers, teachers, or social workers.

Credit: Three hours.

306 CHILD DEVELOPMENT

Prerequisite: Psychology 200 or Education Major.

The course in child development is planned for immediate and practical use for those who work with children as teachers, mothers, case workers, and community members. It aims to supply the student with information regarding the physical, psychological, and sociological needs at the various age levels. Programs of activities for children are organized to include appropriate music, books, stories, games, and growth situations.

Credit: Three hours.

307 PHYSIOLOGICAL PSYCHOLOGY

Prerequisite: Psychology 200.

This course is a study of the physiological mechanisms of behavior.

The aims are: (1) to aid the student in understanding the relationship between the integrated behavior and the bodily processes of the intact organisms; (2) to enable the student to differentiate between laboratory investigations of human behavior and arm chair philosophizing.

Credit: Three hours.

311 TESTS, MEASUREMENTS, AND GUIDANCE

Prerequisite: Psychology 200.

This is a course in the use, administration, and interpretation of recognized test instruments. Class periods will be used for taking the tests themselves and applying their results to the problems of vocational guidance and counseling.

Credit: Three hours.

312 SYSTEMATIC PSYCHOLOGY

This is a survey course reaching back into the beginning of psychology as a science and tracing its history through its various schools of thought down to and including the present day.

Two class appointments each week with additional assigned independent reading.

Credit: Three hours.

313 PSYCHOLOGY LABORATORY

Permission of the instructor required.

A course designed to train students in the scientific approach to problems of human behavior. The course will be taught by instructors trained in Biology and Psychology.

Credit: Two hours.

314 PSYCHOLOGY FOR BUSINESS AND INDUSTRY

Prerequisite: Psychology 200.

This is a course which uses the fundamentals of psychology as they relate to the problems of business and industry. It is organized to include wide reading and class discussion in the psychology of advertising and selling, personnel management, job analysis, employee selection, training, supervision, counseling, labor relations, and human efficiency.

Credit: Three hours.

315, 316 RESEARCH AND SEMINAR

Required of all Senior Psychology majors.

Prerequisite: A Psychology major with Senior standing or permission of the instructor.

This terminal course for Senior majors consists of research and dis-

cussions centering around those problems related to the vocational needs and personal interests of the students. It will also include a survey of the field of Psychology with comprehensive examinations.

Credit: Two hours.

390 SPECIAL PROBLEM

To be arranged.

SUGGESTED ELECTIVES IN RELATED COURSES

The Psychology of Religion (Philosophy and Religion 304).

Statistical Methods (Economics 202).

Anthropology (Sociology 255).

REQUIREMENT FOR MAJOR—The twenty-four hours for a major must include Psychology 315, 316, 301, and 202. Students who plan to teach Psychology, do personnel work, or graduate study in the field are advised to consult with members of the department.

RELIGION

(See Philosophy and Religion, Page 83.)

SECRETARIAL SCIENCE

The department offers a four-year curriculum leading to a Bachelor of Science degree with a major in General Business. Education students may secure a teaching major in Secretarial Science. Those who wish to qualify for the state teacher's certificate must include the required education courses. For requirements for these degrees, see pages 30, 31. The department also offers courses that may be combined with other programs to prepare for vocational proficiency in the student's chosen field.

120 INTRODUCTION TO BUSINESS

One-semester survey course; open to all freshmen and sophomores. The course includes a survey of business principles, problems, and practices that is valuable to all students. It provides background for the field of general business and offers assistance in choosing an area of specialization in business. It is also designed as a general education course to give all students an understanding of the field of business and their relation to it. Meets three hours per week.

Credit: Three hours.

151 TYPEWRITING

This is a course in the fundamentals of typewriting covering: the keyboard, uses of the machine, manuscript typewriting, social and busi-

ness letter typewriting, simple problems in tabulation and centering. It is designed to meet the needs of personal typewriting and also to provide the necessary background for vocational typewriting. The course is open only to those persons having no previous training in typewriting. Meets five hours per week.

Credit: Three hours.

152 TYPEWRITING

This is a course in vocational typewriting. Stress is made on the development of speed, accuracy, and production. Vocational problems in business letter writing, report writing, tabulation and centering are included. The course is open to those persons having Secretarial Science 151 or one year of high school typewriting. Persons having more than one year of high school credit in typewriting may enroll in the course without credit. Meets five hours per week.

Credit: Three hours.

MATHEMATICS OF BUSINESS

Mathematics 154. See page 65.

155-156 ELEMENTARY ACCOUNTING

A study of the fundamental principles of accounting. The direct application of the accounting principles is made to the single proprietorship, partnership, and corporation. Preparation of financial statements is emphasized.

One class appointment and laboratory four hours each week.

Credit: Three hours each semester.

161-162 ELEMENTARY SHORTHAND

Thorough instruction in the principles of Gregg shorthand, simplified system, with sufficient drill to develop accuracy and a fair degree of speed in dictation and transcription. Typewriting must be taken concurrently with shorthand unless the student has had the equivalent of Secretarial Science 151, 152. Students having one year of high school credit in shorthand may enroll in Secretarial Science 162 for credit. Meets five hours a week each semester.

Credit: Three hours each semester.

163-64 ADVANCED SHORTHAND

Prerequisites: Secretarial Science 151, 152, and 161-162. Two years of high school credit in shorthand may be substituted for Secretarial Science 161-62.

Includes a thorough review of the principles of Gregg shorthand; develops speed and accuracy in dictation and transcription of business

letters, technical and continuous matter. Meets five hours a week each semester.

Credit: Three hours each semester.

BUSINESS LAW

Economics 201. See page 46.

253 OFFICE PRACTICE

Prerequisite: Secretarial Science 151, 152.

This is a course in clerical office practice; it includes typewriting, filing, duplicating, office machines, and non-secretarial office procedures. Meets five hours a week.

Credit: Three hours.

254 OFFICE PRACTICE

Prerequisites: Secretarial Science 163-64 and 253.

This is a course in secretarial procedures, office organization and management. Meets five hours a week.

Credit: Three hours.

BUSINESS ENGLISH

English 258. See page 53.

302 ADVANCED DICTATION AND TRANSCRIPTION

Prerequisites: Secretarial Science 163-64 and ability to take dictation at 120 words per minute for five minutes and transcribe 95% accurately in one hour.

A course in reporting with practice in writing and transcribing specialized material at advanced speeds. Meets five hours per week.

Credit: Three hours.

303 METHODS OF TEACHING BUSINESS EDUCATION

Prerequisite or concurrent: Secretarial Science 253-54, Psychology 210.

A course designed for those who intend to teach business education in the secondary schools.

Credit: Two hours.

SOCIOLOGY

200 INTRODUCTION TO SOCIOLOGY

After a preliminary study of the nature of culture and the bases of social life, the student is introduced to the study of social groups and

social relations. The familial, economic, educational, political, and religious patterns of group life are examined. Some attention is given to the social processes of competition, conflict, accommodation, assimilation, etc.; and the main problems of social control and social change are examined. The attempt is made to show how the scientific study of society may aid the student in achieving a perspective on modern American society and her place in it.

Credit: Three hours.

201 WOMEN IN COMMUNITY LIFE

An analysis of American communities in action with special reference to the role of women as leaders in community organization for social betterment. Each student analyzes her own community in the light of the changes occurring generally in American society and in relation to the impact of these changes on the various institutions.

Credit: Two hours.

STATISTICAL METHODS

Economics 202. See page 46.

May be counted toward a major in Sociology.

202 SOCIAL PROBLEMS

Prerequisite: Sociology 200 or concurrent registration.

Social problems are considered as the symptoms of maladjustment in our complex modern society, and emphasis is placed upon the major social forces at play in a rapidly changing culture. Ways of correcting the maladjustments apparent in social life and individual behavior are examined critically with a view toward the development of a rational social policy.

Credit: Three hours.

222 URBAN SOCIOLOGY

Prerequisite: Sociology 200.

The origin and development of cities is examined and the spatial and social organization of modern cities is analyzed.

Credit: Three hours.

(Offered alternate years—not offered 1951-1952).

251 CRIME AND DELINQUENCY

Prerequisite: Sociology 200.

Anti-social behavior is studied as the product of individual and social experience in a society whose standards of behavior are relative and are seldom clearly defined. Emphasis is upon the social processes through

which the criminal and delinquent are made. Methods of correcting individual behavior are examined and consideration is given to the importance of basic changes in the social structure having a bearing on anti-social behavior.

Credit: Three hours.

(Offered in alternate years—not offered 1951-1952).

254 THE FIELD OF SOCIAL WORK

This course is designed to acquaint the student with the major aspects of social work. The evolution of private and public welfare activities, and the methods and approaches used in modern social work are covered. Textbook and library readings are supplemented by visits to functioning agencies.

Credit: Three hours.

255 ANTHROPOLOGY

A critical study of prehistoric man, of the development of races, and of the social origins of culture on all the continents. Current racial and cultural problems are given consideration in relation to their development throughout the centuries.

Credit: Three hours.

(Offered alternate years—offered 1951-1952).

301 THE FAMILY

Prerequisite: Sociology 200.

The family is studied both as an institution and as a group of interacting personalities. The American family is evaluated in terms of how well it is performing the functions assigned to it in our culture. The home as an environment for the developing personality is analyzed, including its influence on intelligence, character, and achievement. The changing status of woman in present-day life is considered in the light of its effect upon the institutions of marriage and the family.

Credit: Three hours.

(Offered alternate years—not offered 1951-1952).

302 HISTORY OF SOCIAL THOUGHT

The development of social thought from primitive origins in the Far East, Near East, and Europe, to the present time, together with a critical evaluation of the current ideologies that constitute the issues at stake in the world today, forms the basis around which this course is constructed.

Credit: Three hours.

305 RACE RELATIONS

Prerequisite: Sociology 200

An analysis of the current state of race relations in the United States and an examination of antecedent historical factors are the major concerns of this course.

Credit: Three hours.

(Offered alternate years—offered 1951-1952).

390 SPECIAL PROBLEM

To be arranged.

METHODS OF TEACHING HISTORY AND THE SOCIAL SCIENCES

History and Government 312. See page 59.

SPEECH

(SPEECH, DRAMA, AND RADIO)

The work offered in the Department of Speech is both practical and broadly cultural. It is the purpose of the department not only to provide training for the student who wishes to major in Speech but also to train students in other departments. In addition to the study and supervised practice in the classroom, the students are encouraged to participate in actual situations on the campus and in the community.

The Little Theatre with its well equipped stage and adjacent workshop are used daily by classes in the department. Several one-act plays are produced during the year. Frequent recitals are given through which the students receive practice in platform work.

The major plays of the year and the recitals of the advanced students are presented on the stage of the main auditorium in order that the students may enjoy the experience of actually entertaining large audiences.

KCLC, carrier current radio station with campus coverage, provides students with practical training in production, broadcasting, and station management. It is student staffed and operated. Opportunity is offered advanced students for a short apprenticeship with one of the large commercial stations in St. Louis.

101, 102 FUNDAMENTALS OF SPEECH

An introductory course. The first semester includes the development of mental attitude for good speech, control of the body, use of the voice, and coordination of thought in a speaking situation. Each student records her voice and studies her individual needs. Those who wish to continue the course for the second semester make a comprehensive study of the entire speech area with emphasis upon the interrelationships within the speech field and in modern living of public discussion and address, inter-

pretation, speech correction and improvement, speech education, and radio and television.

Credit: Two hours each semester.

152 PUBLIC SPEAKING

This course is planned to give emphasis to the forms of public speaking needed by women in modern society both on the campus and in their communities. Special attention is given to persuasive speeches since this type is used so frequently. The principles governing the composition of public speeches are studied and supervised practice is given in the most useful forms. Speeches are recorded in order that the student may hear her speech as others hear it.

Credit: Two hours.

154 VOICE AND DICTION

Prerequisite: Speech 101.

A course designed to teach the correct formation and utterance of all speech sounds according to the basic principles of Standard English; the combining of these sounds in connected speech; and the use of our language for oral communication, with special emphasis on speech for the stage and platform.

Credit: Three hours.

155, 156 INTERPRETATION OF LITERATURE

An elementary course in the principles of oral interpretation which includes methods of understanding and appreciating literature as well as the techniques of presenting literature to an audience. An effort is made to have each student present as many forms of literature as possible for the class.

Credit: Three hours each semester.

158 INTRODUCTION TO RADIO AND TELEVISION

A general course covering the world's systems of broadcasting, station operation, the networks, the regulation of broadcasting, participating organizations, programming, and sales. This course is required of all speech majors.

Credit: Two hours.

201 INTRODUCTION TO THE THEATRE

A course covering the basic elements of dramatic structure, play selection, casting, acting, directing, and play production. It is designed to enable the student to gain an appreciation for, and an understanding of, the art of the theatre together with some practical application.

Credit: Two hours.

202 ACTING

Training in the basic techniques of stage acting—theory and practice. Pantomimes, improvisations, studies of individual roles, class presentations. Participation in a major production of a bill of one-act plays.

Credit: Two hours.

203-204 INTERPRETATIVE ANALYSIS

Prerequisite: Speech 155-156.

A course in the analysis of literature, both prose and verse; and the oral interpretation of it, with proper projection of thought and emotion and with suitable platform deportment.

Credit: Two hours each semester.

Offered in alternate years, including 1952-1953.

221 RADIO AND TELEVISION ANNOUNCING

Prerequisites: Speech 101 and 158.

A studio course designed to develop basic skills required for effective performance in communicative speech situations provided by the two broadcast media. Practice in radio announcing is provided by the facilities of Campus Station KCLC. Study of television announcing will be implemented by the use of 16mm. motion picture cameras.

Credit: Three hours.

222 RADIO AND TELEVISION PROGRAM PLANNING

Prerequisite: Speech 221.

A study of the objects and methods of radio and television programming and their relation to audience, markets, budgeting, and station facilities. Professional programs examined. Application of programming principles is made to Campus Station KCLC. Recommended for those who will be engaged in education or related fields in which radio and television facilities will be available, as well as for those majoring in the field.

Credit: Three hours.

223-224 RADIO AND TELEVISION PRODUCTION

Prerequisite: Speech 101.

A laboratory study in directing radio and television programs. Training in the evaluation and interpretation of scripts, casting, selection of music and sound effects, handling of rehearsals, and control room techniques. Regular radio broadcasts over KFUD, St. Louis, and Campus Station KCLC provide experience under actual broadcast conditions. Motion picture making will acquaint the student with the basic principles of television production. Field trips to KSD-TV will supplement class work in television.

Credit: Three hours each semester.

RADIO WRITING

English 213-214. See page 52.

ADVANCED RADIO WRITING

English 320. See page 55.

RADIO MUSIC

Music, 151, 152. See page 78.

Music, 225, 226. See page 79.

251-252 STAGECRAFT

A course in the elements of theatre production: Scenery, scenic design, lighting, costume, make-up. Instruction is given in the academic and artistic phases of this sort of activity, and laboratory work offers practical application of the principles. The class constructs the settings used in the dramatic productions at Lindenwood College.

Credit: Three hours each semester.

253 DISCUSSION AND PERSUASION

Many of the policies that govern us in our political, economic and social affairs are established through discussion. This course is planned to aid in more effective thinking and speaking on controversial issues. It should also help the student to evaluate propaganda. Opportunities will be offered for practice in general discussion, panels, symposia, and forums. This course is recommended especially for majors in Sociology, History, Political Science, and Economics.

Credit: Three hours.

Offered in alternate years, including 1951-1952.

254 DEBATE

Debate is recommended to follow Speech 253. In that way the student receives practice in scientific analysis of a problem and in securing acceptance of her proposed solution. Current campus movements, social and political problems furnish the topics. Experience in gathering information, reflective thinking, argumentation, and use of speech skills are provided.

Credit: Three hours.

Offered in alternate years, including 1951-1952.

255 STORY-TELLING

The purposes of story-telling, its value in education, and the selection and adaptation of materials are discussed. A program is arranged and

the stories told in a public school for an age group of the teller's choice. It is recommended but not required that English 217 be taken before or concurrently with Speech 255.

Credit: Two hours.

301-302 HISTORY OF THE THEATRE

A survey course of the origin and development of the theatre from its inception to the present time. The main trends, principal events, and great personalities in theatrical history are studied and evaluated.

Credit: Three hours each semester.

Offered in alternate years, including 1952-1953.

303-304 PLAY PRODUCTION

An advanced course in acting, directing, and play production with special attention to characterization and the principles of creating a part, together with the importance of group relationships and the Stanislavsky technique; a survey of various styles and schools of acting; practical application in scenes from plays.

Credit: Two hours each semester.

Offered in alternate years, including 1951-1952.

321-322 RADIO STATION MANAGEMENT

Prerequisite: Five hours of radio, or three hours of radio and two of journalism.

Study of the organization and day-to-day operation of a radio station. Members of the class carry on the administrative duties involved in the daily operation of Station KCLC.

Credit: Three hours each semester.

390 SPECIAL PROBLEM

To be arranged.

REQUIREMENT FOR MAJOR AND MINOR — All majors in Speech should include Speech 101, 102, 154, 155-156, 158, and 201. The remaining hours may be chosen from courses numbered 250 or above. Students specializing in Drama may count English 216 and 311-312 toward a Speech major.

In addition to the required courses each student is to complete a problem which may be chosen from Drama, Interpretation, or Radio.

All minors in Speech must take Speech 101, 102.

SUGGESTED ELECTIVES IN RELATED COURSES

Art 201, 202.
Classics 100.
English 153, 154, 216, 311-312.
Economics 200.
History and Government 152, 201, 202.
Home Economics 201.
Psychology 200.
Philosophy and Religion 201, 202, 204.
Sociology 200.

Student Personnel Program

Student personnel work in Lindenwood is based upon the educational philosophy that all of the needs of the individual student must be studied and integrated during the years of college experience. For this purpose, Lindenwood College maintains an Office of Student Guidance and Placement. A trained director collects and keeps on file records relating to health, residence, student activities, standard achievement examinations, psychological tests, personality ratings, vocational tests, and class grades. The Director interprets all of this information for the use of the faculty and administration.

VOCATIONAL GUIDANCE—Inasmuch as most students are seriously interested in the choice of a vocation or profession, the Director of Guidance and Placement gives this subject special consideration. Vocational tests are given each student. The Director then confers with each about her own personal problem. Careful vocational guidance improves the student's chances for making a wise choice.

FACULTY COUNSELORS—Each student is assigned a faculty counselor who assists her in planning a well-rounded program to meet her needs. After her arrival, each student takes a college aptitude test, a reading test, one in grammar, and one in theme writing. All information derived from tests goes to the counselor before the last two days of the first week when the choice of courses and the class schedule must be made.

The student is always welcome to talk with her counselor about her academic and personal problems. These discussions can be as informal and confidential as they would be with her father or mother. From time to time her counselor will invite her for more formal conferences on matters related to her life and work on the campus.

PLACEMENT SERVICE—The Director of Student Guidance and Placement maintains a Placement Service for graduates of Lindenwood. She has very complete information on opportunities in various vocations and professions. She has numerous contacts with Personnel Directors and others who offer opportunity for employment in business and industry in all sections of the country. The College belongs to several organizations and subscribes to several directories which supply current valuable source material on occupational opportunities. Competent and efficient placement service helps every qualified senior to find the position she seeks.

Student Life and Activities

STUDENT GOVERNMENT—When a number of people live together in a group, certain rules and regulations are necessary to guard the reputation of the group and protect the rights and liberties of each person. Thus, some kind of government is necessary on any college campus. At Lindenwood the responsibility of governing student affairs is delegated to the Lindenwood Student Association. Every student is a member. The governing body is the Student Council, composed of a student president and other officers, class representatives and hall representatives. Every student entering Lindenwood College is placed upon her honor for loyalty and the promotion of high standards of personal conduct.

In general, the rules of the campus are the rules of good behavior. Restrictions are about what one would expect in a good home. The rules and regulations devised by the student government are published in the Student Handbook. Every student receives a copy before she comes to Lindenwood.

Actual participation in democratic processes provides experiences which tend to develop good citizenship.

CITIZENSHIP—Since it is the purpose to keep the atmosphere of the College wholesome and helpful, the President may dismiss at any time any student who may be exerting a harmful influence or who may be found to be entirely out of sympathy with the tone and standard of the College, even though she has not committed any special act of insubordination.

HOME LIFE—While a young woman is at Lindenwood, the college is her home. Care is taken to make the atmosphere as homelike as possible. The spirit of family fellowship is fostered. Individual responsibility is encouraged. The residence halls are small, each housing from 70 to 130 girls. They are so organized and equipped that students can enjoy the advantages of democratic family living in a scholarly environment.

SOCIAL LIFE—Some fun and relaxation are necessary. Dances, proms, teas, plays, and organization meetings are arranged for diversion. No one is left out.

ENTERTAINMENT—The finer things of life which are both cultural and entertaining are amply provided. A program is planned to include recitals, plays, concerts and lectures by world-renowned artists, and by faculty and students. The students are urged to attend all entertainments on the campus. Admission is free.

Many Lindenwood students take advantage of the opportunity to hear or see the work of the world's greatest artists who come to near-by St. Louis.

RECREATION—For recreation the students may use the facilities of the physical education department. The gymnasium, athletic field, twelve tennis courts,

a six-hole golf course, an archery range, and an indoor swimming pool are available. Any student who wishes to improve her skill in any sport may ask for and receive competent instruction.

Each residence hall has a recreation room with a well equipped kitchen attached. Here the girls may enjoy small parties or entertain dates. Ovens and tables in the campus grove may be used by picnickers. The Tea Room is a popular place to drink a coke, eat a snack, or munch a candy bar.

SPIRITUAL LIFE—Lindenwood College is an institution rich in religious tradition. The College has always believed that spiritual development is a vital part of education. This principle is carried out on the campus through a planned program of religious activities.

Although the college is Presbyterian, its constituency and faculty are interdenominational, and its educational program is nondenominational. The names of students who express a denominational preference are available to the pastors of the city. Each girl is expected to attend the church of her preference.

Chapel services are held on Wednesday mornings. Every Sunday evening there is a vesper service. Addresses by ministers, missionaries, and laymen of various denominations are planned to broaden the vision of Christian work. The Student Christian Association is an effective organization in the development of the religious life.

Each year a week is designated as Religious Emphasis week during which there are special services, talks, forums, discussions, and conferences.

CLUBS AND SOCIETIES—Every student has an opportunity to become a participating member of one or more of the clubs and societies listed below.

National Honor Societies

Alpha Epsilon Rho—Radio
 Alpha Lambda Delta—Freshmen Women's Scholastic
 Alpha Psi Omega, Psi Cast—Dramatics
 Kappa Pi, Kappa Chapter—Art
 Mu Phi Epsilon, Phi Theta Chapter—Music
 Poetry Society of America—Lindenwood Chapter

Nationally Affiliated Organizations

Future Teachers of America—open to those preparing to teach
 Home Economics Club—affiliated with the American Home Economics Association
 International Relations Club—open to all
 League of Women Voters—open to all
 Student Christian Association—open to all

Local Societies

Alpha Sigma Tau—open to highest ranking upper class students
 Athletic Association—open to all who can qualify

- Beta Chi—open to those taking riding
 Commercial Club—open to the best students in commerce
 Day Student Club—open to all day students
 Delta Theta—open to all majors and minors in music
 Encore Club—open to those who have had a relative enrolled in Lindenwood
 Modern Language Club—open to those having B average in French, Spanish, or German
 Orchesis—open to those interested in the dance
 Pi Alpha Delta—open to those taking Latin
 Pi Alpha Mu—open to high ranking students in English
 Press Club—open to those taking journalism
 Terrapin—open to those interested in swimming
 Triangle Club—open to those taking science and mathematics

STUDENT PUBLICATIONS—There are three periodicals which are published by the students: a newspaper, *The Linden Bark*; a yearbook, *The Linden Leaves*; and *The Griffin*, which is a literary annual. Work on the staffs of these publications provides valuable experience for students interested in writing or journalism.

RADIO STATION—Many students enjoy the opportunity to participate in planning, writing, and producing real radio programs. Lindenwood College has its own broadcasting station, KCLC, a twenty-five watt station on wave length 600. There is a two-hour program every week-day evening. In addition to this students frequently write and take part in broadcasts from the large commercial stations in St. Louis.

BOARDING DEPARTMENT—The kitchen is modern in every respect. Two trained dietitians supervise the work of the chef and his helpers. Menus are planned to satisfy the tastes and nutritional needs of the students.

The dining room can accommodate 600 people but it is filled to capacity only on special occasions. Meals are served family style. One of the eight at each table acts as hostess. The waitresses are trained to give the students the best possible service.

Breakfast is served at 7:30. Lunch is served at 12:20 and dinner at 6:00.

The rooming and boarding facilities are closed during the Christmas and summer vacations. The College cares for all who remain on the campus during the spring holiday.

HEALTH—Regular inspections of residence halls and the boarding department by the college physician insure perfect sanitary conditions. The mild climate and large campus contribute further to a healthful environment.

All students are under the medical supervision of the College. The College maintains on the campus a small infirmary with two nurses in residence. In the case of any illness which incapacitates a student for class attendance, she is expected to report to this Health Center and to remain until released by the college physician. He makes regular calls at the Health Center every morning and every afternoon and is available on call at any hour of the day or night. In ordinary cases, no fee is attached.

In case of serious illness requiring a private nurse, special attention of a physician, or special hospitalization, the student bears the expense.

The College will respect any preference for medical treatment other than that provided. The expense in such cases must be borne by the student.

LAUNDRY—The student may send her laundry home or arrange through the College to have it done at a local laundry. The College does not do any of the student's laundry. Irons and ironing boards for the student's use may be found in the residence halls. Cleaning establishments in St. Charles furnish convenient service for the students.

GUESTS—Patrons, friends, and former students are always welcome. The St. Charles Hotel, tourist camps, and private rooming houses give special attention to all visitors of the College. Arrangements may be made for them to have meals at the College Dining Hall.

It is desirable that all visits to the students be arranged for weekends to avoid interruptions of the regular work. Under no circumstances will students be excused from their college duties to be with friends or relatives in the city.

ALLOWANCES—Students should be placed upon an allowance from home to meet incidental expenses. The experience of the College in this respect has clearly demonstrated that there is value to the student in having a regular allowance and learning to live within it. Students who spend money excessively do not gain in popularity thereby.

The College Bank in Roemer Hall provides a convenient banking service for the students' use. Students are urged to deposit their allowances when they receive them and to withdraw their money as they need it.

WHAT TO BRING—The student should bring sheets for single beds, pillow cases, blankets, and towels.

Each student has in her room a single bed, a mattress, a pillow, a study table, a chair, a dresser and a closet. The windows are furnished with shades. Students usually like to delay the selection of curtains and bedspreads until they have talked it over with their roommates. Each student is responsible for the care of her room, and for any damage.

Every article the student brings should be distinctly marked with her full name.

COLLEGE BOOK STORE—At the College Book Store on the campus students may purchase at standard prices textbooks, stationery, and all other supplies and materials needed in connection with class work.

Every student will need a dictionary which must be approved by the English Department. Webster's Collegiate Dictionary, 1949 edition, or the American College Dictionary are recommended. This may be brought from home or purchased at the College Book Store. Tennis shoes and a swimming cap may also be brought from home.

The College requires the student to have an inexpensive gymnasium uniform and cotton tank suit. These articles must be bought from the College Book Store to insure uniformity in costume.

Every article must be distinctly marked with the owner's full name.

Buildings, Grounds and Equipment

The College grounds cover an area of 140 acres on one of the highest elevations in the western part of the city of St. Charles. The campus is unusually beautiful, with its well spaced brick buildings and spacious lawns shaded by the lovely old trees which gave it its name.

Adjoining the campus is the college farm, under the direction of an experienced superintendent.

ACADEMIC BUILDINGS AND EQUIPMENT—Roemer Hall contains the business and administrative offices, classrooms, lecture halls, auditorium, home economics and science laboratories, post office, college store, and bank.

The Margaret Leggat Butler Library contains an active collection of more than 33,677 books and pamphlets. The library receives regularly 155 magazines and 13 newspapers. Stacks are open to all students.

The Lillie P. Roemer Fine Arts Building contains the music and art studios and classrooms, an art library, and a large collection of recorded music. It contains also Lindenwood's own radio broadcasting station, KCLC.

The Home Management Residence House serves as residence and laboratory for several weeks for students enrolled in Home Economics 311, and as model and laboratory for other courses in the department.

RESIDENCE HALLS — There are six residence halls: Ayres, Butler, Irwin, Niccolls, Sibley and Cobbs.

The dining room is attached to Ayres Hall and the gymnasium to Butler Hall. Sibley contains a small chapel with a fine pipe organ and a large lounge room for the use of all students. Cobbs Hall contains the campus tea room and a large recreation room with game tables, ping-pong, etc., for the use of all students.

Irwin Hall and Cobbs Hall are arranged in two-room suites with connecting baths. Ayres, Butler, and Sibley have some suites with connecting baths and some single and double rooms with private bath. Niccolls Hall has a tub and shower for each five students. There is hot and cold running water in every room in all the halls. Each room is an outside room.

All residence halls have parlors for entertaining guests; recreation rooms with lounge, dinette, and kitchen for parties; ironing and pressing rooms with irons and boards; a storage room for luggage; and practice rooms for piano, voice and violin. All are either fire-proof or equipped with Grinnell sprinkling systems.

Other residence buildings on the campus are the President's Home; Eastlick Hall, the home of the Dean; The Lodge, occupied by the Superintendent of

Buildings and Grounds; and The Watson, by the College Maintenance Man; The Gables, occupied by a faculty family and also containing a faculty lounge room.

ATHLETIC EQUIPMENT—

A gymnasium equipped for indoor sports, with adjoining kitchen and lounge for parties.

An indoor swimming pool with filtration system and temperature controls.

Riding stables and paddock.

A hockey field and a practice field.

An archery range.

Macadam, clay, and concrete tennis courts.

A six-hole golf course, on the campus, open to all students.

A picnic grove with ovens.

GENERAL—

The Health Center.

The Club Room on the ground floor of the library building.

The Tower Room, on the second floor of the library building, directly connected with the stacks.

The Tea Room, available for lounging and refreshments.

The Greenhouse, used in botany and floriculture.

The Heating Plant supplying steam heat and hot water to all college buildings.

The Filtration Plant and pumping station.

The laundry, shops, storerooms, etc.

Expenses

Lindenwood College is not conducted for profit, and a considerable part of the budget is met annually from proceeds of the Endowment Fund.

It is the desire of the College to explain very carefully to the patron the entire cost for his daughter for the college year. The expenses itemized below include every fee charged by the College. The only additional expenses are personal, such as books, laundry, etc., and riding lessons if elected by the student.

EXPENSES

Board, room (see note below), and tuition. (There is no additional charge for private music lessons).....	\$1,320.00
Student activity fee.....	30.00
(Covers admission to lectures, concerts, and convocations, subscription to the <i>Linden Bark</i> , and all social activities open to the entire student body.)	
Student Annual: <i>The Linden Leaves</i>	5.00
Total	\$1,355.00

Note—An additional charge of \$50.00 is made for each occupant of a double room with bath attached, and \$60.00 for single room with bath attached. The charge for single room without bath attached is \$40.00 additional.

TERMS OF PAYMENT

All bills for tuition and board are due at the beginning of the school year. For the convenience of our patrons payments may be made as indicated below. It should be understood that a student is entered for the entire year and the fact that the charges may be paid in installments does not constitute a half-year contract.

Room reservation fee.....	\$ 20.00
Due on or before July 1, 1952.....	100.00
Additional amount due on or before September 11, 1952.....	735.00
Balance of account due January 1, 1953.....	500.00
	\$1, 355.00

(See note above on extra charges for certain rooms.)

INCIDENTAL FEES

Diploma fee.....	\$ 10.00
Riding Instruction (if elected by student) per semester.....	40.00
per year.....	70.00

The \$20.00 room reservation fee is not an extra charge, but is applied on the account. Each application is accepted in good faith with the understanding the student intends to enter Lindenwood in September, 1952; if plans are unavoidably changed the room deposit will be refunded if the request is made prior to June 1, 1952. Such refunds will be made October 1, 1952.

Students are liable for any breakage and damage to rooms and furnishings.

All remittances should be mailed direct to the Business Manager of Lindenwood College.

Satisfactory financial arrangements must be made before the student can take her place in the classroom. No exception will be made to this rule without written permission from the Business Manager.

Diplomas and transcripts will not be issued until all bills are properly settled.

When students have been accepted for admission, parents and guardians accept all the conditions of payment and regulations of the College.

The College is very glad to help students with their transportation and baggage, but in doing so simply acts as an agent and is not responsible for loss or inconvenience a student may suffer.

Charges for board and tuition in the various departments for the school year are as low as is consistent with the instruction, service, and accomodation given.

WITHDRAWAL TERMS

Each student is entered for the college year, and is accepted with the understanding that she will remain for the final examinations at the end of the college year.

All engagements with faculty and other provisions for education are made by the College for the entire year in advance; the established rule is that no deductions will be made from the amount paid.

If a student withdraws voluntarily or involuntarily before the end of the year there is no refund. However, in case of withdrawal upon the recommendation of the college physician, on account of serious illness, a refund pro rata will be made on the amount paid for board and room. No deduction is made for temporary absence during the year.

DAY STUDENTS

Residents of the local community who attend Lindenwood College from their homes as day students may do so at a special tuition fee of \$320.00 for the academic year, plus \$30.00 student activity fee, plus \$5.00 student annual fee, and plus fees for private instruction in music, if elected by the student. Day students may receive lunch at the College dining hall for \$100.00 for the academic year.

Scholarships and Awards

It is the purpose of Lindenwood College to maintain high educational standards and to assist worthy students in securing an education. To this end, scholarships have been created by friends of the College and through special funds set aside by the Board of Directors. Grants-in-aid in limited amounts are available to students who, while not fully meeting the requirements for a scholarship, show promise of success in college and present satisfactory evidence of need. Students receiving scholarships or grants-in-aid are expected to give service in any department when requested to do so.

Address all communications regarding scholarships or grants-in-aid to the President, Lindenwood College, St. Charles, Missouri.

HIGH SCHOOL SCHOLARSHIPS—To high school seniors graduating with first honors.

ARMY AND NAVY SCHOLARSHIPS—To daughters of officers in the United States Army and Navy. Limited in number.

MINISTERIAL SCHOLARSHIPS—The Watson Fund provides a scholarship of one hundred dollars for the daughter of any Presbyterian minister and, when the revenue is sufficient, for the daughter of any Evangelical minister.

TEACHERS' SCHOLARSHIPS—Daughters of teachers, principals, and superintendents of public schools, daughters of college and university professors, who meet the requirements, are awarded scholarships upon application.

SIBLEY SCHOLARSHIPS—The Alumnae have established a Centennial Scholarship Fund in honor of Mary Easton Sibley, founder of the College. The revenue is awarded to needy students who are qualified to meet entrance requirements.

Under this fund the alumnae in several cities have provided sufficient funds for scholarships to be awarded in their names—St. Charles, St. Louis, and Kansas City in Missouri and Chicago, Illinois.

Laura L. Heron Scholarship—Mrs. Charlia Ayres, wife of President Ayres (1903-1913), in memory of her mother, established this scholarship in her will. It provides for assisting some worthy student to obtain an education at Lindenwood.

SORORITY SCHOLARSHIPS—Zeta Chapter of Eta Upsilon Gamma and Theta Chapter of Sigma Iota Chi have each established a scholarship of \$200 for outstanding students enrolled at Lindenwood College.

JUNIOR COLLEGE SCHOLARSHIPS—To graduates with honors of Junior Colleges, for admission to the junior class of Lindenwood College.

ROEMER LOAN FUND—The St. Louis Lindenwood Evening Club established a loan fund in 1939 in honor of Dr. and Mrs. John L. Roemer. Applicants for this loan fund must have been enrolled for at least two years in Lindenwood College and must file application with the Committee not later than one month prior to the opening date of the semester in which it is to be used.

DOROTHY HOLTCAMP BADGETT AWARD—The late Judge C. W. Holtcamp of St. Louis, in memory of his daughter, Dorothy Holtcamp, a graduate of Lindenwood College, 1911, established a Bible Award of \$1,000.00, the revenue from the gift to be awarded members of the Freshman class who excel in Bible memory verses. Three awards are made each year at Lindenwood.

NELLY DON PRIZES—Awards are given annually by the Donnelly Garment Company of Kansas City for the three best costume designs and for the best made garments submitted in the competition. The entries are judged by experts of the company making the awards.

The head of the Donnelly Garment Company is a former student of Lindenwood College.

THE RICHARD C. SPAHMER FUND—Created by bequest of Richard C. Spahmer, formerly dramatic critic of the Globe-Democrat, to be used for prizes in literary contests.

NANNIE S. GOODALL MEMORIAL SCHOLARSHIPS—Two five hundred dollar scholarships provided by Mr. Arthur S. Goodall, of St. Louis, in memory of his mother, Mrs. Nannie S. Goodall.

SCHOLARSHIPS FOR FOREIGN STUDENTS—The Board of Directors has made funds available to pay the expenses of twelve foreign students each year at Lindenwood College.

GRADUATE FELLOWSHIP—A fellowship of not more than \$500 will be given to a student planning to study an entire year in a graduate school for an advanced degree after completing four years of undergraduate work at Lindenwood. The award is made for distinction in scholarship, general ability, and loyalty to the standards of the College. Application must be made to the Dean of the College not later than April 1 of the year of the grant. The award will be announced at Commencement.

PRESIDENT'S SCHOLARSHIP TROPHY is awarded at the beginning of the second semester each year to the student group having the highest grade point average. Students in the residence halls and the day students are the groups competing for this trophy.

PRESIDENT'S SCHOLARSHIPS are honor scholarships awarded at the beginning of the second semester to the upper class students who lead their respective classes. The scholarships are awarded on the basis of grades alone and are applied on the tuition account for the following school year.

Suggested Curricula

The following pages list suggested curricula in various fields. It should be borne in mind that a suggested curriculum is different from a required curriculum. The specific courses to be taken by any student will depend upon what she has had in high school. These outlines are merely suggestions of possible course schedules, and will be adapted at registration time by the student and her faculty counselor in conference to best meet her individual needs and desires.

Choir or private instruction in music may be added by any student.

ART

FRESHMAN YEAR			SOPHOMORE YEAR		
	First Semester Hours	Second Semester Hours		First Semester Hours	Second Semester Hours
Freshman English ...	3	3	Foreign Language*		
Introduction to Art ..	3		or elective	3	3
Drawing	3	2	General Biology	3	3
Foreign Language*			History of Civilization	3	3
or elective	5	5	History and Apprecia-		
Physical Education ..	1	1	tion of Art	2	2
Design		3	Intermediate Drawing	2	2
Religion		3	Social Science	3	
	—	—	Physical Education ..	1	1
	15	17	Elective or Minor ...		3
				—	—
				17	17
JUNIOR YEAR			SENIOR YEAR		
Literature	3	3	Advanced Drawing ..	2	2
Sculpture or Interior			Advanced Painting ..	2	2
Design	3	3	Religion or Philosophy	3	
Painting	2	2	Lithography	3	3
Mathematics or			Elective or Minor ...	7	10
Physical Science ..	3	3		—	—
Modern Art	2			17	17
Social Science		3			
Renaissance Art		2			
Elective or Minor ...	4				
	—	—			
	17	16			

* Depends upon what language a student has had in high school.

NOTE: For the student who wishes to teach it is possible to include certificate requirements in the above curriculum.

BIOLOGICAL SCIENCE

A major student in Biology may select a group of courses according to her dominant interest and aptitude. Thus a Biology major may choose a group in which Botany, Zoology, or Bacteriology is the important subject. Several choices of such groups together with related courses that furnish contributory material follow:

For a General Biology teaching major the student should take General Biology, Plant Survey, Cultivated Plants, Physiology, Invertebrate Zoology, Trees and Shrubs, Comparative Anatomy, General Chemistry, General Physics, and required Education courses.

Those primarily interested in teaching Botany should take General Biology, Plant Survey, Cultivated Plants, Trees and Shrubs, Plant Anatomy, Taxonomy of Higher Plants, Bacteriology, Advanced Bacteriology, General Chemistry, General Physics, and required Education courses.

Those primarily interested in teaching Zoology should take General Biology, Physiology, Invertebrate Zoology, Comparative Anatomy, Bacteriology, Microtechnique, Embryology, General Chemistry, General Physics, and required Education courses.

Students interested in doing graduate work in Biology need a broad general background in Science and a minor in a related field.

Emphasis may be placed in course selection to give pre-professional training in Landscape Gardening and Horticulture, Nursing, Occupational Therapy, Physical Therapy, Medical Technology, or Medicine.

The following is a suggested course for those who wish to enter a medical or medical technology course with a major in Biology and a minor in Chemistry.

FRESHMAN YEAR			SOPHOMORE YEAR		
	First Semester Hours	Second Semester Hours		First Semester Hours	Second Semester Hours
Freshman English ...	3	3	Physiology	3	3
General Biology	3	3	Comparative Anatomy	3	3
Introductory Inorganic Chemistry	3		History of Civilization	3	3
Foreign Language* or elective	5	5	Philosophy or Religion	3	
Physical Education ..	1	1	Foreign Language* or elective	3	3
General Inorganic Chemistry		3	Physical Education ..	1	1
	—	—	Metals and Qualita- tive Analysis		3
	15	15		—	—
				16	16

* Depends upon what language a student has had in high school.

JUNIOR YEAR			SENIOR YEAR		
	First Semester	Second Semester		First Semester	Second Semester
	Hours	Hours		Hours	Hours
Bacteriology	3		Vertebrate Embryology	3	
Organic Chemistry ...	3	3	Genetics	3	
General Physics	4	4	Quantitative Analysis..	3	3
Literature	3	3	Social Science	3	3
Advanced Bacteriology		3	Philosophy or Religion		3
Elective	4	4	Elective	5	8
	<hr/>	<hr/>		<hr/>	<hr/>
	17	17		17	17

The following is a suggested course for those who wish to teach in high school, with a major in Biology and a minor in Education.

FRESHMAN YEAR			SOPHOMORE YEAR		
Freshman English ...	3	3	Physiology	3	3
General Biology	3	3	Plant Survey	3	
Introductory Inorganic Chemistry	3		Foreign Language* or elective	5	5
History of Civilization	3	3	History and Principles of American Education	3	
Physical Education ..	1	1	Physical Education ..	1	1
General Inorganic Chemistry		3	Metals and Qualitative Analysis		3
Philosophy or Religion		3	Educational Psychology		3
Elective	3		Elective	2	2
	<hr/>	<hr/>		<hr/>	<hr/>
	16	16		17	17

JUNIOR YEAR			SENIOR YEAR		
Comparative Anatomy	3	3	Trees and Shrubs	3	
American History	3		General Physics	4	4
Principles of Secondary Education	3		Introduction to Sociology	3	
English Literature ...	3	3	Philosophy or Religion	3	
Foreign Language* or elective	3	3	Cultivated Plants		3
Methods of Teaching			Invertebrate Zoology..		3
			Practice Teaching ...		5

* Depends upon what language a student has had in high school.

JUNIOR YEAR (<i>cont.</i>)			SENIOR YEAR (<i>cont.</i>)		
	First Semester Hours	Second Semester Hours		First Semester Hours	Second Semester Hours
in High School . . .		3	Elective	3	—
Methods of Teaching				—	—
Major Subject		3		16	15
Introduction to Psychology		3			
Elective	2				
	—	—			
	17	18			

CHEMISTRY

FRESHMAN YEAR			SOPHOMORE YEAR		
Freshman English . . .	3	3	Organic Chemistry . . .	3	3
General Chemistry . . .	3		Literature	3	3
General Biology	3	3	History of Civilization	3	3
Basic Mathematics . . .	3	3	Philosophy or Religion	3	
Foreign Language* or Elective	3	3	Social Science	3	3
Physical Education . .	1	1	Physical Education . .	1	1
Metals and Qualita- tive Analysis		3	Elective	2	3
	—	—		—	—
	16	16		18	16
JUNIOR YEAR			SENIOR YEAR		
Quantitative Analysis .	3	3	Physical Chemistry . .	3	3
Food Analysis	3		Bacteriology	3	
Physiology	3	3	Microtechnique	3	
General Physics	4	4	Philosophy or Religion	3	
Mathematics	3	3	Mathematics	3	3
Biochemistry		3	Special Problem		2
	—	—	Elective		8
	16	16		—	—
				15	16

NOTE: The above curriculum is planned with minors in Biology and Mathematics. Either minor could be omitted or another could be substituted. Teaching certificate requirements could be met.

ECONOMICS

FRESHMAN YEAR			SOPHOMORE YEAR		
Freshman English . . .	3	3	Literature	3	3
Foreign Language* or elective	5	5	Foreign Language* or elective	3	3

* Depends upon what language a student has had in high school.

FRESHMAN YEAR (cont.)			SOPHOMORE YEAR (cont.)		
	First Semester Hours	Second Semester Hours		First Semester Hours	Second Semester Hours
History of Civilization	3	3	Mathematics or		
General Biology	3	3	Physical Science ..	3	3
Physical Education ..	1	1	Introduction to		
	—	—	Economics	3	
	15	15	Philosophy or Religion	3	
			Physical Education ..	1	1
			Current Economic		
			Problems		3
			Introduction to		
			Psychology		3
				—	—
				16	16
JUNIOR YEAR			SENIOR YEAR		
Labor Problems	3		International		
Introduction to			Economics	3	
Sociology	3		Comparative Economic		
American National			Systems	3	
Government	3		Urban Sociology	3	
Philosophy or Religion	3		Statistical Methods ..		3
Money and Banking ..		3	Special Research		3
Anthropology		3	Social Problems		3
Mathematics of			Elective	7	7
Business		3		—	—
Elective	5	8		16	16
	—	—			
	17	17			

NOTE: This curriculum is set up with Sociology as a minor. Other minors might be substituted and are just as important. Secretarial courses would be helpful to any student who intends to go into the business world.

See page 146 for suggested curriculum in General Business.

EDUCATION (ELEMENTARY)

FRESHMAN YEAR		SOPHOMORE YEAR			
Freshman English ...	3	3	English Literature ...	3	3
Elementary Public			General Biology	3	3
School Music	2	1	History of Civilization	3	3
Fundamentals of			Children's Literature .	2	
Speech	2		Methods of Teaching		

FRESHMAN YEAR (cont.)			SOPHOMORE YEAR (cont.)		
	First Semester	Second Semester		First Semester	Second Semester
	Hours	Hours		Hours	Hours
Teaching of			Reading	3	
Arithmetic	2		Physical Education ..	1	1
Mathematics or			Introduction to		
Physical Science ..	3	3	Psychology		3
Hygiene	3		Methods of Teaching		
Physical Education ..	1	1	Art		2
Religion		3	Crafts		2
Geography		3	Elective	2	
Elective		2		—	—
	—	—		17	17
	16	16			
JUNIOR YEAR			SENIOR YEAR		
History and Principles of			World or American		
American Education	3		Literature	3	3
School Organization and			Child Development ..	3	
Administration	3		American National		
American History ...	3	3	Government	3	
Introduction to Sociology			Marriage	3	
or Economics	3		Audio-Visual Aids ...	2	
Philosophy or Religion	3		Tests, Measurements		
Educational Psychology		3	and Guidance		3
Methods of Teaching in			Special Problem		
Elementary Schools		3	in Education		2
Methods in Elementary			Technique and Practice		
School Physical			Teaching		5
Education		2	Elective	3	3
Cultivated Plants		3		—	—
Community Recreation		2		17	18
Elective	2	2			
	—	—			
	17	18			

EDUCATION (SECONDARY)

FRESHMAN YEAR			SOPHOMORE YEAR		
Freshman English ...	3	3	English Literature ...	3	3
Foreign Language*			Foreign Language*		
or elective	5	5	or elective	3	3
History of Civilization	3	3	General Biology	3	3
Introduction to Music	2		Mathematics or		
Physical Education ..	1	1	Physical Science ..	3	3
Religion		3	History and Principles of		
Fundamentals			American Education	3	

* Depends upon what language a student has had in high school.

FRESHMAN YEAR (cont.)			SOPHOMORE YEAR (cont.)		
	First Semester	Second Semester		First Semester	Second Semester
	Hours	Hours		Hours	Hours
of Speech		2	Physical Education ..	1	1
Elective	2		Introduction to		
	—	—	Psychology		3
	16	17		—	—
				16	16
JUNIOR YEAR			SENIOR YEAR		
American History	3	3	Philosophy or Religion	3	
School Organization and			Psychology of the		
Administration	3		Adolescent	3	
American National			Teaching Major	6	3
Government	3		Teaching Minor	6	3
Teaching Major	6	6	Tests, Measurements		
Teaching Minor	3		and Guidance		3
Methods of Teaching in			Technique and Practice		
High School		3	Teaching		5
Educational Psychology		3	Elective		3
Methods of Teaching				—	—
Major Subject		2		18	17
	—	—			
	18	17			

ENGLISH

Emphasis on teaching English in High School.

FRESHMAN YEAR			SOPHOMORE YEAR		
Freshman English ...	3	3	Introduction to Bible..	3	
Foreign Language*			English Literature ...	3	3
or elective	5	5	Foreign Language*		
General Biology	3	3	or elective	3	3
History of Civilization	3	3	Mathematics or		
Fundamentals of			Physical Science ...	3	3
Speech	2		Hygiene	2	
Physical Education ..	1	1	Great Books	1	
Classical Mythology ..		2	Physical Education ..	1	1
	—	—	Introduction to Radio		2
	17	17	Public Speaking		2
			Introduction to		
			Psychology		3
				—	—
				16	17
JUNIOR YEAR			SENIOR YEAR		
American Literature..	3	3	Modern Fiction	2	2
Modern Poetry	2		Shakespeare	3	3

* Depends upon what language a student has had in high school.

JUNIOR YEAR (cont.)			SENIOR YEAR (cont.)		
	First Semester Hours	Second Semester Hours		First Semester Hours	Second Semester Hours
Introduction to			History and Principles of		
Sociology	3		American Education	3	
Audio-Visual Aids ...	2		School Organization and		
American History	3	3	Administration	3	
Renaissance and			Psychology of the		
Reformation	3		Adolescent	3	
Introduction to			Great Books	1	
the Theatre	2		English elective	3	3
Modern Drama		2	Technique and Practice		
Introduction to			Teaching		5
Philosophy		3	Methods of Teaching		
Educational Psychology		3	English		2
English History		3	Methods of Teaching in		
	—	—	High School		3
	18	17		—	—
				18	18

Emphasis on preparation for graduate work in English, research, or college teaching.

FRESHMAN YEAR			SOPHOMORE YEAR		
Freshman English ...	3	3	English Literature	3	3
Virgil	3	3	French or German* ..	3	3
French or German* ..	5	5	Introduction to Bible	3	
History of Civilization	3	3	General Biology	3	3
Fundamentals of			Mathematics or		
Speech	2		Physical Science ...	3	3
Physical Education ..	1	1	Physical Education ..	1	1
Classical Mythology ..		2	English History		3
	—	—		—	—
	17	17		16	16

JUNIOR YEAR			SENIOR YEAR		
American Literature .	3	3	Shakespeare	3	3
American History	3	3	History of English		
French or German* ..	3	3	Language	3	
Introduction to			French or German* ..	3	3
Sociology	3		Nineteenth Century		
Renaissance and			Europe	3	
Reformation	3		Ethics	3	
History and Appreciation			Chaucer and his Times		3
of Art	2	2	Europe since 1914 ...		3

* Depends upon what language a student has had in high school.

JUNIOR YEAR (cont.)			SENIOR YEAR (cont.)		
	First Semester Hours	Second Semester Hours		First Semester Hours	Second Semester Hours
Introduction to Psychology		3	Elementary Logic		3
Introduction to Philosophy		3	Elective	3	3
				<hr/>	<hr/>
				18	18
				<hr/>	<hr/>
				17	17

NOTE: It is important to include both French and German in this curriculum.

Emphasis on Journalism.

FRESHMAN YEAR			SOPHOMORE YEAR		
Freshman English ...	3	3	Foreign Language*		
General Biology	3	3	or elective	3	3
Foreign Language*			Mathematics or		
or elective	5	5	Physical Science ...	3	3
Religion	3		History of Civilization	3	3
Vocabulary Building .	1		English Literature ...	3	3
Physical Education ..	1	1	Creative Writing	2	2
Typewriting		3	Journalism	3	3
Fundamentals of			Physical Education ..	1	1
Speech		2		<hr/>	<hr/>
				18	18
				<hr/>	<hr/>
	16	17			

JUNIOR YEAR			SENIOR YEAR		
Introduction to			American Literature ..	3	3
Sociology	3		Shakespeare	3	3
Modern Fiction	2	2	Modern Poetry	2	
Advanced Journalism..	3	3	Advanced Creative		
Radio Writing	1	1	Writing	1	1
World Literature	3	3	Anthropology	3	
Contemporary Religious			Classical Mythology ..	2	
Beliefs	2		Diplomatic History of the		
American National			United States	3	
Government	3		Modern Drama		2
Great Books	1		Tennyson and		
Introduction to			Browning		3
Economics		3	Europe since 1914 ...		3

* Depends upon what language a student has had in high school.

JUNIOR YEAR (cont.)			SENIOR YEAR (cont.)		
	First Semester Hours	Second Semester Hours		First Semester Hours	Second Semester Hours
English History		3	Renaissance Art		2
American State and Local Government		3		17	17
	18	18			

GENERAL BUSINESS

(See page 146)

HISTORY

FRESHMAN YEAR			SOPHOMORE YEAR		
Freshman English ...	3	3	American History	3	3
History of Civilization	3	3	English Literature ...	3	3
Foreign Language*			General Biology	3	3
or elective	3	3	Introduction to		
Basic Mathematics ...	3	3	Economics	3	
Religion	3		Physical Education ..	1	1
Physical Education..	1	1	Introduction to		
Introduction to Art ..		3	Sociology		3
	16	16	Elective	3	3
				16	16

JUNIOR YEAR			SENIOR YEAR		
American Literature ..	3	3	Nineteenth Century		
Renaissance and			Europe	3	
Reformation	3		Diplomatic History of the		
American National			United States	3	
Government	3		Philosophy of Religion	3	
Contemporary America	3		Europe since 1914 ...		3
French Revolution and			Elective	8	14
Napoleon		3		17	17
American State and Local					
Government		3			
Discussion and					
Persuasion		3			
Elective	5	5			
	17	17			

NOTE: The above curriculum provides for a minor in English. Another minor might be substituted. Enough elective time has been left in the last two years to permit meeting teaching certificate requirements if desired.

* Depends upon what language a student has had in high school.

The following curriculum is suggested for a History major who is selected for the Washington Semester (see page 23).

FRESHMAN YEAR			SOPHOMORE YEAR		
	First Semester Hours	Second Semester Hours		First Semester Hours	Second Semester Hours
Freshman English ...	3	3	American History ...	3	3
History of Civilization	3	3	English Literature ...	3	3
Foreign Language* or elective	3	3	General Biology	3	3
Basic Mathematics ...	3	3	American National Government	3	
Religion	3		Physical Education ..	1	1
Physical Education ..	1	1	Introduction to Sociology		3
Introduction to Art ..		3	Elective	3	3
	16	16		16	16
JUNIOR YEAR			SENIOR YEAR		
American Literature in the Nineteenth Century	3		American Literature ..	3	
Introduction to Economics	3		Nineteenth Century Europe	3	
International Relations	3		Renaissance and Reformation	3	
Washington Semester Project	3		Philosophy of Religion	3	
Seminar	3		Europe since 1914 ...		3
French Revolution and Napoleon		3	Diplomatic History of the United States		3
American State and Local Government		3	Elective	5	10
Discussion and Persuasion		3		17	16
Elective		7			
	15	16			

NOTE: The first semester of this year is at the American University in Washington, D. C.

HOME ECONOMICS

The following curriculum provides a cultural training suited to home-making, linking home economics, the sciences, and the humanities. It is rec-

* Depends upon what language a student has had in high school.

ommended to those who have not determined their field of specialization in the department.

FRESHMAN YEAR			SOPHOMORE YEAR		
	First Semester Hours	Second Semester Hours		First Semester Hours	Second Semester Hours
Freshman English ...	3	3	Literature	3	3
General Biology	3	3	Introductory Inorganic Chemistry	3	
History of Civilization	3	3	Consumer Economics	3	
Clothing and Textiles	3	3	Food Buying	3	
Introduction to Art ..	3		Economics of Textiles and Clothing	3	
Physical Education ..	1	1	Physical Education ..	1	1
Food Preparation and Selection		3	General Inorganic Chemistry		3
	16	16	Introduction to Psychology		3
			Introduction to Bible		3
			Costume Design and Selection		2
			Fundamentals of Speech		2
				16	17
JUNIOR YEAR			SENIOR YEAR		
Marriage	3		Home Management ..	2	
Home Nursing and Health	2		Home Management Residence	2	
Philosophy or Religion	3		The Family	3	
Introduction to Sociology		3	Child Care and Development		3
Intermediate Clothing		3	Elective	10	12
Meal Planning, Prepara- tion, and Table Service		3		17	15
Family Housing		3			
French Designing, Fitting and Finishing		3			
Elective	9	3			
	17	18			

The following curriculum is recommended to those who plan to teach home economics. Students should conform to the requirements of the State Department of Education of the state in which they wish to teach.

FRESHMAN YEAR			SOPHOMORE YEAR		
	First Semester Hours	Second Semester Hours		First Semester Hours	Second Semester Hours
Freshman English ...	3	3	Literature	3	3
General Biology	3	3	History and Principles of American Education	3	
Introduction to Art ..	3		General Inorganic Chemistry	3	
Clothing and Textiles	3	3	Introduction to Psychology	3	
Religion	3		Economics of Textiles and Clothing	3	
Physical Education ..	1	1	Physical Education ...	1	1
Food Preparation and Selection		3	Metals and Qualitative Analysis		3
Costume Design and Selection		2	Marriage		3
	16	15	Intermediate Clothing		3
			Educational Psychology		3
				16	16
JUNIOR YEAR			SENIOR YEAR		
Bacteriology	3		Nutrition	3	
Food Buying	3		Family Housing	3	
Home Nursing and Health	3		Home Management ..	2	
Physiology	3	3	Home Management Residence	2	
Methods of Teaching Home Economics ..	2		Technique and Practice Teaching		5
Consumer Economics	3		Child Care and Development		3
Meal Planning, Preparation and Table Service ..		3	Elective	6	8
Design		3		16	16
Methods of Teaching in High School		3			
Philosophy or Religion		3			
Elective		2			
	17	17			

The following curriculum prepares those who are interested in the field of clothing, dress designing, or retail store work. It is especially effective if electives are used to complete a minor in art, economics, secretarial science, or speech.

FRESHMAN YEAR		SOPHOMORE YEAR	
Freshman English ...	3	Literature	3
Chemistry	3	General Biology	3

FRESHMAN YEAR (cont.)			SOPHOMORE YEAR (cont.)		
	First Semester Hours	Second Semester Hours		First Semester Hours	Second Semester Hours
Introduction to Art ..	3		History and Appreciation of Art	2	2
Clothing and Textiles	3	3	Economics of Clothing	3	
Food Preparation and Selection	3		Costume History	3	
Physical Education ..	1	1	Physical Education ..	1	1
Costume Design and Selection		3	Intermediate Clothing		3
Religion		3	French Designing, Fitting and Finishing		3
	<hr/>	<hr/>		<hr/>	<hr/>
	16	16		15	15
JUNIOR YEAR			SENIOR YEAR		
Introduction to Economics	3		Home Management ..	2	
Marriage	3		Home Management Residence	2	
Philosophy or Religion	3		Consumer Economics .	3	
Clothing Design and Construction	3	3	Advanced French Design		3
Introduction to Psychology		3	Child Care and Development		3
Family Housing		3	Elective	10	10
Advanced Costume Design		2		<hr/>	<hr/>
Elective	6	7		17	16
	<hr/>	<hr/>			
	18	18			

The following curriculum prepares specialists in foods and nutrition. Graduates may be employed as food demonstrators, in preparing advertising, in foods research laboratories, etc.

FRESHMAN YEAR			SOPHOMORE YEAR		
Freshman English ...	3	3	Literature	3	3
Chemistry	3	3	General Biology	3	3
Introduction to Art ..	3		Chemistry	3	3
Clothing and Textiles	3	3	Marriage	3	
Food Preparation and Selection	3		Food Buying	3	
Physical Education ..	1	1	Physical Education ..	1	1
Design		3	Introduction to Economics		3
Religion		3	Meal Planning, Preparation and Table Service .		3
	<hr/>	<hr/>		<hr/>	<hr/>
	16	16		16	16

JUNIOR YEAR			SENIOR YEAR		
	First Semester Hours	Second Semester Hours		First Semester Hours	Second Semester Hours
Physiology	3	3	Nutrition	3	
Bacteriology	3		Experimental Cookery	3	
Home Nursing and Health	2		Home Management ..	2	
Food Analysis	3		Home Management Residence	2	
Introduction to Psychology	3		Child Development ..		3
Consumer Economics .	3		Dietetics		3
Biochemistry		3	Advanced Nutrition ..		3
Philosophy or Religion		3	Elective	7	8
Elective		8		17	17
	17	17			

HUMAN RELATIONS

FRESHMAN YEAR		SOPHOMORE YEAR			
Freshman English ...	3	3	History of Civilization	3	3
Foreign Language* or elective	5	5	Foreign Language* or elective	3	3
General Biology	3	3	English Literature ...	3	3
Introduction to Art ..	3		Basic Mathematics ...	3	3
Vocabulary Building..	1	1	Consumer Economics .	3	
Physical Education ..	1	1	Fundamentals of Speech		2
Introduction to Bible..		3	Physical Education ..	1	1
	16	16	Preventive Medicine .		2
				16	17

JUNIOR YEAR		SENIOR YEAR			
Introduction to Economics	3		The Family	3	
Introduction to Psychology	3		Anthropology	3	
International Relations	3		Psychology of the Adolescent	3	
Ethics	3		Comparative Religion.	3	
Contemporary America	3		Current Economic Problems		3
Introduction to Sociology		3	Child Development ..		3
Marriage		3	Psychology of Human Relations		3

* Depends upon what language a student has had in high school.

JUNIOR YEAR (cont.)			SENIOR YEAR (cont.)		
	First Semester	Second Semester		First Semester	Second Semester
	Hours	Hours		Hours	Hours
American State and Local Government		3	Elective	6	9
Introduction to Philosophy		3		18	18
Elective	3	6			
	<hr/>	<hr/>			
	18	18			

NOTE: It is possible within the elective hours to acquire secretarial skills, qualify for a teaching certificate, or pursue some special interest such as art, music, drama, clothing construction, etc.

MATHEMATICS

FRESHMAN YEAR			SOPHOMORE YEAR		
Freshman English ...	3	3	Literature	3	3
History of Civilization	3	3	Foreign Language*		
General Biology	3	3	or elective	5	5
Algebra	3		Introduction to		
Trigonometry	2		Psychology	3	
Physical Education ..	1	1	Differential Calculus..	3	
Analytic Geometry ..		3	Physical Education ..	1	1
Religion		3	Mental Hygiene		3
	<hr/>	<hr/>	Integral Calculus		3
	15	16	Elective	1	1
				<hr/>	<hr/>
				16	16
JUNIOR YEAR			SENIOR YEAR		
Foreign Language*			Philosophy or Religion	3	
or elective	3	3	History of		
Tests, Measurements,			Mathematics	2	
and Guidance	3		Advanced Geometry .		3
Theory of Equations..	3		Elective	12	14
Psychology of Human				<hr/>	<hr/>
Relations		3		17	17
Advanced Calculus ...		3			
Elective	8	8			
	<hr/>	<hr/>			
	17	17			

NOTE: The above curriculum provides for a minor in Psychology. In a similar way a course may be worked out with a minor in some other field of the student's choice.

Elective hours may be used to meet teaching certificate requirements.

* Depends upon what language a student has had in high school.

MODERN LANGUAGE

FRENCH

FRESHMAN YEAR			SOPHOMORE YEAR		
	First Semester Hours	Second Semester Hours		First Semester Hours	Second Semester Hours
Freshman English ...	3	3	Intermediate French..	3	3
Elementary French*..	5	5	English Literature ...	3	3
History of Civilization	3	3	Mathematics or Physical Science	3	3
General Biology	3	3	Introduction to Bible..	3	
Vocabulary Building..	1	1	American History	3	3
Physical Education ..	1	1	Current Events	1	1
	—	—	Physical Education ..	1	1
	16	16	Introduction to Philosophy		3
				—	—
				17	17
JUNIOR YEAR			SENIOR YEAR		
Survey of French Literature	3	3	French Literature of the 17th Century	3	3
French Composition and Conversation	3	3	French Literature of the 19th Century	3	3
World Literature	3	3	Practical French Phonetics	2	
Renaissance and Reformation	3		Nineteenth Century Europe	3	
Introduction to Psychology	3		English elective	3	3
History and Appreciation of Art	2	2	Europe since 1914 ...		3
French Revolution and Napoleon		3	Elective	3	5
Introduction to Sociology		3		—	—
	—	—		17	17
	17	17			

NOTE: The above curriculum provides for a minor in English or in History. Other minors might be selected.

* Depends upon what language a student has had in high school.

GERMAN

FRESHMAN YEAR			SOPHOMORE YEAR		
	First Semester Hours	Second Semester Hours		First Semester Hours	Second Semester Hours
Freshman English ...	3	3	English Literature or Masterpieces of Literature	3	3
Elementary German*..	5	5	Social Science elective	3	3
Mathematics or Physical Science...	3	3	General Biology	3	3
History of Civilization	3	3	Intermediate German.	3	3
Choir or elective	1	1	Renaissance and Reformation	3	
Physical Education ..	1	1	Physical Education ..	1	1
	—	—	Philosophy or Religion		3
	16	16		—	—
				16	16
JUNIOR YEAR			SENIOR YEAR		
Survey of German Literature	3	3	Goethe and Schiller ..	3	
German Composition and Conversation ..	3	3	The German Novel ..	3	3
Nineteenth Century Europe	3		International Relations	3	
Ethics	3		History and Appreciation of Art	2	2
World or American Literature	3	3	Philosophy or Religion	3	
Fundamentals of Speech	2	2	Introduction to the Theatre or other elective	2	
Europe since 1914 ...		3	Romanticism in Germany		3
Public Speaking or other elective		2	Aesthetics		3
	—	—	Acting or other elective		2
	17	16	Classical Mythology ..		2
				—	—
				16	15

NOTE: A minor in History is provided for above. Some other minor might be selected.

SPANISH

FRESHMAN YEAR		SOPHOMORE YEAR	
Freshman English ...	3	Intermediate Spanish	3
Elementary Spanish*..	5	English Literature ...	3

* Depends upon what language a student has had in high school.

FRESHMAN YEAR (cont.)			SOPHOMORE YEAR (cont.)		
	First Semester	Second Semester		First Semester	Second Semester
	Hours	Hours		Hours	Hours
History of Civilization	3	3	Introduction to Psychology		
General Biology	3	3	or Sociology, or		
Vocabulary Building..	1	1	Economics	3	
Physical Education ..	1	1	Mathematics or Physical		
	—	—	Science	3	3
	16	16	Philosophy or Religion	3	
			Choir or Current		
			Events	1	1
			Physical Education ..	1	1
			Mental Hygiene		3
			English History or		
			elective		3
				—	—
				17	17
JUNIOR YEAR			SENIOR YEAR		
Spanish Composition			Spanish electives (Litera-		
and Conversation ..	3	3	ture of the Golden Age,		
General Survey of			19th Century, or Spanish-		
Spanish Literature..	3	3	American)	6	6
American History ...	3	3	Nineteenth Century		
Introduction to Sociology			Europe	3	
or Economics, or			Typewriting		3
Psychology	3	3	Elective	9	9
History and Appreciation				—	—
of Art	2	2		18	18
Introduction to					
Philosophy	3				
Latin American History		3			
	—	—			
	17	17			

NOTE: A minor in History is provided for above. Some other minor might be selected.

MUSIC

The following course leads to the degree of Bachelor of Music with a major in Piano.

FRESHMAN YEAR		SOPHOMORE YEAR	
Freshman English ...	3	Piano	3
Piano	3	Secondary applied music	

* Depends upon what language a student has had in high school.

FRESHMAN YEAR (cont.)			SOPHOMORE YEAR (cont.)		
	First Semester Hours	Second Semester Hours		First Semester Hours	Second Semester Hours
Secondary applied music (Organ, Violin, Voice, etc.)	1	1	(Organ, Violin, Voice, etc.)	1	1
Theory I	4	4	Theory II	4	4
History of Civilization	3	3	History of Music I ...	2	
Piano Sight Reading and Accompanying I	1		Literature	3	3
Physical Education ..	1	1	Philosophy or Religion	3	
Academic elective ...		2	Physical Education ..	1	1
	16	17	Piano Sight Reading and Accompanying II ..		1
			History of Music II..		2
			Academic elective ...		2
				17	17

NOTE: Students completing the two year course may receive a diploma.

JUNIOR YEAR			SENIOR YEAR		
Piano	5	5	Piano	5	5
Secondary Applied Music	1	1	Secondary Applied Music	1	1
Counterpoint	2	2	Advanced Counterpoint	2	
Musical Form and Analysis	2	2	Orchestration	2	2
History of Music III..	2		Student Teaching ...	2	2
French or German* or elective	5	5	Philosophy or Religion	3	
History of Music IV..		2	Fugue		2
	17	17	Academic elective ...	3	6
				18	18

NOTE: Within the elective hours must be included the science and social science requirements.

The following course leads to the degree of Bachelor of Music with a major in Organ.

FRESHMAN YEAR			SOPHOMORE YEAR		
Freshman English ...	3	3	Organ	3	3
Organ	3	3	Piano	1	1
Piano	1	1	Theory II	4	4
Theory I	4	4	History of Music I ..	2	
History of Civilization.	3	3	Literature	3	3

* Depends upon what language a student has had in high school.

FRESHMAN YEAR (cont.)			SOPHOMORE YEAR (cont.)		
	First Semester	Second Semester		First Semester	Second Semester
	Hours	Hours		Hours	Hours
Piano Sight Reading and Accompanying I	1		Philosophy or Religion	3	
Physical Education ..	1	1	Physical Education ..	1	1
Academic elective		2	History of Music II ..		2
	—	—	Piano Sight Reading and Accompanying II		1
	16	17	Academic elective		2
				—	—
				17	17

NOTE: Students completing the two year course may receive a diploma.

JUNIOR YEAR			SENIOR YEAR		
Organ	5	5	Organ	5	5
Secondary Applied Music	1	1	Secondary Applied Music	1	1
Counterpoint	2	2	Advanced Counterpoint	2	
Musical Form and Analysis	2	2	Orchestration	2	2
History of Music III ..	2		Philosophy or Religion	3	
French or German * or elective	5	5	Student Teaching	2	2
History of Music IV ..		2	Fugue		2
	—	—	Academic elective	3	6
	17	17		—	—
				18	18

NOTE: It is possible to complete the requirements for a diploma in Piano this year.

NOTE: Within the elective hours must be included the science and social science requirements.

The following course leads to the degree of Bachelor of Music with a major in Voice.

FRESHMAN YEAR			SOPHOMORE YEAR		
Freshman English	3	3	Voice	3	3
Voice	1	1	Piano	1	1
Piano	1	1	Theory II	4	4
Theory I	4	4	Choir	1	1
History of Civilization	3	3	Foreign Language * ..	5	5
Choir	1	1	History of Music I ..	2	
Physical Education ..	1	1	Physical Education ..	1	1

* Depends upon what language a student has had in high school.

FRESHMAN YEAR (cont.)			SOPHOMORE YEAR (cont.)		
	First Semester Hours	Second Semester Hours		First Semester Hours	Second Semester Hours
Religion		3	History of Music II		2
Academic elective	2			—	—
	—	—		17	17
	16	17			

NOTE: Students completing the two year course may receive a diploma.

JUNIOR YEAR			SENIOR YEAR		
Voice	3	3	Voice	5	5
Piano or Organ	1	1	Piano or Organ	1	1
Counterpoint	2	2	Advanced Counterpoint	2	
Musical Form and Analysis	2	2	Orchestration	2	2
History of Music III ..	2		Student Teaching	2	2
Choir	1	1	Choral and Orchestral Conducting	1	1
Foreign Language * ..	3	3	Choir	1	1
History of Music IV ..		2	Fugue		2
Academic elective ...	3	3	Philosophy or Religion		3
	—	—	Academic elective	4	
	17	17		—	—
				18	17

NOTE: It is possible to complete the requirements for a diploma in Piano or Organ this year.

NOTE: Within the elective hours must be included the science and social science requirements.

The following course leads to the degree of Bachelor of Music with a major in Violin (or Cello). This is the required course for any orchestral instrument accepted as a major.

FRESHMAN YEAR			SOPHOMORE YEAR		
Freshman English	3	3	Violin	2	2
Violin	2	2	Piano	1	1
Piano	1	1	Theory II	4	4
Theory I	4	4	History of Music I ..	2	
Orchestra	1	1	Orchestra	1	1
History of Civilization	3	3	Literature	3	3
Physical Education ..	1	1	Physical Education ..	1	1

* Depends upon what language a student has had in high school.

FRESHMAN YEAR (cont.)			SOPHOMORS YEAR (cont.)		
	First Semester Hours	Second Semester Hours		First Semester Hours	Second Semester Hours
Academic elective	2	2	Philosophy or Religion	3	
	—	—	History of Music II ..		2
	17	17	Academic elective		3
				—	—
				17	17

NOTE: Students completing the two year course may receive a diploma.

JUNIOR YEAR			SENIOR YEAR		
Violin	5	5	Violin	5	5
Secondary Applied			Secondary Applied		
Music	1	1	Music	1	1
Counterpoint	2	2	Advanced Counterpoint	2	
Musical Form and			Orchestration	2	2
Analysis	2	2	Philosophy or Religion	3	
History of Music III ..	2		Orchestra	1	1
French or German *			Fugue		2
or elective	5	5	Academic elective	4	5
Orchestra	1	1		—	—
History of Music IV ..		2		18	16
	—	—			
	18	18			

NOTE: It is possible to complete the requirements for a diploma in Piano this year.

NOTE: Within the elective hours must be included the science and social science requirements.

The following course leads to the degree of Bachelor of Music Education.

FRESHMAN YEAR			SOPHOMORE YEAR		
Freshman English	3	3	Piano	1	1
Piano	3	3	Applied Music		
Voice or Orchestral			(chosen field)	2	2
Instrument	1	1	Theory II	4	4
Theory I	4	4	History of Music I..	2	
Choir or Orchestra ..	1	1	Choir or Orchestra ..	1	1
History of Civilization	3	3	Music Methods I	2	

* Depends upon what language a student has had in high school.

FRESHMAN YEAR (cont.)			SOPHOMORE YEAR (cont.)		
	First Semester Hours	Second Semester Hours		First Semester Hours	Second Semester Hours
Piano Sight Reading and Accompanying I	1		Philosophy or Religion	3	
Physical Education ..	1	1	Physical Education ..	1	1
	—	—	History of Music II ..		2
	17	16	Music Methods II		1
			Practice Teaching, Primary Grades		1
			Piano Sight Reading and Accompanying II...		1
			Academic elective		3
				—	—
				16	17

NOTE: Students completing the two-year course may receive a diploma.

JUNIOR YEAR			SENIOR YEAR		
Piano	1	1	Piano	1	1
Applied Music (chosen field)	3	3	Applied Music (chosen field)	2	2
Music Methods III ..	1	1	Advanced Music Education	2	
Practice Teaching, Primary and Int. Grades	1	1	Practice Teaching, Junior and Sen. Hgh. Schls.	1	1
Class Instruction, Orchestral Insts. ..	1	1	Class Instruction, Orchestral Insts. ..	1	1
History of Music III ..	2		Orchestration	2	2
History and Principles of American Education	3		School Organization and Administration	3	
Choir or Orchestra ..	1	1	Choir or Orchestra ..	1	1
Musical Form and Analysis	2	2	Philosophy or Religion	3	
Educational Psychology		3	Choral and Orchestral Conducting	1	1
History of Music IV ..		2	Methods of Teaching in High Schools		3
Academic elective	2	2	Academic elective		5
	—	—		—	—
	17	17		17	17

NOTE: It is possible to complete the requirements for a diploma in Piano or Voice this year.

NOTE: Within the elective hours must be included the science and social science requirements.

The following course leads to the degree of Bachelor of Arts with a major in Music.

FRESHMAN YEAR			SOPHOMORE YEAR		
	First Semester Hours	Second Semester Hours		First Semester Hours	Second Semester Hours
Freshman English	3	3	Literature	3	3
General Biology	3	3	Theory II	4	4
Choir or Orchestra ..	1	1	History of Music I ..	2	
History of Civilization	3	3	Private Music Lessons	1	1
Theory I	4	4	Philosophy or Religion	3	
Private Music Lessons	1	1	Physical Education ..	1	1
Physical Education ..	1	1	Basic Mathematics ..	3	3
	—	—	Introduction to Sociology		3
	16	16	History of Music II ..		2
				—	—
				17	17
JUNIOR YEAR			SENIOR YEAR		
History of Music III..	2		Musical Form and Analysis	2	2
Introduction to Psychology	3		Choir or Orchestra ..	1	1
Philosophy or Religion	3		Foreign Language *		
Choir or Orchestra ..	1	1	or elective	3	3
Foreign Language *			Private Music Lessons	2	2
or elective	5	5	Minor or elective	8	8
Private Music Lessons	2	2		—	—
History of Music IV ..		2		16	16
Minor or elective	2	7			
	—	—			
	18	17			

PHILOSOPHY AND RELIGION

FRESHMAN YEAR			SOPHOMORE YEAR		
	First Semester Hours	Second Semester Hours		First Semester Hours	Second Semester Hours
Freshman English	3	3	Literature	3	3
Foreign Language *			Mathematics or Physical Science ..	3	3
or elective	5	5	Introduction to Bible	3	
History of Civilization	3	3	Introduction to Psychology	3	
General Biology	3	3	Foreign Language *		
Physical Education ..	1	1	or elective	3	3
	—	—	Physical Education ..	1	1
	15	15	Introduction to Philosophy		3
			Introduction to Sociology		3
				—	—
				16	16

* Depends upon what language a student has had in high school.

JUNIOR YEAR			SENIOR YEAR		
	First Semester Hours	Second Semester Hours		First Semester Hours	Second Semester Hours
Ethics	3		History of Philosophy	3	3
Comparative Religion	3		Aesthetics	3	
Logic		3	Recent and Contemporary Philosophies ..		3
Philosophy of Religion		3	Minor or elective	11	11
Minor or elective	11	11			
	17	17		17	17

Preparation for Women's Church Vocations

See page 148 for a suggested curriculum for preparation as a church secretary.

The church vocations of Director of Religious Education, Church Social Worker, Weekday Church School Teacher, College Religion Teacher, University Worker with Students, and Missionary require special training beyond the college level, in one of the theological seminaries or training schools maintained by the various denominations, or at certain university graduate schools of religion. The standard requirements for admission to any of these theological schools are:

English (Literature, Composition, Speech), 6 Semesters, 12-16 Hours.

Philosophy—At least two of the following: Introduction to Philosophy, History of Philosophy, Ethics, Logic.

Bible or Religion, 2 Semesters, 4-6 Hours. (These schools teach courses in Religion, and ask that the under-graduate take the courses which will not be offered in their curricula. They seek students with a broad liberal education instead of specialized training in Religion).

History, 3 Semesters, 6-12 Hours; Psychology, 1 Semester, 2-3 Hours.

Language—At least one of the following: Latin, Greek, Hebrew, French, German.

Natural Science, 2 Semesters, 4-6 Hours, Physical or Biological.

Social Sciences, 2 Semesters, 4-6 Hours; at least two of the following: Economics, Sociology, Government or Political Science, Social Psychology, Education.

From the above list of requirements, it is apparent that a student preparing to enter a church vocation may select our inter-departmental Human Relations major, or major in English, History, Philosophy, or one of the Social Sciences.

There is a great need for trained women in all of the fields listed above.

PHYSICAL EDUCATION

FRESHMAN YEAR			SOPHOMORE YEAR		
	First Semester Hours	Second Semester Hours		First Semester Hours	Second Semester Hours
Freshman English	3	3	Recreational		
History of Civilization	3	3	Leadership	2	
General Biology	3	3	Hygiene	3	
Introduction to			Elementary Rhythms		
Physical Education	2		and Games	2	
Fundamentals			Physiology	3	3
of Speech	2		Literature	3	3
Piano	1	1	Introduction		
2 Physical			to Psychology	3	
Education Activities	2	2	2 Physical		
Introduction to Bible		3	Education Activities	2	2
Preventive Medicine . .		2	Camp Counseling . . .		3
	—	—	Community Recreation		2
	16	17	Methods in Elementary		
			Physical Education		2
			Educational Psychology		3
				—	—
				18	18
JUNIOR YEAR			SENIOR YEAR		
Principles and Problems			Crafts	2	
of Physical Education	2		Technique of Teaching		
Organization and			Sports	3	3
Administration of			Remedial Work in		
Physical Education	2		P. E.	3	
First Aid	2		Anatomy	3	
History and Principles			2 Physical Education		
of American Education	3		Activities	2	2
School Organization			Tests and Measurements		
and Administration	3		in P. E.		2
Psychology of			Kinesiology		3
the Adolescent	3		Technique and Practice		
2 Physical			Teaching		6
Education Activities	2	2	Elective	3	
Technique and				—	—
Practice of Dance . .		2		16	16
Methods in Junior and					
Senior High Sch. P.E.		2			
Problems in					
Health and Safety . .		2			
Methods of Teaching					

JUNIOR YEAR (cont.)

	First Semester Hours	Second Semester Hours
in High School		3
Child Development ..		3
Philosophy or Religion		3
	17	17

NOTE: The above course is planned for the student who wishes to teach. Education courses could be omitted and electives substituted.

PSYCHOLOGY

FRESHMAN YEAR

Freshman English ...	3	3
General Biology	3	3
History of Civilization	3	3
Foreign Language*		
or elective	5	5
Physical Education ..	1	1
Fundamentals of Speech		2
	15	17

SOPHOMORE YEAR

Literature	3	3
Introduction to Psychology	3	
Mathematics or Physical Science ...	3	3
Introduction to Sociology	3	
Foreign Language*		
or elective	3	3
Physical Education ..	1	1
Mental Hygiene		3
Philosophy or Religion		3
	16	16

JUNIOR YEAR

Crime and Delinquency	3	
Psychology of the Adolescent	3	
Rhythms and Games or elective	2	
Typewriting	3	
Physiological Psychology	3	
American National Government	3	
Child Development ..		3

SENIOR YEAR

Abnormal Psychology .	3	
Shorthand	3	3
The Family	3	
Children's Literature..	2	
Marriage	3	
Research and Seminar	2	2
Tests, Measurements, and Guidance		3
Educational Psychology		3
Psychology of Human Relations		3

* Depends upon what language a student has had in high school.

JUNIOR YEAR (cont.)			SENIOR YEAR (cont.)		
	First Semester Hours	Second Semester Hours		First Semester Hours	Second Semester Hours
Applied Psychology ..		3	Statistical Methods ...		3
Social Problems		3		—	—
Camp Counseling		3		16	17
American State and Local Government		3			
Philosophy or Religion		3			
	—	—			
	17	18			

NOTE: This course is planned with a minor in Sociology. The minor may be worked out in a number of other fields.

SECRETARIAL SCIENCE GENERAL BUSINESS

FRESHMAN YEAR			SOPHOMORE YEAR		
Freshman English ...	3	3	Elementary Shorthand	3	3
Typewriting	3	3	Introduction to Economics	3	
Fundamentals of Speech	2		Introduction to Psychology	3	
Science	3	3	Philosophy or Religion	3	
Introduction to Bible.	3		Physical Education ..	1	1
Physical Education ..	1	1	Business English		2
Introduction to Business		3	Psychology of Business and Industry		3
Elective		3	Economics elective ..		3
	—	—	Elective	3	4
	15	16		—	—
				16	16
JUNIOR YEAR			SENIOR YEAR		
Advanced Shorthand .	3	3	Office Practice	3	3
Business Law	3		History and Government elective	3	3
Elementary Accounting	3	3	Economics elective ..	3	
Economics elective ..	3	3	Advanced Dictation and Transcription		3
History and Government elective		3	Elective	8	8
Elective	5	5		—	—
	—	—		17	17
	17	17			

NOTE: It is easy to arrange a good sequence of secretarial training courses to be taken by students majoring in other fields who want the secretarial skills. In many businesses a good way toward an eventual executive position is through a secretaryship.

With the following course the student can meet teaching certificate requirements while completing a major in General Business.

FRESHMAN YEAR			SOPHOMORE YEAR		
	First Semester Hours	Second Semester Hours		First Semester Hours	Second Semester Hours
Freshman English ...	3	3	Elementary		
Typewriting	3	3	Shorthand	3	3
Fundamentals of			Introduction to		
Speech	2		Psychology	3	
Introduction to Bible..	3		Introduction to		
Hygiene	3		Economics	3	
Physical Education ..	1	1	Philosophy or Religion	3	
Introduction to			Basic Mathematics		
Business		3	(if needed)	3	
Preventive Medicine .		3	Physical Education ..	1	1
Public School Health..		2	Psychology of Business		
	—	—	and Industry		3
	15	15	Business English		2
			Mathematics of		
			Business		3
			History and Principles of		
			American Education		3
				—	—
				16	15
JUNIOR YEAR			SENIOR YEAR		
Advanced Shorthand .	3	3	Office Practice	3	3
Business Law	3		Methods of Teaching		
Elementary Accounting	3	3	Commercial Subjects	2	
Educational Psychology	3		Methods of Teaching in		
Economics elective ..	3	3	High School	3	
History and Government			History and Government		
elective		3	elective	3	3
School Organization and			Economics elective ...	6	
Administration		3	Technique and Practice		
Elective	3	3	Teaching		5
	—	—	Advanced Dictation and		
	18	18	Transcription		3
			Elective		4
				—	—
				17	18

NOTE: It is suggested that students following the above program choose electives to complete requirements for certification in social studies. The requirements are: American History, 5 hours; American Government, 2 hours;

Sociology, 2 hours; European History, 5 hours; Economics, 2 hours; other social studies credit, 8 hours. The student could then be certified to teach Citizenship, World History, American History, American Problems, and Economics, as well as Secretarial Science.

The following course is suggested for the student who wishes to become a church secretary.

FRESHMAN YEAR			SOPHOMORE YEAR		
	First Semester Hours	Second Semester Hours		First Semester Hours	Second Semester Hours
Freshman English . . .	3	3	Elementary Shorthand	3	3
Introduction to Business	3		Introduction to Economics	3	
Typewriting	3	3	Introduction to Psychology	3	
Introduction to Bible..	3		Ethics	3	
General Biology	3	3	Physical Education ..	1	1
Physical Education ..	1	1	Business English		2
Fundamentals of Speech		2	Psychology of Business and Industry		3
Elective		5	Contemporary Religious Beliefs		2
	—	—	Economics elective . . .		3
	16	17	Elective	3	2
				—	—
				16	16
JUNIOR YEAR			SENIOR YEAR		
Advanced Shorthand .	3	3	Office Practice	3	3
Business Law	3		History and Government elective	3	3
Elementary Accounting	3	3	Economics elective ..	3	
Comparative Religion..	3		Special course on the Church	3	
Economics elective . . .	3	3	Advanced Dictation and Transcription		3
History and Government elective		3	Individual field work in a church		3
Life and Teachings of Jesus		2	Elective	5	5
Elective	2	3		—	—
	—	—		17	17
	17	17			

SOCIOLOGY

FRESHMAN YEAR		SOPHOMORE YEAR	
	Hours		Hours
Freshman English . . .	3	Literature	3
History of Civilization	3	Foreign Language*	3

* Depends upon what language a student has had in high school.

FRESHMAN YEAR (cont.)

	First Semester Hours	Second Semester Hours
Foreign Language*		
or elective	5	5
Physical Education ..	1	1
Basic Mathematics ...	3	3
	—	—
	15	15

SOPHOMORE YEAR (cont.)

	First Semester Hours	Second Semester Hours
or elective	3	3
General Biology	3	3
Introduction to Sociology	3	
Philosophy or Religion	3	3
Physical Education ..	1	1
Anthropology		3
	—	—
	16	16

JUNIOR YEAR

Women in Community Life	2	
Crime and Delinquency	3	
The Family	3	
Minor elective	3	3
The Field of Social Work		3
Elective	6	11
	—	—
	17	17

SENIOR YEAR

Race Relations	3	
Minor elective	3	3
Urban Sociology		3
History of Social Thought		3
Elective	12	9
	—	—
	18	18

SPEECH

Emphasis on Drama—Minor English

FRESHMAN YEAR

Freshman English ...	3	3
History of Civilization	3	3
General Biology	3	3
Foreign Language*		
or elective	5	5
Fundamentals of Speech	2	2
Physical Education ..	1	1
	—	—
	17	17

SOPHOMORE YEAR

English Literature ...	3	3
Basic Mathematics ...	3	3
Philosophy or Religion	3	
Interpretation of Literature	3	3
Foreign Language*		
or elective	3	3
Physical Education ..	1	1
Voice and Diction ...		3
	—	—
	16	16

JUNIOR YEAR

Introduction to the Theatre	2	
Stagecraft	3	3

SENIOR YEAR

Shakespeare	3	3
History of Theatre ...	3	3
Play Production	2	2

* Depends upon what language a student has had in high school.

JUNIOR YEAR (cont.)			SENIOR YEAR (cont.)		
	First Semester Hours	Second Semester Hours		First Semester Hours	Second Semester Hours
Introduction to Psychology	3		Introduction to Economics	3	
American Literature ..	3	3	History and Appreciation of Art	2	2
Speech Project	2		Radio Production	3	3
Acting		2	Aesthetics		3
Mental Hygiene		3		16	16
Modern Drama		2			
Introduction to Radio.		2			
Philosophy or Religion	3				
Elective	1	2			
	<hr/>	<hr/>			
	17	17			

Emphasis on Radio—Minor English

FRESHMAN YEAR			SOPHOMORE YEAR		
Freshman English ...	3	3	English Literature ...	3	3
Fundamentals of Speech	2	2	History of Civilization	3	3
General Biology	3	3	General Physics	4	4
Foreign Language *			Interpretation of Literature	3	3
or elective	3	3	Announcing	3	
Introduction to Bible..	3		Physical Education ..	1	1
Physical Education ..	1	1	Radio Program Planning		3
Introduction to Radio		2		<hr/>	<hr/>
Vocabulary Building ..		1		17	17
	<hr/>	<hr/>			
	15	15			

JUNIOR YEAR			SENIOR YEAR		
Journalism	3	3	Station Management ..	3	3
Radio and Television Production	3	3	Shakespeare	3	3
Introduction to Theatre	2		Speech Project	3	3
Introduction to Psychology	3		Introduction to Economics	3	
American National Government	3		Current Events	1	1
Ethics	3		Advanced Journalism .	2	2
Voice and Diction ..		3	Psychology of Human Relations ..		3
Mental Hygiene		3		<hr/>	<hr/>
	<hr/>	<hr/>		15	15

* Depends upon what language a student has had in high school.

JUNIOR YEAR (*cont.*)

	First Semester Hours	Second Semester Hours
American State and Local Government ..		3
Modern Drama		2
	17	17

Emphasis on Public Speaking—Minors History and Psychology

FRESHMAN YEAR

Freshman English ...	3	3
History of Civilization	3	3
General Biology	3	3
Foreign Language * or elective	3	3
Fundamentals of Speech	2	2
Physical Education ..	1	1
	15	15

SOPHOMORE YEAR

Literature	3	3
Mathematics or Physical Science ..	3	3
Philosophy or Religion	3	
American History	3	3
Interpretation of Literature	3	3
Current Events	1	1
Physical Education ..	1	1
Voice and Diction ...		3
	17	17

JUNIOR YEAR

Introduction to Theatre	2	
Diplomatic History of the United States	3	
Introduction to Psychology	3	
Introduction to Economics	3	
Vocabulary Building ..	1	1
Ethics	3	
Public Speaking		2
Introduction to Radio		2
Mental Hygiene		3
Nineteenth Century Europe ..		3
Elective	3	6
	18	17

SENIOR YEAR

Discussion and Persuasion	3	
History of Theatre ..	3	3
The Far East	3	
Shakespeare	3	3
Psychology of Human Relations ..	3	
Debate		3
American State and Local Government		3
Speech Project		2
Elective	2	3
	17	17

* Depends upon what language a student has had in high school.

Degrees, Honors and Awards Conferred 1951

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BATES, ELIZABETH, <i>piano</i>	RATCLIFF, VIRGINIA, <i>piano</i>
BURCHAM, BARBARA HELENE, <i>piano</i>	ROMANN, CAROL RUTH, <i>piano</i>
ENGLAND, CAROLINE, <i>piano</i>	STUKENBROEKER, BEVERLY JEAN, <i>voice</i>
FURNISH, CAROLYN LOUISE, <i>piano</i>	SUTTON, BARBARA LOUISE, <i>piano</i>
PENNELL, PEGGY LEE, <i>piano</i>	TERRY, EMILY, <i>organ</i>

¹Degree to be conferred September, 1951.

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Lindenwood continues its interest in its students after they leave the College. Frequent news bulletins go to every former student. The alumnae are welcome to every other service the College can give them.

Lindenwood College Clubs have been formed in several cities. Anyone who has been a student at Lindenwood is eligible for membership.

Young women who are interested in going to college are encouraged to talk with someone who has been a student at Lindenwood.

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Student Roster, 1950-1951

AGERTER, SHARLENE RUTH	West Concord, Minnesota
AKERS, VIRGINIA	Albany, Missouri
ALLEN, JANE	Nevada, Iowa
ALLEN, POLLY	Prestonsburg, Kentucky
AMSDEN, JANE	Webster City, Iowa
ANDERSON, HELEN LOUISE	Marysville, Kansas
ARMLJO, SHERRILL	Las Vegas, New Mexico
ARMITAGE, NANCY	Lawrenceville, Illinois
AYDELOTT, PATRICIA	St. Louis, Missouri
AYLWARD, PATRICIA ELLEN	Ellsworth, Kansas
BAER, BETTE ANN	Grand Island, Nebraska
BAGHCHEBAN, SAMINAH	Teheran, Iran
BAIM, BARBARA	Pine Bluff, Arkansas
BAKER, BARBARA	Champaign, Illinois
BAKER, MARGHERITA LOIS	Leavenworth, Kansas
BALDWIN, ANN LOUISE	Robertson, Missouri
BANTA, MARY BETH	Arcadia, Missouri
BARLEY, DOROTHY MARILYN	Washington, Kansas
BARNES, JANETTE	Beaver Dam, Kentucky
BARR, CHARLOTTE	Nameoki, Illinois
BARTENBACH, GRETTE	Grand Island, Nebraska
BATES, ELIZABETH	Omaha, Nebraska
BEAL, MARIAN RUTH	La Belle, Missouri
BECKER, ARLEEN	Memphis, Tennessee
BELL, GEORGE W.	St. Charles, Missouri
BEMIS, MARY ELLA	Cornell, Illinois
BENSON, CHARLENE	Oak Park, Illinois
BEUTLER, RUTH MARIE	Hinsdale, Illinois
BIENER, BARBARA ANN	University City, Missouri
BIGLER, KAY	Anna, Illinois
BLACKWELL, MARTHA GUY	Pine Bluff, Arkansas
BLANKENSHIP, CHARLENE	Dell, Arkansas
BLESSING, JOAN	St. Charles, Missouri
BLEVINS, JANICE	Cumberland, Kentucky
BOERGERHOFF, NANCY	Hinsdale, Illinois
BOLES, ROSEMARY	Dodge City, Kansas
BONNER, JACQUELINE	Norfolk, Arkansas
BOOTHE, PATTY	Sweetwater, Texas
BOWMAN, LAURIE	Seminole, Oklahoma
BRESSIE, JOLINE	Miami, Oklahoma
BROWN, SHARON LEE	Madisonville, Kentucky
BUCK, JOANNE RUTH	East St. Louis, Illinois
BUCKNER, JEAN	Sioux City, Iowa
BUCKNER, JOAN	Sioux City, Iowa
BURCHAM, BARBARA	Doniphan, Missouri
BURTON, LAVONE	Princeton, West Virginia
CALLIS, JEAN	Sedalia, Missouri
CARLON, KAY	Oskaloosa, Iowa
CARR, MOLLIE	Berkeley, California
CASEY, PATRICIA	Tonkawa, Oklahoma
CHAN, SUK HUN	Sembilan, Malaya
CHENEY, JACQUELYN	Ferguson, Missouri
COBB, PATRICIA	Hopkinsville, Kentucky
COLLINS, JAYNE	Tiller, Arkansas
COMER, MARILYN	Belle Plaine, Iowa
COOK, MARY LOUISE	Camden, Arkansas
COOPER, JOYCE	Memphis, Tennessee
COSTAS, DEMETRA	Cedar Rapids, Iowa
CRAW, MARILYN	New Castle, Indiana
CRITCHFIELD, CORA LEE	Tecumseh, Nebraska

CULVER, NELL LYON	Halls, Missouri
CUNNINGHAM, MARJORIE	Kirkwood, Missouri
CZARLINSKY, MARLENE	Kansas City, Missouri
DARNALL, MARILEE	Illioopolis, Illinois
DARNALL, NANCY	Illioopolis, Illinois
DAVIES, MARY ALICE	Park Ridge, Illinois
DEARING, CAROL	Cadet, Missouri
DEINHARDT, MONIKA	Bayern, Germany
DEISENROTH, LOIS	St. Charles, Missouri
DENNIS, MEREDITH	Dodge City, Kansas
DE WEESE, JO JUNE	Hugo, Oklahoma
DICKE, DIANE	Downers Grove, Illinois
EAVEY, MARGARET	Harrisonville, Missouri
EBELING, BARBARA	St. Charles, Missouri
ELLIOTT, ELIZABETH	Hollis, New York
ELLIOTT, MARY FRANCES	Brunswick, Missouri
ELLIS, JEAN	St. Louis, Missouri
ENGLAND, CAROLINE	Festus, Missouri
EVANS, MARTHA JANE	Malden, Missouri
EWING, JANE	Nevada, Missouri
FALLS, SHIRLEY	Norborne, Missouri
FAWLEY, MARILYN	Oak Park, Illinois
FENNO, NANCY	Siloam Springs, Arkansas
FIELDS, PATSY ANN	Whitesburg, Kentucky
FILLING, JOANN	St. Charles, Missouri
FINCK, SUE	St. Charles, Missouri
FLEET, JOYCE	Houston, Texas
FLORA, NANCY	Indianapolis, Indiana
FOWLER, BEVERLY	Winterset, Iowa
FRANKLIN, ELOISE	Toulon, Illinois
FRAZIER, ANN	Stigler, Oklahoma
FUGATE, JOSEPHINE	Jenkins, Kentucky
FURNISH, CAROLYN	Kansas City, Missouri
GAGE, JANE CAROL	Jonesboro, Arkansas
GIBSON, ROMAINE	Kansas City, Missouri
GILLETTE, JOAN	O'Fallon, Missouri
GLAUBER, JOYCE	Shaker Heights, Ohio
GLESON, PATRICIA	Wahoo, Nebraska
GOFF, MARY ANN	Jonesboro, Arkansas
GOMEL, CARLOTTA	Fairfax, Missouri
GOODALL, MARY ANN	Omaha, Nebraska
GOODMAN, ANN LOUISE	Memphis, Tennessee
GORDON, CONSTANCE	Poplar Bluff, Missouri
GREEN, BETTY JO	Tulsa, Oklahoma
GREER, CAROL	St. Louis, Missouri
GROLOCK, ANNETTE	Ladue, Missouri
GUSTAFSON, GUNLOG	Uppsala, Sweden
HACHTMEYER, CAROL	St. Charles, Missouri
HACHTMEYER, ILLOMAY	St. Charles, Missouri
HACKMANN, LORRAINE	St. Charles, Missouri
HAGEN, MARY LOU	Pleasant Plains, Illinois
HAGERTY, MATILDA	Kansas City, Missouri
HALL, DOROTHY	Centralia, Illinois
HAND, MONA LOU	Nevada, Missouri
HARSHBARGER, BARBARA	O'Fallon, Missouri
HARTZOG, KATHLEEN	St. Louis, Missouri
HAWKINS, DOLORES	Cabool, Missouri
HAYES, MARGARET	Clovis, New Mexico
HAYS, KATHERINE	Glenwood, Iowa
HEIDBREDER, BONNIE	Seward, Nebraska
HELLWIG, JOY	Chesterfield, Missouri
HENDERSON, MARILYN	Litchfield, Illinois
HENZEL, MARILYN	Virginia, Nebraska

HESTER, JEANETTE	Russellville, Alabama
HEYSSSEL, PHYLLIS ANN	California, Missouri
HIKEN, HARLENE	University City, Missouri
HILL, BETTY JANE	Low Moor, Iowa
HILL, FLORA RUTH	Jonesboro, Arkansas
HILLIARD, SARAH	Miami, Oklahoma
HINRICHS, LOUISE	St. Louis, Missouri
HOFFMAN, MARILYN	Sioux City, Iowa
HOLMES, CATHERINE	St. Charles, Missouri
HOLMES, JANE	Waterloo, Iowa
HOLT, BONITA	St. Louis, Missouri
HOMPES, JO ANN	Lincoln, Nebraska
HUDSON, NANCY	Wooster, Ohio
HUFF, NORA LU	Tulsa, Oklahoma
HUMPHNER, SERITA	River Forest, Illinois
HUMRICKHOUSE, ANN	Marshall, Texas
IZENBERG, DEANA	Paterson, New Jersey
JENSEN, JU RHEE	Oklahoma City, Oklahoma
JOHANSSON, BIRGIT	Uppsala, Sweden
KAHRE, RHEA	Peru, Indiana
KAISER, CAROLYN	Ottawa, Kansas
KEITH, PATSY	McGehee, Arkansas
KERBER, NANCY	Dundee, Illinois
KERN, MARILYN	Des Moines, Iowa
KINER, GLENNA	Harvey, Illinois
KING, CAROLYN JOAN	Paducah, Kentucky
KIRCH, KAY	Keokuk, Iowa
KIRCHHERR, JOAN	Warsaw, Illinois
KIRCHHERR, MARY	Warsaw, Illinois
KLOCKENBRINK, LORRAINE	Kirkwood, Missouri
KNOX, JEAN	Elmhurst, Illinois
KNUTSON, EMILY	Clear Lake, Iowa
KOTSIOPCULOS, KIKI	Chicago, Illinois
KRUEL, ARLINE	Washington, Missouri
LANDREE, BETTY	Mission, Kansas
LAUX, PHYLLIS	Sikeston, Missouri
LAWSON, JEAN ANN	Shawnee, Oklahoma
LAZARUS, MARCIA	Canton, Ohio
LETT, BEVERLY JUNE	St. Charles, Missouri
LEWELLEN, KATHRYN	DeWitt, Missouri
LI, YU CHEN	Paris, France
LITTLETON, BETTY JACK	Miami, Oklahoma
LITTRELL, JANE	St. Charles, Missouri
LOO, JEAN LAI YUEN	Honolulu, Hawaii
LUCHSINGER, BARBARA	Dix, Illinois
LUNAK, SANDRA	West Chicago, Illinois
McCLUER, CAMILLA	Cottleville, Missouri
McGEE, RITA	Mt. Pulaski, Illinois
McGUIRE, WILMA RUTH	Ashland, Kentucky
McMURRAY, RUTH S.	Glendale, California
MACK, ALICE MAE	Springfield, Illinois
MACK, CAROLYN	Ferguson, Missouri
MARR, MARY LYNN	Portageville, Missouri
MARSHALL, ANITA VIVIAN	Fairfield, Illinois
MATTHEWS, MARY LOU	Neesho, Missouri
MEYER, JANE IRENE	Wood River, Illinois
MEYER, JANE FRANCES	St. Charles, Missouri
MEYER, MARILYN ANN	Lebanon, Illinois
MEYER, SIMONE FRANCOISE	Bordeaux, France
MIDDENTS, MARY LOU	St. Charles, Missouri
MINNICK, JANICE	Kansas City, Missouri
MONTGOMERY, JUANITA	Salem, Illinois

MOORE, PAULA LOU	Oklahoma City, Oklahoma
MOORE, PRISCILLA JANE	Ann Arbor, Michigan
MORTON, LA JUANA	Tulsa, Oklahoma
MOSKOFF, VIOLET	Zeigler, Illinois
MOSS, PATRICIA LOU	Greensburg, Kentucky
MUELLER, GERALDINE ESTHER	Lebanon, Missouri
MULLER, AVIS IRENE	Osage, Iowa
MURFEY, ROSE MARIE	Chicago, Illinois
MYERS, PATRICIA SUE	Fredericktown, Missouri
NEBESNICK, BETTEGENE	Benld, Illinois
NEILSON, JANET ANN	Oklahoma City, Oklahoma
NEVINS, BETSY	Kenilworth, Illinois
NOEL, JANE ANN	Paris, Missouri
NORWOOD, FRANCES CAROLYN	Nashville, Arkansas
NULL, SUE ANN	Muncie, Indiana
O'BANNON, MARJORIE ANN	Lebanon, Illinois
OEHLERT, BARBARA JEAN	Salina, Kansas
OPITZ, MARLENE	St. Charles, Missouri
PALLISSARD, NORMA JO	Perry, Oklahoma
PALMER, PRUDENCE A.	Richmond, Virginia
PANNELL, BEVERLY JEANE	Aurora, Missouri
PAPIN, MARY ELIZABETH	Kirkwood, Missouri
PAPPAS, EVA	Pine Bluff, Arkansas
PARKS, HELEN MARIE	Hornersville, Missouri
PATCH, MARGARET SEWELL	Clarkesville, Tennessee
PATTERSON, VIVIAN	Blytheville, Arkansas
PENA-FLORES, GUILLERMINA	Quezaltenang, Guatemala
PENDLETON, HELEN L.	Independence, Kansas
PENNELL, PEGGY LEE	Covington, Tennessee
PFOFF, MARGARET JEAN	Rochelle, Illinois
PINCKNEY, MARY KATHRYN	Lebanon, Missouri
POLLOCK, VEDA MAE	Marion, Iowa
POWELL, JOYCE ARLENE	Kansas City, Missouri
PRICE, SHIRLEY D'LAUREL	Astoria, Illinois
PRINSTER, PATRICIA ADELA	St. Charles, Missouri
PURYEAR, JANE	Wichita, Kansas
RATCLIFF, VIRGINIA	Jasper, Texas
REED, BARBARA LOU	Carlisle, Iowa
REESE, PATRICIA JO	Chillicothe, Missouri
REID, MARTHA ANN	Carrollton, Missouri
RHODUS, JOANNA	Mexico, Missouri
RICE, JEANE	Paris, Missouri
RICHARDS, JULIE ANN	Oklahoma City, Oklahoma
RICKLIN, CYNTHIA	Brooklyn, New York
ROBB, JEAN	Highland Park, Illinois
ROBERSON, NADA SUE	Mexico, Missouri
ROBERTS, HELEN SARA	Nowata, Oklahoma
ROGERS, PATRICIA ANN	Plattsmouth, Nebraska
ROMANN, CAROL RUTH	Granite City, Illinois
ROSS, WINNIE BEE	Borger, Texas
ROWE, BONNIE GAY	Aurora, Missouri
ROWELL, EDITHA	St. Louis, Missouri
SAHLI, SARA JOY	Amarillo, Texas
SCHNURR, GRETCHEN	Otho, Iowa
SCRAPER, MARTHA JOAN	Wichita, Kansas
SELLENSCHUETTER, MARIE	St. Charles, Missouri
SHADDOCK, KATHRYN	Camden, Arkansas
SHELEY, EUNICE	Alton, Illinois
SHEPPARD, BONNIE LOU	Roseland, Arkansas
SIEMSSSEN, SALLY	Omaha, Nebraska
SIMPSON, BETTY JO	Holden, Missouri
SINGLETON, CAROLINE	Trenton, Tennessee
SKILLSTAD, JEANNE	Norfolk, Nebraska

SLY, ROSALEE	Fairfax, Missouri
SMITH, BETTYE DIANNE	University City, Missouri
SMITH, CAROLYN ANN	Hopkinsville, Kentucky
SMITH, MELBA CHARLEEN	Malden, Missouri
SNEED, JUNE	Centralla, Illinois
SOWLE, PATRICIA	Jonesboro, Arkansas
STARZL, NANCY ANNE	LeMars, Iowa
STAUFFER, RACHEL LEE	Jefferson City, Missouri
STERN, BARBARA ANN	Wahpeton, North Dakota
STIGALL, NANCY ANN	Chicago, Illinois
STIGLER, ELAINE	Stigler, Oklahoma
STOERKER, MARIAN	St. Charles, Missouri
STOTLAR, EMILY LOU	Marion, Illinois
STRIBLING, GLORIA ANN	North Kansas City, Missouri
STUBBS, MARY LOU	St. Joseph, Missouri
STUKENBROEKER, BEVERLY JEAN	St. Charles, Missouri
STURMFELS, LA VERNE	St. Louis, Missouri
SULLIVAN, JENNIFER	Wichita, Kansas
SULLIVAN, JOANNE GAIL	Chicago, Illinois
SUTHERLAND, HAZEL	Portageville, Missouri
SUTTON, BARBARA	St. Charles, Missouri
SUTTON, JULIA ANN	Springfield, Illinois
SWANSON, ESTELLE ANN	St. Louis, Missouri
TABOR, JANET	Chanute, Kansas
TAYLOR, MARIE	Murfreesboro, Tennessee
TERRY, EMILY	El Dorado, Arkansas
THIELBAR, SARAH	Columbus, Mississippi
THOMAS, PATRICIA	Traer, Iowa
THOMPSON, BETTYE	Ironton, Missouri
TODSON, MARY ANN	Mexico, Missouri
TOLER, PATTI	Tulsa, Oklahoma
TOM, BETTY	Oahu, Hawaii
TREFZ, ELEANOR R.	Pueblo, Colorado
TRESCOTT, BEVERLY MAE	Elsberry, Missouri
TRUE, JULIA JEANINE	Craig, Missouri
TSATSAKOS, ROSA	Athens, Greece
ULVESTAD, ENID	Albia, Iowa
UNDERWOOD, PATRICIA	Knox, Pennsylvania
VAN BIBBER, MARY NELL	Sikeston, Missouri
VANDRELL, CHARLOTTE	Weston, Missouri
VANSTON, KATHERINE	Kirkwood, Missouri
VERPLOEG, VIRGINIA RUTH	Denver, Colorado
WADE, JOAN KELLER	Tulsa, Oklahoma
WALTHALL, ALICE	Cleveland Heights, Ohio
WARD, JOAN R.	Illioopolis, Illinois
WATSON, NANCY	Troy, Illinois
WEBER, RUTH ANNE	Sappington, Missouri
WEBER, WINIFRED ANN	Olney, Illinois
WESSEL, SUZANNE	New London, Iowa
WETZEL, HELEN LOUISE	Springfield, Missouri
WHITE, AMANDA ALLENE	South Bend, Indiana
WHITE, CAROLYN H.	West Point, Mississippi
WHITESIDE, FRANCES L.	Jenkins, Missouri
WHITSELL, JENNIE LOUISE	St. Joseph, Missouri
WIELAND, CAROL BROWER	St. Charles, Missouri
WILLIAMS, CHARLOTTE	San Marcos, Texas
WINTER, BETTY WHITE	St. Charles, Missouri
WOODWARD, CLARIDE	Alva, Oklahoma
ZARRAGA, CARMEN	Havana, Cuba
ZARRAGA, MARIA TERESA	Havana, Cuba
ZINN, ANJE	Milwaukee, Wisconsin



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Gifts To The College

The Board of Directors has established an Annuity Fund which will enable a donor to bequeath his estate to the College and to receive a life annuity based on his age. This is a secure form of investment and a gift to the College.

Gifts may take several forms, additions to the material equipment, contributions to the permanent unrestricted endowment fund, or endowments for special purposes such as scholarships or professorships.

Forms of Bequest

I give, bequeath and devise unto Lindenwood Female College, a corporation, of St. Charles, State of Missouri, the sum of _____ Dollars to be paid to the Board of Directors of said college, and by them used in the improvement of and additions to the buildings and property of said college or as an endowment, fund, according to the discretion and judgment of said directors. I give to said directors full power and authority to hold, manage, and control said trust fund and to sell, transfer and convey and invest and reinvest the same, according to the discretion and judgment of said directors.

If the bequest is residuary, it should read "all the rest, residue and remainder of my real and personal estate, I devise and bequeath to Lindenwood Female College," etc.

